

MUSLVI

LA CAL

LIBRARY
MUSEUM
29-3
3





BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Stipale 29

Plato 3

N. di Stipale (Volcano) 3

N. dei Manoscritti in copia

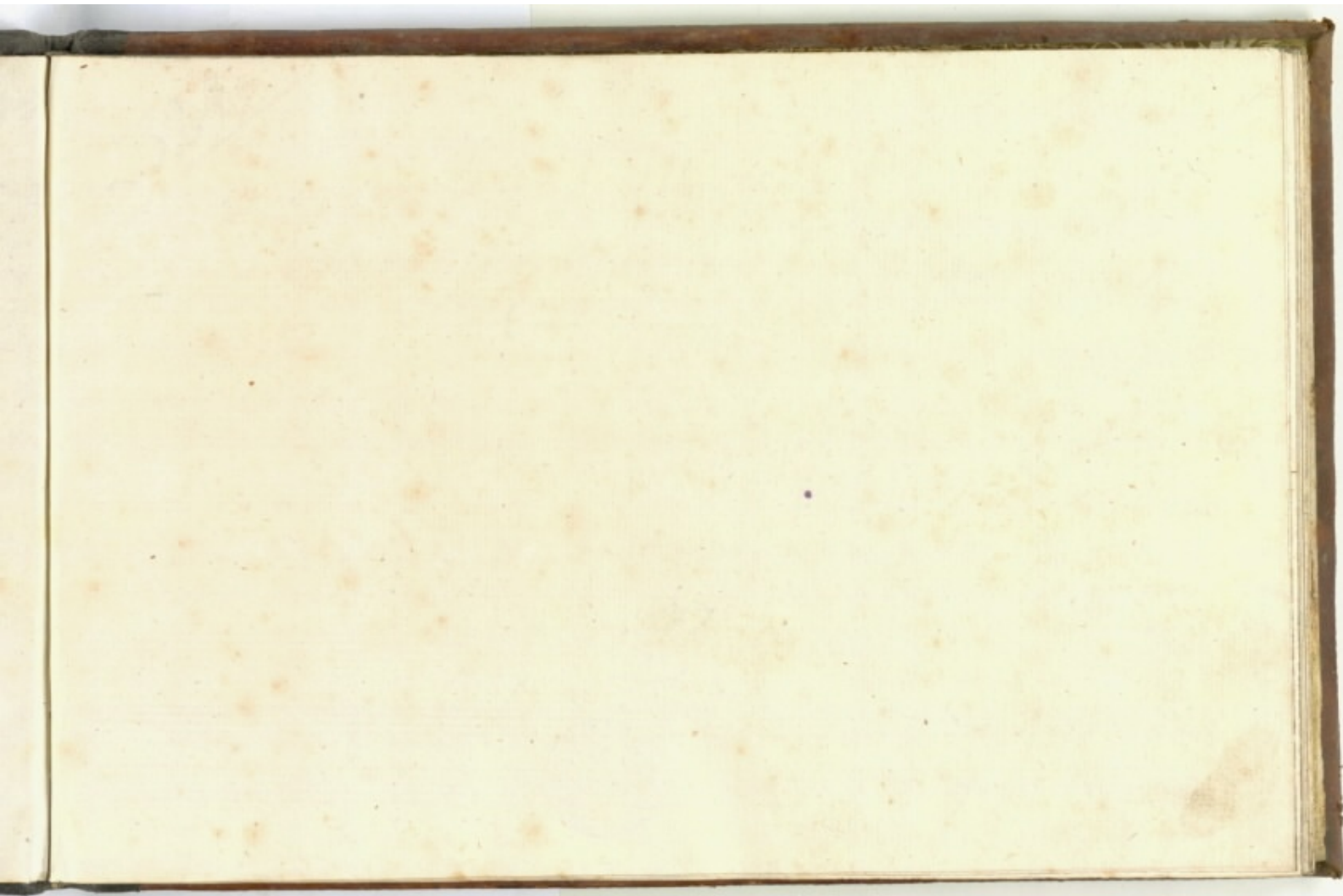
N. di biblioteca





328

491





232A

Il lib. nel v. 1. let. C

La Calliroe

Dramma in 3 Atti



Atto Terzo

Musica.

Di D.^{no} Giuseppe Mislivceck

Devo il Boemo

30 Mag 1778

Real Teatro S. Carlo



Atto III. Scena I. Calliroe, e Briceste

Calliroe

Brie

Dunque aspersa la tazza non era di veleno? E si crudele Calliroe mi cre-

Call.

devi? Un tuo pensiero quello no' fu. Ma solo un supplica mia vinta dal

Brie

duolo. Ma simili richieste non sol follia, Sarebbe crudelta' secon

Call.

darle. Almeno estinti Sariano i mali miei. E da me convinto del tuo

Brie

Caso Agricane, provo in seno pietà quindi a Tarsile giuro rendere il
 Soglio; e con Arsace me unir promise, *Cant.* allor che uoto poi gli Sa-
 ra, che ancor vivo *Bri* tornerai a delirar. *Bri* Solo: il giuramento udrai che osservo
 rai; ma già un tal caso *Cant.* io prebenni al suo cor. *Briace* Come! gli dissi che perduta non
 era onde vedeste salva *Bri* tutta la speme ancor. forse dell' arte che i far machi già u-

Sati poteran della natura le forze secondar Viva mi disse ma del suo cor gli af-
fetti mai più no' turberò. *Al 99* Se quanto dico fia vero allor dirò; pene se-
licò.

Segue Aria di Calliroe

The image shows a page of handwritten musical notation on aged paper. It features three staves of music. The first two staves contain vocal lines with Italian lyrics. The first staff begins with 'Sati poteran della natura le forze secondar Viva mi disse ma del suo cor gli af-' and the second staff continues with 'fetti mai più no' turberò.' followed by a section marked 'Al 99' with the lyrics 'Se quanto dico fia vero allor dirò; pene se-'. The third staff starts with 'licò.' and is followed by the instruction 'Segue Aria di Calliroe'. Below this, there are four empty musical staves.

Refa

Corni $\frac{3}{4}$

Violini $\frac{3}{4}$

Viola $\frac{3}{4}$

Celli $\frac{3}{4}$

Tempo di $\frac{3}{4}$
ritard.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in a system of five staves. The top two staves are connected by a brace on the left, indicating they are for a pair of instruments, likely the upper and lower parts of a keyboard instrument. The bottom three staves are also connected by a brace on the left, representing the bass line. The notation includes various note values, rests, and dynamic markings such as *pp.*, *f.*, and *rit.*. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a composer's draft.

A handwritten musical score on aged, yellowed paper. The score consists of five staves. The top two staves are for piano accompaniment, featuring complex chordal textures and arpeggiated figures. The third staff is a vocal line with lyrics written below it. The lyrics are: "Ritorna nell' alma il dolce sereno il dolce se". The bottom two staves are for piano accompaniment, with a simpler, more rhythmic pattern. The paper shows signs of age, including foxing and some staining.

Ritorna nell' alma il dolce sereno il dolce se

A handwritten musical score on aged, yellowed paper. The score consists of five staves. The top two staves are for the piano accompaniment, featuring intricate sixteenth-note patterns. The third staff is the vocal line, with lyrics written below it. The lyrics are: "dolce sereno già sento la calma più lieta sarò più". The bottom two staves are empty. The handwriting is in dark ink, and the paper shows signs of age and foxing.

dolce sereno già sento la calma più lieta sarò più

lieta Saro' gia' sento la calma piu' lieta Saro' piu'

f. *p.* *Dot.*

A handwritten musical score on aged, yellowed paper. The score consists of three staves. The top two staves are for a piano accompaniment, featuring complex rhythmic patterns and chords. The bottom staff is for the vocal line, with lyrics written below the notes. The lyrics are: "lie", "to", "saro", and "no". There are several dynamic markings: "f." (forte) at the beginning of the piano part, "p." (piano) at the start of the vocal line, and "p." at the end of the vocal line. There are also some handwritten annotations in the piano part, including "rit." and "pizz.".

Soffro più affanni mi scordo le pene, il Caro mio bene, contenta ve.

dro' contenta vedro Ritorna nell' alma il dolce Sereno il'

Handwritten musical score on aged paper, featuring three systems of staves. The top two systems are for a keyboard instrument, with a grand staff (treble and bass clefs) and a single bass line. The bottom system is for a vocal line, with a single staff and lyrics written below the notes. The lyrics are: "dro' contenta vedro Ritorna nell' alma il dolce Sereno il'". The paper shows signs of age, including yellowing and foxing.

A handwritten musical score on aged paper, featuring three staves. The top staff contains a vocal line with various notes and rests. The middle staff is a piano accompaniment with a steady eighth-note pattern. The bottom staff is a vocal line with lyrics written below it. The lyrics are in Italian and describe a serene landscape. The score includes musical notations such as clefs, notes, rests, and dynamic markings like *mp*.

dolce il dolce sereno già sento la calma più lieta saro più lieta sa

Handwritten musical score on aged paper, featuring three systems of staves. The bottom system includes the lyrics: "ro' già sento la calma, più lieta sarò più lieta sarò più". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf.* and *ff.*. The paper shows signs of age, including foxing and staining.

Handwritten musical score on a page numbered 8. The score is written on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff begins with a piano (*p*) dynamic and a *rit.* (ritardando) marking. The third staff features a *crec.* (crescendo) marking and a forte (*f.*) dynamic. The fourth staff contains a treble clef and a key signature of one flat (Bb). The fifth staff is the title line, which reads "lieta Saro:" and begins with a forte (*f.*) dynamic. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains five staves of music, arranged vertically. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and clefs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and appears to be a single melodic line. The paper shows signs of age, including some staining and discoloration. The handwriting is clear and legible.

Scena II. Driceste Solo

Driceste
 Già la tessuta trama tua, ho compita, e tutto feci Sol per Arsace. Ora si

pensi del germao al periglio: Uniti al Campo Soche Jarsile, e Arsace per colle occulto an

daro vendete a meditar. E sparse Squadre pel Campo a radunar. ma se per loro tanto

già m'adoprat, contro agrigane qualunque temeran guerriero. Impresa. Bispettando in me la lor difesa

Segue Subito

Scena III. Darsite, e Arsace

Tav.

Neco venite amici che al trionfo vi guido: in ogni loco arda, uccida, distrugga, il ferro il foco.

Scena IV. Agricane, e Demio

Agri.

Ah! Traditori è questa, la fe che mi giuraste? O la fermate.

Vittime cadrete tutti dal mio furor. Sgiorate il momento alui barbaro scita delle.

And.
nostro vendetta. *Al me* quel trono rendi che già rapisti. E se gli Dei Seconderanno il mio braccio dell'ey

Stinto per te, cara mia sposa oggi il fio pagherai. *Agri.* Credi tu farmi con q' brado timore, all'

armi. *And.* all' armi. *Segue combattimento.* Indi Jarsile con Agricano, Arjaco con Sidonio

Jar. *And.* Empio cedo, o t'uccido. *Agri.* Io cedo al fato non già al tuo valor. *Arj.* *And.* mori co

dardo. *Jar.* ma uccidere un malvaggio di onora il mio braccio. *Arj.* Oia guerrieri fra cippi si ri

Stringa l'infelice Sidonio; ed Agricone, Sulla fial tua fede, traggas per la Città libero il
piedo. E fiero e generoso io no' ti curo. Ma tu che il vinto or sei Saggio rammenta che,
pende il viver tuo da Cent miei del Padre ucciso, e dell'grinta Spoxa ragion mi renderai
Deh! perche aggiungi alla perdita mio la rimembranza di oggno così grato, e si fu
negro. L'unico del mio cor tormèio e questo. Segue Aria D' Agricone

This page of a handwritten musical score features three staves. The top staff is for the Violino (Violin), the middle for the Viola, and the bottom for the Organico (Organ). The Violino part begins with a dynamic marking of *f* and includes performance instructions such as *cr.* (crescendo) and *rit.* (ritardando). The Viola part starts with a *C* time signature. The Organico part is marked *au.* (ad libitum) and *Gongjirito*. The score is written in a historical style with various note values and rests.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with two staves. The vocal line is on the upper staff, and the piano accompaniment is on the lower staff. The lyrics are written below the vocal line.

dim. *-lim*

cento affanni e cento Squarciare il cor mi sento da cento affanni e cento Squar-

rit. *3^o V.*

ciare il cor mi sento *Sogno* ri

3^o V.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the voice. The lyrics are written below the voice staves. The music is in a major key with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.*, *f. v.*, *cre.*, and *f.*. The lyrics are: "morso rimorso amore, mi fanno delirar mi fanno delirar da cento affannie cento Squar".

morso rimorso amore, mi fanno delirar mi fanno delirar da cento affannie cento Squar

This is a handwritten musical score on aged, yellowed paper. The score is arranged in two systems, each containing a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *f.* throughout. The lyrics are written below the vocal line.

System 1:
 The vocal line begins with a melodic phrase. The piano accompaniment consists of chords and moving lines. The lyrics for the first system are: "ciare il Cor mi Sento".

System 2:
 The vocal line continues with a more complex melodic line. The piano accompaniment provides harmonic support. The lyrics for the second system are: "Sdegno rimorso amore mi fanno delirar mi fanno deli rar mi fanno deli".

The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, page 13. The score is arranged in six staves. The top two staves are for the piano accompaniment, and the middle two staves are for the vocal line. The bottom two staves are for the piano accompaniment. The lyrics are written below the vocal line. The music is in a minor key and features complex piano textures with many sixteenth notes. The lyrics are: "rar mi fanno delirar" and "Ah la memoria amara del".

U. fu. *forn.*

rar mi fanno delirar

Ah la memoria amara del.

This is a page of handwritten musical notation, likely a score for a vocal piece with piano accompaniment. The page is divided into two systems, each containing a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves with a grand staff clef (treble and bass clefs) and a key signature of one flat. The lyrics are written below the vocal line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions, such as *rit.*, *f*, *u.*, *cry.*, and *cry. f.*. The paper shows signs of age, including foxing and staining.

Handwritten musical score with lyrics:

rit. *f* *u.* *cry.* *cry. f.*

mio tradito Gene Col mio morir le pene ve.

nisse a terminar venisse a terminar venisse a

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal line. Performance markings include *leg.*, *f.*, *fin.*, and *Da cento affanni e cento squarciare il cor mio*. The paper shows signs of age, including foxing and staining.

termi - nar.

Da cento affanni e cento squarciare il cor mio

Sento da Cent'anni e cento Squarciare il Cor mi Sento

Sdegno rimorso rimor - so

mf.
dim.
f.
l.

This is a page of handwritten musical notation, likely from an 18th or 19th-century manuscript. It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics: "Sento da Cent'anni e cento Squarciare il Cor mi Sento". The piano accompaniment is written on two staves, with the left hand in the bass clef and the right hand in the treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf.*, *dim.*, *f.*, and *l.*. The paper shows signs of age, including yellowing and some foxing.

more mi fanno delirar da cento affannie

cento squarciare il cor mi sento

crd. *U.* *f p.* *f.* *crd.* *p.* *f.*

Qui

Detailed description: This is a page of handwritten musical notation, page 15. It features a vocal line and a piano accompaniment. The vocal line has lyrics in Italian: "more mi fanno delirar da cento affannie" and "cento squarciare il cor mi sento". The piano part consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *crd.*, *U.*, *f p.*, *f.*, *crd.*, *p.*, and *f.*. There is also a fermata-like symbol over a note in the piano part with the word "Qui" written below it. The paper shows signs of age with some staining.

Handwritten musical score for voice and piano. The score is written on six staves. The top two staves are for the piano accompaniment. The middle two staves are for the voice, with lyrics written below the notes. The bottom two staves are for the piano accompaniment. The lyrics are: "Sogno rimorso rimorso amore mi fanno deli var mi fan no deli var mi". The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *cr.*, and *f.*.

f *f* *cr.* *f.*

Sogno rimorso rimorso amore mi fanno deli

f. *cr.* *f.* *f.*

var mi fan no deli var mi

cr. *f.*

p. *p.* *f.* *f.*

fanno delirar mi fanno delirar

The musical score is written on six staves. The top two staves are for the piano accompaniment, featuring complex rhythmic patterns and dynamic markings. The middle two staves are for the vocal line, with the lyrics 'fanno delirar mi fanno delirar' written below the notes. The bottom two staves continue the piano accompaniment. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in four staves, each beginning with a treble clef and a common time signature (C). The first staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff features a similar melodic line, with some notes beamed together. The third staff contains a single note with a fermata, followed by a double bar line. The fourth staff has a melodic line similar to the first. The paper shows signs of age, including foxing and staining. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

Handwritten musical notation on the right edge of the page, partially cut off.

Scena V. Arsace e Sidonio

Sid.

Sid.

Quel Traditor guidare al Carcere o miei fidu e questo il frutto de tradimenti

Ars.

miei. fa fronte priego, e non mi lagno, o Dei! Fa crudele, Principe, ora mirar vor

Sar.

Ars.

Sar.

rei. Forse gia' estinta la mia spara, Saro d'istante e questo che rivederla puot. Ma voglia il Cielo che

Ars.

di quei labbri amati, gli aliti almeno estremo a raccogliere io giugos andiamo, io sento

Jor.
una segreta Speme, ed io pavento e gelo.

Scena VI. Bricce, e Detti

Or.
E dove insieme? Ingrata, e ardisi ancora di comparirmi inanzi Alma cru-

dele, no' più trionferai. Perche' quell' ira, a Calliroe la morte, no' apprestasti.

Or.
Calliroe e viva. Or.
Comu! Che dico mai, Calliroe arriva.

Scena VII. Calliroe, e Petti

Call. Dove sposo adorato? Jar. Eterni Dei Dunque tu vior? Ars. Ed il veleno? Call.

vero a Briceste il richiesi, ma co' finta bevanda l'amor suo mi ingano? Jar. Dunque la tazza no-

era avuele - nata. Poi perche' no' dici ancor, Briceste ingrato. Ars. Ah mia cara perdonas i tra-

porti del sangue. Jar. Tu devi compair. Solo Briceste. Il tuo pensier, ma scusa i rimproveria.

Con
 cerchi che il mio labbro verso, *Tutti* pendono voi tempo a ragion pagas già Sono. ma En-
 trando riflettere che Se Calliroe vive. Vive Solo per me: che vuoi. *Jar.* I'in-
 tendo Se quasi vezzosi rab Sol per te, riacquistai, Sarai Bricete Garbimadi me stego ed Agri-
 cane un amico Sincero in Tarsile averai, Caromias Spogias al fin pur ti riveggo, e mia tu de;
 grazie, vi rendo, oh Dei! Delle vostre pietà. Fene Geare, Se per voi la soffri, pupille amare.
 Seguocché Tarsile

In Desolent

Cornu

Oboes

Violini

Viola

Fagotti

And^{no}
Sottenuo

The image shows a page of handwritten musical notation for a symphony orchestra. The page is numbered 19 in the top right corner. The music is written in 2/4 time and is titled "In Desolent". The score includes parts for Corni (Horns), Oboes, Violini (Violins), Viola, Fagotti (Bassoons), and Contrabbassi (Double Basses). The notation is in black ink on aged, yellowed paper. The Corni part starts with a treble clef and a key signature of one flat. The Oboes part also starts with a treble clef and a key signature of one flat. The Violini part starts with a treble clef and a key signature of one flat. The Viola part starts with an alto clef and a key signature of one flat. The Fagotti part starts with a bass clef and a key signature of one flat. The Contrabbassi part starts with a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation marks.

A page of handwritten musical notation on five staves. The notation is in brown ink on aged, yellowed paper. The first staff contains a melodic line with various note values and rests. The second staff features a more complex texture with many sixteenth notes and rests, and includes the handwritten word "Gloria" in the middle. The third staff continues with dense sixteenth-note passages. The fourth and fifth staves appear to be accompaniment or a lower voice part, with fewer notes and more rests. The handwriting is cursive and characteristic of 18th or 19th-century manuscript notation.

Allegro

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for a keyboard instrument, showing chords and some melodic lines. The lower staves contain a vocal line with lyrics. The lyrics are: "Volgi ri dente o Cara quel ciglio quel ciglio a chi l'adora". The paper shows signs of age, including foxing and a blue circular stamp in the upper right quadrant.

Volgi ri dente o Cara quel ciglio quel ciglio a chi l'adora

A handwritten musical score on aged paper, featuring a vocal line and a multi-stemmed accompaniment. The score is written in a historical style, likely from the 17th or 18th century. The vocal line is on a single staff with a treble clef and a common time signature. The accompaniment consists of four staves, with the top two staves likely representing a keyboard instrument and the bottom two representing a lute or guitar. The lyrics are written below the vocal line.

Sai che tu fosti ogn' ora il nume il nume del mio cor.

Handwritten musical score on aged paper. The page contains several staves of music. The first two staves are empty, with the word "Colmo" written below the first staff. The third staff begins with the word "GofDo" and contains musical notation. The fourth staff contains a dense sequence of notes. The fifth staff contains a few notes followed by a double bar line. The sixth staff contains musical notation with the lyrics "E sempre in questo in questo petto bella Sara. i' ogy" written below it. The seventh staff contains musical notation. The page shows signs of age, including foxing and staining.

Colmo

GofDo

E sempre in questo in questo petto bella Sara. i' ogy

A handwritten musical score on aged paper. The score consists of several staves. The top three staves are empty, likely for a keyboard instrument. The fourth staff contains a vocal line with lyrics in Italian. The fifth and sixth staves contain piano accompaniment. The lyrics are: "getto del piu costante amor. Sarai l'oggetto del piu costante amor co stan". The handwriting is in an older style, and the paper shows signs of age and staining.

getto del piu costante amor. Sarai l'oggetto del piu costante amor co stan

Handwritten musical score on aged paper, featuring two systems of staves. The top system consists of five staves with musical notation, including various note values and rests. The bottom system consists of two staves with lyrics written in Italian. The lyrics are: "te amor volgi ridente o cara quel ciglio quel ciglio achi - ra -". The paper shows signs of age, including yellowing and some foxing.

te amor

volgi ridente o

o cara

quel ciglio

quel ciglio

achi - ra -

A page of handwritten musical notation on aged, yellowed paper. The score consists of seven staves. The top two staves contain vocal or instrumental lines with notes and rests. The third staff features a complex, dense texture of notes, possibly representing a keyboard accompaniment. The bottom three staves contain a vocal line with lyrics written in Italian. The lyrics are: "dora", "E sempre in questo in questo petto", and "Gella Sarai Sa". The handwriting is in an old cursive style, and the paper shows signs of age, including foxing and staining.

dora
E sempre in questo in questo petto
Gella Sarai Sa

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top three staves are mostly empty, with some faint markings. The fourth and fifth staves contain dense, fast-moving musical notation, likely for a keyboard instrument, with some markings like 'p.' and 'cru.'. The sixth staff contains a vocal line with lyrics written below it. The lyrics are: "rai l'oggetto del più costato amor sarai l'oggetto del più costato amor e gran". The seventh staff continues the musical notation, ending with a 'Fin.' marking. The paper shows signs of age, including foxing and staining.

rai l'oggetto del più costato amor sarai l'oggetto del più costato amor e gran

Fin.

A handwritten musical score on aged, yellowed paper. The score consists of two systems of staves. The top system features a vocal line on a single staff and a piano accompaniment on two staves. The bottom system features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal lines. The handwriting is in black ink, and the paper shows signs of age and foxing.

te amor
Sai che tu fosti ogn' ora il nume il nume del mio

A handwritten musical score on a single page, numbered 24. The score is written on five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff contains dense piano textures with some markings like 'rit.' and 'p.'. The fourth staff continues the piano accompaniment. The fifth staff is a lower vocal line with lyrics. The lyrics are: "cor il nume del mio cor il il nume del mio cor". The music is in a historical style, possibly 18th or 19th century, with various ornaments and dynamic markings.

A partial view of the adjacent page on the left, showing the right edge of musical notation and some lyrics, including the word "mie".

A handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with some slurs. The third staff contains a more complex, rhythmic passage with many sixteenth notes. The fourth and fifth staves appear to be a bass line with mostly quarter and eighth notes. The sixth staff continues the bass line. There are several slurs and dynamic markings throughout, including 'Gat. Pmo.' and 'Gat. Do'. The manuscript shows signs of age, with some staining and fading.

49467

