

Aria "Fra tanti pensieri"

Sung by Lucrezia Agujari in opera "Demetrio" 1773

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Andantino grazioso

First system of the musical score. It includes staves for Oboe I, II; Horn I, II in A; Violino I; Violino II; Viola; Agujari; and B.C. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Andantino grazioso. The Agujari staff has a rest. The B.C. staff has a *sotto voce* marking and a sequence of notes with figured bass numbers: 6, 6, 6, 6, 4, 5, 4.

Second system of the musical score, starting at measure 4. It includes staves for Oboe I, II; Horn I, II in A; Violino I; Violino II; Viola; Agujari; and B.C. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Andantino grazioso. The Agujari staff has a rest. The B.C. staff has a *sotto voce* marking and a sequence of notes with figured bass numbers: 6, 6, 6, 6, 4, 5, 4. The score includes dynamics such as *f* and *cresc.* and a trill (*tr*) in the Violino I staff.

7

6 4 5 3 5 6 5 6

10

p dolce dolce dolce *p*

5 6 5 6#

13

cresc. **f**

cresc. **f** *p*

cresc. **f**

cresc. **f**

cresc. **f**

6
5^h
f

17

f *p* *dolce* **f**

dolce **f**

p **f**

6
5

6
p

f 5
3

6
4

5
3

Fra

p

p

p

tan - ti pen - sie - ri di re - gno e d'a - mo - re, di

p

6 6 6 6 6 6

4 4 5 4 6 4

27

re - gno e d'a - mo - re, lo stan - co mio co - re, se

6 5 6 4 5 3 6 4 5 3

cresc. *p* *cresc.* *p* *cresc.* *p*

31

te - ma, se spe - ri, non giun - ge a ve - der, fra

— 6 7 6 5 6 6 5 *cresc.* *f*

5h 4 5 *cresc.* *f*

Musical score for measures 35-37. The score consists of five staves. The top two staves are empty treble clef staves. The next two staves are treble clef staves with piano (*p*) dynamics. The fifth staff is a bass clef staff with piano (*p*) dynamics. The bottom staff is a grand staff (treble and bass clef) with a 'tan' marking. Measure numbers 6, 6#, and 7 are indicated below the grand staff.

Musical score for measures 38-40. The score consists of five staves. The top two staves are empty treble clef staves. The next two staves are treble clef staves. The fifth staff is a bass clef staff. The bottom staff is a grand staff (treble and bass clef). Fingering numbers are provided below the grand staff: 7/5, 6/4, 5/3, 6/4, 7#/4, 8/5, 7#/2, 8/3, 6/4#, 6/2, 7h.

41

- ti pen - sie - ri di
 6 *cresc.* 6/5 *f* *p*

45

re - gno e d'a - mo - re, di re - gno e d'a - mo - re,
 # 6# *cresc.* *f*

lo stan - co mio co - re se te - ma, se

p *p* *p*

6# 7# 6b 6/5

spe - ri, non giun - ge a ve - der,

p *cresc.* *p* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

6 6 6 cresc. 5# *p*

56

Musical score for measures 56-58. The score is written for a grand staff (two treble clefs, one bass clef) and a piano part. The key signature is three sharps (F#, C#, G#). The piano part includes trills marked 'tr'.

59

Musical score for measures 59-62. The score is written for a grand staff (two treble clefs, one bass clef) and a piano part. The key signature is three sharps (F#, C#, G#). The piano part includes dynamics like *f*, *p*, *cresc.*, and *tr*. The vocal line has lyrics: "non giun - - ge a ve - -".

f *p* *cresc.* *f p* *f*

f *p* *cresc.* *f p* *f*

f *p* *cresc.* *f p* *f* (tr)

non giun - - ge a ve - -

f $\frac{4}{3\#}$ $\frac{6}{3\#}$ *p* $\frac{6}{6}$ *cresc.* $\frac{f}{6}$ $\frac{p}{4}$ *f* $\frac{5}{\#}$

63

der,

6 7 6 6 7^b 6 6 6 6

5 # 4# 2 4 2 4# 2

66

unis.

p

p

p

p

se te - ma, se spe - ri, lo

6 6 5 6 7 6 5

4 # 4 5 4 3

70

stan - co mio co - re, lo

p

f *p*

f *p*

f *p*

f *p*

6/4 7/5 8/6 6/4 5/3 6/4 7/5 6/4

f *p*

74

stan - co mio co - re, fra tan - ti pen - sie - ri di

unis. *f*

unis. *f*

f *p*

f *p*

f *p*

6/5 *f* *tasto solo* *p* 6/4

re - gno e d'a - mo - re, di re - gno e d'a - mo - re lo

f *cresc.* *f* *cresc.* *f* *cresc.* *f*

6 5 6 4 6 6 4 6 5 6 4 5 3 *f* *cresc.*

stan - - co mio co - re, se te - ma, se spe - ri, non

p *p* *p*

p 6 6 6 6

p 6 4 2 6 6 4# 2 6

86

Musical score for measures 86-88. The score is in G major (one sharp) and 3/4 time. It features a vocal line and piano accompaniment. The piano part includes a bass line with a 6/5 interval and a treble line with a 7 interval. Dynamics include *f* (forte) and *p* (piano), with *cresc.* (crescendo) markings. The vocal line has lyrics: "giun - ge a ve - der, fra tan - - -".

89

Musical score for measures 89-91. The score is in G major (one sharp) and 3/4 time. It features a vocal line and piano accompaniment. The piano part includes a bass line and a treble line with a melodic line. Dynamics include *f* (forte) and *p* (piano), with *cresc.* (crescendo) markings.

Musical score for measures 92-94. The score consists of six staves. The top two staves are empty. The third staff has a melody of eighth notes. The fourth staff has a accompaniment of chords. The fifth staff has a melody with slurs. The sixth staff has a bass line. The key signature is three sharps (F#, C#, G#).

7

6
4
2

Musical score for measures 95-98. The score consists of six staves. The top two staves are empty. The third staff has a melody with slurs. The fourth staff has a accompaniment of chords. The fifth staff has a melody with slurs. The sixth staff has a bass line. The key signature is three sharps (F#, C#, G#). The lyrics "ti pen - sie - ri" are written below the fifth staff.

6

6

6#

5

6#

f

p

cresc.

f

dolce

p

99

di re - gno e d'a - mo - re, di re - gno e d'a -

6# 7#

cresc.

103

mo - re, lo stan - co mio - co - re, se

f p 7# 6 7# 8 7#
5 4 4 5 5
2 3 2

te - ma, se — spe - ri, non giun - ge a ve -

6 4 7# 4 2 8 5 3 f 6 6 5 4 3

der,

6 6 6 6 6 p

113

Musical score for measures 113-115. The score consists of six staves. The top two staves are empty. The third staff has a melodic line starting with eighth notes. The fourth staff has a similar melodic line. The fifth staff has a melodic line with a long slur. The bottom staff has a bass line with eighth notes.

116

Musical score for measures 116-118. The score consists of six staves. The top staff has a melodic line with slurs and accents. The second staff has a melodic line with slurs. The third staff has a melodic line with slurs and accents. The fourth staff has a melodic line with slurs. The fifth staff has a melodic line with slurs. The bottom staff has a bass line with slurs. The word "non" is written below the fifth staff. Fingerings are indicated at the bottom.

ff *ff* *ff* *ff* *ff* *ff* non

ff 4/3# 6/3# *ff* 6/4# 6/5 6/4 6/5 6/4 6/5

119

giun - ge a ve - der.

f *p*

6 4 5 3 *f* 6 5^h

122

f *p* *dolce* *f*

dolce *p* *f*

6 5 *p* 6 *f* 5 3

125

6
4

5
3

Le

Fine

128

p

p

p

cu - re del so - glio, gl'af - fet - ti ram - men - to: ri -

5
p

6
4
2

7

sol - vo, mi pen - to, e quel, che non

f *p* *f* *p*

f 6 4# 2 6 6 6 4 6 5 4

vo - glio ri - tor - no a vo - ler, ri -

f *p* *f* *p* *f* *p*

6 *f* 6 6 4 5 3 *p* 6

138

tor - no a vo - ler.

f *f* *f*

6 *f* 6 4 5 3 6 4# 2 6 6 6 5

141

unis.

unis.

tr *tr* *tr*

6 6 6 7 *tasto solo* *Dal segno al Fine*