# Felix Mendelssohn Bartholdy's Werke.

Kritisch durchgesehene Ausgabe

VON JULIUS RIETZ.

Mit Genehmigung der Originalverleger

## Serie 14.

## Geistliche Gesangwerke.

Abtheilung A.

### Für Solostimmen, Chor und Orchester.

**PARTITUR.**

88. Psalm 115 für Chor, Solo und Orchester. Op. 31.
89. Psalm 42 für Chor, Solo und Orchester. Op. 42.
90. Psalm 95 für Chor, Solo und Orchester. Op. 46.
91. Psalm 114 für achtstimmigen Chor und Orchester Op. 51.
92. Psalm 98 für achtstimmigen Chor, Solo und Orchester Op. 91.
93. Lobgesang. Eine Symphonie-Cantate nach Worten der heiligen Schrift. Op. 52.
94. Lauda Sion für Chor, Solo und Orchester. Op. 73.
95. Hymne für eine Altstimme mit Chor und Orchester. Op. 96.
96. Tu es Petrus für fünfstimmigen Chor und Orchester. Op. 111.
97. Verleih uns Frieden. Gebet für Chor und Orchester.

# No. 93. Lobgesang

## Eine Symphonie-Cantate nach Worten der heiligen Schrift. Op. 52.

Leipzig, Verlag von Breitkopf & Härtel.

# LOBGESANG.

Eine Symphonie-Cantate nach Worten der heiligen Schrift

von

## FELIX MENDELSSOHN BARTHOLDY.

Friedrich August, König von Sachsen gewidmet.

Op. 52.

Mendelssohns Werke. Serie 14. No 93.

Sondern ich wöllt alle künste, sonderlich die Musica, gern sehen im dienst des
der sie geben und geschaffen hat. Dr. M. Luther.

### No 1. SINFONIA.

Maestoso con moto. M. M. ♩ = 96.

Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F.
Corni in B.
Trombe in B.
Tromboni Alto, Tenore.
Trombone Basso.
Timpani in B. F.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.

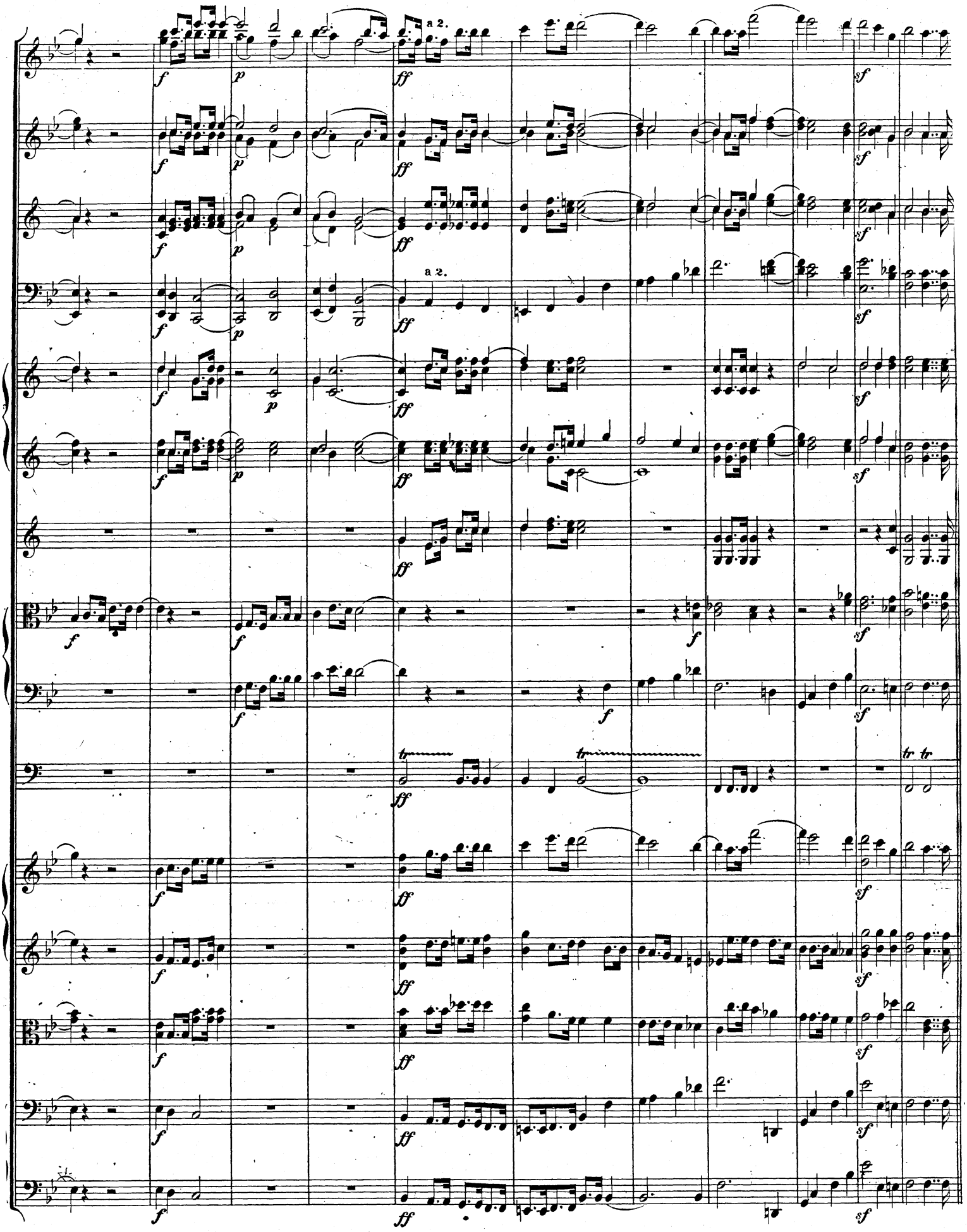
a 2.

Maestoso con moto.

Stich und Druck von Breitkopf & Härtel in Leipzig.



Original-Verleger: Breitkopf & Härtel in Leipzig.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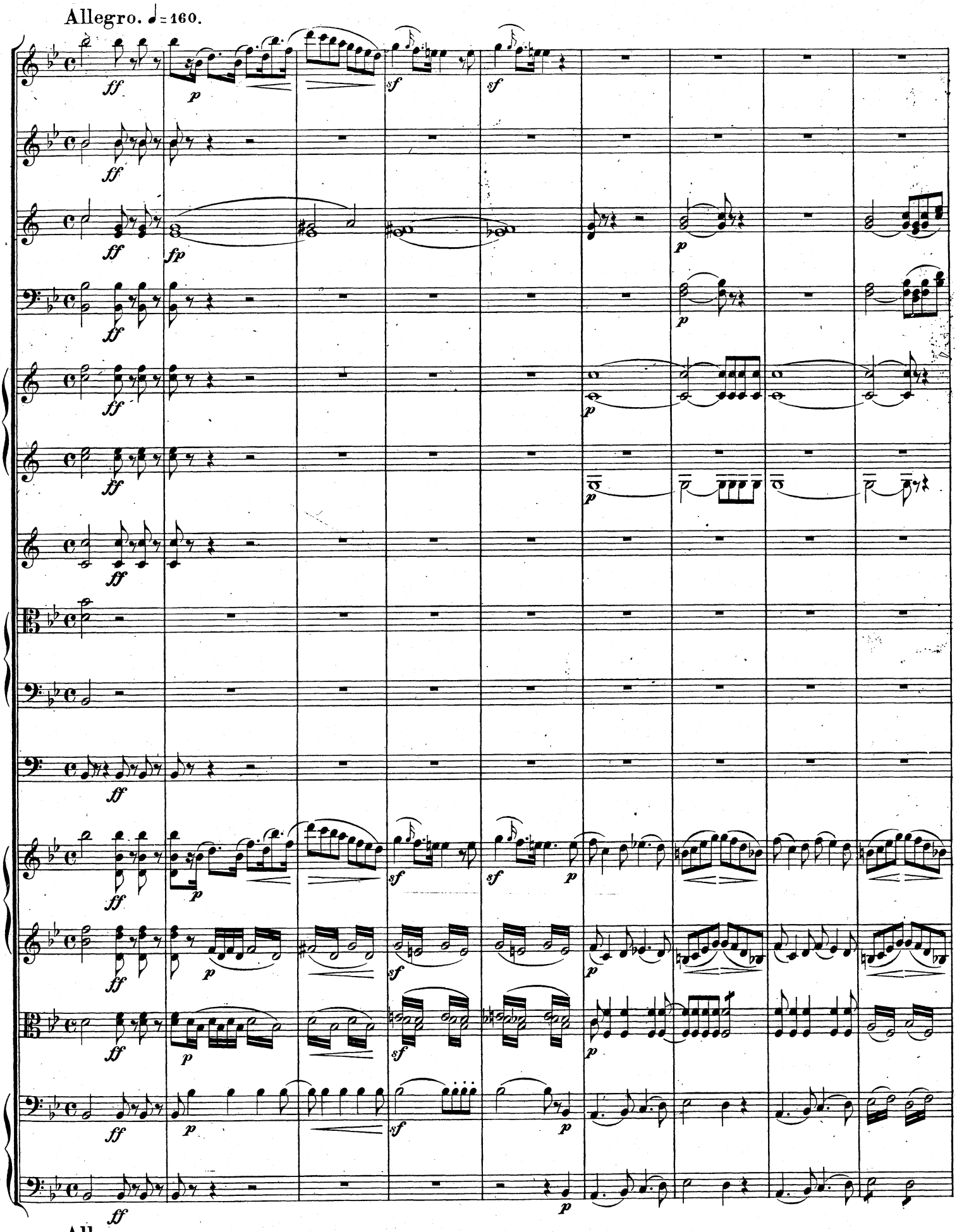
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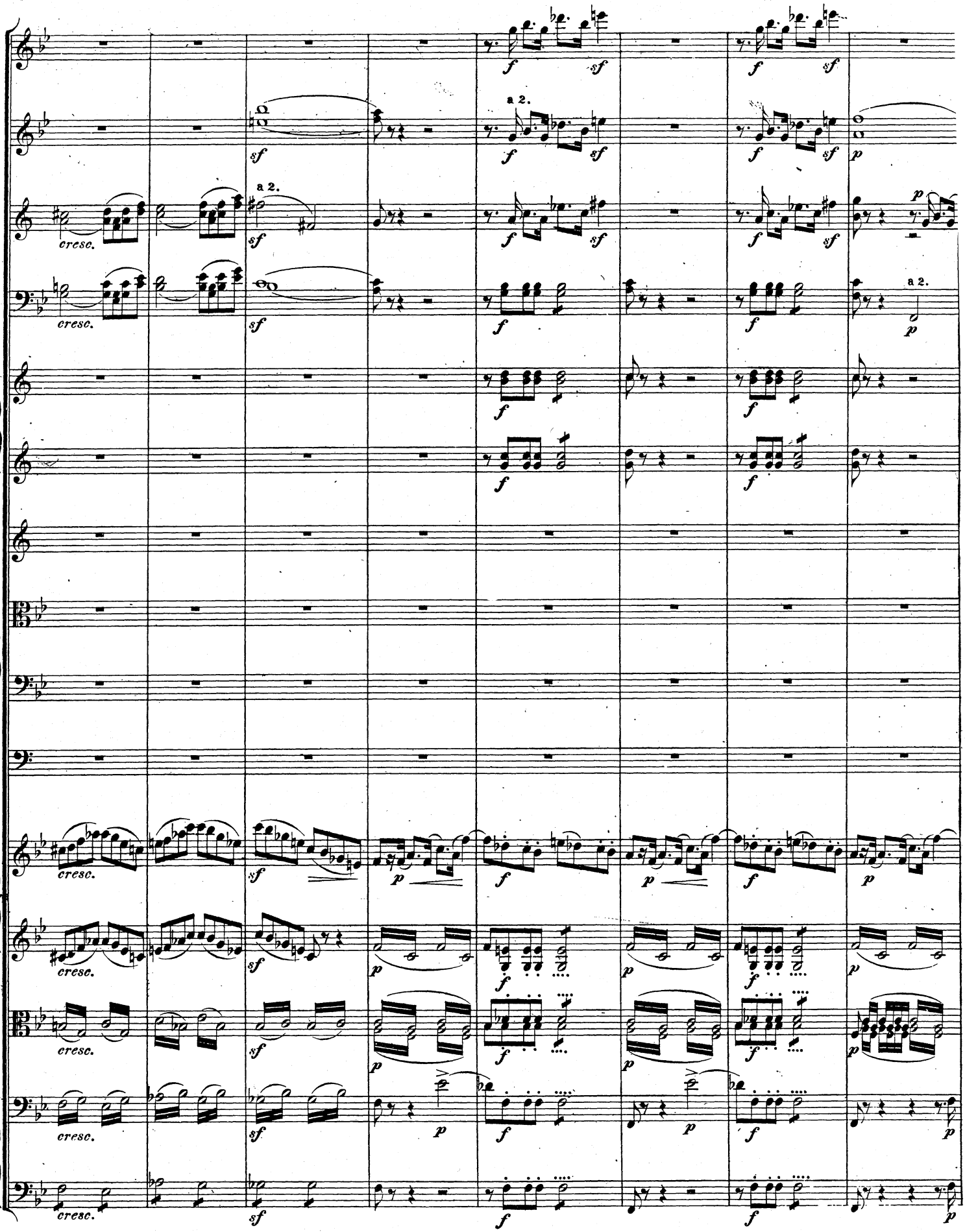
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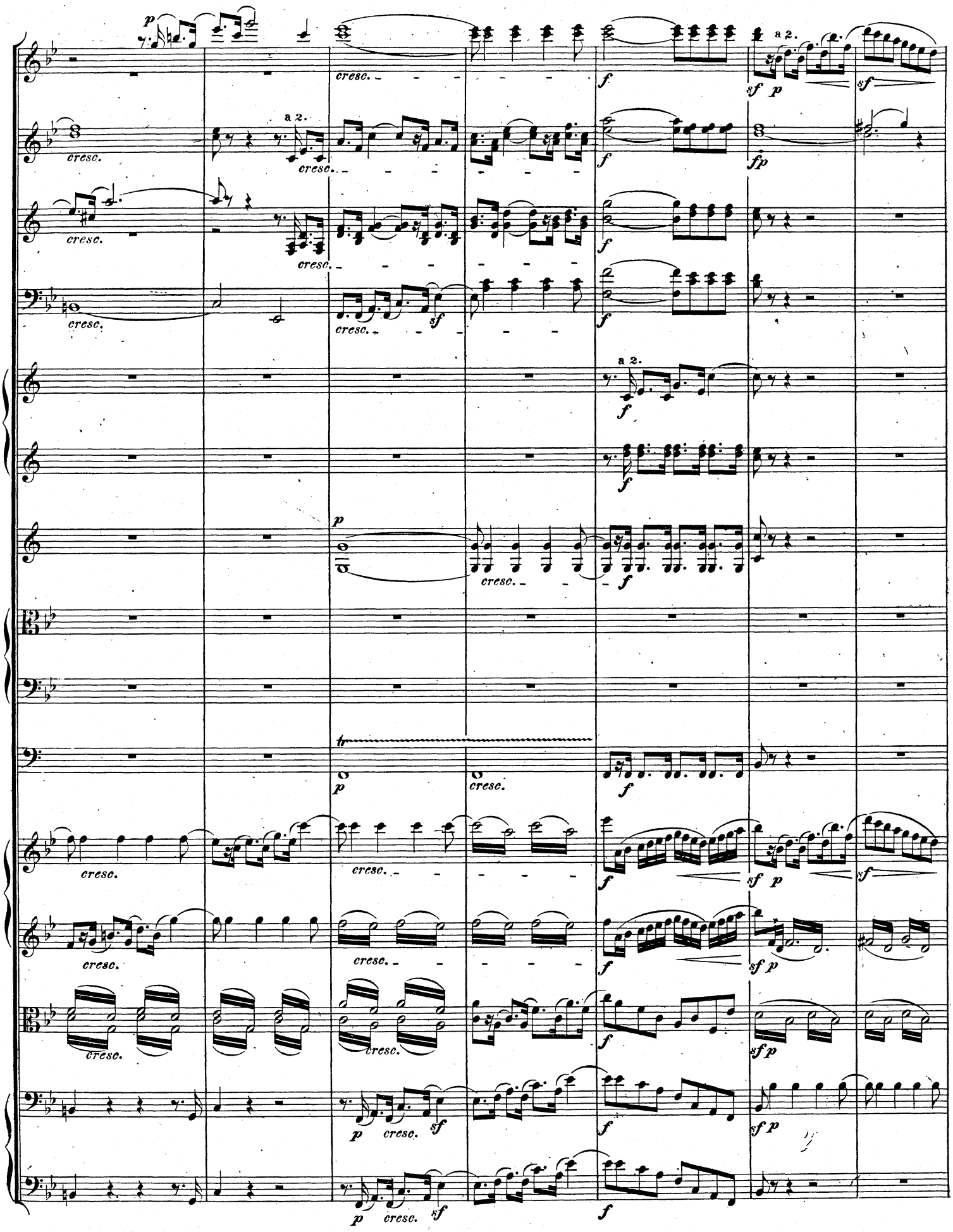
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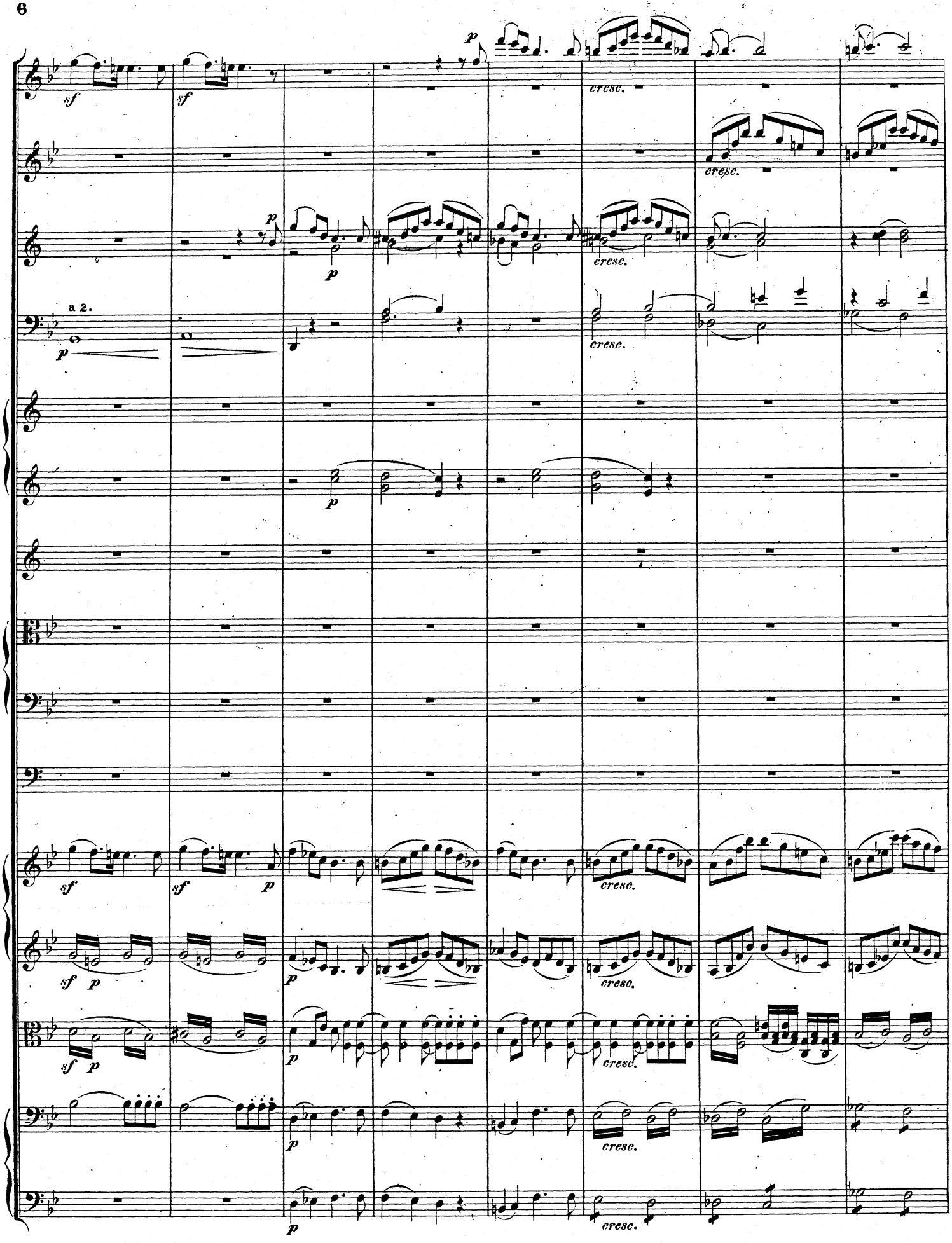
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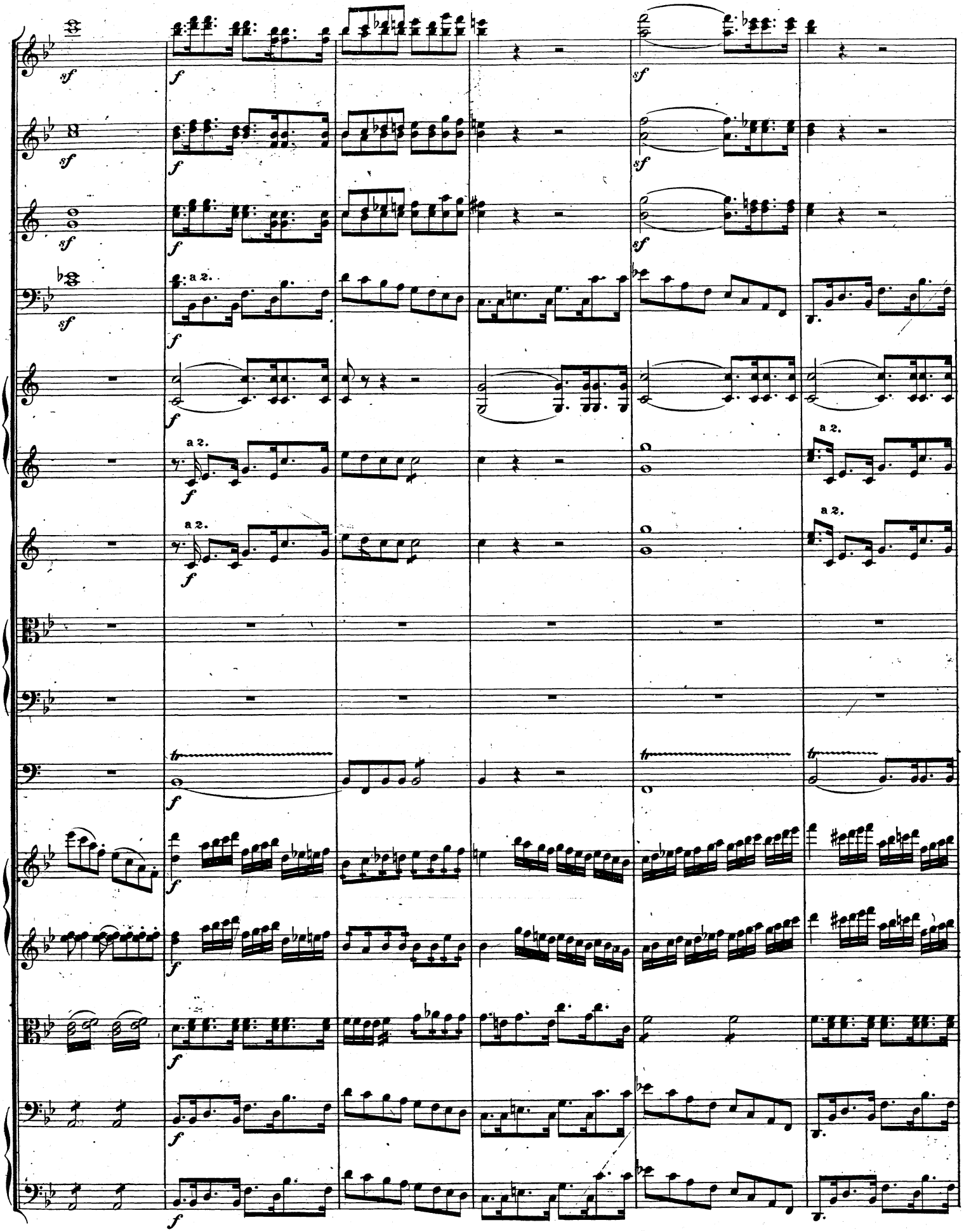
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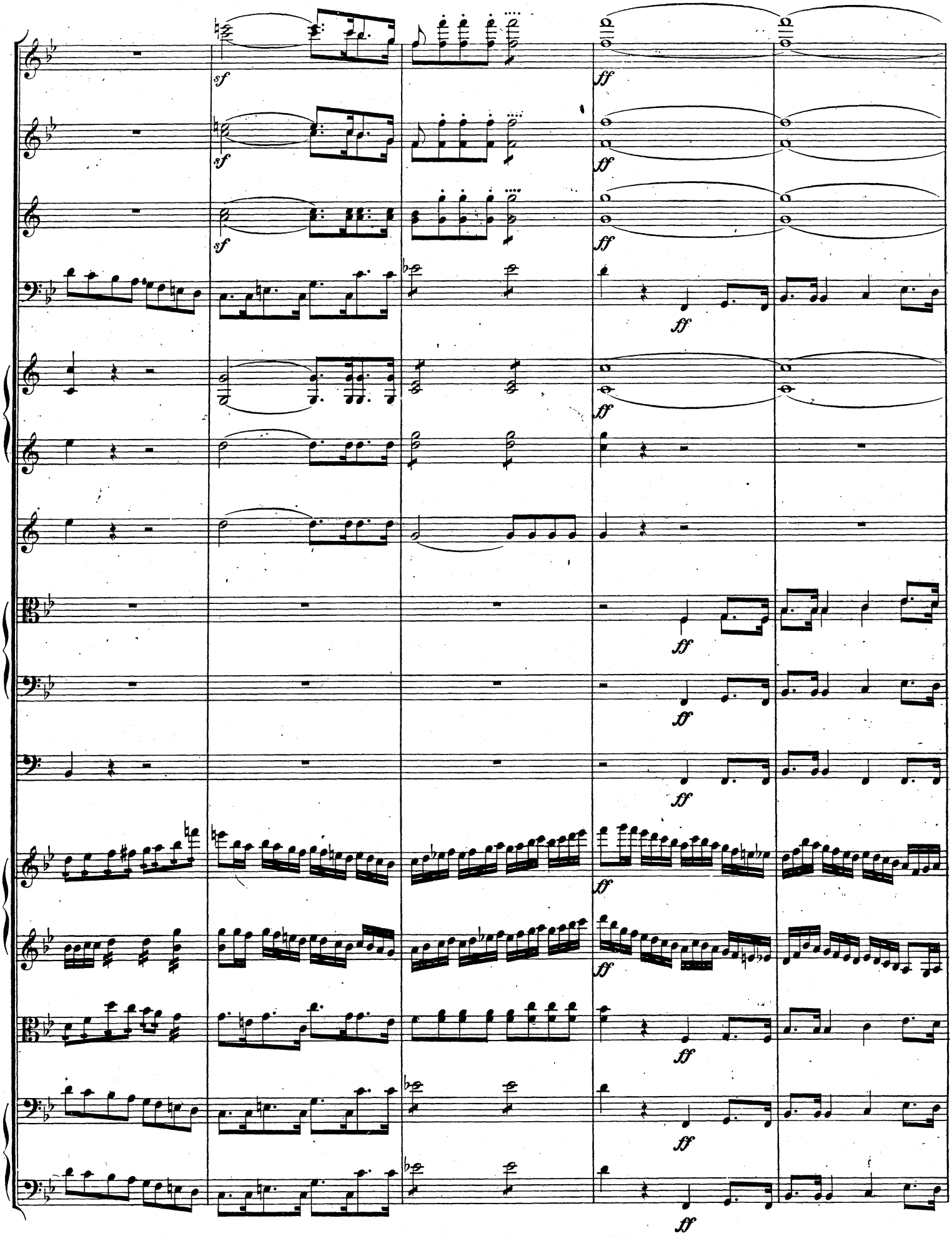
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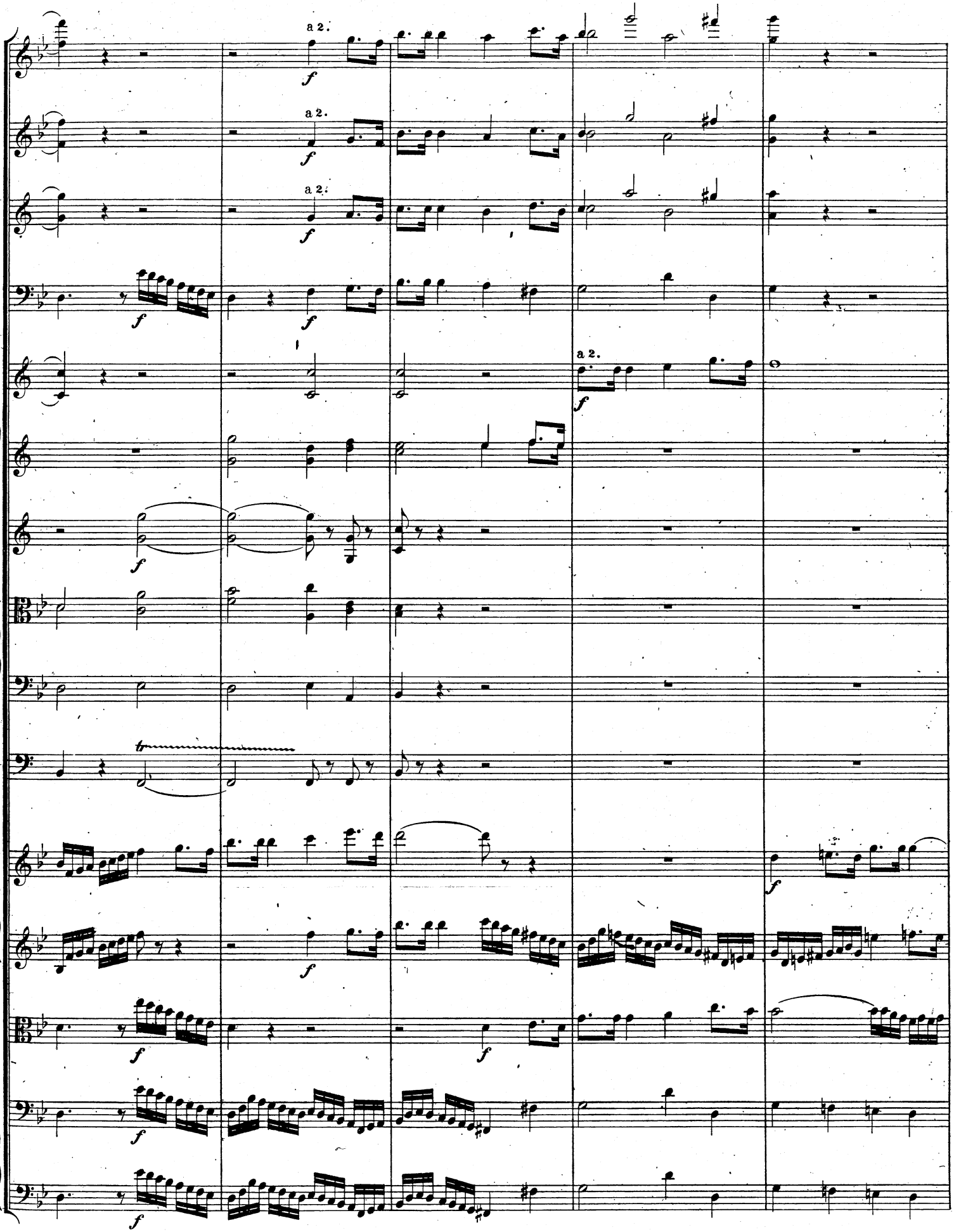
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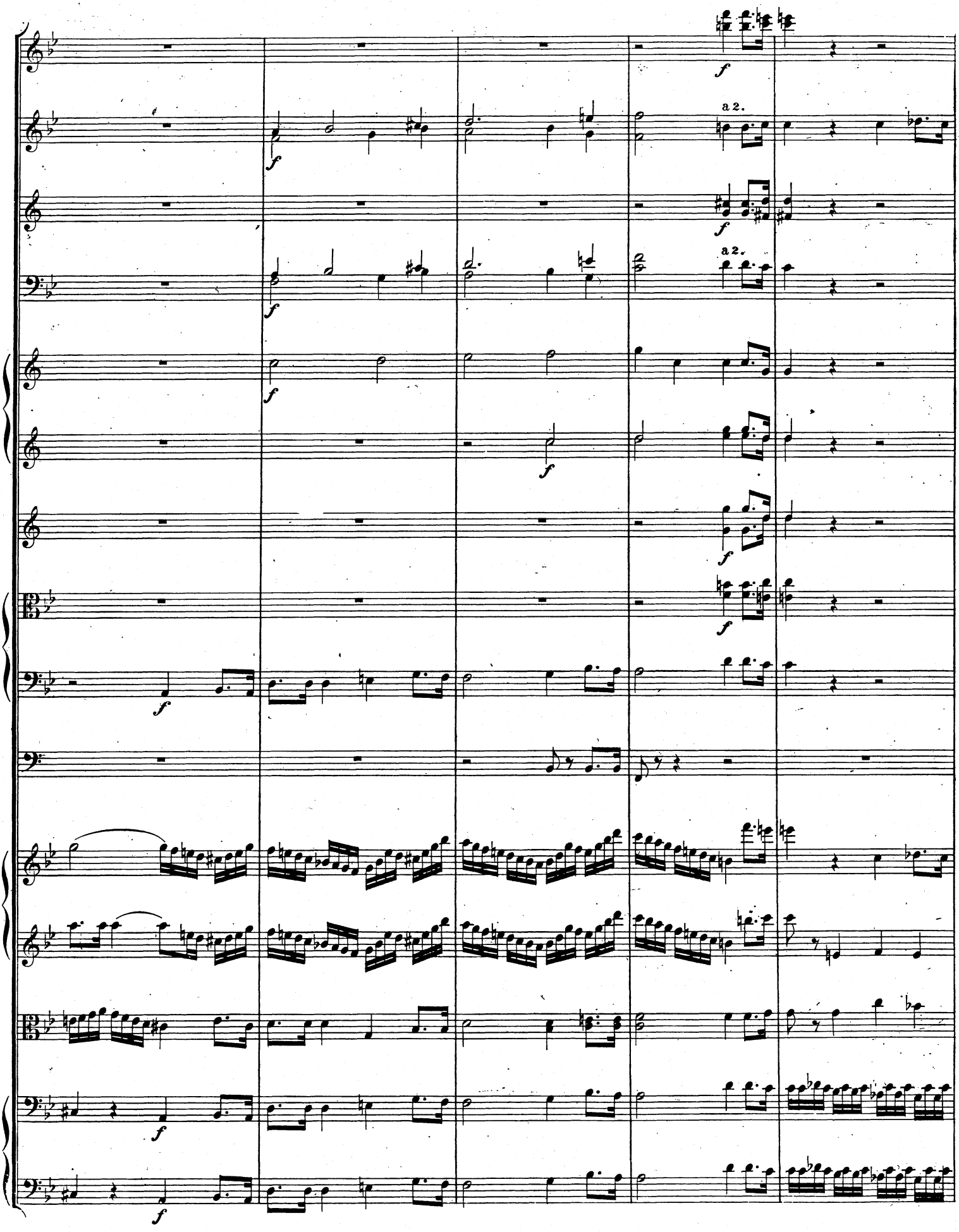
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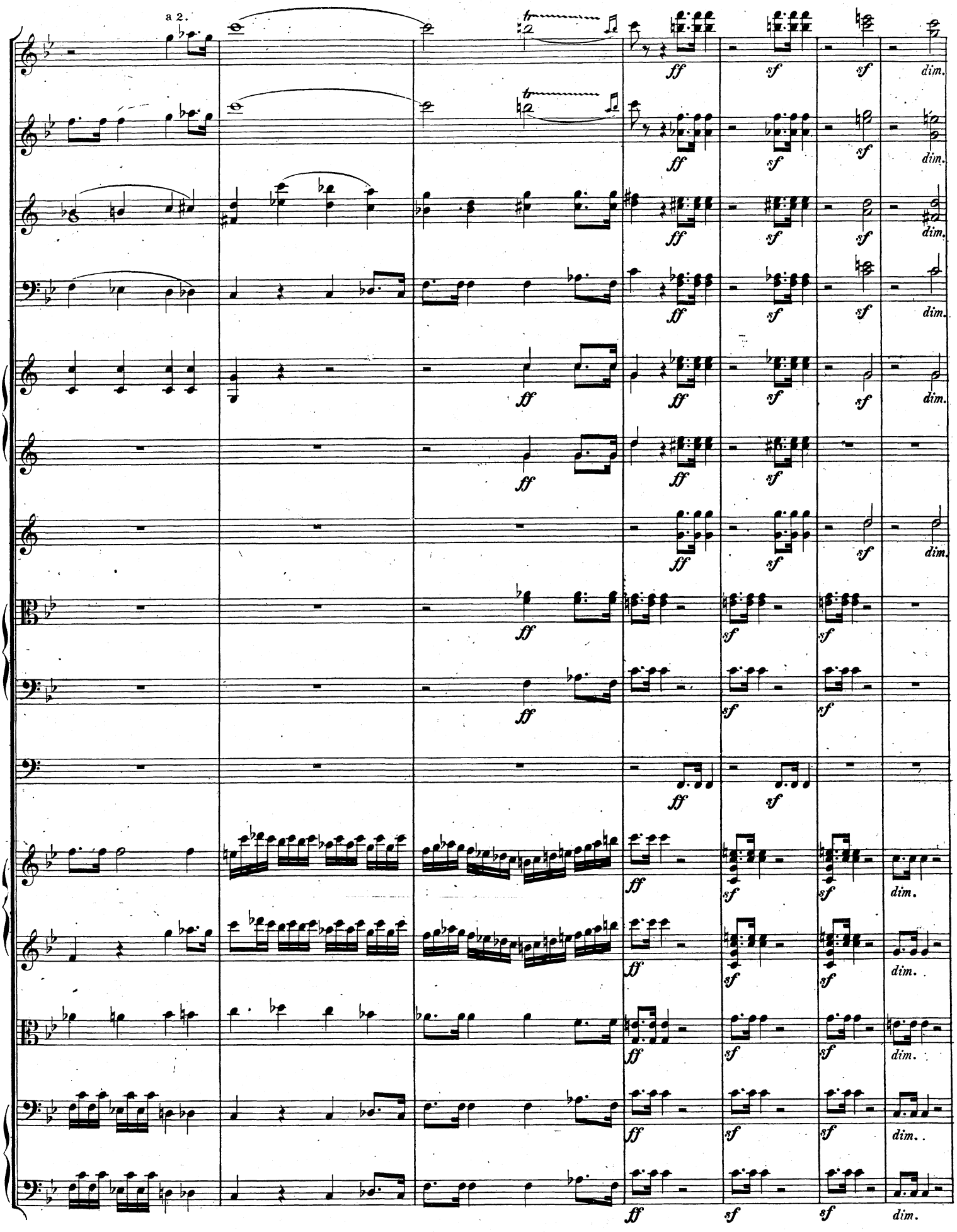
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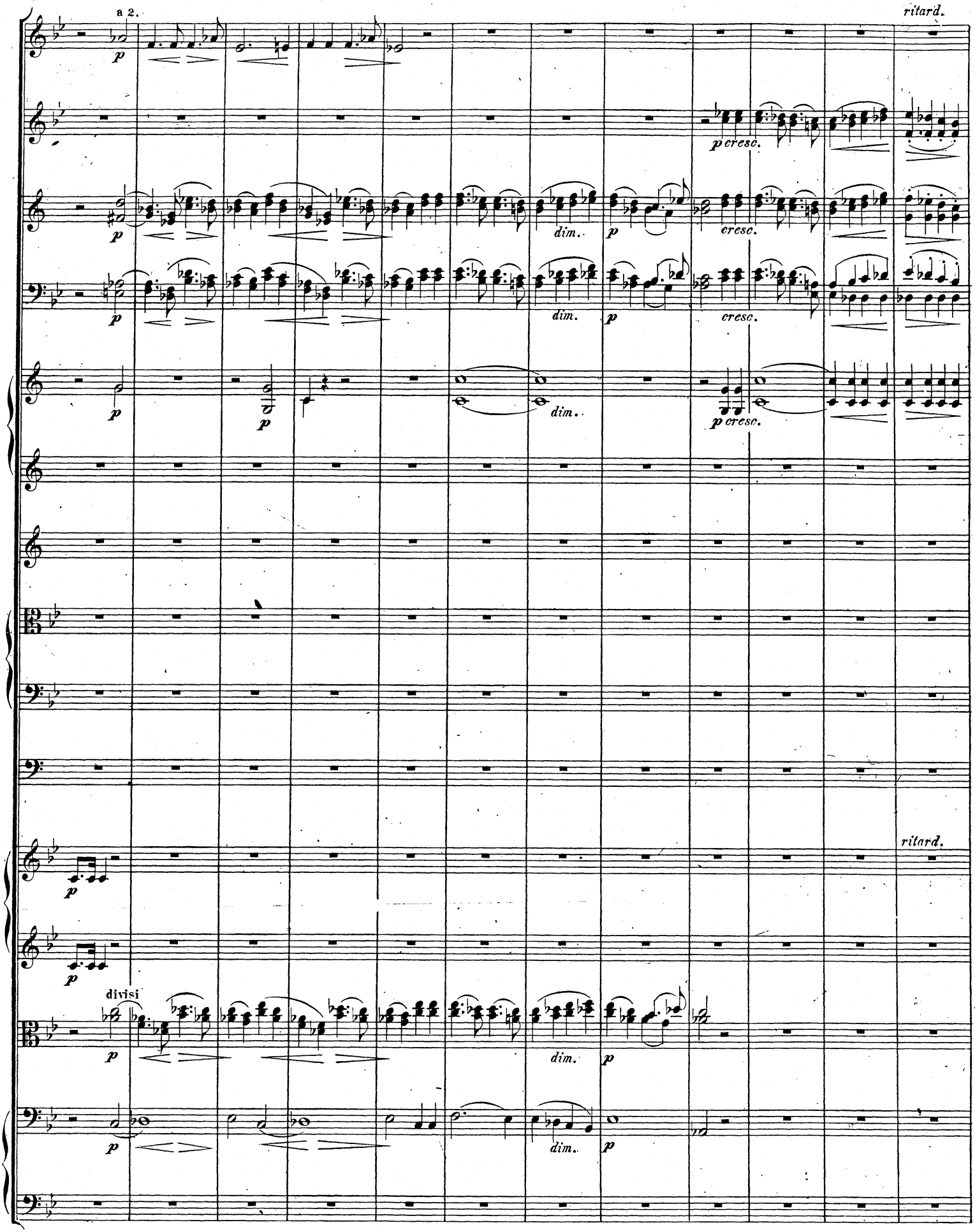
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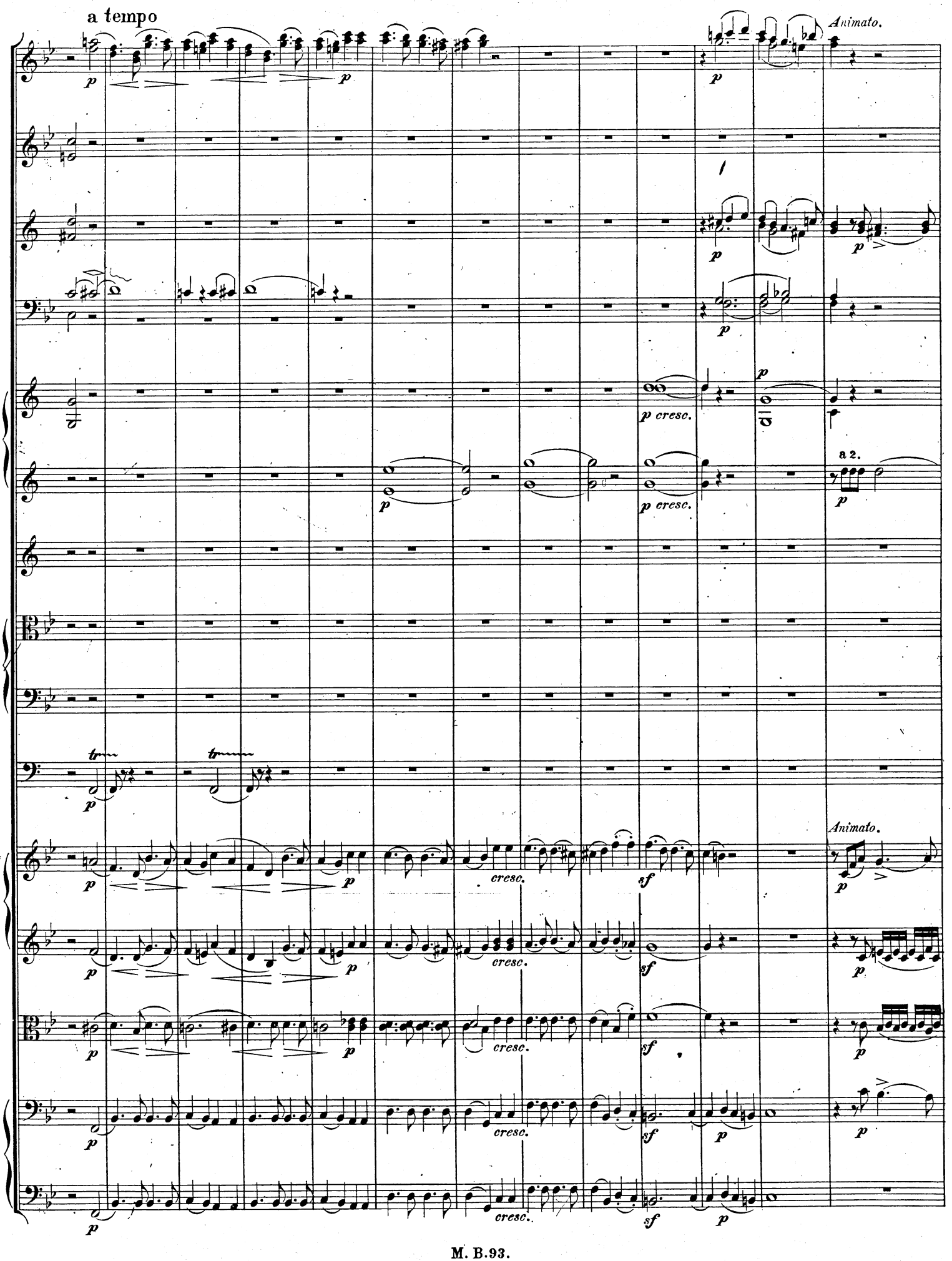
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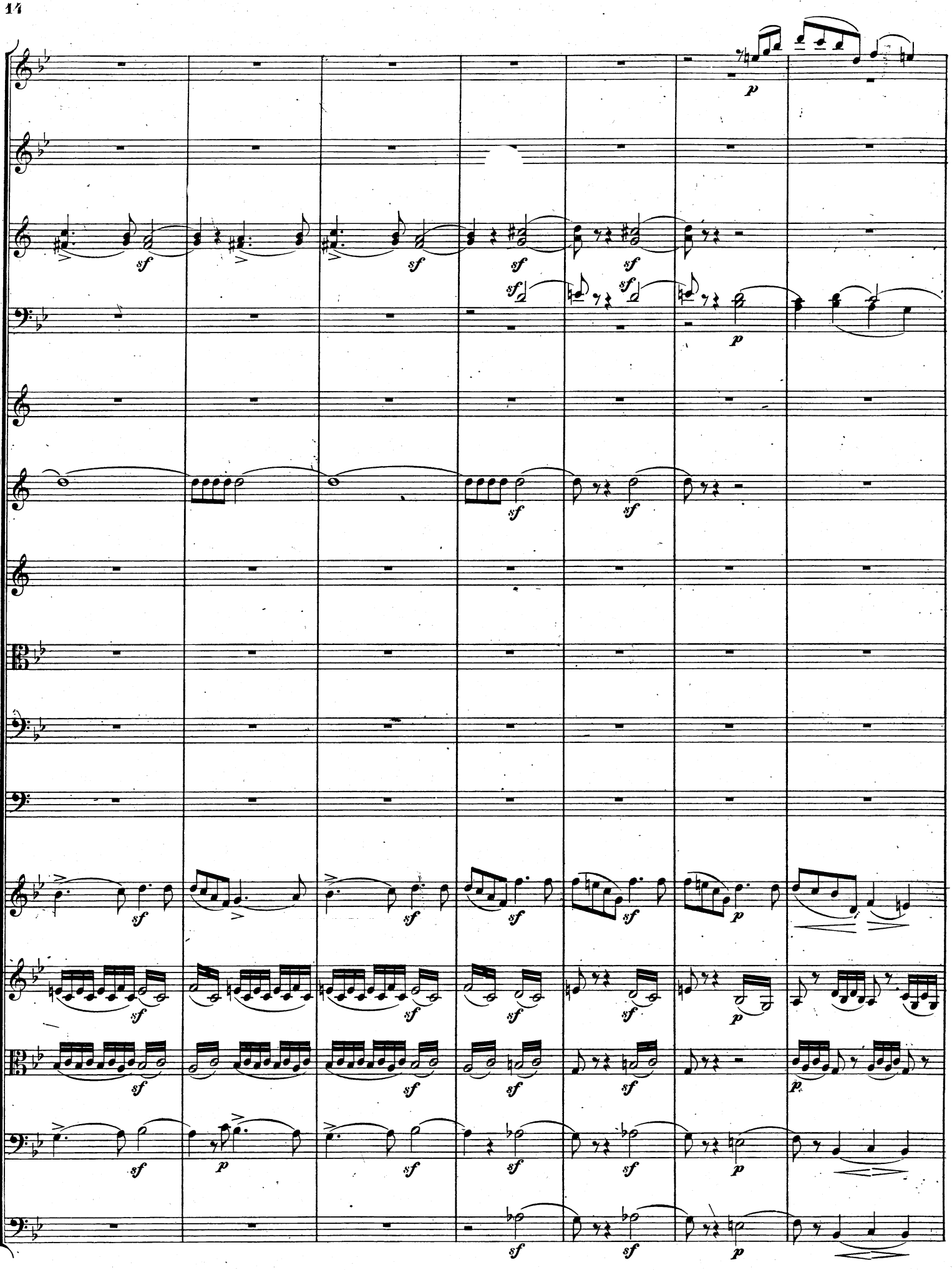

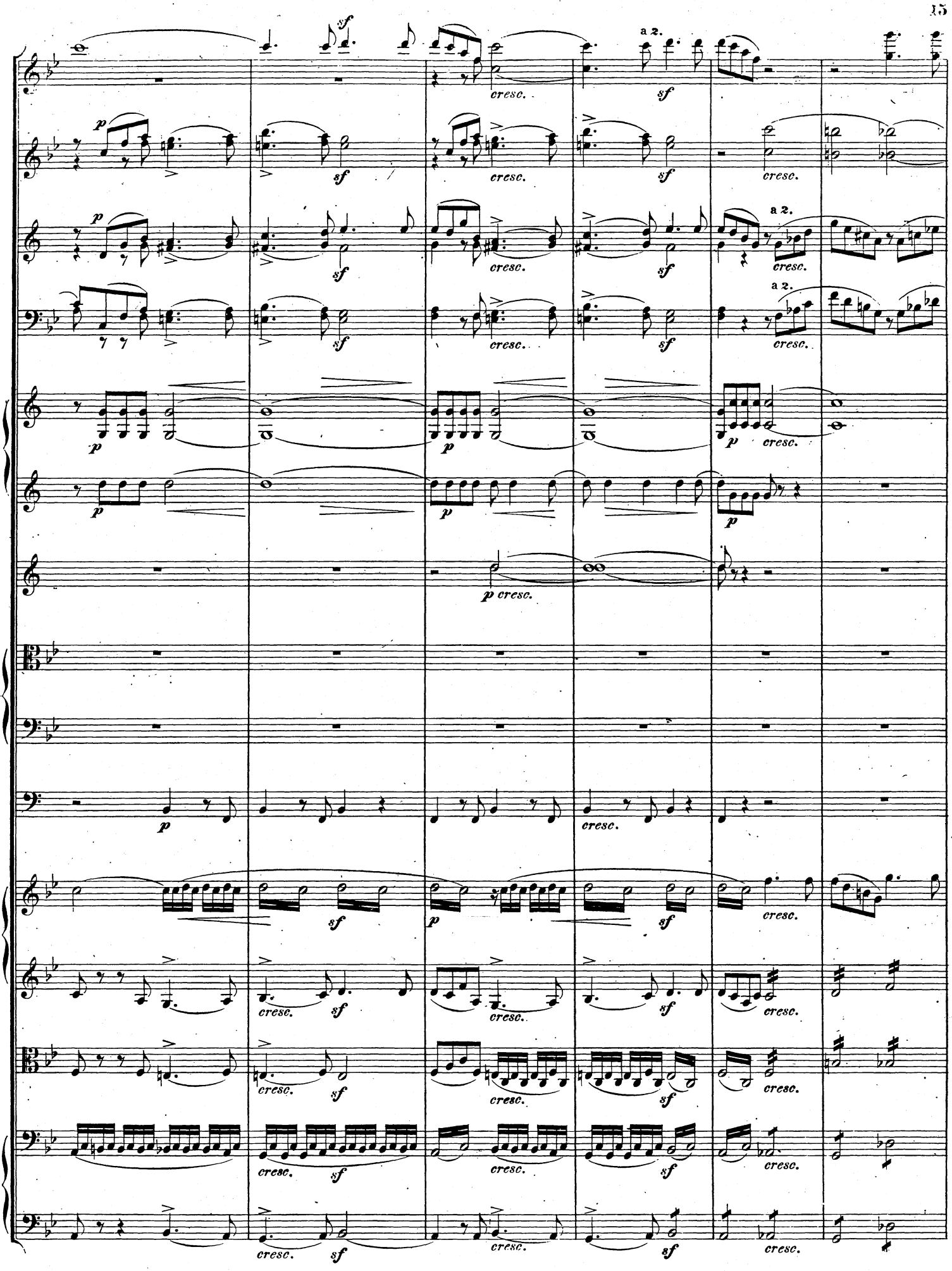
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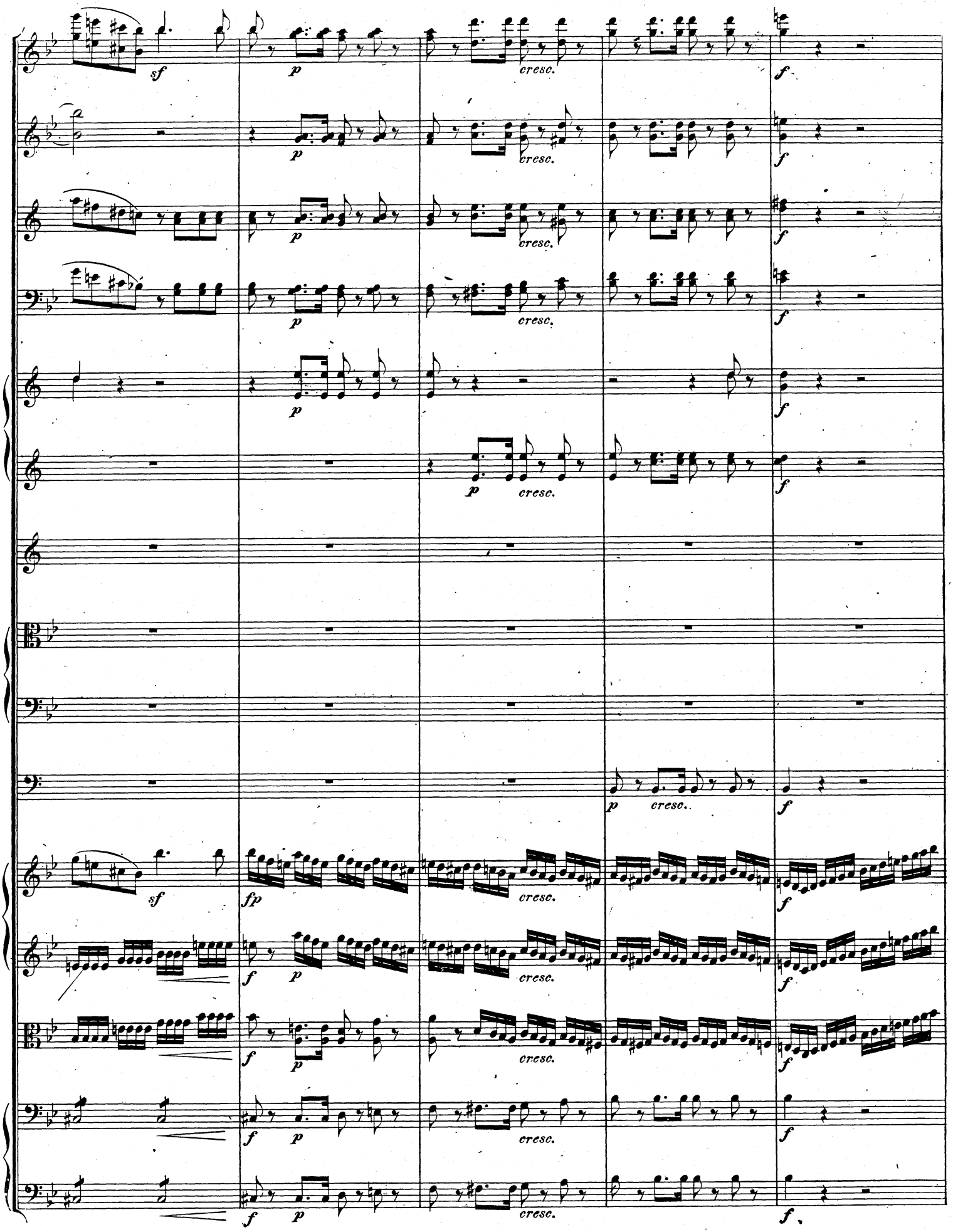
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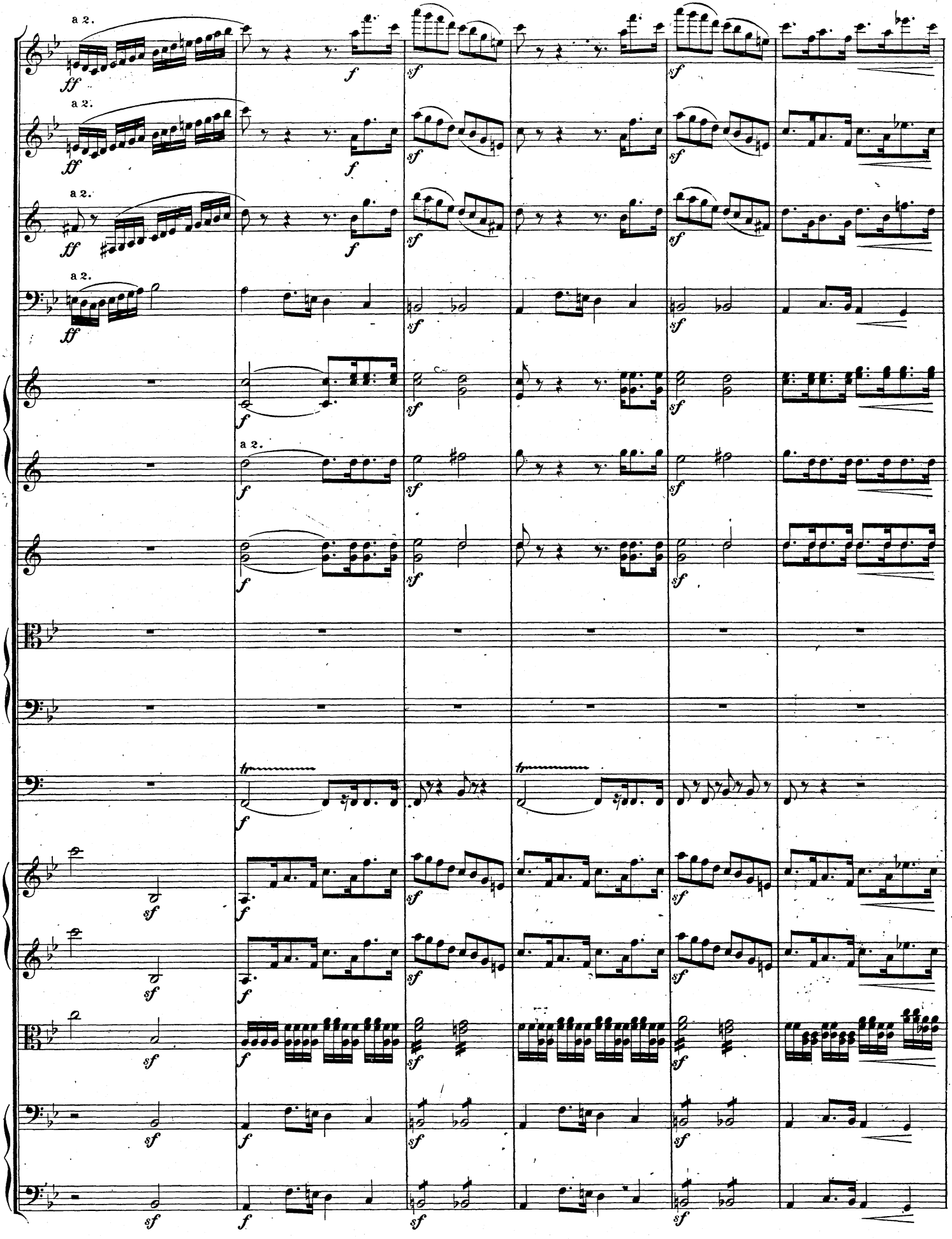
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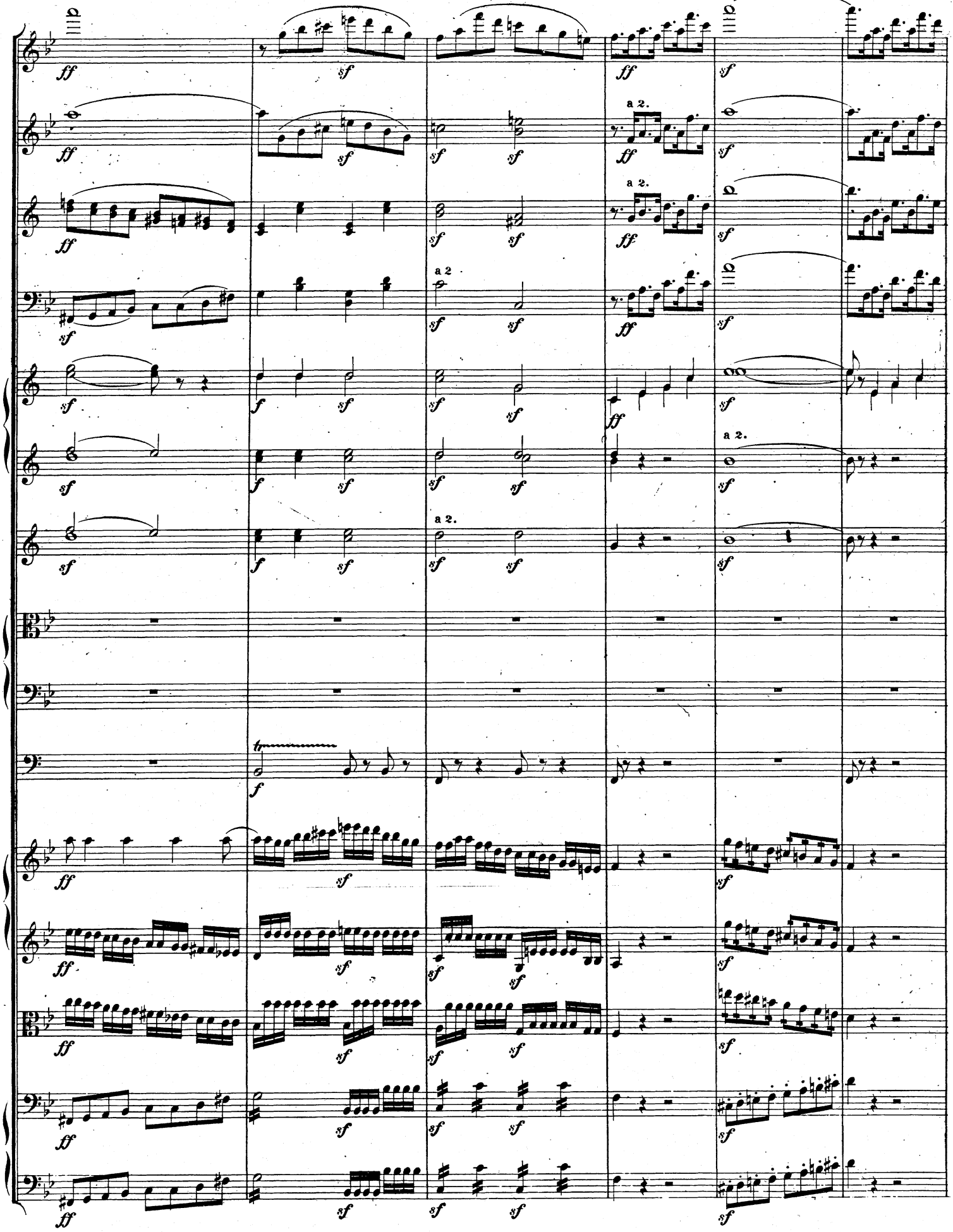
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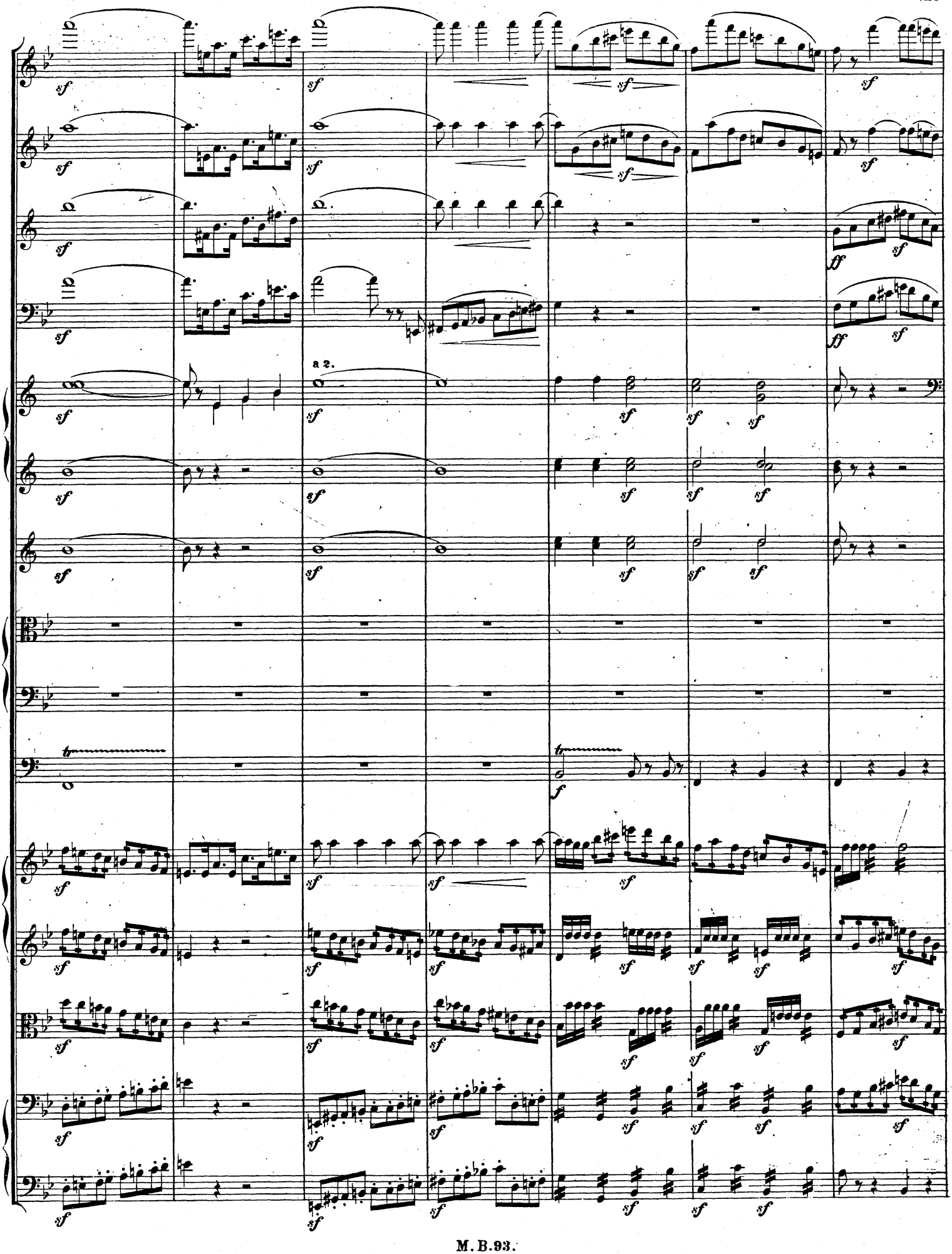
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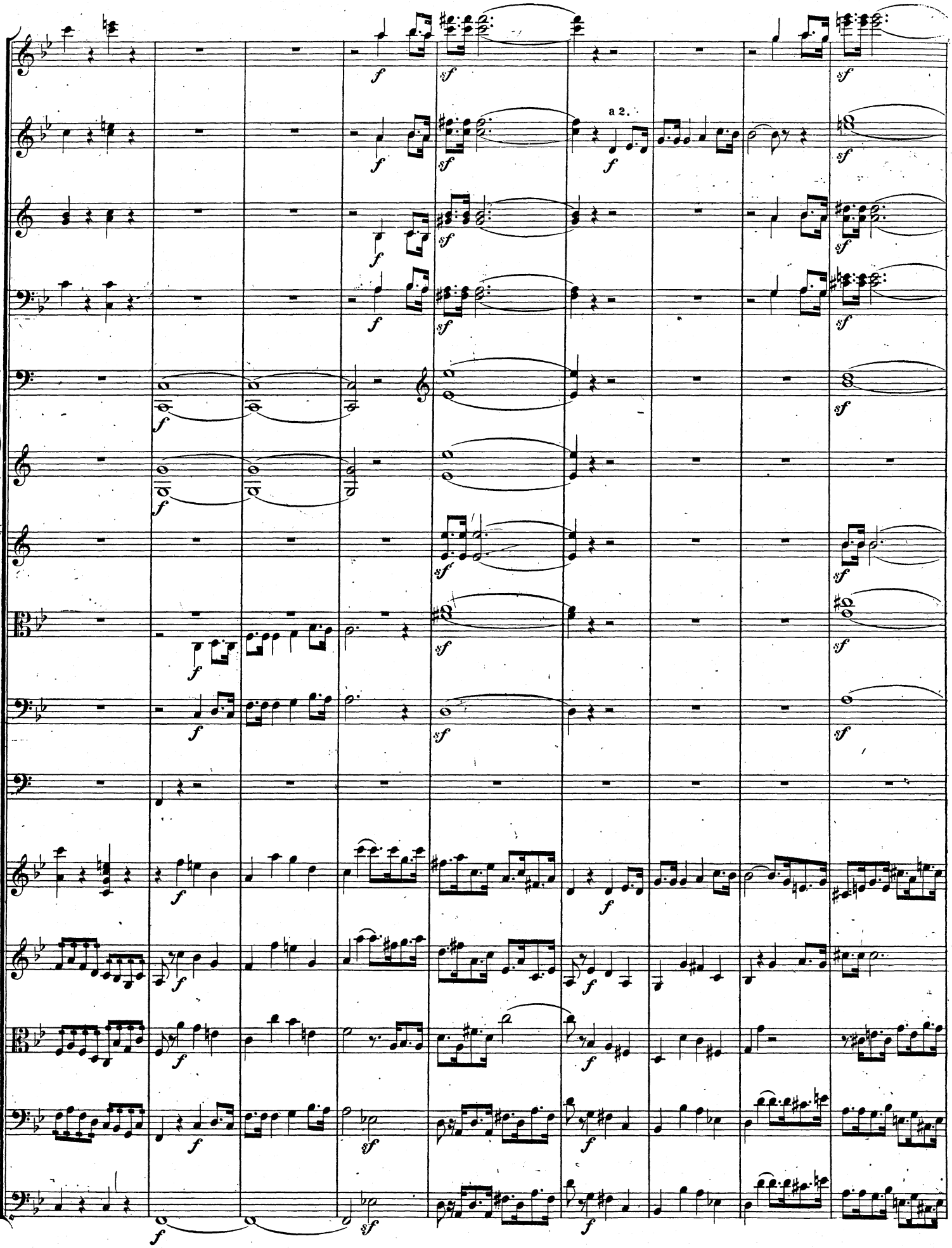
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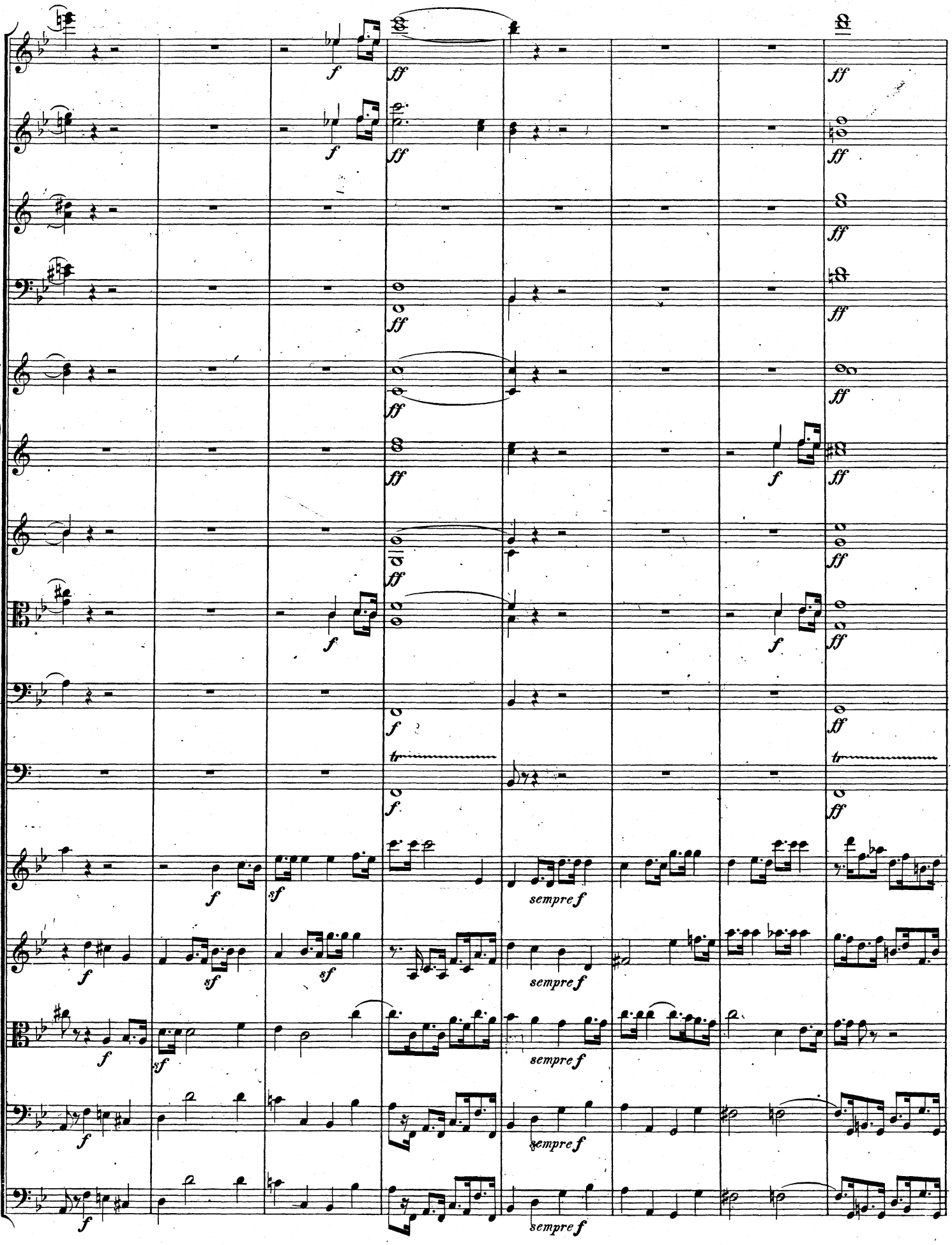
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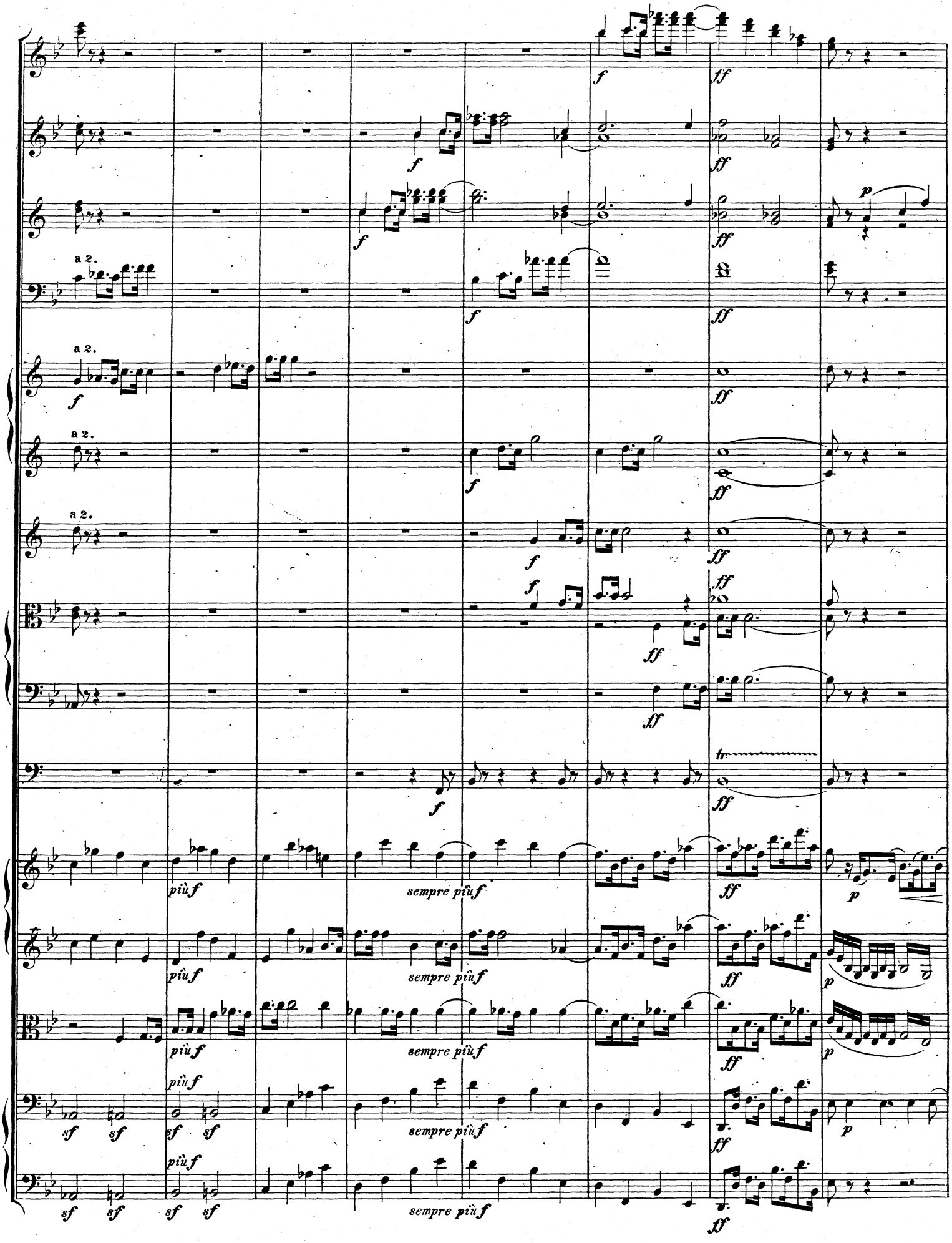
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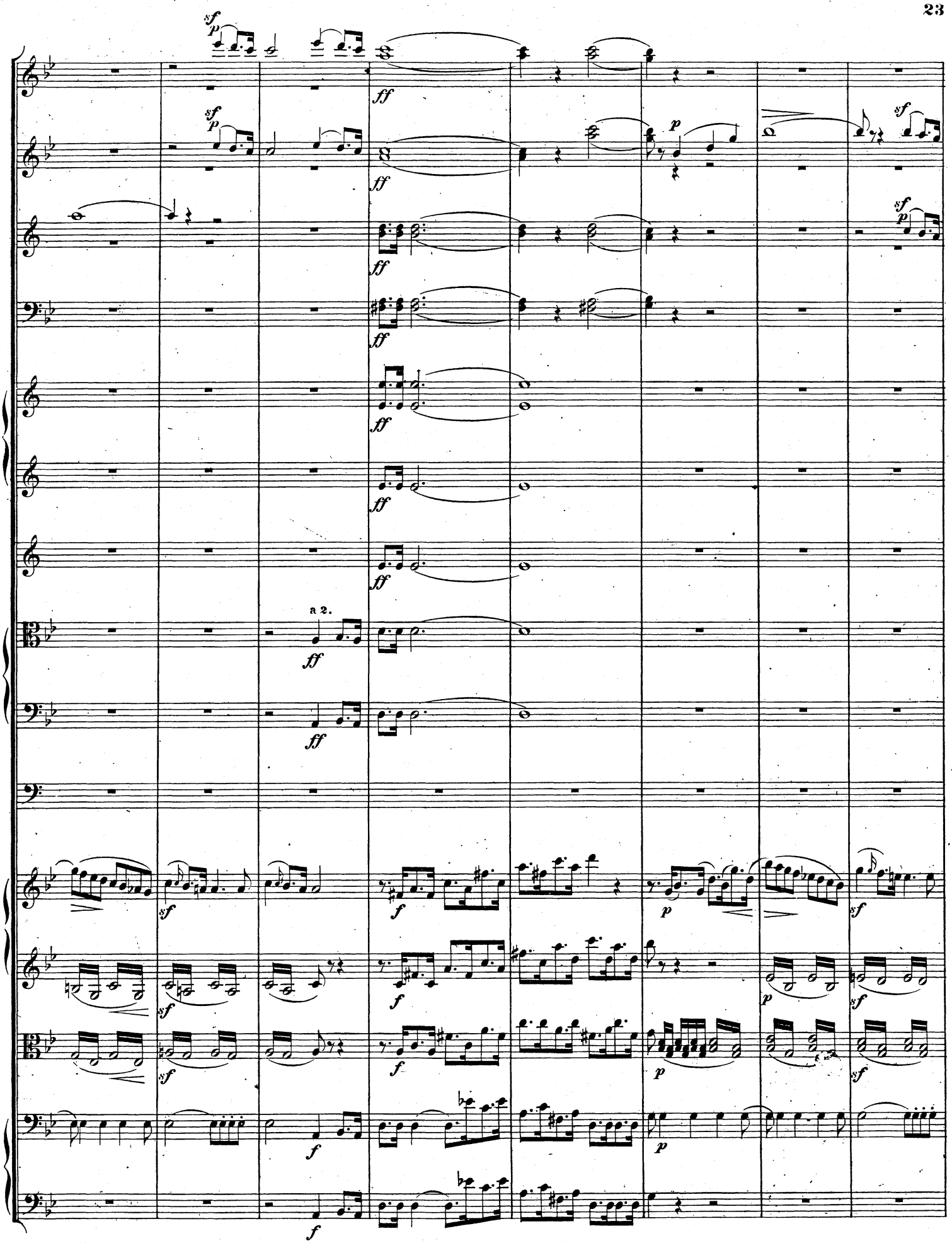
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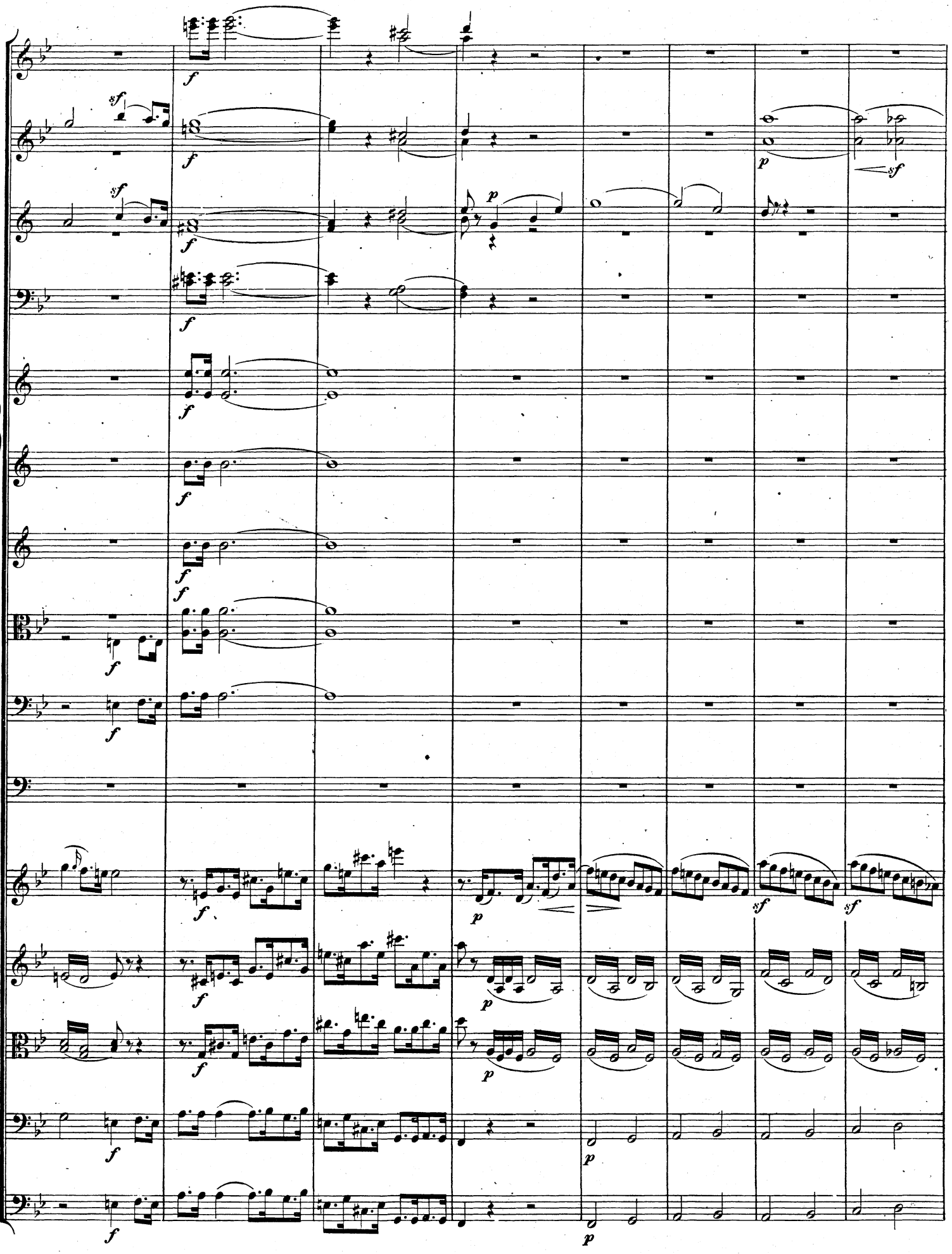

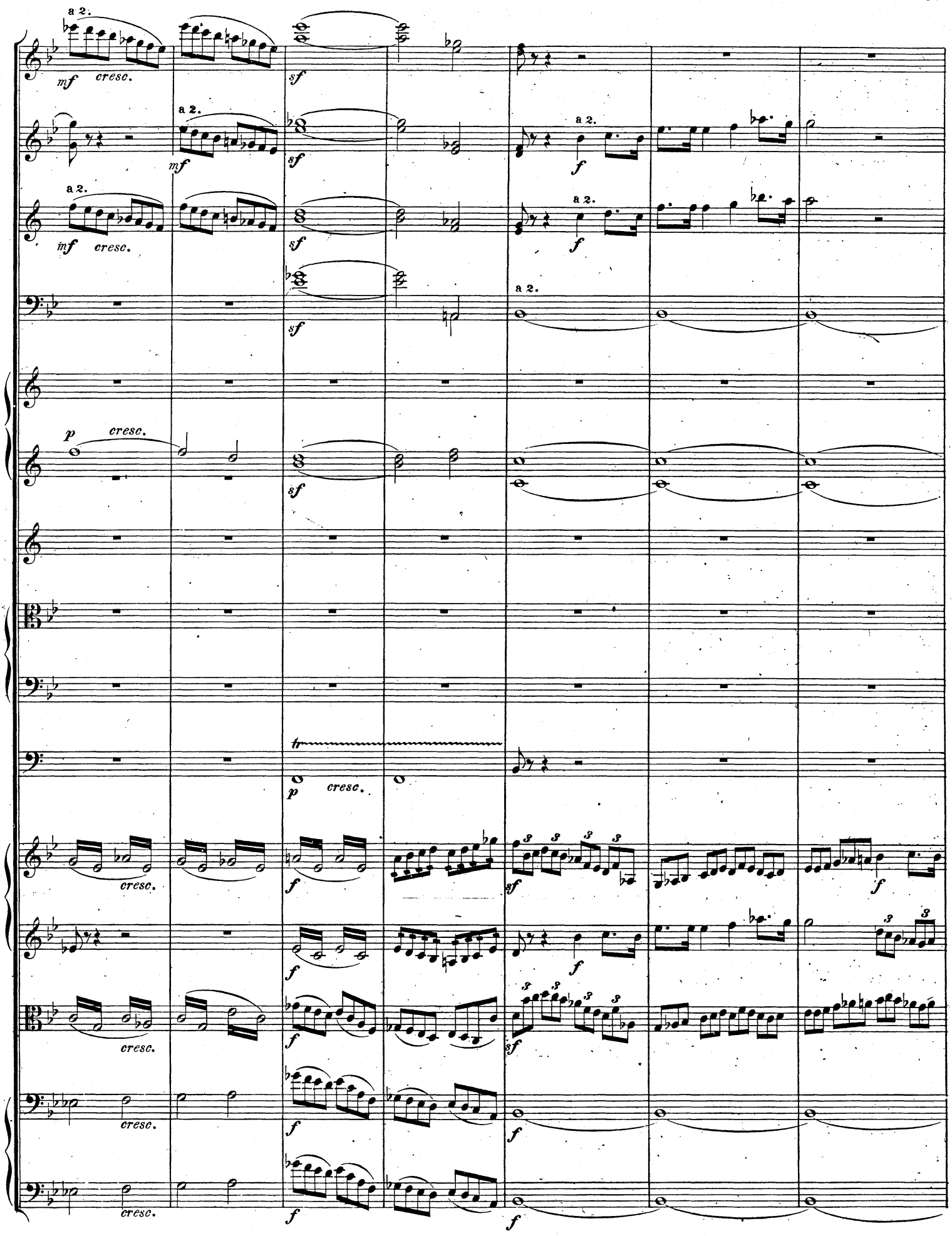
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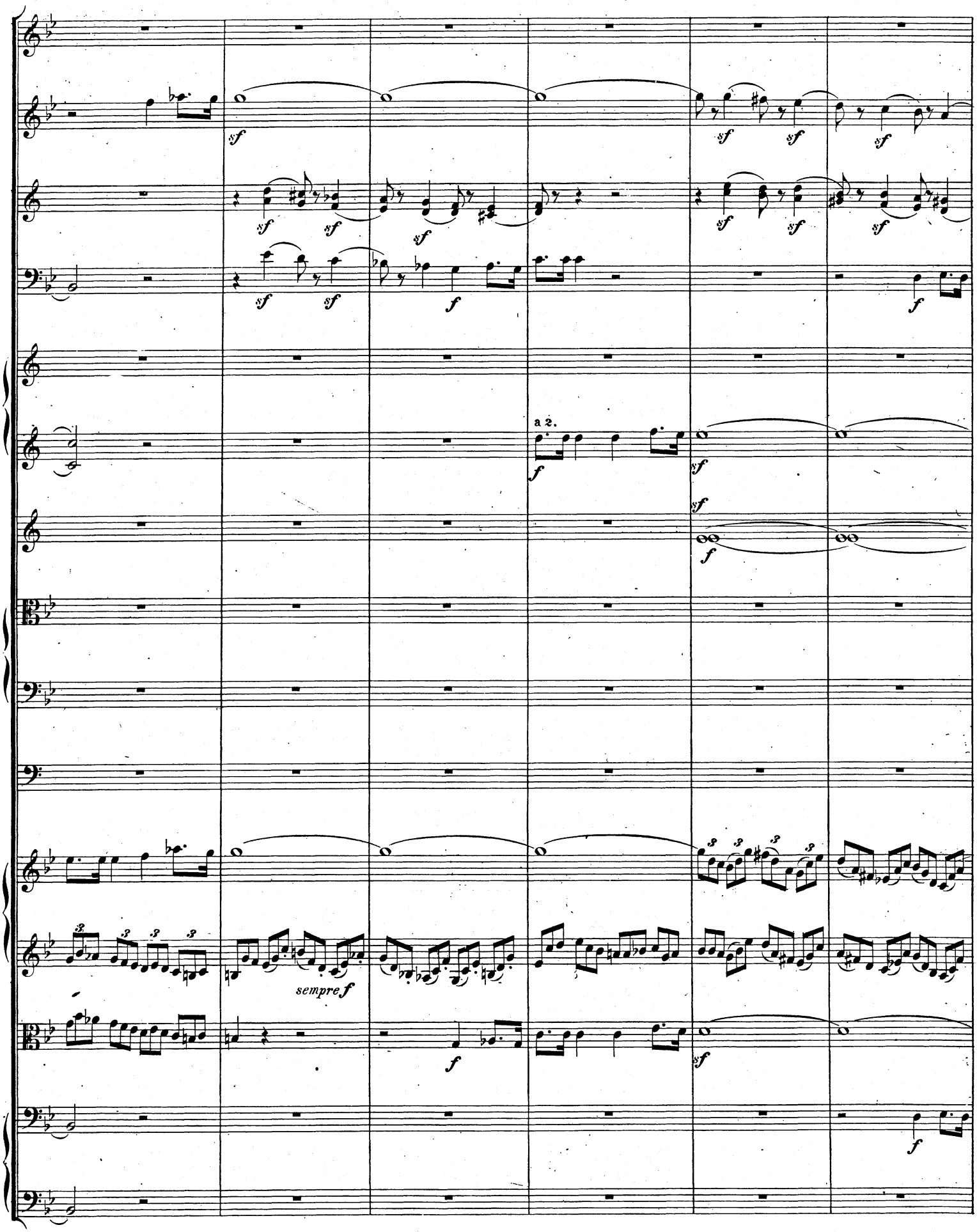
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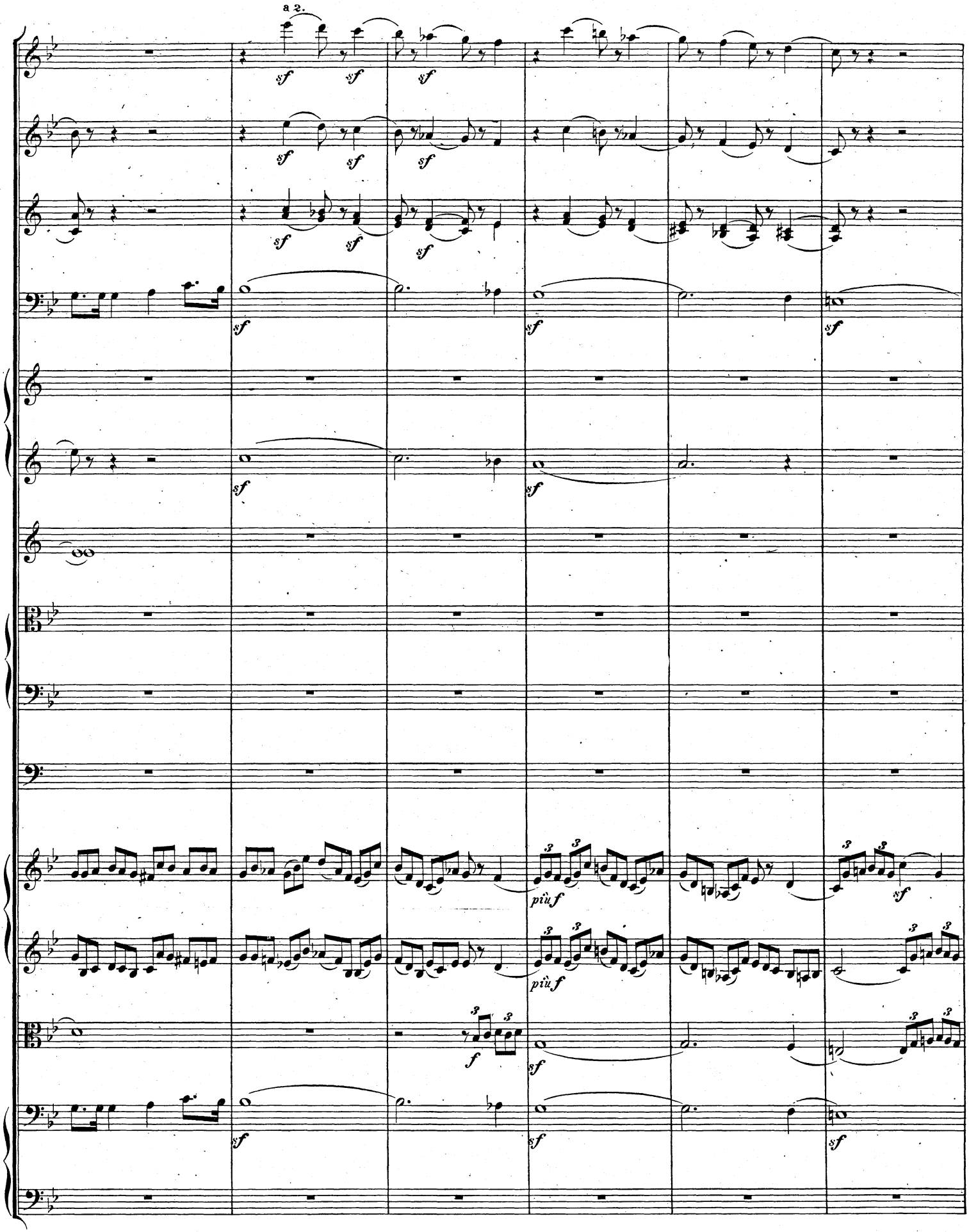
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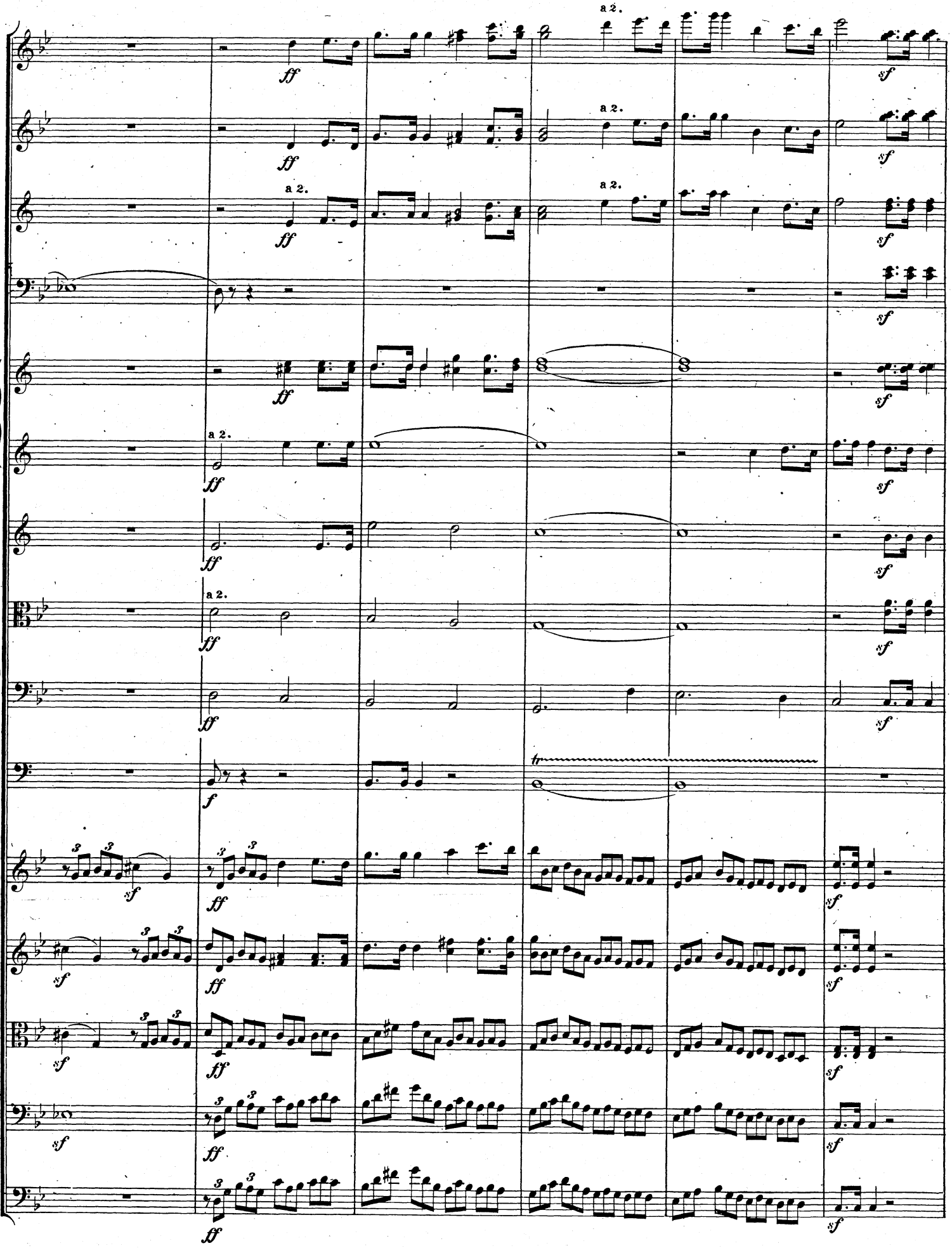
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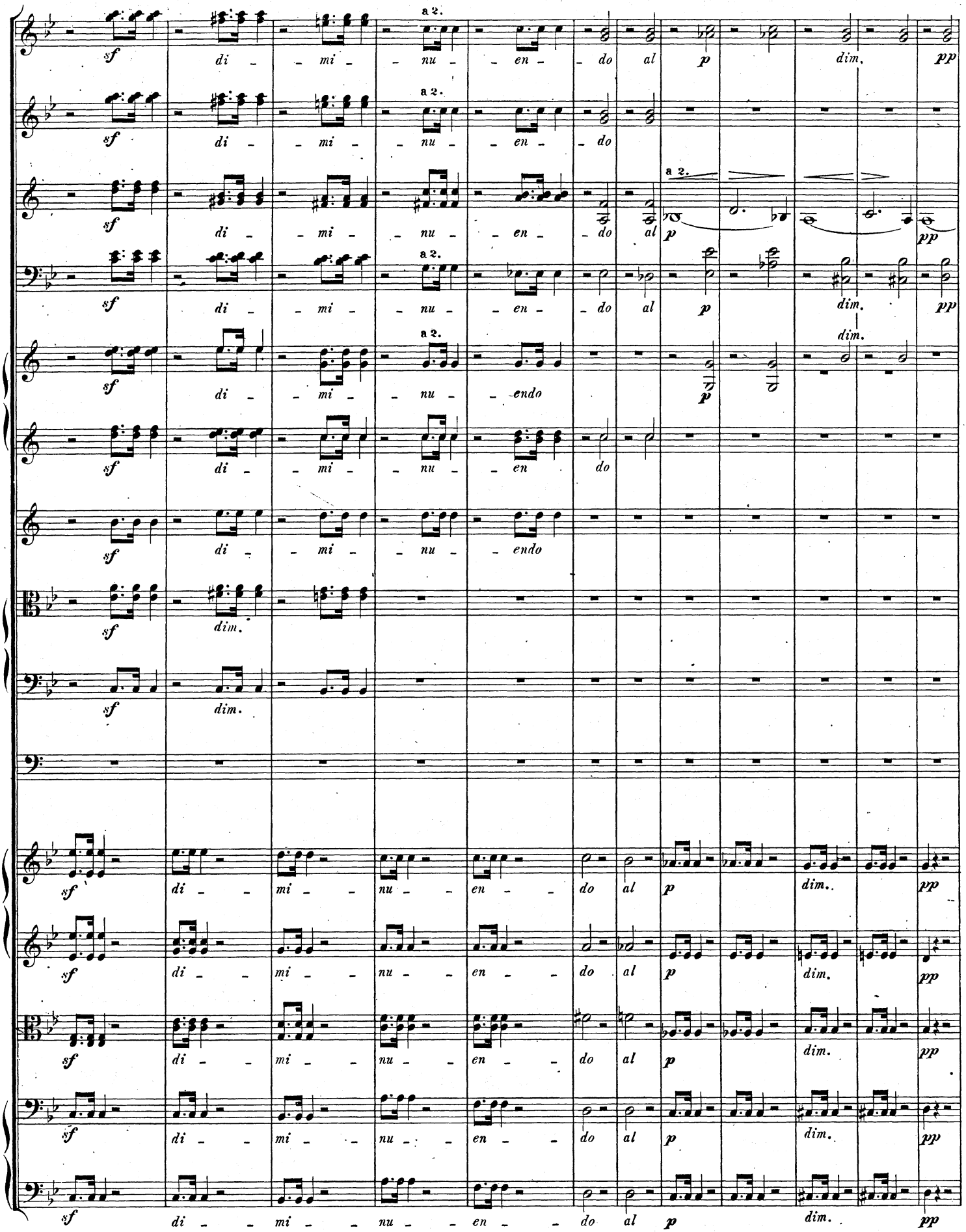
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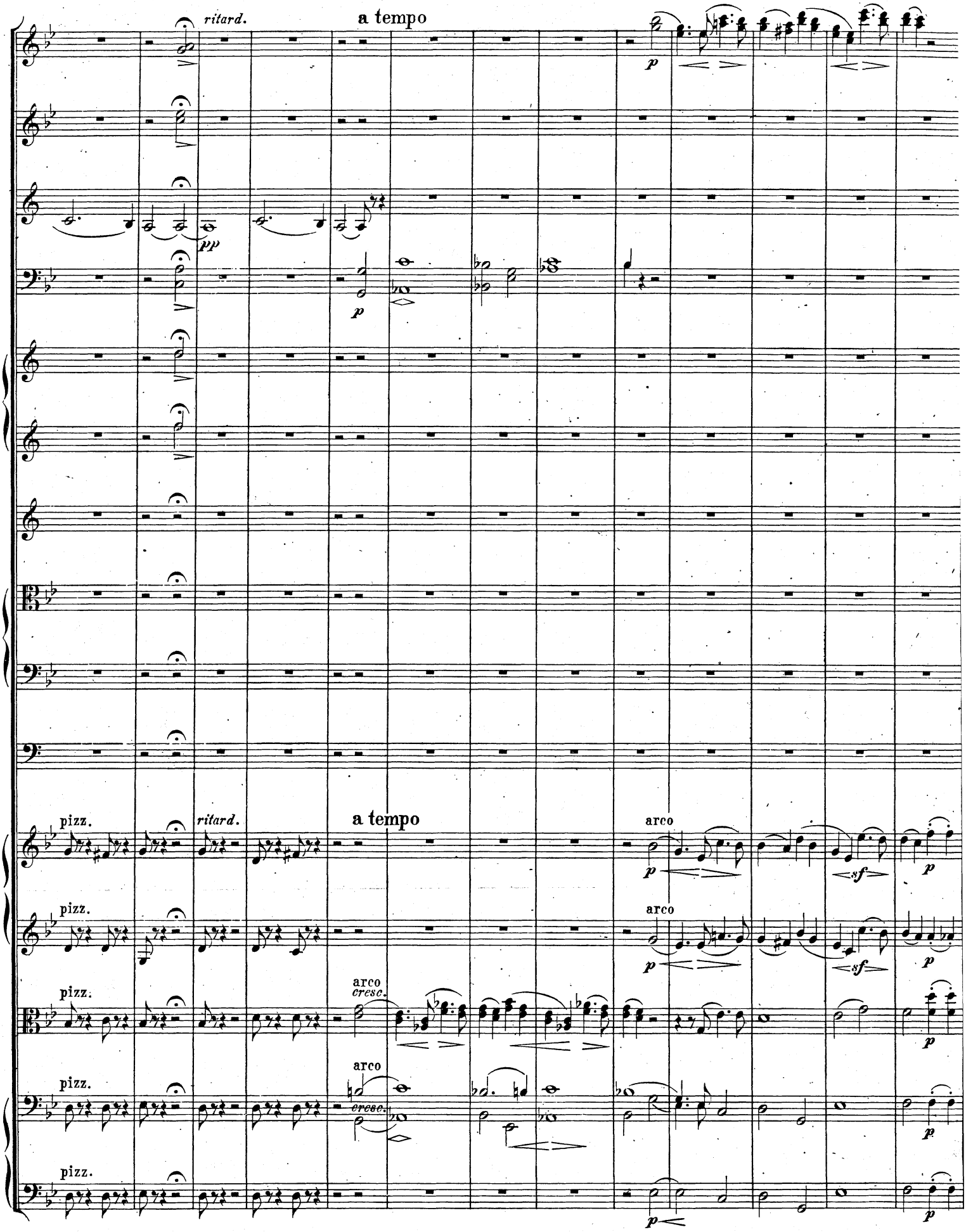
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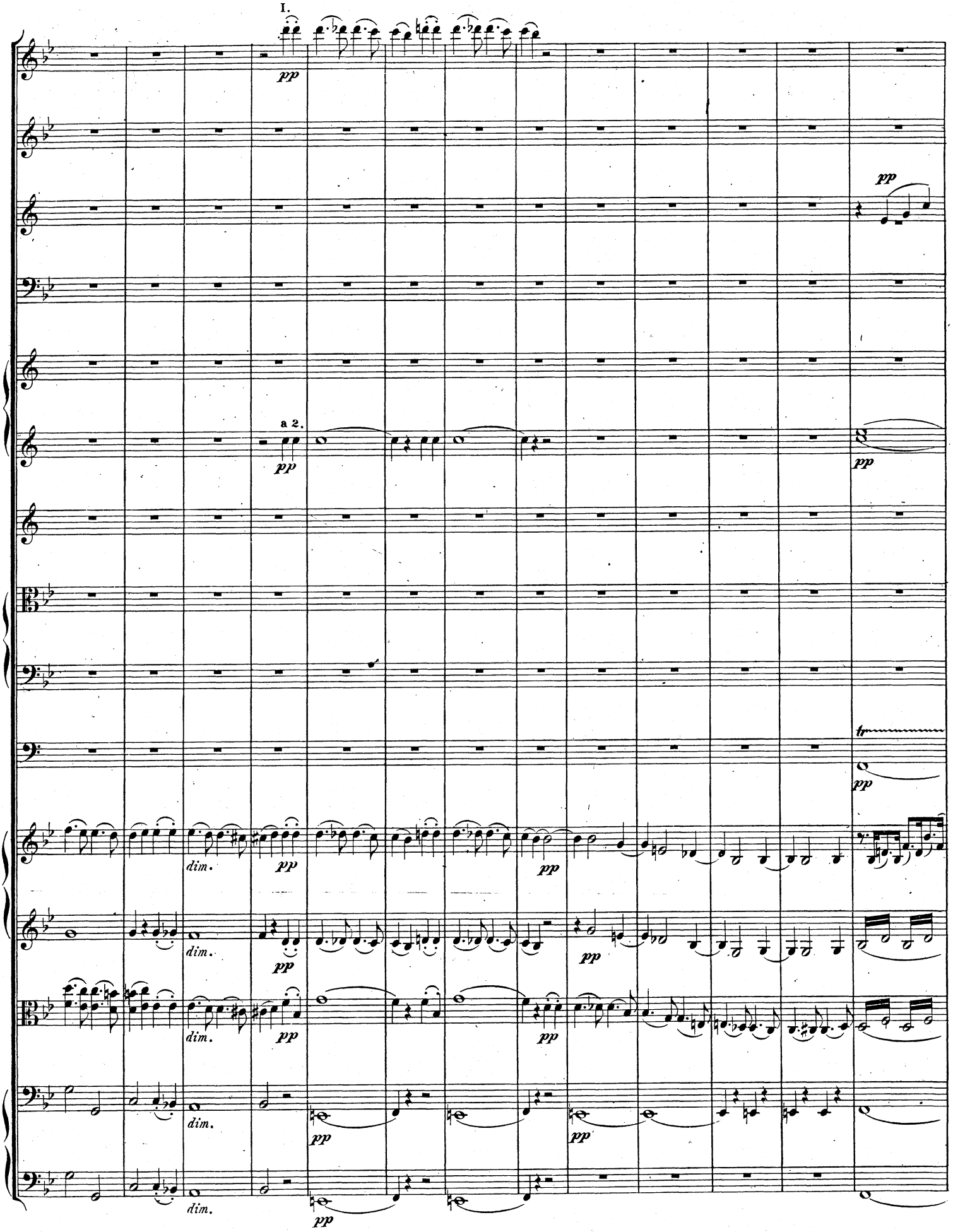
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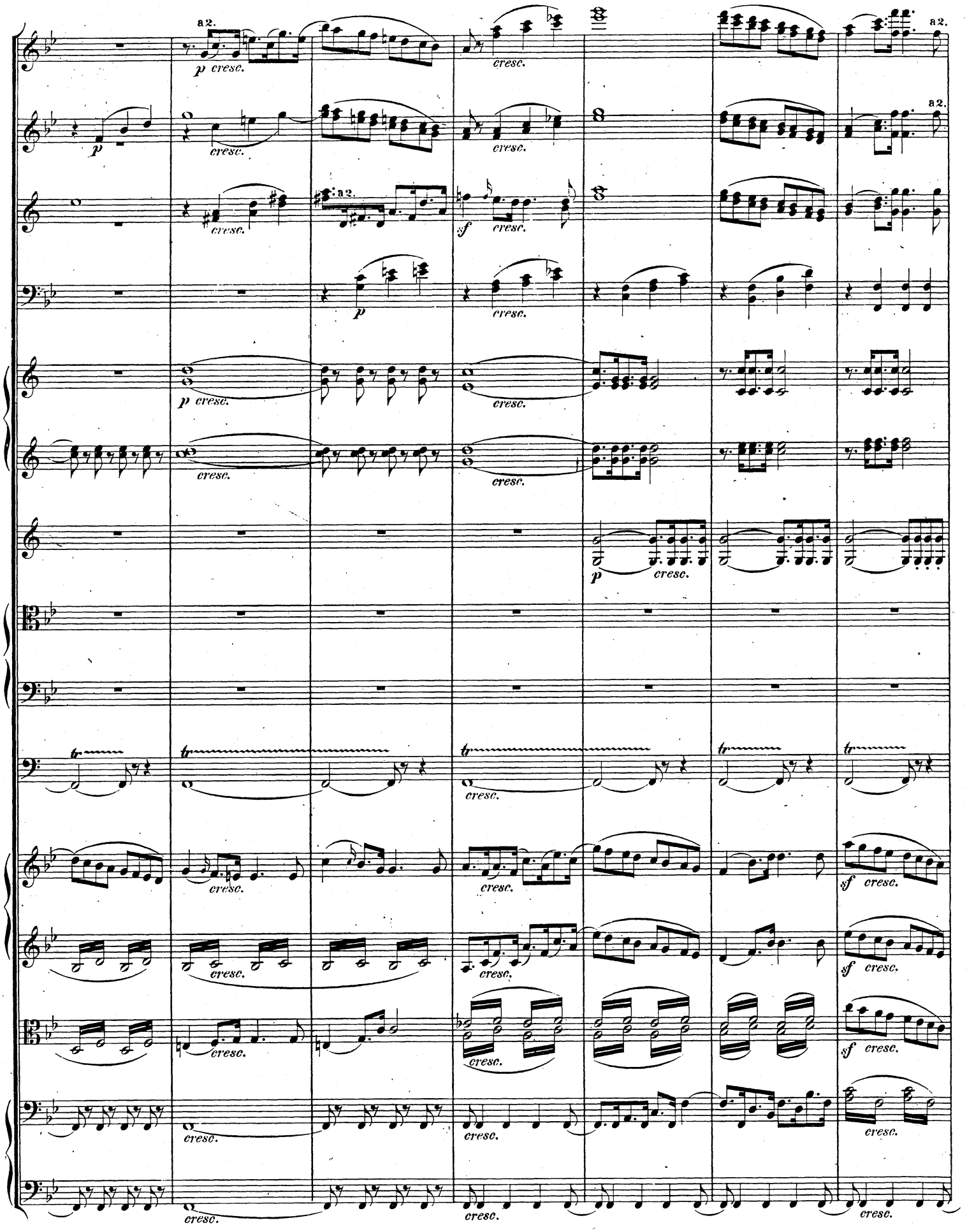
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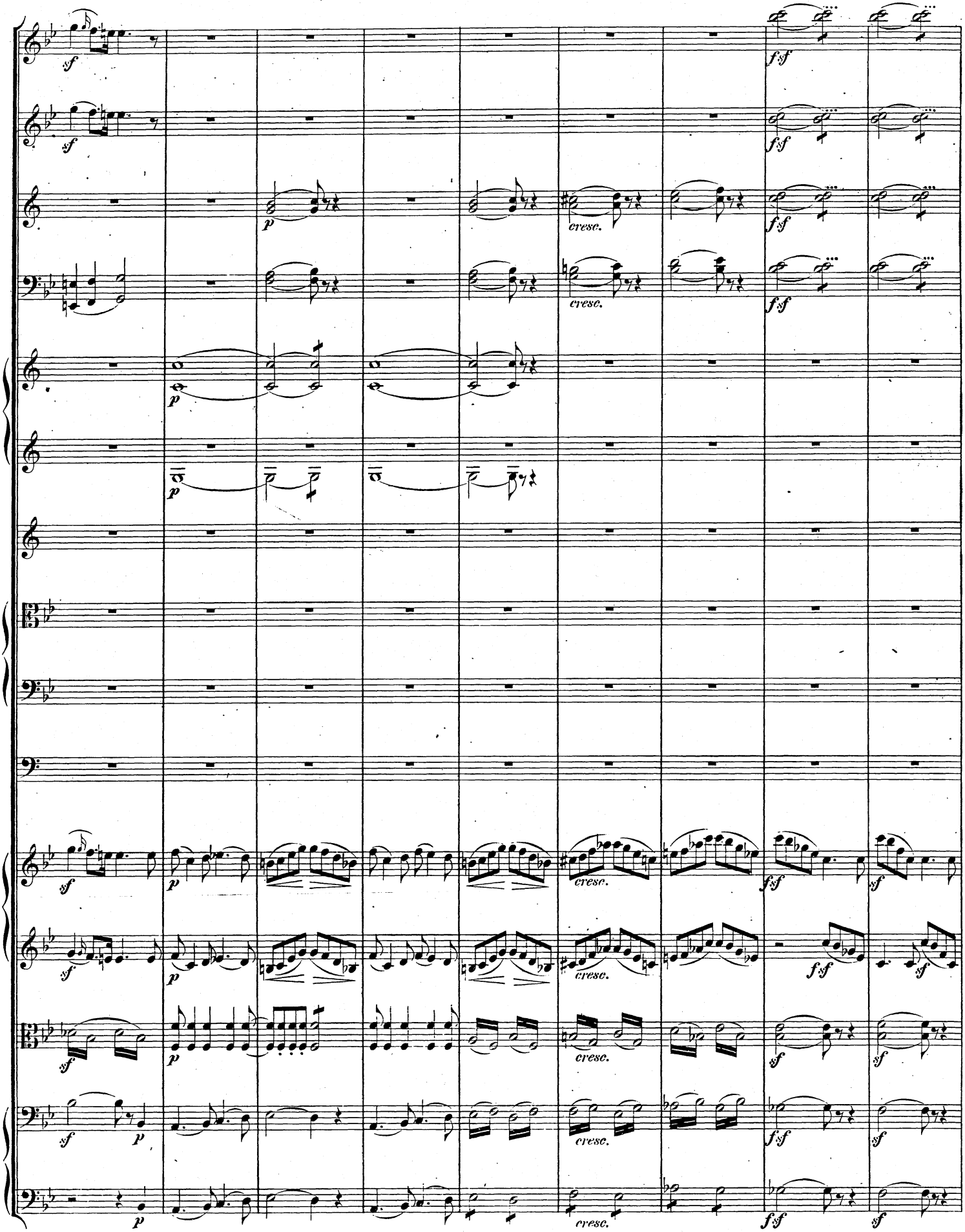
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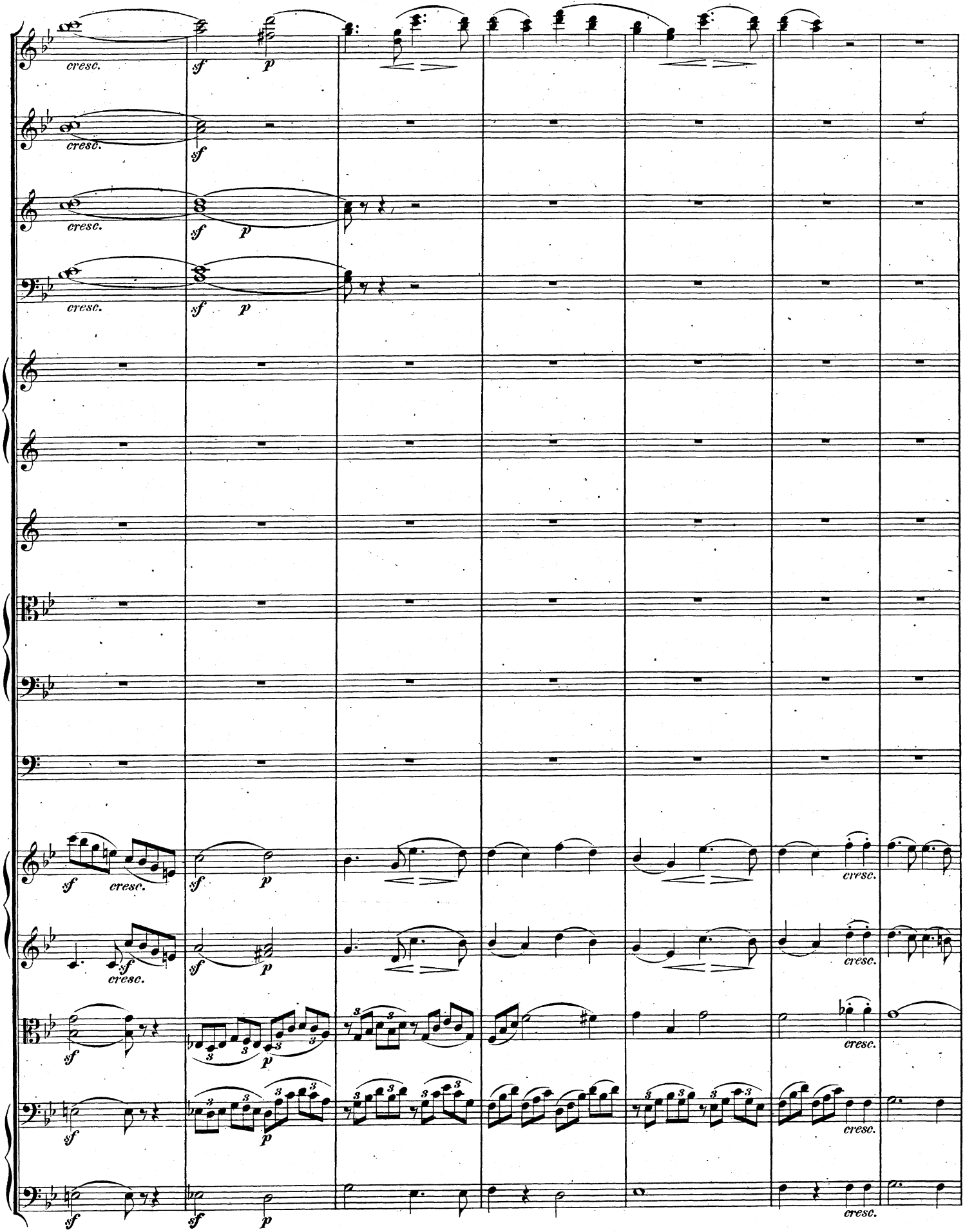
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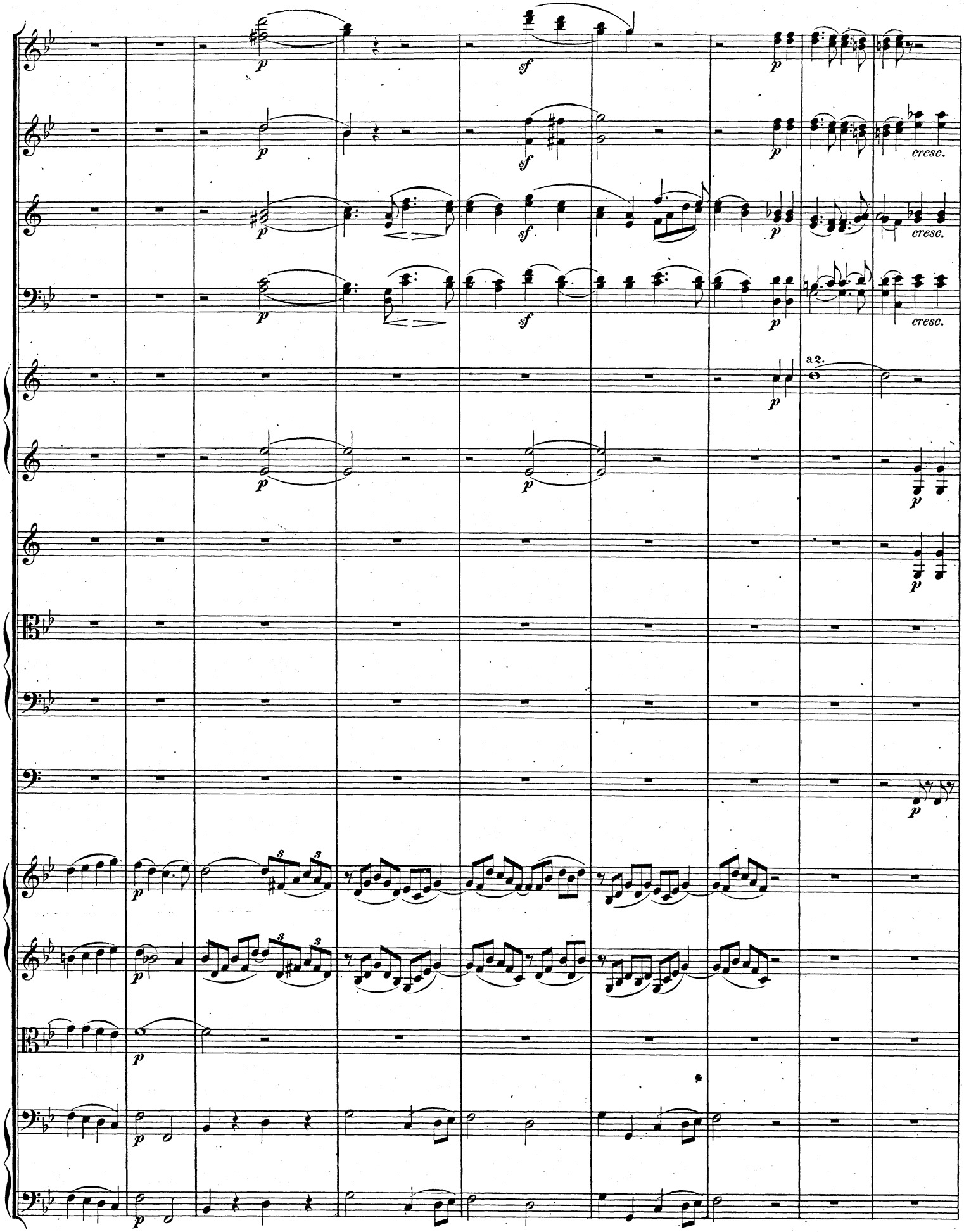
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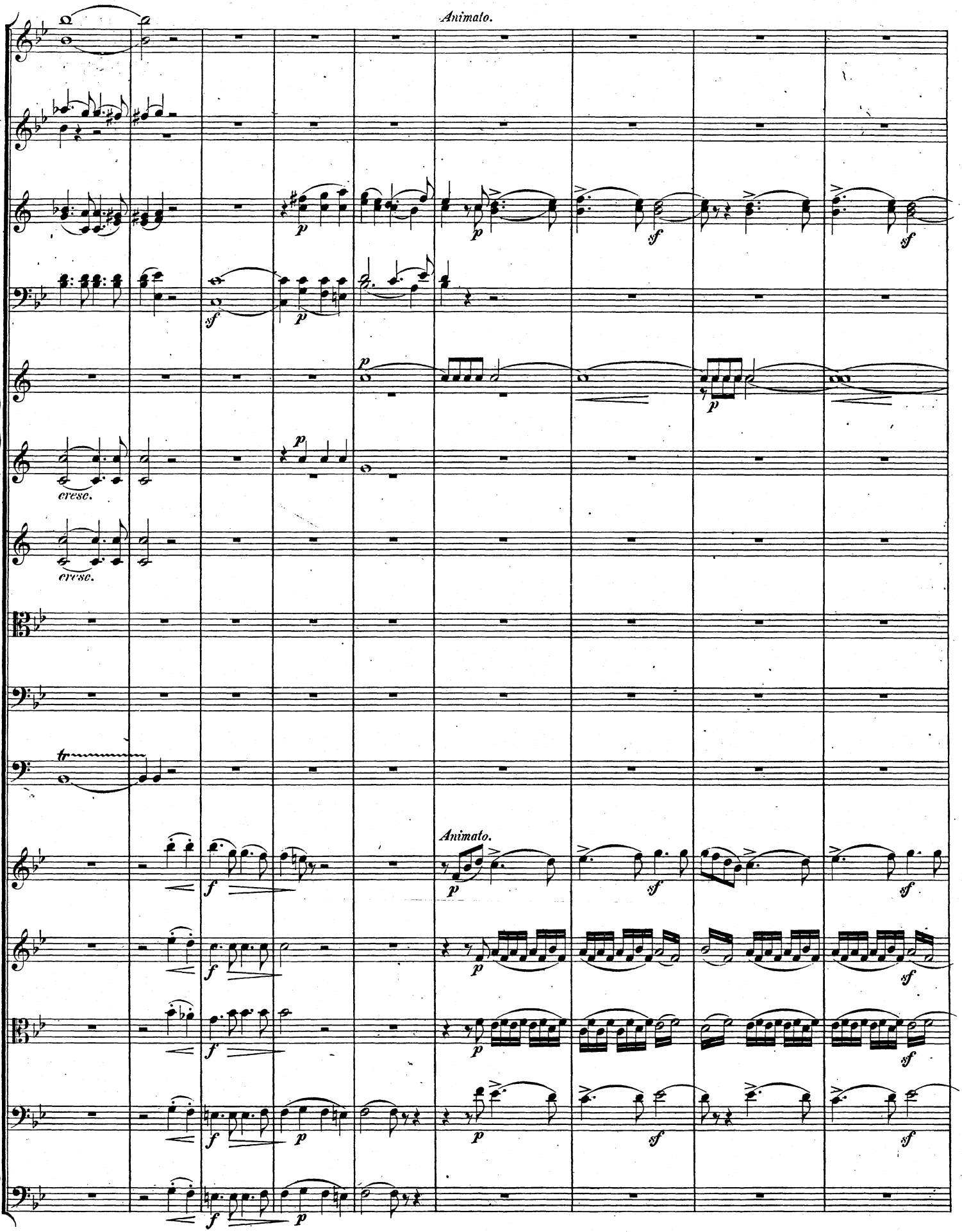
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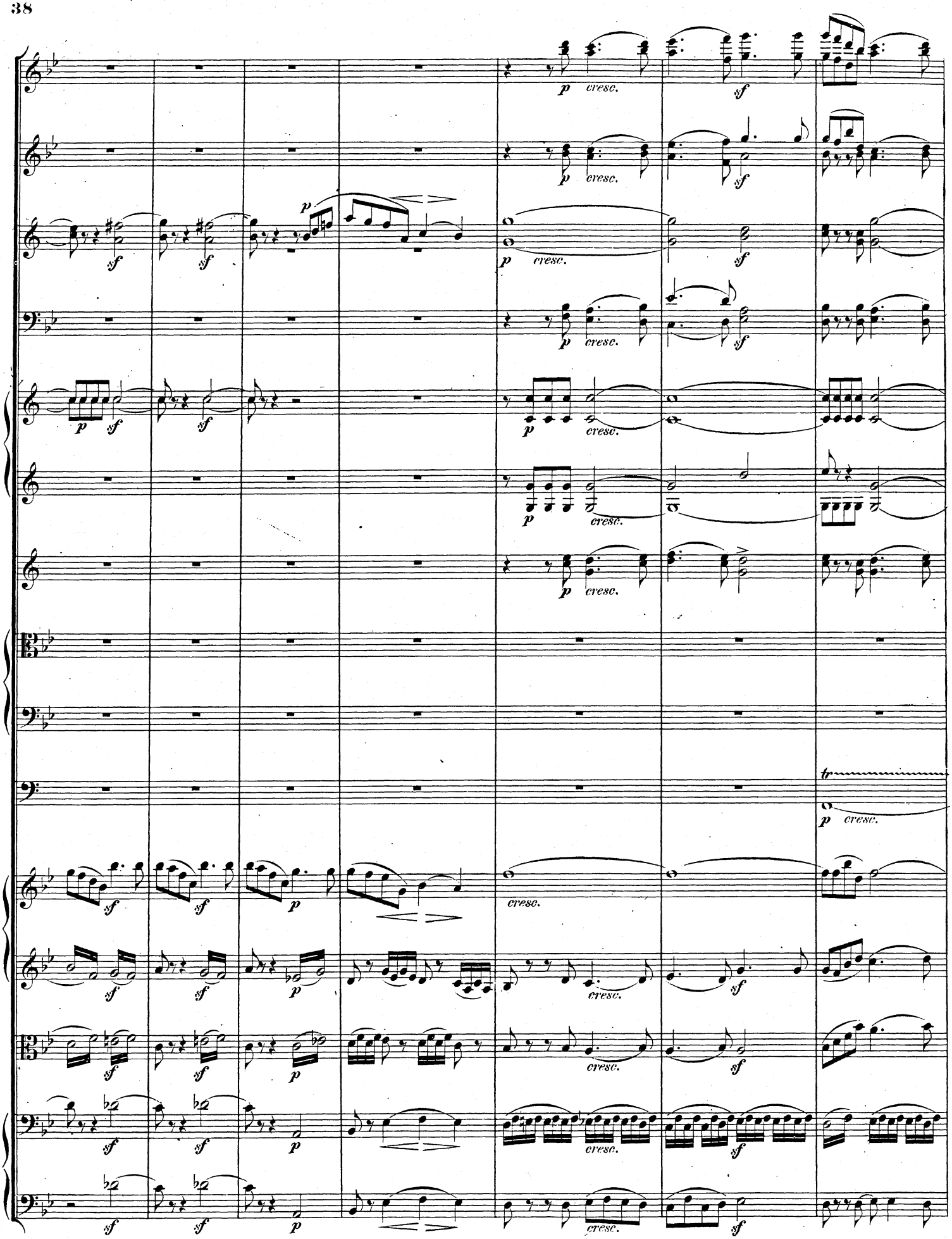
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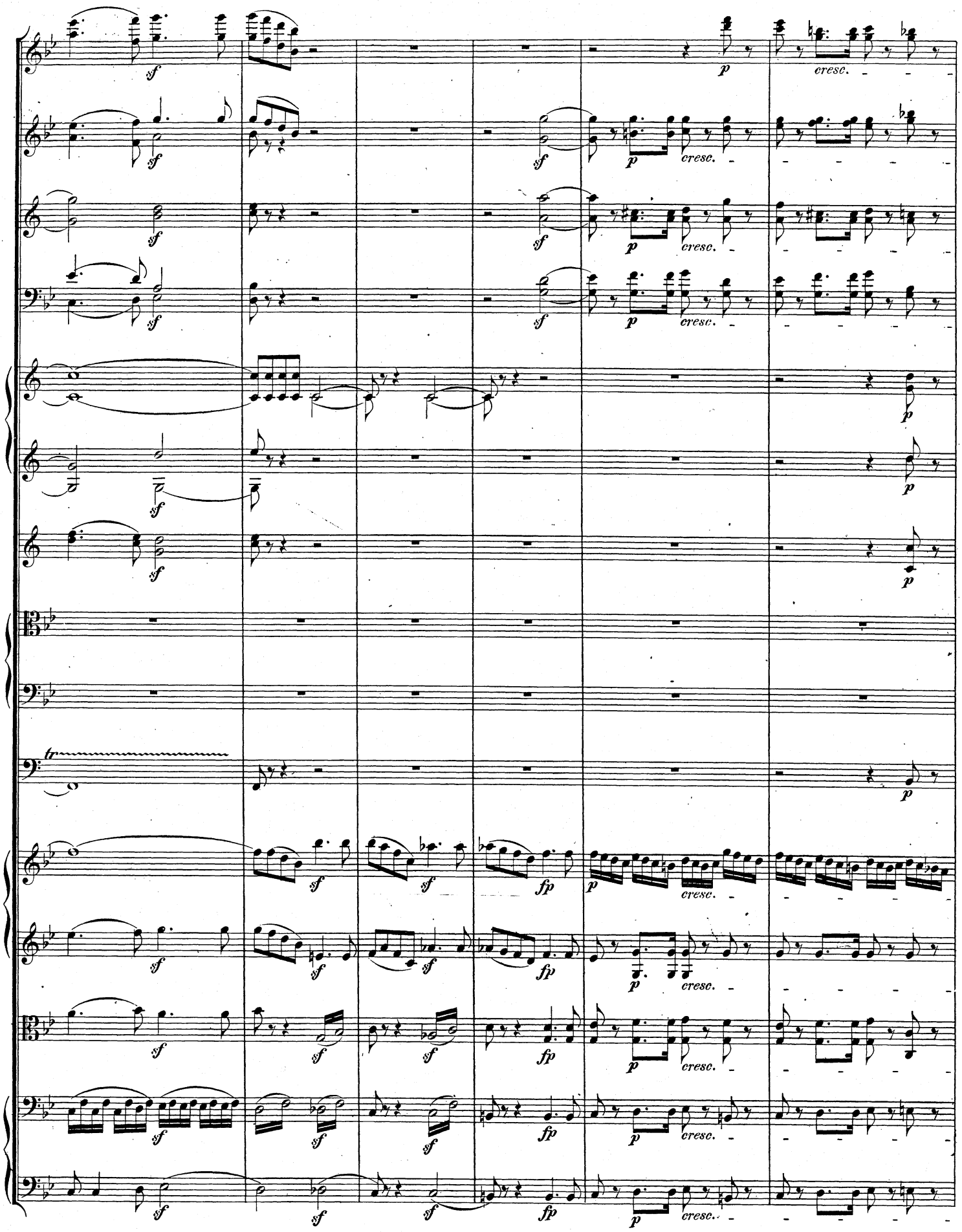
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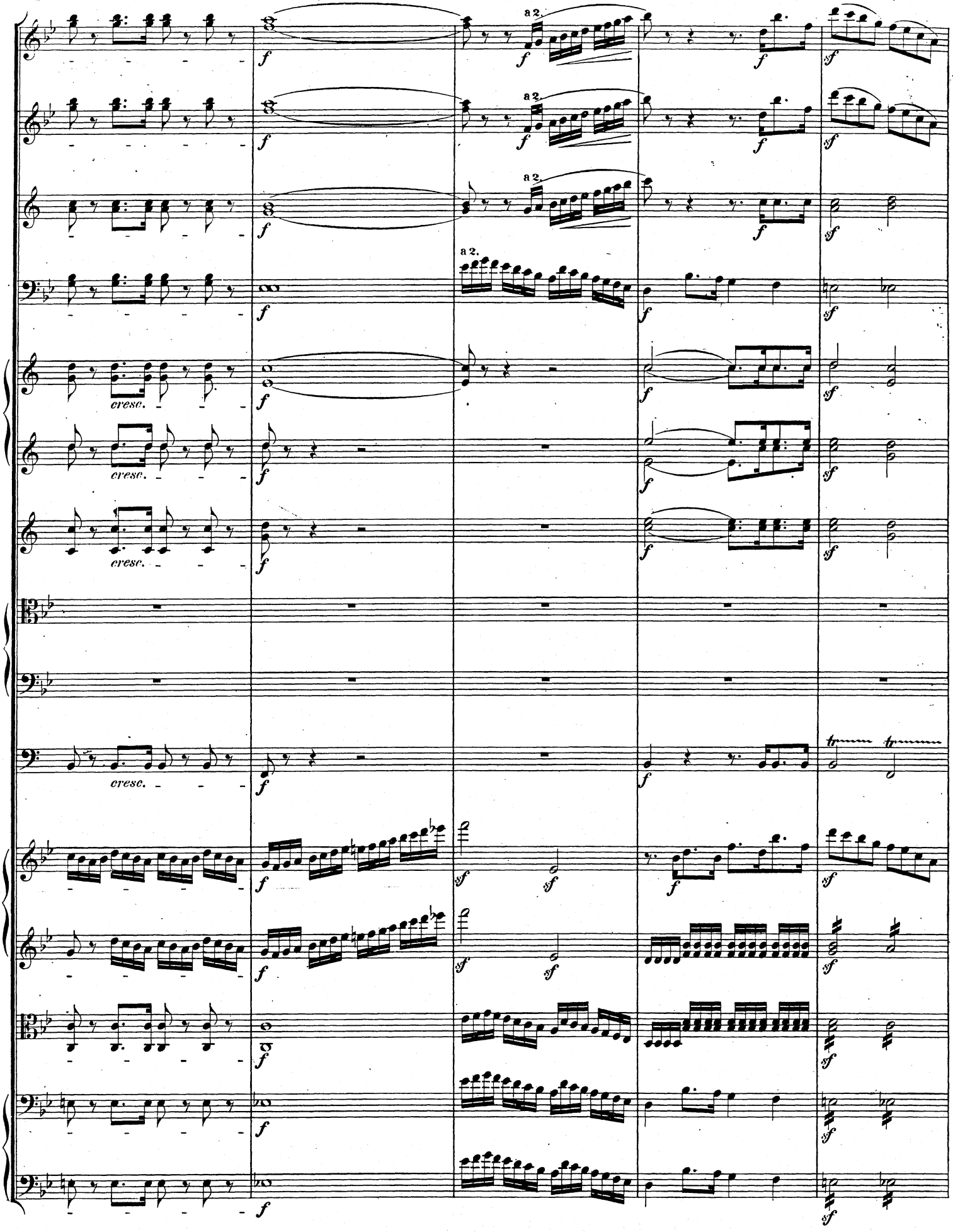
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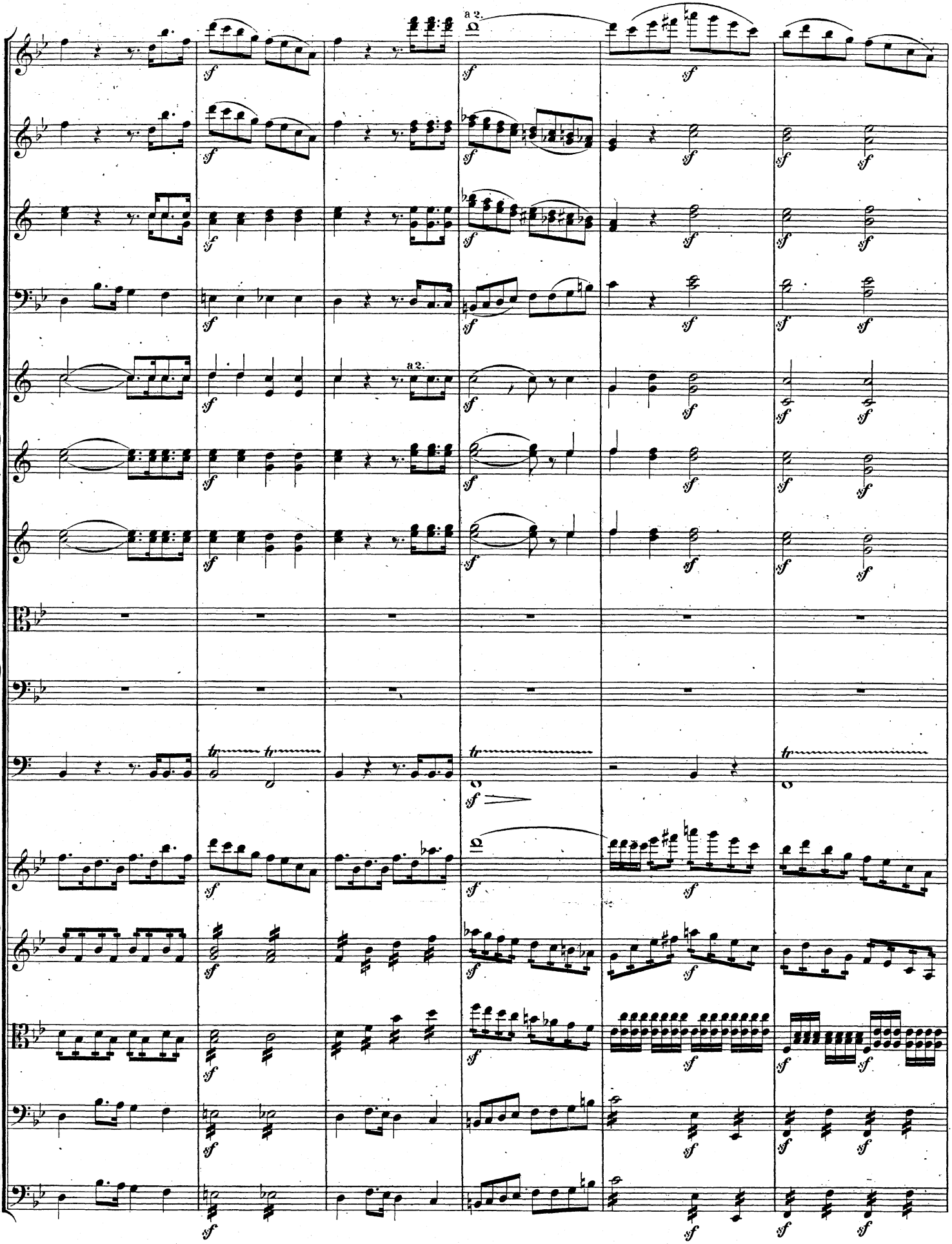
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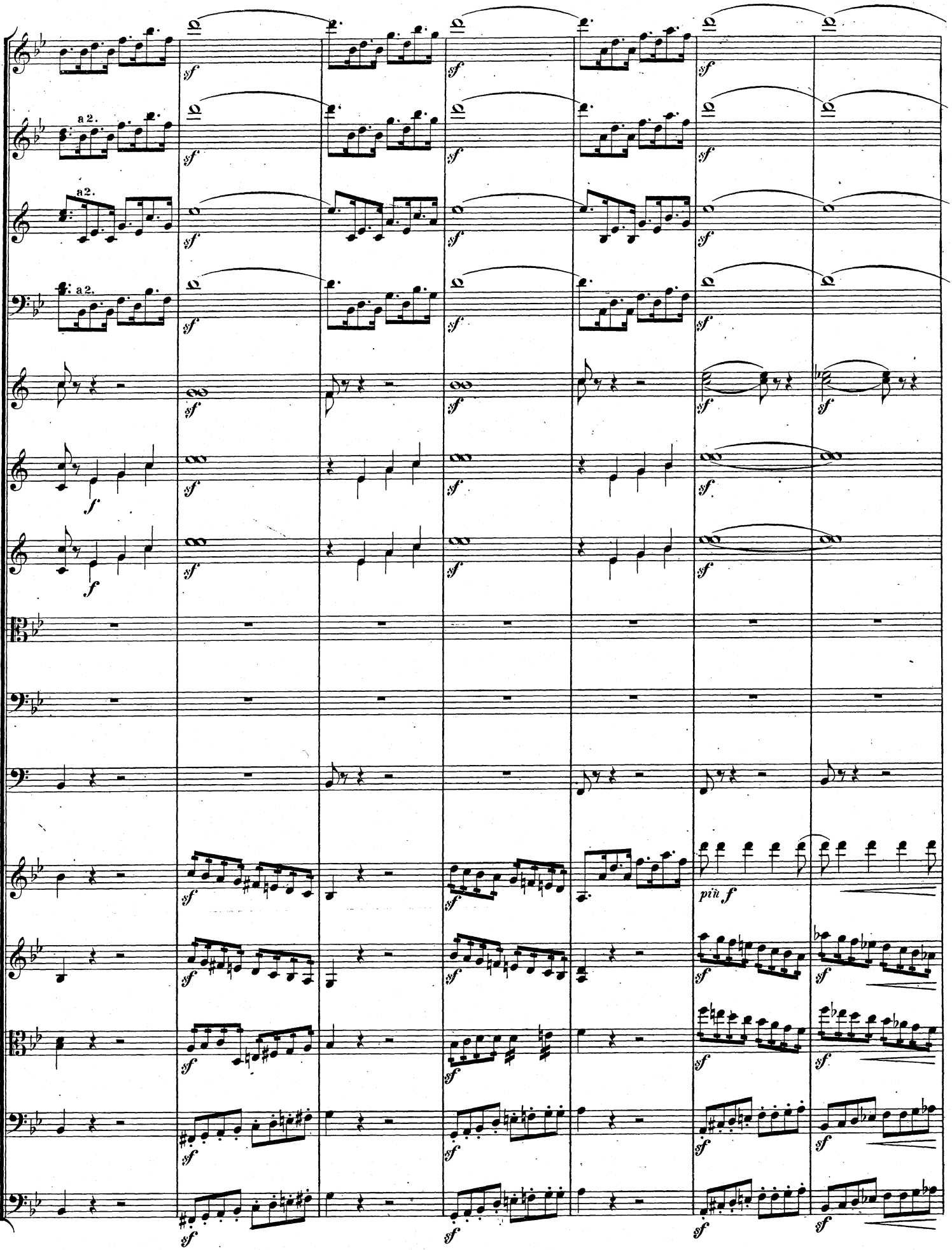
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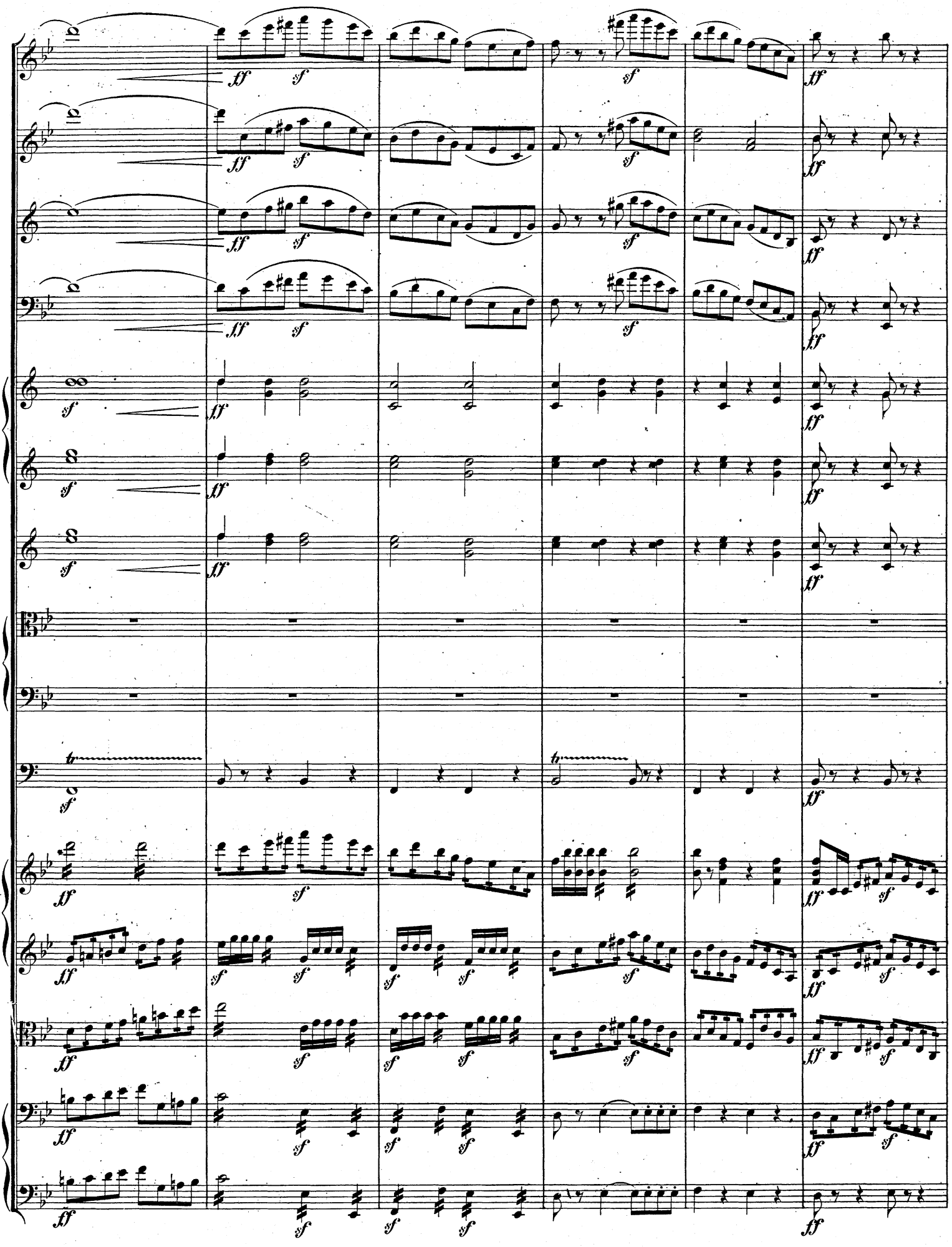

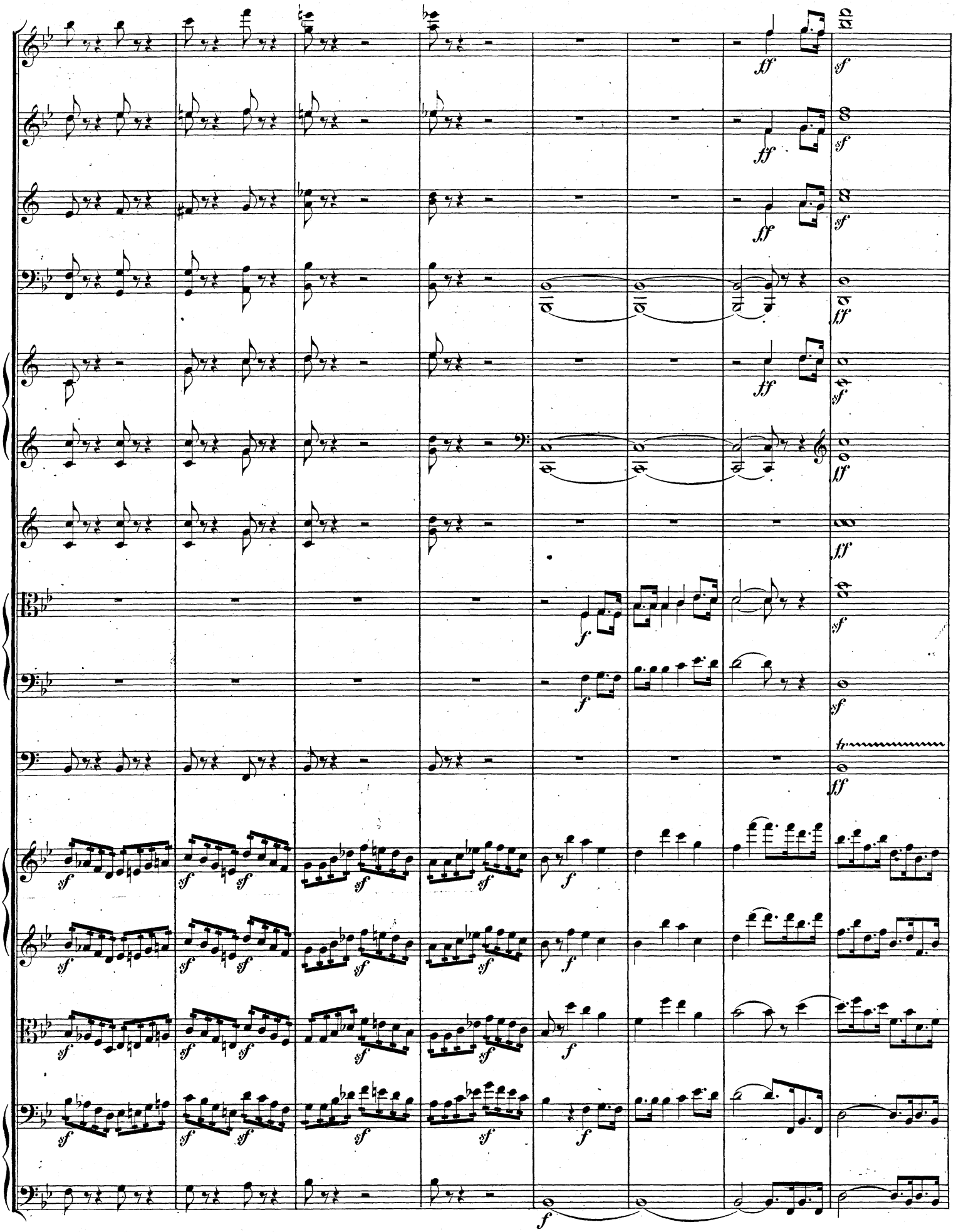

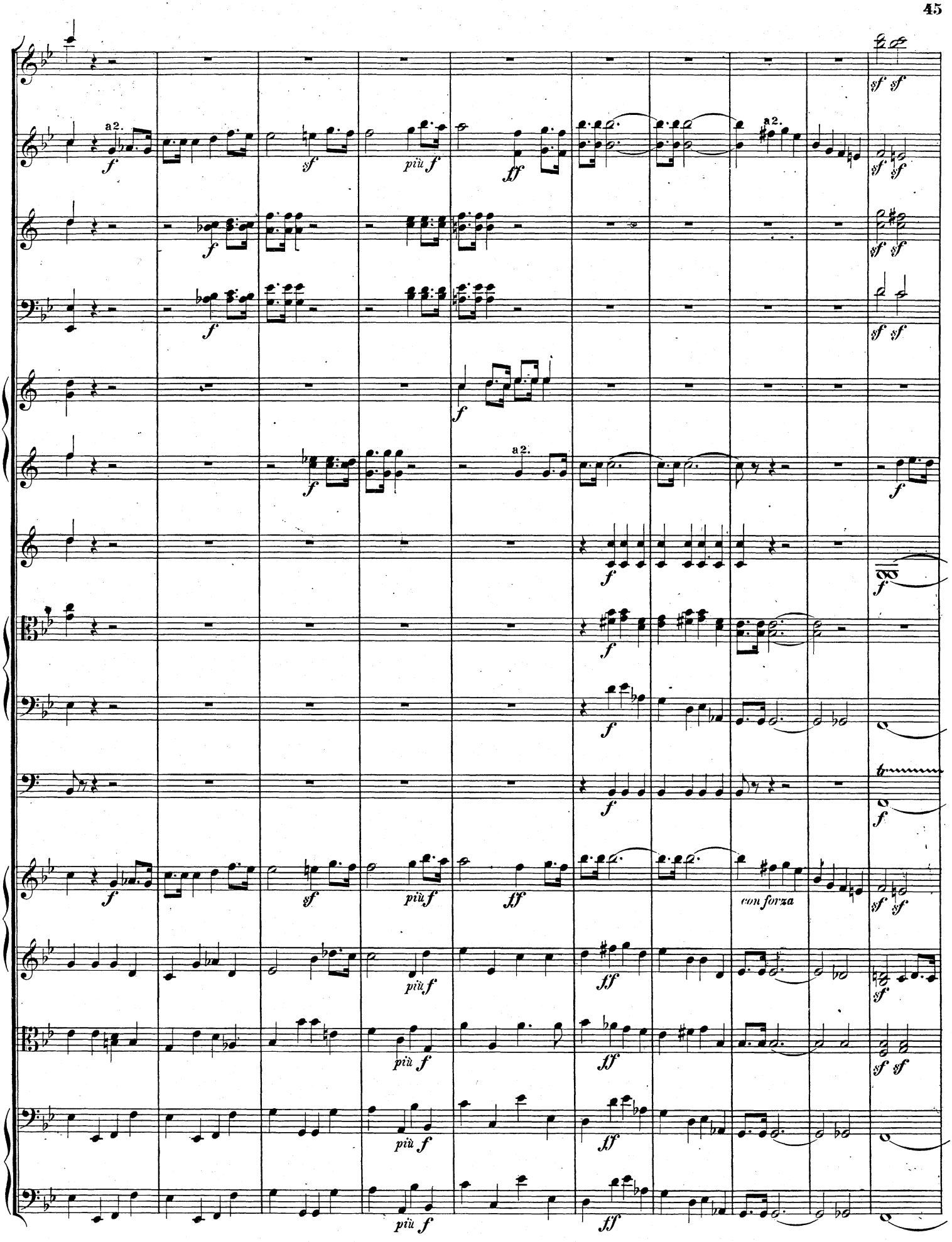
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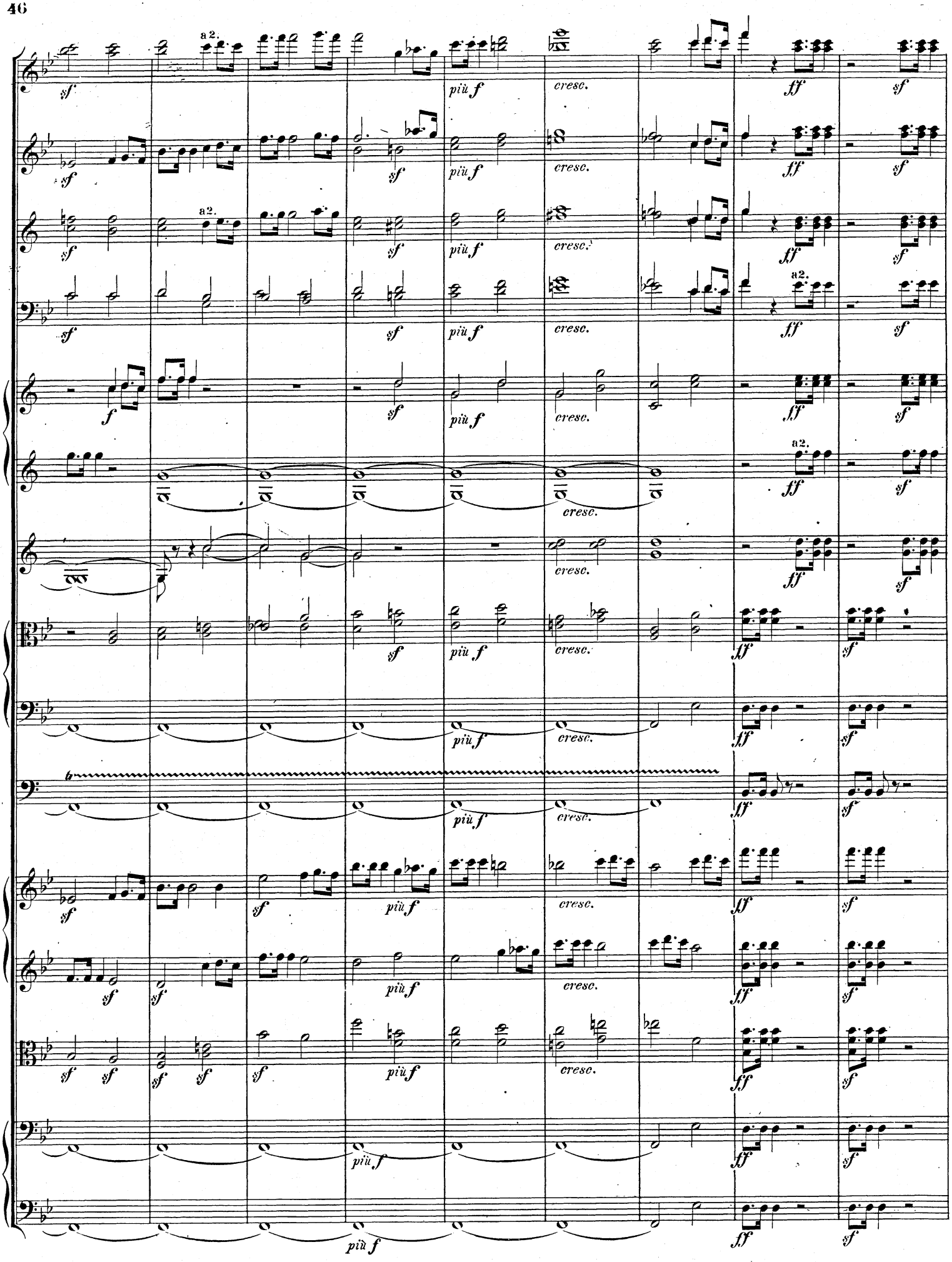
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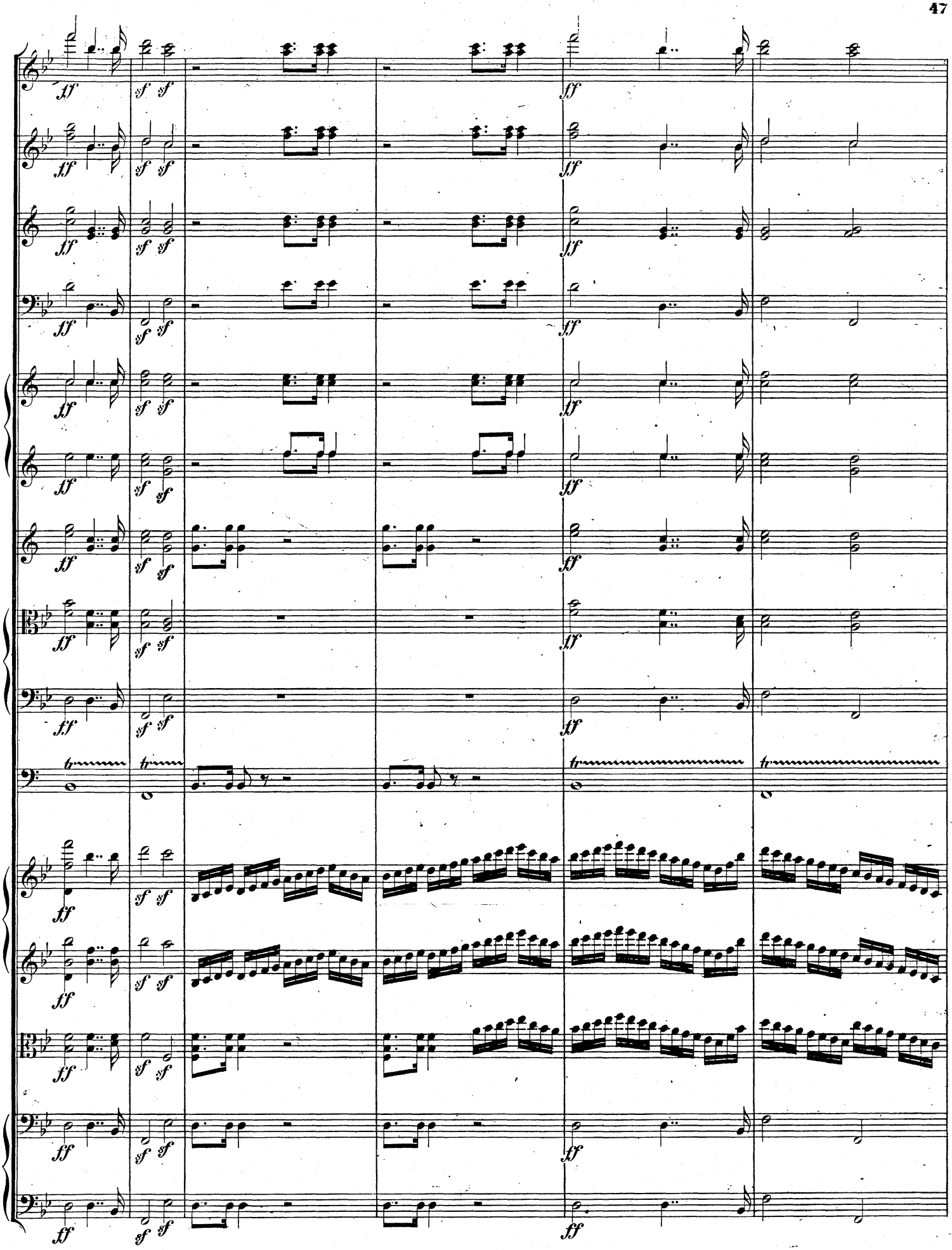
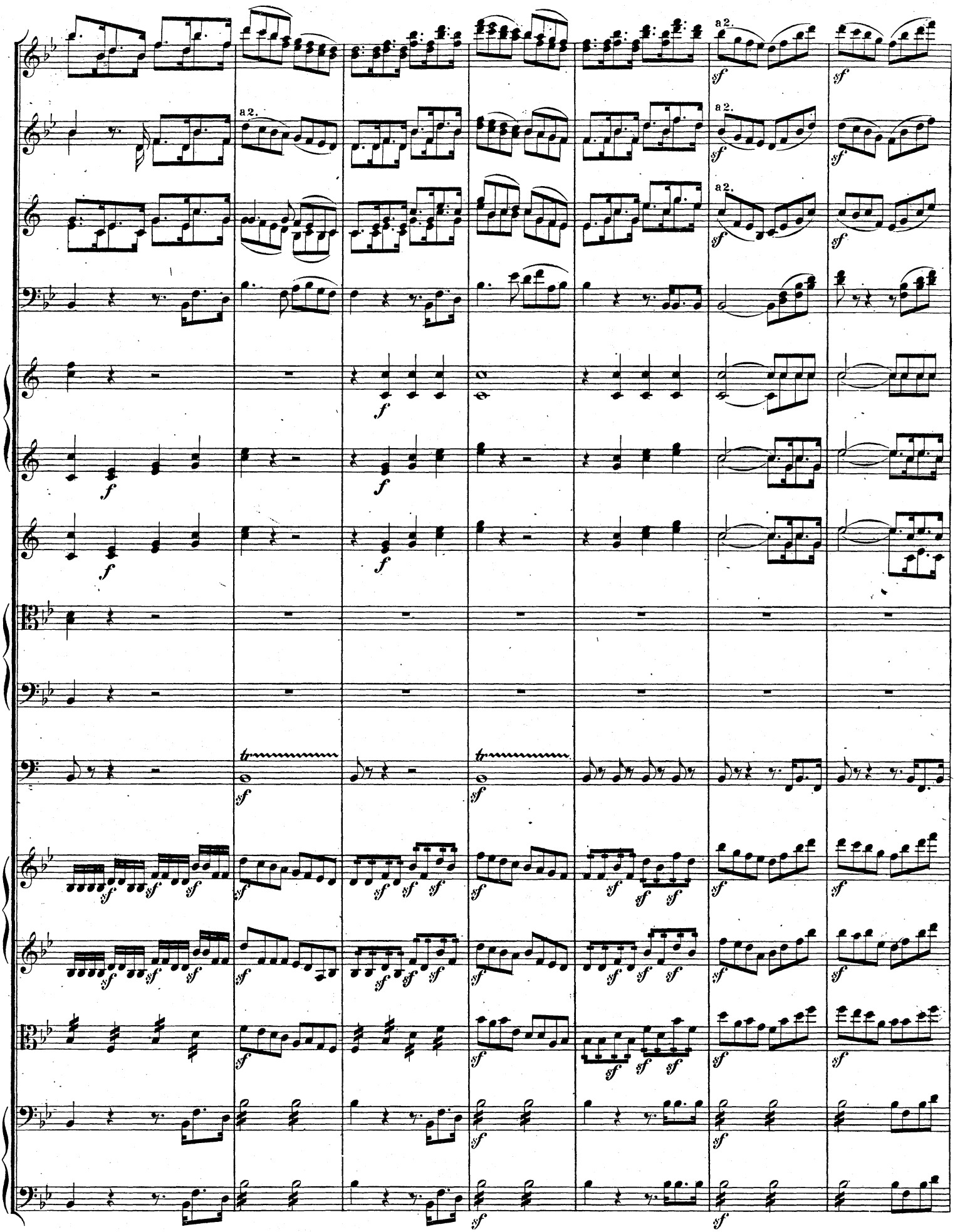
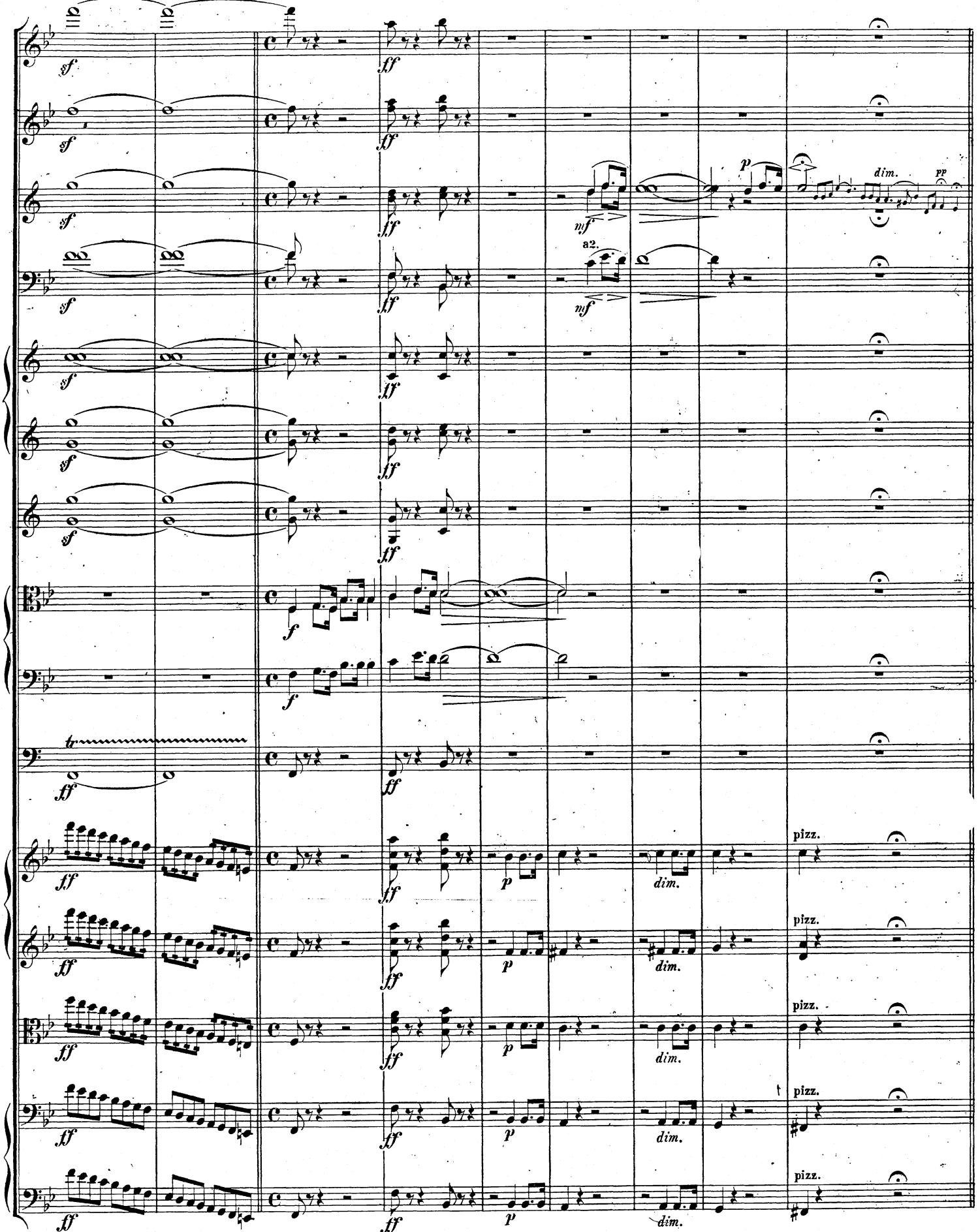
ff
a2.



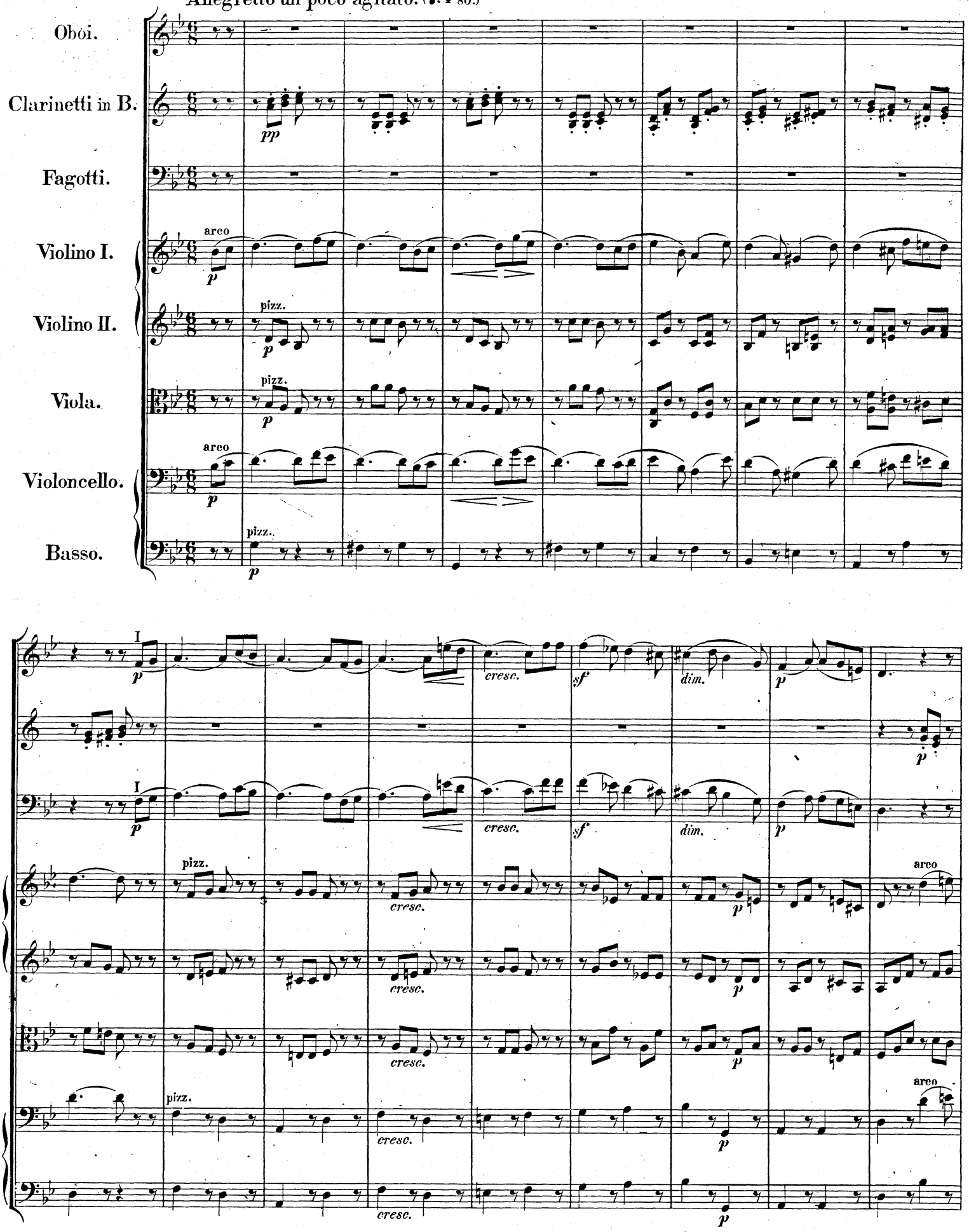

a2.
a2.
a2.
a2.
f
f
f
tr
sf

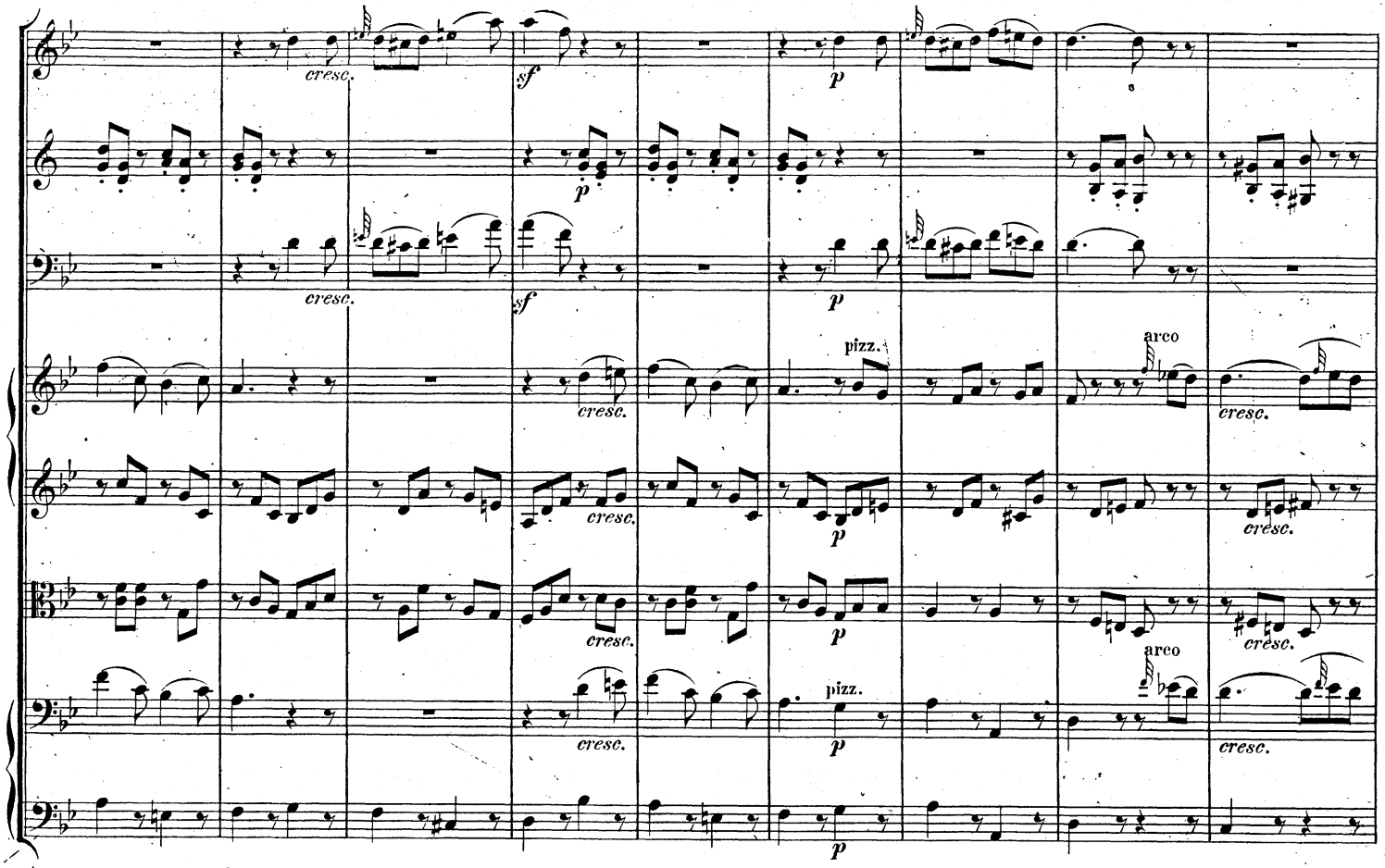
Maestoso con moto come I.

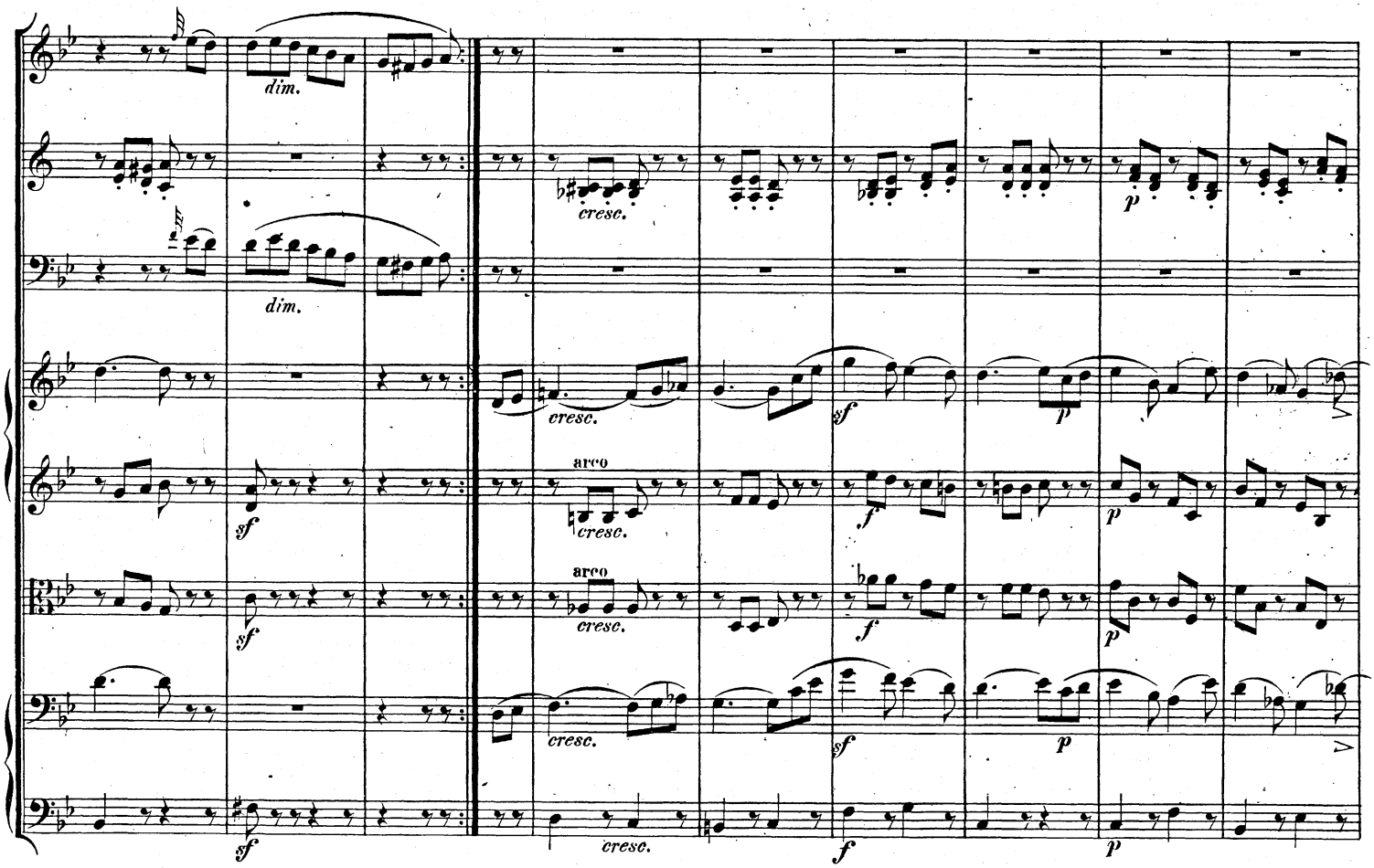


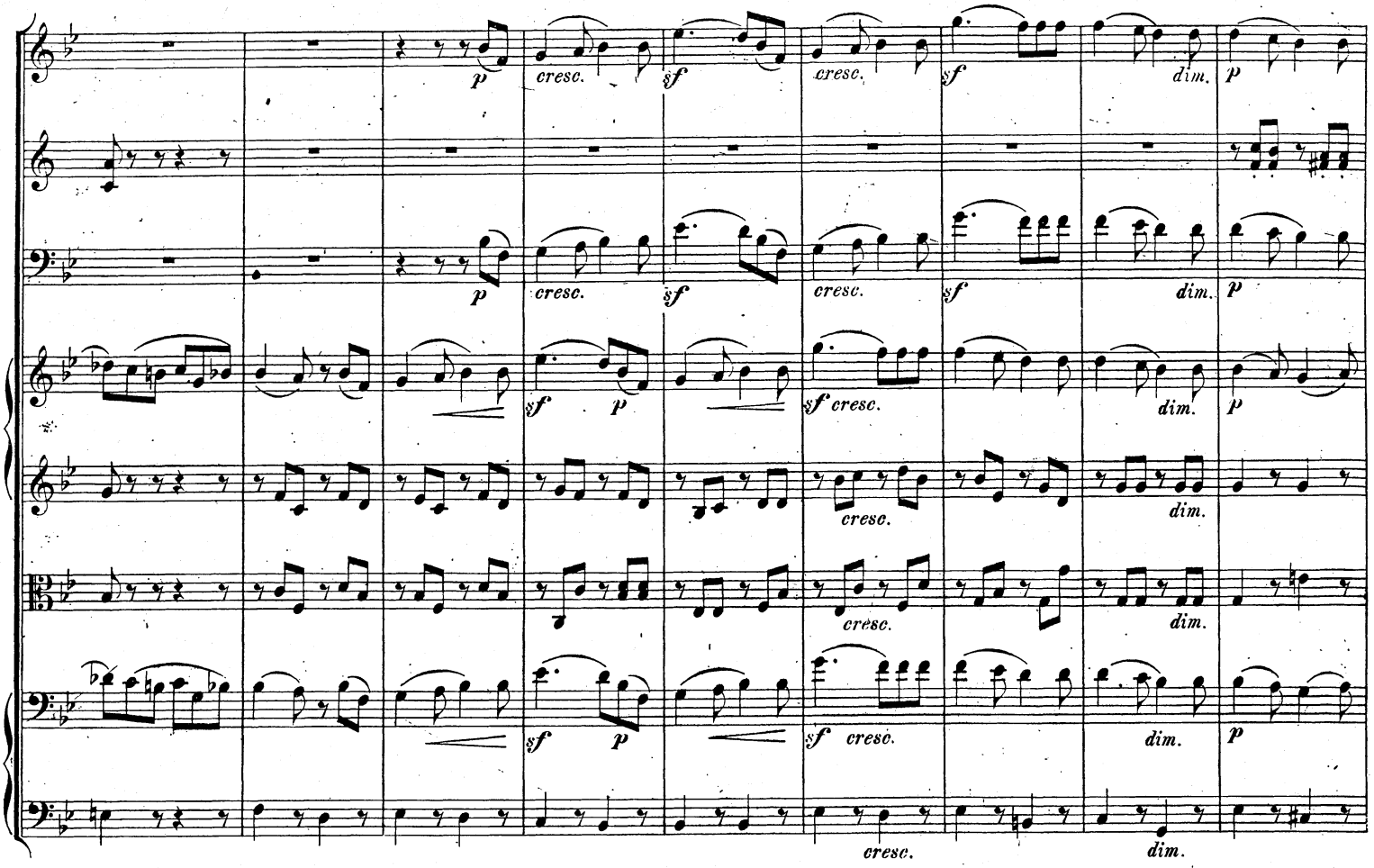

Maestoso con moto come I.

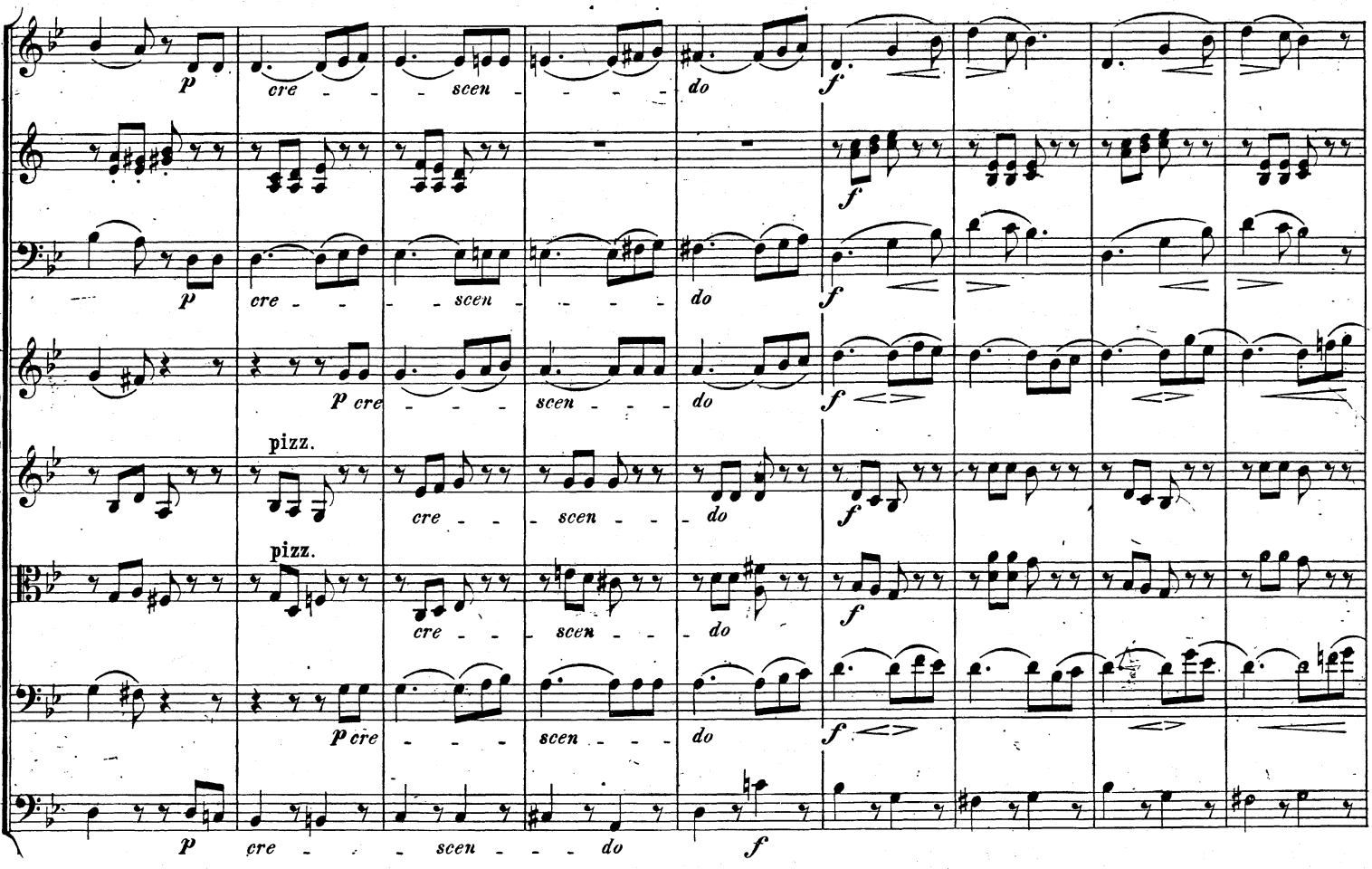
Allegretto un poco agitato. (♩. = 80.)

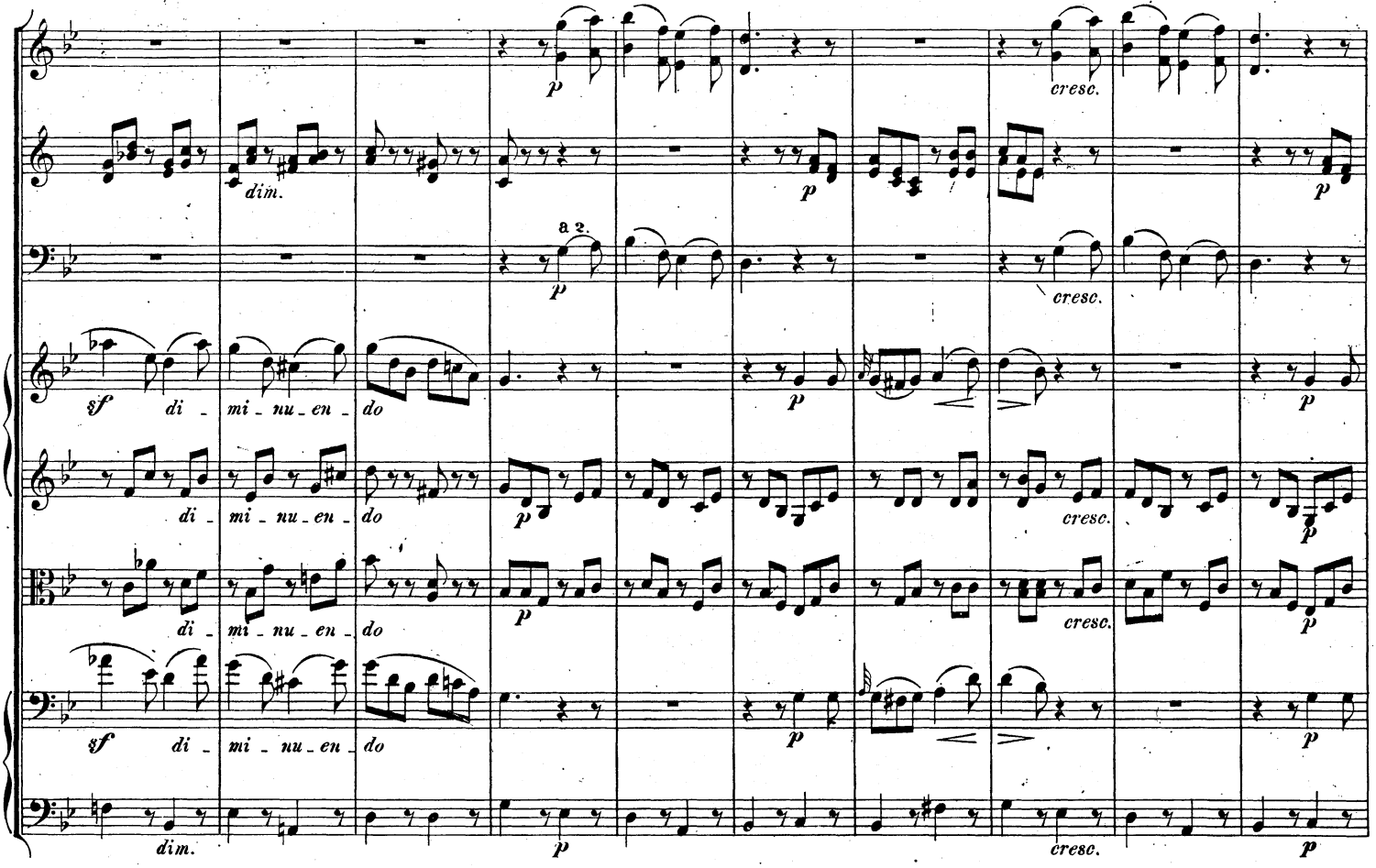


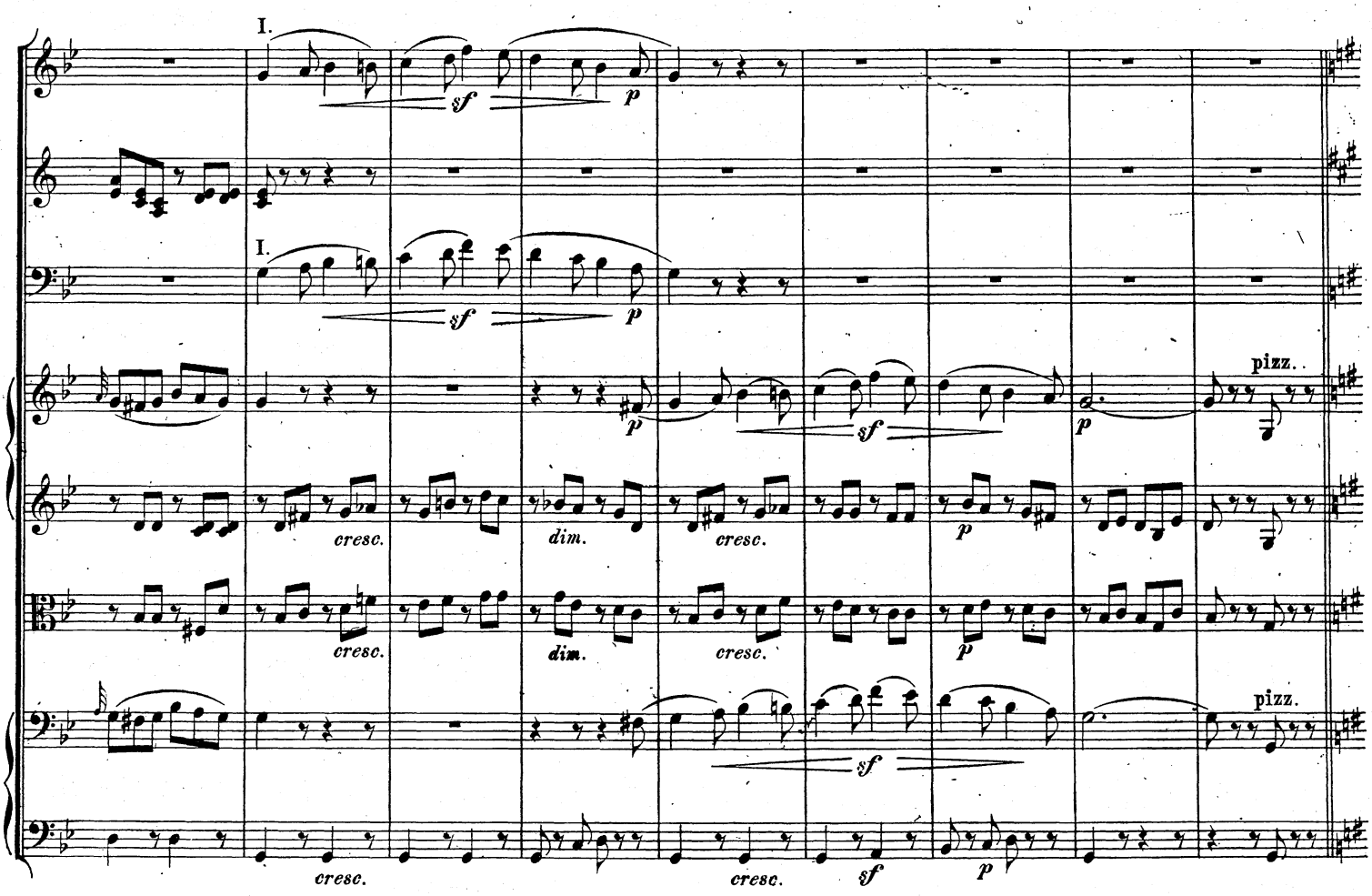

cresc.
sf
p
pizz.
arco

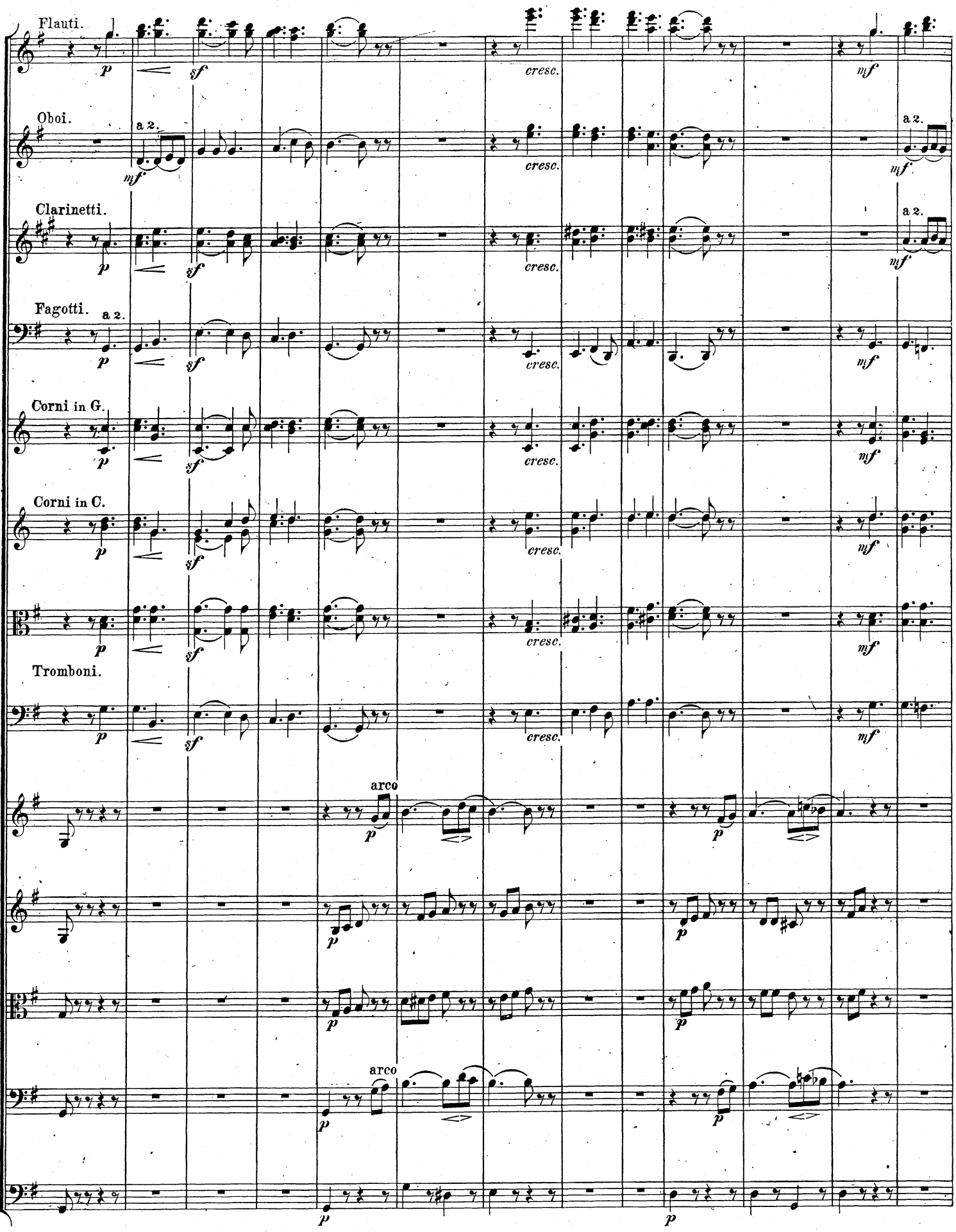

dim.
cresc.
sf
p
arco
f

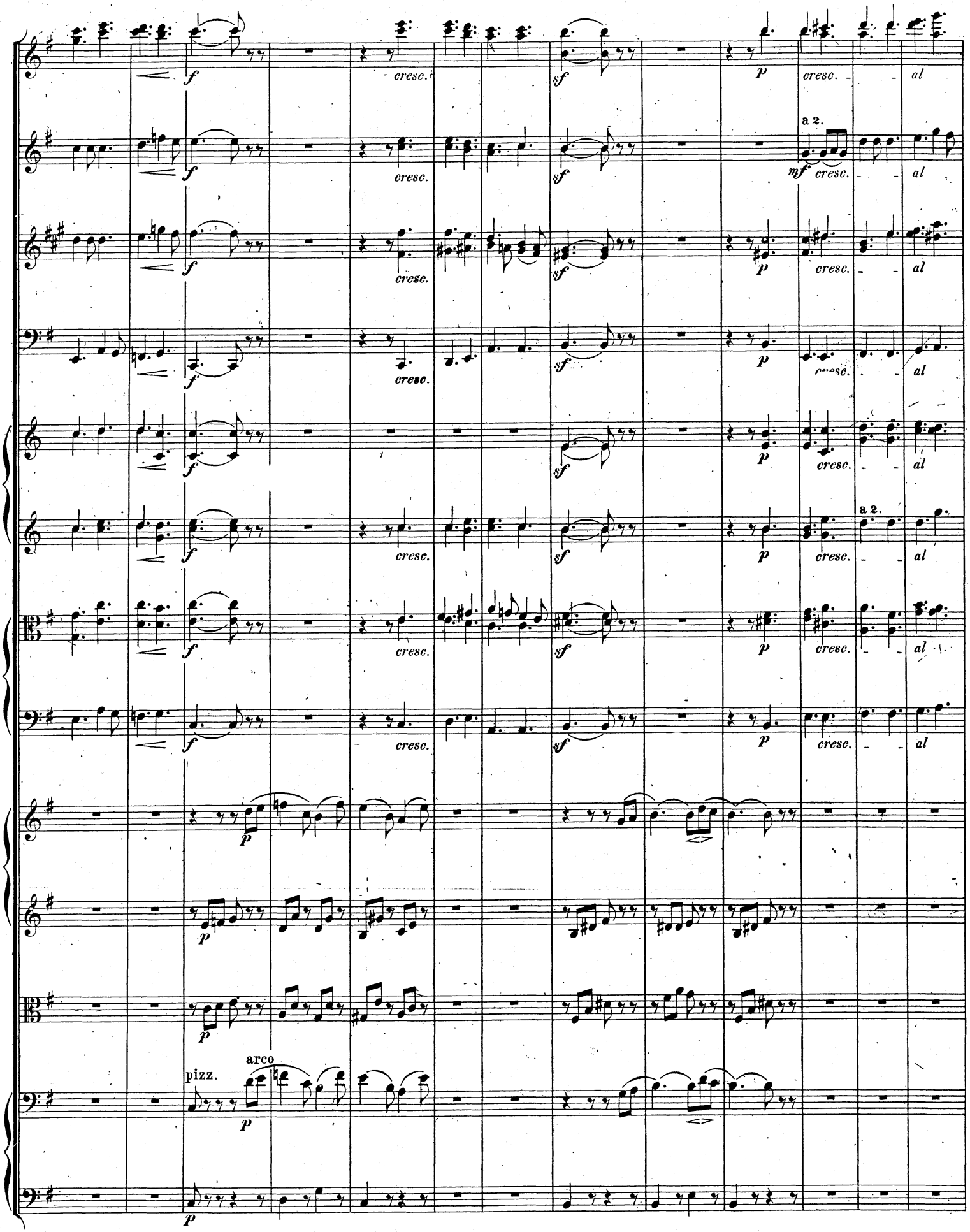

p
cresc.
sf
dim.
cresc.

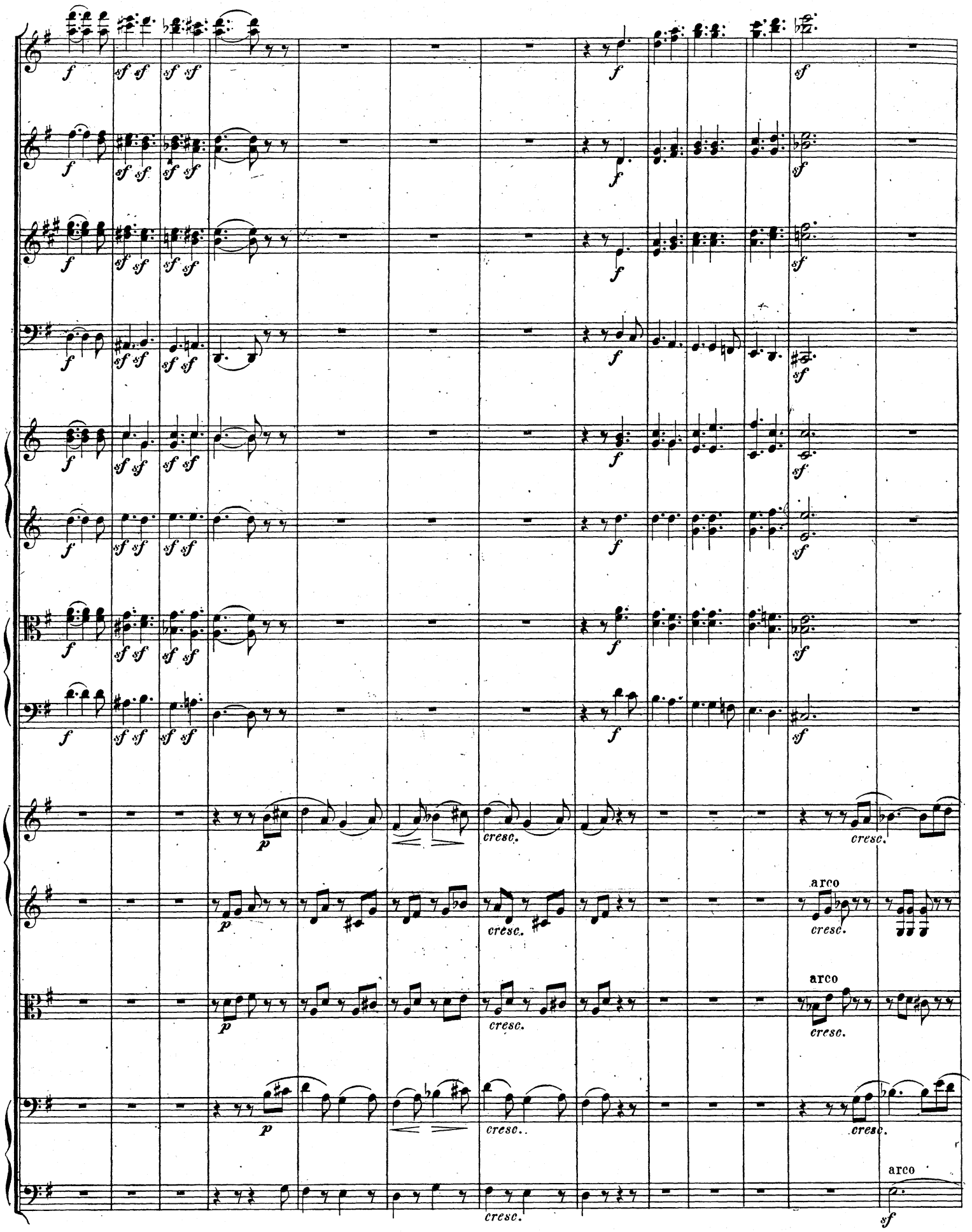

p
cre - - - scen - - - do
f
pizz.

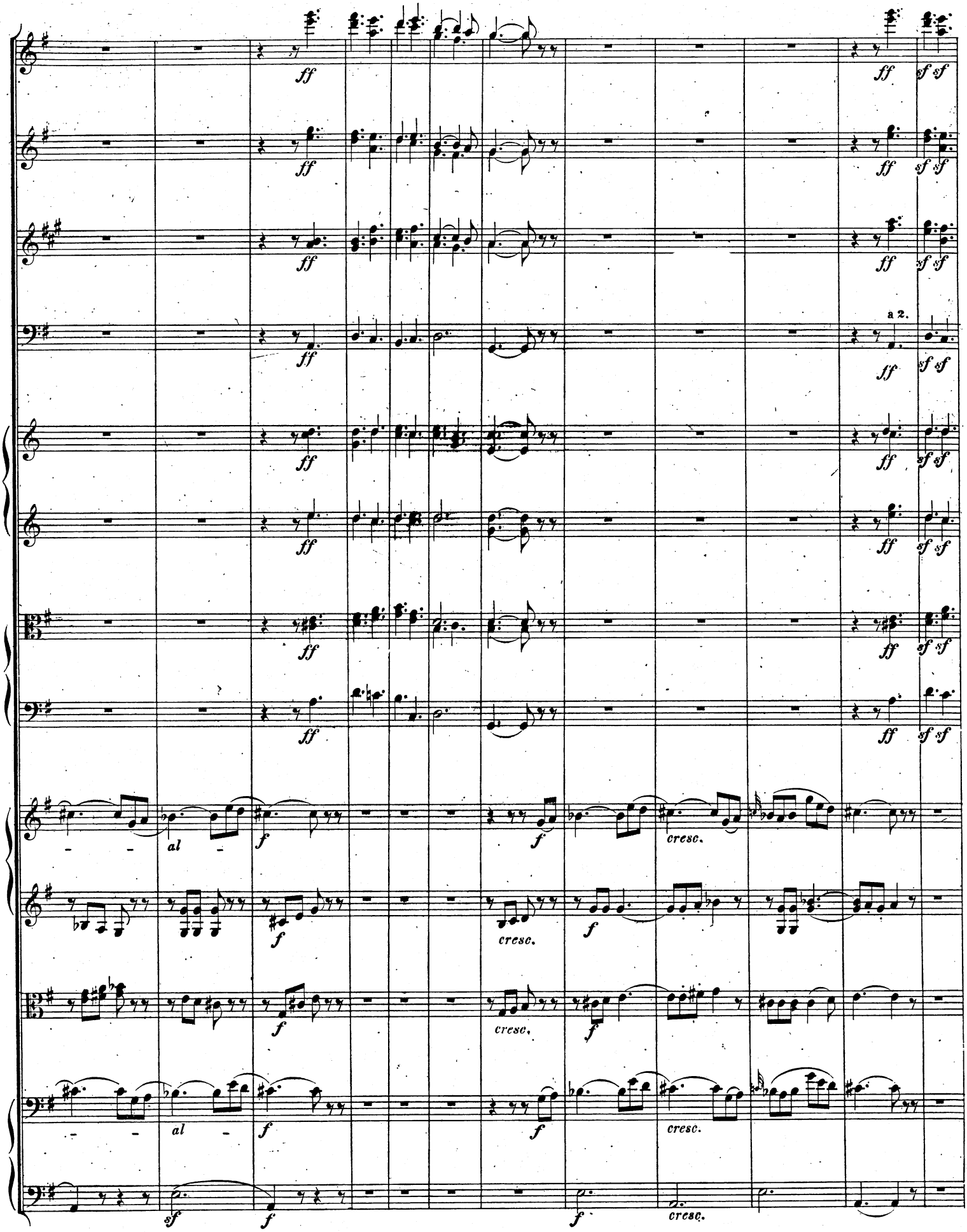

p
cresc.
dim.
a 2.
sf
di - mi - nu - en - do

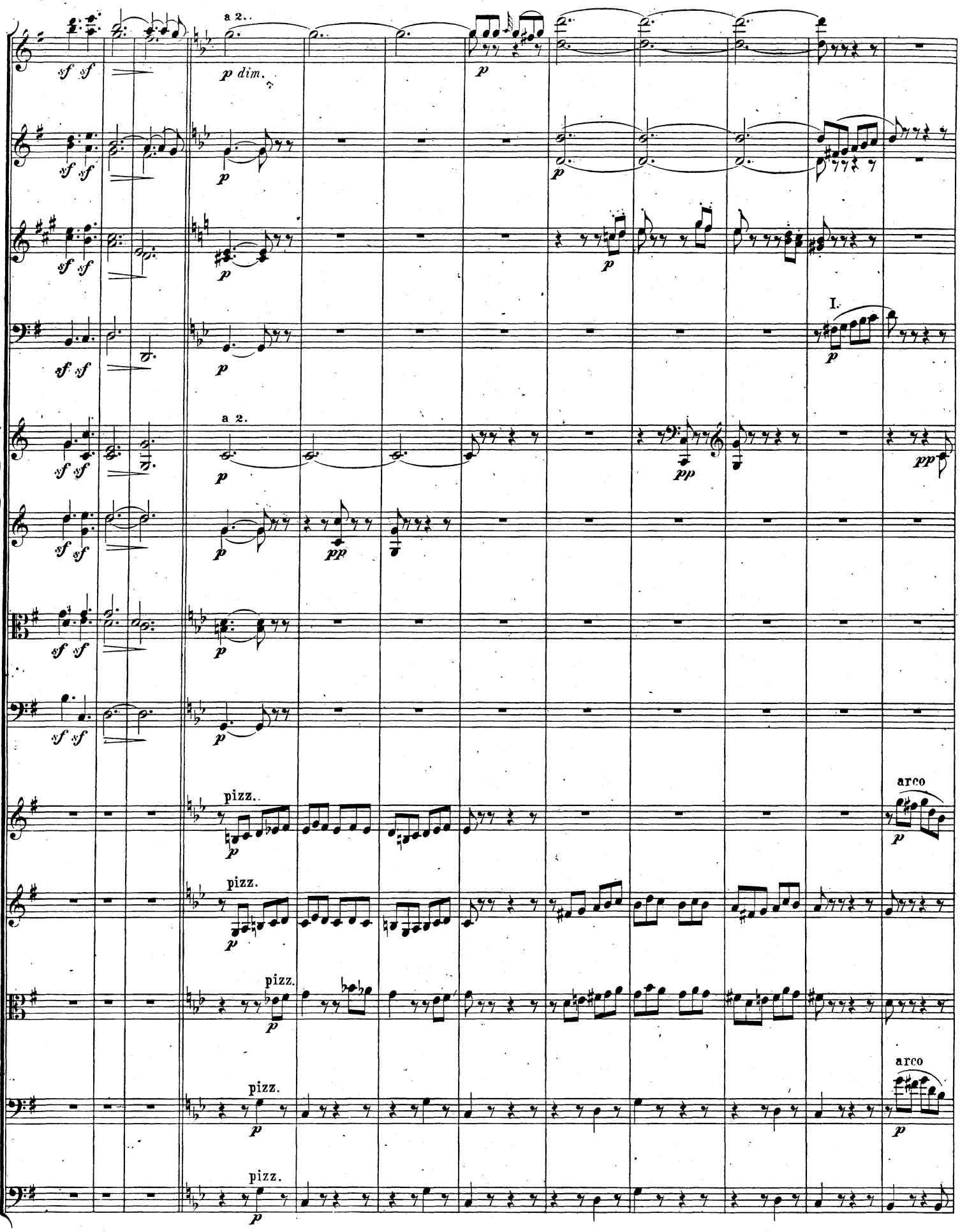

I.
sf
p
cresc.
dim.
pizz.

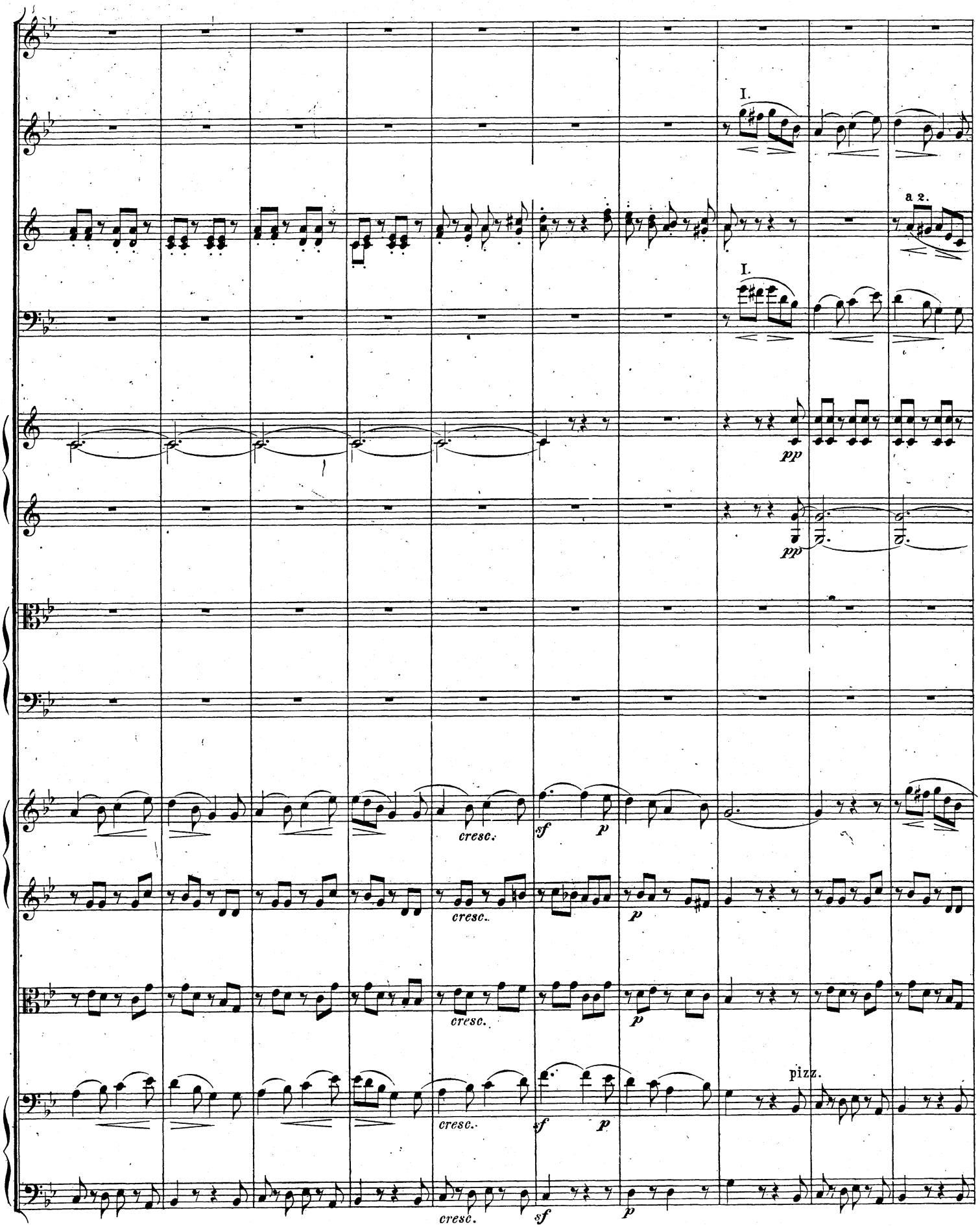

Flauti.
Oboi.
a 2.
Clarinetti.
a 2.
Fagotti.
a 2.
Corni in G.
Corni in C.
Tromboni.
cresc.
arco

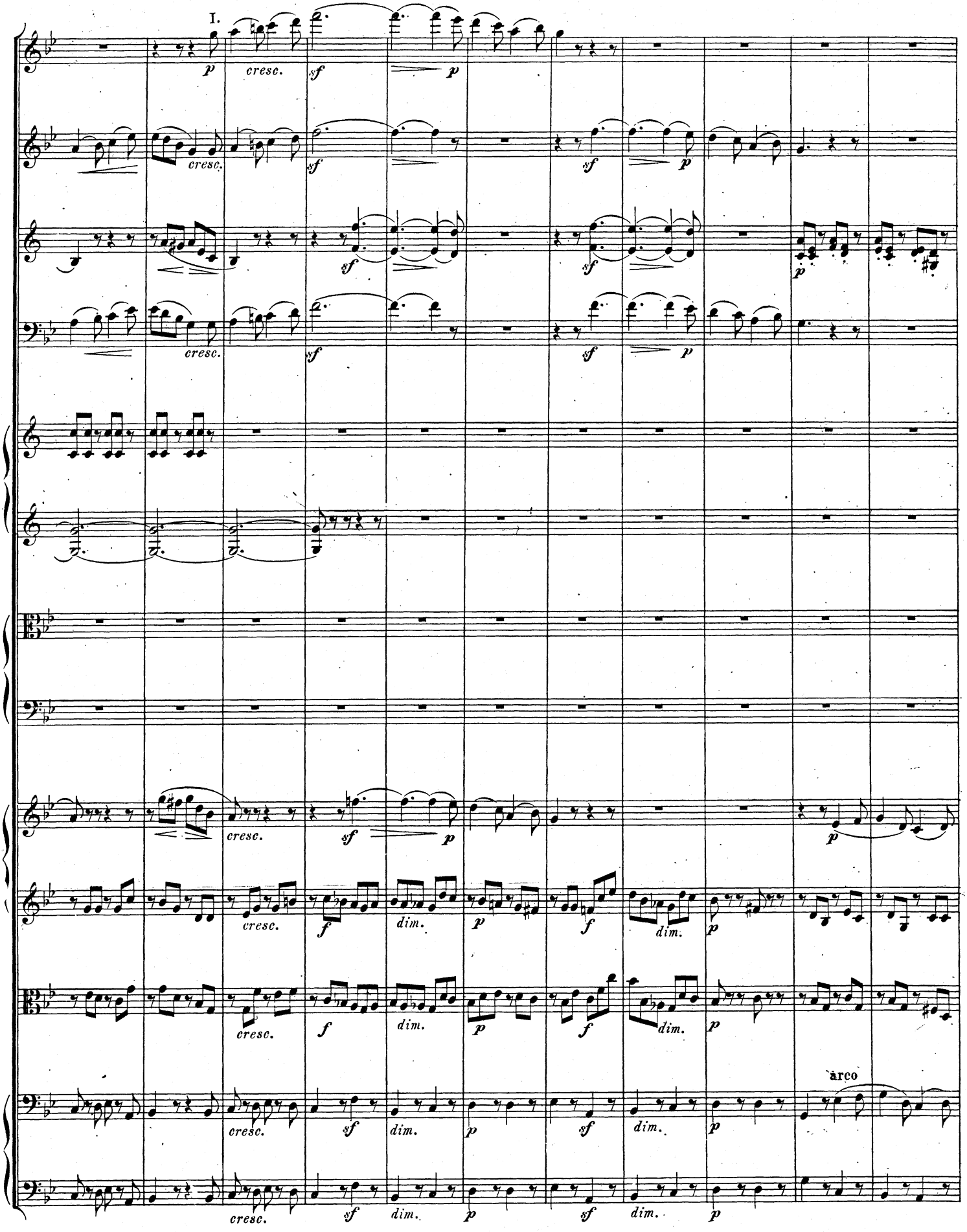

cresc.
sf
p
al
a 2.
mf
pizz.
arco

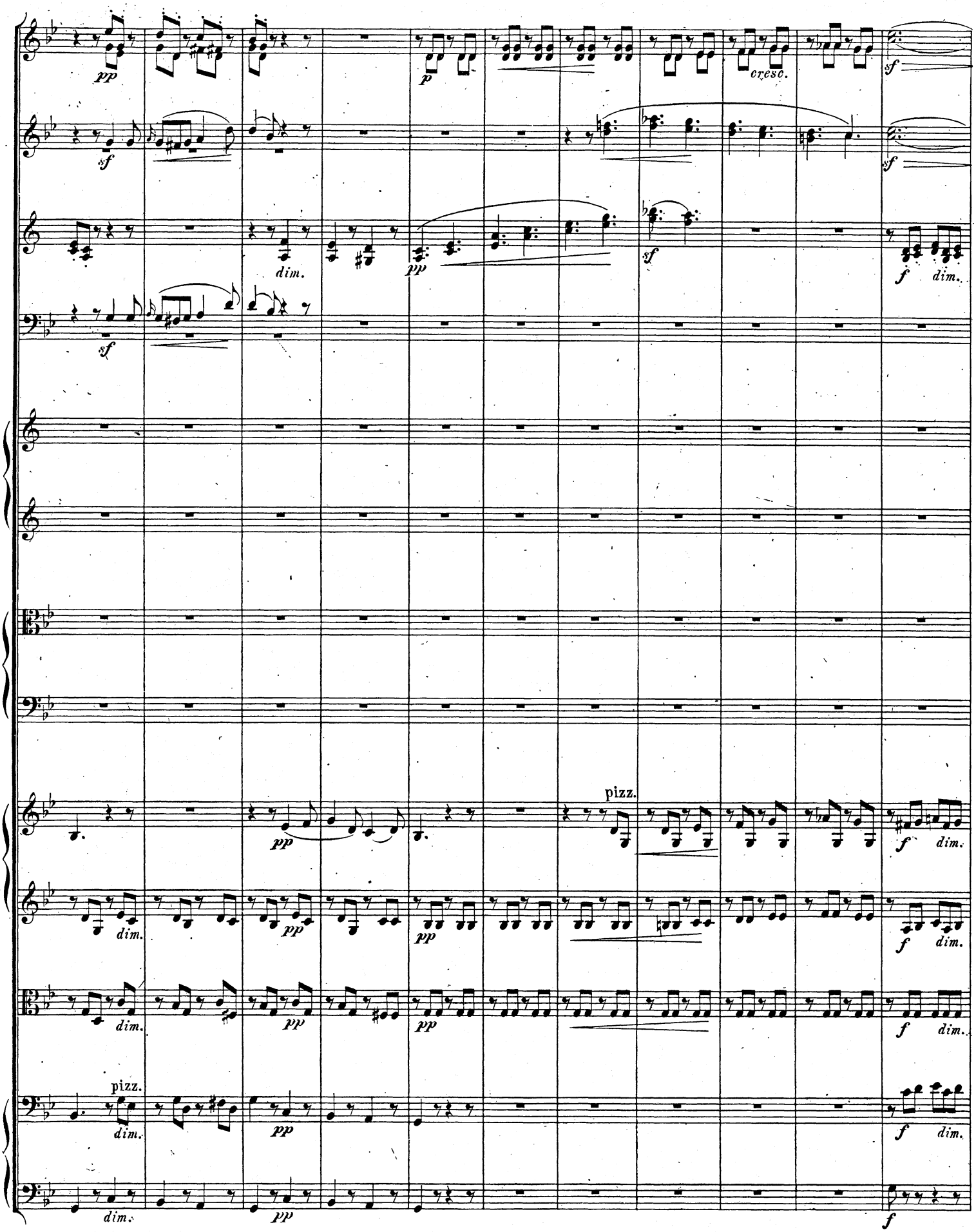

f
sf sf
sf sf
sf
p
cresc.
arco

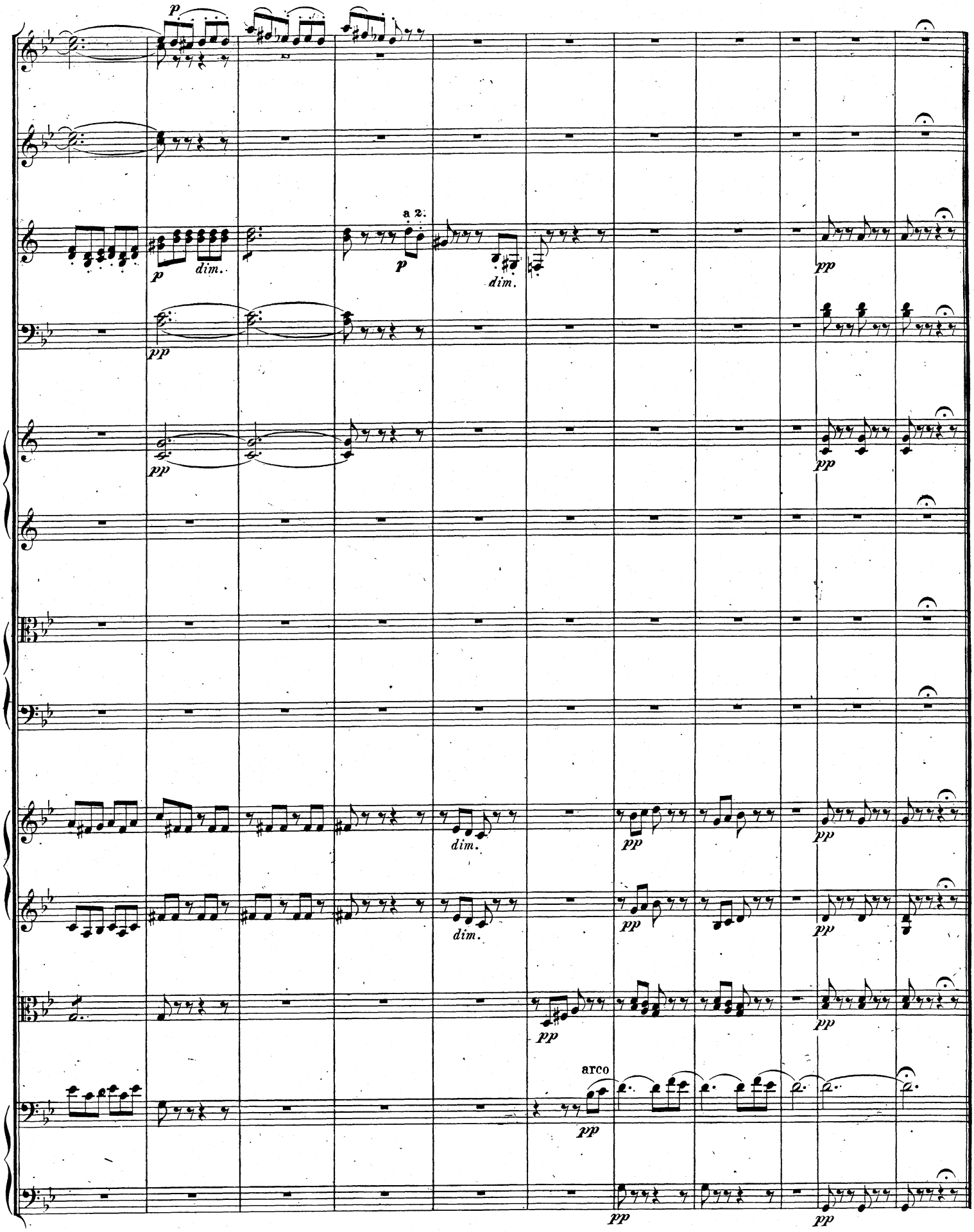

ff
sf sf
a 2.
al
f
cresc.
sf

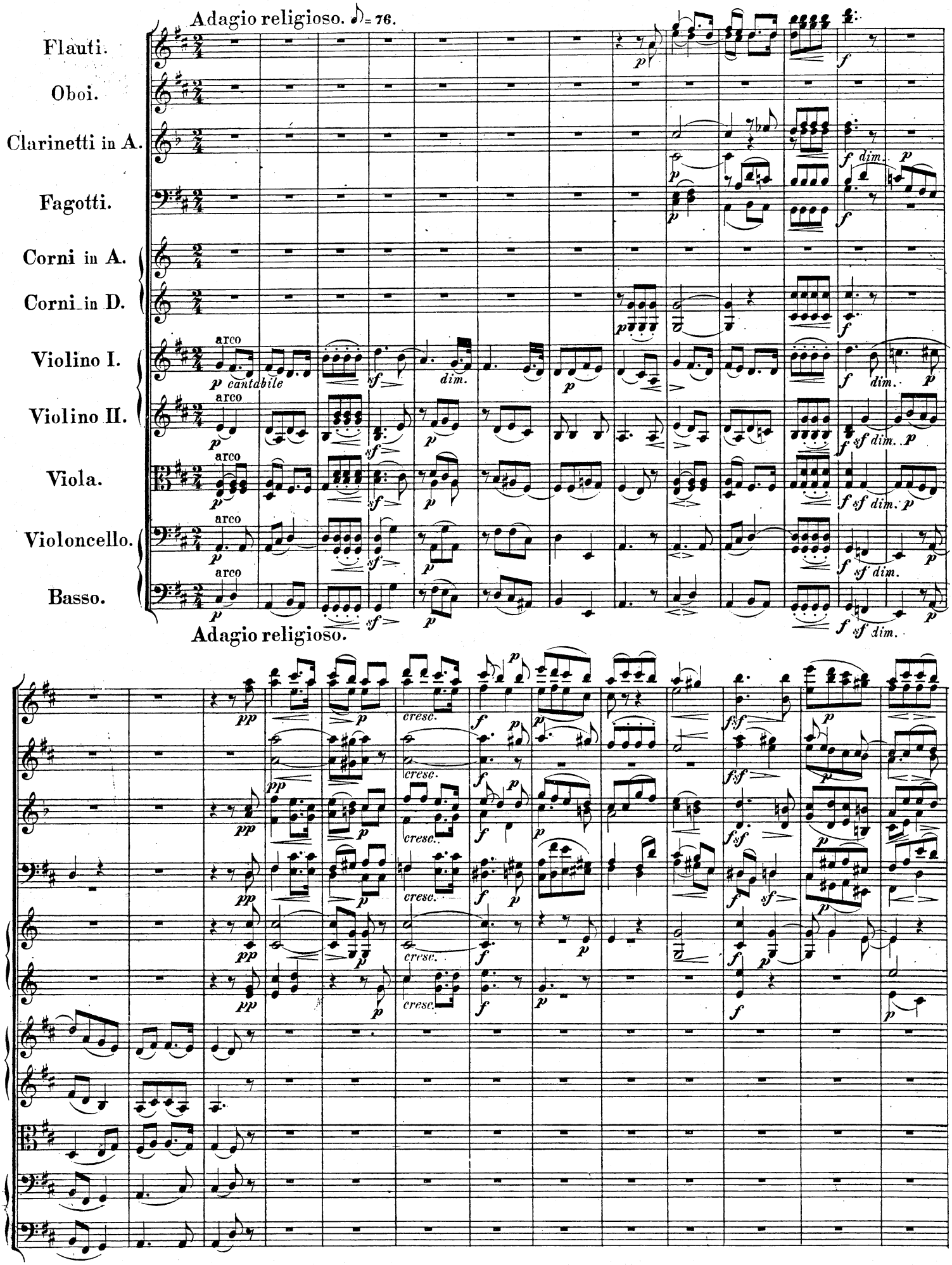

a 2.
sf sf
p dim.
p
I.
pp
arco
pizz.

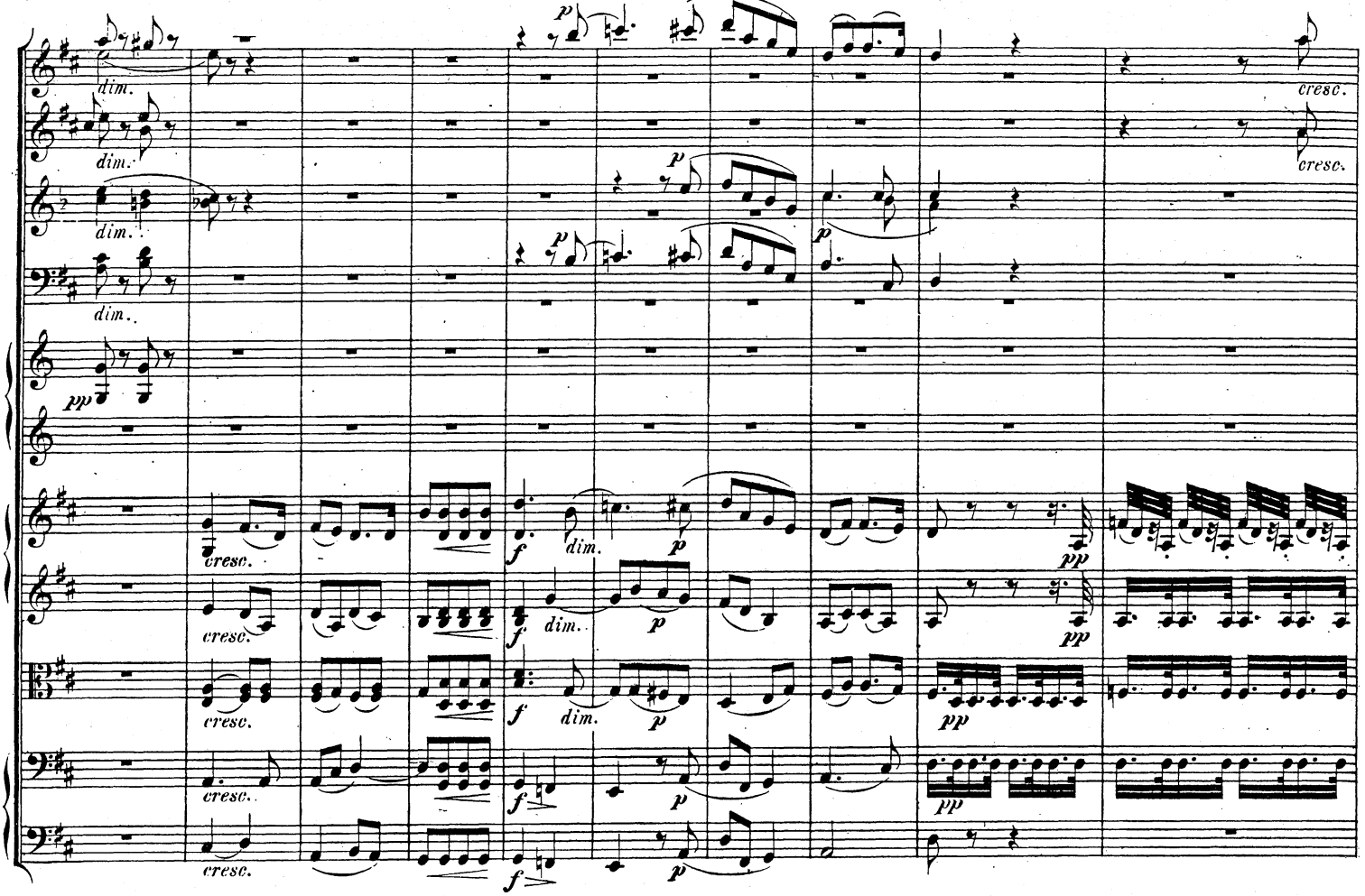

I.
a 2.
I.
pp
pp
cresc.
sf
p
cresc.
p
cresc.
p
pizz.
cresc.
sf
p
cresc.
sf
p

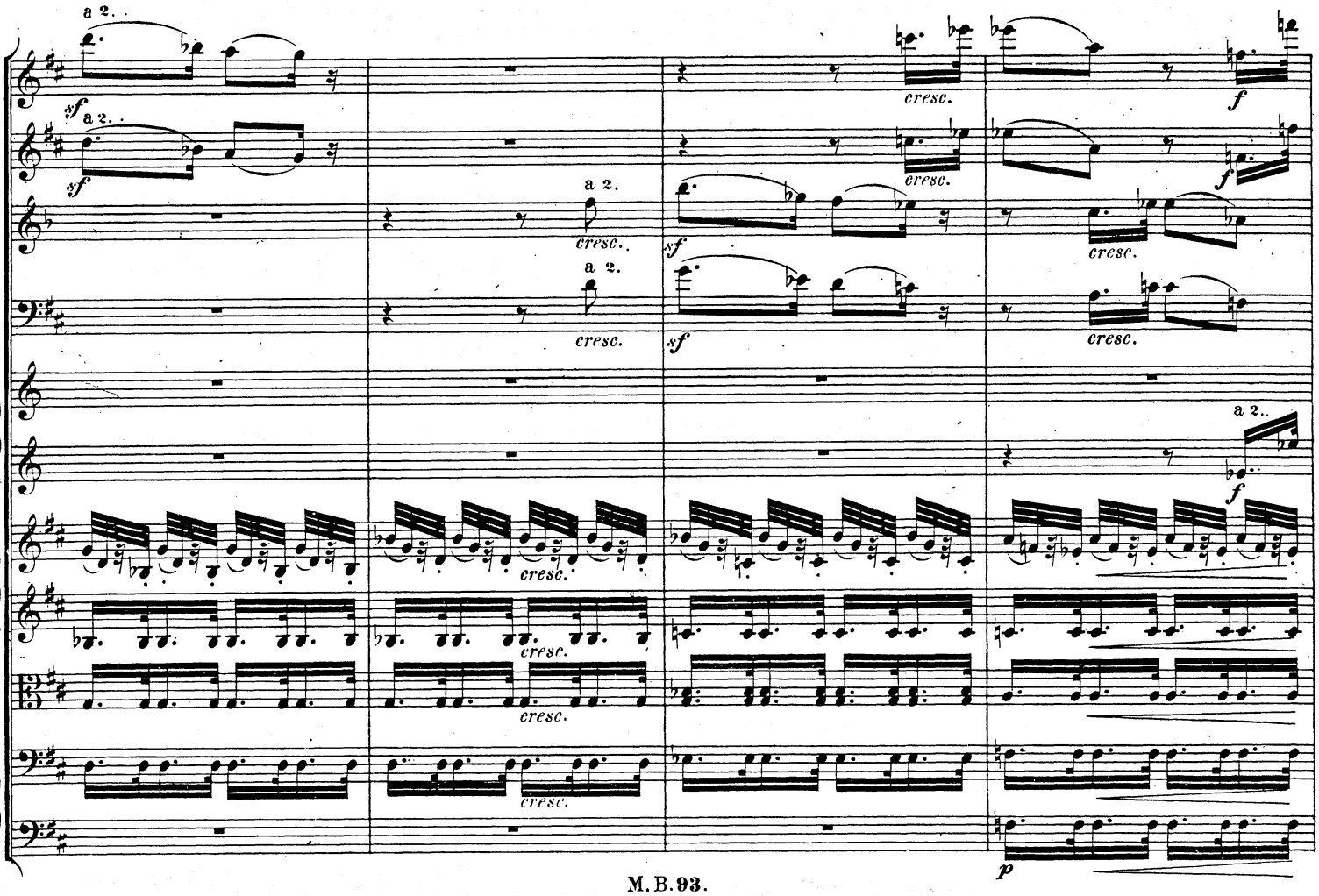

I.
p
cresc.
sf
p
arco

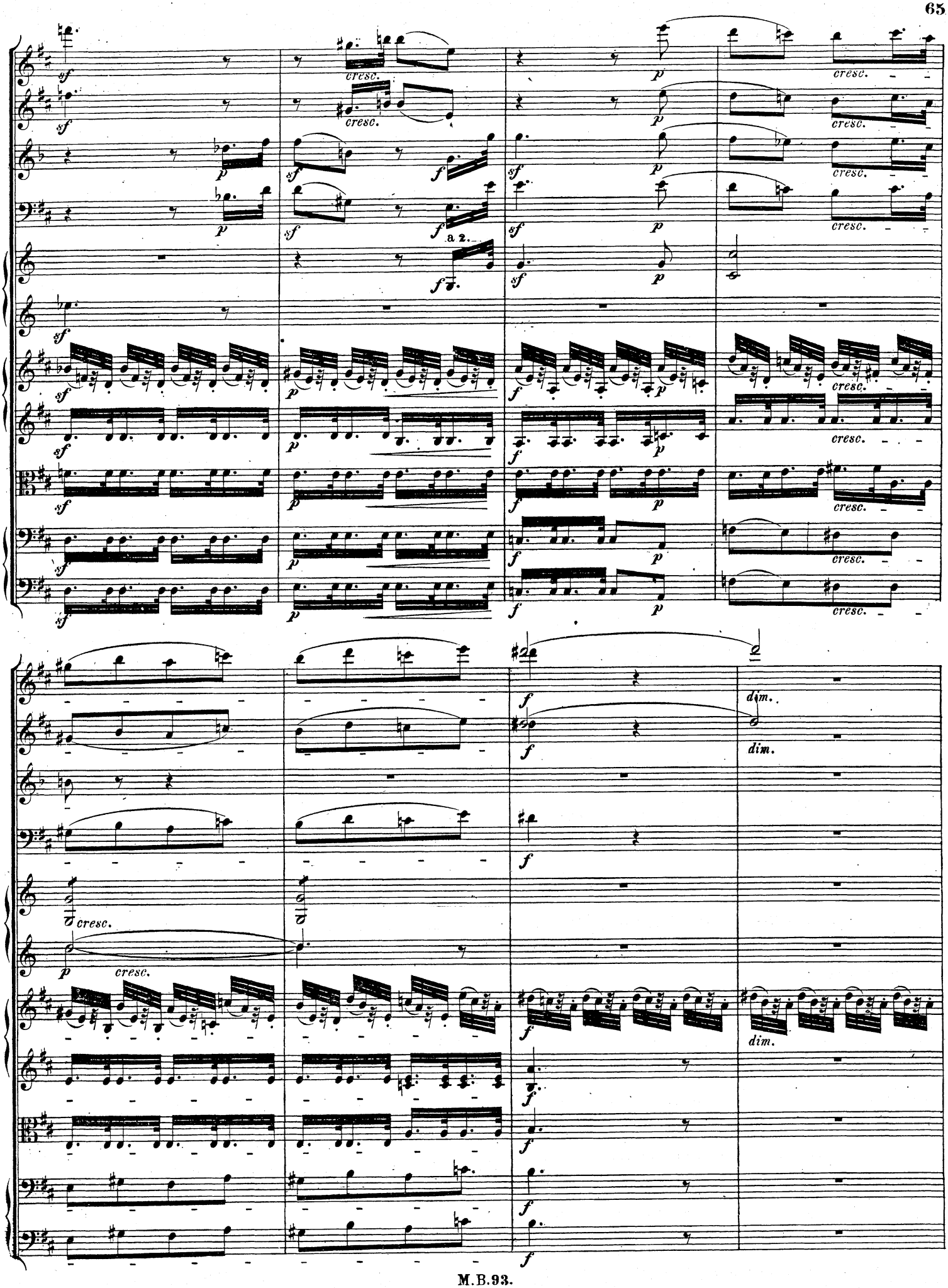

pp
p
cresc.
sf
dim.
f
pizz.

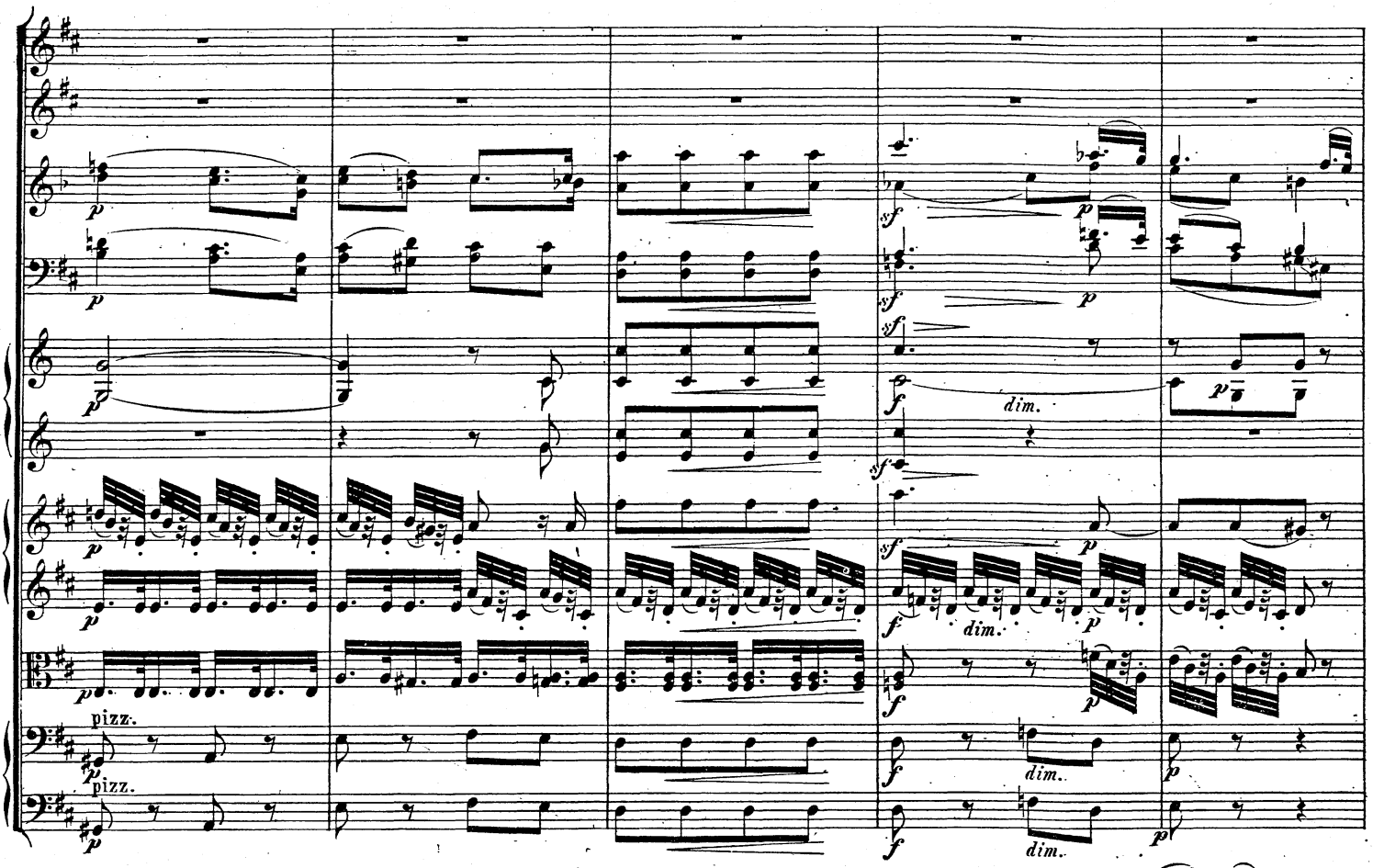

p
a 2.
p
dim.
p
dim.
pp
pp
pp
dim.
pp
pp
dim.
pp
pp
arco
pp
pp
pp

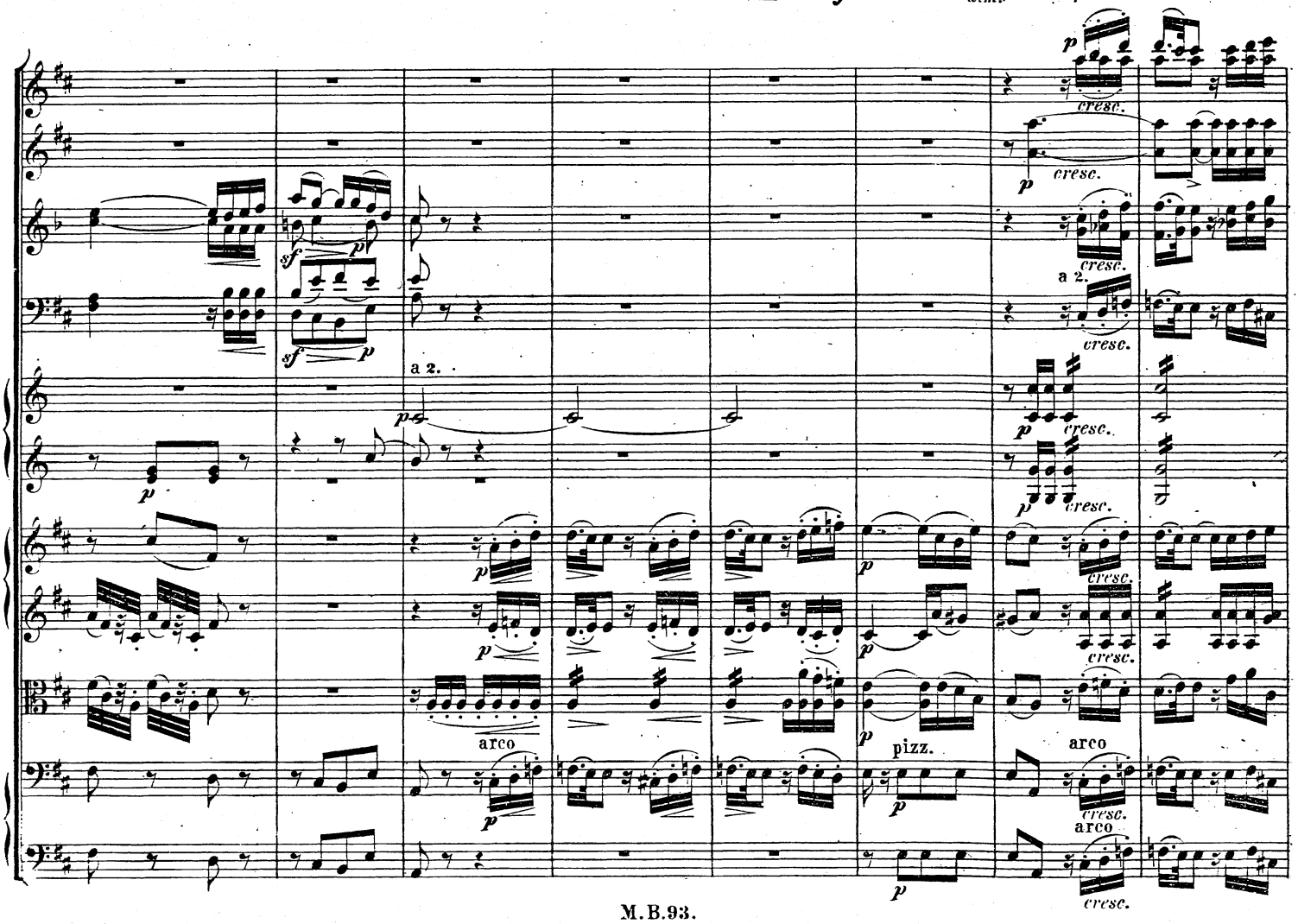

Adagio religioso. ♪ = 76.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in A.
Corni in D.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
arco
p cantabile
sf
dim.
cresc.
Adagio religioso.

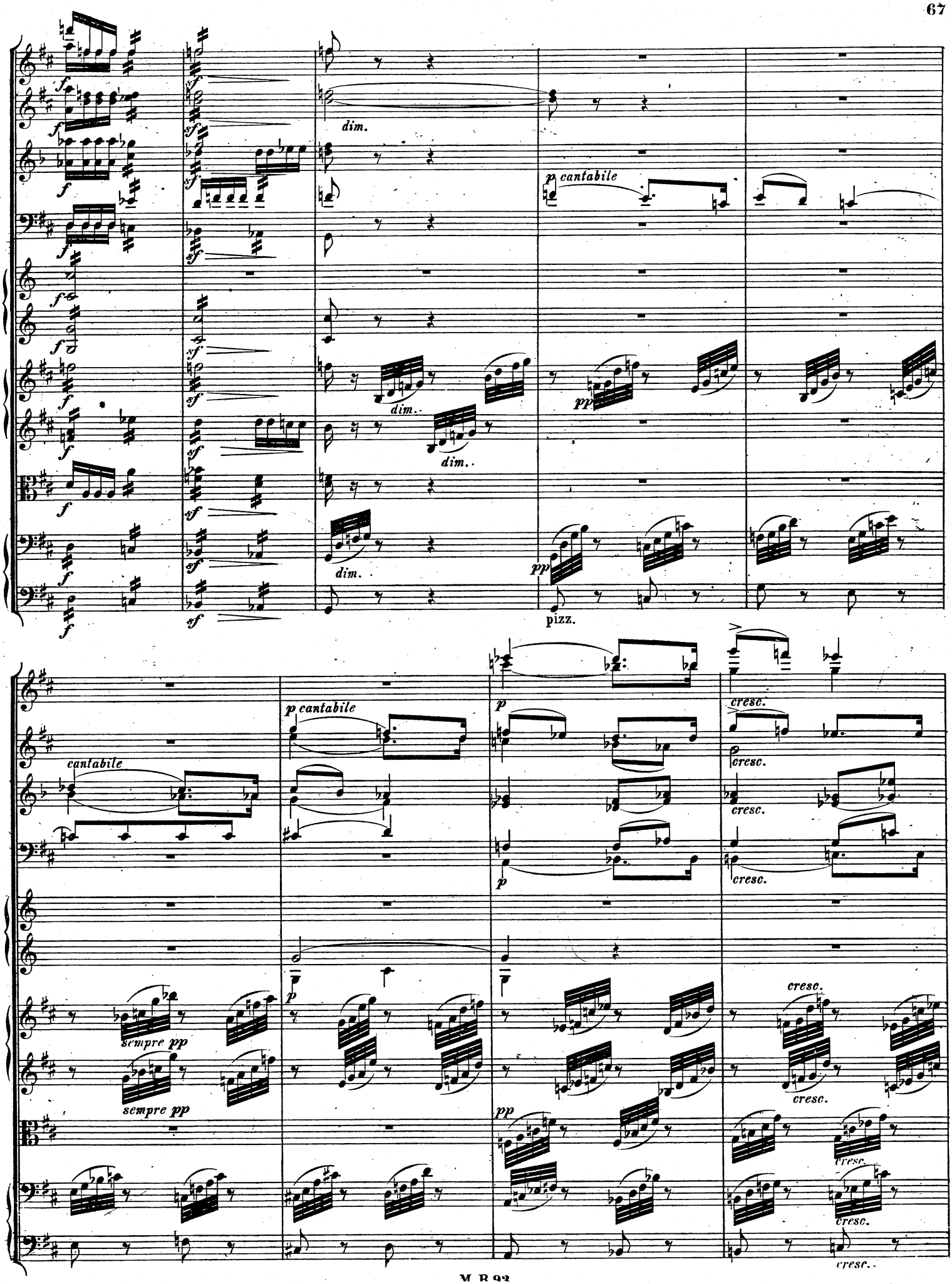

dim.
cresc.
pp
f
p
sf

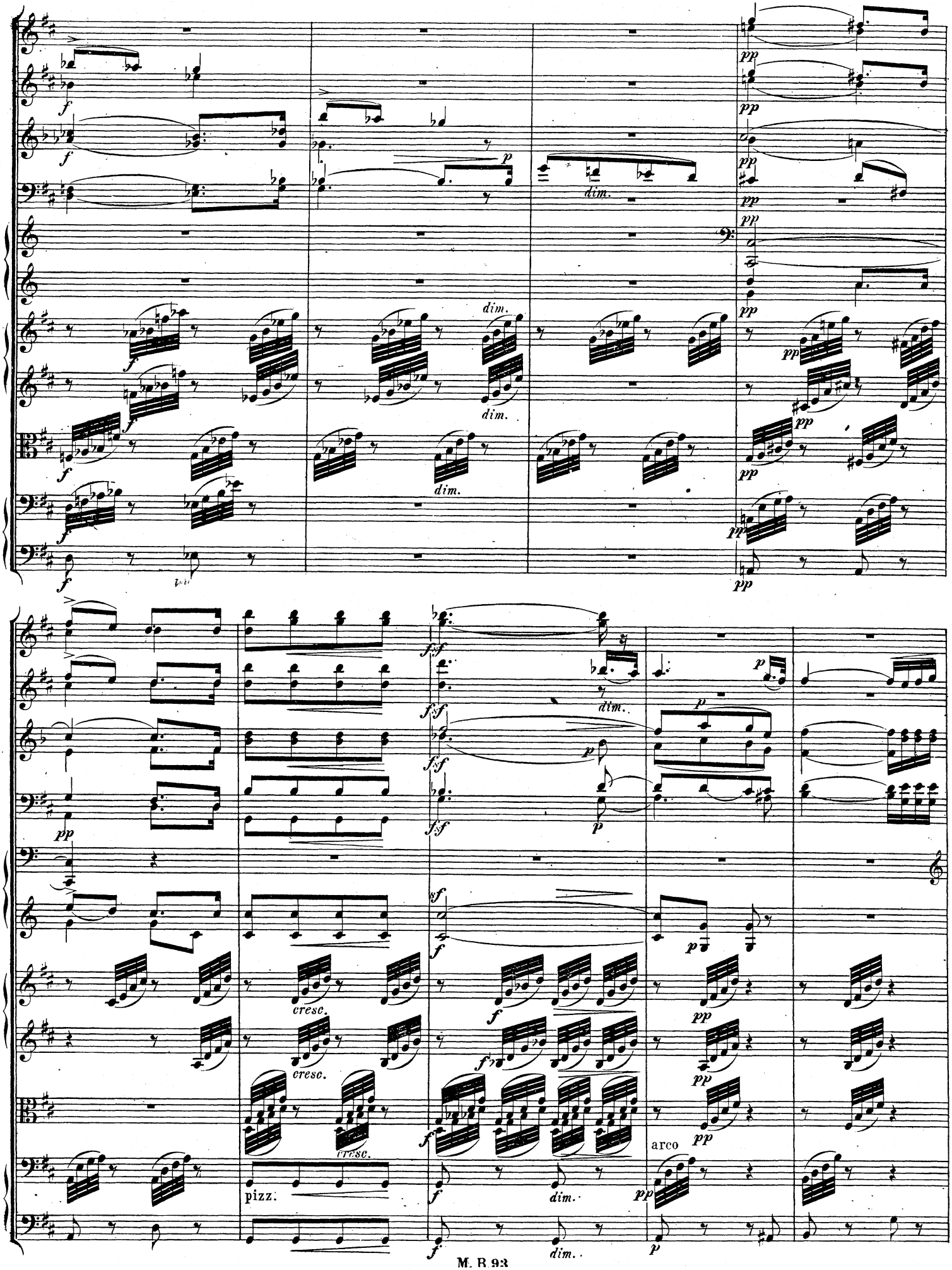

a 2.
cresc.
sf
f
p

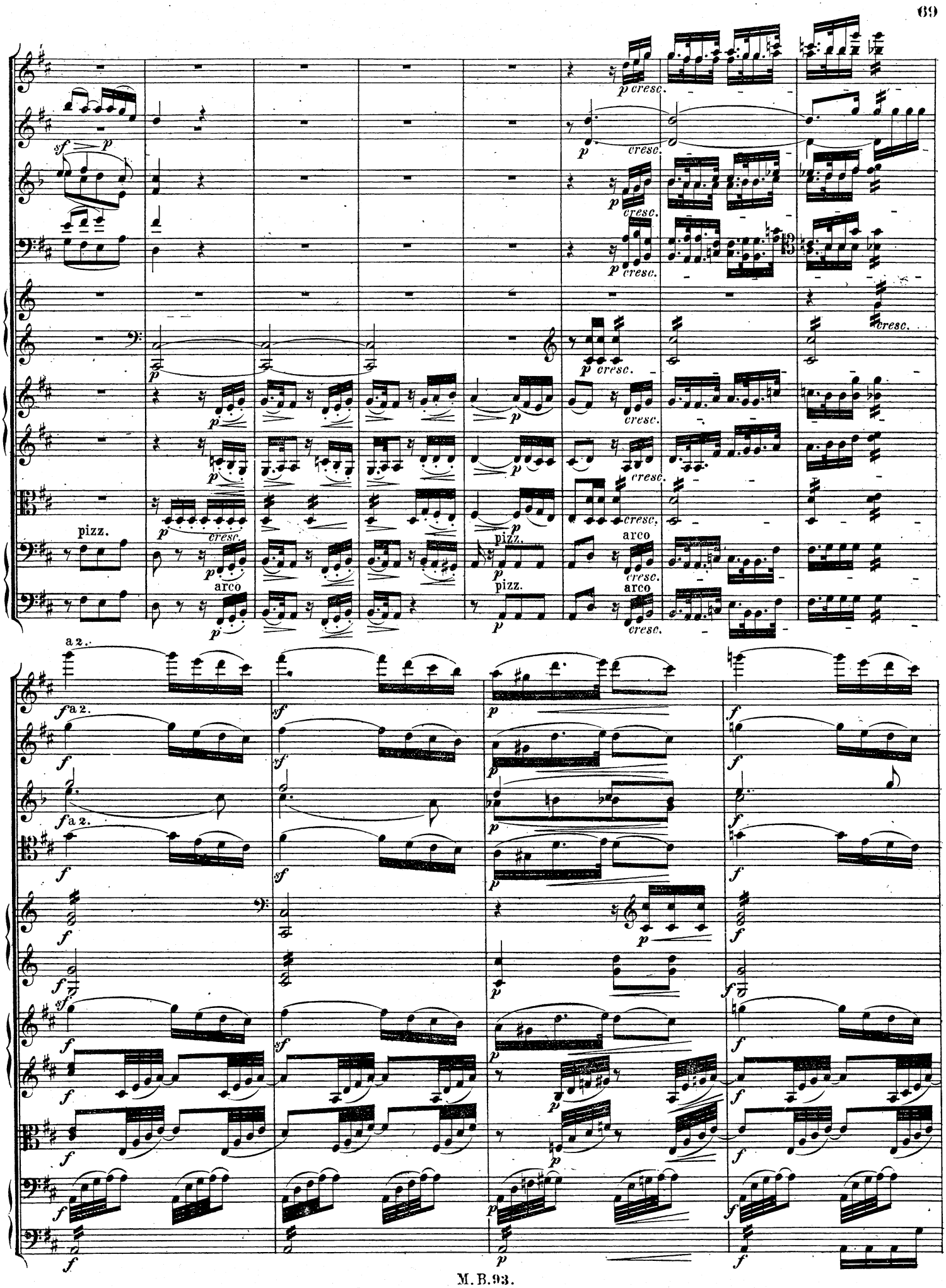

a 2.
cresc.
dim.

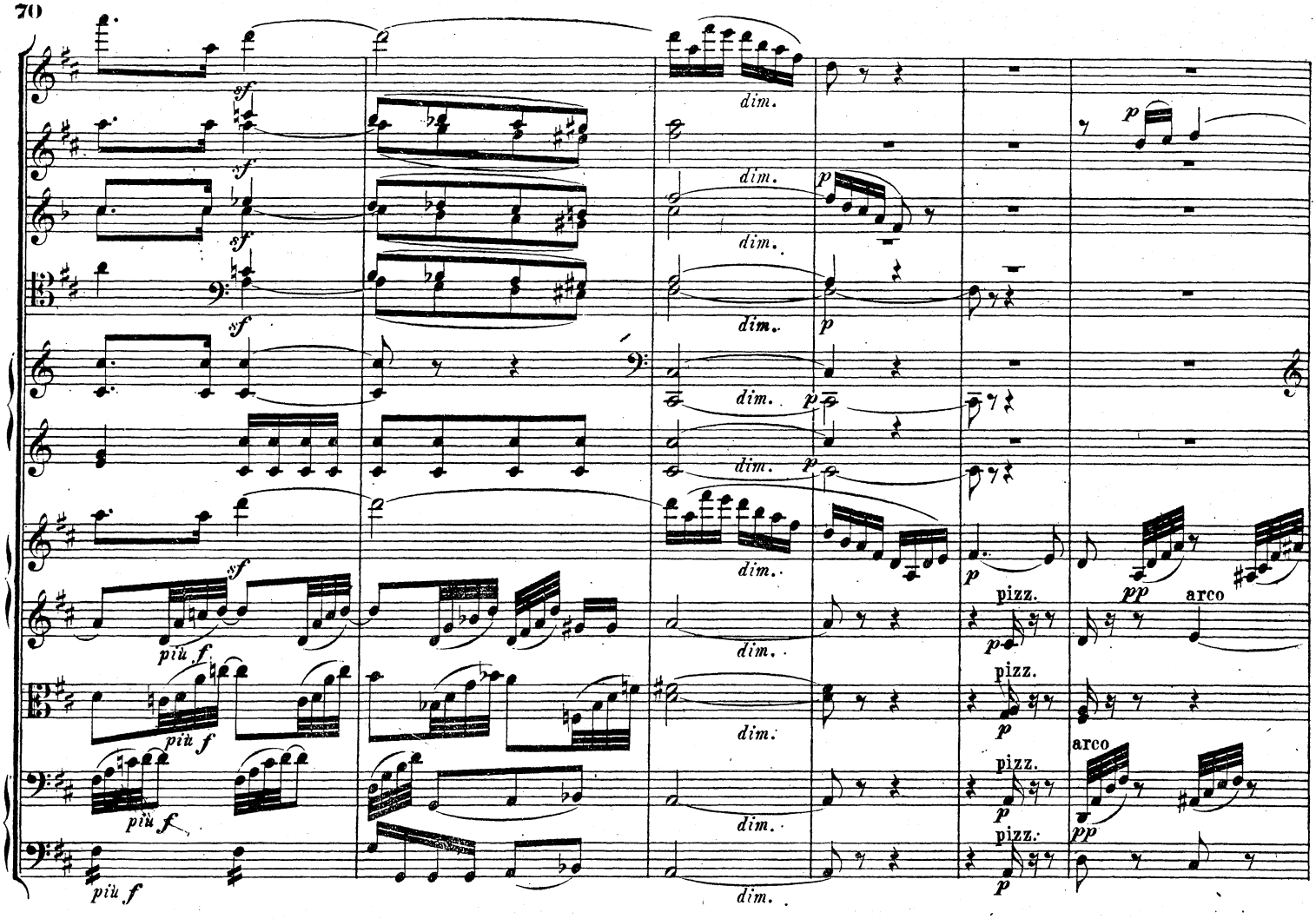

pizz.
pizz.
dim.
dim.
dim.

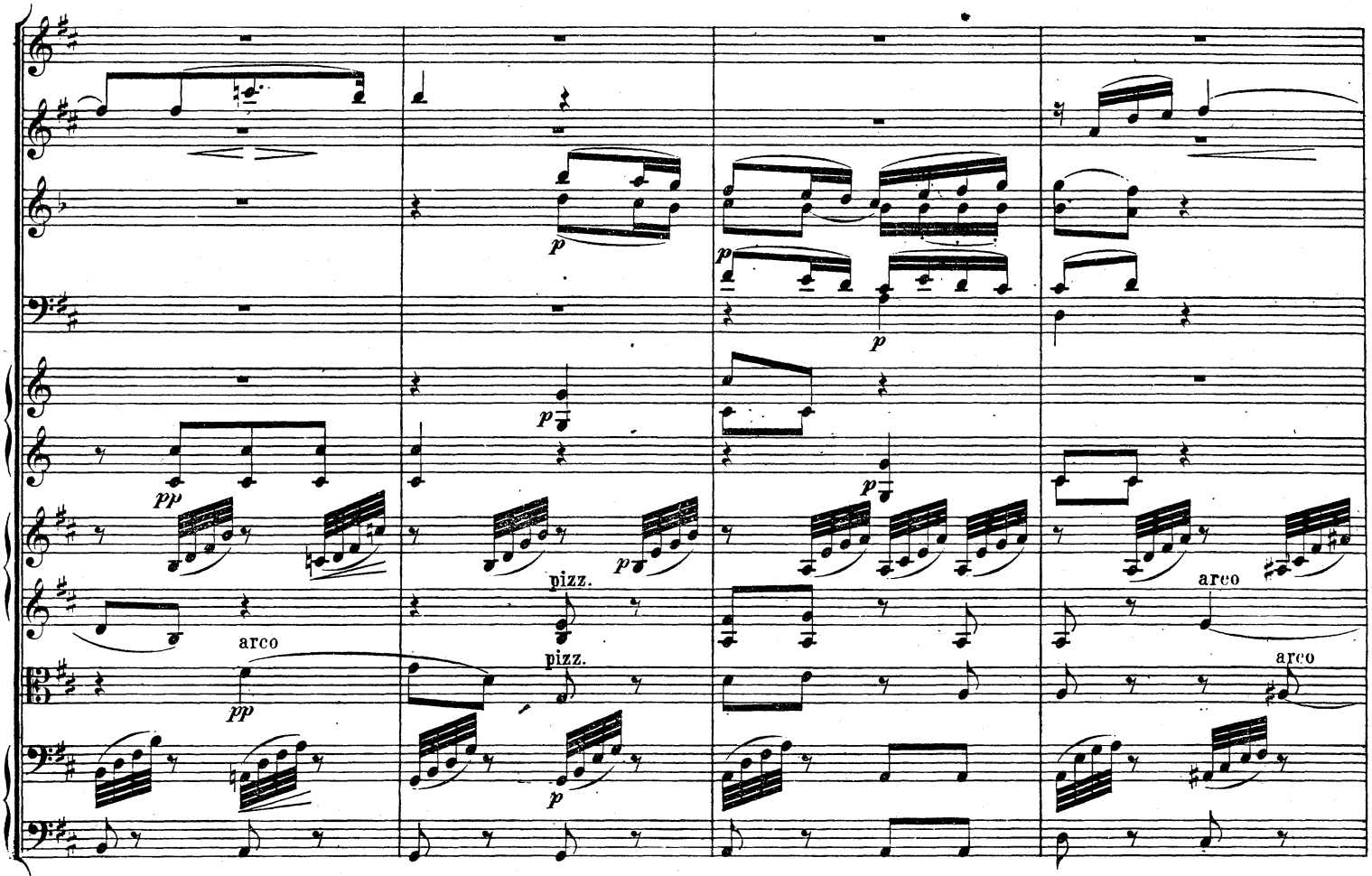

a 2.
a 2.
arco
pizz.
arco
arco
cresc.

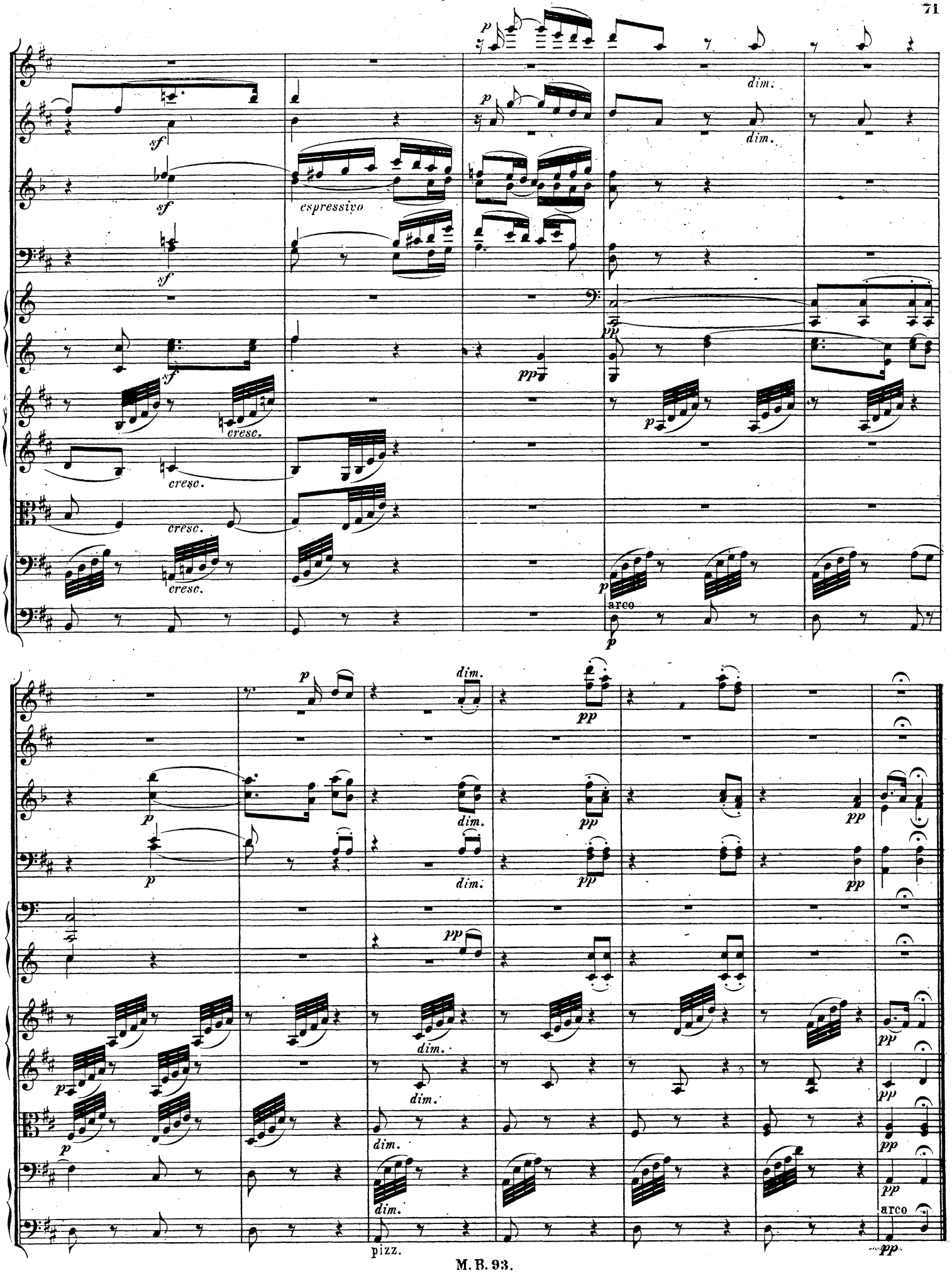

dim.
p cantabile
pp
pizz.
cantabile
p cantabile
p
cresc.
sempre pp
sempre pp
pp
cresc.


f
p
dim.
pp
cresc.
pizz.
arco
sf
f:sf


p cresc.
cresc.
pizz.
arco
a 2.
f a 2.


sf
dim.
p
più f
pizz.
arco
pp


p
pp
pizz.
arco


sf
espressivo
cresc.
dim.
pp
arco
pizz.