

N.º I.

Atto I<sup>mo</sup>

scena I<sup>ma</sup>

Notte.

Leporello con Ferruolo, che passeggiano davanti la Casa di Desdemona.  
poi D. Giovanni, D. Bianca. Indi il Comendatore.

1

Introduzione.

Molto allegro.

Violini I. *piano*

Violini II. *rit.*

Viola *p.*

Violoncello *pp.*

2. Fagotti *pp.*

2. Corni *rit.*

Leporello *rit.*

Bassi *piano*  
*Molto All.<sup>o</sup>*

The musical score is written on ten staves. The top two staves are for Violini I and II. The third staff is for Viola. The fourth and fifth staves are for Violoncello and 2. Fagotti. The sixth and seventh staves are for 2. Corni. The eighth staff is for Leporello. The bottom two staves are for Bassi. The score includes various musical notations such as notes, rests, and dynamic markings like *piano*, *rit.*, *pp.*, and *piano*. The tempo is marked *Molto allegro.* and *Molto All.<sup>o</sup>*. There are some scribbles and corrections in the score, particularly in the violin parts.

Mus. 1548, 2



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

Notte e giorno faticar per chi nulla sa gaudir, piova e vento sopportar, margies



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *for*, *fi*, and *f*. The score is written in a cursive, historical style.

males emel sorano. — rogo per il gentiluomo, e non voglio più servir. e non

*for* *fi* *f* *scia:*

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The music is written in a cursive style on aged paper.

voglio più ser-uir, no, no, no, no, no, no, non voglio più-ser-uir. Oh che Caro galant-



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, and *mf*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Lyrics in Italian:

uomo!  
 voi star dentro colla bella, Dio far la sentinella la sentinella la sentinella! voglio

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves.

- Staff 1:** The top staff, likely for a vocal line. It begins with a clef and contains complex rhythmic notation with many slurs and ties.
- Staff 2:** A second staff, possibly for a lute or keyboard accompaniment, featuring a continuous pattern of eighth or sixteenth notes.
- Staves 3-6:** Four staves that appear to be for voices or instruments, containing relatively simple notation with some rests and occasional notes.
- Staff 7:** A staff containing a series of vertical lines and dots, possibly representing a specific rhythmic pattern or a simplified form of notation.
- Staff 8:** A staff with rhythmic notation, including a 'q.' which likely stands for 'quarta' (quarter note).
- Staff 9:** A staff containing the lyrics: "far il gentiluomo e non voglio più servir. e non voglio più servir. no. non voglio più ser-". The words are written in an early modern Italian script.
- Staff 10:** The bottom staff, which continues the musical notation and includes some decorative flourishes at the end.



Handwritten musical score on ten staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is marked with dynamic and performance instructions such as *cresc.*, *for.*, and *rit.*. The bottom staff contains the following lyrics:

vir. mani per - de verga geata ana mi per - de verga geata non mi voglio far scatis eh non mi voglio far scatis non mi voglio

Handwritten musical notation on a staff, featuring complex rhythmic patterns and dynamic markings such as *crescendo* and *for*.

Handwritten musical notation on a staff, including dynamic markings like *crescendo* and *for*.

Handwritten musical notation on a staff, with dynamic markings including *crescendo* and *for*.

Handwritten musical notation on a staff, labeled *2 Flauti*, with dynamic markings *crescendo* and *for*.

Handwritten musical notation on a staff, labeled *2 Oboe*, with dynamic markings *crescendo* and *for*.

Handwritten musical notation on a staff, labeled *2 Fagotti*, with dynamic markings *crescendo* and *for*.

Handwritten musical notation on a staff, labeled *Cori*, with dynamic markings *crescendo* and *for*.

Handwritten musical notation on a staff, including the lyrics *for sentir no, non mi voglio far sentir* and dynamic markings *crescendo* and *for*.

Handwritten musical notation on a staff, with dynamic markings *crescendo* and *for*.





*Violonj.*  
*Viola*  
*Flauto*  
*Clava*  
*Organo*  
*Corno*

*Di stana*  
 Non spero se non m'uscadi ch'io ti laxi fuggir mai:

*Di gioia*  
 Sono folle! in derno gadi! ch'io tu non sa:

*Le porcello*  
*Bassi*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various clefs (treble and bass), dynamic markings such as *f*, *pp*, and *for*, and performance directions like *cop*. The bottom two staves contain the following lyrics in Italian:

non sperar de non m'uccidi ch'io ti lasci fuggir mai. non sperar ch'io ti lasci fuggir mai. gerta!  
 sprai. Donna folle! indarno g'ho chi son 'io tu non saprai no. tu non saprai.  
 che tu = mueto! oh ciel. da g'ndi! chi son 'io tu non saprai.

The manuscript shows signs of age, including some staining and a slightly irregular left edge. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Dynamic markings:** *crescendo*, *piu*, *cres*, *ad.*, *sf.*, *ff.*, *rit.*, *scelerato!*, *sconsigliato!*, *gentile!*, *sta a veder ch'il liber =*
- Lyrics:** *eroi! al traditor.*, *taci, e torna al mio furor;*, *sta a veder ch'il liber =*
- Performance instructions:** *scelerato!*, *sconsigliato!*, *gentile!*
- Staff notation:** The score consists of approximately 10 staves. The top staves contain melodic lines with various note values and rests. The bottom staves contain bass lines with notes and rests. There are also some rhythmic patterns and bar lines throughout the score.



*servi!*      *Como furia disperata ti saprò persequitar.*      *Como furia disperata disperata*  
*taci e trema!*      *questa furia disperata m'invola per precipitar.*      *questa furia disperata rapa via,*  
*o tino mi farà precipitar.*      *che tuoneto!*      *oh ciel che gridi!*      *stän veder deil tiber*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f*, *ff*, *pp*, and *rit.*. The score is written in a cursive, historical style.

Lyrics in Italian:

*liberato* *per se quietar* *scellerato!*

*mi vuol far* *parci pietar* *f. scorta gliata!*

*stirami far precipitar. stia veder chid libetino mi far precipitar.*

Additional markings include *rit.* and *pp* at the bottom right of the page.

This page contains a handwritten musical score for a dramatic work. It features several staves of music, including vocal lines and piano accompaniment. The lyrics are written in Italian and are interspersed with musical notation. The paper is aged and shows some staining.

The lyrics on the page are:

gente! servi!  
 taci e treme!  
 Da che liber tivo mi fare precipi- tar.  
 Come furia dispa- rata ti se- pio perseguetar. Come furia dispa- rata  
 questa furia dispa- rata mi vuol far precipi- tar. questa furia dispa- rata  
 de tumulto!  
 oh ciel che gridi!  
 sta vedur di liber



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and a piano accompaniment.

*p.* *ti* *se* *per* *gu*

*p.* *mi* *vol* *pre* *co* *rit*

*stia* *vid* *che* *il* *lib* *stia* *mi* *fa* *pre* *stia* *vid* *che* *il* *lib* *stia* *mi* *fa* *pre*

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *fortissimo* and *cresc.* (crescendo). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

*Cornetto: Giovanni de' Anton in Corn.*

*G. Giovanni.  
C<sub>6</sub>  
Il Concertato.  
C<sub>7</sub>  
Leyonello.  
C<sub>6</sub>*

*Leosiale in dogo, Battiti onco:*

Handwritten musical score for the second system, consisting of a single staff. It features a series of notes with a dynamic marking of *fortissimo* and a *cresc.* (crescendo) marking at the end of the line.





Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, and *p*. The bottom section of the page contains lyrics in Italian:

*Vai non mi degno di pugnar teo.*  
*Vai non mi degno, no.*  
*Così pretendi d'ama fuggir?*  
*Così pre*  
*potèpi almeno di qui partir!*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'Cof.'

*meno vo:*  
*mi se ro!* *for f.*

*mi se ro at ten di*

*ter ti da me fug gi re*

*pot es si al men so*

*coi qui fug gi re*

*sat ti ti*

*for*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ff*, and *rit.*. The score is divided into measures by vertical bar lines. The bottom staff contains the lyrics: *le vrai mo-ri. (Comitato)*. The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.

*Adante*

*Stampon*

*ppp. Adante*

*litt. voce.*

*[molto meno mosso]*

*pizzicato*

*pianissimo*



Handwritten musical notation on five staves. The top staff contains complex rhythmic patterns with many slurs and accidentals. The second staff has a melodic line with notes and rests. The third staff continues the melodic line. The fourth and fifth staves are mostly empty, with some faint markings.

Handwritten musical notation on five staves with Italian lyrics. The lyrics are written in a cursive hand and include dramatic expressions.

cade il sciagurato Affannosa agonizzante già sul seno palpiti tante oge l'anima per-  
 dito!... C'è palpiti... m'ha ferito... e dal seno palpiti tante  
 fatto! qual Eco capro! entro il sen dello spavento palpiti il cor mi sento

*Comi*

*fagotti*

*sen-za ve-gi-go l'anima pas-sim fia del te-mo-ral-mente ve-gi-go l'anima pas-*  
*sen-za l'anima pas-sim. sen-za l'anima pas-*  
*io non so che far che dir. io non so che far che dir. entro il sen-dallo spavento pal-pita il cor mi sento. io non so che far che dir.*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is divided into sections by vertical bar lines.

Staff 1: *19*

Staff 2: *2 flauti*

Staff 3: *2 oboe*

Staff 4: *2 clarineti*

Staff 5: *2 fagotti*

Staff 6: *2 trombe*

Staff 7: *2 tromboni*

Staff 8: *2 stabi. / more: /*

Staff 9: *2 violini*

Staff 10: *2 violoncelli*

Staff 11: *2 contrabbassi*

Staff 12: *Coll'arco*

scena II.

*Recitativo / sotto voce sempre.*  
*Le sorelle vive sei?*

*Recitativo / sotto voce sempre.*  
*don*

*Leporello:* *D. Giovanni. Lep:* *D. Gio:*  
 qui per mia disgrazia; e voi? In qua. chi è morto, voi, o il vecchio? che domanda da Bestia! il vecchio.

*Lep:* *D. Gio:* *Lep:*  
 Brava: due imprese leggadre. sforsar la figlia, ed amarrar il Padre. l'ha voluto, suo danno. ma Don'Anna

*D. Gio:* *Lep:*  
 cosa ha voluto? taci. non mi secer, vien meco, se non vuoi qualche cosa ancor tu. non mi nulla signor, non parlo

*D. Anna: / con risoluzione /* *D. Ott:*  
*Anna III.*  
 D. Ottavio, D. Anna, con servi  
 de portaro diversi lumi. Ah del Padre in periglio in soccorso voliam. tutto il mio sangue

*D. Anna:*  
 verso se biragna. ma dov'è il scellerato? in questo loco... Attacca subito Ortrumentato.



All. i. aprai Recitativo.



Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- 1. Flauto (Flute)
- 2. Flauto (Flute)
- 3. Oboe
- 4. 2 Corni in G (2 Horns in G)
- 5. 2 Fagotti (2 Bassoons)

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *ff* and *mf*. The word "Recitativo" is written above several staves. The music is arranged in a multi-measure rest format for some instruments.

S. Anna.

All. i. aprai:

Handwritten musical notation for a vocal line, labeled "Recitativo". The lyrics are written below the notes:

maquel mais offrande di spettacolo funesto agli occhi

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 10 staves. The top three staves appear to be vocal lines, with lyrics written below them. The middle staves contain piano accompaniment, including chords and melodic lines. The bottom staff is a bass line. The notation is in a historical style, possibly 18th or 19th century, with various clefs and ornaments. The paper is aged and shows some wear.

*miel!*

*il parr - rade mio - mio caro padre...*

*D: dt:*

*sz:*

Handwritten musical notation for the vocal line at the bottom of the page. It includes lyrics and musical symbols such as clefs, notes, and rests. The lyrics are: "miel!", "il parr - rade mio - mio caro padre...", "D: dt:", and "sz:". The notation is in a historical style, possibly 18th or 19th century, with various clefs and ornaments.



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

*2. Aria:*  
*more. All. Ah! c'afessio mel trucidò.*  
*quel sangue... quella piaga... quel*

Handwritten musical score for a vocal line, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first four staves are for string parts, with dynamic markings such as *mu.* and *pp.*. The fifth and sixth staves are for woodwinds, with the instruction *Con Flauti:* written between them. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for voice. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). The lyrics are written below the notes: *volto... Tinto e coperto dei color di morte ei non respira*. The score includes dynamic markings such as *pia.* and *pp.*.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *pic.*, *4a.*, *me.*, *for.*, *ma.*, and *for.*. The score is divided into two systems by a vertical bar line. The bottom staff contains lyrics in Italian and Latin: *sui... freddela le membra... Padre mio... Caro Padre... Padre amato... io manco*. The paper shows signs of age, including foxing and staining.

Maestros

Maestros

*2. ott:*

*is moro...*

*Ah soccomete amici, il mio Tesoro.*

*Cercatemi - recatemi... qualheo =*

Maestros

*Andante*  
*f*  
*mf*  
*f*  
*mf*  
*f*



*spinto*  
 Edor. qualche spinto... ah non tardate... Amm' d'na...  
*spira...* *amica* *il duolo estremo*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*

*Sofia.*  
 La marchinella uade...

*ott.*  
 gi' nnoiane...

*Sofia.*  
 Datele nuovi epiti...

*Sofia.*  
 Padre mio...





Handwritten musical score for woodwinds. The staves are labeled on the left as follows:

- 2 flauti
- 2 oboe
- 2 clarineti
- 2 fagotti

The score consists of five staves with musical notation including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style.

2. ott.

Handwritten musical score for the second oboe part (2. ott.). The staff contains musical notation and lyrics:

*Calate, allontanate agli occhi suoi quell'oggetto d'orrore. Anima mia... Consolate...*

Handwritten musical score for the upper part of the piece. It consists of ten staves. The first two staves contain vocal lines with lyrics. The remaining eight staves contain instrumental accompaniment. The tempo is marked *Allegro* at the beginning. Dynamics include *mf* and *f*.

Drumma.

*Allegro* *disparatamente!*

*fug.* - gi crudele fuggi lar e cia ch'ia mora anch'io

orach'è mosto oh

Violino

*f* *fa core*

Handwritten musical score for the lower part of the piece, including the Violino part. It consists of two staves. The tempo is marked *Allegro*. Dynamics include *f* and *mf*.



Handwritten musical notation on three staves. The top staff contains a melodic line with various notes and rests. The middle staff features a complex, rapid passage with many beamed notes. The bottom staff has a simpler melodic line with some accidentals.

Handwritten musical notation on three staves. The top staff has a few notes with a slur. The middle staff contains several chords and rests. The bottom staff has a few notes with a slur.

Et tu, di a me la via ta vie:

Handwritten musical notation on three staves. The top staff has a few notes with a slur. The middle staff contains several chords and rests. The bottom staff has a few notes with a slur.

Handwritten musical notation on three staves. The top staff has a few notes with a slur. The middle staff contains several chords and rests. The bottom staff has a few notes with a slur.

Senti, cor mio, del senti guardami un solo istante ti

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of notes, including a prominent sixteenth-note passage in the second staff. The middle section contains several empty staves. The bottom section includes lyrics written in a cursive hand. The paper shows signs of age, including foxing and some staining.

tu se... pardon... mio bene... l'affanno mio, la pena...

per il caro amante, che si va vol per te



Handwritten musical score for orchestra and voice. The score includes parts for Violin I, Violin II, Viola, Violoncello, Flutes, Oboe, Clarinet, Bassoon, and Voice. The music is written on multiple staves with various notes, rests, and dynamic markings.

**Violin I:** *Violin I.* *mf*

**Violin II:** *Violin II.* *mf*

**Viola:** *Viola.* *mf*

**Violoncello:** *Cello.* *mf*

**Flutes:** *2 Flauti.* *mf*

**Oboe:** *Oboe.* *mf*

**Clarinet:** *Clarinetto.* *mf*

**Bassoon:** *Fagotti.* *p*

**Voice:** *V.* *mf*

**Lyrics:**  
 Ahil Padre mio dou'è?  
 Il Padre...  
 Essie o Coa, la rimembranza a meo...

**Dynamic markings:** *Esce. for.*, *mf*, *p*, *Esce. for.*, *mf*, *Esce. for.*, *mf*, *Esce. for.*, *mf*, *mf*, *mf*.

1

*p*  
*p*  
*p*

*cresc*

*in stur*

*cap*

*p*

*cresc*

*cresc*

Corn

*p*

*cresc*

*ad... il Padre... il Padre mio dou<sup>te</sup>te*

*hai spaso e Pa-dre in me*

*p*

*cresc*



Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *piu*. The music is written in a cursive, historical style.

Handwritten musical score for the second system, including a vocal line with lyrics and a basso continuo line. The lyrics are: *Caro - cia o Caro, la rimembranza amara, hai sposo e padre hai sposo e padre tu*. The musical notation includes dynamic markings like *mf* and *piu*.

Handwritten musical notation on a five-line staff. The first measure is marked *for*. The second measure is marked *Recitativo*. The third measure is marked *Maestoso*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. The first measure is marked *for*. The second measure is marked *Recitativo*. The third measure is marked *Maestoso*. The notation includes various rhythmic values and accidentals.

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Handwritten musical notation on a five-line staff. The first measure is marked *for*. The second measure is marked *Recitativo*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. The first measure is marked *for*. The second measure is marked *Recitativo*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. The first measure is marked *me*. The second measure is marked *for*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. The first measure is marked *for*. The second measure is marked *Recitativo*. The notation includes various rhythmic values and accidentals.

Recitativo Ah! vendicars se il puoi giuro quel sangue-gros.

Maestoso lo guero... lo





*Adagio in tempo.* *Primo tempo.*

*Adagio in tempo* *Adagio in tempo*

*Adagio in tempo*

*Adagio in tempo*

*Adagio in tempo* *Primo tempo.*

*giuro... lo giuro agl'occhi tuoi lo giuro al nostro amor.* *che giuramento oh*

*Adagio in tempo.* *Primo tempo*

ones of the  
in 4 bars  
Dei!  
che barbaro momento!  
fu certo affetti e canto  
vami ondeggiano il

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The top four staves appear to be vocal parts, with lyrics written below them. The middle section contains several staves of instrumental accompaniment, possibly for a keyboard instrument, with various chordal and melodic figures. The bottom section features a bass line and a tenor line, with lyrics written between them. The handwriting is fluid and characteristic of an 18th or 19th-century composer. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *rit.*. The score is written in a cursive, historical style.

Violoncelles *capo*

Cor. fra centro aff. fette e cen - to varni ondeggiata: doil cor. verdi = cor quel

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves feature rhythmic notation with notes and rests, and are marked with the dynamic *for*. The fifth staff contains the word *cap.* and is mostly blank. The sixth and seventh staves have some rhythmic notation. The eighth staff contains the lyrics *Sangua* and *giuro!*. The ninth staff contains the lyrics *Lo giuro!*, *agl' oc...*, and *chi tuoi*. The tenth staff contains the lyrics *al nos =* and *te troa =*. The bottom two staves feature rhythmic notation with notes and rests, and are marked with the dynamic *for*. The paper shows signs of age, including foxing and staining.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *cresc.* and *sfz.*. The score is written in a historical style with a key signature of one sharp (F#).

Lyrics in Italian:

*che giuramento di Dei!*

*che barbero tormento*

*fi*

Additional markings include *no.* at the bottom left and various performance instructions like *sfz.* and *cresc.* throughout the piece.

*in 8 Bassa*

*cento affetti e cento vani onde girar il cor. fra cento affetti e cen- to vani onde girar il cor. vani onde girar*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Dutch lyrics. The score includes dynamic markings such as *crsc:*, *for*, and *Cap:*.

**Lyrics:**  
 Doordeg: gien = doil cor van = ondeggjan =  
 doordeggjan = do il  
 van om ondeg: gien = doil cor. van = ondeggiando il cor.  
 van ondeggjan = doil cor. van = ondeggiando il

Col. Variation = deg. = gran. = doil cor.  
 Cor.  
 tutti andeg.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, historical style.

Staff 1: *crescendos* *tr*

Staff 2: *crescendos* *for.* *tr*

Staff 3: *crescendos* *tr* *Cap.*

Staff 4: *crescendos* *for.* *tr*

Staff 5: *crescendos* *for.* *tr*

Staff 6: *crescendos* *for.* *tr*

Staff 7: *crescendos* *for.* *tr*

Staff 8: *crescendos* *for.* *tr*

Staff 9: *quando il cor.* *ordigno il cor.*

Staff 10: *crescendos* *for.* *for.*

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, possibly for a lute or similar instrument. The score includes various notes, rests, and clefs. A large bracket on the left side groups the first six staves. The seventh staff has the word "Cory" written above it. The eighth staff has a large bracket above it. The ninth staff has a double bar line at the beginning and ends with a flourish. The tenth staff has a double bar line at the beginning and ends with a flourish and the number "158" written below it.

Scena III.

Nitt. strada.

J: Giovanni, Leporello, poi di Elvira in Abito da Viaggio.

J: Giovanni.

orri spiaciuti presto... cosa vuoi? c'è affari di cui si tratta è importante. lo vedo. è importantissimo. meglio an-

Lep: = cor: finisila. giurata di non andar in collera. lo giuro sul mio onore, purchè non parli del Comenda =

J: gio: L'ora è tardi. non si può dire tutto liberamente. Sì. Dunque quando è lo-

J: gio: Caro signor Padrone la vita che manate è da briccone. Temerario! - in tal guisa -

Lep: e il giuramento!... non so di giuramenti... taci... od'io... non parlo più, non fiato o padron



*Di gi:* *Leg:* *l'alba*  
mio. così saremo amici; orodi un poco, sai tu, perchè son qui? non ne so nulla ma spero sai

*chiara* *Di gi:*  
tudi... non sarebbe qualche nuova conquista, io lo devo sapere per posta in lista. Va là, che se il grand uom: sappi ch'è

Sono innamorato d'una bella Dama, e son certo che m'ama. La vidi... la parlai... meco al Casino questa notte ver =

*Leg:* *Di gi:* *Leg:*  
ra... zitto mi pare sentire odor di femina... /cospetto! che odorato perfetto! / all'aria mi par bella: / e che

*Di gi:* *Di gi:* *Leg:*  
occhio, dico!: ~~riti in amoci un poco~~ ritiamoci un poco e scopriamo terra. già, prosc foco.

Segue *Al di Dal'Alvino*

Scena V.



Adagio  
Alto

Handwritten musical score for Scene V, featuring multiple staves for different instruments and voices. The score is written in brown ink on aged paper.

- Staff 1 (Violin I):** Melodic line with various ornaments and dynamics.
- Staff 2 (Violin II):** Melodic line, often in unison with the first violin.
- Staff 3 (Viola):** Melodic line with some slurs.
- Staff 4 (Cello):** Melodic line with dynamics like *f* and *ff*.
- Staff 5 (Double Bass):** Bass line with dynamics like *f* and *ff*.
- Staff 6 (2 Clarinets in B):** Labeled "2 clarinets in B", playing a more rhythmic accompaniment.
- Staff 7 (2 Flutes):** Labeled "2 flutes", playing a rhythmic accompaniment.
- Staff 8 (Corni in E):** Labeled "Corni in E", playing a rhythmic accompaniment.
- Staff 9 (J. Elvira):** Labeled "J. Elvira", vocal line with dynamics like *ff* and *Alto*.
- Staff 10 (Bass):** Labeled "Bass", vocal line with dynamics like *f* and *ff*.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves feature complex, dense musical notation with many notes and slurs. Below these are several staves with simpler notation, including notes, rests, and dynamic markings such as *for*, *cap.*, *f.*, *p.*, and *ma.*. The bottom two staves contain the lyrics: "Atth chi mi dice mai quel barbero doote, che". The paper shows signs of age, including foxing and some staining.

Atth chi mi dice mai quel barbero doote, che



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, *crescendo*, and *for*. The lyrics are written in Italian below the vocal line.

*crescendo f: p*

*crescendo f: p*

*cresc.*

*cresc.*

*cresc.*

*for*

per me scorno amai che mi mancò di fe. che mi mancò di fe.

*crescendo for*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as "cresc." and "p.". The bottom staff contains the Italian lyrics: "e non torra ancor vo farne orredo scempio gli vo casare il cor".





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *p*, and *f*. The music is written in a cursive, historical style.

Handwritten musical score on two staves with lyrics in Italian. The lyrics are: *gliò casa e nel cor. udisti! qualche bella del vago abbandonata. **St. Evira** No fame orrendo scampio, gli*

Handwritten musical score for an instrumental ensemble, likely a string quartet or similar. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *f. Cap.*. The music is written in a single system across the page.

*D. giov:*  
 vo cavere il cor. *pover* *aria*

*D. Elvira*  
 gli so' cava: nel cor. si. gli so' casa: nel cor. *Cerchiam di Londo*

*D. giov:*

Handwritten musical score for a vocal part, likely a soprano or alto. The score includes lyrics in Italian and musical notation on a single staff. The lyrics are: "vo cavere il cor. pover aria" and "gli so' cava: nel cor. si. gli so' casa: nel cor. Cerchiam di Londo". The score is written in a single system across the page.



*in 2 time*

*Adagio*

*1. Lep:*

*2. Alvin:*

*lasci il suo tormento e si ne consolò mille e ottocento.*

*Alchinda mai quel barbaro dou'*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score includes dynamic markings such as *f*, *pp*, *cresc.*, and *sfz*. The lyrics are:

è che per mio scorno a mai che mi manco di fe. che mi manco di fe

The manuscript shows signs of age, including yellowing and some staining. The notation is dense, with many notes and rests, and includes various musical symbols like clefs, bar lines, and dynamic markings.



Handwritten musical score on ten staves. The notation includes various rhythmic patterns, clefs, and dynamic markings such as *mf*, *f*, and *enc.* (encore). The bottom two staves contain lyrics in Italian.

Lyrics:

ah se ritro: vo l'empio  
 e a me non torna arcor. vò fame orrendo tempio gl. vò casarel

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a cursive, historical style.

*D. giov:*  
*Choir*  
*D. giov:*

Cor. poco = rra  
 gli vò casa nel cor. di gli vò casa nel cor. ~~cechiam~~ di canto =

*fa* *fa* *fa* *ra*

Handwritten musical score for a choir, featuring lyrics and musical notation on a single staff. The lyrics are written in Italian. The notation includes notes, rests, and dynamic markings.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *in glau*, *sempre*, *Alvino*, and *f*. The bottom staff contains the following lyrics:

... lare il no tormento  
 ... con ne consolo mille e otto cento  
 ... si vi casa  
 ... nel larghi vi casa

Handwritten musical score on aged paper with multiple staves. The notation includes various notes, rests, and dynamic markings.

Dynamic markings include: *cresc f*, *mai*, *cresc f*, *Capo*, *cresc: f*, *cresc f*, *Capo*, *cresc f*, *Capo*, *cresc f*, *Capo*, *cresc f*, *Capo*, *cresc f*, *Capo*, *cresc f*, *Capo*.

Lyrics (partially legible):  
mil cor. gli vo' cava il cor  
cava mil cor.  
Signoria

Other markings include *giov.* and *Capo* repeated multiple times across the staves.





Handwritten musical score for piano accompaniment. It consists of seven staves. The first six staves contain rhythmic patterns and chords, with dynamic markings such as *cresc. f.*, *and. f.*, and *and. sf.* written below the notes. The seventh staff is mostly blank, with the word *Recitativo.* written in the center.

Vocal line with lyrics and performance instructions. The lyrics are: *Signorina! chi è là? stelle che vedo! O bella, Donna Elvira! Don Giovanni! Sei qui?*

Performance instructions above the notes: *D. Elvira*, *D. giov.*, *Lev.*, *D. Elv.*

Performance instructions below the notes: *and. sf.*, *Recitativo.*

*Legg.* *J. giov.*  
 Mostro, fellow, nido d'inganni. che titoli cercasti! ma non male che lo conosci bene. Via cara Donna al:

*J. Els.*  
 « non calmato questa colla... t'entite... lasciatemi parlar... Cosa puoi dire popolo arion si non? in casa

mie cati, furtivamente a forza d'arte, di giuramenti, ed di lusinghe arrivi a sedurre il Cor mio, m'innamorò o cre-

de la mi dichiani tua sposa, e poi mancando della terra, ed del cielo al tutto dritto con enorme delitto deposta da

*Legg.*  
 Burgos t'allontani, m'abbandoni, mi fuggi, e lami in preda al rimorso, ed al pianto per pena forse de' tuoi costanti. - pare un

*J. giov.* *Legg.* *J. Els.*  
 libro stampato. o quinto è questo, ebbi le mie ragioni: è vero? è vero. e che ragioni fidi! e quali



sono se non la tua perfidia, la leggerezza tua: ma il giusto cielo volle ch'isti trovassi per far la tua, la mia ven =

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

della. Ch'viate più ragionevole... mi pone à cimento costei: se non credete al labronio, credete a questo galant =

Musical notation for the second system, continuing the melody with various dynamics and articulations.

uomo. *Leg.* salvo il vero: *D. pi. forte.* via dille un poco... *Leg. piano,* e cosa devo dirle? *D. pi. forte.* sì sì, dille per tutto: *D. Clv. à Cap.*

Musical notation for the third system, featuring a treble clef and a key signature of one sharp.

in questo per tempo *D. pi. forte.* *Leg.* ben. fa presto... madama... veramente... in questo mondo conciosia cosa quando fosse che il quadro non è

Musical notation for the fourth system, including a treble clef and a key signature of one sharp.

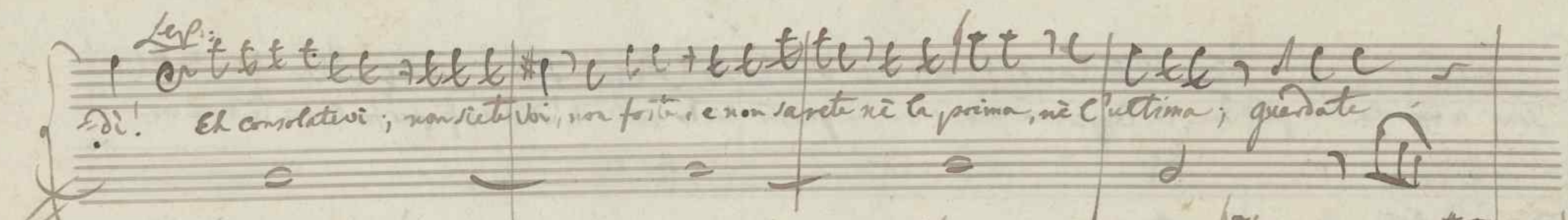
*D. Clv. à Cap.* tendo... scagurato, così del mio dolor gioi ti prendi? ah voi... stella! l'iniquo fuggi! misera me! Dove,

Musical notation for the fifth system, continuing the vocal line with a treble clef and a key signature of one sharp.

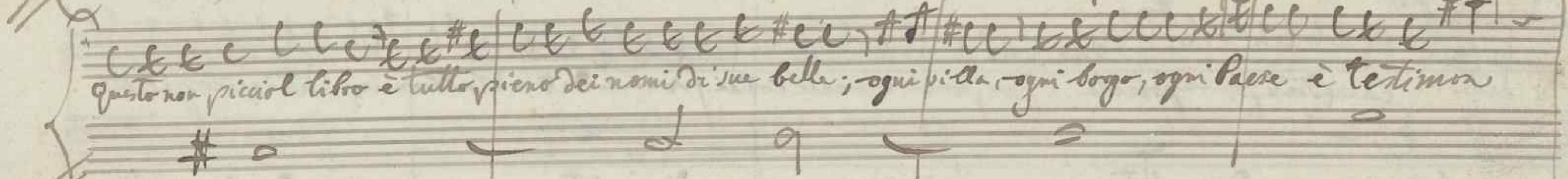
*Leg.* in qual parte... El la ruota devada: egli non merta che di lui si pensate... *D. Clv.* il scellerato m'ingannò, mi tra =

Musical notation for the sixth system, concluding the page with a treble clef and a key signature of one sharp.

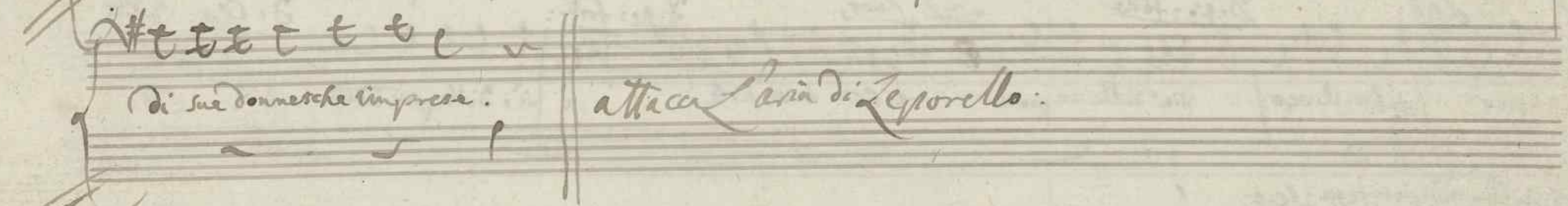
*Lep.*  
di! Eh consolatevi; non siete voi, non foste, e non sarete né la prima, né l'ultima; guardate



Questo non picciol libro è tutto pieno dei nomi di sue belle; ogni villa, ogni borgo, ogni paese è testimone



di sue donnesche imprese. | attacca Aria di Leporello.





No 4.

Violin I *pia:*

Violin II *pia:*

2 flauti *Ad: 1*

2 oboe

2 fagotti

2 corni

~~2 clarini~~

~~2 trombe~~

~~2 timpani~~

~~2 percussioni~~

Handwritten musical notation for the above instruments, including clefs, key signatures, and notes.

Leponella *Madamina*

Bapi *All: pia:*

Handwritten lyrics: *il Catalogo è questo delle balle che anò il Padron*

Handwritten musical notation for the vocal parts.

Handwritten musical score for a string quartet. The top staff contains a melodic line with various ornaments and rests. The second and third staves contain harmonic accompaniment with chords and some melodic fragments. The bottom four staves are empty, indicating a multi-measure rest for the lower instruments.

Mio, un Catalogo egli è che ho fatto io, osservate, leggete con me. osservate, leggete con

Handwritten musical notation for a vocal line, including lyrics and a musical staff with notes and rests.



Handwritten musical score for piano, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various dynamic markings such as *ff*, *f*, and *p*. The music features complex textures with dense chordal structures and rapid passages.

Handwritten musical score for voice, consisting of two staves. The lyrics are written in Italian. The first staff contains a melodic line with a fermata over the first measure. The second staff contains a bass line with dynamic markings *ff*, *p*, and *f*.

me. *In Italia sei cento e quaranta* *in Lamagna due cento e trent'*

una  
cento in francia, in Turchia novant una ma in Spagna — ma in Spagna son





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The bottom staff contains the following lyrics:

già mille e tre.  
 mille e tre  
 Violoncello  
 Tutti  
 u'har fa queste contadine

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cresc.", "cres.", and "cresc.". The bottom staff contains three distinct rhythmic patterns with descriptive text underneath:

- Cameriere e cittadino*
- v'han Contepe, Baronepe,*
- Marchesana Principepe e v'han Dome d'ogni*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc.*, *for*, *rit.*, and *pp*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on two staves. The first staff contains the lyrics: *grado, d'ogni forma d'ogni età. d'ogni, forma d'ogni età.* The second staff contains the lyrics: *In Italia* and *sciento e qua*. The notation includes notes, rests, and dynamic markings like *cresc.* and *for*.

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some wear.

*avante* *In La maggiore* *Due cent e trent'una,* *Cen = to in Francia interdia novant'*

Handwritten musical notation for the vocal line, including notes and rests.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. There are several instances of musical phrases enclosed in parentheses, possibly indicating alternative versions or specific performance instructions. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on two staves with lyrics in Italian. The lyrics are: *Tua ma-ma - na - in Gi-pa-ra* / *ma in Gi-pa-ra son già mille e tre.* / *mille e tre* / *mille e*. The musical notation includes notes, rests, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations in the margins, including the word *tré* and some illegible scribbles.

Handwritten musical score for a multi-voice setting. The score consists of approximately 10 staves. The notation is highly complex, featuring many sixteenth and thirty-second notes, often beamed together in dense passages. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions such as *cresc.* and *crescend.* are written throughout the piece. The paper shows signs of age, including some staining and foxing.

*vi.* v'han fra queste Contadine (americe, e cittadine, v'han Contesse, Baronesse, marchesane, Principesse, e v'han done digni

*Bassi*

Handwritten musical notation for the Basses (Bassi) part. It consists of a single melodic line with dynamic markings *f* and *p*. The notation is simpler than the upper staves, focusing on the vocal line. A *cresc.* instruction is written at the end of the line.



Handwritten musical notation on a five-line staff. It features a series of chords and melodic lines. The word "crescendo" is written in the right-hand portion of the staff.

Handwritten musical notation on a five-line staff. The word "Coi flauti" is written on the left side. The notation includes various notes and rests, with "crescendo" written in the right-hand portion.

Handwritten musical notation on a five-line staff, primarily consisting of rhythmic patterns and notes.

Handwritten musical notation on a five-line staff. The lyrics "grado digni forma digni eta. digni forma digni eta. digni forma digni eta." are written below the notes.

Handwritten musical notation on a five-line staff, including notes and rests. The word "crescendo" is written in the right-hand portion.

*Andante con Moto*

Handwritten musical score for the first system. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked *Andante con Moto*. The music is in 4/4 time and features complex rhythmic patterns with many beamed notes. The piano part includes dynamic markings such as *f* and *ff*.

*Andante con Moto*

Handwritten musical score for the second system, including lyrics and piano accompaniment. The tempo is marked *Andante con Moto*. The lyrics are: "Nella bionda egli ha l'usanza di lodar - la gentilezza nella bruna". The piano accompaniment is in 4/4 time and includes dynamic markings like *p*, *f*, and *ff*. The system concludes with a *Coro* marking.





Handwritten musical score for violin and piano. The score consists of approximately 12 staves. The top two staves are for the violin, with the first staff starting with a treble clef and a key signature of one sharp (F#). The lower staves are for the piano accompaniment. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. There are some handwritten annotations, including 'in 8<sup>va</sup>' and 'p'.

Handwritten musical score with lyrics. The lyrics are written below the notes. The music is in a simple, rhythmic style, likely for a vocal line or a simple piano accompaniment. The lyrics are in Italian.

tansa nella bianca la dolcerra vuol d'inverno la grapot - ta vuol d'è-

*pia:*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

state la magrotha e la grande maestra e la grande maestra

*crescendo*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*. The score is divided into measures by vertical bar lines. The handwriting is in brown ink on aged, slightly stained paper.

Handwritten musical score on two staves. The top staff contains a series of notes, some of which are beamed together. Below the notes, there is a line of text: *la la piccina la piccina la piccina la piccina*. The bottom staff contains a few notes and rests. There are some additional markings and a signature-like scribble at the bottom left of this section.

Handwritten musical score for a multi-staff piece, likely a string quartet or similar ensemble. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Recitata  
 zora è ogor venosa - delle vecchia fa - angusta pel piacer - di porla in lista

A single staff of handwritten musical notation at the bottom of the page, featuring rhythmic patterns and notes.



Handwritten musical notation on five staves. The first staff contains a melodic line with notes and rests. The second and third staves contain dense, rapid passages, possibly for a keyboard instrument. The fourth staff contains a lower melodic line with some lyrics written below it: "col primo violino".

Handwritten musical notation on five staves. The first staff contains a melodic line. The second and third staves contain dense, rapid passages. The fourth staff contains a lower melodic line.

ma passion predominante      è la giovin principante      non si picca se sia ricca se sia

Handwritten musical notation on a single staff, consisting of a series of notes and rests, likely a bass line or a simple accompaniment.

Violino I  
crescendo for

Violino II  
crescendo for

Viola I  
crescendo for

Violino III  
cresc. for

Violino IV  
cresc. for

Flauto  
cresc. for

Clarineto  
cresc. for

brutta se sia bella se sia ricca, brutta, se sia bella  
parche porti la gonella voi sa=

cresc. for



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A large section of the score is crossed out with multiple diagonal lines. The word "Tutti" is written at the end of the sixth staff.

Handwritten lyrics and musical notation on two staves. The lyrics are: "pete quel che fa voi sapete quel che fa fa. purchè posti la gonnella voi sapete quel che fa voi la". The musical notation below the lyrics includes notes and rests, with some parts crossed out.

Handwritten vocal line with lyrics in Italian. The lyrics are: "peti voi sapete qualche fa qualche fa qualche fa voi sapete qualche fa". The music is written on a single staff with a treble clef and includes various notes, rests, and dynamic markings like "p" and "f".



scena VI.

J. Elvira sola.



Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in Italian: "In questa forma dunque mi tradì il scellerato! è questo il premio che quel barbero vende all'amor".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in Italian: "mio? Ah venditor vogli' io l'ingannato mio cor: pria ch'ei mi fugga... si ricorra... si vada... no sento in".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in Italian: "petto sol vendetta padre, rabbia, e dispetto. / Rata: /".

No. 5.  
sepo coro: Scena VII

Five empty musical staves at the bottom of the page.



N<sup>o</sup> 55.

Scena VII.

Masotto, Zelina e Coro

46



All.

Violini

Viola

2 Flauti

2 Oboe

2 Corni

Fagotti

Zelina

Masotto

Bassi

Coro Violini

Coro Oboe

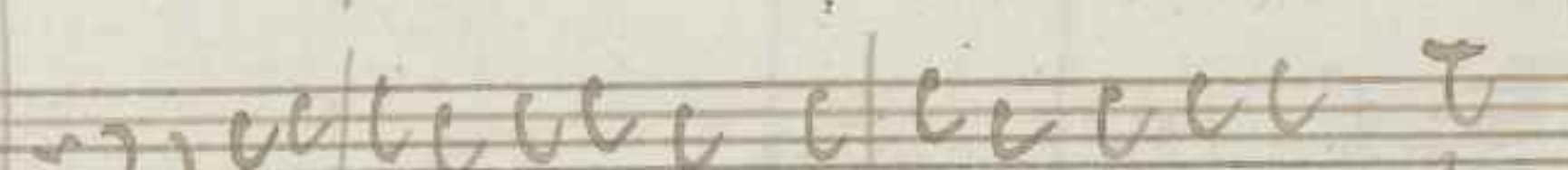
Coro Fagotti

Coro Bassi

*Handwritten musical score for orchestra and vocal soloists. The score includes parts for Violini, Viola, 2 Flauti, 2 Oboe, 2 Corni, Fagotti, Zelina, Masotto, and Bassi. The tempo is marked 'All.' and the time signature is 6/8. The score is written in a single system with multiple staves. There are various musical notations including notes, rests, and dynamic markings. The paper shows signs of age and wear.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The paper shows signs of age with some staining and a torn left edge.

Coi Virgini 8.

  
 giovine che fide all'amore che fide all'a=



Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, including a section labeled "Les Vikings" with a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including a section with a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic notes. Below the staff, there is a line of lyrics: "non non l'arrate de papi l'eta che papi l'eta" and "soul sou vi bulica de sou vi bulica il".

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical score on aged paper, featuring ten staves. The score is partially crossed out with a large 'X'. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the sixth staff:

Con il remedio vedetelo qui. vedetelo qui. qui a - - - che piacer che piacer che la +



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian below the vocal line.

*Coro di Cantadine*

*de pieder de pieder de son - la la la ra la la la la ra la*

*meccellente  
giovinetti leggeri*

Handwritten musical notation on six staves. The notation includes various rhythmic values, beams, and slurs. Performance markings such as *Cantabile* and *p* (piano) are present. The music is written in a cursive, historical style.

Handwritten musical notation with lyrics underneath. The lyrics are: *tutti e' testa leggeri di testa non andate girando qua e la e qua e la e qua e la poco dura de' matti la festa de' matti la festa ma per*





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Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for* and *mf*. The music is written in a cursive, historical style.

Handwritten musical score on two staves. The top staff contains the lyrics: *ma Cominciato non ti. Cominciato non ti. da piazarda piazarda sarò. a*. Above the lyrics, the text *Coro di Cantadini* is written. The bottom staff contains musical notation with dynamic markings like *for*.

*Handwritten musical notation on the first staff, including clef, key signature, and notes.*

*Handwritten musical notation on the second staff, including clef, key signature, and notes.*

*Handwritten musical notation on the third staff, including clef, key signature, and notes.*

*Handwritten musical notation on the fourth staff, including clef, key signature, and notes.*

*Handwritten musical notation on the fifth staff, including clef, key signature, and notes.*

*Handwritten musical notation on the sixth staff, including clef, key signature, and notes.*

*Handwritten musical notation on the seventh staff, including clef, key signature, and notes.*

*Handwritten musical notation on the eighth staff, including clef, key signature, and notes.*

*Handwritten musical notation on the ninth and tenth staves, including clef, key signature, and notes.*

*Cuiusmodi*

*Cuiusmodi*

*Cuiusmodi*

*da piceo da piceo da piceo. la la la la la la la la la.*

*me: vici vici canis e godiamo, e contiamo e balliamo e sal...*

*Cuiusmodi*



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*2<sup>da</sup> cor solo*

*Cor violino 8<sup>va</sup>*

*Cor violino 8<sup>va</sup>*

*etiam; veni veni canoro gaudium de pice de pice de ser*

*Canone*

*de pice de ser*

Handwritten musical notation on two staves. The top staff contains a series of notes and rests, with some markings above it. The bottom staff contains notes and rests, with some markings below it.

Handwritten musical notation on two staves. The top staff contains notes and rests, with some markings above it. The bottom staff contains notes and rests, with some markings below it.

Handwritten musical notation on two staves. The top staff contains notes and rests, with some markings above it. The bottom staff contains notes and rests, with some markings below it.

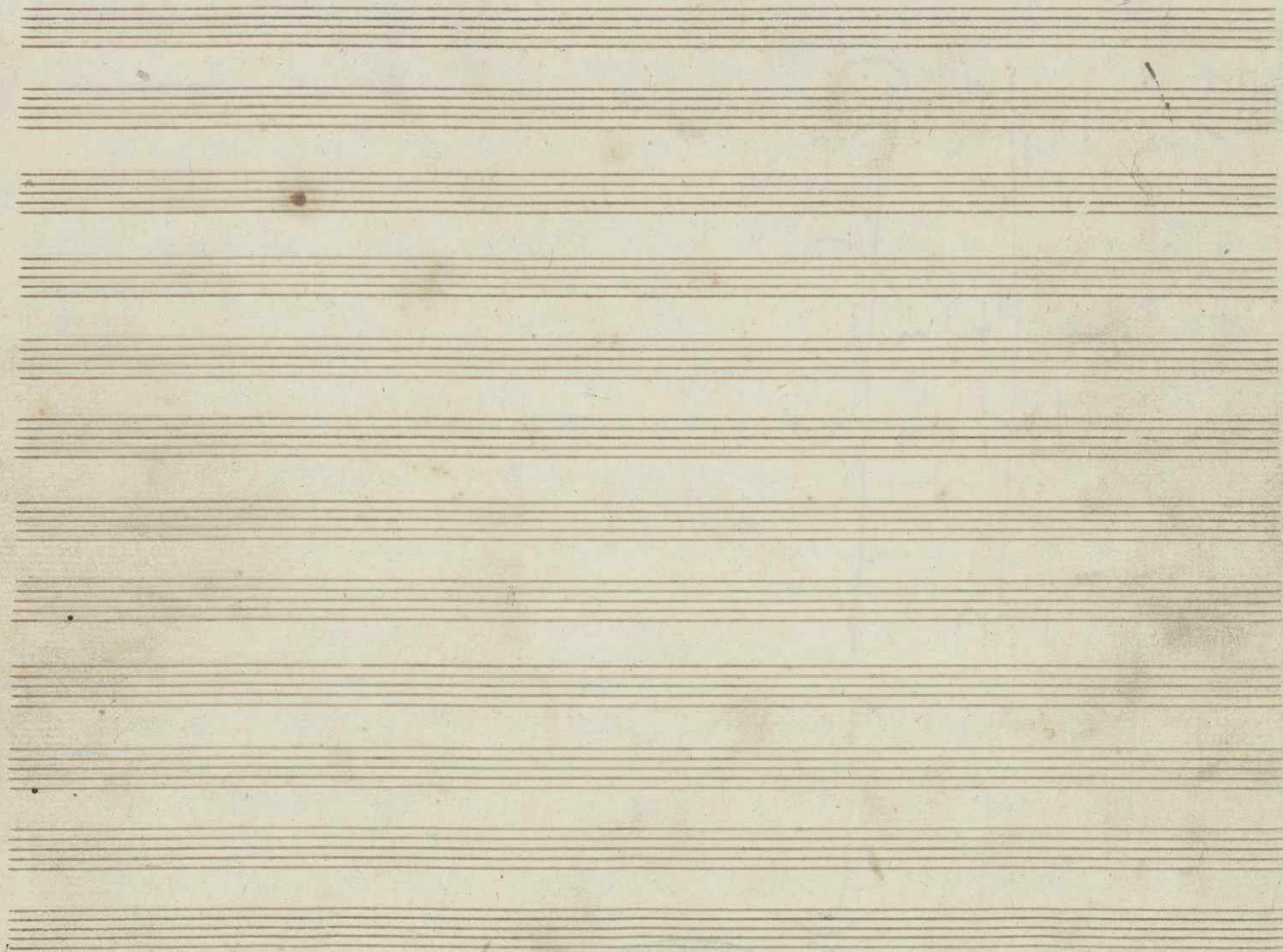
Handwritten musical notation on two staves. The top staff contains notes and rests, with some markings above it. The bottom staff contains notes and rests, with some markings below it.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The notation is spread across the first seven staves, with some notes extending into the eighth and ninth staves. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.



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Scena 8<sup>ta</sup>

Masetto, Gelina, Coradi Castadine e Contadine.

D: giov. e Lepoulle da parte

*D: giov.*  
 Ma come male è partita: oh guarda guarda, che bella gioventù; che belle donne! fra tante per mia  
 fe vi sarà qualche cosa anche per me. *D: giov.* Cori amici, buon giorno: seguitate a star a llegramente, seguitate a suonar o buona  
 gente: c'è qualche sposalizio? *Cori:* si signor. e la sposa son' io. *D: giov.* ma ne convole. la sposa? *Mas:* va per servirla. *D: giov.* oh  
 bravo! per servirmi: questo è vero, parlar da gelant'uomo. *Lep:* besta da sia marito. *Lep:* oh il mio Masetto è un uom d'ottimo  
 core. *D: giov.* oh anch'io vedete! *Cori:* voglio che siamo amici. *D: giov.* il vostro nome? *Mas:* Gelina. *D: giov.* e il tuo? *Mas:*

Ms. 1548<sup>3</sup>



*D: gio:*

*setto:* o caro il mio mosetto! cara la mia zerbina esibisco la mia posterione: leporillo ...

*Leg:*

*D: gio:*

Cosa fai li birbona? - anch'io, caro padrone esibisco la mia posterione: presto, via con color: sul mio balcone con =

*D: li sul fatto:* ordina ch'abbiano cioccolata, caffè, vini, prosciutti; cerca di vecchi butti, mostra loro il giardino

*Leg:*

la galleria, la camera; in effetto fa che resti contento il mio mosetto. hai capito? - ho capito: an =

*mas:*

*D: gio:*

*mas:*

*Leg:*

*Diam:* signor: cosa di? la zerbina non me non può star. in vostro loco vi sarà sur Ecce

*D: gio:*

*lema:* ed apri bene fa la vostra parti. oh la zerbina è in man d'un Cavalier: va' pure, fa' poco ella meco ver =

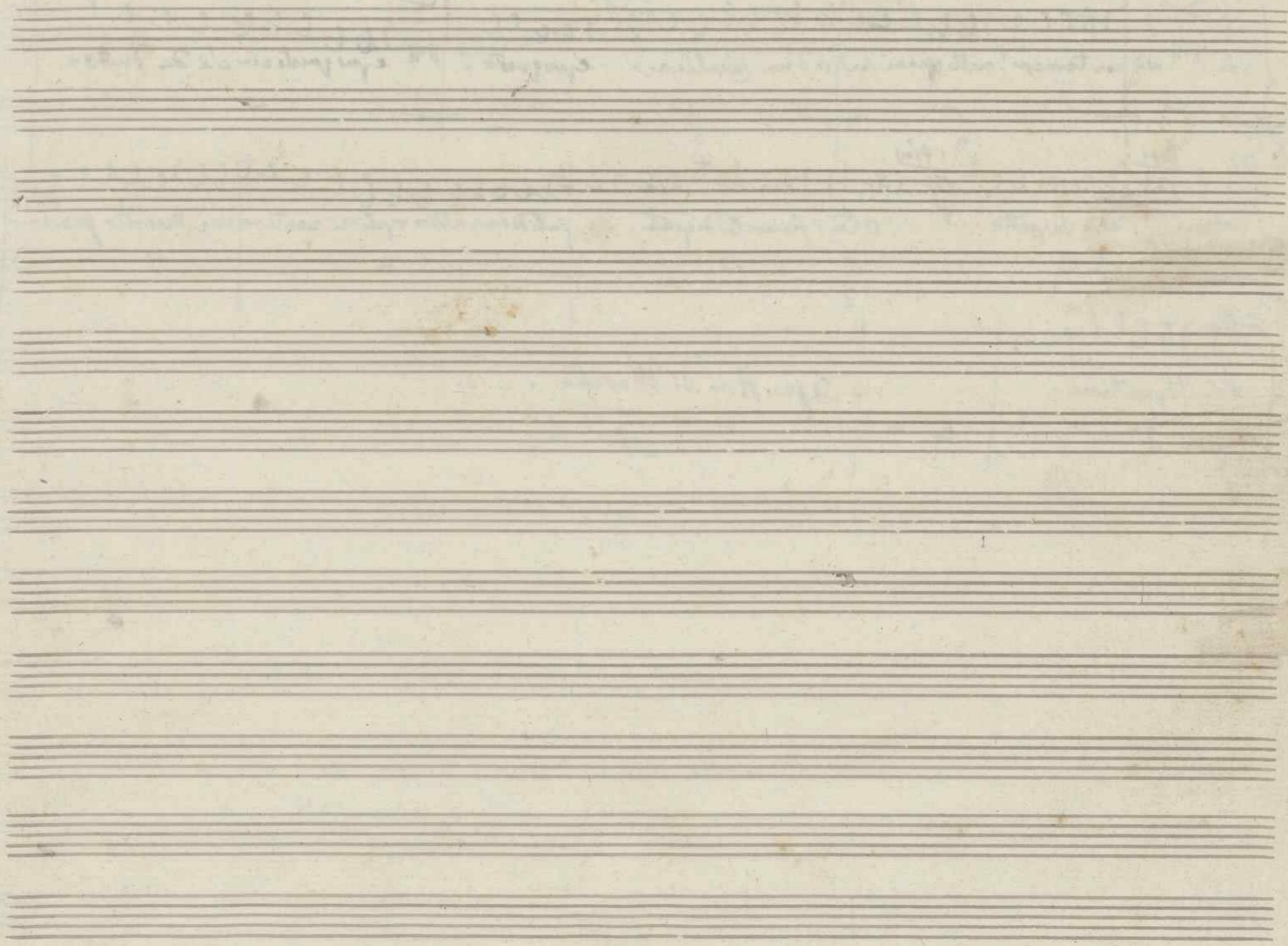


*Per:*  
 ra. *M* na non temer! nelle mani son io d'un Cavaliere. *Maj:* e per questo. *Per:* e per questo non c'è da dub-

*Mas:* Dio cospetto... *Di giov:* ohi, finiam le dispute: se subito son altro replicar non te ne vai, Masetto guarda

*M* beati pentivai. *Segue Aria di Masetto.*  
 A. B.





Alto No 6



*Allo di molto*

Violini

Viola

2 flauti

2 fagotti

corni

Masotto

*Allo di molto:*

hò Capito, signor li

chinoil capoe mense va' gache

fa

Detailed description: This is a handwritten musical score on aged paper. At the top left, it is titled 'Alto No 6'. In the top right corner, there is a red circular stamp from the 'BIBLIOTHÈQUE NATIONALE DE MUSIQUE, PARIS'. The score consists of several staves. The first five staves are for instruments: Violini (Violins), Viola, 2 flauti (2 flutes), 2 fagotti (2 bassoons), and corni (horns). The sixth staff is for the vocal part, labeled 'Masotto'. The tempo is marked 'Allo di molto' at the beginning and 'Allo di molto:' later. The vocal line includes the lyrics: 'hò Capito, signor li' and 'chinoil capoe mense va' gache'. The word 'fa' is written below the first few notes of the vocal line. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Handwritten musical notation on a staff. The notes are mostly eighth and sixteenth notes, some beamed together. There are rests and a sharp sign (#) visible. The text "oasi for" is written below the staff.

Handwritten musical notation on a staff. The notes are mostly eighth and sixteenth notes, some beamed together. There are rests and a sharp sign (#) visible. The text "oasi for" is written below the staff.

Comp

Handwritten musical notation on a staff. The notes are mostly eighth and sixteenth notes, some beamed together. There are rests and a sharp sign (#) visible. The text "oasi for" is written below the staff.

Handwritten musical notation on a staff. The notes are mostly eighth and sixteenth notes, some beamed together. There are rests and a sharp sign (#) visible. The text "oasi for" is written below the staff.

Handwritten musical notation on a staff. The notes are mostly eighth and sixteenth notes, some beamed together. There are rests and a sharp sign (#) visible.

Handwritten musical notation on a staff. The notes are mostly eighth and sixteenth notes, some beamed together. There are rests and a sharp sign (#) visible. The text "oasi for" is written below the staff.

Handwritten musical notation on a staff. The notes are mostly eighth and sixteenth notes, some beamed together. There are rests and a sharp sign (#) visible. The text "oasi for" is written below the staff.

piace à voi Cpi. altre repliche non fa no. non fa.

Cualie mi sete gric

Dubi =



Handwritten musical score on ten staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is annotated with several performance instructions:

- Staff 2: *cresc. c. f. m.*
- Staff 3: *cresc. for*
- Staff 4: *cresc. for*
- Staff 5: *cresc. for*
- Staff 6: *da petto / azzurro*
- Staff 7: *cresc. for*
- Staff 8: *cresc. for*
- Staff 9: *cresc. for*
- Staff 10: *cresc. for*

Lyrics are written below the staves:

sta non popo affe. melo dice la bonti de volete avec per me avec per me — Bricconaccia, malandrina forti ognor la nina ou

At the end of the score, there are two large, stylized initials, possibly "H H".





Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- flauto
- oboe
- 2 clarineti
- 2 corni

The notation includes various notes, rests, and dynamic markings such as *cr.* (crescendo) and *rit.* (ritardando).

Handwritten musical score for a vocal line with lyrics. The lyrics are written in Italian:

faccia il nostro Cavalice Cavalierissimo te  
 bicontraia, malan Edina, forti oquid la mia mia forti g-

The musical notation includes notes, rests, and dynamic markings such as *ritardato* and *cr.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various annotations such as *f*, *cresc:*, and *ff*. The bottom staff contains lyrics in Italian: "vor la mia onna", "vengo:", "resta:", "è una cosa molto onesta", and "faccia il". The manuscript shows signs of wear, including a large brown stain on the lower left and some ink bleed-through from the reverse side.

*f*

*cresc:*

*ff*

*cresc:*

*ff*

*cresc:*

*ff*

*cresc:*

*ff*

vor la mia onna

vengo:

resta:

è una cosa molto onesta

faccia il

*f*

*cresc:*

*ff*

*ff*





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ten.*, *crucendo*, *for.*, and *pi.*. The bottom two staves contain lyrics in Italian: *rota Cavalier Casaria erona te.* and *facinil nota Casaria Cavalier erona te.* The score is written in a cursive, historical style.

rota Cavalier Casaria erona te.  
 facinil nota Casaria Cavalier erona te.  
 craci for pi craci

X

Handwritten musical notation on two staves. The top staff contains dense rhythmic patterns with many vertical strokes. The bottom staff contains a melodic line with notes and rests, including dynamic markings like "f" and "p".

Handwritten musical notation on two staves. The top staff features a complex rhythmic pattern with many vertical strokes. The bottom staff has a melodic line with notes and rests, including dynamic markings like "f" and "p".

Handwritten musical notation on two staves. The top staff has a melodic line with notes and rests. The bottom staff has a melodic line with notes and rests, including dynamic markings like "f" and "p". The text "Asubemorem te" is written above the bottom staff.

# Scena IX.

D: giovanni e Zerlina.

D: giov:

Alfin siam liberati Zerlina gentil da quel sciaccone: che ne diti mio ben, so far pulito? *Zer:* *Signore e mio ma =*

D: giov:

*rit.* chi colui: vi pare che un onest uomo, un nobil Cavalier come io mi vanto, possa soffrir che quel visetto d'oro, quel

*Zer:* viso in zucchero, da un baciaccio v'ha strapareato: *D: giov:* *tal pa =*

zola non vale un zero; voi non siete fatta per esser puerana: un'altra sorte vi procuran quegli occhi biconcelli, quei lab =

*Zer:* *D: giov:* *Zer:* *al =*  
bretti si belli: quelle ditucie caride, e odorose: parmi toccar giuocata, e finter rose. *Al non vorrei... che non vorrei?*



D: giov.

fine inganata restar; io so che raro colle Donne voi altri Cavalieri siete onesti e sinceri. Eh un impostura

della gente plebea! la nobiltà ha dipinta ne gli occhi e ne gli onesti; or non perdiam tempo: in questo istante io ti

Voglio sposar. No! No! ceto io: quel carretto è mio: solt' ora me, è la gioiella mio, li possederò.

Segue il Duettino di Zerlina e D. Giovanni.

N<sup>o</sup> 7.

N. 17.

49

Suettino

*Ardente*

Violon

Viol

Flauto

Tubo

Fagotti

Corni in F.

Tromba

D. Giovanni

Bassi

*Ardente*



cei mi trema un poco il Cor, felice è ver, cei — ma più burlarmi ancor. ma — può burlarmi ancor.

viene mio bel di.



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf.* and *p.* The music is written in a cursive, historical style.

Handwritten musical score for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *mf.*

Handwritten musical score for the third system, consisting of two staves. The first staff contains the lyrics: *mi fa pietà Masetto: / veni*. The second staff contains the lyrics: *per non son più forte non son più forte non son più forte / io cangiarsi tua sorte*. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *mf.* and *p.*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staves contain instrumental notation, including treble clefs, key signatures (one sharp), and various rhythmic values. There are some corrections and scribbles on the left side of the first few staves. The lower staves contain vocal lines with lyrics written in Italian. The lyrics are: "vieni, l'ai daren la mano", "vorrei non vorrei", "l'ai di rete si", "mi trema un poco il cor", "ma", "pallun bon mio da qui". The paper shows signs of age, including foxing and a small hole at the top center.

vieni, l'ai daren la mano  
vorrei non vorrei  
l'ai di rete si  
mi trema un poco il cor  
ma  
pallun bon mio da qui.





Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *mf.* and *p.* The music is written in a cursive, historical style.

Handwritten musical score on three staves with lyrics in Italian. The lyrics are: *più veder mi ancor. mi fa pietà masetto pres = to non son più forte non son più forte non son più* and *o con mio bel diletto io cangerò tua sorte;*. The music includes dynamic markings like *mf.* and *pp.*

forte; andiam andiam - mio bene - a ristorar la pene - d'un rancore cento ~~sa~~ amor.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the sixth staff.

*Andiam* - mio bene àristorace pene - du inno - cente amor.

*Andiam*

*Andiam*

*Andiam*

Dynamic markings: *pizzicato*, *coll'arco*, *Andiam*.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and various note values. The notation includes many beamed notes and rests.

Handwritten musical notation on a five-line staff, including dynamic markings such as *Coll'arco* and *Coll'arco* with a plus sign. The notation is dense with notes and rests.

Handwritten musical notation on a five-line staff, starting with the instruction *Coll'arco violino.* The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a series of notes with stems pointing downwards, possibly representing a specific rhythmic or melodic motif.

Handwritten musical notation on a five-line staff, including various note values and rests, continuing the musical piece.

Handwritten musical notation on a five-line staff, with the instruction *andiam* written below the staff. The notation includes notes and rests.

Handwritten musical notation on a five-line staff, with the instruction *andiam mio boandiam le ponè vittore d'un p'ocent'admo.* written below the staff. The notation includes notes and rests.

Handwritten musical notation on a five-line staff, including dynamic markings such as *Coll'arco* and *andiam*. The notation includes notes and rests.

Handwritten musical notation on a five-line staff, including dynamic markings such as *f* and *p*, and the instruction *pinicato* written below the staff.

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Scena X<sup>ma</sup>  
Gudetti, e Don' Elvira.

D. Elo:

fermati scallento: il ciel mi fece udire la tua perfidia; io sono à tempo di salvar questa misera inno =

centel dal tuo barbero artificio: *zer:* menchina cosa sento!

D. giov:

D. Elo: piano

: Amor Consiglio: | Gol mio non vedate, ch' io voglio dices =

D. Elo:

stirmi... *zer:* rivestisti? - è vero! rivestisti! io so' crudele come tutti diverti... *zer:* ma signor Cavaliere...

D. giov: *piano a geloso:*

è vero quel ch'ella dice: la povera infelica è di me innamorata, e per pietà deggio figner amore, ch' io son permiudis =

~~In prima disgrazia uom di buon Core.~~

attaca Van' Di D. Elvira: n. 8

*All' vivo*

*All' vivo*

33

*for*

*for*



*All.*

Vidua

*mf*

*na:*

Vita

D. Choro

*All.*

Al fug = giel traditor non lo lasciar più dir il labro mentitor, falla - ca il cig =

Bass

*na:*

*for*

*for*

*for*

*ho.*

Da miei tormenti imparo a veder à quel cor, e nes - ca il tuo timor dal mio - perig =

*for*

*piu*

Handwritten musical score for the first system, consisting of five staves. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings. The fifth staff contains the following lyrics: *dir. ah fuggi fuggi Ah fuggi fuggi non lo temer più Dio il labbramenti: tor falla = ad ag =*

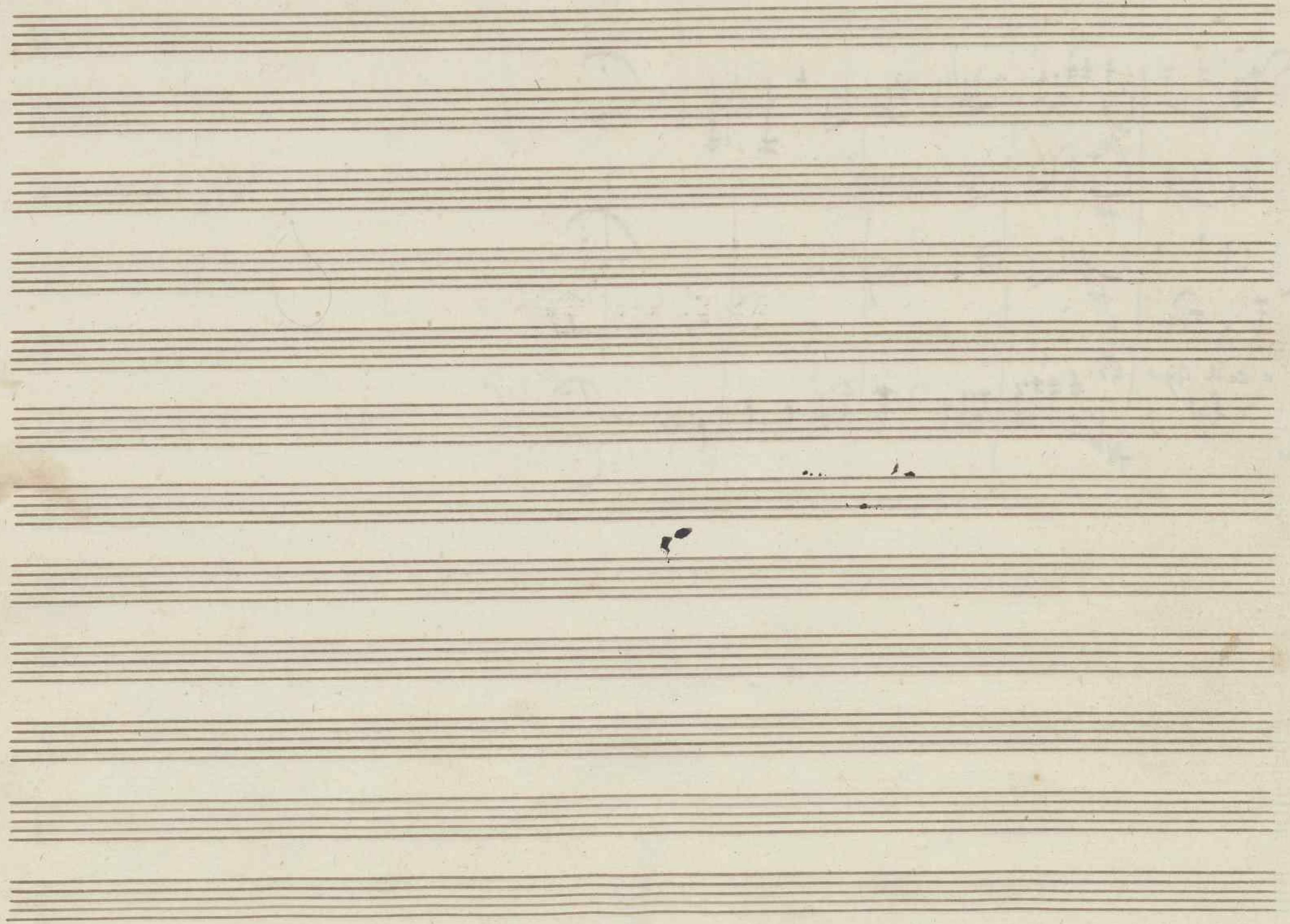
Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system. The fifth staff contains the following lyrics: *il labbramenti: tor falla = ad ag = lo si falla =*



Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many accidentals and slurs. There are some annotations in the left margin, including the word "coul" and "lige".



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Scena XI.

Don Giovanni solo. poi D. Ottavio ed Anna.



D. giov: D. ott:

mi par ch'oggi il demonio si diveta d'oppori a miei piacevoli progressi; vannonal tutti quanti. Ah

D. giov: D. Ann:

ch'ora solo mio, son vani i pianti. di vendetta si parla: Ah Don Giovanni! / meacava questo in ver: ||| Sig=

D. giov:

non, i tempo vi ritropiam: avete core, avete anima generosa: / sta a videe ch'il diavologli ha detta qualche cosa.

D. Ann: D. giov:

che domanda! perche! ||| bisogno abbiamo della vostra amicitia. / mi torna il fiato in corpo: Comendate: f con =

gianti, i parenti, questa man, questo ferro, i seni, il sangue spendero per servirvi: Ma voi bella donna perche con pian =

scena X II.

gete. il crudele di fu, che osò la calma turber del viver vostro, Ah ti ritrovo ancor fido Mostro Attaca il quartetto.

*Fig.*

No. 9. Andante

Quartetto



Violini

Vcllo

Violoncelli

2 Corni in B

F. Flauto

Clarinetti in B

Fagotto

2 Trombe

Tromboni

Tuba

Timpani

Organo

Chorus

Soprano

Tenore

Basso

Contrabbasso

Non ti fidar, o mio ream di quel ribaldo cor,  
 me già tradì quel barbaro  
 te vuol tradire an

Andante

cieli! che aspetto nobile! che dolce maestà! il suo pallor, le lagrime m'empiono di pietà.

cieli!



Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *cresc.*, *f.*, *cresc. mf.*, and *mf.*. The music is written in a cursive, handwritten style.

Handwritten musical score with lyrics in Italian. The lyrics are: *la povera ragazza, e' panna amici miei, lasciatemi con lei, forse si calma.* The notation includes notes, rests, and dynamic markings such as *cresc. f.* and *cresc. mf.*.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, with some notes beamed together. The paper shows signs of age and wear.

Handwritten musical score for the second system, consisting of two staves. The notation includes notes and rests, with some notes beamed together.

Handwritten musical score for the third system, consisting of two staves. The notation includes notes and rests, with some notes beamed together.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes notes and rests, with some notes beamed together.

Ah non credete al perfido

resta - teneor - restate

à chi si crederà!

Handwritten musical score for the fifth system, consisting of two staves. The notation includes notes and rests, with some notes beamed together.

à chi si crederà!

Handwritten musical score for the sixth system, consisting of two staves. The notation includes notes and rests, with some notes beamed together.

Handwritten musical score for the seventh system, consisting of two staves. The notation includes notes and rests, with some notes beamed together.

ni for - se si calmerà.

è paura non badate

è paura

Handwritten musical score for the eighth system, consisting of two staves. The notation includes notes and rests, with some notes beamed together.

Handwritten musical score for the ninth system, consisting of two staves. The notation includes notes and rests, with some notes beamed together.





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *cresc. f.* and *p.*. The music is written in a cursive, historical style.

Handwritten musical score on five staves, featuring lyrics and performance instructions. The lyrics include:

- restate*
- si credet!*
- At non credet et perfido restate:*
- esto moto digno tormento*
- degnor, rabbia, dispetto, tor=*
- tormento*
- casto*
- spasento*
- cresc. f.*

The musical notation consists of rhythmic patterns and notes corresponding to the lyrics.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "cresc. f." is written below the staff.

Handwritten musical notation on a five-line staff. The word "cresc. f." is written below the staff.

Handwritten musical notation on a five-line staff. The word "cresc. f." is written below the staff.

Handwritten musical notation on a five-line staff. The word "cresc. f." is written below the staff.

Handwritten musical notation on a five-line staff. The word "cresc. f." is written below the staff.

Handwritten musical notation on a five-line staff. The word "cresc. f." is written below the staff.

Handwritten musical notation on a five-line staff. The word "cresc. f." is written below the staff.

Handwritten musical notation on a five-line staff. The word "cresc. f." is written below the staff.

*mento*  
Dentro l'alma girare mi sento  
che mi dice per quell'infelice canto cose che intender non  
Dentro l'alma girare mi sento  
che mi dice per quell'infelice canto cose che intender non  
che infelice canto cose  
che mi infelice canto cose che intender non



Musical score for strings and woodwinds. The first system includes a violin part with a dynamic marking of *f*. The second system includes a viola part with a dynamic marking of *f*. The third system includes a cello part with a dynamic marking of *f*. The fourth system includes a double bass part with a dynamic marking of *f*. The fifth system includes a flute part with a dynamic marking of *f*. The sixth system includes a clarinet part with a dynamic marking of *f*. The seventh system includes a bassoon part with a dynamic marking of *f*. The eighth system includes a contrabassoon part with a dynamic marking of *f*. The ninth system includes a horn part with a dynamic marking of *f*. The tenth system includes a trumpet part with a dynamic marking of *f*. The eleventh system includes a trombone part with a dynamic marking of *f*. The twelfth system includes a tuba part with a dynamic marking of *f*.

*sa - no. de inten - der non sa. de inten - der non*

*sa. no. che mi dica di quel traditore di quel traditore cento cose de intender non sa. che mi dica mi dica di quel traditore cento cose de intender non*

*sa. no. che mi dica di quel traditore di quel traditore cento cose de intender non sa. che mi dica mi dica di quel traditore cento cose de intender non*

*sa. no. che mi dica di quel traditore di quel traditore cento cose de intender non sa. che mi dica mi dica di quel traditore cento cose de intender non*

*sa. no. che mi dica di quel traditore di quel traditore cento cose de intender non sa. che mi dica mi dica di quel traditore cento cose de intender non*

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript. The first staff has a treble clef and a common time signature. The second and third staves have a soprano clef. The fourth staff has a bass clef. The fifth and sixth staves have a soprano clef.

*la parte* / *che cept eccccc t g e l p*  
*non ha l'aria di parria il suo volto il suo parlar.*

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand.

*la parte* / *che cept eccccc t g e l p*  
*co di qua non odo via se non scopro questo offer.*

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand.

*la parte* / *che cept eccccc t g e l p*  
*se men*

Handwritten musical score for the fourth system. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand.



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.

*Scena*

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Da quel ceffo si potria la ver'alma giudicar / *id: pio: /*

Handwritten musical notation on a single staff.

Dunque quella?

Handwritten musical notation on a single staff.

vado si potria qualche cosa sospettar.

... e parra =

Handwritten musical score on two staves. The notation includes various rhythmic values and phrasing slurs, continuing the piece from the previous section.


Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The text is written in Italian and includes the following phrases:


- ad: cel.*
- dunque questi:*
- inco = mincio à dubi = tar.*
- menti = tar!*
- Infe = lica!*
- pianiss: cel.*
- zitto zitto da la*



Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fr.* and *p.* The music is written in a cursive, historical style.

*Porta: quo:*

  
 Non sperando scellerato, ho perduta la prudenza,

  
 gente si raduna a noi d' inferno siate un poco più prudente o farate critiche.

  
*fr.* *p.* *f.*

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The score is written in a cursive, handwritten style on aged paper.

quegli accen - ti si som -  
 la tua colpa ed il mio stato  
 voglio a tutti palesar. voglio a tutti palesar.  
 non spero lo o scellerato,  
 quegli accen - ti si som -  
 2<sup>to</sup> zitto due la gente si raduna a noi d' in -

Handwritten musical score for a single staff, likely a vocal line, with notes and dynamic markings *p* and *f*.

Finis





Handwritten musical notation for the upper part of the score, including staves for strings and woodwinds. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical notation for the vocal part with Italian lyrics. The lyrics are written in a cursive hand below the notes.

*me spi qual can-zio-ri si di col-re son in-di-mi troppo ex-pro-pri che mi*  
*ho per-du-ta la pru-den-za let tu col pe-dal mio sta-to vo-glio a tut-ti pale-stas. ho per-du-ta la pru-den-za.*  
*me spi qual can-zio-ri si di col-re son in-di-mi troppo ex-pro-pri che mi*  
*tor-no si-ate un po-co piu pru-den-te non vi fan-te cril-las si-ate un po-co piu pru-den-te!*

*Handwritten signature or initials at the bottom right of the page.*

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and bar lines, typical of an early manuscript.

Handwritten musical score for the second system. The lyrics are "fan detes a miser." and "che mi". The notation includes notes and rests.

Handwritten musical score for the third system. The lyrics are "p non sperando", "ho perduta la prudenza, non sperando scellerato!", and "le tue colpe ed el mio". The notation includes notes and rests.

Handwritten musical score for the fourth system. The lyrics are "fan detes miserat." and "che mi". The notation includes notes and rests.

Handwritten musical score for the fifth system. The lyrics are "Zitto zitto", "si veduna a noi la gente, zitto ÷ ÷ ÷", and "siate un poco più prudente.". The notation includes notes and rests.

Handwritten musical score for the sixth system, consisting of a single staff with notes and rests.



*pizzicato*

fan ceter = mimer.  
 stato voglion tutti pale sar.  
 fan ceter = mimer.  
 vi forete vi forete criticar.

*pizzicato*

88

D: giov:

Povera sventurata! i popoli suoi voglio regno: non voglio che faccia un precipizio: perdonate bellissima Donna Anna, se ser-

visi vi popoli, in mia casa o' appello: amici, addio.

Attaca Recitativo coi Strumenti.

N.º 10. *All: Spi. Recitativo*

Scena XIII.

64  
75

Violin I  
Violin II  
Viola  
2 Flauti  
2 Oboi  
2 Fagotti  
2 Corni in E♭  
2 Trombe in C



*Di: fina. Recitativo*

*Di: ott.*  
Don' ottavolo, in morte! com' è stato?

*Di: fina.*  
per pietà soccor-

*All: Spi. Spi.*  
Basso

*rit: ott: mio bene... fate coraggio.*

*Diffia: oh dei!*

*oh dei!*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top system features a single staff with notes and rests, followed by a system of two staves with notes and rests. The middle section consists of several systems of two staves each, with notes and rests. The bottom section features a system of two staves with notes and rests, and a system of two staves with notes and rests. The lyrics are written in Italian and are interspersed with the musical notation. The paper shows signs of age, including discoloration and some wear at the edges.



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs, with some parts appearing to be crossed out or heavily revised. The paper shows signs of age and wear.

Musical notation on two staves with lyrics in Italian. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are:
   
 Quasi il Comincia Del Padre mio. *g. ott.* che dite... *g. fin.* non dubitate più: gli ultimi accenti, che

*È compio profeti tutta la voce richiamar nel cor mio di quell' indegno che nel mio appartamento. ... Oh ciel!*

*2. #*  
*9*



Andante

66

77



Handwritten musical notation on ten staves. The notation is mostly blank, with some faint notes and markings in the upper right section. The word "Andante" is written at the top right. There are some faint markings like "fu" on the first few staves.

Handwritten musical notation on a single staff with lyrics. The lyrics are: "sibile che sotto il sacro manto d'amicizia ... ma come fu, narratemi lo stesso avvenimento."

fin  
Andante.

Handwritten musical score on aged paper. The top three staves contain musical notation with notes, rests, and dynamic markings like 'p' and 'p1'. The remaining seven staves are empty.

*D: Aria*

*Era già alquanto avanzata la notte, quando nelle mie stanze, ove solitta mi trovai per soverchio calore, io di un martello av-*

Handwritten musical notation on a single staff at the bottom of the page, including notes, rests, and dynamic markings like 'p'.



~~Handwritten musical notation on ten staves, mostly crossed out with diagonal lines.~~

*2. ott. con agitato* *Fin.*

*solto un uom che al primo istante avea perso per noi: stelle seguita: noi: ma riconoscibi pidiuic =*

Handwritten musical notation on two staves, including lyrics and musical notes.

*Andte.*

*Andante*

*stingendo il tempo*

*oso*

*Con affeto.*

*Andante*

*Andante*

*stingendo il tempo*

*oso*

*si che un inganno era il mio: stelle! seguita: tacito a me s'appropia e mi vuole abbracciar: sciogliermi cerco, <sup>oso</sup> ei più mi*



*1<sup>mo</sup> tempo*

*and<sup>te</sup>*

*1<sup>mo</sup> tempo*

*and<sup>te</sup>*

Handwritten musical notation for strings on ten staves. Includes dynamic markings like *ff* and *f*, and tempo markings like *1<sup>mo</sup> tempo* and *and<sup>te</sup>*.

*stringe: grido: 1<sup>mo</sup> Tempo: non viene alcun. andante: Coruna Messo cerca d'impedire la voce e coll'alta in afferra stretta lo.*

Handwritten musical notation for strings on two staves. Includes dynamic markings like *ff* and *f*, and tempo markings like *1<sup>mo</sup> Tempo* and *andante*.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The paper shows signs of age and staining.

*3. ott.* *3. fine*

*si che già mi credo vinta. Perdio! e al fin! al fine il duol, l'orrore dell'infame attentato accrebbe e la tena*

Handwritten musical notation on two staves with lyrics written below the notes. The lyrics are in Italian and appear to be from an opera. The notation includes notes, rests, and dynamic markings like *f* and *p*.



Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings such as *m*, *p*, and *f*. The paper shows signs of age and foxing.

*ma, che a forza di un colomina torceomi e piegomi da lui mi sciolsi.*
*2. ott:*
*3. ott:*

*ohimi respiro! allora ringrosso i stndi*

Handwritten musical notation for the vocal line and a lower staff. The vocal line includes lyrics and dynamic markings. The lower staff contains notes and dynamic markings like *for* and *p*.

1<sup>mo</sup> tempo

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for* and *p*. The music is written in a cursive, historical style.

*And*

Handwritten musical score for the second system, including lyrics: *miei, chiamo soccorso, fuggi il fellow, arditamente il sequo fin nella strada per fermarlo, e*. The notation continues with notes and rests.

1<sup>mo</sup> tempo

Handwritten musical score for the third system, continuing the musical notation with notes and dynamic markings like *for*.





Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals (sharps and naturals). Some staves have markings like 'csp' and 'in 8va'.

Handwritten musical score on two staves. The first staff contains a series of notes with accidentals. Below the notes is the text: *Sono apalitrice d'apalite*. The second staff contains notes with accidentals. Below the notes is the text: *Il padre u' a come, vuol Conosco e l' iniquo del pover vecchio era piu forte*.

Attaca N: 10

Compie il misfatto suo Compie il misfatto suo Col degli morte.

Attaca subito Laria di Si Anna  
N: 10

*Adante*

Violin

Vcllo

2 Obois

2 Fagott

2 Corni

D. Donna

Bassi



Handwritten musical score for Violin, Viola, 2 Oboes, 2 Bassoons, 2 Horns, and Basses. The score includes a vocal line for the D. Donna with lyrics: "or sai che l'onore rapiera a me volte chi fu il Traditore che il". The music is written in a historical style with various clefs and time signatures.

Handwritten musical notation on five staves. The top staff contains a vocal line with notes and rests. The second and third staves contain piano accompaniment with dense chordal textures and some melodic lines. The fourth and fifth staves are mostly empty, with some faint markings.

Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics written below it. The bottom staff contains piano accompaniment. The lyrics are: "padre de il padre - mi tolse verdetta ti chiedo la chiede il tuo cor la".

padre de il padre - mi tolse verdetta ti chiedo la chiede il tuo cor la



Handwritten musical notation on five staves. The notation includes various rhythmic values, beams, and slurs, typical of a musical score for a vocal or instrumental part.

Handwritten musical notation on two staves, including lyrics in Italian. The lyrics are: *chiede il tuo cor. Rammenta la piaga del misero seno Remira di*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The bottom staff contains lyrics in Italian.

Lyrics: *sanque coperto coperto il terreno se l'ira in te sanque d'un giusto furor. d'un giusto furor.*



Handwritten musical score on ten staves. The first seven staves contain dense instrumental notation, likely for a keyboard instrument, with many notes and slurs. The eighth staff begins with a vocal line in G major, marked 't' for tenor. The lyrics are written below the notes: 'Sai chi l'onore rapire a me volse di fãil Fra-di-tore, cheil Padre cheil Padre - mi'. The final two staves contain more instrumental notation.

Sai chi l'onore rapire a me volse di fãil Fra-di-tore, cheil Padre cheil Padre - mi

Handwritten musical score for five staves. The notation is dense and includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *p*, and *f* are present throughout the piece. The paper shows signs of age and wear.

Handwritten musical score with lyrics in Italian. The lyrics are: "colse, ven detta ti chiedo la chide il tuo cor". The music is written on a single staff with a treble clef and includes dynamic markings like *f*, *p*, and *f*. The lyrics are written in a cursive hand below the notes.

colse, ven detta ti chiedo la chide il tuo cor



721  
55



Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings (p, f, p.f), and articulation marks. The bottom staff contains the following lyrics:

...ment la piaga rimira il sangue ... vendetta ti chiedo e chiedo il tuo cor. — la

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several instances of slurs and accents throughout the piece. The paper shows signs of age and wear, particularly at the bottom edge.

Handwritten musical score for piano accompaniment, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The music is written in a cursive, historical style.

chiede il tuo cor. vendetta ti chiedo la chiede il tuo cor. vendetta ti chiedo la chiede il tuo cor. L'chie - de il - tuo cor. L'chie - de il tuo

Handwritten musical score for a vocal line, consisting of one staff with lyrics and musical notation. The lyrics are: "chiede il tuo cor. vendetta ti chiedo la chiede il tuo cor. vendetta ti chiedo la chiede il tuo cor. L'chie - de il - tuo cor. L'chie - de il tuo". The notation includes notes, rests, and dynamic markings such as *f* and *p*.



*crescendo:*

*crescendo:*

*crescendo:*

*crescendo:*

*crescendo:*

*crescendo:*

*crescendo:*

*crescendo:*

Cor. la chiedo il tuo cor. vendetta ti chiedo la chiedo il tuo cor.

*crescendo:*

D: ottavo.

Scena XIV.

Como mai ceder d'aggio di si nero delitto capace un Cavalier! Ah di scoprire il vero ogni mezzo cerchi; io sento in  
 petto ed i sposo e d' amico il dover che mi parla: disingannarla voglio, o vendicarla.

Scena XV.

Leopoldo solo poi D: Giovanni.

Io deggio ad ogni patto, per sempre abbandonar questo bel matto! Eccolo qui: guardate con qual indifferenza se ne viene!

D: giov: *Leop:* Ah Leopoldo mio, va tutto bene! *D: giov:* Ma Giovanni mio, va tutto male! *Leop:* Come va tutto male? *D: giov:* Vedo a  
 casa come voi l'ordinaste con tutte quella gente: bravo! a foradi ch'achiese di veru, e di bugie, di ho impa



*D. giov. Leg.*  
 rate si bena star con voi - cercod' intrattenersi... bravo! dico mille cose a Masetto, per placarlo, per trargli dal pen =

*D. giov. Leg.*  
 tier la gelosia; bravo, bravo in coscienza mia: faccio che bevaro e gli uomini, e le donne: son qu' mero ubbriachi,

*D. giov. Leg.*  
 altri canta altri scherza, altri seguita a bel; in sul più bello chi credete da capiti? - zzelina! bravo!

*D. giov. Leg.*  
 e can lei chi viene? Donna Chira! bravo! edipe di voi - tutto quel mal che in bocca ti veniva: bravo,

*D. giov. Leg. D. giov. Leg. D. giov. Leg.*  
 bravo in coscienza mia! e tu cosa facesti? tacqui. ed ella? sequi a gridar. e tu? quando mi

*D. giov. Leg. D. giov. Leg. D. giov. Leg.*  
 parve che già fosse fuggita, dolcemente fuor dell' ostia la trapi, con bell' arte chissà la porta la chiave comi casei, e sulla via s =

*D. giov. Leg. D. giov. Leg. D. giov. Leg.*  
 parve che già fosse fuggita, dolcemente fuor dell' ostia la trapi, con bell' arte chissà la porta la chiave comi casei, e sulla via s =

*D. giov. Leg. D. giov. Leg. D. giov. Leg.*  
 parve che già fosse fuggita, dolcemente fuor dell' ostia la trapi, con bell' arte chissà la porta la chiave comi casei, e sulla via s =

*Di giu,*

letta la lancia brato, bravo, arcibravo! l' affar non può andar meglio: incominciati io saprò terminar: troppo mi premono

queste contadinotte: le voglio divertir fin che vien notte.

Segue *aria di S. Giovanni.*  
N.º 17.

N. 10 *presto* 12

*Aria*

74

88



Violini

Violoncelli

2 flauti

2 oboes

2 clarineti in B

2 fagotti

2 Corni in B

2: Giovinetti

Basso

*Presto*

fin ch'han del vino calda la testa una gran festa fa propa:

*ed in iduo*

*retrovi in piazza qualche ragazza te lo ancor quella cerca menar. te lo ancor quella cerca menar - cerca menar - cerca menar*





Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings such as *fp* (fortissimo) and *ff* (fortissimo). The music appears to be a vocal line with accompaniment.

Handwritten musical notation on a grand staff. This section features more complex rhythmic patterns and dynamic markings, including *fp* and *ff*. The notation is dense and includes many slurs and ties.

Handwritten musical notation on a grand staff. This section includes the following lyrics written below the notes:

*Senza alcun ordine la danza sia di Minuetto di la follia di l'alemana fassi ballar di e Minu,*

The notation continues with notes and rests corresponding to the lyrics, with dynamic markings like *fp* and *ff* still present.

etto farai ballar. chi - la folia farai ballar. chi - l'alemana farai ballar. ed io mi tanto dille' altro canto

79



Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

Con questa è quella vò amareggiar. vò amareggiar. Ah la mia lista doman mattina s'è un de =



80 24  
91

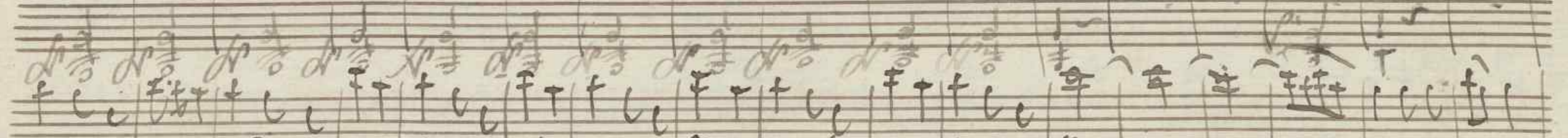


Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The music appears to be a vocal line or a melodic instrument part.

Handwritten musical notation on a five-line staff. This section contains several measures of music with notes and rests. There are some handwritten annotations in the first few measures, possibly indicating performance instructions or corrections.

Handwritten musical notation on a five-line staff. The notation includes notes and rests. Below the staff, there is a line of Italian lyrics: *teco ero quella cerca mener* followed by *Ah la mia lista some mattina d'una decina desi aumentar.*

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and bar lines, typical of an early manuscript.



*senza alcun ordine la danza sia chi'è Minuetto chi la follia di Calamara forai bellas*
*Al la mia l'ota*

Handwritten musical notation for the second system, including notes and rests.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including dynamic markings such as *f* and *pp*.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and note groupings.

Handwritten musical notation on a five-line staff, starting with the label *Violino* and containing dynamic markings like *f*.

Handwritten musical notation on a five-line staff, featuring complex rhythmic structures and note clusters.

Handwritten musical notation on a five-line staff, with dynamic markings such as *f* and *pp*.

Handwritten musical notation on a five-line staff, showing dense rhythmic passages.

Handwritten musical notation on a five-line staff, including dynamic markings like *f*.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and note groupings.

Handwritten musical notation on a five-line staff, with dynamic markings such as *f* and *pp*.

Handwritten musical notation on a five-line staff, including the instruction *Comes mattina* and dynamic markings like *f*.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and note groupings.

Handwritten musical notation on a five-line staff, including the instruction *Comes mattina* and dynamic markings like *f*.

Comes mattina d'una decina deciaumentes. Du-na deci-na deciaumentes. Du-na deci-na de-viaumentes

Handwritten musical notation on a five-line staff, featuring various rhythmic values and dynamic markings such as *fff* and *f*.

Handwritten musical notation on a five-line staff, including the word *quando* written above the notes.

Handwritten musical notation on a five-line staff, starting with the instruction *Col. 1.º Violon*.

Handwritten musical notation on a five-line staff, featuring dynamic markings *fff* and *dim.*.

Handwritten musical notation on a five-line staff, including dynamic markings *f* and *ff*.

Handwritten musical notation on a five-line staff, featuring dynamic markings *f* and *ff*.

Handwritten musical notation on a five-line staff, including the instruction *Deviamente* and the word *quando* written below the notes.



82

93



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score is divided into sections by double bar lines with repeat signs. The word *Allegro* is written in the fourth staff, and *And* appears in the sixth and seventh staves. The piece concludes with a double bar line and a fermata in the tenth staff.

100

Scena XVI.

*Zel:*  
*Mas:*  
*Zel:*  
*Mas:*  
 Masetto: senti un pò: Masetto dico: non mi toccar: perchè: perchè mi chiedi? perfida! il tutto supportar dov-

*Zel:*  
*Mas:*  
 = rei d'una man infedele? Ah no: taci crudele s'io non merito date tal trattamento! Come! E hai l'adimento di scu-

= resti? star sola con un uom: abbandonarmi il dì delle mie nozze! porre in fronte a un villano d'oro questa merca di spionia! che non

*Zel:*  
 fope, non fopato scardalo! vorrei. ma se colpa non ho! ma se da lui ingannata rimasi: e poichè temi! tranquillati mia: non mi toc-

= cò la punta della dita. non m'alo credi? ingrato! vien qui; sfogati; ammazzami, fa tutto di me qual che ti sia e ma poi Masetto

*Zel:*  
 mio, mi poi fa pace. *Attale subito Levate Zelina N. 12.*



*And.te moder.*

Violon

Viola

Flauto

Clarinete

Fagotto

2 Corni

Violoncello obbligato

Violina

Basso

Batti Batti o bel Masetto, la tua povera Zeslina: stard qui come Aguilina la tua botte ad aspettar.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the sixth staff.

*Batti Batti la tua gelina starò qui - starò qui - la tua Batti ad aspettar*

*Caricò stacioni il*



Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs, with some complex chordal structures in the first two staves.

Handwritten musical notation on two staves. The first staff contains a series of notes with stems pointing upwards, possibly representing a vocal line or a specific instrument part.

Crina  
 Carieo cavormighouchi e la care tu man in bilta poi sapro bac =

Handwritten musical notation on two staves, continuing the piece with notes and rests.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics written below it. The lyrics are: "sac. sapo - bacciar bacciar sapo - sapo - bacciar" and "batti batti o bel ma". The music includes various note values, rests, and dynamic markings. The bottom section of the page shows a continuation of the musical notation, possibly for a different instrument or voice part, with some notes and rests visible.



Handwritten musical score on ten staves. The notation includes various note values, rests, and slurs. The lyrics are written in Italian below the staves.

*adesso la tua povera gabbina, starò più come Agnellina te tua botte ad aspettar - o bel Masetto*

Solti Solti starò qui starò qui letta solta aspettar Ah lo vedo





Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and melodic lines. The word "encore" is written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. The word "encore" is written below the staff.

Handwritten musical notation on a five-line staff, including some rests and melodic phrases. The word "encore" is written below the staff.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns. The word "encore" is written below the staff.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and melodic lines. The word "encore" is written above the staff.

Handwritten musical notation on a five-line staff with lyrics written below. The lyrics are: "non hai core ah non hai core ah la vedo non hai core pace".

Handwritten musical notation on a five-line staff, including some rests and melodic phrases. The word "encore" is written below the staff.

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The bottom staff contains lyrics in Italian.

*paac vita mia pace paceo vita mia in Contentia allegria notte e di voglia popus*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics 'notte e si vogliam paper' are written below the bottom two staves.

Lyrics: *notte e si vogliam paper*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves contain vocal or instrumental lines with notes and rests. The fifth and sixth staves contain lyrics in a stylized, possibly Latin or Italian, script. The seventh staff features a dense, repetitive rhythmic pattern, likely a keyboard accompaniment. The bottom two staves contain more lyrics and musical notation. A large, dark 'X' is drawn across the entire page, crossing all the staves. The paper shows signs of age, including foxing and some staining.

*eser. pace paceo vita mia pace paceo vita mia in contenti allegria notte di veglia pas-*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *forte* and *ritardando*. The bottom staff contains the lyrics: *si si si si si si notte ed i vogliam paper si si si si notte ed i vogliam paper*. The paper shows signs of age, including foxing and a large stain at the bottom right.

Agnus pasce. — Agnus pasce.

39



Mas:

Di giov: Di dentro/

83  
100

Queda un po' come seppa questa drega sedurni! Siamo pur i debbi di testa! Sin repente tutto a un gran

zela! ch' masetto masetto! Odi la voce del nostro Cavalier! Ebbene che? tolli verri! lascia che

zela! Ah se vi fosse un buco da fuggir! Di cosa temi? - perchè diventi pallida? Ah Capisco, Ca-

isco Briconcalle! hai timor ch'io comprenda com'è tra voi, sapete la faccenda.

Segue finale

Ms. 1548<sup>4</sup>



All' opul N. 13

Finale

13 2 Clarinetti rif. due octon Blatt Pag: 1.

Violini

Vcllo

2 Flauti

2 Oboe

2 Fagotti

2 Corni

2 Clarini

Timpani

Tromba

Musetto

Bassi

Handwritten musical score for various instruments including Violini, Vcllo, 2 Flauti, 2 Oboe, 2 Fagotti, 2 Corni, 2 Clarini, Timpani, Tromba, Musetto, and Bassi. The score is written on multiple staves with notes, rests, and dynamic markings.

Handwritten lyrics for the vocal parts (Musetto and Bassi):

*All' opul presto* — *prichier senza* *parmi* *o da qualche lato* *d'una* *micchia* *qui celato cheto*





Handwritten musical score for strings and woodwinds. The score consists of ten staves. The top two staves are for violins, the next two for violas, and the bottom four for cellos and double basses. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*. There are some corrections and annotations in the upper right portion of the score.

Vocal line with lyrics in Italian. The lyrics are: *Senti senti... Dov'è vai! ah non t'ascoltar, o masetto, sate' crova, masetto*. The musical notation includes notes, rests, and dynamic markings like *mf* and *pp*. There are also some markings like *da - b* and *mi no star.* on the left side of the staff.





Handwritten musical score for piano and voice. The piano part consists of several staves with complex chordal textures and arpeggiated figures. The vocal line is written on a single staff with various notes and rests.

Vocal line with lyrics in Italian. The lyrics are: *che capriccio hi nella testa! / parola forte equi tenete / che capriccio hi nella testa / quel benigno quel crudele oggi vol precipi- / am e fedele in quel modo addio l'offa.*



Scena XVII.

Handwritten musical score for the first part of the scene. It consists of approximately 10 staves. The notation is dense, featuring many chords and melodic lines. There are several dynamic markings such as *for* and *ff*. Some staves have a double bar line with a repeat sign. The paper shows signs of age and wear.

4  
103



*for* *Coi Corni* //

*for* *Coi Corni* //

*mol precipitato*

*pentecoste riccio / J. giovani*

*mol affor.*

*si svegliatevi da bravi*

*In Consiglio, o buono*

Handwritten musical score for the second part of the scene. It features vocal lines with lyrics. The lyrics are written in Italian. The notation includes notes, rests, and dynamic markings. The paper is aged and has some staining.

Handwritten musical score for multiple instruments. The notation includes various rhythmic patterns, dynamics such as *f*, *ff*, *p*, and *pp*, and articulations like slurs and accents. The score is written on multiple staves, with some staves showing complex rhythmic figures and others showing more melodic lines.

*ai tutti*

gente! voglia star allegromente, vogliam rider e scherzar. alla stanza della danza condotta tutti quanti, ed a tutti in abba-

Handwritten musical score for a vocal line with lyrics. The notation includes various rhythmic patterns and dynamics such as *f* and *p*. The lyrics are written below the notes.

5  
103  
104



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Cresc." is written in several places. The bottom staff contains the lyrics: "Danza gran rinfreschi fate dar. gran rinfreschi fate dar." and "Cresc. f".

Coro  
 Serpi  
 Serpi la svegliatevi da droni

*cap.*

*In coraggio. Buone parti vogliam star allegromente vogliam ridere e scherzar. Vogliam star allegromente vogliam ridere e scherzar.*





Handwritten musical notation on a single staff, featuring a series of eighth notes with beams. The tempo marking *à poco à poco piano:* is written below the staff.

Two staves of handwritten musical notation. The upper staff contains a series of notes, and the lower staff contains a series of rests. The tempo marking *à poco à poco piano:* is written between the staves.

Handwritten musical notation on a single staff, featuring a series of eighth notes with beams. The tempo marking *à poco à poco piano:* is written below the staff.

Handwritten musical notation on a single staff, featuring a series of eighth notes with beams. The tempo marking *à poco à poco piano:* is written below the staff.

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Handwritten musical notation on a single staff, featuring a series of eighth notes with beams. The tempo marking *à poco à poco piano:* is written below the staff.

Handwritten musical notation on a single staff, featuring a series of eighth notes with beams. The tempo marking *à poco à poco piano:* is written below the staff.

*à poco à poco piano:*

91

*Andte*

*ritardando*

*estremo*

*à poco à poco piano:*

*rit.*

*rit.*

*Se chiamò il duca e scherzò. (Pulchro.)*

*triquet*

Handwritten musical score for strings and woodwinds. The top five staves contain complex melodic and harmonic lines. The sixth staff is labeled "Corni in F" and contains a melodic line. The seventh and eighth staves are empty.

*Andante*

arbori celsa: la si pur des che non mi veda

golia netta mia garbata

*Allegretto*

l'hogia vistor' hogia vistor' non sca =



... *Al coruscanti ardes via* ... *de prete de castis cor...*  
 ... *nono resta gloria mea* ... *si ben nio in tutto amore. vicium*  
 ... *per* ...

Handwritten musical score for the first part of the piece, consisting of five systems of staves. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Al s'ei volete spara una sì ben io quel che più farò ben io  
 poco in questo loco farò e natiati vò far. viamun po e in questo loco farò e natiati vò far.

Handwritten musical score for the second part of the piece, including lyrics and musical notation.



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The paper shows signs of age and wear.

*Del.*

*D. Giovanni.*

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes.

quel che può far. o ben io  
 materioti va far.  
 Mas: masetto!  
 si masetto!

Handwritten musical score for piano and voice. The score consists of six staves. The top two staves are for the piano, the middle two for the voice, and the bottom two for the piano accompaniment. The music is written in a single system with vertical bar lines. The notation includes various notes, rests, and dynamic markings such as "cresc" and "poco".

chi non la perche? *la bella tua zerbina non puo la poverina piu star un radi tan piu piu star*

Handwritten musical score for piano, continuing from the previous system. It consists of two staves. The notation includes notes, rests, and dynamic markings such as "poco" and "cresc".

*Soprano & Tenor*  
*Da lontano.*

9

108



Handwritten musical score for Soprano and Tenor. The score consists of several staves with notes, rests, and dynamic markings. The tempo markings include *Allegretto* and *Da lontano*. The score is written in brown ink on aged paper.

Handwritten musical score with lyrics. The lyrics are written below the notes. The tempo markings include *Allegretto* and *Da lontano*. The score is written in brown ink on aged paper.

*senza data*  
*depo fate core fate core*  
*e sonatori udite visitazioni*

*Capite si signa*

Handwritten musical score for instruments. The score consists of several staves. The top staff is for a string instrument (likely violin or viola), showing rhythmic patterns with slurs and accents. The second staff is for a woodwind instrument (likely flute or clarinet), featuring similar rhythmic notation. The third and fourth staves are for a keyboard instrument (likely harpsichord or organ), with dense chordal textures and arpeggiated figures. The fifth and sixth staves are for a string instrument (likely cello or double bass), with a more melodic line. The notation is in brown ink on aged paper, with various musical symbols such as clefs, notes, rests, and slurs.

Handwritten musical score with lyrics in Italian. The lyrics are written in a cursive hand below the notes. The text includes:

me... si si facciamo core... ed è d'aller cyph'altri andiamo tutti... andiamo andiammo  
me... venite onai venite onai con me... venite venite o...  
si si... andiammo

The musical notation consists of several staves with notes and rests, corresponding to the lyrics. The paper is aged and shows some staining.





~~Handwritten musical notation on two staves, heavily crossed out with diagonal lines.~~

Cap  
Handwritten musical notation on two staves, including notes and rests.

Cap  
Handwritten musical notation on two staves, including notes and rests.

Empty musical staff.

Handwritten musical notation on a single staff.

tutti tr. andante — tutti tr. andante tutti tr.

ma con no vento — con ma *ritorno*

Handwritten musical notation on a single staff.

~~Handwritten musical notation on a single staff, heavily crossed out with diagonal lines.~~

Scena XIX.

Handwritten musical notation for instruments. The top staff features a piano part with rapid sixteenth-note passages. Below it are staves for strings, with some notes and rests visible. The notation is in brown ink on aged paper.

Dona Anna

Dona Chiara

Don Alessio

Handwritten musical notation with lyrics for vocal parts. The lyrics are written in a cursive hand below the notes. The lyrics are: *Be gnaveat corraggio o carissimi miei, ei son misfatti rei so-*



*[Handwritten musical notation on a single staff]*

*[Handwritten musical notation on a single staff]*

*[Handwritten musical notation on a single staff]*

*[Handwritten musical notation on a single staff]*

*[Handwritten musical notation on a single staff]*

*[Handwritten musical notation on a single staff]*

*[Handwritten musical notation on a single staff]*

*[Handwritten musical notation on a single staff]*

*[Handwritten musical notation on a single staff]*

*[Handwritten musical notation on a single staff]*

*[Handwritten musical notation on a single staff]*

*... puis seoir, potremo allora.*

*L'amica dica bene Coraggio aver coniare discazio volta mia l'affanno d'li.*

grecchia

The first system of the manuscript consists of six staves. The top two staves are almost entirely obscured by dense, dark scribbles, likely representing a heavily revised or deleted section of the score. The third and fourth staves contain more legible musical notation, including notes, rests, and some accidentals. The fifth and sixth staves continue the notation with various note values and rests.

The second system consists of two staves. The top staff has some notes and rests, with the word "il" written below it. The bottom staff contains the lyrics: "il papo è periglioso poi nasce qualche imbroglio teno pel".

The third system consists of two staves. The top staff has some notes and rests, with the word "mer." written below it. The bottom staff contains the lyrics: "mer."

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

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Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

12

111



Caro sposo pel caro sposo e per noi temo ancor. te = mo pel caro sposo pel

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.





Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation on two staves, including some notes with stems pointing downwards.

Handwritten musical notation on two staves, showing a mix of rhythmic patterns.

Handwritten musical notation on two staves, with the lyrics "al volto ed alla voce si scopre il traditore" written below the notes.

Handwritten musical notation on two staves, including performance instructions such as "lento", "falle più avanti", and "di chelitaro onor".

*ad. ok*  
*via riponete.*

*Signore Mascher* *Signore Mascher!* *Cosa dia-*



14  
113



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style.

*ffp.*  
*al ballo se viz pince vlcas v. tal mio signor.*

*Si ott. 1<sup>o</sup>*  
*gran di tanto onore ardiam Compagna*

Handwritten musical score on two staves, continuing the piece with lyrics and dynamic markings.

Handwritten musical notation on two staves. The notation includes various note values, rests, and dynamic markings such as *Adagio* and *p*. The paper shows signs of age and wear.

Handwritten musical notation on two staves. Includes the marking *Andante* and a clef change to *F* (F major or D minor).

Handwritten musical notation on two staves. Includes the marking *Adagio* and *2 clarinetti in B*. The notation features a series of vertical strokes, possibly representing a specific rhythmic pattern or a placeholder for notes.

Handwritten musical notation on two staves. Includes the marking *Adagio* and *2 corni in E♭*. The notation includes some rhythmic figures and rests.

Handwritten musical notation on two staves with lyrics. The lyrics are: *belle e amico anche su quella* and *prova per d'amor*. The notation includes a *Tempo* marking and various musical symbols. The lyrics are written in a cursive hand.



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *me*, *no*, and *no*. There are also some vertical lines and symbols that appear to be part of the musical score.

Handwritten musical notation on five staves with Italian lyrics. The lyrics are:
   
cielo il zelo del mio cor protegga il giusto cielo il mio tradito amor vendichi il giusto cielo il mio tradito amor
   
veddichi il giusto cielo il mio tradito amor vendichi il giusto cielo il mio tradito amor
   
proteggia il giusto cielo il zelo del mio

Handwritten musical notation on five staves. The notation includes treble and bass clefs, notes, rests, and bar lines. The music appears to be a vocal or instrumental piece with various rhythmic values and accidentals.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes and include:

ze " " lo del mio Cor. protegga il giusto cielo il  
 amor il mio tradi " to amor vendichi il giusto cielo il mio tradi to a =  
 Cor. il zelo il zelo del mio Cor. protegga il giusto cielo il zelo del mio

16

115



Handwritten musical notation on five staves, including notes, rests, and bar lines.

Handwritten musical notation with lyrics in Italian:

la del mio cor  
 proteggi il giusto cielo  
 il mio il mio tradito - lo amol. vendichi - il giusto cielo  
 il mio tradito tradito a  
 cor. il zelo il zelo del mio cor.

Scena XX

The musical score consists of several staves. The top two staves are empty. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of notes and rests. The fourth staff continues the melody with similar notation. The fifth staff is marked 'Corni' and contains notes with dynamic markings like 'f' and 'p'. The sixth staff is marked 'Fagotti' and contains notes with dynamic markings like 'f' and 'p'. The seventh staff contains a series of notes with dynamic markings like 'f' and 'p'. The eighth staff contains the lyrics 'de = lo del mio cor' and 'mor. tradi = to amor.' The ninth staff contains the lyrics 'de = lo del mio cor.' The score is written in brown ink on aged, yellowed paper.

Corni  
Fagotti

de = lo del mio cor  
mor. tradi = to amor.  
de = lo del mio cor.

2 flauti, violini extra Blatt Pag. 1.

All.

Handwritten musical notation for the first two staves, likely representing the flute and violin parts. The notation includes various notes, rests, and dynamic markings such as *pp* and *fu*.

2 clarinetti in B

2 fagotti in C

2 corni in E

Soprano

Alto

2. Claviera

Organo

Violoncello

Violone

Handwritten musical notation for the woodwind and string sections, including clarinets, bassoons, horns, and cellos. The notation is dense with notes and rests.

Empty musical staves for the vocal parts (Soprano, Alto) and keyboard instruments (2nd Clavier, Organ, Violoncello, Violone).

Handwritten musical notation for the basso continuo part, starting with the tempo marking *Allgro.*



17  
16  
116

*Augurio*  
*Risposta venerata*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *crca* and *grace*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical score on two staves. The first staff contains the lyrics: *gare rinfrescatevi la giovinotti* and *tornerete a far presto la parve tornerete a darses, e ballar. a darses, e ballar.* Above the lyrics are dynamic markings: *f*, *sp.*, *f. giov.*, and *sp.*. The second staff contains musical notation with dynamic markings *f* and *crca*.





Handwritten musical score on ten staves. The top two staves feature complex rhythmic patterns with many beamed notes. The middle staves contain various musical notations, including rests and dynamic markings such as *p* and *ff*. The bottom two staves are mostly empty, with some faint markings.

Handwritten musical score on three staves. The top staff includes the lyrics: *Chi Caffè!*, *Cioccolata!*, and *Sorbetti!*. The middle staff contains the instruction *Al primo giudizio*. The bottom staff shows a rhythmic pattern of notes.

troppo dolce comincia la scena in amaro soltra termini

*Lep.*

*Confetto!*  
*in vecchia giudicio!* *troppo*



Handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *al. molto* and *al. cresc.*. The music is written in a cursive, historical style.

*caos. in amaro patia terminar* *Sen forte.*

*Al. molto:*  
*Sei per vaga brillante melina!*

*f. marcato:*  
*la biccona fa*

Handwritten musical notation on four staves, continuing the piece with various rhythmic patterns and dynamic markings.

111

*cresc.*

*quel Masetto mi parzialamato, brutto brutto a' p'p'p'.*

*Legg.*

*Sei per Cara, Giannetta, Sordana*

*festa*

*toca per, deti cada la festa.*

*8: you:*

*L'ipulma.*

*cresc.*



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some handwritten annotations in the first staff, possibly indicating dynamics or performance instructions.

*mpo* *quasi mezzo mi per stalo: nato* *brutto brutto si fa quest'af:*

*stato mi per stalo: nato* *qui bisogna cer. vello d'oprac.*

*la bionna fa festa*

Handwritten musical notation on a single staff, continuing the piece.

81

Handwritten musical score on five staves. The notation is dense and includes various notes, rests, and dynamic markings such as *f* and *cresc.* The piece concludes with a double bar line on the fifth staff.

capo. *re le le le le re le le le le re le le le le*  
 quel nasotto ni pos' d'alunato brutto si fa quod'affer. si fa quist'affer. quel ma-

*re le le le re le le le re le le le re le le le re le le le*  
 quel nasotto ni pos' d'alunato qui s'ogno anello adoper. cervello adoper. quel ma-

*re le le le re le le le re le le le re le le le re le le le*  
 tocca par d'eticada la testa. *re le le le re le le le re le le le* *re le le le*  
 tutta tocca

Handwritten musical notation on two staves. The first staff contains rhythmic symbols and notes. The second staff features dynamic markings: *f* and *cresc.*



Handwritten musical score for six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.*, *esc.*, and *p.*. The music is written in a cursive, historical style.

Handwritten musical notation on a single staff with lyrics below it: *setto mi per stulcato Auto si fo quel affare. si* *setto mi per stulcato* *Auto si fo quel affare.*

Handwritten musical notation on a single staff with lyrics below it: *setto mi per stulcato qui bisogna Casello adopar. setto* *setto mi per stulcato* *qui bisogna Casello adopar.*

Handwritten musical notation on a single staff with lyrics below it: *Al biccone!* *al biccone mi voi disperar. ad*

Handwritten musical notation on a single staff with lyrics below it: *f.* *p. esc.* *p.*

Masstoto

B. 2 oboe, 2 clarineti, 2 clarini e Timpani: Pag. 2:

Handwritten musical score for woodwinds and percussion. The score consists of ten staves. The top two staves are for the first and second oboes. The next two staves are for the first and second clarinets. The fifth staff is for the first clarinet. The sixth staff is for the timpani. The seventh staff is for the bass drum. The eighth staff is for the snare drum. The ninth staff is for the cymbals. The tenth staff is for the triangle. The music is written in a 2/4 time signature and features various dynamics and articulations.

2 Flauti

2 Fagotti

Drum  
Drum

2 oboe

2 Clarineti

2 oboe

2 oboe

2 oboe

2 oboe

2<sup>da</sup> oboe: *venite per vos: et venosamente ette;*

2<sup>da</sup> clarinet: *existite et*  
*in aperto tutti quati*

Handwritten musical score for the bass line, featuring a single staff with a treble clef. The music is written in a 2/4 time signature and includes dynamics such as *f* and *fp*. The notation includes various note values and rests.



22  
121



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian below the staves.

*Non grati à tutti segni di generosità di generosi. Non grati à tutti*

*Non grati à tutti segni di generosità di generosi. Non grati à tutti*

*Non grati à tutti segni di generosità di generosi. Non grati à tutti*

*Non grati à tutti segni di generosità di generosi. Non grati à tutti*

*Non grati à tutti segni di generosità di generosi. Non grati à tutti*

*Non grati à tutti segni di generosità di generosi. Non grati à tutti*

*Non grati à tutti segni di generosità di generosi. Non grati à tutti*

*Non grati à tutti segni di generosità di generosi. Non grati à tutti*

*Non grati à tutti segni di generosità di generosi. Non grati à tutti*

*Non grati à tutti segni di generosità di generosi. Non grati à tutti*

*oiva le libe*

*è avestra tutti à tutti quanti*

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The paper shows signs of age and wear.



Handwritten musical notation on two staves. The notation includes various note values, stems, and beams, typical of 18th-century manuscript notation.

Handwritten musical notation on two staves, featuring dense rhythmic patterns with many beamed notes.

Handwritten musical notation on two staves. The lower staff includes the lyrics: "viva la liber-té la liber-té. viva viva la liber-té. la liber-té. la liber-té."

Handwritten musical notation on two staves. The lower staff includes the lyrics: "viva la liber-té la liber-té! viva viva la liber-té la liber-té. la liber-té."

Handwritten musical notation on a single staff at the bottom of the page.

Minuetto

3<sup>ra</sup> Orchestra Soprano Testi

2<sup>a</sup> Orchestra Soprano Testi

1<sup>a</sup> Orchestra Soprano Testi

*meno*  
*tacet*

1<sup>a</sup> Orchestra Soprano Testi

1<sup>a</sup> Orchestra Soprano Testi

*Allegro*

Ricominciato il suono

Entra coppia i Ballerini

1<sup>a</sup> Orchestra

*Allegro*

3. Ott. Solo Minuetto con Danza

24

123



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in brown ink on aged, yellowed paper.

Key markings and text within the score include:

- Staff 6: *Andante* (written above the staff)
- Staff 7: *Allegretto* (written below the staff)
- Staff 7: *quella è la cantadina* (written below the staff)
- Staff 7: *io* (written below the staff)
- Staff 8: *Leop.* (written above the staff)
- Staff 8: *Da baviaria* (written below the staff)
- Staff 8: *Alleg.* (written below the staff)

Handwritten musical score consisting of seven staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

*meno!*

*Di ott.*

*Allegro*

*Mas: / ironicamente!*

*Allegro*

*Andante*

*va bene*

*va bene*

*va bene*

*va bene*

*Andante*

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes on the staves. The notation includes various musical symbols and clefs.

124



Handwritten musical score on aged paper, featuring multiple staves. The top section includes a vocal line with lyrics in Italian: "Amato ed amato" and "Di il signor". Below this is a piano accompaniment section with various musical notations, including chords and melodic lines. The lower part of the page contains a vocal line with lyrics: "Mentre i poveri con l'occhio contornano / il tuo compagno sono seduti / seduti vien per qui Mas: / anelli poveretto! poveretto! / vien poveretto con caru faccunghella fa. no' so' ballar non". The score is written in brown ink and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

accordano:

Amato ed amato

Di il signor

Adesso

primo

2. giro.

Mentre i poveri con l'occhio contornano /

il tuo compagno sono seduti / seduti vien per qui Mas:

anelli poveretto! poveretto!

vien poveretto con caru faccunghella fa. no' so' ballar non

*S. Giovanni*

*Solo*

The first part of the score consists of approximately 10 staves. The notation is dense and includes many accidentals, slurs, and dynamic markings. The time signature is 4/4. The music appears to be for a keyboard instrument, possibly a harpsichord or spinet, given the complexity of the texture.

*For:  
S. Gio:  
S. Gio:*

*Musica*

The second part of the score includes lyrics and musical notation. The lyrics are written below the notes. The time signature is 4/4. The music continues with similar complexity to the first part.

*For: f. Ma: ~~For:~~*

*vogli' di Balla amica mio No' Caroma-*



125



*allondano* *piu forte* *Coll'arco* *Coll'arco*

2 oboe

*D. And.* *D. E. viv.*

*no- sista- re con vo- ce no- bis: o- m- n- i- bus: pro- p- ter: pi- etate.*

*setto* *Mes.* *Leg: Mes.* *Leg:*

*balla; no' no' non voglio balla; no' no' non voglio Et balla amico*

2 corni

*Waldemar Leporello*

Handwritten musical score for Waldemar Leporello. The score consists of approximately 10 staves. The top staves contain complex rhythmic patterns and melodic lines. There are several dynamic markings such as *mf* and *ff*. The notation includes various note values, rests, and slurs. The paper shows signs of age and wear.

2 Trombe

2 Corni

*Di gloriarsi in mia vita*  
*viene / condurre con la via*  
*grazi per forza*  
*viene*

*Bella Capricci (con mautto)*

Handwritten musical score for Bella Capricci. The score includes lyrics written below the notes. The lyrics are: *mir focca an qu' ch' altri fa*. There are dynamic markings like *mf* and *ff*. The notation is similar to the first section, with various note values and rests.

126



Handwritten musical score for multiple staves. The notation includes various rhythmic values and dynamic markings. The lyrics are:

*Adagio*  
 vieni filii Sion!  
 in tra - dita  
 qui aedificaverunt  
 Hierusalem

2 Corni

Handwritten musical notation for two horns (2 Corni), showing notes on a staff.

via  
ro

2. Cori

13. tutti stromenti di fiato pag. 3. final fine.

All: apo



Handwritten musical score for various instruments and voices. The score includes staves for:

- Violini** (Violins)
- Viola** (Viola)
- 2 flauti** (2 Flutes)
- 2 clarineti** (2 Clarinets)
- S: Alt** (Soprano)
- S: Cloro** (Soprano/Chorus)
- Tromba** (Trumpet)
- S: Ott** (Soprano)
- S: Gio** (Soprano)
- Organo** (Organ)
- Mas.** (Mandolin)

The score features complex musical notation including notes, rests, and dynamic markings such as *f*, *pp*, *cresc.*, and *rit.*. The lyrics are written in Italian:

- Sacroriamo l'innocente*
- aiuto, aiuto gente:*
- Sacroriamo*
- Al Zelia!*

The manuscript shows signs of age, including some staining and a red circular stamp in the upper right corner.

Handwritten musical notation on two staves. The first staff contains notes with dynamic markings *cresc.*, *pi*, *cresc.*, *for.*, and *p*. The second staff contains notes with dynamic markings *cresc.*, *for.*, *epci*, *for.*, and *pi*.

Handwritten musical notation on two staves with lyrics. The first staff has lyrics: *ora gade da quel lato da quel lato* and *Al gittiamo giù la porta giù la porta*. The second staff has lyrics: *ra: to*, *scella = ra = to*, and *lucor =*. The word *chytianus* is written below the second staff.

Handwritten musical notation on a single staff with dynamic markings *cresc. for.*, *for.*, *cresc.*, and *for.*



erceden 10m  
 erceden 10m  
 erceden 10m

rati  
 rati  
 rati

rati  
 rati  
 rati

*quando rei potua dixer*  
*potua dixer*

rati  
 rati  
 rati

*quando*

erceden 10m  
 erceden 10m

erceden 10m  
 erceden 10m

And. Maestoso.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The music is written in a key with one sharp (F#) and a common time signature (C). The first staff has a treble clef, while the others have different clefs or are empty.

Di Gio.:

Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ecco il beibe de la noffesa ma la me la pena avra la pena a=".

And. Maestoso.

Handwritten musical score for the third system, featuring piano accompaniment. The notation includes various note values and rests, continuing the piece.





Handwritten musical notation on two staves. The top staff contains notes with dynamic markings *f* and *ff*. The bottom staff contains notes with dynamic markings *f* and *ff*. The notation includes various note values and rests.

Handwritten musical notation on two staves. The top staff contains notes with dynamic markings *f* and *ff*. The bottom staff contains notes with dynamic markings *f* and *ff*. The notation includes various note values and rests.

Handwritten musical notation on two staves. The top staff contains notes with dynamic markings *f* and *ff*. The bottom staff contains notes with dynamic markings *f* and *ff*. The notation includes various note values and rests.

Handwritten musical notation on two staves. The top staff contains notes with dynamic markings *f* and *ff*. The bottom staff contains notes with dynamic markings *f* and *ff*. The notation includes various note values and rests.

Handwritten musical notation on two staves. The top staff contains notes with dynamic markings *f* and *ff*. The bottom staff contains notes with dynamic markings *f* and *ff*. The notation includes various note values and rests.

*Leg.* *D. più* *Leg.* *D. più* *Leg.*  
 sura. Moninipo! ah cosa fate! moninipo! ah cosa fate! mon dico! ah cosa fate!

*Spistola in mano!*  
*Ad spectu! ad specu!*

*Crescendo!*

*[sic] con la marca /*  
*S. An.* *l'Empio calde con tal forte*  
*[sic] con la marca /* *S. An.* *l'Empio calde con tal forte*  
*[sic] con la marca /* *S. An.* *l'Empio calde con tal forte*  
rate. *l'Empio calde con tal forte* *con tal forte* *con tal*



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *pp*. Some notes are heavily scribbled over with dark ink.

Vocal and instrumental parts with lyrics and performance instructions:

- Violon:** *Dillo:* *li malvagio!* *D: And:* *Tradi: tore!*
- Violon:** *Tradi: tore!* *Tutto* *più si*
- Violon:** *i signor* *Donna cloira!* *Don'ottasio!* *Al cado!*
- Violon:** *Tradi: tore* *Tutto*

Additional markings include *f*, *mf*, *pp*, and *rit.*

Handwritten musical notation for three staves, likely representing a piano accompaniment. The notation consists of chords and rests across six measures. The first three staves are grouped together with a brace on the left.

Handwritten musical notation for three staves with lyrics. The lyrics are "tutto già si sa." repeated across the staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for two staves with lyrics. The lyrics are "tutto già si sa." The notation includes notes, rests, and dynamic markings.

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*Alli*

*rit. r. r.* *tutto*

*rit. r. r.* *tutto*

*All.*

*crescendo* *for*

*crescendo* :

*2. Aria* *pia*  $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$   $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

*2. Violin* *Tr* = *ma* *crescendo* *for* *trama* *o* *scellerato!* *p* *Tr* = *ma* *crescendo* *trama* *o*

*3. Viola*  $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$  *crescendo* *for*  $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$  *crescendo*  $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$  *crescendo*

*crescendo* *for* *confusa* *la* *viva* *Costa* *crescendo*

*3. Bass*  $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$  *Tr* = *ma* *crescendo* *for* *trama* *o* *scellerato!* *Tr* = *ma* *crescendo* *trama* *o*

*crescendo* *for* *pia.* *crescendo*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *ff* and *for*. There are some scribbles and corrections in the first few measures.



Handwritten musical notation with Italian lyrics. The lyrics are:  
*si scelle = rato! sopra tutto il mondo intero il mio fatto orrendo e nero la tua*  
*non so più qual di loro mi faccia con orribili e la tempesta minacciando al di mi lo*  
*si scelle = rato!*  
The notation includes notes, rests, and dynamic markings like *ff*. There are some corrections and scribbles in the lower part of the page.

Handwritten musical notation on five staves. The notation includes various rhythmic patterns, notes, and rests, typical of a musical score. The paper shows signs of age and wear.

*Si An  
zoli  
di Chira*

fiera cudenta. e tua      fiera con-delta.

*Mes.*

*Di Gio*  
e confusa      e confusa

e confusa. e sua testa non si piguet ch'omi faccia  
e confusa. e sua testa non si piguet ch'ei si'



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Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have bass clefs. The notation includes various rhythmic values and accidentals. The word "cresc." is written below the first two staves. Above the first staff, there are five vertical lines with rhythmic markings, possibly indicating a specific performance technique or a sequence of notes.

Four empty musical staves, likely representing a continuation of the piece or a section that was not fully written on this page.

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have bass clefs. The notation includes various rhythmic values and accidentals. The word "cresc." is written below the first two staves. Above the first staff, there are five vertical lines with rhythmic markings, possibly indicating a specific performance technique or a sequence of notes.

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have bass clefs. The notation includes various rhythmic values and accidentals. The word "cresc." is written below the first two staves. Above the first staff, there are five vertical lines with rhythmic markings, possibly indicating a specific performance technique or a sequence of notes.

eun or = ni hi = le tea = *Do g'io*  
 fada eun or = hi = le tea = *Ma: to*  
*trama*

oro il tuo de la veneta

e confusa la mia testa con si piugulissimi facia

in orribile tempo de minacciato obliu



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff with lyrics: *Tua della sen-dette da ti finchia intono intono sal tuo capo in questo girar il suo felmine a. Di. il suo*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc.* and *for.* The paper shows signs of age and wear.

Handwritten musical notation on three staves. The lyrics "Sublime cedi" are written below the notes. Dynamic markings include *for.*, *tranc.*, *scott.*, and *mar.*

Handwritten musical notation on three staves. The lyrics "Sublime cedi" are repeated. The text "D'ipiti" is written above the notes. The lyrics "è confuso la sua testa non si può quel d'ipiti faccia con orribi- le ton-". The notation includes various rhythmic values and dynamic markings such as *cresc.* and *for.*

una corda

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The notation includes various note values, rests, and dynamic markings.

Solo

Violini

Violoncelli

Violoni

breve tre ma o sel: cant!

trem

Organo

peste minac = crando oh Dio mi va

Maj:

trem

è confusa la mia testa non so più parlar di bonni  
sua  
alci li

Handwritten musical notation for the second system, consisting of four staves. The notation includes notes, rests, and lyrics. The lyrics are written in Italian and include the words 'peste minac = crando oh Dio mi va' and 'è confusa la mia testa non so più parlar di bonni sua alci li'.

Handwritten musical notation on two staves, featuring treble clefs and various notes and rests.

Handwritten musical notation on two staves, featuring treble clefs and various notes and rests.

Handwritten musical notation on two staves, featuring treble clefs and various notes and rests.

Handwritten musical notation on two staves, featuring treble clefs and various notes and rests.

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Handwritten musical notation on two staves, featuring treble clefs and various notes and rests.

Handwritten musical notation on two staves, featuring treble clefs and various notes and rests.

O = di il tuo della vendetta

O = di il tuo della vendetta che ti

con omni la tempesta minuat deo di omni in

O = di il

O = di il



*finis interior interior del tuo capsoia questo giorno il tuo fulminea cetera. si cetera il suo*

*Archie interior in terrar*

fulmine cœli

odit tuum

Deus, tu non metuas me cœcitate

non mi regis deo mihi cœp =

Deus: non metuas me cœcitate

odit tuum



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*più stretto*

Handwritten musical notation for the first system, including staves with notes and dynamic markings like *f* and *forz.*

*più stretto*

Empty musical staves for the second system.

*più stretto*

Handwritten musical notation for the third system, including notes and rests.

*odi il tuo*

*Sul tuo Capo questi giorni il tuo fulmine cadrà. il tuo*

Handwritten musical notation for the fourth system, including notes and rests.

*non si perde o si confonde*

*le ca - de - re ancor il mondo ca - rancor il mondo - nulla mai fe -*

Handwritten musical notation for the fifth system, including notes and rests.

*odi il tuo*

*Sul tuo Capo*

*in questo giorno il tuo*

*forz.  
più stretto*

Handwritten musical notation on two staves. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The ink is dark and the paper shows signs of age.

Four empty musical staves, each consisting of five horizontal lines, with no notation present.

Handwritten musical notation on two staves. The lyrics are written below the notes. The text is: *Fulmine caeli. Sicut capro in quatuor gressibus tuis fulmine caeli. et sic fulmine in caeli. et sic*

Handwritten musical notation on two staves. The lyrics are written below the notes. The text is: *caeli tenes mihi. et cedas pariter modo caeli tenes mihi. nulla*

Handwritten musical notation on two staves. The lyrics are written below the notes. The text is: *Sicut capro in quatuor gressibus tuis*

Handwritten musical notation on two staves. The lyrics are written below the notes. The text is: *et sic*



Handwritten musical notation on two staves. The notation includes various rhythmic values and rests, with some markings above the notes that appear to be "Basso" or similar. The paper shows signs of age and staining.

Four empty musical staves, each with a single vertical line drawn through them, likely serving as a guide for the vocal line.

Handwritten musical notation on a staff with the lyrics "petit petit petit petit" written above the notes. Below the staff, the text "fulmine cadri." is written.

Handwritten musical notation on a staff, consisting of a series of rhythmic notes.

Handwritten musical notation on a staff, consisting of a series of rhythmic notes.

Handwritten musical notation on a staff, consisting of a series of rhythmic notes.

Handwritten musical notation on a staff with the lyrics "mi tenes mi fi." written above the notes. Below the staff, the text "fulmine cadri." is written.

Handwritten musical notation on a staff, consisting of a series of rhythmic notes.

Handwritten musical score on aged paper. The score consists of 12 staves. The first three staves contain handwritten musical notation, including clefs, notes, and rests. The remaining nine staves are mostly blank, with some faint pencil markings and a large, light-colored smudge or stain in the middle section. The notation is written in dark ink.

