

Sinfonia²⁾

Presto

Flauto I, II
 Oboe I, II
 Clarinetto I, II
 in La/A
 Fagotto I, II
 Corno I, II
 in Re/D
 Clarino I, II
 in Re/D
 Timpani
 in Re-La/D-A
 Violino I
 Violino II
 Viola I, II
 Violoncello
 e Basso

6
 Fl.
 Ob.
 Clar.
 (in La)
 Fag.
 Cor.
 (in Re)
 V. I
 V. II
 Va.
 Vc. e B.

*) Eine Detailskizze zur Sinfonia ist als Anhang III/1, S. 628, mitgeteilt.

36 *a 2*

Fl. *a 2*

Ob. *a 2*

Clar. (in La) *a 2*

Fag. *a 2*

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

f p f p f

42

Fl.

Ob.

Clar. (in La)

Fag. *a 2*

Cor. (in Re) *a 2*

Cl. (in Re) *a 2*

Timp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

f p f p f

48

Fl.
Ob.
Clar. (in La)
Fag.
Cor. (in Re)
Cl. (in Re)
Timp. (in Re-La)
V.I.
V.II.
Va.
Vc. e B.

54

Fl.
Ob.
Clar. (in La)
Fag.
Cor. (in Re)
Cl. (in Re)
Timp. (in Re-La)
V.I.
V.II.
Va.
Vc. e B.

60

Ob. *fp*

V. I *fp*

V. II *fp*

Va. *fp*

65

Fl. *p*

Ob. *p*

Fag. *a 2*
p

V. I *fp*

V. II *fp*

Va. *fp*

Vc. e B. *p*

70

Fl. *p*

Ob. *fp*

Fag. *a 2*
p

V. I *fp*

V. II *fp*

Va. *fp*

Vc. e B. *p*

85

Fl.
Ob.
Clar. (in La)
Fag.
Cor. (in Re)
Cl. (in Re)
Timp. (in Re-La)
V. I.
V. II.
Va.
Vc. e B.

90

Fl.
Ob.
Clar. (in La)
Fag.
Cor. (in Re)
Cl. (in Re)
Timp. (in Re-La)
V. I.
V. II.
Va.
Vc. e B.

96

Fl.

Ob.

Fag.

V.I.

V.II.

Va.

Vc. e B.

p

Imo

p

105 *Imo*

Fag.

Cor. (in Re)

V.I.

V.II.

Va.

Vc. e B.

p

tr [月]

tr [月]

simile

111 *Imo*

Fag.

Cor. (in Re)

V.I.

V.II.

Va.

Vc. e B.

p

3

116 *Imo*

Fl. *p*

Ob. *p*

Fag. *1mo*

Cor. (in Re) *p*

V. I.

V. II. *3*

Va. *p*

Vc. e B. *p*

122 *Imo*

Fl. *1* *a 2*

Ob. *fp*

Clar. (in La) *fp*

Fag. *1mo* *fp* *f*

Cor. (in Re) *fp*

Cl. (in Re) *fp* *f*

Timp. (in Re-La) *f*

V. I. *f* *p*

V. II. *f* *p*

Va. *f* *p*

Vc. e B. *f* *p*

128

Fl.
Ob.
Clar. (in La)
Fag.
Cor. (in Re)
Cl. (in Re)
Timp. (in Re-La)
V. I.
V. II.
Va.
Vc. e B.

134

Fl.
Ob.
Clar. (in La)
Fag.
Cor. (in Re)
Cl. (in Re)
Timp. (in Re-La)
V. I.
V. II.
Va.
Vc. e B.

*) Zu vier nach T. 134 gestrichenen Taktten (= skizzierter Halbschluß und Beginn eines langsamen Mittelteils *Andante con moto* d-moll im $\frac{3}{4}$ -Takt) vgl. Vorwort (IV/e/1) und Krit. Bericht.

140
a 2

Fag.

V.I.

V.II.

Va.

Vc. e B.

Vc.

B.

146

Fl.

Ob.

Clar.
(in La)

Fag.

Cor.
(in Re)

Cl.
(in Re)

Timp.
(in Re-La)

V.I.

V.II.

Va.

Vc. e B.

p

a 2

f

f

f

f

f

ff

ff

ff

ff

Tutti Bassi

152

Fl.

Ob.

Clar.
(in La)

Fag.

Cor.
(in Re)

Cl.
(in Re)

Timp.
(in Re-La)

V.I

V.II

Va.

Vc. e B.

p

Imo

a 2

p

158

Fl.

Ob.

Fag.

Cor.
(in Re)

V.I

V.II

Va.

Vc. e B.

p

Imo

a 2

p

164

f

Fl.

Ob.

Clar.
(in La)

Fag.

Cor.
(in Re)

Cl.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Vc. e B.

170

fp

Fl.

Ob.

Clar.
(in La)

Fag.

Cor.
(in Re)

Cl.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Vc. e B.

177

Fl. *fp*

Ob. *p*

Fag. *fp* *fp* *fp*

V.I. *fp* *fp* *fp*

V.II. *fp* *fp* *fp*

Va. *fp* *fp* *fp*

Vc. e B. *p*

183

Fl. *fp* *fp* *f*

Ob. *fp* *f* *f*

Clar. (in La) *f*

Fag. *fp* *fp* *fp* *f*

Cor. (in Re) *f*

Cl. (in Re) *f*

Temp. (in Re-La) *f*

V.I. *fp* *f*

V.II. *fp* *fp* *f*

Va. *fp* *fp* *f*

Vc. e B. *f*

189

Fl.
Ob.
Clar. (in La)
Fag.
Cor. (in Re)
Cl. (in Re)
Timp. (in Re-La)
V. I.
V. II.
Va.
Vc. e B.

195

Fl.
Ob.
Clar. (in La)
Fag.
Cor. (in Re)
Cl. (in Re)
Timp. (in Re-La)
V. I.
V. II.
Va.
Vc. e B.

201

Fl.

Ob.

Clar.
(in La)

Fag.

Cor.
(in Re)

Cl.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Vc. e B.

207

Fl.

Ob.

Clar.
(in La)

Fag.

Cor.
(in Re)

Cl.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Vc. e B.

213

Imo

Fag.

V. I

V. II

Va.

Vc. e B.

220

Imo

Ob.

Fag.

Cor. (in Re)

V. I

V. II

Va.

Vc. e B.

p

simile

225

Imo

Ob.

Fag.

Cor. (in Re)

V. I

V. II

Va.

Vc. e B.

Imo

simile

230

p

Imo

Imo

Imo

Cor. (in Re)

V. I

V. II

Va.

Vc. e B.

235

Imo

Imo

Imo

V. I

V. II

Va.

Vc. e B.

240

Ob.

Fag.

Cor (in Re)

V.I

V.II

Va.

Vc. e B.

p

pp

p

cre -

cre -

cre -

cre -

cre -

245

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

V.I

V.II

Va.

Vc. e B.

a 2

f

f

f

cre - - - scen - - - do

cre - - - scen - - - do

scen - - - do

scen - - - do

scen - - - do

scen - - - do

250

Fl.
Ob.
Clar.
(in La)
Fag.
Cor.
(in Re)
Cl.
(in Re)
Timp.
(in Re-La)
V. I
V. II
Va.
Vc. e B.

255

Fl.
Ob.
Clar.
(in La)
Fag.
Cor.
(in Re)
Cl.
(in Re)
Timp.
(in Re-La)
V. I
V. II
Va.
Vc. e B.

260

II do

a 2

a 2

a 2

a 2

Fl.

Ob.

Clar.
(in La)

Fag.

Cor.
(in Re)

Cl.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Vc. e B.

265

Fl.

Ob.

Clar.
(in La)

Fag.

Cor.
(in Re)

Cl.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Vc. e B.

271

Fl. *fl*

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V.I

V.II

Va.

Vc. e B.

276 *Il do*

Fl. *fl*

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V.I

V.II

Va.

Vc. e B.

282

Fl.
Ob.
Clar. (in La)
Fag.
Cor. (in Re)
Cl. (in Re)
Timp. (in Re-La)
V.I.
V.II
Va.
Vc. e B.

288

Fl.
Ob.
Clar. (in La)
Fag.
Cor. (in Re)
Cl. (in Re)
Timp. (in Re-La)
V.I.
V.II
Va.
Vc. e B.

Tutti Bassi

attaca subito