

L' AMICO FRITZ

P. Mascagni

ATTO 2°

1 Andantino con moto (♩ = 144.)

Ottavino

Flauti

Oboi ^{1° solo}
legatissimo

Clarinetti
in si b

Fagotti ^{1° solo}

Corni in Fa

Trombe in sib

Tromboni

Bas-Tuba

Timpani

*(Cortile nella fattoria di Mésanges.)*Scena I^a - Suzel - Coro Interno.

1 Andantino con moto (♩ = 144.)

Violini 1[°]

Violini 2[°]

Viola

Violoncelli

Contrabassi

Ob. *1^o solo*

Cl.

Fag. *1^o solo*

Cor.

Ob.

Cl.

Fag.

Cor. *1^o solo* *cresc.*

2

Ort. Fl. Ob. Cl. Fag. Cor. Tre. Trb. B.T. Timp.

ff *a2* *1^a sola* *un poco pesante* *senza staccare*

2

Orch. score for Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Timpani.

Oboe: *pp.* *a2* *1^o solo*

Flute: *pp.*

Clarinet: *a2*

Bassoon: *a2*

Trumpet: *a2*

Trombone: *pp.*

Timpani: *opp.*

Arpegiated accompaniment for strings.

Violin and Viola parts.

Violin: *p* *v*

Viola: *p* *v*

rall. assai

Orch. score for Oth., Fl., Ob., Cl., Fag., Cor., Tr. s, Trb. i, B.T., Timp., and Arpe. The score includes various musical notations such as notes, rests, and dynamic markings like *1^o solo* and *cresc.* The tempo marking *rall. assai* is present at the top right of the page.

rall. assai

Piano accompaniment score for the right and left hands, featuring complex rhythmic patterns and melodic lines.

3] a tempo

Orch. score for Ofl., Fl., Ob., Cl., Fag., Cor., Tre, Trb., B.T., and Timp. The score shows a 3-measure rest followed by a melodic phrase in the woodwinds and strings, marked with dynamics like *sf* and *p*.

Arpe (Arpeggio) section with a 3-measure rest and a melodic phrase in the strings, marked with *sf*.

Suzel (Soprano) vocal line with the lyrics: "Ah, le bel-le ci-lie-ge!"

Piano accompaniment for the vocal line, featuring a 3-measure rest and a melodic phrase in the right hand, and a bass line in the left hand. Dynamics include *pizz.* and *pp*.

cresc. e affrett.

Ott. *1^o solo*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr^e

Trbⁱ

Timp.

cresc. e affrett.

Arpa

Su. *affrett.*

sta-mat-ti - na op - pe - - na! Si - gnor Fritz sa - rà di - sce - so

A tempo

OH.

Fl.

Ob.

Cl.

Fag.

Cor.

Trc.

Trb.

Timp.

Arpe

Su.

vo' che las - sag - gi... so - no già ma -

atempo

rall. a tempo

Off.

Fl.

Ob.

Cl. ^{1^o solo}

Fag.

Cor. ^{1^o solo}

Tr^e ^{1^o solo}

Trb^l

Timp.

Arpes.

Su
- tu - re.....

rall. a tempo

pizz.

pizz.

un poco rall.

Ott.

Fl. *1^o solo.*

Ob. *1^o solo*

Cl.

Fag.

Cor.

Cor.

Tr^e *1^o sola*

Trbⁱ

Trbⁱ

Timp.

Timp.

Arpe

Arpe

Su.

Su.

pizz.

arco *un poco rall.* *dolce*

Ott.

Fl.

Ob. *mf*

Cl. *1^o solo* *cresc.* *a2* *3*

Fag. *f* *1^o solo*

Cor.

Tr^e

Trbⁱ

Timp.

Arpe.

Su.

cresc. *Opp.* *divisi*

arco *3*

arco *3*

arco *3*

arco *f*

Ob.
Cl.
Fag.

This system contains the first system of music. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano. The piano part consists of two staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The Oboe and Clarinet parts feature melodic lines with slurs and ties. The Bassoon part has a more rhythmic, dotted-note pattern. The piano accompaniment provides harmonic support with chords and moving lines.

Ob.
Cl.
Fag.
Cor.

This system contains the second system of music. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Piano. The piano part consists of two staves. The music continues in the same key and time signature. The Oboe and Clarinet parts have melodic lines with slurs. The Bassoon part has a rhythmic pattern. The Horns part has a melodic line with slurs. The piano accompaniment continues with harmonic support. The word "cresc." is written above the Horns staff, and "1° solo" is written above the Bassoon staff.

5 *Meno*

(♩ = 126)

Off.
Fl.
Ob. *f* *Un oboe sul palcoscenico (legatiss. e dolce)*
Cl. (1) *(da lontano avvicinandosi sempre)*
Fag.
Cor.
Tr.
Trb.

CORO

Soprani 1! *(da lontano) tenute*
Soprani 2! o Contralti *Ah!*
Tenori *Ah!*
Bassi *Ah!*

5 *Meno* (♩ = 126)

f *uniti*

(1) Questo canto è tolto integralmente dalla canzone popolare alsaziana: *Estrug des Mädelein*

Ob. 

Ob.  *ben sentito*

Ob. 

Soprani 1ⁱ *(più vicino)*
Ah!.....

Soprani 2ⁱ o Contralti
Ah!.....

Tenori
Ah!.....

Bassi
Ah!.....

Ob. *rit.*

Sop. 1. *p legato*

Sop. 2. o Cont.

Ten.

Bassi

(Vicino) Chi

Chi

Chi

Chi

rit.

6 (♩ = 108)

Sop. 1. *un po' di pausa*

Sop. 2. o Cont.

Ten.

Bassi

l'a-mor suo non sep-pe con-ser-var per-de il tem - po a spe-rar!... L'a-

l'a-mor suo non sep-pe con-ser-var per-de il tem - po a spe-rar!... L'a-

l'a-mor suo non sep-pe con-ser-var per-de il tem - po a spe-rar!... L'a-

l'a-mor suo non sep-pe con-ser-var per-de il tem - po a spe-rar!... L'a-

Suzel

un poco rall.

I con-fa-

Sop¹ - mo - - re che lon - ta - no se ne va mai più non tor - ne - rà!

Sub² - mo - - re che lon - ta - no se ne va mai più non tor - ne - rà!

Cont. - mo - - re che lon - ta - no se ne va mai più non tor - ne - rà!

Ten. - mo - - re che lon - ta - no se ne va mai più non tor - ne - rà!

Bassi - mo - - re che lon - ta - no se ne va mai più non tor - ne - rà!

un poco rall.

Empty musical staves for piano accompaniment.

4^o 7 (M. ♩ = 126)

Fag. *p* un poco marc.

Trbi. *p* tenute e legatiss.

Su. - di - ni so - no an - da - ti al - l'o - pre, e - ra tem - po:

ben sentito 7 (M. ♩ = 126)

Piano accompaniment for the second system, including vocal lines and piano parts.

Or.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
1. & 2.
Trb.
3.
Timp.

Arpe.

Su.
og - - gi deb.bo-no ta - glia - re l'or - zo ma - tu - - ro.

un poco più f
un poco più f
un pb' marcato

Ott.

Fl.

Ob.

Cl. *1° solo*

Fag.

Cor.

Tr^e

1^o Tr^b

3^o Tr^b

Timp.

Arpe

Su.

nella pra - te. ri - a

Fl. ^{1^o}

Ob. in orchestra ^{1^o}

Cl.

Tr^e ^{1^o}

pizz.

Fl. *rit. un poco*

Ob.

Cl.

arco *rit. un poco*

dolce

9 a tempo

Orch. score for measures 1-4. Instruments include Ofl., Fl., Ob., Cl., Fag., Cor. (1^o, 3^o), Tr^e, Trbⁱ, B.T., Timp., and Arpe. The score features various dynamics such as *ff*, *f*, and *a2*, and includes articulation marks like accents and slurs.

9 a tempo

Continuation of the orchestral score for measures 5-8. This section includes detailed notation for strings and woodwinds, with dynamic markings like *ff*, *f*, and *arco*, and various articulation symbols.

OH.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr^e
Trbⁱ
B.T.
Timp.

dim... subito e comin-

a2

Opp.

Detailed description: This block contains the musical notation for the woodwind and brass sections. The instruments listed are Oboe (OH.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr^e), Trombone (Trbⁱ), and Bass Trombone (B.T.). The music is written in a key with two flats and a 4/4 time signature. The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with chords and rhythmic patterns. A dynamic marking 'dim... subito e comin-' is present in the Bassoon part, and 'a2' is marked above the Trumpet part. The Trombone part has an 'Opp.' marking.

Arpej

Detailed description: This block shows the notation for the Arpeggiated strings (Arpej). It consists of two staves, one in the treble clef and one in the bass clef, both in the same key and time signature as the woodwinds. The notation is sparse, with many rests, indicating that the strings are primarily providing a harmonic background through arpeggiation.

dim. subito e comin-

Detailed description: This block contains the musical notation for the string section. It includes five staves: two in the treble clef (Violins I and II) and three in the bass clef (Violas, Cellos, and Double Basses). The music is written in the same key and time signature. The strings play a complex, rhythmic pattern with many slurs and accents, providing a dense harmonic and rhythmic foundation for the rest of the ensemble.

Ob.

Cl. ^{a2}

Fag. ^{1^o}
-ciando a rall.

Sop. 1^a

Sop. 2^a
e Cont. (lontanissime) L'a - mo - - re che lon-

Ten.

Bassi L'a - mo - - re che lon-

-ciando a rall. (♩ = 108)

ppp

ppp

ppp

pizz.

ppp

Sop. 1^a

Sop. 2^a
e Cont. -ta-no se ne va... mai più non tor-ne-rà!...

Ten.

Bassi -ta-no se ne va... mai più non tor-ne-rà!...

rall. e dim. sempre

rall.^o e dim. sempre

arco

Fl.

Ob.

Arpe.

Scena IIª Suzel poi Fritz

div.

Più lento

rall

Cl. *stacc.*

Fag. *ppp*

In La

Suzel.

Il pa - dro - ne fra po - co sa - rà de - sto; vo - glio per

pizz.

ppp

arco

divisi

Fl. *1^o*

Ob.

Cl. *1^o*

Su. *lui com-por-re un maz-zo-li - no.*

11 Più mosso

Fl. *rall.*

Ob.

Cl. *rall.*

rall. pizz.

pizz.

12 Sostenuto (♩ = 52)

(♩ = 72)

Orch. score for Oboe, Clarinet, Bassoon, and Arpeggiated strings.

Oboe (Ob.): *p* *In La*

Clarinet (Cl.): *p*

Bassoon (Fag.): *1^o* *p*

Arpeggiated strings (Arpe): *p*

Suzel. *p*

Bel Ga - va - lier... che vai per la fo - re - sta... *pp* che vo - le - te da

12 Sostenuto (♩ = 52)

(♩ = 72)

Continuation of the orchestral score.

Arpeggiated strings (Arpe): *p*

poco rall.

affrett. [13] All^{to} rit.^o (♩ = 88)

Ort. Fl. Ob. Cl. Fag. Su.

me, ca - ra fi - gli - o - la ?

poco rall.

affrett. [13] All^{to} rit.^o (♩ = 88)

pizz. mf

pizz. mf

pizz. mf

mf

mf

mf

mf

Ob.

14 1° Tempo Sost.º (♩ = 52)

Ob.

Cl.

Cor.

Suzel

Bel Ca-va-lie : re, dal-la fac-cia me-sta...

14 1° Tempo Sost.º (♩ = 52)

poco rall.

affrett.

15 All.º rit.º (♩ = 88)

Ob.

Cl.

Cor.

poco rall.

affrett.

1° solo

Su.

co-glie-te fio - ri, al-le-gra-bo-sca - io - la ?

poco rall.

affrett.

15 All.º rit.º (♩ = 88)

Ott.

Fl.

Cl.

16 (♩ = 52) 1^o Tempo sost.^o

Ott.

Fl.

Cl.

Suzel

p

Bel Ga - va - lie - re, ti da - rō u - na

16 (♩ = 52) 1^o Tempo sost.^o

poco rall. *affrett.*

Off. Fl. Ob. Cl. Fag. Su.

ro - sa. Gra-zie, pic-ci - na, ro-se non ne vo'.....

poco rall. *affrett.*

mf

17 Allegretto rit.^o (♩ = 88)

Off. Fl. Ob. Su.

1°

17 Allegretto rit.^o (♩ = 88)

rit^o

Ott.

Fl.

Ob.

Cl.

Su.

rit^o

18 1^o Tempo Sost^o (♩ = 52) (♩ = 72)

Ott.

Fl.

Ob.

Su.

Bel Ca - va - lier, ... sa - rà per la tua spo - sa. Pic - ci - na

divisi arco (la metà soltanto) (sempre metà) Tutti v

rall.

(♩ = 88)

Fag.

Cor.

Su.

rall.

rall.

(♩ = 72)

19

Fag.

Cor.

Su.

(♩ = 72)

19

divisi

Su. *poco rall.* *p dolce* *rall.*
 Oh, si-gnor Fritz, can-to co-si co-me mi vien dal co--
 F. *pia-ce co-me can - - ti.*

V *poco rall.* *col canto*
col canto

Ob. $(\text{♩} = 52)$ *1^o solo*
 Fag. *1^o solo*
 Tr. *1^o solo* *p dolcissimo*
 $(\text{♩} = 66)$

Su. *-re.* *mf* *Per voi li ho*
 Fr. *Quei fio-ri son per me?*

$(\text{♩} = 52)$ $(\text{♩} = 66)$

Ob. *ravvirando*

Cl.

Su. *cresc.*
 col - ti. Ed ol - tre i fio - ri... ho pron - tau - na sor - pre - sa...

F.

ravvirando

V

Ob. *1^o solo*

Cl.

Su. *p*
 Le ci - lie - *ge.*
 U - na pri - mi - zia cer - to. *subito mf* Ci - lie - - - ge!?

F.

V

20 And^{te} Sost.^o (♩ = 63)

rall. assai

Fl.

Ob. *dolcissimo*
un poco sentito

Cl. *dolcissimo con molta semplicità*

Su.

F. *p*
Han del-la por-po-ra vi-voil co-lo-re,
E son di già ma-tu-re?

20 And^{te} sost.^o (♩ = 63)

rall. assai

p dolcissimo
pochissimo arco
divisi
pp

pp
pp
due soli contrabassi

Fl.

Ob.

Su.

F. *p dolcissimo*
(da sé, guardandola)
son dol-ci e te-ne-re.
Di pri-ma-ve-ra so-mi-glia un fio-re

divisi

Fl. 
Ob. 
Su. 
F. 
Son pron-ta a co-glier-ne un maz-zo-li - no:
fra - gran - tee ro - se - o


uniti

Fl. 
Ob. 
Su. 
F. 
deb - bo get - tar - ve - le?
Get - ta - le su - bi - to, bel - l'au - get - li - no


divisi

Off.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Arpe

ritatempo

Su.

F.

le sa - prò pren-de-re.

spingendo l'arco fino al nasello

pizz. rit. a tempo

mf p

uniti: pizz. mf p

uniti: mf p

uniti: mf p

Tutti: pizz. mf p

accel. rit.^o a tempo

Orch. score for Ofl., Fl., Ob., Cl., Fag., Cor., Tr., Trb., and Arpe. The Flute part features a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Vocal line for Soprano (Su) and Female (F.). The lyrics are: *Fre-sche scin-til-la-no, ec-co-le an-co-ra son tut-te*. The music includes dynamic markings *p.* and *mf*.

accelerando rit.^o a tempo

Continuation of the orchestral score with dynamic markings *mf* and *p* across multiple staves.

Ott.

Fl.

Ob. *1^o solo* *legatissimo* *mf*

Cl.

Fag.

Cor *1^o*

Tr.

Trb^l

Arpe

Su.

F. *ro - ri - de... Ma... è da quel - l'al - be - ro che sul - l'au - ro - ra pi - spi - glia il*

arco

arco

arco

divisi: *arco* *mf*

arco *mf*

22 *sostenendo* *rall.*

rall.

23 1° Tempo (♩ = 63)

175

Woodwind and string section score. Instruments include Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Arpeggiated strings (Arpe). The score consists of four measures. The Flute part features a first solo in the second measure and a second solo in the fourth measure, both marked *mf*. The Bassoon part has a *dim.* marking in the first measure and a *mf* marking in the second measure. The Cor part has a *mf* marking in the second measure. The Trumpet part has a *mf* marking in the second measure. The Trombone part has a *mf* marking in the second measure. The Arpeggiated strings part has a *mf* marking in the second measure. The woodwinds play a melodic line with various ornaments and dynamics.

Vocal score for Soprano (Su.) and Bass (F.). The Soprano part has the lyrics "Si da quel-l'al-be-ro." and the Bass part has the lyrics "pas-se-ro? Cio'.....". The music is in a 2/4 time signature with a key signature of two sharps. The Soprano part has a *f* dynamic marking in the first measure and a *mf* marking in the fourth measure. The Bass part has a *mf* marking in the fourth measure.

rall.

dim. molto

23 1° Tempo (♩ = 63)

Piano accompaniment score. The score consists of four measures. The right hand has a *marcato* marking in the third measure. The left hand has a *mf* marking in the third measure. The score is in a 2/4 time signature with a key signature of two sharps. The piano part features a rhythmic accompaniment with various dynamics and articulations.

rall.

Or.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Arpe

Su.
F.

..... ch'è - gli di - ce Non..... sai com -

rall. rall. e dim.

Orch. score for Ofl., Fl., Ob., Cl., Fag., Cor., Tr., Trb., and Arpe. The score includes musical notation for each instrument with various dynamics and articulations.

Ob. ^{1^o}

Cor. *appl*

Su. *rall. rall. e dim.*

F. *rall. rall. e dim.*

Io lo so in-ten-de-re: ch'e-gliè fe-li-ce nel can-to

-pren-de-re?

Arpe score with musical notation for the piano accompaniment, including the left and right hand parts.

rall.

24 a tempo

Ott.

Fl.

Ob. *ben sentito ma dolce*

Cl. *dolcissimo*

Fag.

Cor.

Tr.

Trb.

Arpe

Su. *rall.* *a tempo*

F. *mor-mo-ra sui ra-mi flo-ri-di hai suoi pic-ci-ni; lie-ti l'a-*

rall. **24** *a tempo*

pizz. *p* *divisi*

p

2 soli

Ofl. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Arpe

cresc.

Su. F.

cresc.

-spet-ta-no A-gi-li scher-zà-no dei bian-co-spi-ni trai fio-ri

cresc.

divisi

sempre cresc. ed. incalzando

Ofl.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr. *In La* ^{1^a sola}
 Trb.
 Arpe

sempre cresc. ed. incalzando

Su.
 F.
can - di - di *sem - bra che*
Co - me ne in - ter - pre - ti be - ne il lin - guag - gio!

arco *sempre cresc. ed. incalzando*
uniti
Tutti

Off. *f* *poco rit.*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Trb. *f* *poco rit.*

Arpe

Su. *f*

F. *f* *poco rit.*

par - li - no, sem - bra sa - lu - ti - no coi fior il rag - gio del - l'au -

f *div.*

rit.º

25 a tempo

Or.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Arpe.

Su
F.

-ro - - - - ra!

Co - - - - me ne in-

rit.º

25 a tempo

uniti

Orchestra score for Oboe, Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Arpeggiator. The score is in G major and 4/4 time. The Oboe part features a melodic line with a *a2* marking and a *p 10* dynamic. The Flute part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support. The Horns and Trumpets parts are mostly sustained notes. The Trombones and Arpeggiator parts are mostly sustained notes.

Vocal score for Soprano (Su.) and Female (F.). The Soprano part has a melodic line with a *calando* marking. The Female part has a melodic line with a *calando* marking. The lyrics are: *- ter-pre-ti be - - ne il lin-guag-gio, co-me ne in-*

Piano accompaniment score. The score is in G major and 4/4 time. The right hand has a melodic line with a *calando* marking. The left hand has a bass line. The score includes a *sf* marking at the end.

rall.^o

26 A tempo

Orf. Fl. Ob. Cl. Fag. Cor. Tr. Trbi. Arpe

Su. - lu-ti-no coifio-riil rag-gio del-Pa-u-ro - - ra!
 F. - ter-pre-ti be - - ne il lin-guag- - gio!

rall. 26 a tempo

rit. *rall.* -----

Ott. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Arpe

rit.º *rall.* -----

Su. F.

rit.º *rall.* ----- *pp* Tut-to

divisi

And^{te} amoroso sost.^o (♩ = 56)

2^a Fl. *p*

Ob.

Cl. *molto legato* *p*

Fag.

Cor. *3* *4*

Tr.

Trb³

Arpe

Su.

F. *dolciss.*

tu-ce, — ep-pur tut-toal cor mi par-la; que-sta pace fuor di qui, do-ve, tro-

And^{te} amoroso sost.^o (♩ = 56)

Ofl.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Trb.
 Arpej.

Su.
 F.

- var - la? Tu sei, bel - - la, o sta-gion prima-ve-ri le! Rin-no-

mp v
 pizz.
 arco
 divisi: pizz.
 arco
 divisi: pizz.
 arco
 arco
 pizz.
 un poco sf

rit.^o

a tempo

rall. a tempo

Musical score for woodwinds and strings. Instruments include Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Arpeggio (Arpe). The score consists of ten staves. The woodwinds have melodic lines, while the strings provide harmonic support with sustained notes.

Vocal lines for Soprano (Su.) and First Voice (F.). The Soprano part includes dynamics *pp* and *sempre p*. The lyrics are: "Qual in-canto nel ri-sve-gliò d'o-gni fio-re! Ri-soo -vel-la fio-rie a-mor il dol-ce a-pri-le!...."

Piano accompaniment for the vocal lines. It features a complex rhythmic pattern with dynamics *p*, *pp*, and *ppp*. The tempo markings *rit.^o*, *a tempo*, *rall.*, and *a tempo* are repeated. The word *uniti* is written above the bass line.

Poco più mosso.

28

189

Orch. score for Ofl., Fl., Ob., Cl., Fag., Cor., Tr., Trb., and Arpe. The score shows the instrumental parts for measures 27 and 28. The Flute and Clarinet parts have first endings marked with '1^o'. The woodwinds and strings are mostly silent in these measures.

Vocal score for Soprano (Su) and Bass (F). The Soprano part includes the lyrics: *pian-to... tut-to è pal-pi-to d'a-mo-re!* and *tut-to il pra-to d'un tappeto si è smal-*. The score includes dynamic markings like *sempre p* and *pp*.

Piano accompaniment for measures 27 and 28. The score includes dynamic markings such as *pizz.* (pizzicato) and *arco* (arco). The tempo marking *Poco più mosso* is repeated. A boxed measure number '28' is present. The bass line includes the marking *sempre p*.

poco rall.
col canto

Orf.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Arpe.

Su.
-ta - to..... Al si - gno - re salza l'innodao-gni co - re.....

F.

poco rall.

mf

dolciss.

divisi

mf

1^o Tempo (♩ = 56)

Off.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Arpe.

ben sost:

1^o Tempo (♩ = 56)

Su.

F.

ben sostenuto

divisi

ta - ce... ep - pur tut - to al cor mi par - la que - sta

un poco più mosso col canto rall. cresc.

Off.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Arpe

Un poco più mosso rall.

Su.

F.

rubando un poco il tempo

Qual in-can-to nel ri-sve-glio d'o-gni fio-re!

pa-ce, fuor di qui, ... do-ve tro-var - la? Tu sei

Un poco più mosso col canto rall. cresc.

rall.

sempre div.

uniti

cresc.

Orch. score for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor (Cor.).

Flute part includes *cresc.* and *scialto* markings.

Clarinet part includes *a2* and *f* markings.

Bassoon part includes *a2* and *f* markings.

Cor part includes *p.* and *sf* markings.

Trumpet (Tr.) and Trombone (Trb.) parts are present but mostly silent.

Arpeggiated strings (Arpe) are present but mostly silent.

Vocal score for Soprano (Su) and French Horn (Fr.).

Tempo markings: *a tempo* and *sost.^o*

Lyrics: *bel - - la, o. sta-gion pri-ma-ve-ri - le! rin-no-*

Piano accompaniment for the vocal section.

Tempo markings: *a tempo* and *Sost.^o*

Performance markings: *cresc.*, *f*, *Trem.*, *divisi*, *sf*, *unifi.*

un poco rall.

30 Poco più

Orch. score for Oboe, Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Arpeggio.

Fl. *1° solo*

Cl. *1° solo*

Cor.

Tr.

Tbn.

Arpeg.

Vocal score for Soprano and French Horn.

Su. *p* Tut-toil pra- - to d'untappe-to siè smal-

Fr. *p* -vel-la fio-ri-ca-moril dol-cea-pri-le!....

Continuation of the instrumental score with dynamic markings.

un poco rall.

30 Poco più

p

uniti

Ott. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Arpe

Su. Fr.

-ta-to! Al Si-gnore s'al-za l'in-no da ogni co-re (con anima) un poco rit^o
 Tu sei bel-la, o stagion prima-ve-

divisi col canto

divisi

Or.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Arpe

col canto

col canto

a tempo

Su.

Fr.

affrett. *rall.*

-ri - le! rin - no - vel - la fiò - ri, a - mor il dol - cea - pri - - le!

col canto

col canto

a tempo

31

sostenendo molto

a tempo

sost.º

a tempo

accel.

197

Or. Fl. Ob. Cl. Fag. Cor. Tr. Trb!

Arpe

Su. Fr.

Qua - - le in - can - - to! Nel ri -

Se - i pur bel - la

31

sostenendo molto

a tempo

pp sost.º

a tempo

accel.

cresc. assai ed affrett.

rit.

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

B.T.

Arpe.

cresc. assai ed affrett.

rit.

Su.

Fr.

-sve - - glio d'ò - gni co - re!

Tut-toè palpi-to d'a-

O sta-gion prima-ve - ri - le, rin-novel-la fio-ria-

cresc. assai ed affrett.

uniti

f rit.

rit. affrett. assai poco rall. 32] *Meno*

Orf. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Timp. Arpe.

Su. Fr.

rit. affrett. assai poco rall. *p*

mor!..... il pianto è palpi-to da-mo - - - re!

mor!..... il dol-cea-pri-le dol-cea-pri - - - le! rinno-vel-la fio-ri-a-

32] *Meno*

rit. affrett. assai poco rall.

Or. Fl. Ob. Cl. Fag. Cor. Tr. Trbi. Arpe.

Su. Fr.

Qua-keincanto nel ri - sveglio d'ogni fio - - - re!
 - mo - ri fio - ri, a - mor!

rall. [33] sempre dim. e rall.

mettere le sordine

rall. *Lentamente*

Fl. ^{1^o solo} *pp*

Cl. ^{1^o solo} *pp*

Fag.

Cor.

Tr.

Trb.

Arpe

Su. *pp*
Qua-lein-can-to ah! - - - - - ah!

Fr. *pp*
Tut-to-ta - ce ah! - - - - - ah!

rall. *Lentamente* divisi

divisi

mettere sordina

pizz.

pp

pizz.

pp

Off. Fl. Ob. Cl. Fag. Cor. Tr. Trb! Arpe

perdendosi

Scena III^a David-Beppe-Hanezò e detti

Su. Fr.

ppp

(Si ode il rumore di un baroccino che arriva.)

34 All^{to} spigliato

pp pizz. ppp arco pizz.

perdendosi

ppp

Ott. $\frac{3}{4}$

Fl. $\frac{3}{4}$ *1º solo*

Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$ *sciolte* *mf*

Fag. $\frac{3}{4}$

Cor. $\frac{3}{4}$

Tr. $\frac{3}{4}$

Trb. $\frac{3}{4}$

Arpe. $\frac{3}{4}$

Su. $\frac{3}{4}$

Fr. $\frac{3}{4}$

mf *y*

Off.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.^s

Trb.^b

Arpe

Su.

Fr.

Oh! Chiè che giunge? O Su-zel

Off. Fl. Ob. Cl. Fag. Cor. Tr. Trb! Arpe

This section of the score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Trb!), and Piano (Arpe). The woodwinds and piano have active parts, while the brass instruments are mostly silent. The piano part features a complex rhythmic pattern with many sixteenth notes.

Su. Fr.

guarda! *o-doi.so-nagli...*

The vocal parts for Soprano (Su.) and French Horn (Fr.) are shown. The French Horn part includes the lyrics "guarda!" and "o-doi.so-nagli...". The French Horn part features a triplet of notes.

The piano accompaniment consists of four staves (treble and bass clef). It features a complex rhythmic pattern with many sixteenth notes and rests, providing a textured background for the other instruments.

Off. Fl. Ob. Cl. Fag.

Cor.

Tr. Trb.

Timp. Tamb.

Su. Fr.

E' un ba - roc - ci - no ...

Violin I Violin II Viola

Ort. Fl. Ob. Cl. Fag. Cor. Tr. Trbi. B.T. Timp. Tamb.

1^o solo

1^a

1^o e 2^o

Su. Fr.

I vo-stria-mi-ci!

arco

pizz.

arco

pizz.

arco

pizz.

arco

Opp. #

pizz.

cresc. ed un poco affrett.

Or. Fl. Ob. Cl. Fag. Cor. Tr. 1^o & 2^o Trb. 3^o Timp. Tamb.

cresc. ed un poco affrett.

Su. *Bep-pe e il Rab-bi - no... (che è corso a vedere)*
 F. *E Fe-de-ri - co.*

cresc. ed un poco affrett.

35 A tempo

Orch. score for measures 35-40. Instruments include Ofl., Fl., Ob., Cl., Fag., Cor., Tr., Trb., Timp., and Tamb. The Flute part features a *1^o solo* starting at measure 36. The Trumpet part includes the instruction *Gambia in Sib* at measure 36. The score is in 3/4 time and includes various dynamics such as *f* and *fz*.

Vocal line for Soprano (Su.) and French Horn (Fr.). The lyrics are: *Vi-stoil bel ciel, ven-go-no*. The French Horn part includes a triplet of notes at the end of the phrase.

35 A tempo

Continuation of the orchestral score for measures 35-40. This section includes detailed performance markings for the strings and woodwinds, such as *pizz.*, *pizz. arco*, and *pizz. marcato*. The score is in 3/4 time.

Or.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.

Measures 1-4 of the orchestral score. The music is in 3/4 time. The key signature has one flat. The score includes various rhythmic figures and dynamics such as *f* and *cresc. sempre*.

Su.
Fr.

Scesi son già
qui. *In - con - tro an -*

Vocal score for Soprano and French Horn. The Soprano part has lyrics "Scesi son già" and "qui." The French Horn part has lyrics "In - con - tro an -".

f. *cresc. sempre*

Continuation of the orchestral score for measures 5-8. The music continues with complex rhythmic patterns and dynamics such as *f.* and *cresc. sempre*.

ff

8^a

a2

3

ff

Oll.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

1^o 2^a

Trbi

3^e

B.T.

Timp.

Tamb.

ff

Su.

Fr.

-diam.

cresc. molto ed incalz. Sempre cresc. ed incalz.

v.

f

arco

arco

arco

arco

Off. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Timp. Tamb.

p Cambia in Si b

pp dolce

f^o solo

Su. Fr.

pp

pizz.

pizz.

Be-nearri-va-ti!

Il sol viat-tras-se?...

Orf. Fl. Ob. Cl. Fag. Cor. Tr. Trb! Timp.

Beppe
 David. Tu ci hai scor-da - ti... ti ri-pe-schiamo!
 Sei fre-sco e

pizz. arco

Orch. score for Ofl., Fl., Ob., Cl., Fag., Cor., Tr., Trb., and Timp.

Vocal part for Fritz and Da. with lyrics: *Si! Sto be-no-ne... Me-ri-to a bel-lo!*

Piano accompaniment for the vocal part.

37

Musical score for woodwinds and strings, measures 37-40. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.). The Flute and Clarinet parts feature a first solo (1^o solo) starting at measure 37, marked *mf* and *8^a*. The woodwinds play a rhythmic pattern of eighth notes with slurs and accents. The strings play a steady eighth-note accompaniment.

(Suzel entra nella fattoria)

Vocal score for Soprano (Fr.) and Contralto (Da.).
 Fr. le - - i Nel-le mie ter - re
 Da. Brava dav.ver!

37

Piano accompaniment score, measures 37-40. The score includes parts for the right and left hands. The right hand features a first solo (1^o solo) starting at measure 37, marked *mf* and *8^a*. The left hand provides a rhythmic accompaniment. The score includes markings for *pizz.* (pizzicato) and *arco* (arco). The tempo/mood is indicated as *mf ben marcate*.

Orch. score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), and Trombone (Trb.).

Cl. part includes dynamics: *pp*, *1^o solo*, *p*, *1^o*, *pp*.

Vocal score for Beppe, Federico, and Hanezo.

Beppe: *Si, si!*

Federico: *fac-ciamoun-gi-ro?* *Si, si!*

Hanezo: *Si, si!*

Fr. part includes: *(a David)* *Dei no-stri tu pur non sei?*

Piano accompaniment score.

Includes dynamics: *pp*, *arco.*, *arco*.

Ott. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Timp. Arps.

Gambia in La

Cambia in la

David

Io no... da-rei di-stur-boe no-ia;

pizz.

pizz.

Ort. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Timp.

cominciando a cresc.

Fritz.
Da. *An-dia-mo no-i!*
Mi sen-to stan-co... Viat-ten-de-

38 *cominciando a cresc.*

cresc. sempre

Off.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Tamb.

cresc. sempre

Fr.

Da.

- ro!

Sa-lu-te a Da-vid!

An-diam, an-diam!...

Sin che tor-nia-te,

Ort.

Fl. *1^o solo*

Ob. *sciolte*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. *ff* *a2*

Tr.

1^o & 2^o Trb!

3^o B.T. *3^o*

Timp. *ff*

Tamb. *f*

G. Cassa e Piatti *cresc. moltissimo ed incalz.*

(Tutti escono, meno David.)

Da. *Ri-pa-se-ro!.....*

[39] a tempo con molta vita

Off. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Timp.

This section of the score includes parts for Oboe (Off.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.). The music is written in 3/4 time and features various musical notations such as triplets, slurs, and dynamic markings like *f*.

Da

The Double Bass (Da) part is written in a bass clef with a 3/4 time signature. It consists of a few notes in the first measure and rests in the subsequent measures.

This section of the score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in 3/4 time and features various musical notations such as slurs, dynamic markings like *f*, and articulation marks like *v*.

Ork. Fl. Ob. Cl. Fag. Cor. Tr. 1^o & 2^o Trb. 3^o a B.T. Timp. Tamb. Da.

cresc. sempre.

cresc. sempre.

40 *Gon molta anima*

incalz.

Orf. *ff*

Fl.

Ob. *ff*

Cl.

Fag. *f*

Cor.

Tr.

1^a 2^o

Tr. 3^e B.T.

Timp. *f*

Tamb. *f*

Da.

incalzando

40 *Gon molta anima*

8^a

ff

fff

f

fff

Cominciando a decrescere dim. molto

rall.

Or.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
1^oe 2^o
Trb.
3^oe
B.T.
Timp.
Tamb.
Da.

This system contains the first 13 staves of the score. The instruments listed are Oboe (Or.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), First and Second Trombones (1^oe 2^o), Third Trombone (Trb. 3^oe), Bass Drum (B.T.), Snare Drum (Timp.), and Cymbal (Tamb.). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

Cominciando a decrescere dimin. molto

rall.

8^a

This system contains the next 5 staves of the score, starting with a dynamic marking of *8^a*. The notation continues with woodwinds and brass instruments, maintaining the same key signature and tempo markings as the first system.

rall. a tempo

[41] And.^{te} Mod.^{to}

affrett.

O.H.

Fl. ^{1^o solo}

Ob. ^{2^o}

Cl. ^(sempre in L2) ^{1^o solo}

Fag. ^{1^o solo}

Cor.

Tr. ^{In Sib}

Trb.

Timp. ^{pp} ^{Sol-Re}

(Si de cava la tabacchiera e annusa.)

Da. ^{Ve-dia-mouin po'!?}

rall. a tempo

[41] And.^{te} Mod.^{to}

pizz. pp

pizz. p

pizz. pp

pizz. p

pp

pp

rall.

Cl.

Fag.

Su.

Da.
L'a-mi-co in vol-to è co-lo-ri-to è d'u-mor

rall.

Cl. *affrett.* *rall.* *Più mosso*

Fag. *p* *f*

Su.

Da.
ga- io. Non ci fa sa-per nul- la...

affrett.

rall.

Più mosso

Ob.

Cl. *Gambiano in Sib*

Fag.

Su.

Da. *e sor-ri-dendo e-lo-gia la fan-ciul-la... Eh'e-gli sia*

arco sf

arco

arco sf

arco sf

arco

Ob. *rall.* *1° solo dolce*

Cl. *1° solo dolce*

Su.

Da. *già ri-ma-stoa pa-re-ta - - io? Quando Su-zel ve-*

rall.

Orch. score for Flute, Clarinet, and Horns. The Flute part is marked *1^o solo* and *pp legatiss. senza colorito*. The Clarinet part is marked *1^o solo* and *pp senza colorito*. The Horns part is marked *pp legatiss.*

Da. *-drò, tut-to co-no-sce - rò.*

Scena IV^a. David e Suzel.

Piano accompaniment for the scene. The score shows the right and left hands with chords and simple melodic fragments.

Recit.º

A tempo

OH.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trbi

Timp.

senza rall.

1º solo

pp legatiss.

1º solo

Suzel.

Oh! sie-lean-co-ra qui?

Da.

Si, mi ri-po-so.

Recit.º

A tempo

Ob. *senza rall.*

Cl.

Fag.

Su. *Io l'ac-quaat-tin-ge-rò*

Da. *Dammeneun sor-so.*

This system contains the first four staves of the score. The woodwind parts (Ob., Cl., Fag.) are in 2/4 time. The vocal parts (Su., Da.) have lyrics in Italian. The Soprano part includes a triplet of eighth notes. The Bass part has a triplet of eighth notes. The piano accompaniment is shown as empty staves.

Su. *vo a prendere un bic-chie-re. rall. Co-me vo-le-te...*

Da. *Oh! non im-por-ta: la broc-ca ba-ste-rà.*

This system contains the vocal parts and piano accompaniment for the second system. The Soprano part has lyrics and a triplet of eighth notes. The Bass part has lyrics. The piano accompaniment consists of four staves with notes and rests.

43 *All^{to} con brio* (♩ = 120) un poco accel. 231

1^o solo

cresc.

(da sè) a piacere un po' lento

Lara-gaz-zàè ca-ri - na! *un poco accel.*

43 *All^{to} con brio* (♩ = 120)...

pp *cresc. assai*

cresc. assai

Recit.^o

A voi, pren-de-te...

un poco rall. *Recit.^o*

pp subito

pizz. *pp*

pizz. *pp*

44 a tempo

rall. dim. molto Recit°

Ott. Fl. Ob. Cl. Su.

1°
f marcate

Da. *(dopo aver bevuto)*

44 a tempo

rall. E' pu-ris-si-mae

Viol. I' divisi f p dim. molto

Viol. II' f

pizz. mf p p

Su. a tempo Sost°

Da. Ec-co-nean-co-ra. fre-sca. Per o-ra no... Fam-mi ri-prender

uniti a tempo Sost°

f arco f arco

Sost^o assai

Recit^o

Su.

Da.

Recit^o

fia - to. i.

Ra - gaz - za, tu non sai ciò che pen -

Sost^o assai

Recit^o

Largo (♩ = 50)

Col canto a tempo

Su.

Da.

rubando a tempo

In ve - ri - tà, ... Si - gnor...

f (con un poco di solennità)

Pres - so la fon - te, por - gen - do - mi da ber, ...

- sa - vo?

Largo

Col canto a tempo

affrett. a tempo

Orch. score for Ofl., Fl., Ob., Cl., Fag., Cor., Tr., Trb., and Timp. The score is mostly blank, with some faint notes visible in the upper staves.

Su.
Da.
... tu mi sem-bra-vi Re-bec-ca..... e mi cre-det-ti-le-a-za - -

affrett. a tempo
marcato

Accompanying piano score for the vocal line, featuring piano and bass staves with melodic and harmonic accompaniment.

Orch. score for O.H., Fl., Ob., Cl., Fag., Cor., Tr., Trb., and Timp. The score is mostly empty, with some notes in the woodwinds and strings. A '4^e' marking is present in the strings.

Gol canto

4^e
sf

Vocal lines for Soprano (Su.) and Bass (Ba.).

(subito) *Recit.^o* *Sost.^o*

Su. *Vi ri-de-te di me?* *Ma che vo-le-te dir?*

Ba. *-ro.* *Non ri-do, no!...* *Non sai la Bib-bia?*

Piano accompaniment for the vocal lines, featuring a piano (*p*) and pizzicato (*pizz.*) texture.

allarg. assai

Orch. score for Ofl., Fl., Ob., Cl., Fag., Cor., Tr., Trb., and Timp. The Cl. and Fag. parts feature melodic lines with dynamic markings like *p*.

Su. *p allarg. assai*
 Si! La leg-goo-gni se-raal pa-dre mi-o a piacere con forza
 Da. Ri-dim-mi un po' la sto-ria di Re-

Empty musical staves for the lower vocal parts and piano accompaniment.

con moto agitato

Ob. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Timp.

con moto agitato

Recit.º

Su. Da. *f* *p* *f* *p*

Si-gnor mio, non po-trò. Ho sog-ge-zio-
- bec - ca. Che? Ti ver-go-gni?

arco

rall.

45 Andte Religioso (♩=72)

Orch. score for Oboe, Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Timpani. The score includes dynamic markings such as *pp* and *pizz.*, and performance instructions like *pp sosto e legatiss.* and *Sol - Re*.

Vocal score for Soprano (Su.) and Bass (Da.). The lyrics are: *Via, fat-ti co- rag- gio!* and *(Dapprima Suzel recita cogli Fa-*

Piano accompaniment score for the lower section, featuring dynamic markings like *f* and *pizz.*, and the tempo marking *rall.* and *45 Andte religioso (♩=72)*.

Orch. score for Ofl., Fl., Ob., Cl., Fag., Cor., Tr., Trb., and Timp. The score shows a melodic line for the Trumpets (Tr.) and Trombones (Trb.) with a sustained harmonic accompaniment from the other instruments.

occhi bassi e tutta vergognosa, ma comincia a poco a poco ad animarsi: La prima parte deve dirsi quasi parlato.)

Vocal line for Soprano (Su.) and Bass (Da.) with lyrics: *-cea-si vecchio A-bra-mo, ed il Si-gno-re lo a-re-va be-ne-det-to.*

Continuation of the orchestral score for Ofl., Fl., Ob., Cl., Fag., Cor., Tr., Trb., and Timp. The vocal line is no longer present in this section.

Orf. Fl. Ob. Cl. Fag. Cor. Tr. Trb¹ Timp.

Su. Da.

p *poco cresc.*

Et dis-se un giorno al suo più vecchio ser-vo *Par-ti, va nel-la na-*

calando

rall.

Ort.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb!
Timp.

calando

rall.

leggerm. sf

Arpe

calando

rall.

Su.
-tal mia fer - ra ed u - na sposa sce - gli ad I - sacco mi - - o.....

leggerm. sf
arco

Ott.

Fl.

Ob. ¹²⁾

Cl. ¹³⁾

Fag. ¹⁴⁾

Cor. ³²⁾

Tr^e

Trbⁱ

Timp.

Arpe.

David *un poco enfatico*

«Che tra le fi + glie di Ca-na-han, ... don - na per

rall. a tempo

Ott.

Fl.

Ob.

Cl. *sempre legatiss.*

Fag.

Cor.

Tr. e.

Tr. b.

Timp.

Arpe

Suzel

Da

Ed in Me-so-po-ta-mia il vec-chio ser-vo fe-de-le

lui non v'ha »

rall. a tempo

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Trc.

Trb.

Timp.

Arpe

Su.
 se n'an-do... Ma giun - to ai poz - zi nei pres - si di Ma - chor

Da.

cominciando ad animarsi sosto *poco affrett. Pro - prio co - si!*

più f *con più anima* *più f*

sempre più anim.

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.e

Tr.b.

Timp.

Arpe

f sempre più anim.

Su.

« Si-gnor nei dis-se ^{pp} a fa che la don-zel - la a cui prima di-ro' »

rit^o

Sost^o molto

affrett.

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.^s

Tr.^b

imp.

rpe

Su.

por-gi-mi l'an-fo-ra

Sost^o molto

e che di-ram-mi be-vi,

affrett.

sia la spo-sa d'I.

rit^o

Sost^o molto

affrett.

div:

ff

ritornando in tempo

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Trb.

Timp.

Arpe

Su.

- sac-co»
David

7^o *p* *E tempo non pas-so`che com-par-ve Re-bec-ca....*

Bra-va!

ritornando in tempo

Ott.

Fl.

Ob. *a2) ben marcato*
mf

Cl. *a2)*

Fag.

Cor. *a2)*
mf

Trc.

Trb. *mf ben marcato*

Timp.

Arpe

Da. *f*
A - ma - ta fi - glia di Ba - thu - el, fi - glia Ma -

47
mf ben marcato

mf

poco rit^o

string. assai

Orch. score for Ofl., Fl., Ob., Cl., Fag., Cor., Tr^s, Trb^l, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *sempre legato*.

Vocal score for Suzel and Da. The lyrics are: *-chor... Bel - lis - si - ma... Eil vec - chio*. The score includes dynamic markings like *f* and *p*, and the tempo marking *string. assai*.

String score for the strings. It includes the tempo marking *poco rit^o* and the instruction *div.* (divisi). The score shows complex harmonic textures with various musical notations.

Ott. Fl. Ob. Cl. Fag. Cor. Tre Trb. Timp.

cresc. sempre a poco a poco, sempre string. cresc. molto

Arpe

Su. ser - - vo dis - se: uoh! fa ch'io be - va un

cresc. sempre a poco a poco, sempre string. cresc. molto

rite *a tempo* *sost^o*

f *con anima*

Orch. score for Oth., Fl., Ob., Cl., Fag., Cor., Trp., 1^o e 2^o Trb., 3^o, Timp., and Arpe.

Fl. *a2)*

Cor. *1^o*

Trp. *1^o*

1^o e 2^o Trb. *2^o*

3^o Trb. *3^o*

rit. *f* *a tempo* *sost^o* *con anima*

Su. *sor - - so... di quel-l'acqua per fa - vo - - re?*

Accompanying piano score for the vocal line, including treble and bass staves.

sempre anim.

Orch. score for Oboe, Flute, Clarinet, Bassoon, Trumpets, Trombones, and Timpani. The score includes dynamic markings such as *ff* and *ff* (repeated) and features complex rhythmic patterns with triplets and slurs.

Arpegiated accompaniment for the vocal line, consisting of two staves in treble and bass clefs.

sempre animando

Vocal line (Su.) with lyrics: *Ed es-sa lu - i « ne be - vi, o mio si - gno - re »*. The score includes dynamic markings like *ff* and a triplet of notes.

Continuation of the orchestral accompaniment for the vocal line, including parts for strings and woodwinds.

rit^o *Sost^o assai* *sempre ff* *rit^o*

Ott. *a2)*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr^e

Trbⁱ

Timp.

Arpe

Su.

David

ff

rit^o *Sost^o assai* *sempre ff* *rit^o*

E spo-sa

rit^o

rit^o *Sost^o assai* *sempre ff* *rit^o*

E spo-sa

rit^o

Ott.

Fl.

Ob. *ff*

Cl.

Fag. *ff*

Cor.

Trc.

Trb. *ff*

Timp.

Arpe

Da. *fu* Re-bec - - ca! *Ed*

allarg. a tempo calando subito rall. e dimin. molto perdendosi

ff

ff

div:

4/8 *Lo stesso tempo ben marcato*

Da. 
 o - ra, Su - zel, sea te di - ces - si che por - ge - sti l'ac - qua: «so - non mes - so del



affrett do

Da. 
 cre - lo; il mio si - gno - re, che ha do - vi - zia di - ca - se e cam - pi e ar -

affrett.



Largamente solenne

rall.

Ott.

Fl. *f*

Ob.

Cl.

Fag.

Cor.

Tr^e ¹²⁾ *mf*

1^o ¹⁰⁾ *mf*

Trbi *mf*

B.T.

Timp.

Arpe

Da. *a piacere con un poco di concitazione*

vie - - - - - nea noi dai cam - pi?» *Ri-spon-de-re-sti tu co-me Re-*

Largamente solenne

rall.

f

f

f

f

f

div: *ppp*

Off.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr^e
1^oe 2^o
Trb.
3^oe B.T.
Timp.
Piatti soli

Suzel *(nascondendosi il viso nel grembiolino)* *f* *(fugge nella fattoria)*
 Fritz (di dentro) *Ahi - me!... Mio Dio!...*
 O Bep-pe, qua!
 -bec-ca, na-scon-den-do-ti il vi-so?

(♩ = 116) div:

49 *Andante come prima, ma molto animato*
grandioso

Ort.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
1^a e 2^a
Trb.
3^a e B.T.
Timp.
G.C. e Piatti
Tam-tam
Da.

ff
opp. col. 12.
ff
ff
trem.
ff

49 *Andante come prima, ma molto animato*

La

grandioso
ff
ff
ff
ff
uniti

sempre ff

affrett. assai

Musical score for orchestral instruments:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Fag.** (Bassoon): Bass clef, melodic line with slurs.
- Cor.** (Cor Anglais): Treble clef, chordal accompaniment.
- Tr^e** (Trumpet): Treble clef, chordal accompaniment.
- Trb^b** (Trombone): Bass clef, chordal accompaniment.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- G.c. e Piatti** (Cymbals and Triangles): Bass clef, rhythmic accompaniment.
- am-tam** (Gongs): Bass clef, rhythmic accompaniment.

Da. (Soprano voice): Bass clef, vocal line with lyrics: *spo-sa sua sa-ra!*

Musical score for piano accompaniment:

- sempre ff** (piano): Treble clef, chordal accompaniment.
- div:** (divisi): Treble clef, divided chordal accompaniment.
- Bass:** Bass clef, chordal accompaniment.

50 Moderato (♩ = 96)

Orf. Fl. Ob. Cl. Fag. Cor. Trc. 1^o & 2^o Trb. 3^o & B.T. Timp. G.C. e Piatto Tamtam

(lasciando subito)

Fritz David. Co-me va? Me-glio as-sa-i:

50 *pp* leggermente cresc.

Ott. Fl. Ob. Cl. Fag. Cor. Trp. Trb. Timp. Arpe

Da. *Recito*

Son ri-po-sa-to. Ma... la cam-pa-gna a

pizz

Ob. *1^o*

Cl.

Fag. *1^o*

Cor.

Fritz

Da. *no!* qui, Su-zel con gar-bo min-trat-tie - ne'
te non vie-nea no-ia?

Ob.

Cl.

Fag.

Cor.

Meno

Da. Su-zel, di-fat-ti, ha qui con me par-la-to:

Ott. Fl. Ob. Cl. Fag. Cor. Tr^e Tr^b Timp.

Arpe

Fritz

Da. *mi pia - ce, tro - ve - ra' pre - stoma - ri - to.*

Ma - ri - toa lei! Ti

Sostenuto

Orf. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Timp. Arpe.

1º) p

1º) p

Fr. Da.

pa - re, e' u - na bam - bi - na.

Hoil gio - vi - not - to che ci vuol per

Sostenuta

p

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr^e

Trbⁱ

Timp.

Arpe

Fr.

Da.

con forza

Es - sa ri - fiu - te - ra' Dal - l'an - ti - ca ma - nia non sei gua -

le - i Non ci pen - sa - re!

1° tempo

Orch. score including Ofl., Fl., Ob., Cl., Fag., Cor., Tr^e, 1^oe 2^o, Trbⁱ, 3^oe B.T., and Timp.

Woodwinds: Ofl., Fl., Ob., Cl., Fag.
 Brass: Cor., Tr^e, 1^oe 2^o, Trbⁱ, 3^oe B.T., Timp.

Dynamic markings: *f*, *f marcato*, *f marcato*.

Rehearsal marks: 1^o), 2), 3^o)

Arpe

Fr. -ri - to? ten

Da. E mai ne qua-ri-ro Par-lo suo pa - dre

Più mosso assai (♩ = 116)

Dynamic markings: *f*

sostenendo
(♩ = 64)

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr^e

1^oe 2^o

T^{ri}b^l

3^oe B.T.

Timp.

Arpe

sostenendo (♩ = 64)

Fr.

Da.

Oh, no! non si fa - ran
e le noz - ze, ve - drai si fa - ran pre - sto.

div:

Ott.

Fl.

Ob. ^{a2}

Cl.

Fag.

Cor.

Trc

1^oe 2^o

Trb¹

3^oe B.T.

Timp.

Arpe

Fr.

per - che' non vo - - glio. Ah! Fi-nal-

uniti

Ott. *ff*

Fl. *a2) f ff*

Ob. *f ff*

Cl. *f ff*

Fag. *f ff*

Cor. *f ff*

Tr. *f ff*

1^oe 2^o *f ff*

Trb. *f ff*

3^oe B.T. *f ff*

Timp.

Arpe

Fr. *-men-te, tu mi vie-nia no-ia. Ia-scia-miin pa - - ce!*

f ff

rit.

rall.

sost.

Ort. Fl. Ob. Cl. Fag. Cor. Tr. 1^o 2^o Trb. 3^o e B.T. Timp. Arpe

David

rall.

sost.

A un vec-chia

rit. *precipit.* *ff* *rall.* *sost.* *p*

Mosso

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Trc.

Trb.

Timp.

Arpe

Da.

- mi - co par-li in que-sto mo-do? Ma non mi spa-ven-ti col-le tue

Mosso

incalz.

Ott. 

Fl. 

Ob. 

Cl. 

Fag. 

Cor. 

Tr^e 

Trbⁱ 

Timp. 

Arpe 

Da. 
gri-da: non mi fai pa - u - ra!

incalz.



calando e rall.

Più mosso (♩ = 116) 275

Ott. *a2)*

Fl. *ff*

Ob. *ff* *a2)*

Cl. *ff* *a2)*

Fag.

Cor.

Tr. 1

1^a e 2^a

Tr. 1^a *ff*

3^a e B.T.

Timp.

Arpe.

Fritz

Da-vid, Da-vid, *Vat-te-ne-al dia-vo-lo!*

Da. *Che c'è?*

calando e rall. *Più mosso* (♩ = 116)

ff

ff

ff

ff

ff

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.e

Trb.

Timp.

Arpe

8^{va}
ff
ff
ff
ff
ff
ff

ff
ff
ff
ff

sempre ff e incalz. *sempre ff*

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Trc.

1^oe 2^o

Trb¹

3^oe B.T.

sempre ff e incalz. *sempre ff*

Timp.

Arpe

sempre ff e incalz. *sempre ff*

cominciando a diminuire e rall.

53 Andte un poco sosto
(rall. fino a $\text{♩} = 56$)

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag.

Cor. *ff*

Tr.♯

1^oe 2^o

Trb.♯

1^oe B.T.

Scena VI^a - Fritz solo - *fp*

Fr. *fp*

Qua-le stra-no tur-ba-

53 Andte un poco sosto

Ob.

Fr. *fp*

-men-to im-prov-vi-so or m'as-sa-le, da qual nuo-vo sen-ti-

Ofl.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr^e
 Trb.
 Timp.
 Arpe

Fr.

-men-to a-gi - ta-toio sen-toil cor! _____ E' l'a - mor da me de-

Violoncelli divisi

dolce
 dolce
 pizz.
 pizz.

54

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Arpe

Fr. *cresc.*
 -ri - so che si ven - di-cae mas-sa - le Do-vran ri - de-re sul

mf
arco *mf* *uniti:*

rit. a tempo

Orch. score for Oboe, Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, and Arpeggiated strings.

Tempo markings: *rit.* and *a tempo*.

Dynamic markings: *ff* (fortissimo) and *p dolce* (piano dolce).

Rehearsal mark (e) is present above the Horns staff.

rit. a tempo

Vocal line for the French horn (Fr.).

Lyrics: *vi - so al-la vit-ti-ma d'a - mor!*

Tempo markings: *rit.* and *a tempo*.

Dynamic marking: *ff*.

rit. a tempo

Piano accompaniment for the vocal line.

Tempo markings: *rit.* and *a tempo*.

Dynamic markings: *ff* and *ff arco*.

55 Più mosso

Ob.

Cl.

Fag.

Cor.

Fr.

55 Più mosso

Cl.

Fag.

Cor.

Fr.

un poco rit^o

56 Allegretto

Ott.

Fl.

Ob. ^{1^o}

Cl. ^{1^o}

Fag. ^{1^o}

Cor.

Tr^e

Trbⁱ

Timp.

Arpe.

Scena VII. — Fritz, poi Beppe, Hanezò e Federico —

F.
Su-zel qua non mi trat - tie - ne.

Federico
Fritz, noi par-tia - mo, ad-

un poco rit^o

56 Allegretto

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.e

Trb!

Timp.

Fr.

Fe.

Musical score for woodwinds and brass instruments. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.e), and Trombone (Trb!). The music is in common time (C) and features various melodic lines and rests.

French Horn (Fr.) part with lyrics: *Con voi ri-tor-no an-chi-o...*

Female Voice (Fe.) part with lyrics: *-di-o.*
Hanezo

Bass part with lyrics: *Co-me*

Piano accompaniment part, including the grand staff (treble and bass clefs) and a separate bass line. The music consists of chords and melodic fragments.

Ott.

Fl.

Ob.

Cl. *cambia in Ia*

Fag. ^{1^o}

Cor.

Tr. e

Trb.

Timp.

Fr. *Si, voglio tornar vi-a*

Fe. *Co-si pre-sto, per-che?*

Ha. *vi-nin-ci-ta?*

div.

uni

Ult.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.^e

Trb.^b

Timp.

Arpe

Fr.

Hanezo

miha te-dia - - to la cam-pa-gna.

Ma...

This section of the score includes staves for strings and woodwinds. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) are marked with a forte (*f*) dynamic. The woodwind parts (Clarinets, Bassoons, and Cor Anglais) feature a melodic line with a first ending bracket and a *p* (piano) dynamic marking. The woodwinds also include a *div.* (divisi) instruction, indicating that the players should divide into two groups. The woodwind parts conclude with a final note marked with a fermata.

Ott. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Timp.

Fr. Federico *Re-sta alla fat-to - ri - a.*
Ma qui si perde
Ha. *il rab-bi-no do-v'è?*

Largo

Ott. Fl. Ob. Cl. Fag. Cor. Tr. 3 Trb. 1 Timp.

Beppe

Fr. (dase) (dolente) Il ba-roe-ci - no si muo-ve

Fe. tem - po. Oh! po-ve-ra mia Su - zel!

Largo

57 All^{to} ritenuto

Ott. *e*

Fl. *e*

Ob. *e* ^{1^o)} *p*

Cl. *e* *p*

Fag. *e* *p* ^{2^o)}

Cor. *e*

Tr. e. *e* (in La) ^{a 2)}

Trib. *e* ^{1^o)}

Timp. *e*

Arpe *e* *e* **57 All^{to} ritenuto**

Be. *e* *già....*

Fe. *e* *che più s'a - spet - ta?*

p *pizz.* *arco* *pizz.*

p *pizz.* *arco* *pizz.*

pizz. *arco* *pizz.* *arco* *pizz.*

pizz.

Orf. Fl. Ob. Cl. Fag. Cor. Tr.e Trb. Timp. Arpe.

Fritz
Le-si, in cit-ta'!

Orch. score for Oboe, Flute, Clarinet, Bassoon, Cor, Trumpet, Trombone, Timpani, and Arpeggio.

The orchestral score consists of the following parts: Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor (two parts), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), and Arpeggio (Arpe). The music is written in 4/4 time and features various melodic lines and rests across the measures.

David

Scena VIII. (David - Suzel)

Son i so - na - gli del bi - roc - ci - no

Accompanying piano score for the vocal line.

The piano accompaniment is written for the right and left hands. It includes dynamic markings such as *v.* (forte) and *pizz.* (pizzicato). The score is in 4/4 time and provides harmonic support for the vocal melody.

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr^e

Trbⁱ

B.T.

Timp.

Arpe

Da. *E Fritz o - v'è? Fritz? sta a ve -*

arco

arco

arco

arco

arco

arco (opp)

Off.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
B.T.
Timp.

Arpe

Suzel
Da.
-de - re che ha preso il vo - lo Non

Si-gnor Rab-bi - no (additando il legno)

pizz.
pizz.
pizz.
pizz.

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.º

Trb.º

B.T.

Timp.

Arpe

Su. *(con un grido)*
E' lu - i!

Da
ve-di la'?

Ott. Fl. Ob. Cl. Fag. Cor. Tr.e. Trb. B.T. Timp.

Arpe

Su. Da. *(sconsolata)*
 ah - me! — par-
 Ohil vil! il di-ser - tor

calando e rall.

pizz. arco pizz. arco pizz.

calando e rall.

rall. assai

Orf. $\frac{3}{4}$

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Fag. $\frac{3}{4}$

Cor. $\frac{3}{4}$

Tr. $\frac{3}{4}$

Trb. $\frac{3}{4}$

Timp. $\frac{3}{4}$

Arpe $\frac{3}{4}$

Su. $\frac{3}{4}$

ti

Ahi

calando e rall.

rall. assai

arco

pizz.

arco

pizz.

arco

pizz.

div.

Su. *- me David*

Pian-gi! per-

2 soli div: *p*

2 soli

pizz. p 2 soli

pizz. p 1 solo

Celli div: *pizz. p* altri 2 soli

div: *pizz. p* 2 soli

arco

Cor.

Su. *non so...* *Ohi-me! parti-to e-*

Ba. *- che? Per-che?* *Via, fat-ti cor!*

arco

rall.

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. E

Tr. B

Timp.

Su. -glie! *rall.* parti-toe-glie

rall. Tutti uniti *Tutti arco Tutte arco Tutti div.*

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr^e

Tr^b

Tr^b.B.

Timp.

David

(désé) 3 3

Son la - cri - me d'a -

p rall.

4 soli

2 sole

2 soli

p

2 soli

Ott. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Trb.B. Timp.

Da.

Coro Sopr. e Contr. *mor...*
L'a - mo - re che lon - ta - no se ne 'va ——— mai più non tor - ne -

rall.----- rall.

Ott. Fl. Ob. Cl. Fag. Cor. Tr. E. Tr. B. Timp.

rall.----- rall.

Coro

-ra'!

mai più non tor-ne - rà... mai

rall.----- rall.

Orch. score for Ofl., Fl., Ob., Cl., Fag., Cor., Tr. s., Tr. b., and Timp. The score shows the first three measures of the piece, with various notes and rests for each instrument.

Suzel
 Coro
 piu non tor-ne - ral
 Mai piu non tor-ne -

60 allarg. sempre

1^o e 2^o solo
 3^o solo
 2 soli div:
 1^a sola

rall. e dim.

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr^s

Trbⁱ

Timp.

rall. e dim.

(scoppia in pianto)

Su.

-ra'! ——— ahi-me'!

rall. e dim.

1^o)

2^o)

3^o)

4^o)

3 soli div:

Tutti div: a 4

Tutti div: a 3

Tutte

Tutti

Tutti

Fine Atto 2^o