

Marsili

Il Galileo

Presso l'Autore

Senza il Quotidiano

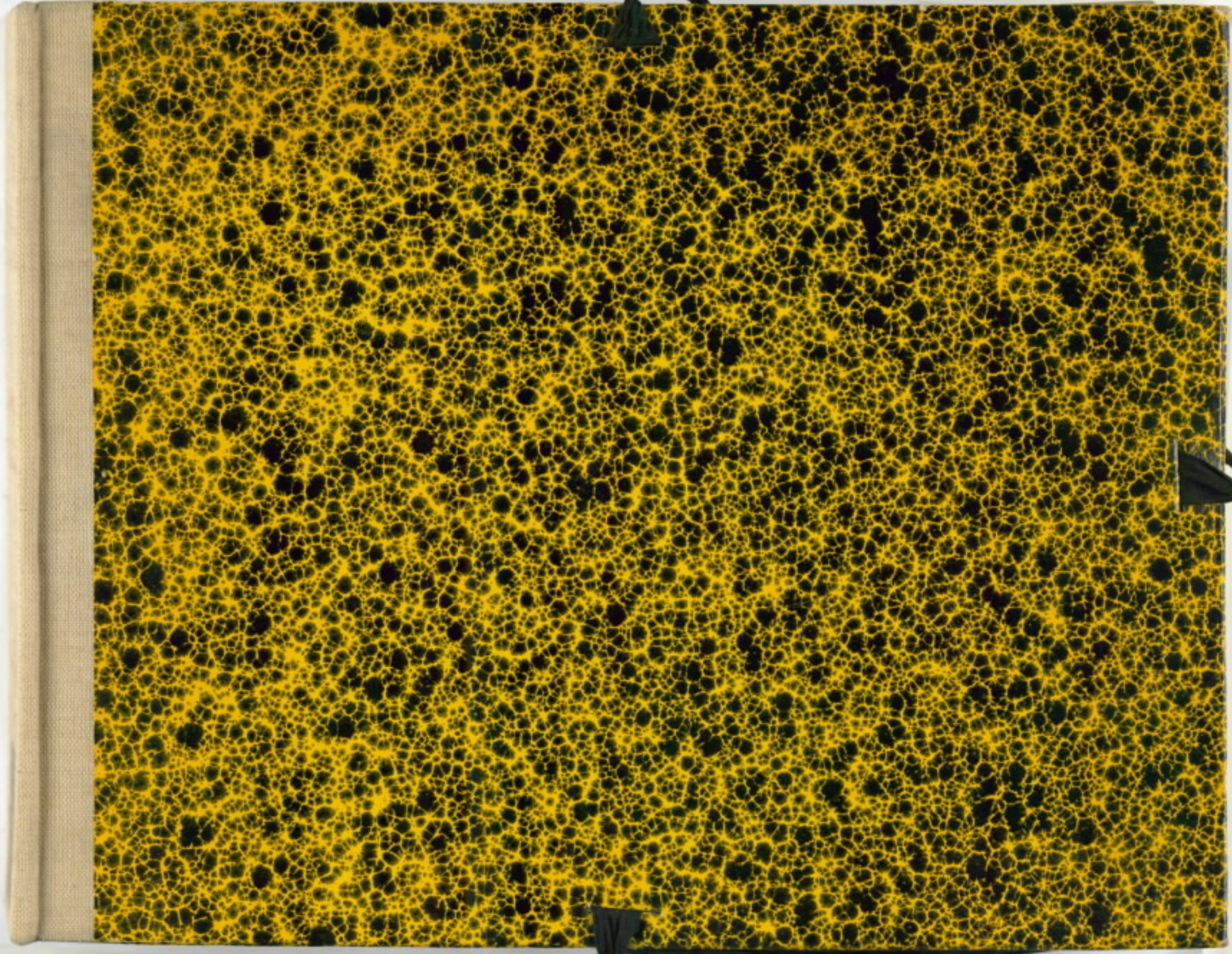
B. Conservatorio
di Musica-Napoli
BIBLIOTECA

Rari

3.6.10-

N. d'invio

11-12-13



Donnerio Mercadante

Il Geloso ravveduto.



1° atto completo con un'aria duplicata con varianti; 2° incompleto quasi tutto autografo.




Il Geloso ravveduto

Introduzione

Monsieur

Violini
Viola
Flauto
Oboe
Clarinetto in Alti
Fagotto
Corno
Tromba
Tromboni
Violone
Violoncello
Basso



al piano
al fortissimo

all. maesso tutt. f. in tutti solo

Handwritten musical notation at the top of the page, including notes and the word "Solo" written above the staff.

f *colla*

Handwritten musical notation on the second staff, including notes and rests.

Unif

Handwritten musical notation on the third staff, including notes and rests.

Handwritten musical notation on the fourth staff, including notes and rests.

Handwritten musical notation on the fifth staff, including notes and rests.

Handwritten musical notation on the sixth staff, including notes and rests.

Handwritten musical notation on the seventh staff, including notes and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first three containing dense handwritten notes and some markings above the lines. The middle section features several staves with large, blocky handwritten symbols, possibly representing chords or specific musical instructions. The bottom system includes staves with notes and a large handwritten flourish at the end. The paper shows signs of age, including foxing and some staining, particularly a dark brown mark in the center. The right edge of the page is slightly irregular, and there is a small handwritten mark on the right margin.

Come Oona d'ora al Regno d'

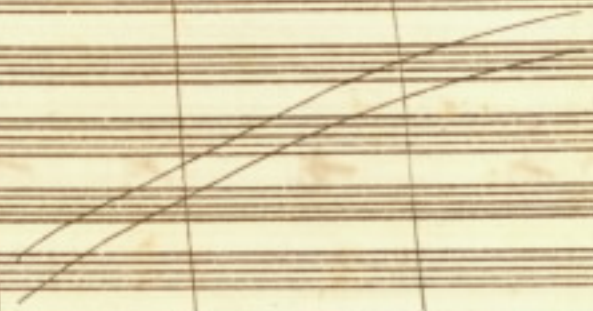
Indi
||| ||| 4:

Coro

alio squillo di trombe guerriera
volum forte sul campo d. gloria

Andante
Tutti
Tutti
Tutti
Tutti
Tutti
Tutti

Bis



Allegro
Tutti
Tutti

Canto
Voce

Handwritten musical notation for the vocal line, consisting of a series of notes and rests on a staff.

Vor-ge-gienet all'allo-ge-vittoria
brama d'ognun'cu' pe-grino p'par

Handwritten musical notation for the basso continuo line, consisting of a series of notes and rests on a staff.

Basso
Organo

Pril

leggiro

Pril

leggiro

sul suo cri - ne po far.

 po poi pace benigna discede o di -

Handwritten musical score for the first system. It consists of a vocal line (top) and a basso line (bottom). The vocal line begins with a treble clef and contains several measures of music with notes and rests. The basso line begins with a bass clef and contains several measures of music, including a long, sweeping line that spans across multiple measures. There are various musical notations, including clefs, notes, rests, and dynamic markings.

In questo torbido appetito
 fra le fiamme l'amore il diletto
 Niente dove solo amo par

dolce
 Basso

sempre p. e leggiero.

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a piano accompaniment with chords and some melodic lines. The word "Solo" is written below the bottom staff.

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a piano accompaniment with chords and some melodic lines.

Handwritten musical notation for the third system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a piano accompaniment with chords and some melodic lines. The lyrics "Well u - dir - vi il mio te - nero core) par s'accon - de di un" are written below the middle staff.

Handwritten musical notation for the fourth system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a piano accompaniment with chords and some melodic lines. The word "for." is written below the middle staff.

Handwritten musical notation for the fifth system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a piano accompaniment with chords and some melodic lines.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. There are also some decorative flourishes and a circled '2' above the staff.

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and dynamics. It includes a circled '2' above the staff and some decorative flourishes.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are: *no-filo ardore questo giorno d'impolito affetto l'alma di onspato mi palo burl*

Handwritten musical notation on a five-line staff, showing the final part of the piece. There are some ink smudges and a circled '2' above the staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *ff*, *mf*, and *me*. The lyrics are written in Italian and include the phrase "Diamo beviamo carriamo vivan l'armi to gloria d'amor".

Lyrics: *Diamo beviamo carriamo vivan l'armi to gloria d'amor*

Lyrics: *ri-diamo be-uviamo carriamo vivan d'armi to belle d'amor*

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f* and *ff*.

Handwritten musical notation on a single staff, including notes and dynamic markings such as *f* and *ff*.

Large, stylized handwritten scribble or signature on the left side of the page, possibly reading "M. A. S.".

Handwritten musical notation with lyrics: *vivan l'armee* and *la gloire l'armee*.

Handwritten musical notation with lyrics: *vi-van l'armee*, *le belle d'armee*, *vivan l'armee*, and *re-belle d'armee*.

Handwritten musical notation on a single staff, including notes and rests.

Larghetto

Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The top 13 staves are for the choir, with lyrics written below them. The bottom staff is for the orchestra. The lyrics are: "In glo - ria l'amor In glo - ria l'amor mor - tu - us bel - le l'amor le - bel - le l'amor".

113
Larghetto

etto

Handwritten musical score for the first system, consisting of multiple staves. The notation includes complex rhythmic patterns, possibly representing a keyboard or lute part. Some lyrics are visible on the right side of the staves, including "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

R.

Handwritten musical score for the second system, including lyrics: "Vincit non è maggio", "più bel dell'armi - stà", "qualor dall' onestà qui - sta - in pira".

Handwritten musical score for the third system, including the signature "Jo. Giustiniani".

Handwritten musical notation on two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Bar lines are used to divide the music into measures.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of rhythmic patterns with stems and flags, typical of a lute tablature or a similar rhythmic notation.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The notation continues with rhythmic patterns and stems, similar to the previous section.

Handwritten text in two columns, likely lyrics or a transcription of the notation above.

gri povero d'or riefoogni piar

riefoogni pia-

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation consists of rhythmic patterns with stems and flags, similar to the previous sections.

Handwritten musical score for strings and woodwinds. The top three staves show rhythmic patterns with notes and rests. Below are staves for woodwinds (flutes and oboes) and strings. The notation includes various note values, rests, and dynamic markings like 'p' and 'p2'.

8

Et quanto magis desidero in compagnia mande de referum tanto intendo oggi ap-
 peto quanto magis desidero

arco pizzicato

Handwritten musical notation on three staves. The first staff contains a series of rhythmic notes. The second staff has some notes with a 'B' above them. The third staff has notes with a 'V' above them.

Five empty musical staves.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes.

quinto un gran colpo profecto secor - Darmivoi tutti dovete lo uo - drete stupirvi farai.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes.

staccato

A

B

C

D

E

F

G

H

I

J

K

L

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and dynamic markings such as *pp* and *mf*.

Empty musical staves with faint horizontal lines, indicating a section of the manuscript that has been left blank.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and dynamic markings such as *pp* and *mf*.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and dynamic markings such as *pp* and *mf*.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and dynamic markings such as *pp* and *mf*.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and dynamic markings such as *pp* and *mf*.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and dynamic markings such as *pp* and *mf*.

banda ondespo alle straggi alla morto canto con fist dobbiam pu

Tate dobbiam fise combattere un forte

arco

f. arco

arco forte

un geloso all'ecceffo

e sarebbe

a sollievo del debile fesso puqner-temo in primo ca

a sollievo del debile fesso puqner-temo in primo ca

D. au. viva

Handwritten musical score for an orchestra, consisting of 11 staves. The notation includes various notes, rests, and dynamic markings. The paper shows signs of age and wear.

tor
u' deponiam la spada s'orgas' astuzia in campo de nostri colp. al tempo vivibil crudel fa-

Handwritten musical score for a vocal soloist, consisting of 3 staves. The notation includes notes, rests, and lyrics. The lyrics are written in Italian.

D. au. forte tutti viva

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'cres'.

Handwritten musical score for the second system, including lyrics in Italian and Spanish, and musical notation with notes and rests.

Cello voce

cres

Allegro

Handwritten musical score consisting of ten staves. The top two staves are for a vocal line, with lyrics written below them. The middle six staves are for a piano accompaniment. The bottom two staves are for a basso continuo line. The lyrics are in Italian and describe a scene of violence.

Can.
 Can.
 Can.
 Can.
 Can.
 Can.
 Can.
 Can.
 Can.
 Can.

ra gò
 nostri colpi al
 tanto
 vinto il crudel farà
 il crudel fa - ra

ra gò
 nostri colpi al tanto
 vinto il crudel farà
 il crudel fa - ra

f. g.

Allegro

Adagio dal Segno *f. fine a d.*

f. f. f. f.
In de poriam tu

f. f. f. f.
pa-

f. f. f. f.
sorgo l'apuzia in

f. f. f. f.
campe de

f. f. f. f.
nostri colpi al tempo

f.



Vinto il contel fe - ra
fin du quell arm pie vindi
lu de ponzam de sigad

larga l'apurin in campo
Sorga l'apurin
Sorga l'apurin in campo

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is somewhat faded and includes some corrections or overwrites. There are also some large, dark scribbles over parts of the notation.



noſtri colpi al lampo vinto il crudel fa- ra- fa-

noſtri colpi al lampo vinto il crudel fa- ra- fa-

noſtri colpi al lampo vinto il crudel farò fa-

any

Bis

ra de nostri colpi al tempo vinto il crudel farà
vin-to il crudel farà
ra de nostri colpi al tempo vinto il crudel farà
de nostri colpi al tempo vinto il crudel farà
ra de nostri colpi al tempo vinto il crudel farà

Bis

13

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and features several staves. A large, prominent diagonal cross is drawn across the entire page, from the top-left to the bottom-right, crossing through the musical staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. In the lower-left section, there are lyrics written in French: "il cruel il cruel fa -". At the bottom of the page, there are additional handwritten notes and a signature that appears to be "Bij". The paper shows signs of age, including some staining and wear at the edges.

a

B

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

ra fi li sa ra li si sa ra li si sa ra

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

A

Trombone dell' introduzione

all.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *all.* and *ff*. The second staff contains a *32* marking. The third staff features a *ff* marking and the instruction *Larghetto Tacet*. The fourth staff starts with a *rit.* marking. The fifth staff includes a *ff* marking. The sixth staff has a *ff* marking. The seventh staff contains a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score concludes with a double bar line and a fermata.



Atto Primo

Scena Prima Cont.

Cont. Coll. Prof. } *Non mi guance al certo tu di parlar del gentil' uomo intendi*

che Giulietta sposo nostra cugina Per bacco che tu fasti l'indovina Oggi gli

viem informo a visitarci onde quest'oggiornata cad'esso conserata anzi duopote

per conversazione per dar al gentil' uomo una lezione Cont. *vingualoximiera Allatua*

sposa palese a il tuo pensiero Col. *Io gia presento con un figlio Giulietta Ma per bacco Brachamena ac*

Bri
Corgo ovè il maggiore che io colgi mediato del Gyransia quinon si vede ancora ma

Col
non potrà tardar allorchè giunga Io devo concertarlo a tal oggetto Il piano e propa

Cont: *Col:*
rato mainsona non parlate bel gradeo anoi vicino vabesone lyna a

mici requitemi saprete edel gioco alla fin boiriderete.

Segue l'Antina Feteric
No. 2

Andantino

Violini

Violini: Two staves with treble clefs, 3/8 time signature, and a key signature of one flat. The notation shows a simple harmonic accompaniment.

Viola

Viola: One staff with alto clef, 3/8 time signature, and a key signature of one flat. The notation shows a simple harmonic accompaniment.

tutti piano legato

Flauti

Flauti: Two staves with treble clefs, 3/8 time signature, and a key signature of one flat. The notation shows a simple harmonic accompaniment.

Oboe

Oboe: One staff with treble clef, 3/8 time signature, and a key signature of one flat. The notation shows a simple harmonic accompaniment.

Clarinet in Bass

Clarinet in Bass: One staff with bass clef, 3/8 time signature, and a key signature of one flat. The notation shows a simple harmonic accompaniment.

Fagotti

Fagotti: Two staves with bass clefs, 3/8 time signature, and a key signature of one flat. The notation shows a simple harmonic accompaniment.

Corni in G major

Corni in G major: Two staves with treble clefs, 3/8 time signature, and a key signature of two sharps. The notation shows a simple harmonic accompaniment.

Trombe

Trombe: Two staves with treble clefs, 3/8 time signature, and a key signature of two sharps. The notation shows a simple harmonic accompaniment.

Tromboni

Tromboni: Two staves with bass clefs, 3/8 time signature, and a key signature of two sharps. The notation shows a simple harmonic accompaniment.

Violoncelli

Violoncelli: Two staves with bass clefs, 3/8 time signature, and a key signature of one flat. The notation shows a simple harmonic accompaniment.

Bassi

Bassi: One staff with bass clef, 3/8 time signature, and a key signature of one flat. The notation shows a simple harmonic accompaniment.

Andantino

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two staves with dense, rapid notation, possibly for a keyboard instrument, with the marking *schoriso* written above. Below these are several staves with more sparse notation, including notes and rests. A prominent marking *piu mosso* is written in the lower section of the page. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top two staves contain the main melodic line, with the word *ritardato* written above the second staff. The lower staves contain accompaniment, with some staves showing rests and others showing rhythmic patterns. The lyrics are written below the lower staves: *Trovai il core il quale ti ha fatto gloria sopra l'acqua - ro in la*. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

arco shero

p.g.

arco shero

arco shero

morfeo col terrore tutto il giorno con uorfar

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and five measures of music with various note values and rests.

18

Handwritten musical notation for the second system, including a bass clef and five measures of music with various note values and rests.

collo marteo col ferro in bello giorno con uerax bello il
 206 f o i s o a o v o g o r s s y r o i s o
 Trova il cor il suo partente fro la gloria e fro all amore fra l'op

Handwritten musical notation for the third system, including a bass clef and five measures of music with various note values and rests.

Handwritten musical score for the upper part of a piece. The notation includes various notes, rests, and dynamic markings. The top staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are several instances of 'p' (piano) and 'ff' (fortissimo) markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

non non convor far)
~~non non convor far~~ ma che dico dello mor-te non la temerai ma

Handwritten musical score for the lower part of a piece. It begins with a bass clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as 'p' (piano). The score is divided into measures by vertical bar lines. The notation is consistent with the upper part of the score.

10 la parte

19

forte *sol* *la* *gloria* *un* *capo* *oggetto* *ci* *fu* *il* *petto* *innamo* *rar* *afa* *il*

allegretto

Handwritten musical score for the first section of a piece. It consists of ten staves. The notation includes various note values, rests, and slurs. The right-hand side of the score shows a more rhythmic and melodic line, possibly for a different instrument or voice part. The tempo is marked as 'allegretto'.

Handwritten musical score for the second section. It features a single staff with a long, sweeping slur over the notes. The tempo is marked as 'Lento' and the mood as 'moreno'. The notation includes various note values and rests.

Handwritten musical score for the third section. It features a single staff with notes and rests. The dynamic marking 'f' (forte) is present. The tempo/mood is marked as 'secco'. The page number '39' is written at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings.

Top staff: *ad pmo*

Middle section: *f* (multiple instances)

Bottom section: *air* and *piu.*

20

Handwritten musical score on aged paper, featuring multiple staves and annotations. The score includes:

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Melodic line with notes and rests.
- Staff 4: Melodic line with notes and rests.
- Staff 5: Melodic line with notes and rests.
- Staff 6: Melodic line with notes and rests.
- Staff 7: Melodic line with notes and rests.
- Staff 8: Melodic line with notes and rests.
- Staff 9: Melodic line with notes and rests.
- Staff 10: Melodic line with notes and rests.
- Staff 11: Melodic line with notes and rests.
- Staff 12: Melodic line with notes and rests.
- Staff 13: Melodic line with notes and rests.
- Staff 14: Melodic line with notes and rests.
- Staff 15: Melodic line with notes and rests.
- Staff 16: Melodic line with notes and rests.
- Staff 17: Melodic line with notes and rests.
- Staff 18: Melodic line with notes and rests.
- Staff 19: Melodic line with notes and rests.
- Staff 20: Melodic line with notes and rests.

Annotations and markings include:

- Andante* (written vertically on the third staff)
- rit.* (ritardando, written above the second staff)
- rit.* (ritardando, written above the fourth staff)
- rit.* (ritardando, written above the sixth staff)
- rit.* (ritardando, written above the eighth staff)
- rit.* (ritardando, written above the tenth staff)
- rit.* (ritardando, written above the twelfth staff)
- rit.* (ritardando, written above the fourteenth staff)
- rit.* (ritardando, written above the sixteenth staff)
- rit.* (ritardando, written above the eighteenth staff)
- rit.* (ritardando, written above the twentieth staff)
- arco forh* (written below the bottom staff)
- a* (written below the bottom staff)

Lyrics (written below the bottom staff):

Un le donne a nostri giorni *for* *for*
rit. *rit.*

sempre punta d'arco e piano

Handwritten musical notation on five staves. The top staff contains rhythmic markings and notes. The second staff has notes with stems. The remaining three staves are mostly empty with some faint markings.

24

noi si vasto. imporo che un lor veppo l'inghiera ci fa schiavi diventa giovinetti a me cre-

Handwritten musical notation on two staves. The top staff has notes with stems and lyrics. The bottom staff has notes with stems.

pizzicato

dele deludiam questo bafesso fra le femine un impleto di malizia e infedel

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and notes, possibly representing a specific dialect or style of music.

Handwritten musical notation on a single staff, featuring a series of rhythmic symbols and notes.

Alto' son le femmine un complesso di melitica infodolta son le femmine un complesso di melitica infodol

Handwritten musical notation on a single staff, continuing the rhythmic and note-based notation.

B

thuy

ma che

A la femme un emplois de malinois infeltri

ma che

Bar

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves contain dense musical notation, including many beamed notes and rests. The middle section features several staves with rhythmic patterns and some melodic lines. The bottom two staves contain the lyrics in Italian. The paper shows signs of age, including foxing and some staining.

gico della notte

non la teme un alma forte un

ritardando

Handwritten musical notation for the first system, consisting of ten staves. The staves contain various clefs (treble, alto, bass) and notes, including rests and stems.

comes prima
da

Handwritten musical notation for the second system, including a large 'f' and the word 'almo forte'.

Put le Donne a nostri grossi han pu noi si vasto impero che un
rit.

Handwritten musical notation for the third system, including a bass clef and notes.

secco

O



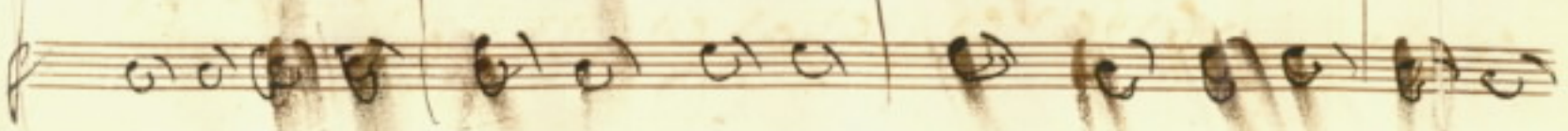
24

0000 1000 000000 11000000 00000000
 vepolufin - ghiero ci tra schias. di ventar piovinotti a me cruce de Sele - Diam quaffo bel





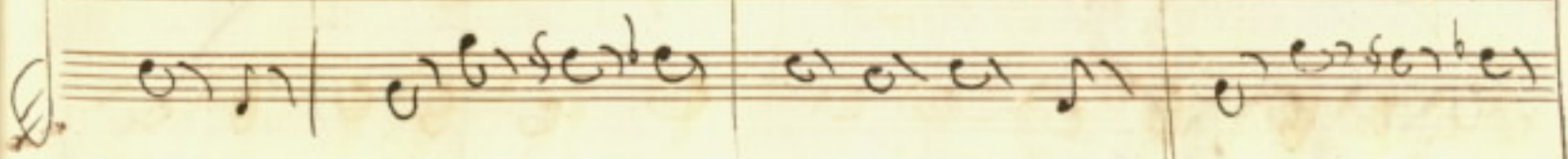
esso in le femmine un complesso di malizia e infedeltà. In le femmine un complesso di ma-





25

Handwritten text in Italian, likely a libretto or vocal line, written in brown ink. The text is: *Figlia di re delta fra le femine con un pleppo di malizia e in fodatta fra le femine con una*



121

~~Handwritten musical notation on a staff, possibly representing a sequence of notes or chords.~~



Handwritten musical notation on a staff, including notes and the text "plep dimaligz einfed" written below the staff.

Handwritten musical notation on a staff, showing notes and stems.

passo con la femine un con

26

Handwritten musical score on aged paper, featuring multiple staves and various annotations.

Staff 1 (Top): Musical notation with a treble clef and a common time signature. The first measure is marked *cref*. The notation includes notes and rests, with some notes marked with slurs. The phrase *con la parte* is written above the staff.

Staff 2: Musical notation with a treble clef and a common time signature. It contains notes and rests, with some notes marked with slurs.

Staff 3: Musical notation with a treble clef and a common time signature. It contains notes and rests, with some notes marked with slurs.

Staff 4: Musical notation with a treble clef and a common time signature. It contains notes and rests, with some notes marked with slurs.

Staff 5: Musical notation with a treble clef and a common time signature. It contains notes and rests, with some notes marked with slurs.

Staff 6: Musical notation with a treble clef and a common time signature. It contains notes and rests, with some notes marked with slurs.

Staff 7: Musical notation with a treble clef and a common time signature. It contains notes and rests, with some notes marked with slurs.

Staff 8: Musical notation with a treble clef and a common time signature. It contains notes and rests, with some notes marked with slurs. The phrase *plest. di maligna in f. d. et in* is written below the staff.

Staff 9: Musical notation with a treble clef and a common time signature. It contains notes and rests, with some notes marked with slurs. The phrase *in la parte* is written above the staff.

Staff 10: Musical notation with a treble clef and a common time signature. It contains notes and rests, with some notes marked with slurs.

Staff 11: Musical notation with a treble clef and a common time signature. It contains notes and rests, with some notes marked with slurs.

Staff 12: Musical notation with a treble clef and a common time signature. It contains notes and rests, with some notes marked with slurs. The phrase *prof- del-* is written below the staff.

me

27

È in le femine un complesso di maligne infedeltà

È in le femine un complesso di maligne infedeltà

Handwritten musical score for a multi-instrument ensemble. The score consists of 10 staves. The notation includes various rhythmic symbols such as stems, beams, and flags, often with accents (^) above them. There are several dynamic markings, including *mf* and *f*. The notation is somewhat shorthand, focusing on rhythm and dynamics rather than specific pitch or instrument identification. The score is written in a single system across the page.

mf - *Del-ta* *infe-del-ta* *infe-del-ta* *infe-del-ta* *infe-del-ta*

con la puerle

f *mf*

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings such as vertical stems with flags and beams, and some note heads. A large, stylized word, possibly "Ung", is written below the staff. The staff is divided into measures by vertical bar lines.

A series of seven staves, each containing rhythmic notation. The notation consists of vertical stems with flags and beams, indicating rhythmic patterns. The staves are connected by a vertical line on the right side. A large, stylized flourish or signature is written on the right side of the staves.

28

Handwritten musical notation on a five-line staff, similar to the first staff. It features rhythmic markings and some note heads. The notation is written in a cursive, handwritten style.

	$\frac{11}{24}$	
	$\frac{2}{3}$	
	$\frac{3}{4}$	$\frac{6}{4}$
	$\frac{1}{2}$	$\frac{3}{4}$
		3
$\frac{4}{4}$	$\frac{4}{4}$	
$\frac{2}{4}$	$\frac{4}{4}$	
$\frac{1}{4}$	$\frac{4}{4}$	
$\frac{4}{4}$	$\frac{3}{4}$	
$\frac{3}{4}$	$\frac{4}{4}$	
$\frac{5}{4}$	$\frac{3}{4}$	
$\frac{1}{4}$	$\frac{4}{4}$	
$\frac{1}{2}$	$\frac{11}{4}$	
$\frac{3}{4}$	$\frac{4}{4}$	
$\frac{1}{2}$	$\frac{4}{4}$	
$\frac{3}{4}$	$\frac{13}{4}$	
$\frac{3}{4}$	$\frac{13}{4}$	
$\frac{11}{4}$	$\frac{13}{4}$	
$\frac{1}{4}$	$\frac{13}{4}$	
$\frac{1}{4}$	$\frac{13}{4}$	

$\frac{11}{24}$
 $\frac{2}{3}$
 $\frac{3}{4}$
 $\frac{1}{2}$
 $\frac{4}{4}$
 $\frac{3}{4}$
 $\frac{5}{4}$
 $\frac{1}{4}$
 $\frac{1}{2}$
 $\frac{3}{4}$
 $\frac{3}{4}$
 $\frac{11}{4}$
 $\frac{1}{4}$
 $\frac{1}{4}$
 $\frac{13}{4}$
 $\frac{13}{4}$
 $\frac{13}{4}$
 $\frac{13}{4}$

netto
 netto
 netto

10 . 3 17 $\frac{3}{4}$. 6 $\frac{12}{4}$

Scena II.

Feb.

Qua non si vede alcuno Artico che rifatto tardi ed ho mancato al punto desti

nato: - ah non importa; il colonnello in colla sara ra Maglietantogentit curare
che

29

Alla ca Subito ~~Trappo~~ ~~Quattro~~
Il Recitativo Parlante

This image shows a page from an antique music manuscript book. The page is filled with ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some faint, illegible markings and smudges visible across the staves. The right edge of the page shows the binding of the book, and a small number '2' is written in the top right corner. The overall appearance is that of a blank or nearly blank page from an old musical score.

Scena 3^a

Colonel: a Fed=

Bravosi gnor Maggiore perdonate.. a montei Complicitanti

oggi ho l'uopo di voi Mi comandate L'armi daverovi detto che piu

lietta lamiacara Cugi na l'espocata si mel diceste Conun derti lusmo.

vi llano vazzo Burboro inci vile oggi vengano a fomicampa

gnia d'ungustata ed ovremo in Alle gnia Maggusto suoma xisto e geloso all'ce

Fed:
celso A meraviglia conosciuta da madamina sia vaga ed avvenente.

Col: e l'air un canto *Fed:* lasciate fadame di benenoi voi il dante. *Col:* non vi intramate il

di vami Per correger il Reo suona rito ch'antola tormenta voi lo do vete farlo spari

manter e impresenza di lui ve lo per molto Bonet in ogni vegg i guardi e l'arte di cui

Fed: *Col:*
Larga vi fu Madre Natura conosciute in me la mia bravura bi ho sciolto per da

ratto al primo albergo della Piazza maggior sono alloggiati andate e dite lor che qui gliat

tendo miacq. in a sa tutto il il mio progetto fingendovi amator colà tentate mai dogni

de l'onor non trascurate

~~Segue Quintina~~

Segue Duetto # 3

This image shows a page from an antique music manuscript book. The page is filled with ten horizontal musical staves, each consisting of five parallel lines. The paper is aged and yellowed, with some foxing and staining. There are very faint, illegible markings on the page, possibly bleed-through from the reverse side. A small handwritten number '2' is visible in the top right corner. The right edge of the page shows the binding of the book.

Tralcamo No. 3

Andante mosso

Violini

Vcllo

Flauto

Oboe

Clar.

Fagotti

Corni in G

Federico

Stanella

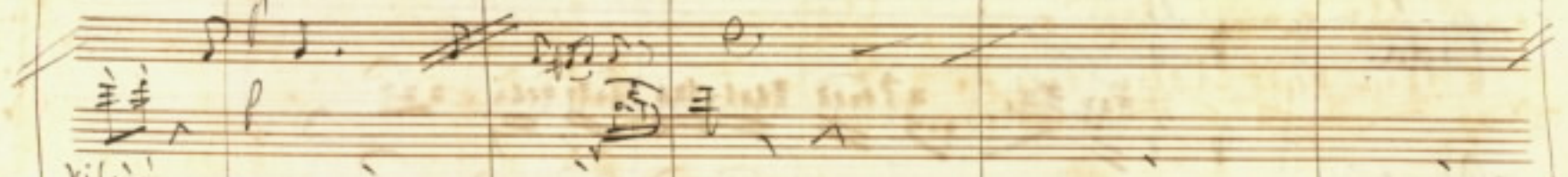
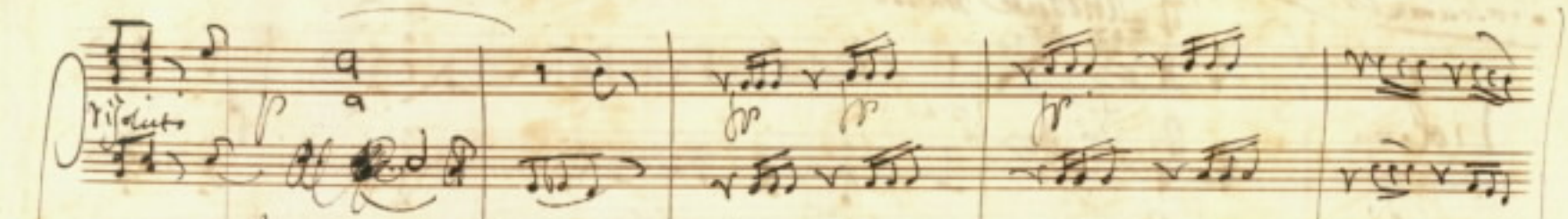
Fid. e Basso

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings such as *p* and *molto*. The instruments listed are Violini, Vcllo, Flauto, Oboe, Clar., Fagotti, Corni in G, Federico, Stanella, and Fid. e Basso. The tempo is marked *Andante mosso*. There are some corrections and annotations throughout the score, including a large '32' written on the right side of the Flauto staff.

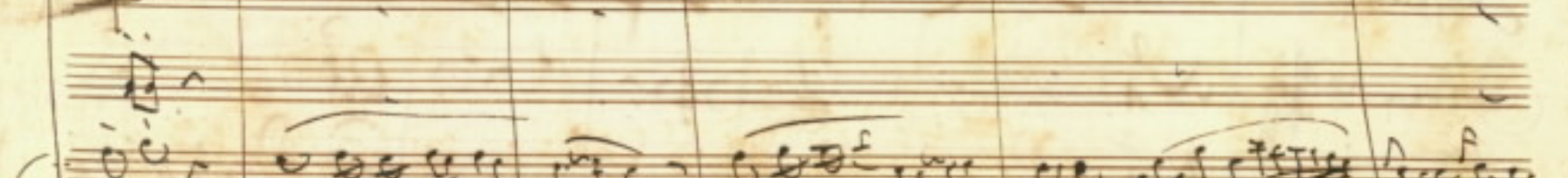
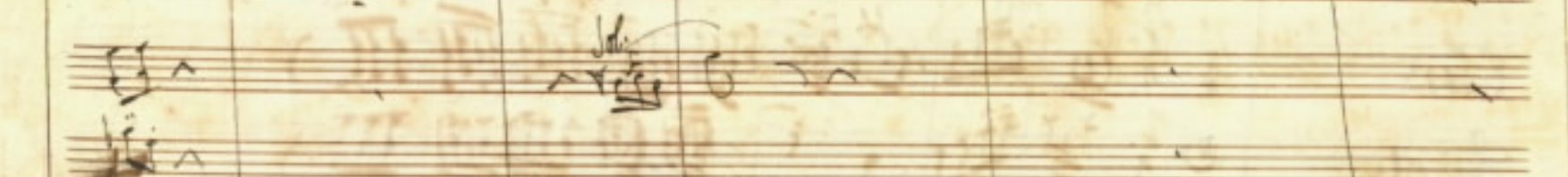
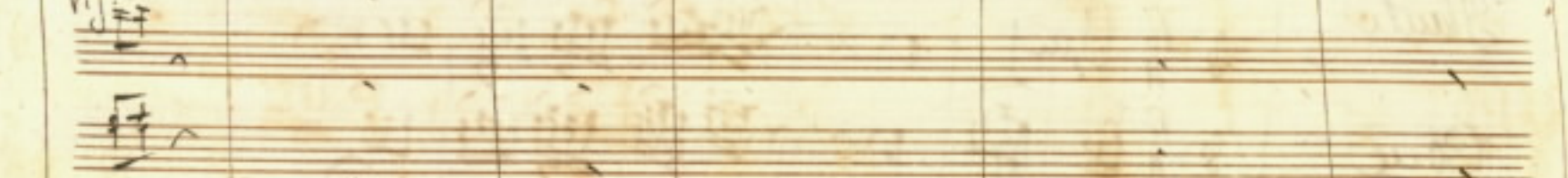
Il labbro mio ver-

Andante mosso

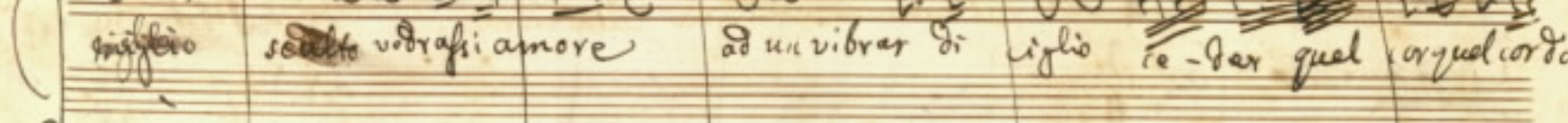
Violino



Violino



Violino *scritto* *vedrasi amore* *ad un vibrato di* *oglio* *re-fer* *quel* *orquel cordo-*



Violino



Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The paper shows signs of age and staining.

Handwritten musical notation on four staves. The first staff begins with a section marked *pda*. The notation includes notes and rests. There is some obscured text or markings in the middle of the page.

Handwritten musical notation on four staves. The second staff contains the text: *sul labbro mio vermiglio sculto vedrasi amore. ad un vibrar di*. The notation includes notes and rests. The word *dolce* is written below the first staff of this section.

33

Handwritten musical score for a choir, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

ciglio ce-dor yael cor doora quel cor ~~ce-dor yael cor doora quel cor~~ do-ori.

A single staff of handwritten musical notation at the bottom of the page, continuing the piece. It features several notes and rests.

Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are some ink blots and corrections throughout the manuscript.

vostra genio ardito *finca l'onor ri-*

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* and *ffo*. The paper shows signs of age and staining.

Andretto *finger dove. te affetto* *con* *Foro* *tulla urbani- ta* *lib. lido*

Handwritten musical score for a vocal line, featuring lyrics and musical notation on a single staff. The lyrics are written in Italian and include the words *Andretto*, *finger dove. te affetto*, *con*, *Foro*, *tulla urbani- ta*, and *lib. lido*. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top three staves appear to be for string instruments (Violin I, Violin II, and Viola), the next three for woodwinds (Flute, Oboe, and Bassoon), and the bottom three for a lower string instrument (Cello/Double Bass). The notation includes various rhythmic values, slurs, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score for a vocal line, likely a soprano or alto part. The lyrics are written in Italian below the notes. The notation includes various rhythmic values, slurs, and dynamic markings. The paper shows signs of age and wear.

il vostro genio ardito
 non con l'onor riflette
 il fingerdoovota affetto con

Handwritten musical notation on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), accidentals (sharps, flats), and bar lines. The music is arranged in two systems of five staves each.

tutti armonista con lullaamba
 tutto l'incarco im-
 la quell'ingenua
 piffa piffa

Handwritten musical notation on a single staff, including lyrics and musical symbols like a treble clef, key signature, and notes.

36

prendo fi-
 gliu soqual ingenua
 daro in me do-
 vrata scoso quell' uom
 veduto dall'
 dell'ignor mio sa-
 gar adell'ò grat mio da-

Handwritten musical notation on two staves. The first staff contains rhythmic patterns and notes, with a large bracket on the left. The second staff continues the notation with similar rhythmic patterns.

Handwritten musical notation on two staves. The first staff begins with a circled 'C' and contains rhythmic symbols. The second staff continues with rhythmic patterns and notes.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The notation includes various rhythmic patterns and notes.

irne dal rossor dall' i rne dal rossor dall'
 gace andro superbo ogni dell'oprar mio sa-ga ca andro superbo ogni dell'oprar mio sa'

Handwritten musical notation on two staves, featuring rhythmic patterns and a *crsf.* marking.

Two empty musical staves with a horizontal line drawn across them.

Two musical staves with handwritten notation, including a treble clef and rhythmic figures.

Two musical staves with handwritten notation, including a treble clef and rhythmic figures.

Two musical staves with handwritten notation, including a treble clef and rhythmic figures.

37

Handwritten musical notation with lyrics: *ira e dal rofor* and *ga - ca andro super boognor super - boognor superbo o - gnor saperboognor.*

Handwritten musical notation with *mf* and *arco* markings.

Handwritten mark or signature at the bottom right corner.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The first few measures are heavily scribbled over with dark ink.

Violin

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Violoncello

Handwritten musical notation on a five-line staff, showing rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

lu s'af-fretti il bel no-ve

Handwritten musical notation on a five-line staff, including notes and rests. The word *all:* is written at the beginning, and *Org:* is written below the staff.

38

mento *cr.* a miel voli arri da a
 su s'afretti il bel meo meato
 Acci

Handwritten musical notation on three staves. The top two staves contain rhythmic notation with stems and beams. The bottom staff has a circled '2' in the second measure.

Handwritten musical notation with lyrics on three staves. The lyrics are in Italian and describe a magical portento.

more
 amici voti arri - da - more
 questo magico portento giubbi-
 questo magico por-
 uco p.

Musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The bottom two staves contain lyrics in Italian.

Lyrics:
 tar ognun fa- ra questo magi- ce portento giubbilar ognun fa-
 scato giubbi- lar ognun farà questo magico por tento giubbilar ognun fa-

39

Handwritten musical notation on a five-line staff. The notation includes rhythmic values and notes. The word "cresc" is written below the staff. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values and notes. The word "cresc" is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values and notes. The word "cresc" is written below the staff.

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Handwritten musical notation on a five-line staff. The notation includes rhythmic values and notes. The word "cresc" is written below the staff.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Gall' irco dal refoor e dal rof-
 effero. q. sa. r. q. q. q. r.
 an- do superbo agnor hyperbo-
 o-

Gall' o andr mid sa ga ce
 effero. q. sa. r. q. q. q. r.

#?

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with rhythmic markings.

Handwritten musical notation for the second system, consisting of five empty staves with various clefs and a large bracketed annotation "me".

Handwritten musical notation for the third system, including a vocal line with lyrics and a basso continuo line with rhythmic markings.

1^o sor

gnorò ell' o prar mio sa-ga-ze ad d'ò superba ognor

7^a 9^a 9^a 9^a
 lu s'afretti il



Handwritten musical notation on a page with ten staves. The top seven staves are mostly blank, with a large, sweeping double-line flourish drawn across the middle staves. The bottom three staves contain handwritten musical notation, including notes, rests, and lyrics.

Lu si affretta il bel ci-mento amici



vo-
ta-ri - da amo-
re

99 a mi-
ci vo-
ta-ri - da amo-
re

questo

Handwritten musical notation consisting of rhythmic symbols and stems on a staff.

WCO



h2

magico portento giubilar ognun farà questo magico por-

questo magico portento giubilar ognun farà questo magico por-

questo magico portento giubilar ognun farà questo magico por-

piu stretto

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, the instruction *piu stretto* is written. The score consists of several staves. The first staff is a vocal line with lyrics written below it. The lyrics are: "tento giubb: lar ognun fara." on the first line, "tento giubb: lar ognun fara." on the second line, and "questa magi-co por-tento giubbi-lar o-" on the third line. The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines. The fifth and sixth staves are further piano accompaniment lines. The seventh and eighth staves are also piano accompaniment lines. The notation includes various musical symbols such as notes, rests, and clefs. There are some dark smudges or ink marks on the page, particularly in the upper right quadrant.

Handwritten musical notation on two staves, featuring rhythmic patterns and notes.

Handwritten musical notation on four staves, including various rhythmic figures and melodic lines.

Handwritten musical notation on four staves with lyrics in Italian: "grum far à giubbi - lar o - grum far à giubbi - lar o -"

13

Handwritten musical notation on a page with ten staves. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. It consists of rhythmic patterns and vertical strokes on a five-line staff.

con l'Alue

Handwritten musical notation with lyrics on a page with five staves. The notation includes rhythmic patterns and vertical strokes, with some words written below the staves.

gnem fa - ra
 gnem fa - ra giubilar o - gnem fa - ra o - gnem fa - ra o - gnem fa - ra

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic symbols, clefs, and bar lines. The bottom staff contains the lyrics: *ro ognun farò ognun farò ognun farò.*



Andante Quetto Trombe, e Trombone

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes notes, rests, and dynamic markings such as *mp* and *rit:*.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings such as *mp*.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings such as *mp*.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings such as *mp* and *all:*. A large handwritten 'W' is visible on the right side of the page.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings such as *mp* and *all:*.

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings such as *mp* and *all:*.

forte **3 forte**

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The first system features a treble clef and a bass clef. Above the first staff, the word "forte" is written, followed by a "3" and "forte" again. The notation includes various rhythmic values, rests, and dynamic markings. There are several instances of heavy ink smudges and corrections, particularly in the first two systems. The second system includes a "3" and "poco" marking. The third system is a single staff with a treble clef. The fourth system is a single staff with a treble clef, featuring some complex rhythmic patterns. The fifth system has a treble clef and includes a "3" marking. The sixth system has a treble clef and includes a "3" marking. The seventh system has a treble clef and includes a "3" marking. The eighth system has a treble clef and includes a "3" marking. The ninth system has a treble clef and includes a "3" marking. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

No. 11

Larghetto mezzo

Violini

Viola

Flauti

Oboe

Clar. in B \flat
dolce

Fag.

Coro in G \flat

Tromba

Violoncello
forte

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures, separated by vertical bar lines. Each measure contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The paper shows signs of wear, including a large tear on the left edge and some staining. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Handwritten musical notation on three staves. The top two staves contain dense rhythmic patterns with many beamed notes. The bottom staff has fewer notes, including some with slurs and accents.

calma ho smarrita dal te-nero co-re gelo fo ho lo sposo m. f.

Handwritten musical notation on a single staff, continuing the piece with various note values and slurs.

fama tu
ui

~~*cat*~~

ma koj marrita dal

8

colla parte

Handwritten musical score for strings, including violin, viola, and cello parts. The notation is in brown ink on aged paper. The first three staves show rhythmic patterns and notes, with some dynamic markings like 'p' (piano). The lower staves contain rests and some notes.

~~Alcibiade eec eec eec eec~~
~~Alcibiade eec eec eec eec~~

Il re
 nero cor

ma il rigido umore cambia cambia di-

Handwritten musical score for a single instrument, possibly a violin or viola. The notation includes notes, rests, and dynamic markings such as 'arco' and 'p'.

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with notes and rests, while the second staff contains a bass line with notes and rests. The third staff has a treble clef and contains a series of notes with stems pointing to the right. The fourth through eighth staves contain a series of notes with stems pointing to the right, likely representing a vocal line. The ninth staff contains a series of notes with stems pointing to the right, possibly representing a bass line. The tenth staff contains a series of notes with stems pointing to the right, possibly representing a vocal line. The eleventh staff contains a series of notes with stems pointing to the right, possibly representing a bass line. The twelfth staff contains a series of notes with stems pointing to the right, possibly representing a vocal line. The lyrics are written below the staves and include the words "opero m'effi", "Boall", "impe", "ro del nome", and "del".

all. moderato

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several annotations and corrections throughout the score, including a large 'p' (piano) marking, a 'do do do' marking, and a '90' marking. The paper shows signs of age, with some staining and wear at the edges.

name d'a

mor

all. Moderato
 piz
 90

50

90
le sor-ride il

Handwritten musical notation on a staff, including notes and rests.

Empty musical staves.

ciel pie - togo *questi* *de miei voti al* *puro affetto* *fratres paca di*
ocean *ocean* *ocean*

il di Netto Alma mia re — spirera Alma

51

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ma mia re-spirerà la sorri- deil ciel pieta po de' miei". The notation is in brown ink and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *pp*. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on three staves. The notation consists of rhythmic patterns of vertical lines and curved strokes, possibly representing a specific style of music or a shorthand system.

52

Handwritten musical notation on three staves. The notation includes notes, rests, and curved lines, possibly representing a specific style of music or a shorthand system.

vo l'al puro affet - to stala pa-re-odil di let to l'abna mia reffi - re-

Handwritten musical notation on a single staff, featuring rhythmic patterns of vertical lines.

a piacere *tempo*

a piacere

ra gra las pa ca ed il di - letto l'abnasmus respire erat

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system is marked "Altoin" and features a vocal line with lyrics and a piano accompaniment. The third system continues the vocal and piano parts. The fourth system includes a vocal line with lyrics and a piano accompaniment. The fifth system features a vocal line with lyrics and a piano accompaniment. The sixth system includes a vocal line with lyrics and a piano accompaniment. The seventh system features a vocal line with lyrics and a piano accompaniment. The eighth system includes a vocal line with lyrics and a piano accompaniment. The ninth system features a vocal line with lyrics and a piano accompaniment. The tenth system includes a vocal line with lyrics and a piano accompaniment.

The lyrics are written in French and include the following phrases:

Altoin
 Gelois lo peps m'offame la vira la pacalupnes -
lento

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems by a double bar line.

System 1 (Left): Contains several staves with musical notation, including a treble clef and various notes. A large, dark ink smudge is present on the left side of this system.

System 2 (Right): Continues the musical notation. The lyrics "ritu dal tenore" are written below the staves. A large, stylized signature or name is written across the middle of the system. The lyrics "ritu dal tenore" are repeated below the signature.

Lyrics:
 ritu dal tenore
 ritu dal tenore

Handwritten Notes:
 - "ritu" is written below the first staff of the second system.
 - "ritu dal tenore" is written below the second staff of the second system.
 - "ritu dal tenore" is written below the third staff of the second system.
 - "ritu dal tenore" is written below the fourth staff of the second system.
 - "ritu dal tenore" is written below the fifth staff of the second system.
 - "ritu dal tenore" is written below the sixth staff of the second system.
 - "ritu dal tenore" is written below the seventh staff of the second system.
 - "ritu dal tenore" is written below the eighth staff of the second system.
 - "ritu dal tenore" is written below the ninth staff of the second system.
 - "ritu dal tenore" is written below the tenth staff of the second system.

42

ciel pio - to - so in que - sto ter - reo so - no so - no
 de' miei voti al puro affetto fra la pace di letta l'alma

e - le - di - ca / e - le - di - ca e - le - di - ca e - le - di - ca

60

Handwritten musical notation on three staves. The notation consists of rhythmic patterns, possibly representing notes or rests, with slanted lines connecting them across the staves. The first staff has a treble clef and a key signature of two flats. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on three staves. The notation consists of rhythmic patterns, possibly representing notes or rests, with slanted lines connecting them across the staves. The first staff has a treble clef and a key signature of two flats. The notation is organized into measures by vertical bar lines.

mia ve - spirer in fra - gora il de - letto l'alma non re - spire -

Handwritten musical notation on a single staff, featuring rhythmic patterns. The notation consists of rhythmic patterns, possibly representing notes or rests, with slanted lines connecting them across the staff. The notation is organized into measures by vertical bar lines.

Q

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain a vocal line with lyrics written below. The middle staves contain instrumental accompaniment, including a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The bottom staff contains a bass clef staff with notes and rests. The lyrics are written in a cursive hand and include the words: "ra prole", "faced il", "di letto", "a piacere", "Palma mia", "repporari", and "le fir=".

ra prole
faced il
di letto
a piacere
Palma mia
repporari
le fir=

M^o

4/4

croq.

f.

M^o

rit

rit

rit

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rit

ride il ciel pietas demia volat junctis

pac ad il di-cto



M^o

This is a handwritten musical score on aged, yellowed paper. It consists of ten staves. The top two staves contain rhythmic notation with vertical stems and flags. The third staff has a few notes and a large diagonal slash. The fourth through seventh staves are mostly empty with some faint markings. The eighth staff contains rhythmic notation. The ninth staff is a vocal line with lyrics written below it. The lyrics are: "Inna respire - ra l'abnu mia respire - ra l'abnu mia respire - ra". The lyrics are written in a cursive hand. The tenth staff contains rhythmic notation.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Inna respire - ra l'abnu mia respire - ra l'abnu mia respire - ra

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

Musical notation: rhythmic stems and flags.

The musical score consists of ten staves. The notation is handwritten and includes various rhythmic values and melodic lines. The lyrics are written below the staves, with some parts underlined. The paper shows signs of age, including yellowing and some staining.

rà reppire rà reppire rà

1 abm -

mia reppire - rà.

Vertical text on the right margin, possibly a library or collection number.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into ten horizontal staves. The first staff begins with a treble clef and contains several notes. The second staff has a double slash (//) indicating a break or continuation. The third staff contains a few notes. The fourth staff has a large, dark, irregular mark on the left side. The fifth through ninth staves contain various symbols and notes, including some that look like stylized letters or numbers. The tenth staff starts with a bass clef and contains a few notes. A large, wavy line is drawn across the lower half of the page, starting from the right side and moving towards the left, crossing several staves. The paper shows signs of age, including foxing and some staining.

W. A

Handwritten musical score for a symphony or concerto, featuring multiple staves for different instruments. The score is written in brown ink on aged, yellowed paper.

The instruments listed on the left side of the page are:

- Vcllo (Violin)
- Viol.
- Flauto (Flute)
- Oboe
- Clar. in sol.
- Fag. (Bassoon)
- Cor. in sol.
- Truppa
- Tromba
- Tuba

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking "p. ay." (piano) is visible in the lower right section. The tempo marking "Andante" is written at the bottom left. The page number "58" is written on the right side.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth and fifth staves have a treble clef. The notation is dense and includes many slurs and ties.

Handwritten musical notation on five staves, mostly consisting of rests and some notes. The notation is sparse and appears to be a continuation of the piece. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth and fifth staves have a treble clef.

Handwritten musical notation on five staves with lyrics in Italian. The lyrics are: "Gelo-fo lo sposo m'affanna la di- tra la calca bato arriva da tempo". The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth and fifth staves have a treble clef.

Handwritten musical notation on two staves. The first staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by rests. The second staff contains similar notation, with some notes beamed together. The notation is in a cursive, handwritten style.

Handwritten musical notation with lyrics in Italian. The lyrics are: "cor geloso lo sposo mi'affanna la vi sta la". The notation includes notes, rests, and some decorative flourishes. The lyrics are written in a cursive, handwritten style.

Handwritten musical notation on a single staff. It features a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by rests. The notation is in a cursive, handwritten style.

59

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The lyrics are written below the staves and include the words "cal", "qual", "re", "ne-ro", and "cov". There are several instances of crossed-out or heavily scribbled-out text, particularly in the lower-left and lower-middle sections. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics: "Ung / Ung / Ung / Ung / Ung / Ung". Below it are several staves of accompaniment, including a bass line with notes and rests. The bottom staff contains the lyrics: "mail riggido umore congiar congiar non dippero m'efit". The score is written in a historical style with various musical notations and clefs.

60

pe ro del nome del nome d' amor m'effi

Handwritten musical score on aged paper, divided into four measures by vertical bar lines. The score consists of ten staves. The first two staves are mostly empty with some markings. The third and fourth staves contain rhythmic notation. The fifth and sixth staves contain rhythmic notation. The seventh and eighth staves contain rhythmic notation. The ninth staff contains a vocal line with lyrics: "do all" (first measure), "ro del nume" (second measure), "del nume" (third measure), and "a" (fourth measure). The tenth staff contains rhythmic notation. The page is numbered "6)" on the right side.

6)

Allegretto

Handwritten musical score for a multi-instrument ensemble, featuring various staves with notes, rests, and dynamic markings like "pizz" and "pizz." The score is written on aged, yellowed paper with a large bracket on the left side grouping the first seven staves. The notation includes rhythmic values, stems, and beams, with some staves showing complex rhythmic patterns and others showing rests or specific articulation marks.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top three staves contain rhythmic notation with slurs and accents, and are labeled with "arco" (arco) and "pizz." (pizzicato). The fourth staff contains a treble clef and rhythmic notation. The fifth and sixth staves are mostly empty with some vertical lines. The seventh staff contains a treble clef and rhythmic notation. The eighth staff contains the lyrics: "de sorri-de il ciel pietoso do miei voli al purgato". The ninth and tenth staves are empty. The eleventh staff contains a treble clef and rhythmic notation, labeled with "arco" and "pizz.". The twelfth staff contains a treble clef and rhythmic notation.

62

Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation, slurs, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics: *getto fra la pa-ced r'or - letto Palma mia respirera se sor-*

Dynamic markings: *arco sp.*, *arco p*, *arco p*

Other markings: *Id. 2*, *ad.*

ride il cielo proteso
di miei voti al purg. per far la pace al di

63

Handwritten musical notation on ten staves. The notation includes rhythmic patterns, rests, and various musical symbols such as beams, slurs, and clefs. The paper shows signs of age and wear.

Tuto l'alma mia respirarò pro la pa-co-dil di- let-to l'alma

cresc.

con la parte

B tempo

Musical staff with notes and rests.

leggiarq

cref

f

Musical staff with notes and rests.

Musical staff with notes and rests.

Offavino ~~musical notation~~

Unij

Musical staff with notes and rests.

Musical staff with notes and rests.

6h

Musical staff with notes and rests.

Musical staff with notes and rests.

mia respire-ra

m'afido all' impero del

B

Musical staff with notes and rests.

con la parte

p tempo

cref

f

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top four staves appear to be for a string quartet or similar ensemble, with various rhythmic markings and slurs. Below these are several more staves, some of which are partially obscured by a large, elegant signature in dark ink that reads "Cornelia B". The bottom section of the page features a vocal line with lyrics written in Italian. The lyrics are: "nume d'amor del nume d'amor fa sorris - de ilud pietoso de miei voti al paro". The musical notation for the voice includes notes, rests, and dynamic markings. At the very bottom, there are a few more staves with musical notation, including a double bar line and some additional notes.

nume d'amor del nume d'amor fa sorris - de ilud pietoso de miei voti al paro

Cornelia B

getto fra le pa - cordi. Ret - to l'almeamia rappirera de sorride il ciel pietoso da miei

Andante
molto al parobgetto fra la pace ed il diletto l'alma mia rappresenta fra la pace ed il di

Andante
cresc. e dim. e cresc. e dim. e cresc. e dim. e cresc. e dim. e cresc. e dim.

~~Handwritten musical notation and lyrics, crossed out by a large X.~~

~~Handwritten musical notation, crossed out by a large X.~~

let - to l'alm a mia reppre - ra

de sorride. l'ciel gio -

Handwritten musical notation at the bottom of the page.

Handwritten musical score on aged paper. The score is divided into four measures by vertical bar lines. A large 'X' is drawn over the first seven staves, indicating they are crossed out or unused. The notation includes various rhythmic symbols, clefs, and notes. The lyrics are written below the staves.

Lyrics:
 do di mie voti il gusso oggetto fra la pa - cordi di - letto l'atma mia ve

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are labeled 'Vcllo' and 'Violon'. Below them are several staves, some of which are crossed out with diagonal lines. The bottom two staves contain lyrics in Italian. The lyrics are:

spire - ra fra la pa - ce di di - cotto l'alma mia rap - pi - ra re —

The bottom staff has the word 'arco' written below it. There are various musical notations, including notes, rests, and dynamic markings like 'p' and 'f'. The paper shows signs of age, including foxing and some staining.

68

Handwritten musical notation on two staves. The top staff contains rhythmic symbols and notes, while the bottom staff contains rhythmic symbols and notes.

Handwritten musical notation on seven staves. The first two staves are mostly blank with some faint markings. The remaining five staves contain rhythmic symbols and notes.

Handwritten musical notation on two staves. The top staff contains notes with lyrics underneath. The bottom staff contains notes without lyrics.

Handwritten musical notation on a single staff containing rhythmic symbols and notes.

Andante *f* *ff* *pp* *f* *ff* *pp* *f* *ff* *pp*
spi - re - re re - spi - re - ra reppir-ra reppira

7

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into three measures by vertical bar lines. The lyrics are written below the staves, and there are various musical notations, including notes, rests, and some crossed-out sections.

Lyrics:

no non nos non
 re re
 spi-re

The score includes several staves with musical notation. The first measure contains the lyrics "no non nos non". The second measure contains "re re" and "spi-re". The third measure contains "re re". There are some crossed-out sections in the second and third measures, and a large scribble in the third measure.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation is dense and includes various symbols such as clefs, notes, rests, and dynamic markings. A large, sweeping line is drawn across the middle of the staves, possibly indicating a section or a specific musical phrase. The paper shows signs of wear, including a tear in the top left corner and some discoloration.

Giulio

Ennoni vedeanora dove diamini mai sarai cacciato misca

Scena VI
Giulio: *Giulio*
Bentrovata madama... addio Giulietta

Giulio: *Giulio*
Cosa il signor marito che mi sembra alterato niente affatto. Cospetto di caronte

Grand'Abito di gala in squincie quindi stalati gnora moglie di bonora *Giulio* fuvoyumando

rimanete ancora fra poco il colonello Manderà per le carri la carozza e voi

6)

Juan
carite' rete linera adiz di farci un pial paltave Lucia dal colonnello non vogliono

Giul *Jov* *Giul*
dare Come pochi parlate non volete non signora non voglio la ragione

Juan *Giul* *Juan*
Pochi sento la te. fain conouzione e via, vi paperi non verimato semia al l'ami

Giul:
coaria al mehdumasi pordi-to mi. batte seuse signor con sorta e reza p'etto

Jov *Giul*
Inci come parli o ora comprendo il tutto In ridicolo p'armi anche in sem-

4

line avete designato al fine poi il Conte è la Con

stessa vostra parenti sono del Palatino il Colonnello è a

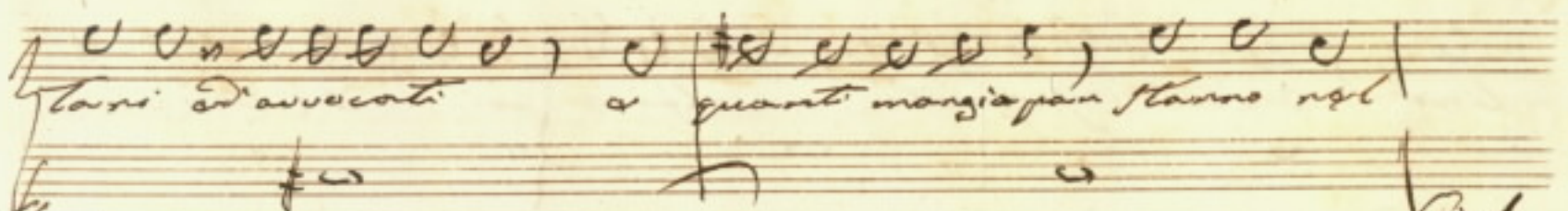
mica e per avere la nostra Eredità a si terra e capi

San

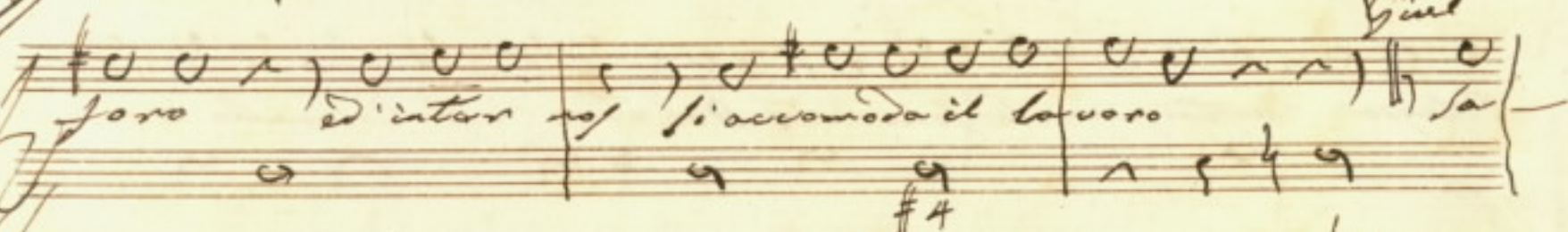
Solo si potrà questo non serve a nulla il testamento è

chiare noi duopo non abbiamo di protezioni. qui fo venir No

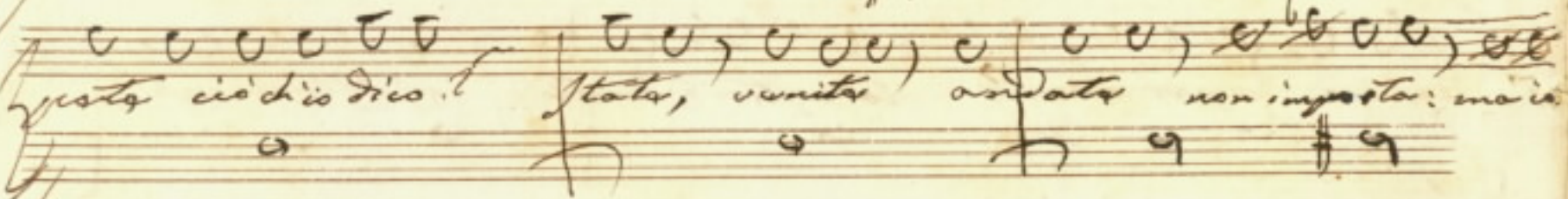
lari ed avvocati e quanti mangiaran stanno nel
fu



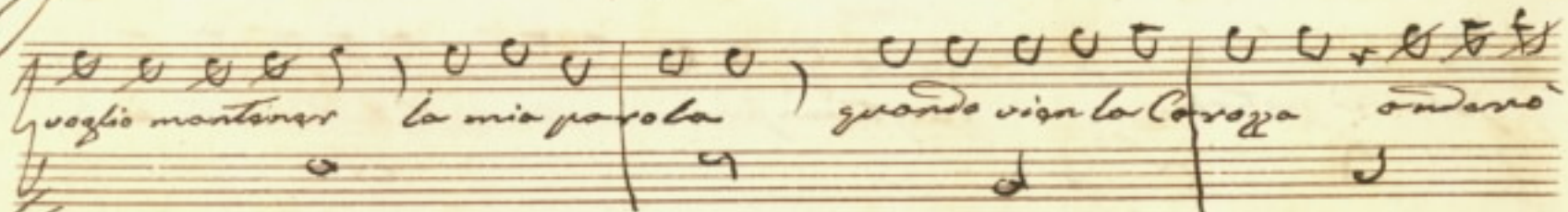
sono ed intor no si accomoda il lavoro
#4



questa ci chio dico. stata, unita andata non imposta: ma io
#4

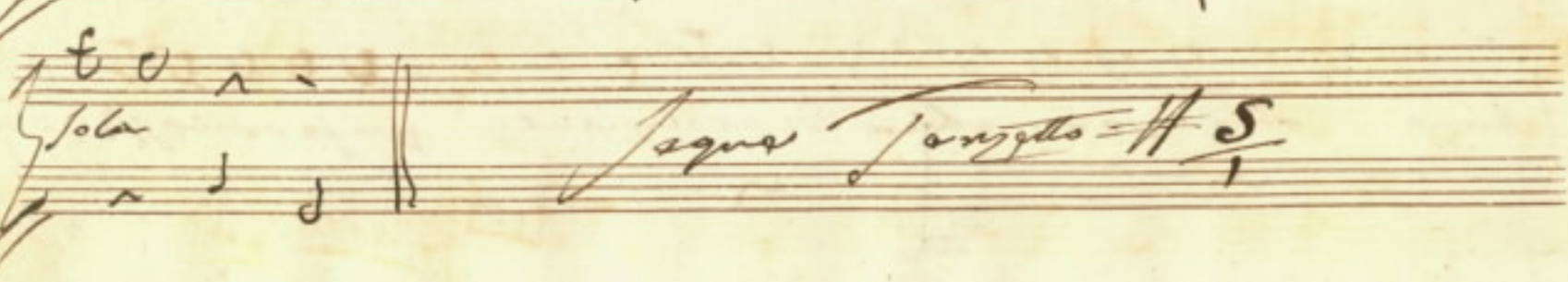


vuoglio mantener la mia parola quando vien la Carozza andaro



sola

Segue Tonzetto = $\frac{5}{1}$



Capriccio *Sonetto*

Alto pro

A handwritten musical score on aged paper, featuring ten staves. The staves are labeled as follows from top to bottom: *Violini*, *Viola*, *Clarinete*, *Oboe*, *Clarinetto*, *Fagotto*, *Corno in sol*, *Tromba*, *Tromba*, and *Tuba*. The score is written in a cursive hand. The first staff (*Violini*) contains a melodic line with various ornaments and dynamics. The second staff (*Viola*) has a large, stylized flourish. The third staff (*Clarinete*) shows a few notes. The fourth through eighth staves (*Oboe*, *Clarinetto*, *Fagotto*, *Corno in sol*) contain sparse notes, mostly rests. The ninth and tenth staves (*Tromba*, *Tuba*) also have sparse notes. At the bottom, there is a staff for a voice part, with the name *all: Pivares* written below it. The score is divided into measures by vertical bar lines.

71

Handwritten musical score on ten staves. The notation is primarily rhythmic, consisting of stems and flags. The third staff features a circled 'G' and a diagonal slash. The lower staves are mostly empty, with some faint markings.

Ande in quella sopra signorina non andra. o fia fulti povera icchi non andra. fono in quella

Handwritten musical notation on a single staff at the bottom of the page, featuring rhythmic stems and flags.

Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic patterns and some melodic lines. The lyrics are written on the eighth staff.

22

caba paciano non andrai ogli infulti provera del tremendo mio furor ogli infulti prove

all

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the Classical period.

rai del tremendo mio furor del tre- mendo mio furor o gl'insulti proverai del tremendo mio fu-

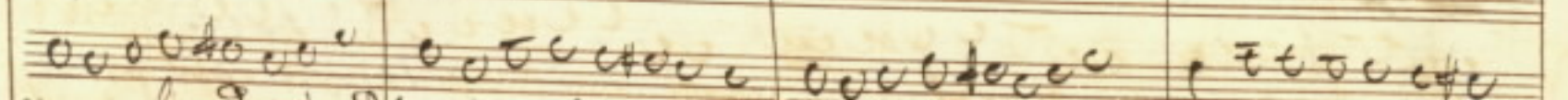
Handwritten musical score for a single staff, likely a basso continuo or a vocal line. The notation includes notes, rests, and a clef, continuing the musical piece from the previous staves.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. There are some ink blots and a large scribble on the third staff. The bottom two staves contain lyrics in Spanish.

ror del tremendo mio furor.

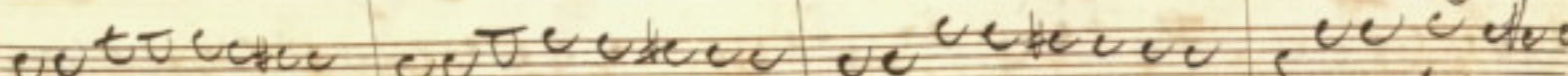
Strepitate non vi

73



 curo voglio andarvi per d'petto e un tal gioco vi prometto sapro fiangere o si per strepitate non vi

Handwritten musical score on aged paper. The top two staves contain a melody with a treble clef and a key signature of one sharp (F#). The melody consists of several measures with notes and rests. Below the melody, there are several empty staves. On the right side, there is a time signature change to 3/4 and a key signature change to one flat (Bb).



 curo voglio ardere: per d'impetito nel gioco vi prometto sopra frangere o li più un tal gioco vi pro-

Handwritten musical score on aged paper. The bottom two staves contain a melody with a bass clef. The melody consists of several measures with notes and rests.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piz." and "pizz.". The score is written in a cursive, historical style.

gnor sapro frangere o signor

Amel

pizz.

arco p

75

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). There are also some markings that look like 'f' and 'p' below the staff.

Handwritten musical notation on a five-line staff. It features a large bracketed section on the left side, possibly indicating a phrase or a specific musical instruction. The notation continues with various rhythmic and melodic elements.

parla
 gioia bella
 spiega
 meglio
 i detti tuoi

Handwritten musical notation on a five-line staff. Below the staff, there is some text that appears to be a continuation of the lyrics or a separate line of text:

...en ...en ...en ...en ...en

7

over o a t o r o e x e l e r a e r e t e d

piu
Un

~~Handwritten musical notation, heavily crossed out with diagonal lines.~~

} 2 1 ^ f }

Handwritten musical notation, including notes and rests.

Handwritten musical notation, including notes and rests.

Se geloso perfis-

che piangermi forse vuoi senza te che mai farò

over o a t o r o e x e l e r a e r e t e d

piu

76

A f r a b r | n e r e | a b r a g | a b r e r
 n e r r | a b r a g | n e r e | a b e r r
 S e g b e g | b e e | b e g e g | b e g b e g

S a b d a | o b e | b e g e g | b e g b e g
 P. S e g b e g | e b e | b e g e g | b e g b e g
 g e g | b e e | g e g b e g e g | b e g e g

s t e t o s e f a r e t e o g n o r t i r a n n o a s o v r a n o u o i l a d r e t e i l d i v o r s i o i d i c h e r o a s o v r a n o v o i l u

e r e r | b e r e r | b e n e r | e r e r

Handwritten musical notation on six staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The paper shows signs of age and staining.

Pre il divorzio chiederò
il divorzio a scorno e danno

tegetofo per si te te

del mio umelio prove-

Handwritten musical notation on a single staff at the bottom of the page, featuring a series of notes and rests.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staves contain musical notation with various clefs, time signatures, and notes. The bottom staves contain lyrics in Italian. The paper shows signs of age, including stains and some ink bleed-through from the reverse side.

The lyrics are:

ro
 sarete oportiranno a sovran voi l'udrete dal divor più chiederò che il divor più chiederò
 ro
 dall' an - goscia dall' affanno cara allora io mori-

The bottom staff contains the following notes:

b e a r a b i r a r a f e r t e r a g e b e n s e r e n

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic symbols, clefs, and bar lines. The score is divided into two systems by a vertical line. The right system ends with a double bar line and a page number '75'.

76

75

Andante

Handwritten musical notation for the first system, including treble clef, key signature, and rhythmic markings.

Handwritten musical notation for the second system, including treble clef, key signature, and rhythmic markings.

Handwritten musical notation for the third system, including treble clef, key signature, and rhythmic markings.

Handwritten musical notation for the fourth system, including treble clef, key signature, and rhythmic markings.

Andante

Questo colpo l'ha stupato cosa mai ripondo a dopo
 Questo colpo m'ha stupato cosa mai ripondo a dopo

Handwritten musical score for strings. The top two staves are marked *arco p.* and contain dense tremolos. The bottom two staves are marked *p.* and contain sustained notes.

Vocal line with lyrics in Italian. The lyrics are: *io gli legge in volto appreso il contrappo ed il dolor io gli* (top line) and *scritto in volto e - spreso il contrappo ed il do - lor ed il dolor io mi* (bottom line).

Handwritten musical score for the cello, marked *arco p.* at the beginning. It features a melodic line with some rests.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first three staves contain musical notation with notes and rests. The fourth through seventh staves are mostly empty, with some faint markings. The eighth and ninth staves contain lyrics in Italian, written in a cursive hand. The tenth staff contains musical notation. A large, dark 'X' is drawn across the entire page, crossing the staves. The paper shows signs of age, including foxing and some staining.

~~leggi in volto oppresso il contrasto ed il dolor il contrasto ed il dolor.~~
~~lento in volto oppresso il contrasto ed il dolor il contrasto ed il dolor.~~

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The score is written in a cursive style. The top staff begins with the tempo marking "Allo" and contains a large section of music that is heavily crossed out with dark ink. Below this, several staves contain musical notation, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The bottom staff is marked "all." and contains a few notes. The page is numbered "80" in the lower right corner.

80

in hair sec.

all.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. There are some ink smudges and a large circular mark on the right side of the page.

re si re si

celo

parto al dio

hi persona

deh ti ferma, dol mio du eme d'armi io beu fa

Handwritten musical notation for the first system, consisting of five staves. The notation includes various clefs, notes, rests, and dynamic markings such as *f* and *p*. There are some corrections and scribbles in the first two staves.

quest è un mal firudicate che guarix non n si può quest è un mal firudicate che guarix non n si

prò

Handwritten musical notation for the second system, consisting of two staves. The notation includes clefs, notes, rests, and dynamic markings such as *f* and *p*.

punta d'arco

può

Giulietta amabile tu m'hai convinto però più docile con garbo e

p. ag

parmi di scorgerlo quasi convinto sembra più docile nel fiero spirito
Giulietta amabile tu m'hai convinto farò più docile can giuro spirito

All: Moderno

Handwritten musical notation for the upper staves, including treble clefs, a key signature of one sharp (F#), and various rhythmic markings such as slurs and accents.

P. Indemiri

Violino I
Violino II
Viola
Violoncello
Contrabbasso

Gelosi stolidi se fra me gli impiti voi non sapete darme apprendete gelosi Stolidi.

Handwritten musical notation for the lower staves, including bass clefs and rhythmic markings.

deo uocor p' uocem tuam p' tuum p' tuum
 se frenar gl'ingiti voi non sapete dame apprendet come come come si fa come come come si

85

mie care femine se vincere gl' uomini voi non potete. Dammi capponi, mie care

f' c' (TT) f' c' (TT) f' c' (TT) f' c' (TT) f' c' (TT) f' c' (TT) f' c' (TT)

84

t' c' (TT) t' c' (TT) f' c' (TT) f' c' (TT) f' c' (TT) f' c' (TT) f' c' (TT) f' c' (TT)

famine) / ou in cor gl' uomini voi non potete dar me apprendete come) come) come) f' c' (TT)

B

mf

ff

ff

To

mf

mf

To

mf

come come si fa

mf

cara popo

mi ha peccato

mi perdona

parto odio

B

mf

Handwritten musical notation on a staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a staff, consisting of rhythmic patterns and notes.

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Handwritten musical notation on a staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a staff, consisting of rhythmic patterns and notes.

il 2. ad un lutto

questo un

Deh ti ferma Dal mio che mentarmi io ben saprò

85

Handwritten musical notation on a single staff, featuring various rhythmic values and note heads.

Handwritten musical notation on a single staff, featuring various rhythmic values and note heads.

Handwritten musical notation on a single staff, featuring various rhythmic values and note heads.

Handwritten musical notation on a single staff, featuring various rhythmic values and note heads.

Handwritten musical notation on a single staff, featuring various rhythmic values and note heads.

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Handwritten musical notation on a single staff, featuring various rhythmic values and note heads.

Handwritten musical notation on a single staff, featuring various rhythmic values and note heads.

Handwritten musical notation on a single staff, featuring various rhythmic values and note heads.

mal si va di cato che guarir non si può che guarir non si può che qua-

che emontar mi bon fa-

Handwritten musical notation on a single staff, featuring various rhythmic values and note heads.

Handwritten musical notation on a single staff, featuring various rhythmic values and note heads.

Handwritten musical score for multiple instruments. The top two staves contain Chinese characters: 連連 (Lian Lian) and 連連 (Lian Lian). The subsequent staves are mostly marked with slanted lines, indicating they are not to be played or are placeholders. A large, handwritten signature or name, possibly 'Carmelo', is written across the middle of the page, crossing several staves.

86

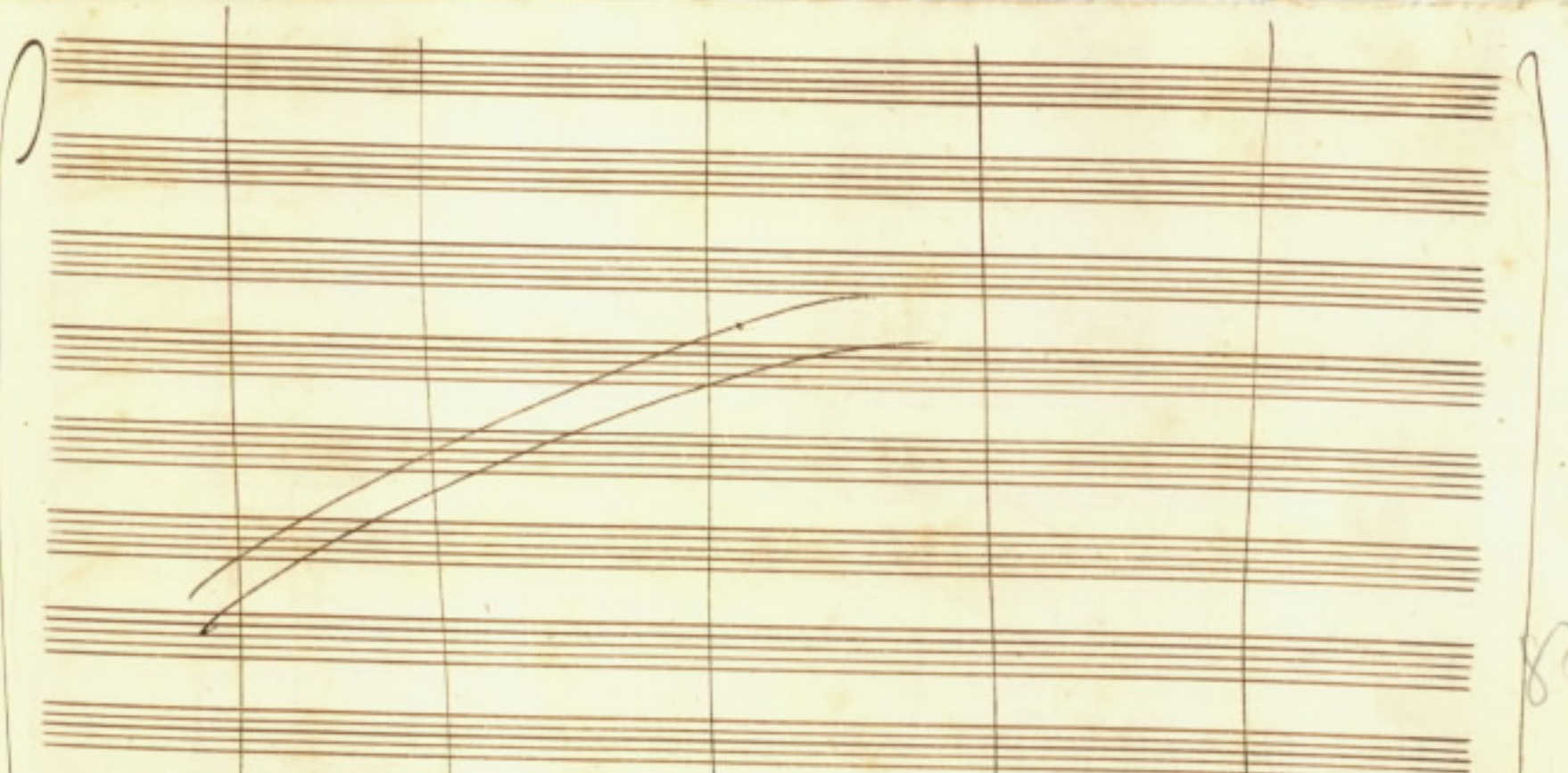
vir non si quis se prenar gl' impiti
 pro sapro gelosi stolidi: se vincor gl' tomica voi non spete dame apprendet gelosi

Handwritten musical notation at the bottom of the page, including a staff with a clef and notes.



Handwritten musical notation on a staff, consisting of a series of rhythmic symbols (vertical lines with flags) and some numbers. Below the notation is the Latin text: *stolidi: ~~populi~~ impiti uer non syete dame approuet come come me si fa come*

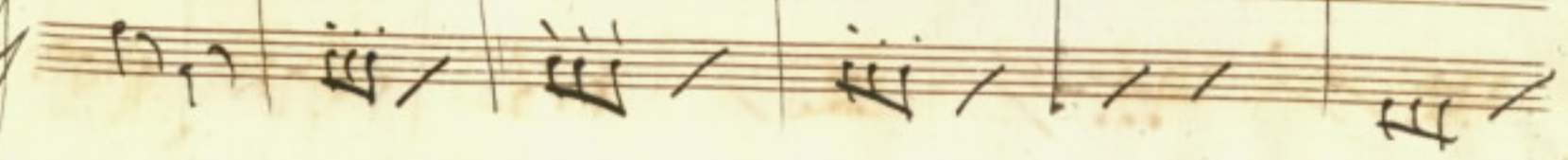
Handwritten musical notation on a staff, consisting of a series of rhythmic symbols (vertical lines with flags) and some numbers, continuing from the previous staff.

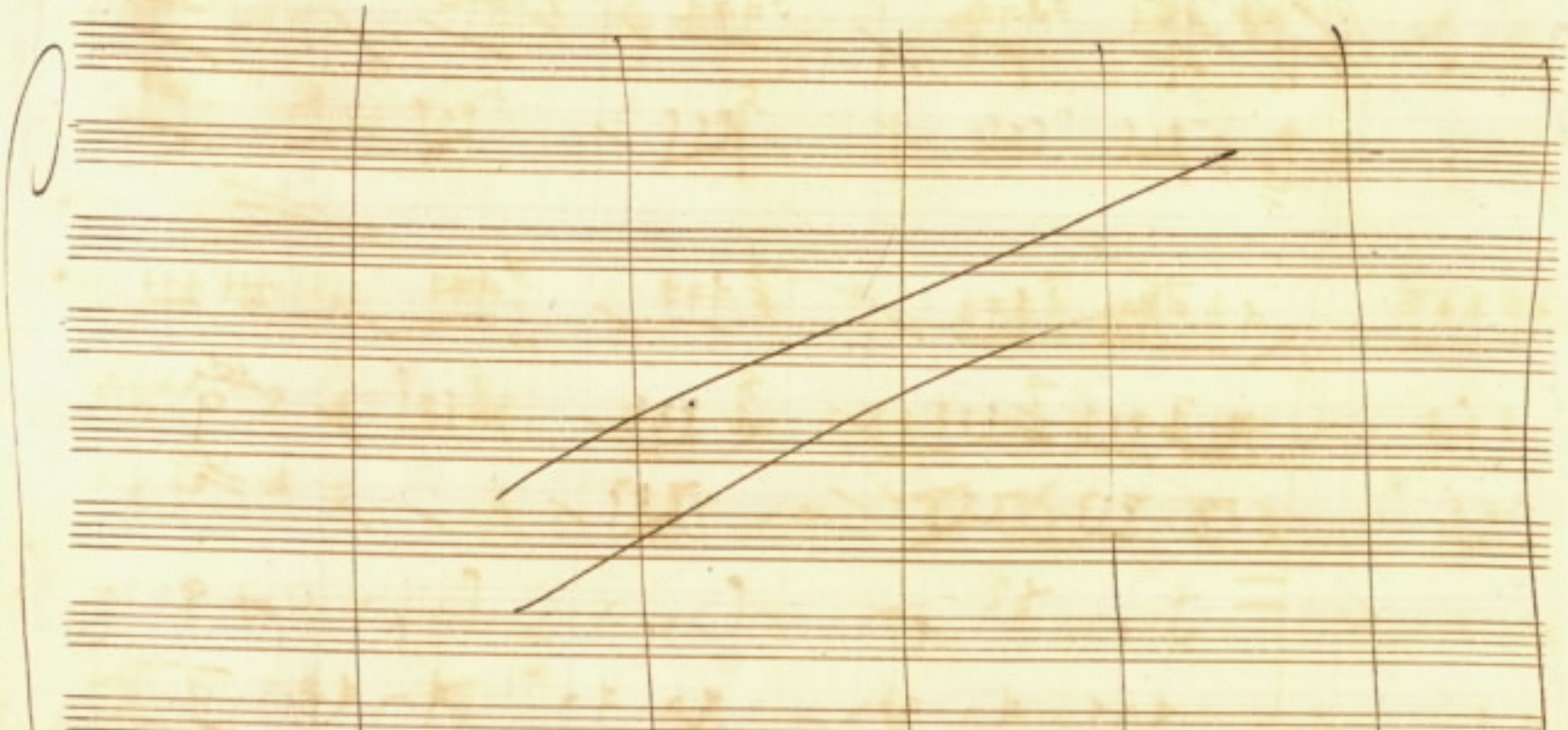


82

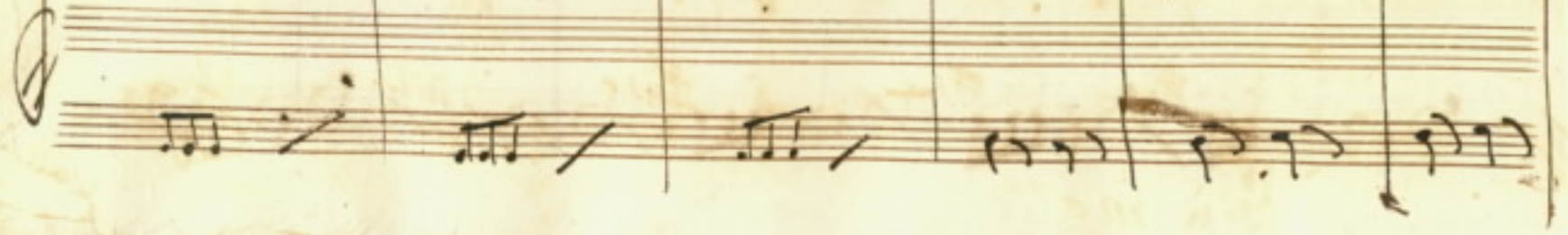
mi carà femine se vin ar gliuomini. Voi non sapete d. mecy pende mi carà

lome lome si fa





tìcùtt tìcùtt f'uccù r'òrò Tèttù F-tù
femina seu incoer gl' uomini uoinon spet da me approudet come' come' come si fo come



più mosso

più mosso

Tu ves ...
come come si fa ...
come come si fa ...
gelosi ...

88

te co me si fa se viner gl'umini voi non sapete dame apprendete

te da mea ppter nich dame apprendete com si fa se viner gl'imputi voi non sapete dame apprendete

Handwritten musical notation on two staves. The first staff contains rhythmic patterns of vertical lines with stems. The second staff contains rhythmic patterns of vertical lines with stems, ending with the word "allegro".

Handwritten musical notation on a single staff, featuring rhythmic patterns of vertical lines with stems and some slanted lines above the staff.

Handwritten musical notation on two staves. The first staff contains rhythmic patterns of vertical lines with stems. The second staff contains rhythmic patterns of vertical lines with stems.

Handwritten musical notation on two staves. The first staff contains rhythmic patterns of vertical lines with stems. The second staff contains rhythmic patterns of vertical lines with stems.

Handwritten musical notation on two staves. The first staff contains rhythmic patterns of vertical lines with stems. The second staff contains rhythmic patterns of vertical lines with stems.

Handwritten musical notation on a single staff, featuring rhythmic patterns of vertical lines with stems.

come si fa come come come si fa come come come si fa come come come si fa
come si fa come come come si fa come come come si fa come come come si fa

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large bracketed section.

The score consists of approximately 12 staves. The notation includes various rhythmic values, stems, and beams. A large bracket spans across the first four staves, with the number "121)" written above it. The notation is dense and appears to be a form of early printed or handwritten musical notation, possibly for a keyboard instrument.

Key features of the notation include:

- Stems with flags or beams, often grouped together.
- Vertical lines indicating bar boundaries.
- A large bracket encompassing the first four staves, labeled "121)".
- Some staves have diagonal lines drawn through them, possibly indicating a section to be omitted or a specific performance instruction.
- The notation is written in dark ink on aged, yellowed paper.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "pizz.", "arco", and "pizz.". The paper shows signs of wear, including stains and a tear on the left side.

~~Violin~~
Corni in F

pizz.
Andantino

Handwritten musical score on aged paper. The top staff contains the text: *ce. 0. Bei sey der Herr für die*. The rest of the page is crossed out with a large 'X'.

Handwritten text on the right margin, partially visible, including a decorative flourish.

Allegretto

Violin I
Violin II
Viola
Violoncello
Flute
Oboe
Clarinet
Bassoon

So in alto il piè scaglate, ciel qual sembiante è questo, mato in fufo io

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and stems, typical of early manuscript notation.

Five empty musical staves.

Handwritten musical notation on three staves with Latin lyrics. The lyrics are: "resto quasi pensar non so", "ogni timor sgombra - te respicior che mai diid et", and "Ma".

arco

Soli

à l'âme en mesorge - te un me passager d'amour quel favorable r'ac

arco p



Handwritten musical notation on three staves. The first staff contains rhythmic patterns with vertical stems and flags. The second staff has similar patterns with some horizontal lines. The third staff shows rhythmic patterns with horizontal lines. There are slanted lines in the second and third measures of each staff.

Handwritten musical notation on two staves. The first staff has rhythmic patterns with horizontal lines and slurs. The second staff has rhythmic patterns with horizontal lines and slurs.

Handwritten musical notation on four staves. The first two staves have rhythmic patterns with slurs. The third staff contains the lyrics: *condo* and *si leggiadro appet = to*. The fourth staff contains the lyrics: *a quel punto arditto i od alla rabi a flogo* and *terente posianogo presto va via d.*

Bij

Handwritten musical notation on two staves. The top staff contains several groups of notes with slurs and accents. The bottom staff has fewer notes, with some slurs and a large vertical stroke.

Handwritten musical notation on two staves. The top staff shows a sequence of notes with slurs and rests. The bottom staff has a few notes and rests, with a large vertical stroke.

Handwritten musical notation on two staves with lyrics in Italian. The top staff has notes and rests, with the word "fatto" written below. The bottom staff has notes and rests, with the words "a quel suo volto ardito" and "in della rabbia stupe" written below. The lyrics are: "fatto", "a quel suo volto ardito", "in della rabbia stupe", "quà", "a quel suo volto ardito", "in della rabbia stupe", "quà", "a quel suo volto ardito", "in della rabbia stupe".

93

Handwritten musical notation on staves, including rhythmic markings and some melodic fragments. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation with lyrics in Italian. The lyrics are: *vo ad fectio sov - gendo in cor mi va* and *regia prouta la car-*. The notation includes notes, rests, and some decorative flourishes.

Tempo moderato

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature dense, rhythmic notation with many beamed notes. Below these, several staves contain lyrics in Italian. The lyrics are: "vini venite", "vina liquorina favo-vite", "proprio eccomi qua", and "permet-". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like "f". There are also some scribbles and corrections throughout the manuscript.

94

Handwritten musical notation for the upper part of the score, consisting of several staves with notes, rests, and dynamic markings like "p. f.".

sono pronto a cavaliere
 dite madamigle
 questa
 dunque io sono un proficere
 dite lei

Handwritten musical notation for the lower part of the score, including lyrics and musical symbols.

all: Vivace

Fl.
Pic.
Vn.

Coro il Gesù

Se vuol vivere nel mondo con la pace più perfetta abbi ton all'eti- chetta si ha l'uomo ossoget.

all: Vivace

Fl.
Vn.

56

egget.

far al buon ton all' etichetta si dae

Se vuol vivere nel mondo co la pace più perfetta al buon ton all' etichetta si dae

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of several measures with notes of varying durations, including quarter, eighth, and sixteenth notes, along with rests.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

l'uomo apoggial
l'uomo soggetto
 el buon ton ali' eti-chetta si doc l'uomo apogget
 Malicoello que pormido spuffo fremo di veridetta el buon ton el apughetta pufan l'arimma

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one flat. The lyrics are written in a cursive script below the notes. The notation includes notes with stems and various rests.

Handwritten musical notation on three staves, consisting of notes and rests.

Handwritten musical notation on three staves, consisting of notes and rests.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Par favorol vivere nel mondo con la pace più per
pior soffro fiemo di ven.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

lotta al buon ton all'chi.

Handwritten musical notation on a single staff.

Detta il buon ton all'chi.

Handwritten musical notation on a single staff.

97

Handwritten musical score for the first system, featuring a violin part and a vocal line. The violin part is marked *arco* and includes a section with a double bar line and a key signature change to one flat.

Violin part: *arco*

Vocal line: die - ti - ti - ti

Handwritten notes: die - ti - ti

Handwritten notes: die - ti - ti

Handwritten musical score for the second system, including a vocal line with lyrics and a bass line. The lyrics are: "al buon ton cal'eti che tu si' deo l'uomo a poggeltar chetta si' deo l'uomo a poggeltar chetta mi' per l'arisona poggeltar".

Vocal line: al buon ton cal'eti che tu si' deo l'uomo a poggeltar

Vocal line: chetta si' deo l'uomo a poggeltar

Vocal line: chetta mi' per l'arisona poggeltar

Bass line: die - ti - ti

chetta si dee l'uomo. *ff* *pp*

si doo l'urmo of

Maladetta questo mondo s'uffo ofremo di vendetta il buon ton el'eti-

98

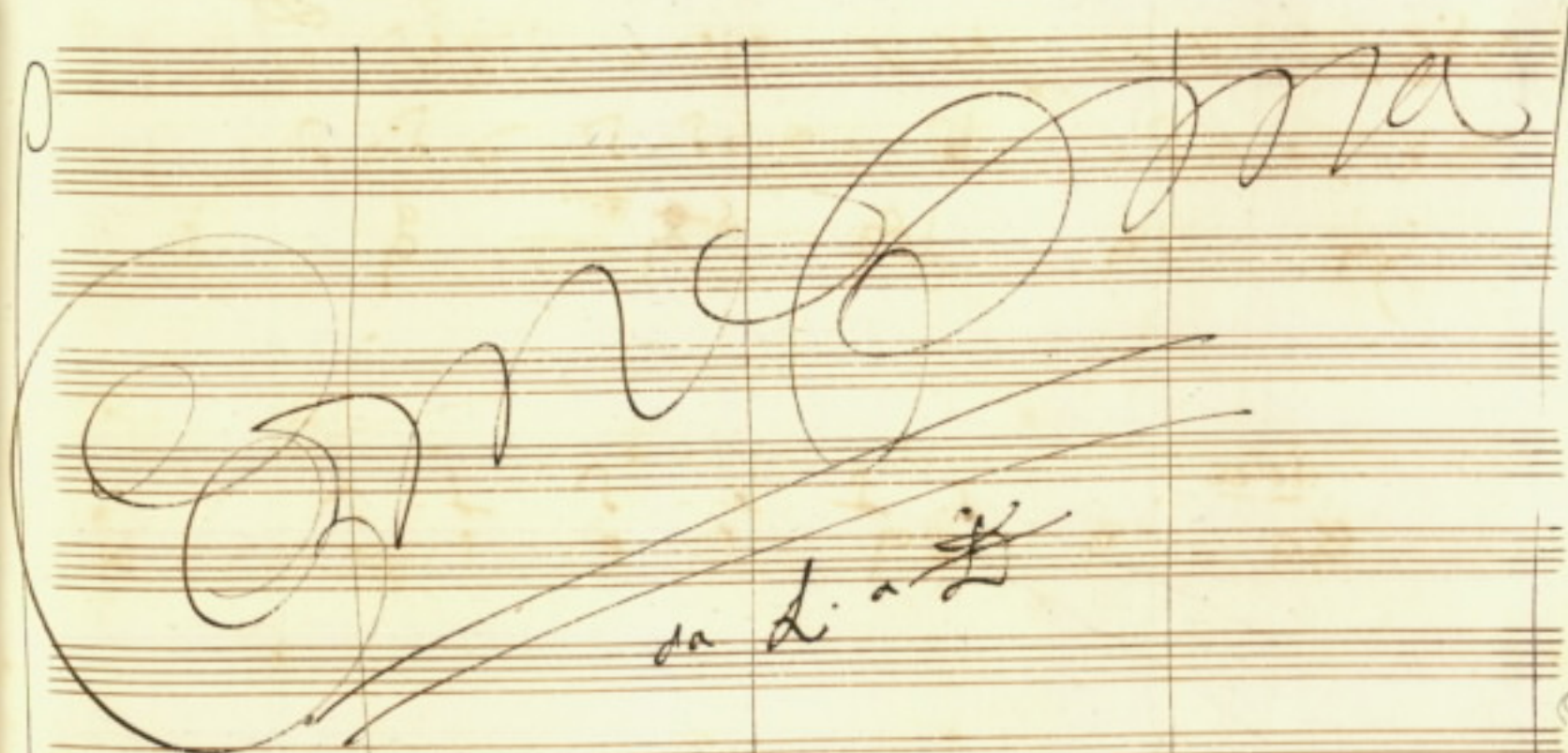
dolce

sogget - tar si Deo l'uomo assogget - tar

chi vuol viver

chetta mi fan l'animo scoggias il bon tor el etich edo il bon tor el etichetta mi fan l'animo scoggias mi fan l'animo scoggias.

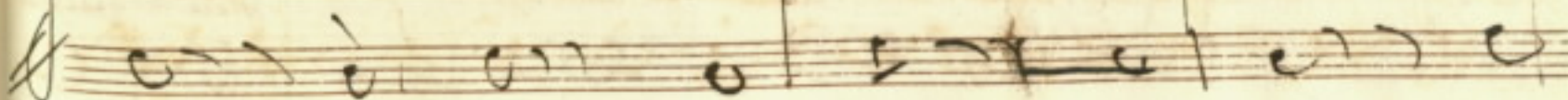
Fin

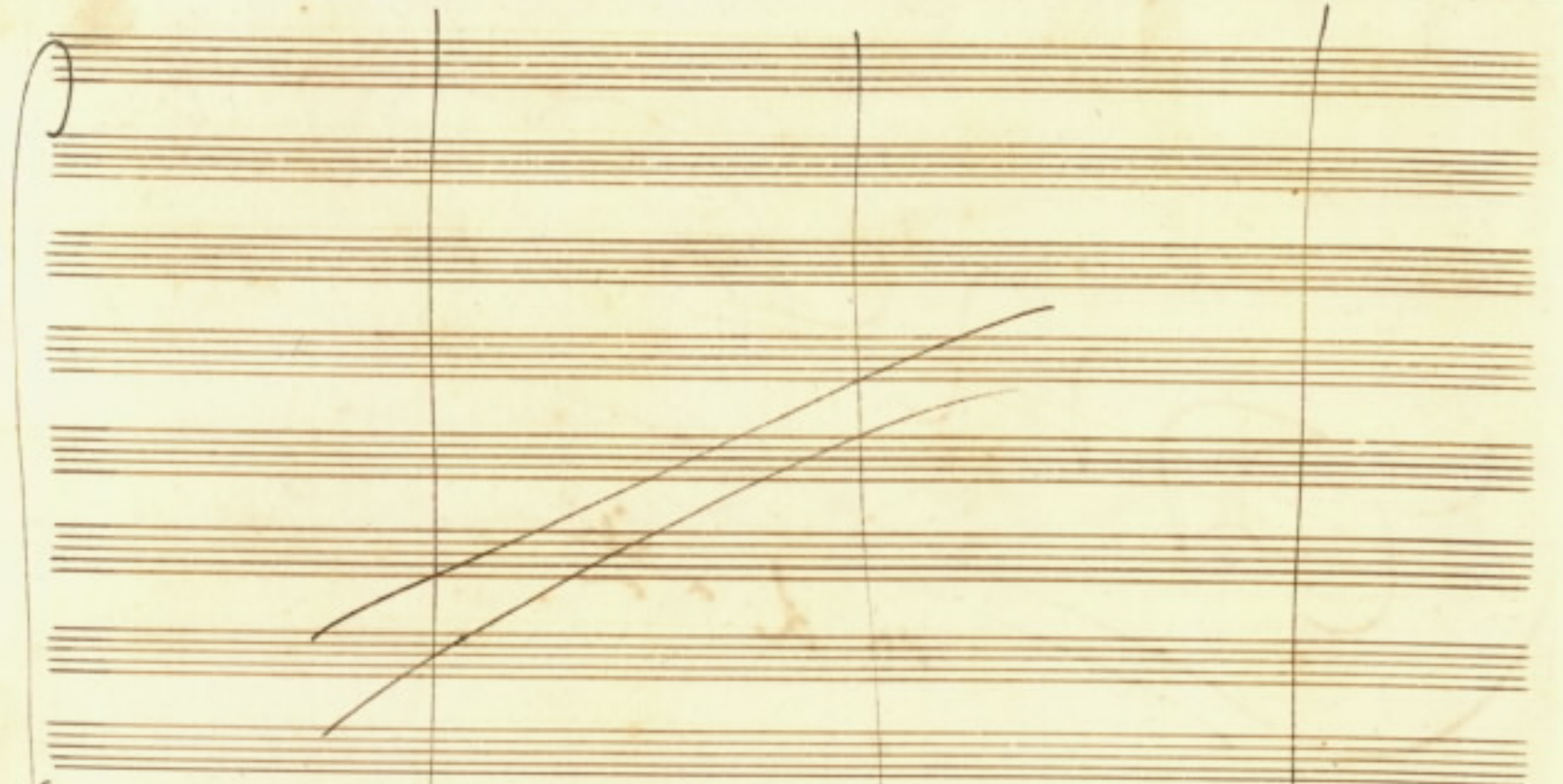


da L. a

99

mondo colla pace più perfetta al. buon ton e l'et. dretton si. Dea l'uomo a progettar al buon
chi vuol vivere nel.

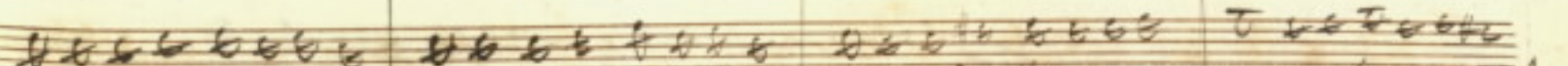




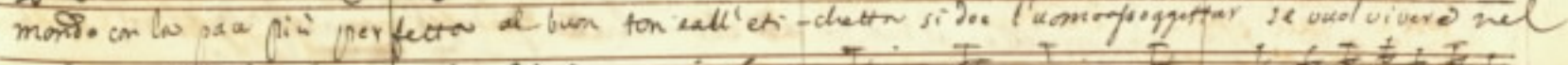
In v *ton* all'eti- chetta *si' dee l'uomo a spoggetar se vuol vivere*
mondo con la pace più perfetta al buon ton all'eti- chetta si' dee l'uomo a spoggetar al buon
maledetto questo



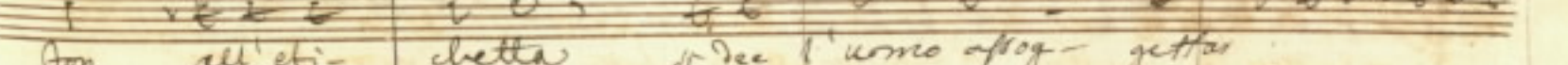
2



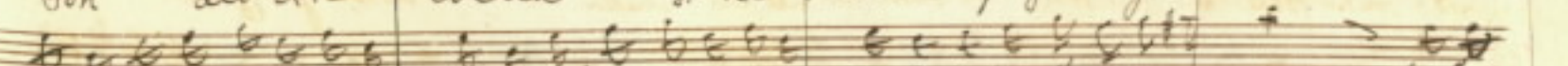
 mondo con la pa più perfetta al buon ton call'eti-chetta si dee l'uomo poggitar se vuol viver nel

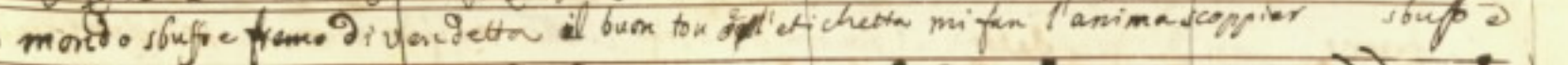



 non all'eti-chetta si dee l'uomo apog-gettar



 mondo sbufa e freme di non detta al buon ton sp'eti-chetta mi fan l'anima scoppiar sbufa







mondo tanto pace più perfetta al buon ton all'eti- chetta si dice l'uomo a poggiettar di bon

fremo di vendetta il buon ton all'eti- chetta mi fare l'anima scappar.

2)

Allegretto
 Ave coll'eti - chetta si' Dio l'uomo spoggetta

A

Allegretto
 al bon braccall' eti - chetta si' Dio l'uomo spoggetta

A

Handwritten musical notation on a single staff, consisting of several groups of notes and rests.



Handwritten musical score on aged paper, featuring several staves. The lower portion contains lyrics in Italian, written in a cursive hand. The lyrics are: "Maledetto questo mondo soffre e fremo? veni detto il bon ton e l'etri - dretto mi fan l'anima soq -". Above the lyrics, there are musical notations including notes, rests, and bar lines. The paper shows signs of age, including discoloration and a large diagonal scribble in the upper half.

scic
Rece



102

9 #1 0 f. 50 f. 0 0 ~ ~

69 r. w. fb (f. 0 f. 0 0 ~ ~

far si dee l' uomo s- sogget- far

per il boston e l'etichetta il boston e l'eti- chetta mi fan l'anima scoppia mi fan l'anima scoppia il boston e l'eti-

Handwritten musical notation on a staff, including notes and rests.

pp

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, including notes and the instruction "sempre piano".

Handwritten musical notation on a five-line staff with lyrics in Italian:

al bon ton ed l'etichetta
 questa
 se dod l'uomo a po' gottar
 mi fan l'anima scoppiar
 al bon ton e l'etichetta

Handwritten musical notation on five staves. The notation is mostly crossed out with a large X. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and clefs.

103

Handwritten musical notation on four staves with lyrics in Italian. The notation includes notes, rests, and clefs.

chelli *fidee l'umo affo ge*
mi fa l'anima scoppiar

piu stretto

qui tutti stoneranno

piu stretto
 qui tutti stoneranno
 con l'oboe
 piu stretto
 piu stretto

tar el bon ton all' e-ti-chetta
 f' dee l' uomo apogget-tar
 pian il bon ton esp l' e-ti-chetta
 mi fan l' ani-mo sozziar mi fan

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) and some slurs. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic patterns and accidentals as the first system.

Handwritten musical notation on a five-line staff. Some notes are written as vertical stems without heads, possibly indicating a specific rhythmic or melodic pattern.

Handwritten musical notation on a five-line staff with Italian lyrics underneath. The lyrics are: *l'uomo a' roget far si de l'uomo a' roget far si de l'uomo a' roget far si de l'uomo a' roget far si de* and *l'anima scoppiar mi fare l'anima scoppiar mi fare l'anima scoppiar mi fare l'anima scoppiar mi fare*. The notation includes various rhythmic values and accidentals.

106

Handwritten musical notation on two staves. The top staff contains a series of notes and rests, ending with a double bar line and a repeat sign. The bottom staff contains a series of notes and rests, also ending with a double bar line and a repeat sign.

Handwritten musical notation on four staves. The top two staves contain notes and rests. The bottom two staves contain notes and rests, with some staccato markings. There are several double bar lines and repeat signs throughout the section.

Handwritten musical notation on two staves. The top staff contains notes and rests. The bottom staff contains notes and rests, with some staccato markings.

Handwritten musical notation on two staves with lyrics in Latin. The lyrics are: *sorgettar afforgettar afforgettar afforgettar*.

Handwritten musical notation on two staves with lyrics in Latin. The lyrics are: *si scopiar si scopiar si scopiar si scopiar*.

Handwritten musical notation on the left edge of the page, including clefs and notes.

A handwritten musical score on ten staves. The notation includes various clefs (treble and bass), notes, rests, and large scribbles that obscure parts of the score. The music is written in a historical style, possibly from the 18th or 19th century. The staves are numbered 1 through 10 from top to bottom. The notation is dense and includes many accidentals and slurs.

Handwritten number 151 on the right margin.

Handwritten number 45 at the bottom of the page.



Perzetto

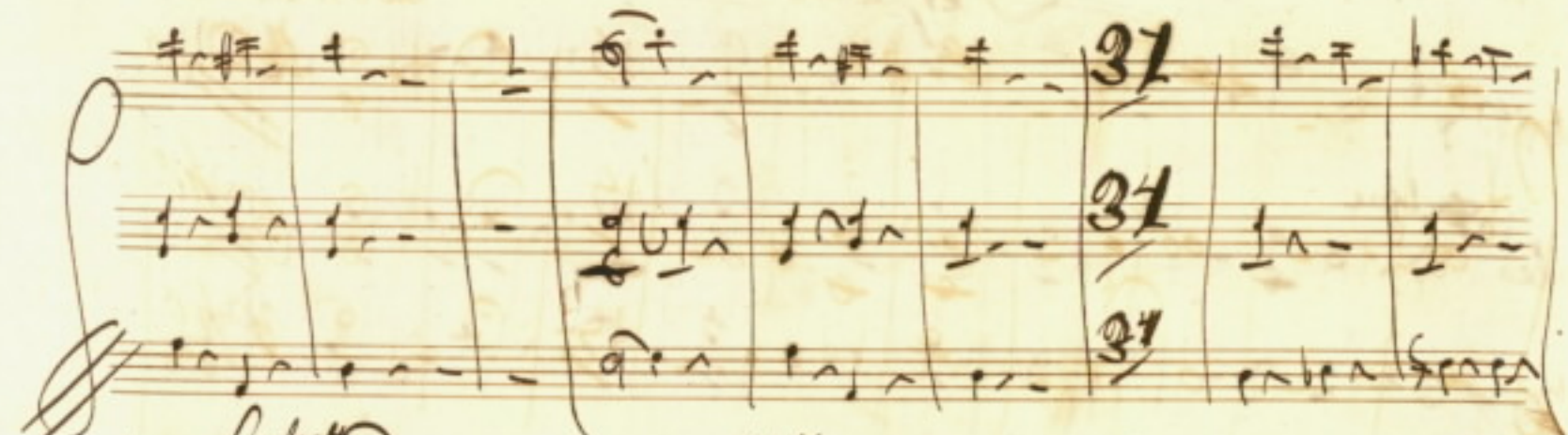
Flauto *in Sol maggiore*

Trombe

Tromboni

106

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. The number 37 is written at the end of each staff.

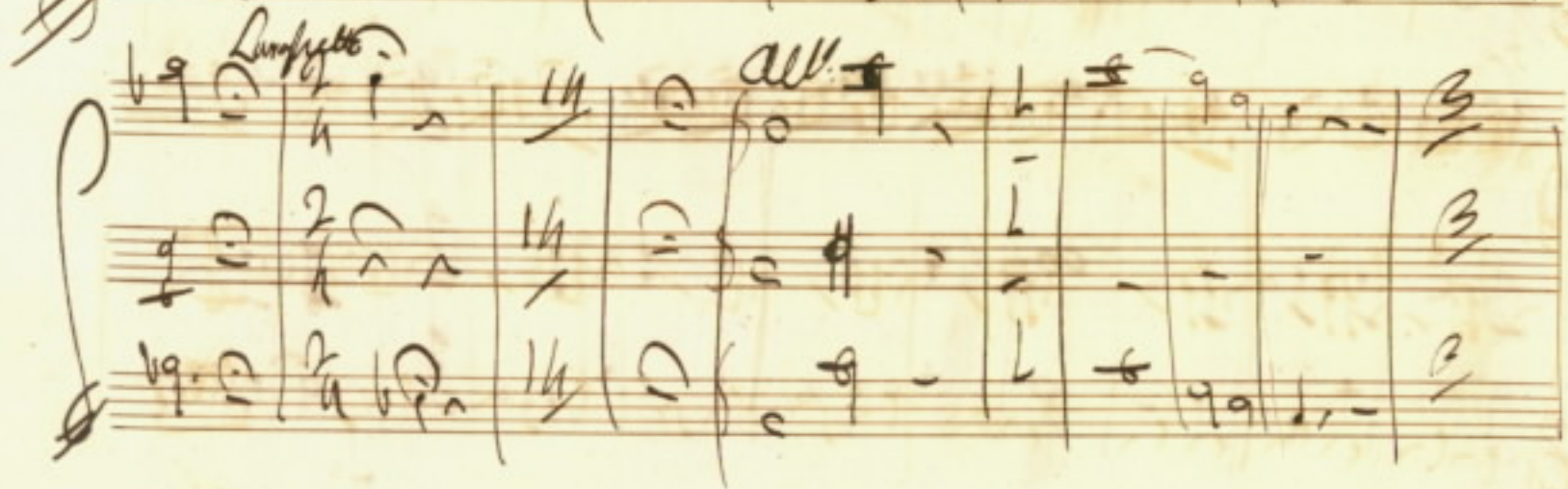


37 37 37

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. The word "all." is written above the second staff. The number 3 is written at the end of each staff.

Lungfelle

all.



3 3 3



Allegro Moderato

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle staff begins with a bass clef. The bottom staff begins with a bass clef. The notation includes various note values, rests, and bar lines. There are some ink stains on the paper.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves begin with bass clefs. The notation is dense, consisting of many small notes and rests, possibly representing a rapid passage or a specific rhythmic pattern. There are some ink stains on the paper.

for

for

Four empty musical staves at the bottom of the page, consisting of five-line systems.

Primo

A handwritten musical score consisting of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The first two staves are connected by a brace on the left. The notation includes various note values, rests, and dynamic markings such as '23' and 'ff'. The bottom staff starts with a bass clef and a key signature of one sharp. The music is written in a cursive, historical style.

Two empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The score includes:

- Staff 1: Treble clef, key signature of two sharps (F# and C#), and a series of rhythmic markings above the staff.
- Staff 2: Treble clef, containing notes and rests.
- Staff 3: Treble clef, containing notes and rests.
- Staff 4: Bass clef, containing notes and rests.
- Staff 5: Bass clef, containing notes and rests.
- Staff 6: Bass clef, containing notes and rests.
- Staff 7: Bass clef, containing notes and rests.
- Staff 8: Bass clef, containing notes and rests.
- Staff 9: Bass clef, containing notes and rests.
- Staff 10: Bass clef, containing notes and rests.

Annotations and markings include:

- Da Capo* (written vertically on the left side).
- 30* (written above several measures).
- acc.* (written above a measure).
- pp* (written above a measure).
- ff* (written above a measure).
- rit.* (written above a measure).
- staccato* (written above a measure).
- 4* (written below several measures).
- 5* (written below several measures).
- 6* (written below several measures).
- 7* (written below several measures).
- 8* (written below several measures).
- 9* (written below several measures).
- 10* (written below several measures).
- 11* (written below several measures).
- 12* (written below several measures).
- 13* (written below several measures).
- 14* (written below several measures).
- 15* (written below several measures).
- 16* (written below several measures).
- 17* (written below several measures).
- 18* (written below several measures).
- 19* (written below several measures).
- 20* (written below several measures).

Handwritten musical notation on three staves. The notation consists of vertical stems and horizontal lines, characteristic of early manuscript notation. The first staff has a treble clef, the second a soprano clef, and the third a bass clef. The music is organized into measures by vertical bar lines.

Handwritten musical notation on three staves. The first staff begins with a treble clef and contains some notation. The second and third staves are mostly obscured by a large, dark, wavy scribble. The word "Fine" is written in cursive across the second staff, followed by some illegible text.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Col:

il Colonghe poi Brindas e Contessa.

Brin

Qua VII

che rippos il Borgia tutto va bang

Quena gli fu noto il vostro canno che compagni miei d'arte,

Col:

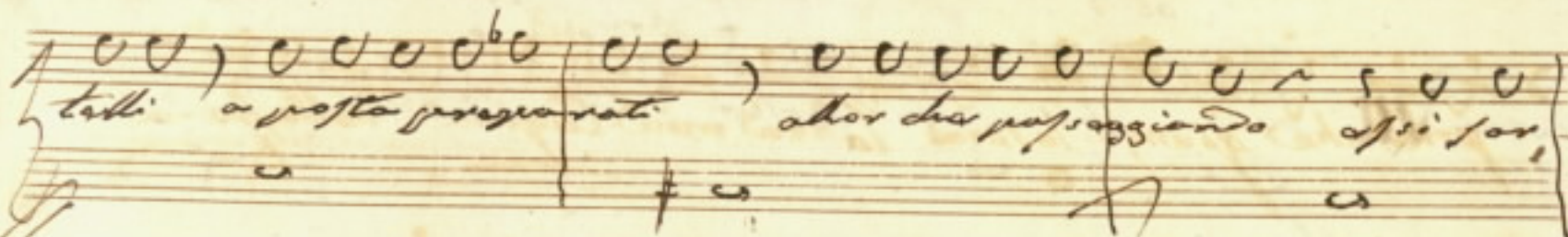
Armi e turbanti per mascherarsi tutti a meraviglia con

109

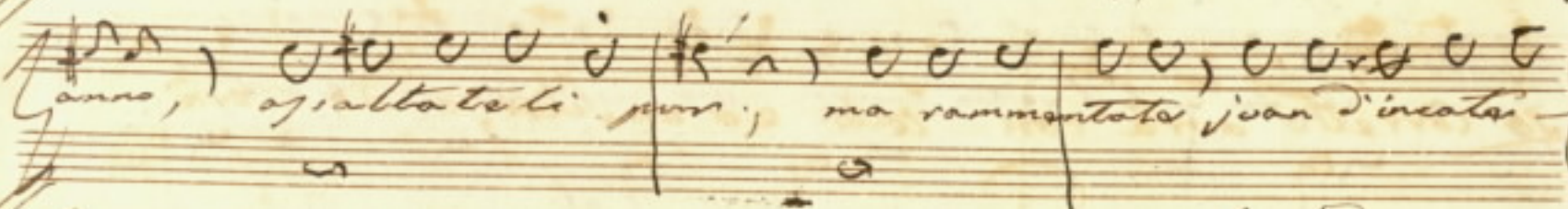
vien tentar un colpo che gli faccia una forte impressione. *Brin*

San di questo ginco vi ho alato Director Co Qua Bot

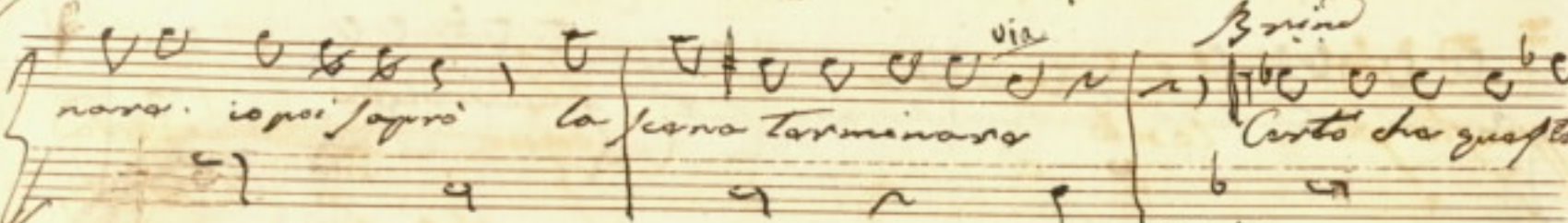
Ulli a posta preparati, che da passaggio spior,



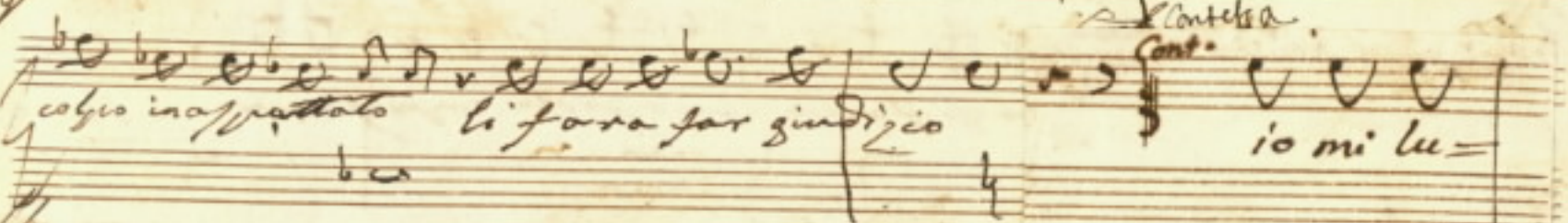
anno, a saltate li puri, ma rammentate juan d'incata



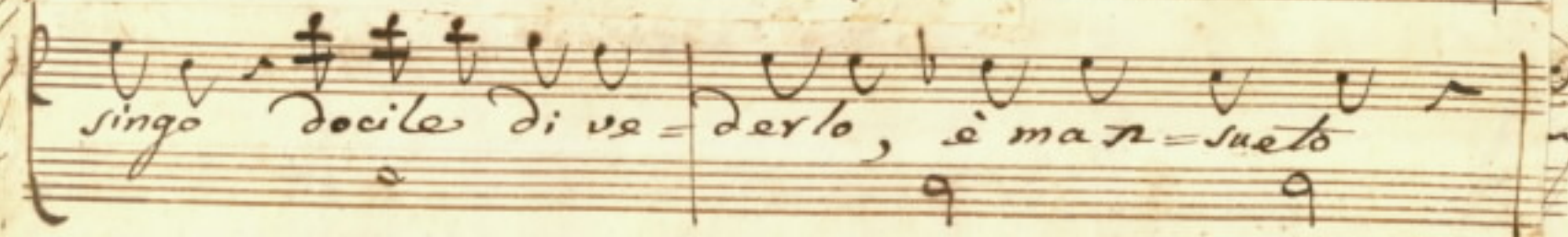
nava. io poi sapro la scena terminava ^{via} ^{Brio} Certo da questo

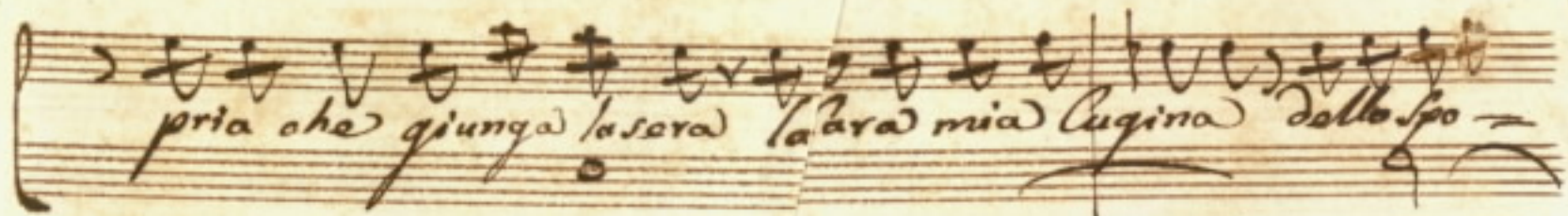


colui inappetato li fora far giudizio ^{Contessa} ^{Cont.} io mi lu=

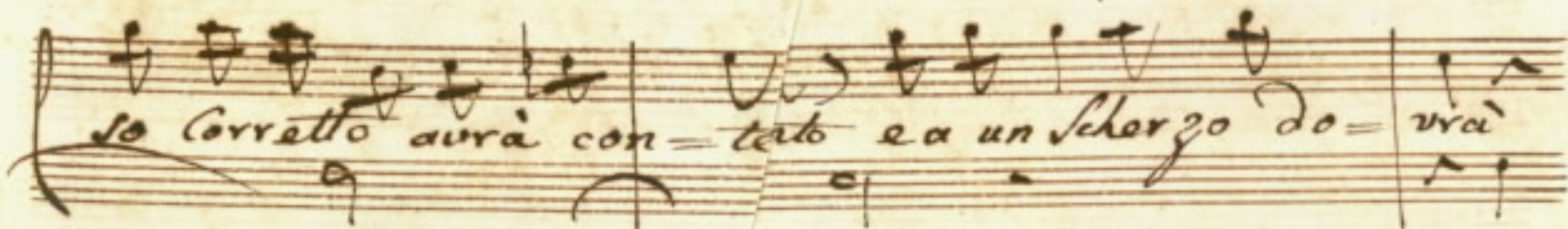


singo docile di ve=derlo, e man=sueto

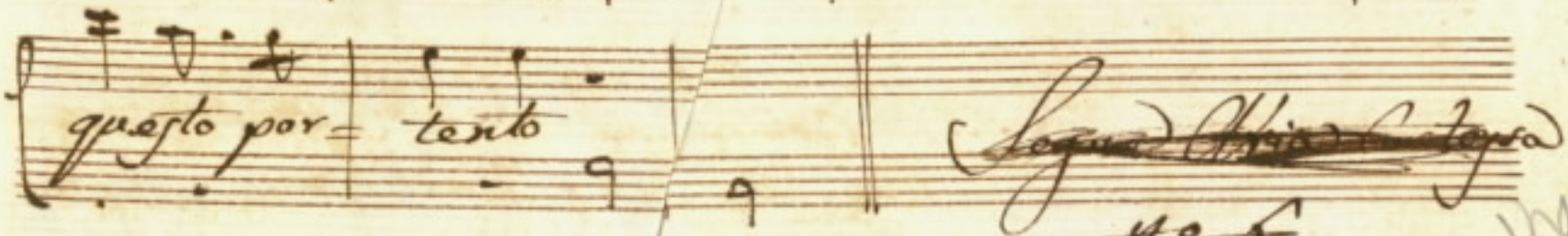




pria che giunga la sera la sera mia Cugina dello spo-



so Corretto avrà con-tato e a un scherzo do-uvrà



questo por-tento

~~Segue l'aria~~



Handwritten markings on the left margin, possibly indicating measure numbers or system divisions.

A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. The top four staves contain musical notation, including notes, stems, and clefs, with some faint handwritten text interspersed. A prominent vertical crease runs down the center of the page, likely from a fold. The bottom six staves are mostly blank, with some very faint, illegible markings. The paper shows signs of age, including discoloration and some staining.

Allegretto grazioso

Violini

Viola

Clavi

Oboe

Clar.

Cor. Fed.

Contessa

Pist. Basson

The image shows a page of handwritten musical notation for an orchestra. At the top, the tempo is marked 'Allegretto grazioso'. The score is arranged in a system with eight staves. From top to bottom, the staves are labeled: Violini (Violins), Viola, Clavi (Clarinets), Oboe, Clar. (Clarinets), Cor. Fed. (Cor Anglais), Contessa (Cello/Double Bass), and Pist. Basson (Bassoon). Each staff begins with a clef (treble or bass), a key signature (one sharp), and a time signature (2/4). The notation includes various note values, rests, and dynamic markings. There are several instances of double slashes (//) across the staves, indicating where the music continues on another page. The paper is aged and shows some staining.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *p*. The notation is dense and includes some ligatures.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation on a five-line staff, with the lyrics "Videretur fa-lice quest'oggi lo spen" written below the notes.

Handwritten musical notation on a five-line staff, featuring notes and rests, possibly representing a bass line or a different instrument part.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various notes and rests.

Handwritten musical notation for the second system, featuring a bass clef and several notes with stems.

Handwritten musical notation for the third system, showing a bass clef and notes with stems, including a "Cor." marking.

Handwritten musical notation for the fourth system, featuring a bass clef and notes with stems.

ro il cor mi predi - ce de lu - to fara il cor mi predies. des

Handwritten musical notation for the fifth system, including a bass clef, a "Vi." marking, and notes with stems.

The page contains ten staves of musical notation. The first seven staves are heavily obscured by a dense grid of diagonal lines. The eighth staff contains the following lyrics:

vien farà il cor mi predice che tanto farò cessato il furore d'un

The ninth and tenth staves contain some musical notation, including what appears to be a bass clef and some notes, though they are partially obscured by the grid lines.

Handwritten musical notation on a page with seven staves. The top two staves contain rhythmic notation with vertical strokes and beams. The third staff contains notes with stems and flags. The fourth and fifth staves are mostly empty with some faint markings. The sixth staff contains a few notes. The seventh staff is empty.

appo rigo re tranquilli ipso giorni contenta gdrà tranquilli ipso

et et et et et et et et

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first four containing rhythmic notation and the fifth containing a treble clef and a key signature of one flat. The second system consists of five staves, with the first four containing rhythmic notation and the fifth containing a treble clef and a key signature of one flat. The third system consists of five staves, with the first four containing rhythmic notation and the fifth containing a treble clef and a key signature of one flat. The fourth system consists of five staves, with the first four containing rhythmic notation and the fifth containing a treble clef and a key signature of one flat. The fifth system consists of five staves, with the first four containing rhythmic notation and the fifth containing a treble clef and a key signature of one flat. The sixth system consists of five staves, with the first four containing rhythmic notation and the fifth containing a treble clef and a key signature of one flat. The seventh system consists of five staves, with the first four containing rhythmic notation and the fifth containing a treble clef and a key signature of one flat. The eighth system consists of five staves, with the first four containing rhythmic notation and the fifth containing a treble clef and a key signature of one flat. The ninth system consists of five staves, with the first four containing rhythmic notation and the fifth containing a treble clef and a key signature of one flat. The tenth system consists of five staves, with the first four containing rhythmic notation and the fifth containing a treble clef and a key signature of one flat.

The lyrics are written below the staves and are as follows:

giorni contenta fa- ra tranquilli: fidi giorni contenta godni im-

The score is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some staining. The notation is somewhat dense and appears to be a working draft or a personal manuscript.

del

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various symbols such as clefs, notes, rests, and beams. The word "del" is written at the top center. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly ragged.

Acute goria

14

x

Handwritten musical notation on a system of five staves. The top two staves contain rhythmic patterns of vertical lines. The third staff contains a treble clef and a key signature of one flat (B-flat). The bottom two staves are empty.

15

- *fi* a - more *gombri del tello. f. alpi - H del te - nero* *cora ve*

Handwritten musical notation on a single staff, consisting of rhythmic patterns of vertical lines.

Handwritten musical notation for the first system, consisting of two staves. The notation includes rhythmic patterns of vertical strokes and beams, with a common time signature (C) at the beginning.

Handwritten musical notation for the second system, consisting of two staves. The notation includes rhythmic patterns of vertical strokes and beams, with a common time signature (C) at the beginning.

derla felice quest'oggi No spero il cor mi preda de

Handwritten musical notation for the third system, consisting of a single staff. The notation includes rhythmic patterns of vertical strokes and beams, with a common time signature (C) at the beginning.

(Cip (Cip (Cip)

~~Come~~

116

not pro si che letta p-ra

Secunda fulebena fice impiets-

Handwritten musical notation on two staves. The top staff contains rhythmic patterns and notes, including a double bar line and a repeat sign. The bottom staff contains rhythmic patterns and notes, including a double bar line and a repeat sign.

A large, diagonal scribble or correction mark covering several staves of music. The scribble is a single, continuous line that starts from the top left and extends towards the bottom right, crossing multiple staves.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes on a staff. The lyrics are: "finto a - more. gamboni del latte. palpiti del tenero cor". The notation includes notes, rests, and a double bar line.

17

secondo pulci benefico impietosi amore

gombri del latte polpati del

Handwritten musical notation on three staves. The first two staves contain rhythmic notation with notes and stems. The third staff contains the text "cic qm e:" followed by a double slash indicating a section break.

Handwritten musical notation on two staves. The first staff includes the text "tenero" and "cor qm e:". The second staff contains the lyrics "del te - ne - ro del tenero cor del". The notation includes notes, stems, and various musical symbols such as slurs and accents.

Handwritten musical notation on a grand staff, consisting of two staves with notes and rests.

Handwritten musical notation on a grand staff, consisting of two staves with notes and rests.

Ch. con Ob.

Handwritten musical notation on a grand staff, consisting of two staves with notes and rests.

Handwritten musical notation on a grand staff, consisting of two staves with notes and rests.

18

Handwritten musical score on aged paper, consisting of ten staves. The notation is highly stylized and includes various symbols, slurs, and dynamic markings.

The score is organized into three measures by vertical bar lines. The first measure contains dense, overlapping notation on the top staves, with the word "Violin" written on the second staff. The second measure features rhythmic patterns of vertical strokes and beams on the top staves, with a large, sweeping slur on the fifth staff. The third measure continues the notation, including dynamic markings such as "ff" and "f".

Key elements of the notation include:

- Staff 1: A series of overlapping, slanted lines and vertical strokes, possibly representing a complex rhythmic or melodic figure.
- Staff 2: The word "Violin" written in a cursive hand.
- Staff 3: A series of vertical strokes with beams, suggesting a rhythmic pattern.
- Staff 4: Similar to Staff 3, with vertical strokes and beams.
- Staff 5: A large, sweeping slur that spans across the second and third measures, indicating a long note or a specific performance instruction.
- Staff 6: Vertical strokes with beams, similar to the previous staves.
- Staff 7: Vertical strokes with beams, continuing the rhythmic pattern.
- Staff 8: Vertical strokes with beams, continuing the rhythmic pattern.
- Staff 9: Vertical strokes with beams, continuing the rhythmic pattern.
- Staff 10: Dynamic markings "ff", "f", and "f" with slanted lines underneath, indicating changes in volume or intensity.

2. All'arte Cr. 2

Andante Quintetto con Coro

Handwritten musical score for a Quintetto con Coro. The score is written on multiple staves, each labeled with an instrument or voice part. The tempo is marked "Andante".

Instrumental Parts:

- Violini (Violins)
- Viola
- Clavicembalo (Cembalo)
- Organo
- Clarin: in Basso (Clarinet in Bass)
- Fagotto (Bassoon)
- Corni in Basso (Bass Horns)
- Trombe in Basso (Bass Trumpets)
- Tromboni (Trumpets)
- Violoncelli (Violoncellos)
- Contrabbassi (Contrabasses)
- Coro (Chorus)
- Violini (Violins)
- Bassi (Basses)

Score Details:

- The score begins with a large bracket on the left side, encompassing the first few staves.
- The tempo "Andante" is written at the top and bottom of the page.
- The score includes various musical notations such as notes, rests, and dynamic markings.
- There are some large, dark ink smudges or corrections on the score, particularly in the middle sections.
- The bottom of the page features a large, stylized signature or flourish.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top staff features a vocal line with notes and rests. Below it are piano accompaniment staves with chords and rhythmic patterns. A large section of the score is obscured by a vertical line and contains mostly blank staves. A prominent feature is a long vocal line with lyrics written underneath: "La pieu vogre p'uverti ante fr a la Donna roni profondo beh stupite a tal por-tento di can-". The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation. There are some additional markings and symbols, including what appears to be a 'p' for piano, and a 'C' at the end of the piece.

La pieu vogre p'uverti ante fr a la Donna roni profondo beh stupite a tal por-tento di can-

legato e piano

dolce
 - Fi - gli - di - que - sti - pre - sa - bi - li - ter - ra -

in soave e in quieto ~~incanto~~ questo trillo in armonia desta, del pia- cor l'inganno
 qual trasporto in me s'arrende nel ve- dermi in questo ~~posto~~ offer- narvi il mio d'it-

son di volta

qual trasporto in me s'arrende

nel visoso, in questo posto

offer-

110

marcate a punto d'arco

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "pianto l'occhio mio bagnando un del pidiol l'ingenuo pianto l'occhio mio bagnando un del pidiol". The piano accompaniment consists of several staves with rhythmic notation and some melodic lines.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "l'occhio mio bagnando un del pidiol l'ingenuo pianto l'occhio mio bagnando un del pidiol". The piano accompaniment continues with rhythmic notation.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics: "l'occhio mio bagnando un del pidiol l'ingenuo pianto l'occhio mio bagnando un del pidiol". The piano accompaniment continues with rhythmic notation.

Handwritten musical score for the fourth system. The top staff is a vocal line with lyrics: "l'occhio mio bagnando un del pidiol l'ingenuo pianto l'occhio mio bagnando un del pidiol". The piano accompaniment continues with rhythmic notation.

marcate

Handwritten musical score on ten staves. The top two staves contain rhythmic notation with stems and flags. The remaining eight staves contain rests and some initial notes. A circled 'C' is written on the right side of the fourth staff.

11

2
 tant'è morphe anti in d'ix. qu'è qu'è in han, erato quest'anno ep'um nato l'iv d'mia oraforido va. tante sonfi a kord' in d'ix. ni qu'è qu'è in han.

Handwritten musical notation on a single staff at the bottom of the page, featuring a treble clef and several notes with stems.

Handwritten musical notation on a page with ten staves. The notation includes notes, rests, and dynamic markings such as *f* and *p*. A large bracket on the left side groups the first seven staves. The notation is dense and appears to be a sketch or a working draft.

del pia- cer tinge- mio
 del pia- cer tinge- mio
 del pia- cer tinge- mio

...ato quell'adone effeminato l'isw mi a crescendo *...stanti inclini quasi se han perle quell'adone effeminato l'isw mi a*

Handwritten musical notation at the bottom of the page, including notes and dynamic markings like *f* and *p*. A large bracket on the left side groups these staves.

Handwritten musical notation on three staves. The first two staves have rhythmic patterns consisting of vertical lines and dots. The third staff has a few notes with slurs.

Handwritten musical notation on three staves. The first two staves feature long horizontal lines with dots underneath, possibly representing rests or specific rhythmic values. The third staff has some notes and slurs.

Handwritten musical notation with lyrics in Italian. The lyrics are:

pianto l'occhio
mi da quando
nar - uil No -
scinto can
etter -
pi - to a tal
por -
va du - gnando
vedo il suo
dra - di - bel
nar - uil suo di

There are various musical markings including slurs, accents, and dynamic markings like 'p' and 'f'.

ve si... di... morfi... tratti... incerto... quasi quasi in... facei o del... meno per... in... si... da... meno... puppi... in... occhi

Handwritten musical notation on three staves, similar to the first section, with rhythmic patterns and slurs.

12

Handwritten musical score for a choir and instruments. The top section shows vocal parts with lyrics in Latin and Italian. The middle section shows instrumental parts with various notes and rests. The bottom section shows a basso continuo line with rhythmic notation.

del pia - der l'ingenuo - rando l'ortivo
 offeratur il suo di - lecto
 Ich stupite a un tal portento
 offeratur il suo di - lecto
 or la faccio da Goato
 offeratur il suo di - lecto
 mello pugnino guardo

letto no quest'anima non po no quest'anima non
 ta

Sotto

p. g.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *f* and *rit.*

Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings such as *f* and *rit.*

Handwritten musical notation with lyrics in Italian. The lyrics are:

 mio bagnan - do del pia - cer l'ingommo p'dule l'occhio mio da - gando

 no quest' anima non s'osternarui il suo diletto no quest' anima non

 doh stupite a un tal portento osternarui il suo diletto Gi' can - do - ve di bel -

 no quest' anima non fa or la faccio da croato no quest' anima non

 meno pugni meno pugni meno pugni in guanti

Handwritten musical notation on a five-line staff, consisting of notes and rests.

Handwritten numbers and signatures at the bottom of the page, including the number 36 and a large signature.

Rege mancarde

Musical notation for the first system, including a vocal line with lyrics and a piano accompaniment line.

ca -

ca -

ca -

ca -

in Gefahr

mancardo

Musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

va - bo - man - do

va - bo - man - do

va - bo - man - do

va - bo - man - do

no - que - st' ani - ma - lion

no - que - st' ani - ma - lion

no - que - st' ani - ma - lion

no - que - st' ani - ma - lion

ta - si - mo - pug - ni - in - qua - sit - ta

ta - si - mo - pug - ni - in - qua - sit - ta

ta - si - mo - pug - ni - in - qua - sit - ta

ta - si - mo - pug - ni - in - qua - sit - ta

ta - si - mo - pug - ni - in - qua - sit - ta

ta - si - mo - pug - ni - in - qua - sit - ta

ta - si - mo - pug - ni - in - qua - sit - ta

ta - si - mo - pug - ni - in - qua - sit - ta

no - que - st' ani - ma - lion

no - que - st' ani - ma - lion

no - que - st' ani - ma - lion

no - que - st' ani - ma - lion

ta - si - mo - pug - ni - in - qua - sit - ta

ta - si - mo - pug - ni - in - qua - sit - ta

ta - si - mo - pug - ni - in - qua - sit - ta

ta - si - mo - pug - ni - in - qua - sit - ta

ta - si - mo - pug - ni - in - qua - sit - ta

ta - si - mo - pug - ni - in - qua - sit - ta

ta - si - mo - pug - ni - in - qua - sit - ta

ta - si - mo - pug - ni - in - qua - sit - ta

all

Musical notation for the right page, including a vocal line with lyrics and a piano accompaniment line.

em - lo - bue

55 all: forte

Musical notation for the bottom right of the page.

leggiero

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several staves with notes and rests.

Handwritten musical notation for the second system, continuing the piece with various note values and rests.

Via scotete - vi spessimo gate *Al. o. s. s. f. r. r. u.*
 lor un complimenta via scot-

11h

Handwritten musical notation for the third system, featuring a bass clef and a key signature of one sharp (F#).

fo a l. piza:

Handwritten musical notation on a page with ten staves. The notation includes various rhythmic values, beams, and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation is dense and includes many accidentals and dynamic markings.

Primo Tomo Primo Tomo Primo Tomo
 klevi frosino fate lex uncomplimento fate lex uncomplimento

Bf. *abbracciatemi* *fugino*
Stogo addi
deincov:

arco

Handwritten musical notation on the left edge of the page, including clefs and notes.

Handwritten musical score for multiple staves, featuring various notes, rests, and clefs.

Handwritten text on the right side of the page, possibly a title or performance instruction.

Tu questo destra amabile sol per rispetto un bacio sol per rispetto un bacio

ignori miei scottatevi o un

Tu questo destra amabile per rispetto un bacio per rispetto un bacio

115

Handwritten signature or initials at the bottom left.

Handwritten signature or initials at the bottom right.

Handwritten musical notation for the first system, consisting of ten staves. The notation includes various rhythmic values (such as eighth and sixteenth notes) and melodic lines. Some staves have a '9' written below them, possibly indicating a measure or a specific rhythmic pattern.

grammacelloio fa cio ligro i miei scoftateo i oim grammacelloio fa cio

Handwritten musical notation for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are written below the notes.

i i f o s s i t o u r i r o s s
 f f f o r c t o s t e r r o s s
 T T f o r c e r e e e r e e
 i i f o r c e b i t f r T T f
 oh oh q u a n t o d i f a r i d e r e f i r o g n a i n o v i
 oh q u a n t o c i f o r i d e r e
 i c u e e e e e

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *pizzicato* and *cresc*. The music is written in a cursive, historical style.

Handwritten musical notation for the second system, including lyrics in Italian. The lyrics are: *oh quanto ci fa ridere: si rognar in villa. Ed è: rognar in villa. Quant'è chere ah nojosa ve si rognar in villa.* The notation includes staves with notes and rests, and dynamic markings such as *pizzicato*. A circled number '16' is written on the right side of the page.

f o c t o b e t t e o *allegro* t t e l l e c e f o c t o b e t t e o s p e c t e r e i q u i r e p o s e b e c c h e
 i s t e r o o r o g l i t a g l i o a f o c c h i n u n a b e n d a o - g l ' o c c h i d a d e l i r a r m i f a d e d e l i - r a r d e d e l i r a r d e d e l i r a r

arco forte

Handwritten musical notation on a staff, including notes and rests. The word "Ung" is written below the staff.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests. The word "in Clafà" is written below the staff.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff with lyrics in Italian and Latin. The lyrics include: "eu non in refu- tero", "mammis in xurina e d'aggita", "fuoco ualen tagl' orchi. ora spirando", "ah non do piu refu- tero", "or gli taglia togli", "ciclina uenuta a gl'occhi", "ei piu non fa resistere", "mammis in xurina e d'aggita", "fuoco ualen tagl' orchi. ora spirando".

Handwritten musical notation on a staff, including notes and rests.

117

arco

al Castello tornerai quest'affronto scaterai
 Se lo offesi Se lo offesi Se lo offesi Se lo offesi
 Se lo offesi Se lo offesi Se lo offesi Se lo offesi

Se lo offesi Se lo offesi Se lo offesi Se lo offesi
 Se lo offesi Se lo offesi Se lo offesi Se lo offesi

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. The lyrics "sece", "Tice", "liber", "Sens", "nense" are written above the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. The lyrics "Tice", "liber", "Sens", "nense" are written above the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. The lyrics "del mio brando paventato puni - ro questo bravate puni - ro questo bravate" are written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. The lyrics "SARA SARA SARA SARA SARA SARA SARA SARA" are written below the staff.

Handwritten mark or signature on the right margin.

Handwritten text on the right margin: "quello dogno due o ac"

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and clefs, with some staves showing complex rhythmic patterns and others containing more melodic lines.

69. T 69. T 69. T 69. T 69. T
 cessi omai l'alterco in *f*ano che ne mar. cor m.

69. T 69. T 69. T 69. T 69. T
 cendo qui frenare si patria

Handwritten musical score for the second system, starting with a large bracket on the left side. The notation continues with notes and rests across several staves, ending with a 'for' marking at the bottom right.

Biz

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and rhythmic markings.

Piu Stretto

Unij

Unij

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are written in a cursive hand below the notes.

che frenare il cor mi fa

qui frenare il cor mi fa

in me ferlar mi fa

questi a fronte mi fa

qui frenare il cor mi fa

qui frenare il cor mi fa

qui frenare il cor mi fa

di tanto da degn' id amore freddo unscipe gli lacera il

Biz

Piu Stretto, o fortissime

119

Handwritten musical score on aged paper, featuring multiple staves with rhythmic notation and lyrics. The notation includes vertical stems and horizontal lines, with some notes and rests indicated by dots and dashes. The lyrics are written in a cursive hand, often appearing below the notes.

Lyrics:
 più non reggo all'irato flagello
 che il cervello squarciaudo mi va

Other markings:
più (written vertically on the left side)
più (written at the bottom left)

arco

Handwritten musical notation consisting of a few notes on a staff.

120

di- tato da ~~padre~~ ^{padre} ~~famia~~ ^{famia} freddo un serpe gli lacera il core
 di- tato da ~~padre~~ ^{padre} ~~famia~~ ^{famia} di- tato da ~~padre~~ ^{padre} ~~famia~~ ^{famia}

Handwritten musical notation on a staff with rhythmic markings above the notes.

Handwritten musical notation on a staff, including a section with a double bar line and a key signature change.

Handwritten musical notation with Italian lyrics:

 di tanto da... freddo scisse gli lacera il core

 di amore

 di tanto da... freddo scisse gli lacera il core

 di amore

Handwritten musical notation on a staff, possibly a bass line or a continuation of the previous section.

Handwritten musical notation for the upper part of the page, consisting of several staves with notes, clefs, and various musical symbols. The notation includes rhythmic markings and dynamic instructions.

più non reggo all'irato flagello
 che il cervello sganciando mi van
 dagli - tanto da volgermi ad amore
 freddo in sepe - si tacera il core

più non reggo all'irato flagello
 che il cervello sganciando mi van
 dagli - tanto da volgermi ad amore
 freddo in sepe - si tacera il core

più non reggo all'irato flagello
 che il cervello sganciando mi van
 dagli - tanto da volgermi ad amore
 freddo in sepe - si tacera il core

più non reggo all'irato flagello
 che il cervello sganciando mi van
 dagli - tanto da volgermi ad amore
 freddo in sepe - si tacera il core

più non reggo all'irato flagello
 che il cervello sganciando mi van
 dagli - tanto da volgermi ad amore
 freddo in sepe - si tacera il core

Allegro

Handwritten musical notation for the lower part of the page, including staves with notes and clefs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures by vertical bar lines.

Lyrics:

- Top staff: *sa: sotto*
- Second staff: *no: ed' amore*
- Third staff: *degnoid' amore da*
- Fourth staff: *degnoid' amore*
- Bottom staff: *degnoid' amore*

Other markings:

- Large handwritten numbers *1*, *2*, *3*, *4*, *5* are written vertically between the second and third staves.
- Bottom right: *crey-*

Musical notation on a staff with various notes and rests.

Musical notation on a staff with various notes and rests.

Musical notation on a staff with various notes and rests.

Musical notation on a staff with various notes and rests.

Musical notation on a staff with various notes and rests.

Handwritten number '122' on the right margin.

Handwritten lyrics in Italian: *... lacera il ...*

Handwritten musical symbol or signature at the bottom center.

1741

Handwritten musical notation at the top of the page, including clefs and notes.

1742

1743

1744

1745

1746

1747

1748

1749

1750

1751

1752

1753

1754

1755

1756

1757

1758

1759

1760

vello squarciando mi va che il cervello squarciando mi

1743

1744

1745

1746

1747

1748

1749

1750

1751

1752

1753

1754

1755

1756

1757

1758

1759

Musical notation consisting of a large, stylized letter 'M'.

Adagio - tale da stallo in tempo di amore

Handwritten signature or initials at the bottom left of the page.

Domine deus rex caelestium

123

frèdo sorpe gli lacera il core
figli- nato da mille ~~fronze~~ ~~fronze~~
d'ign, d' amore
frèdo un paper lacera il

frèdo un paper lacera il



Agi - tato da sdegno amore freddo un serpente gli lacera il core
 più non reggo all'irato flagello che il cervello squarciano mi
 Agi - tato da sdegno amore freddo un serpente gli lacera il cor
 più non reggo all'irato flagello che il cervello squarciano mi

A series of ten musical staves at the bottom of the page, containing rhythmic notation and some handwritten notes.

26

jello che il serpello squarbiando mi va
 moretta serpente facea il cor + age - nato da degno amore da de - pro - d'indire
 jello de il cervello squarbiando mi van
 molo freddo serpente mi lacera il cor

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is a form of shorthand or rhythmic shorthand, using various symbols like vertical lines, dots, and horizontal strokes to represent musical notes and rests. Some staves have a treble clef, while others have a bass clef. There are also some larger symbols, possibly indicating dynamics or articulation. The paper shows signs of wear, including a large diagonal line drawn across the upper left portion and some staining.

9+ TTTT TTTT TTTT TTTT

91 UUUU UUUU UUUU UUUU

900 UUUU UUUU UUUU UUUU

900 UUUU UUUU UUUU UUUU

900 UUUU UUUU UUUU UUUU

900 UUUU UUUU UUUU UUUU

900 UUUU UUUU UUUU UUUU

900 UUUU UUUU UUUU UUUU

900 UUUU UUUU UUUU UUUU

900 UUUU UUUU UUUU UUUU

che il cervello squarciano gli
 che il cervello squarciano gli
 che il cervello squarciano gli
 che il cervello squarciano gli
 che il cervello squarciano gli

25

Musical score with multiple staves, including vocal lines and instrumental accompaniment. The notation is handwritten and includes various musical symbols, clefs, and lyrics.

Vocal lyrics (top line):
vo
vo
vo
vo
vo
vo
vo

Instrumental lyrics (middle line):
esquarciando gli
suar - cian - do gli
suar - cian - do gli
suar - cian - do gli
suar - cian - do gli
suar - cian - do gli

Bottom line lyrics:
nono netre nono
TITIT TITIT TITIT

for
piu fretto

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *scorzando* and *gl.* The notation includes various rhythmic values and clefs.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The score is organized into systems, with some staves containing multiple lines of notation. A large, stylized flourish or signature is visible on the right side of the page, extending across several staves. The paper shows signs of age, including discoloration and wear at the edges.



122



Brind.

Dopo il Quintetto

Brindau

L'aguardo e tejo a meraviglia al.

per to

Son già pronte le Barche e non manca che affettu

ar

L'immaginato a salto Ma qual vumore accolto dal coro a-

128

mico

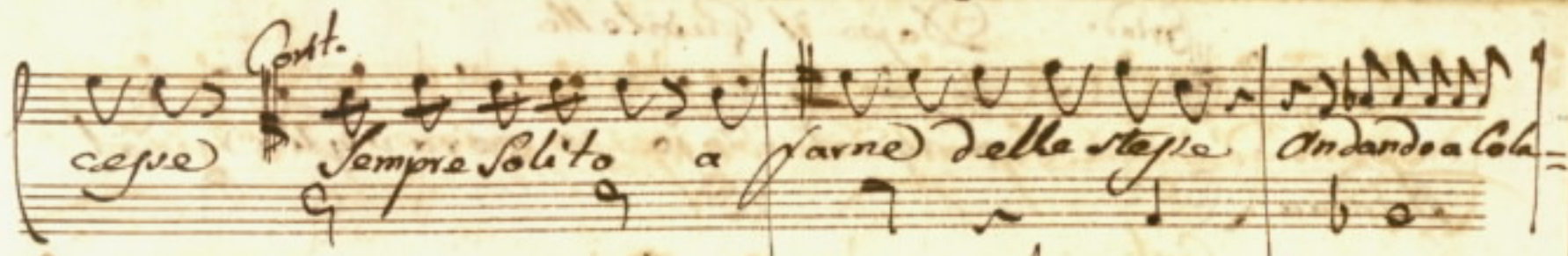
io sono quasi fuori di me stesso dal ridere che ho

Brind.

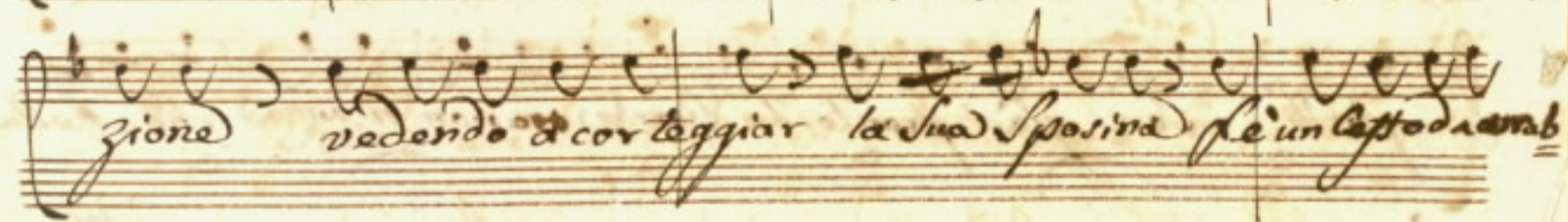
fatto a spalle del Croato

Signora e che Suc=

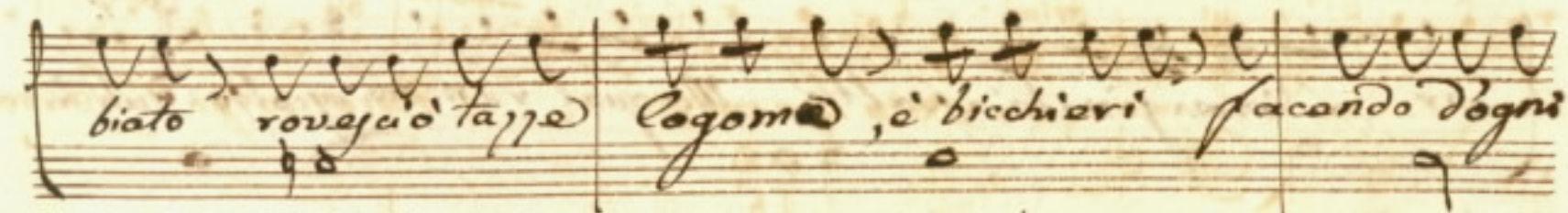
Cont.
cepe *Sempre Solito* a farne delle stespe *Andando a Cola*



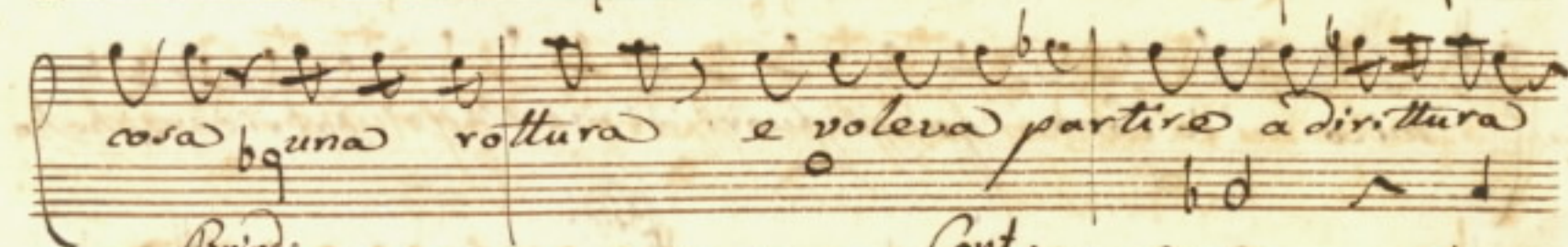
zione *vedendo a corteggiar la sua sposina se un Cappodavamb*



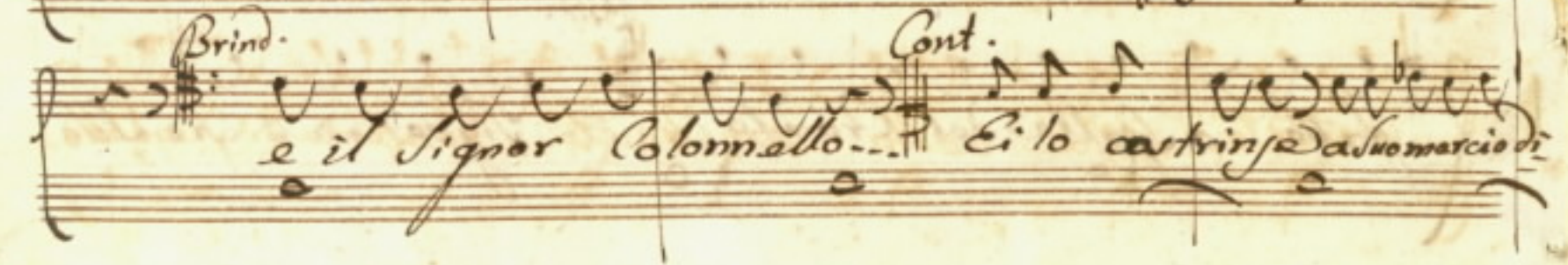
biato *rovejuo' tazze logoma, e bicchieri facendo Dogni*



cosa *una rottura e voleva partire a dirittura*



Brind. Cont.
e il signor Colonnello... *E lo castrinse a suo marcio di*



Brind.

spetto d'andare Sopra il Danubio a passeggiare

Cont.

lietta La-tutta Secondare

Aria
Lento

Brind.

San.

Ecco l'amico

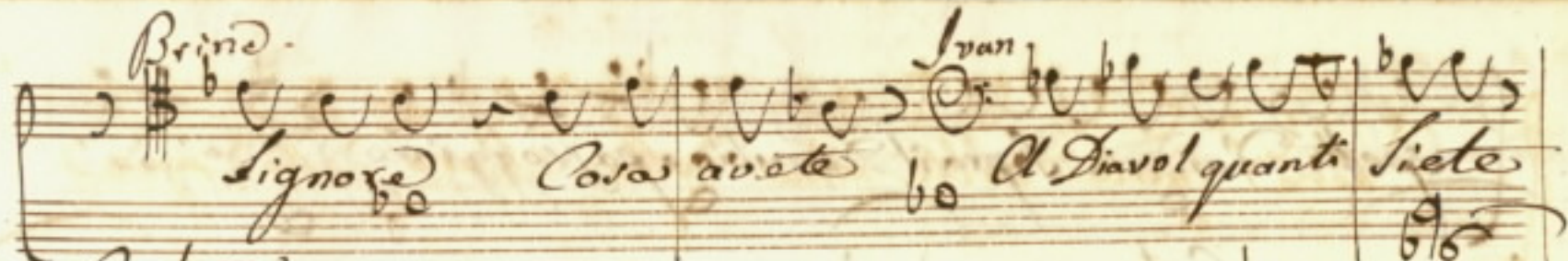
Ame corpo di Bacco

129

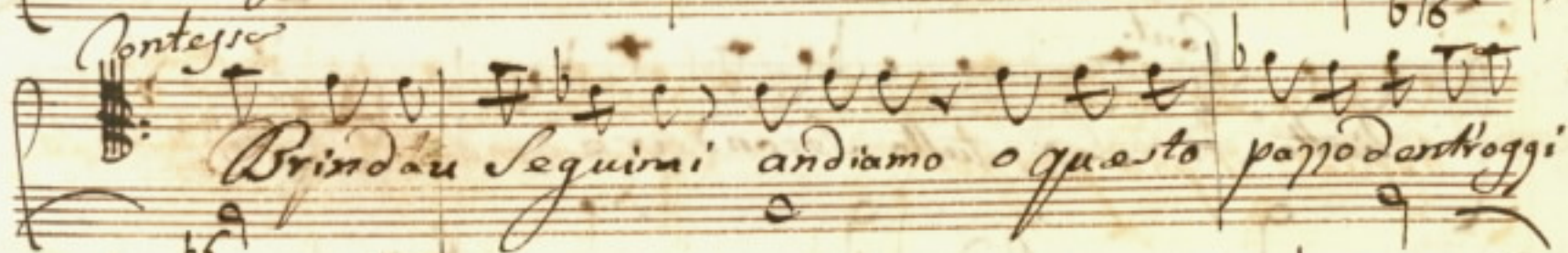
Se mi scalda la setta faro' d'ognuno or-

ribbile. Ma-cello un Croato non serve di giuballo

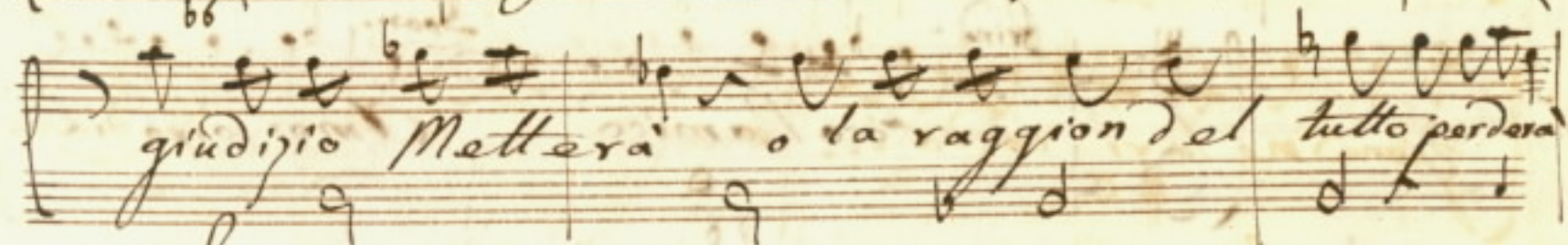
Brind.
Signore Cosa avete bo Al Diavol quanti siete



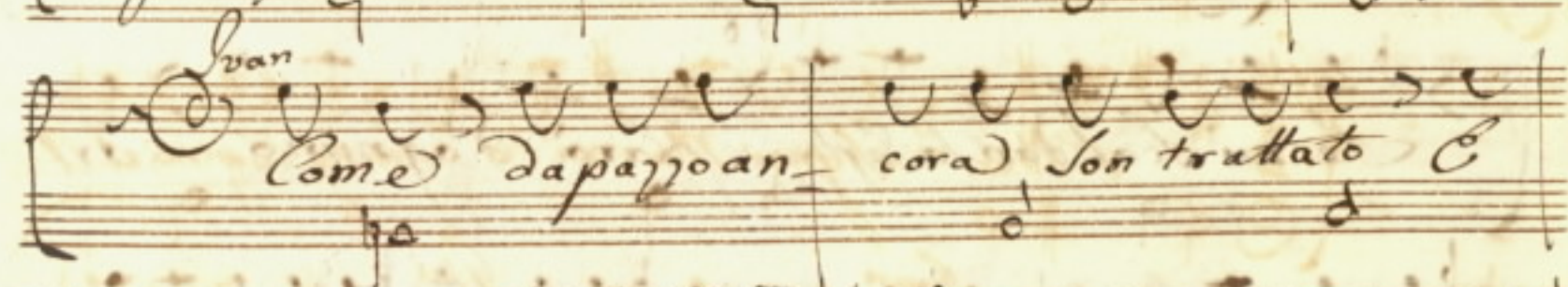
Pontese
Brindau sequimi andiamo o questo pazzo d'oggi



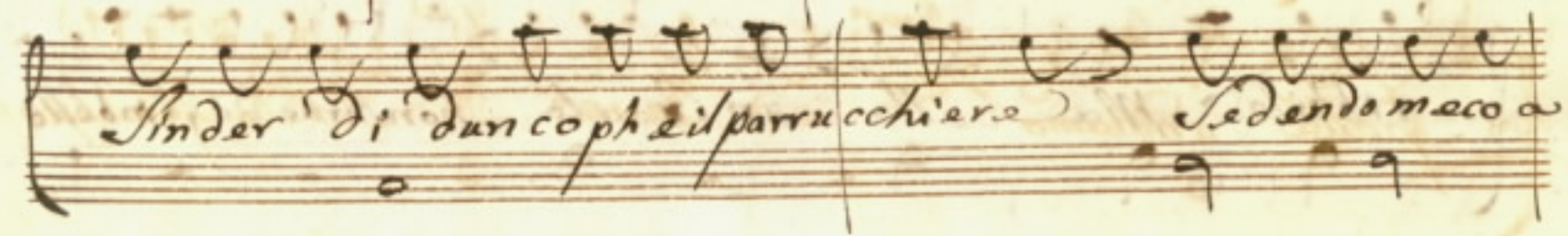
giudizio Mettera' o la raggion del tutto perdersa



Ivan
Come da pazzo ancora son trattato



Sinder di duncoph e il parrucchiere Sedendo meco a



bera tante volte mi ha detto ch'ero della mie

bestia il piu perfetto
Brava montemi vien la tua de-

ziona me la ri-cordo ...

130

Giu.
Ebben Signor Ma-rito mia Cuginaci a=

Juan
Spetta andiamo
Gia
e dove Sul Danubio al pay=

Ivan
Saggio io non mi Muovo ragioni di rieu =

Sare io non ritrovo

Segue Finale

1. *Non ritratto Moderato* $\frac{9}{8}$ *Finale* dell'atto I^o

Violini
Viola
Flauti
Oboe
Clar.
Fag.
Cor.
Viol.
Viol.
Viol. Basso

Moderato *p. ag.*

Dileggiato strapaz.

131

a

The first system of the score consists of four staves. The top staff contains a melodic line with many beamed notes, some of which are crossed out with multiple diagonal lines. The second staff contains a bass line with fewer notes. The third and fourth staves appear to be empty or contain very faint notation.

The second system consists of two staves. The top staff contains a melodic line with lyrics written below it. The bottom staff contains a bass line.

gale per tua colpa bricconcella quest' affiorde in affettato l'alma: non soffrir non

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves feature complex rhythmic patterns with many beamed notes. The middle staves contain fewer notes, some with stems and flags. The bottom staves include a few notes and a large section of scribbled-out notation. The paper shows signs of wear, including creases and discoloration.

132

questi affronto impudicato l'alma

Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests. The notation is somewhat faded and includes some markings like *recit* and *recit* above the staves.

Handwritten musical notation on the right side of the page, including a circled section with the word *Pirina* and *p.* below it. There are also some notes and rests on the staves to the right.

Handwritten musical notation in the middle section of the page, featuring several staves with notes and rests. The notation is consistent with the left side of the page.

mia soffrir non / in quest'offente inaspettato l'olomica a sepi's non pu
 di baggiato itegq'ato per tua colpa l'iccon
 recit

Handwritten musical score on five staves. The first two staves contain a melody with a large scribble over the first half. The third staff contains a bass line. The fourth and fifth staves are mostly blank with some faint markings.

133

ricor

Il *cella* *quest'aperte non aspettato l'abbinaria soffia* non

Handwritten musical notation for a single staff, including a treble clef and notes.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

(me)

malizioso dispettoso questo cor non corno

lo quest'è pronte inna spettato (almeno) mi è sospirare

Handwritten musical notation at the bottom right, including notes, rests, and dynamic markings such as *p p p*.

Handwritten scribbles at the top right of the page.

Andante

Di. a. B.

Bh

siete finche bestiarimor- rete peggio ancoru' accaderà.

Handwritten musical notation on the bottom staff, including notes and rests.

TITIII

TTTTT

TTTTT

Handwritten scribbles consisting of two parallel diagonal lines.

Handwritten musical notation with lyrics: *in de bestia r. marvete peggio ancor y'acade*

Handwritten musical notation: a vertical line with a dot above it.

Handwritten musical notation: a vertical line with a dot above it.

Handwritten musical notation: a vertical line with a dot above it.

Handwritten musical notation: a vertical line with a dot above it.

Handwritten musical notation: a vertical line with a dot above it.

Handwritten musical notation: a series of connected horizontal lines.

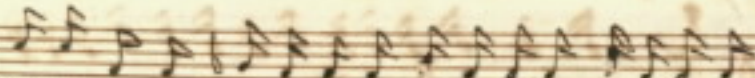



135


U'...
rà fin che beffia rimarrà pezzio ancor u'ccrad erà malizioso di ppetto questo in non come

f p *t> t> 401*



sciete  *be* 

fu (ho be) pua i marre to pegio amoru' d'ca.



Handwritten musical score on aged paper, divided into two systems by a vertical bar line. The left system contains faint musical notation and a large diagonal scribble. The right system contains more distinct musical notation, including notes, rests, and dynamic markings like 'f' and 'ff'. The bottom two staves feature a rhythmic pattern of vertical lines and a line of lyrics in Italian.

136

l'arrogante qui mifai povero hai tanto pro te

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *p. sf.* and *f*. The paper shows signs of age and staining.

Fori a *dim* *sf* ritenerai e sapro purirti allora a *dim* *sf* ritenerai sapro purirti al

Handwritten musical notation for a vocal line, including lyrics and notes. The lyrics are: "Fori a *dim* *sf* ritenerai e sapro purirti allora a *dim* *sf* ritenerai sapro purirti al".

Handwritten musical score for six staves. The notation includes notes, rests, and dynamic markings like 'f' and 'p'. A vertical bar line is present in the middle of the score.

132

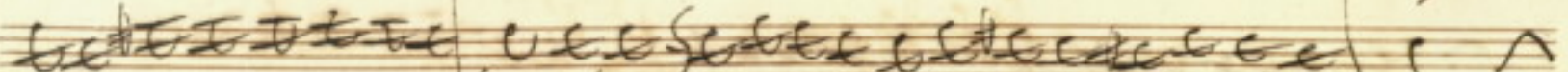
~~sofferto~~ ~~sofferto~~ ~~sofferto~~ ~~sofferto~~ ~~sofferto~~ ~~sofferto~~ ~~sofferto~~ ~~sofferto~~ ~~sofferto~~ ~~sofferto~~

a gli impeti che sognate voglio farli indifferenti, il mio tratto non dis-

For

Handwritten musical notation for a single staff, starting with a treble clef and a key signature of one sharp (F#).

Corni e fagotti in fine


 ... Dalle leggi dell'onor il mio tratto non distingue Dalle leggi dell'onor

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The notation includes various rhythmic values and some underlined notes.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a common time signature (C). The notation includes various rhythmic values and some underlined notes.

oh voi ridere mi fate

lo tu sequiti o insultarmi

che ciolla mi do

rit.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a series of notes with slurs and accents.

Empty musical staves in the middle section of the page.

rit.

più non cerci vostri stridi

Un Leon diventè - rò ed im

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a series of notes with slurs and accents. The lyrics "più non cerci vostri stridi" and "Un Leon diventè - rò ed im" are written below the notes.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "braniti farò un Leon di vent" and "ro ed in". The music is written in a historical style with various note values and clefs.

139

Musical notation on a five-line staff. The first part consists of a sequence of notes. The second part is a block of notes with a vertical line through it. The third part is another block of notes with a vertical line through it. To the right, there are two staves with notes and a treble clef.

Musical notation on a five-line staff. The first part consists of notes with a vertical line through them. The second part is a block of notes with a vertical line through it. The third part is another block of notes with a vertical line through it. To the right, there are two staves with notes and a treble clef.

Musical notation on a five-line staff. The first part consists of notes with a vertical line through them. The second part is a block of notes with a vertical line through it. The third part is another block of notes with a vertical line through it. To the right, there are two staves with notes and a treble clef.

Musical notation on a five-line staff. The first part consists of notes with a vertical line through them. The second part is a block of notes with a vertical line through it. The third part is another block of notes with a vertical line through it. To the right, there are two staves with notes and a treble clef.

Musical notation on a five-line staff. The first part consists of notes with a vertical line through them. The second part is a block of notes with a vertical line through it. The third part is another block of notes with a vertical line through it. To the right, there are two staves with notes and a treble clef.

Musical notation on a five-line staff. The first part consists of notes with a vertical line through them. The second part is a block of notes with a vertical line through it. The third part is another block of notes with a vertical line through it. To the right, there are two staves with notes and a treble clef.

Farò i parti- rō ah più reggere non so sola intanto parò: rō

Musical notation on a five-line staff. The first part consists of notes with a vertical line through them. The second part is a block of notes with a vertical line through it. The third part is another block of notes with a vertical line through it. To the right, there are two staves with notes and a treble clef.

branti farò un leon diventerò ed imbranti ti farò

Musical notation on a five-line staff. The first part consists of notes with a vertical line through them. The second part is a block of notes with a vertical line through it. The third part is another block of notes with a vertical line through it. To the right, there are two staves with notes and a treble clef.

all^o

p. molto legato
Unus

leor lo lascio in abbandono col mio senno mi consiglio forse il
 le la lascio in abbandono di que corbe-vial consiglio qualche or-

p. legato

120

10

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two main systems. The upper system consists of two staves. The first staff contains several notes, some with slurs above them, and rests. The second staff contains notes, some with slurs below them, and rests. The lower system consists of three staves. The top staff of this system contains lyrics in Italian: "prossi - mo periglio quel suo cuore scuote - rà quel suo cuore scuoto -". The middle staff contains musical notation (notes and rests) corresponding to the lyrics. The bottom staff contains more musical notation. The paper shows signs of age, including some staining and a small tear near the top center.

prossi - mo periglio quel suo cuore scuote - rà quel suo cuore scuoto -
 ribi - o periglio nascer forse mi potrà nascer forse mi po

legato sulla 2^a corda

reggiaro

Solo e dolce a mezza voce

ra

se o lo

lascio in

abban- dono

tra se la lascio in abban- dono di questo ber: elanfigli. qualto orribiliterisio naper fugli potrà se la lascio in abban-

131

Handwritten musical notation for the first system. The top staff is a vocal line with a slur over four measures, each containing a quarter note followed by a vertical bar line. Below it are three piano accompaniment staves. The first staff has rhythmic markings: a quarter note, a quarter note, and two eighth notes. The second and third staves have diagonal slashes. The fourth staff is empty.

Handwritten musical notation for the second system. The top staff is a vocal line with a slur over four measures, each containing a quarter note followed by a vertical bar line. Below it is a piano accompaniment staff with rhythmic markings. The lyrics are written below the piano staff.

mio
 questo
 sereno
 cor
 mi
 con
 figlio
 don di que cerberial garzillo qualche orribile periglio m'offerse per me patria e sola lascio in abban-

Handwritten musical notation on three staves. The top staff contains four measures with quarter notes and rests. The middle and bottom staves contain rhythmic patterns of vertical strokes and beams.

142

for - se il prossi mo pe - ri - gliò
 Don. di qua cor ber al em figlio qualche omibile periglio per se for you potrà sola la sciò in abian -

quel suo cuore scuo te - rà

Dono di què ceberì al configliò ~~quello~~ terribile periglio nascer forse mi potrà se ~~la~~ lascio in abban-

q. 5r

q. 5r

q. r

q. r

1 1 1

1 1 1 1

/

1 1 1 1

1 1 1

1 1 1 1

/

1 1 1

q. 5r

q. 5r

q. r

q. r

q. 5r

q. 5r

q. r

q. r - r

for - so il

prossi

mo per ~~rischiare~~ ~~già~~

oooo

oooo

oooo

oooo

oooo

Dono di que' costori al consiglio qualche orribile periglio no far for pmi potra se la lascio in abba-

r -

r -

r -

r -

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Dono di qui cerbarial consiglio quella orribile ponzio nofer forse mi potra seta lafcio in abban-

Handwritten musical notation on a staff, including notes and rests.

dono d: que carberial onfiglio qualda onibite periglio nofer forfo onipote à qualche onibite pe-

14h

quel suo cuor si scuote — ra si quel suo cuor di
 rifugio qualche orribile periglio non perfermi più — a qualche orribile periglio — non perfermi

A handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as clefs, notes, rests, and bar lines. The lyrics are written in Italian and are partially obscured by the musical notation. The paper shows signs of age, including discoloration and some staining.

The lyrics visible on the page are:

suo - te - ra
 rigiona per forse mi potrà seta seguiti an insultarmi
 a due
 1. e 2.
 ah vuoi ridare mi fate
 che rivetta puo.

145

Handwritten musical score for a string quartet, consisting of four staves. The notation includes rhythmic patterns (slashes and vertical lines) and some melodic lines with notes. The score is divided into four measures by vertical bar lines.

AOOOOOOO *meno mosso: vostro: striso:* *più non cura i vostri*
 TE *ride* *che ci uelta mi cor: di r' due li uolta mi de*
 Musical notation on a staff with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into three measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian.

Lyrics:

ah più reggere non si
 sola intanto parti=
 un leon diventero
 ed in brani ti farò

Other markings:

- stro:* (written above the first staff)
- mf* (written above the second staff)
- ff* (written above the third staff)
- mf* (written above the fourth staff)
- ff* (written above the fifth staff)
- mf* (written above the sixth staff)
- ff* (written above the seventh staff)
- mf* (written above the eighth staff)
- ff* (written above the ninth staff)
- mf* (written above the tenth staff)
- ff* (written above the eleventh staff)
- mf* (written above the twelfth staff)
- ff* (written above the thirteenth staff)
- mf* (written above the fourteenth staff)
- ff* (written above the fifteenth staff)
- mf* (written above the sixteenth staff)
- ff* (written above the seventeenth staff)
- mf* (written above the eighteenth staff)
- ff* (written above the nineteenth staff)
- mf* (written above the twentieth staff)
- ff* (written above the twenty-first staff)
- mf* (written above the twenty-second staff)
- ff* (written above the twenty-third staff)
- mf* (written above the twenty-fourth staff)
- ff* (written above the twenty-fifth staff)
- mf* (written above the twenty-sixth staff)
- ff* (written above the twenty-seventh staff)
- mf* (written above the twenty-eighth staff)
- ff* (written above the twenty-ninth staff)
- mf* (written above the thirtieth staff)
- ff* (written above the thirty-first staff)
- mf* (written above the thirty-second staff)
- ff* (written above the thirty-third staff)
- mf* (written above the thirty-fourth staff)
- ff* (written above the thirty-fifth staff)
- mf* (written above the thirty-sixth staff)
- ff* (written above the thirty-seventh staff)
- mf* (written above the thirty-eighth staff)
- ff* (written above the thirty-ninth staff)
- mf* (written above the fortieth staff)
- ff* (written above the forty-first staff)
- mf* (written above the forty-second staff)
- ff* (written above the forty-third staff)
- mf* (written above the forty-fourth staff)
- ff* (written above the forty-fifth staff)
- mf* (written above the forty-sixth staff)
- ff* (written above the forty-seventh staff)
- mf* (written above the forty-eighth staff)
- ff* (written above the forty-ninth staff)
- mf* (written above the fiftieth staff)
- ff* (written above the fifty-first staff)
- mf* (written above the fifty-second staff)
- ff* (written above the fifty-third staff)
- mf* (written above the fifty-fourth staff)
- ff* (written above the fifty-fifth staff)
- mf* (written above the fifty-sixth staff)
- ff* (written above the fifty-seventh staff)
- mf* (written above the fifty-eighth staff)
- ff* (written above the fifty-ninth staff)
- mf* (written above the sixtieth staff)
- ff* (written above the sixty-first staff)
- mf* (written above the sixty-second staff)
- ff* (written above the sixty-third staff)
- mf* (written above the sixty-fourth staff)
- ff* (written above the sixty-fifth staff)
- mf* (written above the sixty-sixth staff)
- ff* (written above the sixty-seventh staff)
- mf* (written above the sixty-eighth staff)
- ff* (written above the sixty-ninth staff)
- mf* (written above the seventieth staff)
- ff* (written above the seventy-first staff)
- mf* (written above the seventy-second staff)
- ff* (written above the seventy-third staff)
- mf* (written above the seventy-fourth staff)
- ff* (written above the seventy-fifth staff)
- mf* (written above the seventy-sixth staff)
- ff* (written above the seventy-seventh staff)
- mf* (written above the seventy-eighth staff)
- ff* (written above the seventy-ninth staff)
- mf* (written above the eightieth staff)
- ff* (written above the eighty-first staff)
- mf* (written above the eighty-second staff)
- ff* (written above the eighty-third staff)
- mf* (written above the eighty-fourth staff)
- ff* (written above the eighty-fifth staff)
- mf* (written above the eighty-sixth staff)
- ff* (written above the eighty-seventh staff)
- mf* (written above the eighty-eighth staff)
- ff* (written above the eighty-ninth staff)
- mf* (written above the ninetieth staff)
- ff* (written above the ninety-first staff)
- mf* (written above the ninety-second staff)
- ff* (written above the ninety-third staff)
- mf* (written above the ninety-fourth staff)
- ff* (written above the ninety-fifth staff)
- mf* (written above the ninety-sixth staff)
- ff* (written above the ninety-seventh staff)
- mf* (written above the ninety-eighth staff)
- ff* (written above the ninety-ninth staff)
- mf* (written above the one hundredth staff)

Andante



Handwritten musical notation on the right side of the page, including clefs, rests, and some rhythmic markings.

Handwritten musical notation at the bottom of the page, including lyrics and rhythmic markings.

io
un leon d' uentero
ah più reggero non fo
ed in bran. ti farò
sola intanto di parto

buono

~~buono~~

~~buono~~

buono

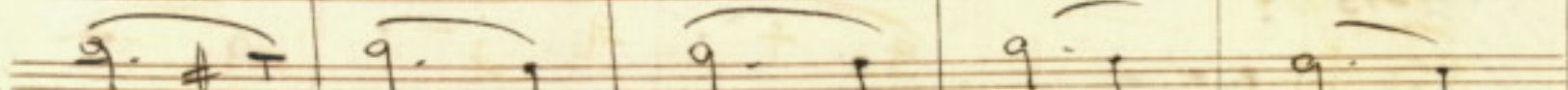
Come ~~come dal soprano~~ *Hal. S. 14*

rā se la lascio in abbandono di que cor veni al figliu qual ha orribile periglio no far perfo mi per
 se lo la - scio in ab - ban -
 q. q. q.

14

no





 Sono col mio sen- no mi im- siglio

Air je la la scio in abbandono di que' carboni, e piglio qualche orribile periglio no ferfoso mi potra' se la la scio in abban



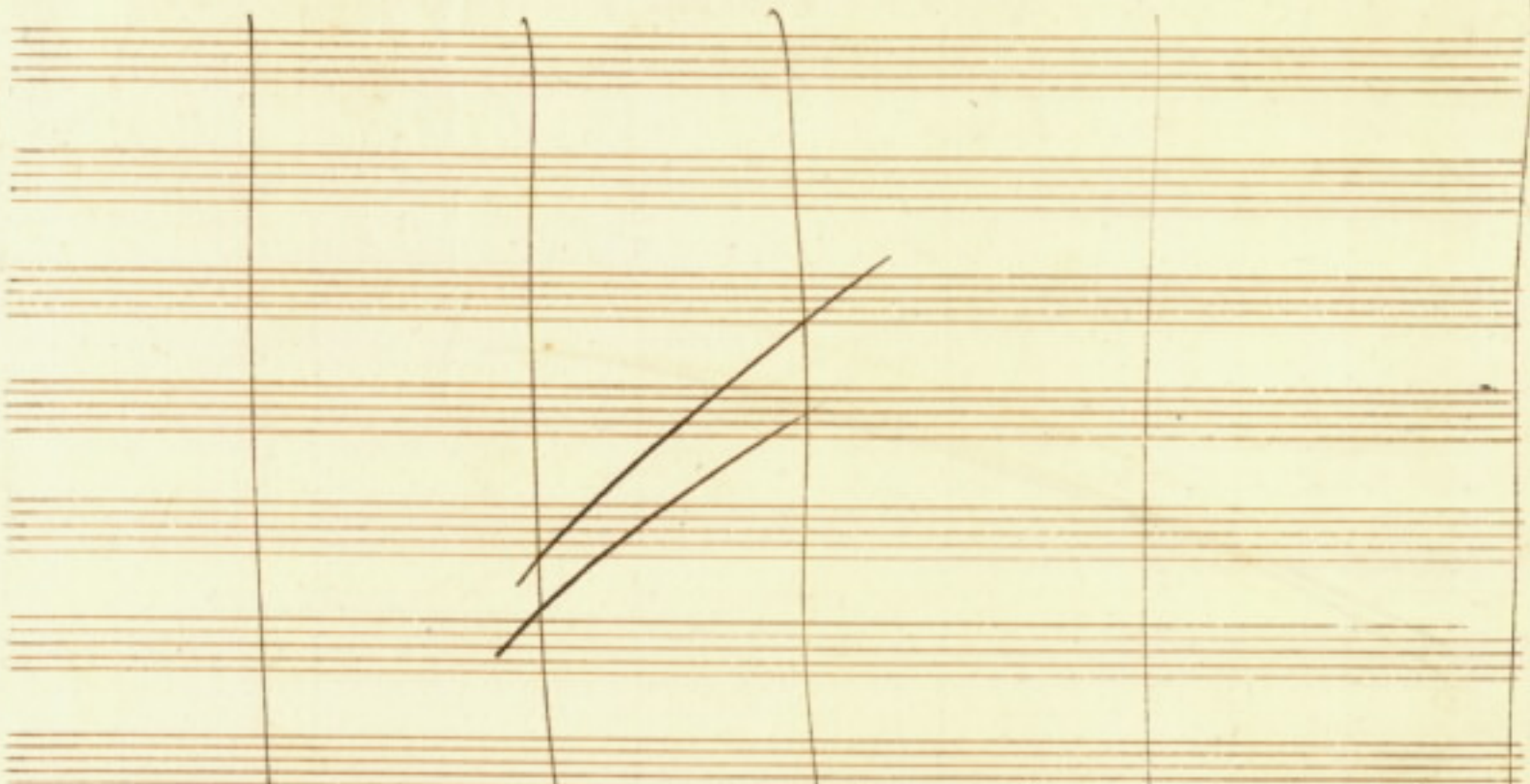


138

Forse il prossimo - mo pen - ri - glia quel suo
ov ~~ce~~ ~~ce~~ ~~ce~~ ~~ce~~ ~~ce~~ ~~ce~~ ~~ce~~ ~~ce~~ ~~ce~~ ~~ce~~

Dono di più carbori e consiglio qualche orribile periglio no star forse mi patra se la lopia in abbandono di que carbori al con -

f - - f - - f - - f - - f - -



9. T

9. T

9.

for *for* 9. T

prossim 9. T

cuor h

scuote — na

~~...~~

[Handwritten musical notes]

figlio qualche orribile pensiero nojoso fofo mi jotta selas lascia in abbandono di que orribi al perfidio qualche orribile pe —

[Handwritten musical notes]



149

9. 1 7f 9. † † 9. † 9. 1
 mo periglio quel suo cuore suote
 rigion a per forse mi potr à se la lascio in abbandono di que' contenti al uss'io qualche orribile periglio a per forse mi potr

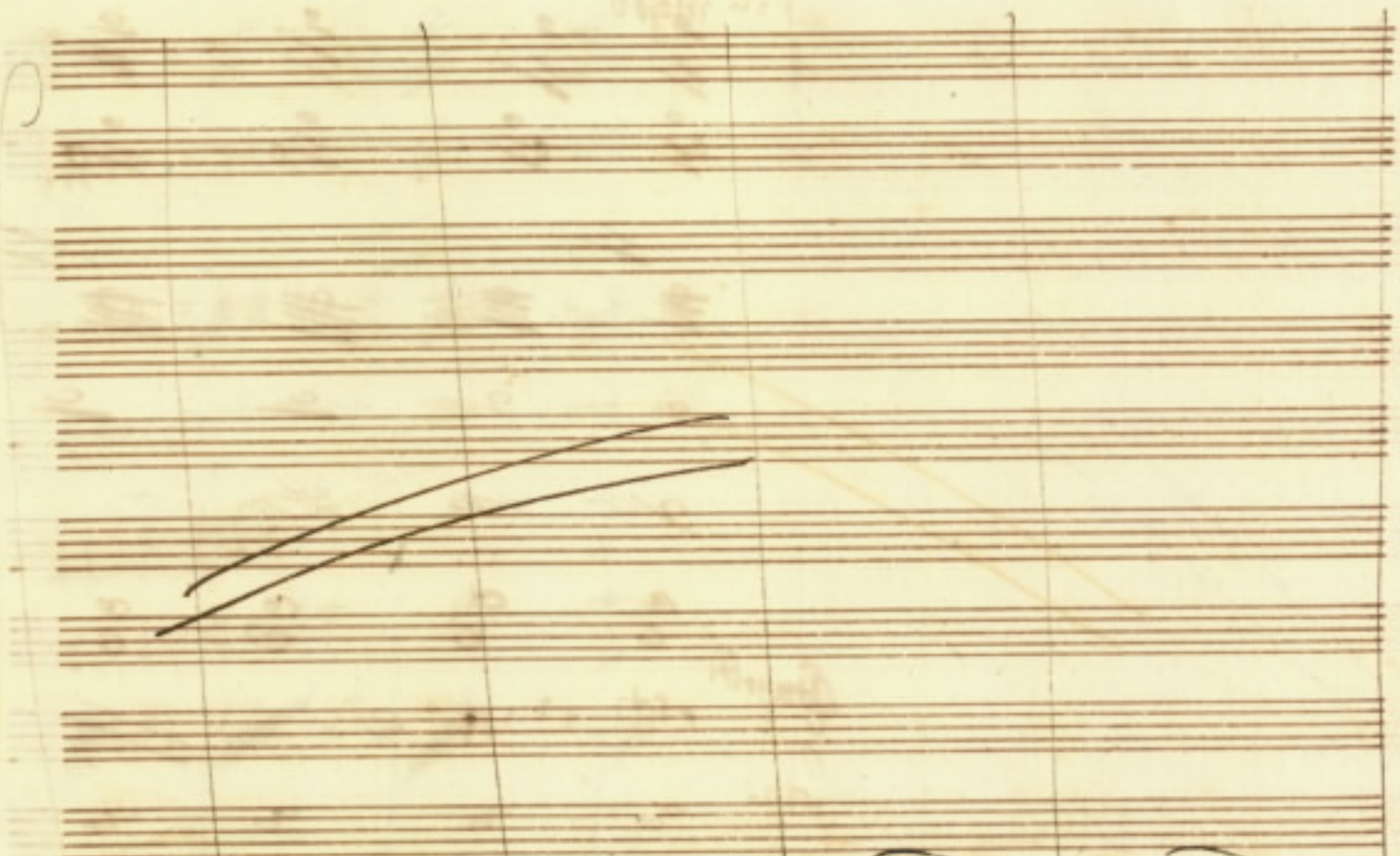


#0 q. | q. | q. | q. | q. |

ra forzo il prossi mo periglio

tra la la ficio in alquand'ora i qua' cerbera' el confugio qualche orribile periglio nasce forze la potra' qualche orribile po-





150

quel suo cuore fo *scuo- te - ra* quel suo
visti *nafer forsi ligobra* *quokhorribile puriglio nafer forsi ligob-*

piu mosso

Musical staff with notes and slurs, likely for a vocal line.

Musical staff with notes and slurs, likely for a vocal line.

Musical staff with notes and slurs, likely for a vocal line.

Musical staff with notes and slurs, likely for a vocal line.

Musical staff with notes and slurs, likely for a vocal line.

Musical staff with notes and slurs, likely for a vocal line.

Musical staff with notes and slurs, likely for a vocal line.

*Violini
Corno*

cuore

scuote

quel pro

cuor si scuote

in qualche orribile periglio nasce forse mi parra qualche orribile periglio nasce forse mi pro-

*fos
piu mosso*

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The first three staves are heavily scribbled out with dark ink. The fourth staff contains the word "Allegro" written in a cursive hand. The fifth and sixth staves are also heavily scribbled out. The seventh and eighth staves contain rhythmic notation consisting of vertical lines and stems. The ninth staff contains a long horizontal line with a diagonal slash and the word "Allegro" written above it. The tenth and eleventh staves contain rhythmic notation and lyrics. The lyrics are written in a cursive hand and include the words "ra", "crede", "mi po", "qualche", "quel tuo corpo", "qualche orribile", "periglio", "inferno", "mi po". The twelfth staff contains rhythmic notation and lyrics. The lyrics are written in a cursive hand and include the words "ra", "crede", "mi po", "qualche", "quel tuo corpo", "qualche orribile", "periglio", "inferno", "mi po".

151

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain musical notation with various notes and rests. The third staff is crossed out with two diagonal lines. The fourth and fifth staves contain rhythmic notation, possibly for a drum or percussion part, with vertical strokes and some note heads. The sixth staff is also crossed out with two diagonal lines. The seventh staff contains the text "in Ritorno" written in a cursive hand. The eighth staff contains rhythmic notation. The ninth and tenth staves contain lyrics in Latin: "ra", "si forte", "ra", "scouter", "ra", "scouter". The eleventh and twelfth staves contain lyrics in Latin: "ni mi patri", "ni mi pa", "ni mi pa". The notation includes various note values, rests, and some decorative flourishes. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a single staff, featuring rhythmic patterns and a treble clef. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring rhythmic patterns and a treble clef. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring rhythmic patterns and a treble clef. The notation includes various note values and rests.

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Handwritten musical notation on a single staff, featuring rhythmic patterns and a treble clef. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring rhythmic patterns and a treble clef. The notation includes various note values and rests.

Attacca f.

152

Moderato

~~Handwritten scribbles~~

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff begins with the tempo marking "Moderato" and a time signature of 4/4. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "pp" (pianissimo). There are several instances of crossed-out or heavily scribbled-out sections, particularly in the upper staves. The handwriting is fluid and characteristic of a composer's draft. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. A treble clef is visible at the top right, and a bass clef at the bottom left. The score is divided into measures by vertical bar lines. The music appears to be a single melodic line with some accompaniment. The paper shows signs of age, including yellowing and some staining.

53

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is written in dark ink and includes various rhythmic symbols, such as stems with flags and beams, and some notes with stems. The first system at the top has two staves with rhythmic notation. Below this, there are several staves that have been completely crossed out with diagonal lines. The lower portion of the page contains two staves with more complex notation, including what appears to be a treble clef and some notes with stems. The bottom-most staff contains a single line of rhythmic notation. The paper shows signs of age, including some staining and a slightly irregular edge.

A handwritten musical score on aged, yellowed paper. The score is organized into three measures by vertical bar lines. The top two staves of each measure contain rhythmic notation consisting of vertical lines with flags, resembling eighth or sixteenth notes. The middle two staves are mostly blank, with some faint markings and a few notes in the second and third measures. The bottom two staves contain more complex notation, including what appears to be a treble clef, a key signature of one sharp (F#), and various note values and rests. The first measure of the bottom section is heavily scribbled over with dark ink. The entire score is enclosed in a large, hand-drawn oval frame. The paper shows signs of age, including foxing and staining.

150

Bill

A handwritten musical score on aged, yellowed paper. The score is organized into five measures by vertical bar lines. It features ten staves. The top three staves contain rhythmic notation with vertical strokes and beams. The fourth and fifth staves are mostly empty, with a few scattered notes. The sixth and seventh staves contain a melodic line with notes and rests, and some faint, illegible text written below the notes. The eighth and ninth staves are empty. The bottom-most staff contains rhythmic notation similar to the top staves. The paper shows signs of age, including foxing and some staining.

* Regato - vivante

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a common time signature. The second and third staves have a bass clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a bass clef and a common time signature. The sixth and seventh staves have a bass clef and a common time signature. The eighth and ninth staves have a bass clef and a common time signature. The tenth staff has a bass clef and a common time signature. The notation includes various notes, rests, and dynamic markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of four staves, with the first two containing rhythmic notation and the last two containing melodic lines. The notation includes various note values, rests, and bar lines. A large bracket on the left side groups the first four staves. Below this, there are several more staves, some of which are empty. At the bottom of the page, there is a single staff with a vocal line, featuring lyrics written in a cursive script. The paper shows signs of age, including some staining and a slightly irregular edge.

iiii
rrrr

Come per L. *fin. a f.*

156

Coro

iiii
rrrr

iiii
rrrr

iiii
rrrr

Ponete il tuo core scorgici

di noi signor disponi il tuo progetto e -
il tuo progetto e -

rrrrrrrr

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "sponi che appien si eseguirà" and "tuo progetto e sponi che appien si esegui-". The notation is in a historical style with various note values and rests. A large bracket on the left side groups the first seven staves. A double bar line is present in the middle of the score.

di appien si eseguirà
sponi che appien si eseguirà

tuo progetto e sponi che appien si esegui-

Bis

p. ay

fra quelle ombrose piante sulla scoscesa sporda questo ciarcuri ay

p. ay.

157

Handwritten musical notation on two staves. The first staff contains a quarter note with a flat, a whole note, and a quarter note with a flat. The second staff contains a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. There are some scribbles below the second staff.

mezzo forte

Handwritten musical notation with lyrics. The lyrics are: "sconda l'asalto ad occul. tar d'allor quant'accolti gli spiti miei vedrete". The notation includes various note values and rests.

158

ritto
sogira di lor correteo alycuna alycuna alycuna alycuna alycuna alycuna
ritto *ritto* qualcuno l'approfo dal bo-

ritto *ritto* qualcuno l'approfo dal bo-

Handwritten musical score for strings and woodwinds. The top two staves show woodwind parts with slurs and dynamic markings. The middle four staves show string parts with various articulations and slurs. The bottom staff shows a vocal line with lyrics.

p *puntar li vediamo*
schetto punter li vediamo
proprio al posto
lo
stiam pronti corriamo sporge-

breveando

f *A* *f* *f* *f* *f* *f* *f* *f* *f*

ma # *alt*

me *ma*

f *f*

159

9 1 0 9 1 3 6 4 1 2 1

9 1 3 6 9 1 0 9 1 2 1

Tempo *Tempo* *Tempo* *Tempo*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Handwritten musical score on aged paper, featuring a system of ten staves. The top staff contains a melodic line with notes and rests, including a section that is heavily crossed out with diagonal lines. Below this, the remaining staves are mostly empty, with a large diagonal line drawn across them. On the right side, there are vertical markings and a large bracket-like structure. At the bottom, there is a line of text or a lower staff with some handwritten characters.

Handwritten text or musical notation on the right edge of the page, partially visible.

Larghetto mosso

+

160

Gia.
Cont.
Te.
Juan

al mormorio dell' onda del

p-5.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into four measures by vertical bar lines.

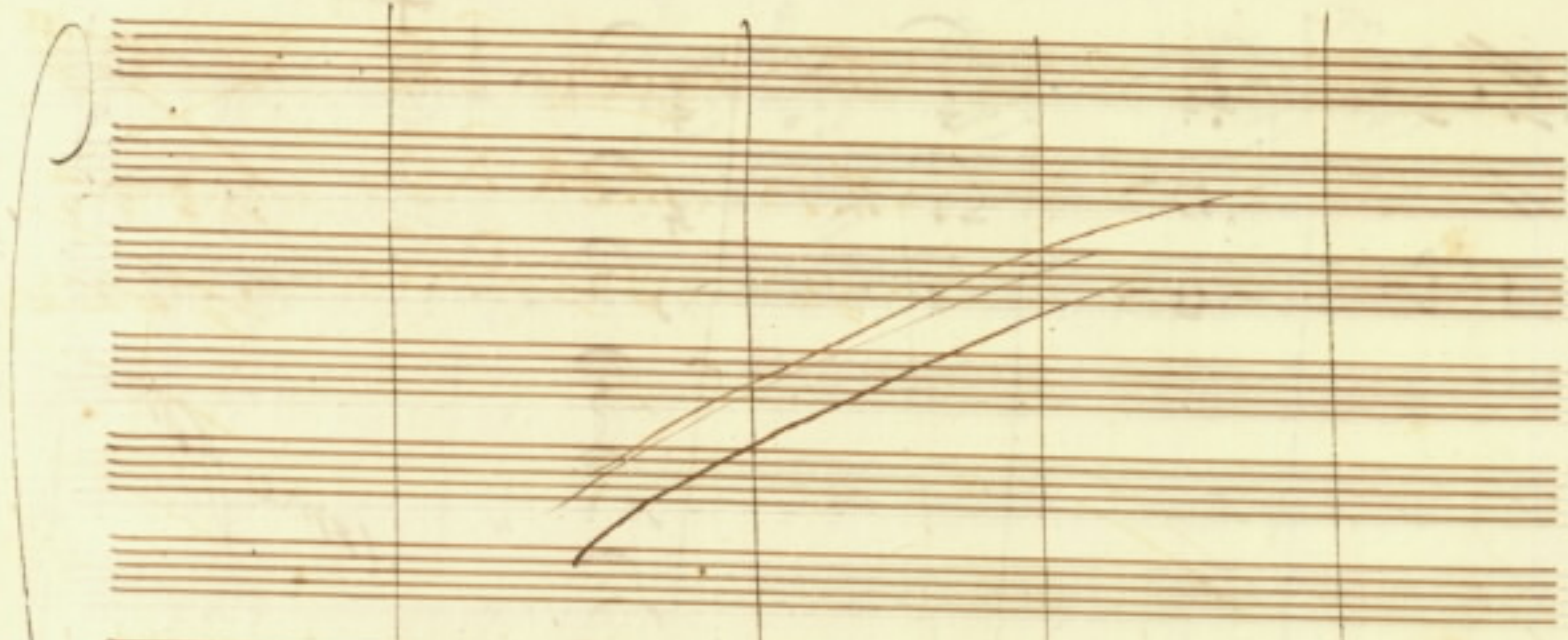
Lyrics:
 reffi- roal spi- rar il petto mio balzar di gioia gioia io

Instrumental Notation:
 The top three staves contain complex instrumental notation, including chords and melodic lines. The first two staves are heavily crossed out with diagonal lines in the second and third measures. The third staff contains some legible notes and rests.

Vocal Notation:
 The bottom two staves contain vocal notation with lyrics written below the notes. The notes are mostly quarter and eighth notes.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. There are two large handwritten 'f' symbols at the top. The lyrics "sento il petto mio bal- zar di gioia io sento" are written below the bottom two staves. A signature "Imme Pome" is written on the right side of the page.

16)



merito deli cepa il mio pe - nar e possia anch'io gustar

Handwritten musical notation for the lyrics. The notes are written on a single staff. Above the notes, there are some markings that appear to be '1000' and '1000'. The lyrics are written below the notes. The notes are mostly quarter and eighth notes, with some rests. The handwriting is somewhat cursive and difficult to read in some places.

quinta d'arco, p:

Handwritten musical notation on three staves. The first staff contains notes with a slur and a dynamic marking. The second and third staves also contain notes and rests. The right side of the page is crossed out with a large 'X'.

Four empty musical staves with diagonal lines drawn across them, indicating they are unused or crossed out.

Handwritten musical notation with lyrics: *paci paci e contento e pos' anch'io gustar pace e contento*. The notation includes notes, rests, and dynamic markings like *ff* and *p-y*. The right side of the page is crossed out with a large 'X'.

Handwritten musical notation on a single staff with the word *me* written below it. The right side of the page is crossed out with a large 'X'.

162

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top two systems consist of five staves each, with the first staff in each system containing dense, scribbled-in notation. The third system contains five staves with sparse notes and rests. The fourth system contains five staves, with the first staff labeled 'Cantata' and containing handwritten lyrics. The fifth system contains five staves, with the first staff containing lyrics and the second staff containing rhythmic notation. A large, diagonal line is drawn across the entire page, crossing through all the staves. The lyrics are written in a cursive hand and are partially obscured by the diagonal line.

Cantata
La felopiu u' mtorbida u' fa trafeolar

ciatemi signora
fiet pur voi d'acordo
ciro non for me

~~Musical notation on multiple staves, including treble clefs, notes, and rests. The notation is heavily crossed out with a large 'X'.~~

vi fa tra fe-co-lar
 solo
 calui mi fo-ramar
 al marmo-rio dell'
 cieco non per ne

163

This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures by vertical bar lines. It consists of several staves:

- The top two staves contain rhythmic notation, possibly for a keyboard accompaniment, with notes and rests.
- The third staff contains a few notes, including a quarter note and a half note.
- The fourth staff contains a few notes, including a quarter note and a half note.
- The fifth staff contains a few notes, including a quarter note and a half note.
- The sixth staff contains a few notes, including a quarter note and a half note.
- The seventh staff contains a few notes, including a quarter note and a half note.
- The eighth staff contains a few notes, including a quarter note and a half note.
- The ninth staff contains a few notes, including a quarter note and a half note.
- The tenth staff contains a few notes, including a quarter note and a half note.
- The eleventh staff contains a few notes, including a quarter note and a half note.
- The twelfth staff contains a few notes, including a quarter note and a half note.
- The thirteenth staff contains a few notes, including a quarter note and a half note.
- The fourteenth staff contains a few notes, including a quarter note and a half note.
- The fifteenth staff contains a few notes, including a quarter note and a half note.
- The sixteenth staff contains a few notes, including a quarter note and a half note.
- The seventeenth staff contains a few notes, including a quarter note and a half note.
- The eighteenth staff contains a few notes, including a quarter note and a half note.
- The nineteenth staff contains a few notes, including a quarter note and a half note.
- The twentieth staff contains a few notes, including a quarter note and a half note.

The lyrics are written in Italian and are positioned between the staves. The text is:

questo da questo giorno almeno Deh cessi deh cessi il mio penar.
 forbida vi fa trarar - far trarar - co - tar
 onda del paffi-roal spirar al spirar il
 loro. colui mi fa tremar mi fa tremar

Bh

Pofs' anch'io gustar

paca errentento.

petto balzar balzar di

colui mi fa tre

p. spiccare
 pace e contento
 v. spiccare
 viva trafeccolar
 gioj uio sento
 may
 colui mi fa tremar

attacca subito

14

A geloso rivedute

Finale dell'atto I.

- Violini
- Viola
- Flauti
- Oboe
- Clar.
- Fagotti
- Corni in fi
- Trombe
- Anticorno Trombone
- Tromboni
- Tromba
- Brindau
- Colonnello
- Joan

Coro

Violoncello

Vertical musical notation on the left margin

Violini

Violini

Viola

Flauti

Oboe

Clar.

Fagotti

Corni in fi

Trombe

Trombone

Coro

fermi tutti turbanti tremato

Violoncello

Trombone in fine forte

65

Handwritten musical notation on a single page, featuring a treble clef and a key signature of one sharp (F#). The notation is organized into measures across approximately 10 staves. The first staff shows a sequence of rhythmic values and accidentals. Subsequent staves contain notes with stems and beams, often grouped with slurs. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with accidentals like sharps and naturals. The piece concludes with a double bar line and a final cadence.

nro uetuuu con
 nro uetuuu con
 tutti quanti prigioni voi fiek

nro uetuuu con a nro
 nro uetuuu con a nro
 io un sol passo felloni m'ovate

Handwritten musical notation at the bottom of the page, consisting of a single staff with rhythmic values and accidentals. It appears to be a continuation or a separate section related to the main piece above, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals, ending with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The top section of the page contains a vocal line with lyrics: *Come* (written in a large, decorative script). Below this, there are several staves of musical notation, including a bass line with notes and rests, and a piano accompaniment section with notes and rests.

The bottom section of the page contains a piano accompaniment section with notes and rests, and a section with the text: *dato ciascuno una trucidata infuorno caltra*. This text is written in a small, cursive hand.

The page is numbered *166* in the bottom right corner.



Handwritten musical notation consisting of rhythmic symbols and notes on a staff.

Handwritten musical notation consisting of rhythmic symbols and notes on a staff.

Handwritten musical notation consisting of rhythmic symbols and notes on a staff.

Handwritten musical notation with the instruction "tutti birbantissimi tremate" written below the staff.

Handwritten text: "im qual modo rimediasti adesso"

Handwritten musical notation with the instruction "tutti giacanti in gloria per pietà" written below the staff.

Handwritten musical notation consisting of rhythmic symbols and notes on a staff.



Handwritten musical notation consisting of three staves with rhythmic symbols.

ASTU BREVU UUU r n n
ASTU UUU UUU r n n
ASTU UUU UUU r

Handwritten musical notation with the instruction *meno son forte. ma stappo*.

Handwritten musical notation with lyrics: *il cervello per aria sen va* and *bruciato cia' fuoco ca-*

Handwritten musical notation with lyrics: *sol papero fello m' move te*

Handwritten musical notation at the bottom of the page, including a clef and various rhythmic symbols.

67

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics:
 ... patri alle.
 ... in alle.
 ... al varco - crudi nemici miei da
 ... f.olla patri
 ... f.alle.

Instrumentation:
 Trombone 9.
 Ora

Performance Markings:
 f.olla patri
 f.alle.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *alle*). The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on the upper portion of the page, including staves with notes, clefs, and dynamic markings. The notation is dense and covers the top half of the manuscript.

gran il suo d'aver *del vostro sangue* *quando del vostro sangue* *quando* *alcun vocabolo al* *vargo* *ordine*

Handwritten musical notation at the bottom of the page, including staves with notes, clefs, and dynamic markings. The notation is less dense than the upper portion and appears to be a concluding section.

<p> <i>mea - mea -</i> <i>ba-gna-il-pu-er-um del</i> <i>vo-stro san-gue-or</i> <i>que ba-gna-il-pro-ve-</i> <i>rum del</i> </p>							

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *Tromba* is written vertically on the left side of the first staff. The notation is dense and characteristic of 18th-century manuscript notation.

el
 el el el el
 vostro sangue
 del vostro sangue
 del vostro sangue

Musical notation on a single staff at the bottom of the page, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns and notes, possibly representing a specific piece of music or a study exercise. The patterns are arranged in a sequence across the staff.

francobene avvinti a tratti al mio passaggio e delle teppie il taglio domani l'empira ora ora

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns and notes, possibly representing a specific piece of music or a study exercise. The patterns are arranged in a sequence across the staff.

arco

Handwritten musical notation on ten staves. The notation includes various rhythmic values (e.g., minims, crotchets, quavers), rests, and dynamic markings such as *ff* and *f*. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

della festa il figlio l'empio domani domani avrà
 domenica - ura

misericordia abbiate

Handwritten musical notation on a single staff at the bottom of the page, featuring rhythmic values and a clef.

Handwritten musical notation for the first system, featuring multiple staves with notes, clefs, and dynamic markings.

Handwritten musical notation for the second system, continuing the musical score with notes and clefs.

T V U T V Vignor per cari questa uogo madami na uoglio
 gnor per cari misericordia abbiate

Handwritten musical notation for the third system, including staves with notes and clefs.

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and notes, possibly representing a specific style of music or a shorthand system. The symbols include vertical lines, slanted lines, and some curved lines, often grouped together.

Ido *[Handwritten musical notation]*

(7)

Handwritten musical notation on a staff with lyrics written below it. The lyrics are in a non-Latin script, likely Georgian, and appear to be a religious or liturgical text.

Handwritten musical notation on a staff, continuing the piece from the previous section.

Handwritten musical score for multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *pp*. The score is organized into measures across several systems.

Drumme

parli tutti quanti
Signor Durro ma sap- piate
la parir non vale
piano pianissimo
male
cielo maiche maifo

Handwritten musical notation at the bottom of the page, including rhythmic patterns and clefs.

Handwritten musical score on aged paper with multiple staves and annotations.

Annotations and markings include:

- 8a. sotto*
- Unij*
- 8a. sotto*
- traſcimateli*
- traſcimateli*
- pie-ta*
- pie-ta*
- pie-ta non uo'*
- pie-ta*
- pie-ta non uo'*

The score features various musical notations, including clefs, notes, rests, and dynamic markings, with some sections appearing to be crossed out or heavily scribbled over.

132

Piu stacca

Handwritten musical notation for the first system, consisting of three staves. The top staff contains rhythmic patterns and some notes. The middle and bottom staves also contain rhythmic patterns. There are some ink smudges and a double bar line in the middle of the system.

Violini

Handwritten musical notation for the second system, including lyrics in Italian. The notation is written on a single staff with some notes and rests. The lyrics are written below the staff.

fremo l'alma d'isso - li to orro - re
 fremo l'alma d'isso - li to orro - re
 fremo l'alma d'isso - li to orro - re
 fremo l'alma d'isso - li to orro - re

Handwritten musical notation for the third system, consisting of a single staff with rhythmic patterns and some notes.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like "pp".

Handwritten musical notation with lyrics in Italian, including words like "spaventata", "tempesta", and "vicina".

in capofant

123

Handwritten musical notation on a grand staff, consisting of two staves with notes and rests.

Handwritten musical notation with lyrics in Italian. The lyrics are: *l'alma di Dio l'ipica intorreo l'affar me il terrore*. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *rit.* (ritardando).

Handwritten musical notation on a single staff at the bottom of the page.

pp. o punta d'arco

Handwritten musical notation for the first system, featuring a treble clef and a series of rhythmic patterns with stems and beams.

Handwritten musical notation for the second system, including a large slur over several measures and various note heads.

fanno il terrore
 fanno il terrore
 fanno il terrore
 fanno il terrore

Li spaventa l'irata tempesta sulla terra vicina a piombar
 Li spaventa l'irata tempesta sulla terra vicina a piombar
 Li spaventa l'irata tempesta sulla terra vicina a piombar

vi - ci - roa piom -
 vi - ci - roa piom -
 vi - ci - roa piom -

Handwritten musical notation for the third system, including lyrics and musical notes.

Handwritten musical notation for the fourth system, featuring a treble clef and rhythmic patterns.

474

*
 Tenor
 Soprano
 Pe

[Empty musical staves]

Tenor: *preme l'alma d'infelice orrore*
 Soprano: *preme l'alma d'infelice orrore*
 Alto: *preme l'alma d'infelice orrore*
 Bass: *preme l'alma d'infelice orrore*

preme l'alma d'infelice orrore
preme l'alma d'infelice orrore
preme l'alma d'infelice orrore
preme l'alma d'infelice orrore

[Empty musical staves]

fi

Musical notation on a staff with rhythmic markings.

Musical notation with the instruction *Del Leggero* written above it.

Empty musical staves on the left side of the page.

Musical notation on the right side, including a section labeled *Allegro*.

Musical notation on the left side, including the instruction *Adagio* written vertically on the far left.

Musical notation on the right side, including the instruction *Adagio* written vertically on the far right.

Brj

175

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Musical notation for the second system, starting with the instruction *Adagio*. It continues with rhythmic notation and rests.

Musical notation for the third system, including a bass clef and a key signature of one flat (Bb). It features rhythmic notation and rests.

Musical notation for the fourth system, featuring a treble clef and a key signature of one flat (Bb). It includes rhythmic notation and rests.

Musical notation for the fifth system, including a bass clef and a key signature of one flat (Bb). It features rhythmic notation and rests.

Musical notation for the sixth system, starting with the instruction *Col: Juan*. It includes rhythmic notation and rests.

Musical notation for the seventh system, including a bass clef and a key signature of one flat (Bb). It features rhythmic notation and rests.

Musical notation for the eighth system, including a bass clef and a key signature of one flat (Bb). It features rhythmic notation and rests.

piu mosso

Handwritten musical notation for the first system, featuring several staves with notes, rests, and dynamic markings. The notation is dense and includes various rhythmic values.

Handwritten musical notation for the second system, continuing the piece with similar notation and including some lyrics written below the staves.

Handwritten musical notation for the third system, concluding the page with a final measure and dynamic markings.

piu mosso

Handwritten markings at the top right of the page.

Handwritten markings on the first staff of the second system.

Handwritten markings on the second staff of the second system.

Handwritten markings on the third staff of the second system.

Handwritten markings on the fourth staff of the second system.

Handwritten markings on the fifth staff of the second system.

Handwritten markings on the sixth staff of the second system.

Handwritten markings on the seventh staff of the second system.

Handwritten markings on the eighth staff of the second system.

Handwritten markings on the ninth staff of the second system.

Handwritten markings on the tenth staff of the second system.

Handwritten markings on the eleventh staff of the second system.

Handwritten markings on the twelfth staff of the second system.

Handwritten markings on the thirteenth staff of the second system.

Handwritten markings on the fourteenth staff of the second system.

Handwritten markings on the fifteenth staff of the second system.

Handwritten markings on the sixteenth staff of the second system.

176

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs. The notation includes notes, rests, and bar lines, with some markings that appear to be clefs or key signatures.

in 2/4 time

Handwritten musical notation with multiple staves. The notation includes notes, rests, and bar lines. Below the musical notation, there are several lines of text in Italian, which appear to be lyrics or performance instructions. The text includes phrases like "vicino a piumbar", "vicino a piumbar", "vicino a piumbar", and "vicino a piumbar".

più stretto

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *col pmo* and *con L' o*. The lyrics are written in a non-Latin script, likely Georgian, and include the words "a bimbav a pimbav" and "a bimbav a pimbav". The score is divided into sections by double bar lines and includes various musical symbols and clefs.

177

11/10/10
11/10/10
8
11/10/10
11/10/10
11/10/10

H

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

cal mo

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

110512

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

178

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DI MUSICA IN NAPOLI

Ravi
3. G. 10

~~1794~~

87

