Donajowski's Miniature Scores.

No. 29.

# MOZART

## OVERTURE

## Don Giovanni.

PRIX : 0 FR. 70 NET

COSTALLAT & Cie

60, Chaussée d'Antin — PARIS

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26, Castle Street, Berners Street, W.
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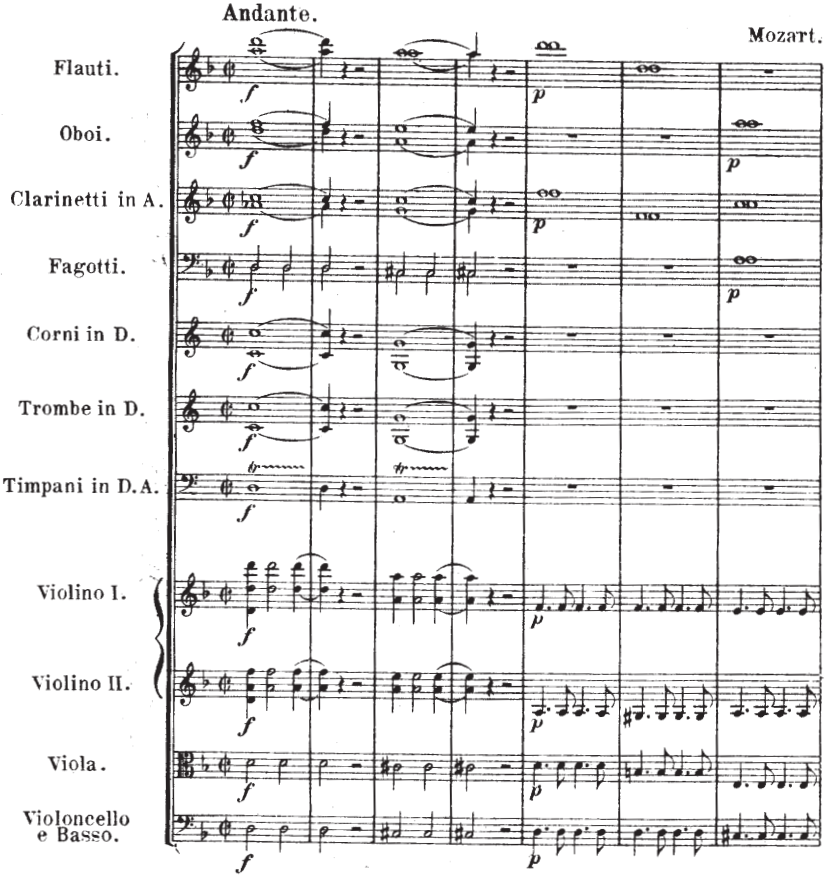
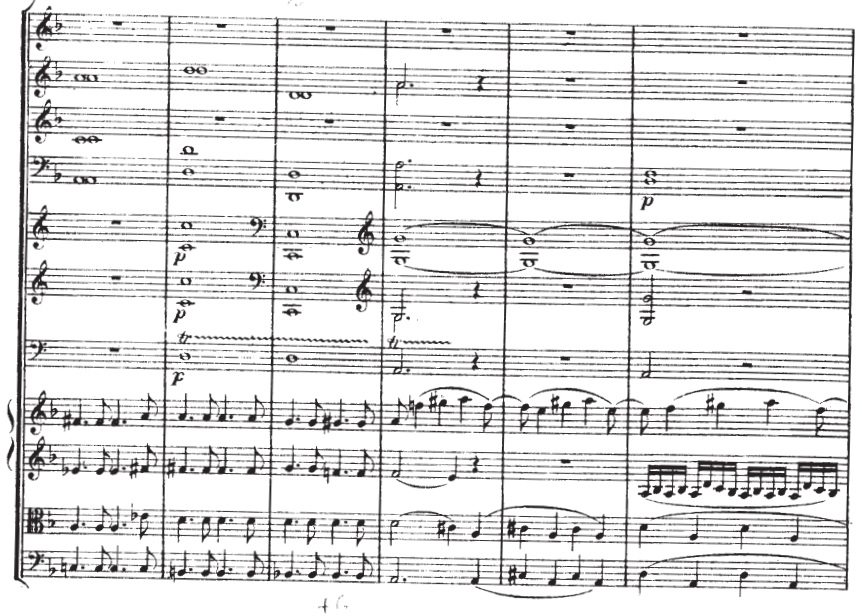
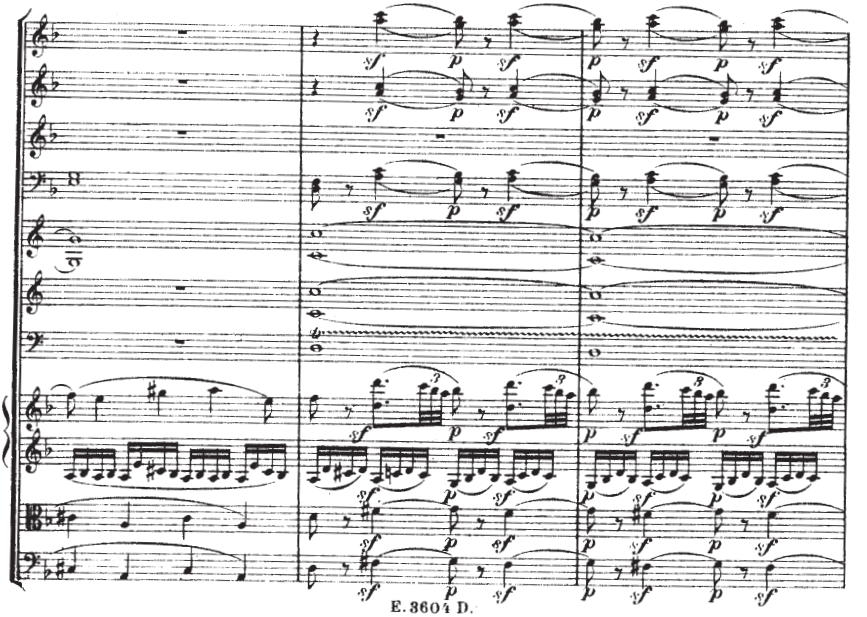
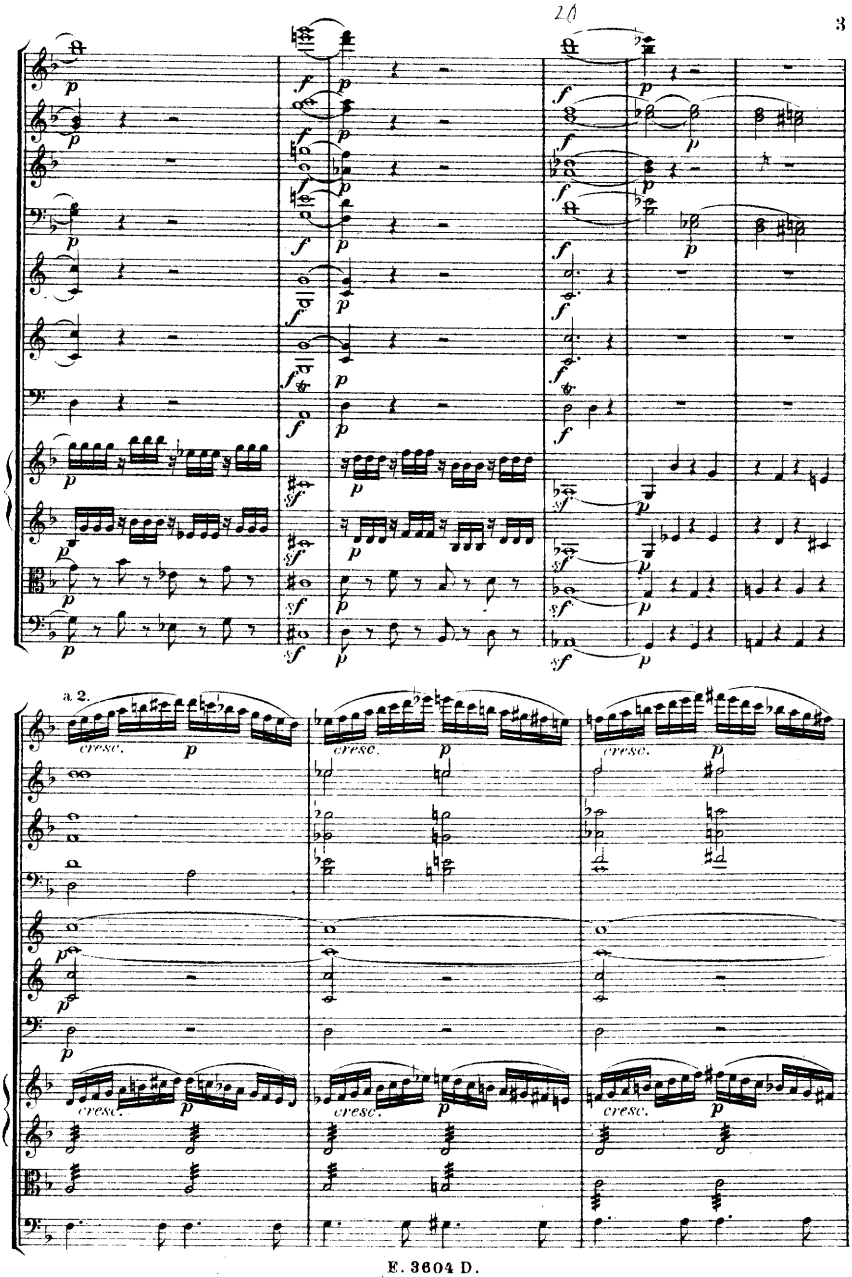
# Don Giovanni.

## Overture.





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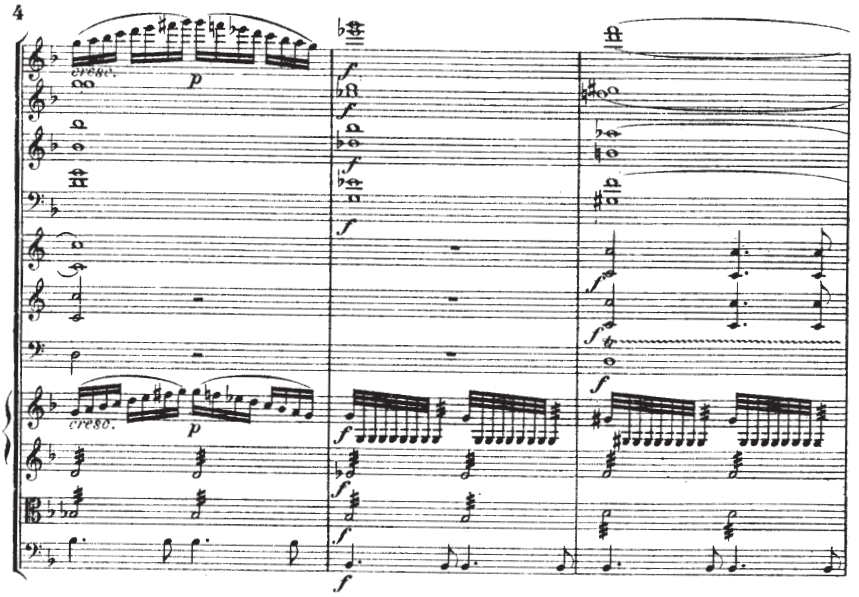


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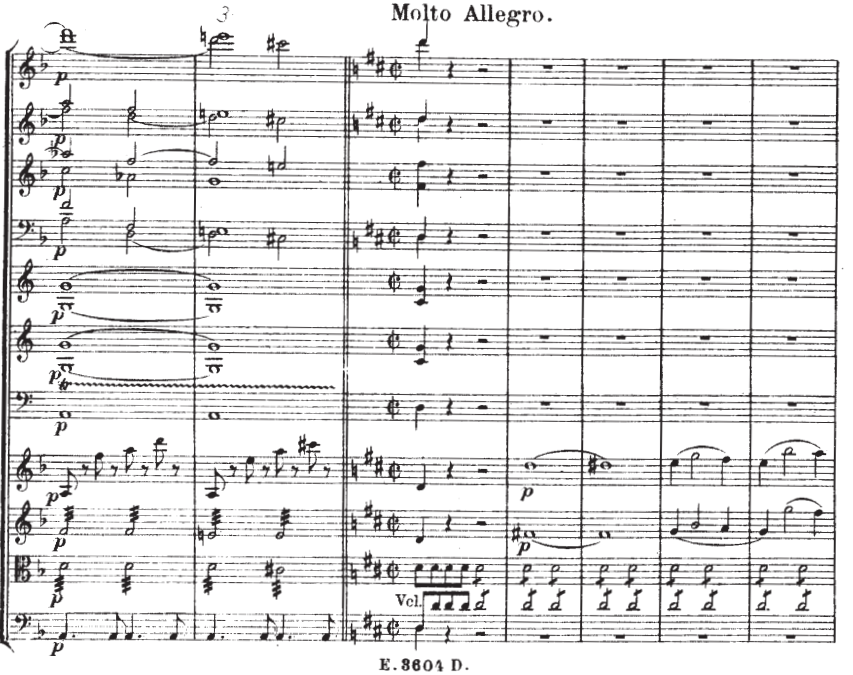

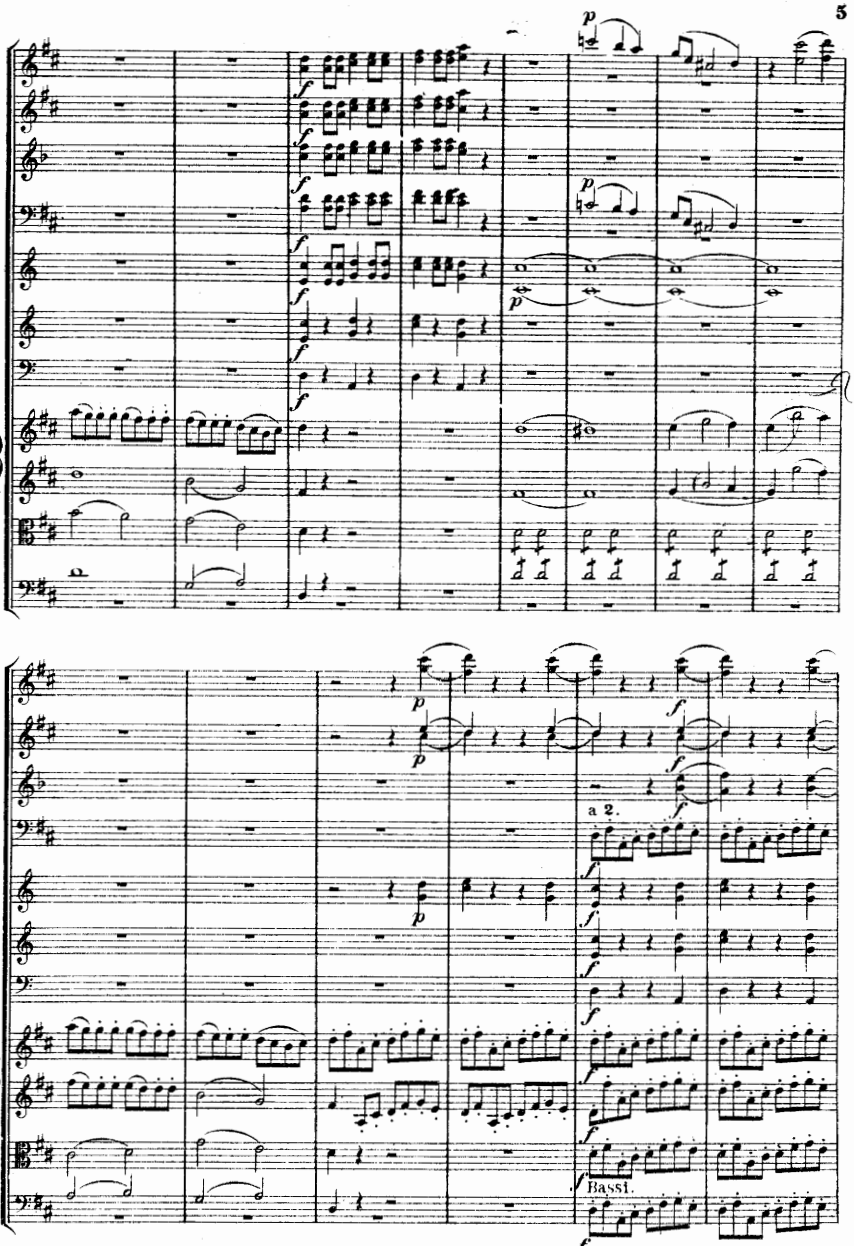
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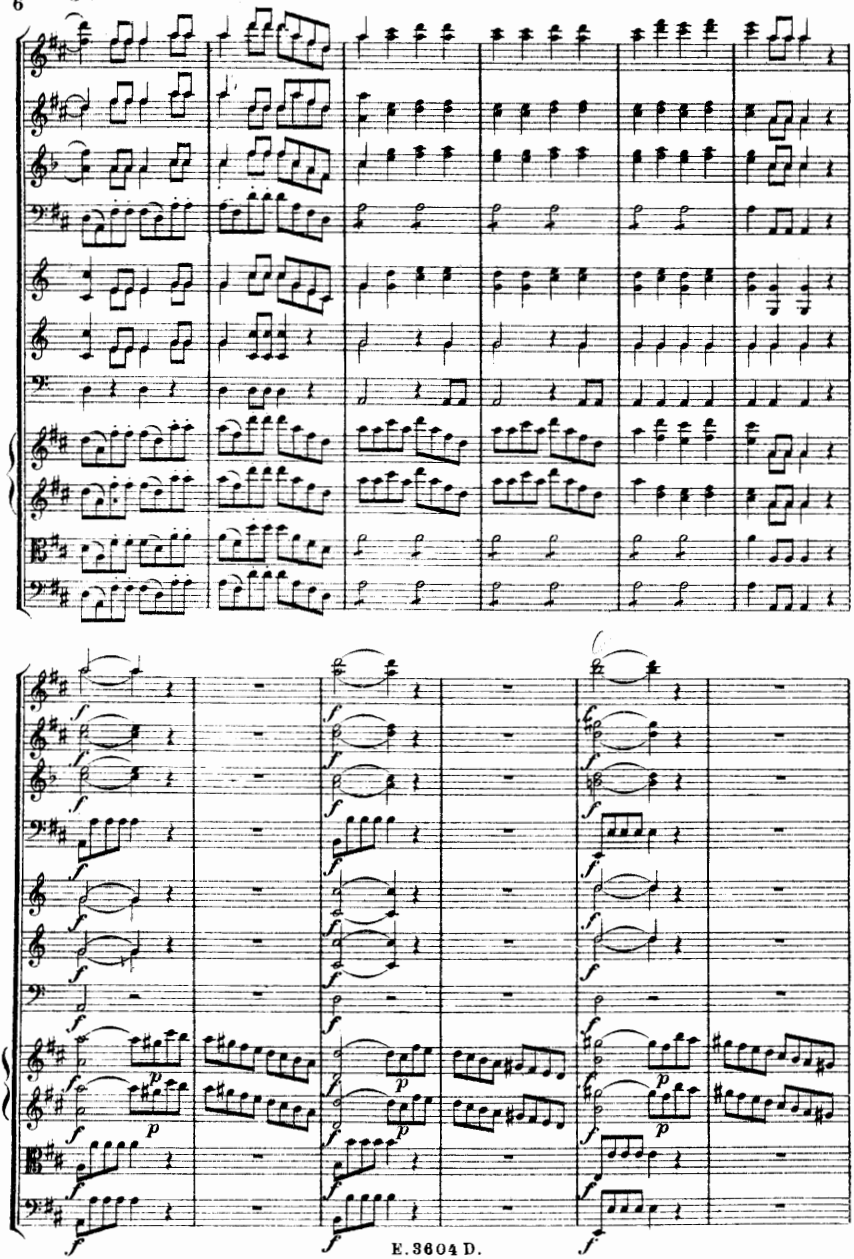

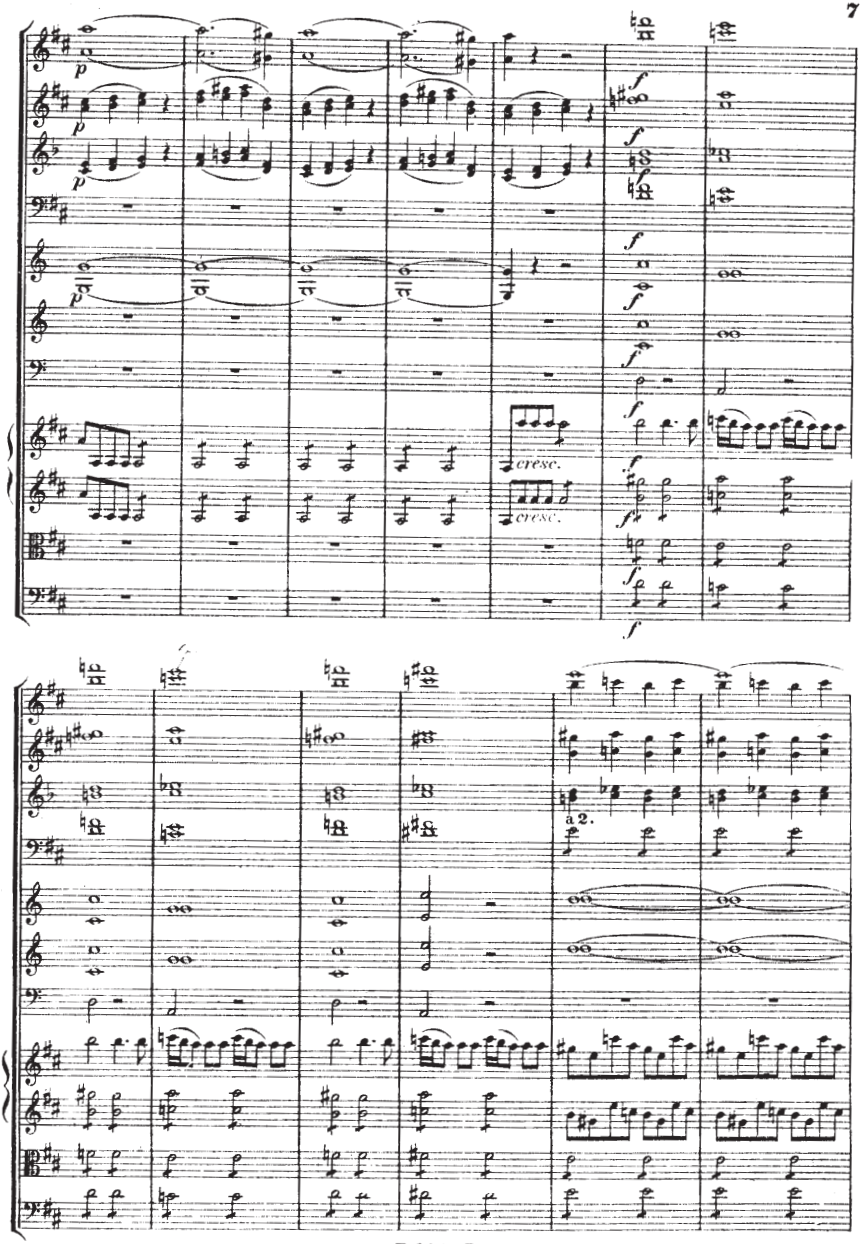
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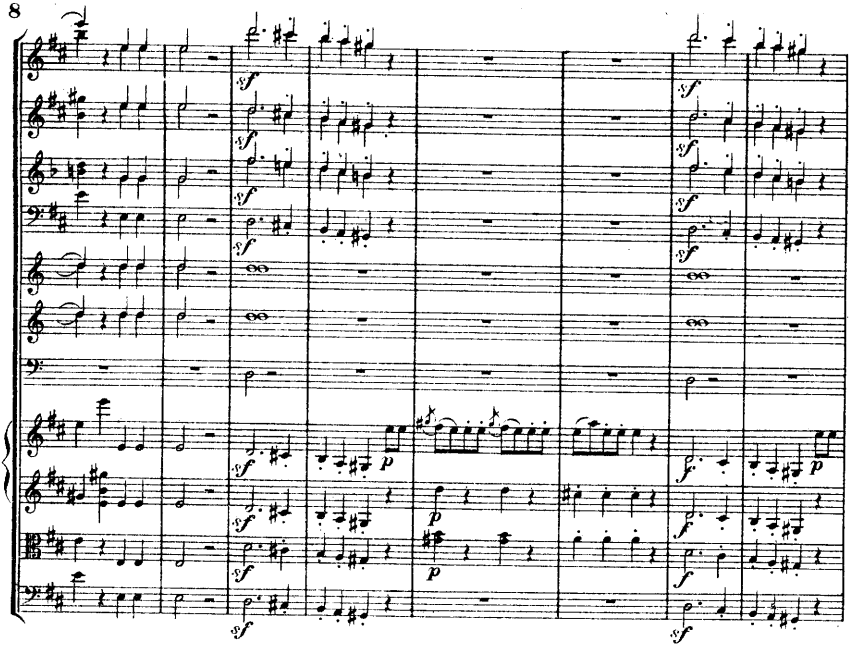

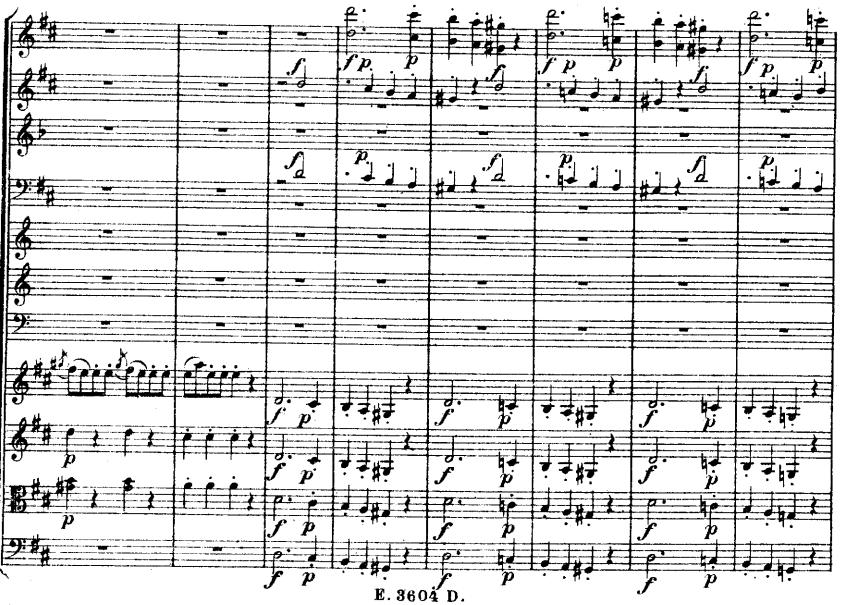

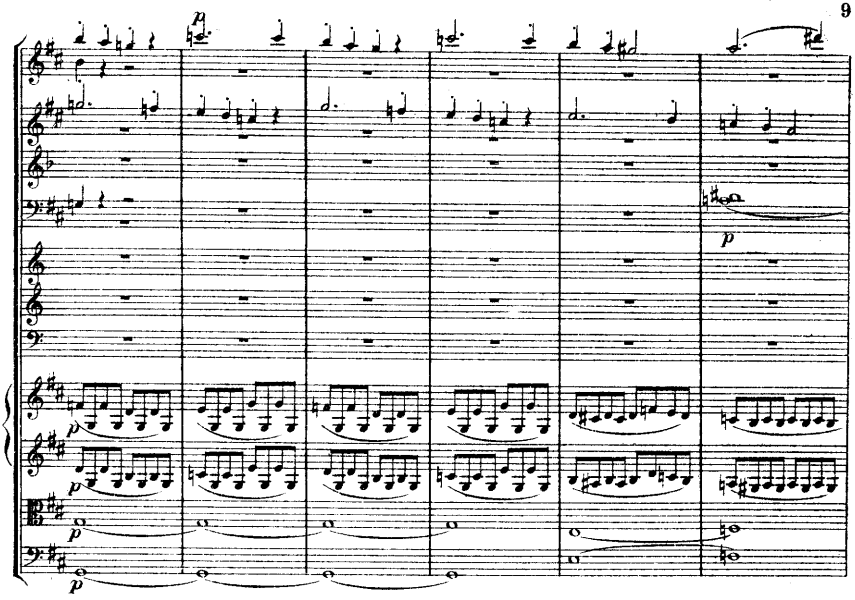
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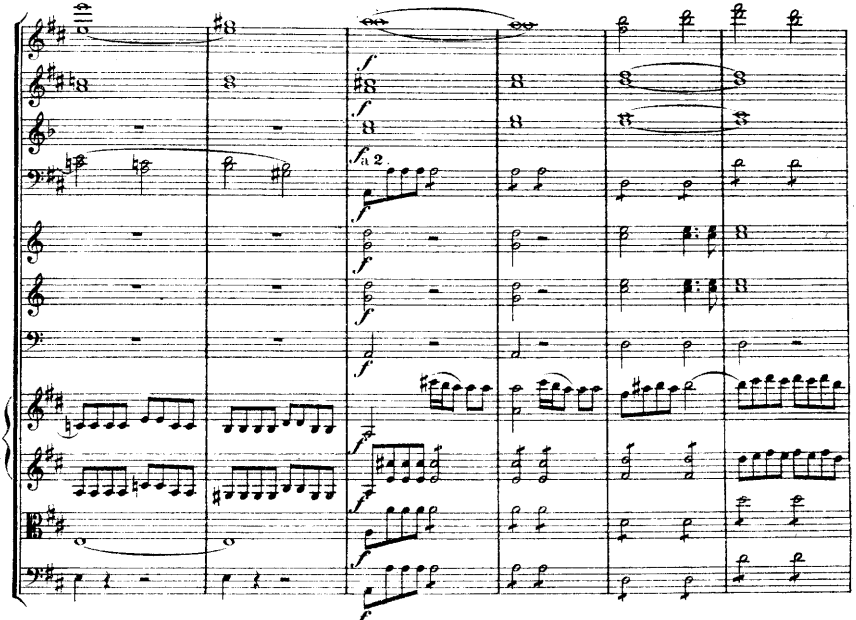
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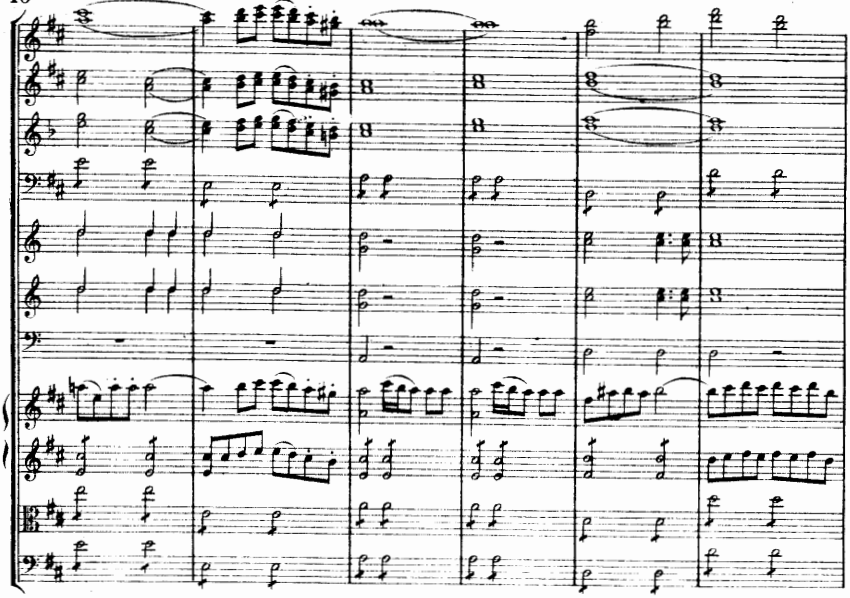

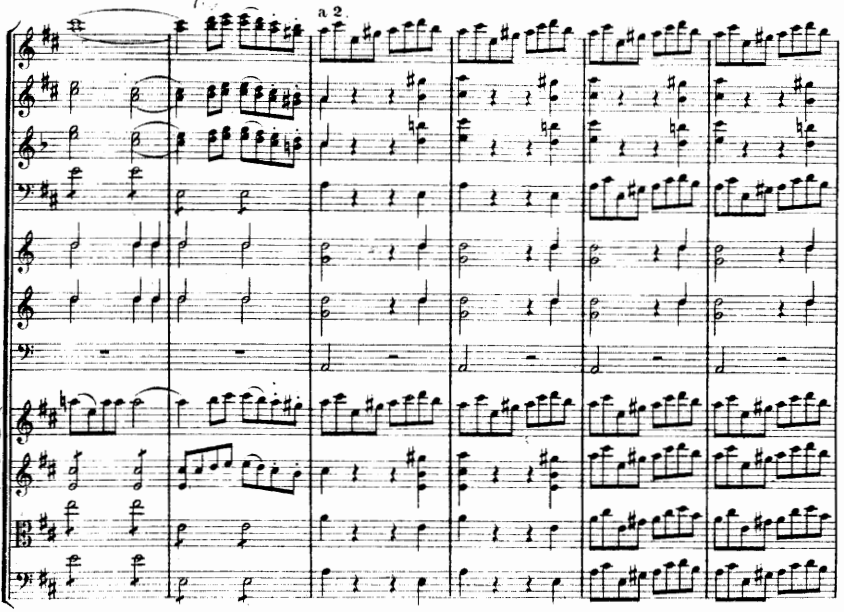
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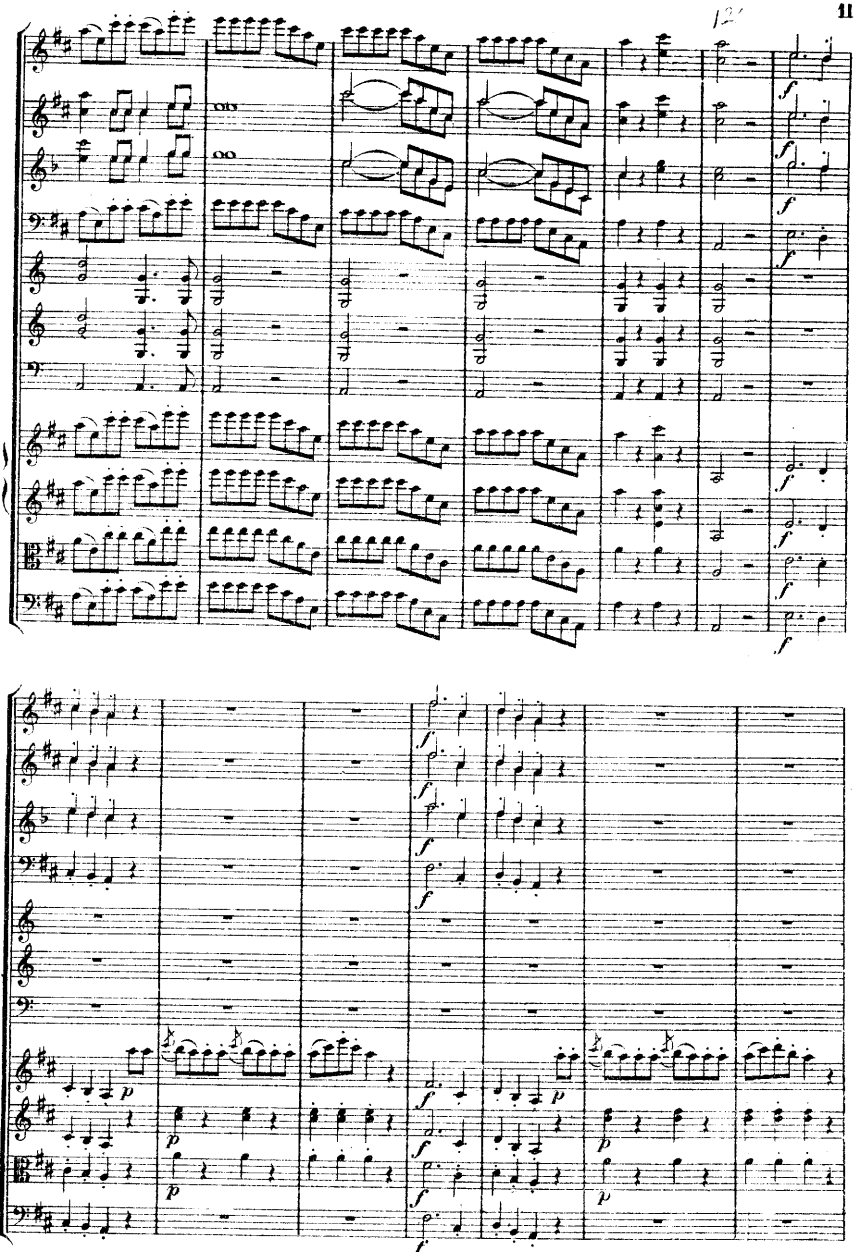

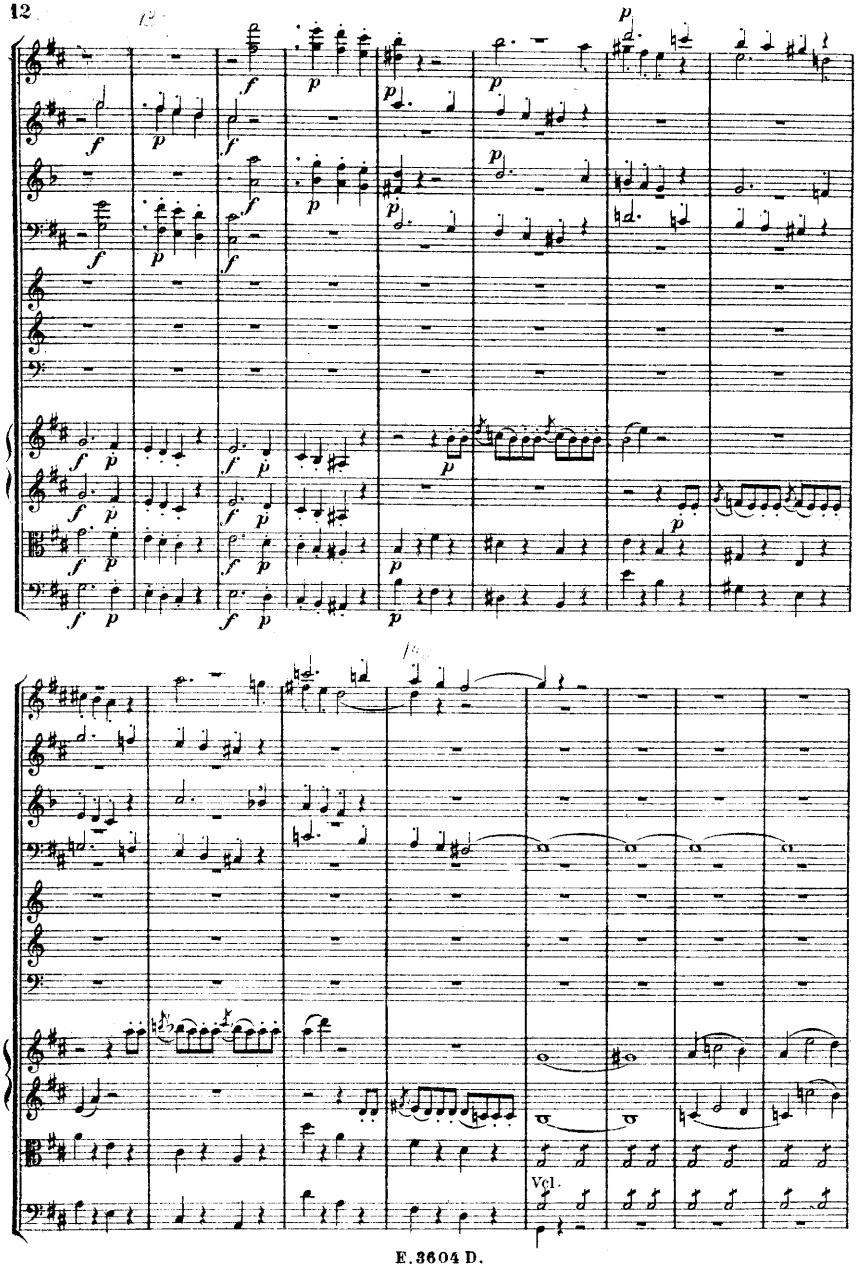
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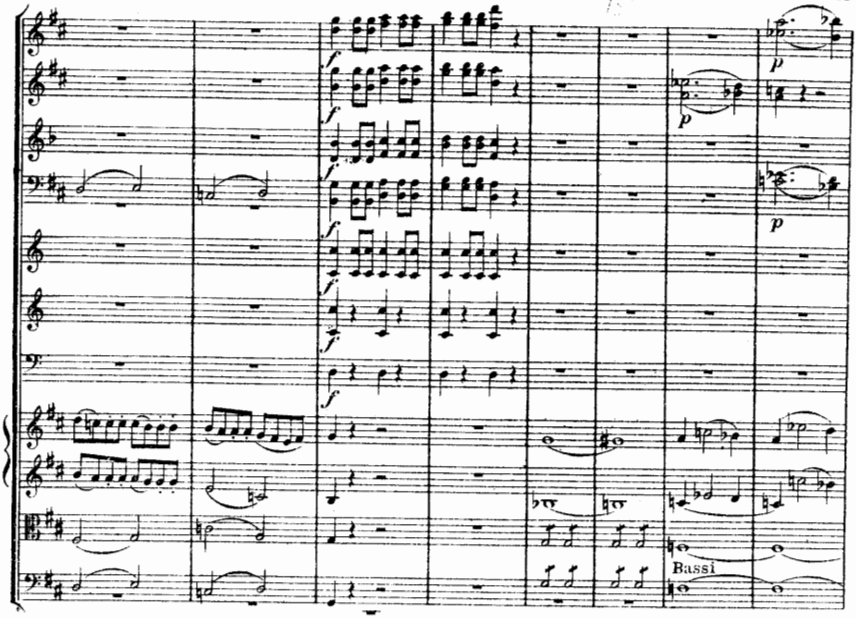
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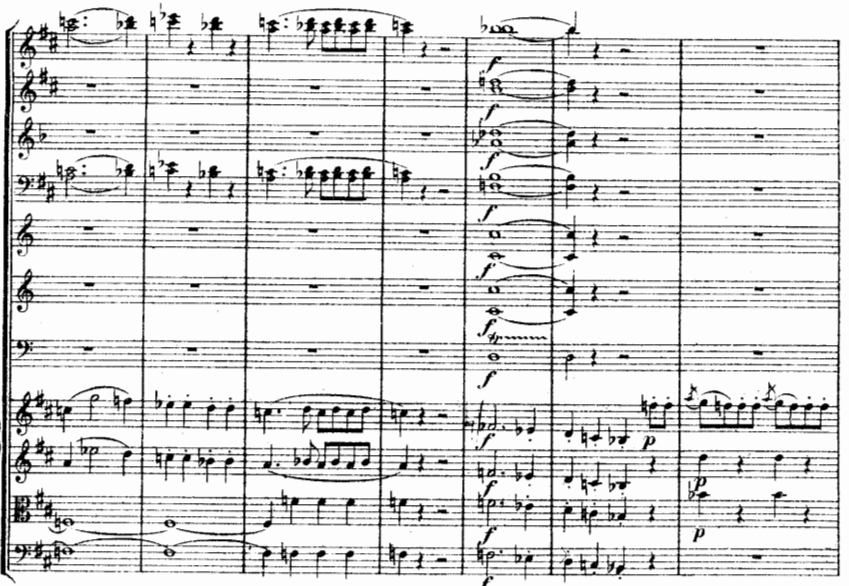

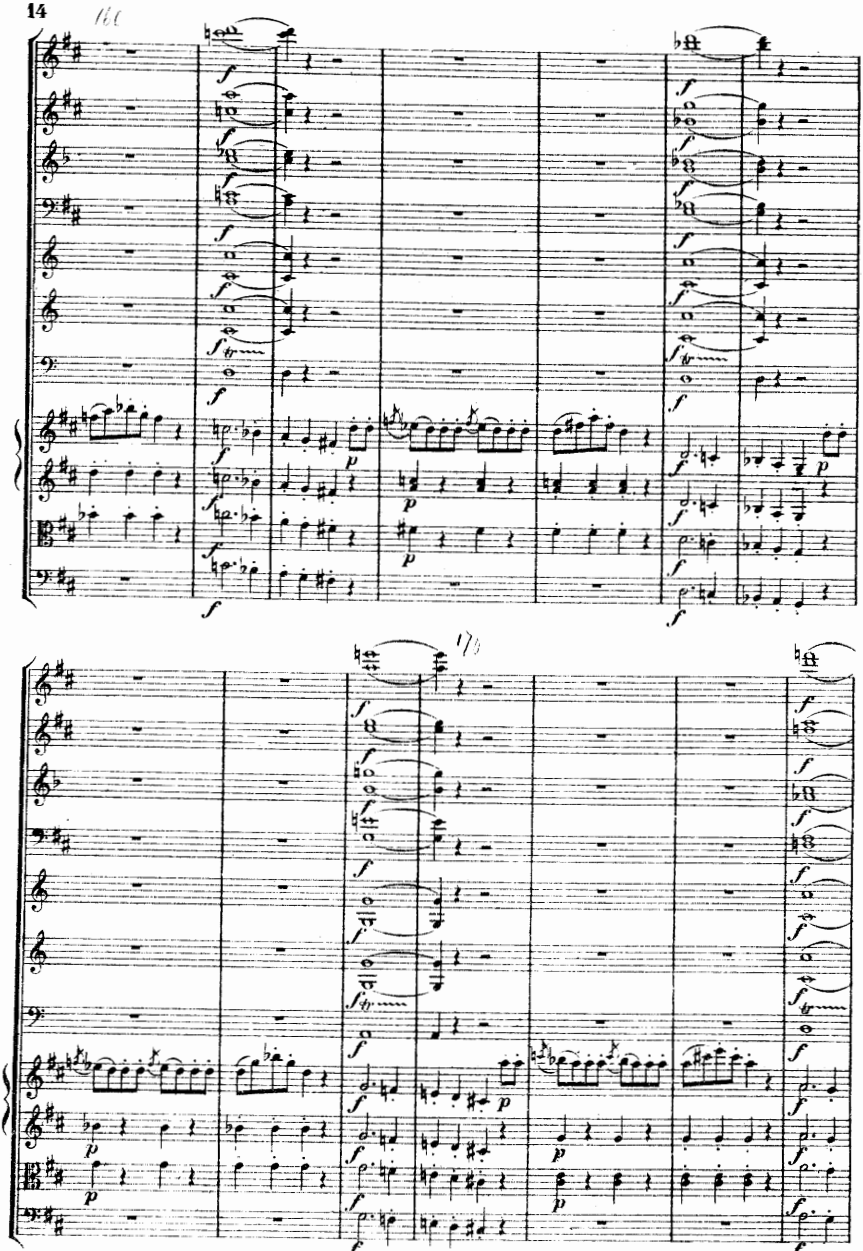

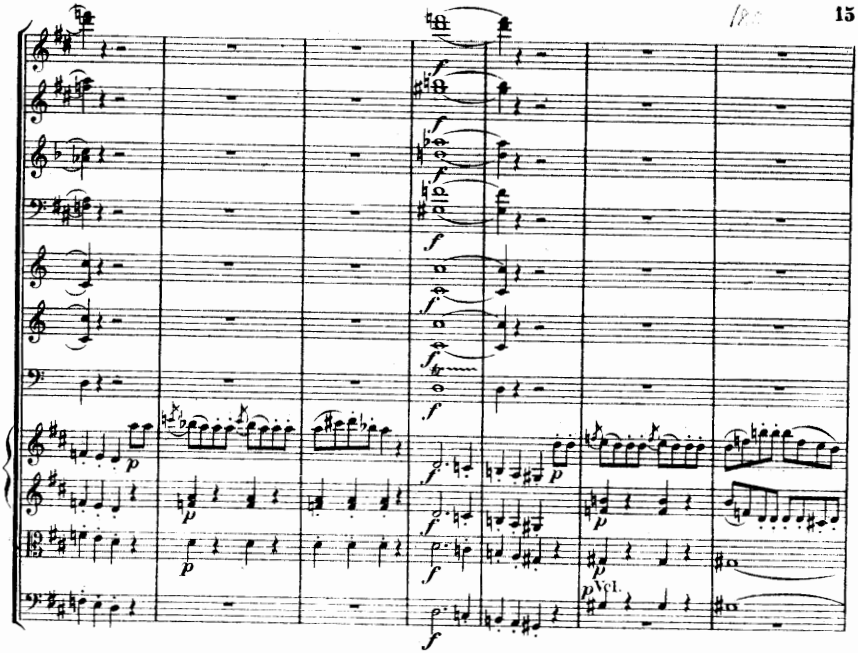
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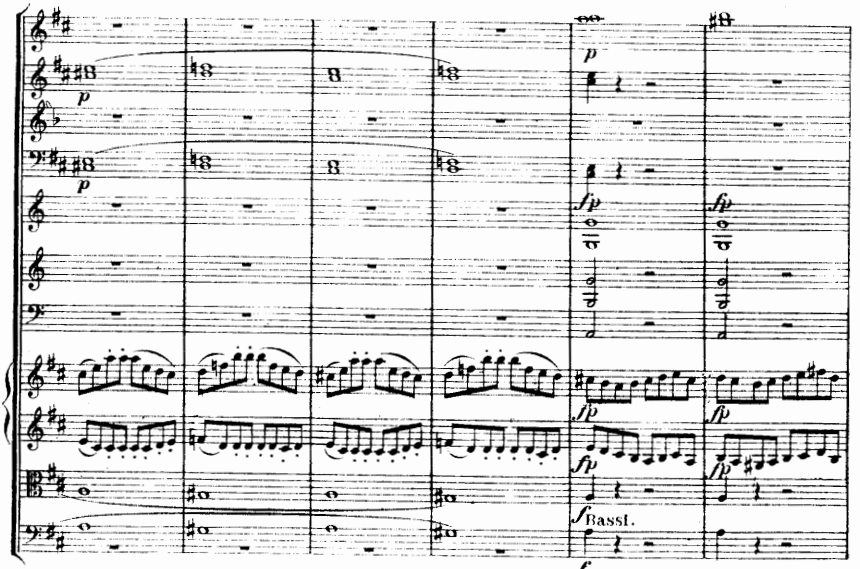
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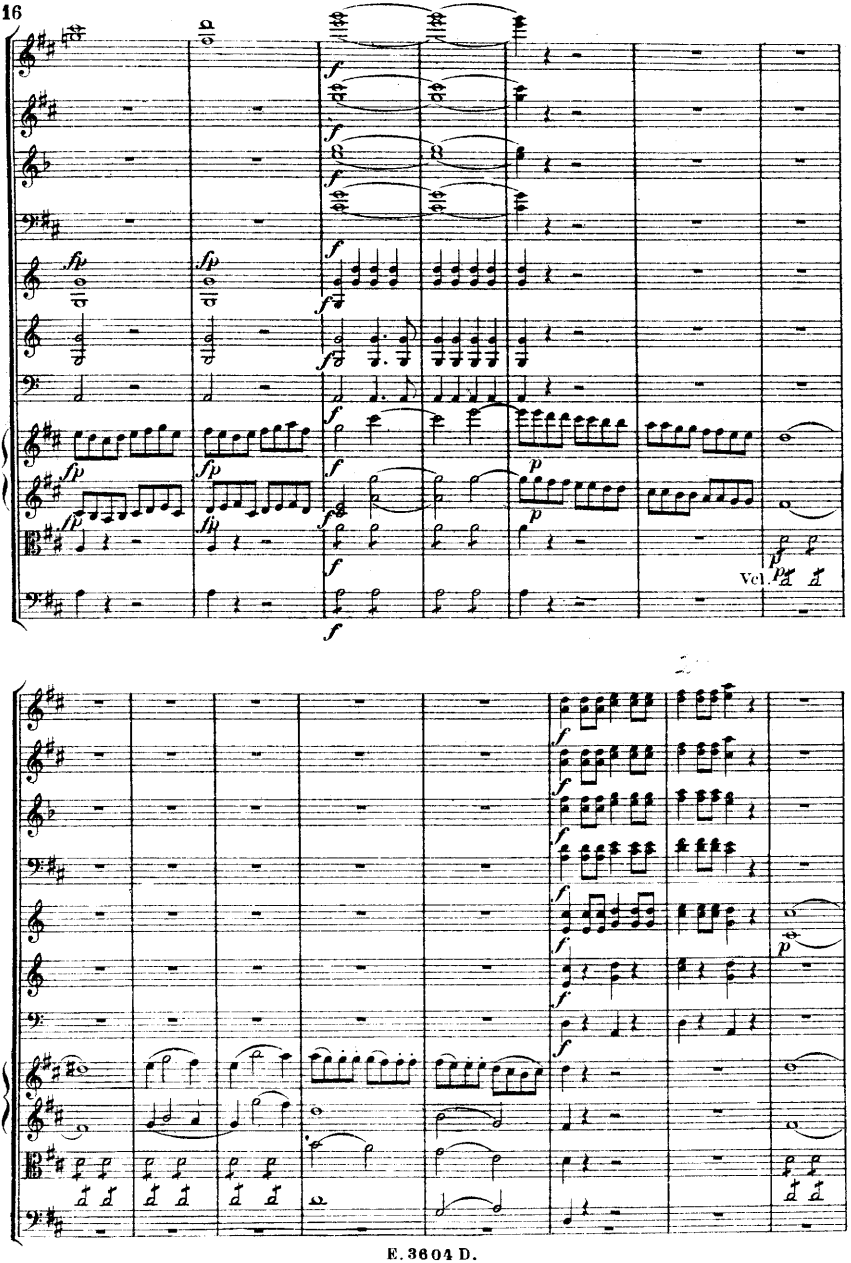
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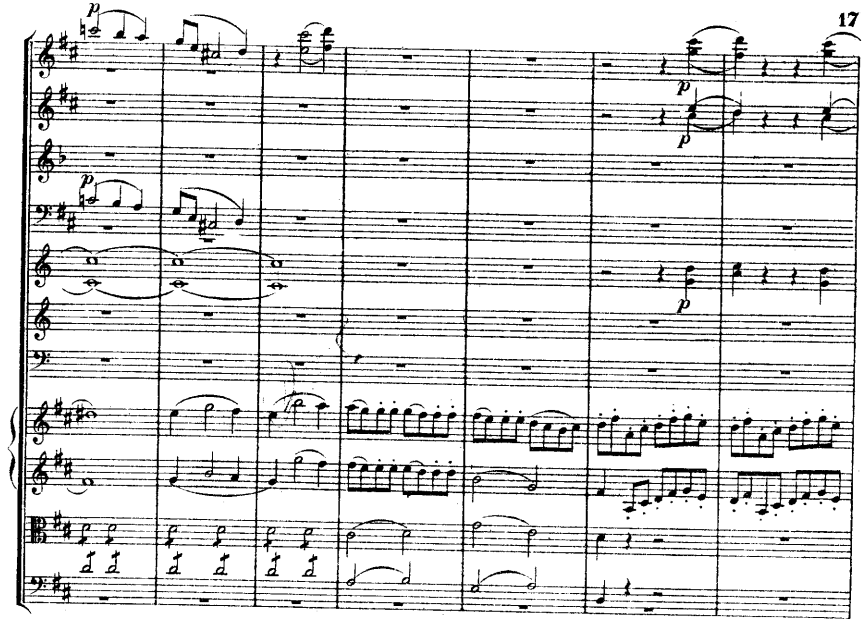
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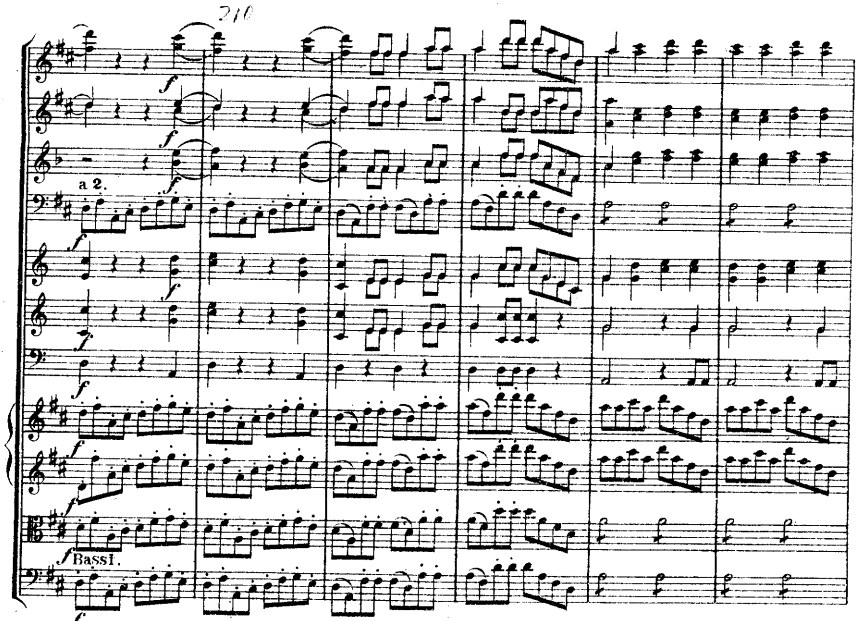
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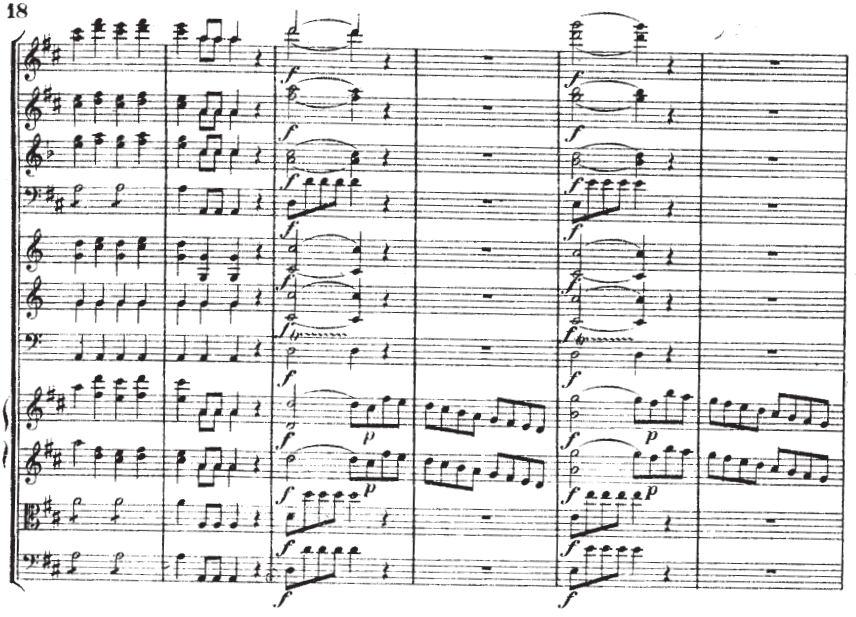

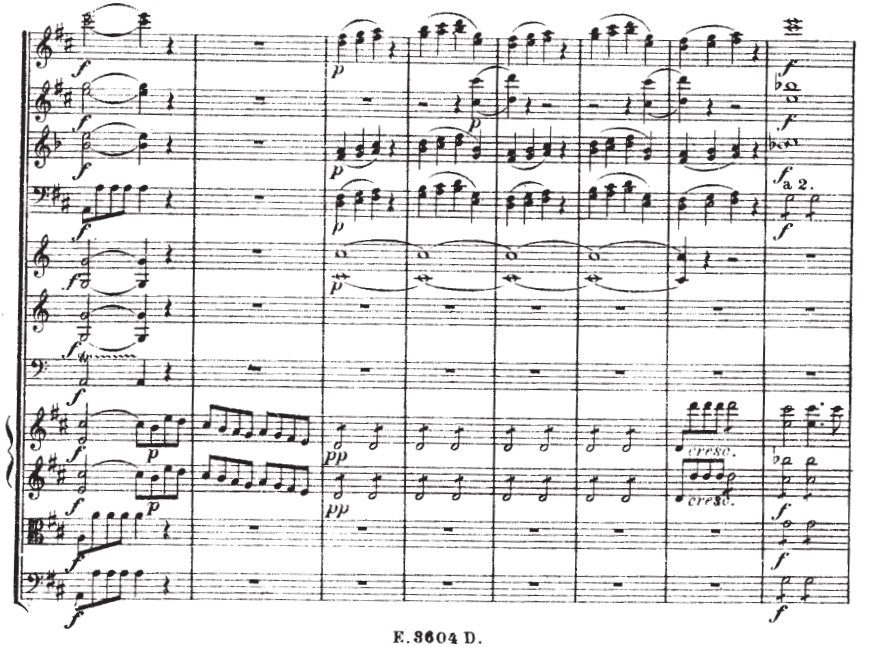
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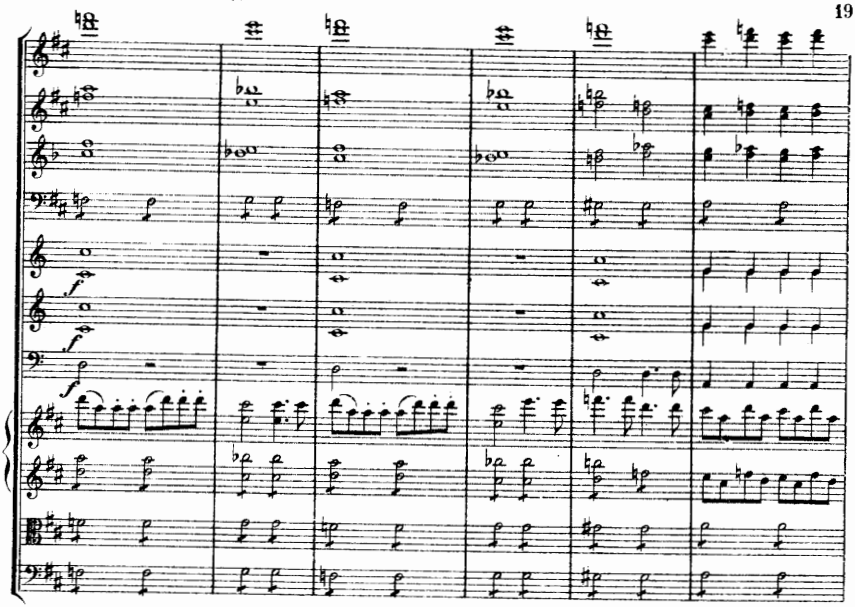

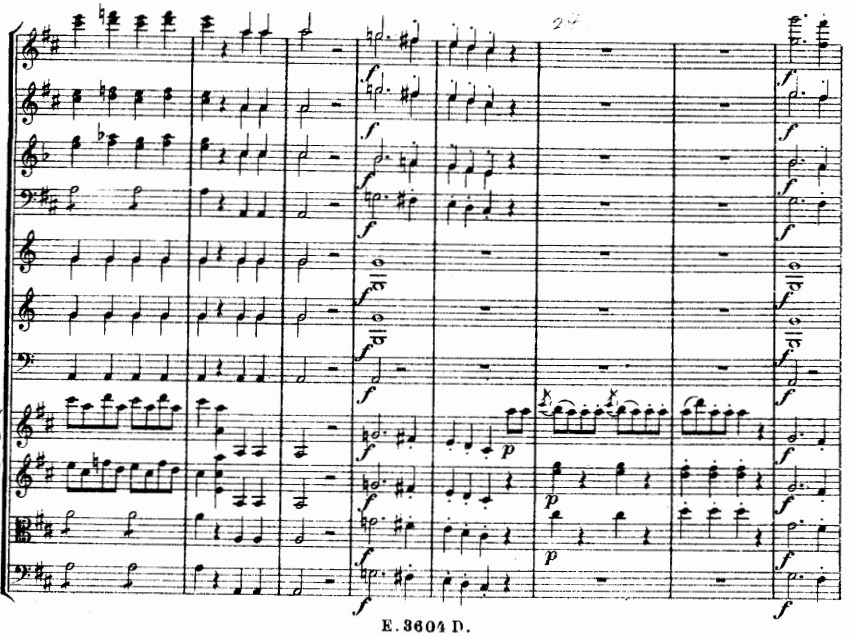

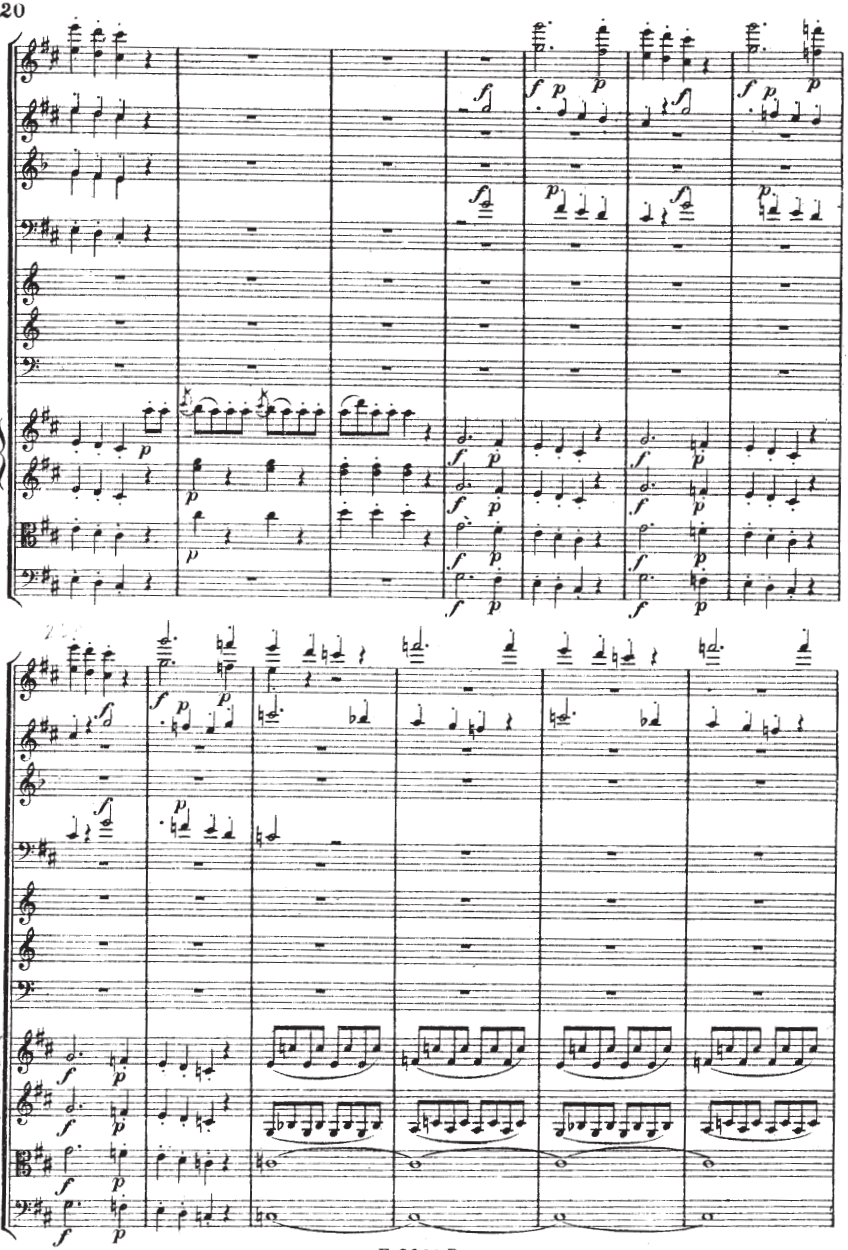

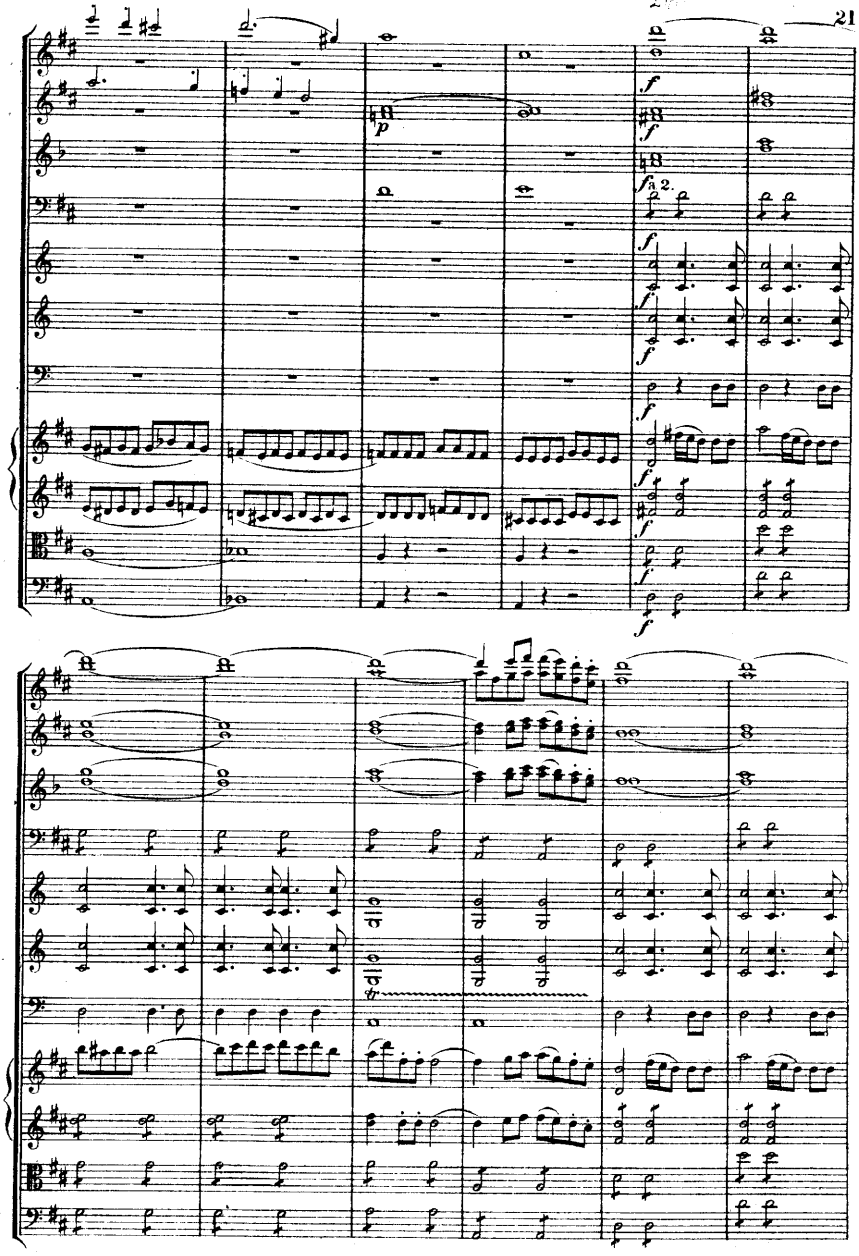
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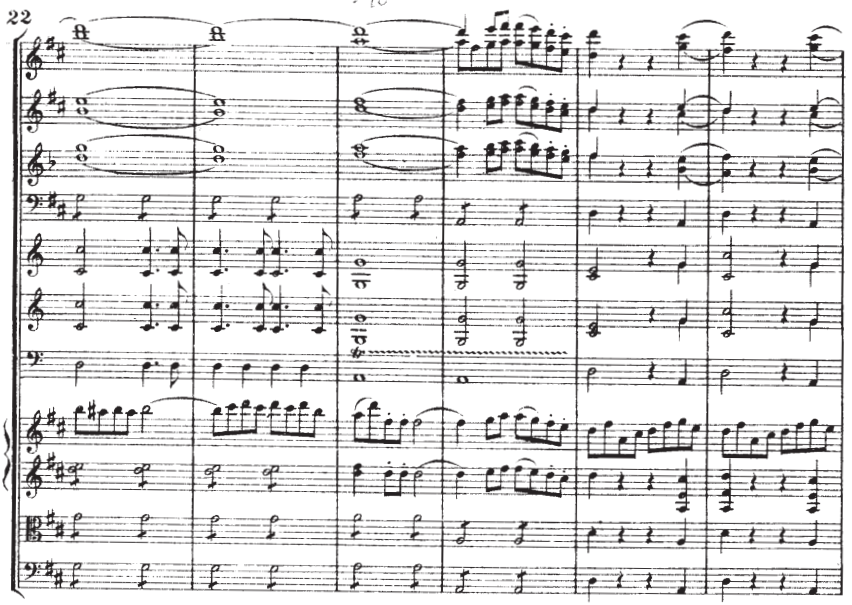

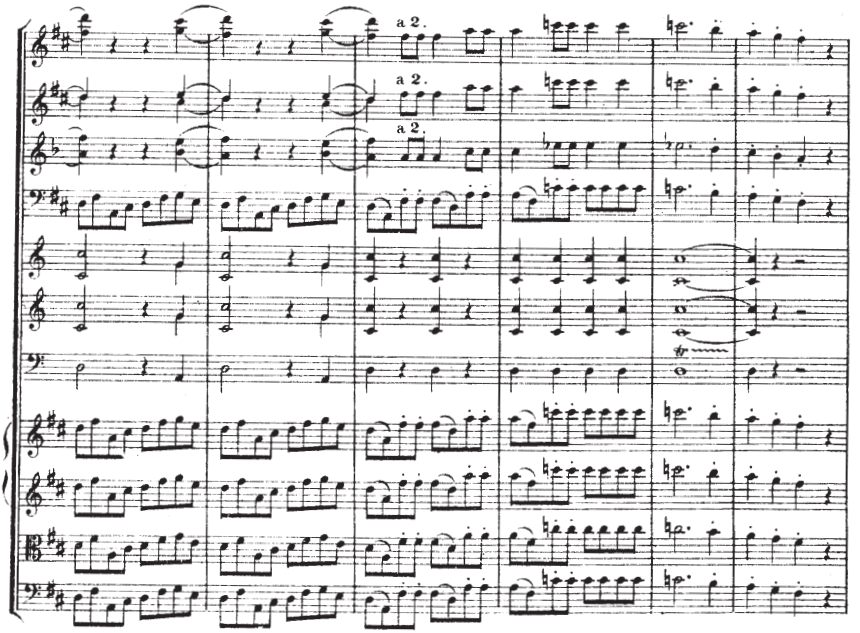
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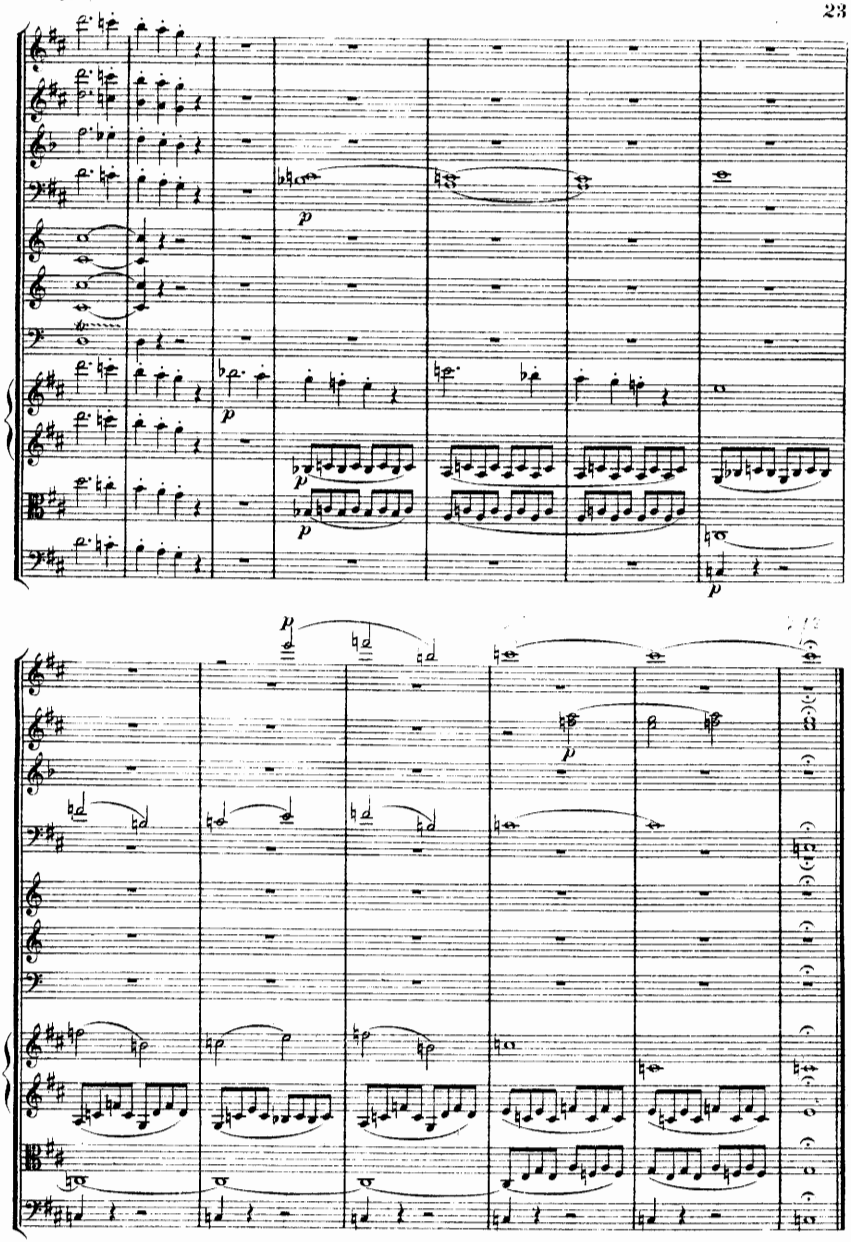

# SELECT CHAMBER MUSIC

## Published by E. DONAJOWSKI, 26, Castle Street, Berners Street, London, W.

### Two Violins and Piano.

| | s. | d. |
|---|---|---|
| ALTHAUS, B. Two Irish Airs. Last rose of summer, and Oft in the stilly night (*e*) .. | 0 | 6 |
| BENTLEY, Dr. J. M. Four very easy Duets. The boatie rows, The hunt is up, etc. .. | 1 | 0 |
| BRANDON, H. Morn and noon. 2 easy Duets | 0 | 6 |
| Sunbeams. Easy Duet .. .. .. | 0 | 6 |
| JACOBI, GEORGE. Barcarolle (*e*) .. .. | 1 | 0 |
| Menuet Sentimental (*e*) .. .. .. | 1 | 0 |
| HAYWARD, C. F. Danse Bohémienne (*m d*) | 1 | 0 |
| SLATER, W. J. Zingaresca (Gabussi) (*e*) .. | 1 | 0 |
| Gondolied (Mendelssohn) (*e*) .. .. | 1 | 0 |
| Sonata (Weber) (*e*) .. . .. .. | 1 | 0 |
| Rondo (Weber) (*e*) .. .. .. .. | 1 | 0 |
| Nocturno (Gabussi) (*e*) .. .. .. | 1 | 0 |
| Barcarolle (Neukomm) (*e*) .. .. .. | 1 | 0 |
| TOLHURST, H. Allegretto Grazioso (*e*) .. | 1 | 0 |
| Adagio and Allegro (*e*) .. .. .. | 1 | 0 |

### Three Violins and Piano.

| | | |
|---|---|---|
| BACHMANN. Intermezzo Menuet (*m*) .. | 0 | 6 |
| MALLENDAINE. Fantasia on Il Trovatore (*m*) | 0 | 6 |
| PAPINI, G. La Marquise Gavotte (*e*) .. | 2 | 0 |
| RIEDING, O. Prelude and Fugue (*d*) .. | 1 | 0 |
| TROUSSELLE, J. Barcarolle (*e*) .. .. | 1 | 0 |
| Andante Cantabile (*e*) .. .. .. | 1 | 0 |
| Menuet (*e*) .. .. .. .. .. | 1 | 0 |
| Allegretto Scherzando (*m*) .. .. .. | 1 | 0 |
| Gavotte et Musette (*e*) .. .. .. | 1 | 0 |
| Caprice (*m*) .. .. .. .. .. | 1 | 0 |
| TAYLOR, H. J. Serenata (muted strings) (*d*) | 1 | 0 |

### Two Violins and Violoncello.

| | | |
|---|---|---|
| BEETHOVEN. Trio. Op 55 (*d*) .. .. | 1 | 0 |
| ZOELLER, C. Suite. Air with variations, Pastorale, Scherzo, Adagio, Menuetto and Trio, and March (*m*) .. .. .. | 1 | 0 |

### Two Violins, Violoncello and Piano.

| | | |
|---|---|---|
| GODFREY, PERCY. O'er the land and o'er the sea Fantasia (*m*) .. .. .. | 1 | 0 |
| Shepherdess and Haymakers' Dances (*m*) | 1 | 0 |
| Swing Song and Pierrot and Pierrette (*m*) | 1 | 0 |
| Slumber Song and Intermezzo (*m*) .. | 1 | 0 |
| Grand March and National Hymn of the Little Folk of Arcadee. With voice parts *ad lib.* (*e*) .. .. | 1 | 0 |
| KEARNE, L. An Autumn Song (*d*) .. .. | 1 | 0 |
| Andante con variazione (*d*) .. .. .. | 1 | 0 |
| PRAEGER, F. Minuet (*e*) .. .. .. | 1 | 0 |
| Sabbath morn (*e*) .. .. .. .. | 1 | 0 |
| SLATER, W. J. Zingaresca (Gabussi) (*e*) .. | 1 | 0 |
| Gondolied (Mendelssohn) (*e*) .. .. | 1 | 0 |
| Sonata (Weber) (*e*) .. .. .. .. | 1 | 0 |
| Rondo (Weber) (*e*) .. .. .. .. | 1 | 0 |
| Nocturno (Gabussi) (*e*) .. .. .. | 1 | 0 |
| Barcarolle (Neukomm) (*e*) .. .. .. | 1 | 0 |
| WAGNER, O. Barcarolle (*m*) .. .. .. | 1 | 0 |
| Rondo (*m*) .. .. .. .. .. | 1 | 0 |
| Divertimento (*m*) .. .. .. .. | 1 | 0 |
| Allegro (*m*) .. .. .. .. .. | 1 | 0 |
| TIMOTHY, H. J. Andante and Scherzo (*d*) | 1 | 0 |

### Violin, Viola and Piano.

| | | |
|---|---|---|
| HADEN, A. C. Barcarolle (*m*).. .. .. | 1 | 0 |

### Violin, Viola and Flute.

| | | |
|---|---|---|
| ZOELLER, C. Suite. Andante, Polonaise, Allemande, Adagio and March (*m*) .. | 1 | 0 |

### Two Violins and Viola.

| | | |
|---|---|---|
| BEETHOVEN. Trio. Op. 55 (*d*) .. .. | 1 | 0 |

### Four Violins and Piano.

| | | |
|---|---|---|
| OAKE, ALFRED. Gavotta Spianata (*e*) .. | 1 | 0 |
| TOLHURST, H. A graceful dance (*e*) . | 1 | 0 |
| Anna Boleyn Gavotte (*e*) .. .. .. | 1 | 0 |
| Allegretto (*e*) .. .. .. .. .. | 1 | 0 |
| Intermezzo (*e*) .. .. .. .. .. | 1 | 0 |

### Violin, Violoncello and Piano.

| | | |
|---|---|---|
| HADEN, A. C. Andante Cantabile (*m*) .. | 1 | 0 |
| Alla Danza (*m*) .. .. .. .. .. | 1 | 0 |
| Bacarolle (*m*) .. .. .. .. .. | 1 | 0 |
| HARRADEN, E. Andante (Gluck) (*e*) .. | 1 | 0 |
| LUCAS, C. Rondo in B flat (*d*) .. .. | 1 | 0 |
| TOLHURST, H. Après la valse (*e*) .. .. | 1 | 0 |
| Andante (*e*) .. .. .. .. .. | 1 | 0 |
| TROUSSELLE. Tarantella in A minor (*m*) | 1 | 0 |
| Légende in E (*m*) .. .. .. .. | 1 | 0 |
| Polonaise in E (*m*) .. .. .. .. | 1 | 0 |
| Sérénata in G minor (*m*) .. .. .. | 1 | 0 |
| Spring song in F (*m*) .. .. .. .. | 1 | 0 |
| Caprice, in F (*m*) .. .. .. .. | 1 | 0 |
| YOUNG, J. H. Andante Grazioso (*m*) .. | 0 | 6 |

### Violin, Piano and Harmonium (or American Organ).

| | | |
|---|---|---|
| BEETHOVEN. Romance in G. Op 40 (*d*) | 0 | 6 |
| BRYSON, R. E. Adagio Cantabile (*d*) .. | 1 | 0 |

### Two Violins, Viola and 'Cello.

| | | |
|---|---|---|
| BACHMANN. Intermezzo Menuet (*e*) .. | 1 | 0 |
| MOZART. Serenade (Posthumous) (*m*) | 1 | 0 |
| Symphony in G (Flute *ad lib.*) (*m*).. .. | 1 | 0 |
| STRELEZKI, A. Serenade (*d*).. .. .. | 1 | 0 |
| TAYLOR, H. J. Serenade (Pizzicato) (*e*) .. | 1 | 0 |
| TOLHURST. Allegro moderato (*e*) .. | 1 | 0 |
| TROUSSELLE, J. Haydn's last Menuet (*e*) .. | 1 | 0 |
| VINCENT, GEO. Menuet and Trio (*m*) .. | 1 | 0 |

### Violin, Viola, 'Cello, D. Bass & Piano.

| | | |
|---|---|---|
| GODFREY, PERCY. Prize Quintett (*d*) .. | 3 | 0 |

### Two Violins, Viola, 'Cello, D. Bass and Flute.

| | | |
|---|---|---|
| MULLEN, F. Intermezzo in D (*m*) .. .. | 1 | 0 |

### Violin Solo, Two Violins, Viola, 'Cello and D. Bass.

| | | |
|---|---|---|
| LYON, JAMES. Adoremus (*d*) .. .. | 1 | 0 |

*Signs of difficulty: easy (e), moderate (m), difficult (d). All Prices strictly net.*

# COLLECTION MINIATURE

*NOTA. — Toutes les [illegible] peuvent être faites par [illegible]*

| N°s | SYMPHONIES. | Prix |
|---|---|---|
| 18 | **BEETHOVEN.** Symph. n°1, en *ut*, Op. 21 | 1 35 |
| 19 | N° 2, en *ré*, Op. 36. . . . . | 2 » |
| 5 | N° 3, en *mi*, Op. 55 (Héroïque). . . | 3 35 |
| 14 | N° 4, en *si bémol*, Op. 60 . . . . . | 2 70 |
| 2 | N° 5, en *ut* mineur, Op. 67. . . . . | 2 70 |
| 7 | N° 6, en *fa*, Op. 68 (Pastorale). . . | 2 70 |
| 12 | N° 7, en *la*, Op. 92. . . . . | 3 35 |
| 16 | N° 8, en *fa*, Op. 93. . . . . | 3 35 |
| 11 | N° 9, en *ré* mineur, Op. 125 . . . . | 5 40 |
| 58 | **BERLIOZ.** Symph. Fantastique, Op. 14 | 5 » |
| 59 | Harold en Italie, Op. 16 . . . . . | 5 » |
| 60 | Roméo et Juliette, Op. 17 . . . . . | 6 50 |
| 9 | **HAYDN.** Symph. n° 2, en *ré* (Londres) | 1 35 |
| 78 | N° 3, en *mi* mineur . . . . . | 1 35 |
| 89 | N° 6, en *sol* (Surprise) . . . . . | 1 35 |
| 85 | N° 11, en *sol* (Militaire) . . . . . | 1 35 |
| 118 | N° 12, en *si bémol*. . . . . | 1 35 |
| 82 | N° 15, en *si bémol* min. (La Reine) | 1 35 |
| 90 | N° 16, en *sol* (Oxford) . . . . . | 1 35 |
| 6 | **MENDELSSOHN.** Symphonie n° 3, en *la* min. Ecossaise) . . . . . | 3 35 |
| 20 | N° 4, en *la* (Italienne) . . . . . | 2 70 |
| 113 | **MOZART.** Symph. n° 35, en *ré* (sans menuet) . . . . . | 1 35 |
| 15 | N° 39, en *mi bémol* . . . . . | 2 » |
| 4 | N° 40, en *sol* mineur. . . . . | 2 » |
| 1 | N° 41, en *ut* (Jupiter). . . . . | 2 » |
| 10 | **SCHUBERT.** Symphonie n° 7, en *ut* . | 4 » |
| 3 | N° 8, en *si* mineur (Inachevée). . . | 2 » |
| 17 | **SCHUMANN.** Symph. n°1, en *si b.* Op. 38 | 3 35 |
| 21 | N° 2, en *ut*, Op. 61. . . . . | 2 70 |
| 8 | N° 3, en *mi b.*, Op. 97 (Rhénane). . | 2 70 |
| 13 | N° 4, en *ré* mineur, Op. 120 . . . . | 2 70 |
| 75 | **TSCHAIKOWSKY.** Symph. n° 4, Op. 36 | 6 50 |
| 64 | — n° 5, Op. 64. . . . . | 6 50 |
| 46 | — n° 6 (Pathétique), Op. 74 | 6 50 |

## CONCERTOS DE PIANO.

| | | |
|---|---|---|
| 41 | **BEETHOVEN.** Concerto n° 3, en *ut* min. Op. 37. . . . . | 2 » |
| 42 | N° 4, en *sol*, Op. 58 . . . . . | 2 70 |
| 44 | N° 5, en *mi bémol*, Op. 73. . . . . | 2 70 |
| 103 | **MOZART.** Concerto n° 26, en *ré* . . . | 2 » |
| 45 | **SCHUMANN.** Concer. en *la* min. Op. 54 | 2 70 |
| 63 | **TSCHAIKOWSKY.** Concerto, Op. 23 . | 3 35 |

## CONCERTOS DE VIOLON.

| | | |
|---|---|---|
| 38 | **BEETHOVEN.** Concerto en *ré*, Op. 61 | 1 35 |
| 39 | **MENDELSSOHN.** Conc. *mi* min. Op. 64 | 1 35 |
| 101 | **MOZART.** Concerto n° 5. . . . . | 1 35 |
| 102 | Concerto n° 6 . . . . . | 1 35 |
| 40 | **SPOHR.** Concerto en *la* min. . . . . | 1 35 |
| 62 | **TSCHAIKOWSKY.** Concerto, Op. 35 . | 3 35 |

| N°s | MORCEAUX DE CONCERT. | |
|---|---|---|
| 67 | **BERLIOZ.** La Damnation de Faust, Marche hongroise. Valse des Sylphes, Menuet des Follets. . . . . | |
| 84 | **TSCHAIKOWSKY.** Capriccio Italien. | |
| 47 | — Casse-Noisette, Suite, Op. 71ª | |
| 500 | **WAGNER.** Prélude et mort d'Isolde . | |

## OUVERTURES.

| | | |
|---|---|---|
| 69 | **BEETHOVEN.** Coriolan, Op. 62 . . . | |
| 71 | Consécration, Op. 124 . . . . . | |
| 25 | Egmont, Op. 84 . . . . . | |
| 37 | Fidello, Op. 72. . . . . | |
| 76 | Jour de Fête, Op. 115 . . . . . | |
| 72 | Léonore n° 1, Op. 138 . . . . . | |
| 73 | — n° 2, Op. 72ª . . . . . | |
| 22 | — n° 3, Op. 72b . . . . . | |
| 70 | Prométhée, Op. 43 . . . . . | |
| 77 | Roi Etienne, Op. 117. . . . . | |
| 74 | Ruines d'Athènes, Op. 113 . . . . . | |
| 66 | **BENNETT.** Les Naïades. . . . . | |
| 61 | **BERLIOZ.** Béatrice et Bénédict . . . | |
| 54 | Benvenuto Cellini, Op. 23 . . . . . | |
| 55 | Carnaval Romain. Le, Op. 9 . . | |
| 53 | Le Corsaire, Op. 21 . . . . . | |
| 57 | Francs-Juges, Les, Op. 3 . . . . . | |
| 56 | Roi-Lear, Le, Op. 4 . . . . . | |
| 52 | Waverlay, Op. 1 . . . . . | |
| 91 | **CHERUBINI.** Anacréon . . . . . | |
| 92 | Abencérages, Les. . . . . | |
| 93 | Deux Journées, Les . . . . . | |
| 94 | Médée . . . . . | |
| 98 | **CORNELIUS.** Le Cid . . . . . | |
| 120 | **GLUCK.** Alceste (F. Weingartner) . . | |
| 119 | Iphigénie en Aulide (Wagner) . . . | |
| 81 | **MARSCHNER.** Hans Heiling. . . . . | |
| 27 | **MENDELSSOHN.** Belle Mélusine. . . | |
| 117 | Calme de la Mer. . . . . | |
| 86 | Grotte de Fingal. . . . . | |
| 35 | Ruy Blas. . . . . | |
| 48 | Songe d'une Nuit d'Eté. . . . . | |
| 29 | **MOZART.** Don Juan . . . . . | |
| 49 | Flûte Enchantée . . . . . | |
| 24 | Noces de Figaro . . . . . | |
| 50 | **NICOLAI.** Joyeuses Commères de Windsor . . . | |
| 116 | **ROSSINI.** Semiramis . . . . . | |
| 87 | **SCHUBERT.** Rosemonde. . . . . | |
| 99 | **SCHUMANN.** Geneviève. . . . . | |
| 100 | Manfred . . . . . | |
| 65 | **TSCHAIKOWSKY.** « 1812 », Op 49. . . | |
| 501 | **WAGNER.** Tristan et Isolde. . . . . | 1 35 |
| 88 | **WEBER.** Euryanthe . . . . . | |
| 23 | Freyschütz. . . . . | |
| 36 | Jubel . . . . . | |
| 28 | Oberon. . . . . | |
| 30 | Preciosa . . . . . | |
| 26 | Maitre des Esprits . . . . . | 1 » |

## DRAME MUSICAL.

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|---|---|---|
| | **BERLIOZ.** La Damnation de Faust (Texte Français) | 15 |
| | **WAGNER.** Tristan et Isolde (Texte Français). . | 30 |

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