

Mozart's Werke.

SERIE V.

O P E R N .

OUVERTUREN

zu den Opern Nr. 1—21.

PARTITUR.

LEIPZIG, BREITKOPF & HÄRTEL.

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Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesamtausgabe.



O P E R N . PARTITUR.

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O u v e r t u r e n

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Die Resultate der kritischen Revision dieser Ausgabe sind

Eigenthum der Verleger.

APOLLO et HYACINTHUS

seu

Hyacinthi Metamorphosis

Lateinische Comoedie

von

W. A. MOZART.

Köch. Verz. N^o 38.

Mozarts Werke.

Serie 5. N^o 2.

Intrada.
Allegro.

PROLOGUS.

Componirt im Mai 1767 zu Salzburg.

The musical score is arranged in a system of seven staves. From top to bottom, the instruments are: Oboi., Corni in D., Violino I., Violino II., Viola I., Viola II., and Violoncello e Basso. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a first ending marked 'a 2.'. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and repeat signs.

First system of musical notation, featuring a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various rhythmic patterns, including sixteenth-note runs in the lower staves. Dynamic markings include *p* (piano) and *f* (forte).

Second system of musical notation, continuing the grand staff. It features more complex rhythmic textures and dynamic contrasts, with *f* (forte) markings appearing in several measures. The notation includes slurs and ties across measures.

Third system of musical notation, concluding the page. It includes trills (*tr*) and dynamic markings such as *p*, *fp*, and *f*. The bottom staves show intricate rhythmic patterns.

First system of musical notation, featuring six staves. The top staff is marked with a first ending bracket and a repeat sign. Dynamics include *f* and *p*. The system concludes with a double bar line.

Second system of musical notation, featuring six staves. Dynamics include *f*, *p*, and *fp*. The system concludes with a double bar line.

Third system of musical notation, featuring six staves. Dynamics include *f* and *p*. The system concludes with a double bar line.

First system of musical notation, featuring a grand staff with five staves. The top staff is a vocal line with a long note in the first measure. The piano accompaniment includes a right-hand treble staff and two left-hand bass staves. Dynamics include *p* and *f*. Trills are marked with *tr*.

Second system of musical notation, continuing the grand staff. Dynamics include *p*, *f*, and *sp*. Trills are marked with *tr*.

Third system of musical notation, continuing the grand staff. Dynamics include *f*, *sp*, and *sp2*. Trills are marked with *tr*. A second ending is marked with *2.*