

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in brown ink on aged paper. It consists of ten staves:

- Violini I & II:** Two staves at the top, both in G major (one sharp) and 4/4 time. The first measure includes a key signature change to B-flat major (two flats).
- 2 Cornetti:** Two staves below the violins, in G major and 4/4 time.
- 2 Trombe:** Two staves below the cornets, in G major and 4/4 time.
- 2 Fagotti:** Two staves below the trombones, in G major and 4/4 time.
- 2 Clarini in E-flat:** Two staves below the fagotti, in G major and 4/4 time.
- Tamiso:** A single staff below the clarinet staves, in G major and 4/4 time, marked *Larghetto*.
- Basso:** A single staff at the bottom, in G major and 4/4 time, marked *pia.*

The vocal soloist part (Tamiso) includes the following lyrics in German:

Die Welt ist brennend schön, wir
 noch kein Weg zu gehen. Ich fühl' es, ich

The score features various musical notations including notes, rests, beams, and dynamic markings such as *ten.* (tutti) and *pia.* (piano).

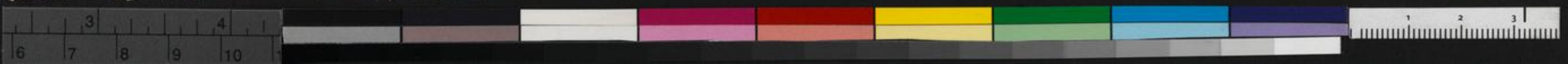
Handwritten musical score on aged paper, featuring ten staves. The top seven staves contain instrumental notation, likely for a string ensemble or piano accompaniment, with various notes, rests, and dynamic markings such as *f* and *pp*. The bottom three staves contain vocal notation with German lyrics. The lyrics are: "fühlst du, wie sich göttlich mein Herz - mit deiner Reizung fühl. mein Herz - mit deiner Reizung". The notation includes notes, rests, and bar lines, with some corrections and annotations in the lower staves.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The music is written in brown ink on aged paper.

Viol.

Sich stand kann ich gerne mit mannen, My fist ist für die feine Examen;

Handwritten musical score for a violin, consisting of a single staff. The notation includes various note values and rests, corresponding to the lyrics above.



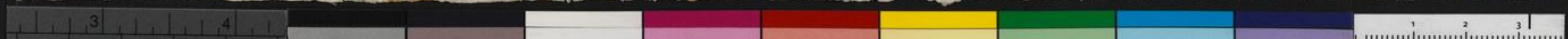
Handwritten musical score for piano accompaniment, consisting of 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *p*, *cresc: f*, and *p:*. The score is written in brown ink on aged paper.

Soll die Auferstehung lieb sein? | Soll die Auferstehung lieb sein? | Soll die Auferstehung lieb sein? | Soll die Auferstehung lieb sein?

Handwritten musical score for vocal line, consisting of two staves. The notation includes rhythmic values and dynamic markings such as *mf* and *p:*. The lyrics are written in German.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "sein die Liebe, die dich die Liebe ist allem. Denn es ist ein Kind". The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *f.*, and *p.*. The paper shows signs of age, including yellowing and some foxing.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The score is written in brown ink and includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

Lönn du!
 O wann die Solgen soo min
 stün In
 in bünde
 würda

Musical Notations:

- Dynamic markings: *f*, *pp*, *cresc*
- Tempo/Performance markings: *crisi*
- Staff 1: Melody line with notes and rests.
- Staff 2-7: Accompanying parts with rhythmic notation.
- Staff 8: Bass line with notes and rests.
- Staff 9: Bass line with notes and rests.

zum und sein - sel wüsten ist

ist wüsten die

alle Lustgüden in diesen

cres:

cres:

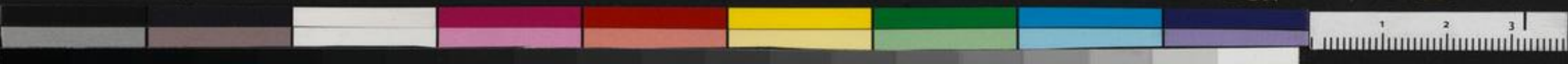
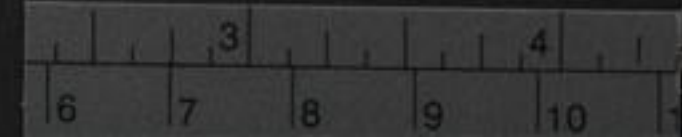
cres:

cres:

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *and.*, *erose*, and *for*. The lyrics are written in a cursive script below the bottom staff.

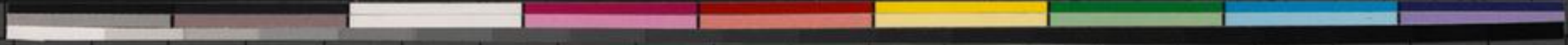
Lyrics (from bottom staff):
 heissen diesen Trüben, und zwig böss in dem mein. und
 zwig böss in dem mein. und

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "crescendo", "for.", "cresc.", and "for.". The bottom staff contains lyrics in Latin: "... = ziq' uis in se stem min. rez' uis in se stem min." The manuscript shows signs of age, including some staining and a torn edge on the right side.





V038



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