

DIE ENTFÜHRUNG AUS DEM SERAIL
 IL SERAGLIO / L'ENLÈVEMENT DU SÉRAIL

OUVERTURE

Köchel N° 384

W. A. Mozart
 (1756-1791)

Presto

5

Flauto piccolo

Oboi

Clarineti in [C
Do]

Fagotti

Corni in [C
Do]

Trombe in [C
Do]

Timpani in [C G
Do Sol]

Triangolo

Gran Cassa

Piatti

Presto

Violino I

Violino II

Viola

Violoncello

Contrabasso

5

Fl. picc.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Trgl.

Gr. C.

Ptti.

VI. I

VI. II

Vla.

Vlc. e Cb.

f

10

Cl.

VI. I

VI. II

Vla.

Vlc. e Cb.

p

15

20

Musical score for measures 24-25. The score includes parts for Fl. picc., Ob., Cl., Fg., Cor., Tr., Timp., Trgl., Gr. C., Ptti., Vl. I, Vl. II, Vla., and Vlc. e Cb. The music features dynamic markings of *f* and *p*, and includes triplets and slurs. A double bar line is present at the end of measure 25.

25



Musical score for measures 26-29. The score includes parts for Fl. picc., Fg., Trgl., Vl. I, Vl. II, Vla., and Vlc. e Cb. The music features dynamic markings of *f* and *p*, and includes triplets and slurs. A double bar line is present at the end of measure 29.

Fl. picc. *f*

Ob. *f* a²

Cl. *f* a²

Fg. *f* a²

Cor. *f*

Tr. *f*

Timp. *f*

Trgl. *f*

Gr. C. *f*

Ptti. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. e Cb. *f*

35

35

Detailed description: This is a page of a musical score for a symphony orchestra, page 4, measures 35-38. The score is written for a full orchestra. The instruments and their parts are: Flute piccolo (Fl. picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Timpani (Timp.), Triangle (Trgl.), Grand Cymbal (Gr. C.), Snare Drum (Ptti.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The music is in 2/4 time. The dynamic marking is *f* (forte) for all instruments. The key signature has one flat (B-flat). The score shows four measures. Measures 35 and 36 are marked with a '35' above the staff. The Flute piccolo, Bassoon, Violin I, Violin II, Viola, and Violoncello/Double Bass parts have melodic lines. The Oboe, Clarinet, Horn, and Trumpet parts have sustained notes. The Timpani part has a rhythmic pattern. The Triangle, Grand Cymbal, and Snare Drum parts have rhythmic patterns.

Fl. picc.

Ob.

Cl.

Fg. *a2*

Cor.

Tr.

Timp.

Trgl.

Gr. C.

Ptti.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

40

Ob.

Fg. *p*

Vl. I *p*

Vl. II *p*

Vla.

Vlc. e Cb. *p*

45

Fl. picc.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Trgl.
Gr. C.
c Ptti.
VI. I
VI. II
Vla.
Vlc.
Cb.

50



Ob.
Cl.
Fg.
Trgl.
VI. I
VI. II
Vla.
Vlc.
Cb.

55

Fl.
picc.

Ob.

Cl.

Fg.
a2

Cor.
a2

Tr.
a2

Trgl.

Gr. C.
e Ptti.

Vi. I

Vi. II

Vla.

Vcl.
e Cb.

f

60

Fg.
a2

Vi. I

Vi. II

Vcl.
e Cb.

p

65

70

Fl. picc. *f*

Ob. *f*

Cl. *f*

Fg. *f* a2

Cor. *f* a2

Tr. *f* a2

Timp. *f*

Trgl. *f*

Gr. C. *f*

o Ptti. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

o Cb. *f*

75

78

Fl. picc.

Ob.

Cl.

Fg.

Cor. ^{a2}

Tr. _{a2}

Trgl.
Gr. C.
e Ptti.

VI. I

VI. II

Vla.

Vlc.
e Cb.

80

Fl. picc.

Ob.

Cl.

Fg.

Trgl.

VI. I

VI. II

Vla.

Vlc.
e Cb.

85

Fl. picc. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *f*

Timp. *f*

Trgl. *f*

Gr. C. e Ptti. *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Vlc. e Cb. *f*

90

Fl. picc. *f*

Ob. *f*

Cl. *f*

Fg. *f* *a 2* *p*

Cor. *f* *a 2*

Tr. *f* *a 2*

Timp. *f*

Trgl. *f*

Gr. C. *f*

Ptti. *f*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vlc. e Cb. *f* *p*

Fl. picc.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Trygl.

Gr. C.

Ptti.

VI. I

VI. II

Vla.

Vcl. e Cb.

115

Ob.

Cl.

Fg.

VI. I

VI. II

Vla.

Vcl. e Cb.

Andante

Andante

120

125

Musical score for measures 125-130. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including *f*, *p*, and *a 2.* (second ending). A double bar line is present at the end of measure 130.

130

Musical score for measures 131-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a *cresc.* (crescendo) marking in measures 134 and 135 across all parts.

135

Fl. *f* *p*

Ob. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Fg. *f* *p* *f* *p*

VI.I *f* *p* *f*

VI.II *f* *p* *f*

Vla. *f* *p* *f*

Vlc. e Cb. *f* *p* *f*

140 145

Fl. *f*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Fg. *p* *f* *p*

VI.I *p* *f*

VI.II *p* *f*

Vla. *p* *f*

Vlc. e Cb. *p* *f*

150

Tempo I

Ob. *p*

Cl. *p*

Trgl. *p*

Tempo I

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. e Cb. *p*

155

160

Fl. picc. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *f*

Timp. *f*

Trgl. *f*

Gr. C. *f*

Ptti. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. e Cb. *f*

165

Ob.
Cl.
Fg.
Cor.
Trgl.
VI. I
VI. II
Vla.
Vlc.

170

Fl. picc.
Ob.
Cl.
Fg.
Ccr.
Tr.
Timp.
Trgl.
Gr. C. e Ptti.
VI. I
VI. II
Vla.
Vlc. e Cb.

175

180

Fl. picc.
Cl.
Fg.
Cor.
Trgl.
VI.I
VI.II
Vla.
Vlc. e Cb.

This musical score covers measures 185 to 189. It includes parts for Piccolo Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Violin I and II, Viola, and Violoncello/Double Bass. The woodwinds and strings play rhythmic patterns, while the Piccolo Flute and Cor Anglais have melodic lines with accents and slurs. The bassoon and double bass parts feature sustained notes.



Fl. picc.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Trgl.
Gr.C. e Ptti.
VI.I
VI.II
Vla.
Vlc. e Cb.

This musical score covers measures 190 to 194. It includes parts for Piccolo Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Trumpet, Grand Cassa and Snare Drum, Violin I and II, Viola, and Violoncello/Double Bass. The woodwinds and strings play rhythmic patterns, while the Piccolo Flute and Oboe have melodic lines with accents and slurs. The percussion parts feature sustained notes.

Fl. picc.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Trgl.
Gr. C.
Ptti.
Vi. I
Vi. II
Vla.
Vc.
e Cb.

Measures 1-4 of the score. The woodwinds (Flute piccolo, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Violas, Violas, Cellos, and Double Basses) play sustained notes. The percussion (Trigon, Gong, and Tom-toms) plays a rhythmic pattern. The woodwinds and strings are marked with a forte dynamic.



Ob.
Fg.
Trgl.
Vi. I
Vi. II
Vla.
Vc.
e Cb.

Measures 5-8 of the score. The woodwinds (Oboe and Bassoon) and strings (Violins I and II, Violas, Violas, Cellos, and Double Basses) play sustained notes. The percussion (Trigon) plays a rhythmic pattern. The woodwinds and strings are marked with a piano dynamic.

Fl. picc.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Trgl.

Gr. C. e Ptti.

VI. I

VI. II

Vla.

Vlc. e Cb.

f 200

Ob.

Cl.

Fg.

Trgl.

VI. I

VI. II

Vla.

Vlc. e Cb.

p 205

Fl. picc. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *f*

Timp. *f*

Trgl. *f*

Gr. C. e Ptti. *f*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vlc. e Cb. *f*

215



Ob. *p*

Cl. *p*

Fg. *p*

Trgl. *p*

Vi. I *p*

Vi. II *p*

Vla. *p*

Vlc. e Cb. *p*

220

Fl. picc. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Gor. *f*

Fg. *f*

Timp. *f*

Trgl. *f*

Gr. C. e Ptti. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vic. e Cb. *f*

225

Fl. picc. *p*

Fg. *p*

Trgl. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vic. e Cb. *p*

245 250

F1. picc. *f*

Ob. *f* a2

Cl. *f* a2

Fg. *f* a2

Cor. *f*

Tr. *f*

Timp. *f*

Trgl. *f*

Gr. C. e Ptti *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Vlc. e Cb. *f*

245 250

FL. picc. *a2*

Ob. *a2*

Cl. *a2*

Fg.

Cor.

Tr. *fp*

Timp. *fp*

Trgl.

Gr. C.

e Ptti.

Vi. I *fp*

Vi. II

Vla. *p*

Vlc. *fp*

c Cb.

Fl. picc.

Ob. *p*

Cl. *p*

Fg. *p*

Vi. I

Vi. II *p*

Vla.

Vlc. *p*

c Cb.

255

Fl. picc. *f*

Ob. *f*

Cl. *f*

Fg. *f* a2

Cor. *f* a2

Tr. *f* a2

Timp. *f*

Trgl. *f*

Gr. C. *f*

Ptti. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

e Cb. *f*

260 *f* *f* *f* 265 *f*

Ob. *pp*

Fg. *pp*

VI. I *p*

VI. II *p*

Vla. *pp*

Vlc. *pp*

e Cb. *pp*

270

Musical score for measures 275-279. The score includes parts for Fl. picc., Ob., Cl., Fg., Cor., Tr., Timp., Trgl., Gr. C., Ptti., VI. I, VI. II, Vla., Vlc. e Cb. Dynamics include *f*, *sf*, and *p*. A double bar line is present at the end of measure 279.

Musical score for measures 280-284. The score includes parts for Ob., Cl., Fg., VI. I, VI. II, Vla., Vlc. e Cb. Dynamics include *p*. A double bar line is present at the end of measure 284.

Fl. picc. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. *cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vlc. e Cb. *cresc.*

285

Fl. picc. *fp*

Ob. *fp*

Cl. *fp*

Fg. *fp* *a2*

Cor. *fp* *a2*

Tr. *fp* *a2*

Timp. *fp*

Trgl. *f*

Gr. C. *f*

Ptti. *f*

VI. I *fp*

VI. II *fp*

Vla. *fp*

Vlc. e Cb. *fp*

295

Fl. picc. *fp* *f sf* *sf* *sf* *sf*

Ob. *fp* *f sf* *sf* *sf* *sf*

Cl. *fp* *f sf* *sf* *sf* *sf*

Fg. *fp* *f sf* *sf* *sf* *sf*

Cor. *fp* *f sf* *sf* *sf* *sf*

Tr. *fp* *f sf* *sf* *sf* *sf*

Timp. *f*

Trgl.

Gr.C. *f* *f* *f* *f* *f*

Ptti. *f* *f* *f* *f* *f*

VI. I *fp* *f sf* *sf* *sf* *sf*

VI. II *fp* *f* *f* *f* *f*

Vla. *fp* *f sf* *sf* *sf* *sf*

Vlc. c. Cb. *fp* *f sf* *sf* *sf* *sf*

295

Fl. picc.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Timp.
 Trgl.
 Gr. C.
 Ptti.
 VI. I
 VI. II
 Vla.
 Vcl. o Cb.

300

Fl. picc. *ff*
 Ob. *ff*
 Cl. *ff*
 Fg. *a2* *ff*
 Cor. *ff*
 Tr. *ff*
 Timp. *ff*
 Trgl. *ff*
 Gr. C.
 Ptti.
 Vl. I *ff*
 Vl. II *ff*
 Vla. *f*
 Vlc. e Cb. *f*

Musical score for page 33, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Flute piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani, Triangle, Gong/Cymbal, and Percussion. The second system includes Violin I, Violin II, Viola, and Violoncello/Double Bass. Dynamics include *ff* (fortissimo) and *f* (forte). The Bassoon part includes a first octave marking (*a2*).

Fl. picc. *ff*

Ob. *ff*

Cl. *ff* a2

Fg. *ff*

Cor. *ff*

Tr. *ff* a2

Timp. *ff*

Trgl. *ff*

Gr. C. *ff*

Ptti. *ff*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vlc. e Cb. *ff*

310 315

Fl. picc.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Trgl.

Gr. C.

Ptti.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

320