

IV- Aria

Moderato (♩. = circa 44)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Solo Violin 1

Solo Violin 2

Violin I

Violin II

Viola

Double Bass

Tenor

Harpsichord

IV-Aria

Vln. 1

Musical staff for Violin 1 (Vln. 1) in G major, 2/8 time. The staff contains a melodic line with eighth-note patterns and trills. Trills are marked with 'tr' above the notes in measures 3 and 4.

Vln. 2

Musical staff for Violin 2 (Vln. 2) in G major, 2/8 time. The staff contains a melodic line with eighth-note patterns and trills. Trills are marked with 'tr' above the notes in measures 3 and 4.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 2/8 time. The staff contains a melodic line with eighth-note patterns and trills. Trills are marked with 'tr' above the notes in measures 3 and 4.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 2/8 time. The staff contains a melodic line with eighth-note patterns and trills. Trills are marked with 'tr' above the notes in measures 3 and 4.

Vla.

Musical staff for Viola (Vla.) in G major, 2/8 time. The staff contains a melodic line with eighth-note patterns and trills. Trills are marked with 'tr' above the notes in measures 3 and 4.

D.B.

Musical staff for Double Bass (D.B.) in G major, 2/8 time. The staff contains a melodic line with eighth-note patterns and trills. Trills are marked with 'tr' above the notes in measures 3 and 4.

T

Musical staff for Tenor (T) in G major, 2/8 time. The staff is mostly empty, indicating a rest for the Tenor part.

Hpschd.

Musical staff for Harpsichord (Hpschd.) in G major, 2/8 time. The staff contains a melodic line with eighth-note patterns and trills. Trills are marked with 'tr' above the notes in measures 3 and 4.

IV- Aria

This musical score page, titled "IV- Aria", contains measures 16 through 22. The score is arranged in a system of seven staves. The top five staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The sixth staff is for the Double Bass (D.B.). The seventh staff is for the Trumpet (T), which is mostly silent with rests. The Harpsichord (Hpschd.) is indicated by a brace on the right side, encompassing the bottom two staves of the system. The key signature is one flat (B-flat), and the time signature is 7/8. Measures 16 and 17 feature rapid sixteenth-note passages in the Violin I and II parts, with trills (tr) marked above notes in measures 16 and 17. The Viola and Double Bass parts provide a steady accompaniment with eighth and sixteenth notes. The Harpsichord part consists of chords and arpeggiated figures. The page number "3" is located in the top right corner.

IV- Aria

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

T

8

Un - ser Mund und

Hpschd.

IV- Aria

31

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

31

T

8

Ton der Sai - ten sol - len dir für und für, für und für

31

Hpschd.

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

T

— Dank und Op - fer be - rei - ten,

Hpschd.

44

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

T

Hpschd.

Un - ser - Mund und

44

51

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

T

Hpschd.

Ton — der Sai - ten sol - len dir für — und für, für und für —

57

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

T

— Dank und Op - - - fer zu - be - rei - - - ten. Un - ser - - - Mund und Ton -

Hpschd.

Detailed description: This is a page of a musical score for an aria. It features seven staves. The top five staves are for string instruments: Violin 1, Violin 2, Violin I, Violin II, and Viola. The sixth staff is for the Double Bass. The seventh staff is for the Tenor, which includes the lyrics: '— Dank und Op - - - fer zu - be - rei - - - ten. Un - ser - - - Mund und Ton -'. The eighth staff is for the Harpsichord, which is split into two staves. The score begins at measure 57. The key signature has one flat (B-flat), and the time signature is 8/8. The string parts include trills and various rhythmic patterns. The Tenor part has a melodic line with some grace notes. The Harpsichord part provides harmonic support with chords and single notes.

63

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

63

T

_____ der Sai - ten sol - len_ dir für_ und für, für und für _____ Dank und

63

Hpschd.

70

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

T

Hpschd.

Op - fer zu - be-rei - ten, Dank und Op - - - - fer zu - be-rei -

Detailed description: This is a page of a musical score for an aria. It features eight staves. The top six staves are for string instruments: Violin 1 and Violin 2 (treble clef), Violin I and Violin II (treble clef), Viola (alto clef), and Double Bass (bass clef). The seventh staff is for the Tenor (treble clef) with lyrics. The eighth staff is for the Harpsichord (grand staff). The music is in a minor key and begins at measure 70. The string parts include trills and tremolos. The Tenor part has a melodic line with lyrics. The Harpsichord part provides harmonic accompaniment.

77

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

77

T

ten.

77

Hpschd.

84

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

84

T

Hpschd.

92

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

T

Hpschd.

The musical score for measures 92-99 of the IV- Aria. The score is written for a string quartet (Violin 1, Violin 2, Violin I, Violin II), Viola, Double Bass, Tenor, and Harpsichord. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 92. The Violin 1 and Violin 2 parts feature intricate sixteenth-note patterns and trills. The Violin I and II parts have more melodic lines. The Viola and Double Bass parts provide harmonic support. The Tenor part is mostly rests. The Harpsichord part provides a rhythmic and harmonic accompaniment. The score ends at measure 99.

106

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

T

Hpschd.

Sin - nen sind er - ho - ben, le - bens - lang mit Ge - sang,

112

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

T

112

112

Hpschd.

gro - ßer Kö - - - - -

Detailed description: This is a page of a musical score for an aria. The score is written for a chamber ensemble consisting of Violin 1, Violin 2, Violin I, Violin II, Viola, Double Bass, Tenor, and Harpsichord. The music is in a minor key, indicated by the one flat in the key signature. The tempo and dynamics are not explicitly marked, but the notation includes various articulations such as slurs and trills (tr). The Tenor part has the lyrics 'gro - ßer Kö - - - - -' written below the staff. The Harpsichord part is written in a grand staff with treble and bass clefs. The page number 17 is in the top right corner, and the section title 'IV- Aria' is at the top center. The measure number 112 is written at the beginning of the first staff.

119

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

119

T

- - nig, dich zu lo - - - - - ben, le - bens -

119

Hpschd.

125

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

125

T

lang mit Ge - sang, gro - ßer Kö - nig, dich zu lo - ben.

125

Hpschd.

131

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

T

Hpschd.

138

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

138

T

Herz und Sin - nen

138

Hpschd.

144

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

T

Hpschd.

sind er - ho-ben, le - bens - lang mit Ge - sang - - - - -

150

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

T

Hpschd.

gro - ßer Kö

157

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

T

Hpschd.

nig, dich zu lo - ben. Herz und Sin - nen

164

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

T

Hpschd.

sind er - ho - ben, le - bens - lang mit Ge - sang, gro - ßer Kö - - -

171

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

D.B.

T

Hpschd.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

nig, dich zu lo - - - ben.