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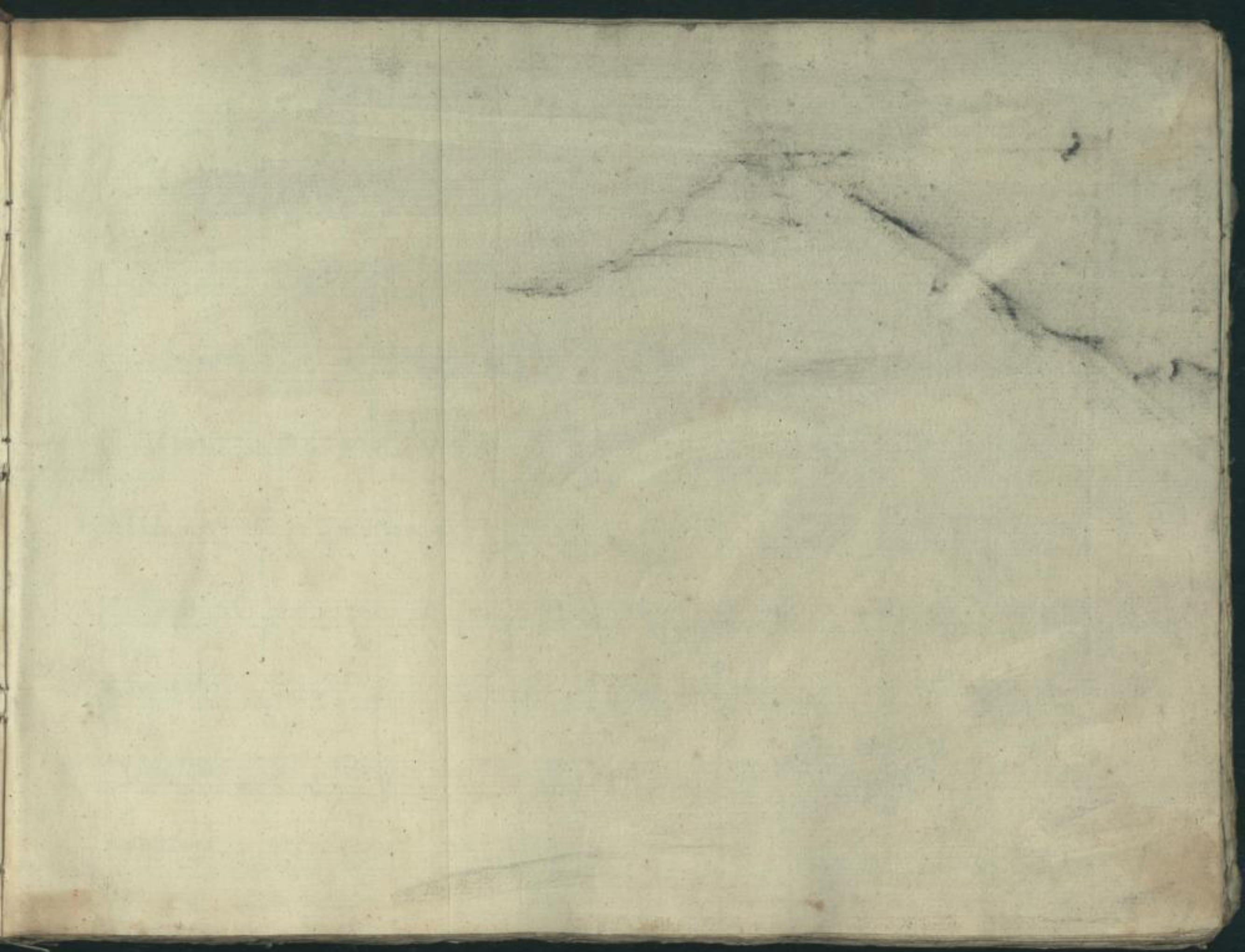
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Sinfonia dell'Operezza La Semplicetta di Pirma

2 Violini

Viola

Flauti

Oboi

Clarinetti in C

Corn in G

Fagotti

Violoncelli

Contrabassi

Largo

Mus. 4657-F-507

Sächs. Landesbibl.



Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The middle section consists of several staves with dense handwritten notes and rests. The bottom staff contains lyrics in a cursive script, which appear to be: "Sto mit", "3 E 7 8 11 12", "Loh", and "H". The score is divided into measures by vertical bar lines, and there are double bar lines indicating section breaks. The paper shows signs of age, including some staining and a small tear.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Tempo and Performance Instructions:** "Allegro" is written in the lower right section. "Alley pmo." is written in red ink at the bottom left.
- Staff 1 (Top):** Contains a melodic line starting with a rest, followed by notes and rests.
- Staff 2:** Similar to Staff 1, with notes and rests.
- Staff 3:** Similar to Staff 1, with notes and rests.
- Staff 4:** Contains a melodic line with notes and rests.
- Staff 5:** Contains a melodic line with notes and rests.
- Staff 6:** Contains a melodic line with notes and rests.
- Staff 7:** Contains a melodic line with notes and rests.
- Staff 8:** Contains a melodic line with notes and rests.
- Staff 9:** Contains a melodic line with notes and rests.
- Staff 10:** Contains a melodic line with notes and rests.
- Staff 11:** Contains a melodic line with notes and rests.
- Staff 12:** Contains a melodic line with notes and rests.
- Staff 13:** Contains a melodic line with notes and rests.
- Staff 14:** Contains a melodic line with notes and rests.
- Staff 15:** Contains a melodic line with notes and rests.
- Staff 16:** Contains a melodic line with notes and rests.
- Staff 17:** Contains a melodic line with notes and rests.
- Staff 18:** Contains a melodic line with notes and rests.
- Staff 19:** Contains a melodic line with notes and rests.
- Staff 20:** Contains a melodic line with notes and rests.
- Staff 21:** Contains a melodic line with notes and rests.
- Staff 22:** Contains a melodic line with notes and rests.
- Staff 23:** Contains a melodic line with notes and rests.
- Staff 24:** Contains a melodic line with notes and rests.
- Staff 25:** Contains a melodic line with notes and rests.
- Staff 26:** Contains a melodic line with notes and rests.
- Staff 27:** Contains a melodic line with notes and rests.
- Staff 28:** Contains a melodic line with notes and rests.
- Staff 29:** Contains a melodic line with notes and rests.
- Staff 30:** Contains a melodic line with notes and rests.
- Staff 31:** Contains a melodic line with notes and rests.
- Staff 32:** Contains a melodic line with notes and rests.
- Staff 33:** Contains a melodic line with notes and rests.
- Staff 34:** Contains a melodic line with notes and rests.
- Staff 35:** Contains a melodic line with notes and rests.
- Staff 36:** Contains a melodic line with notes and rests.
- Staff 37:** Contains a melodic line with notes and rests.
- Staff 38:** Contains a melodic line with notes and rests.
- Staff 39:** Contains a melodic line with notes and rests.
- Staff 40:** Contains a melodic line with notes and rests.
- Staff 41:** Contains a melodic line with notes and rests.
- Staff 42:** Contains a melodic line with notes and rests.
- Staff 43:** Contains a melodic line with notes and rests.
- Staff 44:** Contains a melodic line with notes and rests.
- Staff 45:** Contains a melodic line with notes and rests.
- Staff 46:** Contains a melodic line with notes and rests.
- Staff 47:** Contains a melodic line with notes and rests.
- Staff 48:** Contains a melodic line with notes and rests.
- Staff 49:** Contains a melodic line with notes and rests.
- Staff 50:** Contains a melodic line with notes and rests.
- Staff 51:** Contains a melodic line with notes and rests.
- Staff 52:** Contains a melodic line with notes and rests.
- Staff 53:** Contains a melodic line with notes and rests.
- Staff 54:** Contains a melodic line with notes and rests.
- Staff 55:** Contains a melodic line with notes and rests.
- Staff 56:** Contains a melodic line with notes and rests.
- Staff 57:** Contains a melodic line with notes and rests.
- Staff 58:** Contains a melodic line with notes and rests.
- Staff 59:** Contains a melodic line with notes and rests.
- Staff 60:** Contains a melodic line with notes and rests.
- Staff 61:** Contains a melodic line with notes and rests.
- Staff 62:** Contains a melodic line with notes and rests.
- Staff 63:** Contains a melodic line with notes and rests.
- Staff 64:** Contains a melodic line with notes and rests.
- Staff 65:** Contains a melodic line with notes and rests.
- Staff 66:** Contains a melodic line with notes and rests.
- Staff 67:** Contains a melodic line with notes and rests.
- Staff 68:** Contains a melodic line with notes and rests.
- Staff 69:** Contains a melodic line with notes and rests.
- Staff 70:** Contains a melodic line with notes and rests.
- Staff 71:** Contains a melodic line with notes and rests.
- Staff 72:** Contains a melodic line with notes and rests.
- Staff 73:** Contains a melodic line with notes and rests.
- Staff 74:** Contains a melodic line with notes and rests.
- Staff 75:** Contains a melodic line with notes and rests.
- Staff 76:** Contains a melodic line with notes and rests.
- Staff 77:** Contains a melodic line with notes and rests.
- Staff 78:** Contains a melodic line with notes and rests.
- Staff 79:** Contains a melodic line with notes and rests.
- Staff 80:** Contains a melodic line with notes and rests.
- Staff 81:** Contains a melodic line with notes and rests.
- Staff 82:** Contains a melodic line with notes and rests.
- Staff 83:** Contains a melodic line with notes and rests.
- Staff 84:** Contains a melodic line with notes and rests.
- Staff 85:** Contains a melodic line with notes and rests.
- Staff 86:** Contains a melodic line with notes and rests.
- Staff 87:** Contains a melodic line with notes and rests.
- Staff 88:** Contains a melodic line with notes and rests.
- Staff 89:** Contains a melodic line with notes and rests.
- Staff 90:** Contains a melodic line with notes and rests.
- Staff 91:** Contains a melodic line with notes and rests.
- Staff 92:** Contains a melodic line with notes and rests.
- Staff 93:** Contains a melodic line with notes and rests.
- Staff 94:** Contains a melodic line with notes and rests.
- Staff 95:** Contains a melodic line with notes and rests.
- Staff 96:** Contains a melodic line with notes and rests.
- Staff 97:** Contains a melodic line with notes and rests.
- Staff 98:** Contains a melodic line with notes and rests.
- Staff 99:** Contains a melodic line with notes and rests.
- Staff 100:** Contains a melodic line with notes and rests.



A page of handwritten musical notation on aged, yellowed paper. The page features several staves of music. The top section contains four staves with various notes, rests, and slurs. There are some ink blots and a vertical stain on the right side of this section. The middle section has two staves, with the lower one containing a few notes and a slur. The bottom section consists of a single staff with several notes and rests. The handwriting is in black ink, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. There are some corrections and scribbles throughout the manuscript.

5

for



A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several instances of ink bleed-through from the reverse side of the page, particularly in the lower half of the manuscript. The word "for" is written in the lower middle section, and the number "6" is written below it. The overall appearance is that of an old, working manuscript.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text is written in a cursive, handwritten style, likely representing a vocal or instrumental part. The score is organized into measures by vertical bar lines. The handwriting is dense and somewhat difficult to decipher in places, but the overall structure is clear. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and lyrics. The lyrics include "Jesu", "Teher", "rechte", "Teher", "f r r r r", "f f f f", "f f f f", "Jesu", "Teher", "gott selter", "Jesu", "Teher", and "8". The notation includes various note values, rests, and clefs, with some ink smudges and corrections. A red "old" stamp is visible at the bottom right of the page.



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are several instances of double bar lines with repeat signs. The word "Gemitze" is written across the fourth staff. The bottom staff contains the letters "sp." and "9".



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The word "piano" is written in the lower left, and "10" is written below the bottom staff. There are some scribbles and corrections in the middle section of the score.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The notation includes various note values and rests, with some notes marked with 'f' (forte) and 'p' (piano). The text annotations include 'Solo' and 'Scherzo' written above the staves. The score is organized into measures by vertical bar lines.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The manuscript is written in a historical style, possibly from the 18th or 19th century. The page number 12 is written at the bottom center.







Handwritten musical score on ten staves. The notation includes various rhythmic figures, some with double slashes indicating repeated or complex passages. The bottom staff contains the lyrics: "1 2 3 bezauber bezauber".



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain musical notation with notes and rests. The third staff is mostly empty with some double bar lines. The fourth staff contains musical notation with notes and rests. The fifth staff contains the lyrics "becke bein". The sixth and seventh staves are empty. The eighth staff contains the lyrics "bein bein bein bein bein bein bein". The page number "15" is written at the bottom center.





A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff contains a complex melodic line with many notes and some markings above it. The middle staves (3-7) appear to be for a keyboard instrument, with notes and some dynamic markings like 'p' and 'f'. The bottom staff contains large, bold notes and dynamic markings such as 'p', 'p<sup>ia</sup>', and 'fp'. The handwriting is in dark ink and shows signs of age and wear.



Handwritten musical score on aged paper, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *p* and *fp*. The bottom staff contains the lyrics "for" and "eje".



A page of handwritten musical notation on aged, yellowed paper. The page contains several staves of music. The top two staves feature rhythmic patterns with vertical strokes and beams. The middle section consists of a single staff with complex rhythmic notation, including many vertical strokes and beams, some with slanted lines underneath. The bottom staff contains a melodic line with notes and stems. The page is numbered '18' at the bottom center.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Gran" is written on the fourth staff, and "Ma" is written in red on the tenth staff. The page number "19" is centered at the bottom.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *mezzando* and *crescendo*. The score is organized into measures, with some measures containing slanted lines indicating rests or specific performance instructions. The handwriting is in a historical style, and the paper shows signs of age and wear.



Handwritten musical score on a single page. The score consists of ten staves. The top two staves contain musical notation with various dynamics and markings. The third and fourth staves contain a vocal line with lyrics written below the notes. The fifth and sixth staves contain another vocal line with lyrics. The seventh and eighth staves contain a piano accompaniment line with notes and rests. The ninth and tenth staves contain a bass line with measures numbered 14 through 21. Dynamics such as "crescendo" and "for" are written throughout the score.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The word "Gloria" is written in several places, including the bottom staff. There are some corrections and scribbles throughout the manuscript.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, beams, and slurs. The first two staves appear to be vocal lines with some text written above. The third staff contains dense, possibly figured bass notation. The fourth and fifth staves are mostly empty with double bar lines. The sixth and seventh staves also appear to be vocal lines. The eighth and ninth staves are empty with double bar lines. The tenth staff contains a single melodic line with notes and stems.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The fourth staff features a complex, dense passage of notes with many slurs and ties. The fifth and sixth staves are mostly empty with some diagonal lines. The seventh staff has sparse notes. The eighth staff contains a few notes and rests. The ninth staff has a few notes and rests, including a red 'T' mark above a note. The tenth staff has a few notes and rests.



7

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain melodic lines with notes and rests. The third staff has some notes and rests. The fourth staff contains a complex rhythmic pattern with notes and rests. The fifth and sixth staves are mostly empty. The seventh and eighth staves contain notes and rests. The ninth and tenth staves are mostly empty. The eleventh and twelfth staves contain notes and rests. There are several annotations in the score, including "poco" written twice, "poco" written in red, and "del" written in red. There are also some numbers and symbols scattered throughout the score.



Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "cantabile" is written above the first staff. The word "for" appears in several places, including above the first staff and below the fourth and fifth staves. The word "Andante" is written above the seventh staff. The word "Allegro" is written above the eighth staff. The word "for" is written below the bottom staff. The date "Jan 26" is written at the bottom center.



Handwritten musical score on aged paper, featuring ten staves of music. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. There are several large, dark ink smudges or corrections in the middle section of the page, particularly on the third, fourth, and fifth staves. A red handwritten mark is visible on the bottom staff. The page number '27' is written at the bottom center.



A page of handwritten musical notation on aged, yellowed paper. The page contains several systems of staves. The top system has two staves with dense, rhythmic notation, possibly for a keyboard instrument. Below this, there are two more staves with similar notation, but with some large, sweeping lines that could be ornaments or a large scribble. The bottom system has two staves with more rhythmic notation. The paper shows signs of age, including foxing and some staining. A large, vertical, looping scribble is present on the right side of the page, extending from the second system down to the bottom system.



*Violini*

*Viola* *aug.*

*Flauto*

*Oboi*

*Clarinetti in C.*

*Cori in B.*

~~*Trombe*~~

*Fagotti*

*Violoncelli*

*Contrabassi*

*Alleg.*

*for.*

Laimnitz



Handwritten musical score on aged paper. The score consists of multiple staves. The top two staves contain complex musical notation with many notes and beams. Below these are several empty staves. The bottom staff contains the following lyrics: *for* (written below the staff), *30* (written below the staff), and *Sira gira va di qua...* (written above the staff). The paper shows signs of age, including stains and discoloration.







Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, beams, and slurs. There are some markings that look like 'p' and 'f'.

Handwritten musical notation on a five-line staff, continuing the piece. It features several measures with notes and rests.

Handwritten musical notation on a five-line staff, showing further development of the musical theme.

Handwritten musical notation on a five-line staff. The bottom part of the staff has the word *pia* written in red ink. Above the staff, there is a large, dense scribble of notes and rests.

ah qualiti' orgo o qualche loco ogni d'ora  
affaccia ad abbracci ad ab-

*pia*



Handwritten musical score on aged paper, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The notation is dense and includes some unusual symbols and markings, such as a '3' above a staff and a '5' above another. There are also some handwritten annotations in Italian, including 'ad libitum' and 'ad libitum' written multiple times. The paper shows signs of age, including discoloration and some staining.

*ad libitum* *ad libitum* *ad libitum*  
*ad libitum* *ad libitum* *ad libitum* *ad libitum* *ad libitum* *ad libitum*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin and include:

Et ce et ce et ce | Et ce ce ce ce ce ce  
 Et io fresco ari daster ari daster  
 Et io fresco ari daster  
 for

Other visible text includes "gott" written vertically on the left and "gott" written horizontally in the middle of the lower section. The notation includes various clefs, notes, rests, and dynamic markings.



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a piano accompaniment, with dense chordal textures and melodic lines. Below these are several staves for a vocal line, with lyrics written underneath. The lyrics are in Italian and include phrases like "aorì da star aorì da star", "gira gira a di qua...", "volta volta torna in la...", and "gira gira madi". There are also some handwritten annotations in red ink, including the word "pian" and the number "35". The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte).



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include:

qui...  
 volta volta torna in la...  
 va di qua torna la...  
 Equa

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ffz*. There are also some markings that appear to be *ffz* or *ffz* above the notes.



3  
1

*all<sup>o</sup>*

Handwritten musical score for an orchestra, page 37. The score includes staves for Violini, Viola, Clavicembalo in B. b., Corni in G., Fagotti, Trombe, Ziballone, and Violoncelli Contrabassi. The music is in a minor key and features various dynamics and articulations. The tempo is marked *all<sup>o</sup>*. The score is divided into measures by vertical bar lines. The bottom staff has a red *Alleg* marking and a red *piu* marking.

*Alleg*

*piu*



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain the main melody with various notes, rests, and dynamic markings such as *pp.* and *f*. The lyrics are written below the staves: *route il camino ho qui marri - to il camino ho qui marri - to*. The bottom staves contain bass lines and other musical notations. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a vocal line with lyrics: "che". The second staff contains a piano accompaniment with chords. The third staff is mostly blank. The fourth staff contains a vocal line with lyrics: "Leh". The fifth staff is blank. The sixth staff contains a vocal line with lyrics: "già nel sem-noll ao il cor fremente". The seventh staff contains a piano accompaniment with chords. The page number "39" is written at the bottom center.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts with various musical notations such as clefs, notes, rests, and dynamic markings.

Lyrics: *hui comin cia apat - pitar apalpi tar*

Dynamic markings: *p*, *f*, *ff*

Other markings: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*







Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and slurs. The fifth staff contains the lyrics:

il cammino ho già smarrito  
 agitato incerto errante



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Italian. The lyrics are:

gia nel senoil cor de manta  
 mi comincia a palpi bar

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'f'.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Melodic line with notes and rests. Includes the marking *fmo* and *rallentando p*.
- Staff 2:** Accompanying line with notes and rests. Includes the marking *rallentando p*.
- Staff 3:** Empty staff with a double bar line.
- Staff 4:** Empty staff with a double bar line.
- Staff 5:** Melodic line with notes and rests. Includes the marking *fmo* and *rallentando p*.
- Staff 6:** Melodic line with notes and rests. Includes the marking *rallentando in p*.
- Staff 7:** Melodic line with notes and rests. Includes the marking *rallentando*.
- Staff 8:** Melodic line with notes and rests. Includes the marking *ppia* and *rallentando*.

apalpi-tar

apalpi-tar

già nel senno ~~estremante~~ il ~~estremante~~ cor be =

for

44



5

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain musical notation with notes and rests. The fourth and fifth staves are mostly empty. The sixth staff contains lyrics: "mante mi comencia a palpitar", "mi co-", "mencia", "palpitar", "a palpitar a". Above the lyrics, there are markings "atempo" and "allegro". The seventh staff contains the word "Cello" and musical notation. The eighth staff contains the word "Basso" and musical notation. The page number "45" is written in red ink at the bottom center.

45



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the words "pal- mi tar a", "pal- pi tar", and "pra Jon". The score is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and clefs. There are some ink smudges and a large brown stain on the right side of the page.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1 (top):** Contains a melodic line with notes and rests. Above the first few measures, the word "allu" is written.
- Staff 2:** Features a rhythmic accompaniment with notes and rests.
- Staff 3:** Shows a bass line with notes and rests.
- Staff 4:** Contains a melodic line with notes and rests.
- Staff 5:** Shows a rhythmic accompaniment with notes and rests.
- Staff 6:** Contains a melodic line with notes and rests.
- Staff 7:** Shows a rhythmic accompaniment with notes and rests.
- Staff 8:** Contains a melodic line with notes and rests.
- Staff 9:** Shows a rhythmic accompaniment with notes and rests.
- Staff 10:** Contains a melodic line with notes and rests.
- Staff 11:** Shows a rhythmic accompaniment with notes and rests.
- Staff 12 (bottom):** Contains a melodic line with notes and rests. Below the first few measures, the word "pia" is written. In the middle of the staff, the word "for" is written. At the end of the staff, the word "pia" is written.

Dynamic markings include "p" (piano) and "f" (forte). The tempo marking "Allegro" is written in red ink at the bottom center. The page number "48" is written in black ink at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *ff* and *f*. The lyrics are written in a cursive hand below the staves.

Lyrics visible on the page:

- ne pur qui d'ouarleso,
- che stan =



*chezza*  
*f*

*sentir in dolce!*  
*f*

*voglio appo-  
 re*

*ri-  
 sar*

*voglio impo-  
 re*



lo stesso movimento

po- ro ri- po- rar vog- liò un po- co ri- po- rar vog- liò un po- co ri- po- rar

lo stesso movimento



A page of handwritten musical notation on aged, yellowed paper. The page contains several systems of staves. The top system has six staves, with the first staff containing a melodic line with various notes, rests, and dynamic markings such as *f*, *ff*, and *mf*. The second staff has a few notes and rests. The third and fourth staves are mostly empty. The fifth staff contains a melodic line with notes and rests. The sixth staff has a few notes and rests. The bottom system has six staves, with the first four staves being mostly empty and the last two staves containing a melodic line with notes and rests. The page is numbered 52 at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in Italian and include:

*con la parte* *f* *al tempo*

*ein*

*quacena* *ah... (hié! d'...)* *fa* *rei!...* *ta* *lei!...* *ven giu!...*

*con la parte* *ah!...* *voi siete?* *al tempo* *lon*

*jon* *pria*



Handwritten musical score on page 54. The score consists of ten staves. The top two staves contain vocal lines with lyrics: "elle se croit", "est si", "elle", "elle", "elle", "elle", "elle", "elle", "elle", "elle". The third staff contains a bass line. The fourth staff is labeled "Violon". The fifth staff contains a treble line with a key signature change to one sharp (F#) and a time signature change to 3/4. The sixth staff contains a bass line. The seventh staff contains a treble line with a key signature change to one flat (Bb) and a time signature change to 3/4. The eighth staff contains a bass line. The ninth staff contains a treble line with a key signature change to one flat (Bb) and a time signature change to 3/4. The tenth staff contains a bass line with lyrics: "rien qui...", "rien qui...", "rien qui...", "rien qui...", "rien qui...", "rien qui...", "rien qui...", "rien qui...", "rien qui...", "rien qui...". The word "for" is written below the eighth and tenth staves.



Musical score on page 55, featuring multiple staves with musical notation and lyrics in Italian. The lyrics include:

Gianella  
 contra fortunato!  
 In tutto confolato  
 iononora al pia



Deus adexter dexterae sedens altissimus  
Deus pater omnipotens omnipotens omnipotens  
Deus pater omnipotens omnipotens omnipotens

for



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written in Italian and Latin, including:

*tutto conso-lato io non vedeva al*  
*ces to po-ter h' ni-um ser-ru-*  
*po-teris*

The word "ma" is written below the fifth staff, and "for" is written below the tenth staff. There are also some handwritten annotations like "3" above the final measure and "Grossi Wm" on the third and fourth staves.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text. The score is organized into systems. The bottom system includes the lyrics:

terti nitovar po tar si nitu var  
 teni no deni











Atto I.

Dopo l'Introdutt.

Fib

Scena I.

Fibaldone

Roberto

Ma signor per esempio, noi studiamo coi vostri malinconii a pasu

Rob

saggi troppo fuori di strada. E che? accadermi può disgrazia maggiore del sacrificio

Fib


reo di questo core. Iscottatemi un poco! Ricordatevi, per e,

sempio che il conte Sheben il padre vostro e di questi paesi Governa

tore. Che la Marchese Aurelia dee farsi sposa ei



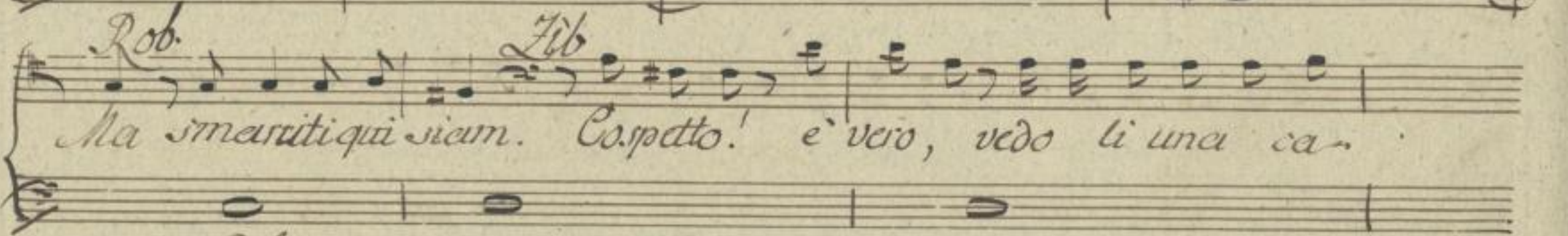
*Rob.* voi. *Lib.* Ah! non mi piaccio e sposar lei non posso. Per esempio, po-



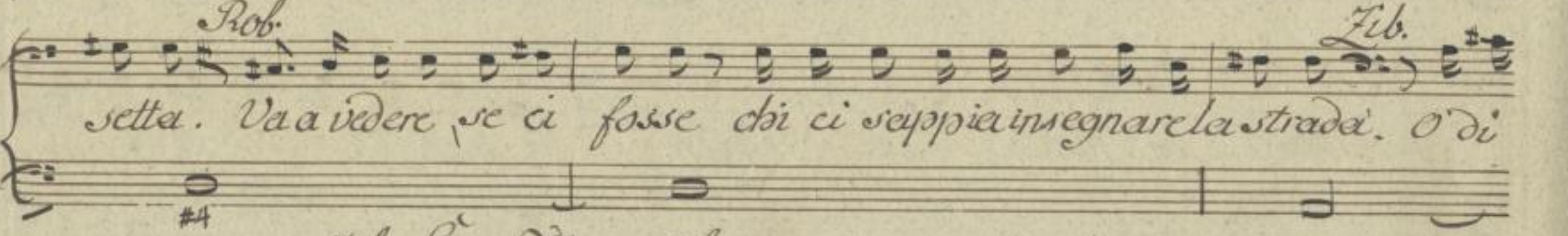
litica ci vuole. Vostro padre e lei v'aspetteranno, andiamo via.



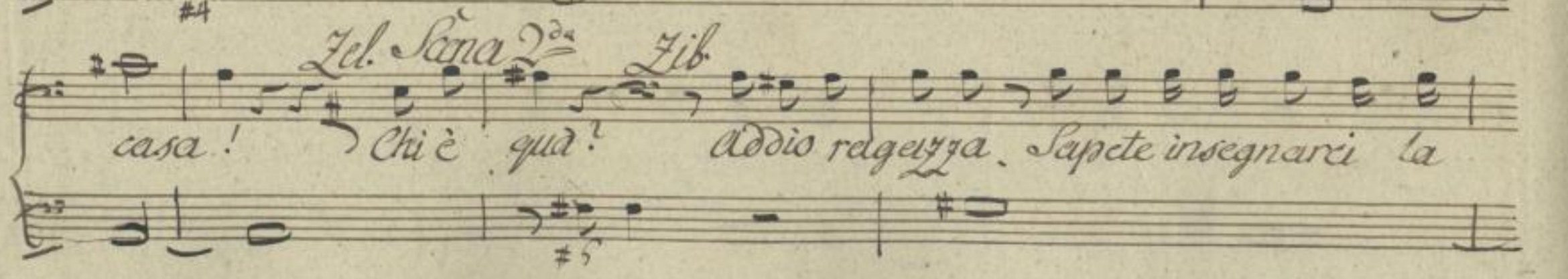
*Rob.* Ma smarriti qui siam. *Lib.* Cospetto! e' vero, vedo li una ca-



*Rob.* setta. Va a vedere se ci fosse chi ci seppe insegnare la strada. O di



*Zel. Sana 2<sup>da</sup>* casa! *Lib.* Chi è qua? Addio ragazza. Sapete insegnarci la





*Zel.*  
strada, per esempio, che al castello va del Governatore? *Eccola! As.*

serve. Va giù della salita e la pianura ti conduce al cas-

*Rob.* *Zib.*  
tello a dirittura che amabili sembianze! Dunque possiamo si,

*Zel.* *Rob.* *Zel.*  
gnore. O che bel giovine! Vaga fanciulla addio. *Ad.*

74  
dio! vuoi niente? posso giovarli? caffè mi piace



*Zib.* tanto. | *Rob.* è Donna spiritiva. *Zib.* E tu piaci a me pure. | ai.

*Zib.* me! | *Zib.* l'ho a caro! oh davvero che l'ho a caro! | Bagattelle! |

*Rob.* So credo miel carina. | *Zib.* Signor mio, per esempio

*Zib.* aspettati noi siamo. | *Rob.* Chi è colui? *Zib.* È il servo mio ... | Ma an.,

*Zib.* diam per carità. | Prima parlavi forte, or parli piano? iononti



*Lib.*  
*sento, forte.* Io gli diceva che il Conte padre suo l'aspet-

*Fel.*  
 tando. Suo padre!... mi dispiace di vederti partire... ma va, che al

*Lib.* *Rob.* *Lib.*  
 padre si deve ubbidire. Brava! (che incanto!) Or dunque mio si

*Fel.* *Rob.*  
 gnore! Va pur... sì, va... se non ti piace, io vado e ritorno e mo-

*Fel.*  
 menti. Ritorna... sì... t'aspetto, l'anima mia ne proverà di-



*Rob* *Zel.* *Rob* *Zib.*  
 letto, il tuo nome? Zelinda, eil tuo? Roberto, fa  
 tardi, e per esempio, taci là. Nol gridar poverino t'in-  
 segna il tuo dovere, a lui tu devi essere anzi obbli- gato. Brava,  
*Rob*  
 :ato! dove il destino or m'ha guidato!  
 Segue Terzetto No. 2



Op. 2. No. 2 = Terzetto. atto I.

9/1

quinto. Largo

Violini

Viola

Clarinetti in B.

Cornu in E.

Fagotti

Zelinda

Roberto

Libretto

Violoncelli e Contrabassi

Largo

Clarinetti Solo

Fagotti

Corni

ad si-o ad si-o ritorne-ro

La ringraziato il cie-



Handwritten musical score on page 68. The score includes several staves with musical notation and lyrics. The lyrics are written in Italian and include the words: *a Dio*, *o Dio*, *t'aspettano*, *t'aspettano*, *ad -*, and *ritornelli*.

Instrumental parts are labeled: *Clarinetto*, *Corni*, and *Cello*. There are also some handwritten annotations such as *Legato* and *Allegro*.



Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves. The instruments are labeled on the left: *Clarinete*, *Coro*, *Fagott*, *Solo* (for the vocal line), and *Basso* (at the bottom). The vocal line includes the lyrics: *mi voriti ben? mi voriti* and *siamo da capo*. The music features various notes, rests, and dynamic markings such as *ff* and *rit.*

69  
Basso



si si misericordia  
 ben misericordia  
 oime! siamo decipi oime oime  
 qui qui t'aspettavo  
 mi aspetterai  
 liquore...  
 e tardi!...



10  
1

Handwritten musical score on ten staves. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "ra i addio addio addio", "ra i addio addio addio", "siamo la campo", "signore e' faddi...", "signore e' faddi...". There are also markings like "Andno" and "tremotta".

ra i addio addio addio

ra i addio addio addio

siamo la campo

signore e' faddi...

signore e' faddi...

Andno



tutta e non mi so' staccar io tremo tutto tutto tremo e non mi so' staccar io tremo tutto  
 io tremo tutto tutto e non mi so' staccar io tremo tutto tutto  
 un organo di'



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top three staves contain musical notation with various notes, rests, and dynamic markings such as *pp* and *ff*. The fourth staff features a large, complex melodic line with many notes and slurs, starting with a *for:* marking. The fifth staff contains rhythmic notation, possibly for a basso continuo or a specific instrument, with notes and rests. The bottom three staves contain lyrics in Italian, written in a cursive hand. The lyrics are:

meno e non mi so' staccar *for* io he motulla tutto e non mi so' staccar ni  
 tozzo e non mi so' staccar io meno tutto tutto e non mi so' staccar ni torna  
 oelle a fatti di staccar all'erta all'erta a balome e' rento quaffaffar

The page is numbered "73" at the bottom center. There are some stains and a dark mark on the right side of the page.



This is a page of handwritten musical notation on aged, yellowed paper. It features approximately ten staves of music. The notation includes various note values, rests, and dynamic markings such as *tr* (trill) and *mf* (mezzo-forte). The lyrics are written in Italian and are positioned below the lower staves. The handwriting is in a cursive style typical of the 18th or 19th century.

The lyrics, from top to bottom, are:

*no a. - cad - dio*  
*no a. - cad - dio*  
*no a. - cad - dio*  
*no a. - cad - dio*  
*no a. - cad - dio*  
*no a. - cad - dio*  
*no a. - cad - dio*  
*no a. - cad - dio*  
*no a. - cad - dio*  
*no a. - cad - dio*

The bottom-most line of text is:

*serio questo a far un organo ci vuole a farli distaccar ci vuole un organo per farli distaccar*







Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, and *p*. There are also some scribbled-out sections at the beginning of the first two staves. The bottom staff contains the lyrics "Andiam hic tarsi andiam" and a clef-like symbol.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves contain a melody with notes and rests. The third and fourth staves contain a bass line with notes and rests. The fifth and sixth staves are heavily scribbled out with dark ink. The seventh staff contains a few notes and rests. The eighth and ninth staves are empty. The tenth staff contains a few notes and rests. The paper shows signs of age, including discoloration and some wear at the edges.

ff



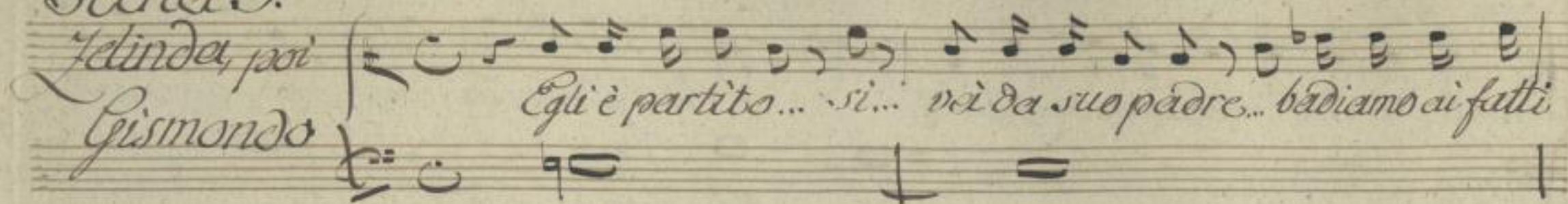




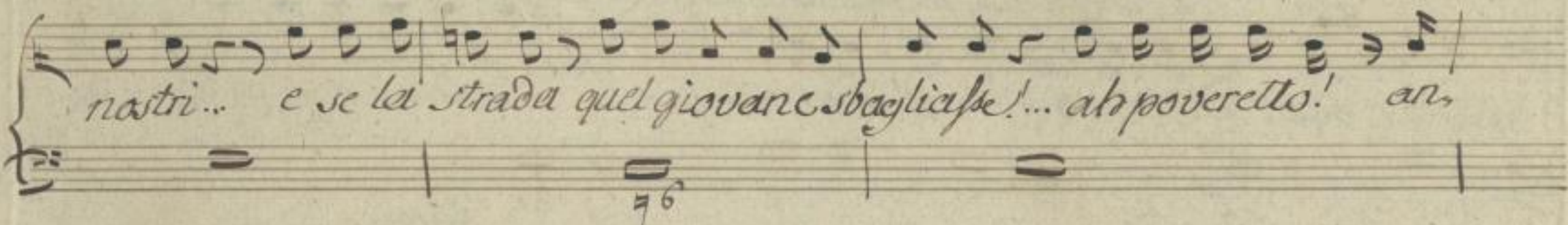
Scena 3.

Zelinda, poi  
Gismondo

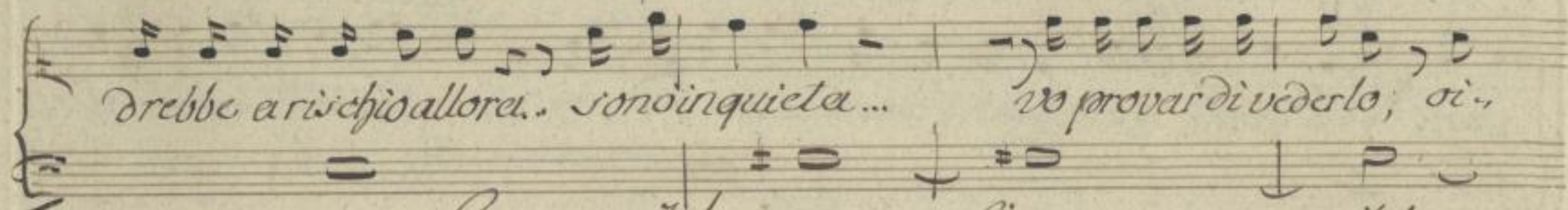
Egli è partito... sì... vai da suo padre... badiamo ai fatti



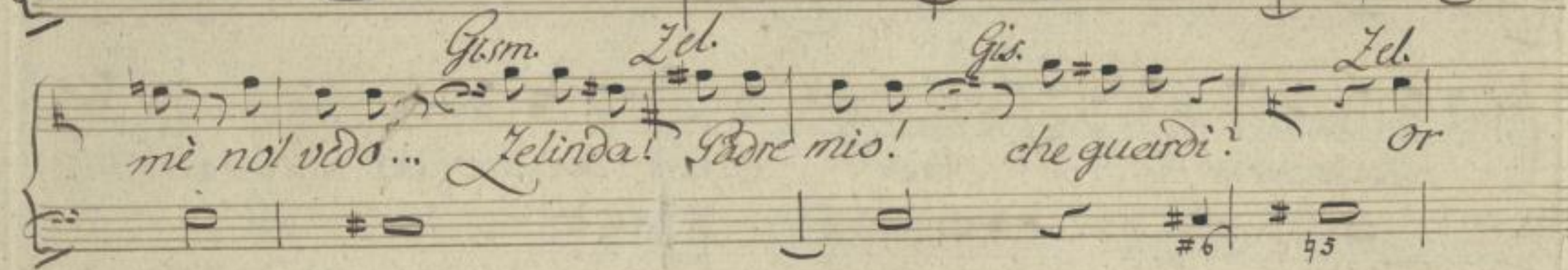
nostri... e se la strada quel giovane sbagliasse!... ah poveretto! ah,




drebbe a rischio allora... sono inquieta... vo provar di vederlo, sì,



Gism. Zel. Gis. Zel.  
mè nol vedo... Zelinda! Padre mio! che guardi? Or



ora, ho insegnata la strada del castello adue persone, e





*temo che l'abbiano sbagliata, Cortissima è la strada, ne possono sba-*  
*gliarla, vieni giù! Vengo | nol vedo più: | Sentimi, figlia mia... ma-*  
*vien. Son quà! Ti voglio diver. tire. Oh si! Un vi. cino cin-*  
*vita a un suo festino Oh si! Oh si; beudamo pò. la sposa sua*  
*figlia ed... è daridere... anch'io devo ballare... Oh si... oh si... | che vuol*

*Gism.*  
*Zel.*  
*Gism.*  
*Zel.*  
*Gism.*  
*Zel.*  
*Gism.*  
*Zel.*  
*Gism.*  
*Zel.*  
*Gism.*  
*Zel.*  
*Gism.*

44  
 96



*Fel.* *Gism.* *Fel.* *Gism.*  
 dir... son venuti... me l'hai detto... e per di lei?... ella smania... ma cos'  
 hai! *Fel.* Ohi niente... vi dirò, voi mi insegnaste ch'è principal dover ogni vivente il suo  
*Gis.* *Fel.*  
 simile amar. Sicuramente. Io dunque sul timor che i fore, stieri  
*Gism.* *Fel.*  
 abbian perso il cammino... inquieti sei? Sì certo, e andar vor.  
*Gism.*  
 rei... no, no, la strada è facile e cor, tifsima, e a quest'



*Zel.* ora saran giunti al castello. *Zel.* Arrivati di già! *Gism.* Certo. *Zel.* Ah! re-

*Gism.* spiro! *Zel.* smaria ride! - che sotto ei fosse qualche arcano! Sei chi fosse.

*Zel.* ro i forestieri! nol sò; ma quanto intesi uno era il Conte... aveva nome Do-

*Gism.* berto... *Zel.* l'altro? *Gism.* il servitore, *Zel.* e andavano! *Gism.* al castello del padre. *Zel.* Aveva nessuno sull'

*Zel.* abito qual cosa di luante? *Gism.* Si certo, il giovinetto portava qui una stella; ah cos'ha detto!



1  
12  
N. 3. 3

Duetto Acto I.

Letto.

Violini *And<sup>te</sup>*

Viola

Flauti

Oboi

Cornu in F

Fagotti

Zelinda

Simone

Lisoucellie *And<sup>te</sup>*  
*quella figura la torna a casa fa mal tempo qui parte torna in casa torna in casa fa mal*

Cochstafza *pp. pia*

Andantino



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *for* (forte). The lyrics are written in a cursive hand and include:

*tempo qui parte via figliuola torna cocca fa mal tempo qui parte fa mal tempo qui parte*

Additional markings include *hall.* and *ah che*.







sibi lenon e no possi bi lenon e  
 patre mio tu gi tur-  
 pia



2  
10

Handwritten musical score on aged paper. The score consists of several staves. The top staves contain musical notation with various notes, rests, and dynamic markings like 'f' and 'ff'. Some sections of the score are heavily crossed out with diagonal lines. Below the musical notation, there are lines of text in Italian, which appear to be lyrics. The lyrics are: "any tutto confortato... perche' poi... tu lo saprai... perche' poi... tu lo detrai... non mi poropini' fore-". The page number "87" is written at the bottom center of the page.



Handwritten musical score for voice and cello. The score consists of ten staves. The top two staves are for the voice, with lyrics written below. The bottom two staves are for the cello. The music is in a minor key and features various rhythmic patterns and dynamics.

Lyrics:  
 nar ni ni no no non mi  
 proso qui fre nar  
 ti fai forza, ma tie=

Cello  
 Cello

Jon  
88



A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The lyrics are written in a cursive hand below the staves. The text includes:

teno mi nascondi il tuo pensier  
 mi nascondi  
 mi nascondi il tuo pensier

At the bottom right of the page, there is a signature: *St. Franz* and *Bassi Basso*.







Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "non torna in casa non ho niente, voglio solo qui restar" are written below the bottom staff. Performance instructions like "pizzicato" and "for" are also present.



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes rhythmic patterns (vertical lines) and slanted lines, as well as vocal notation with lyrics in Italian and German. The lyrics are: *vengo bella*, *balar - Rita*, *Deh mi vien*, *a confortar*.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include the words: *vengo vengo immanti nente tu non lesi du bitor vado vado bator vengo vengo immanti =*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *st. il.*. There are also some large, stylized symbols or characters interspersed within the musical notation.



Gita deh mi venia conso lar      deh mi venia conso lar  
 heute tu non desis In bi tar      tu non desis In bi tar

arco



A

15

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "for", "Leh mie die", "macon fo", "ce mon deis", "Dubi". The music is written in a historical style with various note values and rests.















Scena 7<sup>a</sup>

Gismondo Solo

o poveretto me! la stella in petto! Ho-

berto!... il conte!... o cielo! esser potrebbe del tuo nemico il figlio!

o sventurata innocente fanciulla!... che strugge se un punto

solo il frutto del sacrificio mio!... ma la ragazza che par-

lando di lui sera tutta infocata!... ci sarebbe pe-



*ricolo!... ah! come interessante è questo articolo!*  
*qui bisogna pensare... oimè che confu-*  
*sion! cosa ho da fare?*

*seguel'Aria*  
*No. 2.*



1  
6

24<sup>o</sup> Anna Simonde alle 1

*fate* *all<sup>o</sup>*  
 Violini *p.*  
 Viola  
 Contralt.  
 Simonde  
 Violoncelli  
 con bassetto  
*all<sup>o</sup>*  
*Allegro*

*apiacere* *al tempo*  
 che pensieci mi girano in testa

*apiacere* *al tempo*  
 Sono in ceto... rivolvo non so.  
 ah l'arcano a lei scopresi o =











Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include:

gapp... inno cente... laragappa... si sente... laragappa... ah! nep per perf... io ci no no

no pensar io ci no no pensar io ci no no pensar io ci no

Additional markings include "Cello", "Violino", and "Violoncello". There are also some red markings and a circled "dis" at the bottom.



17

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *che pensieri mi girano in testa*. The second and third staves are piano accompaniment, with the second staff containing some rhythmic notation. The system concludes with the words *sono in*.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: *certo... risolve non fo*. The second and third staves are piano accompaniment. The system concludes with the word *risolendo*.



# Più presto

*f. strappate*

*C*

*f.*

*no intempesta*

*non ho più testa!... che confusione*

*For*

*che parapiiglia!*

*che confusione!*

*non ho più testa che confusione, che parapiiglia che parapiiglia*



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

*pp* *più* *cielo con figlia mia fedelta* *cielo con figlia mia fedel-*

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are:

*ta* *sono interpesta* *non ho più* *che confusione* *deparapiglia*

*for* *for* *for* *for* *for*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. The lyrics are written in Italian and include the words: *lo con- si- glio mia sedet*. The score is written in a cursive, historical style.



*Scena 5<sup>a</sup>*  
*Roberto e Zibaldone*  
*dalla Montuosa*

*Zib:*  
 Sentite mi Signore, per esempio.

*Rob:*  
 Jaci Zelinda riveder vogl io... *Zib*  
 Ma da lei che volete?

*Rob:*  
 Ah fido servo! arder per lei mi sento *Zib.*  
 oh cosa

dite! ed il padre? e la sposa?... per esempio...

*Scena 6<sup>a</sup>*  
*Zelinde*  
*ed etti*

*Zel:*  
 Disse tornar... non è piu qui?... *Rob:*  
 Carina



*Zel:* con qual piacere ti ri-vedo! *Rob:* parmi di vederti tur-

*Zel:* bata, ... *Rob:* si; mio padre, mi parve un po' agitato... Tuopadre... poco

*Zib:* fui al castello e andato (al che gliel ha spier-tato.)

*Zel:* al castello? *Rob:* Si certo. *Zib:* in aria minacciosa perché a perisca *Zib:* e vero? *Zib:* e vero. *Rob:* vuoi

*Zib:* pieno a *Zel:* venire a trovarlo? (non ci venir io si che ci verrei



*Rob.*  
ma dispiacere al padre non vorrei. *Noi siamo buoni a-*

*come sopra/ Zib.* *Zel.*  
*mici. E vero? E vero. (e che degno amico!) affret-*

*tiamoci, andiam... ma prima lascia ve-der se a casa fosse ritor-*

*Zib.* *Rob.*  
*nato. (oh la fosse!...) al castel credi ch'è andato*

*Zel.* *Zib.*  
*con tutto ciò voglio ve-der Signor che fate: con dur*




*Rob.*  
via questa ragazza tutta semplicità? La sua virtude



*Zib:*  
di rispettare io giuro. Eh Signor mio, in materia di donne



il giuramento sfuma tutto per aria in un momento



*Rob:*  
oh fate a modo mio. Lasciatele star qui. se tu ti opo-



poni, se avrai cor di trattarmi la tua vita come la paghe.





*Zib:* *Zel:*  
ra. (Ora si che sto fresco in verita) Non cè... sono agi-

*Rob:*  
tata... ma sei tu nel castel dove sta- ra? ei dal Governa-

*Zel:*  
tor so che sarei. Dunque possiamo andare, ma resti il Seni-

*Zib:* *Zel:*  
tore... Ho da restare? Sì, perche in ogni caso il padre







No. 5

Duetto ad I

*Andante*

*Lento*

Haute

Solo

Clarinete  
in B.

Solo

Coro in  
E♭

Helinda

Roberto

*Lento* Fraun dolce anelito

segreto e languido

aincontrar

Fagotti

*Lento*

*pp*

l'a-ni-ma

l'anima

va

fraun dolce anelito

segreto e languido

aincontrar







The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The lyrics are written in French and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are some corrections and scribbles throughout the manuscript, particularly in the middle section. The paper shows signs of age, including foxing and some staining.

The lyrics are:

l'ani-ma va à l'en-con-trer l'a-ni-ma  
 l'ani-ma va à l'en-con-trer l'a-ni-ma  
 l'ani-ma va à l'en-con-trer l'a-ni-ma  
 l'ani-ma va à l'en-con-trer l'a-ni-ma

The page number '117' is written at the bottom center.







1.  
9

# Scena 7<sup>a</sup> Zibald.

Zibaldone Solo.

Ed io dovrò star qui solo soletto a rischio della

pellè. ah donne belle e care, voi la testa ad ogni uom fate girare, ma a dire il vero a me non

piacciono certi rigiri nascosti in amore. Amo le cose fatte apertamente,

altrimenti come non si fa niente. anch'io da lungo tempo, per esempio,

penso di maritarmi, ma nol farò, che quando in <sup>patria</sup> Dresda ior tornerò.

94



*e per far che la cosa sia decente, quando molte ragazze incontro*

*ro, per esempio, così gli parlerò.*

*incadenza*  
segue l'Aria. N.º 6.

*coi Violini*

*in Cadenza*



1 286 = gli quartieri

Unica Composita da G. Molleu per il suo Amico Bresincasa

19

*allegro*

*a*

Violini

Viole

Fauti

Oboi

Clarinetti  
in A

Corni ind.

Fagotti

Trombe  
in D.

Timpani  
d. A.

Caro

Violoncello e  
Contrabasso *allegro*



*Picc<sup>o</sup>*

Handwritten musical score for Piccolo, consisting of ten staves. The notation includes various notes, rests, and clefs, with some sections appearing to be repeated or marked with specific symbols.

*g e e r f t e r r r r*  
*Do m'inchino a fi bella Compagnia*

*Adm:*

Handwritten musical notation on a single staff, corresponding to the lyrics 'Do m'inchino a fi bella Compagnia'.

*cececece*

*Mi scupino li prego scampo'*

Handwritten musical notation on a single staff, corresponding to the lyrics 'Mi scupino li prego scampo''.



*tardi qui giunfi: ma ponderando stavo attentamente un'afare importante ed eccellente.*



Handwritten musical notation on a five-line staff. The notation is dense and includes various rhythmic values, beams, and slurs. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on a five-line staff, featuring a few notes and rests. The word "Lichte" is written in a cursive hand below the staff.



20

Handwritten musical score on aged paper. The score consists of ten staves. The top two staves contain notes with dynamic markings 'p' and 'f'. The bottom staff contains a vocal line with lyrics in Italian. The lyrics are: "Signorine mia belle con voi parlare io bramo affettatemi dunque? incominciamo". There are also some musical notations like 'p' and 'for.' written below the lyrics.



~~✗~~

*all: maestoso*

Handwritten musical score for multiple instruments, including a vocal line with lyrics. The score consists of approximately 12 staves. The lyrics are: "Mi da cisi a prender moglie" and "mi decisi si sig-". There are various musical notations such as notes, rests, and clefs.

~~✗~~

*all: maestoso*

Vocal line of the handwritten musical score with lyrics. The lyrics are: "Mi da cisi a prender moglie" and "mi decisi si sig-". The word "for." is written below the first staff, and "pia" is written below the second staff. There are musical notes and clefs.



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain complex musical notation with various notes, rests, and clefs. The bottom staves contain lyrics in Latin. The paper shows signs of age, including discoloration and some staining.

Lyrics visible at the bottom of the page:

et ecce ve nio  
 nove ni decifi ni decifi. equi veni es piritu  
 si fignore es piritu  
 for pica



mente e mesamente *per trovar una refina* Dolce dolce affabile e buo-  
 cello



3  
21

Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation is dense with notes, rests, and dynamic markings such as *f* and *fmo*.

Handwritten musical notation for the second system, including staves for strings and woodwinds. The notation continues with various notes and rests, and includes the instruction *Viol. con Flauto* written across the staves.

Handwritten musical notation for the third system, including a vocal line and a piano accompaniment. The vocal line contains the lyrics: *ripina chesui Sappia sempre amar chesui Sappia sempre amar chesui Sappia sempre amar*. The piano accompaniment includes dynamic markings such as *fp.* and *fmo*.



And.  
And.

Handwritten musical score for a string quartet, measures 115-129. The score consists of four staves with various musical notations including notes, rests, and dynamic markings like 'p'. The notation is dense and includes many slurs and ties.

And.  
And.

Handwritten musical score for a vocal line, measures 130-134. The score includes lyrics in Italian: "Sensibile tenera", "Fanciulla amabile", and "viva il nostro". The notation includes notes and rests.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the phrase "render contenti quest'omio cor". The notation includes various musical symbols such as notes, rests, and clefs. There are some stains and markings on the page, particularly a large brown stain on the right side.

render contenti quest'omio cor  
 render contenti quest'omio cor quest'omio







1  
22

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staff contains a vocal line with lyrics. The middle staves contain instrumental accompaniment. The bottom staff contains a bass line with lyrics. The handwriting is in dark ink, and the paper shows signs of age and wear.

*All.° maestoso.*

*ma perche' n'essan ringanni.*

*For All° maestoso.*

*pia*



Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

*nove* *ma perché* *nessuno inganni* *Pria uè dirle i miei difetti* *Si signore* *pria uè*

For  
 134











6  
23

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. There are some ink stains on the paper, particularly in the upper right quadrant.

Handwritten musical score on two staves with lyrics. The lyrics are written in a cursive hand below the notes.

*tes rimo ipofar*    *esca luma noi m'a m'as*    *ei no -*    *tes rimo ipo*  
 for



*And.<sup>te</sup>*

Sanctus tenore  
Suscipite amabili

*And.*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the musical staves.

Lyrics: *non d'potete render contento quest'indolor reubarba*



This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top portion of the page features a complex arrangement of staves, likely for a string ensemble or orchestra, with various musical notations including notes, rests, and dynamic markings such as *ppp*, *f*, and *arco*. The bottom portion of the page contains a vocal line with lyrics written in a cursive hand. The lyrics are:

tanto questo mio cor  
 questo mio cor  
 render contenti  
 questo mio cor

The page is numbered "140" at the bottom center. There are some ink smudges and stains on the paper, particularly in the middle section.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The top staff contains the most detailed notation, including slurs and accents. The middle staves are mostly empty, with some faint markings. The bottom staff contains a few notes and rests. The right side of the page features tempo markings: "Allegro" at the top right, "Allegro" at the bottom right, and "So longe" above the bottom staff. The number "141" is written at the bottom center of the page.



*Non malizioso,*  
*d'umor pacifico,*  
*di cuor sensibile*

*cello*



*Allegro  
Glorioso*

*d'immore allegro pien d'amistà. pien d'amistà.*

*Sono paziente poco indol-*

*Buffi*



Handwritten musical score for a multi-voice setting, featuring several staves with complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

Ce gente ~ amo il pafreggis d'ibel mattino ~ fumo la pippa bevo del vino ~ vengo Tabacca Confobriata fumo la

Handwritten musical score for a single voice with lyrics, showing a melodic line with lyrics written below the notes.







A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a melodic line with a series of sixteenth-note runs, with the word "responde" written below it. The middle staves contain various rhythmic patterns and rests. The bottom staff contains the lyrics: "Miserere unde eborle" and "che mi trasportta cheil cor mi accende cheil cor mi accende". The page is numbered "146" at the bottom center. There are some handwritten annotations and markings throughout the score, including a "Basso" marking at the bottom right.



Handwritten musical score for multiple instruments, including strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *ff*. The score is organized into systems, with some parts marked *arco* and *ff*.

aumalprofi — na pota' solnen dere aqua' lone  
 pota' sol' nender' se



Handwritten musical score on aged paper, featuring 11 staves. The top five staves contain instrumental notation with various notes, rests, and dynamic markings such as *p* and *pmp*. The bottom two staves contain a vocal line with lyrics in Italian: *li-ci-tà e ma-sorina no-stra sol-tren-dere a-questo co-re fe-li-ci-*. The page number *148* is written at the bottom center.



di so san gelos  
non malizioso  
d'umor pacifico di cuor sensibile  
sospiciente



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are some corrections and markings above the staff.

*crescendo poco a poco*

*1<sup>o</sup> Appello bidino.*

Empty musical staves with some faint markings and a few notes in the lower right section.

*biere* *biere* *biere* *biere*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are some corrections and markings above the staff.

*poco indulgente amoral pasceggio di bel mattino*

*sumola pippa beu del vino*

*crescendo poco a poco.*



Handwritten musical score on aged paper, featuring ten staves. The notation is primarily rhythmic, consisting of vertical strokes and beams. The score is divided into five measures by vertical bar lines. The first measure contains a complex rhythmic pattern with multiple beams. The second and third measures contain rhythmic notation with diagonal slashes. The fourth and fifth measures are mostly empty. The sixth and seventh measures contain rhythmic notation with vertical strokes and beams. The eighth and ninth measures contain rhythmic notation with vertical strokes and beams. The tenth measure contains rhythmic notation with vertical strokes and beams.

Below the musical notation, there are several lines of text, likely lyrics or performance instructions, written in a cursive hand:

Gier Gier Gier Gier Gier Gier Gier Gier Gier Gier  
 Gier Gier Gier Gier Gier Gier Gier Gier Gier Gier  
 Gier Gier Gier Gier Gier Gier Gier Gier Gier Gier  
 Gier Gier Gier Gier Gier Gier Gier Gier Gier Gier  
 Gier Gier Gier Gier Gier Gier Gier Gier Gier Gier



Musical score with ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "for" and "fmo". The bottom staff contains lyrics in Italian: "vibel matino", "Sumo la pippa", "confobrieti", "bevo del vino confobrieta Sumo la". The page number "152" is written at the bottom center.



Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense with many notes and rests, typical of a manuscript. There are several 'fmo' (fine) markings throughout the score.

tt ttt tt ttt tt ttt +    ttt ti ttt ti ttt ti ttt  
 pippa Bevedelino prendo habano Confonietta    mapel belfera ni sento un leble che mi trasportata, che i cor mas-

Handwritten musical notation for a vocal line, consisting of a series of notes and rests corresponding to the lyrics above.







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent red diagonal line is drawn across the middle of the page, crossing several staves.

Key markings and annotations include:

- arco p.* (first staff)
- f. p. a.* (second staff)
- arco f.* (third staff)
- f. p. a.* (fourth staff)
- refrain fl.* (fifth staff)
- f.* (seventh staff)
- f. p. a.* (eighth staff)
- arco* (ninth staff)
- acqua* (ninth staff)
- con* (ninth staff)
- arco* (tenth staff)
- f. p. a.* (tenth staff)



*Rec.<sup>to</sup>*

*Recit.<sup>to</sup>*

or dunque decidetei Carine in o cchiello,  
in sorriso.



10

28

Handwritten musical score on aged paper. The score consists of multiple staves. A large, dense scribble of diagonal lines obscures the central portion of the manuscript. The lyrics are written in cursive below the staves.

Lyrics (left):  
 ~ # e u t t e ~ ~ ~  
 un sorriso affettuoso

Lyrics (right):  
 Segni Saran, che mi reghista / pofo.  
 for







Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso  
Soprano  
Alto  
Tenor

te-  
te-  
te-  
vender loutento  
vender loutento  
vender loutento

159



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staves contain instrumental parts, likely for strings or woodwinds, with various rhythmic patterns and dynamics. The bottom staff is a vocal line with German lyrics written in a cursive hand. The lyrics are:

der  
 will sol potete  
 ganderlostent  
 quasth mio car  
 Saphis'atquah'ne fondulle or =

The page number "160" is written at the bottom center. There are some stains and markings on the paper, particularly a large one on the right side.



101

29

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain complex musical notation with various clefs, accidentals, and rhythmic markings. The bottom staff contains the lyrics in Italian: *gnabi- li voi/dipote - te fanciulle amabili voi/dipotele*. The music concludes with a double bar line and the word *Fine* written below the staff.

161



This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The top staves feature complex musical notation, including various note values, rests, and clefs. The bottom staves contain lyrics in both French and Italian. The French lyrics are: "terto", "questo mio cor", "voilà quelle", "Danciulle amabile", "vender contento quest'io". The Italian lyrics are: "terto", "questo mio cor", "voilà quella", "Danciulle amabile", "vender contento quest'io". The page is numbered "162" at the bottom center.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fmo*, *f*, *ff*, *pp*, *mp*, and *mf*. A red circle with a cross is drawn at the top right of the page. The bottom staff contains the following lyrics:

cor ven - der con - tento reuerente reuerente graffon cor Fan =











Handwritten musical score for a choir and instruments. The score consists of 11 staves. The top four staves appear to be for a string quartet or similar instruments, with various clefs and notes. The fifth and sixth staves are for a flute and another instrument, possibly a violin or viola. The seventh and eighth staves are for a cello and double bass. The ninth and tenth staves are for a vocal part, with lyrics written below. The eleventh staff is for a basso continuo or similar keyboard instrument. The lyrics are in Italian: "cor render contento quest' mio cor quest' mio cor quest' mio cor".



Handwritten musical score for a string quartet, page 167. The score consists of four staves. The first staff is for the Violin I, the second for Violin II, the third for Viola, and the fourth for Cello/Double Bass. The music is in a minor key and features complex rhythmic patterns, including triplets and sixteenth notes. There are some markings like "3" and "ff" above the staves. The bottom staff contains the lyrics "render contentis" and "questo mio cor."







Scena 8<sup>va</sup>  
Fibaldone e  
Gismondo.

*Gism.* Chi è colui? / per esempio, qualche parente la ragazza a,  
*Fib.*

ma, e se mi trova... Oh andiamo via di qua. / permi turbato / amico! / oimè! un in-  
*Gism.* *Fib.*

*Gism.* troppo / imbrogliato vi vedo, ... vi sareste smarrito? / Sì, signore. / sicte  
*Fib.* *Gism.*

*Fib.* solo? Era col Conte mio padron... / Col Conte Sheben?... / Sì, certo. Or  
*Gism.* *Fib.* *Gism.*

*Fib.* è? sta qui girando... / che timor! che sospetto... / io vo a cer, ceure, ... no  
*Gism.* *Fib.* *Gism.*



*Lib.*  
 perderci potete un'altra volta. Voglio darvi una guida. E che non  
*Gism.* *Lib.* *Gism.*  
 serve. Mia figlia vi darò, Non la turbate... Ci sono dei pericoli, aspet-  
*Lib.* *Gism.* *Lib.* *Gism.* #4  
 tate! Zelinda!... |: e sua figlia:| Zelinda! | aime ci siamo:| ge-  
*Lib.* *Gism.*  
 linda! |: oimè, che muso!| |: esser potrebbe fuori di casa  
*Lib.* *Gism.* *Lib.*  
 |: Masticea dei chiodi |: l'avrebbero respita!| io vo pro...



*Gism.* *Lib.* *Gism.*  
 varmi di bigneur mela: / amico / il tuo malanno, / vuol scappar! brutto  
 segno! / amico in grazia... vedeste una ragazza... Oh ne ho veduta a centi-  
*Gism.*  
 naja. / il furbo! / intendo dire... / arte assistimi! / quella ragazza,  
 fina, che con voi stamattina... che col vostro padrone... fece conversazione...  
*Lib.* *Gism.* *Lib.* *Gism.*  
 zione... Quella... Quella... vien qua! Dimmi ogni cosa! Di  
 #3 3 3



*cordati eh'io sono una bestia, una tigre, un saturo, nasso... chiamo amici e pa-*

*renti, fo suonar campanone... non intendo ra, gione... ti colgo qui elle*

*strette, ti taglio a fette a fette, senza alcuna pietà se non palesi... Ah!*

*ah! la verità.* segue *Duetto No. 7*

*M*



31

267. Duetto Finale dell'Atto Primo

La verità

Violini

Viola

Flauti

Oboi

Clarinetti  
in A

Cori ind.

Fagotti

Fagotti

Esmondo

Libellone

Violoncelli

Contrabassi

*All'agitato*

*for.*

*Esmondo* *Esmondo* *la terra agitata nel cielo, e Libellone* *per tutto agitato cantando il seguente.*

*Libellone* *la ragazza... per esempio... la ragazza... col lachino... al castello di pora =*

*Allegro*



Sempre al castello... sen'andata... per esempio... per esempio... il padron... la trappolata... per s' =



Handwritten musical score on a page numbered 175. The score consists of ten staves of music. The first two staves are vocal lines with lyrics written below them. The third staff is a piano accompaniment. The fourth and fifth staves are vocal lines with lyrics. The sixth staff is a piano accompaniment. The seventh and eighth staves are vocal lines with lyrics. The ninth and tenth staves are piano accompaniment. The lyrics are in Italian and include the words: "empio... la ragazza il Padre la rapprata... ah non posso più parlar ah par-".

Handwritten musical score on a page numbered 175. The score consists of ten staves of music. The first two staves are vocal lines with lyrics written below them. The third staff is a piano accompaniment. The fourth and fifth staves are vocal lines with lyrics. The sixth staff is a piano accompaniment. The seventh and eighth staves are vocal lines with lyrics. The ninth and tenth staves are piano accompaniment. The lyrics are in Italian and include the words: "empio... la ragazza il Padre la rapprata... ah non posso più parlar ah par-".







2.  
32  
11

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The lyrics are written in Italian and include:

ah! ah!  
non posso più parlar  
for

The score is divided into systems by double bar lines. There are some corrections and markings throughout the manuscript.



Simone cambia significativamente l'intonazione.

*meno allegro*

*colaparte*

*ad libitum*

*meno allegro*

ah ah ah ah ah! poltrone! così sarai il tuo padrone. sei caduto, ah ah ah! + ho bur =

*colaparte*

*meno allegro*

*meno Allegro*

178



Handwritten musical notation on a grand staff with five staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. There are some ink smudges and corrections on the lower staves.

lato ahahah *fi* *st* abene in *ve* *ri* *fi* ahahahahahah *fi* *st* abene in *ve* *ri* *fi* ah ah che forza io faccio

fon *p* 179 *fon*

Come un palo io reggo qua

Handwritten musical notation for a vocal line with lyrics and a piano accompaniment line below it. The lyrics are in Italian. The piano part includes notes and dynamic markings like 'f' and 'p'.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and include:

*lunga*  
*quà.*  
*lunga*  
*come un*  
*pia*

*ah che*  
*forza io faccio*  
*quà ah che*  
*forza io faccio*  
*quà io*  
*for*

*quà*  
*io*  
*forza io faccio*  
*quà*  
*io*  
*faccio*

*resto*  
*resto*  
*quà*  
*resto*

180



Handwritten musical score for the first part of the page, consisting of ten staves with various musical notations including notes, rests, and clefs.

quà  
 io non so' nemmeno chi sia...  
 l'ho per

quà ma Zelinda  
 la fofuda!...  
 e gli amici? e Salanasso!...

Handwritten musical score for the second part of the page, including lyrics and musical notation.



*piu' allegro*

*for*

*ff*

*de*

*chiasso immaginato / kopardiasso immaginato*

*piu' Allegro*

*ah son tutto tutto Confolato ah son tutto confol-*

*for*

*ff*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The top three staves contain a complex melodic line with many slurs and dynamic markings. Below these are several empty staves. The lower half of the page contains more notation, including a staff with the text 'chiasso immaginato / kopardiasso immaginato' written below it. There are also some faint, illegible markings and a large, dark stain on the page. The page number '182' is written at the bottom center.



Ah mio  
 cor sta forte ancora un tra  
 dirvi per pietà ah son  
 tutto tutto tutto confuso da che in  
 Ah che in vita tanto benedignia fia che in



Musical score for voice and piano. The score is handwritten and includes lyrics in Italian. The lyrics are:

ah mio cor sta forte ancora non tra divini perpetua non tra divini perpetua no no tra  
 vita torna già  
 ah che in vita torna già in vita torna già in vita torna già

for  
194



34  
1

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain complex rhythmic notation with many notes and stems. The middle staves contain simpler notation, including whole notes and rests. The bottom two staves contain lyrics in Italian: *Simi respic ta* and *gia' io torna gia'*. There are various musical markings such as *pp.* (pianissimo) and dynamic markings. The paper shows signs of age, including foxing and some staining.



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are some corrections and markings, such as a large 'V' on the second staff and a large 'L' on the bottom staff. The bottom staff contains the lyrics "mail palmee la regesse...".



Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some handwritten annotations above the first staff, possibly indicating performance instructions or corrections.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics "non mi state a pale far per esempio non mi state a pale" are written below the notes. There is also a handwritten word "pla" below the notes.



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top staves contain musical notation with various notes, rests, and clefs. The bottom staves contain lyrics in Italian and German. The lyrics are:

fite / *ma vada* / *ma vada* / *che sei mamma* / *to...*  
 ah son tutto tutto tutto combattuto ah son  
 pia

The page number "188" is written at the bottom center. There are some markings and symbols throughout the score, including a large "C" and various clefs.



35  
1

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and include the following phrases:

- ah mio cor stasolta ancora non ha dimmi per pietà*
- ah son tutto tutto tutto conf-*

The page is numbered 189 at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical markings such as *for*, *con*, and *com. fin.*. The lyrics are:

lato anche in vita io torno già son tutto confuso in vita io torno già si in vita io torno

Celli 190 for



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and include:

*già dunque... vado... per esempio... vado...*

*a Dio buon viaggio*

*ad=*

Dynamic markings include *p* (piano) and *f* (forte). There are also some markings that appear to be *1 f + ti* and *2 f + ti*.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a dynamic marking 'f'. The notes are sparse, with some rests and a few notes in the first two systems. The lyrics 'Amen' are written below the notes.

Handwritten musical notation on a single staff. It features a series of notes, some with stems and beams, and some with accidentals. The word 'for' is written below the notes.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a dynamic marking 'f'. The notes are sparse, with some rests and a few notes in the first two systems. The lyrics 'Amen' are written below the notes.

*Die buon viaggio*  
*ma val presto in tua gloria*  
*ma va*  
*man non tranquillo ancora*  
*man non tranquillo ancora*



36  
r

col parte

maestria tua matrona  
 rapta raptata  
 a piacere  
 ni'hai secato!

sonicuro  
 col parte  
 col parte

ni'hai secato  
 Ep. det  
 ah son

193







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes dynamic markings such as *f*, *ff*, *con*, and *ff con*. The lyrics are:

ta non ha timor pericla  
 ah chein vitatorno  
 da mio cor sta con an-  
 cia ah son fatto conso-  
 cora  
 lato

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical symbols and clefs.



Amen  
 Gloria

non ha- dimi- si- mus  
 a- l- che- in- i- ta- ha- ke- in- i- ta- tor- no- qui- si- son-  
 pia

for 196







non habetis dominum vestrum in vita vestra, sed in morte vestra.



Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines, with repeat signs (double slashes) indicating sections. The handwriting is in dark ink on aged, slightly yellowed paper.

*Alzani*  
*per pre - su - che fornaio faccio qua che fornaio faccio qua non tra -*  
*vita io forno già son tutto confa to son tutto confa to in*

Handwritten musical score for a vocal line, featuring a single staff with lyrics in Italian. The lyrics are: *Alzani per pre - su - che fornaio faccio qua che fornaio faccio qua non tra - vita io forno già son tutto confa to son tutto confa to in*. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The score is divided into measures by vertical bar lines.



Handwritten musical score, likely for a vocal and instrumental piece. The score is written on multiple staves. The top section features a complex instrumental texture with many notes and rests. The bottom section contains two vocal staves with lyrics in Italian. The lyrics are: "Homi perpieta no non da divini perpieta non ha divini perpieta. ita toruo gia io toruo gia ah chesin ita toruo gia".







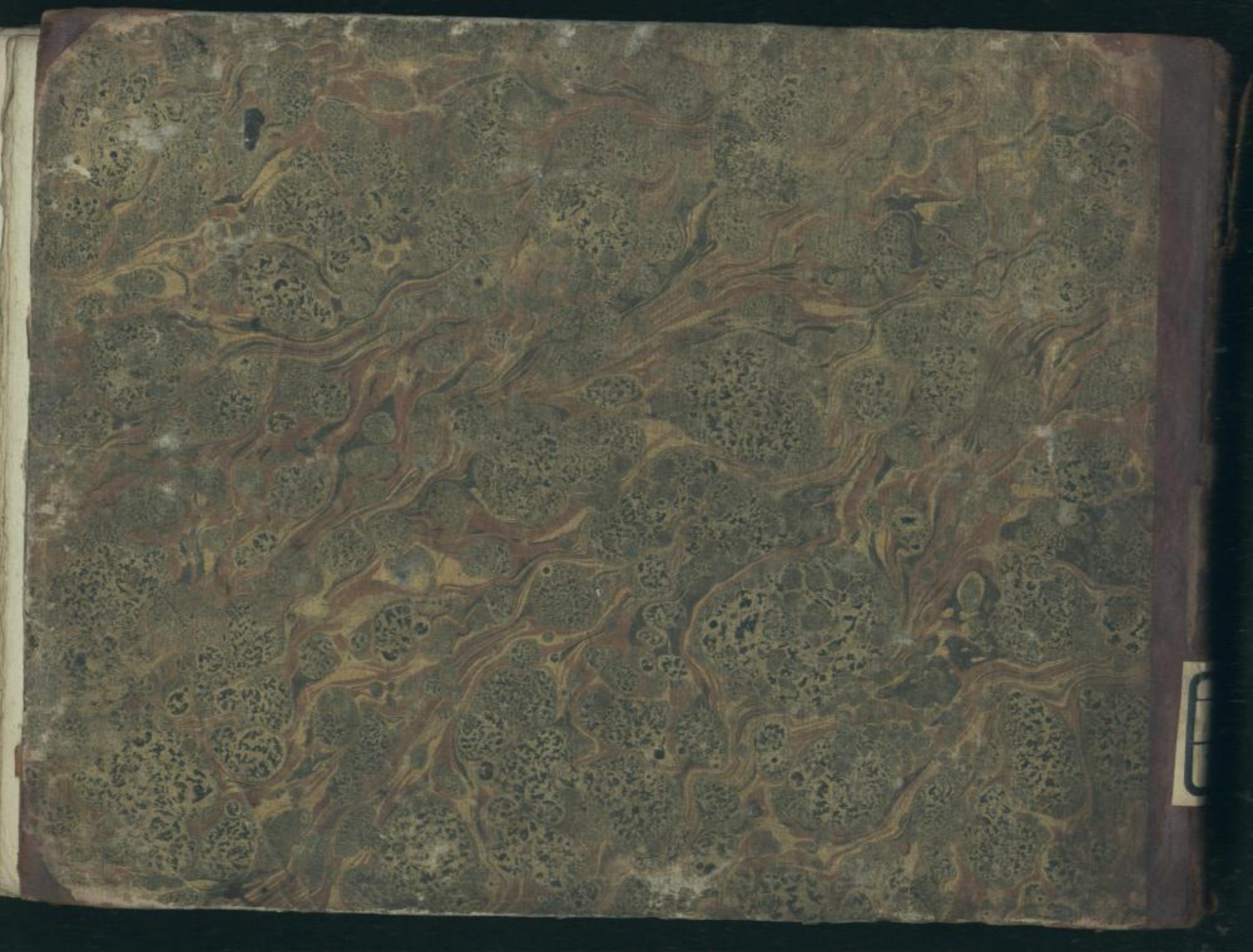




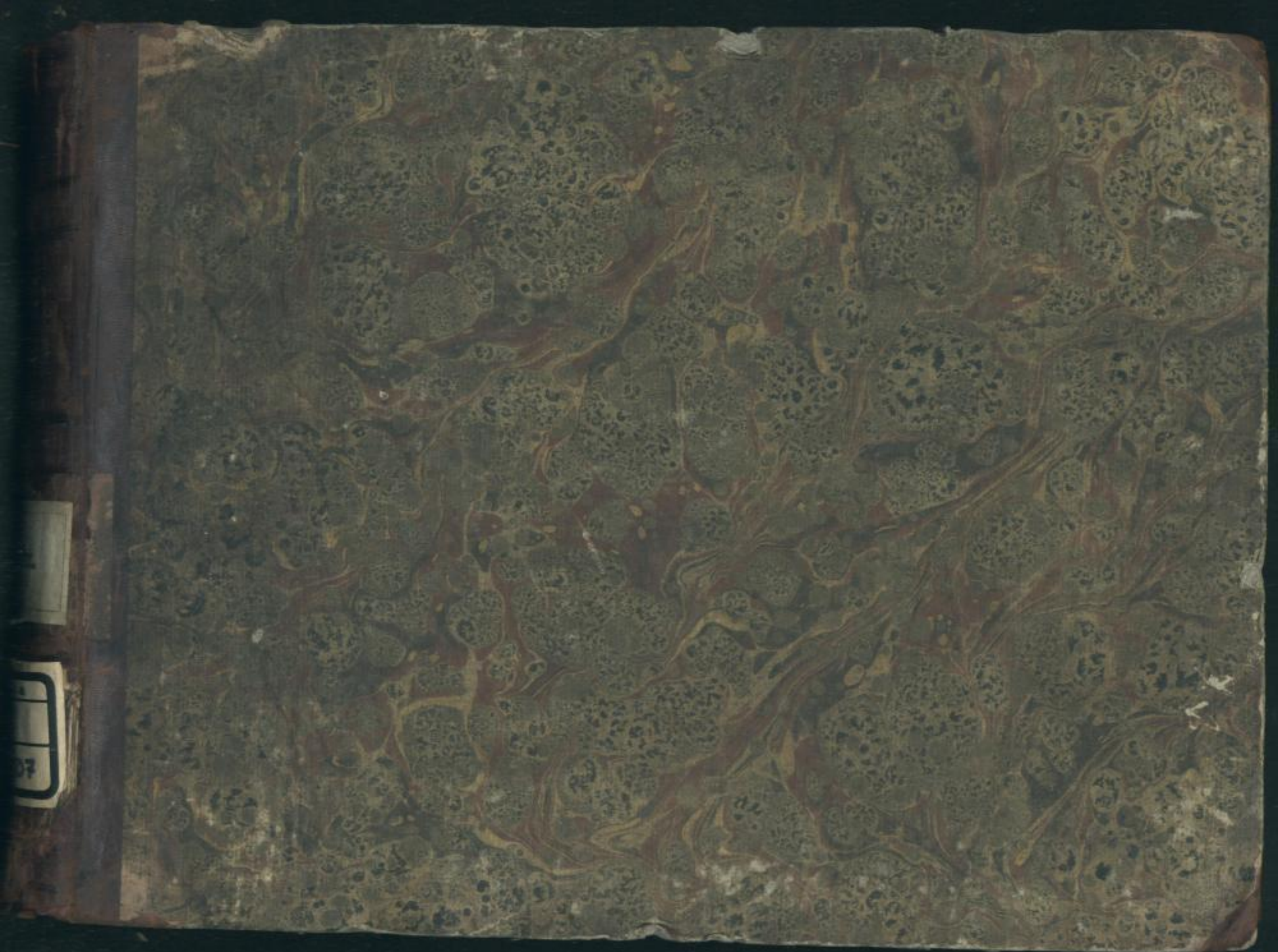
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1/2

Scena 1<sup>a</sup>

Conte

atto 2<sup>do</sup>

Aur:

Conte, ed  
Aurelia

Deh calma tevi Aurelia Ah dove moi il figlio

Cont.

Aur.

vostro: o cielo! Conso-latevi. ei sara vostro sposo. Conce-

Conte

de temi una grazia, signor Parlate io bramo in

questi suoi segreti appartamenti celarmi per qualch'

Conte

ora si; servitevi pur; ma qual ra-

Mus. 4657-F-507 (Bd. 2)





*Aur:*

*gione e chiederla po tete? Almar e gelo sia mi tor.*

*menteno il petto e nascere mi fan crudo sospetto.*

*segue Aria N. 8.*



$\frac{1}{4}$  N. 8.  
Crudasopets.

Aria Aurelia.

atto 2<sup>do</sup>

Violini *f.*

Viola

Flauti

Oboi

Clarinetto in B $\flat$

Corni in F

Fagotti

Aurelia

Violoncello o Contrabasso

*Largo*



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ppz cello*. The score is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and wear at the edges.



A handwritten musical score on aged, yellowed paper. The score is organized into five measures, separated by vertical bar lines. It consists of several staves. The top three staves appear to be vocal parts, with the first staff having a treble clef and the second and third having bass clefs. The bottom two staves appear to be instrumental parts, with the bottom-most staff having a bass clef. The notation is dense and includes various rhythmic values, accidentals, and slurs. There are some markings that look like 'ff' (fortissimo) and 'p' (piano). The paper shows signs of age, including some staining and foxing.



Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian and include the words "Basta aver soni bil" and "alma perche nascit no ti". The piano part includes the instruction "pizzicato". The manuscript shows signs of age, including stains and a small tear.

aria for.

pizzicato

Basta aver soni bil

alma perche nascit no ti







Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. There are several large, dark brown stains on the left side of the page, partially obscuring the notation. The word "Clarinet" is written on the left side of the middle section. The word "Cornet" is written on the left side of the lower section. The word "Fagott" is written in the middle section. The word "Horn" is written vertically on the right side of the top section. The word "piano" is written at the bottom right. The page number "8" is visible at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various symbols, clefs, and rhythmic markings. The score is divided into measures by vertical bar lines.

At the top of the page, there are several staves with handwritten notes and symbols, including what appears to be a treble clef and some illegible text. Below these, there are several staves with rhythmic markings, possibly indicating fingerings or specific rhythmic values.

In the lower section of the page, there is a staff with a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes, possibly a scale or a specific melodic line. Below this staff, there are several staves with rhythmic markings and symbols, including a treble clef and a key signature of one flat.

At the bottom of the page, there is a staff with a treble clef and a key signature of one flat. The notation includes a series of notes, possibly a scale or a specific melodic line. Below this staff, there are several staves with rhythmic markings and symbols, including a treble clef and a key signature of one flat.



Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves. The vocal line includes the following lyrics:

*Incipit*

*Clavi.* *Com.*

*Bar.* *Bara merie' questa e' lingue oculus amore lutea barbara marce'*

*prima.* *crefendo* *for* *ria*

*questa e' lingue oculus lo an*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp*, *f*, and *pp*. There are also some markings that look like *88* and *88* on the left side of the first few staves.







Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. The word "allegro" is written in black ink above the first staff. The word "Solo" is written above the sixth staff. The word "Allegretto" is written in red ink below the eighth staff. There are several double bar lines and some crossed-out sections of music.

allegro

Solo

Allegretto

Allegretto

12



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various symbols such as clefs, notes, rests, and dynamic markings. The word "for" is written in several places, including the beginning of the first staff and below the bottom staff. There are also some markings that look like "ff" and "p". The paper shows signs of wear, including some staining and a small tear in the top right corner.



Handwritten musical score for Clarinet, Cornet, and Trombone, with a vocal line. The score is written on ten staves. The vocal line includes the lyrics: "ah signor qual gioia senti quando". The word "Lipia" is written below the vocal line. The score is marked with various musical notations, including notes, rests, and dynamic markings.

Clarinet  
 Cornet  
 Trombone

ah signor qual gioia senti quando  
 Lipia



4  
2

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain musical notation with various notes, rests, and dynamic markings. The bottom staff contains lyrics in Italian and French. The lyrics are: "veggio il caro bene! quando vedrò il caro bene + marina ce il mio formento - se il bene del lontano". There are also some markings like "Solo" and "ff." on the staves.



Handwritten musical score on aged paper. The top three staves contain musical notation with various notes, rests, and clefs. The bottom staff contains lyrics in French: "ma rivaleit / mio tormento / seiderabel lontan / dame / ma rivaleit mio tor". There are some corrections and scribbles in the manuscript.



Handwritten musical score on ten staves. The score is divided into four measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian and are positioned below the bottom two staves.

*con la parte*

*apice*

*meno* *si e' il ora del lontan da me* *si e' il ora - del lontan da me*

*con la parte*

*ah*

*atempo*

*atempo*

*atempo*

*atempo*



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top system includes a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin: "quor qual giosaiofento quando". Below this, there are several staves of accompaniment, some with notes and some with rests. The bottom system features a vocal line with a treble clef and a key signature of one sharp, with lyrics in German: "vegyptit caro beuz". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



Handwritten musical score on aged paper, featuring multiple staves. The top section contains several staves with musical notation, including notes, rests, and dynamic markings such as *ff* and *ffz*. The bottom section includes lyrics in a cursive script: "nor qualq[ue]jaio sento quan do vedo do[is] cardene". The score concludes with a double bar line and the word "for." written below the staff.



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *for.* and *p*. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on a yellowish, aged paper. The notation is somewhat dense and appears to be a personal or working manuscript.



ver sen- si bil alma perche malca il no ti - move il no ti - move for



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The lyrics are written in Italian and include the words: *il no- o*, *il no timore*, *pia*, and *questa è lingua d'oro amore*. The manuscript shows signs of age, including some ink bleed-through and faint markings.



2/2

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain rhythmic notation, including notes and rests, with some markings like 'o' and 'Δ'. The bottom two staves contain lyrics in Latin: *latus barbara merie questae lingue cordi amore latus*. The paper shows signs of age, including some staining and a small tear at the top left.



Handwritten musical score on ten staves. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like "fmo", "rallentando", and "Forte". The lyrics "barbara merce" and "latus barbara merce" are written below the lower staves.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- A circled  $\Phi$  symbol at the top center.
- Tempo markings: *atempo* (written multiple times).
- Dynamic markings: *pp* (pianissimo) and *mp* (mezzo-piano).
- Handwritten text at the bottom right: *Allegro moderato quasi allegro*.
- A red scribble in the upper right quadrant.







7  
2

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some corrections and scribbles in the first two staves.

Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are in French and include "meus", "e'it cruel lontan Dame", "ma n'ra faceit", "no' l'orneto", and "e'it cruel lontan Da". The piano part has some triplets and a "for." marking.



Handwritten musical score on aged paper. The score consists of approximately 10 staves. The first six staves contain musical notation with various notes, rests, and dynamic markings like 'f'. The seventh staff contains the lyrics: *me quaestae digne o crudo amore latua*. The eighth staff continues the lyrics: *barbara mercei latua bar-*. The ninth staff contains the word *pia*. The tenth staff has some musical notation. There are several large, dark brown stains on the right side of the page, partially obscuring the notation.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Latin: *ba ra merce questrae lingue o mudo amore latua barbara merce.*

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f.* (forte) and *p.* (piano). There are also some markings that appear to be *90* and *9* on the left side of the staves.

At the bottom of the page, the word *for* is written below the first staff, and the number *29* is centered below the second staff.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the following text:

la tua  
 bar - bara merce  
 la tua barbara merce  
 formo

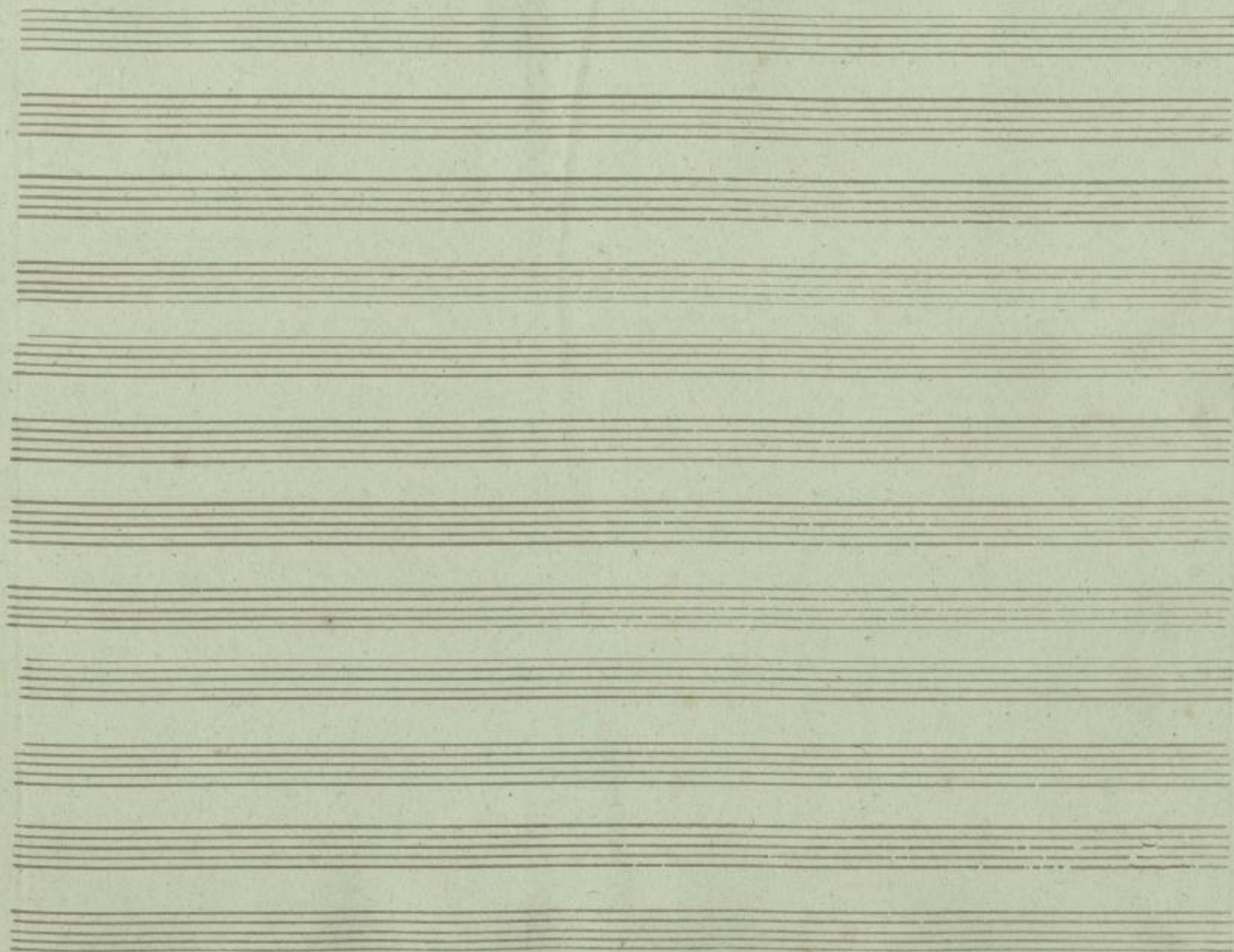
The score consists of approximately 10 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some ink stains and corrections on the page.



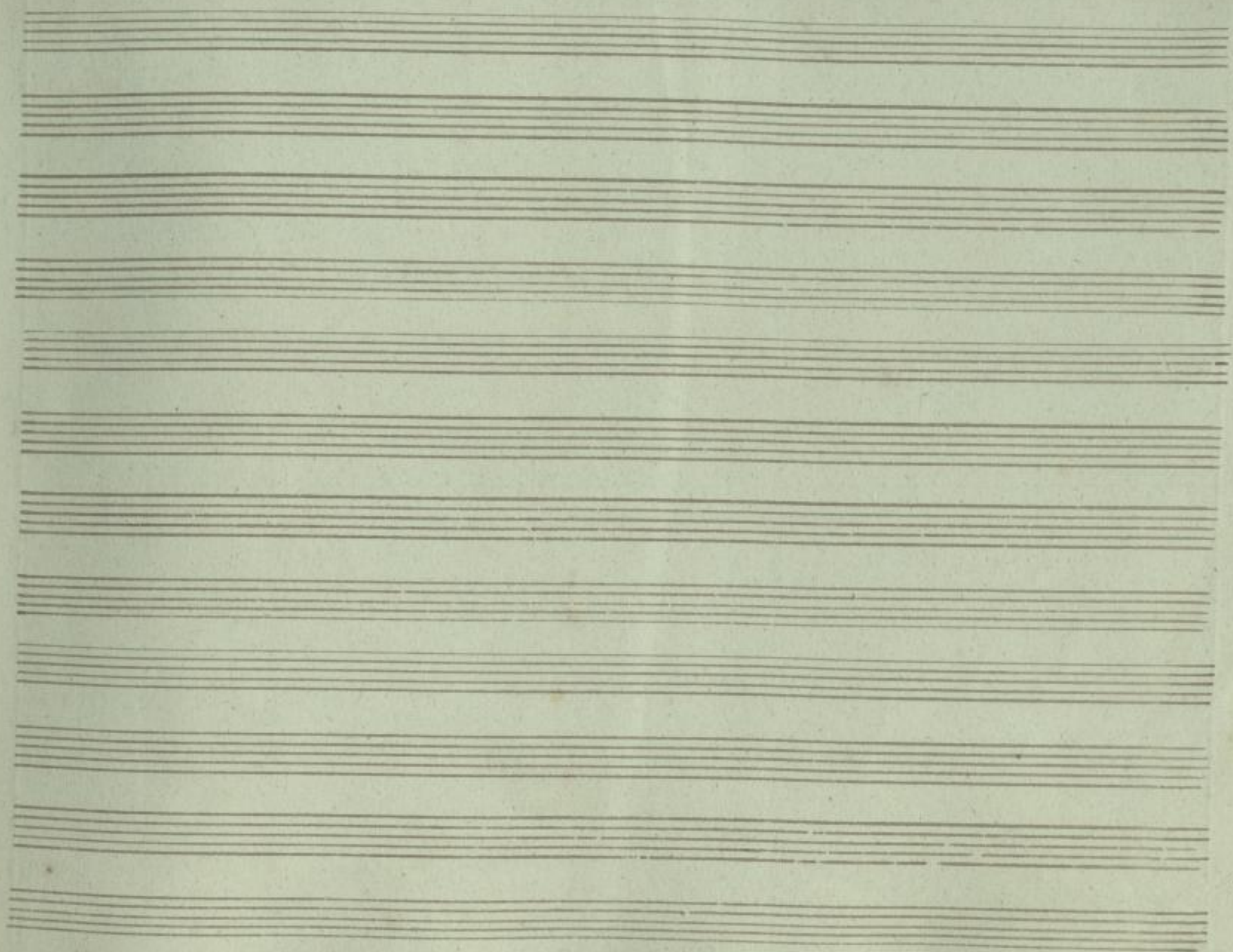
6  
2

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The lyrics "Ein Ein Ein Ein Ein Ein" are written across the staves. The paper shows signs of age, including some staining and a small tear near the top left.

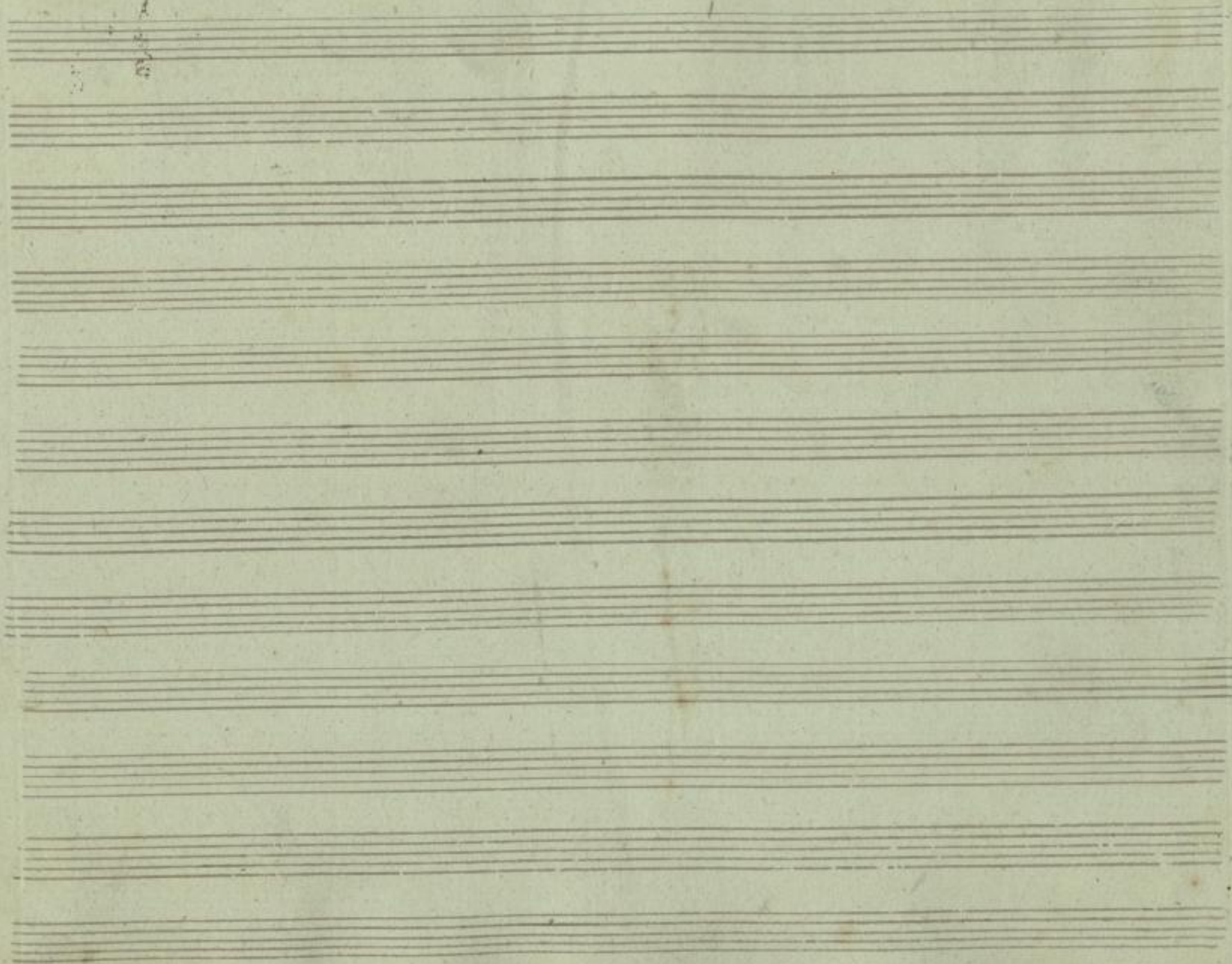














9/2

Scena 2<sup>a</sup>

Conte Solo

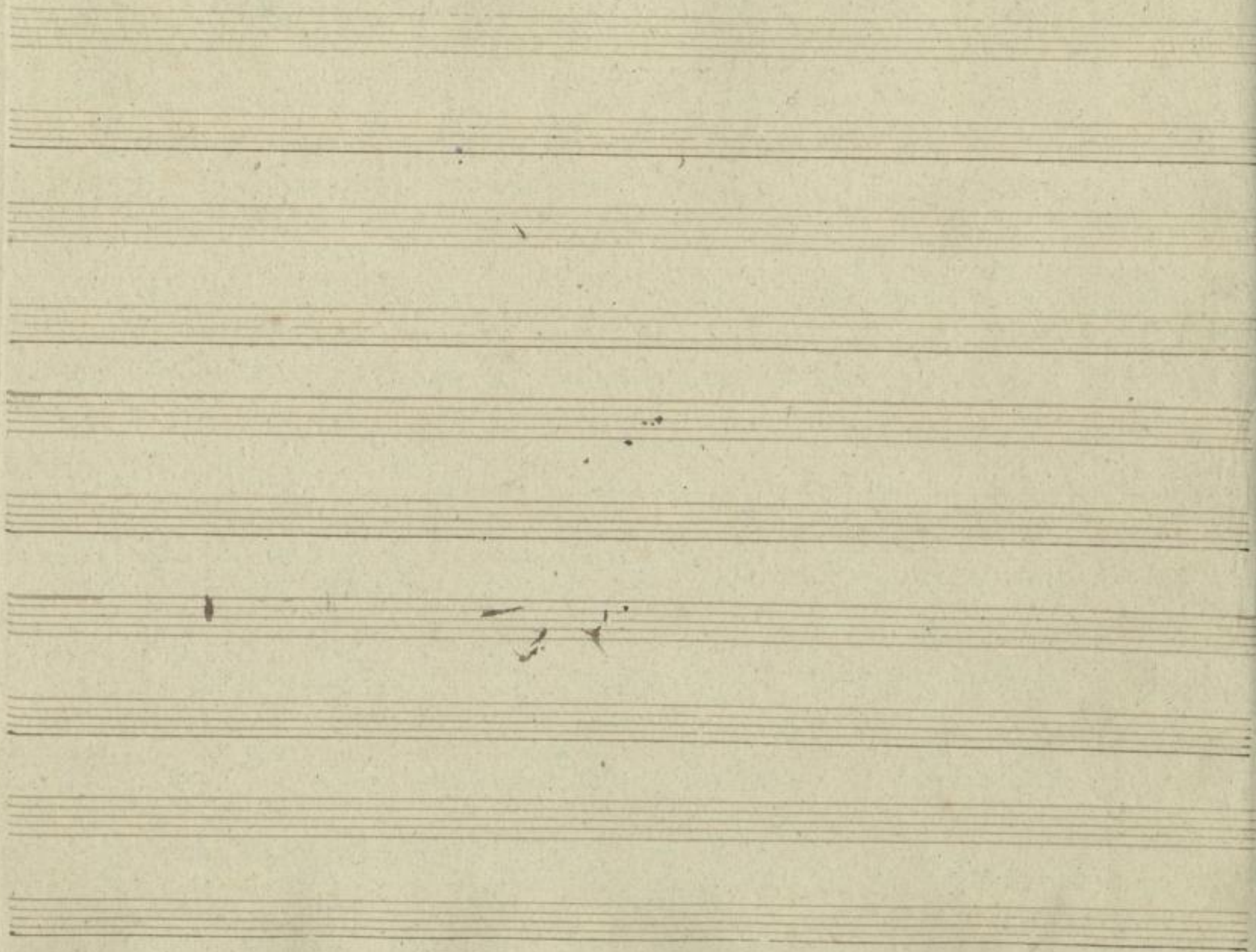
Oh si: vegliare convien figlio impru-

dente ubi dirmi dov - rai, e a quella che

veglio ti sposerai.

segue l'Altra N.º 9.







9/2

2<sup>o</sup> g.

Aria del Conte Alto 2<sup>o</sup>

*Adagio*

Violini *f and<sup>ro</sup>*

Viola *f*

Flauti *f*

Clarinetti alto *f*

Corni in Eb. *f*

Fagotti *f*

Conte *mal...*

Violoncello solo *And<sup>ro</sup>*

Violoncelli e Contrabbassi *And<sup>ro</sup>*

*È se mio figlio si ostinerebbe...*

*pia*



Ober  
 -  
 -  
 -  
 -  
 -  
 ma!  
 e se altra donna egli amerebbe...  
 allora il  
 per  
 per  
 per  
 per



Handwritten musical score on aged paper, featuring six staves. The top two staves contain vocal lines with lyrics in Italian. The middle two staves contain piano accompaniment. The bottom two staves contain further vocal lines. The lyrics are: "meglio sarà di cedere perché ostinar - mi is non mi scò dunque pa =". The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring five staves. The top three staves contain melodic lines with various notes and rests. The fourth staff contains lyrics in Italian: "zenga", "e all'occasione", "lo con medesimo", "desidero", "io compiendo la rite-". The bottom staff contains a bass line with notes and rests. The page number "40" is written at the bottom center.





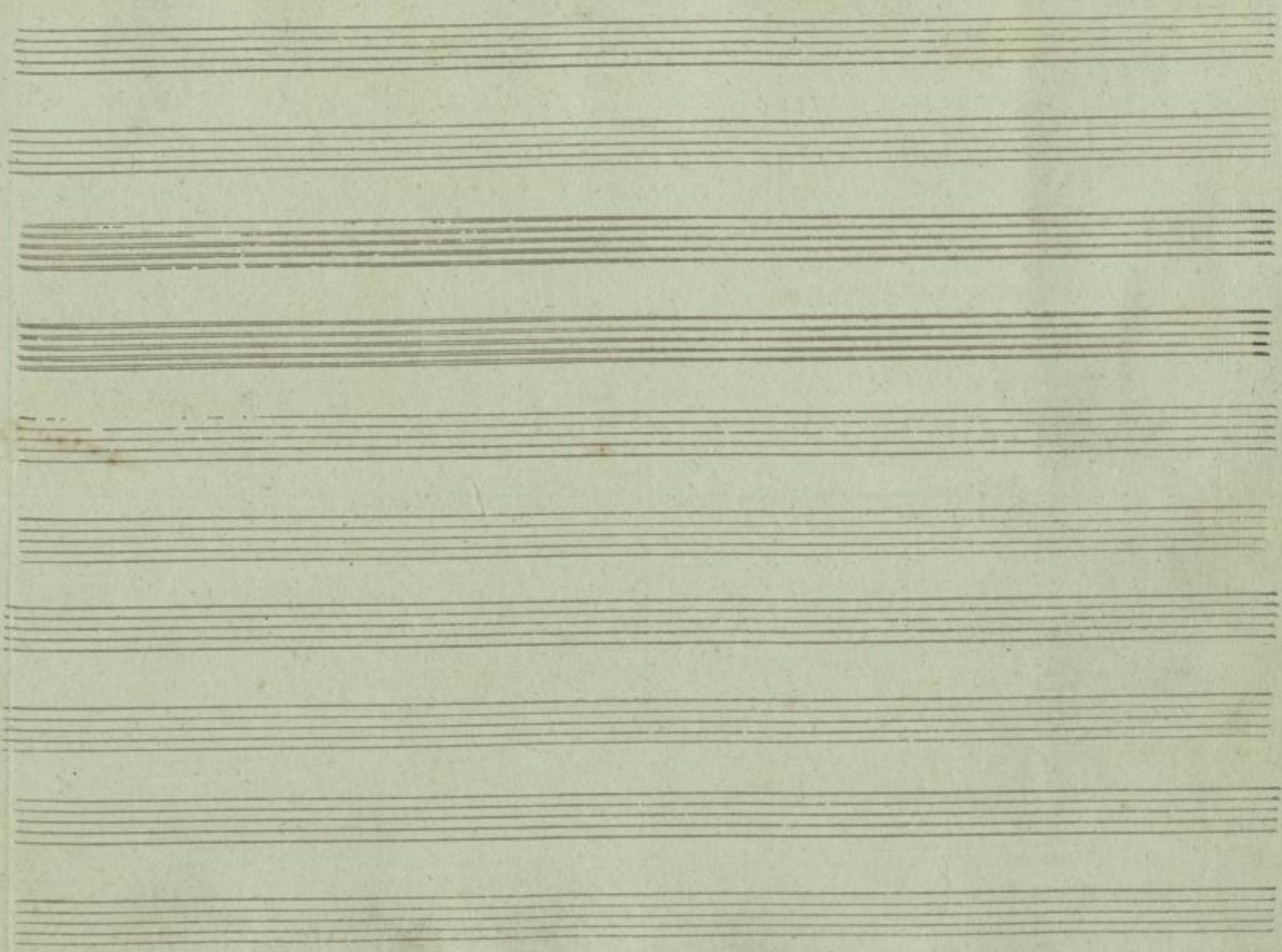


Handwritten musical score on aged paper, featuring multiple staves. The top two staves contain complex musical notation with many notes and beams. The middle section consists of several empty staves. The bottom section contains lyrics written in a cursive hand, with musical notation below them. The lyrics are: "ro berri bers", "berri de-ro", and "ro". The bottom staff shows a simple melodic line.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and beams. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle and lower parts of the page. A large, decorative flourish or signature is visible on the right side of the page, spanning across several staves. The paper shows signs of wear, including creases and discoloration.







Scena 3<sup>a</sup>

Roberto che conduce  
con precauzione

Zelinda

Rob. Vieni, mia cara, vieni... Ordini un poco per-  
Zel. ch'è m'hai qui introdotta per quella scala malandrinea e oscura, che tante gira.

Rob. volte... che la testa ancora mi va attorno? Perché voglio far di te il peccatore

Zel. tuo grata sorpresa senza che alcun lo sappia. Ah! più caro mi

sei. Diremo a lui tutto quel che per viaggio tu mi hai detto... che mi



*Rob* *Zel.*  
vui tanto bene... certamente. Io gli diro che t'amo quanto amar si può

*Rob* *Zel.*  
mei... che tu mi sposerai... Sì, tel prometto. O che dolce di

letto proverè il padre mio! un bel marito m'ha promesso a suo

tempo; io l'ho trovato questo caro marito... oh via: fa

presto: venga mio padre qua, sì, sì, non dubitar, ei sposerà.

segue N. 10.



*ci sposerei /*

*N.º 10. Duetto*

*Violini*

*Viole*

*Zelinda*

*Roberto*

*Violoncelli*

*Controbassi*

*Andantino.*



*sempre*

*F-dolo mio sempre co-*

*gliamo beati i di*

*p.*  
*pizz.*



si scorrer vogliamo beate i di  
be-ate i di sempre







*del*

*del*

*st* *be-ata i di*

*si* *scorrer vogliamo be-ato i di scorrer vo-*

*for*

51  
3



be-ata i di Ido lo mio sempre co-  
gliamo be-ato i di



Handwritten musical score on aged paper, featuring seven staves of music. The lyrics are written in Italian cursive script below the staves. The music includes various note values, rests, and dynamic markings such as *si* and *sempre*. The paper shows signs of age, including foxing and some staining.

*si* scorrer vog liamo be e tai di  
be-atoi di sempre



*sempre* *scorrer vogliam oi*  
*sempre così* *scorrer vogliamo be-ato i*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp.* and *Di*. The lyrics *Di sempre sempre sempre così scorrer vo* are written below the staves.



con la parte

beata i di

gliemo beato i di

rallentando

sempre così

sempre co-

con la parte

56



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves: *si sempre così scorrer vogliamo be-ato i*. The word *arco.* is written above the final staff, and *fr.* is written below it. A double sharp symbol is present on the sixth staff.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *pp*, and *di*. The word *edel* is written above the second staff. The score is divided into measures by vertical bar lines.



1  
12  
2

Scena 4<sup>ta</sup>  
Zibaldone  
e detti

Zib.

Zel.

Zib.

- Signore... Oh di, vedesti mio padre forse? io

poi Aurelia.

Rob.

Zib.

Zel.

nò... perche stan nel castello... è vero? è vero... Va, dunque a lui... ma

Rob.

senti: tu vuoi, ma io ti voglio con tutto ciò vi, cino e come

Zel.

fare! come si fa da noi, si da un ricordo... un bel rastro... un bel

Rob.

Zel.

flore... io voglio darti io ricordo più bel che mai te spetti. Damme lo



*Rob.* *Le da il suo ritratto.* *Zel.* *Rob.*  
 presto... osserva. Eccolo! Oh bello! Ti pare ch'io so..

*Zel.*  
 mi gli a quel ritratto? tu... sei tu... certamente... or va... fa presto... corri...

*Rob.* *Zib.* *Rob.*  
 vola... addio! | : qua... che le ho da parlare. | : da mio padre andar mi è indispen-

*Zib.* *Rob.* *Zel.*  
 sabile. | : sappiate. | Or ora torno... a te la raccomando. | Oh che bella invenzione!

*Zib.* *Zel.*  
 | : oh che malora. | Sei tu... proprio sei tu... con qual diletto avo sparino mio ti stringo al petto!



N<sup>o</sup> 11. Quartetto atto 2<sup>do</sup>

alpetto

Violini

Viola

Flauti

Oboi

Corni in E<sup>b</sup>

Fagotti

Trombe

Arche

Basso

Libretto

Violoncelli

Contrabasso

And<sup>te</sup>

for And<sup>te</sup>

pia



*accrescendo il ritmo stordamente!*  
 amabile s'incroci sei vago sei carino o come luttuoso palpito nell'accolto al

*piano*



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top four staves appear to be for a string quartet or similar instrumental ensemble. The fifth staff is a vocal line with lyrics written below it. The sixth and seventh staves are empty. The eighth staff contains more lyrics. The bottom two staves are for a basso continuo or similar part. The handwriting is in dark ink, and the paper shows signs of age and wear.

*Obor*

*car*

*qui dunque peresumpio li sopra aver giudizio*

*o come tuella*



9

Oboe  
Flute

... ..

... ..  
*palpito nell'accompaniamento*

... ..

qui dunque per sempre bisogna aver giudizio o tutto a principio. ben

64 10



2  
13  
2

... *amabile* *in* *fino* *ci* *raggi* *ricarino* *o* *come* *tutta* *passito* *nell'* *acostarmi* *o*

*presto* *finira* *per* *esempio* *bisogna* *aver* *giudizio* *o* *tutto* *a* *precizjo* *tempo* *proprio*

65



Handwritten musical score for the first system, featuring five staves with complex notation including slurs, ties, and various rhythmic markings.

Handwritten musical score for the second system, including vocal lines with lyrics in Italian and some instrumental accompaniment.

o come un vivo ardo - re tutta avampar nifa - tutta avampar nifa' di. tu sei arino

Handwritten musical score for the third system, featuring vocal lines with lyrics and piano accompaniment.



ah tu sei bellino

pia

allegro

entrando in melancolia

che vedo!

di e' co=

Allegro



Handwritten musical score on page 16, featuring a vocal line and a piano accompaniment. The notation includes various notes, rests, and dynamic markings. The page number '16' is written in the upper right corner.

Handwritten musical score on page 68, featuring a vocal line with Italian lyrics and a piano accompaniment. The lyrics are: "lei? che cosa sta osservando? O caro seipar". The page number '68' is written at the bottom center.



3  
14  
2

17

18

Vello! ben mio di stringo al petto  
 ammirar la tua anima la mia felicità  
 in ribattito è quello qual torbido sospetto  
 zitti... non moverti di qua

si scopre  
 si scopre in verità  
 Oh!... addio...  
 soffrìto fin' a me, qui povero

si vede di Aradina...

17 69 18



Handwritten musical notation on a page with a page number '20' at the top right. The notation includes several staves with notes, rests, and dynamic markings such as 'p' and 'f'. There are some corrections and scribbles in the upper part of the page.

Handwritten musical notation with Italian lyrics. The lyrics are:
   
 Ah mi rapisce l'anima la mia felici - tà
   
 Ah che non rapisce quest'anima la gelosia non sanò no'
   
 Ah mi rapisce l'anima la mia felici

Handwritten musical notation with Italian lyrics. The lyrics are:
   
 ed io prevedo tutto che male finire
   
 sempre l'affardimento brutto
   
 There is a red circle around a group of notes with the word 'bis' written above it. At the bottom right, there is a red 'f' and some other markings.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two sections, 21 and 22.

**Section 21:** Marked *Allegro*. The lyrics include: "ma felicità", "Date qua vedere io voglio...", and "che male finirà".

**Section 22:** Marked *Allegro*. The lyrics include: "ni di qua ch'è roba mia" and "ei ris=".

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some scribbles and corrections in the lower staves.







A  
15  
2

24

25

Handwritten musical notation for the first system, including staves for vocal line and piano accompaniment. The notation is in a cursive style with various clefs and notes.

*Andante*  
 ~~~~~  
 lasciar stare il mio profino o ti pettino il tuppè

qui signo - rino

*Lib.* ~~~~~  
 va con lei per un monaio

*al.* ~~~~~  
 torna or or vicino a

per esempio

24  
 pia

73  
 nejc.

p.







tu l'avrai da far con me  
 rai da far con me  
 d'arditi  
 levi calma te  
 piate maverite viadi qua  
 l'avrai da far con me  
 l'avrai da far con me  
 core ingrato... di pietato no pe=  
 mafentite... mafornate...  
 perche mi mafentite mafornate  
 for







5  
10  
2

Handwritten musical score for piano accompaniment, featuring multiple staves with notes, rests, and dynamic markings like 'ff' and 'f'.

qui  
ma  
a *del.*  
ma sentite ma fermate  
ma sentite via con me

non pretendi  
a *del.*  
co se in-grato di pietate  
(va si) ah! che i calmate  
ma sen-tite ma fermate

tu l'avrai da far come uò star qui... da  
tu l'avrai da far come coe in-  
ma sentite ma fermate mi s'ar dovete a  
ah! ragazza mi stoppiate ma uon

son







Handwritten musical score for the first system, consisting of a vocal line and piano accompaniment. The piano part includes a bass line with chords and a treble line with chords and some melodic fragments. The vocal line is written on a single staff with notes and rests.

tu l'aurai la far come      l'aurai la far come      tu l'aurai la far con-

tu l'aurai la far come      l'aurai la far come      loro ingrato di pietato

li ma poble ma poble      voi ba dar roete a me      voi ba dar roete a me

nie ma venite      ve nite, via come ma venite via come      ma ve-

ref.      fomo







6  
7/2

Mus 38

39

Handwritten musical score for the first system, consisting of seven staves. The top staff is a vocal line with lyrics written above it. The lower staves contain piano accompaniment for various instruments, including a harpsichord (basso continuo), strings, and woodwinds. The notation is in a historical style with various clefs and ornaments.

Handwritten musical score for the second system, consisting of seven staves. The top staff is a vocal line with lyrics written below it. The lower staves contain piano accompaniment. The lyrics are in French and include the words "i da far con me da far con me tu l'ai vrai da far con me tu l'aurai da far con".

Pois

81

Don

39



Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* (piano). The music is written in a cursive, historical style.

Handwritten musical score for the second system, including lyrics in French and German. The lyrics are: *me l'aurai da sur con me comme*, *me l'aurai da sur con me comme*, *me badar boue te a me ame / va via va via va via di qua / badar boue te a me ame / va via di*, and *me veurite rici con me comme*. The score includes dynamic markings such as *p* and *pp*. The system concludes with the word *son* and the word *ria* written below the staff.



Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The music is in a minor key, indicated by three flats in the key signature.

The lyrics are written below the vocal staves:

uno star qui uno star qui uno star qui uno star qui  
 nol sperar nol sperar nol sperar nol sperar  
 qua vacia di qua vaci la bada ame vaci la bada ame  
 venite venite in con me

Performance markings include *mpo* (mezzo-piano) and *forte*. Measure numbers 41, 42, and 43 are visible at the bottom of the page.



A page of handwritten musical notation on aged, yellowed paper. The page features approximately 12 horizontal staves. The notation is written in dark ink and includes various symbols such as vertical stems, horizontal lines, and curved marks, characteristic of early manuscript notation. A large, sweeping scribble or correction line is drawn across the lower half of the page, starting from the left margin and extending towards the right. The paper shows signs of age, including some staining and foxing.



1  
18  
2

Scena 5. Aurel. Roberto Aur.

Roberto ed Aurelia. *Via, crudele!... sentite!... vostro padre mi senti-*

Roberto *ra. restate... un momento ascoltate... io.../pla-*

Aur. *carla convien / sol penso a voi... e ascondete altri oggetti nel vostro più se-*

Roberto *creto appartamento? non so niente v'acetto. arbitrio è questo del servo*

Aurelia *mio... crederlo posso, quando siete freddo, e indolente ogni mo-*



Rob.

mento? Questo è effetto del mio temperamento. tutti conosco i pregi del vostro

core, e sento che voi... che sono.. ah no. non dubitate, e quel vostro bel

cor, cara, calmate.

segue l'Aria N° 12.



*cara calmata*

2 Violini

*And<sup>no</sup> cantabile*

Viola

Flauti

*Solo f*

Oboi

*Solo*

Coro in E#

Fagotti

*Solo*

Adverti

2 Violoncelli o Contrabasso

*And<sup>no</sup>*

Celli  
*And<sup>no</sup>*



Handwritten musical score for Bass. The score consists of several staves. The top staff is a vocal line with lyrics. Below it are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The lyrics are written in Italian and include: "ah - scherzi un dol ce", "viso - sul vostro bel sembiante", and "bel sembiante". The score is written in a cursive, handwritten style.

*Prof. Bassi*



*traute son fido e fornamate e fornamate te son fido e fornamate e fornamate fi*



Handwritten musical score on aged paper. The score consists of several staves. The top section contains several staves of music with various notes and rests. The bottom section features a vocal line with Latin lyrics: *fidei fidei fidei videmus fidei digne da hiera gelo=*. The manuscript is written in a historical style, likely from the 17th or 18th century.



1/2

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The music is written in a cursive style typical of 18th or 19th-century manuscripts.

sia non  
 turbi il vostro core, ma  
 respiri un dolce amore un-  
 ito a  
 vera fe-  
 cia

Handwritten musical notation on two staves, corresponding to the lyrics above. It includes notes, rests, and dynamic markings like 'p'.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and dynamic markings such as *pp* and *f*. The score is organized into systems, with some staves showing signs of being crossed out or heavily revised.

Labels on the left side of the staves include:

- 1.*
- 2.*
- 3.*
- 4.*
- 5.*
- 6.*
- 7.*
- 8.*
- 9.*
- 10.*
- 11.*
- 12.*
- 13.*
- 14.*
- 15.*
- 16.*
- 17.*
- 18.*
- 19.*
- 20.*
- 21.*
- 22.*
- 23.*
- 24.*
- 25.*
- 26.*
- 27.*
- 28.*
- 29.*
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- 78.*
- 79.*
- 80.*
- 81.*
- 82.*
- 83.*
- 84.*
- 85.*
- 86.*
- 87.*
- 88.*
- 89.*
- 90.*
- 91.*
- 92.*
- 93.*
- 94.*
- 95.*
- 96.*
- 97.*
- 98.*
- 99.*
- 100.*

Lyrics visible at the bottom right of the page:

La - ven - te



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *for* (forzando). The lyrics are written in Italian and include the words: *li ci ap- pieno non dubitare o ca ra o ca - ra o ca - ra*. The score is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with notes and rests. The second and third staves show chords and some rhythmic notation. The fourth staff has dense rhythmic patterns. The fifth staff is labeled "Corni. 1º" and contains sparse notes. The sixth staff has wavy lines. The seventh staff contains the vocal line with lyrics: "e splende - ra il se - renno al - fin per voi per voi per". The eighth staff shows the accompaniment for the vocal line.



3  
20

1<sup>a</sup> *me sarom felici appieno*

2<sup>a</sup> *sarem fe- li- ci appien sa rem felici ap*

Vcllo *me sarom felici appieno*

Flauto

Oboe

Coro

Fagotto

*me sarom felici appieno*

*sarem fe- li- ci appien sa rem felici ap*



A handwritten musical score on aged paper, featuring multiple staves. The top staves contain rhythmic notation with various note values and rests. The lower staves contain a vocal line with lyrics in French: "bien sa... remfelic appien... me... f... d... di". The score includes dynamic markings such as "arcs." and "arco" at the bottom right. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The bottom staff contains the lyrics: "me di me son fi doe vorant a".



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f.*, *for.*, and *p.*. The bottom staff contains the Latin text "munda" and "fideliter me".

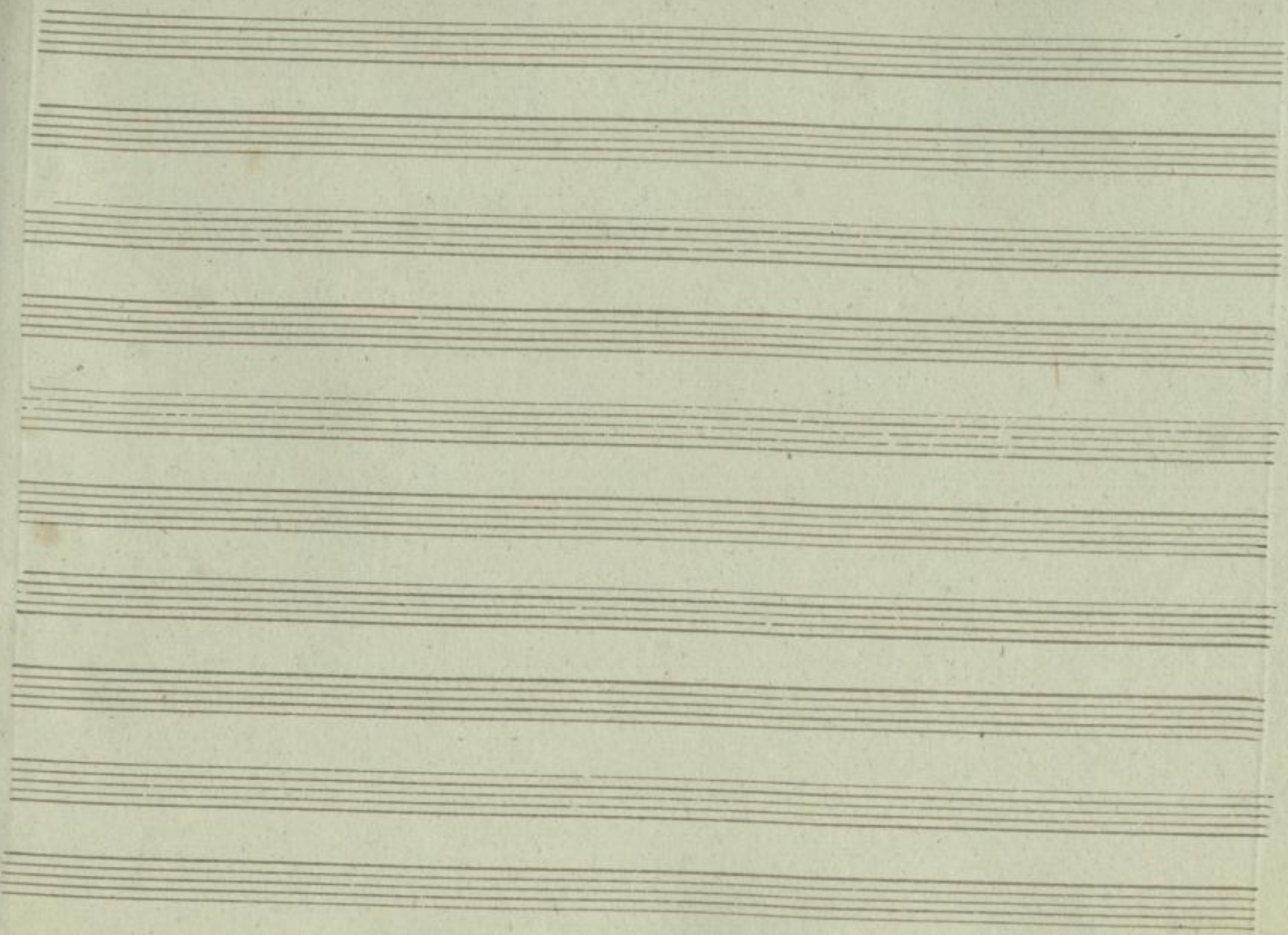


A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The notation is dense and includes various symbols, including notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). There are also some markings that appear to be 'ff' with a 't' underneath, possibly indicating a specific performance instruction. The handwriting is in dark ink and shows signs of being a working draft or a composer's sketch. The paper has some foxing and staining, particularly in the lower right quadrant.















22  
2

Scena 6<sup>ma</sup>

Aurelia

Zibal.

Aurelia

creder gli debbo?

ancora e

Zibaldone.

Aur.

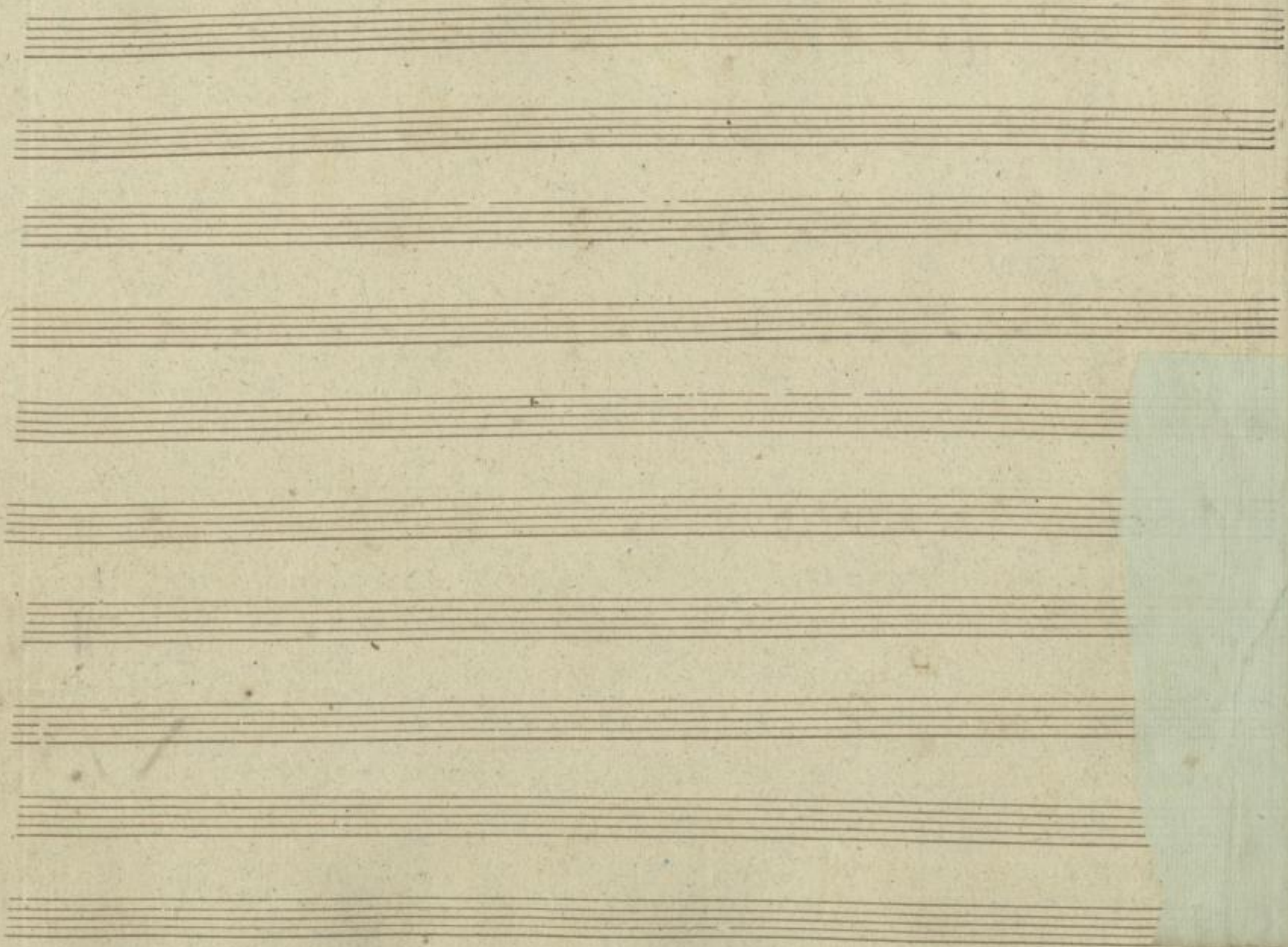
qui?

si vegli sui passii suoi... o pena mia ti-

ranna! ah pentirsi dovrà s'egli m'ingana.

segue Duetto N. 13.





104



1  
22  
2

N. 13

Quetto atto 2<sup>o</sup>

inganna

allegretto

Flauto

Clarinetto in C

Corni in D

Fagotti Solo

Zelinda

Zibaldone allegretto

Violoncello  
Contrabasso

Allegretto



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

*Et hi Libaldone... cosa facciamo!...*  
*cosa facciamo!... se il tuo Padrone scopre l'ar-*

The score includes various musical notations such as notes, rests, and clefs. The word "Bassi" is written below the bottom staff, and "Celli" is written above the top staff. There are some corrections and markings throughout the manuscript.



Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f'.

ca no scopre l'arcano cosa sarà? ... cosa sarà ...

*Ziffete*

*for*

Handwritten musical score for the second system, consisting of two staves. The first staff contains the vocal line with lyrics, and the second staff contains the basso continuo line. The lyrics are "ca no scopre l'arcano cosa sarà? ... cosa sarà ...".















Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *pp*, and *fmo*. There are some red ink corrections at the top of the page.

Handwritten musical score on two staves. The bottom staff contains the Latin text: *qui per seumpio e dilosa? qui per seumpio, e dilosa?*. The notation includes dynamic markings like *fmo* and *pp*.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "jää" and "Amor parca supra:" are written below the staves.



3  
24  
2

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves contain melodic lines with various note values and rests. Below these are two more staves with similar notation. The lower half of the page features a staff with lyrics written in a cursive script, likely Italian. The lyrics are: "Vente la ragazzina calma e poi tutto raccontara al padron menaidori e poi tutto raccontara al padron menaidori". Below the lyrics is another staff with rhythmic notation, possibly representing a basso continuo or a specific instrumental part. The word "Vente" is written in a larger, bolder script at the end of the lower staff. The page number "113" is written at the bottom center.



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The bottom two staves contain lyrics in French. The paper shows signs of age, including stains and a small tear.

chi Zelinda

qui venite qui venite

voitame cofavete voitame cofavo =



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppia* and *f*. The lyrics are written in Italian and include the following phrases:

- lete
- siate buona memoria montaneta
- Roberto von Torino?
- emio Padre non ha dove an-

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the word "fughe" in red ink. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics (Italian):  
 f u g h e h u t e n e u t h i t t e n u t u l a t o  
 siate buona, vicinata, che dal padre in vado appunto e di ve fore u g i m t o c i d e o e s e r e q u i



4  
25  
2

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with various notes and rests. Below it are several empty staves. The lower part of the page contains lyrics written in a cursive hand, with some words crossed out and replaced. The lyrics include: "in terra in terra", "in terra in terra", "in terra in terra", "in terra in terra", "in terra in terra", "in terra in terra". There are also some musical notations like "p" and "f" below the lyrics. The page number "117" is written at the bottom center.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The bottom two staves contain Latin lyrics:

In nomine domini Amen  
 In diebus illis  
 et factus est homo  
 in diebus illis

Additional lyrics visible on the lower staves include: *In nomine domini Amen*, *In diebus illis*, *et factus est homo*, and *in diebus illis*.



Voi contenta mi ve - Detete se qui viene il mio Papà se qui viene il mio Papà



di'io ritorno mi vedrete coll' amico e col papa coll' amico e col pa

Dosi



45  
26  
2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

voi con tanta mi ve drete se qui viene il mio papà voi con  
 gli occhi miei mi ve drete coll'amico e coll'papà di io mi







Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *p*. The music is written in a cursive, historical style.

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are written in a cursive hand below the notes. The system consists of seven staves.

Correte se qui viene il mio papà  
 il mio papà il mio papà voi con- tento mi ve-  
 ste coll'amico e col papà  
 ritornero con il papà

*f* *p* *p* *p* *p* *p* *p*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *pp*. The lyrics are written in Italian and include the words "Drete", "col papa", and "d'io ritorno mi vedrete". The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



27  
2

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "for".

Lyrics (Italian):

ah fa mes-  
 ah fa mes-  
 so mes-  
 ah fa mes-  
 so mes-  
 so mes-  
 so mes-  
 so mes-  
 so mes-  
 so mes-

ah fa mes-  
 so mes-  
 so mes-  
 so mes-  
 so mes-  
 so mes-  
 so mes-  
 so mes-  
 so mes-  
 so mes-

ah fa mes-  
 so mes-  
 so mes-  
 so mes-  
 so mes-  
 so mes-  
 so mes-  
 so mes-  
 so mes-  
 so mes-



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into ten horizontal staves. The top five staves contain dense, somewhat illegible handwritten notes and symbols, possibly representing a complex musical score or a specific notation system. The bottom five staves are mostly blank, with some faint markings and a large, vertical, scribbled-out area on the right side. The paper shows signs of age, including discoloration and some stains.











1  
28  
2

# Scena 7<sup>a</sup> Zelinda.

Gism.

Zelinda  
Gismondo.

Non capisco perche... sono confusa... sono mortificata...)

Zel: Gism. Zelind. Gism.

linda... tu... zitto vien meco. prima sappi... ma vieni... ah

ciel... giunge qualcuno... taci che qui son io... se tu parli son

Zel: Gism. si no scender dalla porta che e venuto  
Zelind.

morto... ah! taci... oh Dio.

Scena 8<sup>a</sup> Roberto Zelinda

Roberto, Zelinda,  
e Gismondo, che con la zzi muti  
ci fa intendere da Zelinda.

Zelinda... Padre... eh no... caro... pre =



Roberto Zelind.  
sente al core hail padre... ma sei tu... va bene... perche' agitata. io...

Rob. Zel. Rob.  
no... Roberto, ov' e mio Padre? or or... di-cesti si certo... e

Zelin. Roberto. Zelinda.  
qui!... e qui! Sa' chio lo veda... voglio vederlo... aspetta... no s'equi, se lo dici, se lo

Rob. Zelind.  
sai, perche' dunque crudel penar mi fai? calmati. ah solo allora che volare io po-

segue  
l'aria  
tro' del padre al seno tornera' sul mio ciglio un bel sereno.  
N. 14.



No. 14.

un bel sereno

Aria di Zelinda. Atto II.

Violini

*fr.* *po* *fr.* *po.*

Viola

Fautti

Clarinetti  
in B

Cornia Eb

Fagotti

Violino  
solo.

*ma*

Zelinda.

Violoncelli  
& Contrabassi.

*fr.*

Detailed description: This is a page of handwritten musical notation for an opera. The score is arranged in ten staves. The top staff is for Violini, showing a melodic line with dynamic markings 'fr.' and 'po'. The second staff is for Viola. The third staff is for Fautti. The fourth staff is for Clarinetti in B. The fifth staff is for Cornia Eb. The sixth staff is for Fagotti. The seventh staff is for Violino solo, with a 'ma' marking. The eighth staff is for the vocal line, Zelinda. The ninth staff is for Violoncelli & Contrabassi, with a 'fr.' marking. The music is in common time and features various rhythmic patterns and dynamics.



Handwritten musical score on ten staves. The top two staves contain a melodic line with dynamic markings *f* and *ppa*. The middle four staves are mostly empty with some rests. The seventh staff contains a complex, dense texture of notes. The bottom staff contains a melodic line with dynamic markings *pp*.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The bottom section is marked "Cello solo." and "p0."



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *a piacere*. A large, dense melodic passage is written across the seventh and eighth staves. The page is numbered 134 at the bottom center.



*a tempo*  
*pp.*  
*pp.*

*fr.*  
*col Oboe*

*unis*

*a tempo*  
*fr.*  
*pp.*  
*pp.*  
*Celli*

Deh se ammor per me t'accende Jamì al



*padre al sen voler, fami al pa. dre al sen voler.*

*Bassi.*

*po.*

*solo*

*ed al.*



Handwritten musical score for a string quartet with a vocal line. The score consists of ten staves. The first seven staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello), and the last three staves are for the vocal line. The music is written in a single system. The vocal line includes the lyrics: *lora o quanto quanto caro mio ti voglio amar - ceuro mio ti voglio amar.* The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *forza*, *arco*, and *pizz.*



*ps.* *a piacere a tempo*

*a tempo*

*ps.* *a tempo.*

*Deh se amor per me t'ac-cende fami al padre*



~~Allegro~~ *a tempo.*

*con la parte*

*a piacere.*

fami al padre in sen vor lar      al sen vo-lan *a tempo*

*colla parte*

*el*      ~~Allegro~~      *col.*



*colla parte* ~~Allegro~~ *Allegro*

*fr.*

*meno*

*fr.*

*fr.*

*fr.*

*fr.*

*meno*

*meno*

*meno*

*Allegro*

*meno*

*fr.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The fifth staff contains the handwritten text "a. 2." and "L. c. H. in S. 2.". The sixth and seventh staves are empty. The eighth staff contains several rests. The ninth staff contains a melodic line with notes and rests.



*Meco forse fia adirato*

*No, simostra a meridente*

*p*

142



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "potria credersi ostaggiato" and "no, mi crede un imo-" are written below the staves. The page number "143" is at the bottom center.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The bottom two staves contain the lyrics: *iente*, *ah, mi sento consolar,*, and *ah mi sento consolo.*



Handwritten musical score on ten staves. The top staves contain instrumental notation with rests and some notes. The bottom staves contain vocal notation with lyrics. The lyrics are "leer. io mi sento con-so-lar io mi sen-to con-so-". There are dynamic markings "p" and "pp" throughout the score.







me - , t'accende fiammi al pa - dre in sen vo - lar - - - - - e al, lora oh quanto



qu<sup>o</sup>nto caro mio ti voglio amare  
inco forse fideg<sup>o</sup>

*fr.* *rallento*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the lower staves.

Lyrics: *gnetto, no, si maestra e meri, dente /: potria credersi offuggiato*

Dynamic markings: *ff*, *mf*, *ff*

Tempo/Performance markings: *affrettando*

Page number: 149

Page number in bottom right: 10



*a tempo.*

*fr.*

*rallent.*

*nō mi credam innocentē*  
*ut*

*atq̄ mi sento consolari,*

*fr. a tempo*







Handwritten musical score on aged paper, featuring ten staves. The notation includes rests, notes, and dense sixteenth-note passages. The text "l'arco" and "Celli primo" is written below the bottom staff.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *fr.*, *pp.*, *del.*, *pp.*, *ff.*, and *ff.*. The bottom two staves contain the lyrics: "io mi sento consolar," and "io mi sento consola,". The word "Basso" is written at the bottom left.



*cresc* *fr*

*fr*

*unif*

lar, io mi sento consolar. a consolar

*cres.* *fr.* *fina*



*p* *fr*

*p* *fr*

*a conso. leur*

*a conso. leur a conso*

*fr* *ff* *p*



*fr.*

*ter et consolatur et conso. ter*

*fr.*

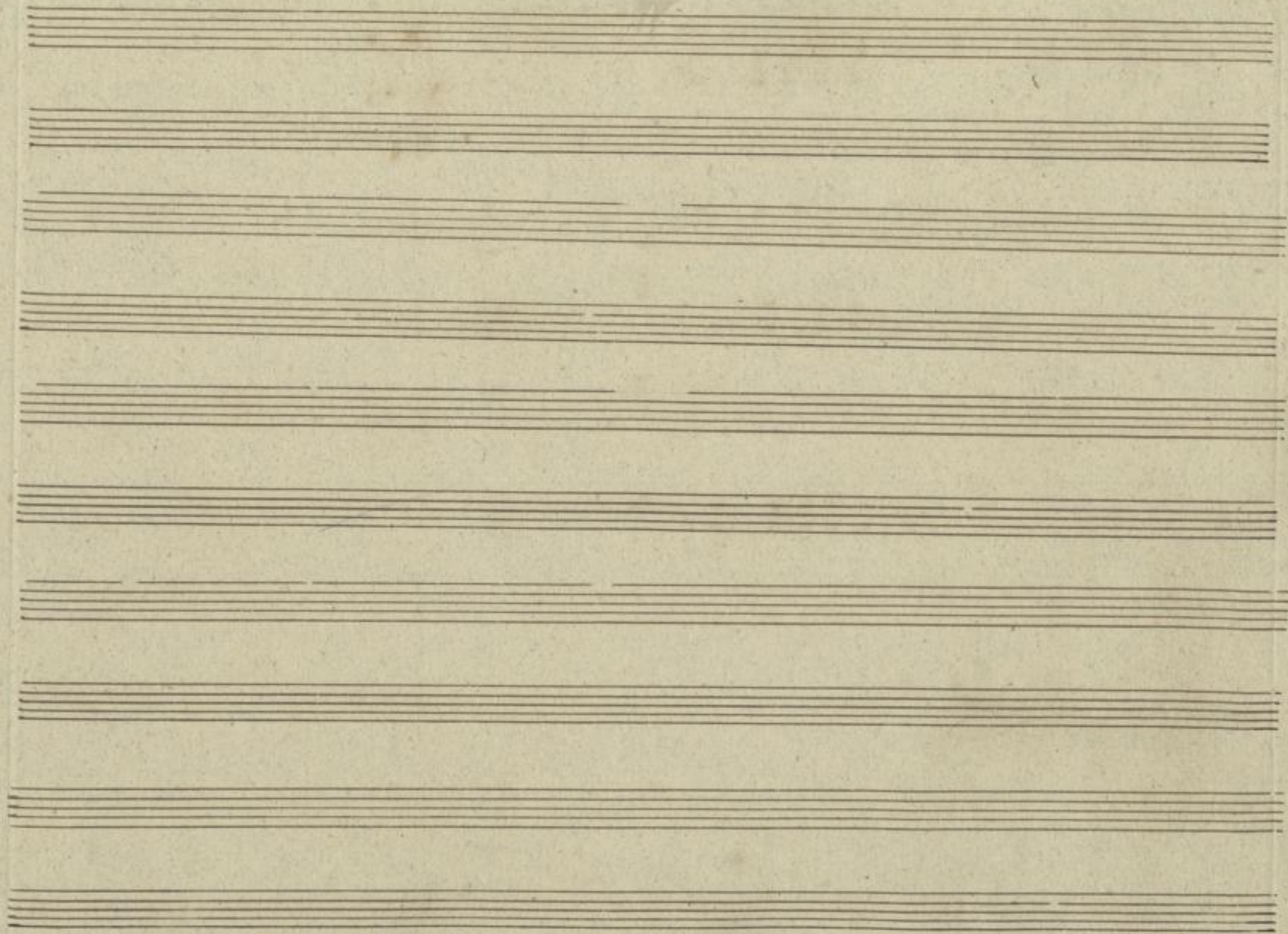


*ad. po.* *à tempo* *ff*

*rallent.*

*colle parte* *à tempo* *ff*





158



Scena 9<sup>a</sup> Roberto

Roberto  
Gismondo  
in disparte

che vuol dir? non intendo. che tradito m'avesse alcun!

nascondere con viene la ragazza ad ognuno, e far che chiuse siano

chiude la porta dou'entro Zelinde.

abbasso le porte - o quale in petto agitandomi va nero sospetto

parte

Scena 10<sup>a</sup> Gism.

Gismondo  
noi Zibaldone  
in fine Zelinde.

ah cosa ho fatto mai. o malaccordo impru-

dente Gismondo! tu credisti prudenza non scoprirti, e in vece da te



stesso un inciampo terribile hai sraposto a liberata, adesso ch'è rin-

-chiusa dimmi un po che farai? intricato tu sei peggio che

44

mai... segue il Finale 2<sup>o</sup>.  
N. 15.



1. *turcispeggio* N. 15.  
*che mai.*

*Finale 2<sup>do</sup>*

*Violini*  
*Violen*  
*Flauti*  
*Oboi*  
*Corni in E.*  
*Fagotti*  
*Trombone*  
*Tuba*  
*Violoncelli e Contrabassi*

*Allegro agitar*  
*pia*

*Ah tradi- tou io. fremo ... a voi la toglie*

161



Handwritten musical score on aged paper, featuring five staves. The top staff contains a complex melodic line with many beamed notes and slurs. The second staff contains rhythmic markings, including vertical lines and some notes with stems. The third and fourth staves are mostly empty. The fifth staff contains a vocal line with lyrics written below it. The lyrics are: "si tutti il passo e nemo si tutti il passo e nemo la". The bottom staff contains bass notes and some markings, including the word "Spia" written below a note.







Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "alun ritorna", "na fonder mi deggio.", and "aficheaofhanon di". There are various musical notations including notes, rests, and clefs.



Handwritten musical score on aged paper. The score consists of several systems of staves. The top system has three staves with musical notation. The middle system has two staves with musical notation. The bottom system has two staves with musical notation and a line of lyrics in Italian. The lyrics are: *tutto il sangue mio ricuperar ti voglio di voglio liberar ricuperarti =*. There are some markings above the lyrics, possibly indicating phrasing or dynamics.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are "voglio di vogli liberar" and "for". There are various musical notations such as notes, rests, and clefs. A red "Flauto" marking is visible on the right side.



Allo

11

Allo.

Allegro







contate vuol condanna più tempo non c'è qua'  
 e' chinsò... apriteis nojso la'



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. A large number '16' is written at the top center of the page. The notation includes various rhythmic values and articulation marks.

contrabasso a basso a due

ver nite ragazzina balpadre ardiancaz

arco



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in Spanish and include the words: *rina*, *forma*, *in dietro*, *in*, *ajuto*, *ajuto*, and *forma*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *mo* (piano). There are also some handwritten annotations and corrections throughout the score.



19 *Stante*

Handwritten musical score for voice and piano. The score consists of several staves. The vocal line includes the following lyrics: *padre*, *padre*, *dieta*, *vieni*, *vieni*, *andate*, *non adestis*, *non estis*, *suo padre*, *sanctissimi*, *ascoltate*, *ascoltate*. The piano accompaniment includes the instruction *Stante* at the beginning and *Andate* in the middle. The score is written in a historical style with various musical notations and clefs.



Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with various notes and rests. Below it are several empty staves, some with double bar lines. The lower section of the page contains lyrics written in Italian, with corresponding musical notation below them. The lyrics include: "per carità per carità", "ascoltate sempre fermate", "seguimi", "seguimi", "seu traditu seu traditu", and "per carità". There are also some musical markings like "colto" and "si leguo".







Handwritten musical score on aged paper, numbered 23 and 24. The score consists of ten staves. The top staff contains a melodic line with various notes and rests, including some crossed-out passages. The second and third staves are mostly empty, with some double bar lines. The fourth and fifth staves contain a bass line with notes and rests. The sixth staff has the word "Corno" written above it, followed by notes and rests. The seventh staff contains a melodic line with notes and rests, including a long horizontal line. The eighth staff has the word "colto" written above it, followed by notes and rests. The ninth staff has the word "peranto" written above it, followed by notes and rests. The tenth staff contains a series of notes and rests, with the word "pla" written below it. The page is numbered 23 in the top left and 24 in the top right. There are some red markings and a red number '64' at the bottom left.



colto della vita a colto della vita di voi della mia vita ti voglio

fma

176







Handwritten musical score on page 178, featuring vocal lines and piano accompaniment. The score includes lyrics in Italian and German, with performance instructions such as *molto*, *per canto*, *sentite*, *adagio*, and *rit.*

**Lyrics (Italian):**  
 Sei tu che...  
 io impetruo  
 a costo della vita ti voglio seguir =  
 Sei tu che...  
 non non ti ascolto  
 a costo della vita non ti devi seguir =

**Lyrics (German):**  
 Sei du...  
 ich bitte dich  
 um die Erlaubnis dich zu folgen =  
 Sei du...  
 höre nicht auf mich  
 um die Erlaubnis dich nicht zu folgen =

**Performance Instructions:**  
 molto  
 per canto  
 sentite...  
 adagio  
 rit.



In a soft bell's vita te voglio seguir  
 In a soft bell's vita mi lei seguir  
 Der weinend ho ni ni ne la fagio andar

N. B. O.



*meno. stacc.*

*meno Allegro*

*meno Allegro*

*180*



6

133

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top three staves contain instrumental notation with various notes and rests. The middle three staves contain vocal notation with lyrics written below the notes. The bottom two staves contain further vocal notation with lyrics. The paper shows signs of age, including some staining and discoloration.

Lyrics (bottom two staves):  
 it conta padre con la mia spette  
 e seil continuo tarrapatti

181



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "io sono concio ma come vi" and "io sono".



35

36

for ga

ah Libaldone

l'onesto maxomevã

(graci siamo siamo!)

183



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for* and *ff*. The lyrics are written in Italian and include:

*linda di la affondiamo che qui si trova fu penetrato*

*l'abime che adesso s'annoverato*

The score concludes with a double bar line and the word *for* written below the final staff.



Handwritten musical score on aged paper, featuring vocal lines with lyrics and instrumental parts for strings and horns. The score is written in a historical style with various musical notations and clefs.

Lyrics visible in the score include:

- ov'è Zelinda!...
- ov'è Zelinda
- Divò Signore...

Instrumental parts are labeled with "Corno" (Horn) and "Organo" (Organ). The page number "185" is written at the bottom center.



Handwritten musical score on aged paper. The top section consists of several staves with complex, dense notation, possibly for a keyboard instrument. The bottom section features a vocal line with lyrics in Italian. The lyrics are: "padre or ora e qui venuto e qui venuto io per sempre gridai ajuto ajuto ajuto ajuto tira". The page number "186" is written at the bottom center.



Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Above the staff, there are handwritten annotations: "ef de e d he" and "ef de c d". Below the staff, there are some scribbles and the word "fmo".

Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests.

Handwritten musical notation on a five-line staff, mostly consisting of rests and some faint notes.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "qua tira di ha tira di qua tira di la" are written in a cursive hand.

Handwritten musical notation on a five-line staff. Above the staff, the word "Carni" is written. Below the staff, the lyrics "colla ra gressa scappato e gia colla ra" are written in a cursive hand.



triumfo e per tutto non fuggi rai malatua tosta la pagha

guzza scappata e gin



Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *fmo* (fortissimo). The vocal parts include lyrics in Italian.

**Instrumental parts:** Flöten (Flutes), Klarinetten (Clarinets), Fagotti (Bassoons), Tromben (Trumpets), Hornen (Horns), Violinen (Violins), Violoncelli (Violoncellos), Kontrabaß (Double Bass).

**Vocal parts:** Aurelia, Roberto, Conte, Simondo, Zibaldone, Liebmann.

**Lyrics (Italian):**  
 Conte: *ra' lo na ge - ra'*  
 Simondo: *in legni apritani*  
 Liebmann: *ah no si quore per carita'*

Other markings include *fmo* and *f* throughout the score.



Handwritten musical score on aged paper. The score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics are written in Hindi and English. The Hindi lyrics are: "नमो भगवते वासुदेवाय", "तु नमि है भगवते", "नमो भगवते वासुदेवाय", "तु नमि है भगवते". The English lyrics are: "tequo!...", "parichela tequo", "nonko ni tequo!...", "tequo!...". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The page number "190" is written at the bottom center.







Handwritten musical score for the first system, consisting of several staves with notes and rests.

*Tu* *mi ingannasti*

*nate*

*In colpa amore*

*Deh mi scoltata*

*fretta audiam*

*non vidi a scolt tavi audiam*

*per quella*

*fate a sui bene Deh confortate*

*fr. 1*

*pp*

192







*Allegro*

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section contains instrumental notation with various notes and rests. The bottom section features a vocal line with lyrics written in Italian. The lyrics include: "mei", "che... + Sis-mondo!...", "ciel!", "che... + Sis-mondo!...", and "teco forte e il mio". The score is marked with dynamic indications such as *fmo* (fortissimo) and *pp* (pianissimo). The paper shows signs of age, including some staining and a small tear on the left edge.



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'ff'.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

qui tu  
qual nemico!  
nico?

sei!  
tuo e forse il mio nemico

rispettate Adelia in lei Bar-nesa di Salmar  
attenti

Barnesa!...

pia



Handwritten musical score on two pages, numbered 12 and 13. The score consists of multiple staves of music, including vocal lines and instrumental accompaniment. The lyrics are written below the vocal staves.

Page 12 lyrics: *tehta or l'arcano so avelar*

Page 13 lyrics: *In tuo Patre a benemice herua col paur die liato ielo*

Handwritten numbers 12 and 13 are visible at the top and bottom of the pages.



valli ad ogni costo tuo fido sequitur. ei si muore in pieu d'amore



Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The first staff has some illegible markings above it. The second staff has a sharp sign (#) above it. The third staff has a sharp sign (#) above it. The fourth staff has a sharp sign (#) above it. The fifth staff has a sharp sign (#) above it. The sixth staff has a sharp sign (#) above it. The seventh staff has a sharp sign (#) above it. The eighth staff has a sharp sign (#) above it. The ninth staff has a sharp sign (#) above it. The tenth staff has a sharp sign (#) above it.

Handwritten musical score on two staves. The top staff contains the following text: *hi nas- capi et educati- in qualispe- hestino or hiquida altero nec*. The bottom staff contains the following text: *o a pu - bo a*. There is a page number '15' written below the first staff and 'ff. 198' written below the second staff.



Handwritten musical score on aged paper, divided into two systems by a vertical line. The left system is numbered '6' and the right system is numbered '17'.

The score consists of several staves:

- Top Staff (Vocal):** Contains handwritten musical notation with notes and rests. A dynamic marking 'f.' is visible.
- Second Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Third Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Fourth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Fifth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Sixth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Seventh Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Eighth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Ninth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Tenth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Eleventh Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Twelfth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Thirteenth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Fourteenth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Fifteenth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Sixteenth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Seventeenth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Eighteenth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Nineteenth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Twentieth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Twenty-first Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Twenty-second Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Twenty-third Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Twenty-fourth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Twenty-fifth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Twenty-sixth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Twenty-seventh Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Twenty-eighth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Twenty-ninth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Thirtieth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Thirty-first Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Thirty-second Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Thirty-third Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Thirty-fourth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Thirty-fifth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Thirty-sixth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Thirty-seventh Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Thirty-eighth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Thirty-ninth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Fortieth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Forty-first Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Forty-second Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Forty-third Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Forty-fourth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Forty-fifth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Forty-sixth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Forty-seventh Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Forty-eighth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Forty-ninth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.
- Fiftieth Staff (Piano):** Contains handwritten musical notation, including chords and single notes.

Lyrics in Italian are written below the vocal staff:

miol. ah che tutto io perdor' frutto del mio lungo lottar var del mio lungo lottar var

Additional markings include 'f.' and 'Cello' written at the bottom right of the page.



18

teji: quale evento parmi quasi si sognar

tremotata son confusa  
 tremo l'alma al mio tormento

quell'ora  
 quell'ora delin! quella

19

200



20 And<sup>ro</sup>

Handwritten musical score for the first system, featuring six staves with complex notation and various musical symbols.

Canone a 6 voci, al contrapunto doppio

mento

3 2 1      2 1      2 1      2 1      2 1      2 1  
 Ah qui pena al cor mi sento non mi posso

relia

And<sup>ro</sup>

Handwritten musical score for the second system, including the word "Credo" and the tempo marking "Andro".



Handwritten musical notation for the first system, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with notes and rests. The middle and bottom staves are bass clefs, also containing musical notation. The notation is somewhat dense and includes various note values and rests.

Handwritten musical notation for the second system, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with notes and rests. The middle and bottom staves are bass clefs, also containing musical notation. The lyrics are written below the notes in Italian.

lon so - lar      ah qual pe - naal cor mi sento non mi pos - so con - so =

ah qual penaal cor mi sento non mi posso piu fre =



Handwritten musical notation for the first system, including a treble clef, a common time signature, and several staves of notes and rests.

Handwritten musical notation for the second system, featuring lyrics in Italian and German below the notes.

Handwritten musical notation for the third system, including lyrics and a double bar line at the end.



no non mi posso conve- lar confo lar no no no no ah qual pena al cor mi sento non mi posso  
 cor mi sento non mi posso  
 cor mi sento non mi posso  
 no - - - - no  
 quel ri- morso al cor mi  
 per esem- pio non li posso confo lar - Celli pone- vetti per e-



Handwritten musical notation for the first system, including staves for piano accompaniment and vocal lines.

con so - lar non pos - so conso - lar no no no  
 sento non mi pos - so conso lar ah . qual pe - na  
 non mi passo piu fre - mar piu frenar no no no no ah qual pena al cor mi sento  
 sento non mi passo piu frenar qual vi - morso al  
 sempre non mi passo conso - lar ah . qual pena al







ange 29

30

Handwritten musical notation on three staves. The top staff contains a melodic line with various notes and rests. The middle and bottom staves appear to be accompaniment, possibly for a keyboard instrument, with chords and rhythmic markings.

Handwritten lyrics in Latin: *al pho reni o sa ni ne me si to la so ni ah us ha h no ah no na mai fi la so ni for*

Handwritten musical notation on two staves. The top staff has a melodic line, and the bottom staff has a bass line. The lyrics *cibi. at tu a je sa* are written below the bottom staff.

Handwritten musical notation on a single staff. The lyrics *Andante* are written below the staff. There are some red markings and numbers like '54' and '207' near the bottom of the page.



Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian and German. The page is numbered 31 on the left and 32 on the right. The handwriting is in dark ink, and the paper shows signs of age and wear.

*mi amo d'altro filo* *forriamo* *ti* *l'apio ingannator* *dentochel'amo ancora* *che l'amo ancora* *che mi tormentate*

208 32



13

33

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics "Jerma-hi" and "ah patre amon" are written below the staves. There are also some scribbles and corrections throughout the manuscript.

Jerma-hi

ah patre amon

ea

Jon

33

209















Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in Italian and include:

di calmil mio ho- niente  
 mabile me niente e questo o ciel per me shea mabile no niente e questo o ciel per me  
 (vati ven per tutti) gusati  
 già sperme più nante  
 (ma non per questo affe) e  
 Celli Celli for

Handwritten numbers 29, 30, and 40 are visible at the top of the page, and 31, 213, and 40 are visible at the bottom.



Handwritten musical notation for the first system, including treble clef, key signature, and various rhythmic notations.

U. comp. di

Handwritten musical notation for the second system, featuring vocal lines with lyrics and piano accompaniment.

la gioia que d'intorno  
 virtude infibel giorno  
 et dal ciel marce  
 chaggi in suon festoso  
 chaggi in suon festoso  
 la gioia que d'intorno  
 virtude infibel giorno  
 et dal ciel marce



*Handwritten musical score for two systems, pages 42 and 43. The score includes vocal lines with lyrics in Italian and piano accompaniment with various markings like 'p' and 'f'.*

**System 1 (Page 42):**

- Vocal line: *... e cheggi in fida panna*
- Vocal line: *... e cheggi in suon de' tofo*

**System 2 (Page 43):**

- Vocal line: *... la gioia qui dintorno*
- Vocal line: *... e cheggi in suon de' tofo*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the following text:

to so la giragugli d'intorno  
 virtude in questo giorno  
 che tal oid merce  
 pla

The musical notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also some handwritten annotations and corrections throughout the score.







47

48

ga

qui d'iu toruo

sua festoso

la ginja qui d'iu toruo

la ginja qui d'iu toruo.

48 for

218



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in Italian and include:

giorno  
 ebb' dal ciel merca  
 ebb' dal ciel da  
 ciel merca

Additional markings include "p.", "f.", and "ff." indicating dynamics, and "49" written at the top and bottom of the page. The notation includes various note values, rests, and clefs.







Handwritten musical score on two pages, numbered 52 and 53. The score consists of multiple staves with musical notation and Italian lyrics. The lyrics include "gigiani questo giorno" and "che ggiin non se".







55



for 3a  
59  
T+T+T

e:

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation, possibly a dynamic marking like *pp*.

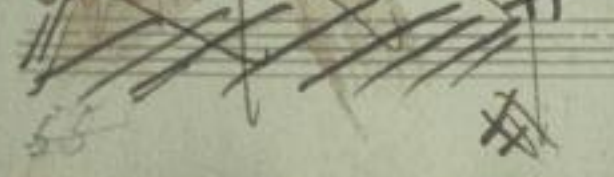
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation, possibly a dynamic marking like *pp*.

qui d'incorno  
qui d'incorno  
qui d'incorno  
qui d'incorno  
qui d'incorno

Handwritten musical notation on a staff, including notes and rests.



225

for

54

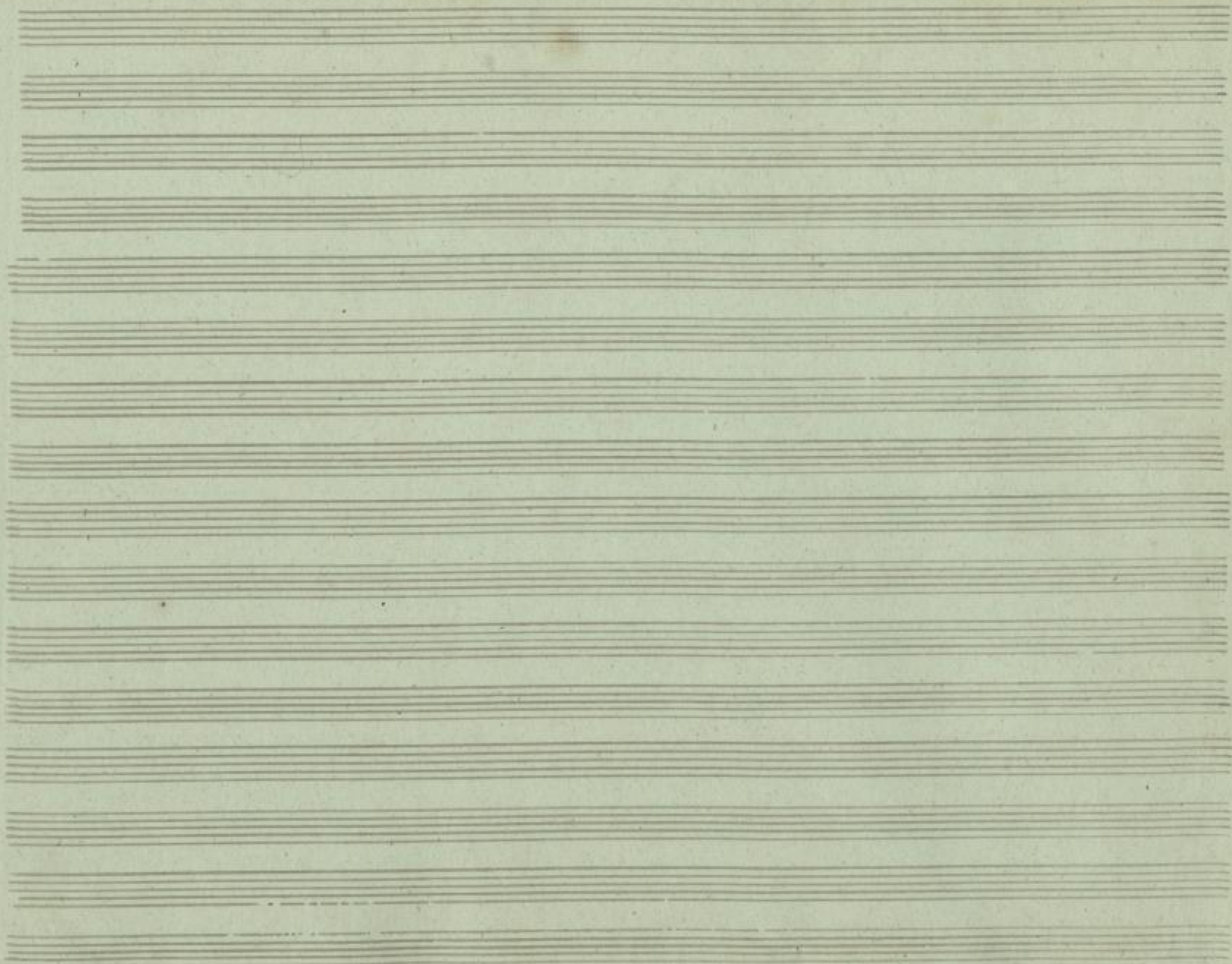


Handwritten musical score on aged paper, numbered 55 and 56. The score consists of ten staves. The top staff contains rhythmic notation with slanted lines and some notes. The second staff contains a melodic line with notes and rests. The third and fourth staves contain rhythmic notation with slanted lines. The fifth staff contains a melodic line with notes and rests. The sixth staff contains a melodic line with notes and rests. The seventh staff contains a melodic line with notes and rests. The eighth staff contains a melodic line with notes and rests. The ninth staff contains a melodic line with notes and rests. The tenth staff contains a melodic line with notes and rests. The text 'ebbedalid merce' is written below the eighth staff. The page number '224' is written at the bottom center.

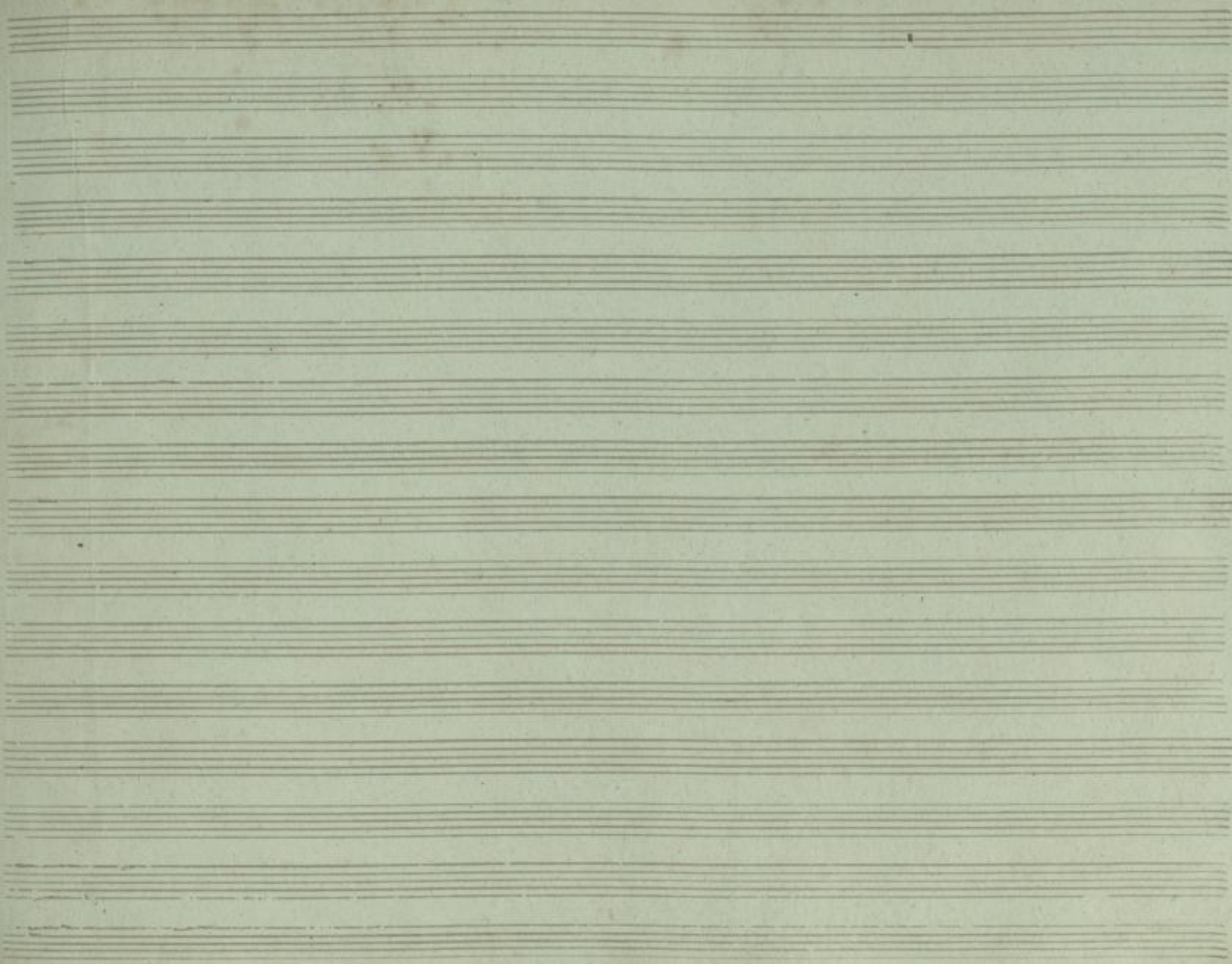


*Fine in Dresda  
il giorno 18 Agosto 1817.*

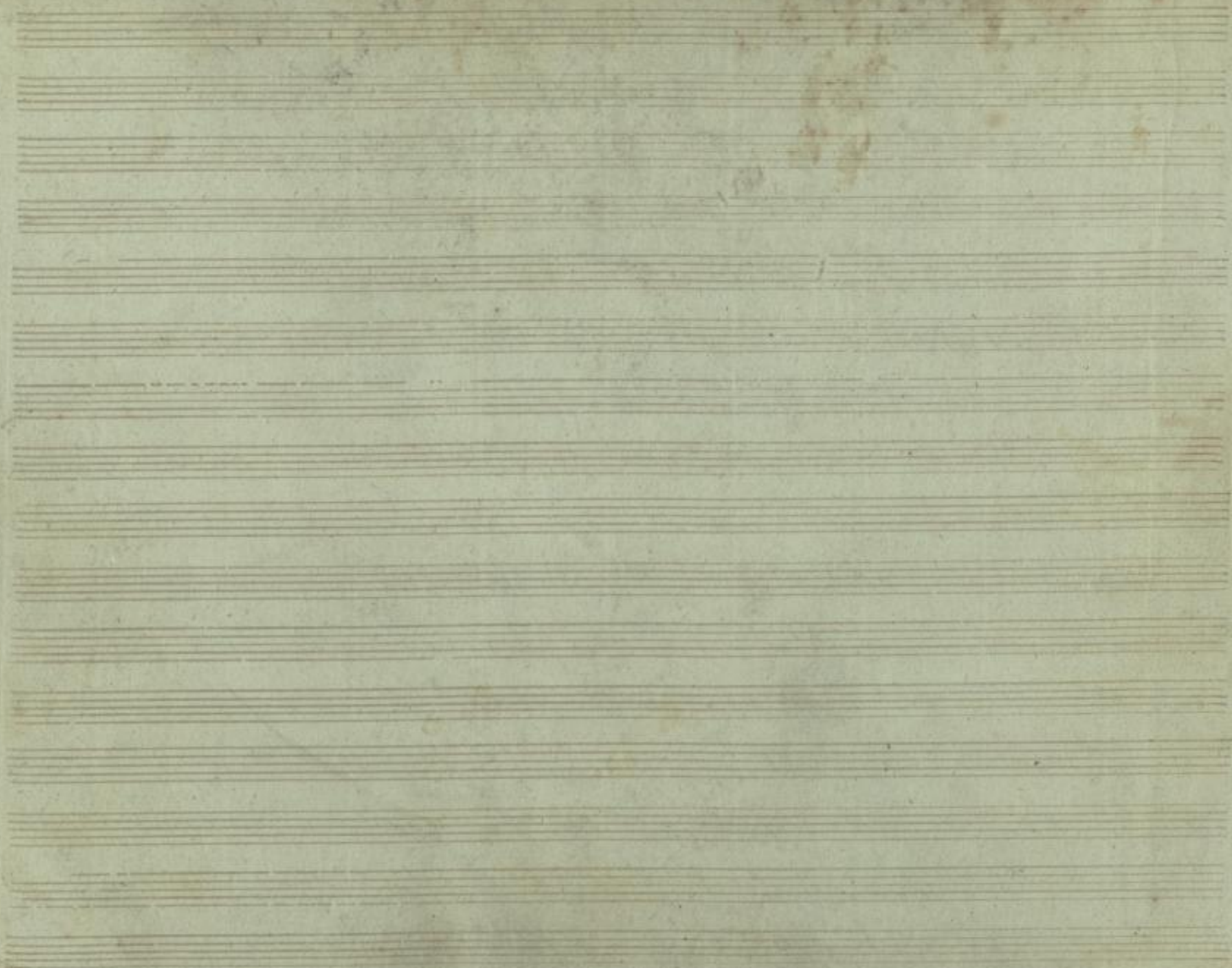














Mus. 4657/7 | 507

Mus. Opemarchis 127 P



