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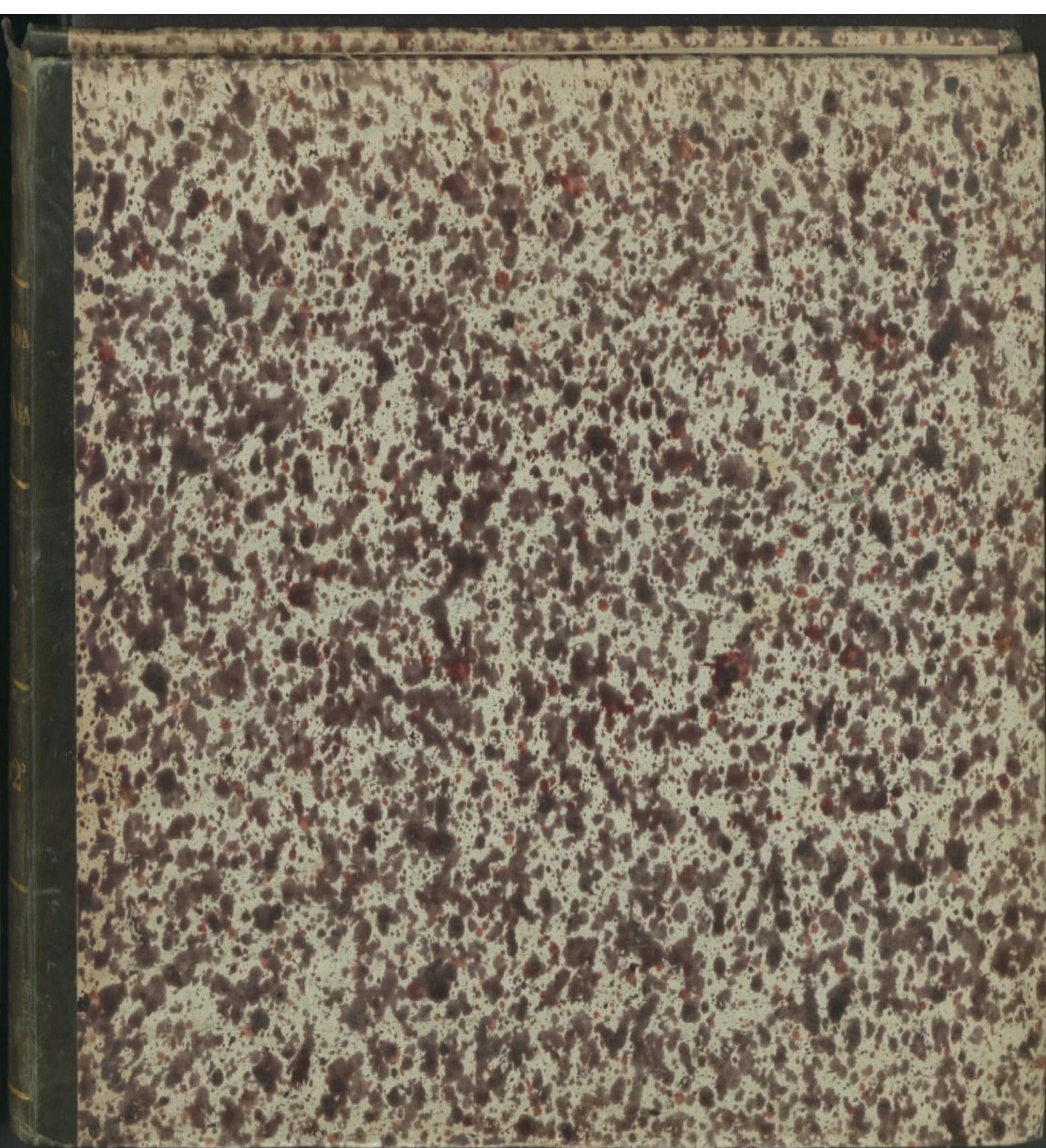
MERCAD

VIRGINIA

Atto 2^o

1-3

23



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Sala

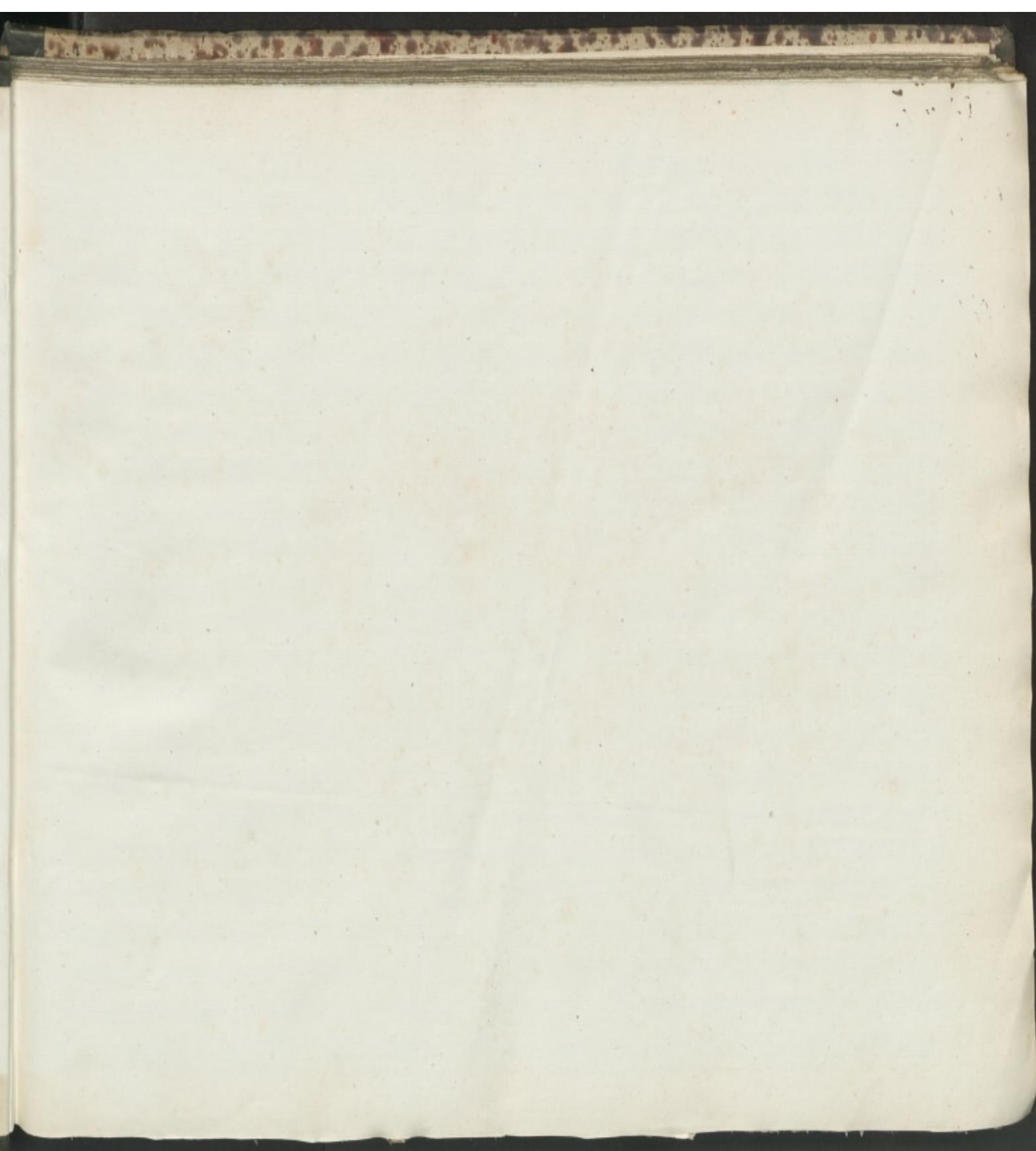
Scaffale

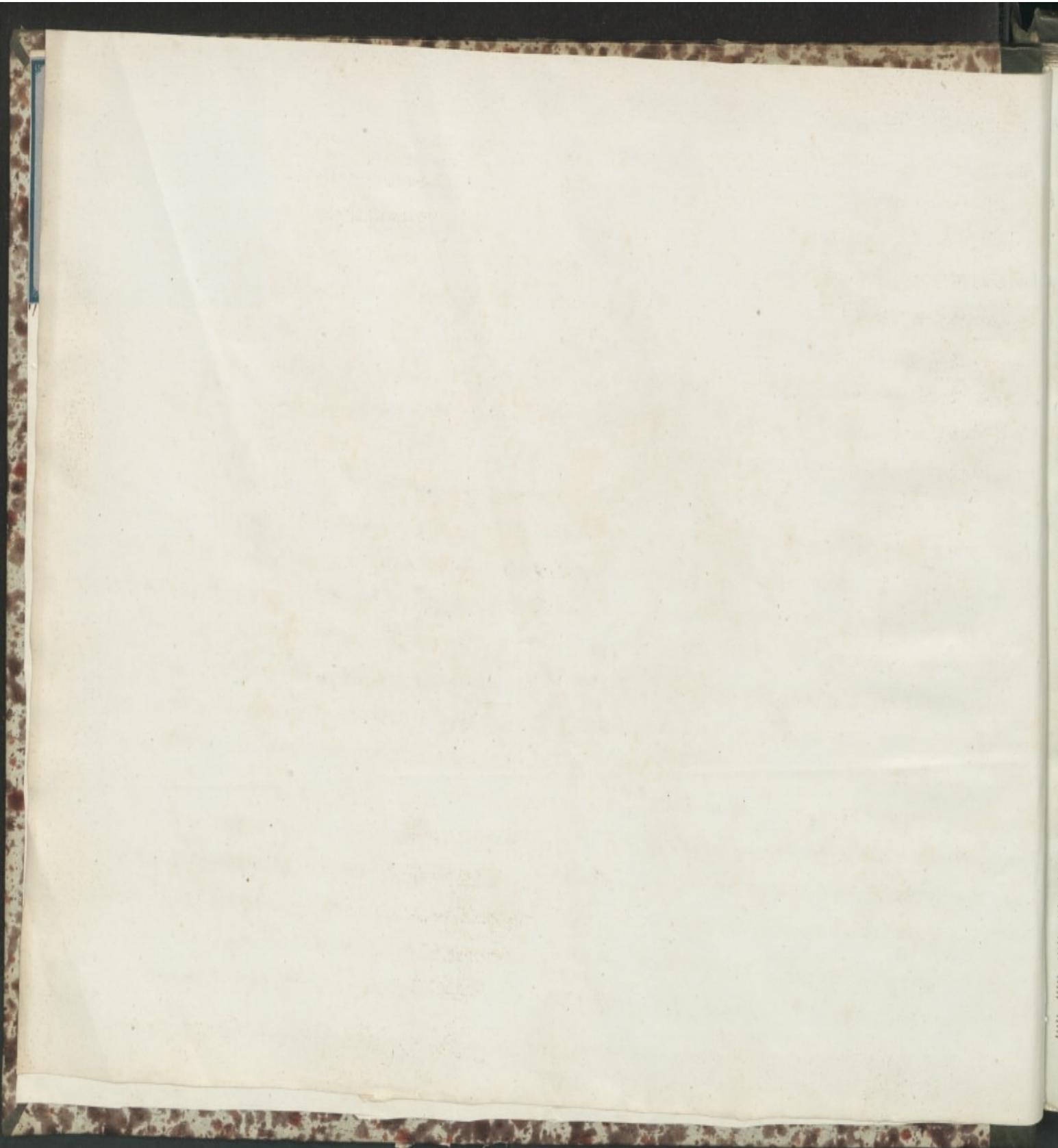
Plato 5. N° 22

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Atto Secondo 71 lib nel v^o 9 lit P

Virginia

Tragedia Lirica in tre atti

Poesia di Salvatore Cammarano

Musica del M^o Cav. Saverio Mercadante

(avuto fin dall'anno 1851)

Rappresentata nell'Real Teatro S. Carlo

L'anno 1866

Atto 2^o



Atto Secondo Scena d'Orta Virginia

1. *cref*

2.

This page contains a handwritten musical score for an orchestra and two violins. The instruments listed on the left are: Violini (Violins), Viola, Flauti (Flutes), Oboino (Oboe), Bassi (Bass), Clarinetto (Clarinet), Fagotto (Bassoon), Piano Forte (Piano), Trombe in Do (Trumpets in D), Tromboni (Trombones), Fagotto (Bassoon), Timpani in Do (Timpani in D), Virginia (Violin), Virginia (Viola), Violoncelli (Violoncello), and And. mosso (Andante mosso). The score is divided into two sections, labeled '1. *cref*' and '2.'. The notation includes various musical symbols such as clefs, time signatures (e.g., 12/8, 3/8), notes, rests, and dynamic markings like *pp* and *mf*. There are also some handwritten annotations and markings above the staves, possibly indicating performance instructions or corrections.

Handwritten musical score on a page with 12 staves. The score is divided into four measures, numbered 3, 4, 1, and 2, with a 3rd measure indicated at the end of the first system. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Measure 3: *pp*

Measure 4: *pp*

Measure 1: *5. all.*, *8. lall.*, *legato*

Measure 2: *1.*, *2.*, *3.*

Measure 3 (end of system): *3.*

Measure 4 (end of system): *3.*

Additional markings: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Bottom right section: *5. all.*, *come prima*

Bottom center: *pp*

4.

8^{va}
rit.

p. pichettato

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The middle section features a grand staff with a treble clef staff containing a melodic line, a middle staff with a rhythmic accompaniment, and a bass clef staff with a rhythmic accompaniment. The bottom section consists of several empty staves, with a final system of staves at the very bottom containing a few notes and a dynamic marking of *f*. The paper shows signs of age, including foxing and some staining, particularly at the bottom edge.

3.

This page contains a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The score is divided into several measures, with some measures containing dense, complex rhythmic figures. The following table summarizes the key markings and annotations found in the score:

Staff	Measure	Markings
1	1-4	<i>cray</i>
1	5-8	<i>cray</i>
2	1-4	<i>a²</i>
2	5-8	<i>Coll' Vⁿⁱ Crome</i>
3	1-4	<i>Uuy</i>
3	5-8	<i>Fig. 8/8ⁿ</i>
4	1-4	<i>Can Alloe</i>
4	5-8	<i>ppⁿ</i>
4	9-12	<i>ppⁿ</i>
4	13-16	<i>ppⁿ</i>
4	17-20	<i>ppⁿ</i>
4	21-24	<i>ppⁿ</i>
4	25-28	<i>ppⁿ</i>
4	29-32	<i>ppⁿ</i>
4	33-36	<i>ppⁿ</i>
4	37-40	<i>ppⁿ</i>
4	41-44	<i>ppⁿ</i>
4	45-48	<i>ppⁿ</i>
4	49-52	<i>ppⁿ</i>
4	53-56	<i>ppⁿ</i>
4	57-60	<i>ppⁿ</i>
4	61-64	<i>ppⁿ</i>
4	65-68	<i>ppⁿ</i>
4	69-72	<i>ppⁿ</i>
4	73-76	<i>ppⁿ</i>
4	77-80	<i>ppⁿ</i>
4	81-84	<i>ppⁿ</i>
4	85-88	<i>ppⁿ</i>
4	89-92	<i>ppⁿ</i>
4	93-96	<i>ppⁿ</i>
4	97-100	<i>ppⁿ</i>
4	101-104	<i>ppⁿ</i>
4	105-108	<i>ppⁿ</i>
4	109-112	<i>ppⁿ</i>
4	113-116	<i>ppⁿ</i>
4	117-120	<i>ppⁿ</i>
4	121-124	<i>ppⁿ</i>
4	125-128	<i>ppⁿ</i>
4	129-132	<i>ppⁿ</i>
4	133-136	<i>ppⁿ</i>
4	137-140	<i>ppⁿ</i>
4	141-144	<i>ppⁿ</i>
4	145-148	<i>ppⁿ</i>
4	149-152	<i>ppⁿ</i>
4	153-156	<i>ppⁿ</i>
4	157-160	<i>ppⁿ</i>
4	161-164	<i>ppⁿ</i>
4	165-168	<i>ppⁿ</i>
4	169-172	<i>ppⁿ</i>
4	173-176	<i>ppⁿ</i>
4	177-180	<i>ppⁿ</i>
4	181-184	<i>ppⁿ</i>
4	185-188	<i>ppⁿ</i>
4	189-192	<i>ppⁿ</i>
4	193-196	<i>ppⁿ</i>
4	197-200	<i>ppⁿ</i>
4	201-204	<i>ppⁿ</i>
4	205-208	<i>ppⁿ</i>
4	209-212	<i>ppⁿ</i>
4	213-216	<i>ppⁿ</i>
4	217-220	<i>ppⁿ</i>
4	221-224	<i>ppⁿ</i>
4	225-228	<i>ppⁿ</i>
4	229-232	<i>ppⁿ</i>
4	233-236	<i>ppⁿ</i>
4	237-240	<i>ppⁿ</i>
4	241-244	<i>ppⁿ</i>
4	245-248	<i>ppⁿ</i>
4	249-252	<i>ppⁿ</i>
4	253-256	<i>ppⁿ</i>
4	257-260	<i>ppⁿ</i>
4	261-264	<i>ppⁿ</i>
4	265-268	<i>ppⁿ</i>
4	269-272	<i>ppⁿ</i>
4	273-276	<i>ppⁿ</i>
4	277-280	<i>ppⁿ</i>
4	281-284	<i>ppⁿ</i>
4	285-288	<i>ppⁿ</i>
4	289-292	<i>ppⁿ</i>
4	293-296	<i>ppⁿ</i>
4	297-300	<i>ppⁿ</i>
4	301-304	<i>ppⁿ</i>
4	305-308	<i>ppⁿ</i>
4	309-312	<i>ppⁿ</i>
4	313-316	<i>ppⁿ</i>
4	317-320	<i>ppⁿ</i>
4	321-324	<i>ppⁿ</i>
4	325-328	<i>ppⁿ</i>
4	329-332	<i>ppⁿ</i>
4	333-336	<i>ppⁿ</i>
4	337-340	<i>ppⁿ</i>
4	341-344	<i>ppⁿ</i>
4	345-348	<i>ppⁿ</i>
4	349-352	<i>ppⁿ</i>
4	353-356	<i>ppⁿ</i>
4	357-360	<i>ppⁿ</i>
4	361-364	<i>ppⁿ</i>
4	365-368	<i>ppⁿ</i>
4	369-372	<i>ppⁿ</i>
4	373-376	<i>ppⁿ</i>
4	377-380	<i>ppⁿ</i>
4	381-384	<i>ppⁿ</i>
4	385-388	<i>ppⁿ</i>
4	389-392	<i>ppⁿ</i>
4	393-396	<i>ppⁿ</i>
4	397-400	<i>ppⁿ</i>
4	401-404	<i>ppⁿ</i>
4	405-408	<i>ppⁿ</i>
4	409-412	<i>ppⁿ</i>
4	413-416	<i>ppⁿ</i>
4	417-420	<i>ppⁿ</i>
4	421-424	<i>ppⁿ</i>
4	425-428	<i>ppⁿ</i>
4	429-432	<i>ppⁿ</i>
4	433-436	<i>ppⁿ</i>
4	437-440	<i>ppⁿ</i>
4	441-444	<i>ppⁿ</i>
4	445-448	<i>ppⁿ</i>
4	449-452	<i>ppⁿ</i>
4	453-456	<i>ppⁿ</i>
4	457-460	<i>ppⁿ</i>
4	461-464	<i>ppⁿ</i>
4	465-468	<i>ppⁿ</i>
4	469-472	<i>ppⁿ</i>
4	473-476	<i>ppⁿ</i>
4	477-480	<i>ppⁿ</i>
4	481-484	<i>ppⁿ</i>
4	485-488	<i>ppⁿ</i>
4	489-492	<i>ppⁿ</i>
4	493-496	<i>ppⁿ</i>
4	497-500	<i>ppⁿ</i>
4	501-504	<i>ppⁿ</i>
4	505-508	<i>ppⁿ</i>
4	509-512	<i>ppⁿ</i>
4	513-516	<i>ppⁿ</i>
4	517-520	<i>ppⁿ</i>
4	521-524	<i>ppⁿ</i>
4	525-528	<i>ppⁿ</i>
4	529-532	<i>ppⁿ</i>
4	533-536	<i>ppⁿ</i>
4	537-540	<i>ppⁿ</i>
4	541-544	<i>ppⁿ</i>
4	545-548	<i>ppⁿ</i>
4	549-552	<i>ppⁿ</i>
4	553-556	<i>ppⁿ</i>
4	557-560	<i>ppⁿ</i>
4	561-564	<i>ppⁿ</i>
4	565-568	<i>ppⁿ</i>
4	569-572	<i>ppⁿ</i>
4	573-576	<i>ppⁿ</i>
4	577-580	<i>ppⁿ</i>
4	581-584	<i>ppⁿ</i>
4	585-588	<i>ppⁿ</i>
4	589-592	<i>ppⁿ</i>
4	593-596	<i>ppⁿ</i>
4	597-600	<i>ppⁿ</i>
4	601-604	<i>ppⁿ</i>
4	605-608	<i>ppⁿ</i>
4	609-612	<i>ppⁿ</i>
4	613-616	<i>ppⁿ</i>
4	617-620	<i>ppⁿ</i>
4	621-624	<i>ppⁿ</i>
4	625-628	<i>ppⁿ</i>
4	629-632	<i>ppⁿ</i>
4	633-636	<i>ppⁿ</i>
4	637-640	<i>ppⁿ</i>
4	641-644	<i>ppⁿ</i>
4	645-648	<i>ppⁿ</i>
4	649-652	<i>ppⁿ</i>
4	653-656	<i>ppⁿ</i>
4	657-660	<i>ppⁿ</i>
4	661-664	<i>ppⁿ</i>
4	665-668	<i>ppⁿ</i>
4	669-672	<i>ppⁿ</i>
4	673-676	<i>ppⁿ</i>
4	677-680	<i>ppⁿ</i>
4	681-684	<i>ppⁿ</i>
4	685-688	<i>ppⁿ</i>
4	689-692	<i>ppⁿ</i>
4	693-696	<i>ppⁿ</i>
4	697-700	<i>ppⁿ</i>
4	701-704	<i>ppⁿ</i>
4	705-708	<i>ppⁿ</i>
4	709-712	<i>ppⁿ</i>
4	713-716	<i>ppⁿ</i>
4	717-720	<i>ppⁿ</i>
4	721-724	<i>ppⁿ</i>
4	725-728	<i>ppⁿ</i>
4	729-732	<i>ppⁿ</i>
4	733-736	<i>ppⁿ</i>
4	737-740	<i>ppⁿ</i>
4	741-744	<i>ppⁿ</i>
4	745-748	<i>ppⁿ</i>
4	749-752	<i>ppⁿ</i>
4	753-756	<i>ppⁿ</i>
4	757-760	<i>ppⁿ</i>
4	761-764	<i>ppⁿ</i>
4	765-768	<i>ppⁿ</i>
4	769-772	<i>ppⁿ</i>
4	773-776	<i>ppⁿ</i>
4	777-780	<i>ppⁿ</i>
4	781-784	<i>ppⁿ</i>
4	785-788	<i>ppⁿ</i>
4	789-792	<i>ppⁿ</i>
4	793-796	<i>ppⁿ</i>
4	797-800	<i>ppⁿ</i>
4	801-804	<i>ppⁿ</i>
4	805-808	<i>ppⁿ</i>
4	809-812	<i>ppⁿ</i>
4	813-816	<i>ppⁿ</i>
4	817-820	<i>ppⁿ</i>
4	821-824	<i>ppⁿ</i>
4	825-828	<i>ppⁿ</i>
4	829-832	<i>ppⁿ</i>
4	833-836	<i>ppⁿ</i>
4	837-840	<i>ppⁿ</i>
4	841-844	<i>ppⁿ</i>
4	845-848	<i>ppⁿ</i>
4	849-852	<i>ppⁿ</i>
4	853-856	<i>ppⁿ</i>
4	857-860	<i>ppⁿ</i>
4	861-864	<i>ppⁿ</i>
4	865-868	<i>ppⁿ</i>
4	869-872	<i>ppⁿ</i>
4	873-876	<i>ppⁿ</i>
4	877-880	<i>ppⁿ</i>
4	881-884	<i>ppⁿ</i>
4	885-888	<i>ppⁿ</i>
4	889-892	<i>ppⁿ</i>
4	893-896	<i>ppⁿ</i>
4	897-900	<i>ppⁿ</i>
4	901-904	<i>ppⁿ</i>
4	905-908	<i>ppⁿ</i>
4	909-912	<i>ppⁿ</i>
4	913-916	<i>ppⁿ</i>
4	917-920	<i>ppⁿ</i>
4	921-924	<i>ppⁿ</i>
4	925-928	<i>ppⁿ</i>
4	929-932	<i>ppⁿ</i>
4	933-936	<i>ppⁿ</i>
4	937-940	<i>ppⁿ</i>
4	941-944	<i>ppⁿ</i>
4	945-948	<i>ppⁿ</i>
4	949-952	<i>ppⁿ</i>
4	953-956	<i>ppⁿ</i>
4	957-960	<i>ppⁿ</i>
4	961-964	<i>ppⁿ</i>
4	965-968	<i>ppⁿ</i>
4	969-972	<i>ppⁿ</i>
4	973-976	<i>ppⁿ</i>
4	977-980	<i>ppⁿ</i>
4	981-984	<i>ppⁿ</i>
4	985-988	<i>ppⁿ</i>
4	989-992	<i>ppⁿ</i>
4	993-996	<i>ppⁿ</i>
4	997-1000	<i>ppⁿ</i>

Rec.

arco
arco
arco

fl
ob
bn

sp
f

1. 2.

*Il trattenere le
b. battute dai violini*

Virgine

Ee-comi al fin tra lare miei

si prostra

arco
arco

fl
ob
bn

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in ten horizontal staves. The top two staves contain a vocal line with lyrics written below the notes. The lyrics are: "sic- toti Aurnu gra- tis in". The word "sic" is written above the first note, "toti" above the second, "Aurnu" above the third, and "gra- tis in" above the fourth. The word "Ving" is written to the left of the first note of the vocal line. The bottom two staves contain a guitar part, indicated by a treble clef and a "Ving" label. The notation includes various musical symbols such as notes, rests, and slurs. The paper shows signs of age, including foxing and some staining.

All. mosso

crec

Sempre incalzando e cres

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a vocal line with notes and rests, and the lower staff contains a piano accompaniment line with chords and rhythmic markings. The tempo is marked 'All. mosso' and there is a 'crec' (crescendo) marking above the staff.

battuto

ff

Handwritten musical notation for the second system, consisting of two staves. The upper staff contains a vocal line with notes and rests, and the lower staff contains a piano accompaniment line with chords and rhythmic markings. The tempo is marked 'All. mosso' and there is a 'battuto' marking above the staff and a 'ff' (fortissimo) marking below the staff.

presto All.

et la sua voce

rendo.

crec

crec.

viene

son

io

figlia

tu

Handwritten musical notation for the third system, consisting of two staves. The upper staff contains a vocal line with lyrics: 'viene son io figlia tu'. The lower staff contains a piano accompaniment line with chords and rhythmic markings. The tempo is marked 'presto All.' and there is a 'rendo.' marking below the staff. There are 'crec' and 'crec.' markings above the staff.

All. mosso.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff is mostly empty, and the lower staff contains a piano accompaniment line with chords and rhythmic markings. The tempo is marked 'All. mosso.' below the staff.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves, including what appears to be a vocal line and several accompaniment parts. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key markings and annotations include:

- Lento* (written twice in the upper right section)
- molto affai* (written above the second *Lento* marking)
- Lento* (written above the vocal line in the lower middle section)
- Lyrics: *Pa... (re) ah' padre mio* and *glia... glia*
- Other markings: *ff*, *pp*, and various clefs and time signatures.

The paper shows signs of age, including foxing and some staining, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a composer's draft.

And. mos.

The page contains a handwritten musical score. At the top left, the tempo marking *And. mos.* is written. The score is organized into systems of staves. The first system includes a vocal line with lyrics: *ch'quante vol-te re-luce dal campo e vince lo re fra gli anni di vit-*. The lyrics are written in a cursive hand below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *espraf*. There are also some markings that appear to be *7m b.*, *7m 4b*, and *7m 11b*, possibly indicating specific measures or parts. The paper shows signs of age, with some staining and wear at the edges.

cref. *molto* *cref.* *f.*

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains rhythmic notation with slurs and dynamic markings. Below it are two staves with a common time signature and rhythmic notation. Further down are several empty staves, followed by two staves with bass clefs and rhythmic notation. The system concludes with a large, complex rhythmic figure on the right side.

cref. *molto* *cref.* *molto*

to - ria le strinse a questo co - re fra gl'inni di vit - toria le strinse a que - sto

Handwritten musical score for the second system. It consists of two staves with rhythmic notation and dynamic markings. The first staff has a treble clef and the second has a bass clef. The system concludes with a large, complex rhythmic figure on the right side.

Handwritten musical notation for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the second system, including dynamic markings like "Cello" and "Solo".

Handwritten musical notation for the third system, showing various rhythmic figures and rests.

Handwritten musical notation for the fourth system, with lyrics "coco", "allor di-vi-vo giubilo", and "piano spargesi o fi-glia".

Handwritten musical notation for the fifth system, continuing the musical composition.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and rests, typical of an 18th-century manuscript.

Handwritten musical notation for the second system, continuing the piece with notes and rests across five staves.

a piacere

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: *or veg-ge amare la grime amare la grime amare la grime amare la grime asperger le*

Handwritten musical notation for the fourth system, concluding the piece with notes and rests across five staves.

pp. a punta d'arco

dolo. solo pp.

dolo. solo pp.

rall. Col. Cant.

dolo. solo pp.

rall. Col. Ch.

9.

affettuoso

rall.

cria e ch'essa io ten-to in vano io ten-to in va - no reggere al suo dolor

io ver e ver che son ho

rallent.

tempo

Andante

The first system of the manuscript contains several staves of handwritten musical notation. The top three staves appear to be for a piano accompaniment, with dense rhythmic patterns. Below them are several staves for a vocal line, with some notes and slurs. The tempo marking "Andante" is written at the top right of the system.

Andante

mano ma padre, ma padre io sono ancor figlia deli ces-sa
fi-glia deli ces-sa

The second system of the manuscript features a vocal line with lyrics written below the notes. The lyrics are: "mano ma padre, ma padre io sono ancor figlia deli ces-sa" followed by "fi-glia deli ces-sa" on a new line. The piano accompaniment continues below the vocal line. The tempo marking "Andante" is written above the vocal line.

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on several staves. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). There are also markings for *tr* (trill) and *tr* (trill). The notation includes various rhythmic values and articulations.

9
Subito *ff* *tr*
Subito *ff* *tr*
Subito *ff* *tr*
Subito *ff* *tr*

ver e ver chio son Tema - no ah ma padre ma padre se no alet ma pa - ra se ten ancor

Handwritten musical score for a single instrument, possibly a string or woodwind. The score is written on several staves. Dynamics include *pp* (pianissimo). The notation includes various rhythmic values and articulations.

All. Giusto *pp. e marcato*

Oh me in fe- li- ce ad es- serti- cagion d' affanno

Handwritten musical score for the first system, featuring multiple staves with complex notation and various markings. The notation includes notes, rests, and dynamic markings such as *allegro* and *Con Ob*. There are also some handwritten annotations and symbols, including a large 'X' and a '6' in a circle.

Handwritten musical score for the second system, including vocal lines with lyrics and a basso continuo line. The lyrics are: *Cre-mo Vir-ginia parla* and *ah ne' tuoi tarì e sa-to co-lui veni-re*. The notation includes notes, rests, and dynamic markings such as *allegro* and *Con Ob*. There are also some handwritten annotations and symbols, including a large 'X' and a '6' in a circle.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A series of empty musical staves with some faint markings and a double bar line on the right side.

Handwritten musical notation with lyrics: *me - lante certo a sue mi... re*

Handwritten musical notation with lyrics: *rablia ed a qual fin* and *pro sequi*

Handwritten musical notation with dynamic markings *pp secca* and *for p*

Handwritten musical notation on a five-line staff, featuring various rhythmic values and slurs.

Handwritten musical notation on a five-line staff, including notes with stems and slurs.

Handwritten musical notation on a five-line staff with lyrics written below the notes.

frangi vitales narzede *oy* *spero spero te durmi Vindegno*
in fame *lo fremo*

Handwritten musical notation on a five-line staff, including notes and slurs.

incalzando.

cresc.

12.

ininteressa) così la mia virtù de- luso de- luso ag- giungerà me- ch'è. ce/so figlia)'

lacr.

~~To Disposition~~

Handwritten musical notation on two staves, possibly a keyboard or lute part, with various notes and clefs.

Handwritten musical notation on two staves, including a treble clef and a common time signature.

Dei.

Handwritten musical notation on ten staves, likely a vocal or instrumental part, with a treble clef and a common time signature.

13

10
ha
14
lor

Handwritten musical notation on two staves, including a treble clef and a common time signature.

Handwritten musical notation on two staves, including a treble clef and a common time signature.

Handwritten musical notation on two staves, including a treble clef and a common time signature.

Handwritten musical notation on two staves, including a treble clef and a common time signature.

Handwritten musical notation on two staves, including a treble clef and a common time signature.

Dei. 9. > > >

Un poco meno

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is partially obscured by a large 'X' and a pencil.

Con sentimento

Crage ad patri arandi gir - ni della guerra fra i pe - ri gli mentis qui ne insidia

Un poco meno

crey

Andante

animando al poco al poco

gli mentre *qui* ne *invidia* i *figli* usurpato *e* reo *poter* - - - *usur* pa - *lo* e *reo* *pa* *lo*

Seus cry

1. 2. 3. 1. 2.

Come dai i fumari

a piena voce

ce - co al prode allor che ter - na qual trionfo si prepara - to es - co il premio al serba - to

3

rit ed animato

Maggiore

rit

Col Fla.

Col Fla.

Clav.

65

Maggiore

Allegro più animato

San guè sparta del guerri - rier - - - - - ecco il premio a te ter ba - la sa guè sparta del guerri

Maggiore

rit

tutti for

Col Canto a piacere

Handwritten musical score for choir and orchestra. The score consists of multiple staves. The top section includes staves for the choir, with parts labeled *Col 1^o*, *Col 2^o*, and *Col 3^o*. Below these are staves for the orchestra, including a *Flag* (flute) part. The score is marked *tutti for* and *Col Canto a piacere*. The notation includes various rhythmic values, accidentals, and dynamic markings.

Cor
Cor
gbe

rier. ecco il premio a te serbas... lo san quei spinto del guerrier. ... si sangue par... lo del guer...

Col Canto a piacere

marc. a tutta forza

B.

C.

D.

2

Handwritten musical score for multiple instruments. The score is divided into four measures labeled B., C., D., and 2. The instruments include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones). The notation includes various rhythmic values, accidentals, and dynamic markings. There are some corrections and annotations in the score, such as 'Cello' and 'Trombone' written above certain staves.

ah - - - non so ah no non vo dal qual turco - bato!

Handwritten musical score for a single instrument, likely a string or woodwind. The score is divided into four measures labeled B., C., D., and 2. The notation includes various rhythmic values, accidentals, and dynamic markings. The word 'marc.' is written at the beginning of the score.

B.

C.

G.

rio fra - ggio rio fra - ggio al mio pen - siero

Andante

Andante

Andante

Comes prima
dal Segno

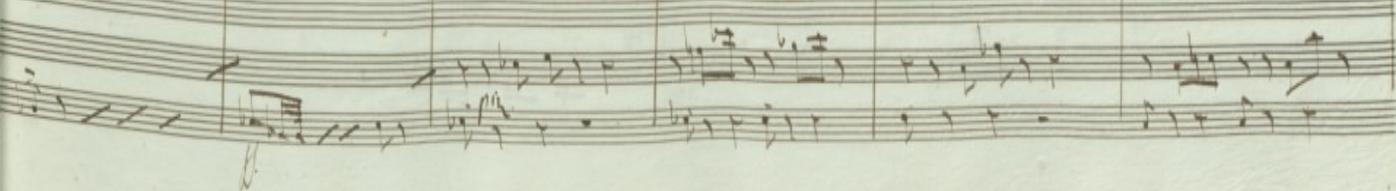
Tragge un po' di arrendi *giorni* *del la guerra fra i pe*

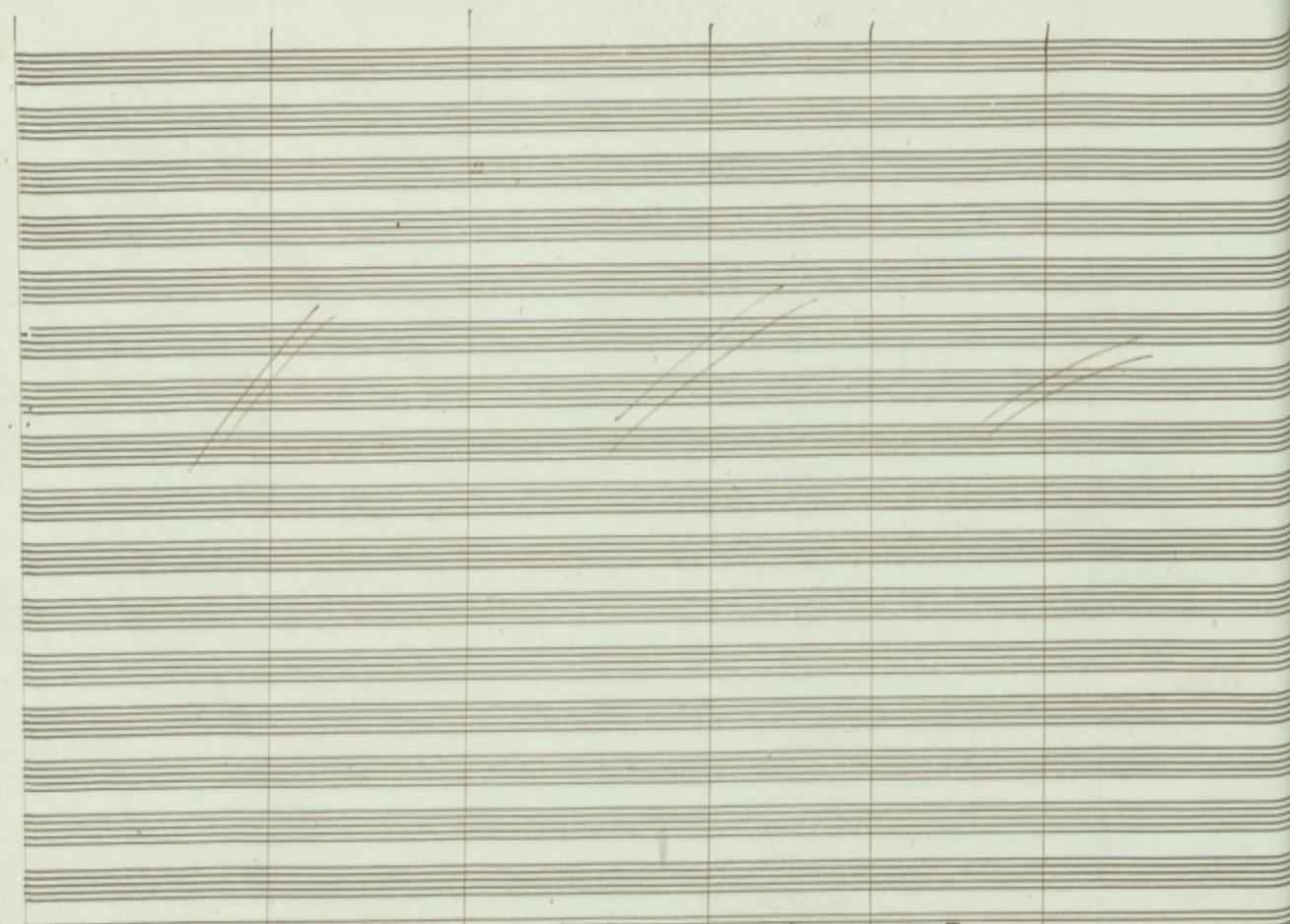
1. tempo.

ri . . . gli mentis qui ne invidia i . . . gli mentis qui ne invidia i . . . gli usurpato erca po . . . ter usur

p *f* *meno cry* *ans* *f*

meno mosso
falo e reo fo-
lor ec-co al pro-do al-lor che tor-na qual tri-umfo e pre-fo ra-...-to





Maggior
acc. più animato

ce co il premio a la ser ba to san que sparto del guer rier eccol premio a la ser

an

177

la - lo lan - guis *spargo del guer* - rieri *ecce il pro - mio a te ser ba ...* lo lan - guis *spargo del guerriero*

[Handwritten musical notation on a single staff with a decorative border below]

Piu mosso 4.

8.

9.

10.

11.

... si languet sparsa del que rier si languet sparsa del que rier ab: languet sparsa del que rier

Piu mosso

7.

8.

9.

10.

11.

20.

*La. 5^a. battuta
Prima*

[Diagonal lines indicating a section to be crossed out]

...rio li languo sparto del quer rier ah! languo sparto del quer rier del quer rier

Come prima

Ottava subito Dopo la Cav^{ta} Virginia. — Scena e Duetto Giulio e Virginia. Atto 2^o.

Violini

Viola

Clav

Fag

Virginia

Cattia

Giulia

Valerio

Virginia

Violoncello etc

Organo maffo

21.

Meo
di ginio di Sa lercio quasi all'an
figlio

Rit. All.

Violino I
Violino II
Viola
Violoncello

numio credenza nel gai tuin Roma!

di veniamo licenza breves dal condottier tu' fu' confessa in Campo al di no bello redem' o forza

stacc

f stacc

f. r. r. r.

Handwritten musical notation for the upper part of the page, featuring two staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The word *presto* is written above the second system.

22.

Handwritten musical notation for the lower part of the page, including a vocal line with lyrics and piano accompaniment. The lyrics are: *ti rapie- curai un difensor pos- senta figlia ti lascio nel tuo sposo*. The word *presto* appears at the end of the piece. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*.

piano

Handwritten musical notation for piano accompaniment, consisting of three staves with notes and rests.

And.

tempo

oh

padrao

breve no po-ter suu.igno. a tua or-tada offensa

oh fi-

And.

Handwritten musical notation at the bottom of the page, including a single staff with notes and rests.

Handwritten musical notation on three staves at the top of the page, consisting of rhythmic stems and beams.

A large section of the page containing many empty musical staves, with a few scattered notes and stems.

Handwritten musical notation at the bottom of the page, including a vocal line with lyrics and a basso continuo line.

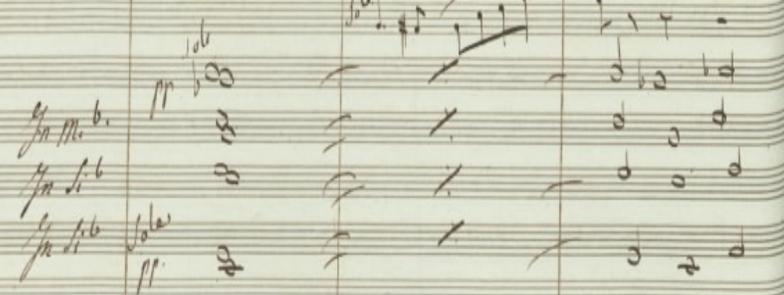
gli ma fuggi il tempo vai Cultias raduna Mulieris Cortes a traggi d'inas-nco. al delubro la sposa

io volo

All. *Mod.* *fatti p e legati*

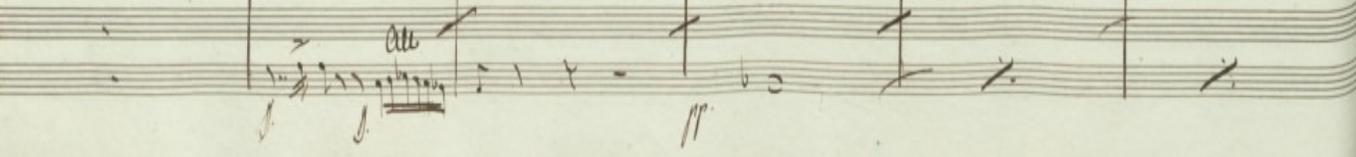


In m. b. *In f. b.* *In f. b.* *Vol.* *pp.*



non dico
noi andiamus rita ad offerre
f. = gl al tempio u al spello

All. *pp.*



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *Rev.* is written above the staff, and *Lento* is written above the next section. The music features complex rhythmic patterns and some slurs.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *dolce* is written below the staff. The music features complex rhythmic patterns and some slurs.

24.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The words *estremo*, *quinta*, and *improvis* are written below the staff.

Handwritten musical notation on a five-line staff. The words *E mita resta via quinta* are written below the staff.

Handwritten musical notation on a five-line staff. The word *Lento* is written above the staff. The music features simple rhythmic patterns and some slurs.

tremolo pp. *crey* *affai* *Andto*

viso. non ha sa vella / ep pur fraid mia contenta si mesca un senso di timor

Andto
for.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The music is arranged in a multi-measure format with vertical bar lines. The right side of the page shows the end of a section with some final notes and rests.

dimen

dalujm unendofj al Cantu

espression
allor che au

25

arco

plu

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a large slur over a series of notes.

Sanctus *Sacra* *Su-* *mi* *hi* *fiat* *che* *ins* *volo* *piu* *tergare* *tu* *mi* *nel* *della*

l'org.

Handwritten musical notation on a five-line staff, including a large slur over a series of notes.

Handwritten musical score for the first system. It consists of several staves. The top staff has a dynamic marking of *f* *deciso*. The notation is dense with many notes and rests. There are also some markings like *pp* and *ppp* on lower staves.

26.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *mio credi a re - so - - - - - ta no no non ha la ter ra non ha si ar bito cor e chi d'...* Above the vocal line, there is a dynamic marking of *f* *risoluto*. Below the piano accompaniment, there are markings for *ano.* and *pp*.

Handwritten musical score for three staves. The notation includes various rhythmic values, slurs, and dynamic markings. The top staff begins with a series of slurred notes, followed by a section marked *affrett*. The middle and bottom staves provide accompaniment with similar rhythmic patterns.

Handwritten musical score featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: *ci lio diven la sposa e chi d'istio diven la sposa saper non deve saper non deve che sia li*. The score includes a *ff* dynamic marking and a *affrett* marking. The piano part consists of two staves with rhythmic accompaniment.

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on several staves, with various musical notations, clefs, and dynamic markings. The notation includes notes, rests, and articulation marks.

Con passione

ah! vero al

mo- cho sia li - *mo-* saper non de voi che li - *mo-*

Handwritten musical score for a single instrument, possibly a vocal line or a specific instrument. The score is written on a single staff with notes and rests.

Dolce

Dolce *Mozz*

This system contains a vocal line and two piano accompaniment staves. The tempo is marked 'Dolce' and 'Mozz'. The music is written in a single system with various musical notations including notes, rests, and dynamic markings.

nome! *di lui ten* *forte* *d' cor* *in* *nalla* *al* *ma e piu* *forte* *all' ara* *in*

nome! *di lui ten* *forte* *d' cor* *in* *nalla* *al* *ma e piu* *forte* *all' ara* *in*

This system contains a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "nome! di lui ten forte d' cor in nalla al ma e piu forte all' ara in". The tempo is marked 'forte'.

dolce

il più fuano possibile

dolce
8 all'8^{ma}

dolce

Costa

dolce

28

nanti

del sacro

meno di

me.

fra poco.

larò larò mag gio re

grajat. e

e chi d'g

Can - ta cotanto be - ne più non è segno no. ardente a mori da non non è so - gno
 ci - liò divien la spo - sa saper non deve no. che sia ti - mori ah no saper non de - ve

Col 2 Fl.
 Cor Ha
 Uj Cl
 Cor Fag
 Tutti

Col Canto a piac.

Col 2 Fla
 Cor Fla
 Cor Ob.
 Bb Clarinet

gita ardente amor non e non e se gro ah non e foglia ardente amor non e gro ah non e ardente amor a
 che dia li - mo ah no saper non de - ve! saper non duel. dupli. dar a ce. opri no uce saper non da chesit. mo te'

ff

Col et

arco

All Gusto

The musical score is written on multiple staves. The upper section includes several staves with notes and rests, some marked with 'p' (piano) and 'f' (forte). A section is marked 'Subito f. Di.' (Subito fortissimo). Below this, there are staves with notes and rests, some marked with 'a. s.' (ad libitum) and 'f. Di.' (fortissimo). The lower section includes staves with notes and rests, some marked with 'mor' (morendo). The score is written in a cursive hand and includes various musical notations such as clefs, notes, rests, and dynamic markings.

All Gusto for. e. stacc

pp Scherzoso

Handwritten musical score for piano. The top staff features a treble clef and a key signature of one sharp (F#). The music is marked *pp Scherzoso*. The score includes various musical notations such as notes, rests, and dynamic markings like *cres* and *more*. The score is partially obscured by a large number of 'D' characters written vertically on the left side of the page.

Colla Vn.^a
8. lotta al 1.^o
8. lotta al 2.^o
Con Vllle

30.

Lullia Colla Sop.^a

Sonny
 C'è un'isola in Virginia
 L'ali amista olo
 forse
 Lietta di tua lo

Handwritten musical score for voice and piano. The top staff has a treble clef and a key signature of one sharp (F#). The music is marked *pp*. There are various musical notations including notes, rests, and dynamic markings like *cres* and *pp*. The score is partially obscured by a large number of 'D' characters written vertically on the left side of the page.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including slurs, dynamics, and performance instructions. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ff*, and *mf*. There are also performance instructions like *colla V^{na}* and *in D.* The score is organized into measures, with some measures containing multiple staves of music.

Handwritten musical score for a smaller ensemble, featuring a few staves with musical notation and performance instructions. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, and *ff*. There are also performance instructions like *al Tempo. trono*. The score is organized into measures, with some measures containing multiple staves of music.

Handwritten musical score for the first system, featuring multiple staves with complex notation and various markings.

dolce

allegro
rit.
and.

Col. Fl.
Con Ob.

31.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

Andam. benche tam p' rinde
musua
musua uhi- loid
pie d' pie ah. si ah to bron

ring

2. 1. mov. 3. 4. 5. 6. 1.

chiam tronchiam in dug unta uni = ta si muova d' pie uen ah su ah su tron

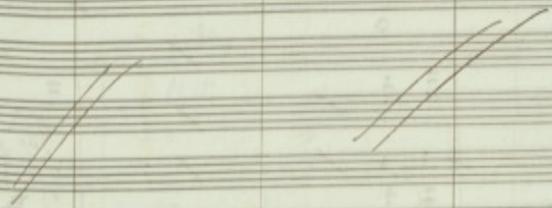
2.

3.

4.

5.

6.



Handwritten musical notation on the right side of the page, consisting of several staves. The notation includes notes, rests, and clefs. There are some annotations like "of" and "a 2" written near the notes. The right edge of the page has some faint markings, possibly "91".

Handwritten musical notation at the bottom of the page, spanning across the staves. It includes lyrics written below the notes: "nam hanciam gl in du q", "unite", "unite", "moriam d", "pie", "al Tempus", "al Tem". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for a large ensemble, including strings, woodwinds, and brass. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for a vocal line, featuring lyrics in Italian. The lyrics are: *fu al tem pio si muova il pie si muova il pie al tempio si si muova il pie*. The score includes notes, rests, and other musical symbols.

Handwritten musical score for the upper part of the page, featuring multiple staves with complex notation and various markings.

Handwritten markings include:

- Col 15^{g.}
- Col 15^{v.}
- 28
- Col 15^{g.}
- Col 15^{v.}

33

Handwritten musical score for the lower part of the page, including vocal lines with lyrics and instrumental accompaniment.

Lyrics include:

- Figlia
- o mio
- Non fuor di me
- In fuor di me
- Cor mi d'oggi
- si muova il
- han
- iamo

Handwritten musical score for a string quartet. The score consists of several staves. The top staff is marked with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the late 18th or early 19th century. There are various dynamic markings such as *ff*, *mf*, and *pp*. A *rall.* (rallentando) marking is present in the upper right section. The score includes complex rhythmic patterns and some slurs. There are also some handwritten annotations and corrections throughout the piece.

subito in Sol
subito in Re

son fuor di me andra - me.

son fuor di me andra

pie mio = va d pie andra - me.

rall.

All Gusto un po' trattenu

a punta d'oro

all-trallò

116

mo.

Handwritten musical notation for the first system. It features a vocal line at the top with a slur over several notes. Below it are several instrumental parts, some with slanted lines indicating they are not to be played or are silent. A dynamic marking *mo.* is present at the beginning of the system.

Handwritten musical notation for the second system. It includes a vocal line with lyrics and several instrumental parts. The lyrics are written in a cursive hand.

La gioja di queste ani-ma // gioja non è ter-re-na // gioja non è ter-re-na

La gioja

Handwritten musical notation for the third system. It features a vocal line with lyrics and several instrumental parts. The lyrics are written in a cursive hand.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *crec.* and *rit.*

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *crec.* and *rit.*

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *crec.* and *rit.*

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *crec.* and *rit.*

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *crec.* and *rit.*

mol. - - - ceff'agnola scendero mi lenta in ogni ve-nal in o - - - qui ve na / mai, p p. - - -

mol. All. /

mol. /

piu semplice

35

Ala dolce

animando

tuo

piu

mi se - que - re - ti - mi dell' ara san - ta al. . . piu vic - ni - son

incalzato

Handwritten musical score for a multi-staff piece. The score consists of approximately 12 staves. The top two staves contain a vocal line with lyrics. The middle staves contain instrumental parts, likely for strings or woodwinds. The bottom staves contain a basso continuo line. The music is written in a historical style, possibly 17th or 18th century. The tempo marking *incalzato* is written above the first staff. The lyrics are: "tu - a. tua per semper vie - ni vie - ni dell' are san - - - - - te al".

Handwritten musical score for a vocal line. The lyrics are: "tu - a. tua per semper *incalzato* vie - ni vie - ni dell' are san - - - - - te al". The music is written in a historical style, possibly 17th or 18th century. The tempo marking *incalzato* is written above the first staff.

Handwritten musical score for a basso continuo line. The music is written in a historical style, possibly 17th or 18th century. The tempo marking *incalzato* is written above the first staff. The signature "Da #2." is written at the end of the line.

44 45 40 41 42 43 44 45

Come le 6 battute di prima

li-ce-ri-vo-ni un es-ta-ri ta... vi-la-ri-za-per

Handwritten musical score on multiple staves. The notation includes various notes, rests, and dynamic markings. A section of the score is crossed out with two diagonal lines. The word "mov" is written below a group of notes on the left side.

Completamente dal M al D.

39.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes.

Lai gioja di quest' ani ma giojanon e ter

Lai thy gioja

Handwritten musical score on multiple staves, showing rhythmic patterns and notes.

rena gloria non e' terrena
dol. cessare ignota scendere mi' lenta in ogni ve - na in

mf

crey

The image shows a page from a handwritten musical manuscript. The page is aged and yellowed, with some foxing and staining. It features several staves of music. The top half of the page contains three large, diagonal scribbles. The bottom half contains a vocal line with lyrics and a piano accompaniment line. The lyrics are: "qui ve-nas // vie-ni don-tes re-fo-li-mi // dell' aere san-cto // al-". The musical notation includes notes, rests, and dynamic markings such as *pp.* and *pp.*. The piano accompaniment line has several slanted strokes and some numbers like 5, 13, 19, 9, 9.

Handwritten musical score on aged paper, featuring multiple staves. The score includes lyrics and performance markings. The lyrics are: *pie* *ve-ni son tuas tu-o per sempre.* *ve-ni ve-ni dell' arc.* *tu-o per*. Performance markings include *animando*, *incitato*, *arco*, and *sollo*. The score is written in a cursive style on a page with a decorative border.

Handwritten musical score for a choir, featuring ten staves. The top five staves represent vocal parts, and the bottom five represent piano accompaniment. The lyrics are written below the staves.

ni dell' a-ra al pie dell' a-ra

Handwritten musical score for a choir, featuring four staves. The top two staves represent vocal parts, and the bottom two represent piano accompaniment. The lyrics are written below the staves.

ni dell' a-ra al pie dell' a-ra

Handwritten musical notation on ten staves. The notation includes various rhythmic values and rests. The word "omn" is written vertically on the left side of the first staff. The notation is dense and appears to be a complex polyphonic setting.

Handwritten musical notation on ten staves, featuring Latin lyrics. The lyrics are: "re at", "sic", "ne", "vie", "ni", "dell". The notation includes notes with stems and some rests, suggesting a vocal or instrumental setting of these words.

This image shows a page from an antique manuscript book, featuring a complex musical score. The page is filled with approximately 15 horizontal staves. The top section contains several staves with musical notation, including clefs, notes, and rests. Some of the notation is crossed out with diagonal lines. Below the musical staves, there are four lines of text, each starting with a dynamic marking: *p.*, *a...*, *ra al*, and *pie*. These lines appear to be lyrics or performance instructions. The paper is aged and shows signs of wear, with some staining and discoloration. The handwriting is in a historical style, likely from the 17th or 18th century.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values and clefs. The text is written in a historical script, likely Latin or Italian. The score is divided into measures by vertical bar lines.

Choro
(Choro) ai Choro Cantato
Christe
(Choro)
Choro

fol.



Coro e Finale Atto Secondo.

Scherzo op.

Violini *Legato*

Viole *cy* *cy* *mon*

Flauti

Ottavino

Oboe

Clarinetto in Sol *adu*

Fagotti *cy* *mon*

Coro in Re

Coro in Sol

Trombe in Re

Tromboni

Strofici

Timpani

Bassa

Violoncelli

Contrabbassi

ff *cy* *cy* *mon*

42.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves: the upper two contain complex melodic lines with many notes and slurs, while the lower staff features a simpler accompaniment with notes and rests. The middle system has two staves; the upper one contains a melodic line with notes and slurs, and the lower one has a rhythmic accompaniment of vertical strokes. Below this is a large section of empty staves. The bottom system consists of two staves, with the upper one containing a melodic line and the lower one an accompaniment. The notation includes various note values, slurs, and dynamic markings such as *cr.* and *smoz.* The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *cry* and *molto*. The music appears to be a vocal or instrumental line.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *cry* and *pp.*. The music appears to be a vocal or instrumental line.

43

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *p.*, *cry*, and *pp.*. The music appears to be a vocal or instrumental line.

Scherzo

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and dynamic markings. The word "sensitive" is written in the middle of the staff. At the end of the staff, there are markings for "mf" and "f".

Two staves of handwritten musical notation. The first staff is marked "Cello 1^o" and the second "Cello 2^o". Both staves contain rhythmic notation, primarily consisting of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The word "sensitive" is written below the staff. There are also markings for "mf" and "f".

Handwritten musical notation on a five-line staff. It contains rhythmic notation with some slurs. The word "Solo" is written below the staff.

Handwritten musical notation on a five-line staff. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The word "Allegro" is written above the staff.

Five empty musical staves, indicating a section of the manuscript that has been left blank.

Handwritten musical notation on a five-line staff. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The word "sensitive" is written below the staff. There are also markings for "mf" and "f".

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of diagonal slashes across staves, likely indicating where the music continues on the next page. In the middle-right section, there are handwritten annotations: "Col. 1. 2. 3." above a staff, and "f. f. f." below it. Further down, the word "tutto." is written in a cursive hand. The paper shows signs of wear, including foxing and some staining, particularly along the right edge and bottom. The overall appearance is that of an antique manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including some staining and a slightly uneven texture. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

Key features of the notation include:

- Staff 1 (top):** Contains musical notation with a dynamic marking of *8^o forte* and a tempo marking of *Alleg^{ro}*.
- Staff 2:** Features a tempo marking of *Alleg^{ro}* and a dynamic marking of *pp*.
- Staff 3:** Includes a dynamic marking of *pp* and a tempo marking of *Alleg^{ro}*.
- Staff 4:** Shows musical notation with a dynamic marking of *pp* and a tempo marking of *Alleg^{ro}*.
- Staff 5:** Contains musical notation with a dynamic marking of *pp* and a tempo marking of *Alleg^{ro}*.

Alleg.
mf.

45

Alleg.

Mando.
And. Mos.to
legato
rit.

And.^{te}
for stacc.
Bello Bello to com fu - red

Scherzo. e p.

The musical score is written on multiple staves. The top section features a complex rhythmic pattern with many sixteenth and thirty-second notes. Below this, there are sections with longer notes and rests. The bottom section includes lyrics: "Santi o ca - le - sta - me - na" and "De - ho - ra - te". The manuscript shows signs of age, including some staining and wear at the edges.

Fuglio 78 ballate

Ving

Musical notation for the first system, including a vocal line and piano accompaniment.

C11^{da}

C11^{da}

rit

46

Musical notation for the second system, including a vocal line and piano accompaniment.

Musical notation for the third system, including a vocal line and piano accompaniment.

rit

rit
rit - to

Musical notation for the fourth system, including a vocal line and piano accompaniment.

deus pi

1. 2. 3. 4.

Arca
 arca
 arca
 Solo 8/16
 Col 10/8
 Col 11/8
 Organo
 Clav.
 Org.
 Cor
 Tromba

49.

Imo
 Vero in la si
 accantato
 Dalla Città No. mule a
 el-se con el-se. cor scen de
 Ari - ma - speran - za
 Dalt con - fides
 arca. poco a sensibile

Handwritten musical score for strings and woodwinds. The score consists of multiple staves. The top two staves are for Violins (Vn.), and the next two are for Violas (Vla.). Below these are staves for Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), and Horns (Cor.). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'cresc.'.

Vn.
Vla.
Fl.
Cl.
Fag.
Cor.

Handwritten musical score for vocal parts. The lyrics are written below the notes. The lyrics include "della città No-mule a prima speranza e vanto prima speranza vanto" and "con di v. Ca... le sto... me".

tutti

Handwritten musical score for multiple instruments, including strings and woodwinds. The score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some corrections and annotations in the woodwind parts.

48.

van —————

o balo-rosa. gioventu' traggi dell' are ac — can to

di rose e — terne a d'aurò

l'cuo p

1. 2. 3. 4.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Contra Tenor Primo

49

Tenor
 lry
 lry è serbato il premio
 in-vo-
 ca-
 Sto an-
 dor
 ci-
 lia
 dia

a *B:* *3*

celestro *Viol. sempre* *rit.* *rit.* *rit.* *rit.*

ah si si in-voe ca-sto ar-dor ah si si

lungi lungi con ef-fu- cor ah si con

casto ar-dor

lungi con ef-fu- cor

rit.

F.

A.

B.

C.

D.

to 6. Falte Vellera

50.

at

doe ah si

in-vo e ca-sto arbor ah si

in-vo ca-sto ar

cor

stringi stringi

gt con c

cor ah si

cor ah

stringi con

C.

F.

Handwritten musical score on aged paper. The score consists of multiple staves. At the top, there are two large letters, 'C.' and 'F.'. The music is written in a cursive style. There are several instances of the letter 'B' written above the staves. The lyrics are written below the staves and include: 'do.', 'de...', 'do.', 'men', 'ah comp', 'to sera', and 'cui die sum'. There are also some markings like '10.' and '11.' above the staves. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for strings and woodwinds, measures 1-4. The score consists of ten staves. The first four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The fifth and sixth staves are for woodwinds (Flutes, Clarinets). The notation includes rhythmic patterns, dynamics, and articulation marks.

Handwritten musical score for vocal parts and strings, measures 5-8. The score consists of six staves. The top two staves are for vocal parts (Soprano and Alto). The bottom four staves are for strings. The vocal parts include lyrics: "fia", "Bel - la", "Bel - la", "di tua ma". The string parts include dynamics like "p" and "mf".

flauto
oboe
clarinetto
violino
violoncello
contrabbasso

flauto
oboe
clarinetto
violino
violoncello
contrabbasso

51.

arco Jesso.

This page contains a handwritten musical score for a symphony or opera. The score is organized into two systems of staves. The upper system includes staves for various instruments: strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Horns). The lower system features the vocal line with lyrics written below the notes. The lyrics include: "Sto zid", "bet... - la", "bella", "Donna di te", "Stepa", and "one - re". The notation includes notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "rinf" is written above the top staff. The staves contain complex musical notation with many slanted lines, possibly indicating rests or specific performance instructions.

Handwritten musical score for the second system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "ve - ni a - do - ra - ta Vir - gi - ne men - ti ve - ni" are written below the staves. The word "rinf" is written above the top staff.

Handwritten musical score for the third system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "all' ara / cantate" are written below the staves. The word "cra" is written below the bottom staff.

54.

mf.

53.

mf.

Finale 2^a

piu- sensibile

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system, including a section for "Basso Continuo" with the instruction "illante". The notation continues with notes and rests across several staves.

Handwritten musical score for the third system, with lyrics "cui die" and "mor". The notation includes notes and rests, with some markings like "p" and "mf".

L'Orchestra
Come prima dal Segno
at B.
ritardato 40

51.

deu' piu

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top section consists of three staves that are mostly blank, with some diagonal lines drawn across them. Below this, the score begins with three measures labeled 'a', 'b', and 'c'. Each measure contains musical notation for a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The first measure is marked with a '2' and a diagonal line. The second measure is marked with a '1.' and a diagonal line. The third measure is marked with a '2' and a diagonal line. The lyrics for the first measure are 'Stipa della Città No-mu-lea'. The lyrics for the second measure are 'bella prima speranza d' tanto'. The lyrics for the third measure are 'Stipa della Città No-ma-lea'. The score continues with more musical notation and lyrics, including 'vieni addorata' and 'Com- pi'. The paper shows signs of age, including foxing and some staining.

a

b.

c.

2

1.

2

Come prima

Stipa

bella

bella

adorna di ta

Stipa

vieni addorata

della Città No-mu-lea

prima speranza d' tanto

della Città No-ma-lea

leg.

me-reat

con . . .

pi

Com-pi



Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings such as *mf* and *Com*. The lyrics are written below the notes in a cursive hand.

Lyrics (top line):
 ber-ahme all-ah dan ta-ah - kresat - - - - -
 kuma - kha - ran - ta - vanto van - - - - -
 to - herah cu - i die mundus a - - - - - mol Com

marcato

ci-lio qual tuo fu prima il
o valoroso giovane
traggi dell' ara sac-er-do-
te - - - te - - - ra
ci-lio qual tuo fu sempre il
pre-mi-o.

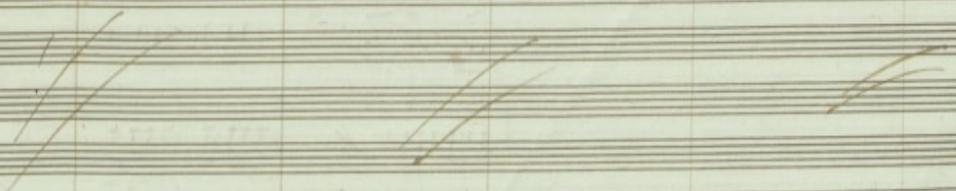
com - - - hi - - - ra com

56.

mf
mf
 cor. ... *me* ... *ni* ... *è tua la man*
vivo è casto *ardor* *si du* *vivo è casto ar dor*
ni. *cul* *die principio a mov.*

A. *B.*
Come daller
littare
ci-lio *quat. tuo per*
viv è verato il *premio*
cu *die principio*

The image shows a page from an antique music manuscript. The top half of the page contains several empty musical staves, some of which are crossed out with diagonal lines. The bottom half of the page contains a handwritten musical score. The score is written in a cursive hand and includes a treble clef, a common time signature (C), and a tempo marking of *Allegro*. The lyrics are written in Italian and are repeated across four lines of music. The lyrics are: *Tempre il cor ah! qual tuo fu prima il cor fu pri-ma il cor. ah! qual qual fu di vivo e casto ar- dor ah! di vivo e casto ar- dor a casto ar- dor. ah! di or- vo a) a) mor ah! cui die prin-ci-pis amor prin-ci-pis a) mor. cui die prin-*



Musical score with lyrics:

tri - ma
 ca - sto
 vi - su
 a

cor ah te qual tuo su - pre - ma il cor su - pre - ma il cor ah qual
 do - mi - nus et cae - les - tes do - mi - nus et cae - les - tes do - mi - nus et cae - les - tes
 mor - tu - os et vi - vos mor - tu - os et vi - vos mor - tu - os et vi - vos

incalzato

a due Col. 1^o 2^o

a due Col. 1^o 2^o

Terza (prima)

qual fu pri-ma d cor qual tuo fu prima d cor qual tuo fu prima d

vivo e casto ar - dor di vivo e casto ar - dor di vivo e casto ar

ti prin - ci-pio a mor cui die prin - cipio a mor cui die prin - cipio a

Stace

f *mo* *Allegro*

Fl. 1. *f*
 Cl. 1. *f*
 Cl. 2. *f*
 Cor. *f*
 Fg. *f*
 Tr. *f*
 Tbn. *f*

98

cor ah si qual tus fu primad *cor* ah si qual tus fu primad *cor*

sol. ah si Pun vivo e casto ar - *sol.* ah si Pun vivo e casto ar *sol.*

mor. ah si eue die principis a mor ah si eue die principis a - *mor*

Sempre for

Staci

This section of the score consists of approximately 15 staves. The top two staves feature dense, rhythmic patterns with many slanted lines, indicating rapid passages. The lower staves contain more traditional musical notation with notes and rests. A double bar line is present in the middle of the section.

Marc.

fer ma - to fer - mate la donzella è que

This section shows a vocal line with lyrics written below the notes. The lyrics are: "fer ma - to fer - mate la donzella è que". The notation includes a clef, a time signature, and various note values.

Sempre for

This section consists of a single staff at the bottom of the page, containing rhythmic patterns similar to those in the first section, with many slanted lines.

14

15

Handwritten musical score for measures 14 and 15. The score consists of multiple staves with various musical notations including notes, rests, and dynamic markings. Measure 14 is marked with '14' and measure 15 with '15'. The notation includes treble and bass clefs, time signatures, and various note values.

Subito in Presto

Con Gla.

Solo a due

99

Handwritten musical score with lyrics. The lyrics are "sta in questa" followed by a long rest, then "nelle mie case tratta venga". The score includes musical notation on staves.

Handwritten musical score for a multi-voice setting. The score consists of several staves. The top staff contains a melodic line with various ornaments and slurs. Below it are several staves for other voices, with dynamic markings such as *pp*, *mp*, *mf*, and *ff*. The notation includes complex rhythmic patterns and some text annotations like "ad lib" and "rit".

Di innanzi al trun- cal. tu premo

chiaro fo- ro al tubu- nal d' orlo

Lower portion of the handwritten musical score, showing additional staves and some musical notation. The notation is less dense than the upper portion, with some notes and rests visible on the staves.

rit.

This system contains several staves of handwritten musical notation. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent marking at the top left is *rit.* (ritardando). The staves are densely packed with notes and stems, indicating a complex piece of music. There are also some larger, less distinct markings that could be interpreted as *rit.* or *rit.* in different parts of the system.

rit.

This system features a vocal line with lyrics written below the notes. The lyrics are: *frat - tan - to et - va - ro - scab - ro*. Above the notes, there are several markings, including *rit.* and some symbols that look like *rit.* or *rit.*. The musical notation consists of notes on a staff with stems and beams, typical of a vocal line. There are also some markings that look like *rit.* or *rit.* in the lower part of the system.

61.

Col Cto *tempo* *Conto*

Corno primo

Je
ove un sol del-la ag-giungi un sol detto al-timo fia

Col *tempo* *Conto*

Handwritten musical score for a choir, consisting of ten staves. The top five staves represent vocal parts, and the bottom five staves represent a basso continuo part. The notation includes notes, rests, and clefs.

62.

Handwritten musical score for a single voice part with lyrics. The lyrics are: *ul-ti-mo fi-a che dal tuo lab-bro dal tuo lab-bro impu-ro esca*

9. 10. 9.

Handwritten musical score for strings and woodwinds. The top staff is marked with '9.', '10.', and '9.' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Marco
legir tu far le mi naco all' in sul ti

Andante
Car re tra (Par)

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The lyrics are written below the staves and include:

ie-tra parli ch chi
 Ma questo tempo è tremendo
 E affrettati che gli ad affa
 gli-da tu

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *esce*. There are also some markings that look like *no* and *no* on the staves.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with the instruction "Colla scord." written above the staff.

Handwritten musical notation with the instruction "rit." written above the staff.

Handwritten musical notation with lyrics "Sanctus in excelsis deo" and "Qui au".

Handwritten musical notation with lyrics "vanna" and "anna".

Finale Alla 2^a

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

64.

Handwritten musical score for the second system, including the word "chiava" written below the staff. The notation continues with notes and rests.

Handwritten musical score for the third system, including the words "ohi cel", "ceciro", "ella", and "tale" written below the staff. The notation includes notes and rests.

Handwritten musical score for the fourth system, showing a continuation of the musical notation with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves. The top section contains complex musical notation with various notes, rests, and slurs. Below this, there are several staves with lyrics written in a cursive hand. The lyrics are: *ella. ha = scia d'una mia terra com fra*. The bottom section of the page shows more musical notation, including a section labeled *Tocc*.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

65.

era) com - fra) era) di quarto posua. Dalla Con - so - la - te di Vir -

Handwritten musical notation for the third system, including piano accompaniment.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features complex instrumental or vocal notation with various clefs and notes. Below this, there are several staves with lyrics written in a cursive hand. The lyrics include the words "genu", "ché in", "chom", "le", "Si", "pato", "du a te lia pro", and "durre". There are also some musical markings such as "ff" and "p". The paper shows signs of wear, including creases and discoloration.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two containing complex musical notation and the last three containing rhythmic patterns and dynamics. The second system also has five staves, with the first two containing melodic lines and the last three containing rhythmic patterns. The third system features a single staff with lyrics: *Ve-cord* *grave* *Ve-cord* *grave* *dell'alpha-ta* *grave* *bet* *fuor*. The bottom system consists of five staves with musical notation. The paper shows signs of age, including foxing and staining, particularly along the right edge.

66.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics visible in the score include:

- ce/ - so.
- ne - fando ec - ce/ - so.
- ne - fando ec -
- ce - ... - gli
- ce - ... - gli
- ce - ... - gli
- ce - ... - gli
- ce - ... - gli
- ce - ... - gli

Other markings include "Viginti", "tutti al presto", and "ff".

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is written above the top staff. The notation is dense and appears to be a complex arrangement, possibly for a choir or orchestra. The paper shows signs of age, including discoloration and wear at the edges.

The score is organized into several systems. The top system consists of five staves. The second staff from the top has a large 'X' written above it. The third staff from the top has the word 'Solo' written above it. The fourth staff from the top has the word 'Solo' written below it. The fifth staff from the top has the word 'Solo' written above it. The sixth staff from the top has the word 'Solo' written below it. The seventh staff from the top has the word 'Solo' written above it. The eighth staff from the top has the word 'Solo' written below it. The ninth staff from the top has the word 'Solo' written above it. The tenth staff from the top has the word 'Solo' written below it. The eleventh staff from the top has the word 'Solo' written above it. The twelfth staff from the top has the word 'Solo' written below it. The thirteenth staff from the top has the word 'Solo' written above it. The fourteenth staff from the top has the word 'Solo' written below it. The fifteenth staff from the top has the word 'Solo' written above it. The sixteenth staff from the top has the word 'Solo' written below it. The seventeenth staff from the top has the word 'Solo' written above it. The eighteenth staff from the top has the word 'Solo' written below it. The nineteenth staff from the top has the word 'Solo' written above it. The twentieth staff from the top has the word 'Solo' written below it. The twenty-first staff from the top has the word 'Solo' written above it. The twenty-second staff from the top has the word 'Solo' written below it. The twenty-third staff from the top has the word 'Solo' written above it. The twenty-fourth staff from the top has the word 'Solo' written below it. The twenty-fifth staff from the top has the word 'Solo' written above it. The twenty-sixth staff from the top has the word 'Solo' written below it. The twenty-seventh staff from the top has the word 'Solo' written above it. The twenty-eighth staff from the top has the word 'Solo' written below it. The twenty-ninth staff from the top has the word 'Solo' written above it. The thirtieth staff from the top has the word 'Solo' written below it. The thirty-first staff from the top has the word 'Solo' written above it. The thirty-second staff from the top has the word 'Solo' written below it. The thirty-third staff from the top has the word 'Solo' written above it. The thirty-fourth staff from the top has the word 'Solo' written below it. The thirty-fifth staff from the top has the word 'Solo' written above it. The thirty-sixth staff from the top has the word 'Solo' written below it. The thirty-seventh staff from the top has the word 'Solo' written above it. The thirty-eighth staff from the top has the word 'Solo' written below it. The thirty-ninth staff from the top has the word 'Solo' written above it. The fortieth staff from the top has the word 'Solo' written below it. The forty-first staff from the top has the word 'Solo' written above it. The forty-second staff from the top has the word 'Solo' written below it. The forty-third staff from the top has the word 'Solo' written above it. The forty-fourth staff from the top has the word 'Solo' written below it. The forty-fifth staff from the top has the word 'Solo' written above it. The forty-sixth staff from the top has the word 'Solo' written below it. The forty-seventh staff from the top has the word 'Solo' written above it. The forty-eighth staff from the top has the word 'Solo' written below it. The forty-ninth staff from the top has the word 'Solo' written above it. The fiftieth staff from the top has the word 'Solo' written below it. The fifty-first staff from the top has the word 'Solo' written above it. The fifty-second staff from the top has the word 'Solo' written below it. The fifty-third staff from the top has the word 'Solo' written above it. The fifty-fourth staff from the top has the word 'Solo' written below it. The fifty-fifth staff from the top has the word 'Solo' written above it. The fifty-sixth staff from the top has the word 'Solo' written below it. The fifty-seventh staff from the top has the word 'Solo' written above it. The fifty-eighth staff from the top has the word 'Solo' written below it. The fifty-ninth staff from the top has the word 'Solo' written above it. The sixtieth staff from the top has the word 'Solo' written below it. The sixty-first staff from the top has the word 'Solo' written above it. The sixty-second staff from the top has the word 'Solo' written below it. The sixty-third staff from the top has the word 'Solo' written above it. The sixty-fourth staff from the top has the word 'Solo' written below it. The sixty-fifth staff from the top has the word 'Solo' written above it. The sixty-sixth staff from the top has the word 'Solo' written below it. The sixty-seventh staff from the top has the word 'Solo' written above it. The sixty-eighth staff from the top has the word 'Solo' written below it. The sixty-ninth staff from the top has the word 'Solo' written above it. The seventieth staff from the top has the word 'Solo' written below it. The seventy-first staff from the top has the word 'Solo' written above it. The seventy-second staff from the top has the word 'Solo' written below it. The seventy-third staff from the top has the word 'Solo' written above it. The seventy-fourth staff from the top has the word 'Solo' written below it. The seventy-fifth staff from the top has the word 'Solo' written above it. The seventy-sixth staff from the top has the word 'Solo' written below it. The seventy-seventh staff from the top has the word 'Solo' written above it. The seventy-eighth staff from the top has the word 'Solo' written below it. The seventy-ninth staff from the top has the word 'Solo' written above it. The eightieth staff from the top has the word 'Solo' written below it. The eighty-first staff from the top has the word 'Solo' written above it. The eighty-second staff from the top has the word 'Solo' written below it. The eighty-third staff from the top has the word 'Solo' written above it. The eighty-fourth staff from the top has the word 'Solo' written below it. The eighty-fifth staff from the top has the word 'Solo' written above it. The eighty-sixth staff from the top has the word 'Solo' written below it. The eighty-seventh staff from the top has the word 'Solo' written above it. The eighty-eighth staff from the top has the word 'Solo' written below it. The eighty-ninth staff from the top has the word 'Solo' written above it. The ninetieth staff from the top has the word 'Solo' written below it. The ninety-first staff from the top has the word 'Solo' written above it. The ninety-second staff from the top has the word 'Solo' written below it. The ninety-third staff from the top has the word 'Solo' written above it. The ninety-fourth staff from the top has the word 'Solo' written below it. The ninety-fifth staff from the top has the word 'Solo' written above it. The ninety-sixth staff from the top has the word 'Solo' written below it. The ninety-seventh staff from the top has the word 'Solo' written above it. The ninety-eighth staff from the top has the word 'Solo' written below it. The ninety-ninth staff from the top has the word 'Solo' written above it. The hundredth staff from the top has the word 'Solo' written below it.

And^{te}

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section features a vocal line with lyrics: "oh tempi ini-qui oh in-qui ma-stra oh tempi in-qui". The bottom section features an instrumental line with "pizz" markings. The manuscript is on aged, yellowed paper with some staining.

68.

arco *cy* *pp. spicchetate*

Fla
Fla
En Ob.
Ob.
Bass.

ch'iniqui nostri *o ve s'inte se* *onta maggior* *ove s'inte se* *onta maggior* *non son fui*

arco *cy* *pp*

Handwritten musical notation on a staff, featuring rhythmic patterns and slurs.

Handwritten musical notation on a staff, including lyrics "dolce affai" and dynamic markings.

Empty musical staves with some faint markings.

Handwritten musical notation on a staff with lyrics "no... the i... fi... gle" and "no... the trement-o... pa... du".

Empty musical staves.

Handwritten musical notation on a staff at the bottom of the page.

29

And.

più piano.

Handwritten musical notation for the first system, consisting of three staves. The notation includes various rhythmic patterns, rests, and dynamic markings.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: *di - ra a Teo - ro non son più no - stre i figli no - stre fra me - to - fra di - ra e o -*

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment. The lyrics are: *di - ra a Teo - ro non son più no - stre i figli no - stre fra me - to - fra di - ra e o -*

Handwritten musical notation for the fourth system, consisting of a single staff with rhythmic patterns.

ay

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and some crossed-out sections.

utti meo deus

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental parts with some crossed-out sections.

20

ter. freme... la freme = tuo padri d'ua freme di - na e d'no

Handwritten musical score for the third system, including vocal lines with lyrics and instrumental parts with some crossed-out sections.

for flaco

Handwritten musical score for the fourth system, featuring a single staff with a melodic line and some crossed-out sections.

ma

a licet carnis un... gel... a morte let... tis del cor...
 for... tate che ge... me... spiar... ve... la gio... ja... regni d... doli...
 qual... trado vbra... ce... a... glo... tis cor...
 ge... stit dal... Campo... a... stento... d... mio furor...
 sal... ma... for... tate che ge... me... spiar... ve... la gio... ja... regna... d... doli...
 qui... qui... de... iniqui... mostro... ovi... sin... ta... se... on... ta... dag... giou... o... val... s... in... tal... de... on... ta... man...
 mi... o... ce... da... las... tem... a... s... i... re... mor... do... mi... lacrimis... cor... bi... fi... ar... al... re... mo... fo... ni... lacrimis...
 for... tate che ge... me... spiar... ve... la gio... ja... spiar... ve... la gio... ja... spiar... ve... la gio... ja... regna... d... doli...
 al... ma... for... tate che ge... me... spiar... ve... la gio... ja... spiar... ve... la gio... ja... regna... d... doli...

Concettissimo dal legno
~~al~~ *Battuto*

74

The musical score consists of five systems of staves. Each system contains five staves of music, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). There are also some markings that look like 'tut' or 'tut = to inuo' which might be abbreviations for 'tutti' or 'tutto in unisono'. The handwriting is in cursive and somewhat slanted.

Lyrics (from left to right, top to bottom):

- tut = to inuo

tut = to inuo

ar = der mi

mas. la mia
- nuo = la

gio = la

sen = to

framma
- tut = to inuo

tut = to inuo

in = ogni

far = nuovo in
- far = mi

far gli

fi = ha

ciampo.
- spio e

si d'...

ho mon.

si d'

Second system lyrics:

- tut = to inuo

tut = to inuo

no stia

al ma
- no stia

no stia

no stia

no stia
- tut = to inuo

tut = to inuo

tut = to inuo

no stia
- far = sa e cha

far gli

far gli

tut = to inuo
- no stia

no stia

no stia

no stia

Third system lyrics:

- tut = to inuo

tut = to inuo

tut = to inuo

tut = to inuo
- no stia

no stia

no stia

no stia
- tut = to inuo

tut = to inuo

tut = to inuo

tut = to inuo
- far = gli

far gli

far gli

tut = to inuo
- no stia

no stia

no stia

no stia

Fourth system lyrics:

- tut = to inuo

tut = to inuo

tut = to inuo

tut = to inuo
- no stia

no stia

no stia

no stia
- tut = to inuo

tut = to inuo

tut = to inuo

tut = to inuo
- far = gli

far gli

far gli

tut = to inuo
- no stia

no stia

no stia

no stia

And.te

Handwritten musical score for the first system, featuring multiple staves with notes and clefs. The notation includes various rhythmic values and clef changes.

Orchestra

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are written in Italian and include phrases such as "pateris bonis", "regna in caelis", and "in gloria".

pa - teris bonis
 glo - ria in caelis
 in gloria
 pateris bonis
 regna in caelis
 in gloria
 pateris bonis
 glo - ria in caelis
 in gloria

This page contains a handwritten musical score for a vocal piece. The score is written on multiple staves, with the vocal line and lyrics clearly visible. The lyrics are in Italian and describe a scene of mourning and grief. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several double bar lines and repeat signs throughout the score. The paper is aged and shows some staining, particularly on the right side.

The lyrics are as follows:

mor- ta le via del cor a ... uer car- mi
 ge- me ... far ... ve ...
 a- que sto cor ... or ... der mi ... son- to ...
 Hen- to ... ma ... la mia ... fram- ma ...
 non e che geme ... non e che geme ... non e che geme ...
 no- stro ... lo- se ... on ... la mag ...
 fari al rimore ... mi tacchi cor ... non e che geme ...
 ad ogni al- ma ... non e che geme ...

93.

Como prima del Segno
Andante
Battuto 6.

25.

The page contains a handwritten musical score with approximately 12 staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The lyrics are written in Italian and are partially obscured by the handwritten annotations. The score is divided into sections by vertical lines, and there are several slanted lines drawn across the staves, possibly indicating a section cut or a specific performance instruction. The paper shows signs of age, with some staining and wear.

no.
habia o - nor
fullo mio - Targhe
mal furor
ha m'arso il cor
or - ri - do ten - do
e - - - - - ho - so
Ben - to com - pre - so
re - primo a sten - to
a - - - - - ri - cer
e
qual - - - - - trac - co
re - - - - - pri - mo a

habia o - nor
fullo mio - Targhe
mal furor
ha m'arso il cor
oh - - - - - tempi i
ni - qui
all' ult. mio
ho - so
e

lat - to
nor

This is a page from a handwritten musical manuscript, likely an Italian opera score. The page contains several systems of musical notation, including vocal lines and piano accompaniment. The lyrics are written in Italian. The notation includes notes, rests, and dynamic markings such as *molto*. The paper shows signs of age, including some staining and wear at the edges.

The lyrics on the page are:

car - mi un gel di mor - to un gel di mor - to
 fa - bré tub - lo lo tuo - te tub - lo ino - lar - gli
 or - brá vol - so si a tro - cor a questo cor -
 Hen - to il mio fu - ror mio fu - ror
 niqué mo - stró oh tempó - ni que mi que
 cada lá bema all' dít mí cada lá bema fari al remorse mi tacis in cor
 fa - bré e - - - - - fa - bré e - - - - - fa - bré
 tub - lo su tuo - te spo - so fa - bré fa - bré
molto

The page contains a handwritten musical score for the finale of Act 2. It features multiple staves of music, including vocal lines and piano accompaniment. The score is divided into three systems by vertical bar lines. The lyrics are written in Italian and are placed below the vocal lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Over mio del cor un gel per non
 ma l'aspetta spa qua ma co
 ma la mia sian to lo que
 repaillurra tut to il mo le ab
 mo Ite non son più regni i figli nostri
 mi faccia incor. a. torrad ogni alma forna che gena
 non tut to
 tutto a vuole tutto involarsi
 e spago a padre
 Sparve la gioia
 to invo.
 famete opata
 to invo.

76.

Org.

Op. 9, 7 ballate

Handwritten musical score for voice and piano. The score is written on multiple staves. The lyrics are in Italian and describe a scene of suffering and death.

le
in e del
no mor - tal mortal
ma - ra - di sul mar - te in cer - tu - mor - de in
lar - ga
pre - mi - o - po - sti
o - spari - u - la - gi - gi - a
pa - na
o - spari - u - la - gi - gi - a
o - spari - u - la - gi - gi - a
o - spari - u - la - gi - gi - a

cor - tu - to si
cor - tu - to si
ar - de - re mi -
ru - mi - no a -
no - ni - so - sti
ter - ra ad o -
no - ni - so - sti
ter - ra ad o -
no - ni - so - sti

tutto il vi - ste
non son più no - sti
ter - ra ad o -
no - ni - so - sti

tutto mor - tar - glo
i fig - li no - sti
in al - ma
lar - gli e

Musical score for a four-part vocal setting. The score is written on ten staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the basso continuo. The lyrics are in Italian. The music is in a single system with four measures. The notation includes various clefs, notes, rests, and ornaments. There are some corrections and markings throughout the score.

Lyrics (from top to bottom staves):
 1. *no - le - tut - to in - tar - gli*
 2. *no - le - tut - to in - tar - gli*
 3. *su - so - ogni - si - bra*
 4. *Heu - so - il - mio fu - or - ma - la mia*
 5. *tutto il cuore*
 6. *tre - me o pa - dri - d'ira ed orror*
 7. *so - no - che - ge - me*
 8. *lo - si - no - pa - tri - co - no - so*
 9. *no - so - so - no - so*

77.

All

Fl.
Ob.
Cl.
Fg.
Co.
Tr.

1. 2. 3. 4. 5.

Allegro

Ma ti traggi o

All. 3 >

Handwritten musical notation on the top left of the page, including a treble clef and several staves with notes and rests.

Contra Altus dei Mannen
3te 6. 7. 8. 9.

29.

1. 2. 3. 4.

Handwritten notes on the left margin, possibly indicating fingerings or performance instructions.

Handwritten notes on the left margin, including a large '6' and some rhythmic markings.

Handwritten notes on the left margin, including the word "verf. 80".

Scrisse

Marco
lo - stuggi i Pitti miei

Handwritten musical notation on the bottom left of the page, including a treble clef and notes.

Handwritten musical notation on the bottom right of the page, including a treble clef and notes.

Handwritten musical score for a multi-instrument ensemble, featuring complex rhythmic patterns and melodic lines across multiple staves. The notation includes various note values, rests, and dynamic markings.

5. 6

ule sangue a togliere mi
 stringi
 tu
 te i d'uo'

Handwritten musical score for a multi-instrument ensemble, continuing the piece with various rhythmic and melodic elements.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are several instances of dense, repetitive notes, possibly representing a tremolo or a fast scale. Some notes are crossed out with a large 'X'.

Handwritten musical notation on a five-line staff. It features notes with stems and beams, some with dynamic markings. There are several instances of notes that are crossed out with a large 'X'.

Handwritten musical notation on a five-line staff. It includes notes with stems and beams, and some text annotations. The word "complice" is written in a cursive hand. There are also some notes that are crossed out with a large 'X'.

Handwritten musical notation on a five-line staff. It features notes with stems and beams, and some text annotations. The word "complice" is written in a cursive hand. There are also some notes that are crossed out with a large 'X'.

90.

piu sottile

Andante

traucentro - de or - nibi - la spe - rari l'anno - cente in suo po -

Andante

tutto forte

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various rhythmic values, rests, and dynamic markings. The music is written in a cursive, handwritten style.

Original
Revised
 et-er-ni De-i... de-us-pa-tris de-us-que-ter-tius

61.

teno

Handwritten musical score for the second system, including vocal lines and lyrics. The lyrics are: *et-er-ni De-i... de-us-pa-tris de-us-que-ter-tius*. The notation includes notes, rests, and dynamic markings.

Original
Revised

Handwritten musical score for the third system, showing the final part of the page. It includes notes, rests, and dynamic markings.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section contains several staves with musical notation, including notes, rests, and dynamic markings such as *leg.* and *leg.*. Below this, there are four staves with large numbers 1, 2, 3, and 4, possibly indicating measures or sections. The lower section of the page features a staff with lyrics written in cursive: *si vil - ca - lunis mu - ni - de - vi - la*. The word *molto* is written above the final part of the lyrics. The paper shows signs of age, including foxing and wear at the edges.

si vil - ca - lunis mu - ni - de - vi - la
molto

seus

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top system includes a vocal line with lyrics and several instrumental staves. The lyrics are: "ce - sem - vi - vi - ti". Below this, there are more staves with some text like "lu - mi - na" and "tra - ce". The notation includes various musical symbols such as notes, rests, and clefs. There are also some large, stylized handwritten marks, possibly "5" or "S", on the left side. The paper shows signs of age, including foxing and some staining.

Handwritten signature and notes:
C. ...
2. ...
3. ...

A page from a handwritten musical manuscript. The page features a system of ten staves. The top two staves are mostly blank, with some faint pencil scribbles. The third staff contains a few notes and rests. The fourth staff has some notes and rests. The fifth staff is mostly blank. The sixth staff contains the lyrics: *menza ma voglia spar de - men - ja*. The seventh staff contains the lyrics: *fi - nal ga - rir*. The eighth staff is mostly blank. The ninth and tenth staves contain musical notation, including notes, rests, and some markings. The paper is aged and shows some wear and tear.

menza ma voglia spar de - men - ja

fi - nal ga - rir

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section contains several staves that are mostly crossed out with diagonal lines, suggesting they were either deleted or are placeholders. The bottom system features a vocal line with lyrics and a piano accompaniment. The handwriting is somewhat cursive and shows signs of being a working draft.

vir = gl = uia

Si te postar sen- ten- za' mu-

83.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain dense musical notation with many notes and beams. The middle section features a vocal line with lyrics written in a cursive hand. The bottom staves contain more musical notation, including some notes with stems and beams. The paper shows signs of wear, including creases and some staining.

ut ut ut ut ut
to to to to to
to to to to to
to to to to to
to to to to to
to to to to to
to to to to to
to to to to to
to to to to to
to to to to to
to to to to to
to to to to to

Gra - i nel fo = ra al lo - ge - re' del suo - ro

Finale Atto Secondo

tutti *rit.*

Handwritten musical score for strings and woodwinds. The score consists of multiple staves. The top two staves are for woodwinds (flute and oboe), with notes and rests. Below them are several staves for strings, marked with double slashes (//) indicating they are not to be played. There are some handwritten annotations and markings on the string staves, including a large '8' and some scribbles.

Molto
in tan - to i leggo del tu du - bit schied mi

84.

This image shows a page from an antique manuscript book, featuring a complex musical score. The page is filled with approximately 15 horizontal staves. The top section contains several staves with musical notation, including clefs, notes, and rests. Some of the notation is heavily scribbled over with dark ink. Below the musical staves, there are several lines of text written in a cursive hand. The text includes the words "regua" and "tant' a - li". The paper is aged and shows signs of wear, with some staining and a slightly uneven texture. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs. Above the staff, there are several annotations in a cursive hand, including the word "Cantabile" and other markings.

Handwritten musical notation on a five-line staff, consisting of a series of notes and rests, possibly representing a vocal line or a specific instrument part.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece with various note values and rests.

Handwritten musical notation on a five-line staff, with the following lyrics written below the notes: *che o-nesta* *Ver-gi-ne* *ba-lan-ti ri-* *mon-ga* *leg-ge non*

Handwritten musical notation on a five-line staff, continuing the musical composition with notes and rests.

86.

Allegro

Handwritten musical score for a string ensemble. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *franco* and *gal*. There are several instances of crossed-out notes and staves, indicating revisions or deletions. The handwriting is in brown ink on aged paper.

guerra d'armi - re ingiù - ric' non io combatter vi nel letto mio br -

Handwritten musical score on aged paper, featuring three systems of staves. The score is divided into three sections, labeled 1., 2., and 3. at the top. The notation includes various musical symbols, clefs, and lyrics.

The first system (labeled 1.) shows a vocal line with lyrics: *de*, *pa - dre...*, *de*. The second system (labeled 2.) shows a vocal line with lyrics: *de*, *mi - se - qua*. The third system (labeled 3.) shows a vocal line with lyrics: *de*, *mi - se - qua*.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear at the edges.

4. 4

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into four measures, labeled 1., 2., 3., and 4. The lyrics are written in a cursive hand and include:

- Measure 1: *padre* *ah* *padre*
- Measure 2: *in* *no* *mi*
- Measure 3: *in* *no* *mi*
- Measure 4: *in* *no* *mi* *se* *quod*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are also some markings that appear to be "c. 16" and "c. 17" on the left side. The paper shows signs of age, including foxing and staining.

87.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The bottom section contains a vocal line with lyrics written in a cursive hand. The lyrics are: "Salve a", "ah", "per", "fi", "no", "ab", "no", "no". The paper shows signs of wear, including foxing and some staining, particularly along the left edge and bottom.

Salve a

ah

per

fi

no

ab

no

no

no

no

no

no

Salve

Bolopii animato

1. 2. 3. 4.

Prima 2. cilia captato e pan-que sulle - rati uide - si uera' pi- mail

88.

Handwritten musical score for a choir or orchestra. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *ad lib*, and *ad*. The score is written on multiple staves, with some staves containing rests or being partially obscured by other parts of the manuscript.

Handwritten Latin text: *...to di lingue in... partitella... di lingue in... dar tutta sp... ma...*

Empty musical staves, likely representing a section of the score that has been removed or is otherwise blank.

Handwritten musical notation at the bottom of the page, including notes, rests, and dynamic markings like *mf*.

9. 2da' Humm' graduato

89.

ma
a sol - ta ta qui - ja a qui - ja la mi - - na - - cia qui - ja - - sa - - na ha - - se - - non

1.

2.

3.

4.

tr. l. e. r. 4 battute

Musical score for the first four systems, showing various instruments and their parts. The notation includes clefs, notes, rests, and dynamic markings. The instruments are not explicitly named but are represented by different staves.

30.

dammi un per-ò dammi un
 non s'ha detto ah no non
 prima d' ci l'ha trafitto e

fer- - ro e squarcia' si te vene' forma o
 v'ha non s'ha for-za mor- tale che strap-
 lan - que rapit- to el sangue' sed- la

non s'ha detto no for-za mor- tale
 die son padre die son
 non s'ha detto no for-za mor- tale
 non s'ha detto no for-za mor- tale

non s'ha detto no for-za mor- tale
 non s'ha detto no for-za mor- tale
 non s'ha detto no for-za mor- tale

non s'ha detto no for-za mor- tale
 non s'ha detto no for-za mor- tale

Scotto

2.

3.

11.

1.

2.

Le soprano B¹

~~pa- dre roma che
 parla che strap-
 na lo scelle-
 to- ta ascol-
 padre ogni
 ten qual d' eun ne infer-
 Con l'opra
 ten qual d' quini infer-~~

~~pa- dre roma che
 par-
 ra-
 ta-
 pa-
 a mia schiava pro-
 nato. negli ac-
 Con l'opra
 nato~~

~~du tua figlia ve diai
 ta ad un padre po-
 ti cader se ve diai
 ta, quist'aria e qui sol
 padre potra
 die comprender po-
 nato. Sara
 cento e nat co- ra li
 nato~~

~~Roma oh pa- dre Roma oh
 che strap- par ta che strap-
 scelle- rato scelle-
 ta mi- naccia ta mi-
 o- gni pa- dre. o- gni
 ra be- le no. ne gli ac-
 nato~~

Handwritten musical notation for the upper part of the score, including staves for strings and woodwinds. The notation is dense and includes various clefs, time signatures, and dynamic markings.

pa... da tua figlia ve dia... da che... to vera fonte pre...
 par... ta ad un padre po tra... che strap... parla ad un padre po... tra...
 ra... ti cader, si ve dia... non... tron-chi l'ardita po...
 nac... aas qui possa non has... no... poter uo ve...
 che strap... parla ad un... padre po tra...
 pa... tra... comprender po tra... se non basta il mio... duolo... il mio...
 o... mia... schiava... pro va... lo... aza... ed in ranti... al po... terar... della...
 cen... ti enel core ti... sta... ah non... v'ha forza mor... legga... o ogni ar...
 cen... ah non... v'ha forza... mor... ta... ter...
 cen... ti enel core ti... sta... non v'ha forza mor... tale... che strap... parla... che strap...
 no. no. non

Non.

ne... ver... tale mio sangue di... ra
 che strap... parlar ad un padre fo... tra
 se non dar tutta Roma ve...
 ra... ah se broncar... ta... ta
 negli occhi nel core nel core...
 fiante attestar lo il mio brando sa...
 legger ogni ar... dita pugar si do...
 tra... tra... tra...
 ne che strap... parlar ad un padre fo...
 parla che strap... parlar ad un padre fo...

Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. The page is numbered 92 in the right margin.

92.

Handwritten musical score with lyrics in Italian. The lyrics are written on the lower staves of the page. The text includes:

Jam - nel - un
 ah non
 In - ma - ci - lio tra - fit - to
 a - sed - tata giu - sti - zia e qui
 ch'io tuo padre ad affan - no co.
 no non la
 no non la
 no non

scus

mf *mf*

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation is dense, with many notes and rests. There are several dynamic markings, including *mf* (mezzo-forte) at the beginning and *ad lib* (ad libitum) in the middle. The paper shows signs of age and wear.

mf

viene il ver - so - to mio sangue do - ra a ma
 nale negli ac - cen - ti sul core ti
 sangue mio - dar tutta l'omo - ra
 ra - la sal - ta - tu - ra tronca - ta sa - ra
 niente alle - nar - lo il mio brande sa - ra
 ubi - que per - ra - to sa - ra

Handwritten musical score for the second system, including Italian lyrics. The lyrics are written in a cursive hand. The notation continues with similar complexity to the first system. A dynamic marking of *mf* is present. The paper is aged and shows some staining.

mf

Handwritten musical score for the third system. It continues the musical notation from the previous systems. There are several dynamic markings, including *mf* and *ad lib*. The notation is dense and complex. The page ends with a final measure and some decorative flourishes.

93.

fa — — — — — in — — — — — que
 co — — — — — que sup — — — — — que
 ver ah si si ca — — — — — si ve — — — — — si ca — — — — — ser
 ca ta si si da — — — — — non — — — — — ca — — — — — ta trou — — — — — ca — — — — —
 mita il le for za mor — — — — — ta le — — — — — que sup par — — — — — ta ad un
 hasta allegro et mio brande si sa — — — — — pra — — — — — si atte — — — — — for to il mio
 mia schiava pro voto sacra — — — — — septu mita — — — — — solita — — — — —
 que sup — — — — — mar — — — — — ta ad un, — — — — — pa — — — — —
 mita non cha — — — — — for za mor — — — — — ta — — — — — le que sup par — — — — — ta ad un

This is a handwritten musical score on aged paper, featuring multiple staves. The top staves contain musical notation with various clefs and time signatures. The lyrics are written in Spanish and are aligned with the vocal line. The score is divided into measures by vertical bar lines.

Lyrics:
 padre no
 parla non po-
 ter caler do-
 su non tron-
 parla non po-
 traudr nro sa-
 por plegar do-
 parla non po-

Other lyrics (likely from a different part of the score):
 ha
 ah
 non
 po- ha

The musical notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and various symbols such as 'X' and '||'.

Labels on the right side of the staves include:

- Cl. sop.
- Cl. alt.
- Fl.
- Ob.
- Cor.
- Fg.
- Tr.
- Dr.
- C.
- B.
- T.
- B.
- Ch.

The score is organized into measures, with some measures containing multiple notes and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

99. 8.

Handwritten notes and a large flourish or signature on the right margin.

Handwritten musical notation at the bottom of the page, including notes and rests on a staff.

Labels on the right side of the staff include:

- Cl. sop.
- Cl. alt.
- Fl.
- Ob.
- Cor.
- Fg.
- Tr.
- Dr.
- C.
- B.
- T.
- B.
- Ch.



Strumentini che mancano in Partitura da questo Tempo. Finale 2^{do}.

Violoncelli
Offerte
Tempo m.
G. e.

offerte
G. e.

non proseguir
7
nefanda ecc. restia

And^{te}

3

3

Alambano!

Una 2. e 3.

ff

14

fremete o.

fremete Dirac Doror

ff

2. 3.

2. 3.

Allegro

Battuto

al f

luti

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 9/8. The first staff contains a series of vertical tick marks. The second staff contains rhythmic notation with notes and rests. The third staff contains a melodic line with notes and rests. The fourth and fifth staves contain a complex rhythmic pattern with many notes. A large 'X' is drawn over the first two staves. A circled '9' is written above the third staff. The word 'Organ' is written in cursive across the fourth and fifth staves.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 9/8. The first staff contains a series of vertical tick marks. The second staff contains rhythmic notation with notes and rests. The third staff contains a melodic line with notes and rests. The fourth and fifth staves contain a complex rhythmic pattern with many notes. A large 'X' is drawn over the first two staves. A circled '9' is written above the third staff. The word 'Organ' is written in cursive across the fourth and fifth staves.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of four staves. The top system includes a vocal line at the top, followed by two piano accompaniment staves, and a lower vocal line. The bottom system follows a similar layout. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'p' and 'mf'. There are several handwritten annotations in ink, including 'Si repleblich Dal Regna' written twice, and 'al' with a large 'X' over it. A large 'B' is written in the middle of the second system. The paper shows signs of age, with some staining and wear at the edges.

Si repleblich
Dal Regna
al X

Si repleblich
5 Battute
Dal X

Handwritten musical score for piano, consisting of five staves. The score is divided into six measures, numbered 1 through 6. Measure 1 is marked *All.* and contains a complex rhythmic pattern. Measures 2 through 6 show a continuation of the melody with some rests. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for piano, consisting of five staves. The score begins with a section marked *Andante* and *pp*. A large handwritten note reads: *Sei einfach zu 6. Battute 1. 2. 3. 4. 5. 6.* Below this, the score continues with a section marked *Solo* and *pp*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for piano, consisting of five staves. The score continues with a section marked *Solo* and *pp*. The notation includes various note values, rests, and dynamic markings. The score ends with a final cadence.

100.

Handwritten musical notation on a system of five staves. The notation includes various rhythmic markings and clefs. A large '14' is written in the second measure of the second staff. The word 'cru' is written in the third measure of the third staff. The notation is dense and appears to be a complex rhythmic exercise or a specific piece of music.

Handwritten musical notation on a system of five staves. The notation includes various rhythmic markings and clefs. A large '5' is written in the second measure of the second staff. A large '2' is written in the fourth measure of the second staff. The notation is dense and appears to be a complex rhythmic exercise or a specific piece of music.

Handwritten musical notation on a system of five staves. The notation includes various rhythmic markings and clefs. A large '8' is written in the fourth measure of the second staff. The notation is dense and appears to be a complex rhythmic exercise or a specific piece of music.

Handwritten musical notation on a system of five staves, mostly blank with some faint markings.

Handwritten musical score, first system. It consists of five staves. The top staff contains a complex melodic line with many accidentals. The second staff has a '3' written above it, indicating a triplet. The third and fourth staves appear to be accompaniment or bass lines. The fifth staff is mostly empty.

Handwritten musical score, second system. It consists of five staves. The top staff is labeled 'My Col B' and contains a melodic line. The second staff has a '2' written above it. The third and fourth staves have a '5' written above them. The fifth staff is mostly empty. The text 'Pou fin animato' is written above the second staff.

Handwritten musical score, third system. It consists of five staves. The top staff contains a melodic line. The second staff has a '2' written above it. The third and fourth staves have a '5' written above them. The fifth staff is mostly empty. The text 'Pou molto' is written above the second staff. The text 'Sono per cento e uno' is written above the fourth staff. The text 'a B c d a B c d' is written below the fifth staff.

104.

Sono per cento e uno

a B c d a B c d

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. The notation includes various note values and rests, with some notes beamed together. The staff is positioned at the top of the page.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. The notation includes various note values and rests, with some notes beamed together. The staff is positioned in the middle of the page.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. The notation includes various note values and rests, with some notes beamed together. The staff is positioned in the lower middle of the page.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. The notation includes various note values and rests, with some notes beamed together. The staff is positioned at the bottom of the page.

Handwritten notes:
S. archliche
Dal segno
Al. at. #

10834



