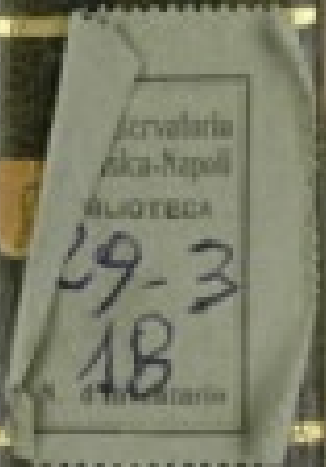
MISLIVECEK

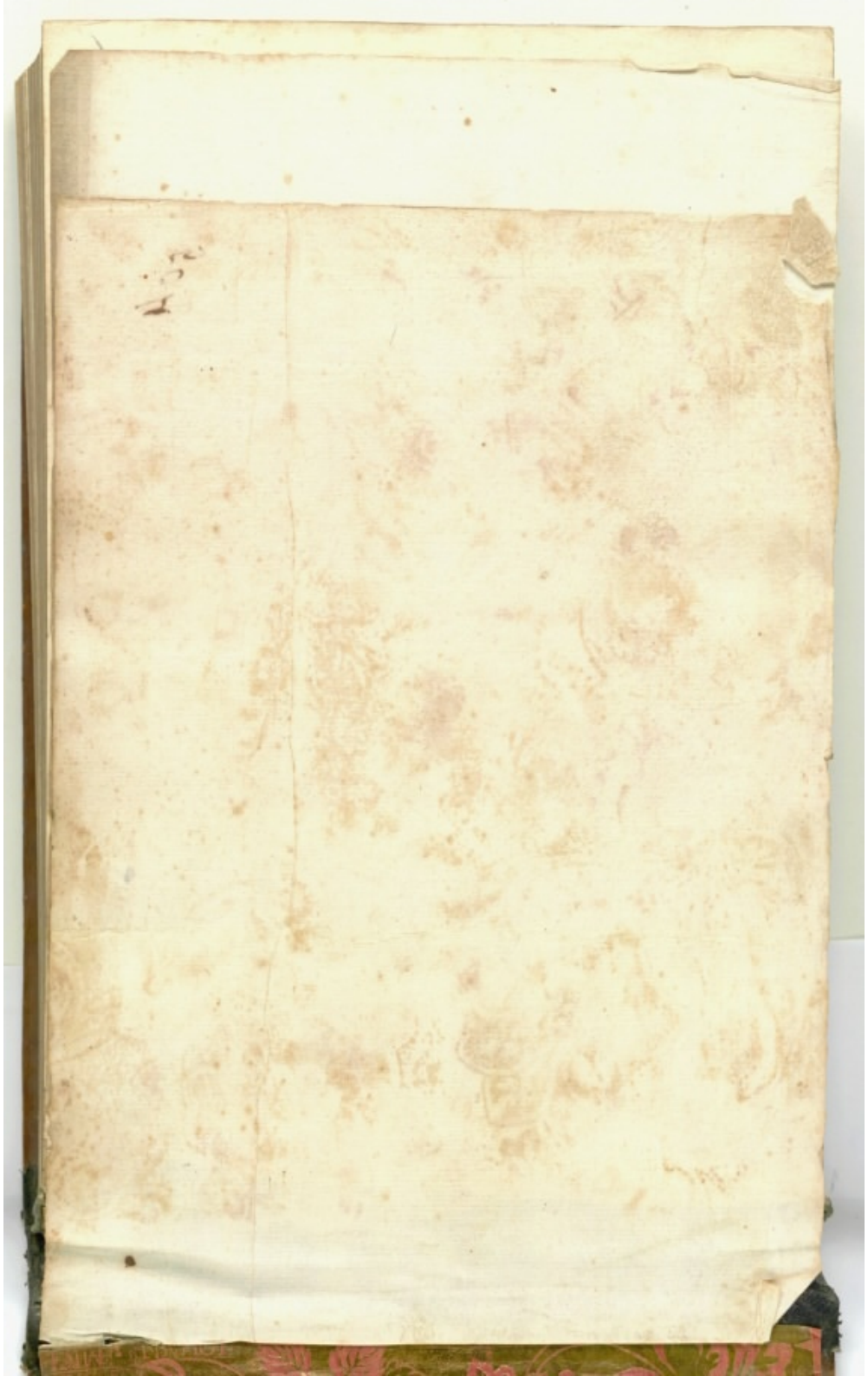
ROMOLO ED ER

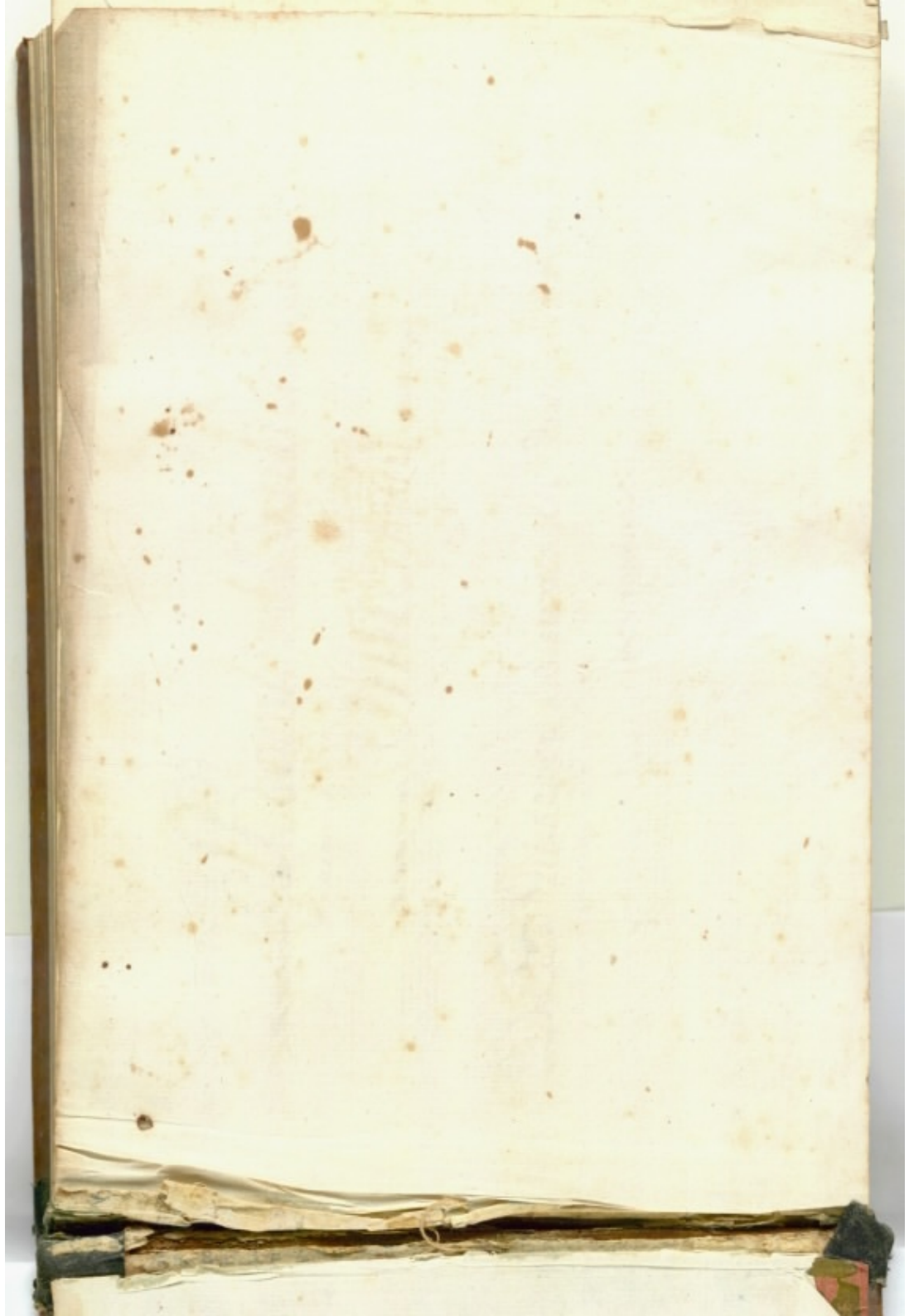


BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala
Scaffale 29 Palco 3
N. di Scaffale (Volume) 18
N. dei Manoscritti in capo

N. di biblioteca





2337

Il lib° nel n° 3 lit R

IV. D. 37. 38. 39. IV C. 16

1

Romolo ed Ersilia

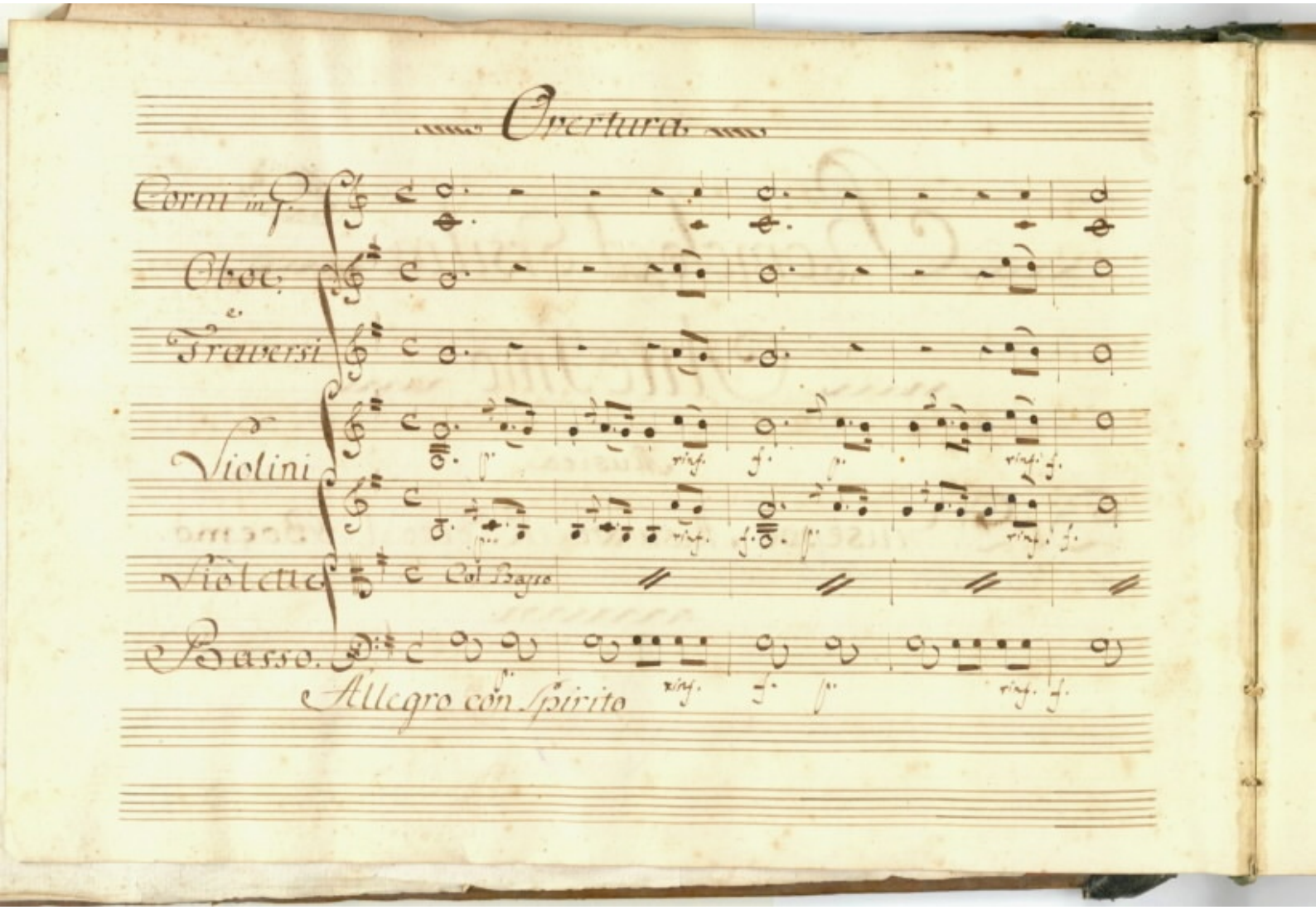
Dramma in 3 atti di Metastasio

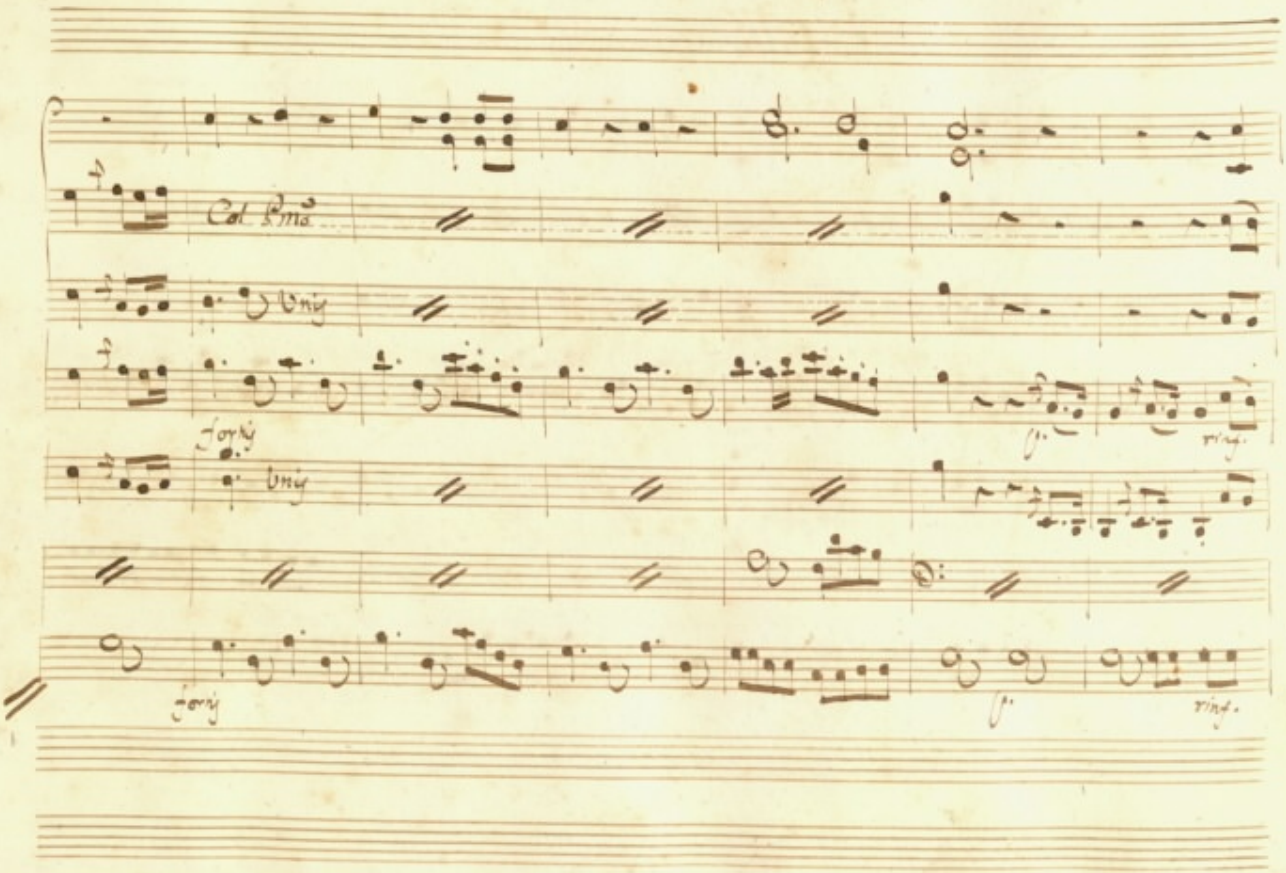
Atto Imo

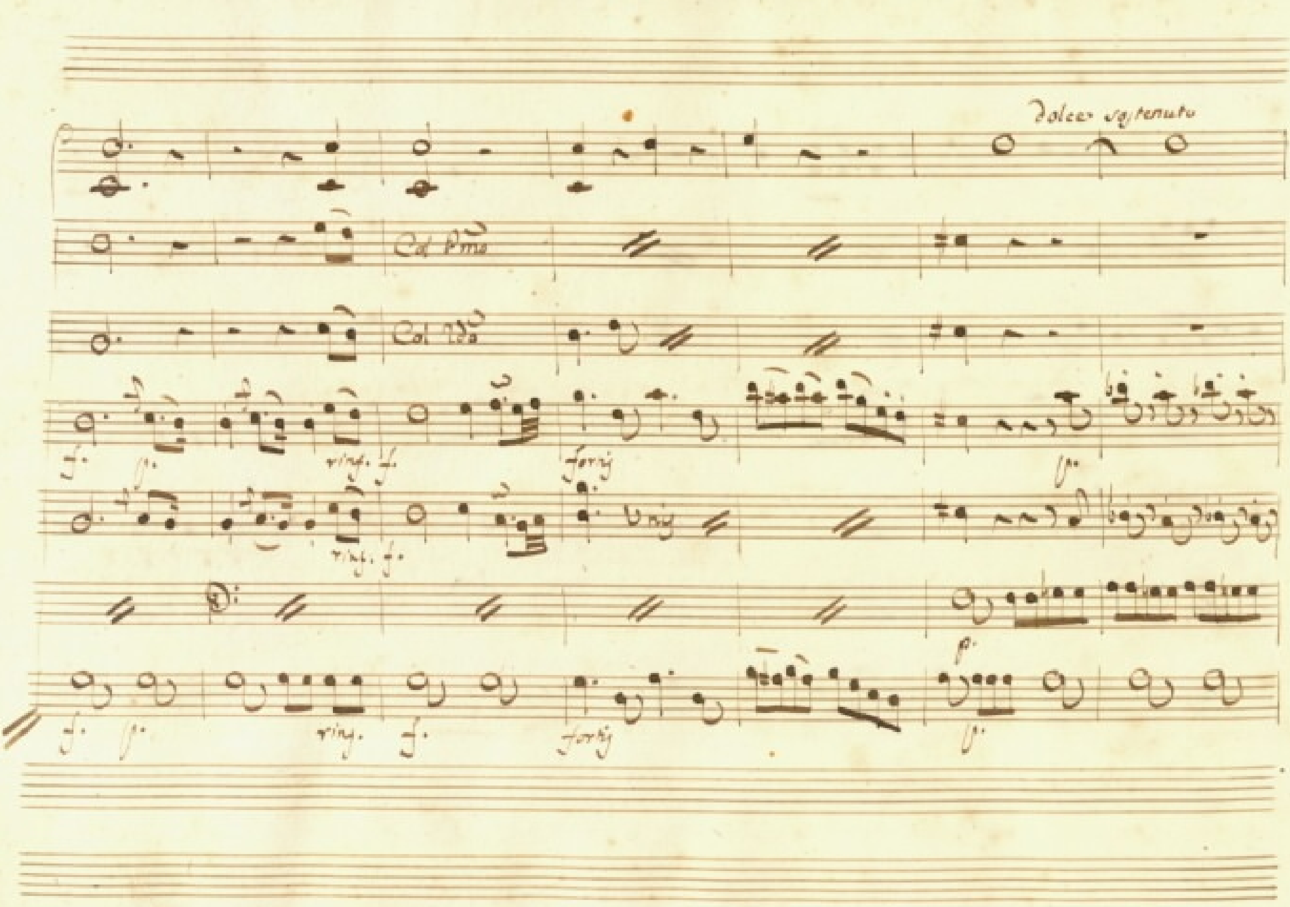
Musica

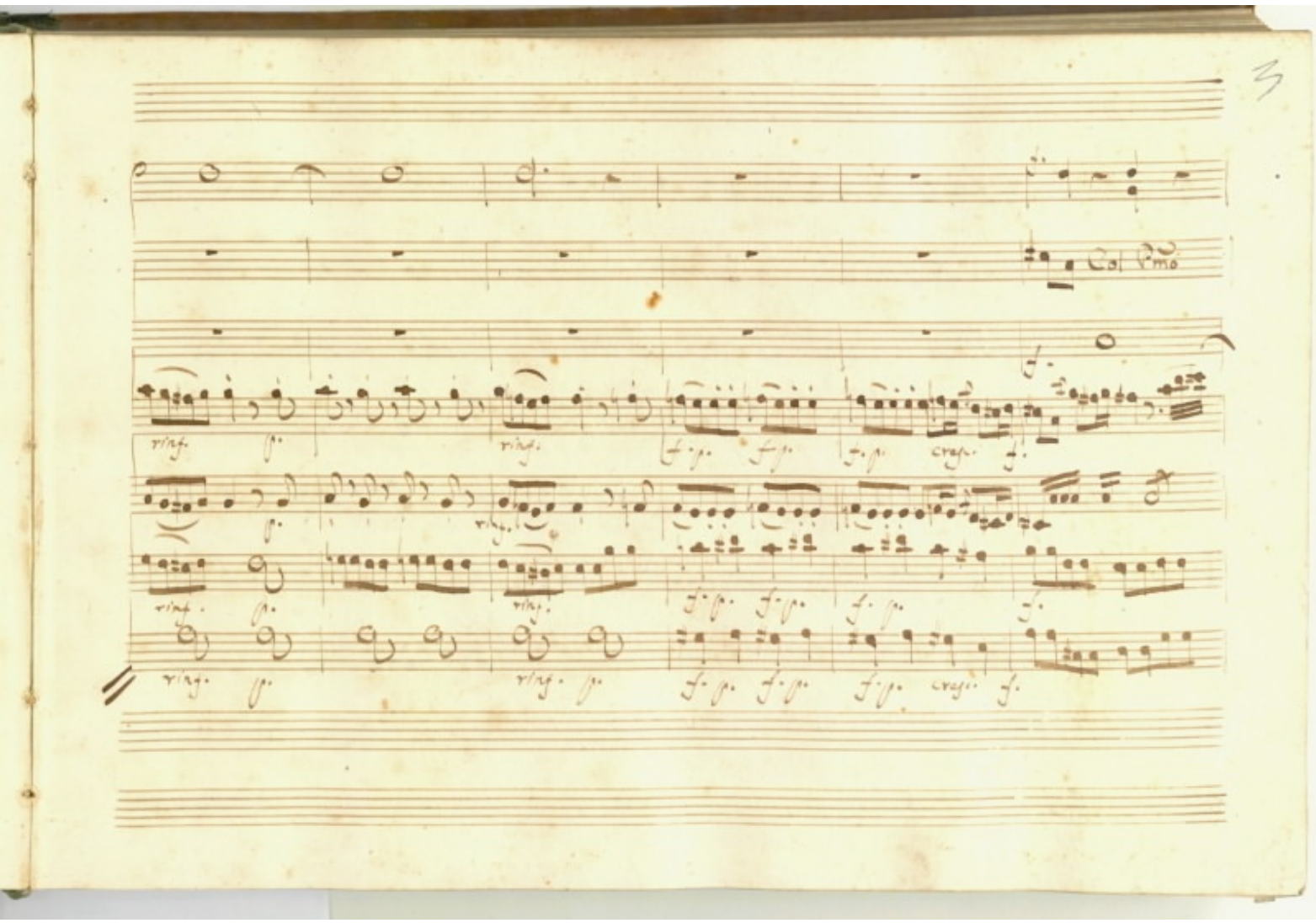
Di D. Giuseppe Misliwecek detto il Boemo.

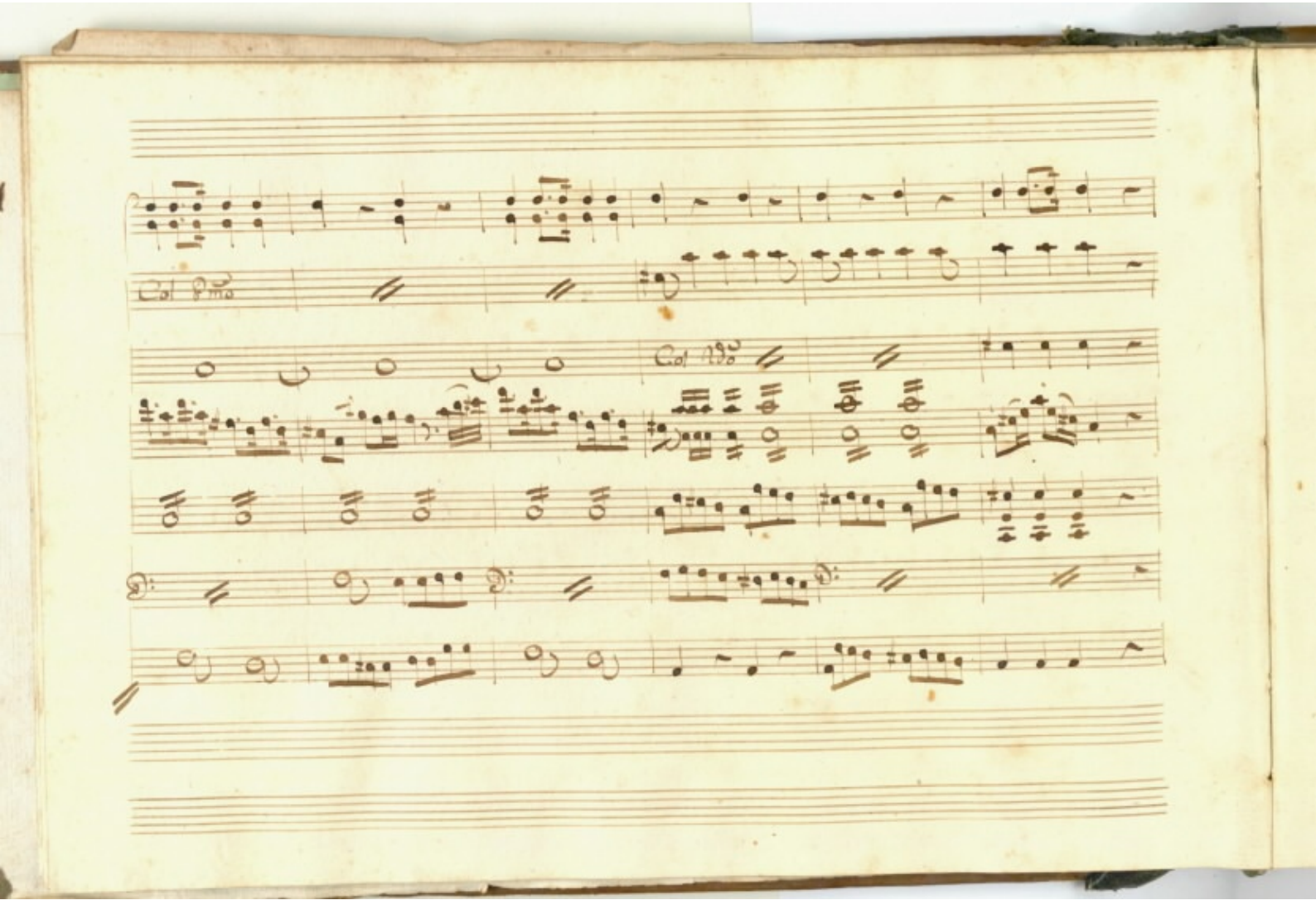
Rappresentato al Real Teatro S. Carlo l'anno 1773

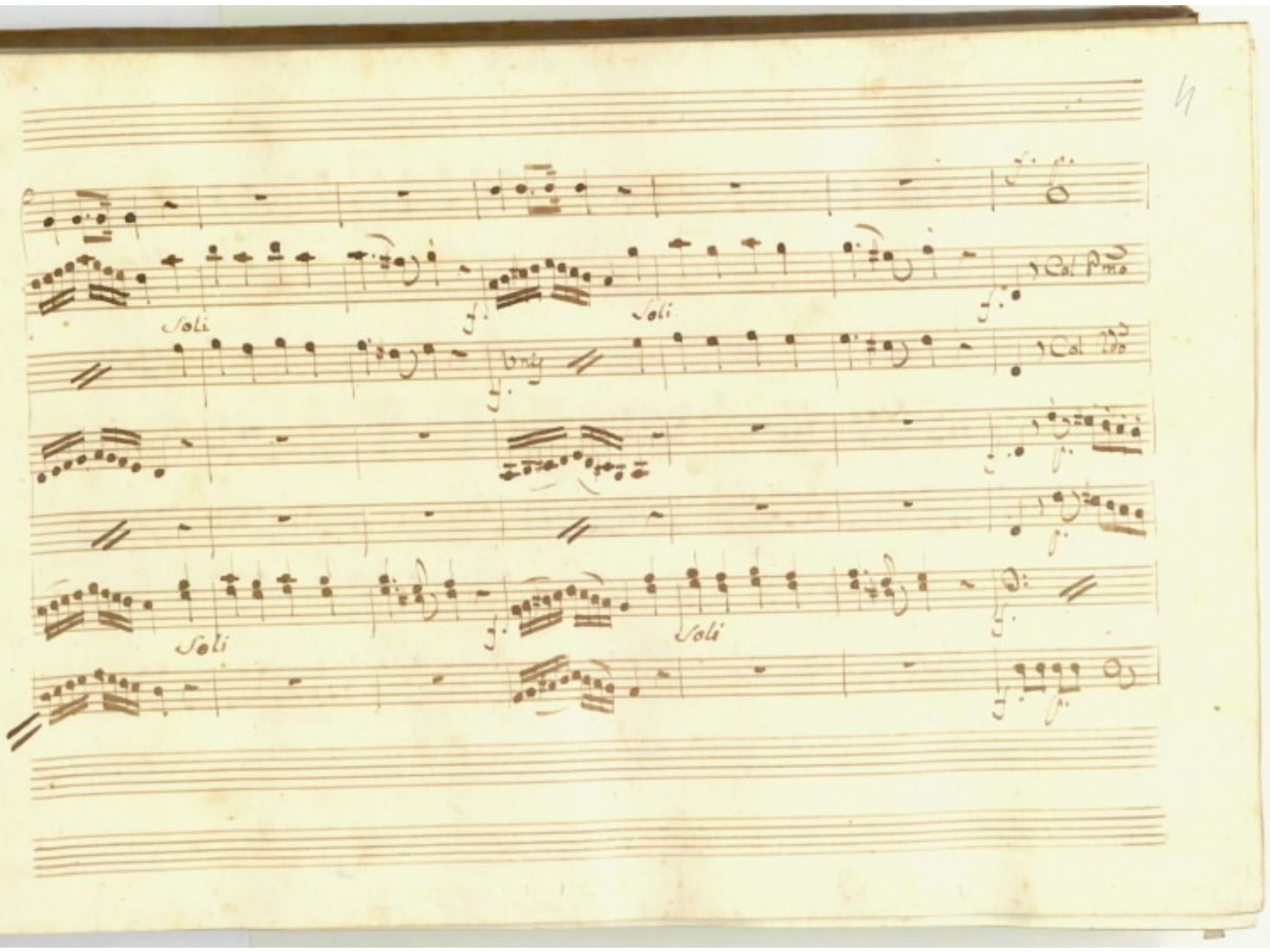

Overtura
Corni in C.
Oboe
e
Traversi
Violini
Violette
Col Basso
Basso.
Allegro con Spirito

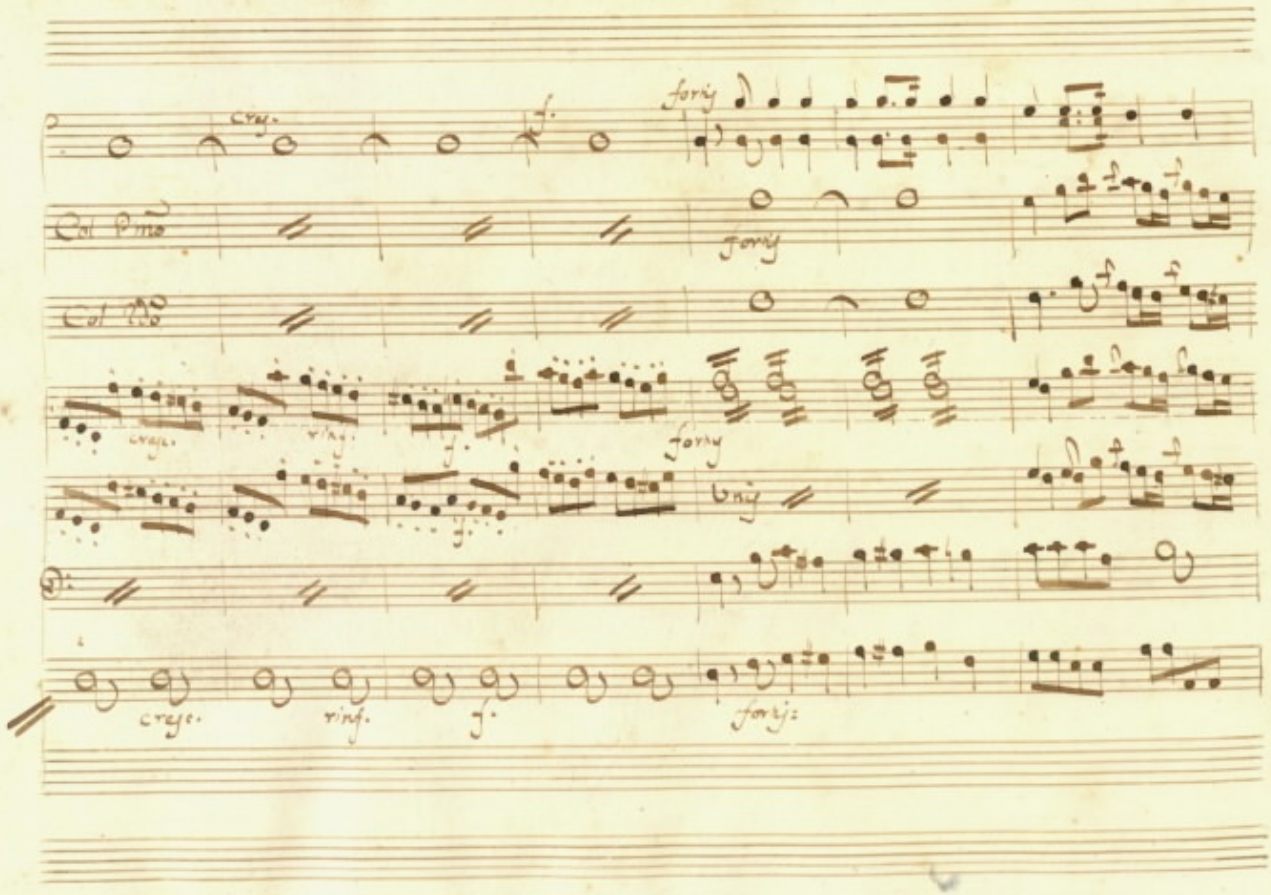

Col Pmo
Unis
forts
Unis
forts
p.
rinf.
p.
rinf.

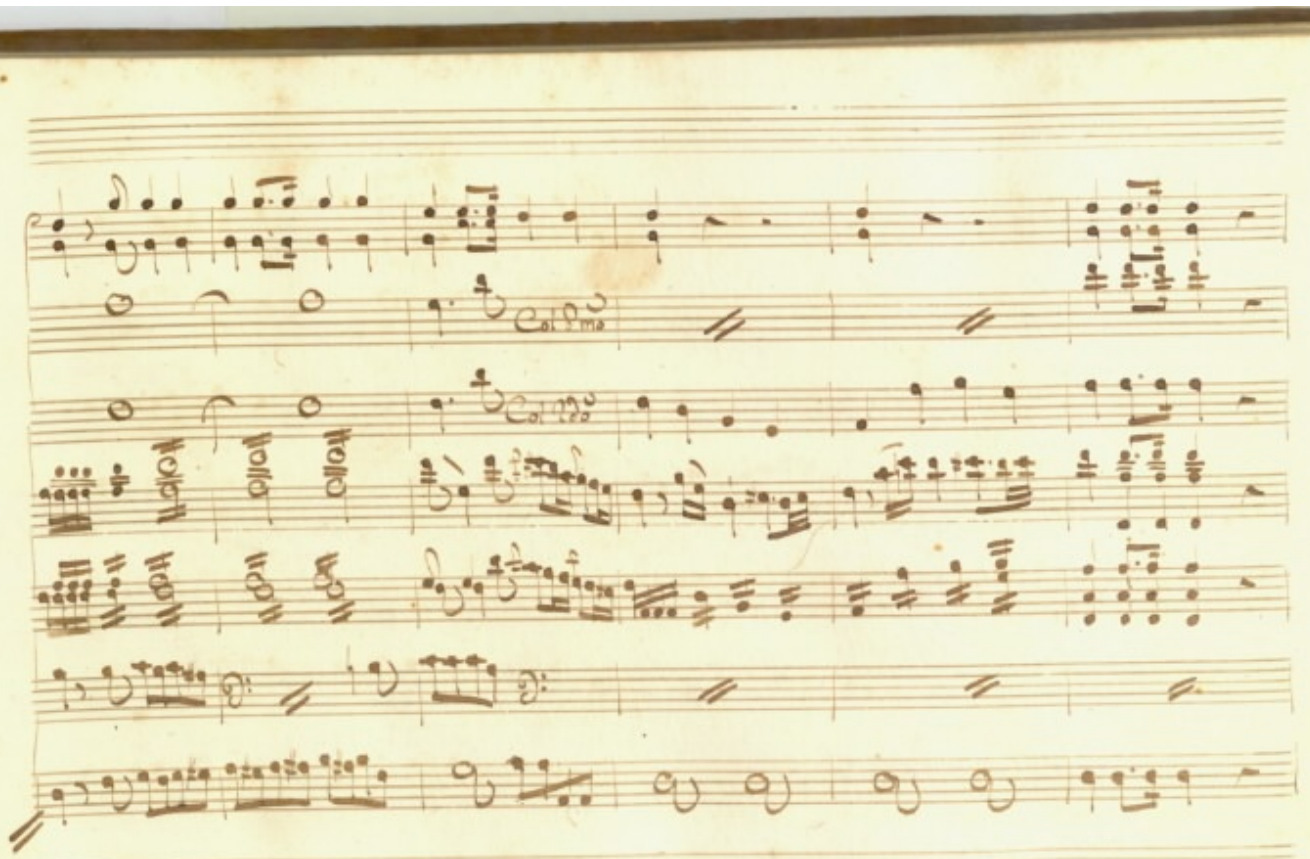

Dolce sostenuto
Col Pmo
Col Vdo
rinf.
forz
Unis

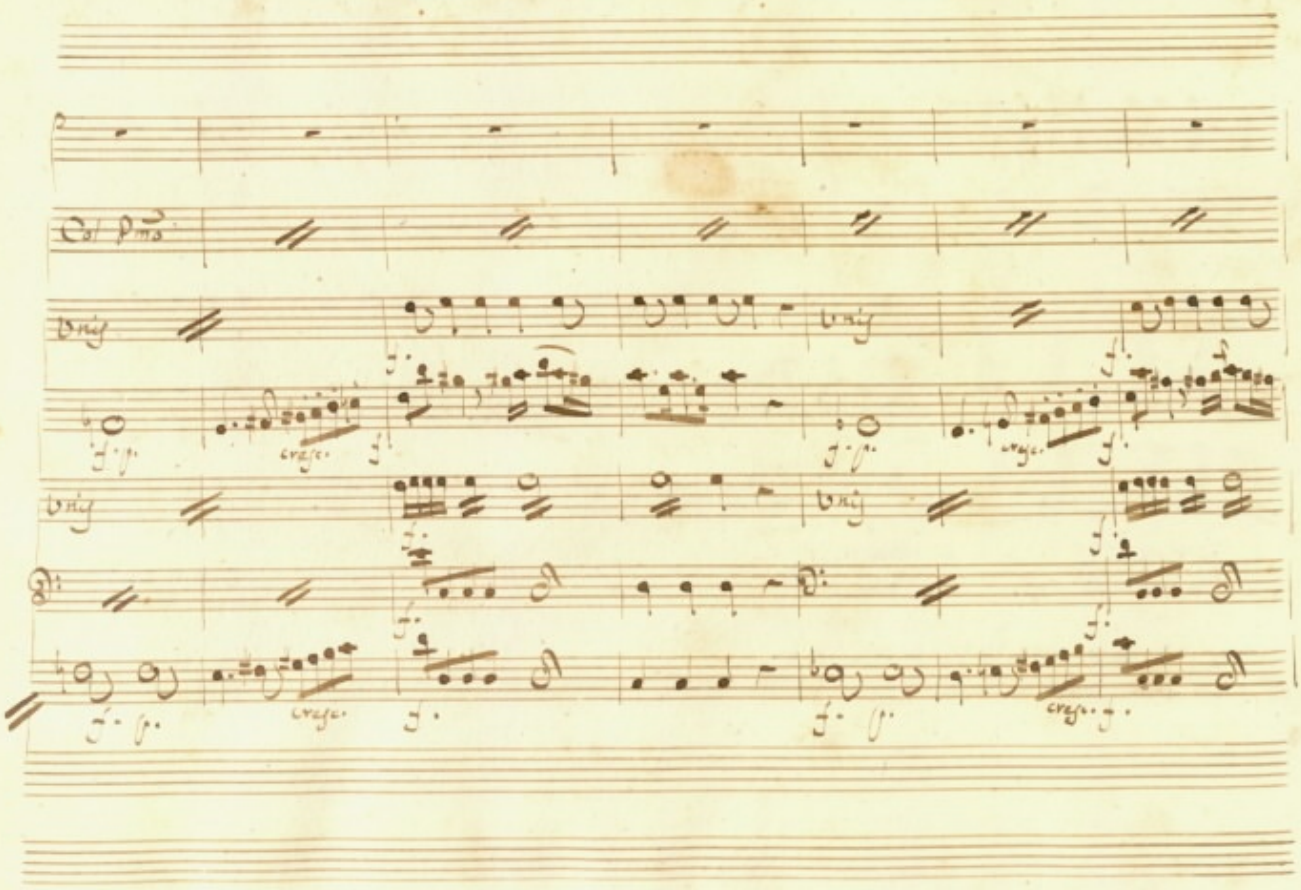

Col 1mo
ring.
cresc.

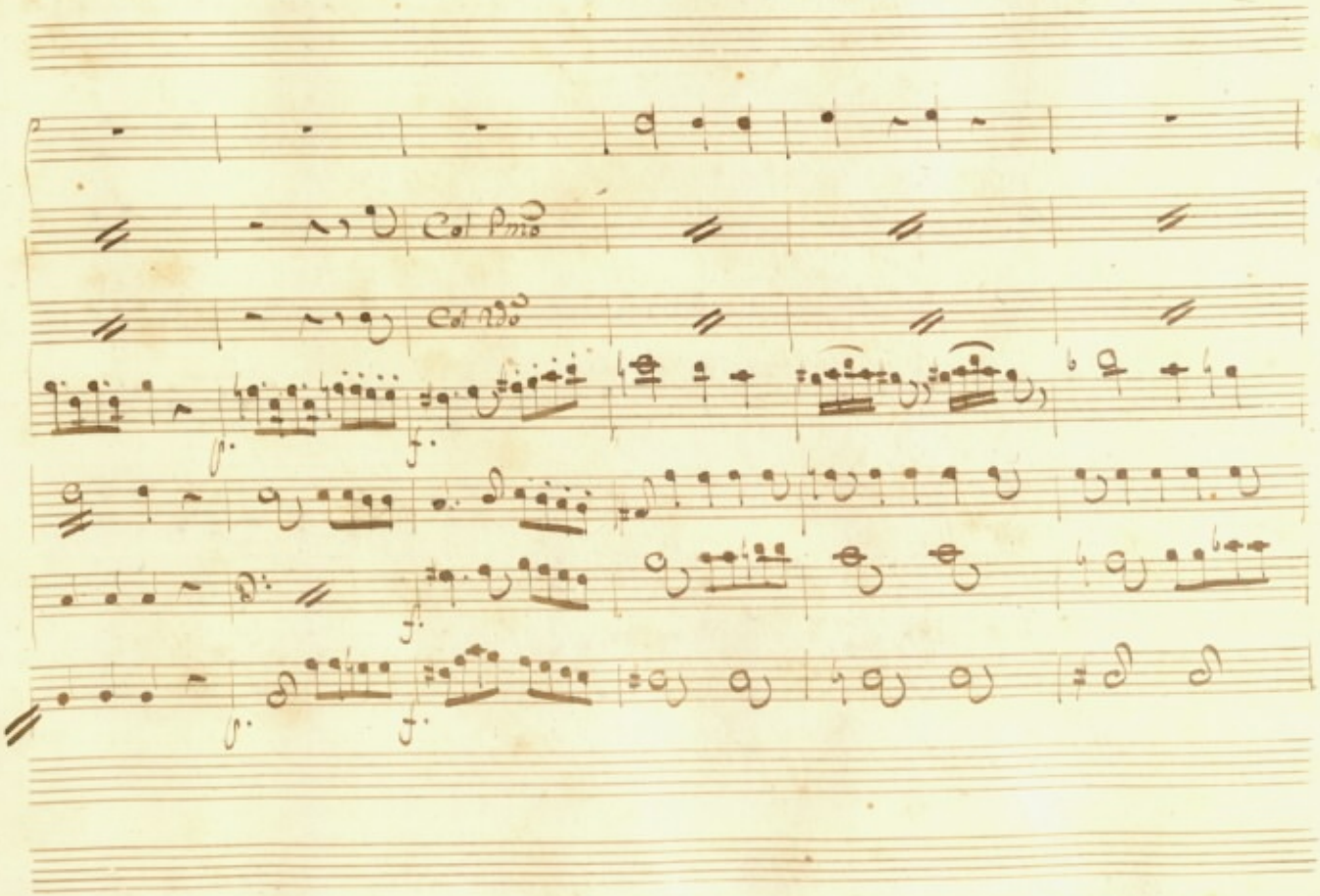

Col Pno
Col Arco

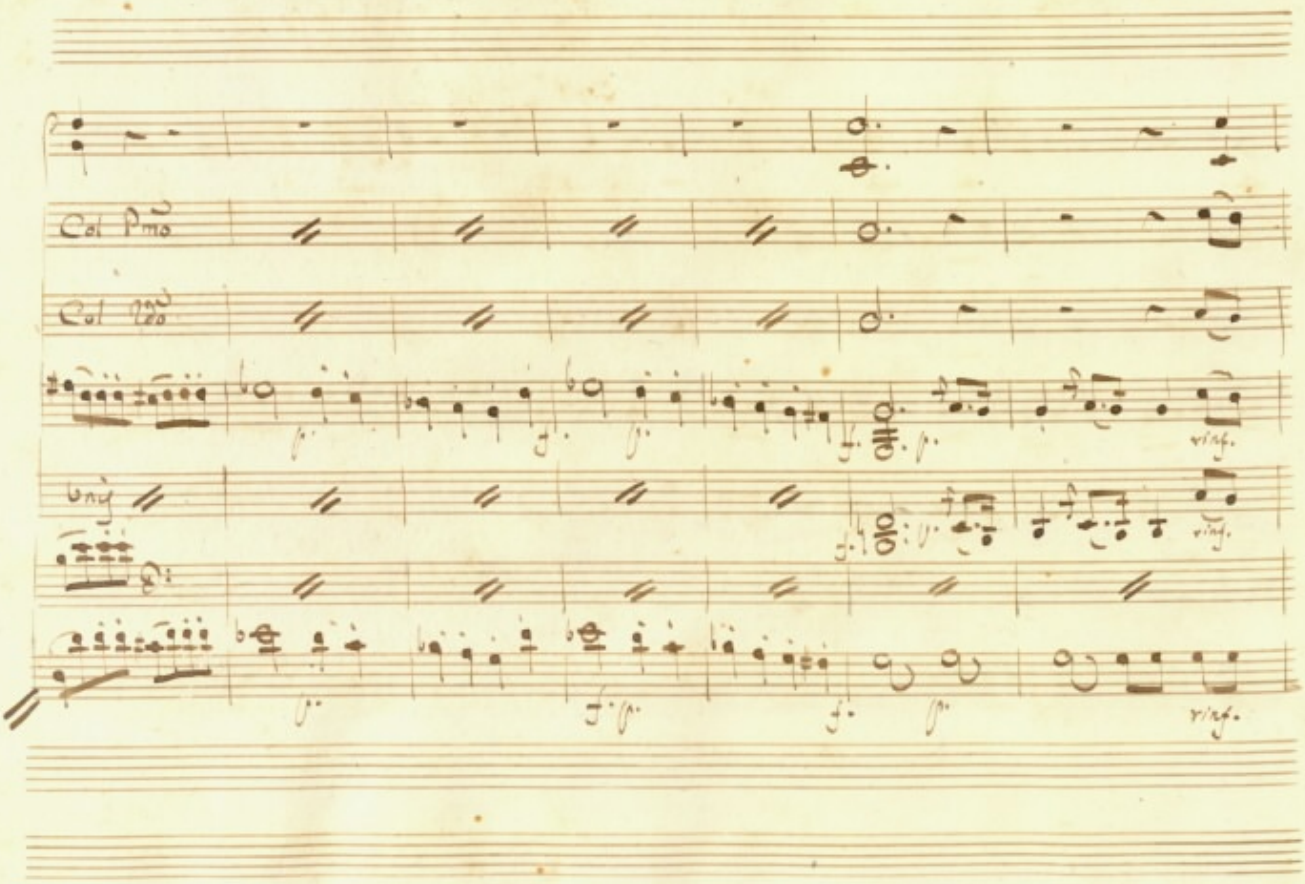

Soli
Soli
Soli
Soli

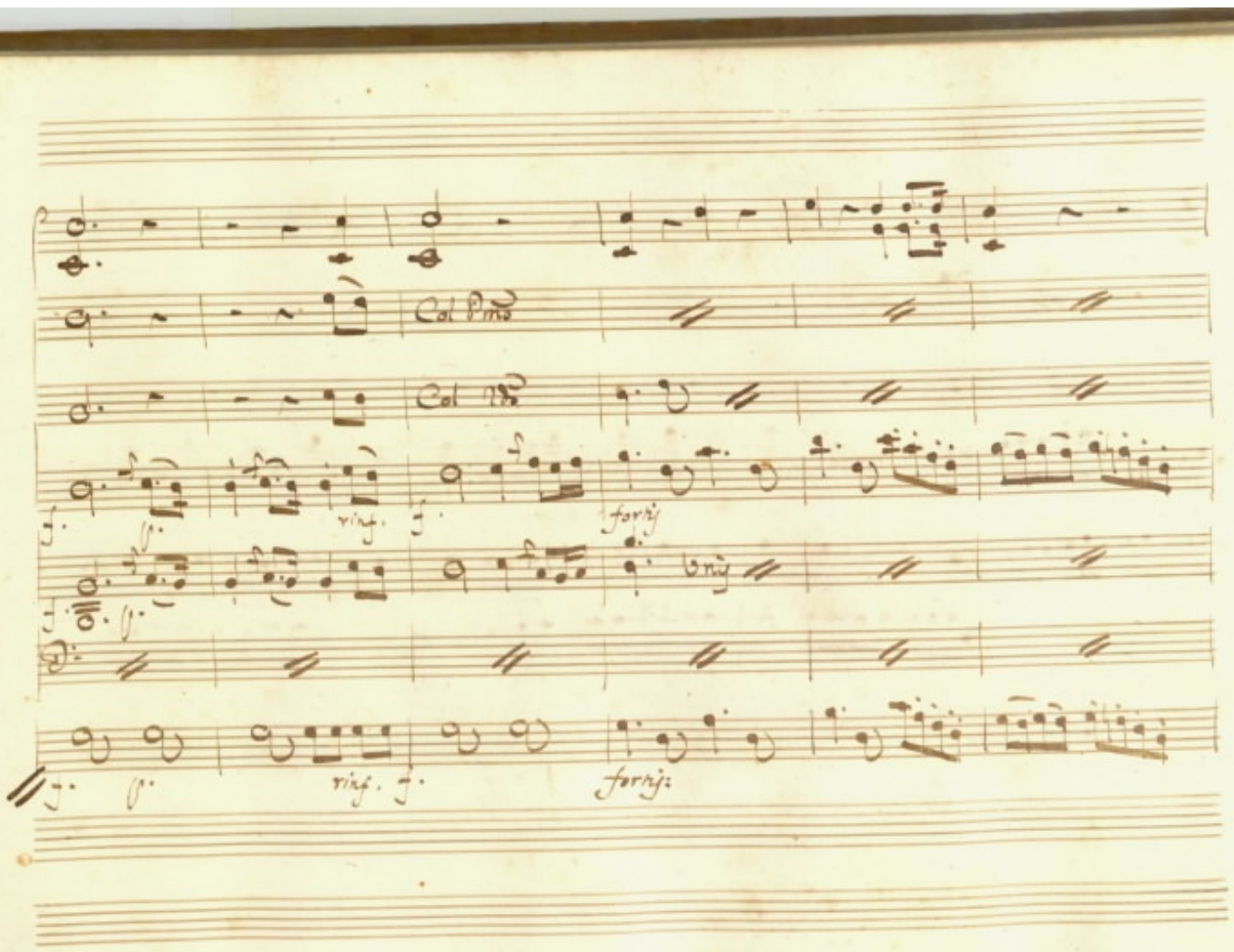

cres.
f.
forts
Col Pmo
forts
Col Pdo
cresc.
rinf.
f.
forts
Unis
cresc.
rinf.
f.
forts:

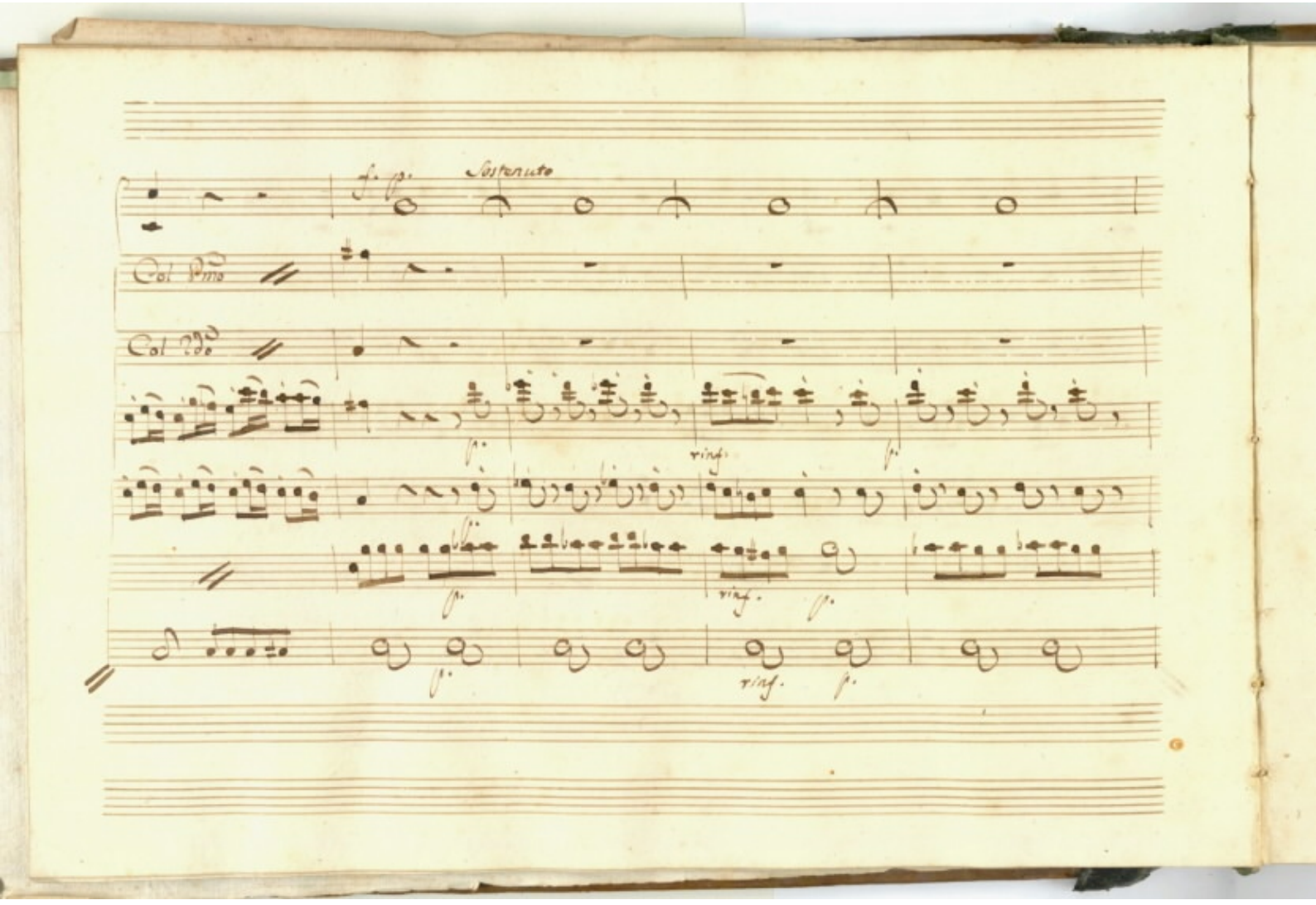

Col 8va
Col 8va

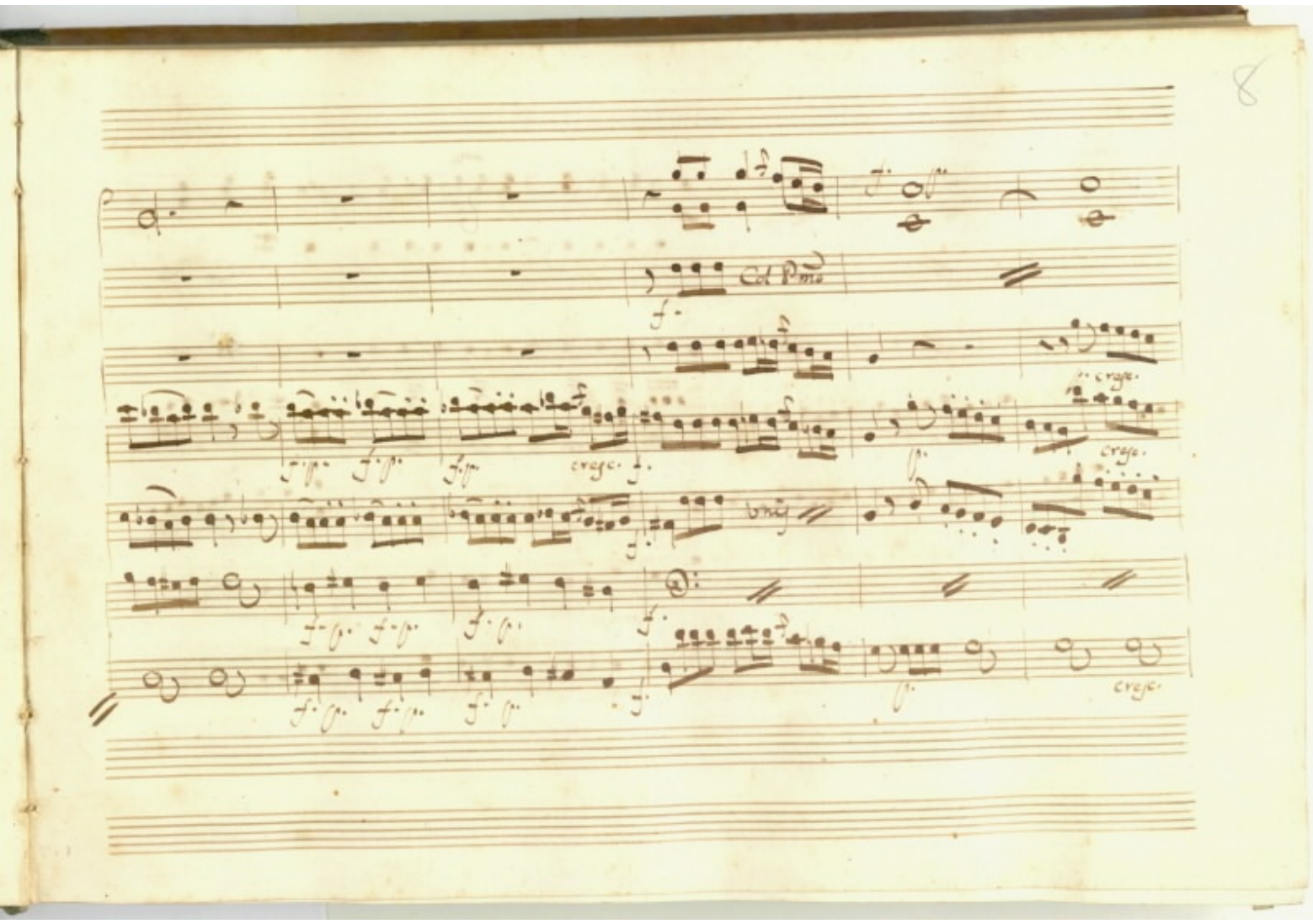

Col Pmo
Unis
Unis
Unis
Unis
cresc.
cresc.
cresc.
cresc.

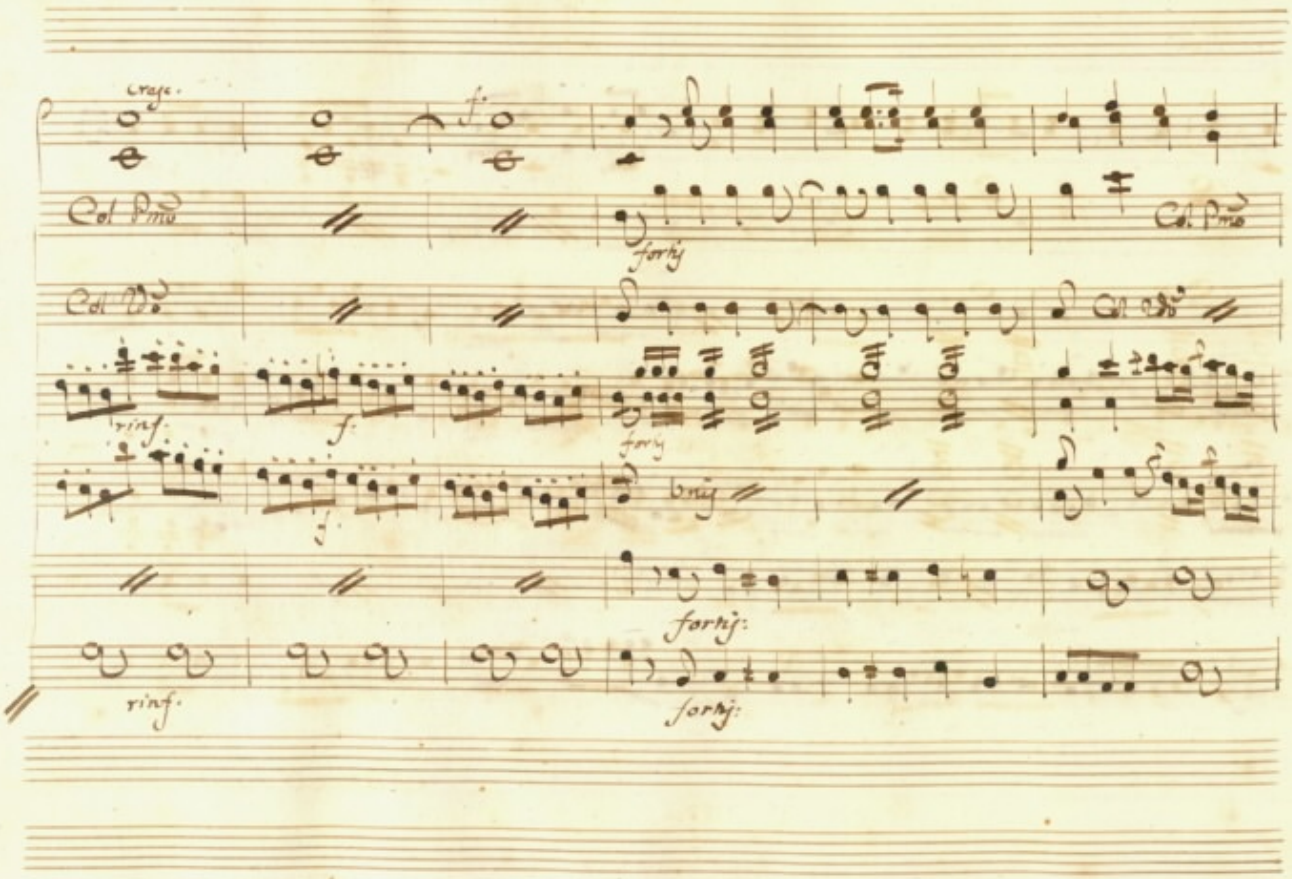

Col Pmo
Col Rdo

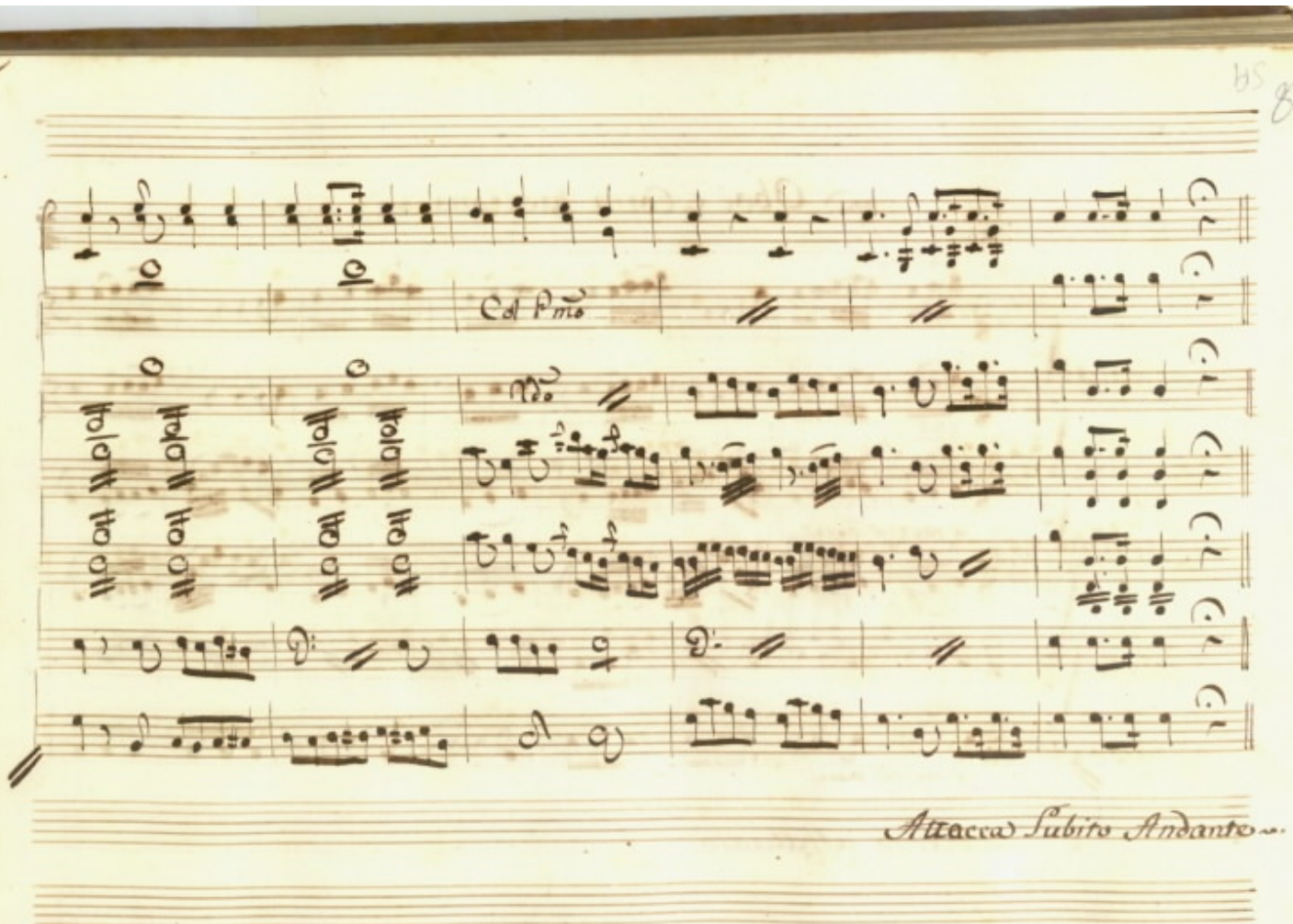

Col Pmo
Col 2do
rinf.
rinf.
rinf.

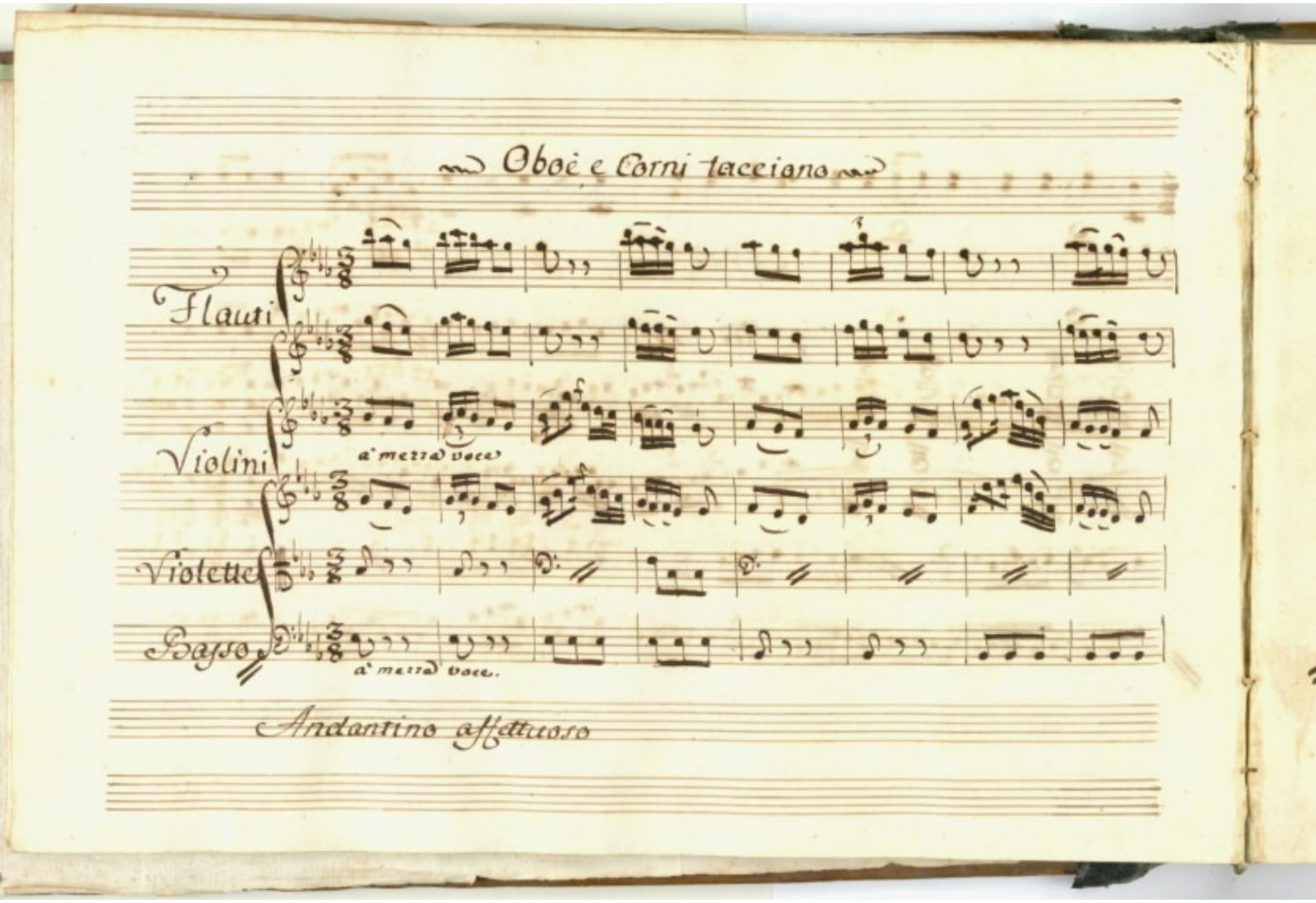

Col Pmo
Col 2do
f.
p.
rinf.
f.
fortis
f.
p.
Unis
f.
p.
rinf.
f.
fortis:

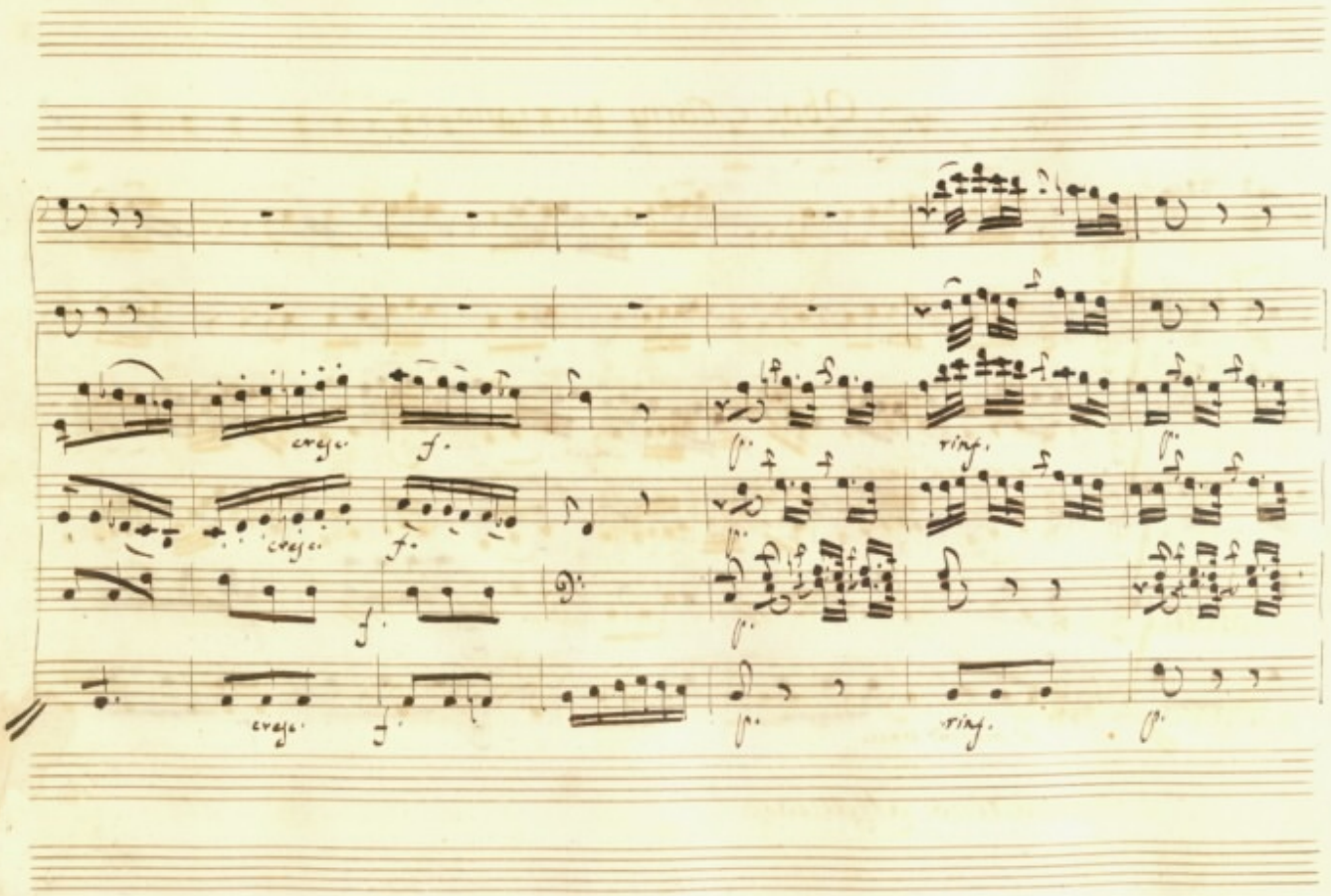

f. p.
Sostenuto
Col Primo
Col 2do
f.
rinf.
f.
rinf.
f.
rinf.
f.

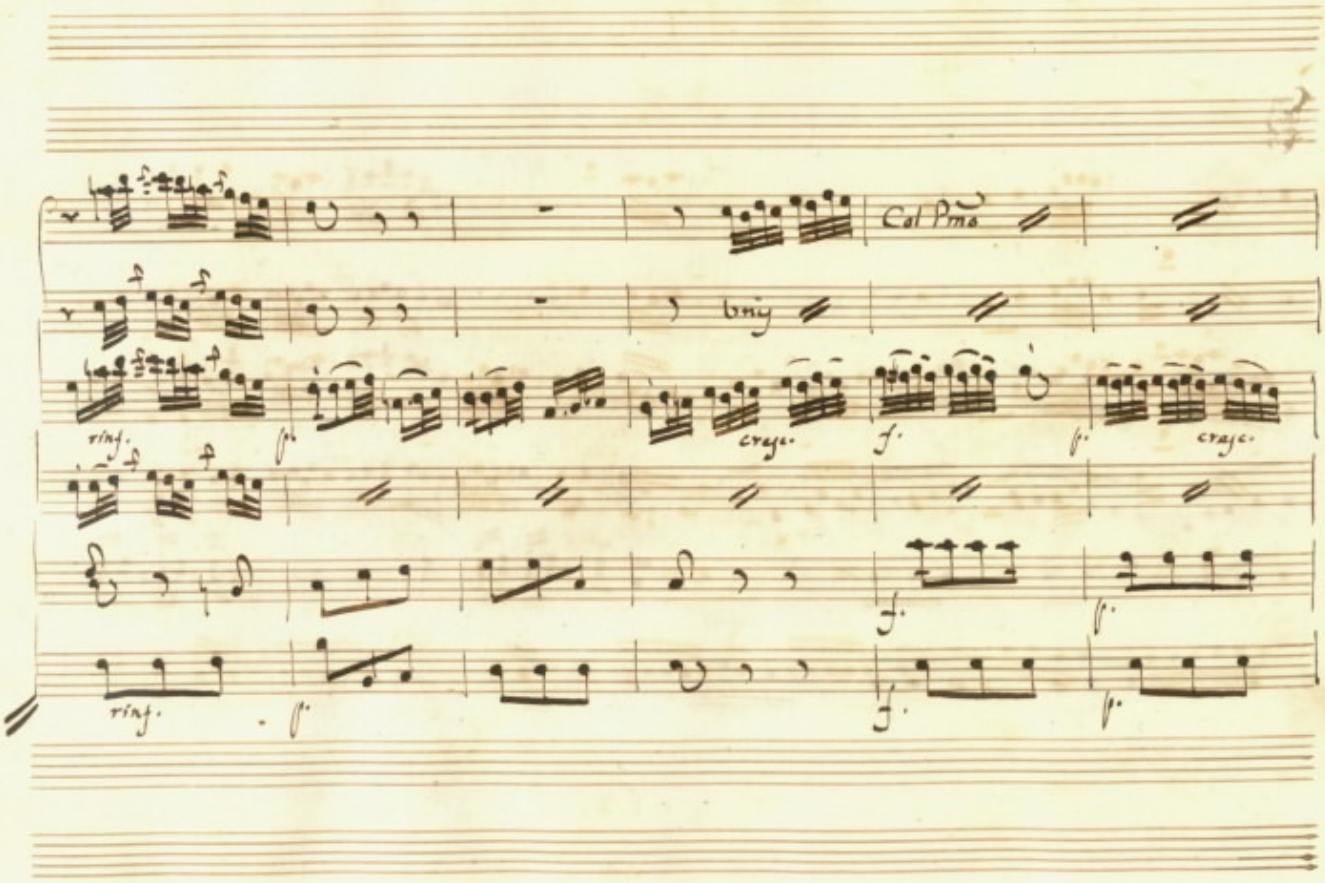

Col Basso
cresc.
cresc.
cresc.
cresc.
cresc.

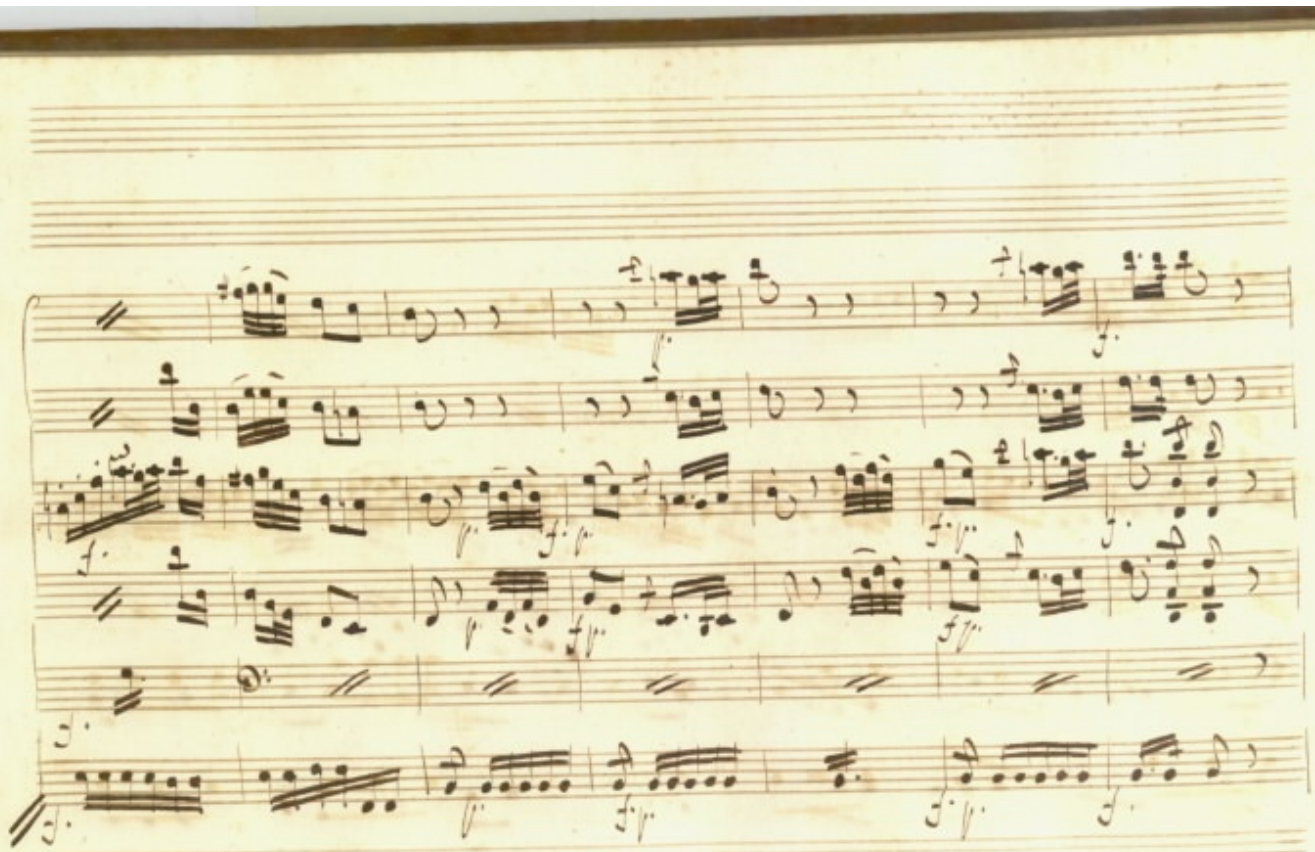

cresc.
Col Pmo
Col Vdo
rinf.
fortis
fortis:
rinf.
fortis:

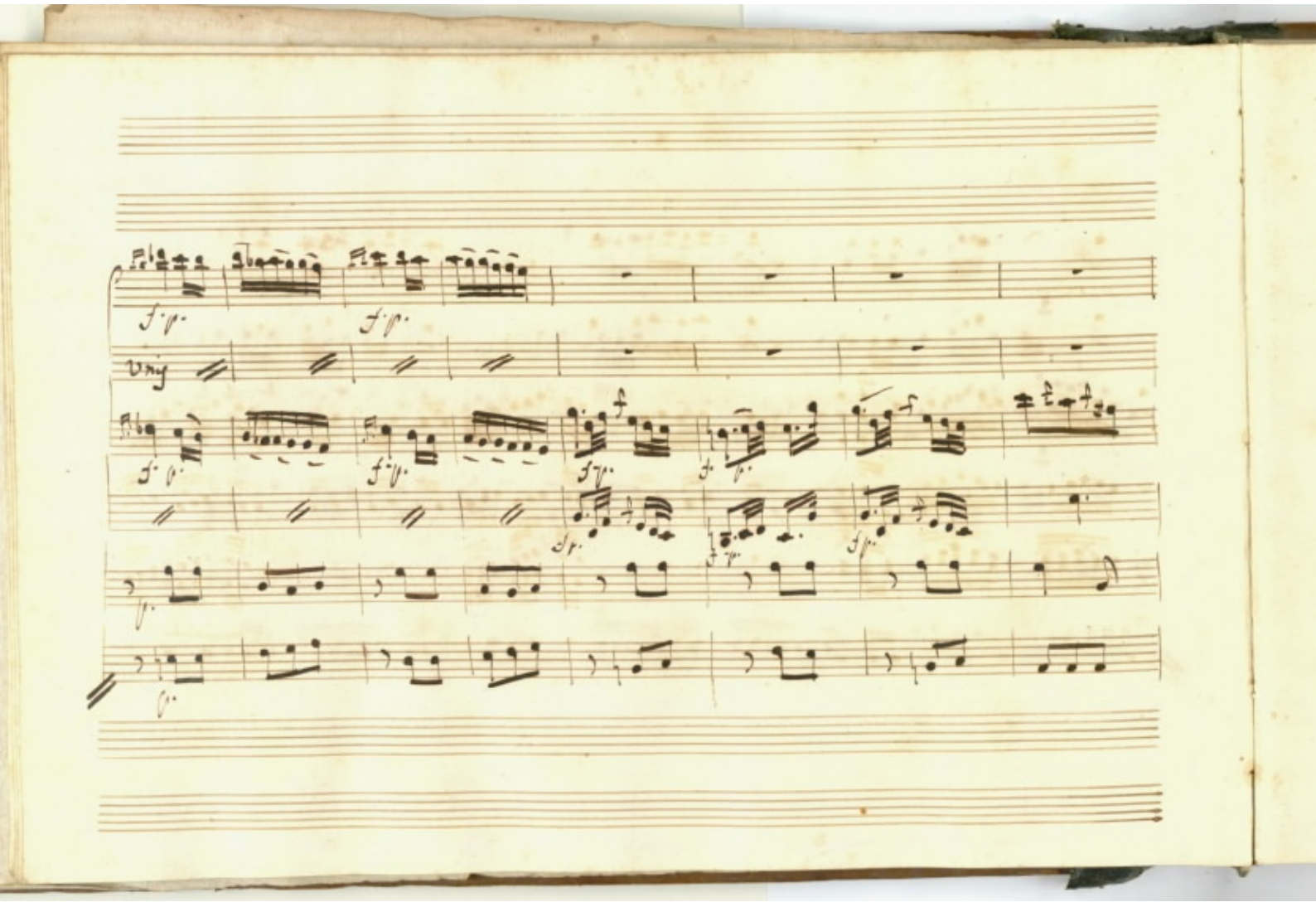

Ed P.mo
Attacca Subito Andante

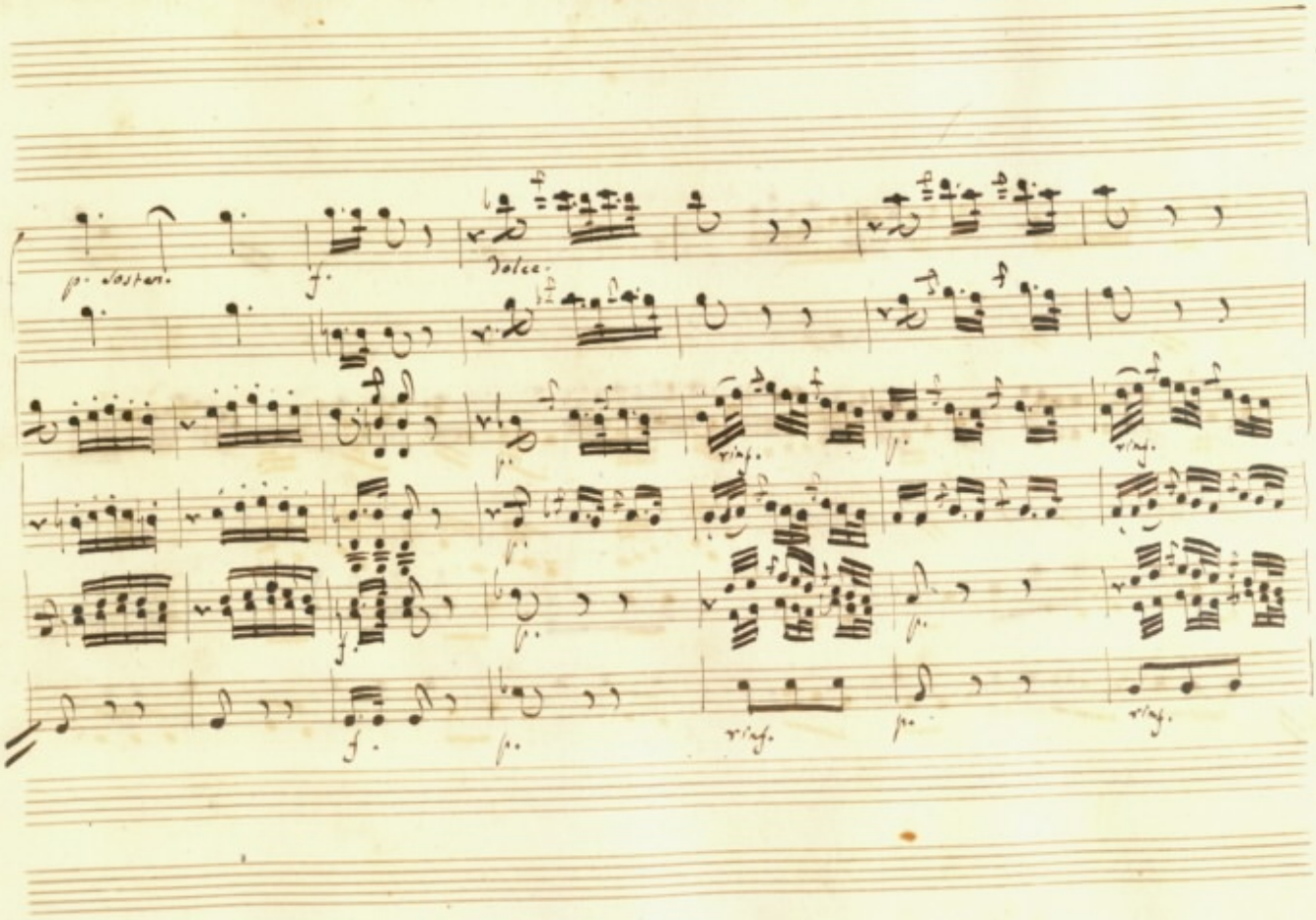

Oboè e Corni tacciano
Flauti
Violini
a' mezza voce
Violette
Basso
a' mezza voce.
Andantino affettuoso

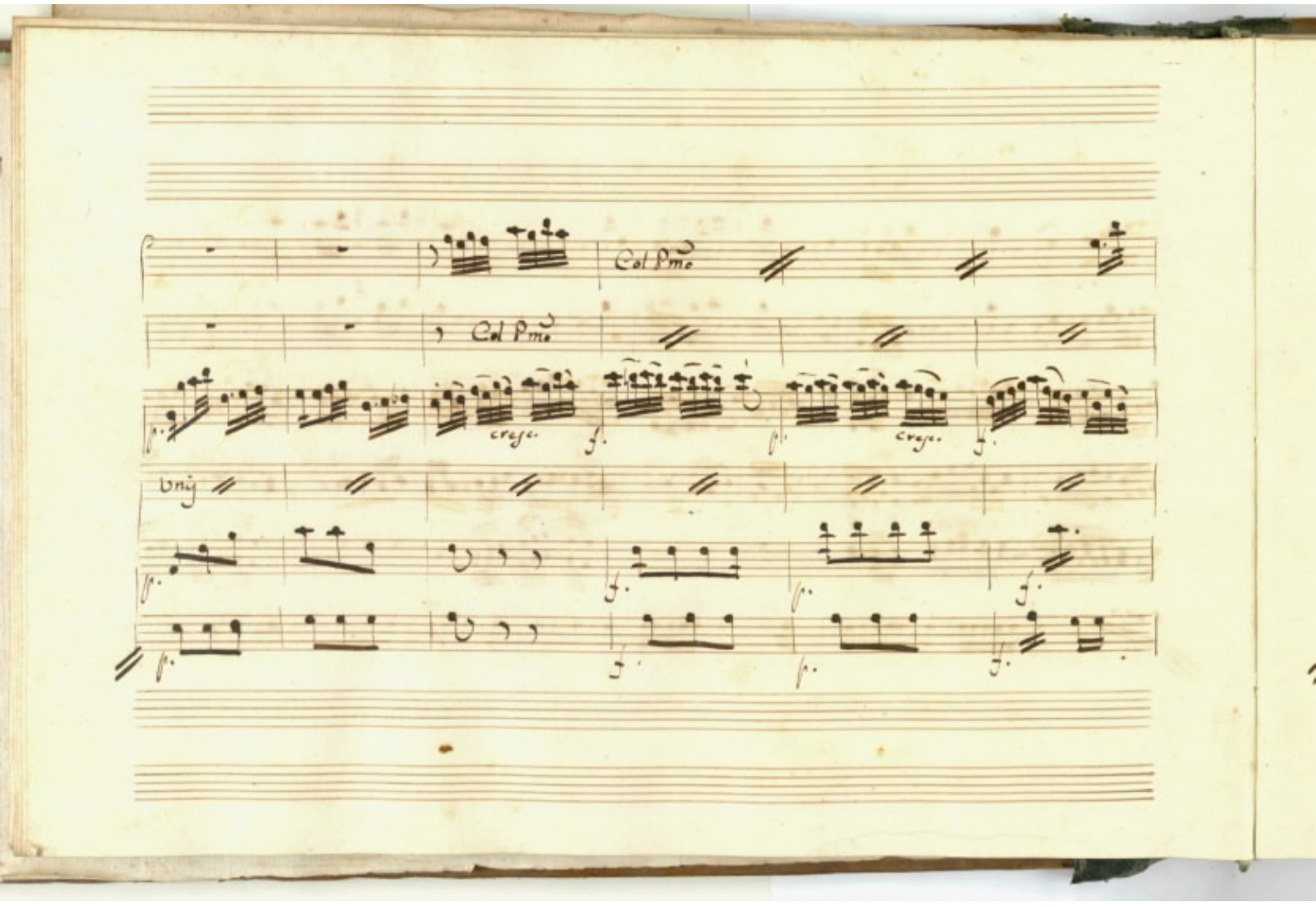

cresc.
f.
p.
rinf.
p.
cresc.
f.
p.
f.
p.
cresc.
f.
p.
rinf.
p.

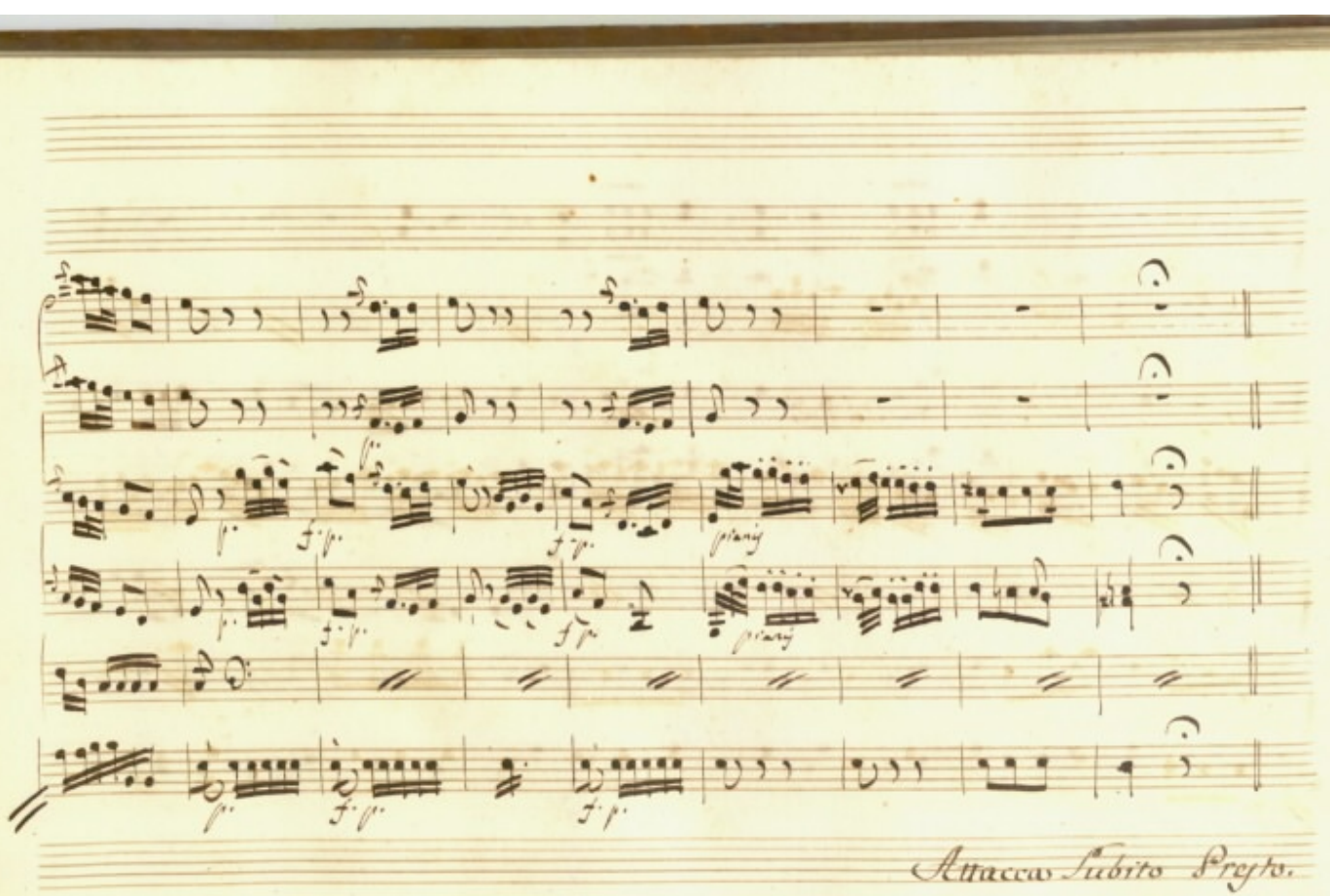

Col Pmo
rinf.
p.
cresc.
f.
p.
cresc.
f.
p.
rinf.
p.
f.
p.

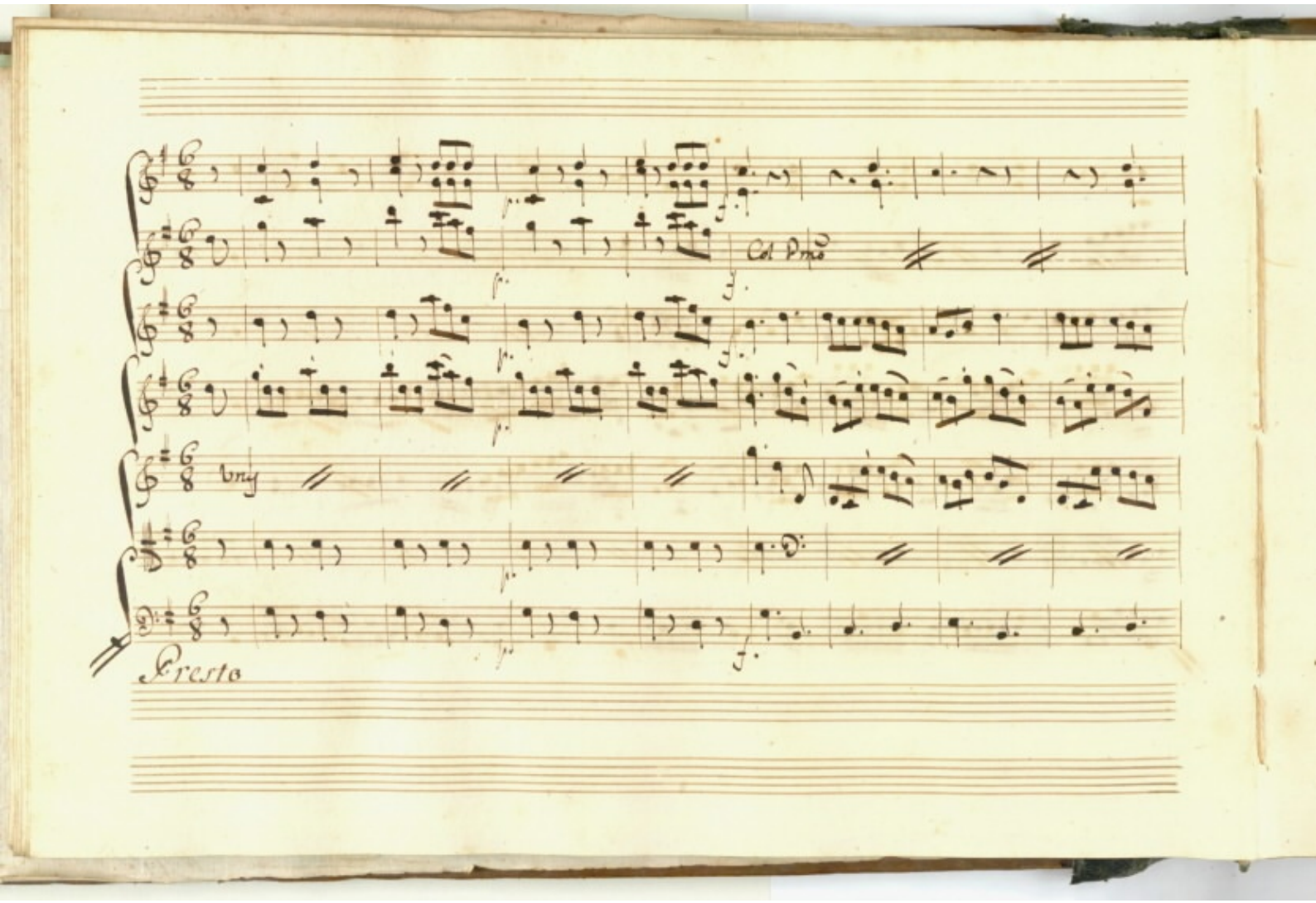


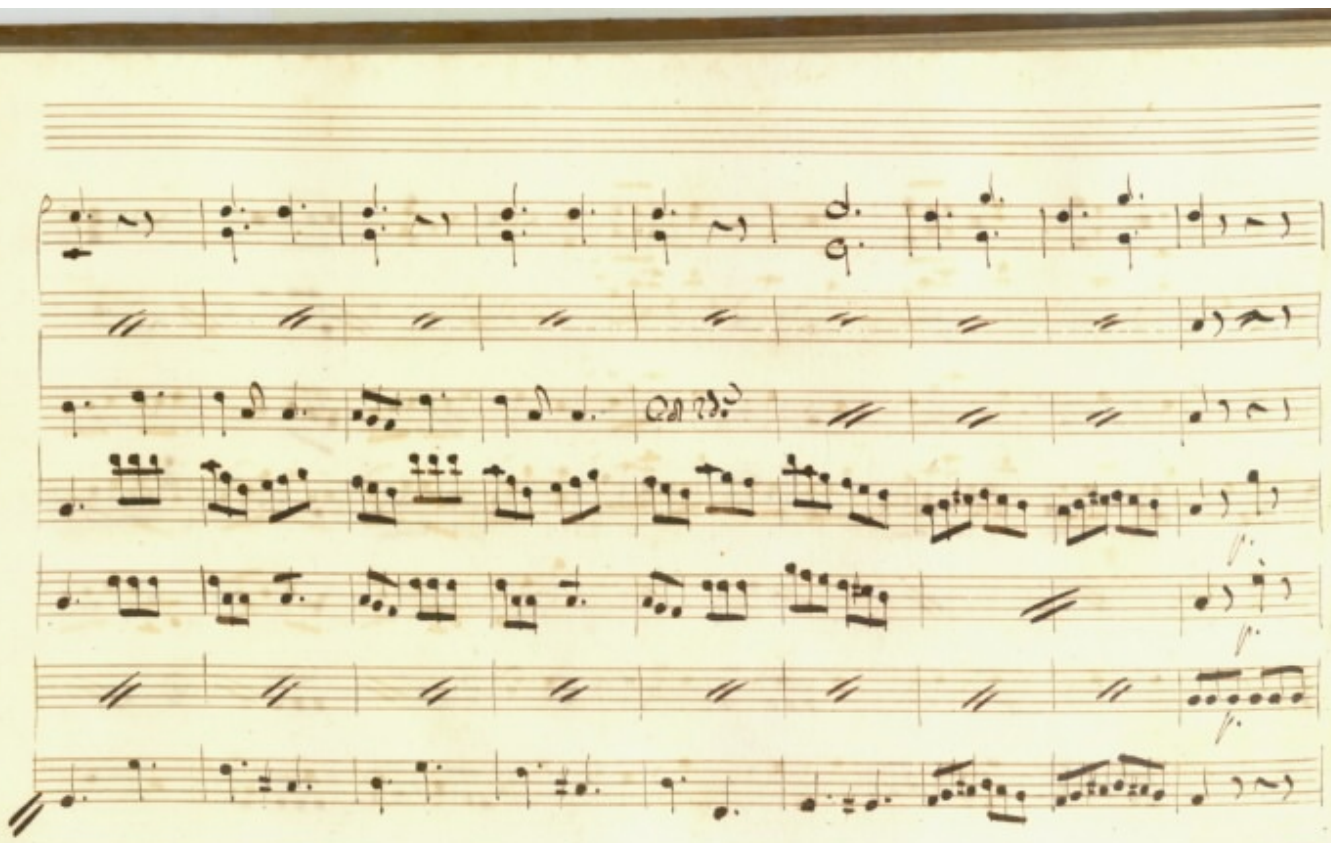


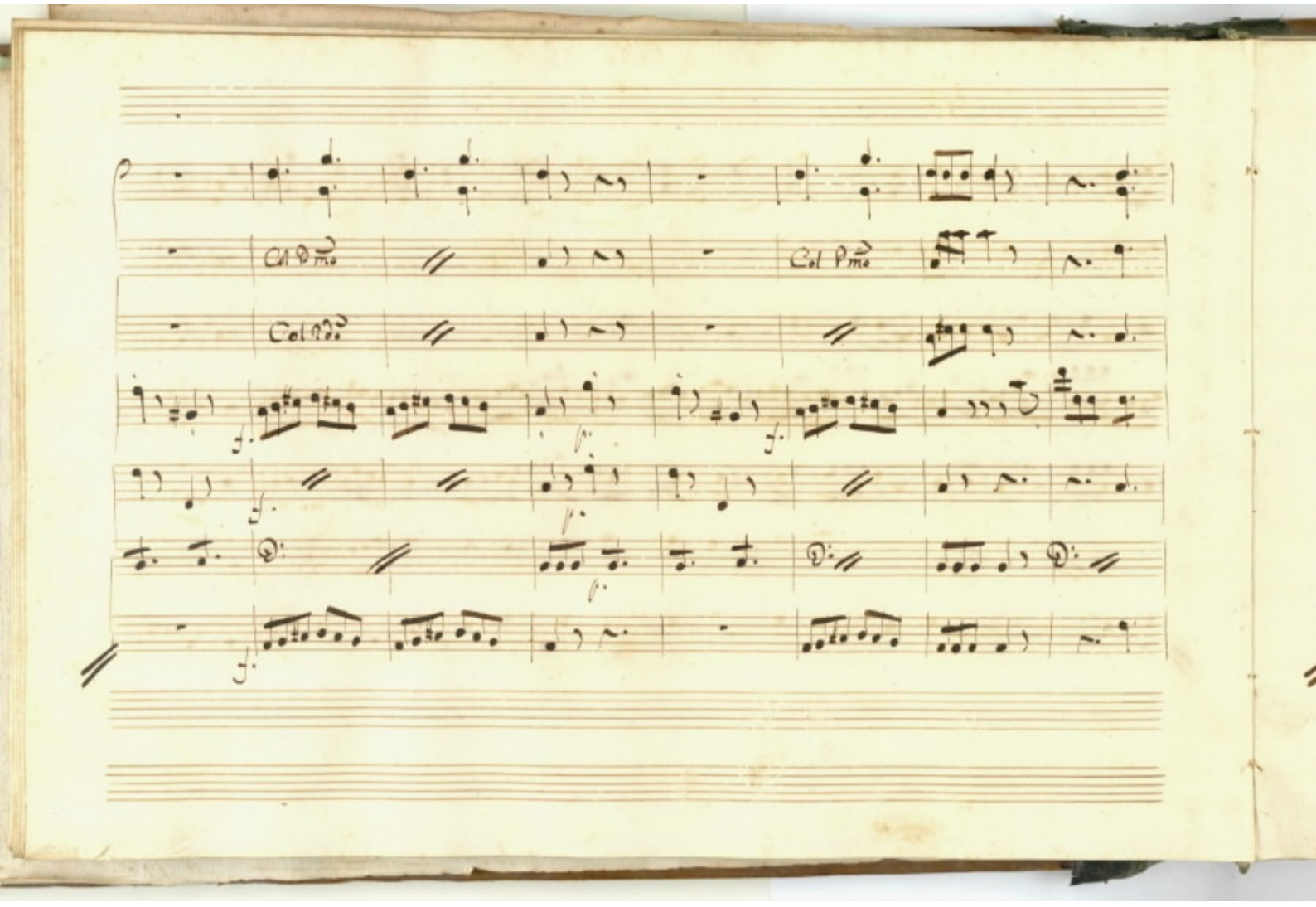

p. sostenu.
f.
Dolce.
p.
rinf.
p.
rinf.
p.
f.
p.
p.
f.
p.
rinf.
p.
rinf.

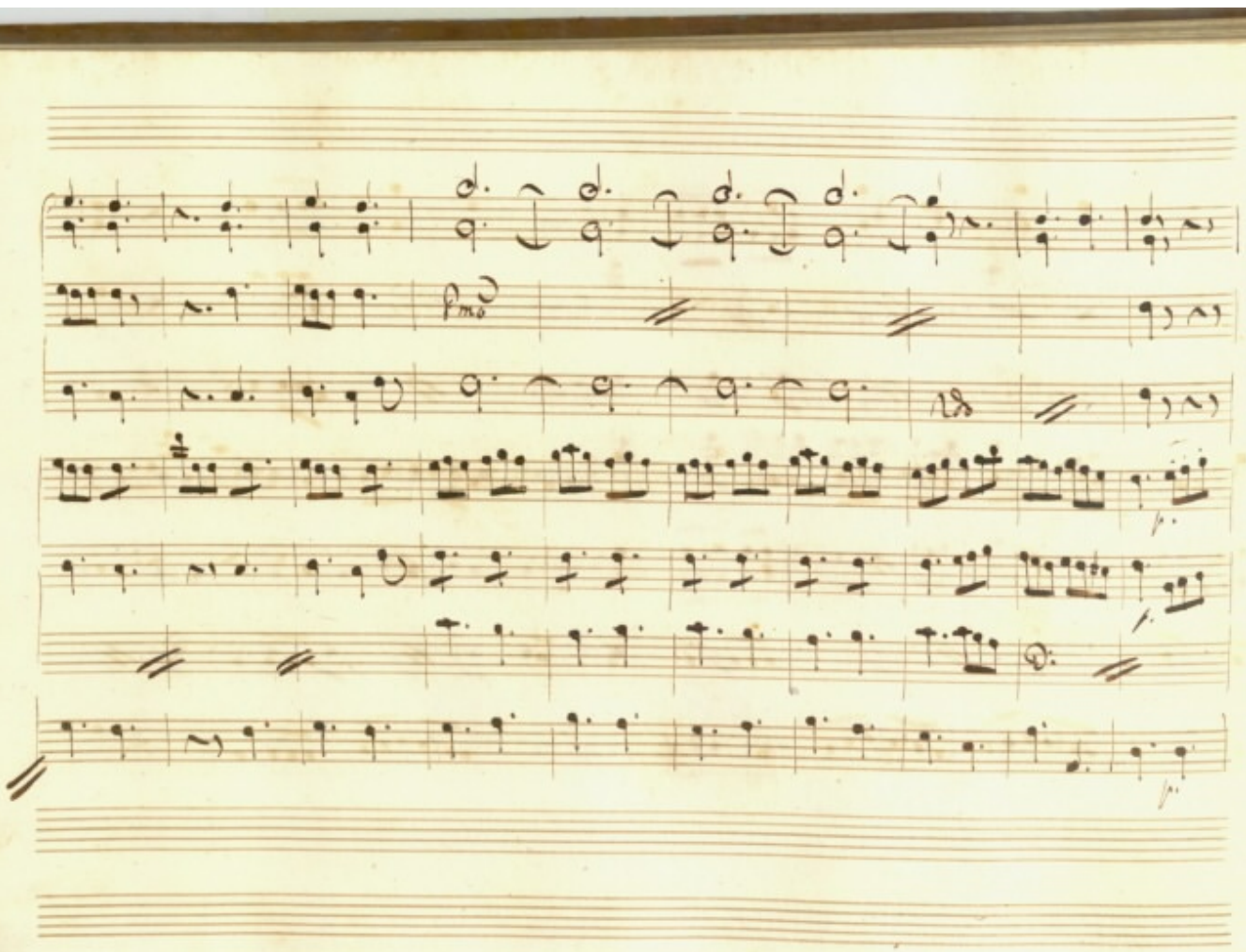

Col Pmo
Col Pmo
cresc.
cresc.
Unis

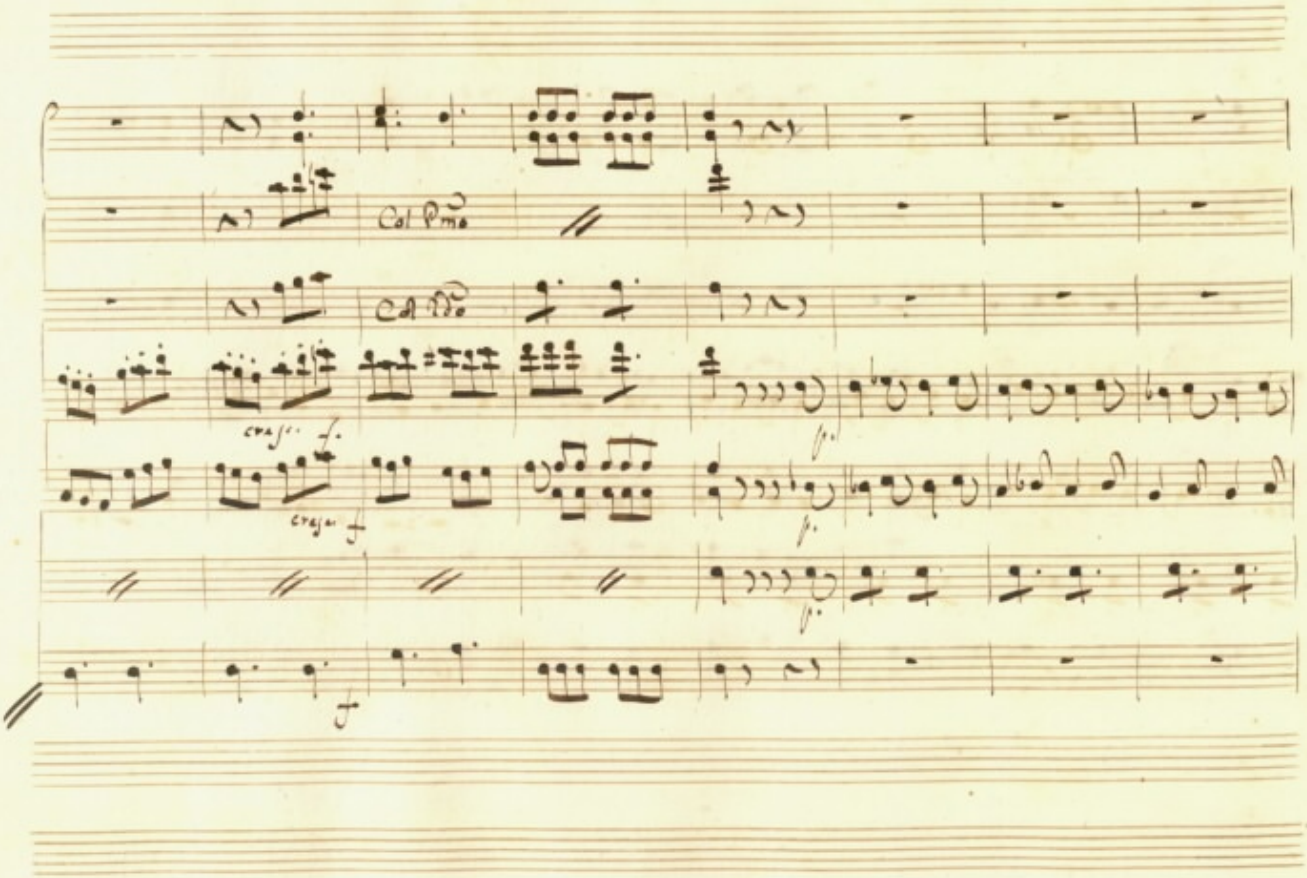

Attacca subito Presto.

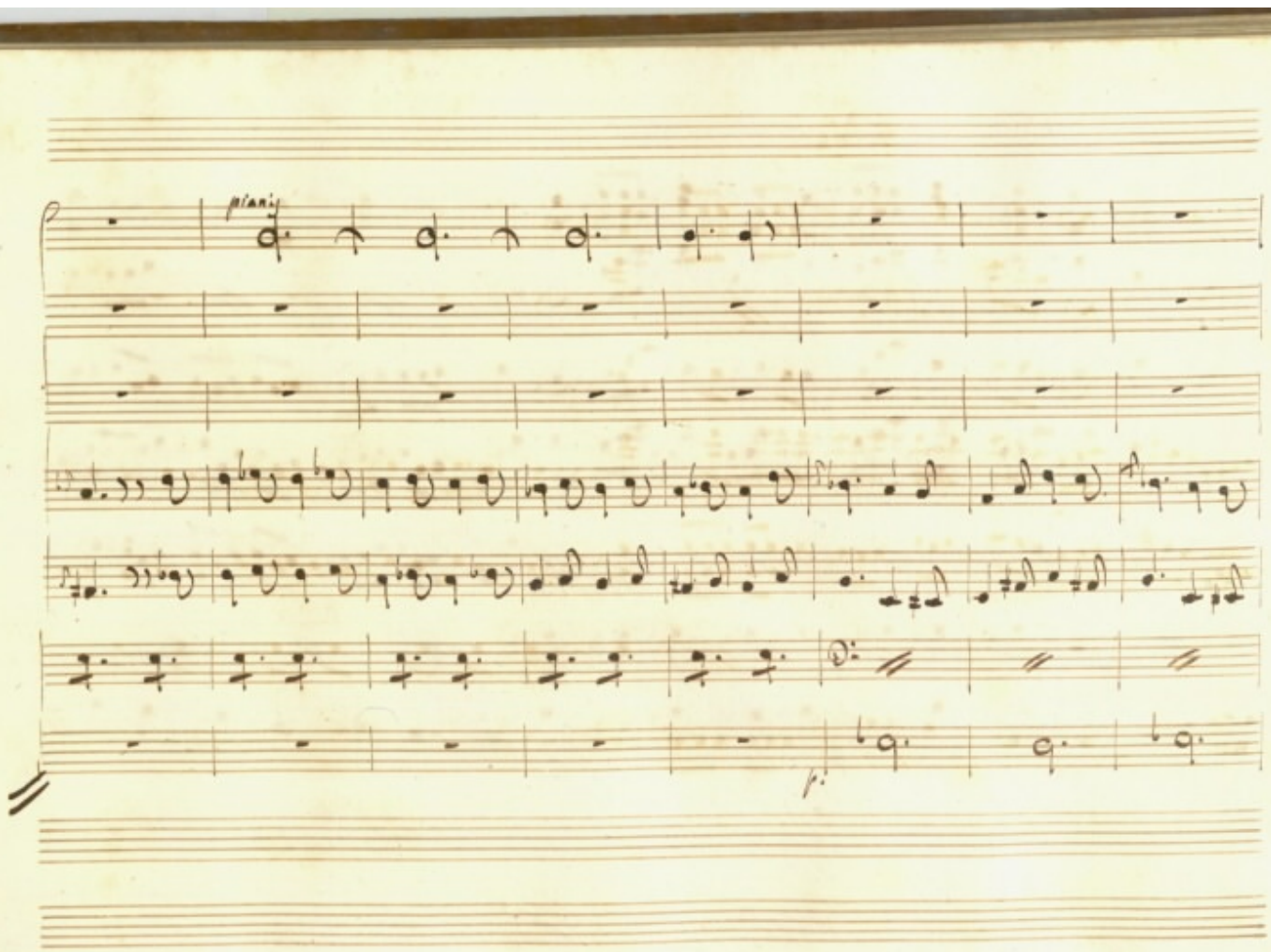

Col Pno
Presto

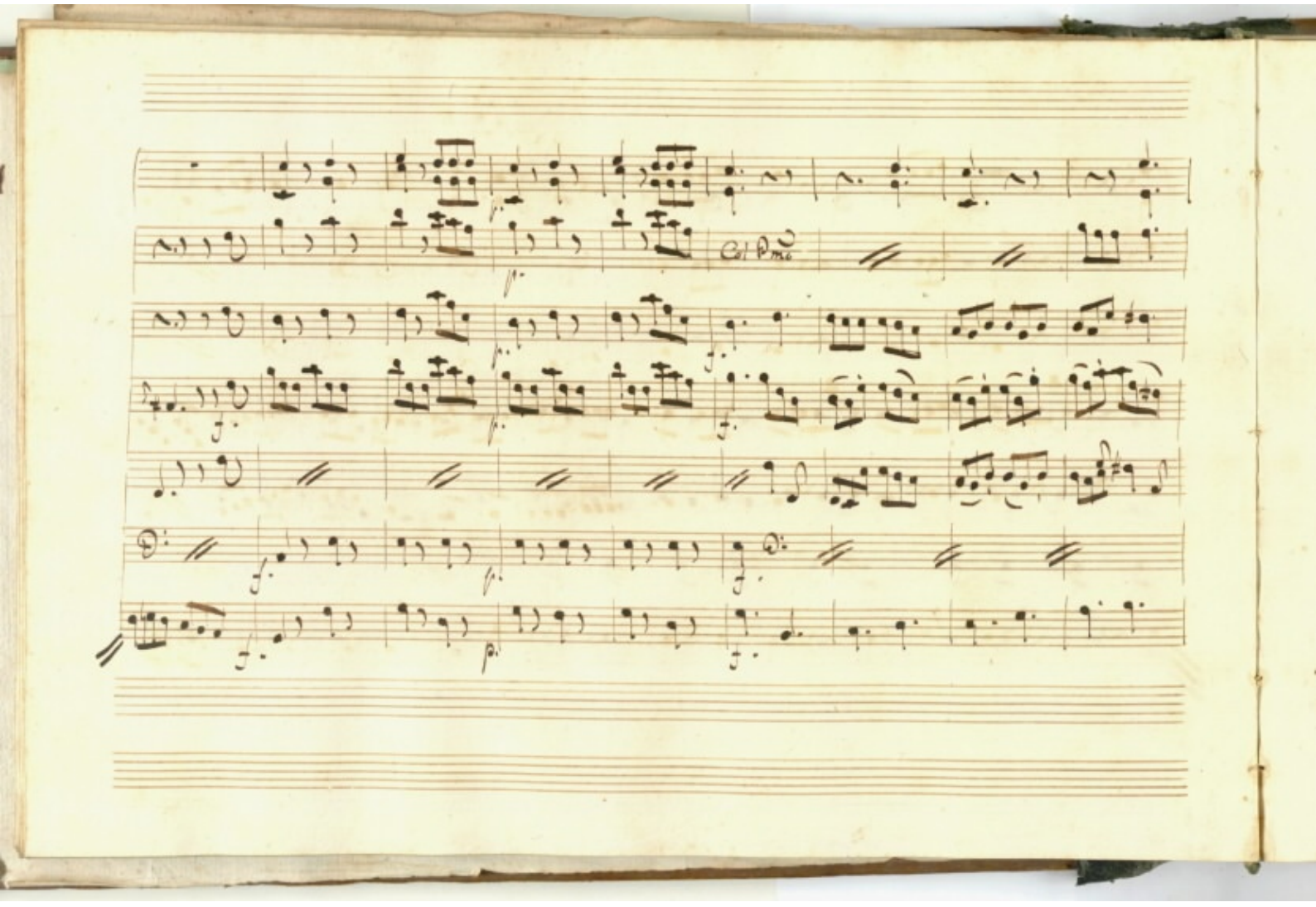


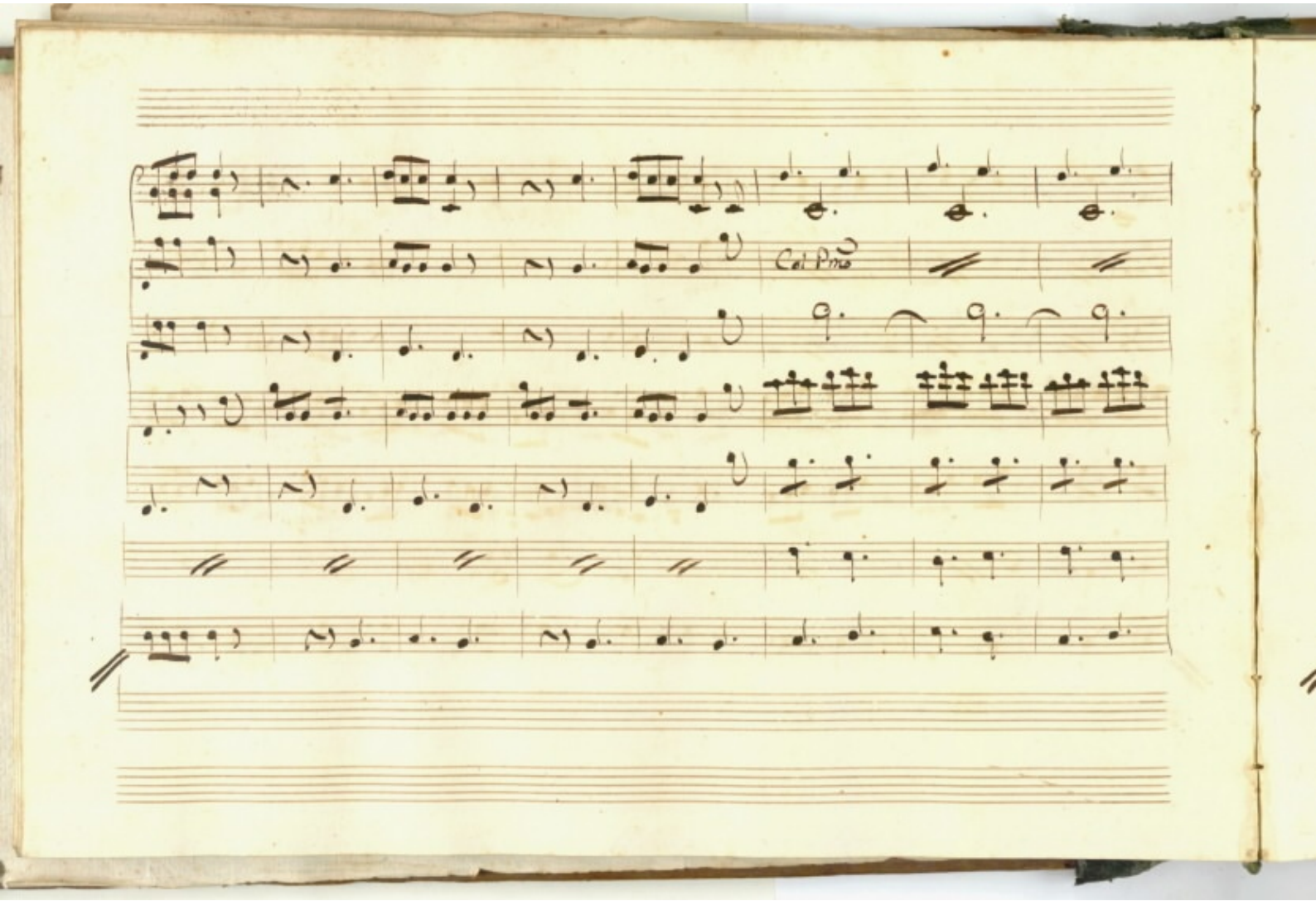

Col 8va
Col 8va
Col 8va
Col 8va

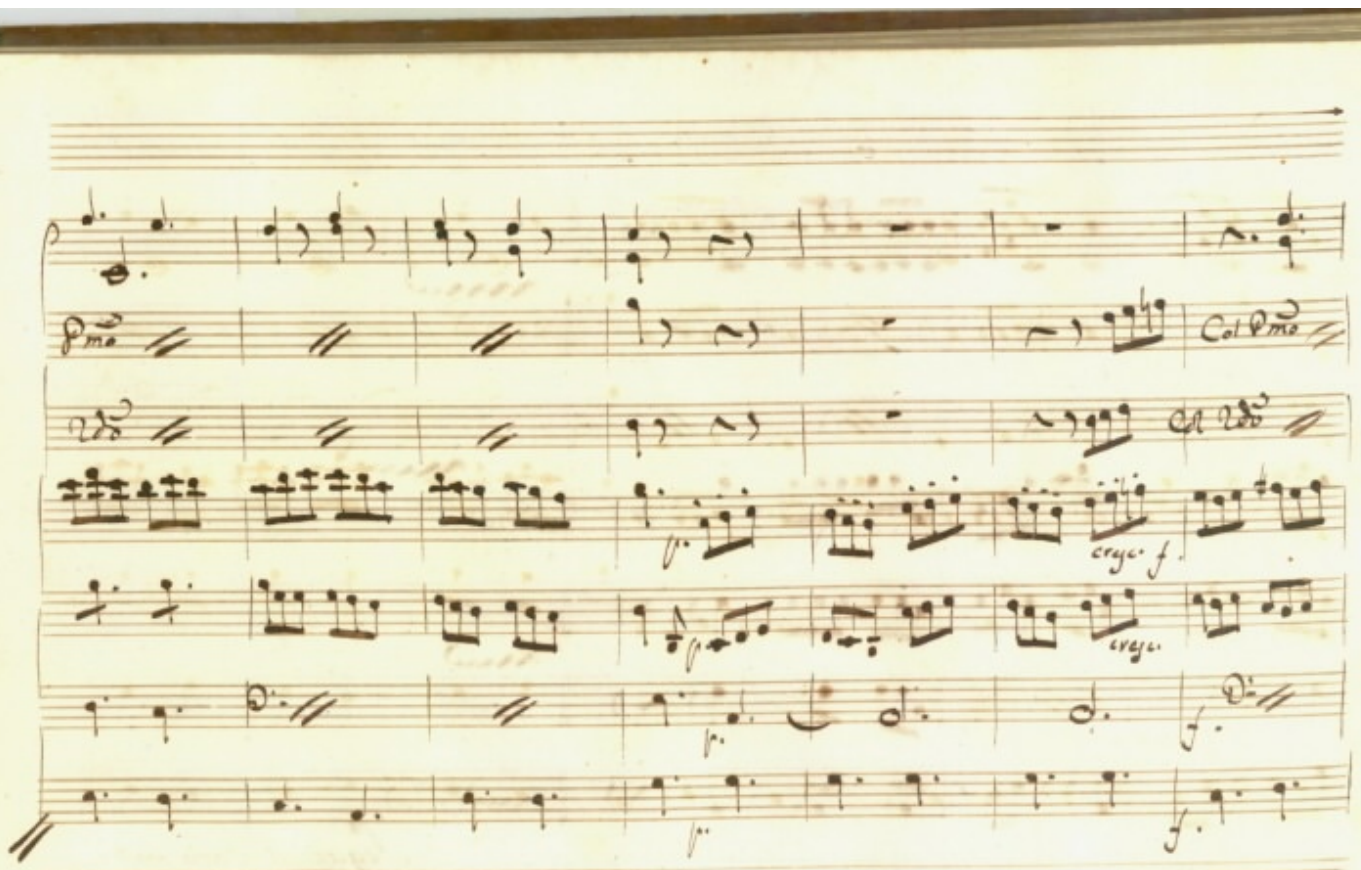

p

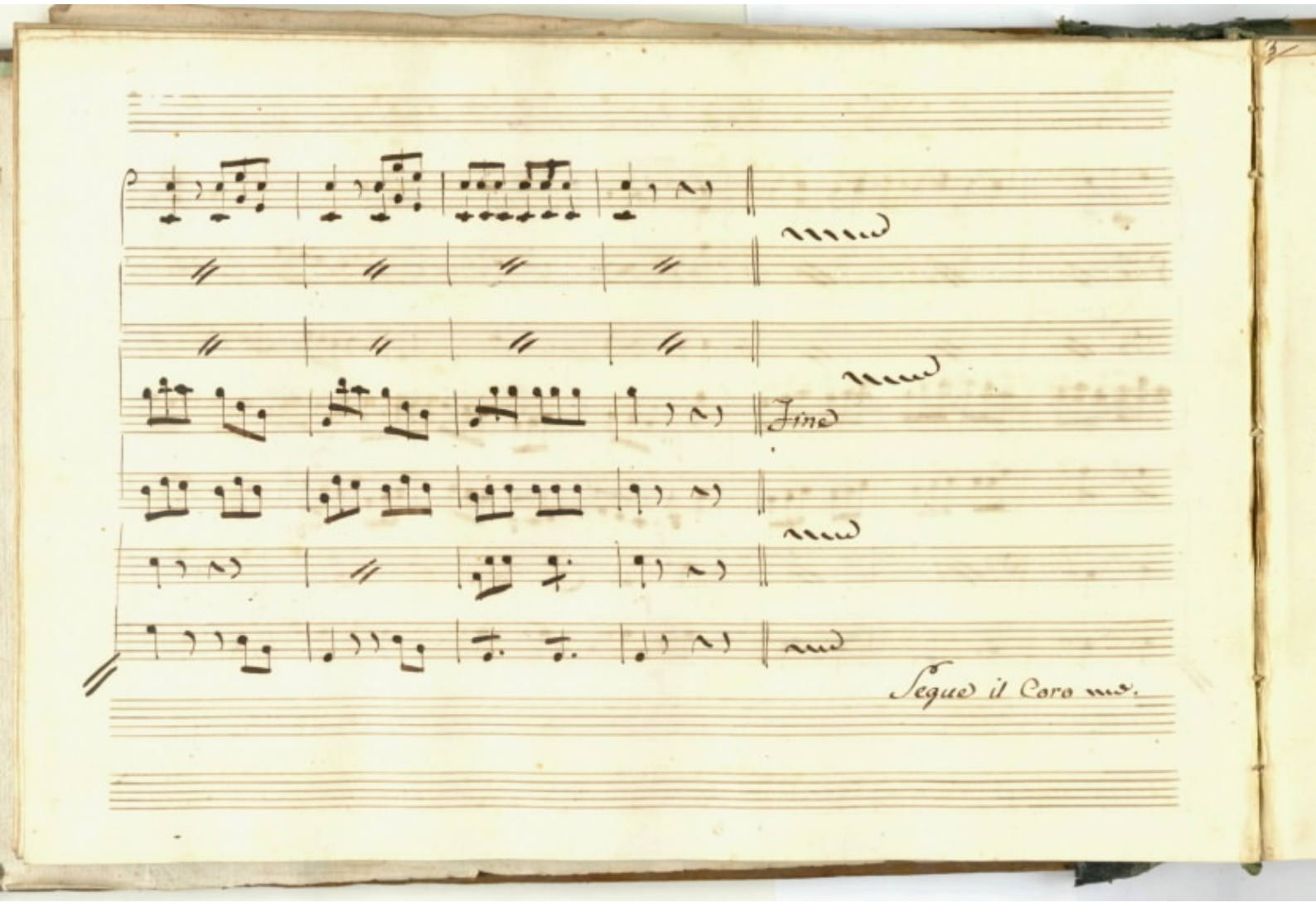

Col Pmo
Col Vdo
cresc. f.
cresc. f
p.
p.
p.
f

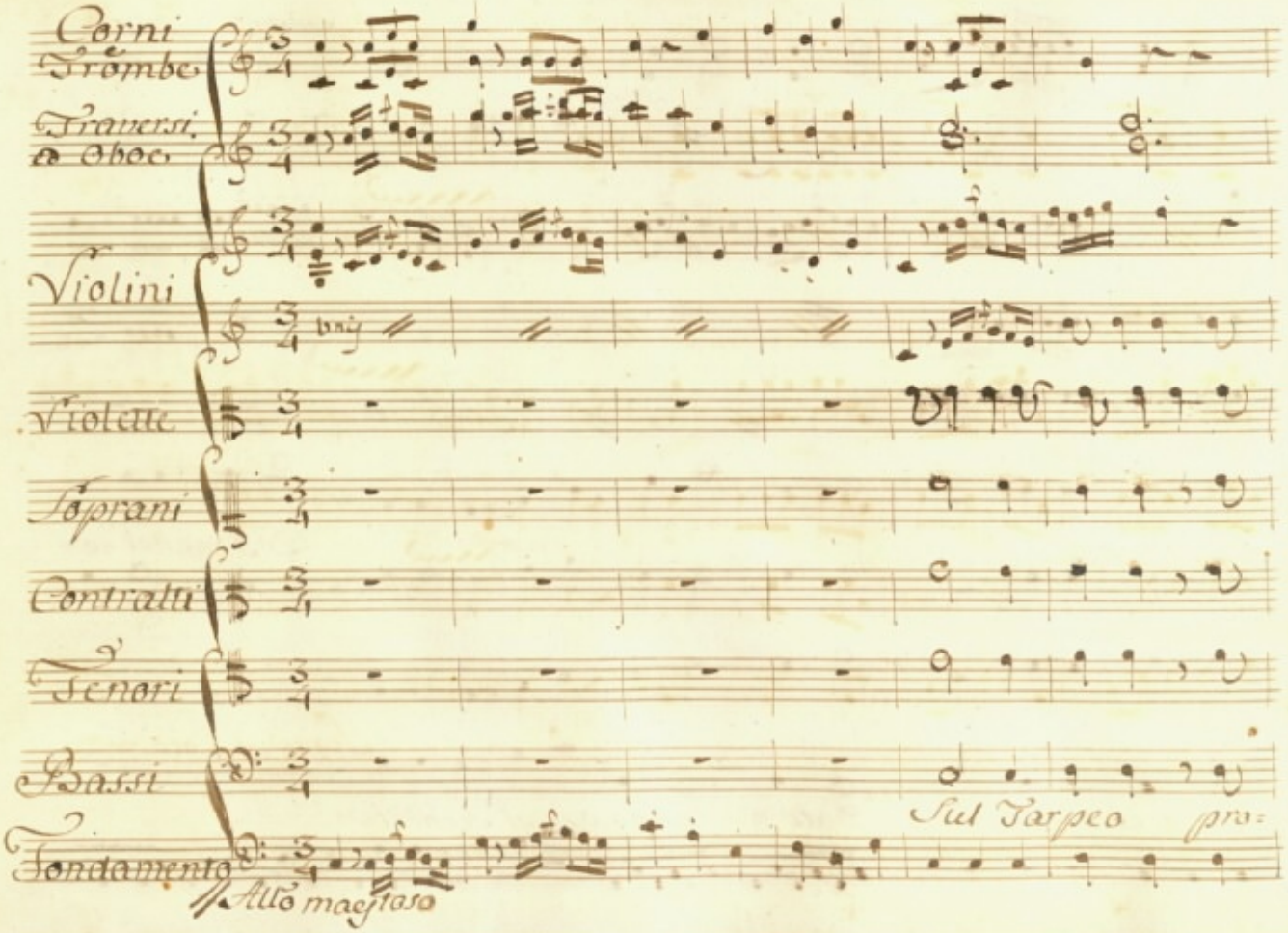

pizz.
arco

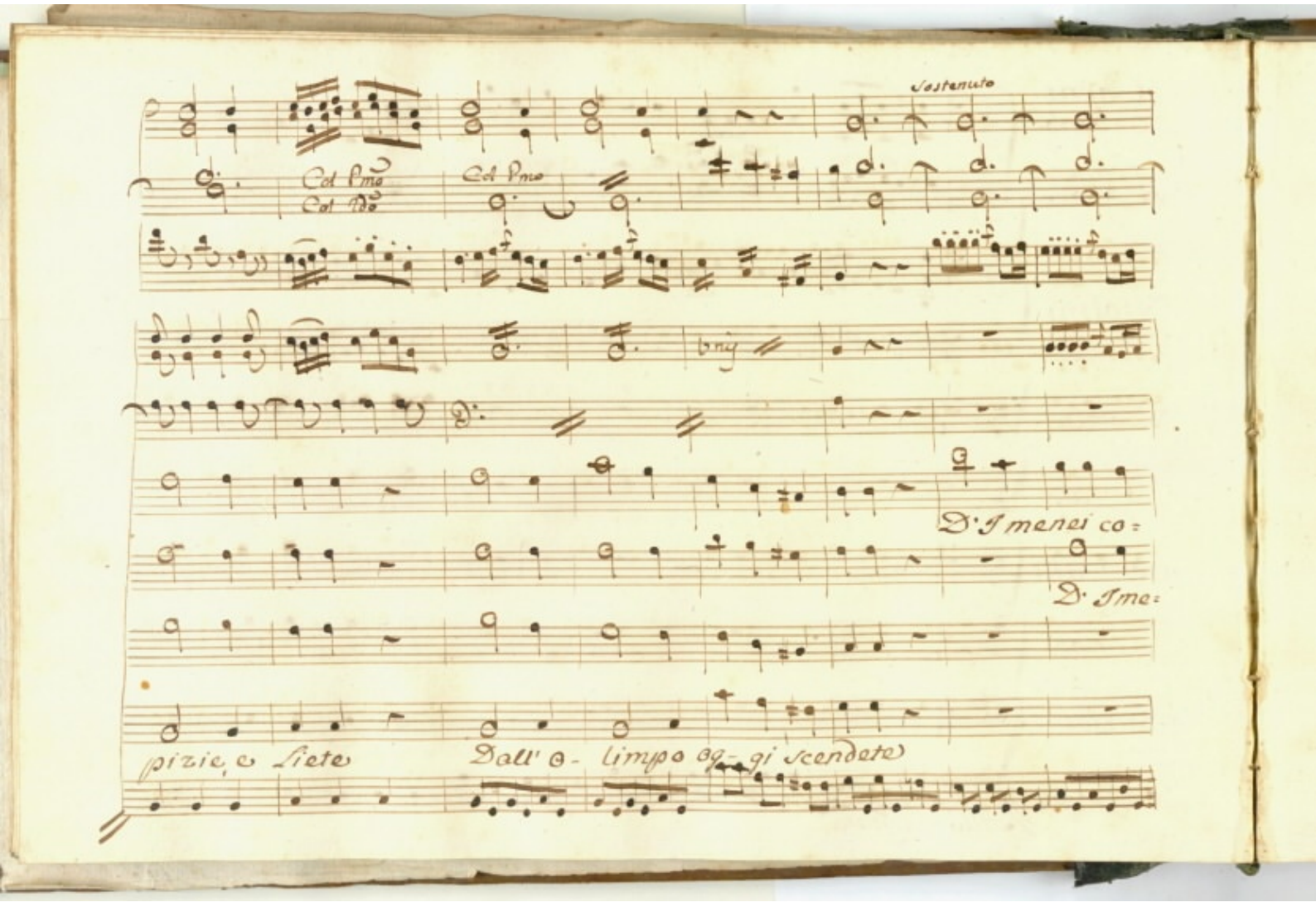



Col Pmo


Col 8va
cresc. f.
cresc.


Fine
Segue il Coro me.


Corni
Trombe
Traversi
& Oboe
Violini
unis
Violette
Soprani
Contralti
Tenori
Bassi
Fondamento
Sul Tarpeo
Allo maestoso



Sostenuto

Col Pmo
Col Pdo

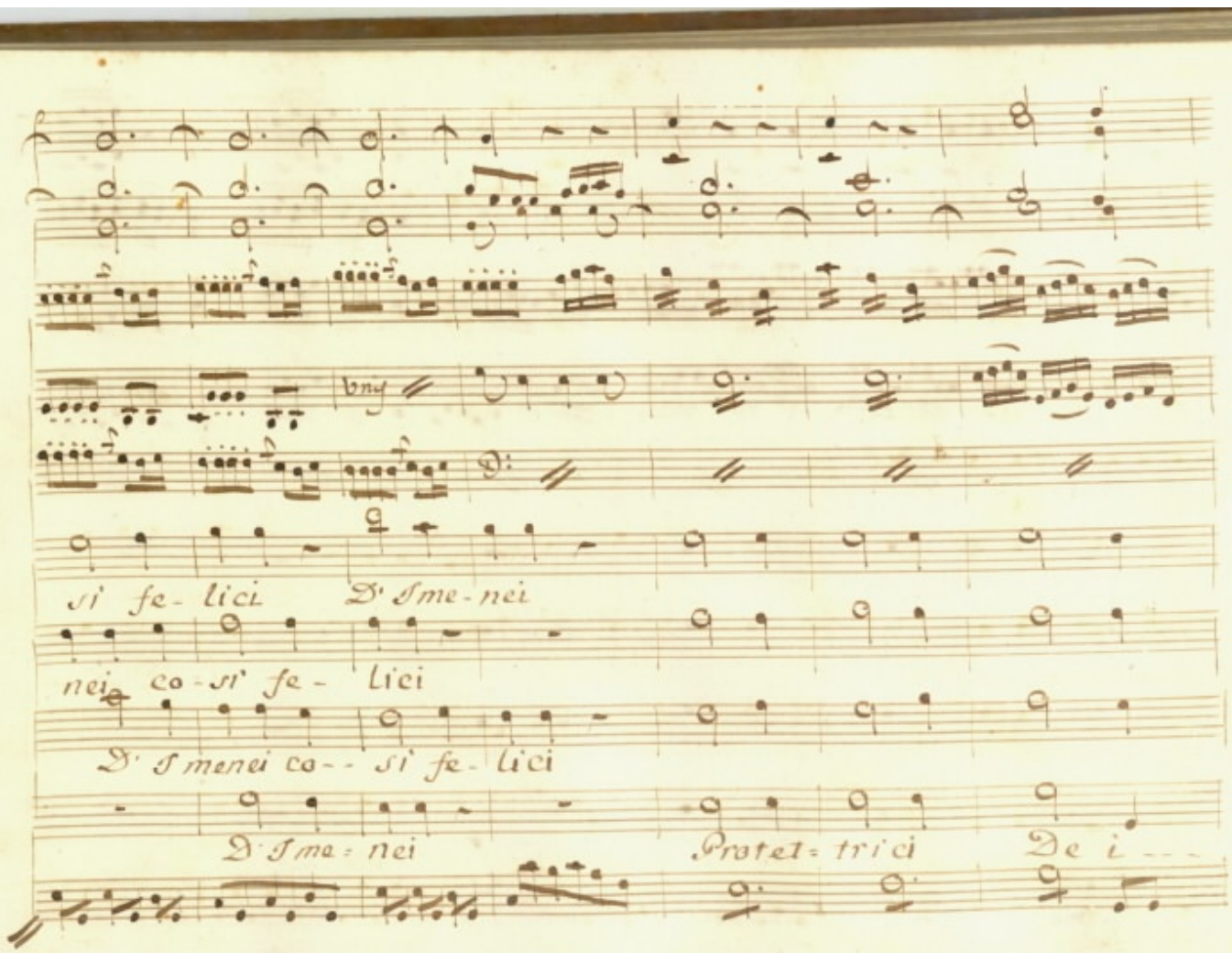
Col Pmo

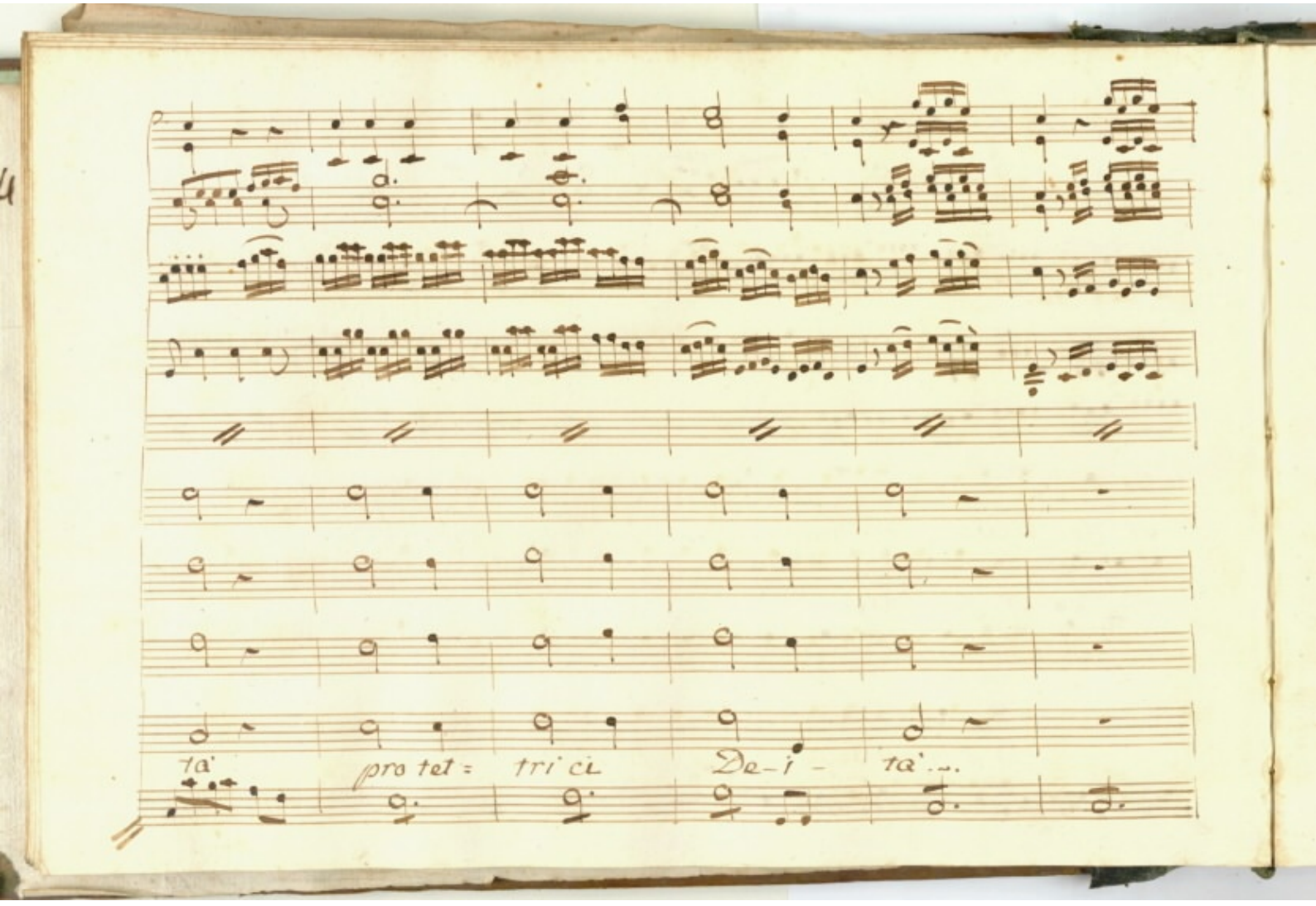
D' I menei co=

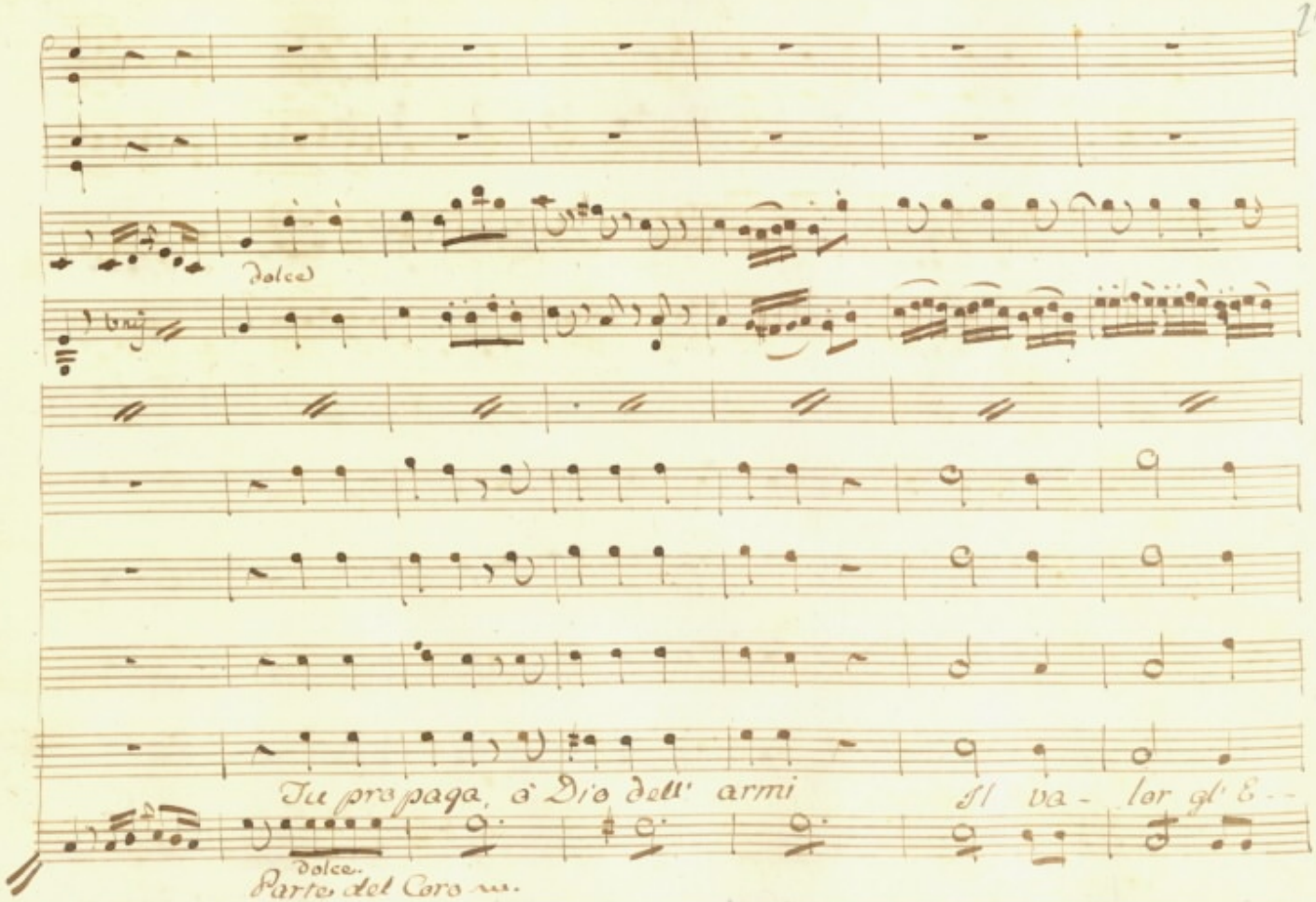
D' Ime=

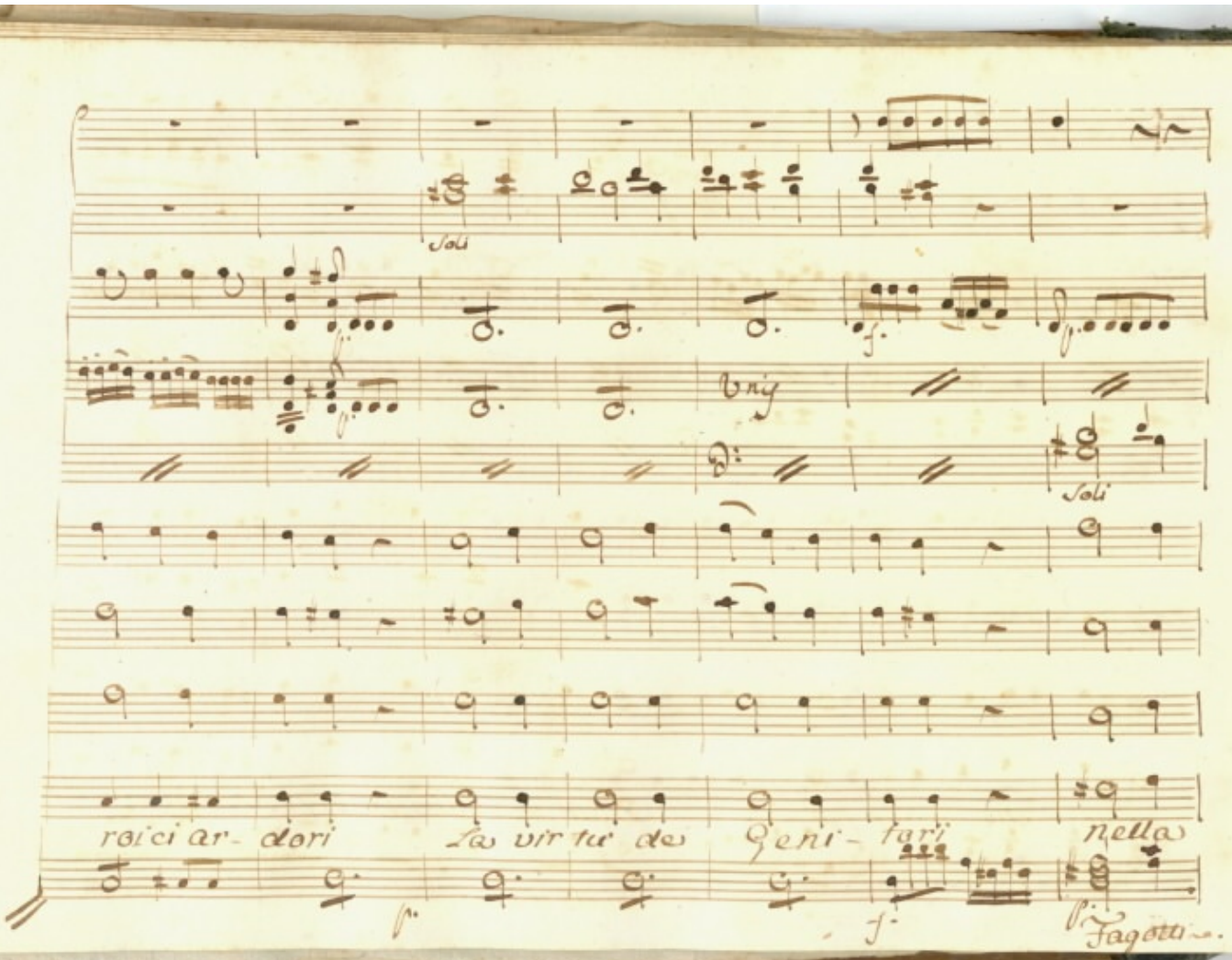
pizie, e Liete

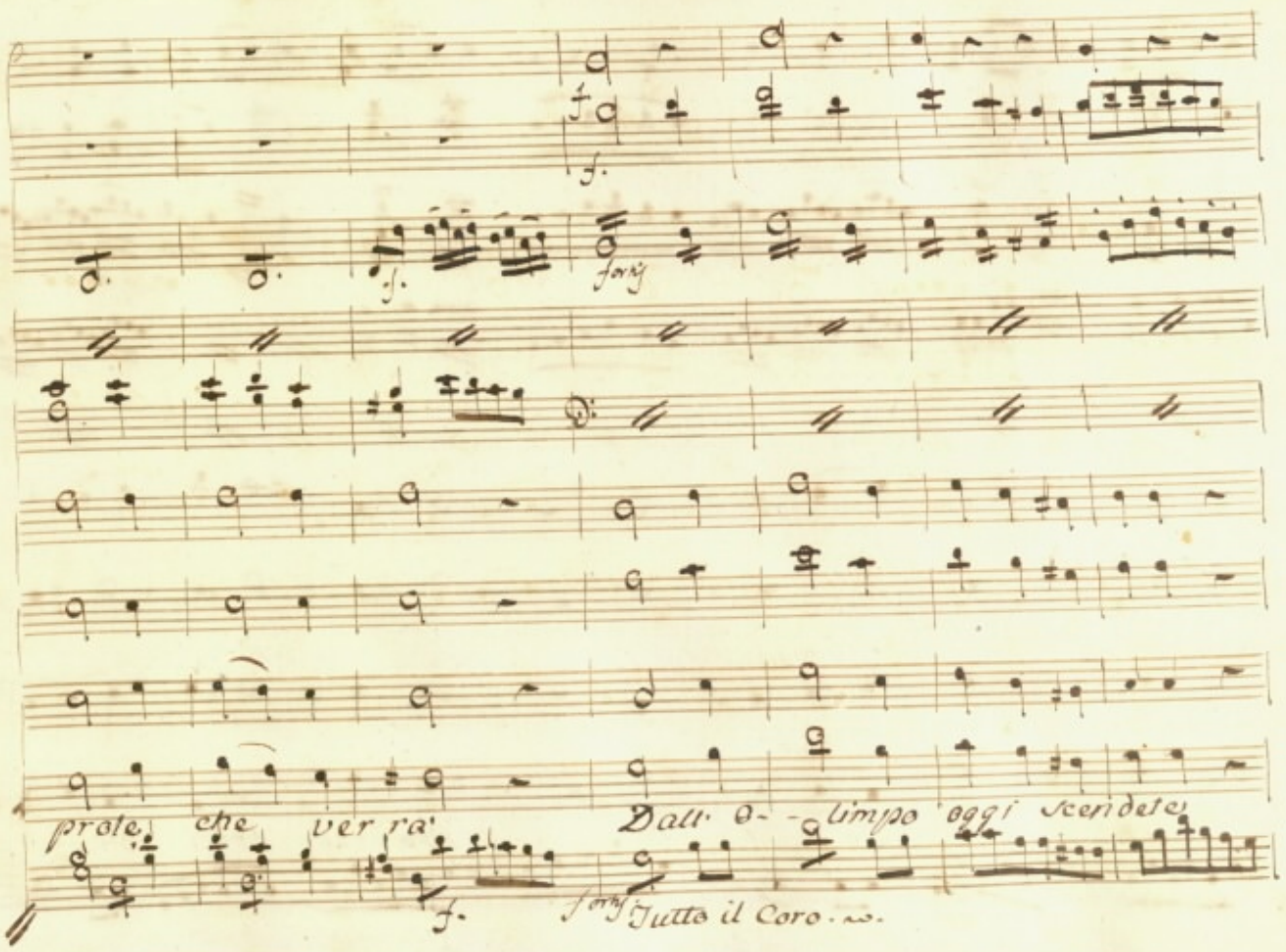
Dall' O- limpo og- gi scendete

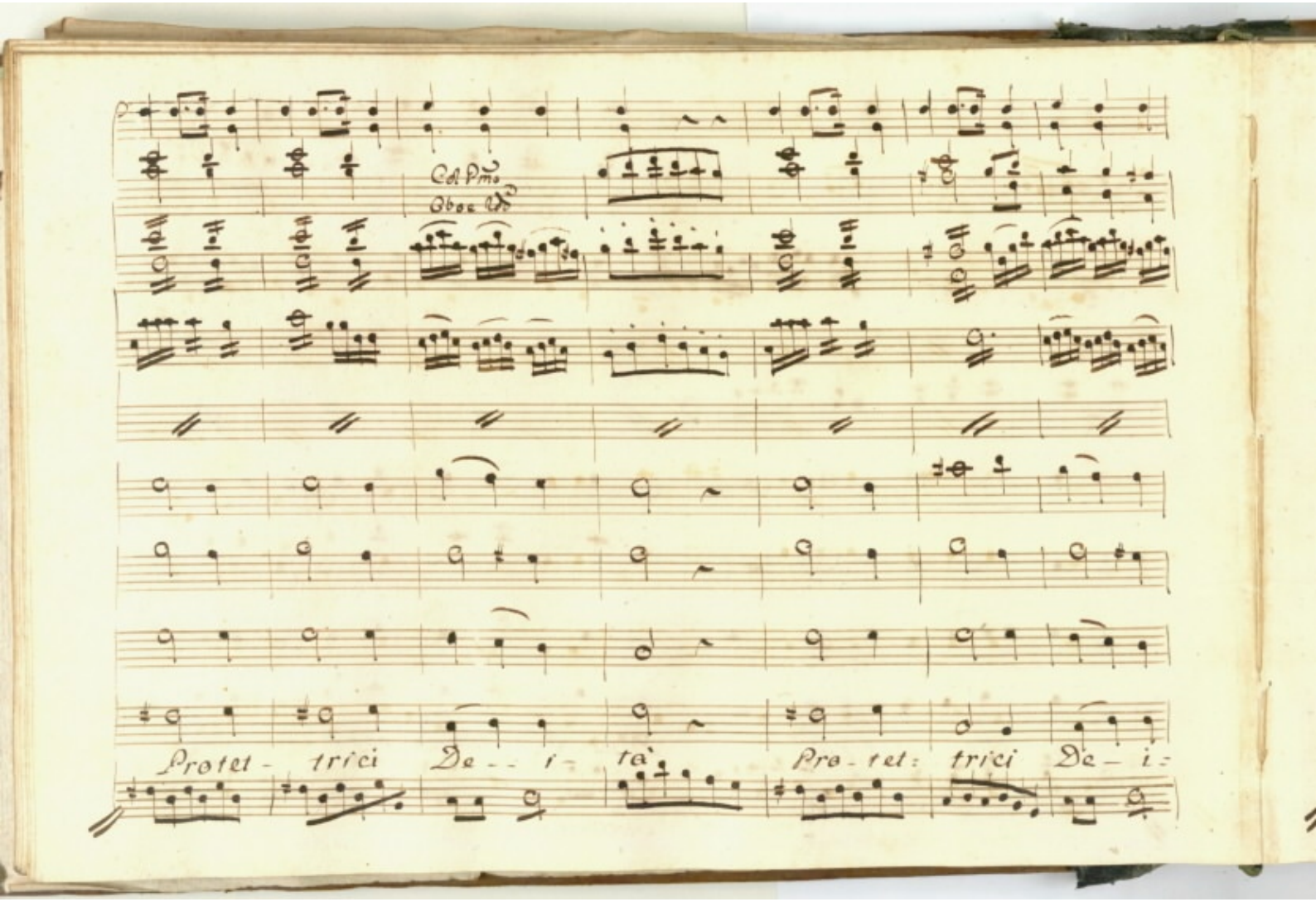

bny
si fe- lici D' Ime- nei
nei co- si' fe- lici
D' Imenei co-- si' fe- lici
D' Ime= nei Protet= tri ci De i ---


ta'
pro tet = tri' ci
De-i -
ta'...


Dolce
Tu propaga, ò Dio dell' armi
Il va - lor gl' E - -
dolce.
Parte del Coro

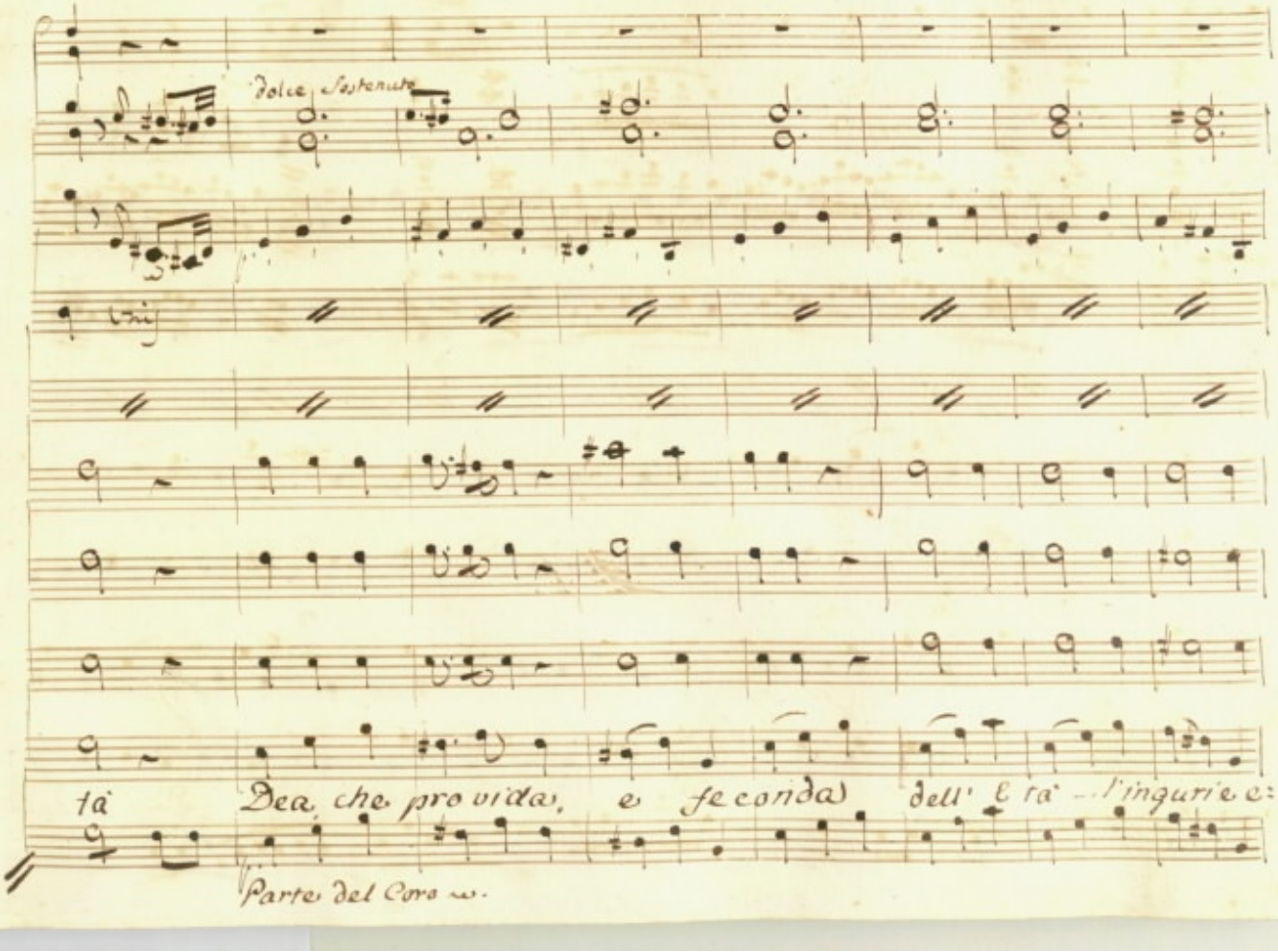

Soli
Unis
Soli
roici ar- dori La vir tu de Geni- tori nella
Fagotti

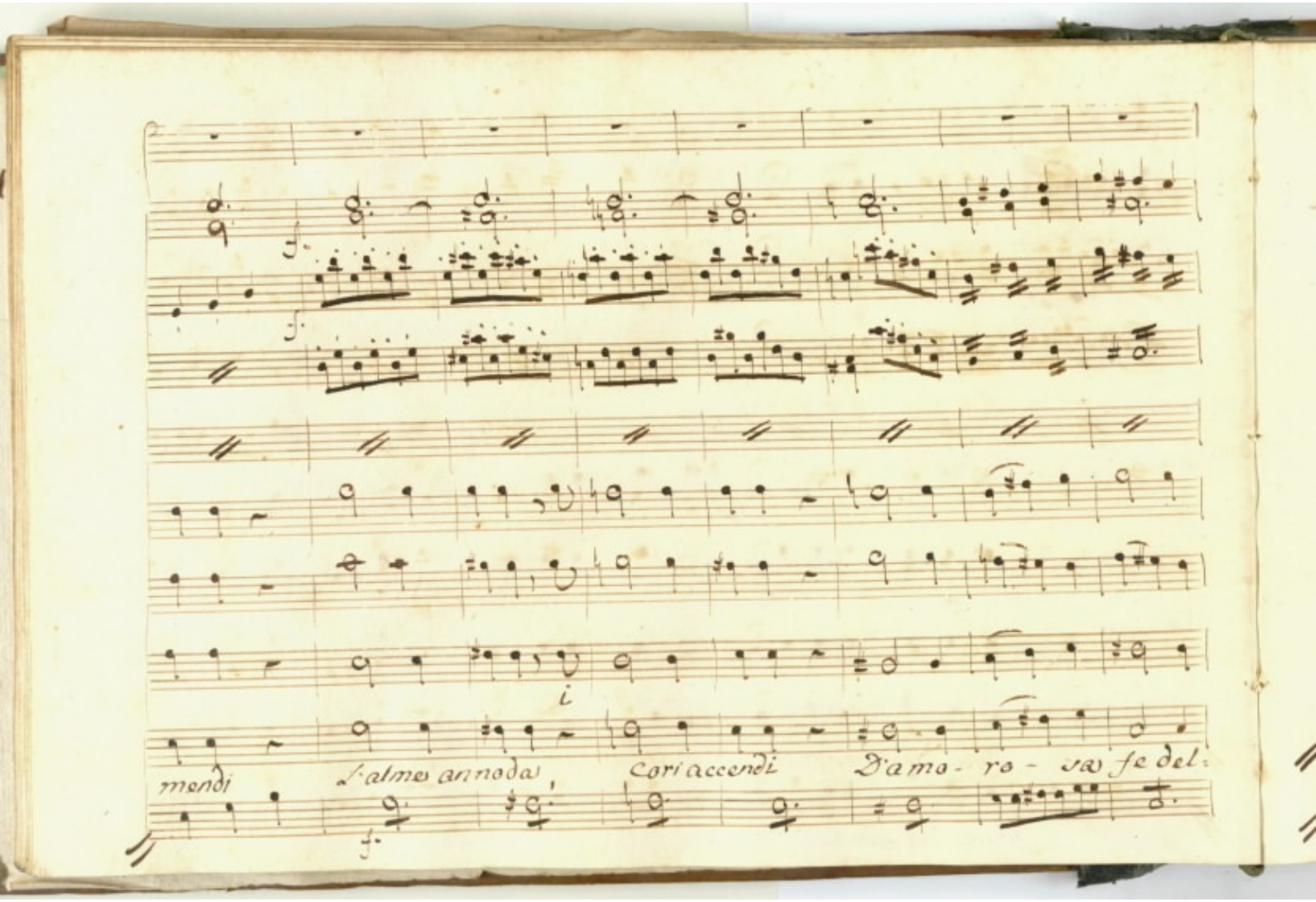

f.
f.
forz
prole che ver ra'
Dall' o- -limpo oggi scendete
f.
forz
Tutto il Coro. ss.

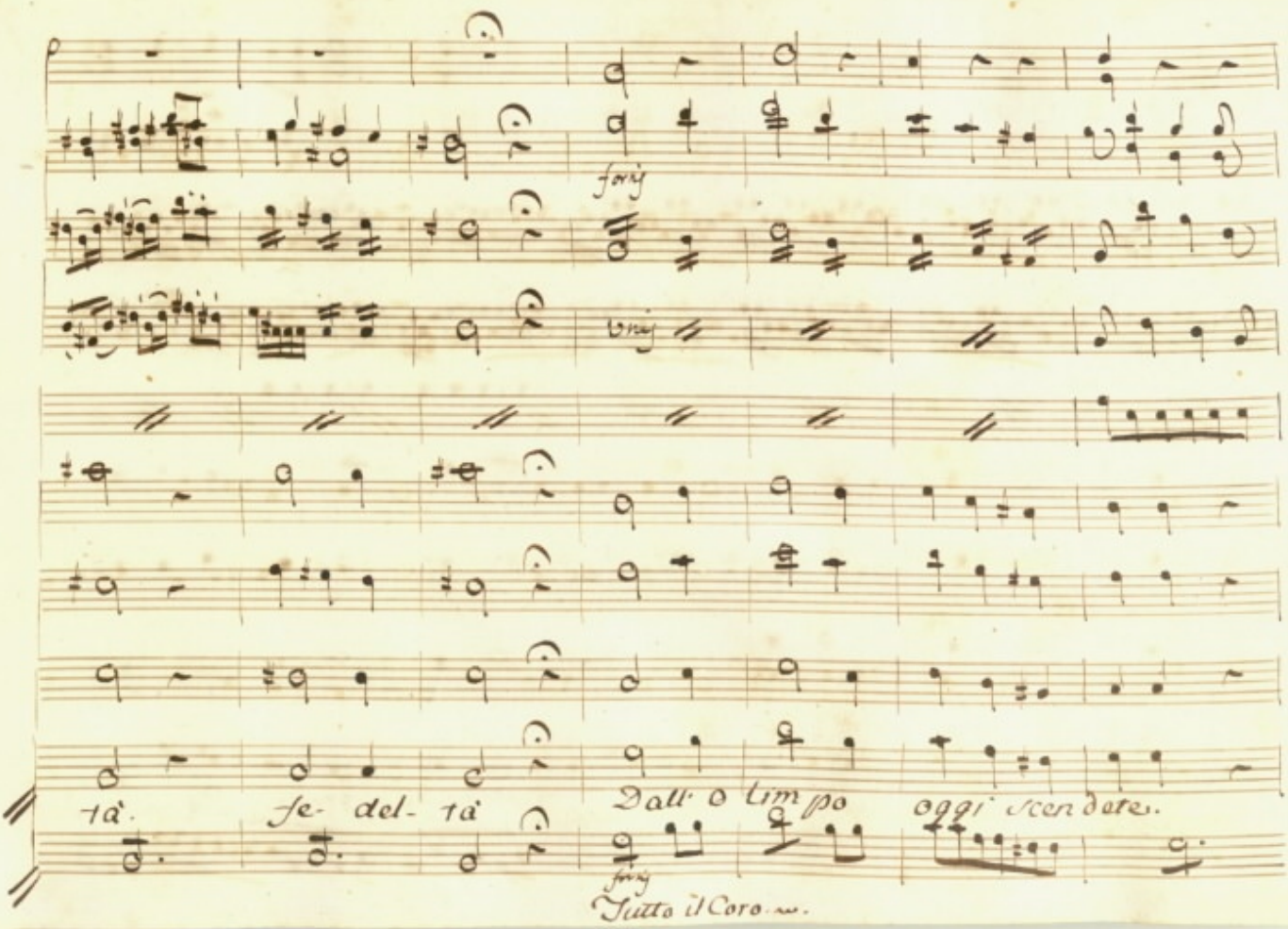


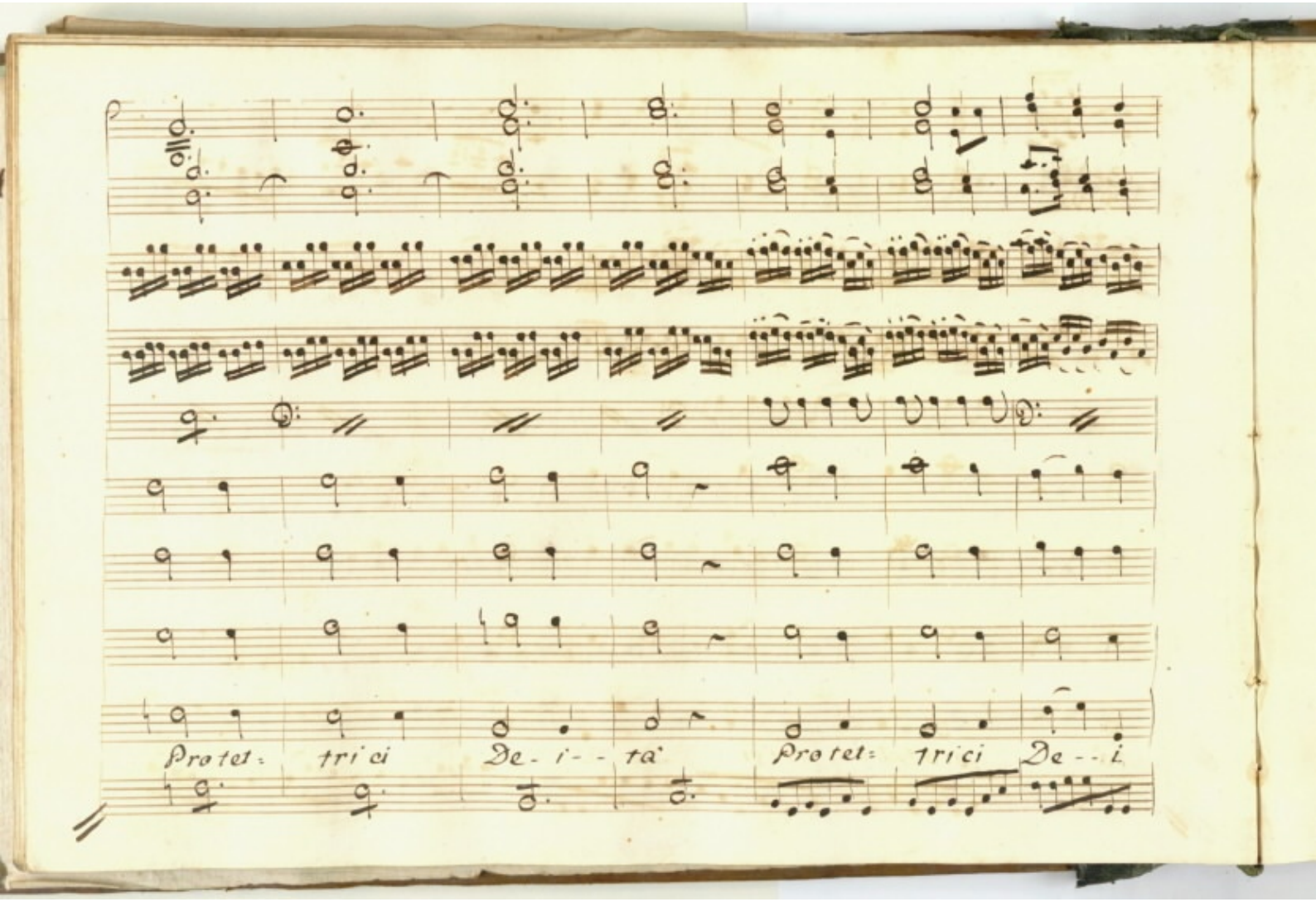
Col Pmo
Oboe Vdo

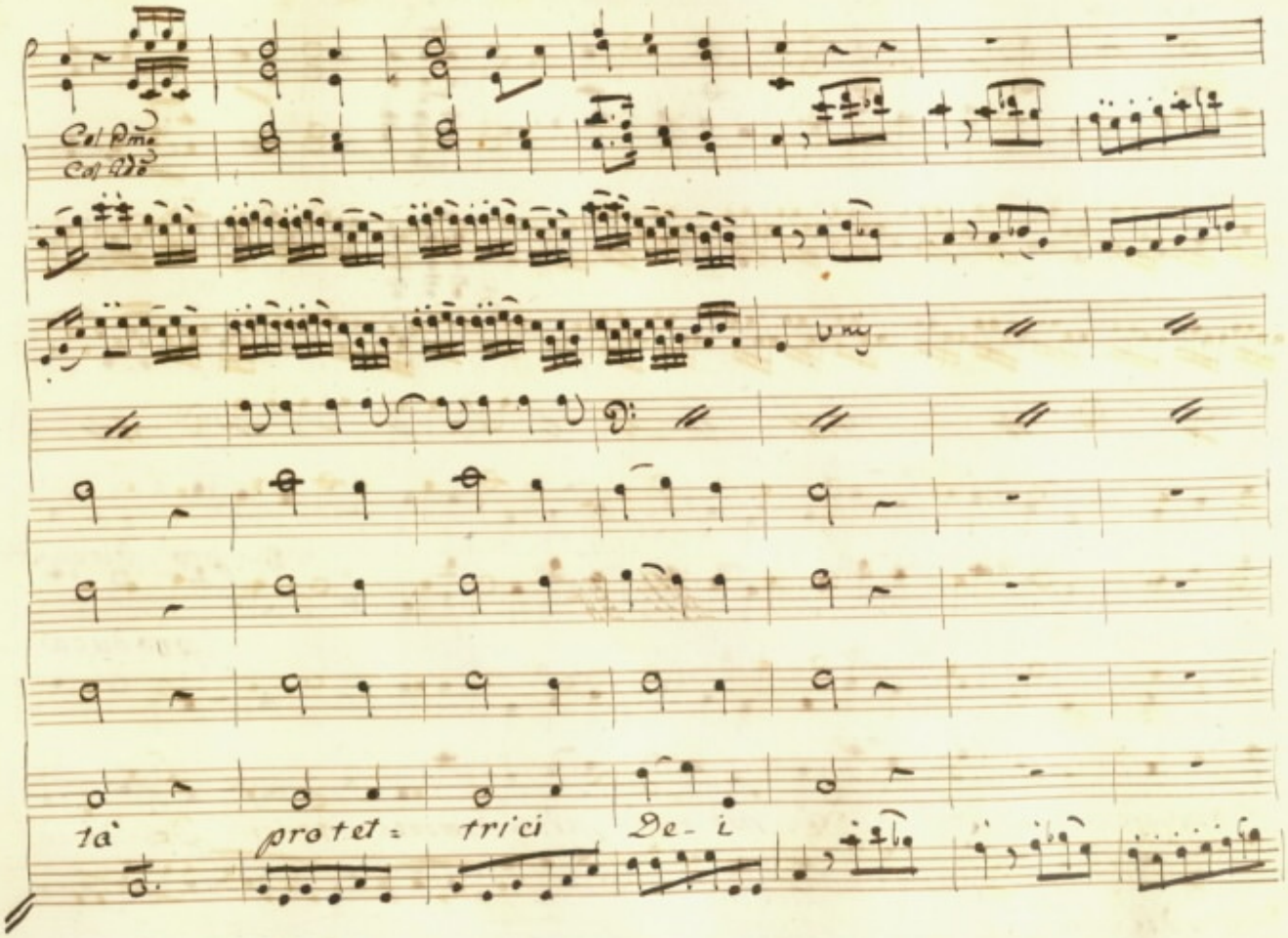
Protet - trici De - - i - tà Pro - tet: trici De - i:

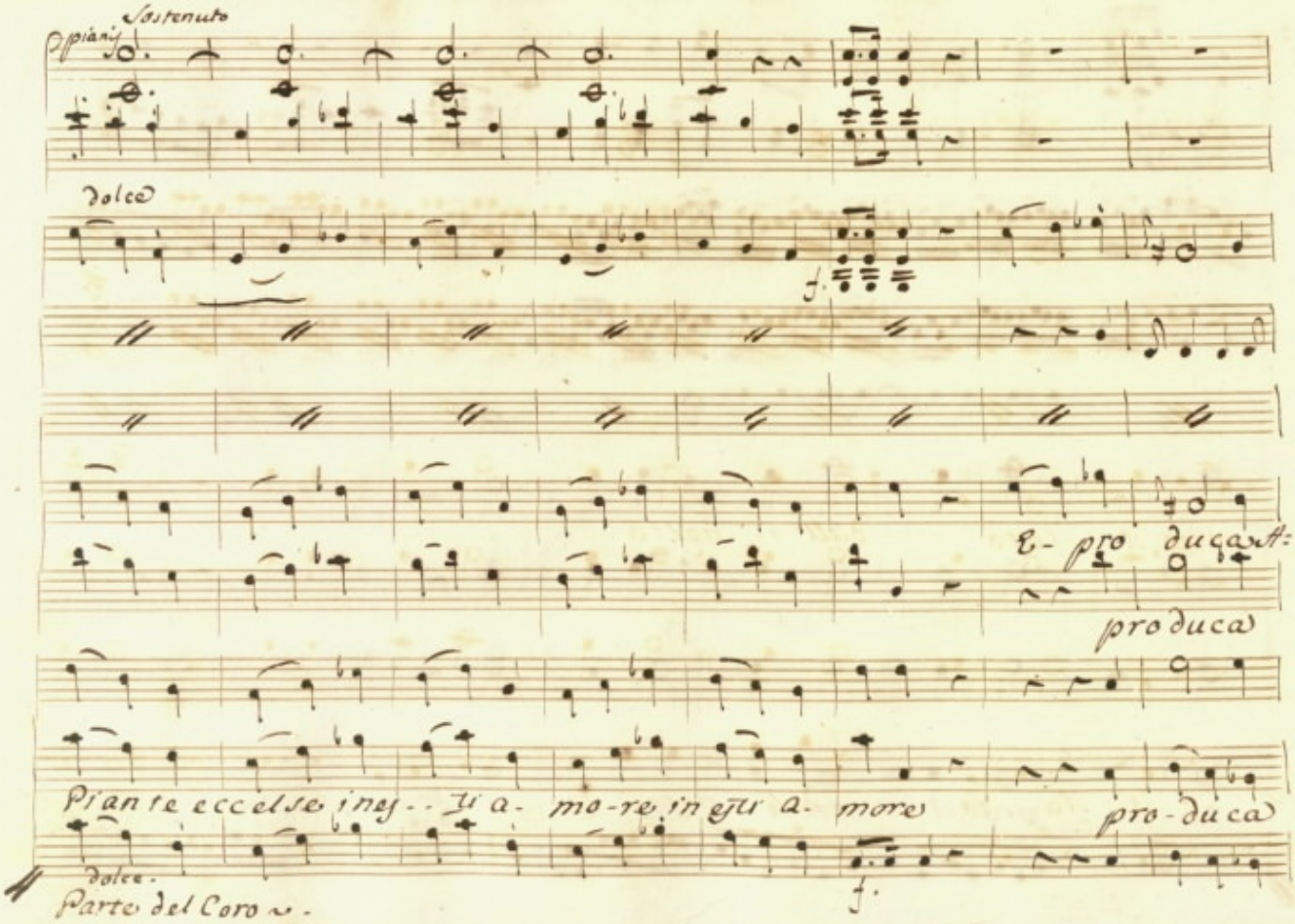

Dolce Sostenuto
tà Dea, che pro vida, e fe conda dell' E ra ... l'ingurie e:
Parte del Coro ω.

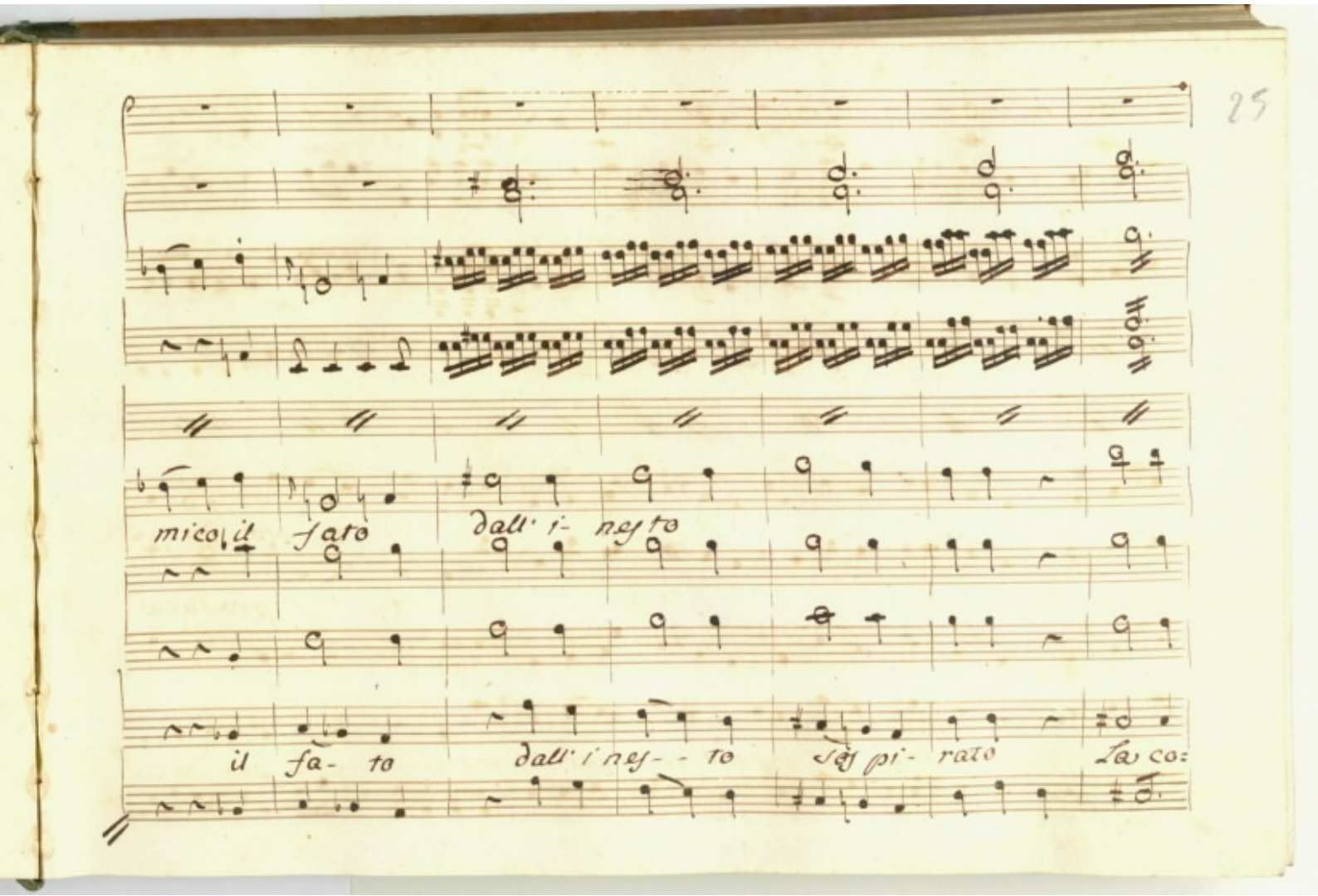

mondi
l'alme annoda,
cori accendi
D'amo - ro - sa fe del

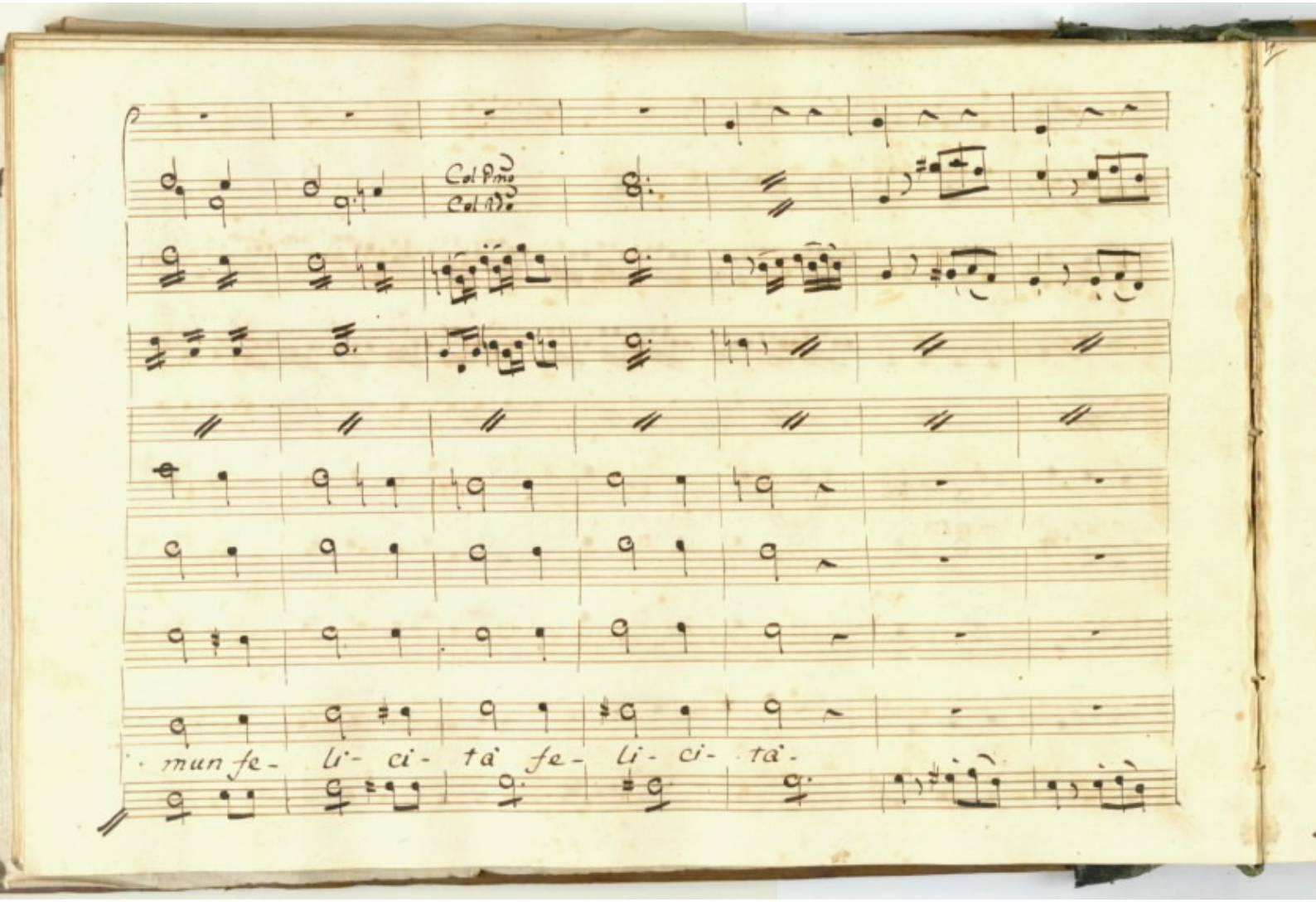

forz
unis
tà. fe- del- tà Dall' o lim po oggi scen dete.
forz
Tutto il Coro.


Protet: tri ci De- i- - ta' Protet: tri ci De- - i


Col Pmo
Col Ado
tà
protet=
trici
De-i

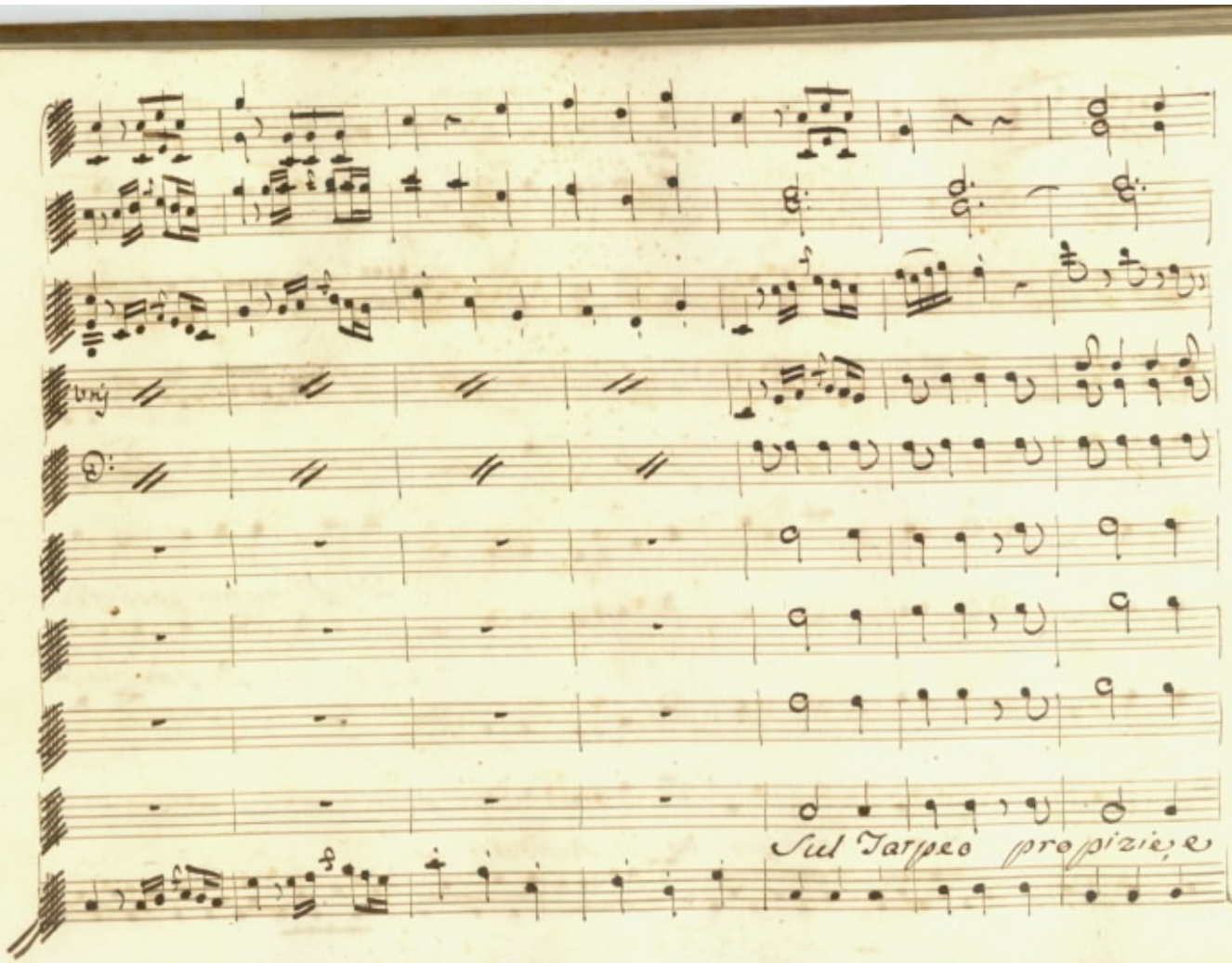

Sostenuto
pianis
dolce
f.
E- pro duca A:
produca
Pian te eccelse ines - - ti a- mo-re in esti a- more
pro-duca
dolce.
Parte del Coro
f.

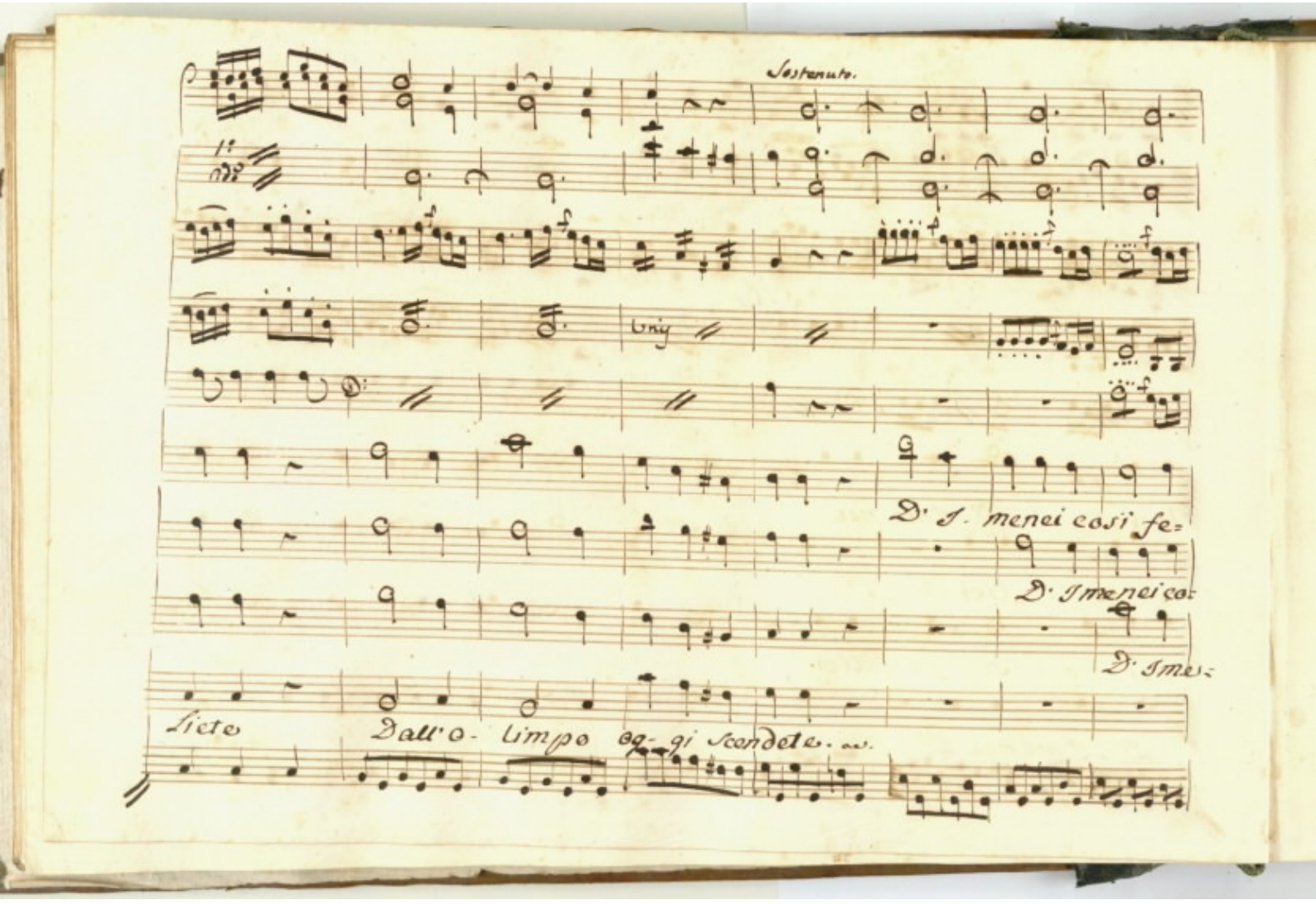

mico il fato dall' i- neyto
il fa- to dall' i ney- - to sey pi- rato la co:



Col Pmo
Col Rdo

mun fe- li- ci- tà fe- li- ci- tà.


Sul Tarpeo propizie



Sostenuto.

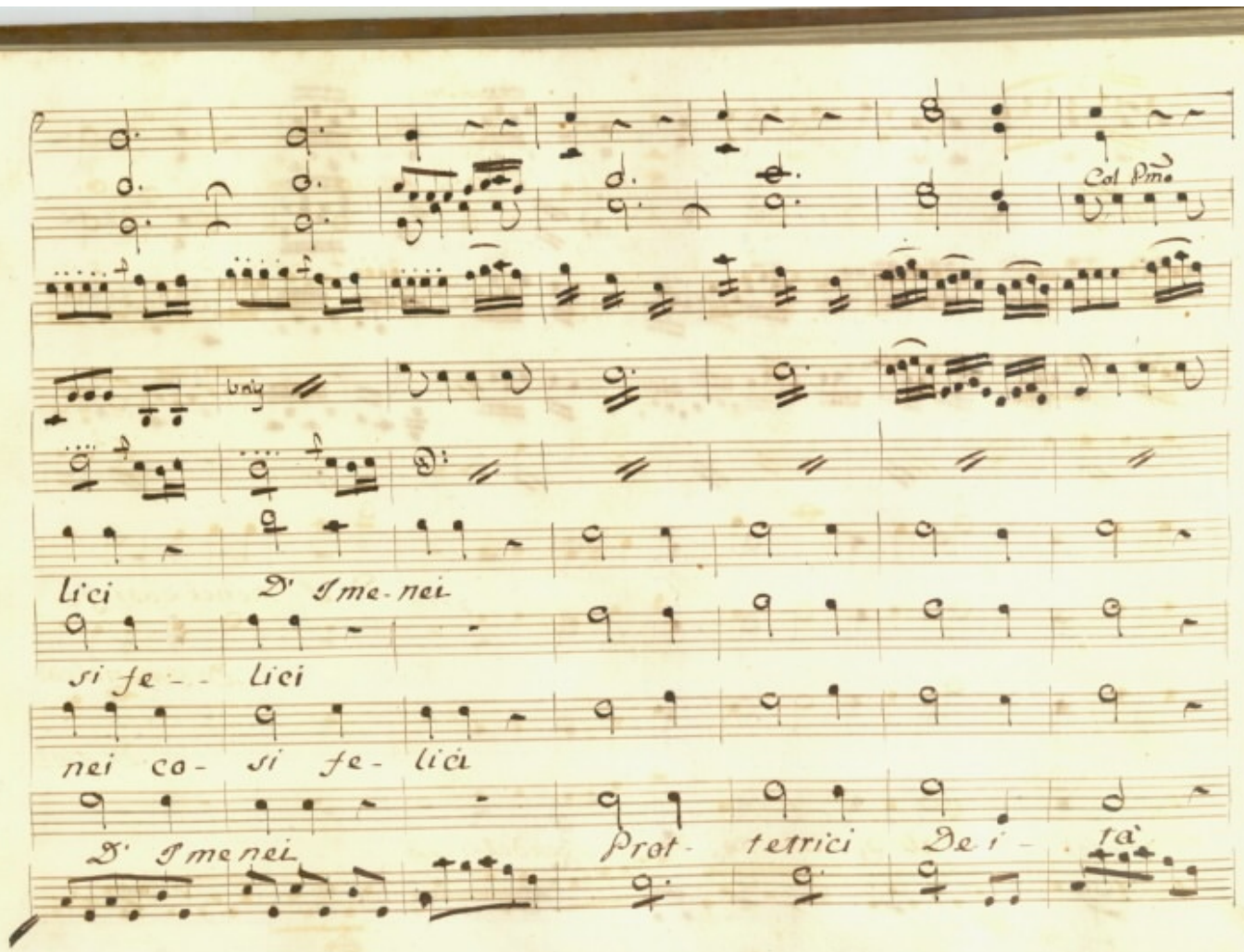
Unis

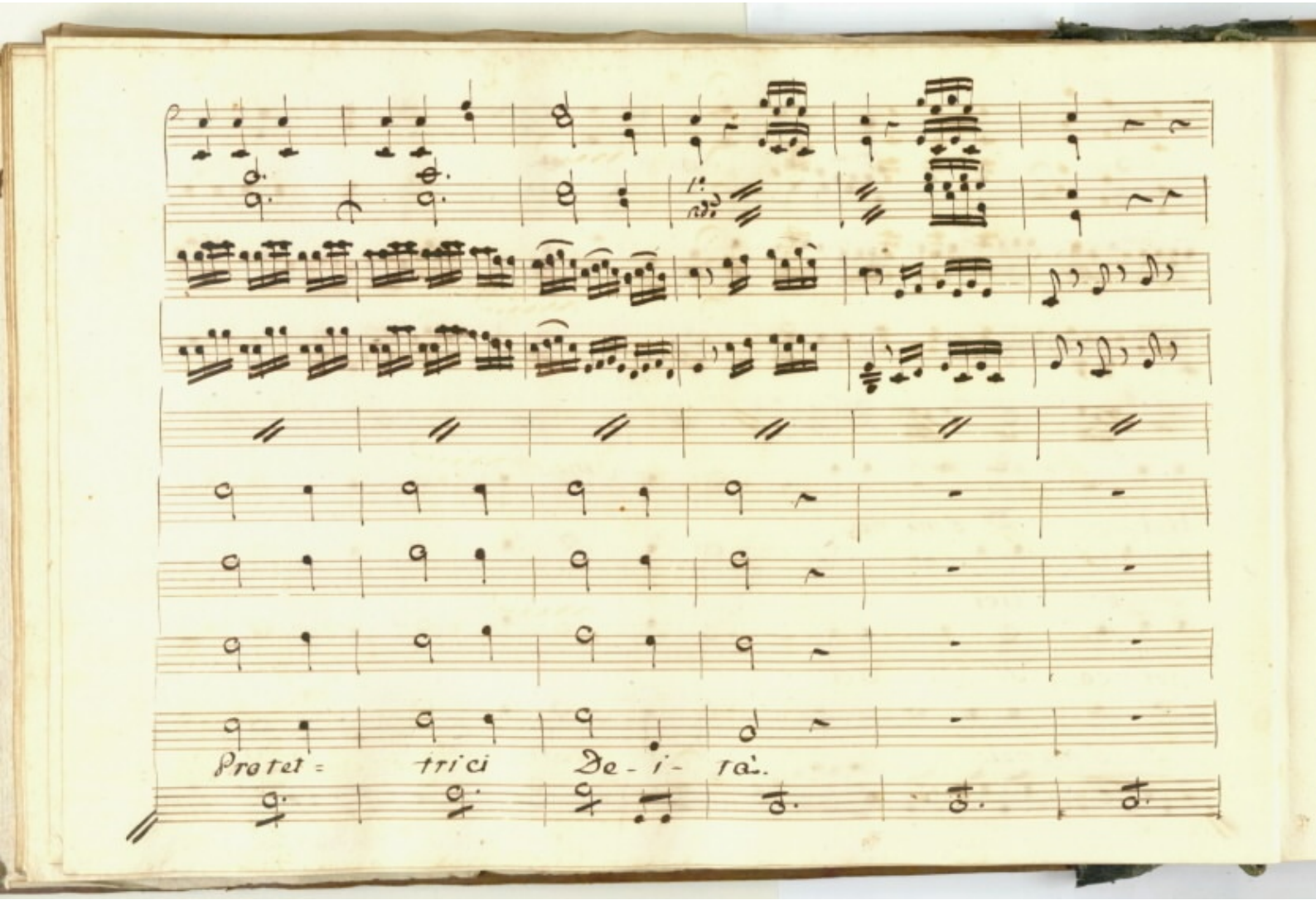
D' I. menei così fe=

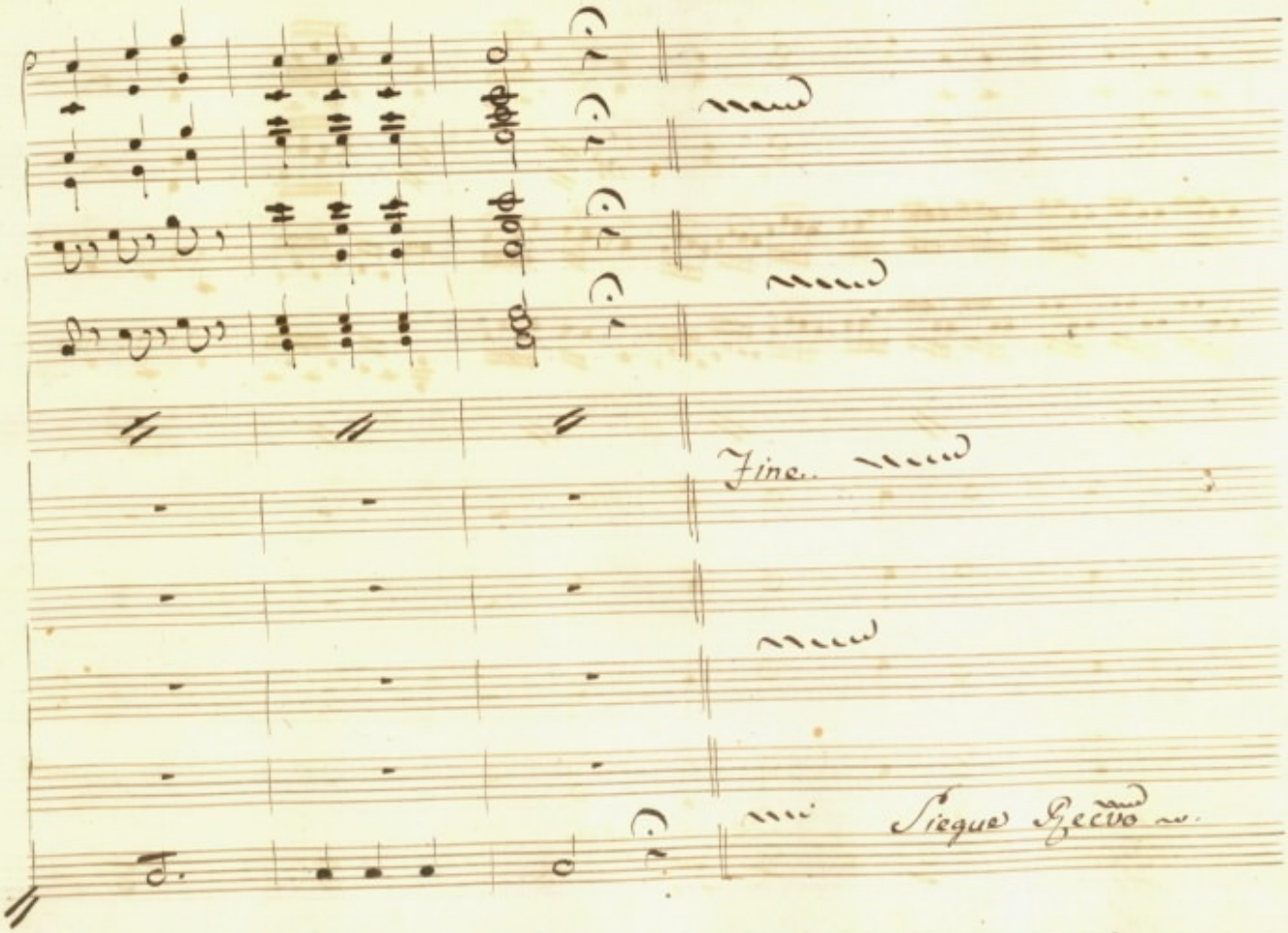
D' I menei co=

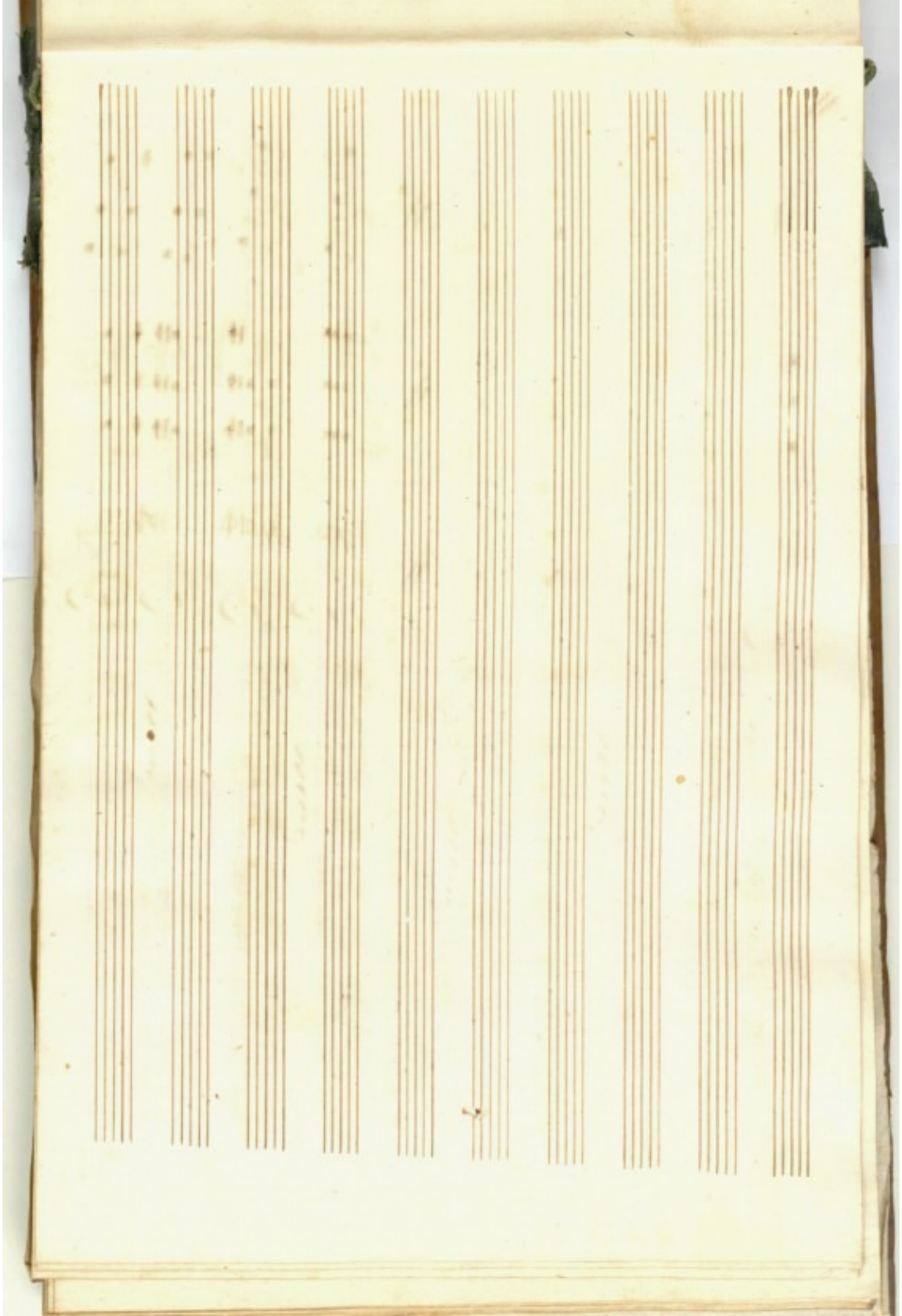
D' I me=

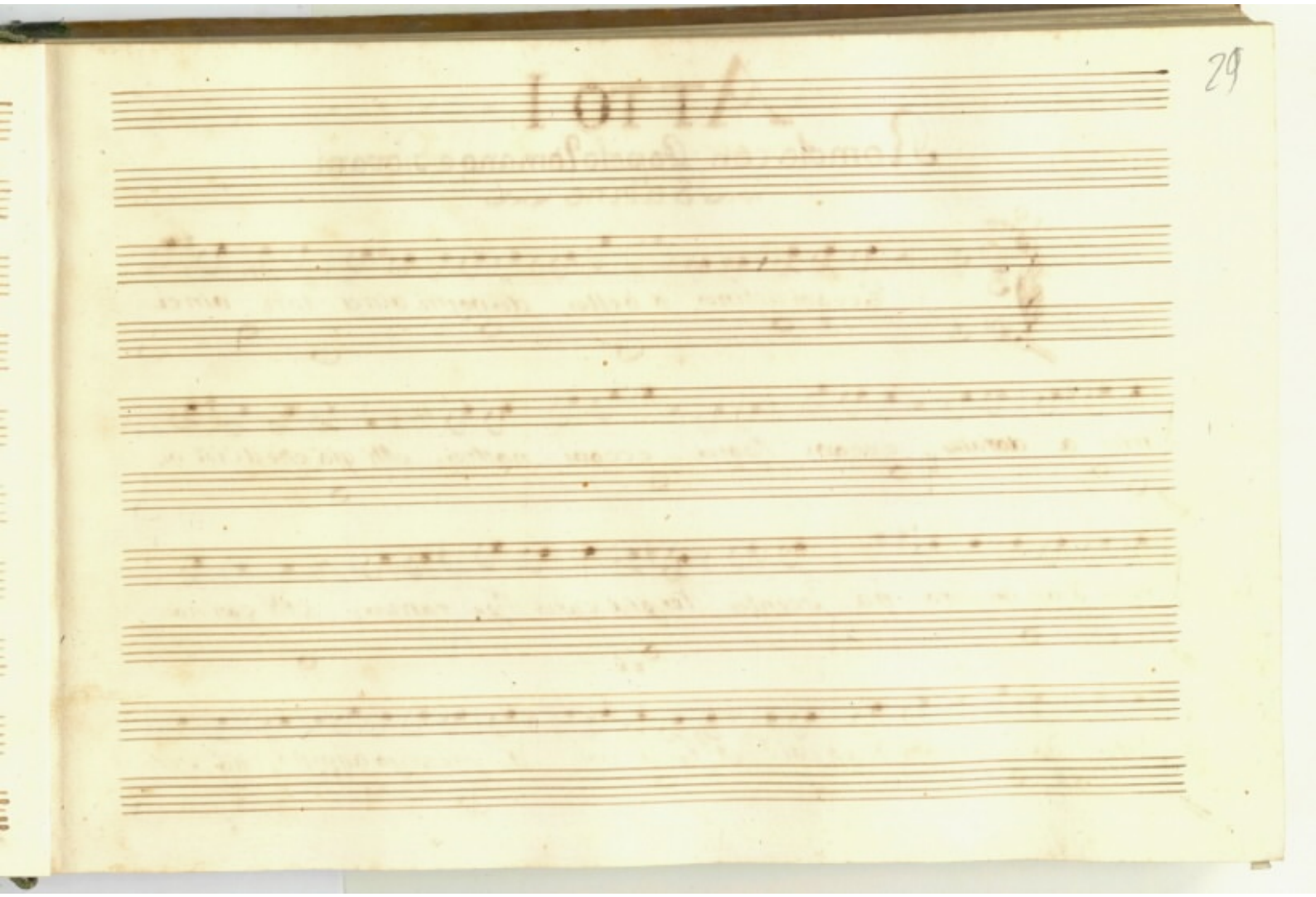
Liete Dall'o- limpo og- gi scendete...


Col Pmo
unis
lici D' Imenei
si fe - - lici
nei co - si fe - lici
D' Imenei Prot - tetrici De i - tà


Protet = tri ci De - i - tæ.

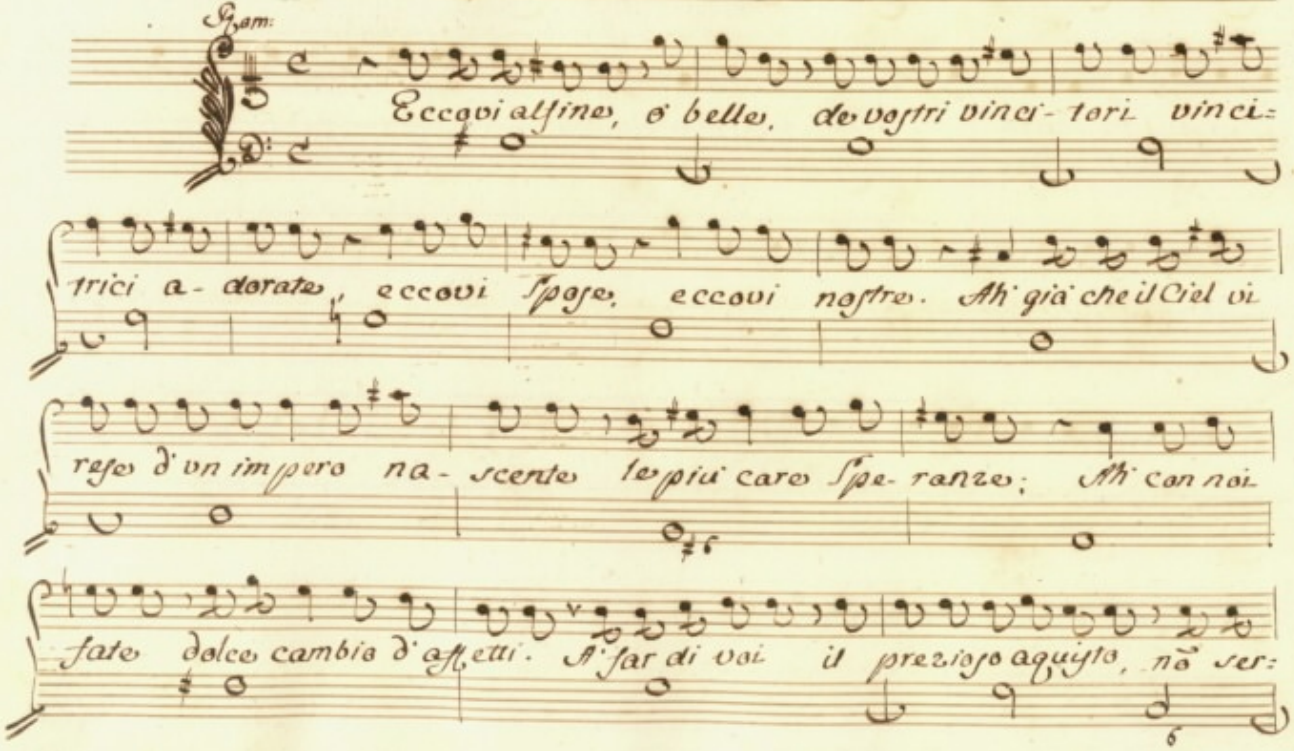

Fine.
Segue Recto





Atto I.

Romolo con Popolo Romano, e Giovani Sabine



vi già disprone al Ro- mano ardimento odio, vendetta, ò

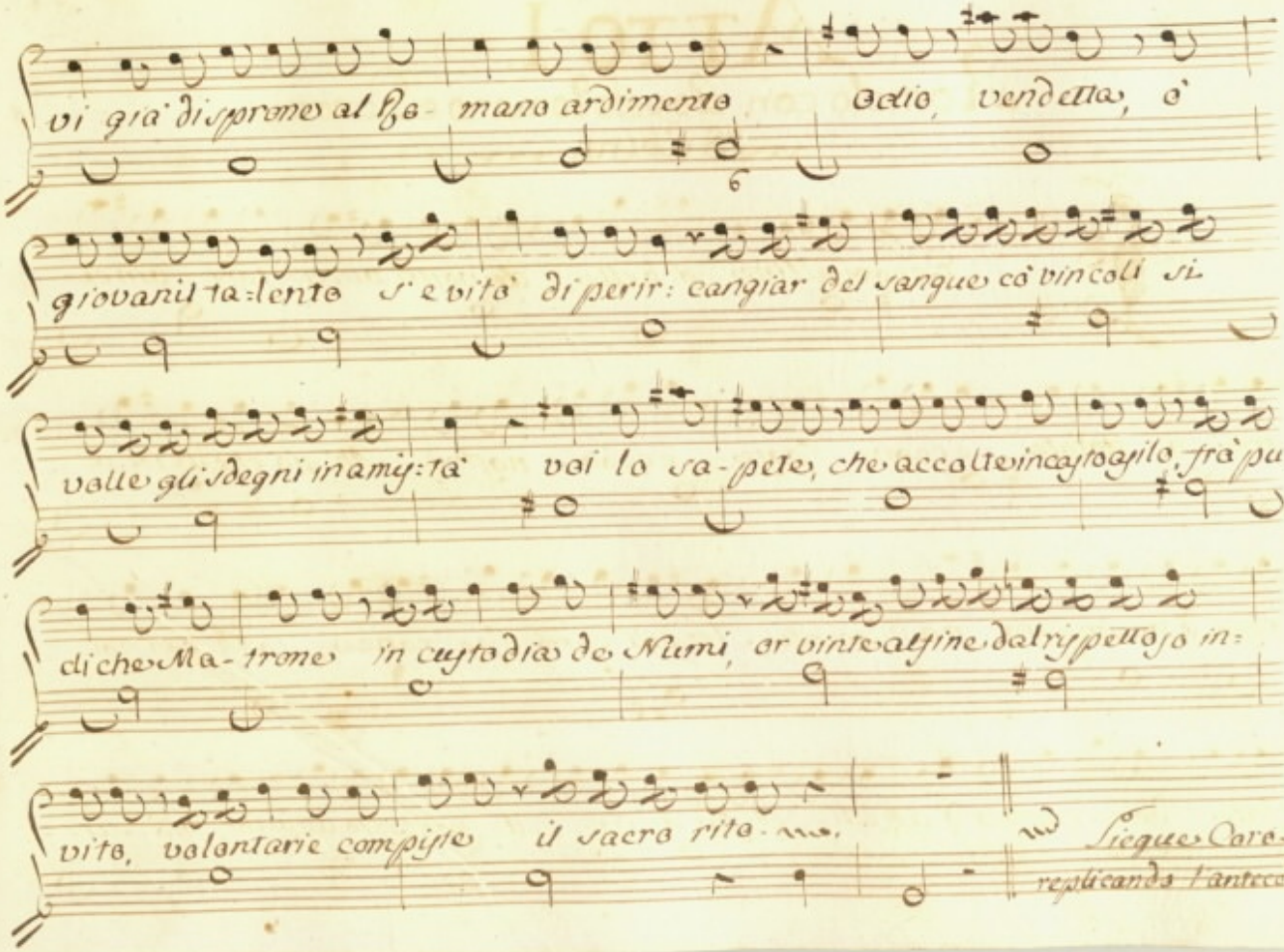
giovanil ta:lento s'evitò di perir: cangiar del sangue cò vincoli si

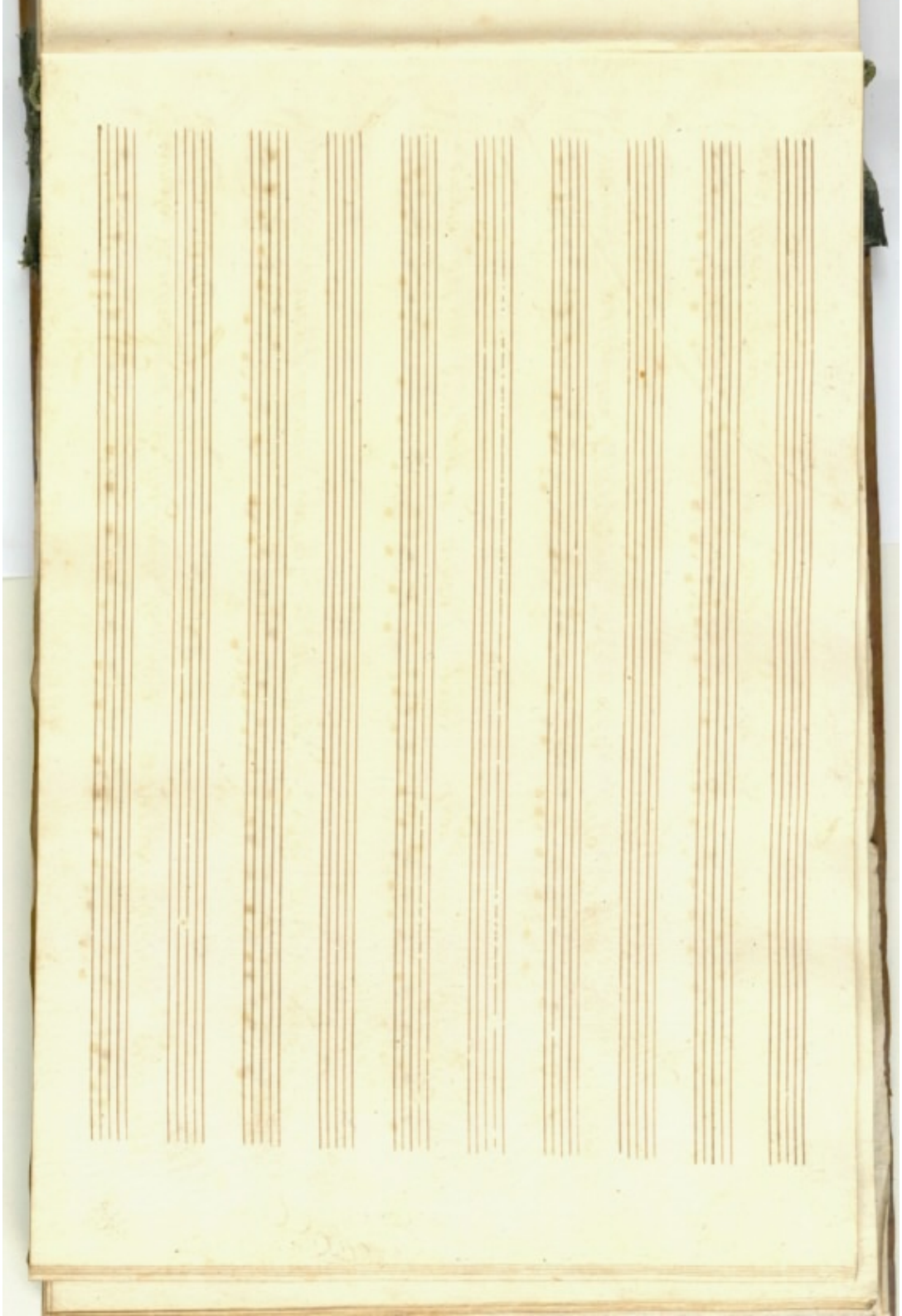
volle gli sdegni in amis:tà voi lo sa-pete, che accolte in casto asilo, frà pu:

di che Ma-trone in custodia de Numi, or vinte alfine dal rispettoso in:

vito, volontarie compiste il sacro rito.

Sieque Coro replicando l'antecedente.





Scena II.

Romolo, Ersilia, Valeria, e Ostilia

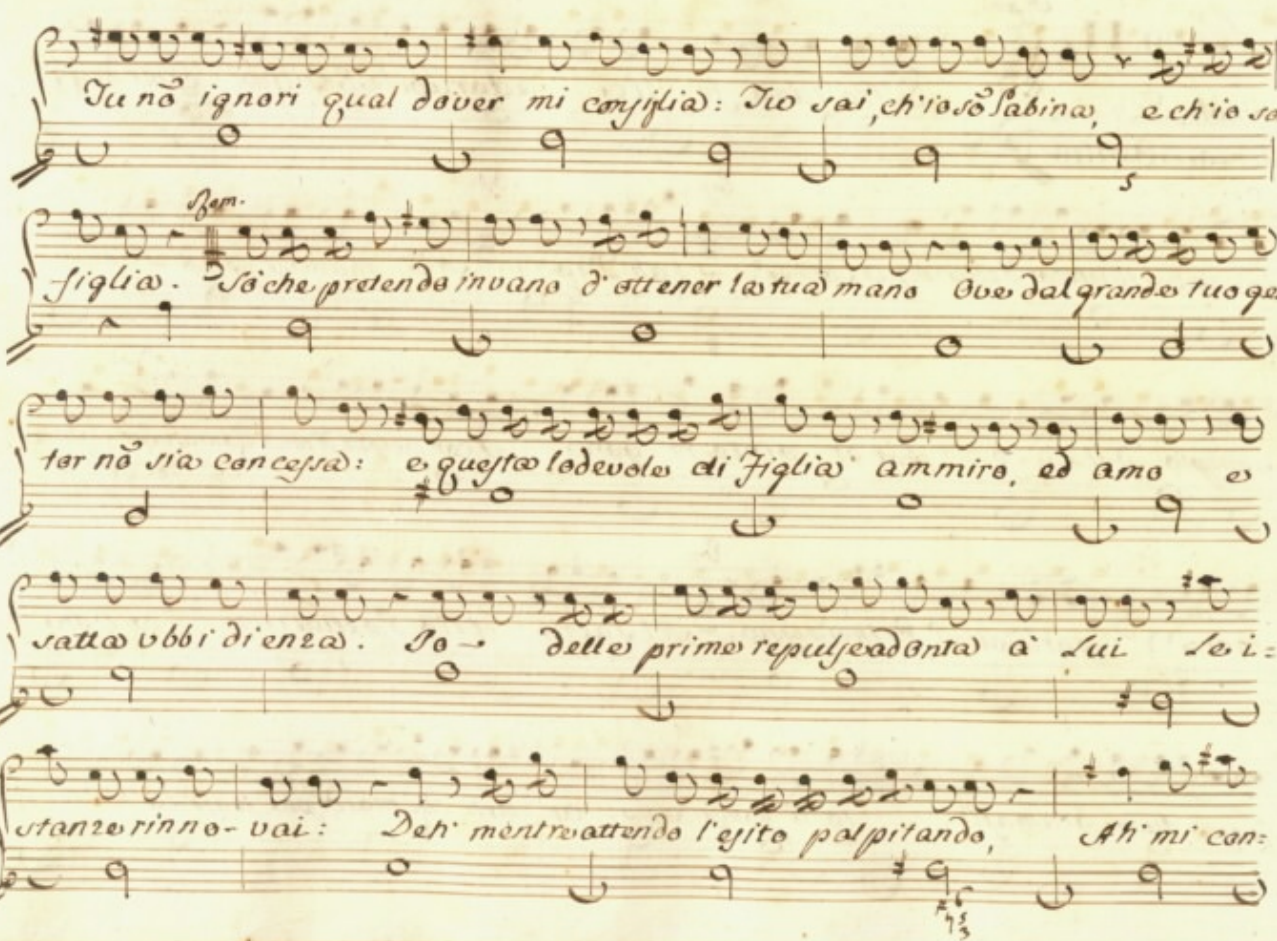
Rom: E fra tanti fe- lici, adorabile Ersilia, esser degg'

Ers: io incerto ancor della mia sorte? (oh Dio!) Ost: Nè muover può l'e-

sempio del Sa- bino pur or vinto ri- gore il cor per me d'una Romana? Val. (oh'a-

Rom: more!) parlo alme Principessa. Ers: Al sacro rito Spettatrice, e non

Sposa tu mi bramasti: io ti compiacqui. Or dirti, che mai di più posso io?



Tu nõ ignori qual dover mi consiglia: Tu sai, ch'io sõ Sabina, e ch'io son

figlia. Rem. Sò che pretendo invano d'ottener la tua mano Ove dal grande tuo geni:

tor nõ sia concessa: e questa lodevole di Figlia ammiro, ed amo e

satta ubbidienza. Po- delle prime repulse ad onta à Lui Le i:

stanze rinno- vai: Deh mentre attendo l'esito palpitando, Ah mi con:

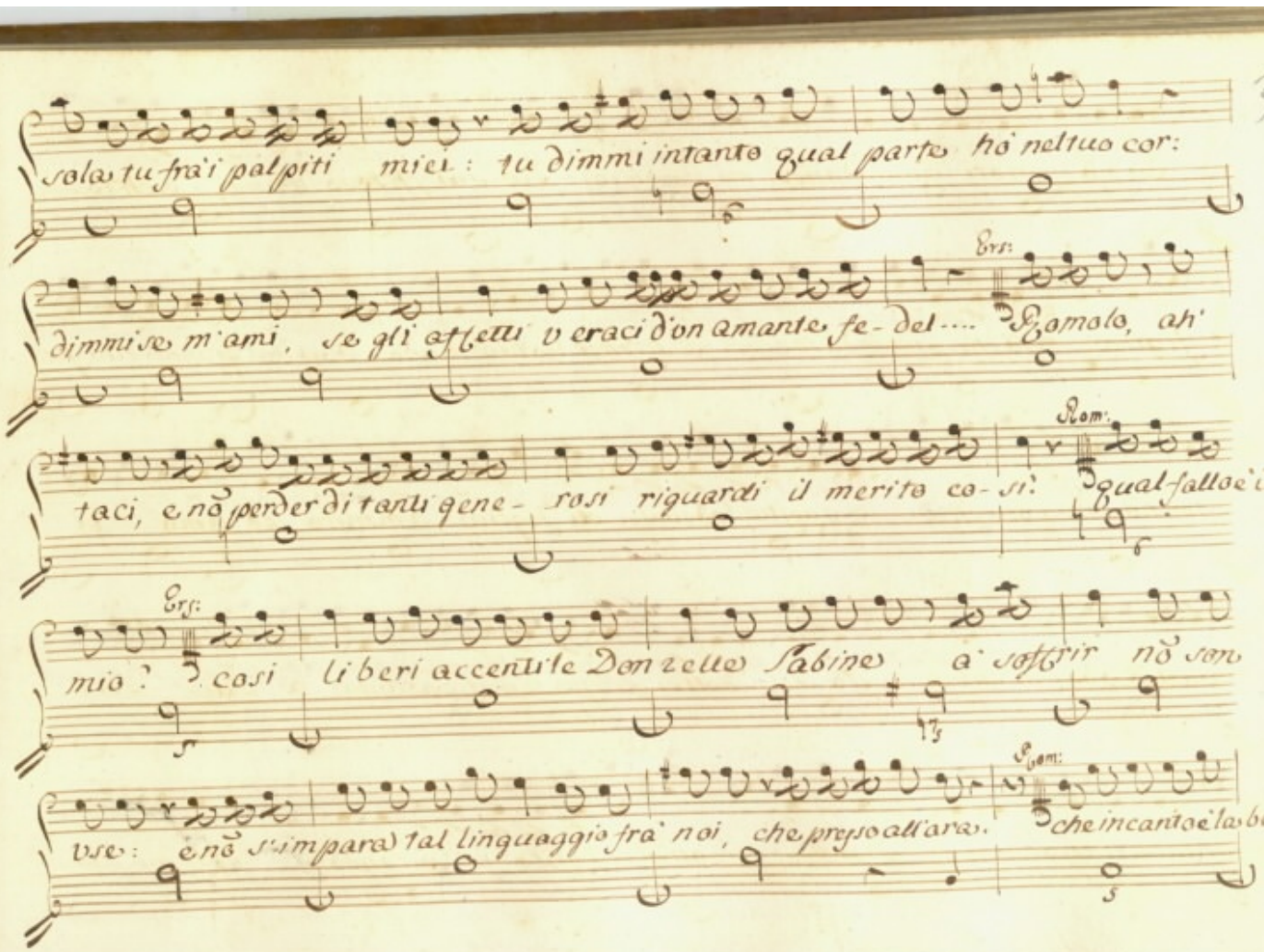
sola tu fra' i palpiti miei: tu dimmi intanto qual parte hò nel tuo cor:

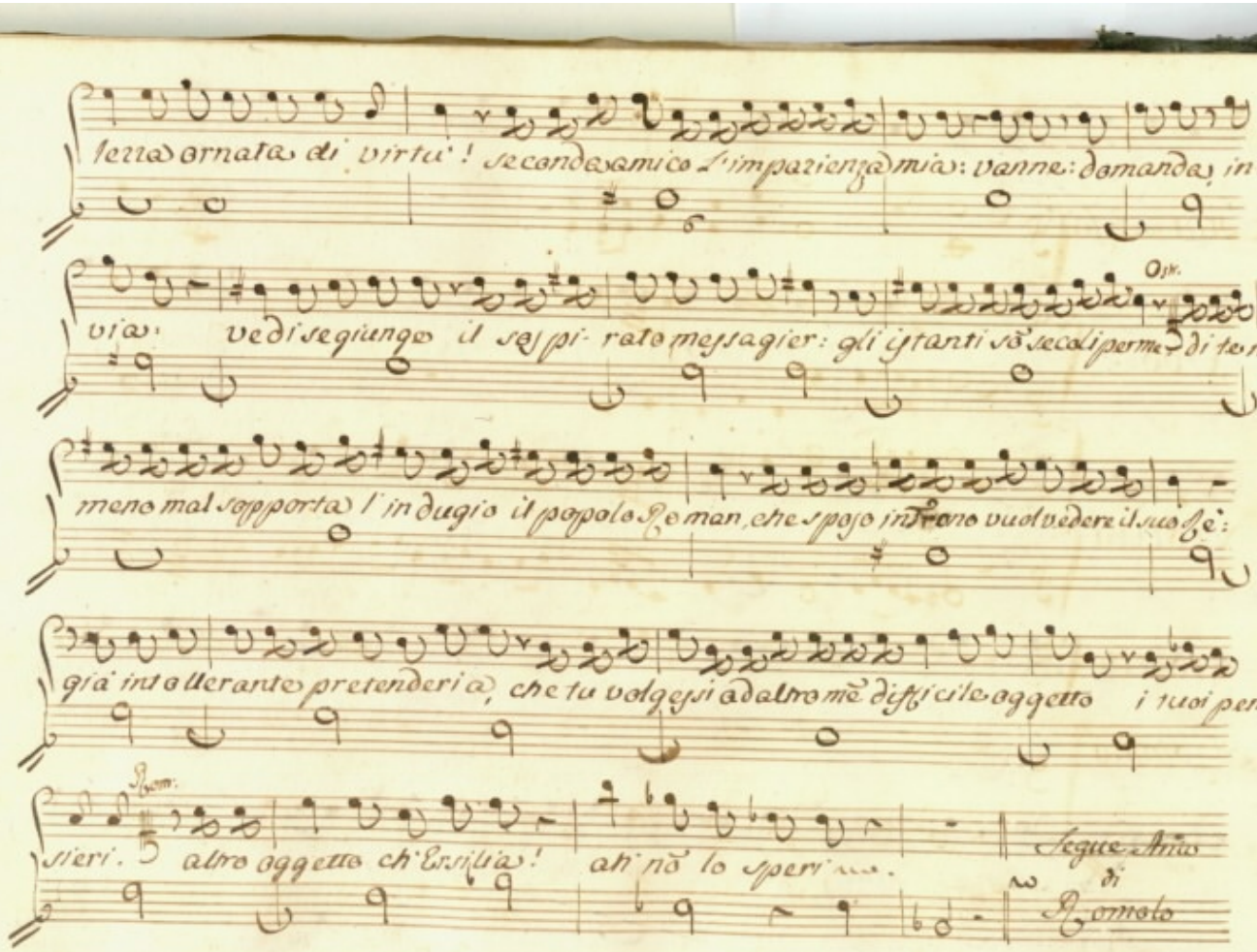
dimmi se m'ami, se gli affetti veraci d'un amante fe-del.... Ers: Romolo, ah'

taci, e nõ perder di tanti gene-rosi riguardi il merito co-si. Rom: qual fallo è il

mio? Ers: cosi liberi accenti le Donzelle Sabine a' soffrir nõ son

use: e nõ s'impara tal linguaggio fra' noi, che presso all'ara. Rom: che incanto è la bel:





lezza ornata di virtù! seconda amico l'impazienza mia: vanne: domanda, in:

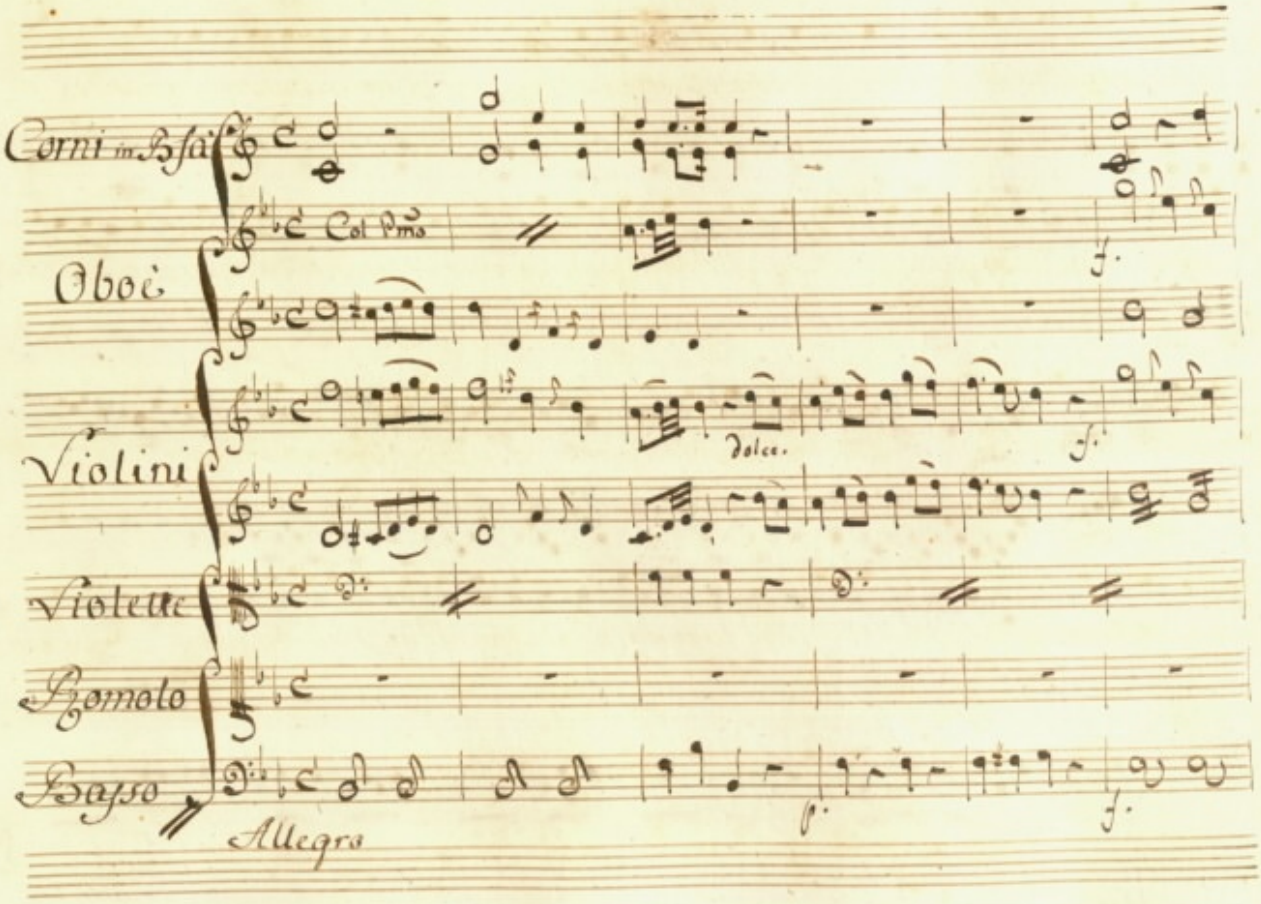
via: vedi se giunge il sospi- rato messagier: gli istanti sō secoli per me. Ost. di te nō

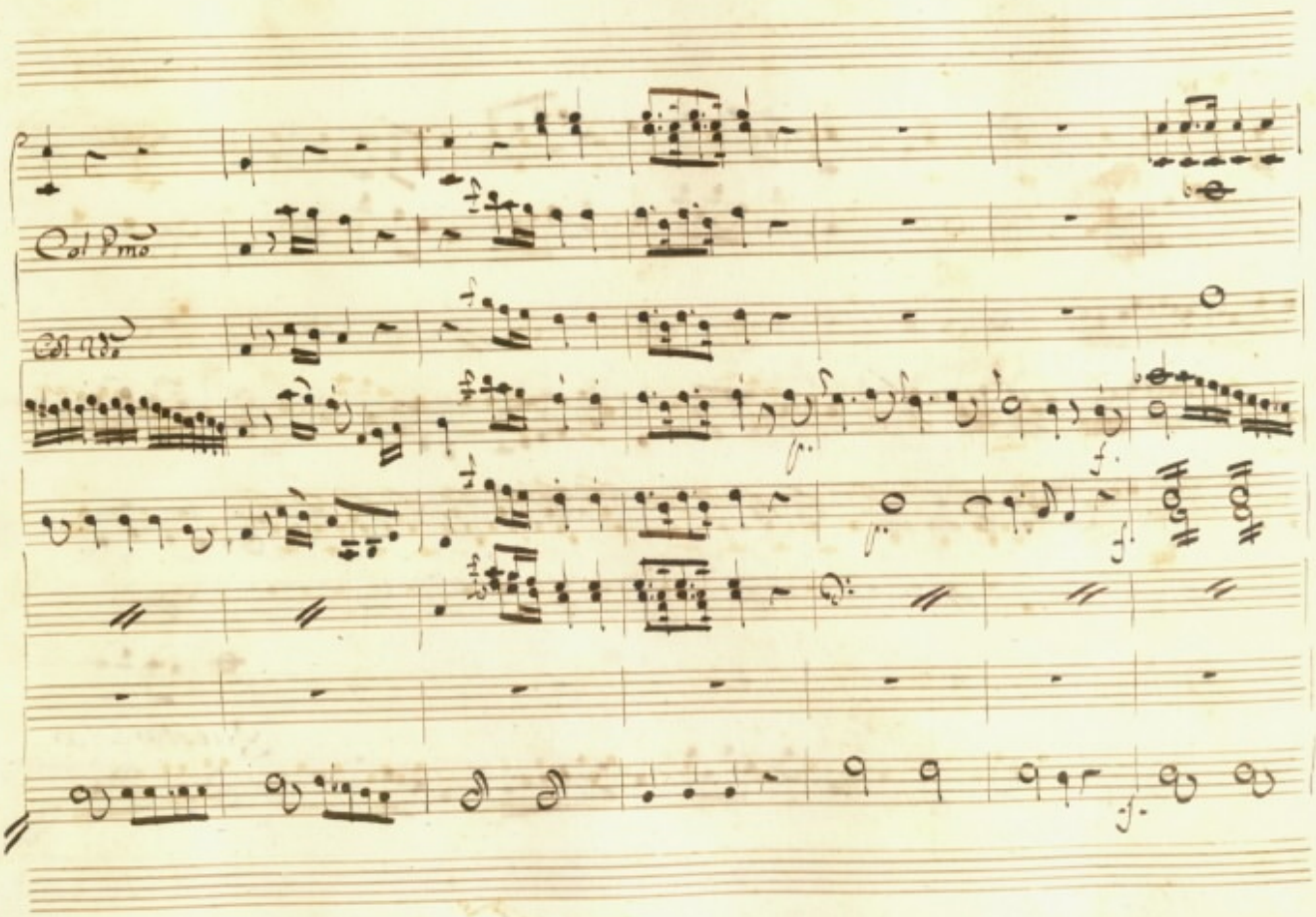
meno mal sopporta l'indugio il popolo Roman, che sposo in Trono vuol vedere il suo Re:

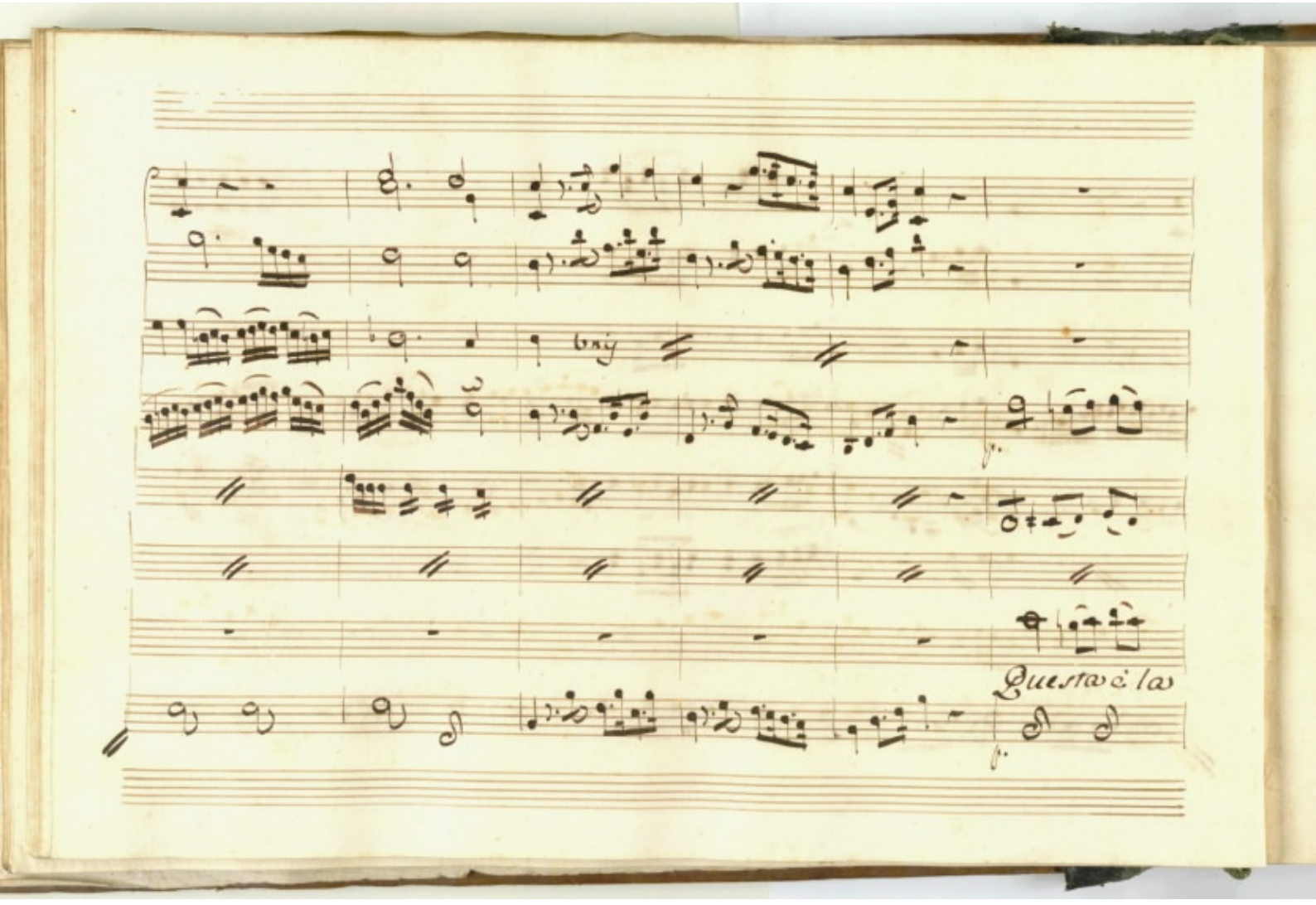
già intollerante pretenderia, che tu volgessi ad altro mē difficile oggetto i tuoi pen:

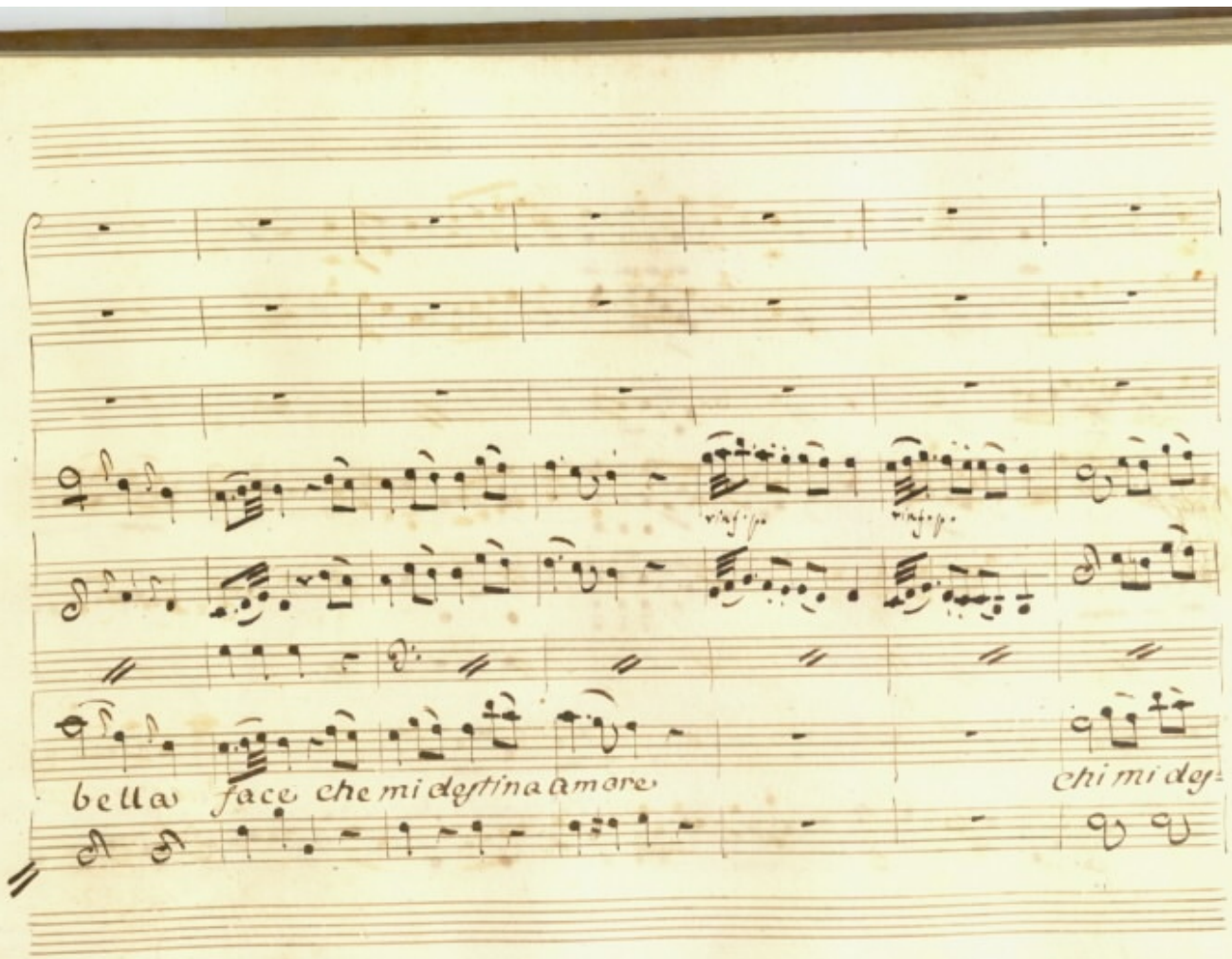
sieri. Rom. altro oggetto ch'Ersilia! ah nō lo speri ...

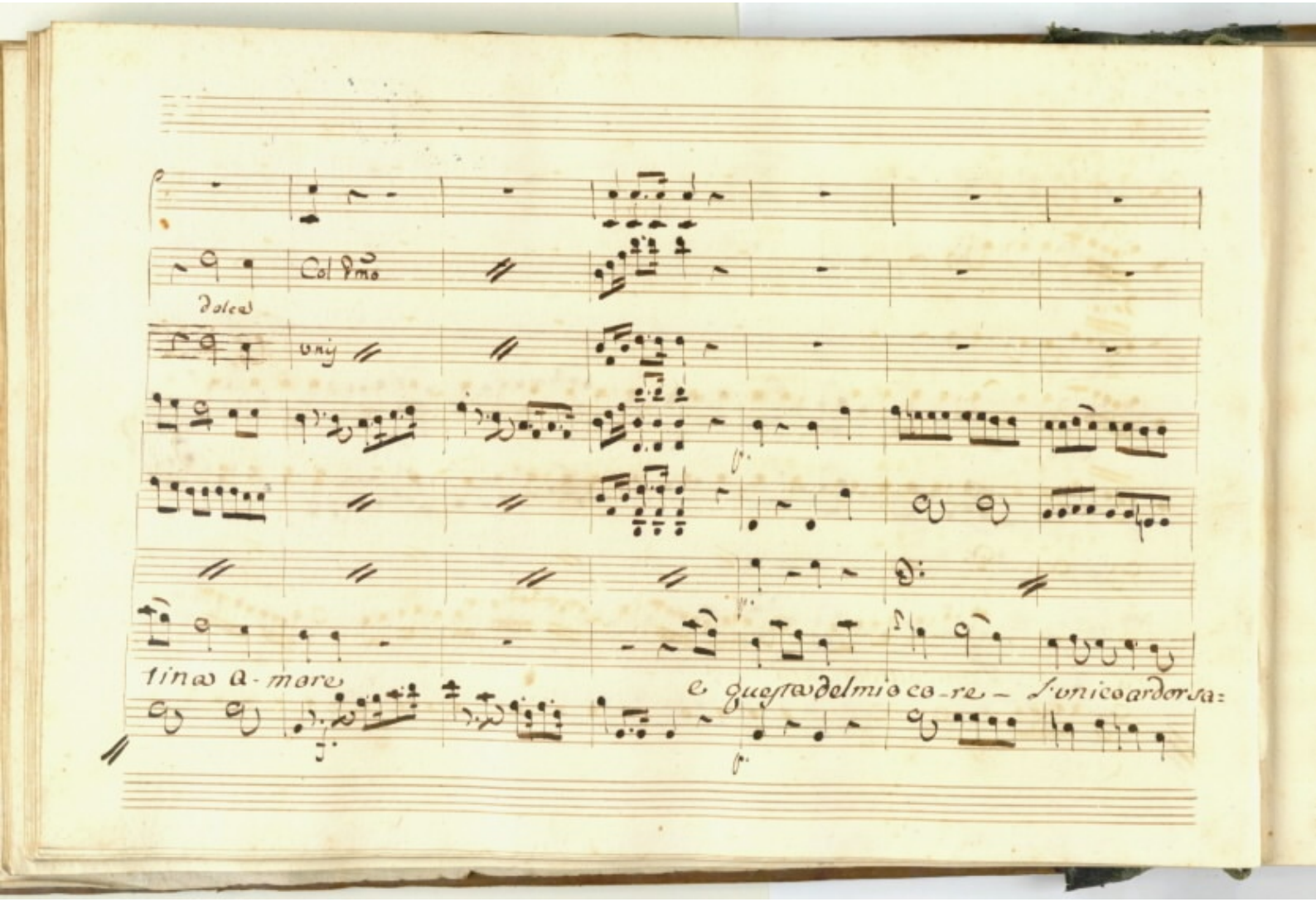
Segue Aria di Romolo


Corni in Bsa
Col Pmo
Oboè
Violini
Dolce.
Violette
Romolo
Basso
Allegro


Col Pmo
Col 2do


Questa è la


bella face che mi destina amare
chi mi dest



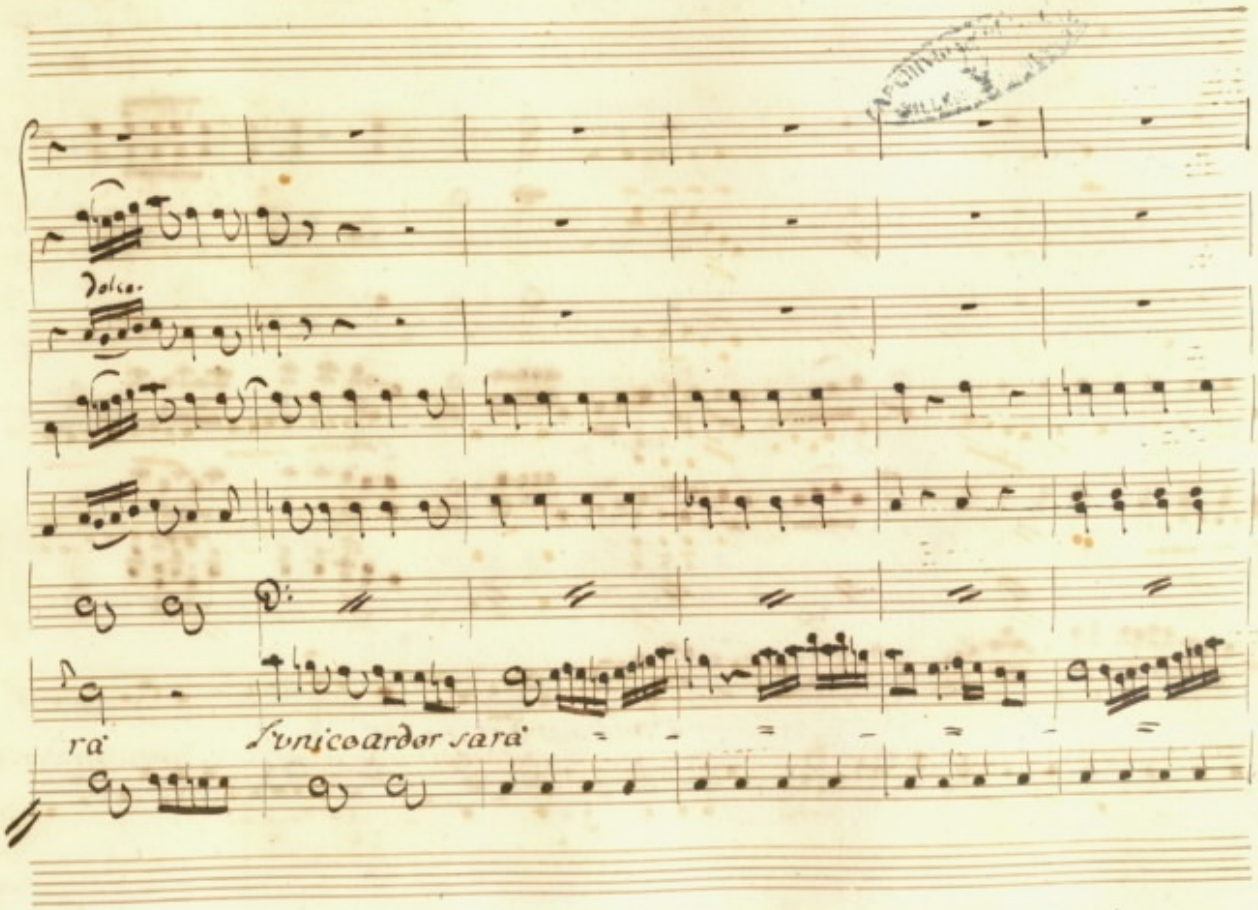
Col Vmo

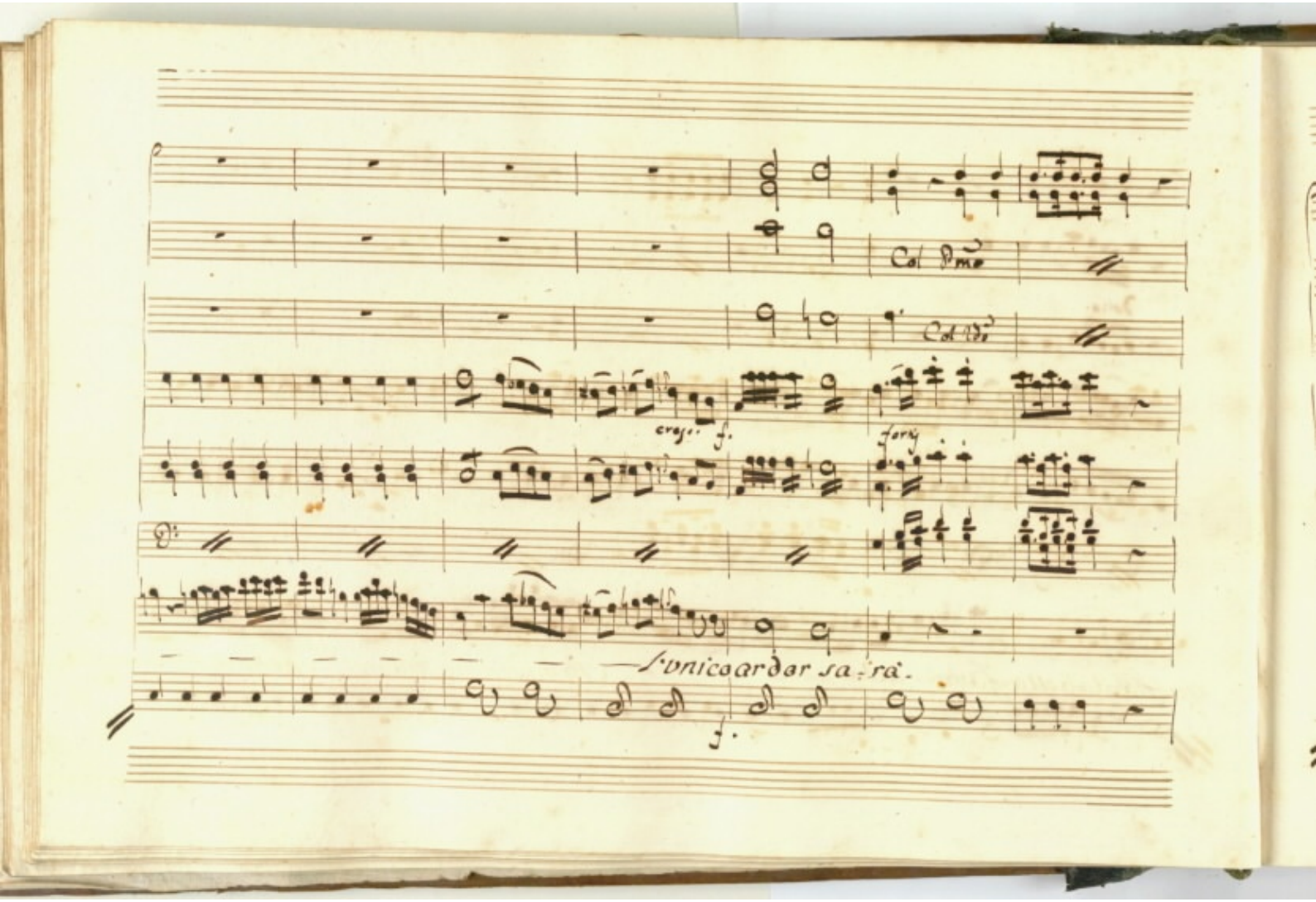
dolce

unis

tina a-more

e questa del mio co-re – l'unico ardor sa:


Dolce.
ra'
l'unico ardor sara'



Col Pmo

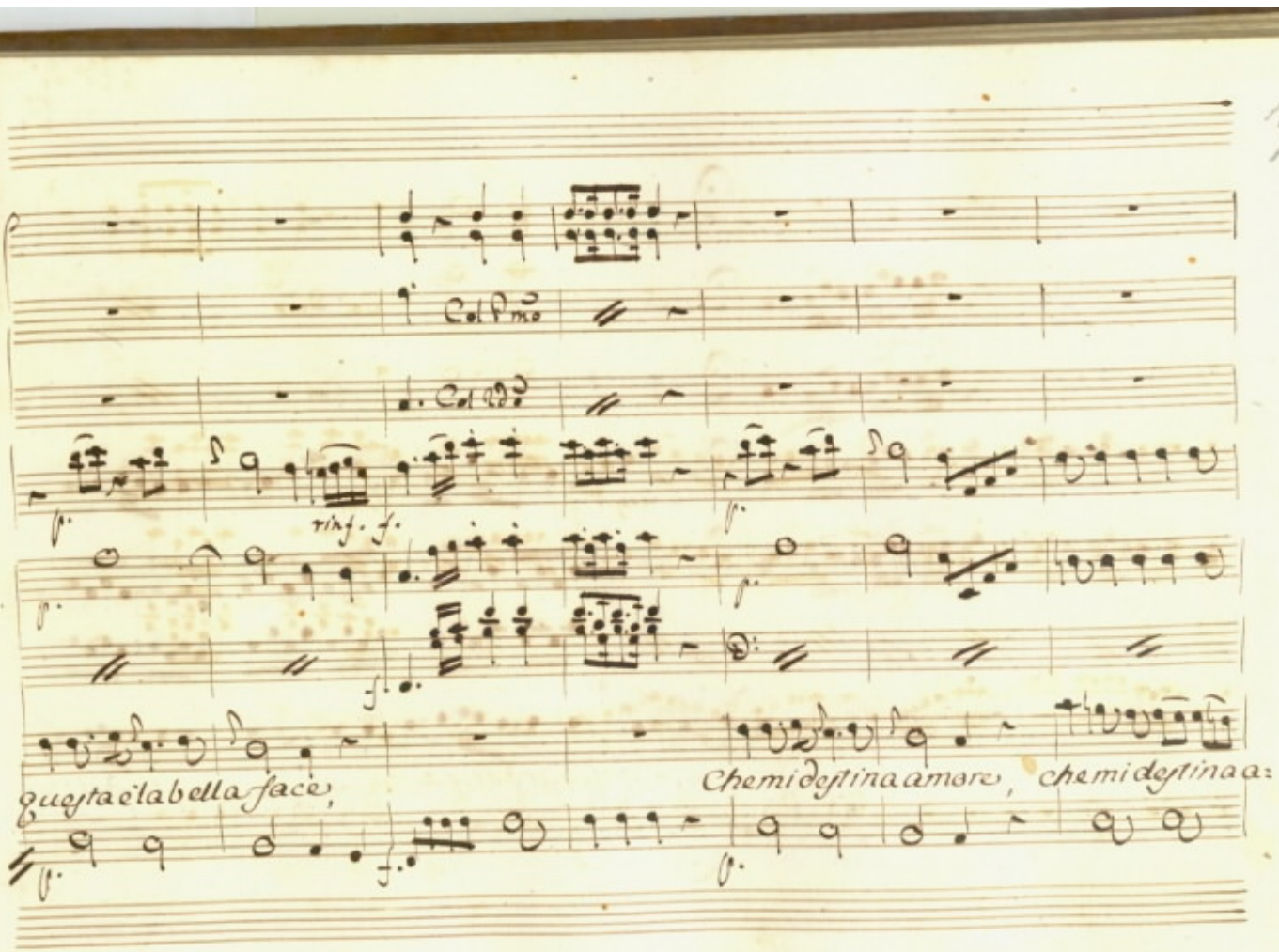
Col Vdo

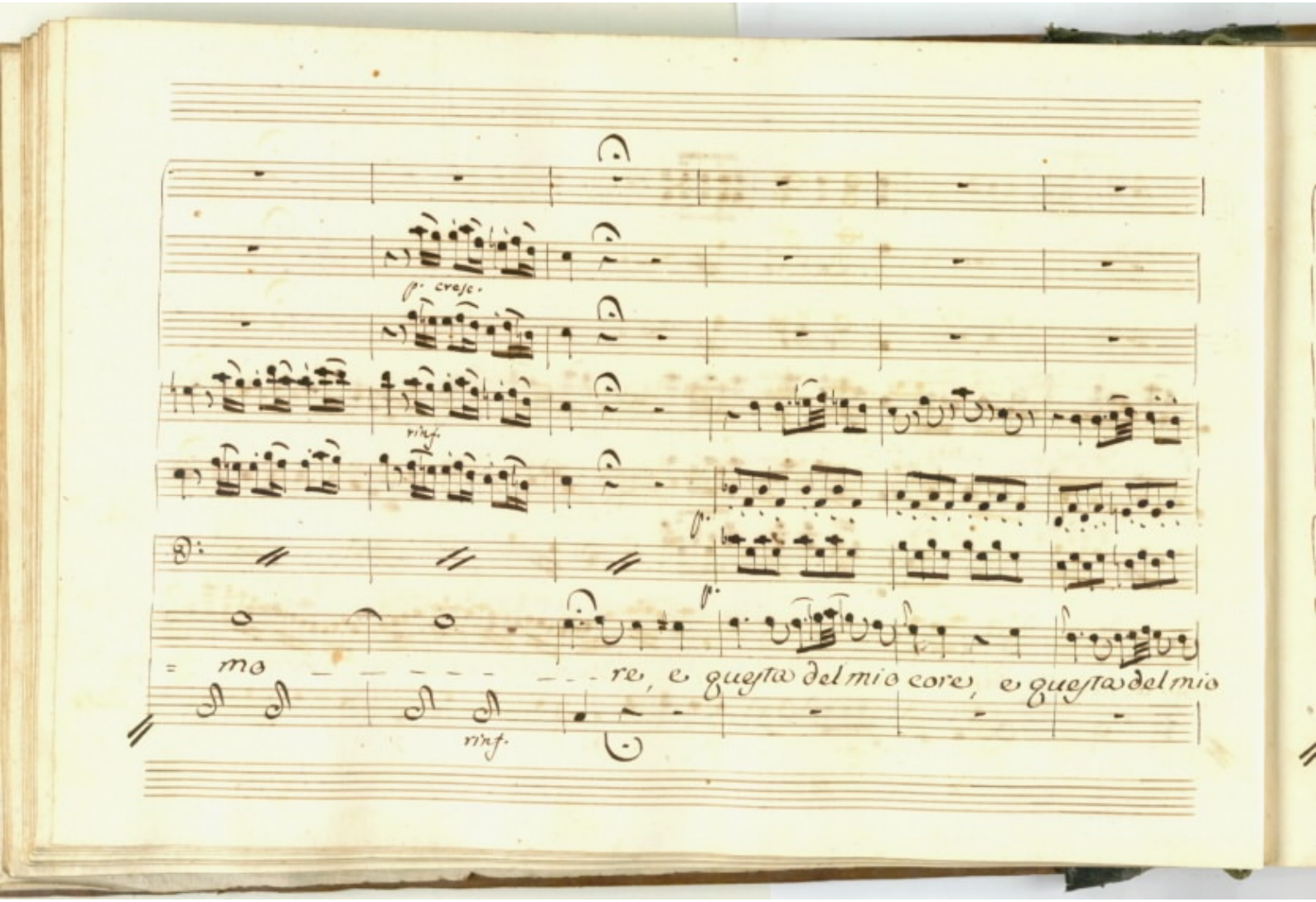
cresc. f.

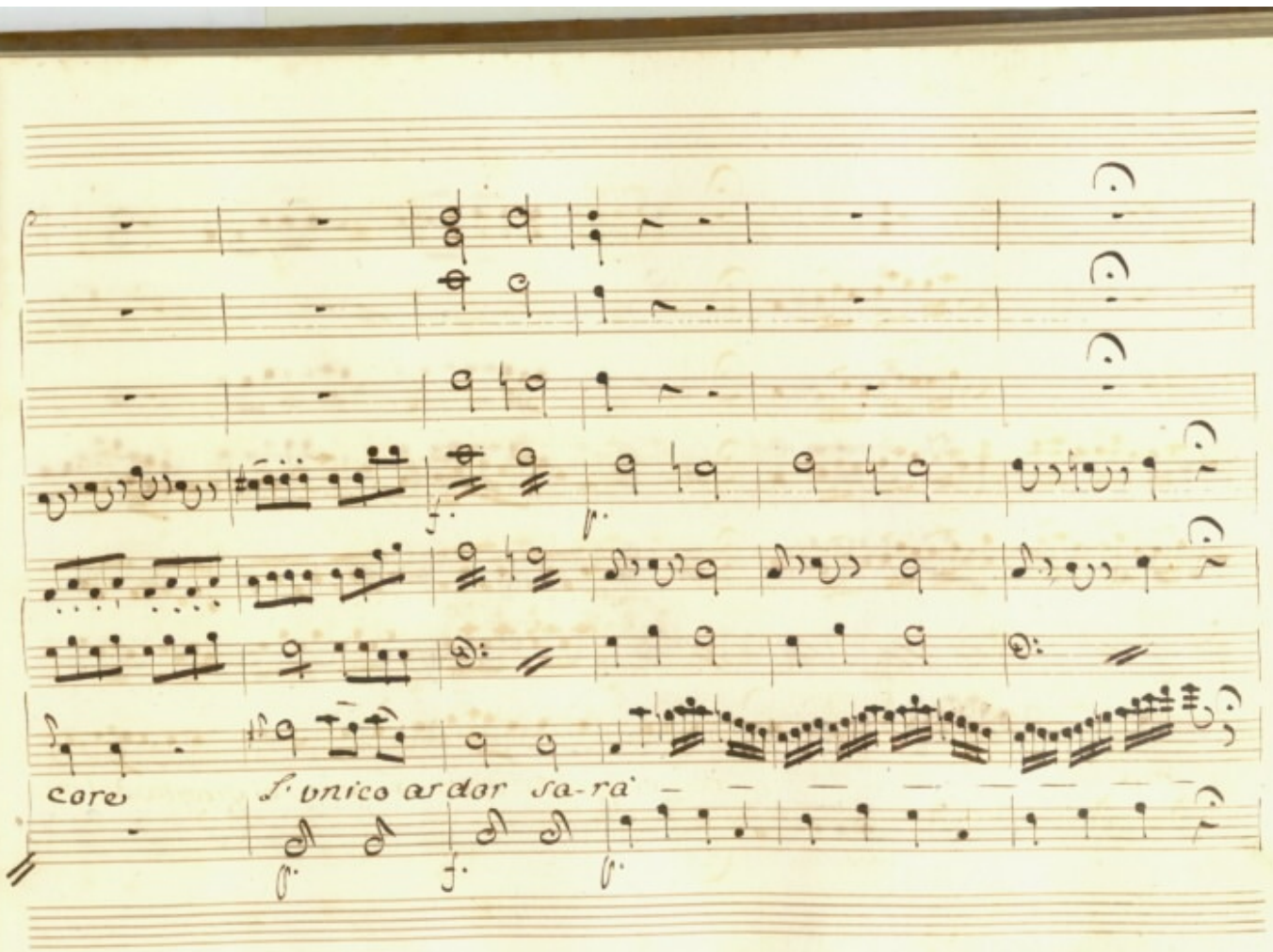
forte

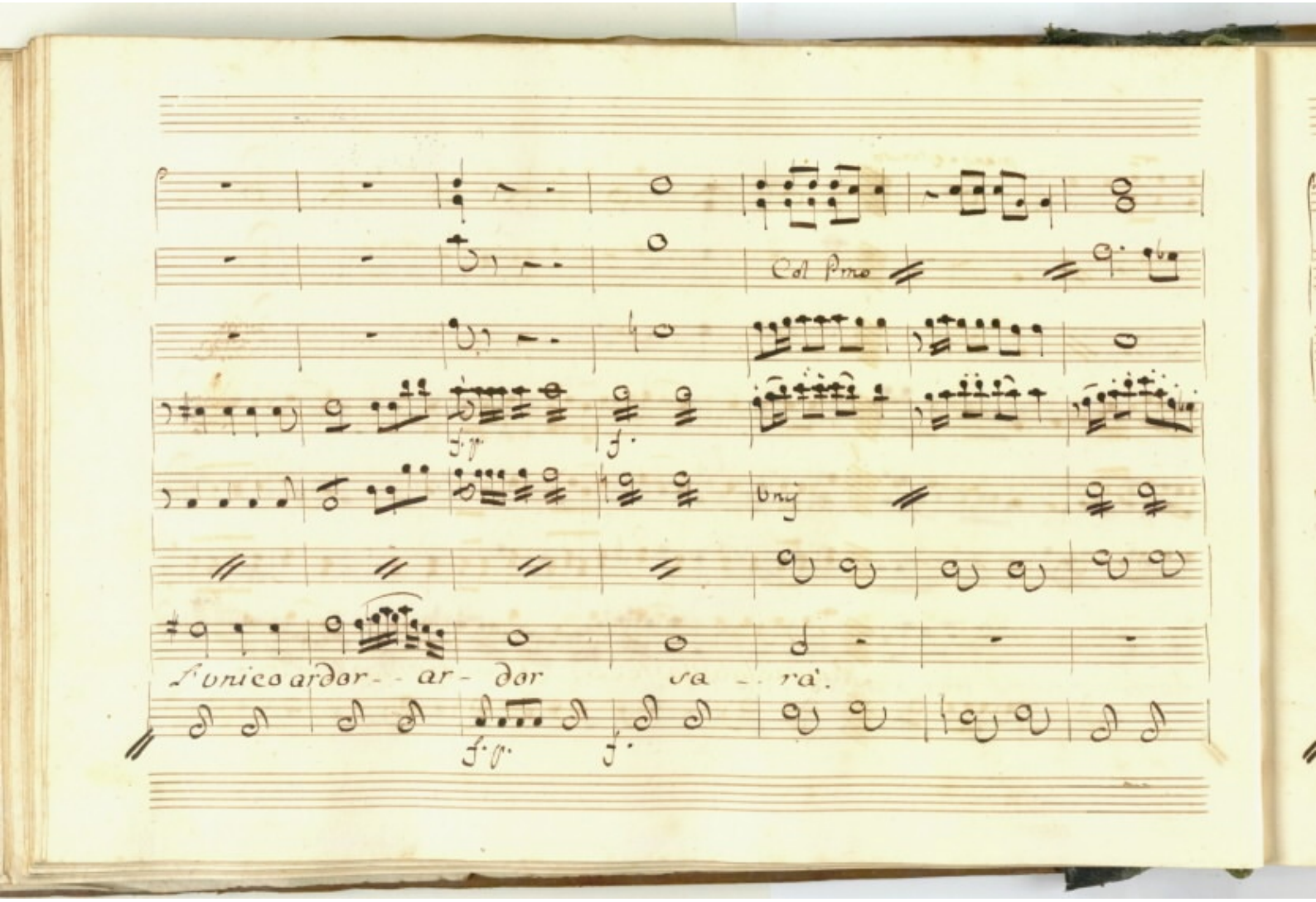
l'unico ardor sa-rà.

f.


Col Pmo
rinf. f.
questa è la bella face,
che mi destina amore, che mi destina a:


p. cresc.
rinf.
rinf.
mo re, e questa del mio core, e questa del mio


coro
f. unico ardor sa-ra



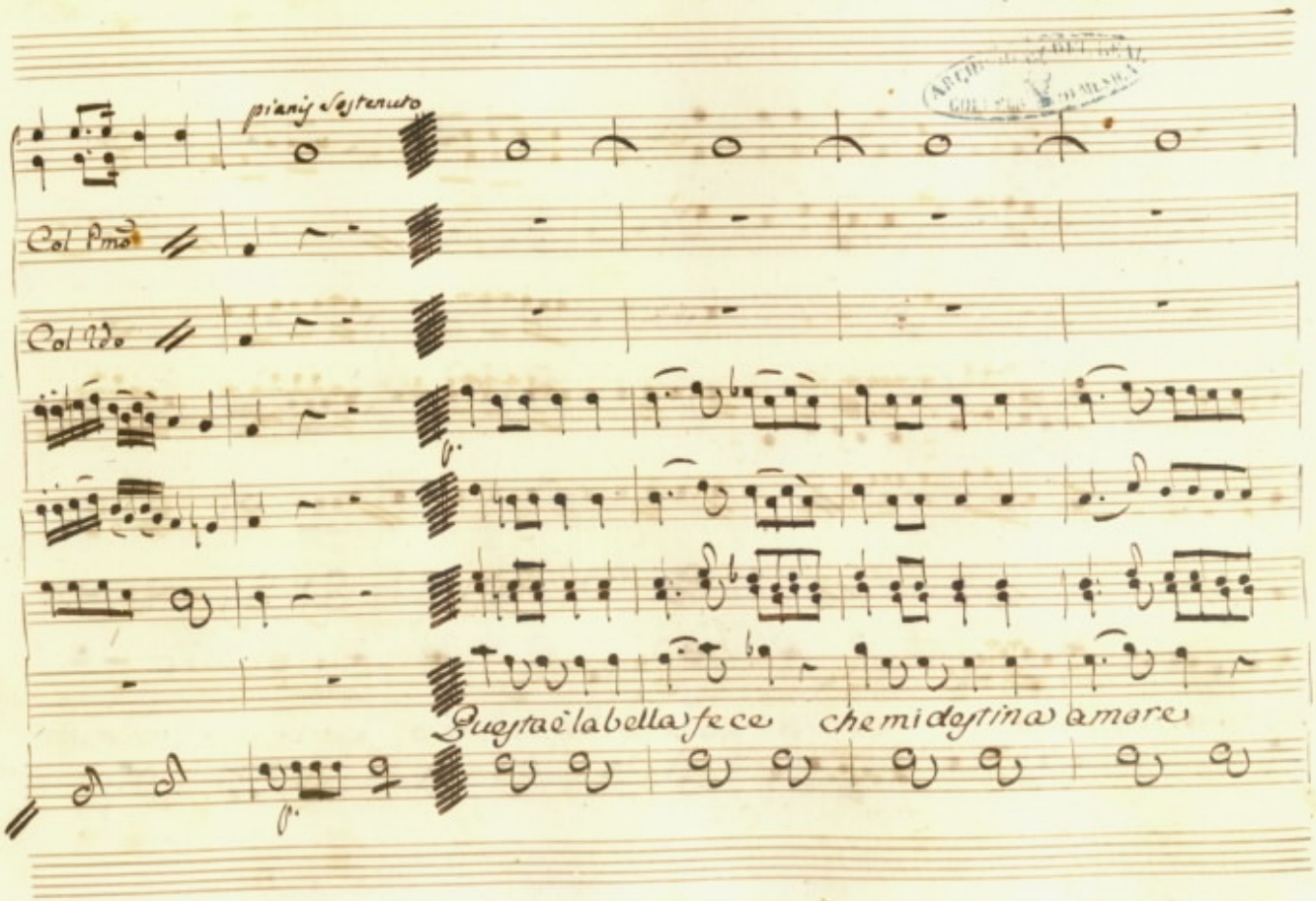
Col Pmo

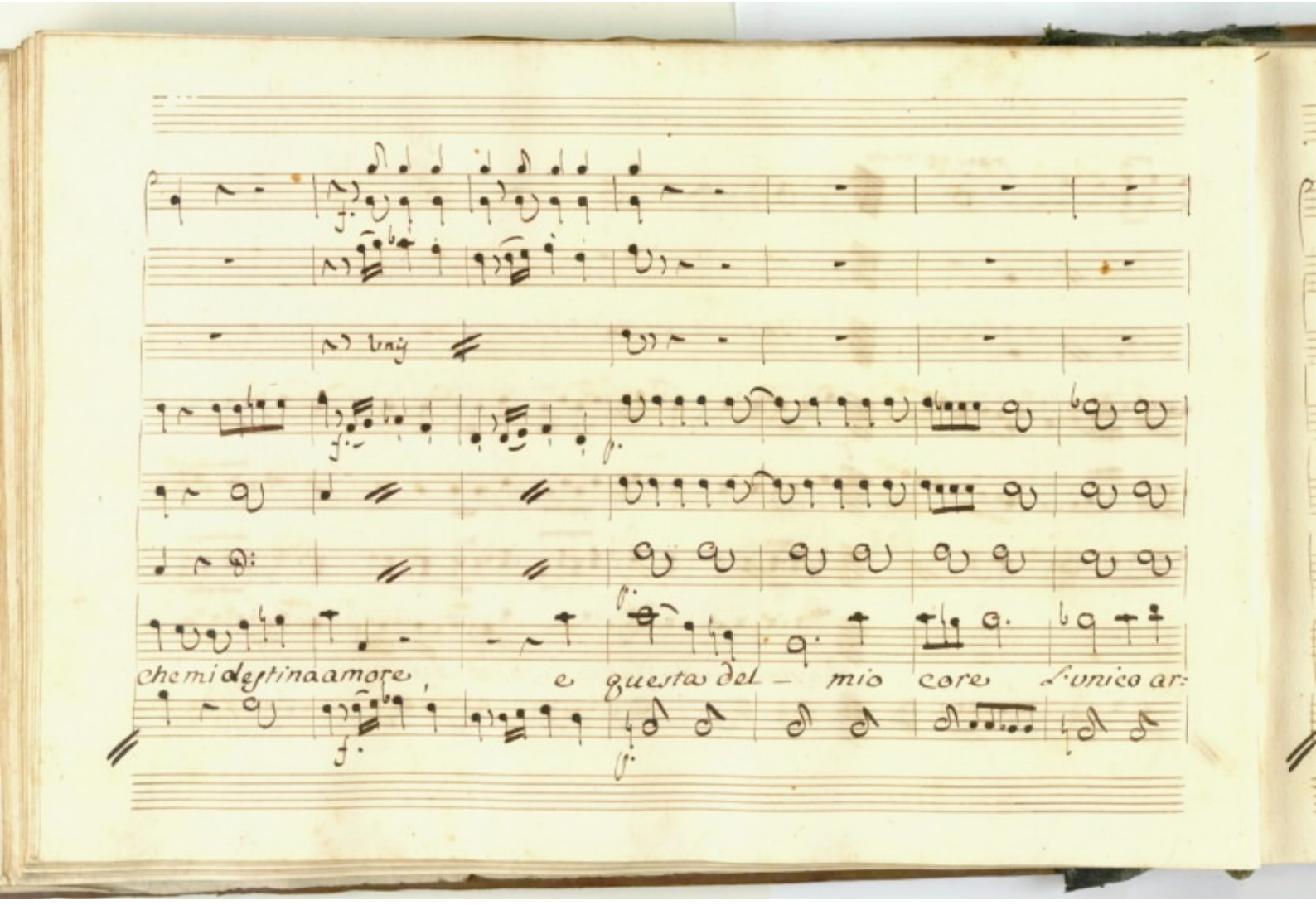
f.p. f.

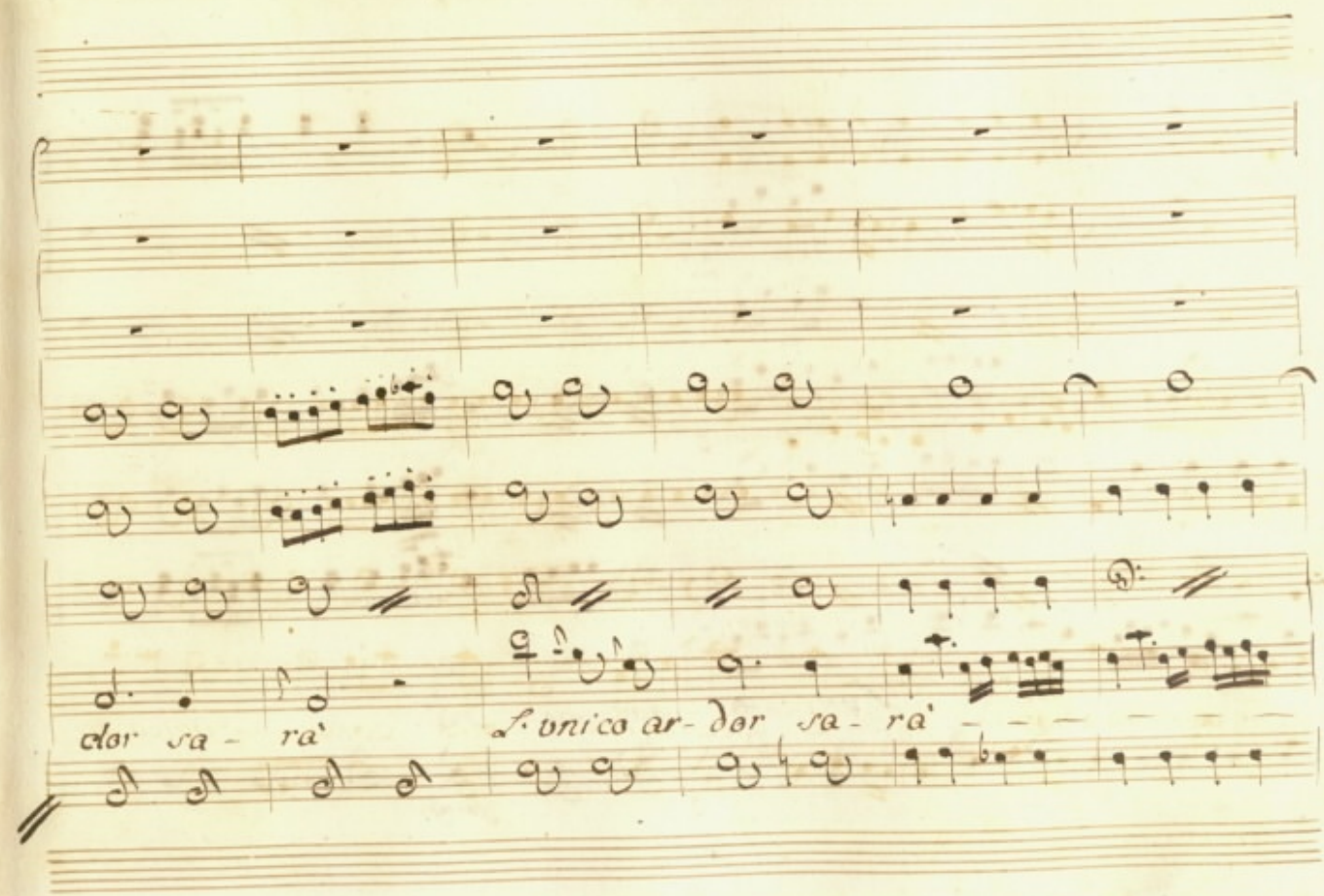
Unis

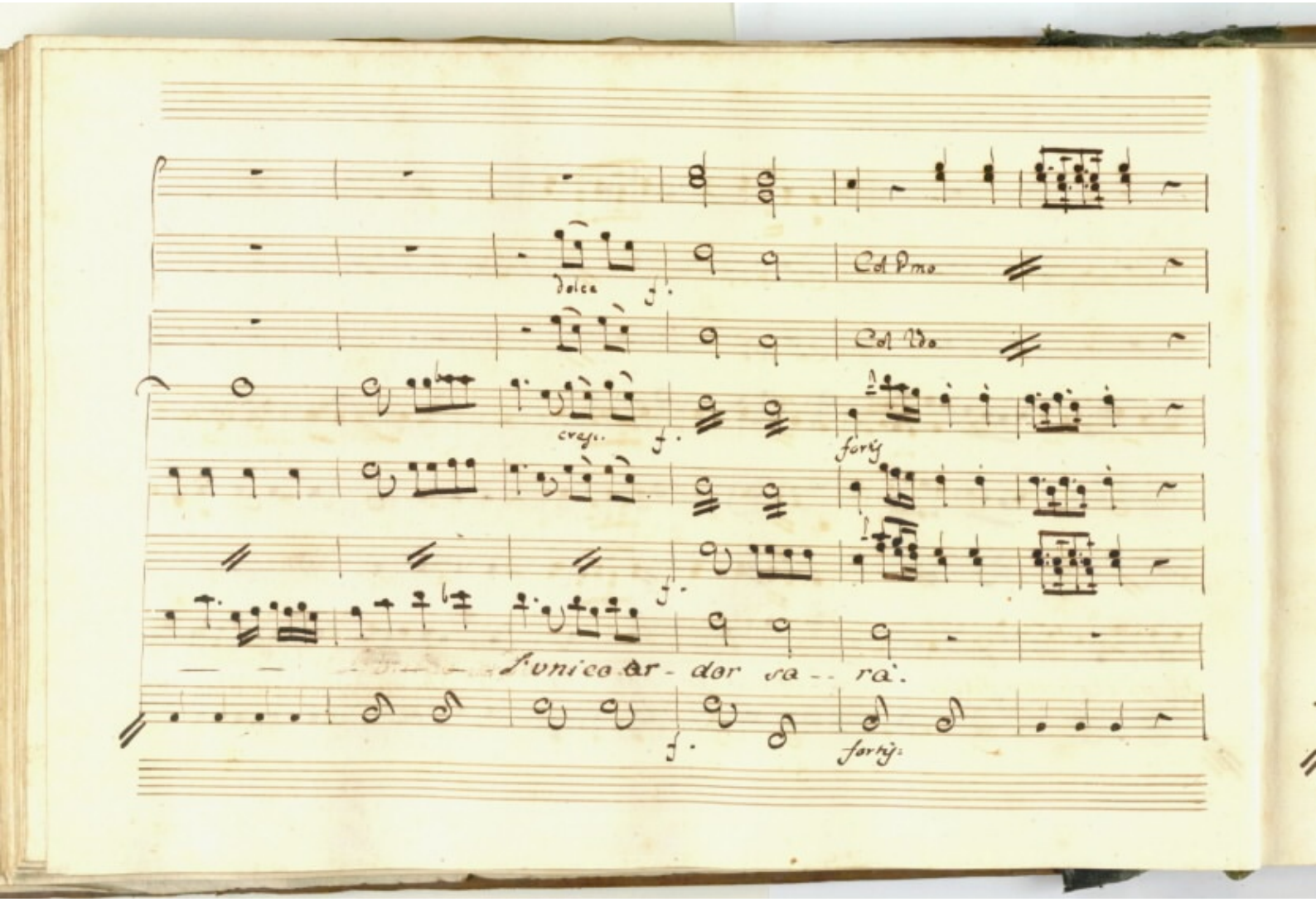
L'unico ardor - - ar - dor sa - - rà.

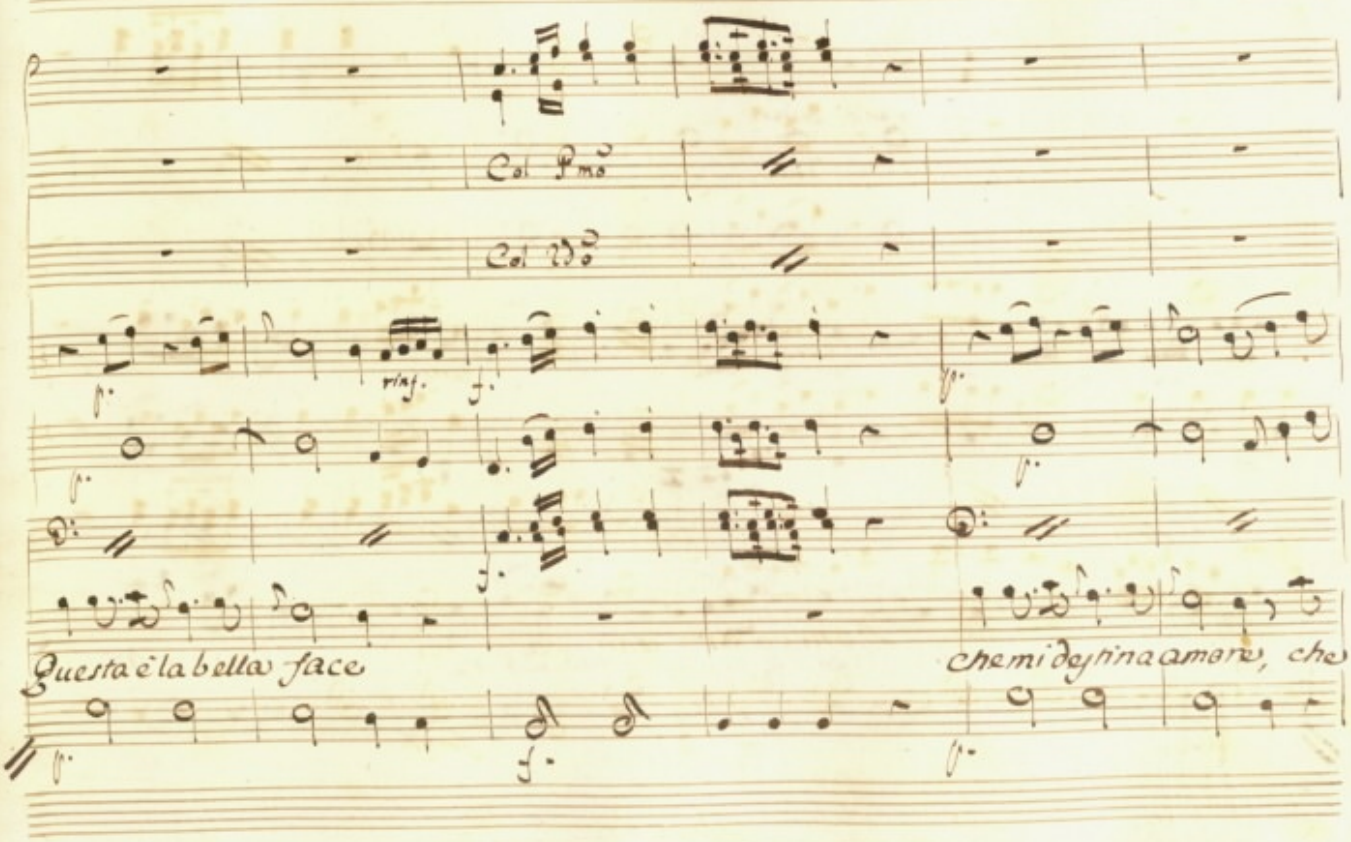
f.p. f.

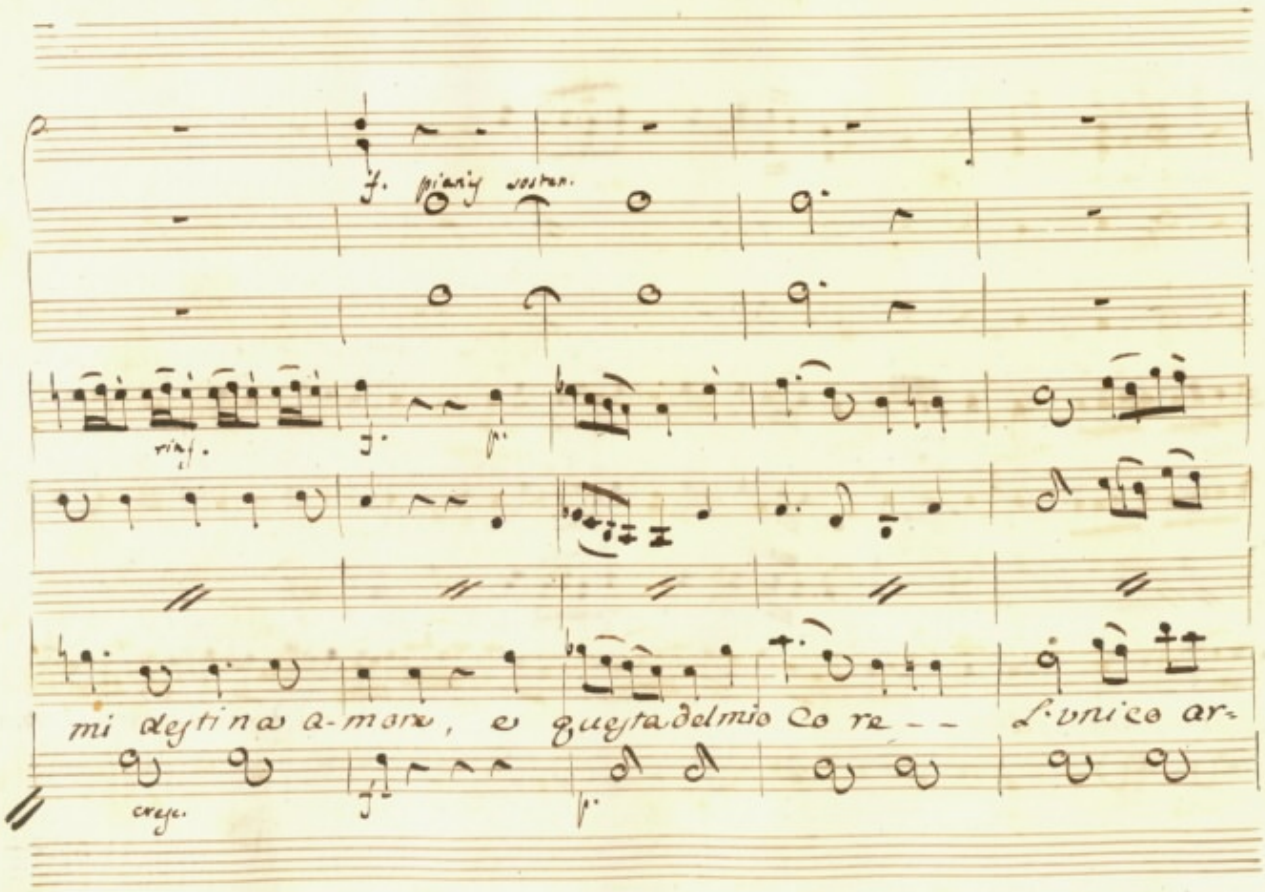

piano sostenuto
Col Pmo
Col 2do
Questa è la bella fece che mi destina amore

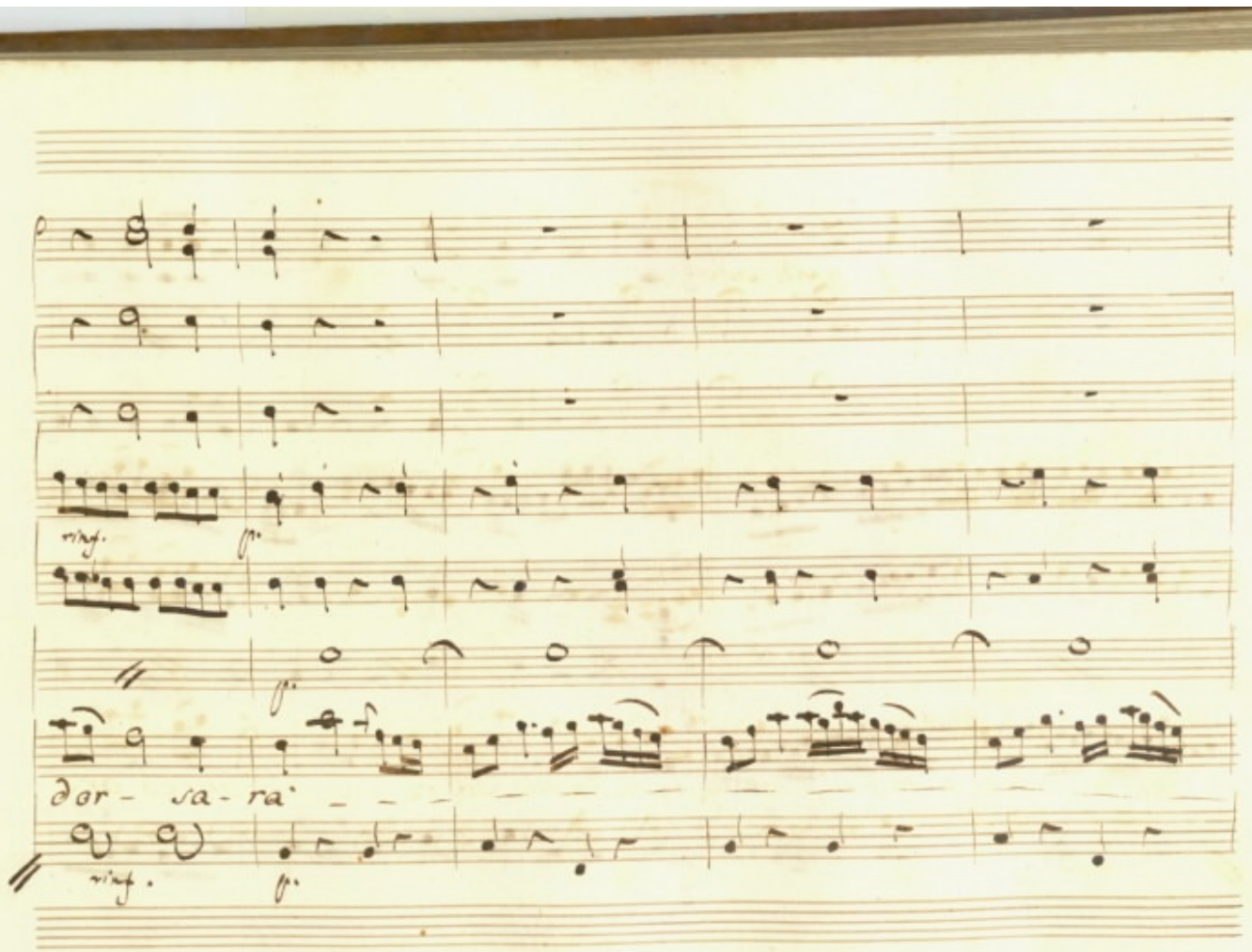

che mi destina a amore, e questa del – mio core l'unico ar:

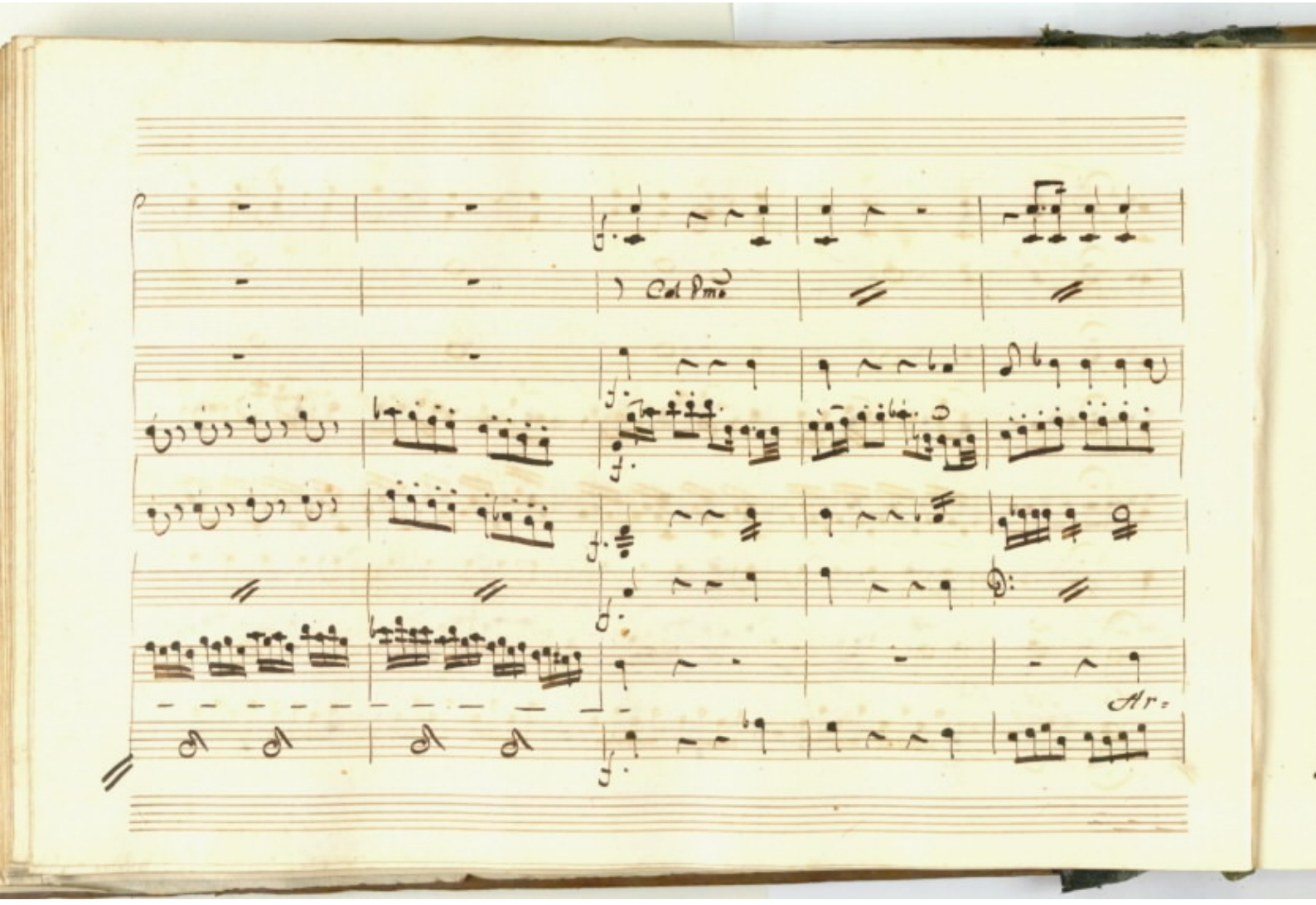

dor sa - ra'
L'unica ar- dor sa - ra' - - - - - -

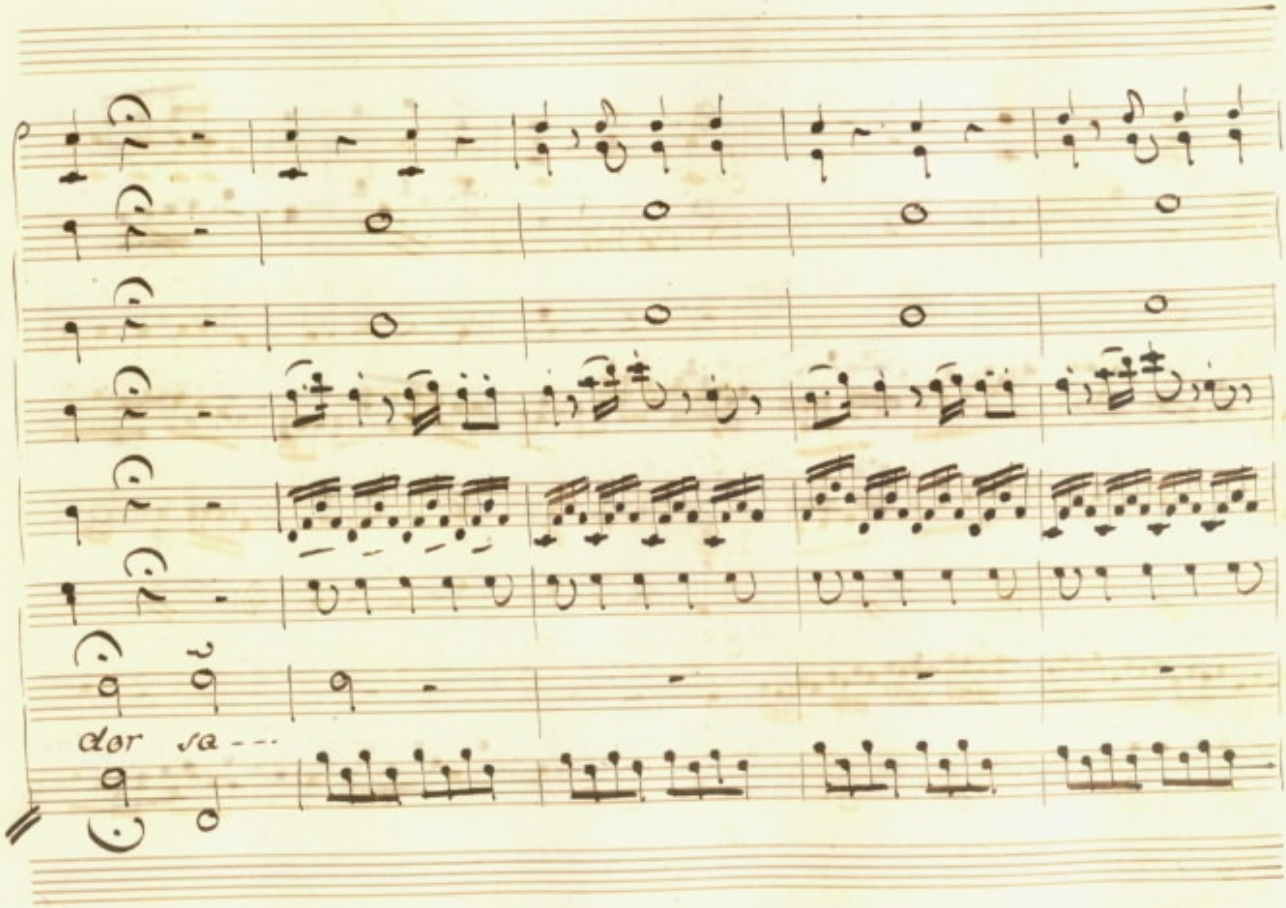

dolce
f.
Col Pno
Col Vo
cresc.
f.
forte
f.
l'unico ar - dor ra - rà.
f.
forte

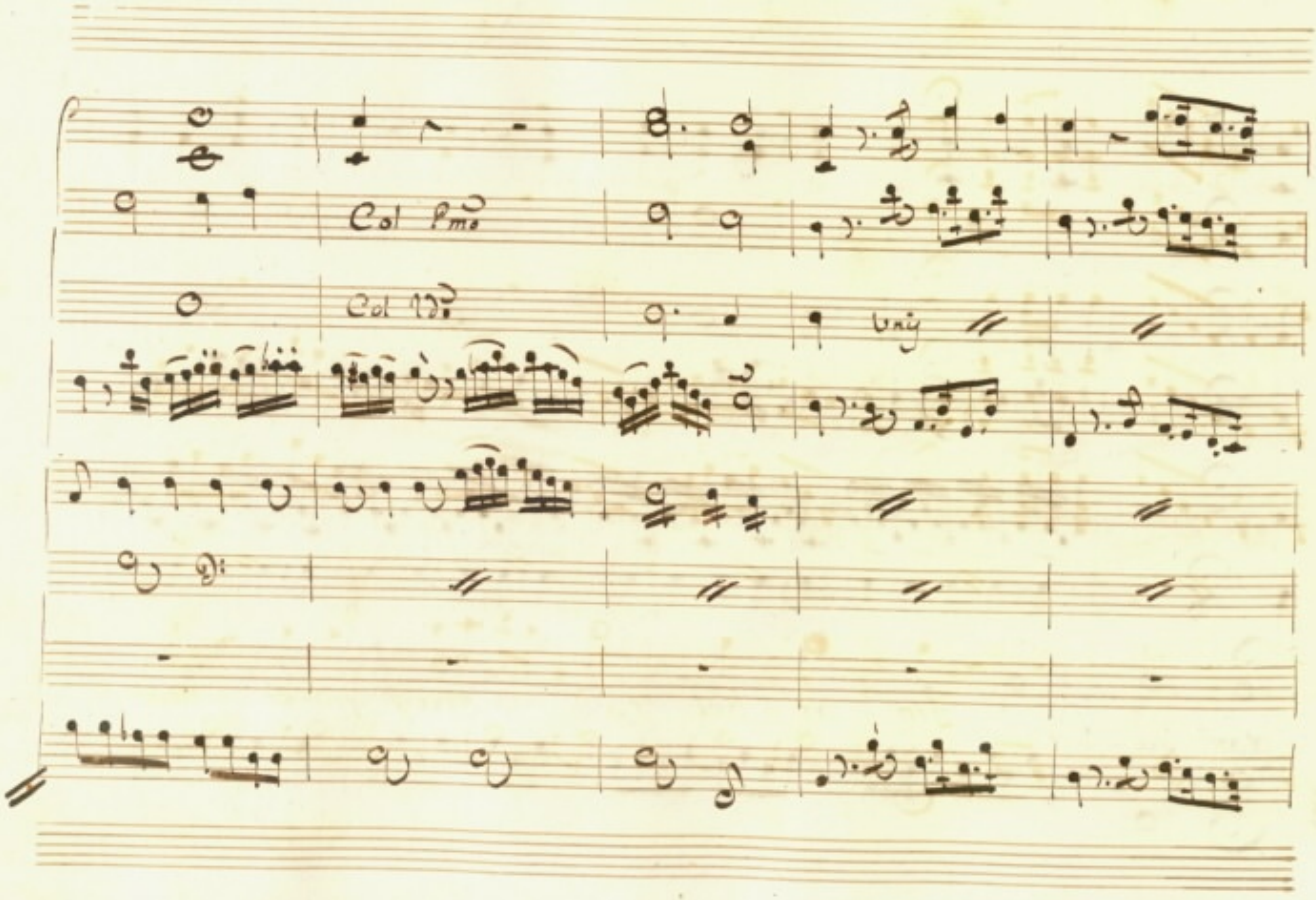

Col 1mo
Col 2do
rinf.
Questa è la bella face
che mi destina amore, che

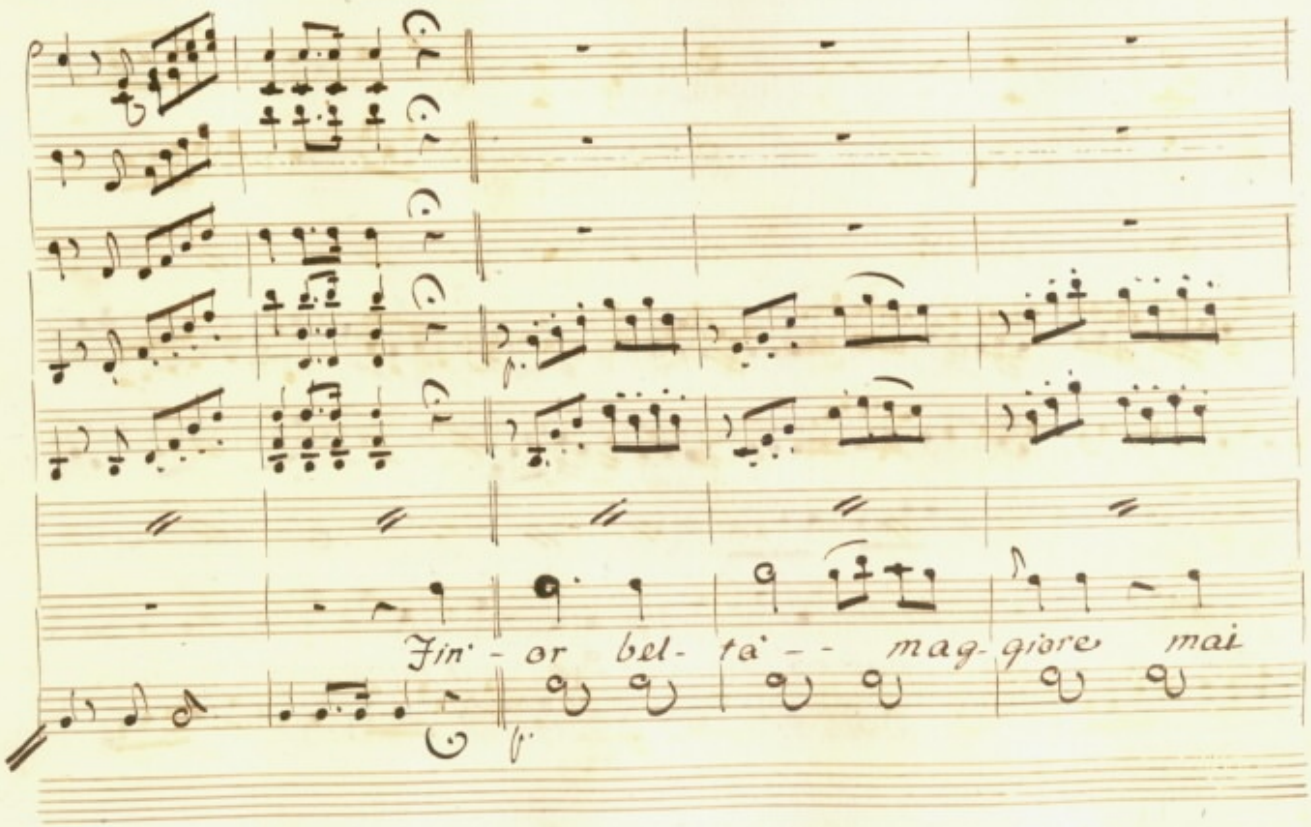

f. pianis sosten.
rinf.
f.
p.
mi destina a-more, e questa del mio Co re - - L'unico ar-
cresc.
f.
p.

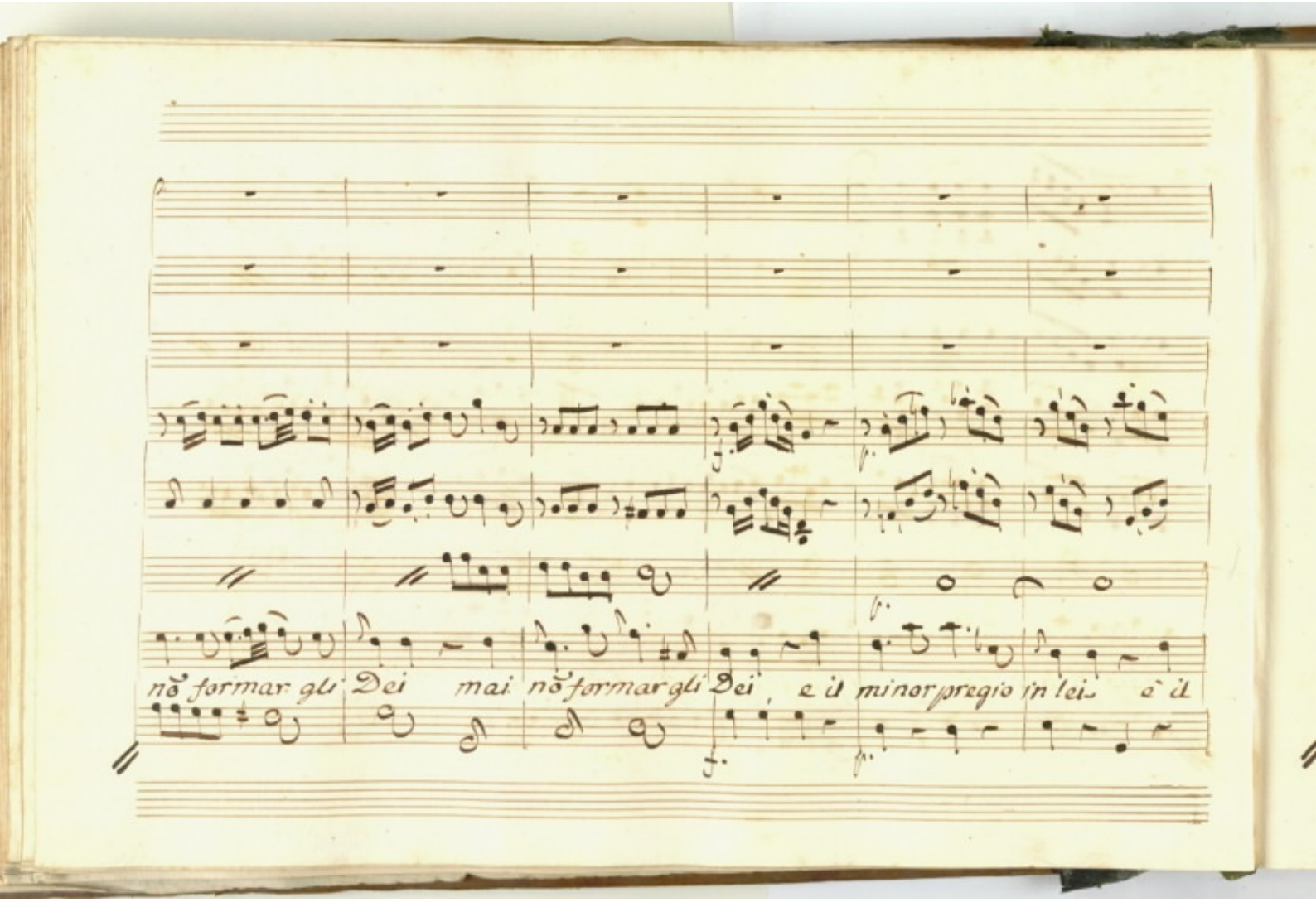

rinf.
f.
dor - sa - ra'
rinf.
f.


Col Pno
Arc.


dor sa - - -


Col Pmo
Col Vdo
Unis


Fin' - or bel- ta' - - mag- giore mai


nõ formar gli Dei mai nõ formar gli Dei e il minor pregio in lei è il

Col Pmo

Col Rdo

f.

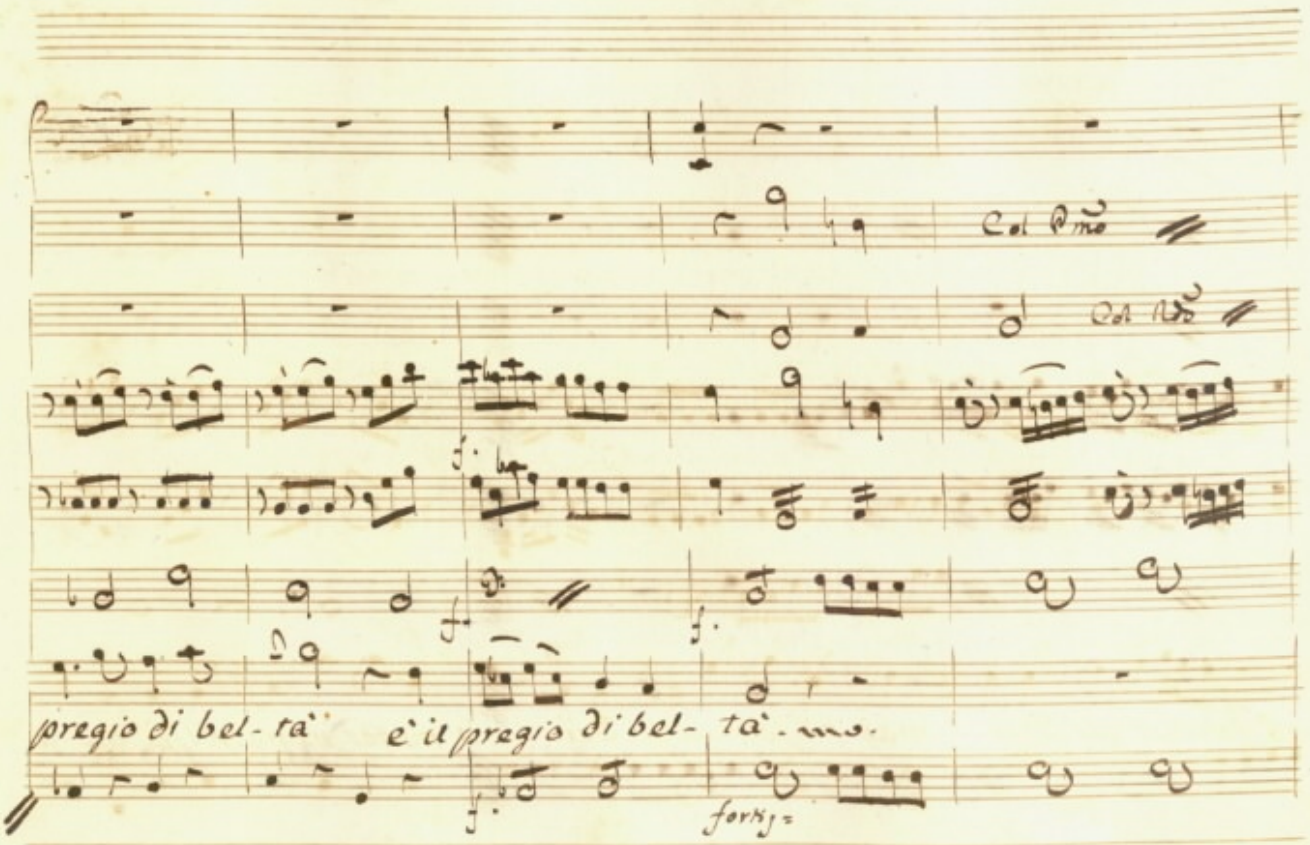
f.

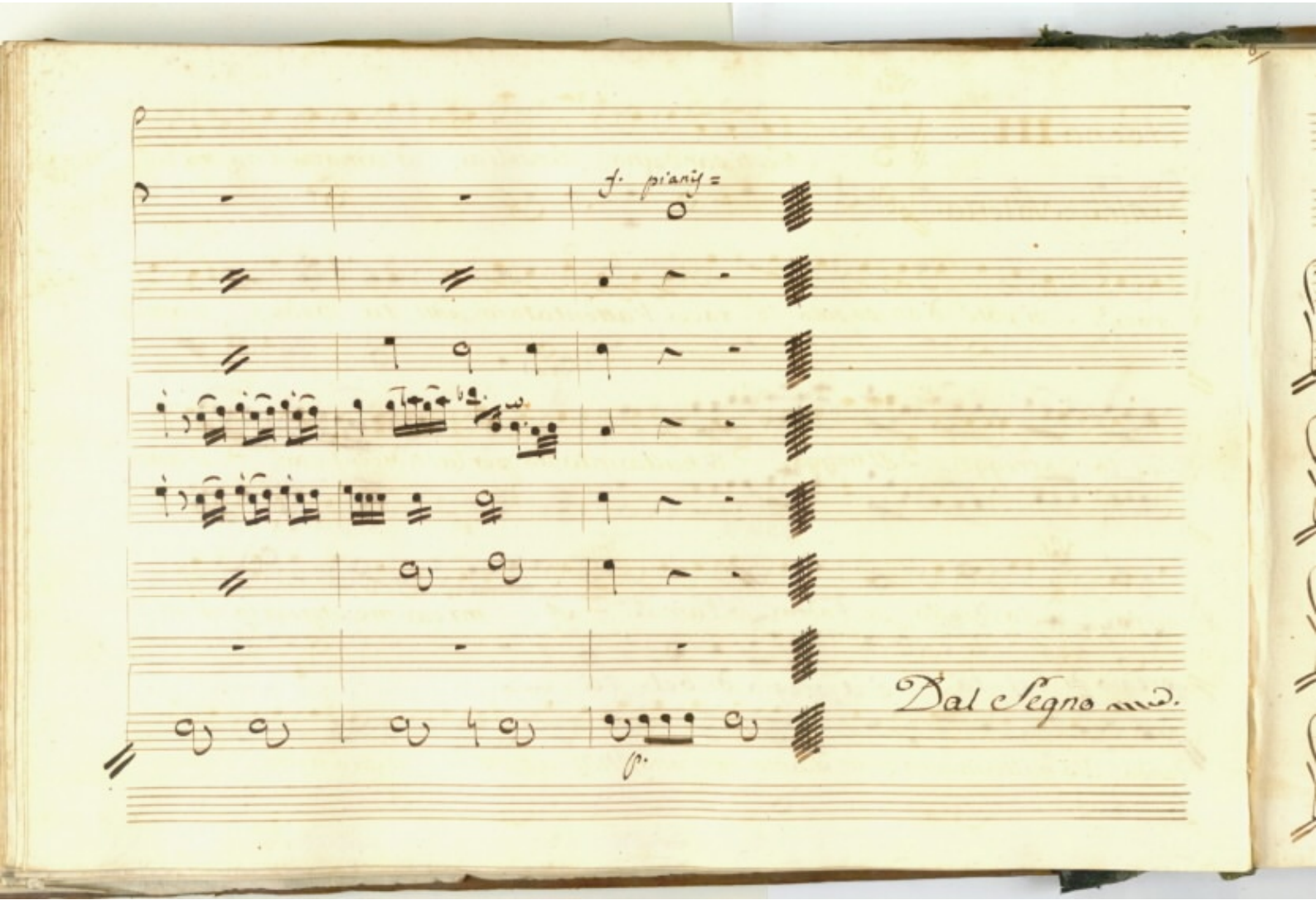
f.

pregio di bel- tà è il pregio di bel- tà. mo.

f.

fortis=




f. pi'anif =
Dal Segno

Scena III.

Ersilia, e Valeria

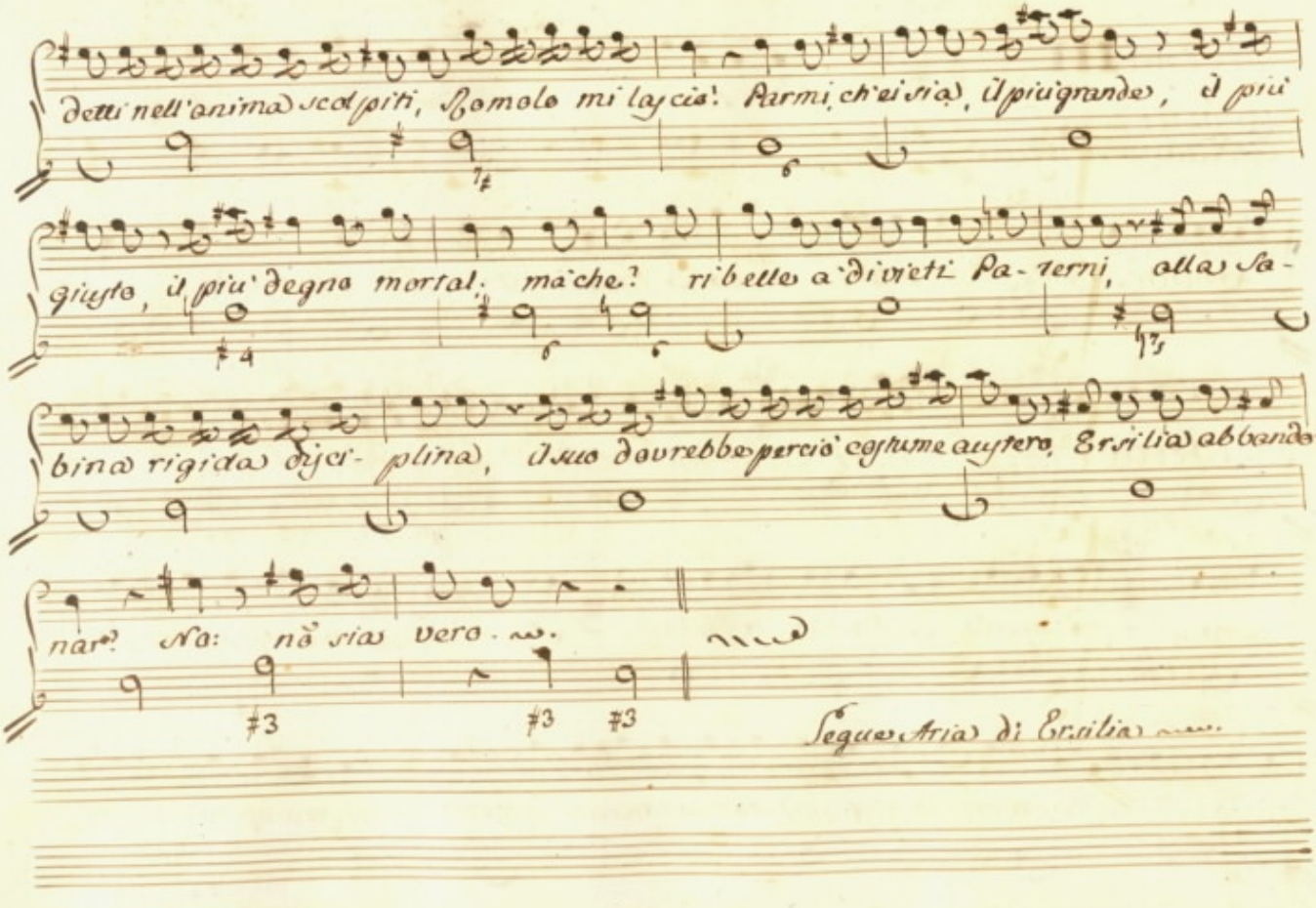
Val. Ne ti par degno, Ersilia, d'amore il nostro E--

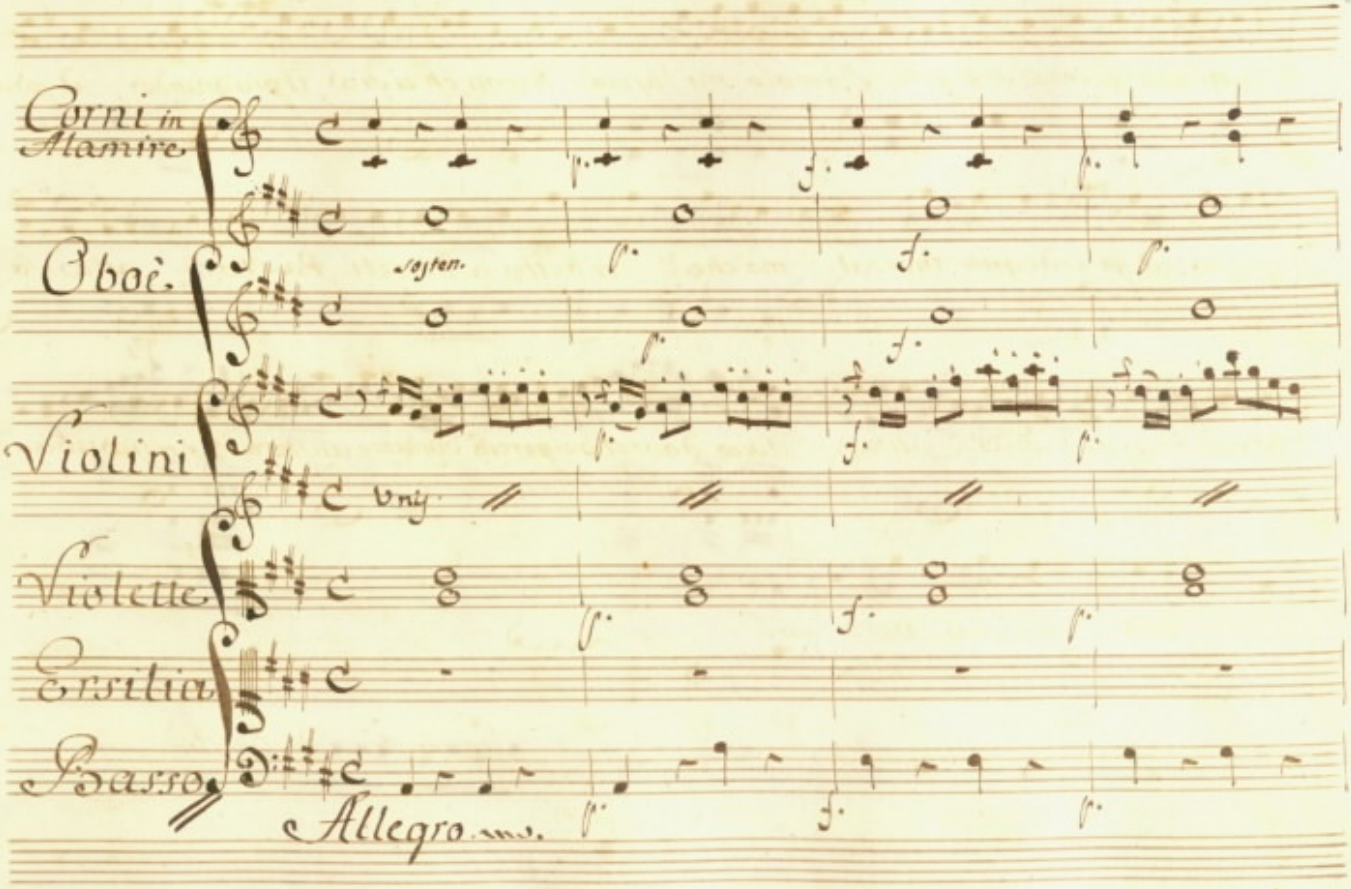
roe! s'ei potè d'un popolo fe- roce l'attentato impedir, tu vedi, come

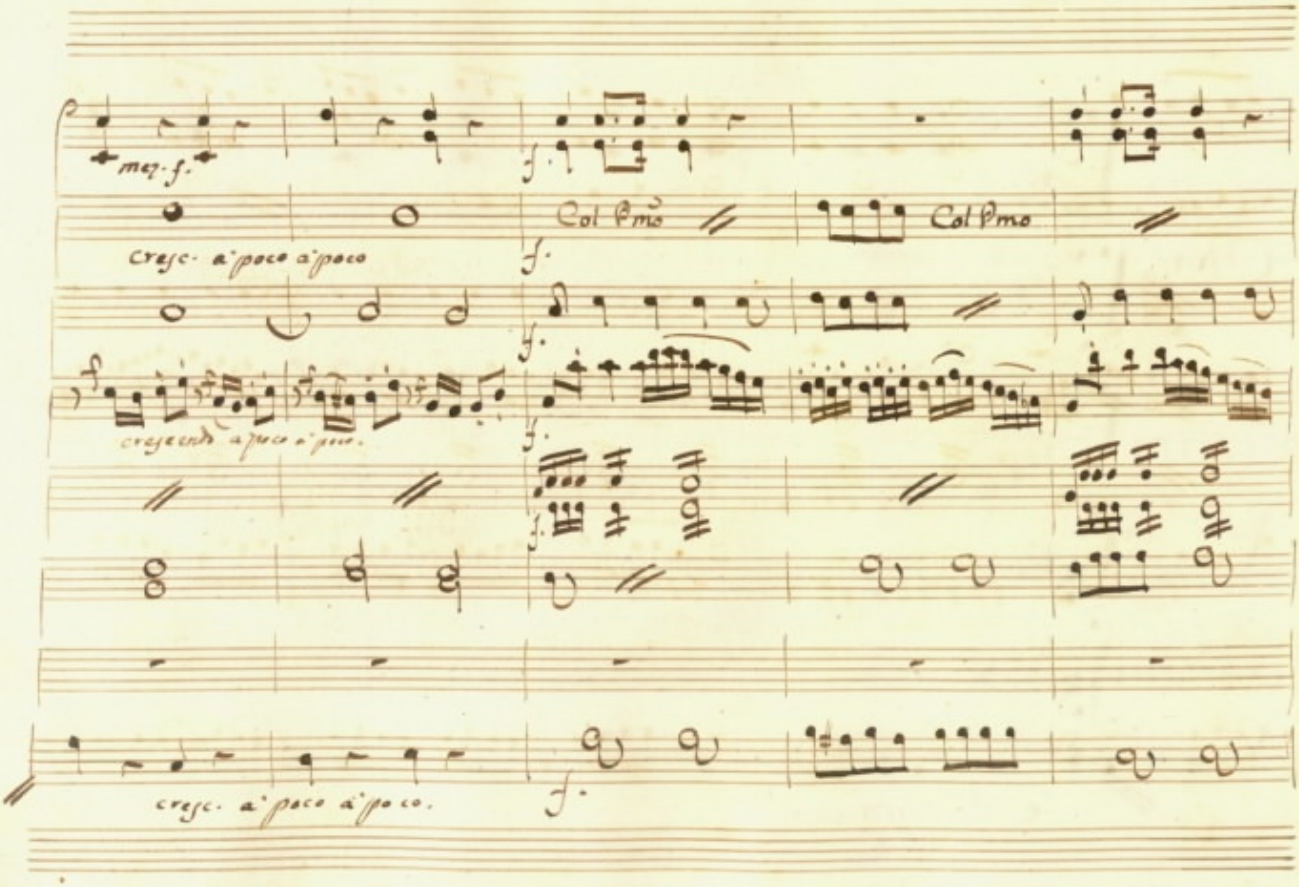
Ers: ei lo corregge. Val. Il veggo. E nulla intanto per lui ti dice il cor? Ers: s'am=

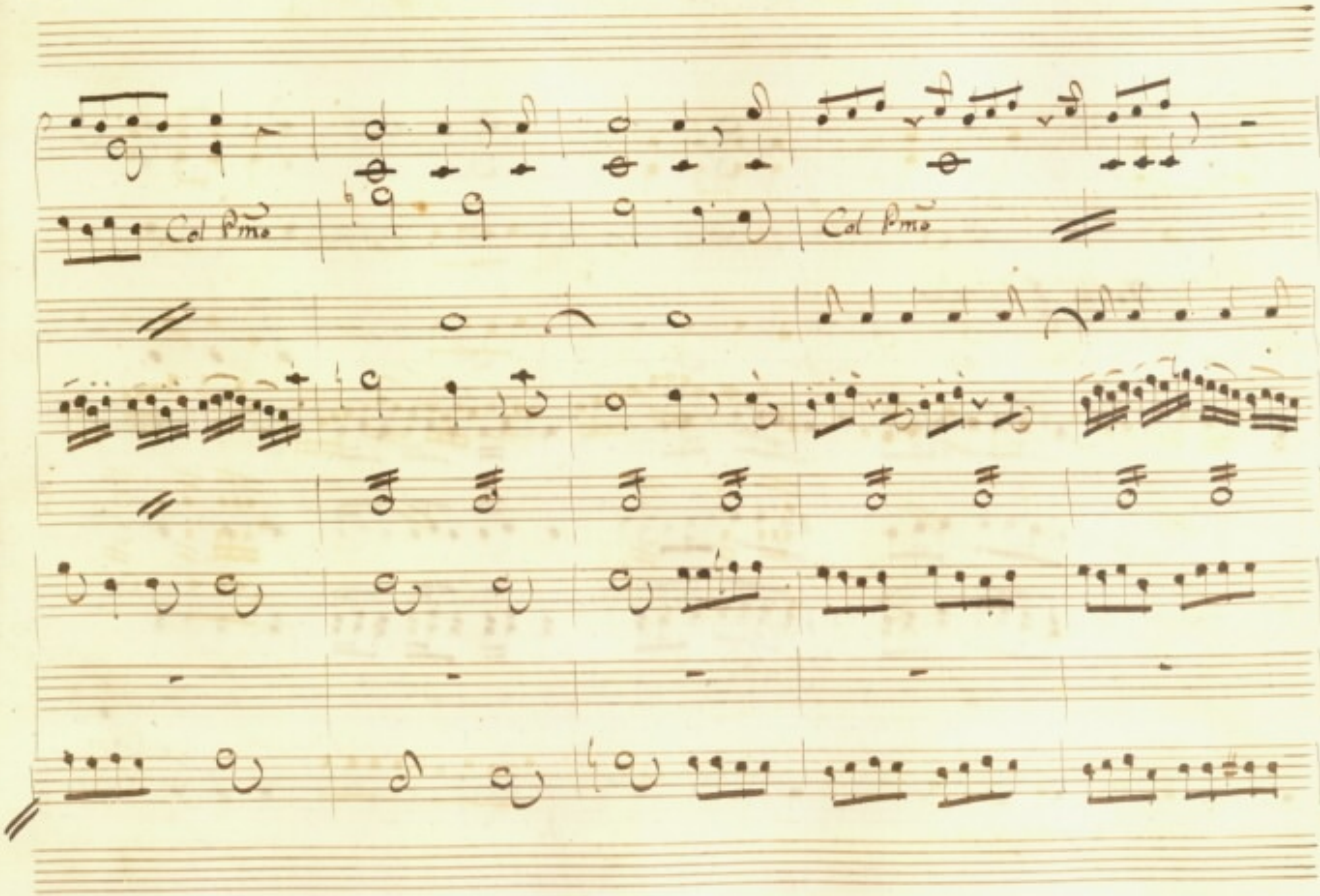
Val. miro. Io chiedo, se l'odia, o l'ama. Ers. A- mica me stessa io nò in-

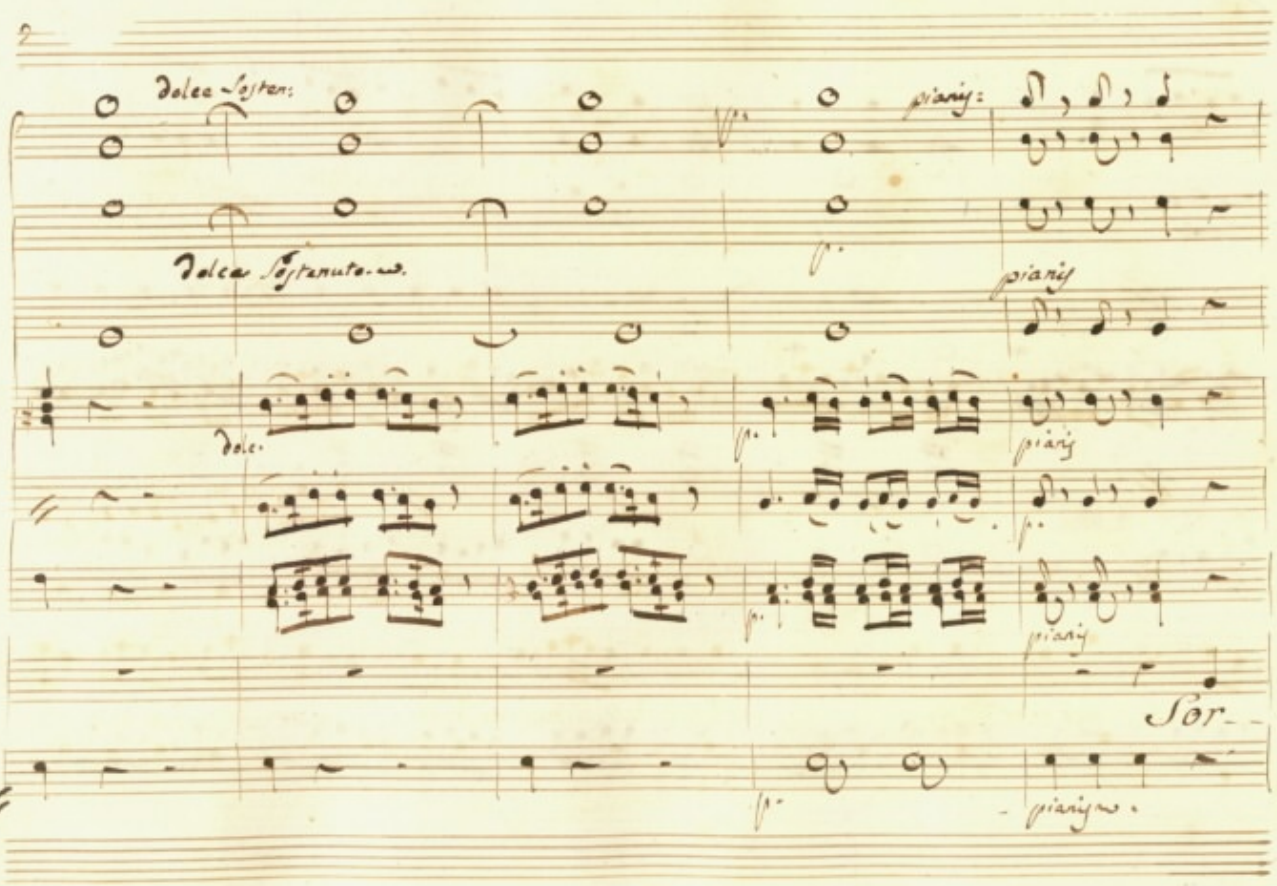
tendo! Hò mille in seno fin or dentro non conosciuti affetti: il suo volto; i suoi

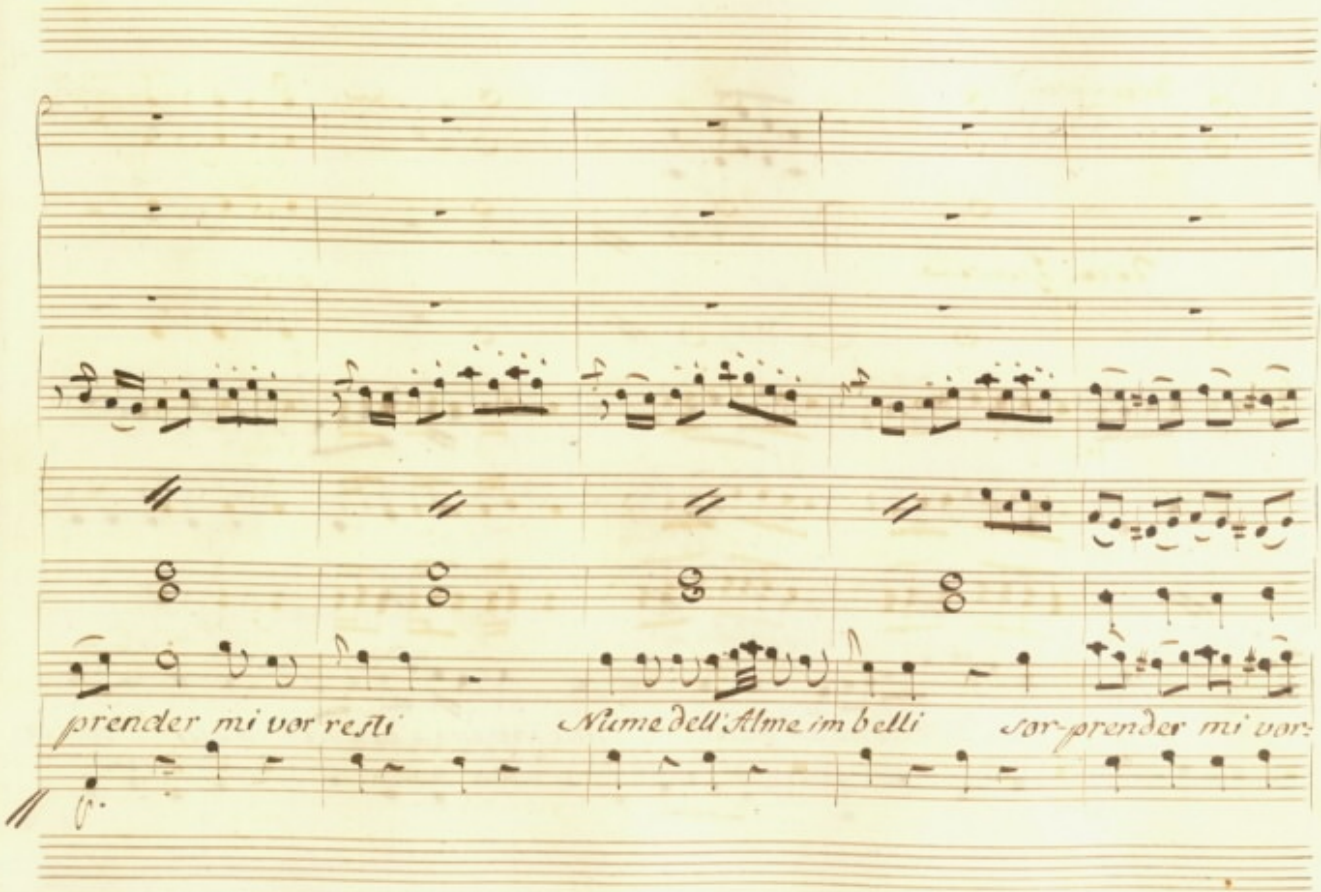

detti nell'anima scolpiti, Romolo mi lasciò: Parmi ch'ei sia, il più grande, il più
giusto, il più degno mortal: ma che? ribelle a' divieti Paterni, alla Sa-
bina rigida disci- plina, il suo dovrebbe perciò costume austero, Ersilia abbando-
nar? No: nò sia vero.
Segue Aria di Ersilia

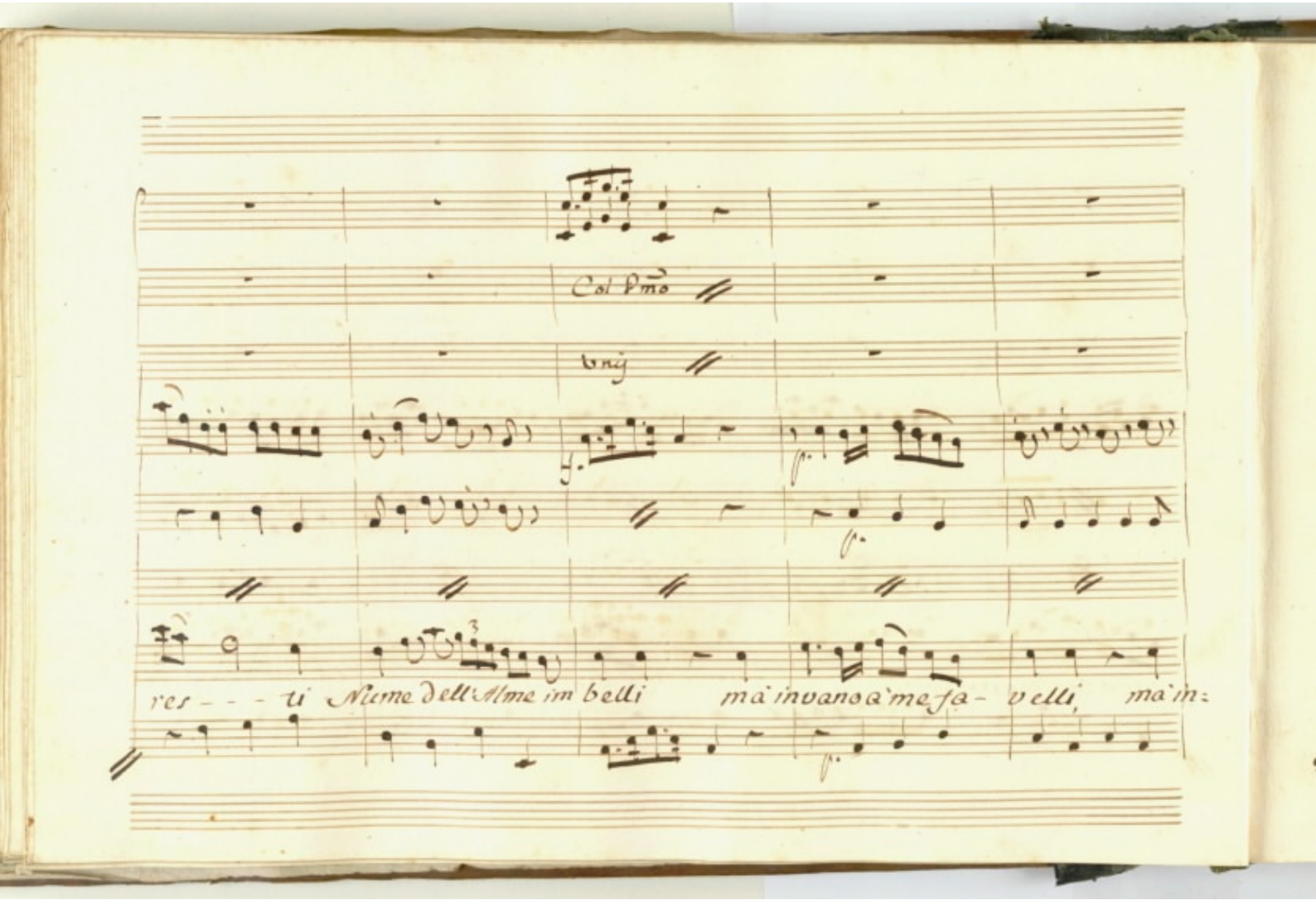

Corni in Alamire
Oboè
sosten.
Violini
Unis.
Violette
Ersilia
Basso
Allegro


mez. f.
cresc. a poco a poco
Col Pmo
Col Pmo
crescendo a poco a poco.
cresc. a poco a poco.


Col Pmo
Col Pmo


Dolce Sostenuto.
piano:
Dolce Sostenuto.
piano
dolce.
piano
piano
piano
Sor
piano.

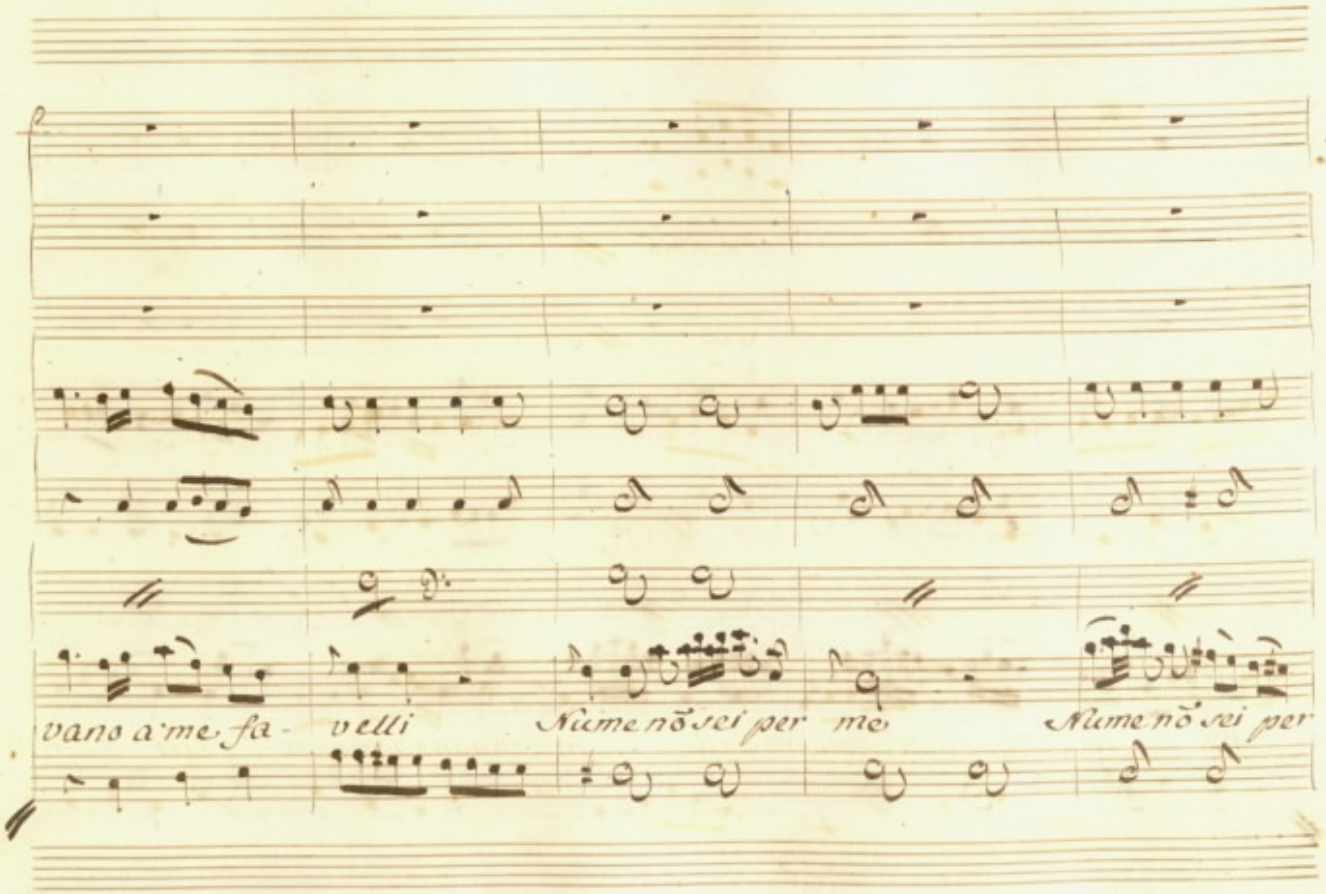

prender mi vor resti
Nume dell'Alme im belli
sor-prender mi vor-
f.

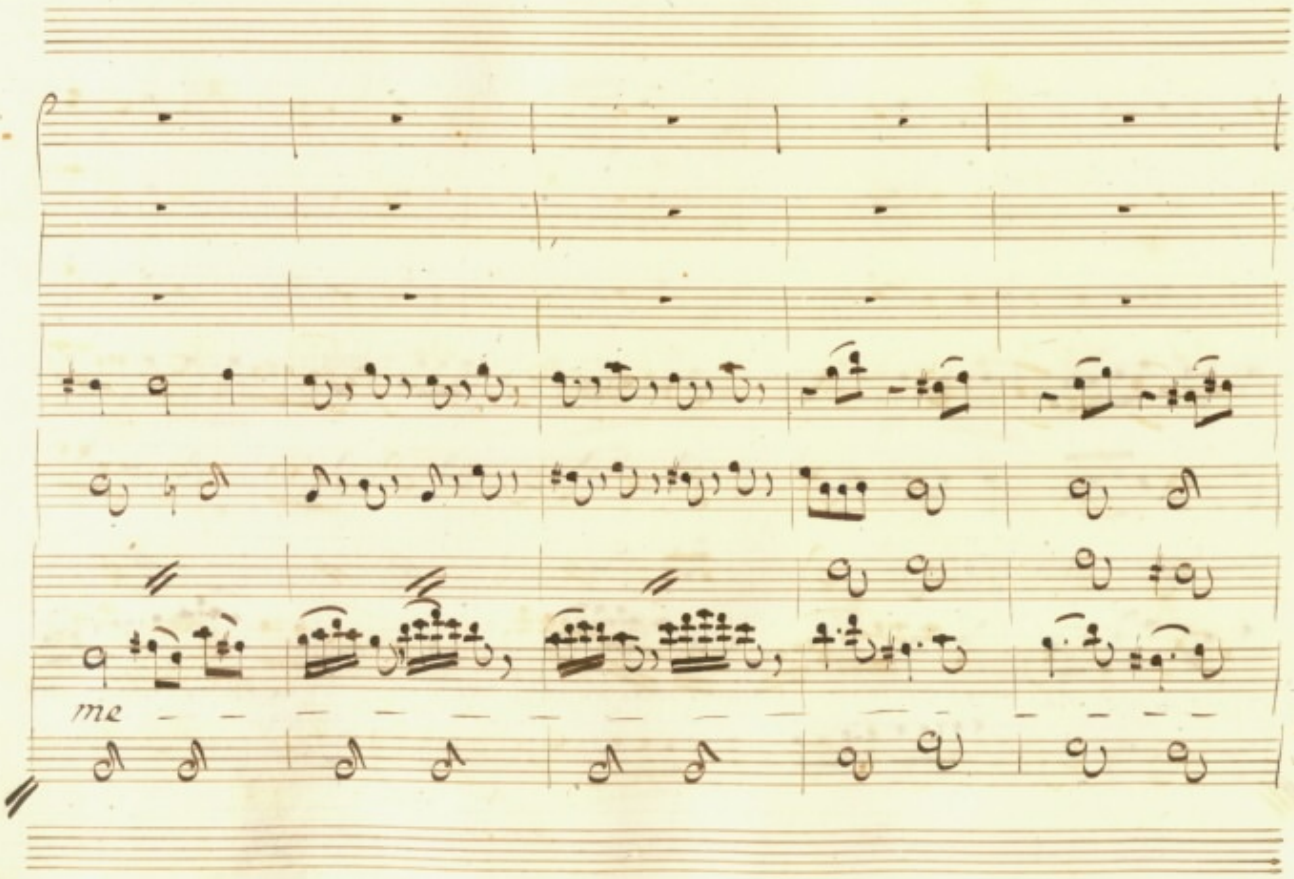


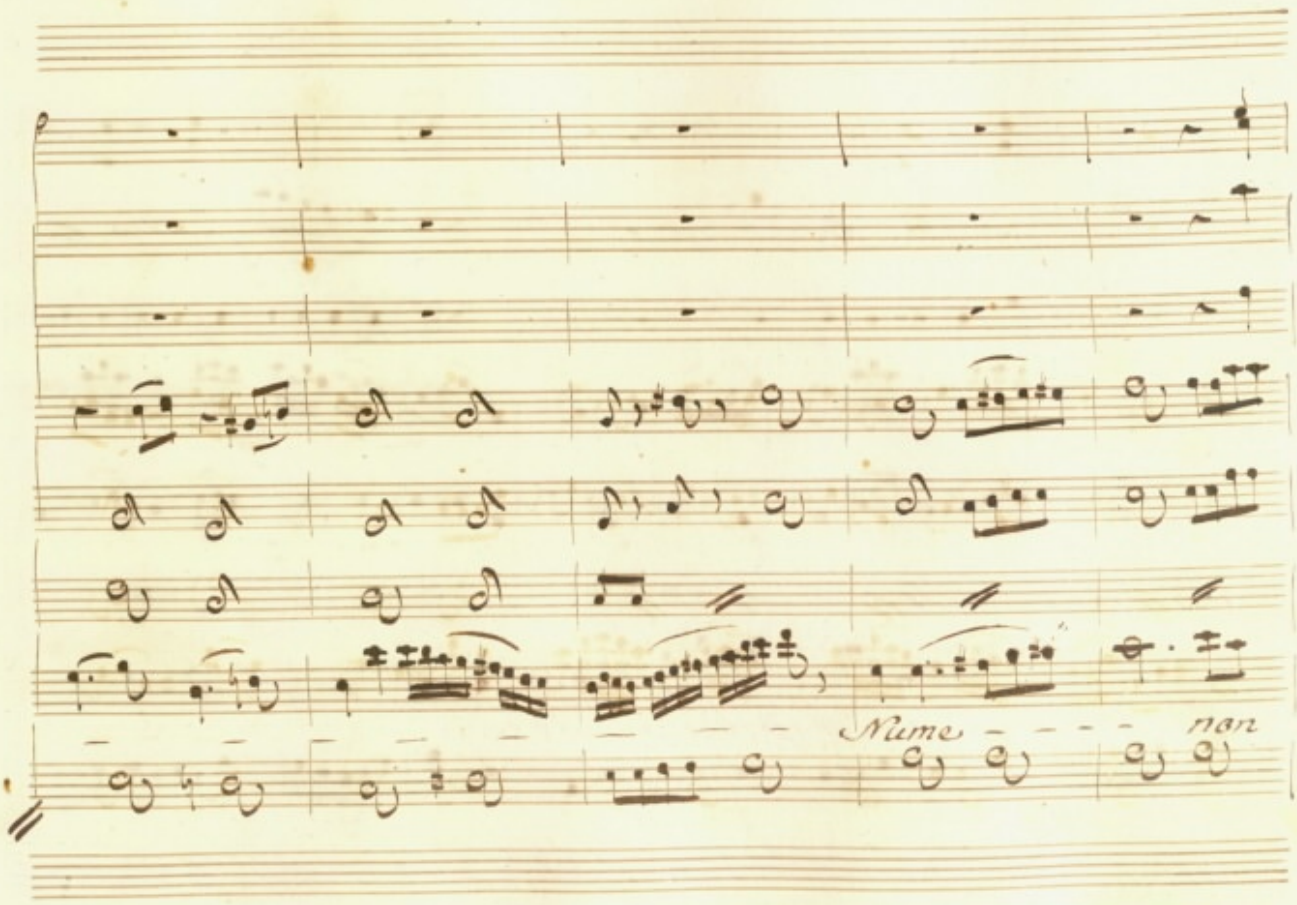
Col Pmo

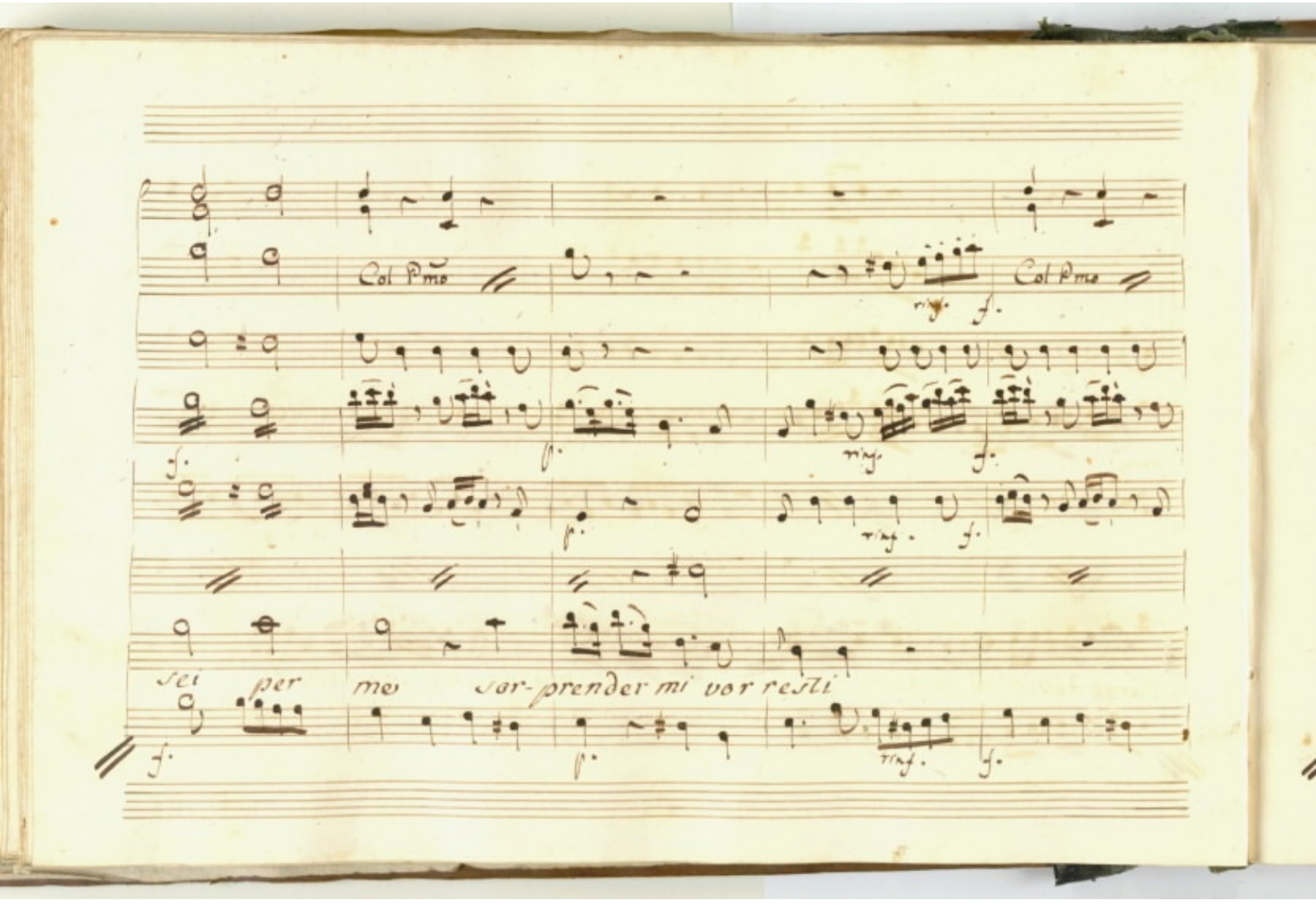
Unis

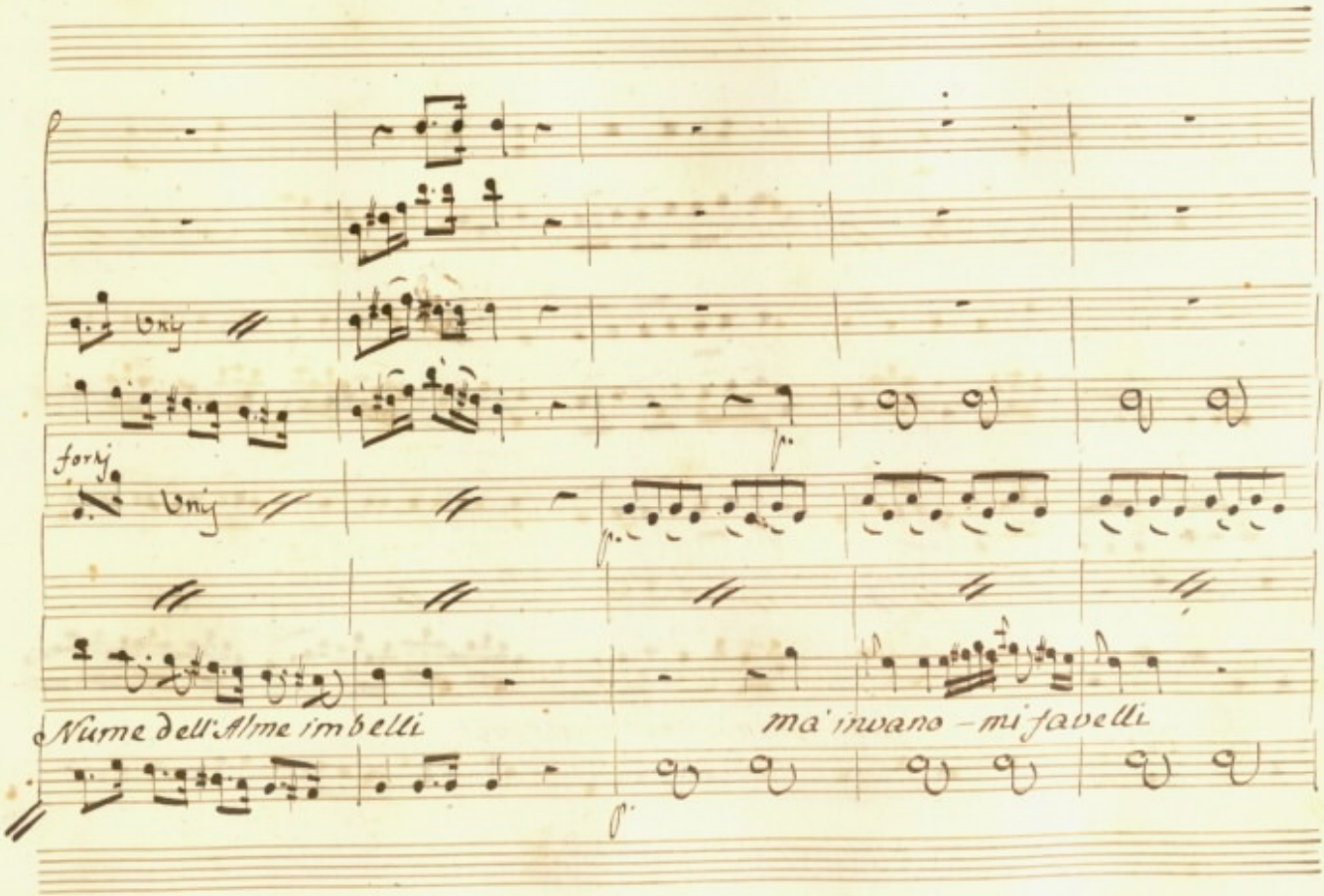
res - - - ti Nume dell'Alme im belli ma invano a me fa - velli, ma in=

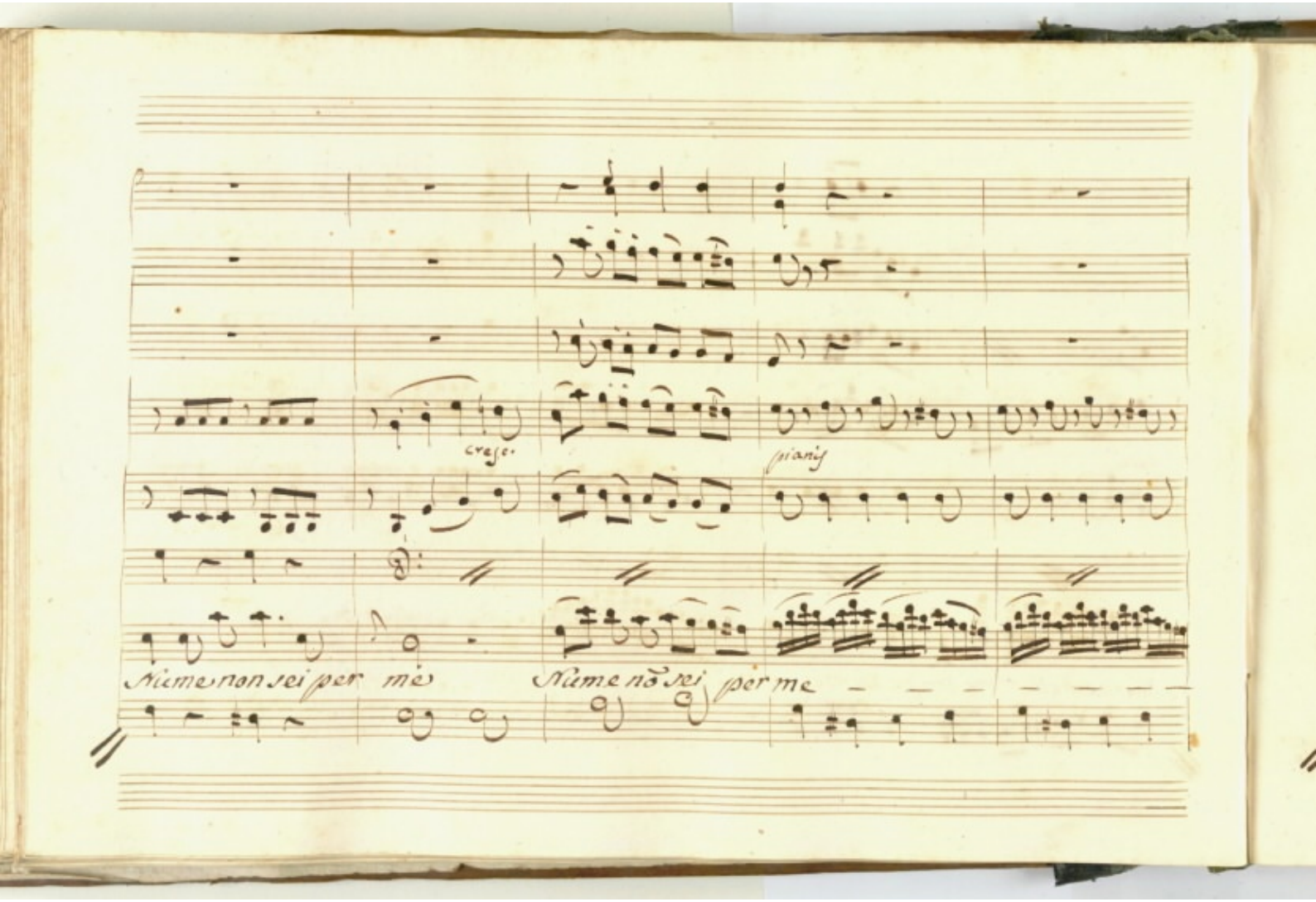

vano a'me fa- velli Nùme nõ sei per me Nùme nõ sei per

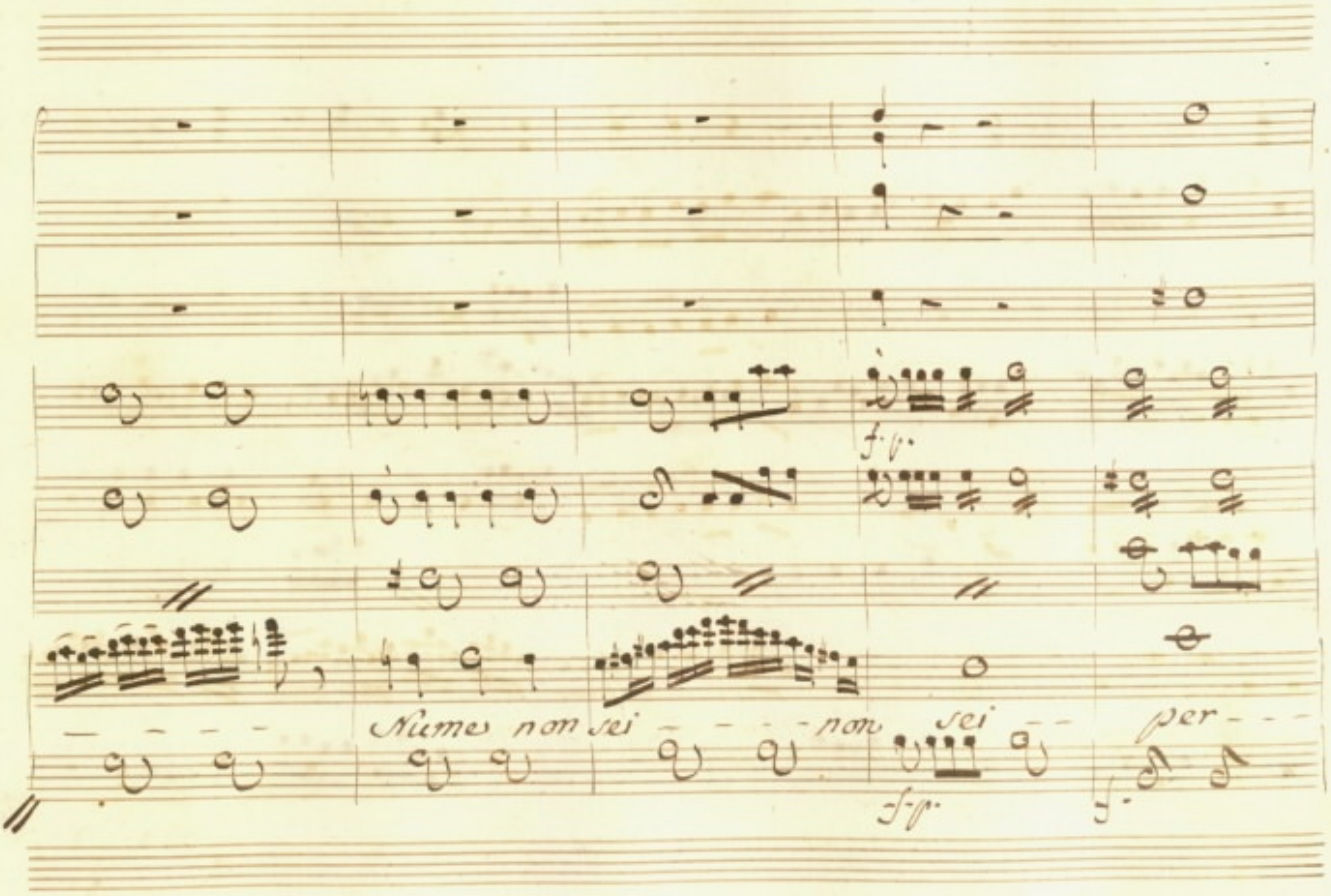

me

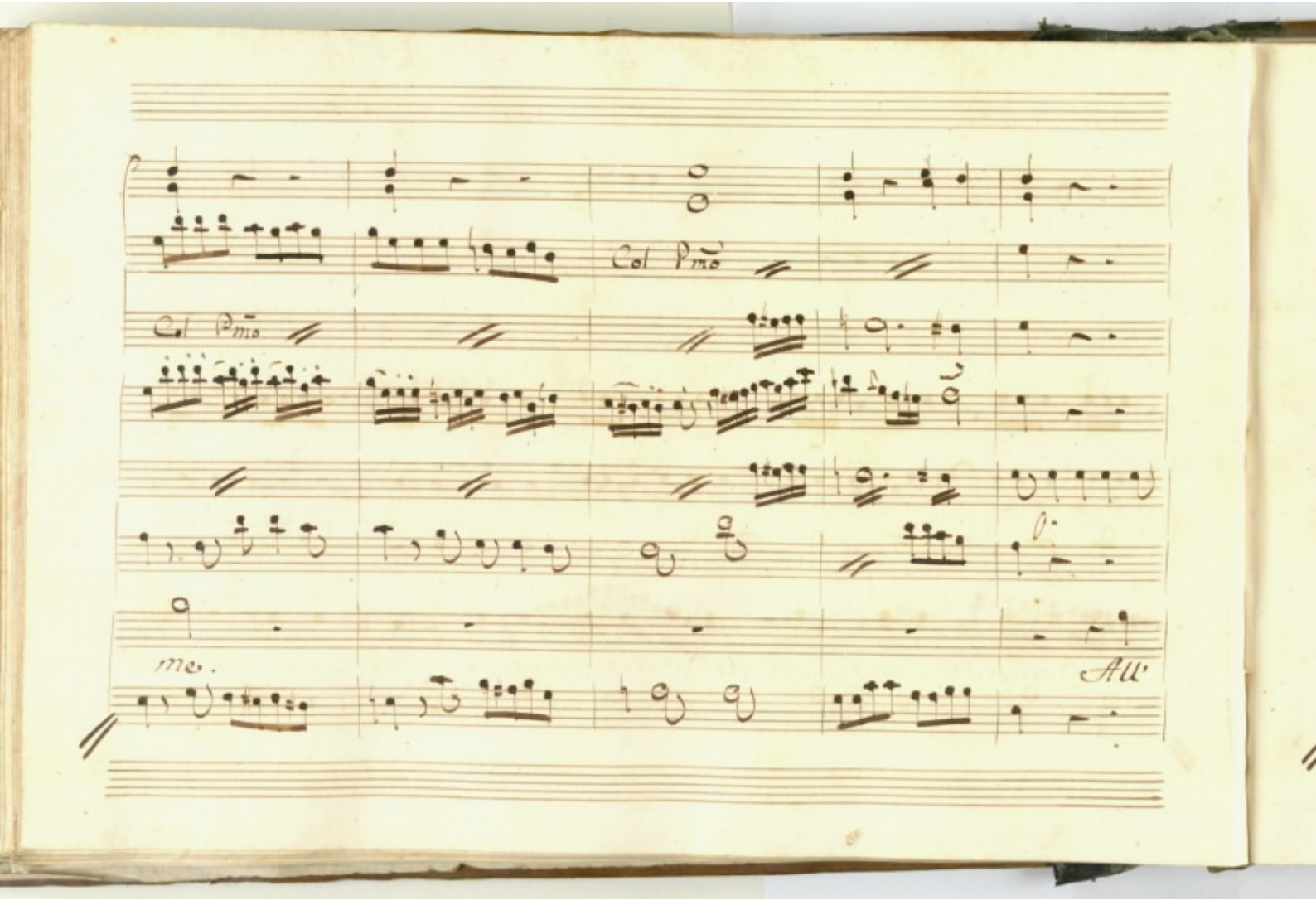

Nume
nan

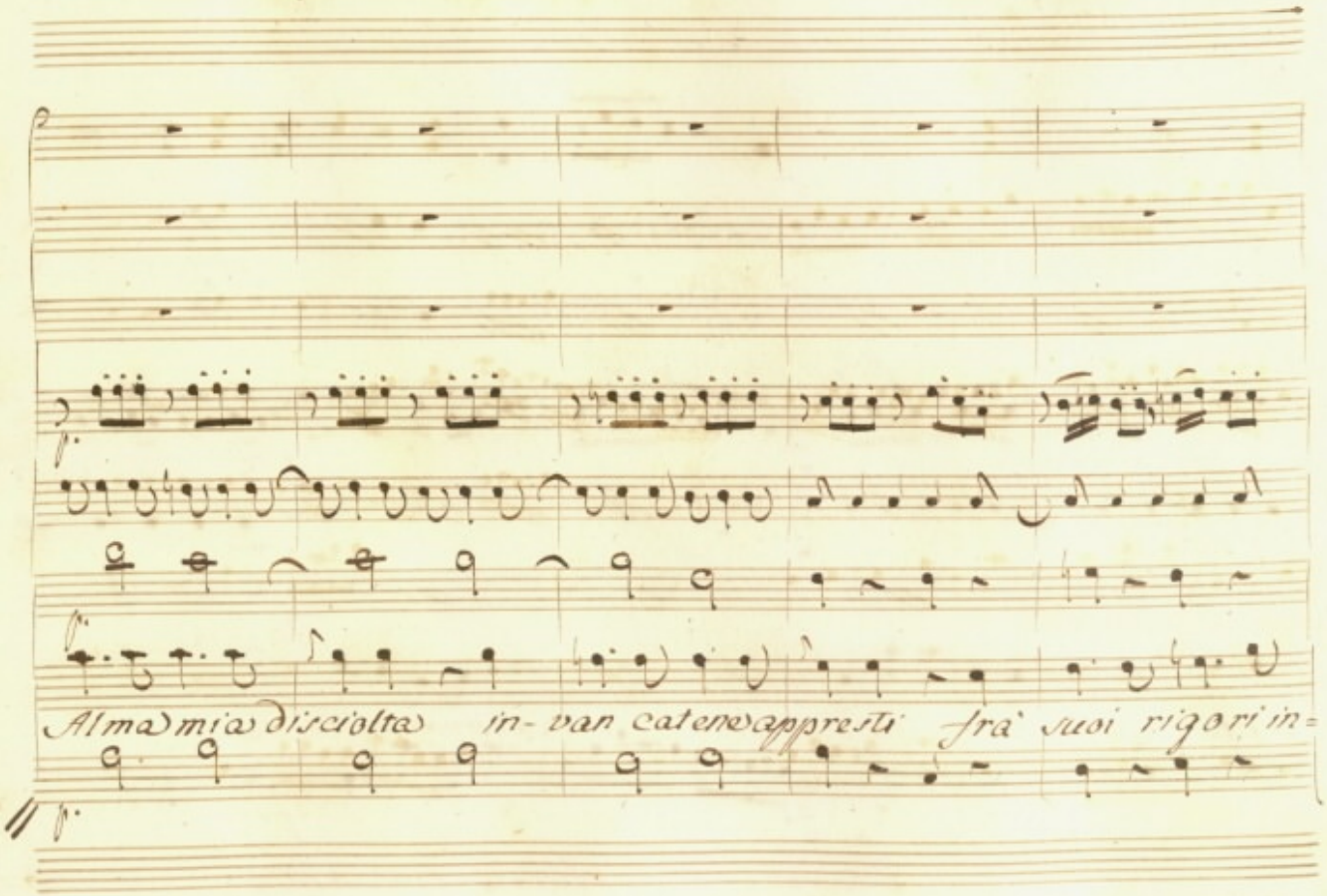

Col Pmo
Col Pmo
sei per mio sor-prender mi vor resti

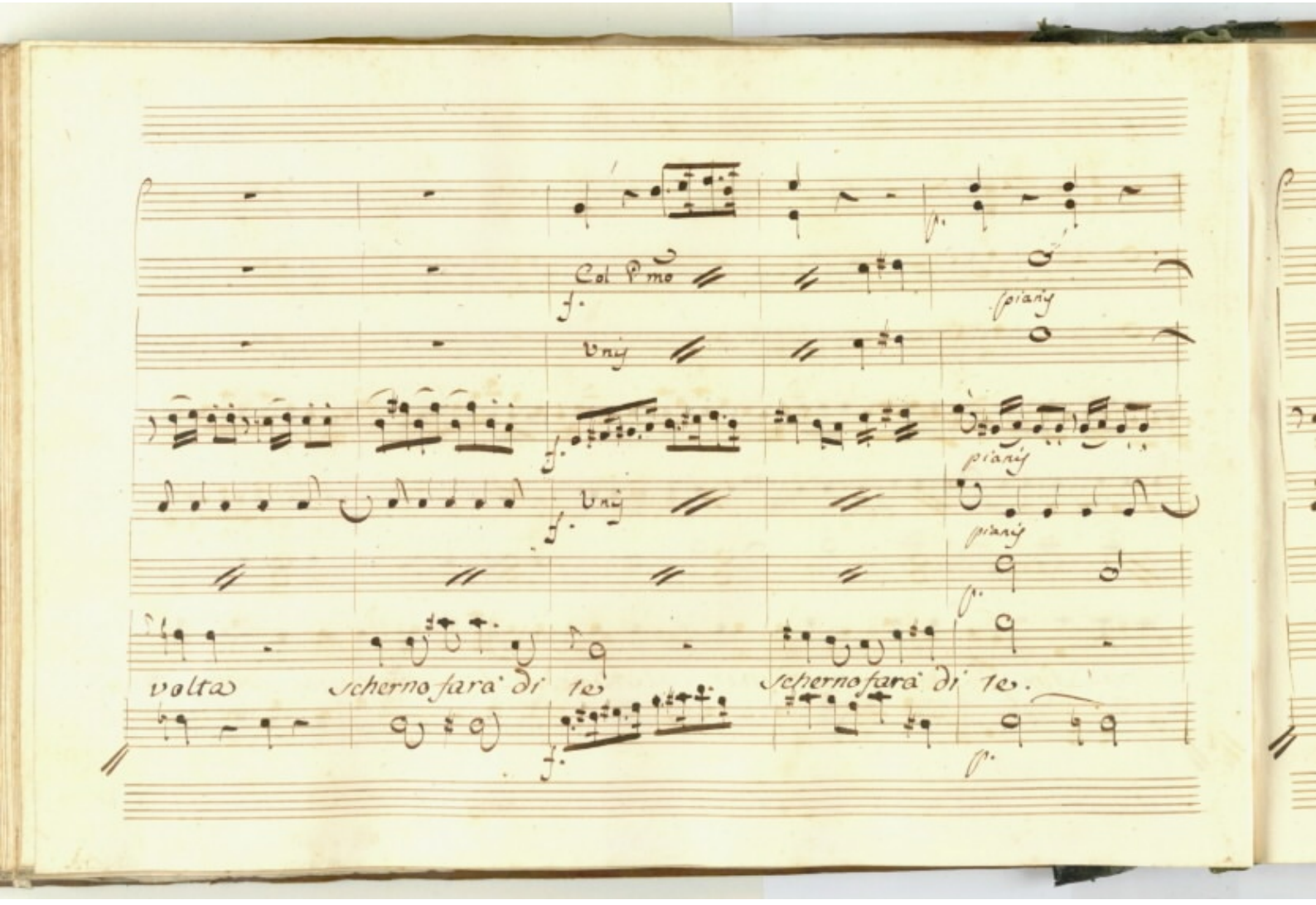

Vnis
forti
Vnis
Nume dell'Alme imbelli
ma' invano – mi favelli

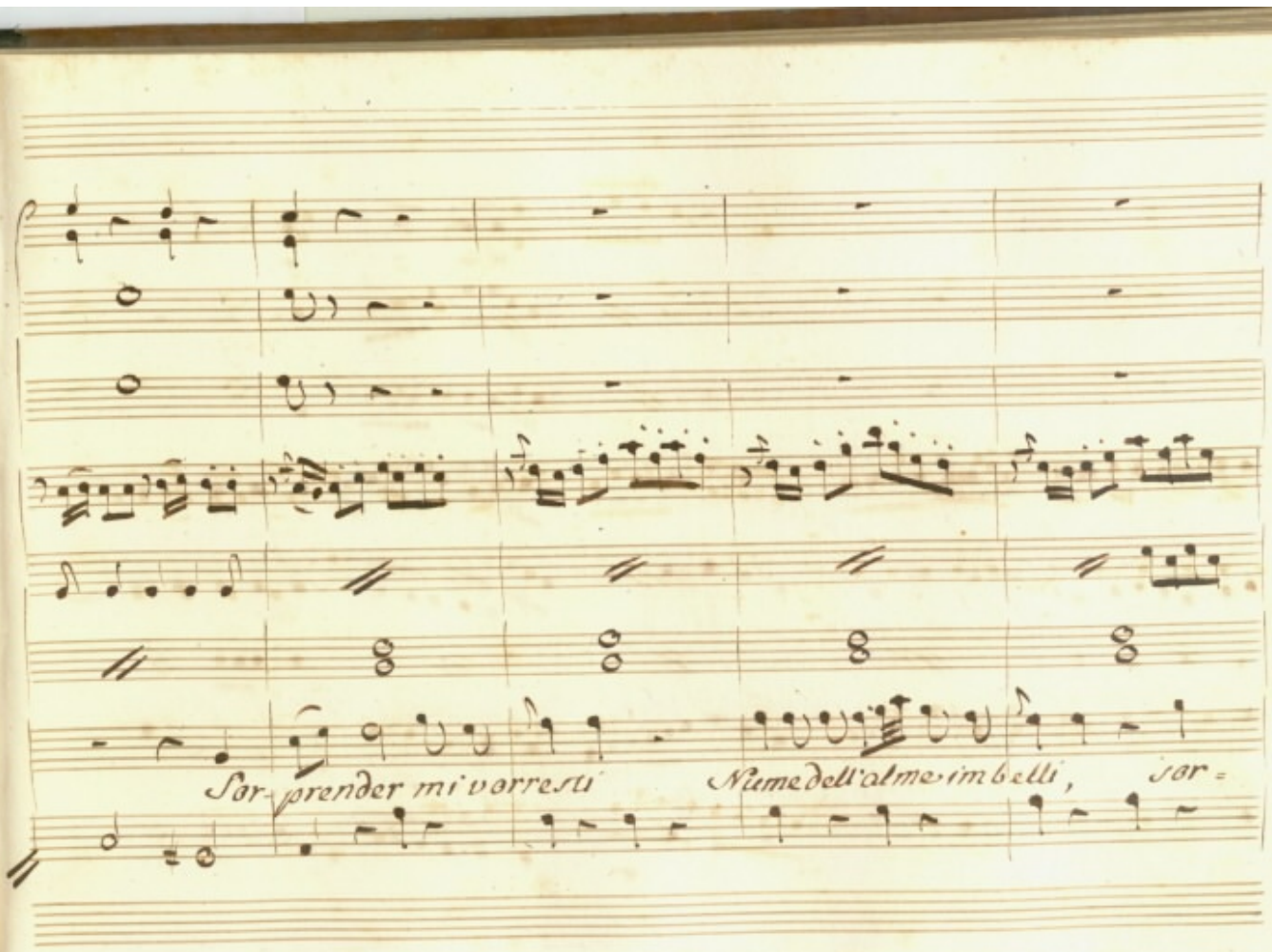

cresc.
piano
Nume non sei per mè
Nume nõ sei per me

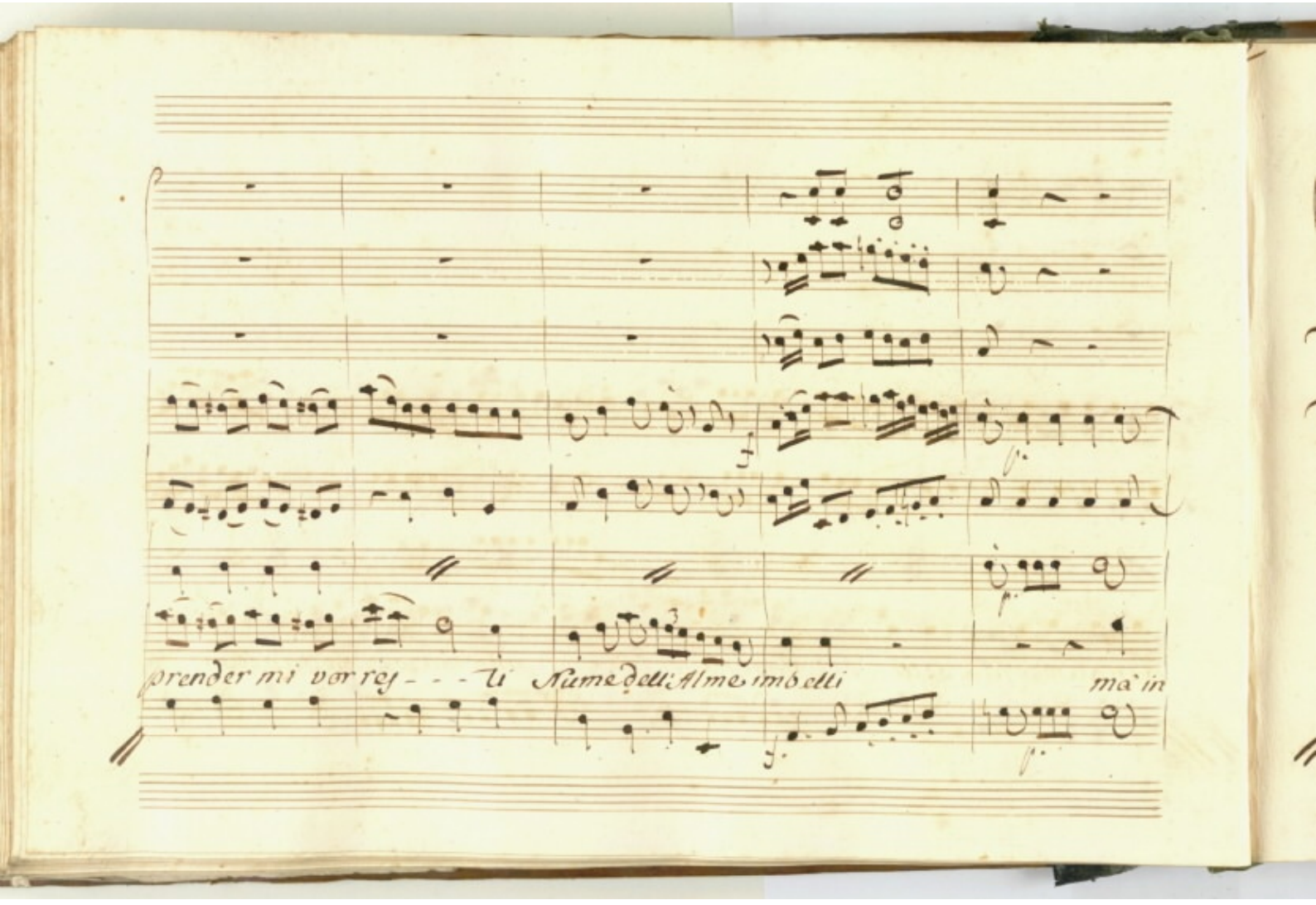

f.f.
Numes non sei - - - non sei - - per - - -
f.f.
f.

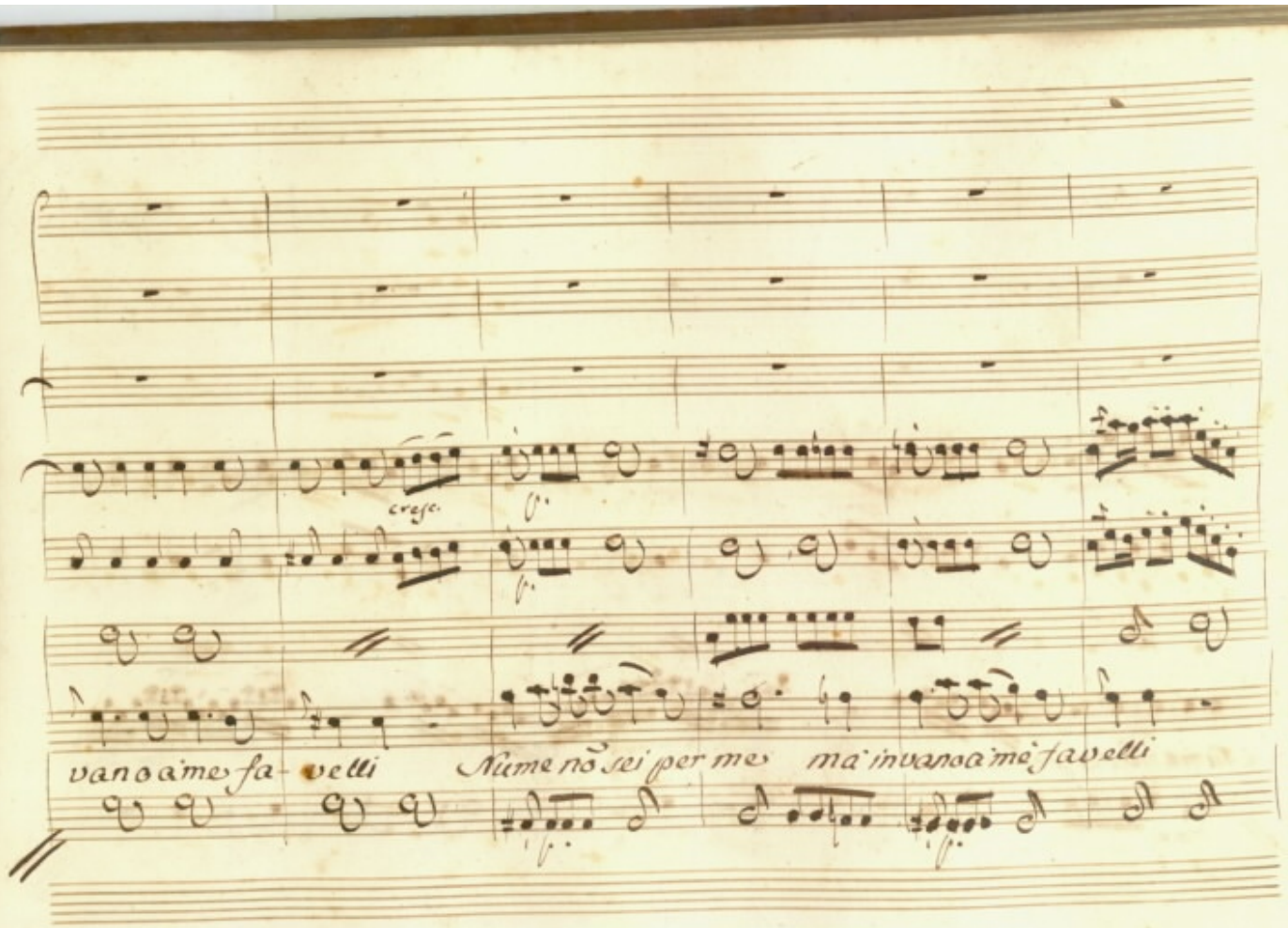

Col Pmo
Col Pmo
me.
All.

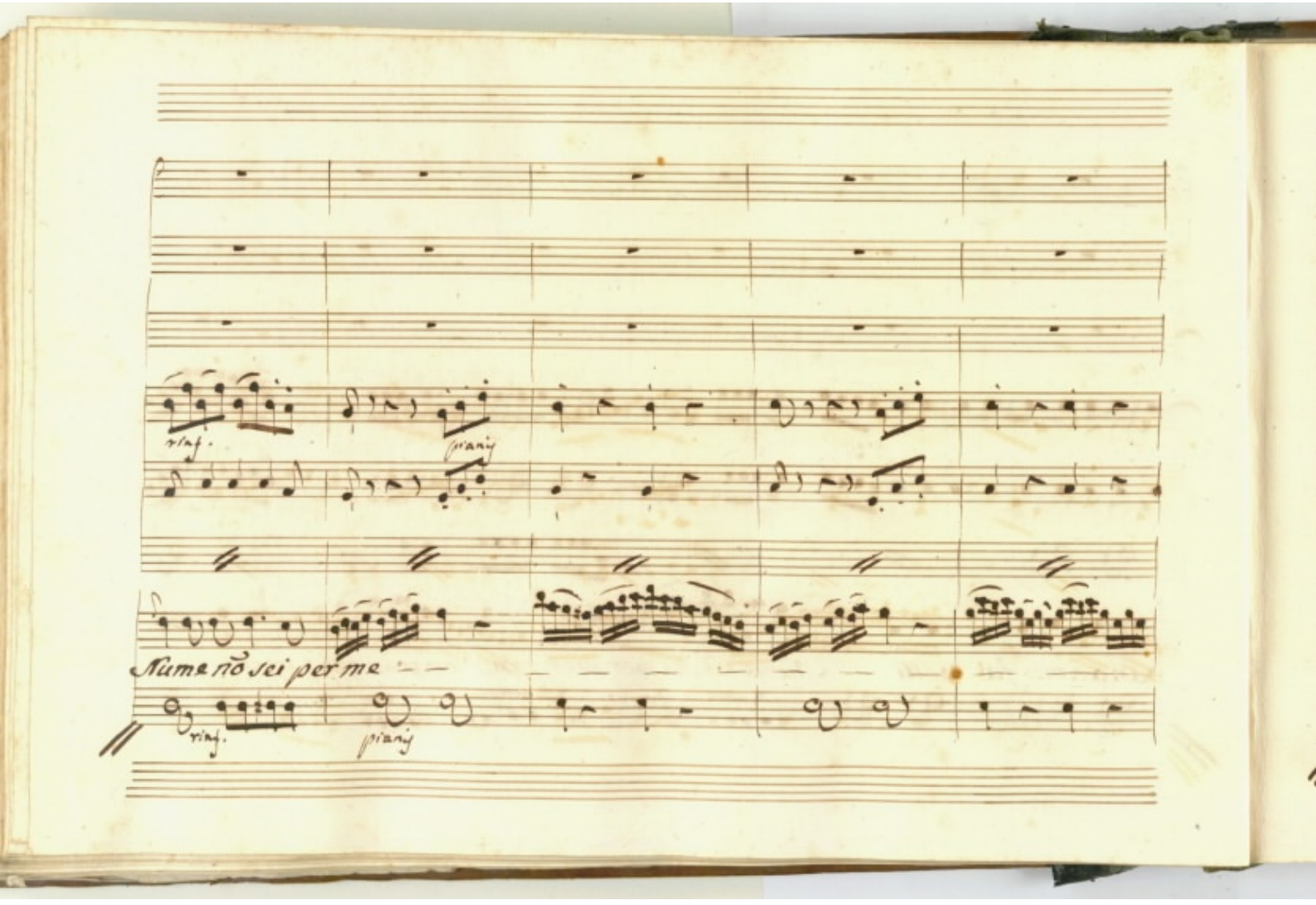

Alma mia disciolta in- van catene appresti fra' suoi rigori in=

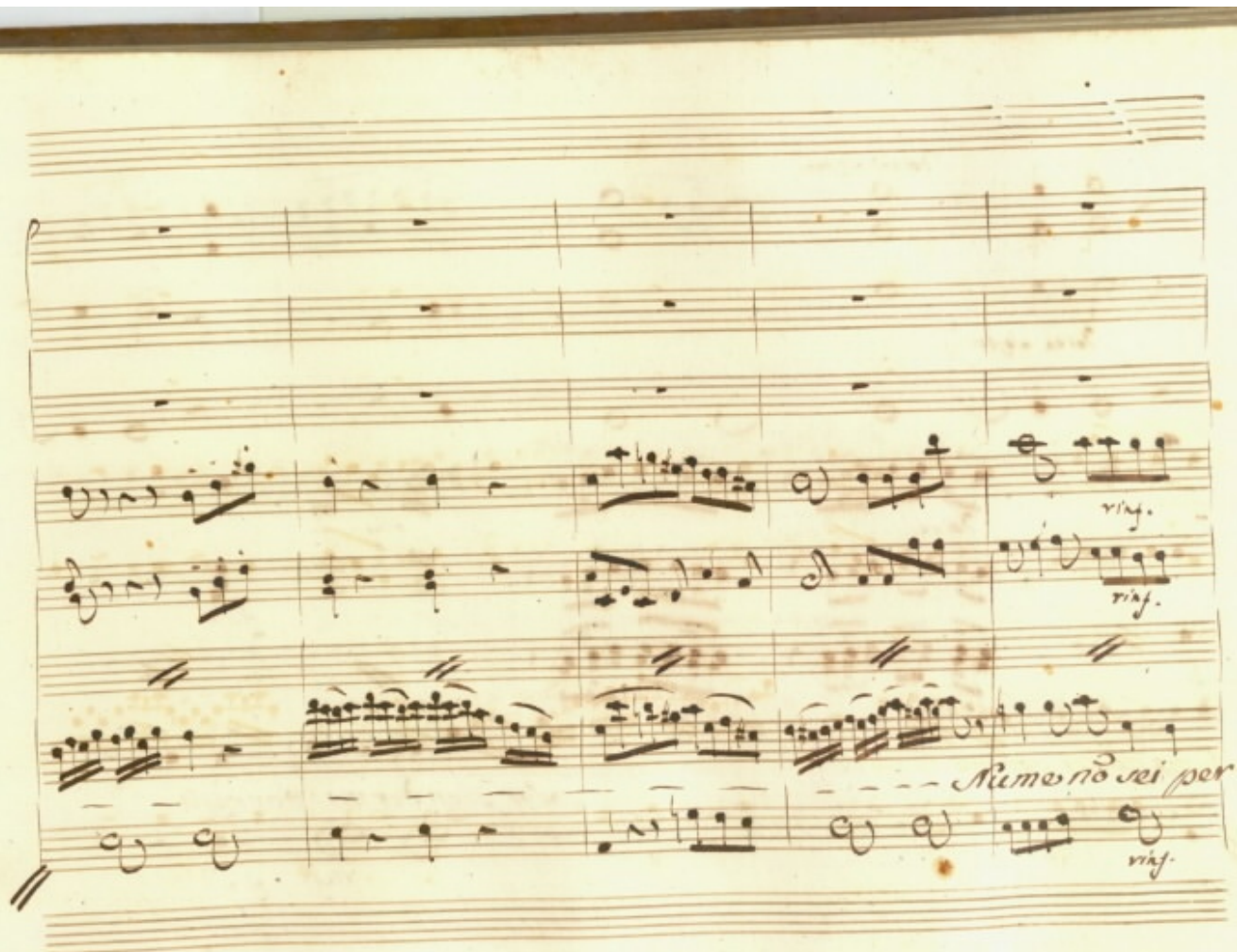

Col Primo
f.
piano
Unis
f.
piano
Unis
piano
f.
volta
scherno farà di te
f.
scherno farà di te.
f.

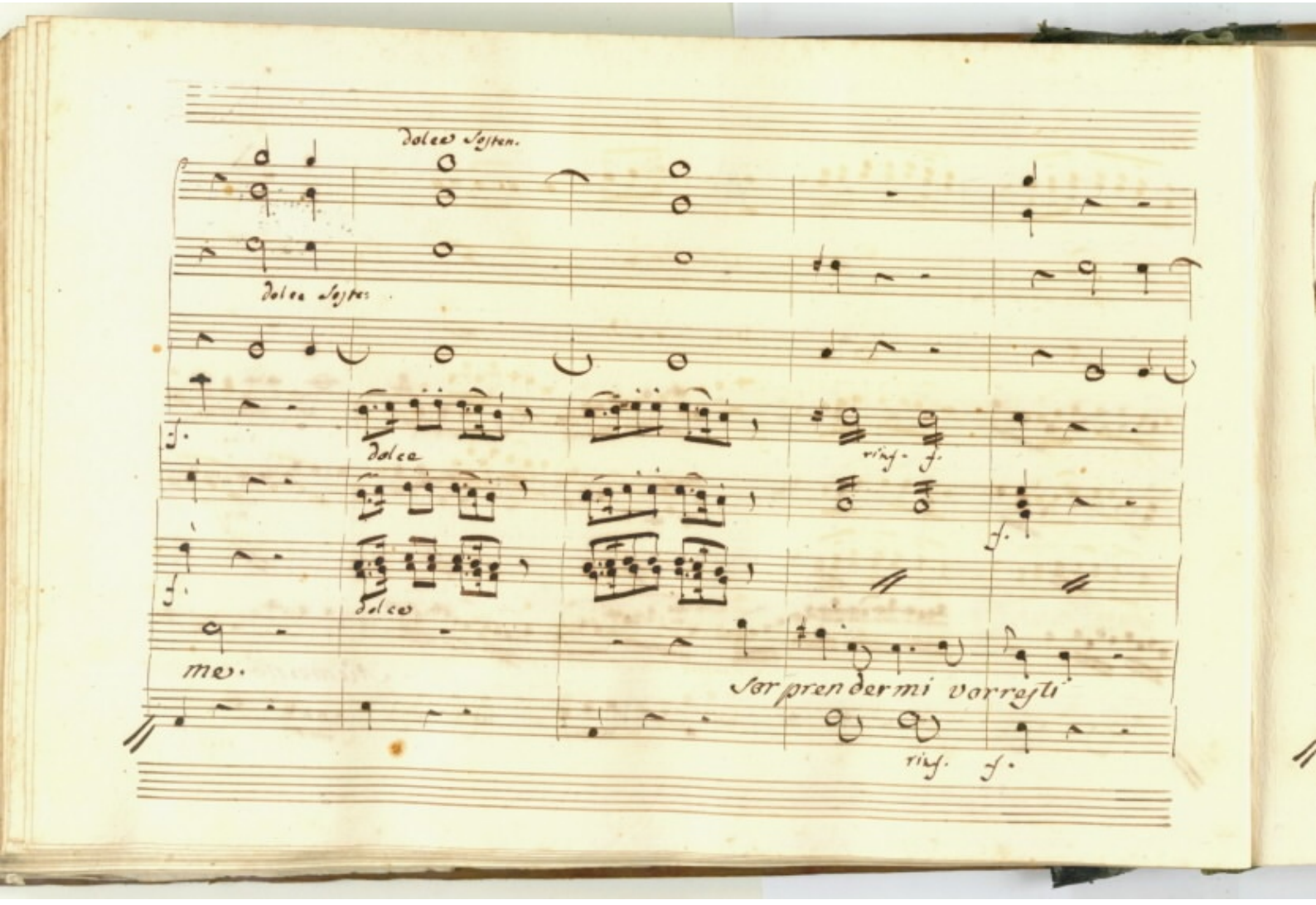

Sor-prender mi vorresti
Nume dell'alme imbelli,
sor-

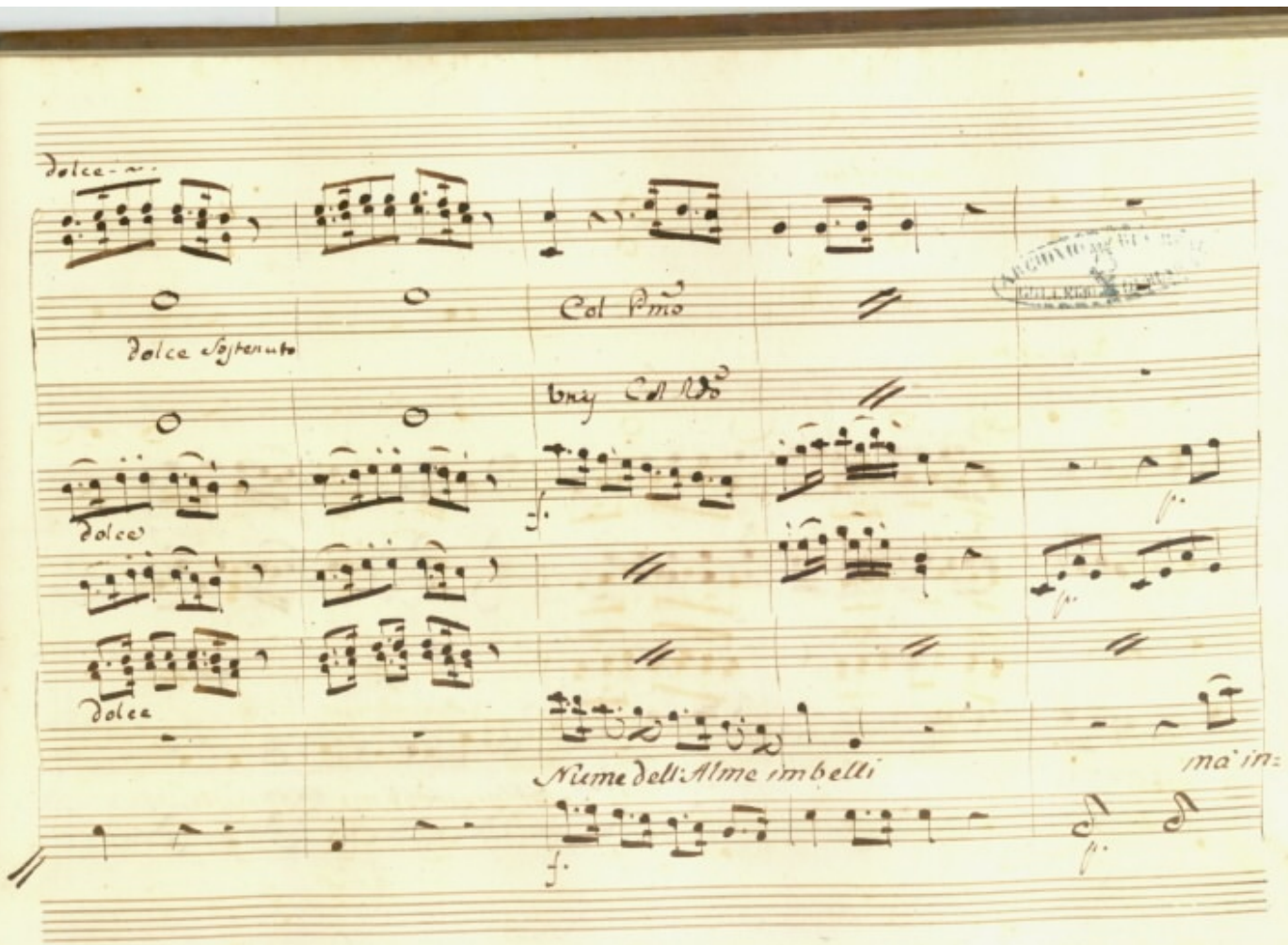

prender mi vorrei - - - ti Numi degli Alme imbelli
ma in

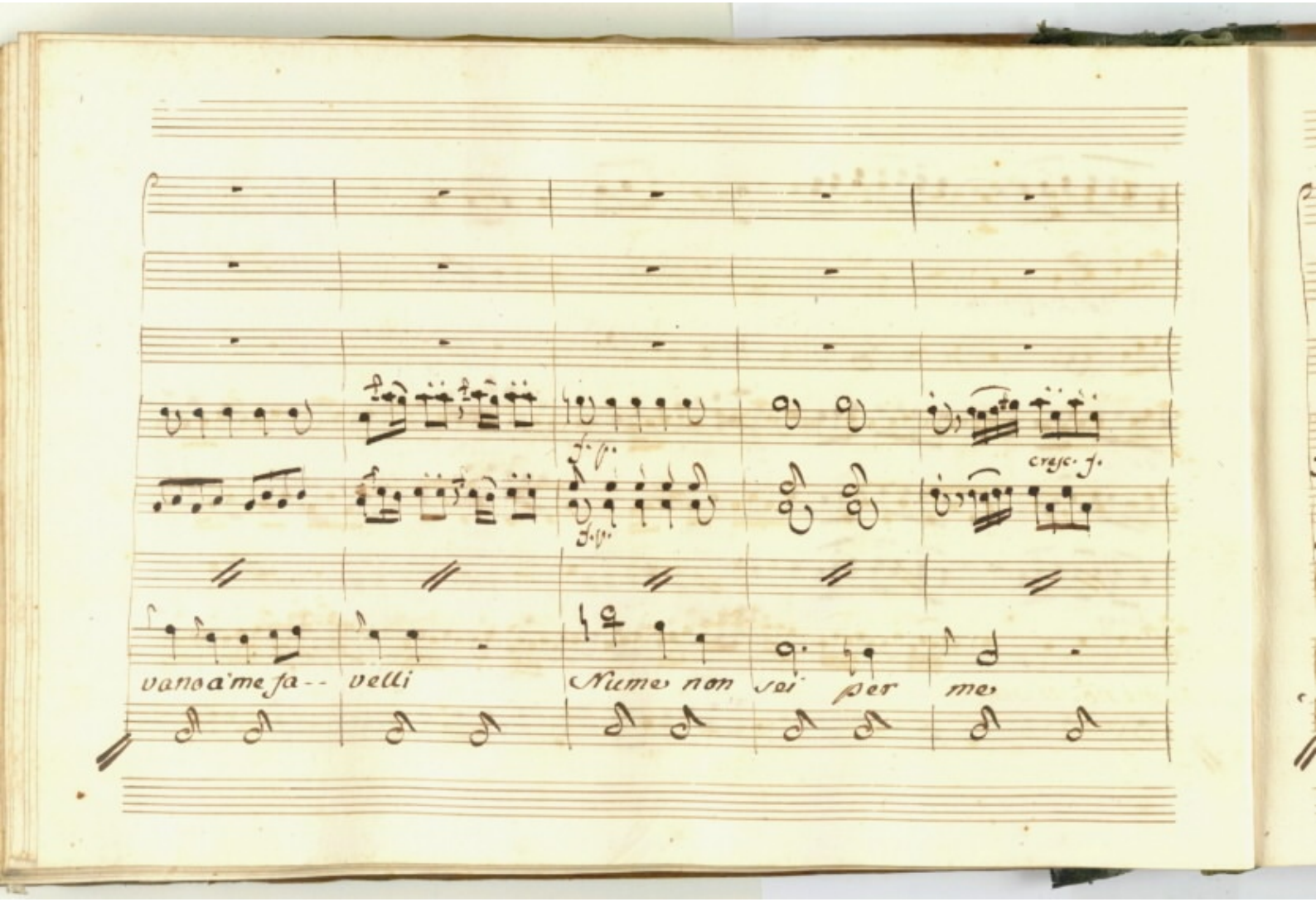

cresc.
vano a'me fa- velli
Nume nō sei per me
ma' invano a'mè favelli

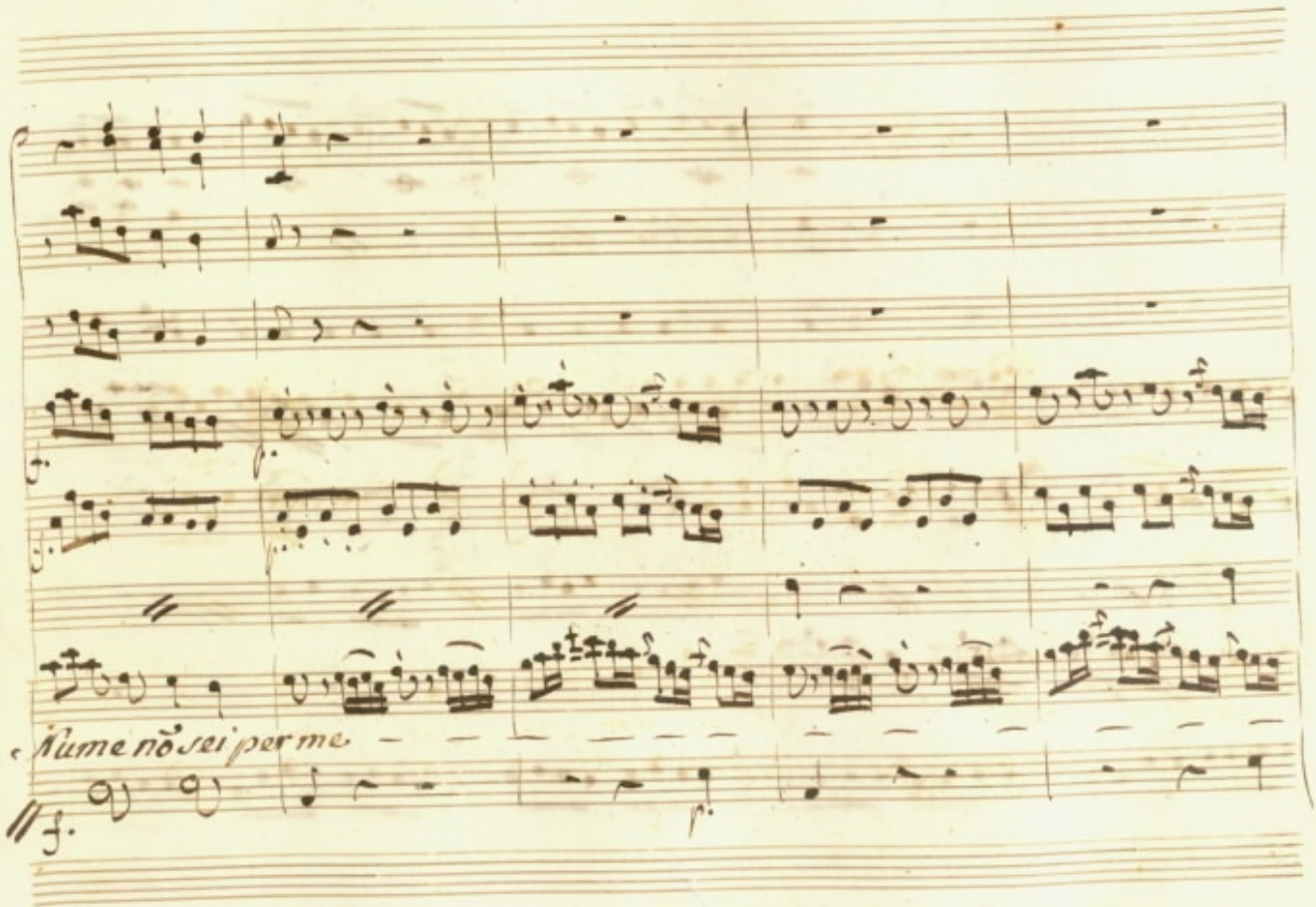

rinf.
piano
Nume nõ sei per me
rinf.
piano

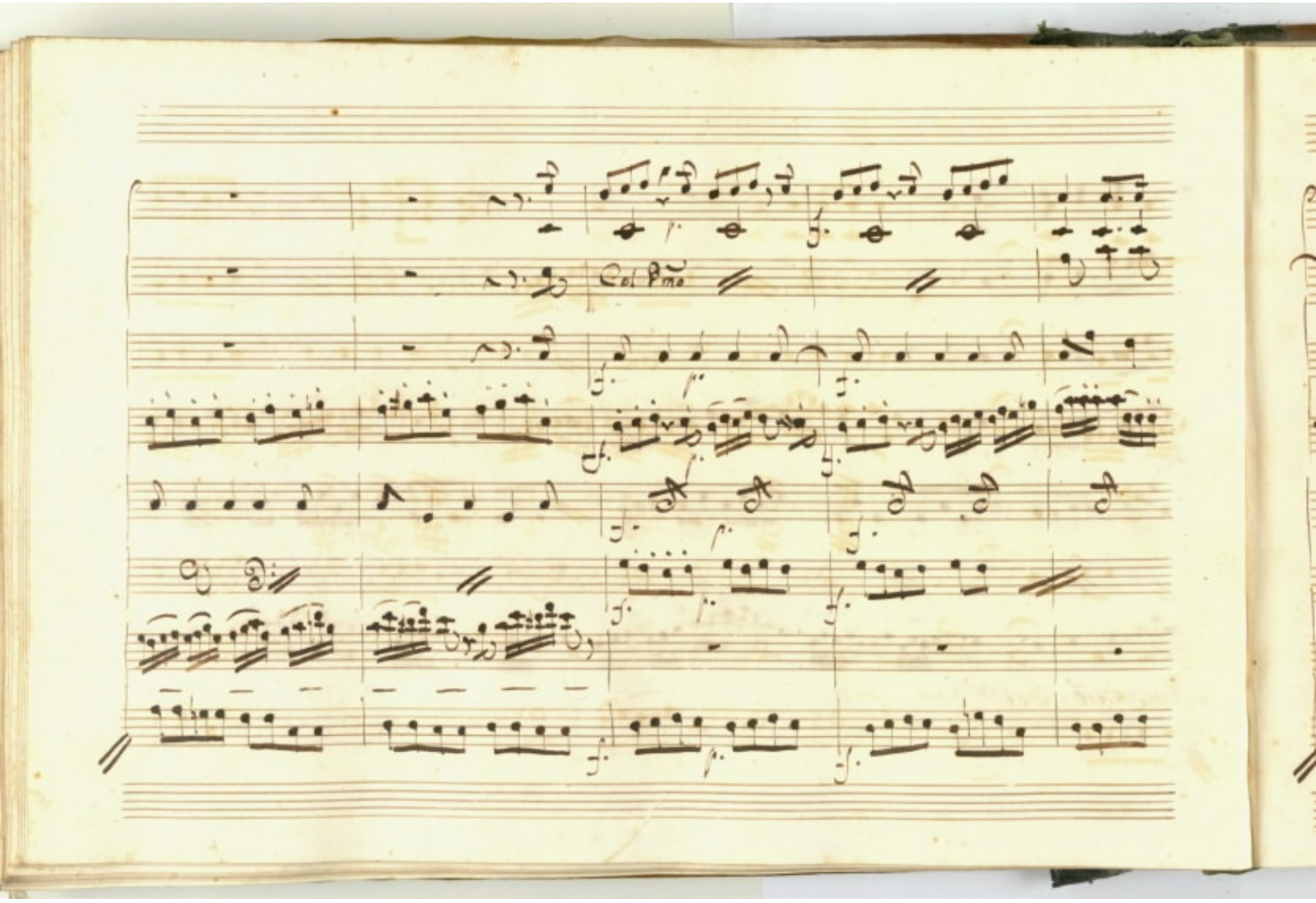

vlnj.
vlnj.
Numero sei per
vlnj.

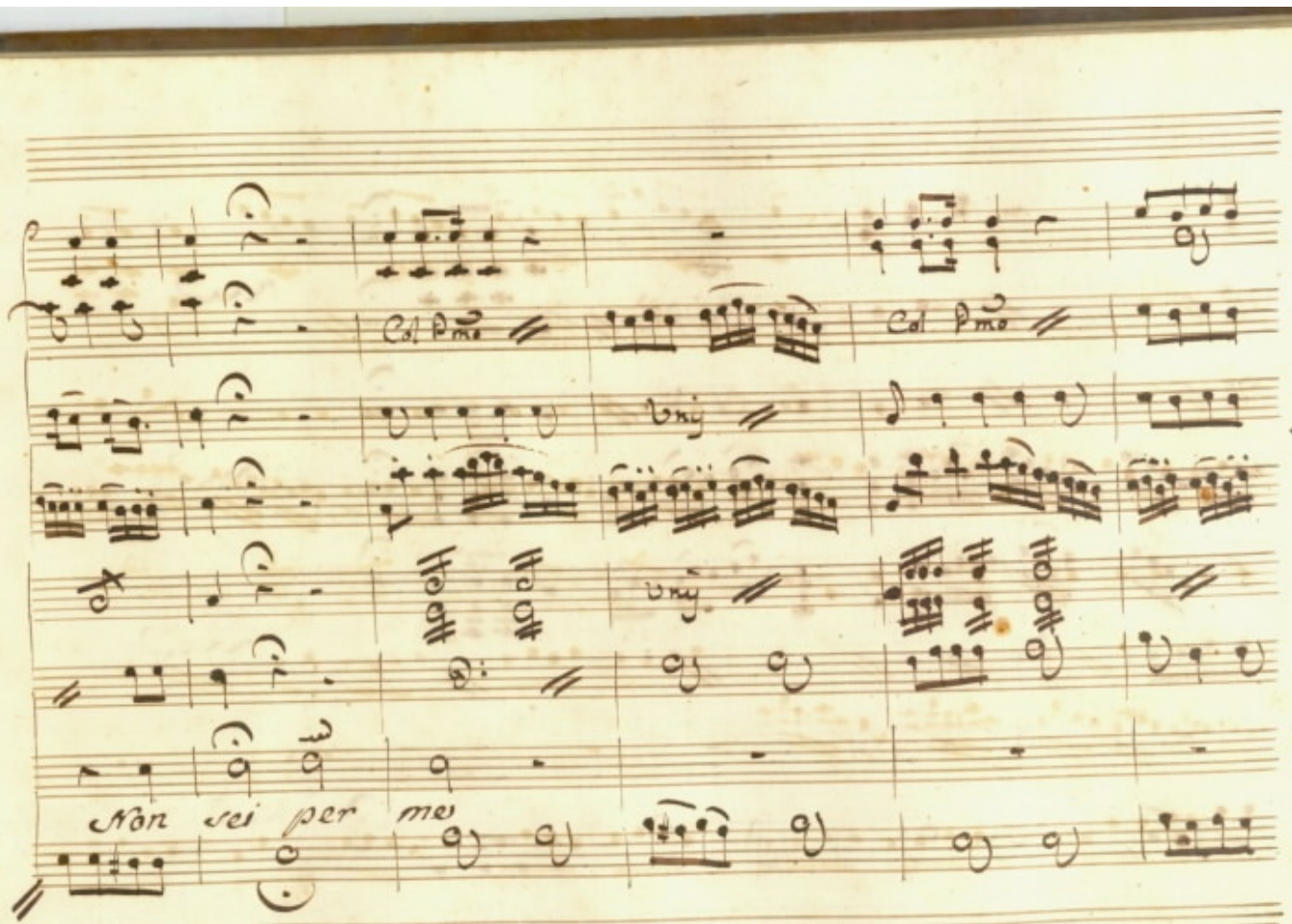

Dolce Sosten.
Dolce Sosten.
Dolce
rinf. f.
Dolce
mes.
Sor pren der mi vor resti
rinf. f.

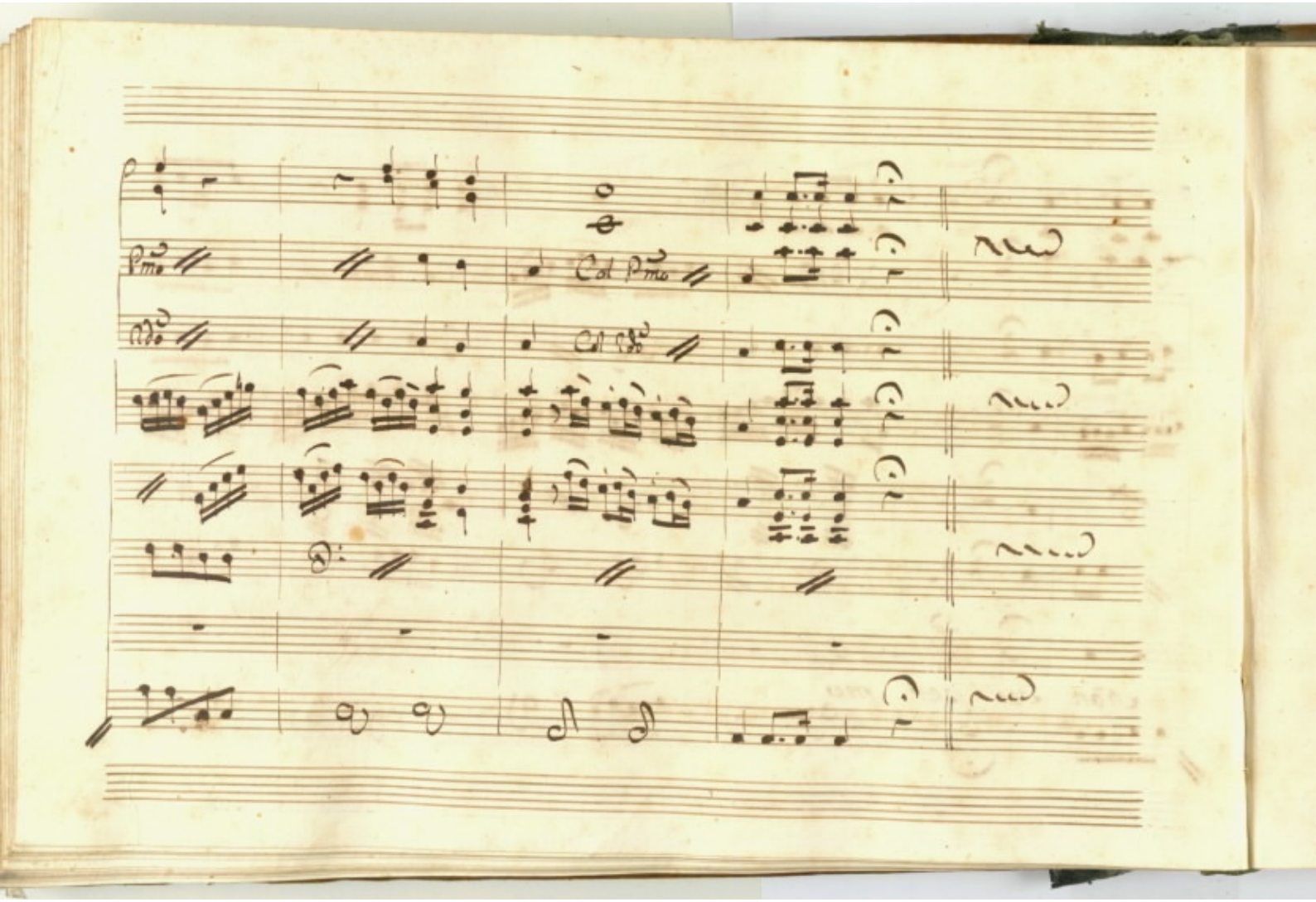

Dolce
Col Pmo
Dolce sostenuto
Dolce
Dolce
Nume dell'Alme imbelli

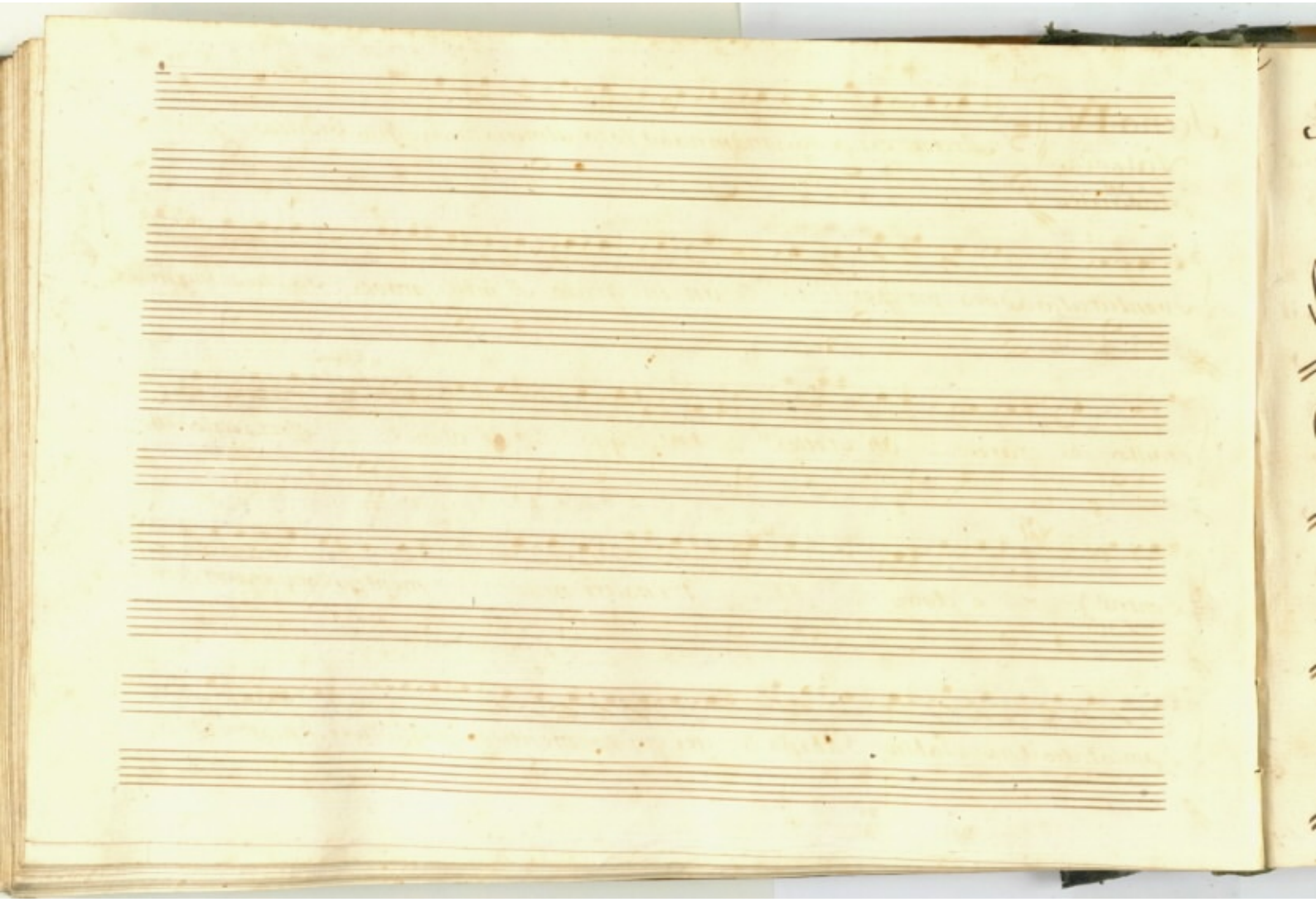

cresc. f.
vano a'me fa-- velli
Numen non sei per me


Nume nõ sei per me


Col Bmo


Col Pmo
Col Pmo
Non sei per me


Col Pmo



Scena IV.

Valeria, e poi Acronte.

Val.

Arde, e nol sà; mà in nobil foco almeno la saggia Ersilia. Io

sventurata adoro un perfido, un in-grato. A' mille prove, so che m'ingaña A-

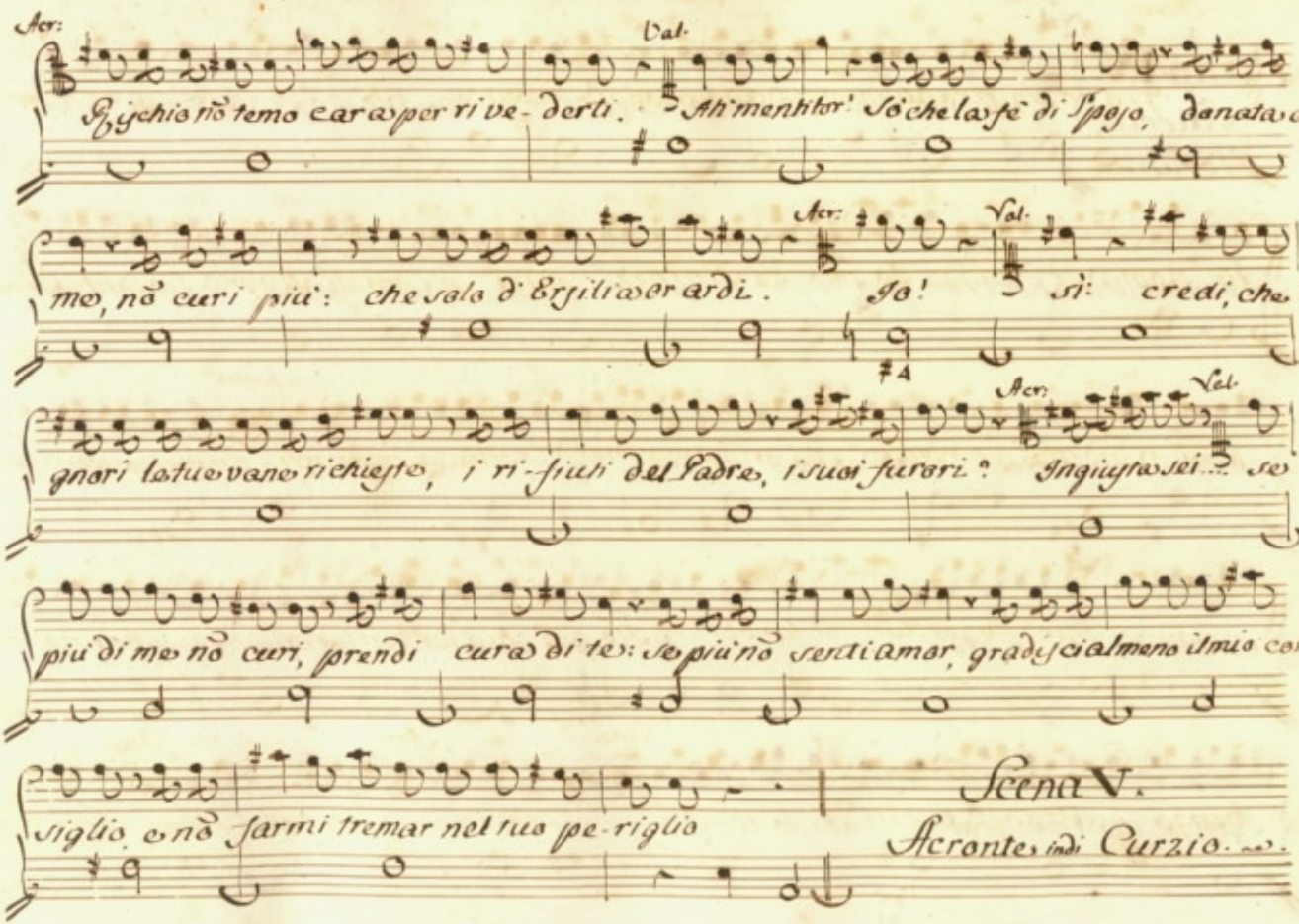
cronte, e pure..... Oh stelle! traveggo! ei viene. (Infausto in-

Acronte.

contro!) e dove, folle, t'inoltri mai? mentre congiura all'eccidio di

Val.

Roma tutto il nome Sabin, Sabino ardisci qui con mentite spoglie arrischiarti così?



Acr: Val.

Rischio nõ temo cara per ri ve- derti. Ah mentitor! Sò che la fè di Sposo, donata à

Acr: Val.

me, nõ curi più: che solo d'Ersilia or ardi. Io! sì: credi, che i-

Acr: Val.

gnori le tue vane richieste, i ri-fiuti del Padre, i suoi furori? Ingiusta sei... se

più di me nõ curi, prendi cura di te: se più nõ senti amor, gradisci almeno il mio con-

siglio, e nõ farmi tremar nel tuo pe-riglio

Scena V.

Acronte indi Curzio.

Acro:

Già un sinistro all'impresa augurio è questo incontro. Eh' nõ si scemi però l'ar-

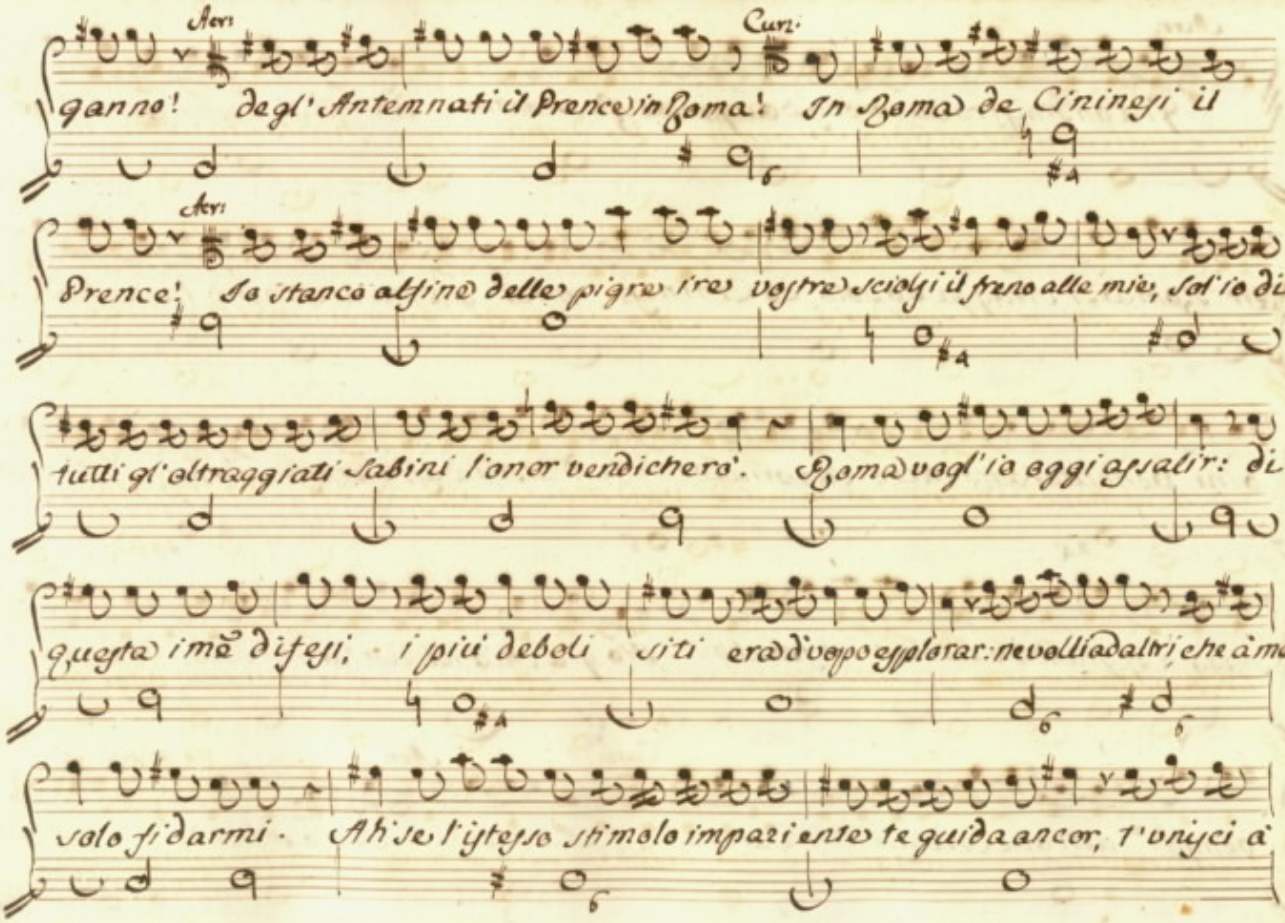
dir. Roma si strugga. Io solo co Cininesi miei già pronti all'opra la lenta de' Sa-

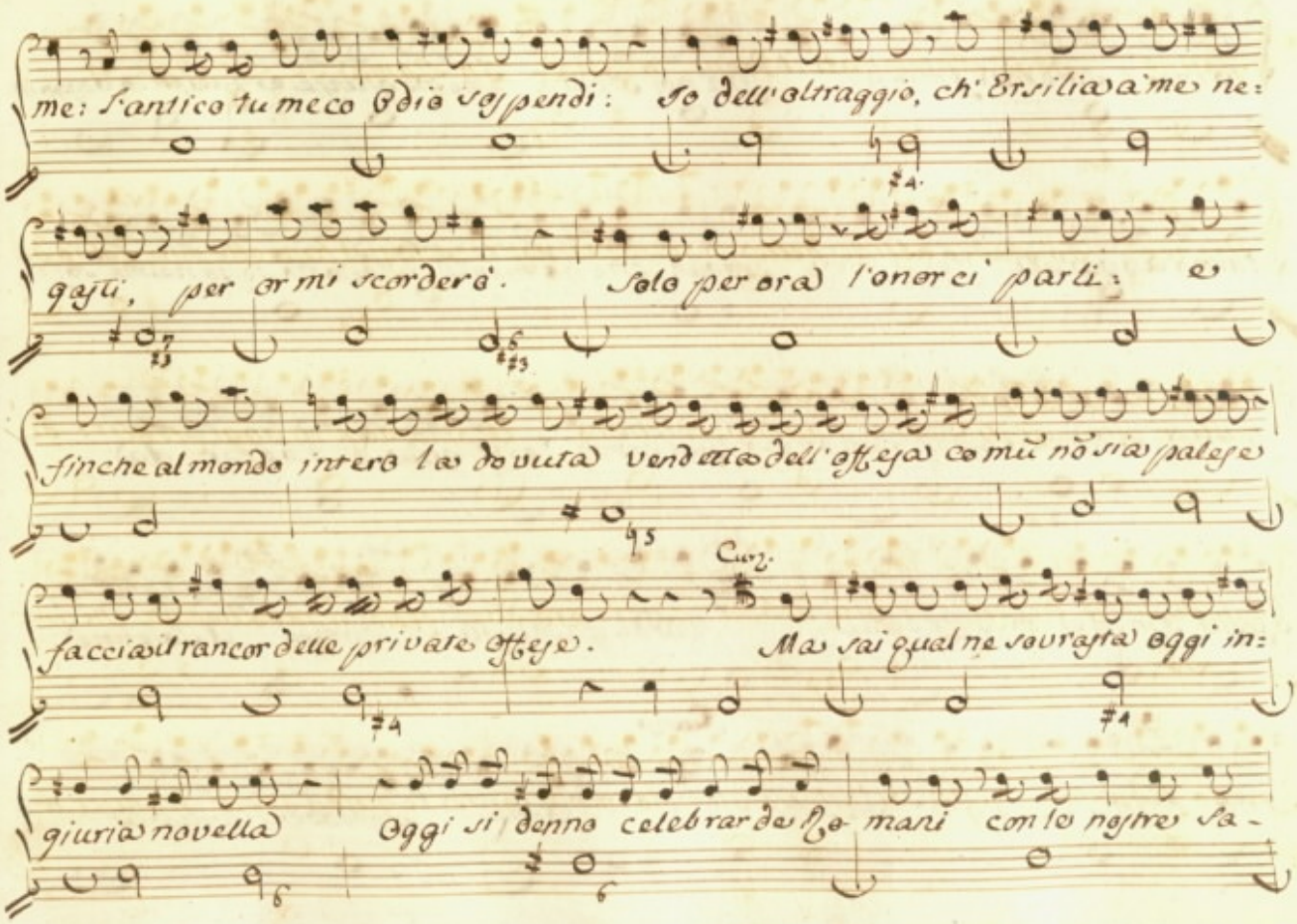
bini vendetta affretterò. Mà pria conviene d'Ersilia assicurarsi. In mezzo all'ire un'o-

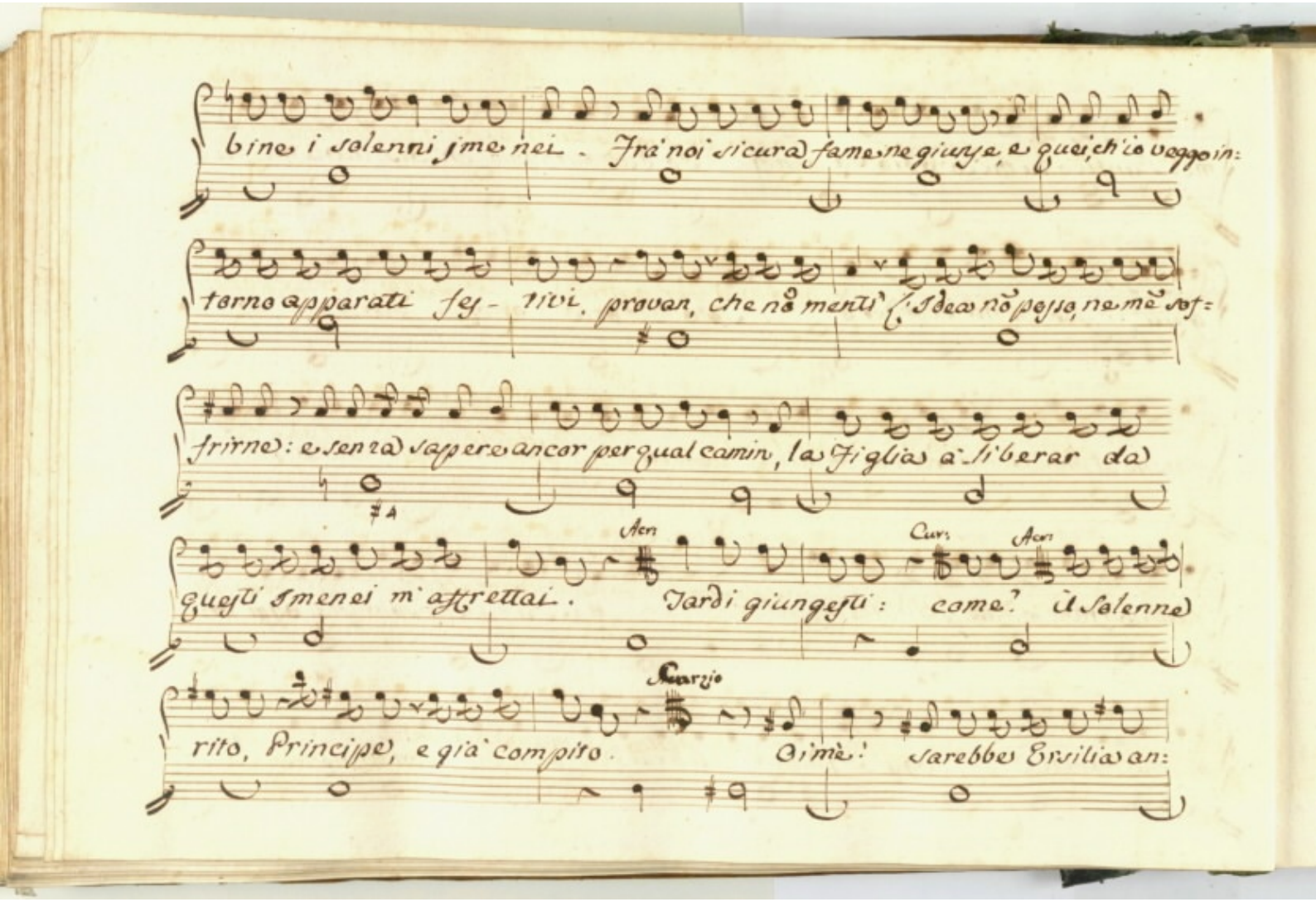
staggio si grande vacillar mi farebbe. Ho già chi à lei scortar mi dee; ma nol rin-

vengo: altrove cerchisi..... Curzio! Acronte! Sei pur tu? nõ m'in-

Curz. Acr: Curz.


Aeri
Curi:
ganno! degl' Antemnati il Prence in Roma! In Roma de Cinineſi il
Aeri
Prence! Io ſtanco alfine delle pigre ire voſtre ſciolgi il freno alle mie, ſol'io di
tutti gl'oltraggiati Sabini l'onor vendichero'. Roma vogl'io oggi aſſalir: di
queſta ime' diſeſi, i piu' deboli ſiti era d'vopo eſplorar: nevolli da altri che a me
ſolo fidarmi. Ah ſe l'iſteſſo ſtimolo impaziente te guida ancor, t'vnici a


me: s'antico tu meco Odio sospendi: Io dell'oltraggio, ch'Ersilia a'mei ne:
gesti, per or mi scorderò. Solo per ora l'onor ci' parli: e
sinche al mondo intera la dovuta vendetta dell'offese comũ nõ sia palese
Curz.
faccia il rancor delle private offese. Ma sai qual ne sovrasta oggi in:
giuria novella Oggi si denno celebrar de Romani con le nostre sa-



bine i solenni imenei. Fra' noi sicura fame ne giunse, e quei, ch'io veggo in:

torno apparati fes- tivi, provan, che nō menti l'Idea nō posso, ne mē sof:

frirne: e senza sapere ancor per qual camin, la Figlia à liberar da

Acr. Cur. Acr.

questi Imenei m'affrettai. Tardi giungesti: come? il Solenne

Marzio

rito, Principe, e già compito. Oimè! sarebbe Ersilia an:

cor... no: la conosco; è troppo de' suoi costumi, e de' paterni imperi te-

Aco.

nace, rispettosa, rigida esser vatrice. e pure, è sposa.

Cur. Aco.

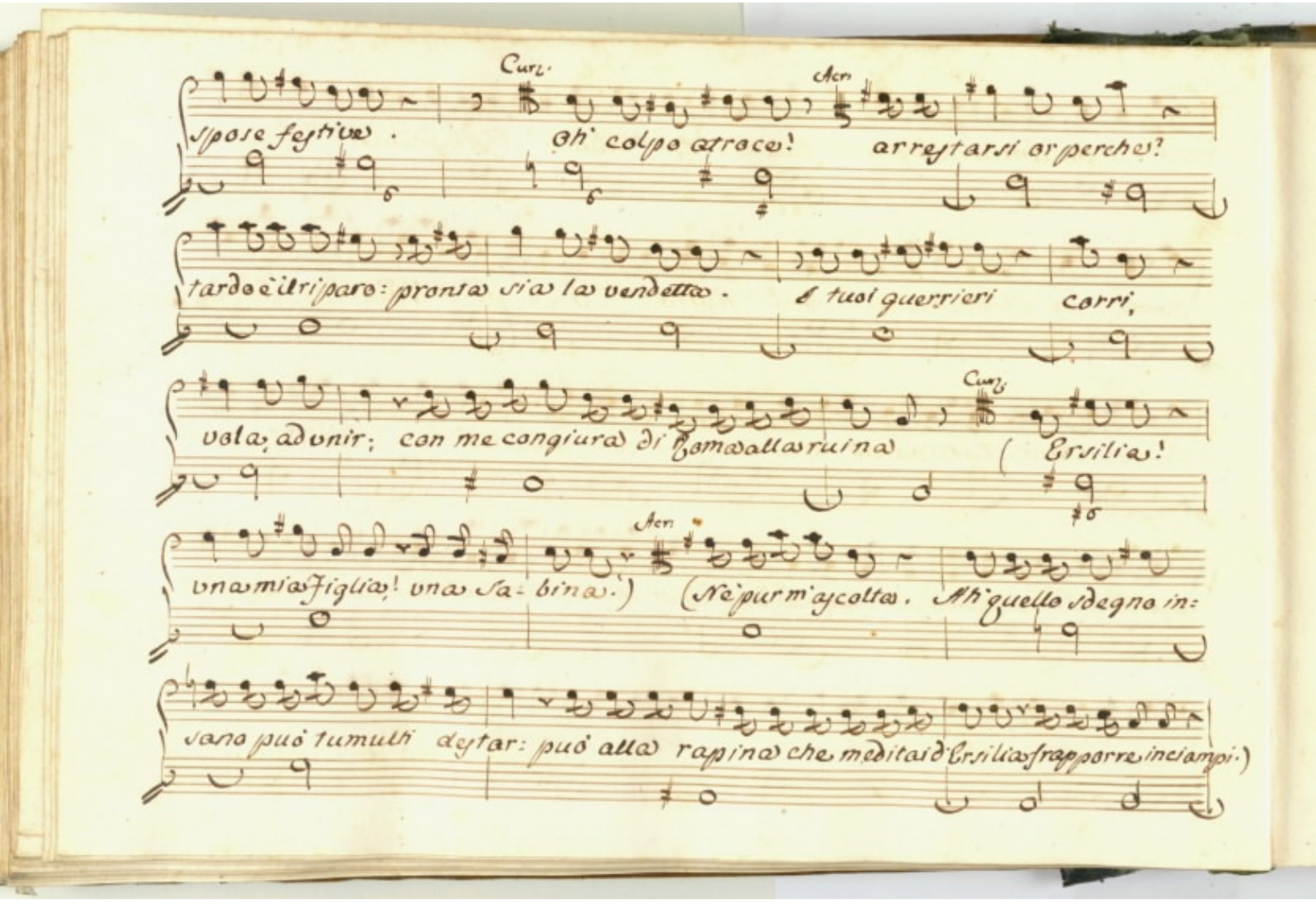
chi l'afferma? onde il sai? Tutto io pur or mirai

Cur.

qui fra il volgo confuso in queste spoglie la pompa nuziale. Ed era Or-

Aco.

silia... ed era Brisilia anch'essa della Ro-mana gioventù feroce fra le



Curz. Acr.

spose festive. Oh' colpo atroce! arrestarsi or perche?

tardo è il riparo: pronta sia la vendetta. I tuoi guerrieri corri,

Curz.

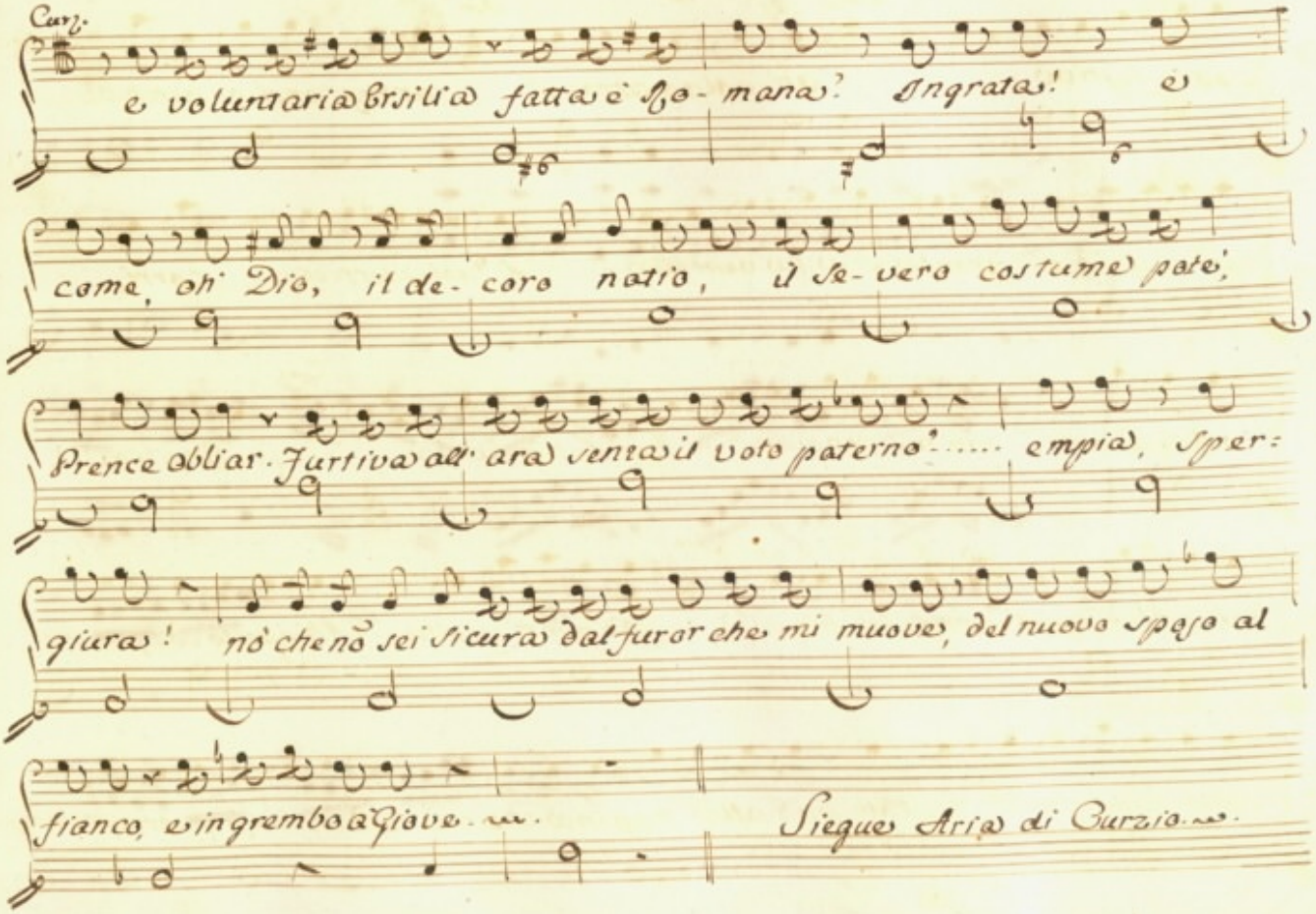
vola, ad unir; con me congiura di Roma alla ruina (Ersilia!

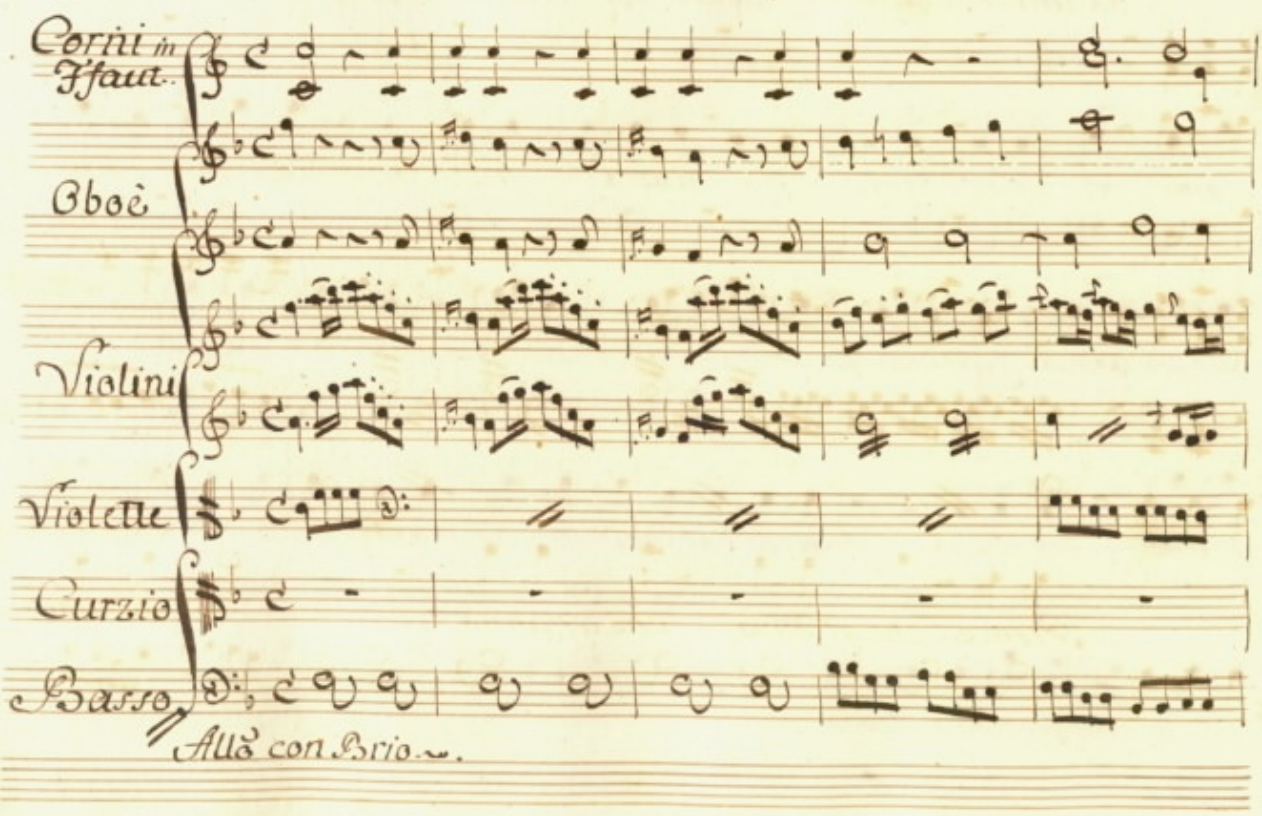
Acr.

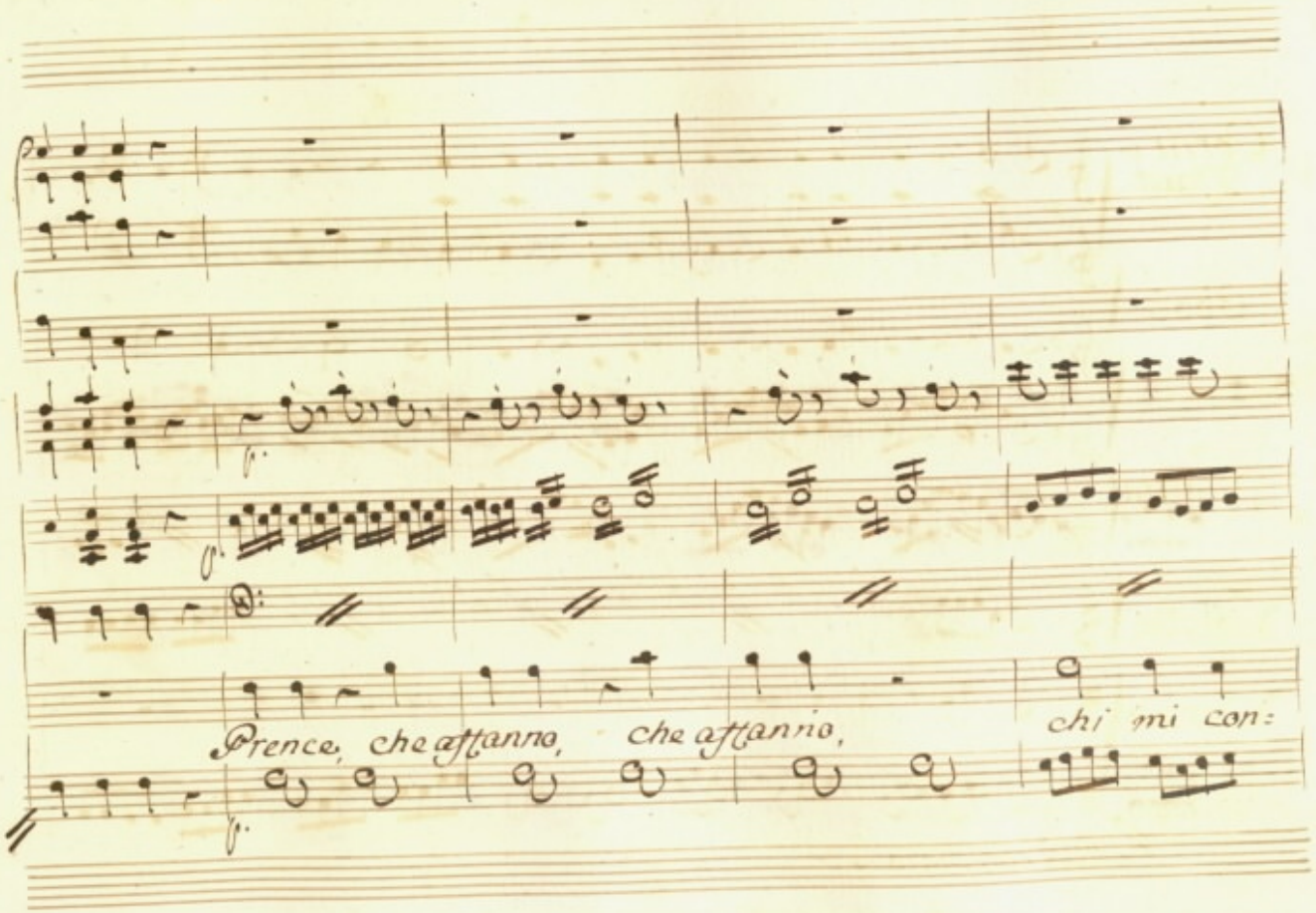
una mia Figlia! una Sa- bina.) (Nè pur m'ascolta. Ah quello sdegno in:

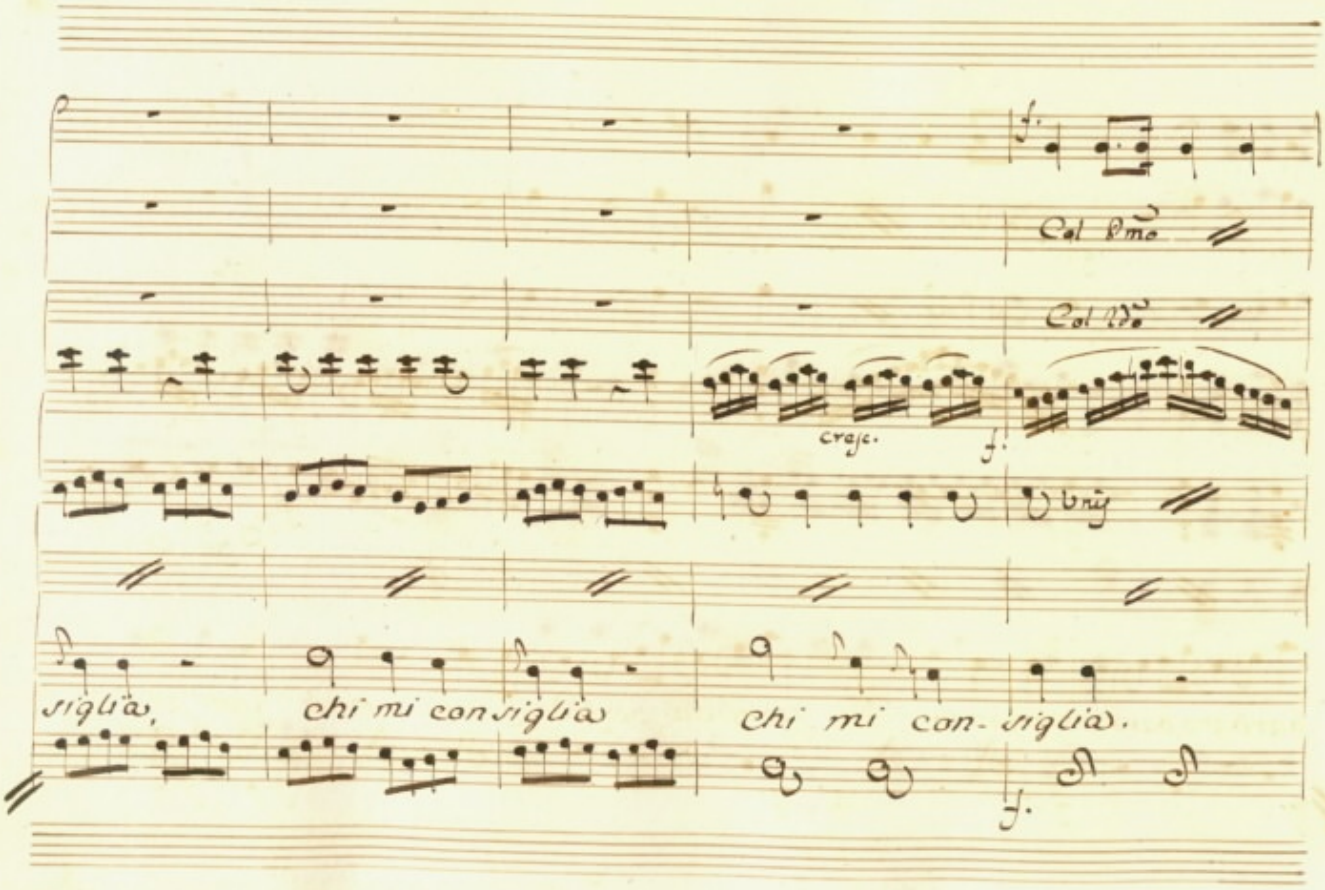
sano può tumulti destar: può alla rapina che meditai d'Ersilia frapporre in ciampi.)

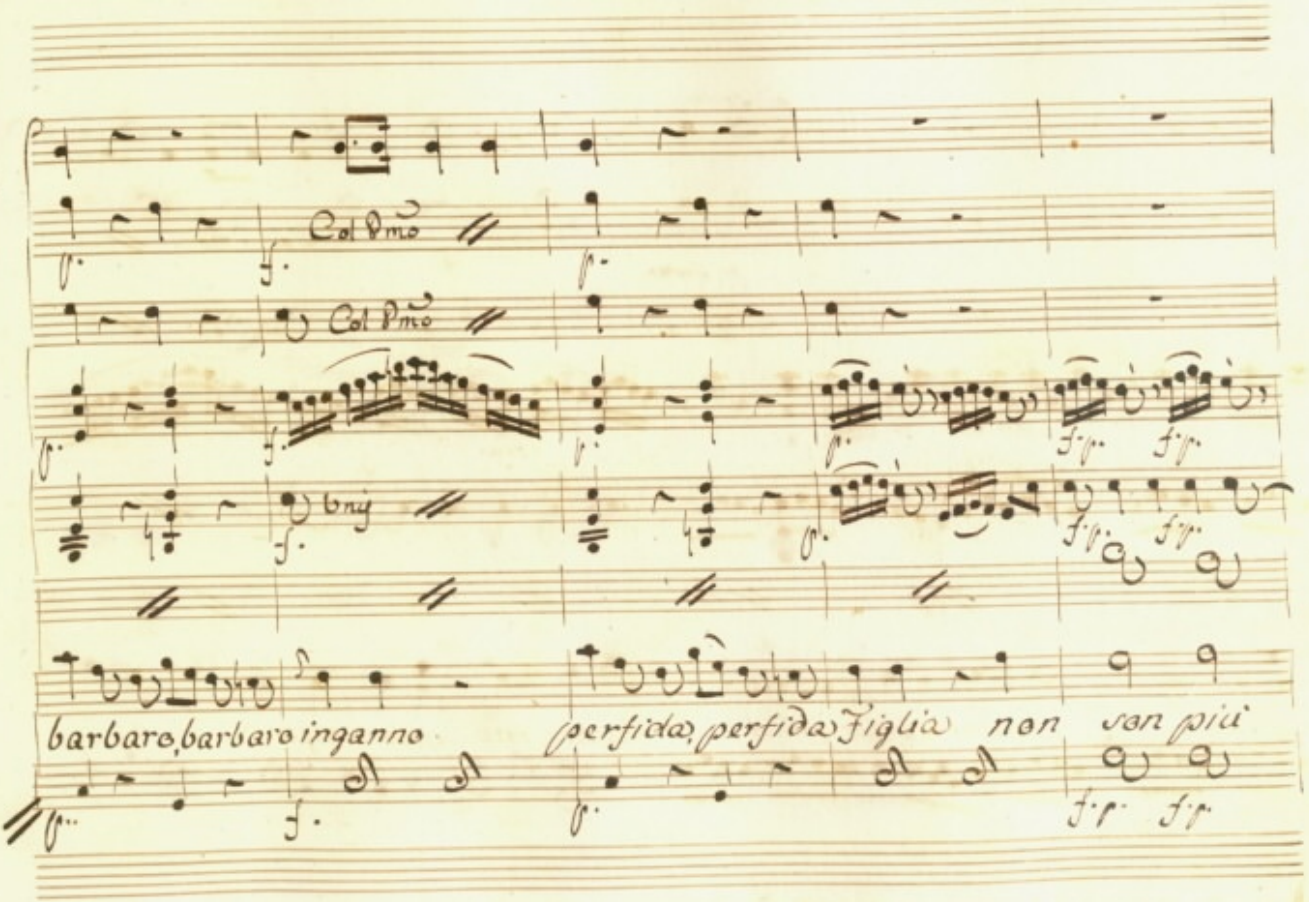
Curz.

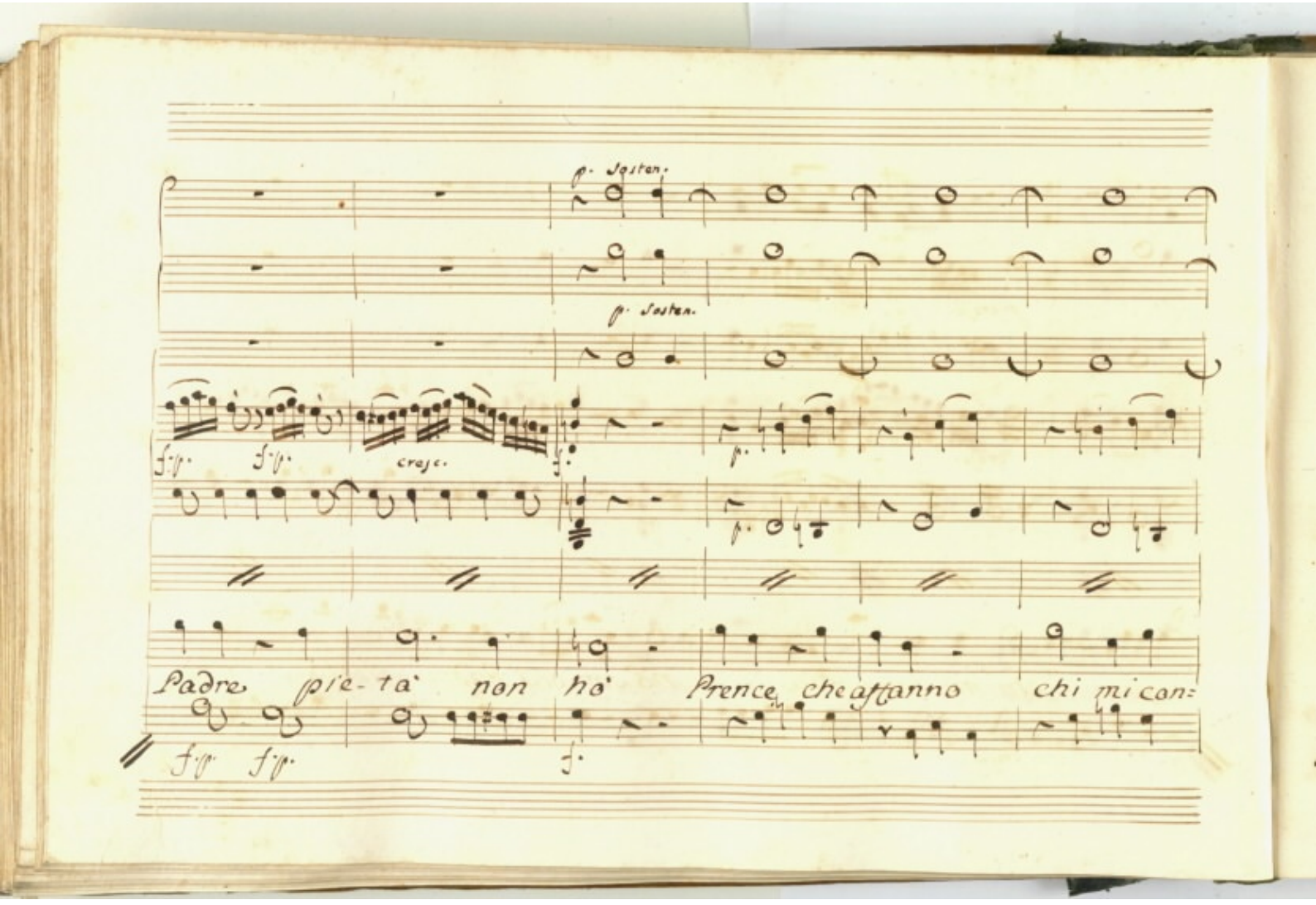

e voluntaria Brisilia fatta è Roma? Ingrata! e
come, oh' Dio, il de- coro natio, il se- vero costume potè,
Prence obliar. Furtiva all' ara venta il voto paterno ..... empia, sper:
giura! nò che nò sei sicura dal furor che mi muove, del nuovo sposo al
fianco, e in grembo a Giove. m.
Siegue Aria di Curzio. m.


Corni in
Ffaut.
Oboè
Violini
Violette
Curzio
Basso
Allo con Brio.


Prence, che affanno, che affanno, chi mi con:


Col Pmo
Col Vdo
cresc.
Unis
siglia,
chi mi consiglia
chi mi con- siglia.


Col Pmo
Col Pmo
barbaro, barbaro inganno
perfida, perfida Figlia non son più



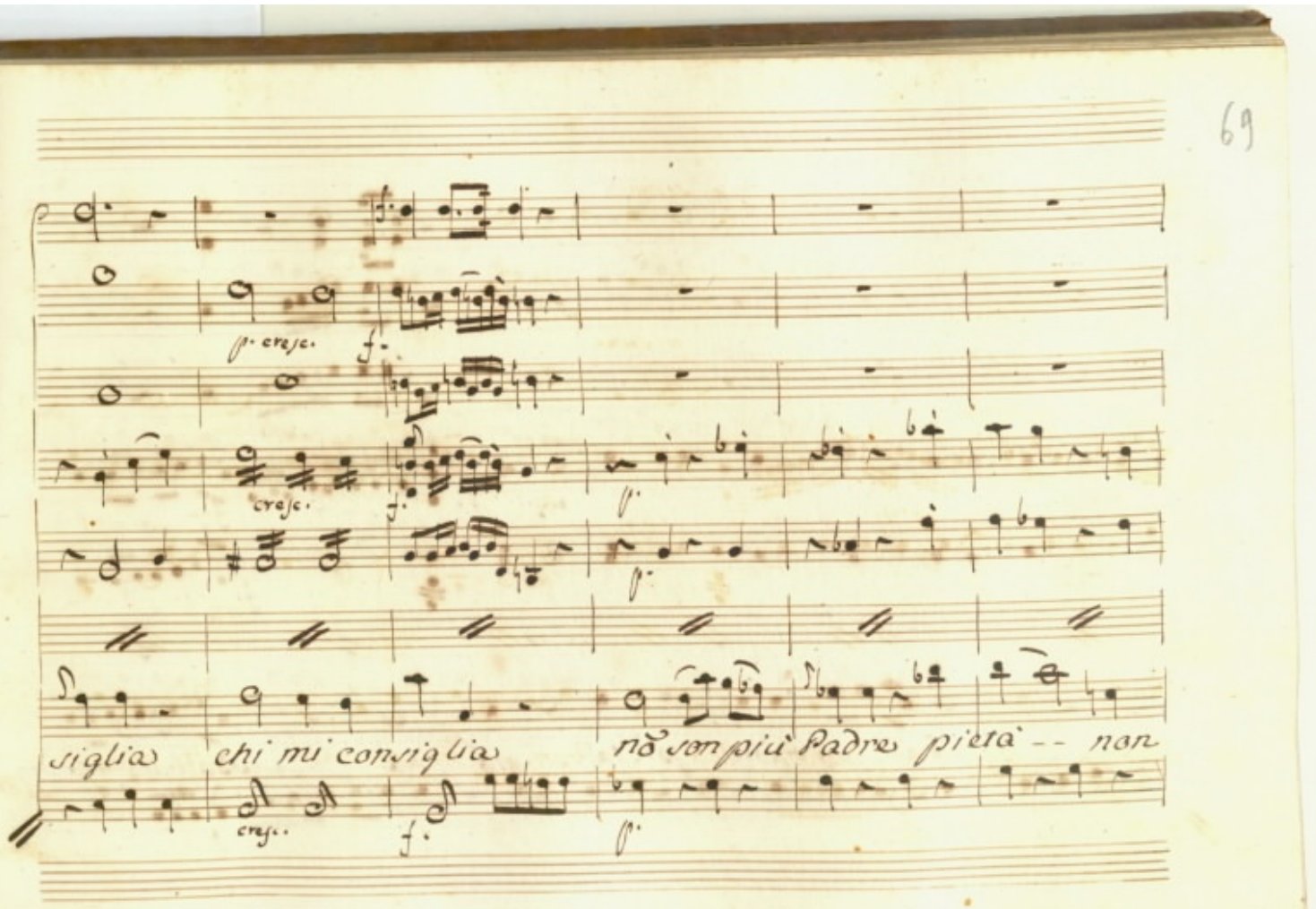
p. Sosten.

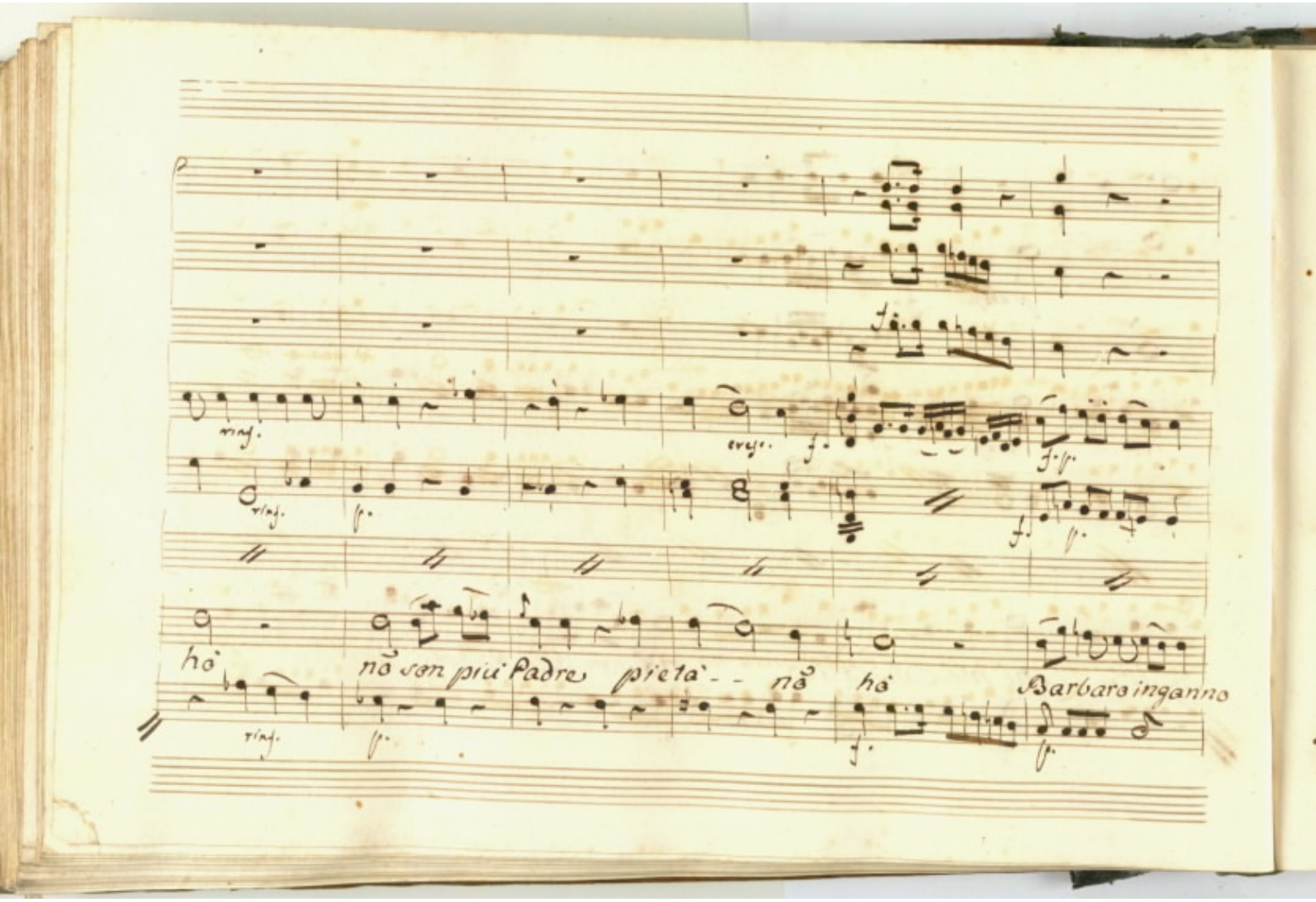
p. Sosten.

f.p. f.p. cresc. f. p. p.

Padre pie-tà non hò Prence che affanno chi mi con=

f.p. f.p. f.


p. cresc.
f.
cresc.
f.
p.
p.
figlia
chi mi consiglia
non son più Padre pietà -- non
cresc.
f.
p.

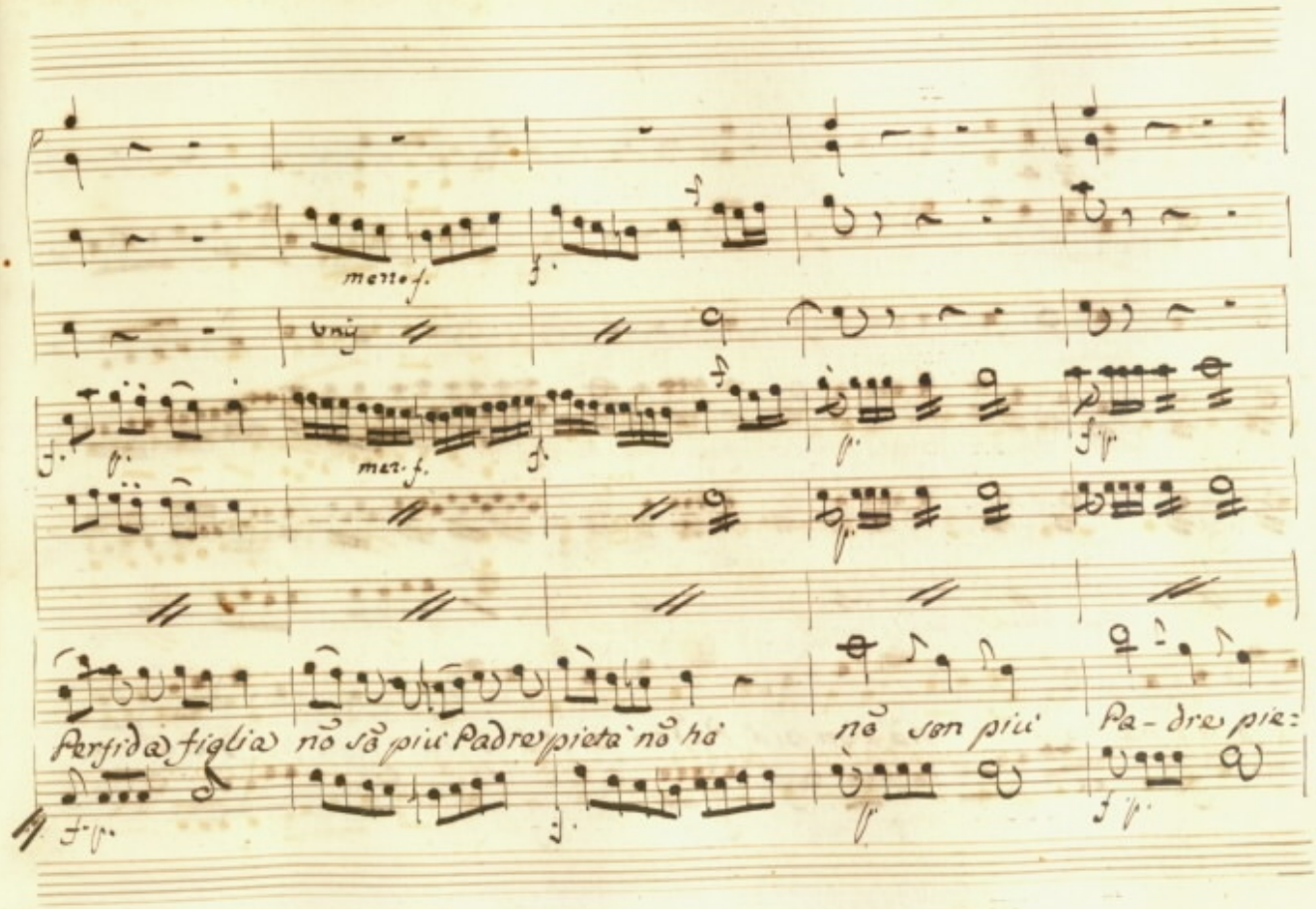


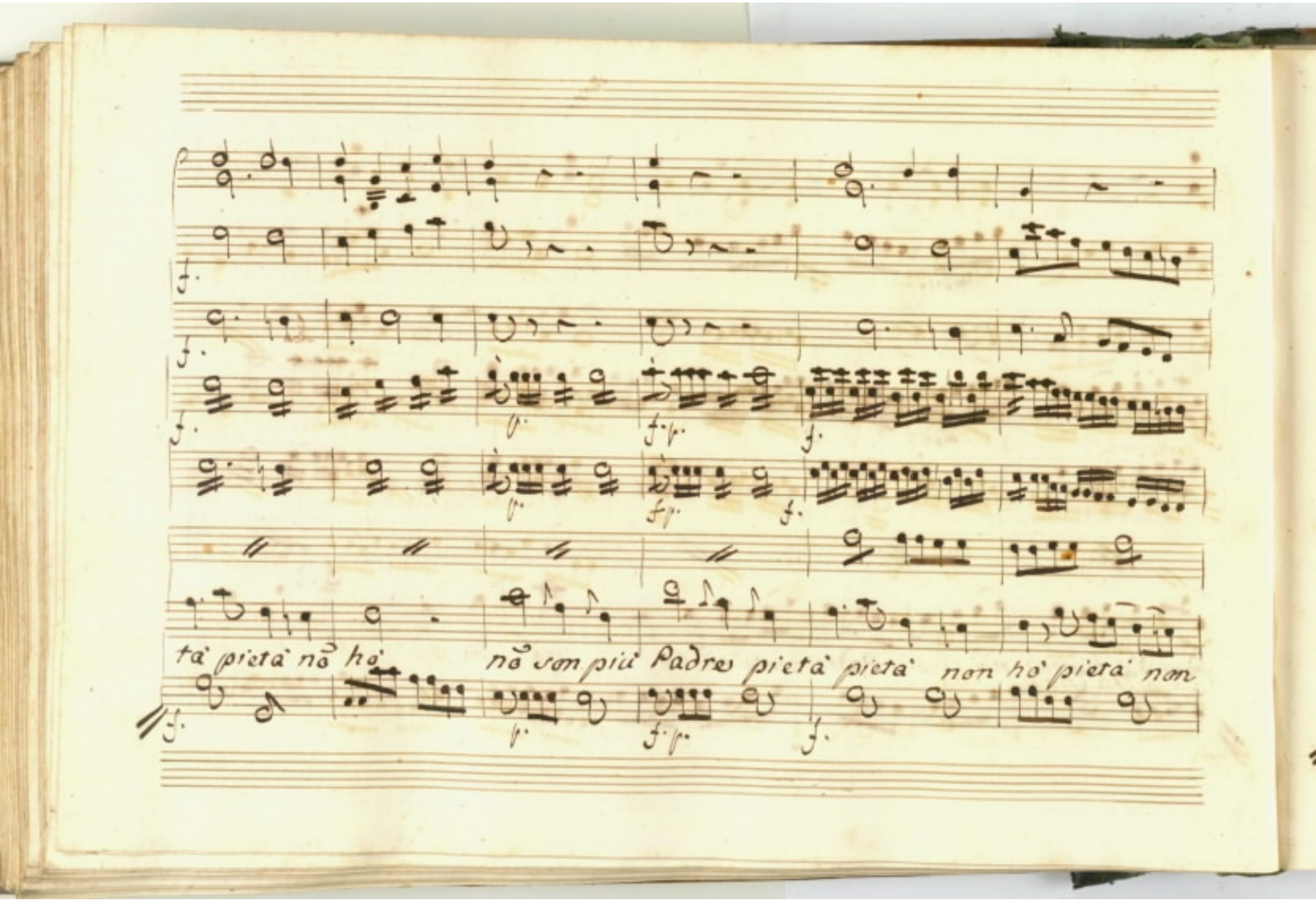
rinf. cresc. f. f. p.

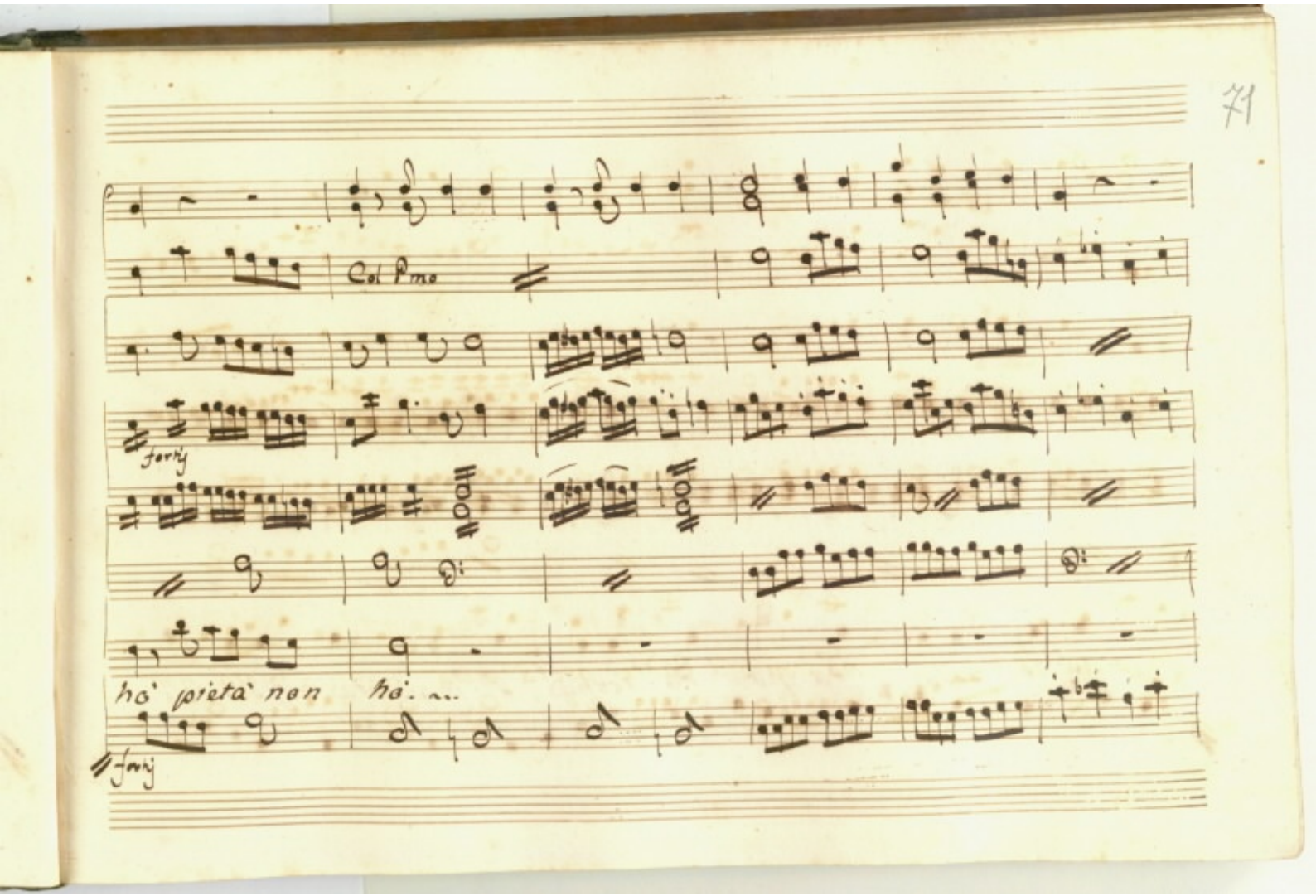
rinf. p. f. p.

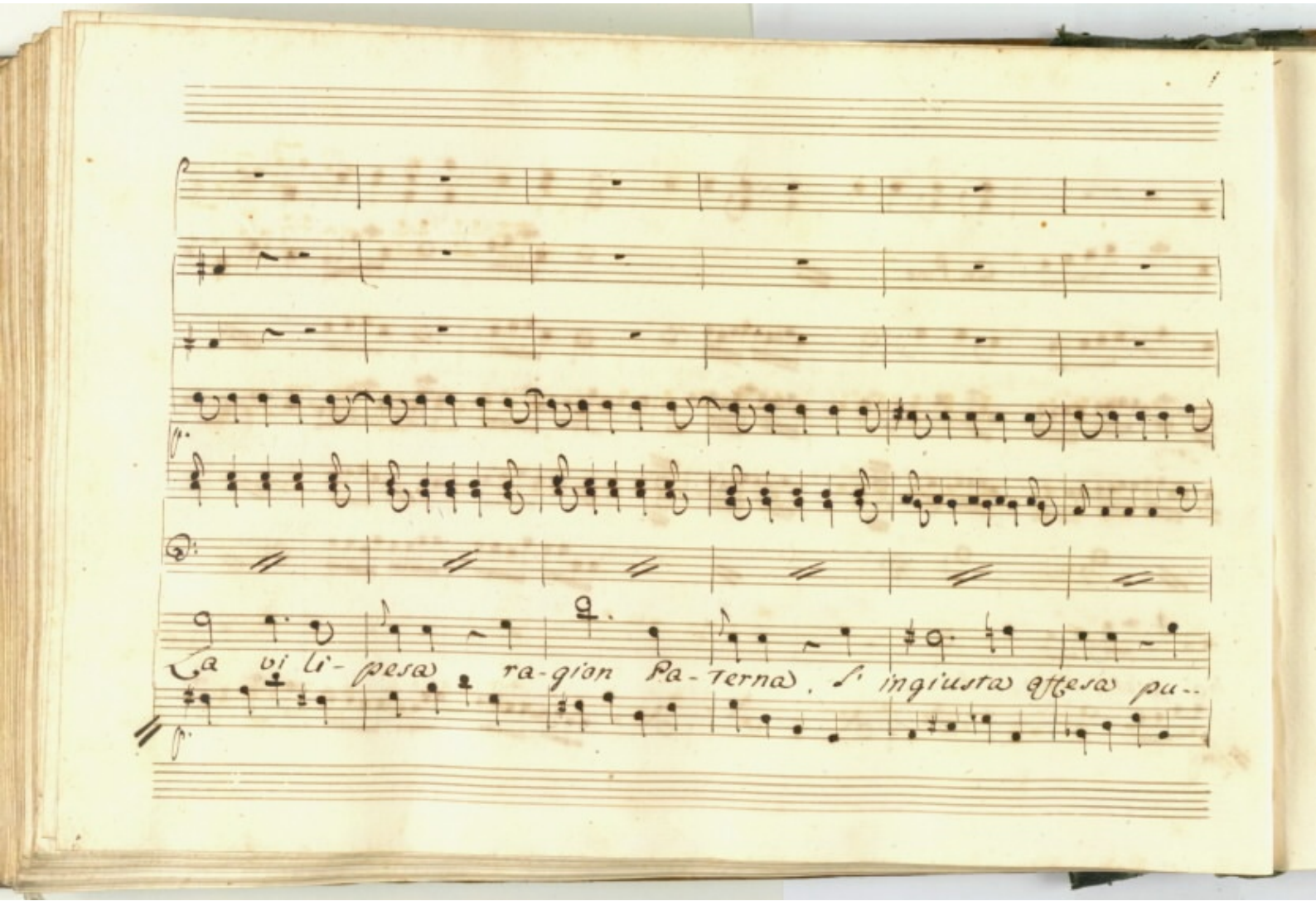
hò nõ son più Padre pietà - - nõ hò Barbaro inganno

rinf. p. f. p.

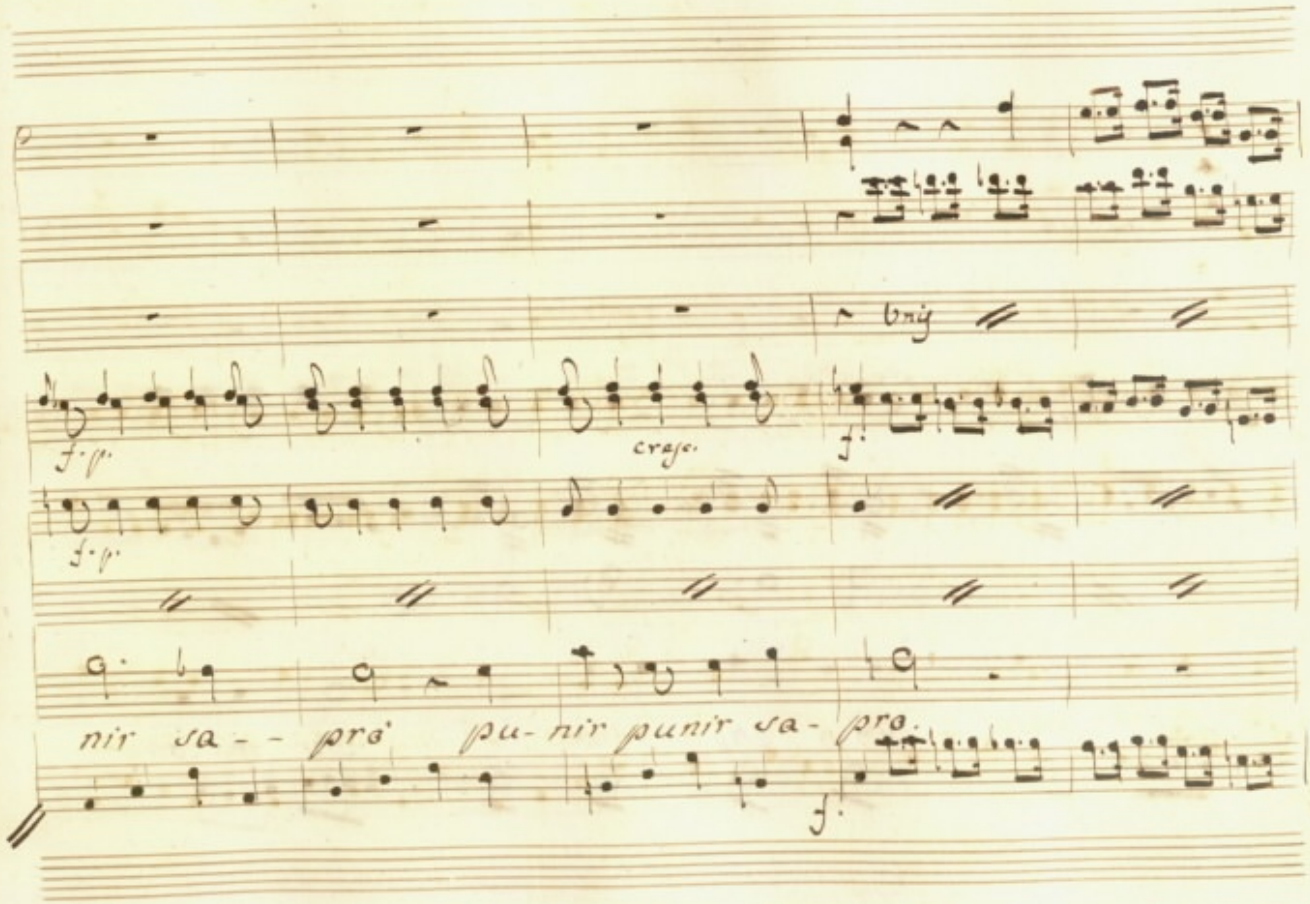

mezzo f.
unis
mez. f.
Perfida figlia nõ sõ piu Padre pietà nõ hà
nõ son piu
Pa-dre pie:

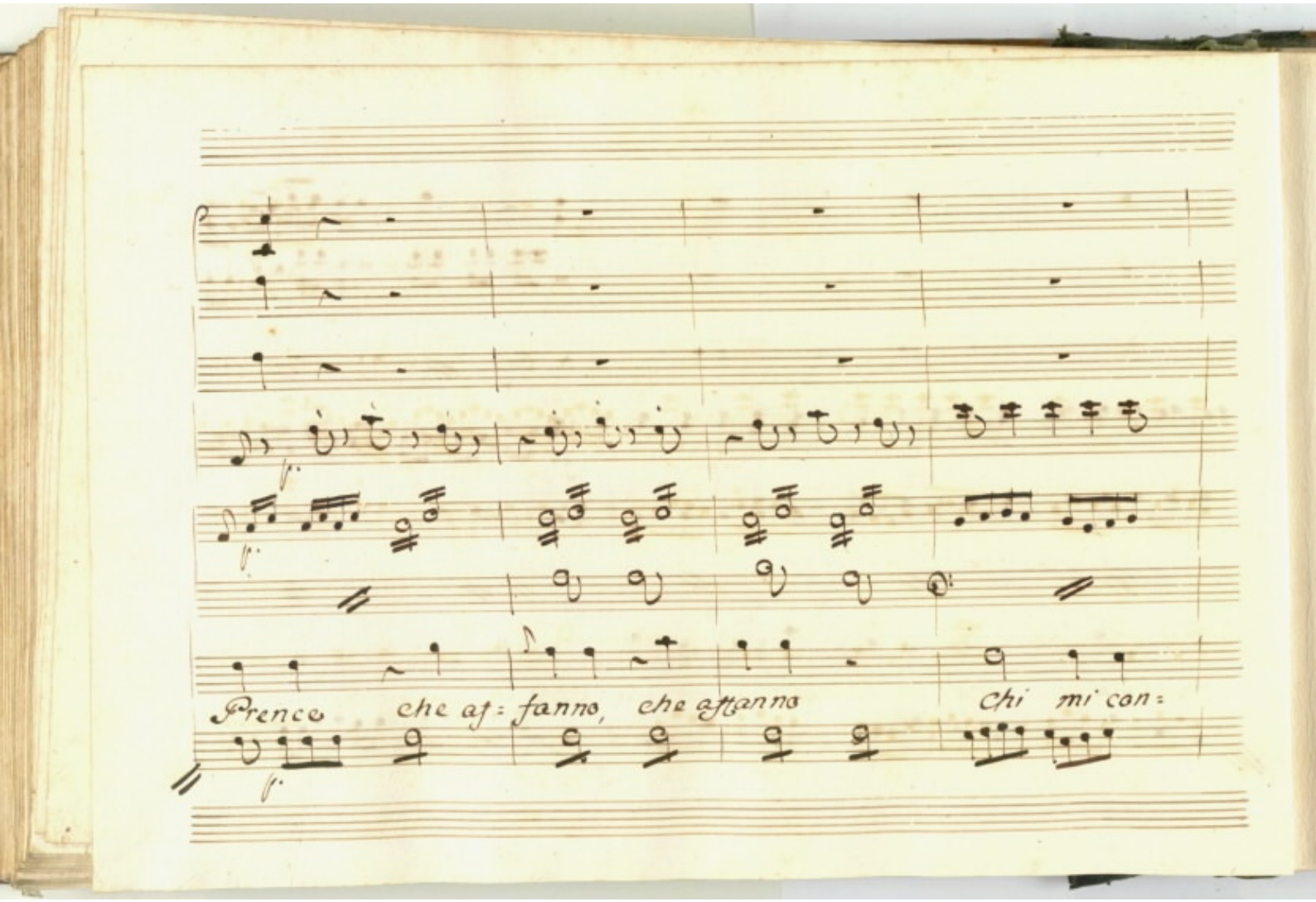

tà pietà nõ hò
nõ son più Padre pietà pietà non hò pietà non

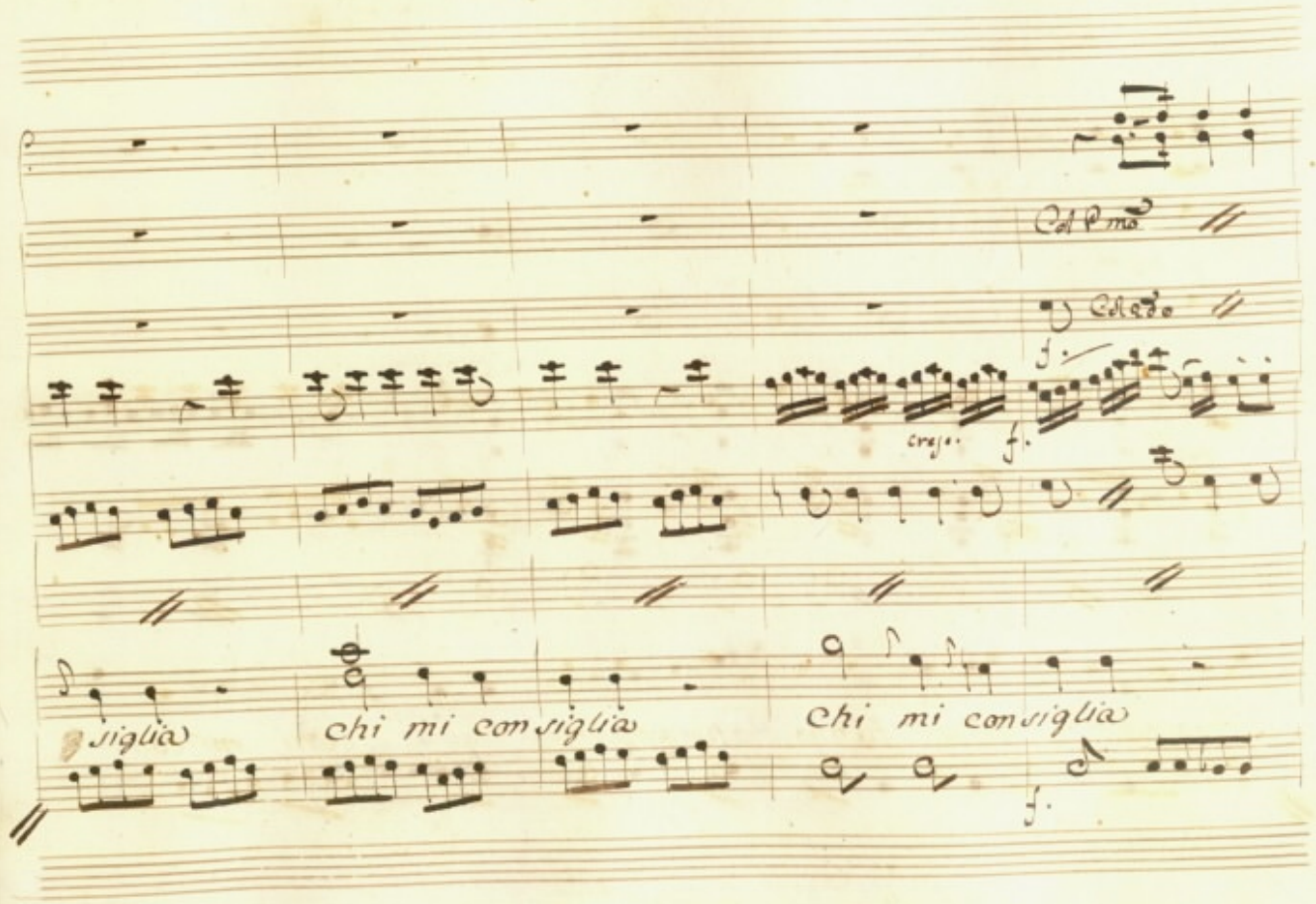

Col Pmo
forte
ho' pietà non ho'. ...
forte

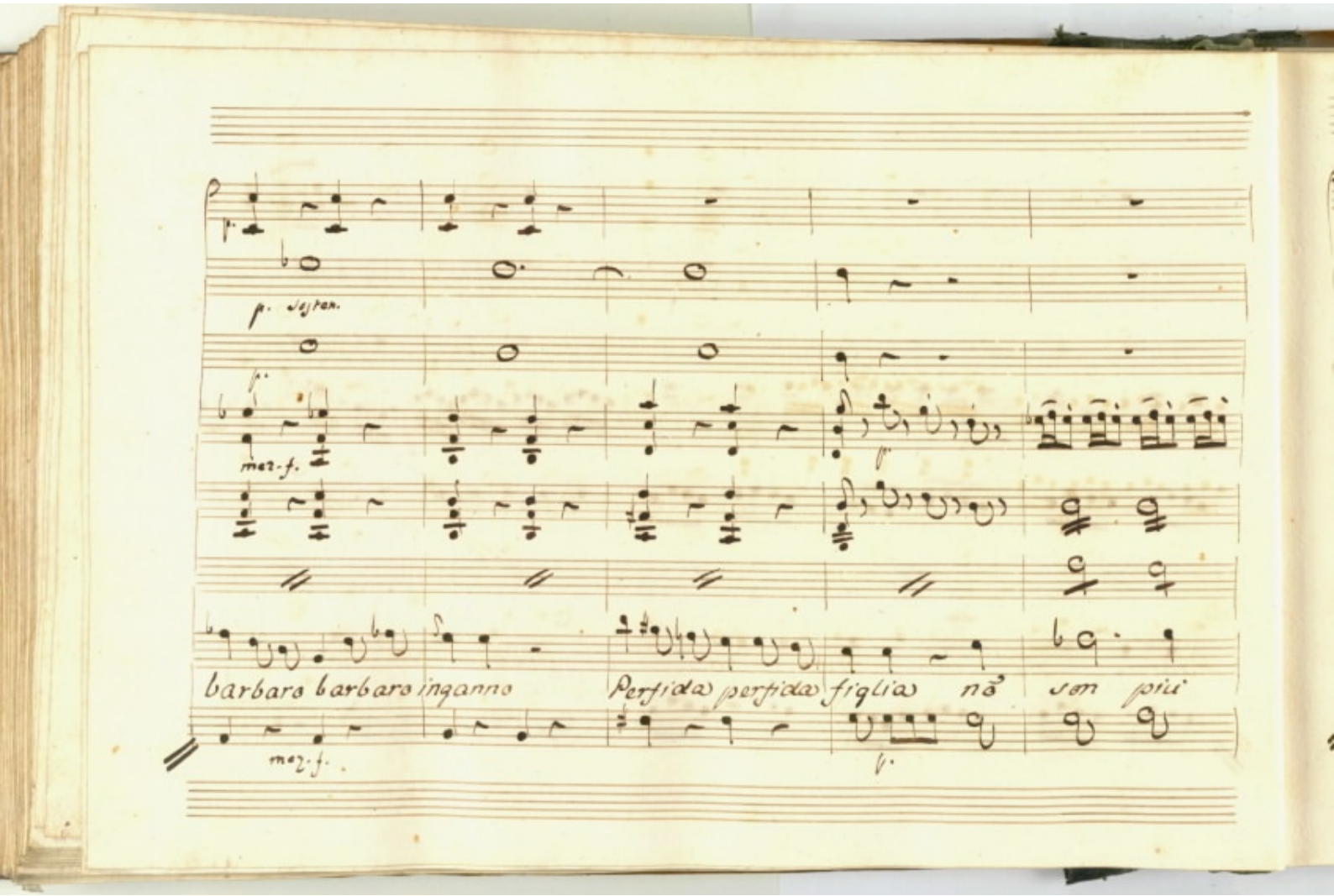


La vi li- pesa ra-gion Pa-terna, s' ingiusta offesa pu-


brij
f. p.
cresc.
f.
f. p.
nir sa - - pro punir pu- nir punir sa- pro.
f.


Prence che af: fanno, che affanno Chi mi con:


Col P.mo
Col Ado
cresc.
f.
siglia
chi mi consiglia
Chi mi consiglia
f.



p. sosten.

p.

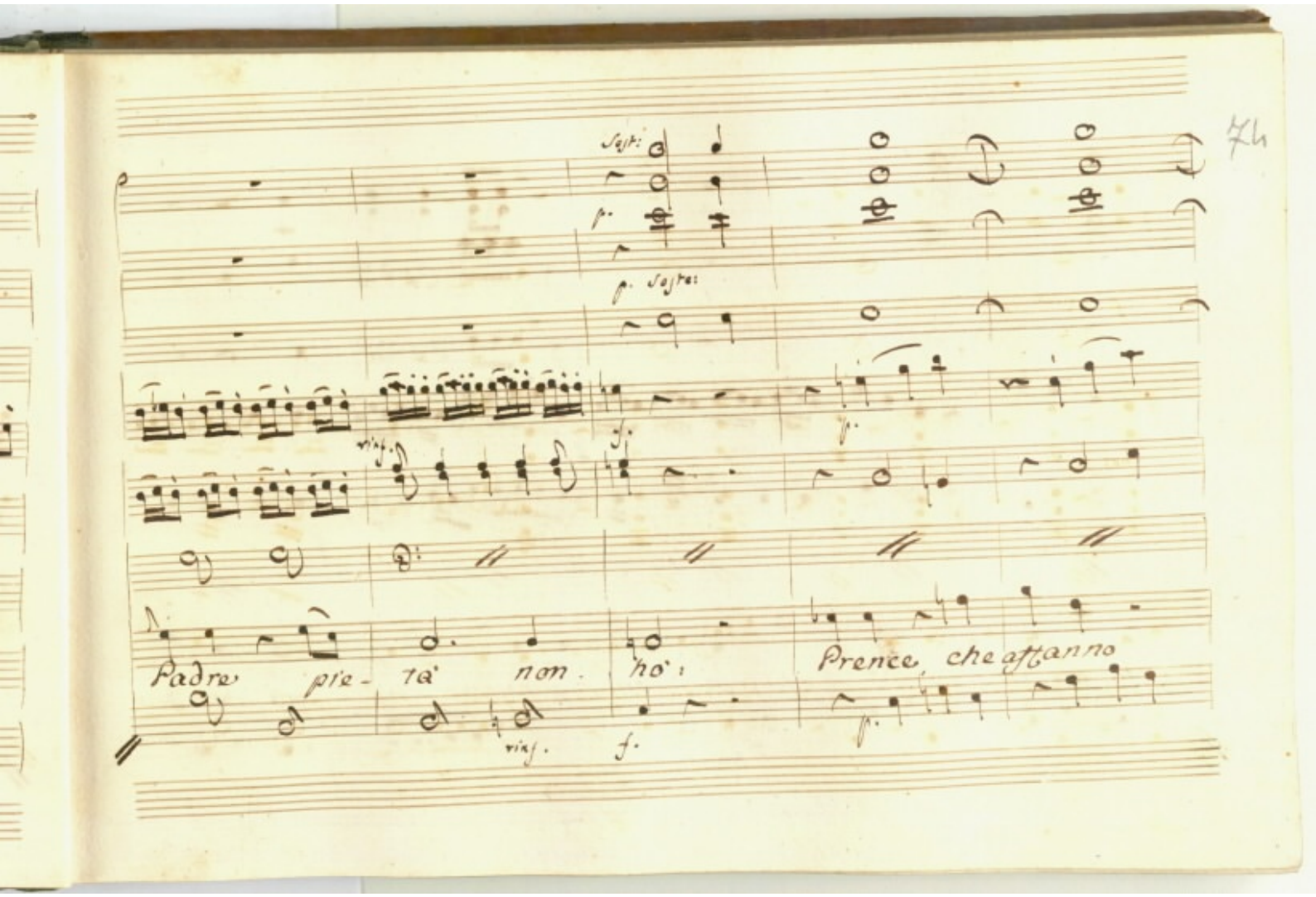
mez. f.

p.

barbaro barbaro inganno Perfida perfida figlia nõ son più

mez. f.

p.



Sost:

p.

p. Sostr:

rinf.

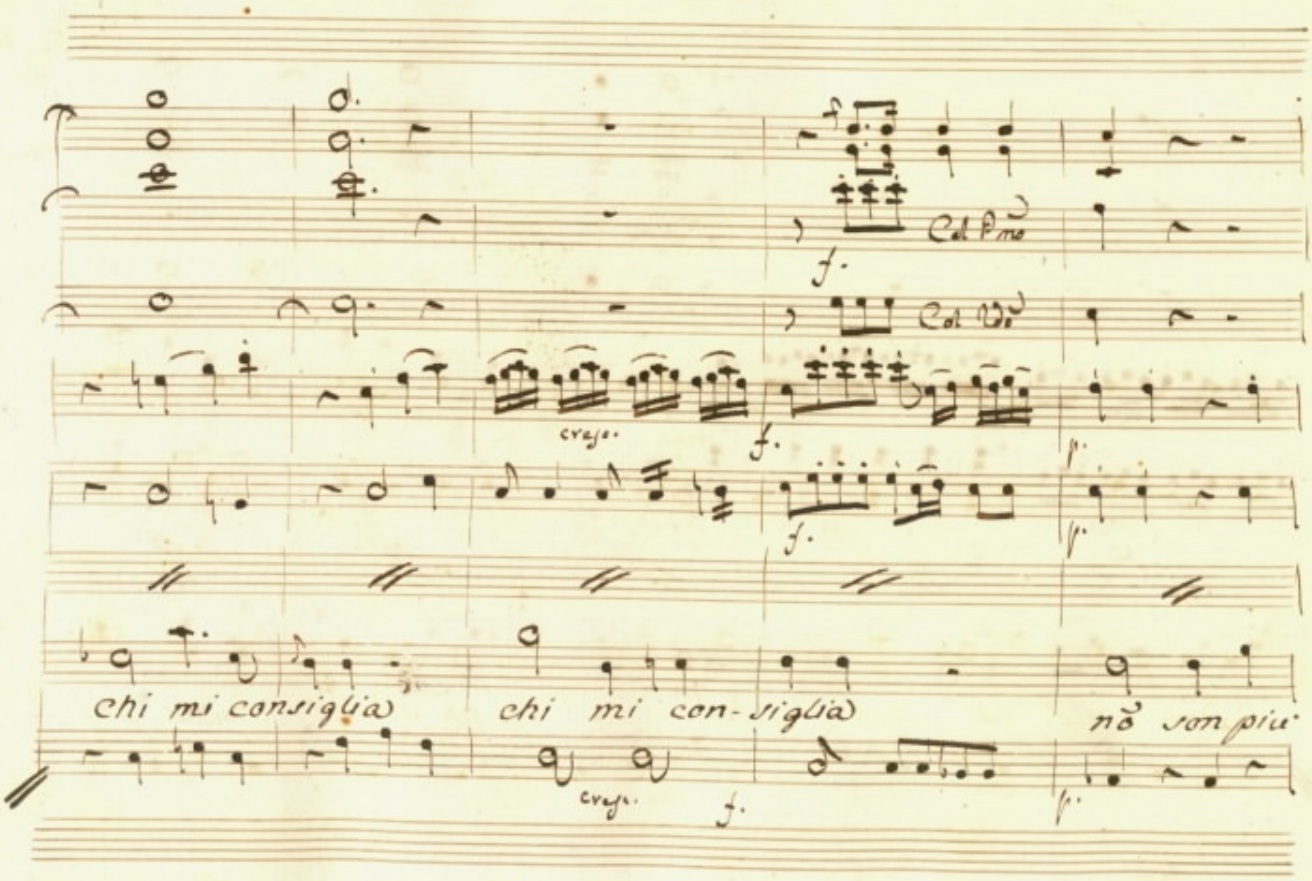
f.

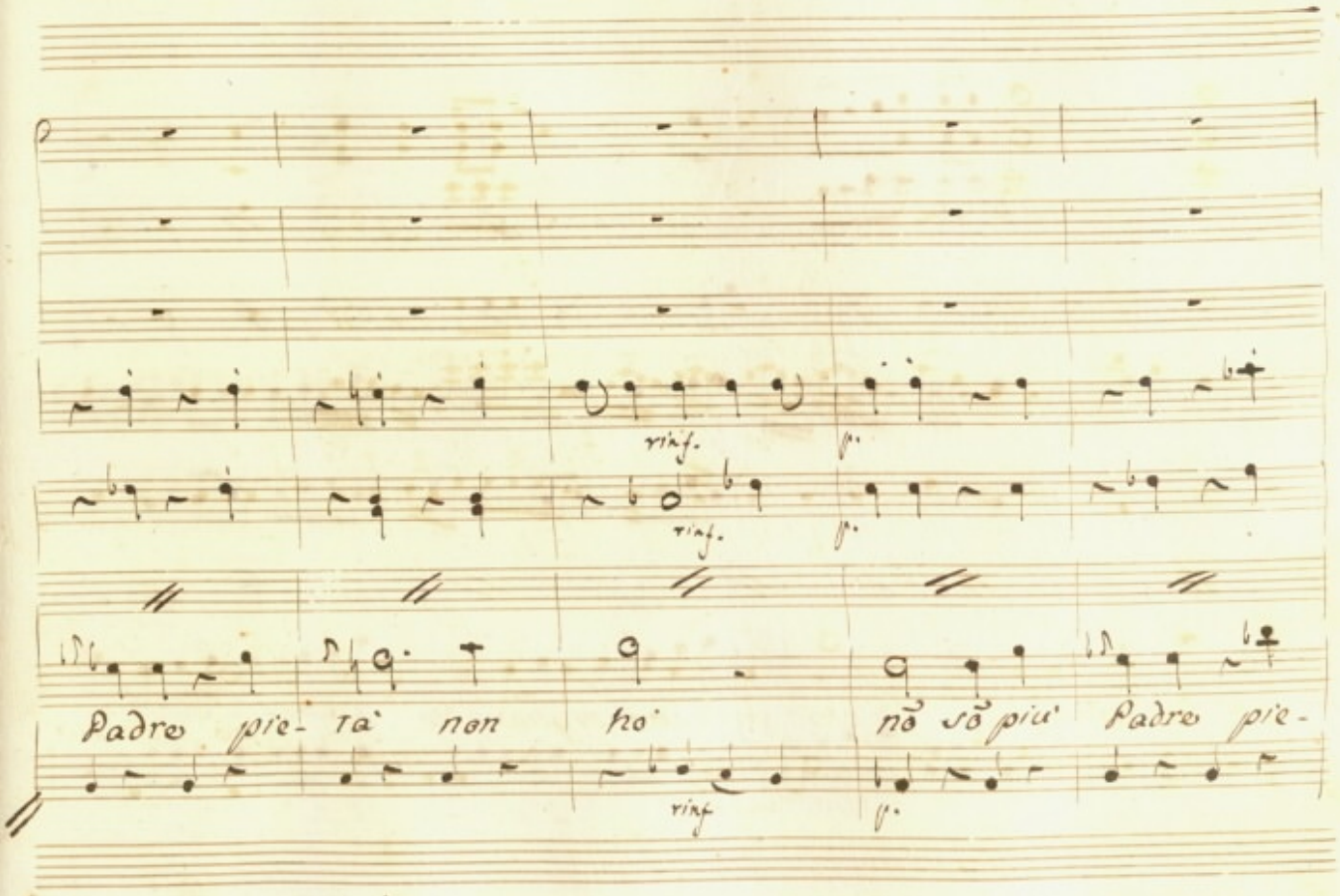
p.

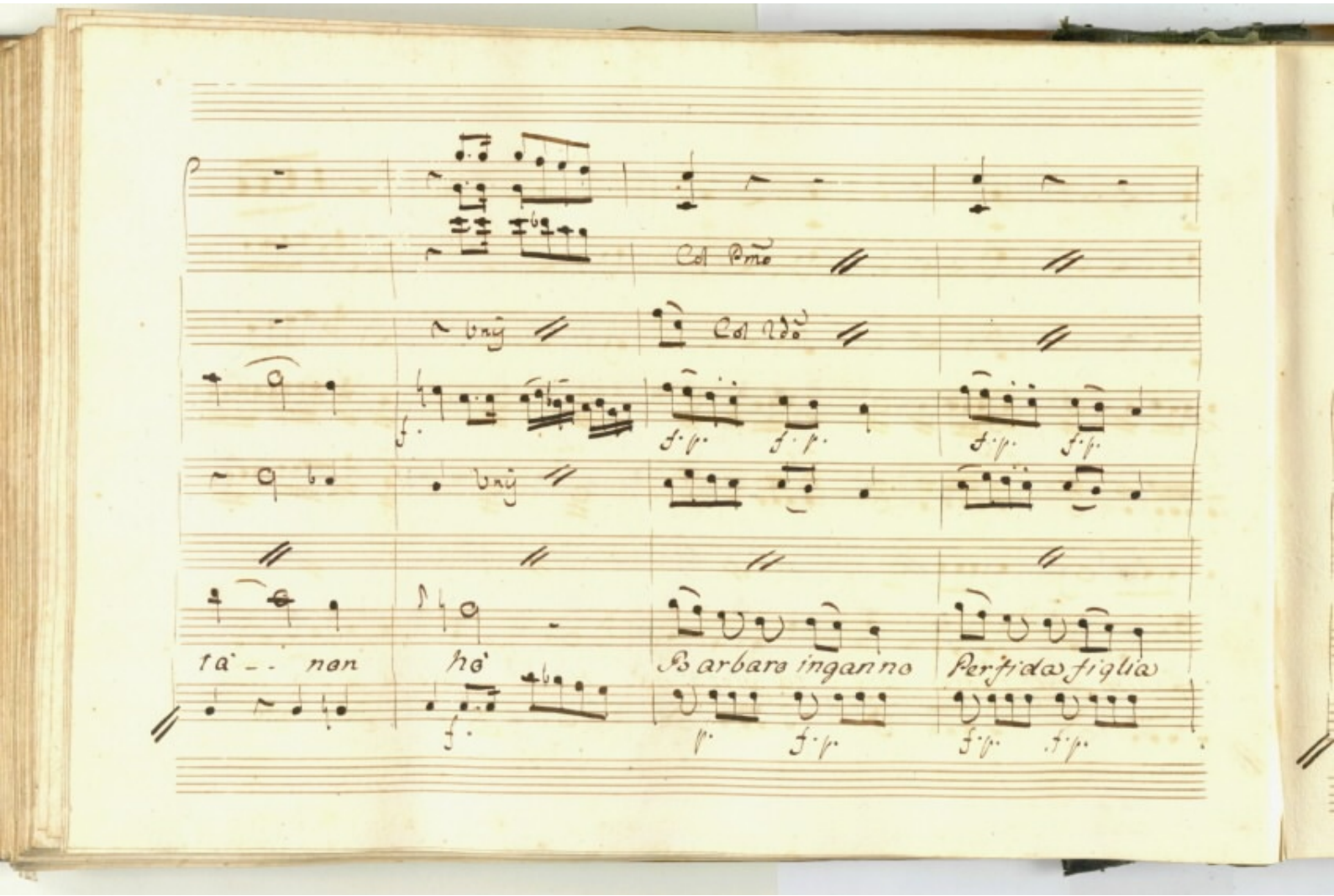
Padre pie- tà non. hò: Prence, che affanno

rinf. f.

p.


Col Pmo
Col Vo
cresc.
f.
p.
chi mi consiglia
chi mi con-siglia
nõ son piu


rinf.
p.
rinf.
p.
Padre pie- tà non ho'
nõ sõ piu' Padre pie-
rinf
p.



Col Pmo

Unj

Col 2do

f.

f. p.

f. p.

f. p.

f. p.

Unj

tà - - non

hò

Barbaro inganno

Perfida figlia

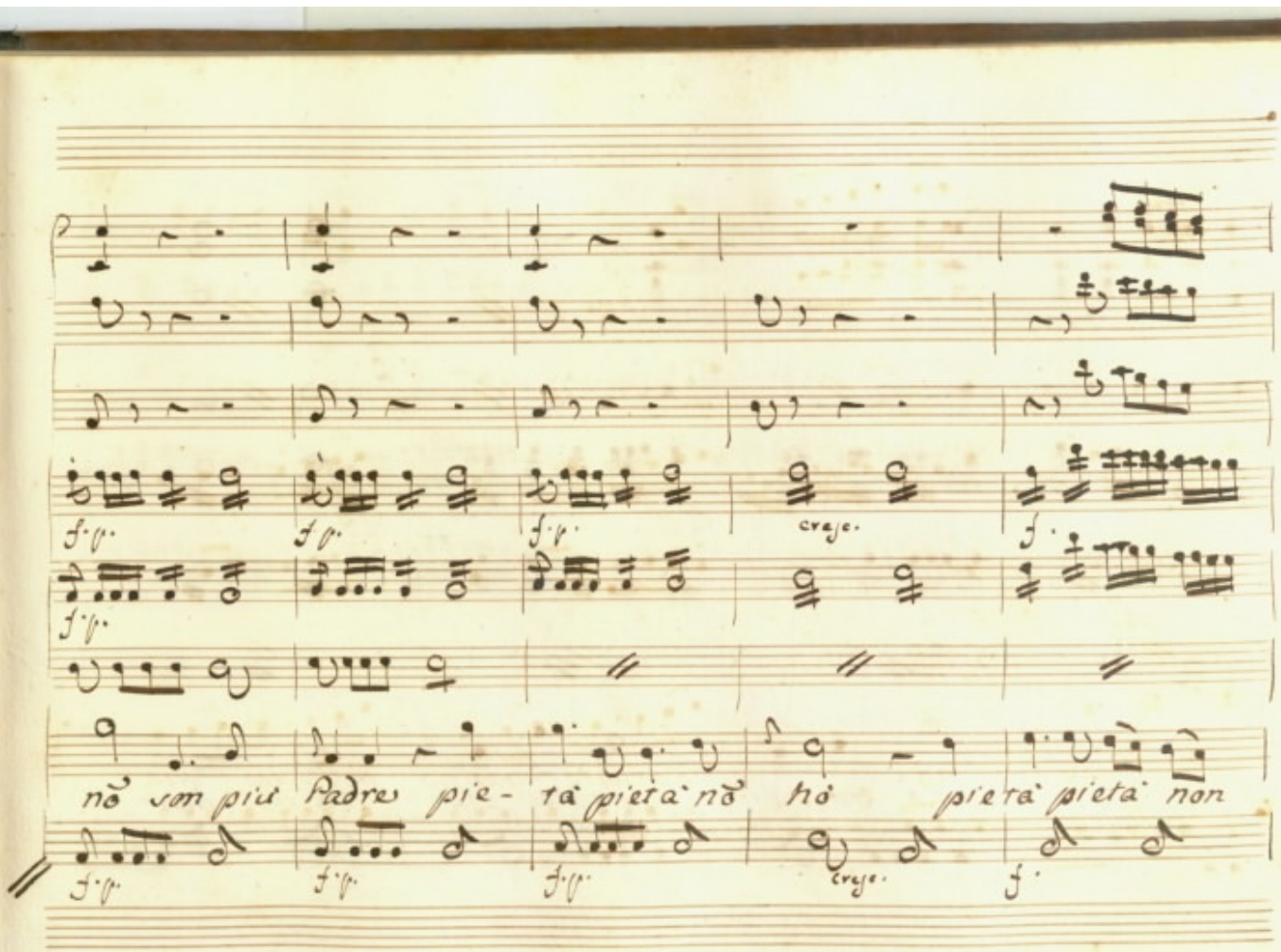
f.

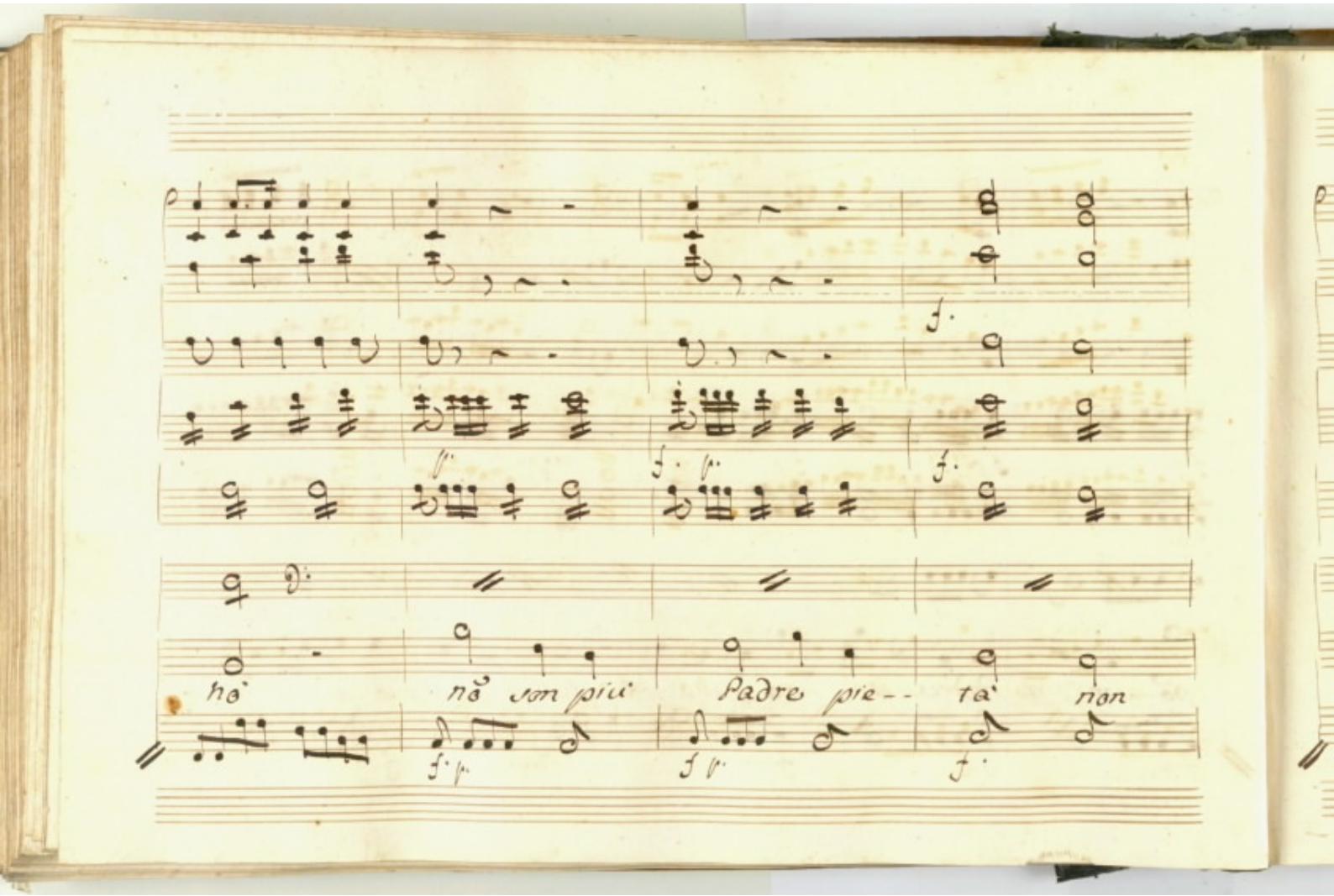
p.

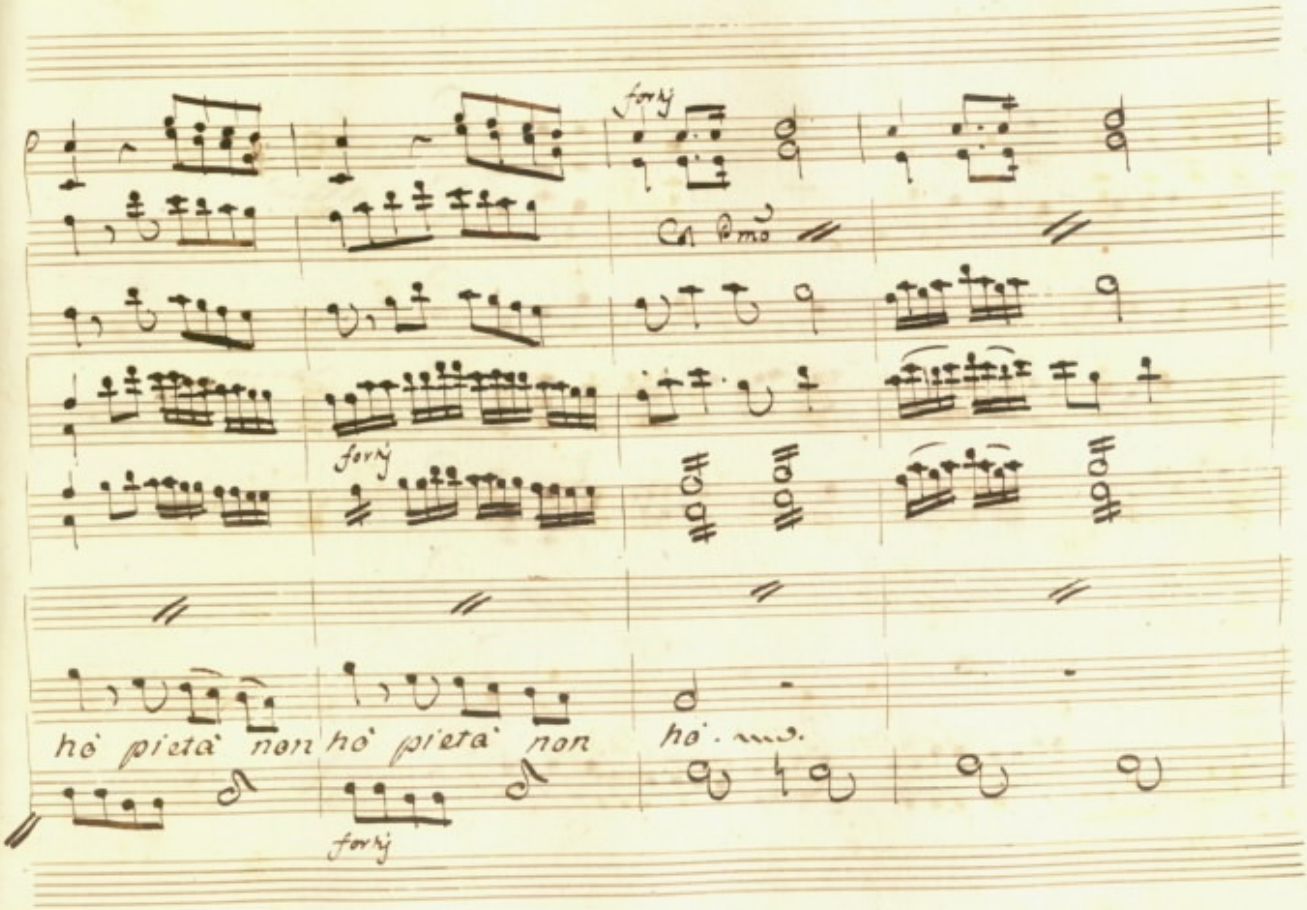
f. p.

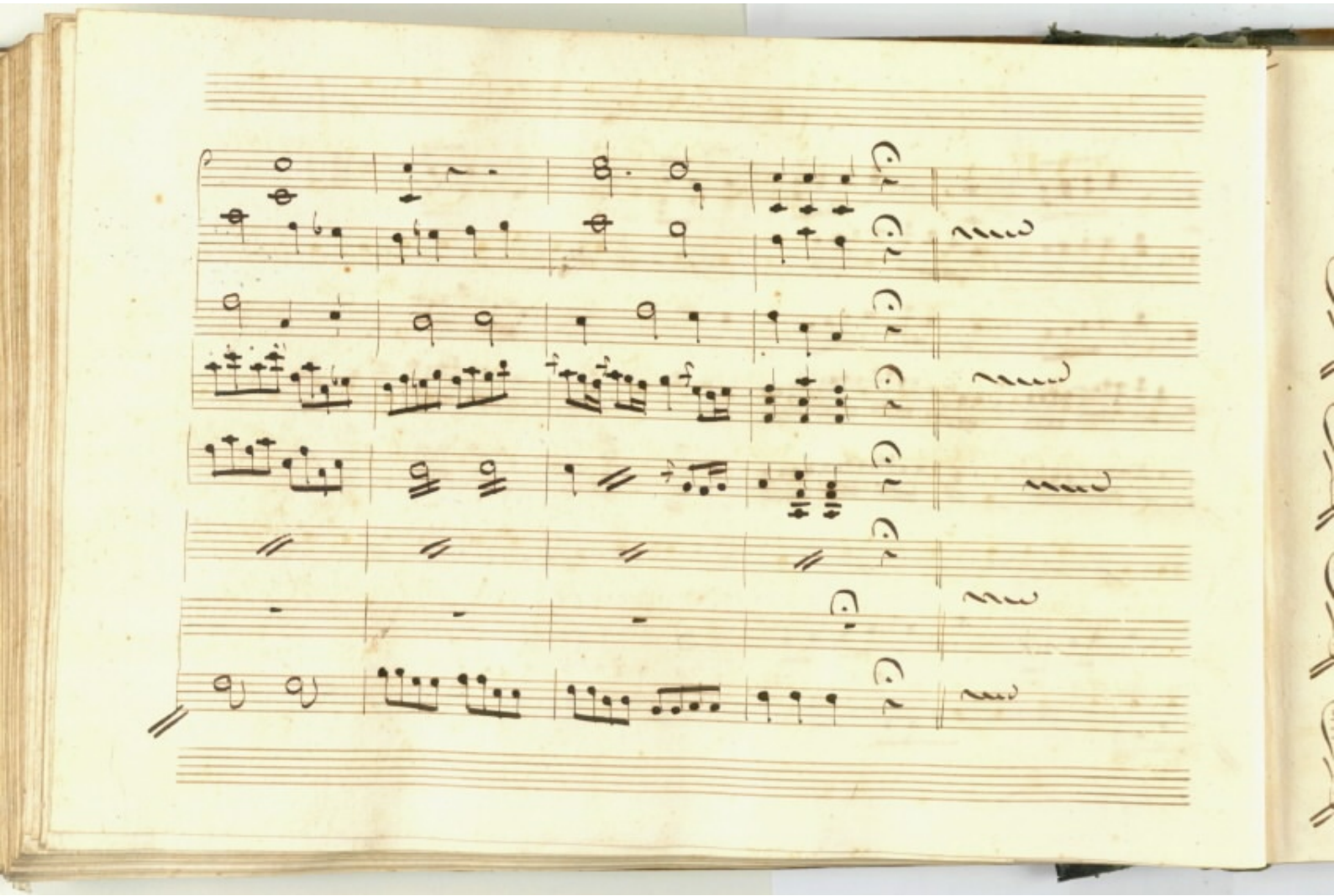
f. p.

f. p.

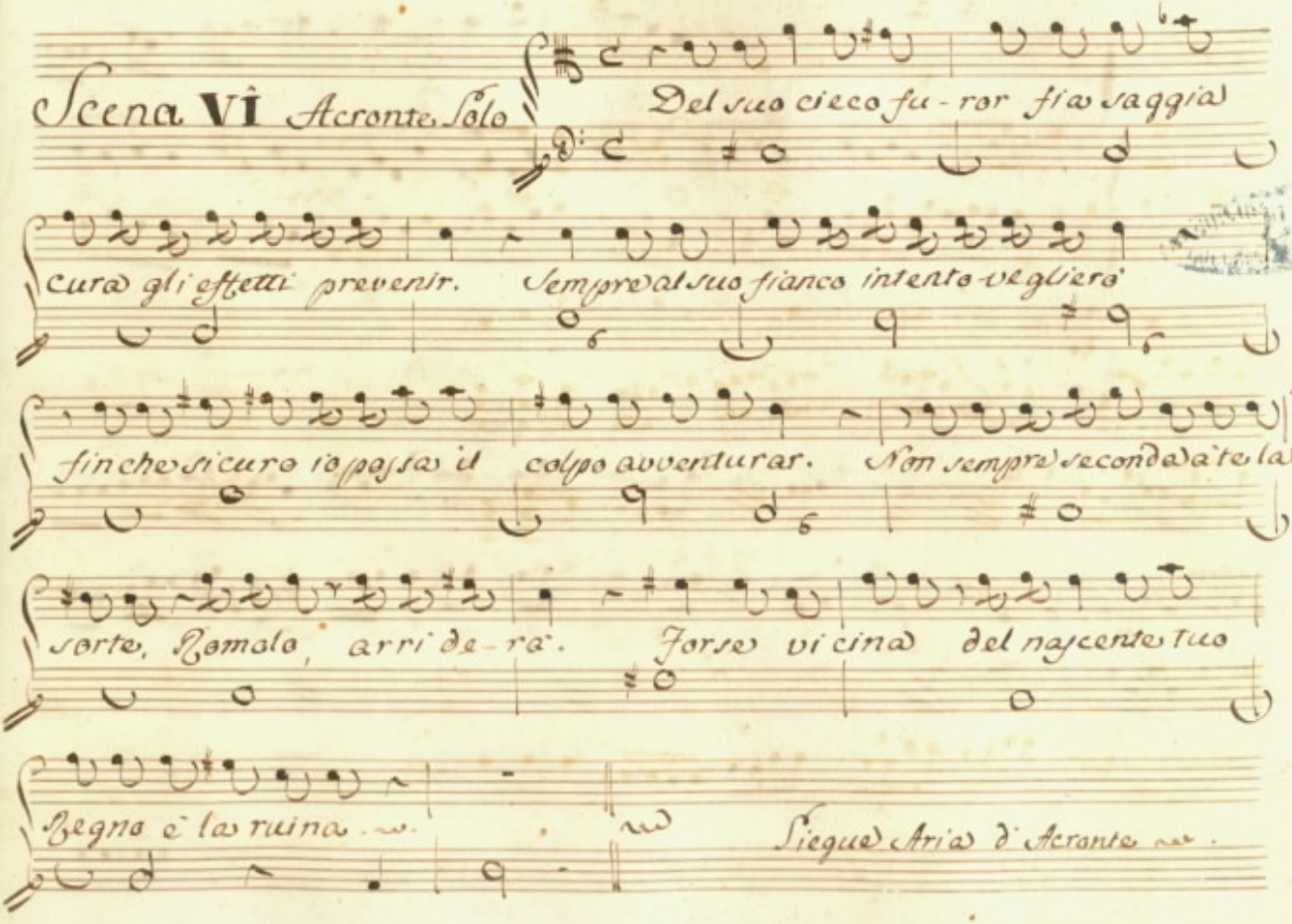

f.p.
f.p.
f.p.
cresc.
f.
f.p.
nò son più Padre pie- tà pietà nò hò pietà pietà non
f.p.
f.p.
f.p.
cresc.
f.

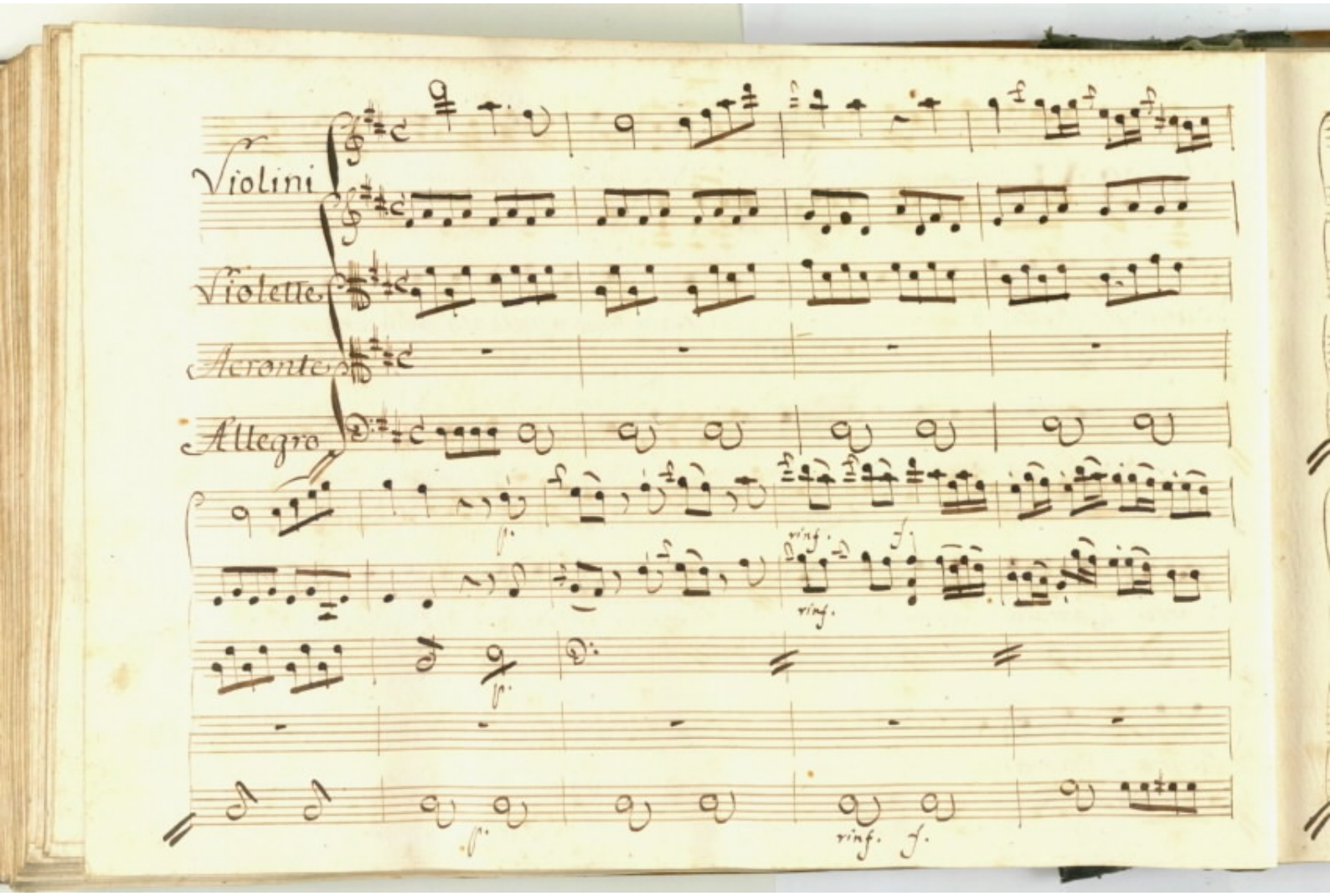

hò
nò son più
Padre pie-- tà non

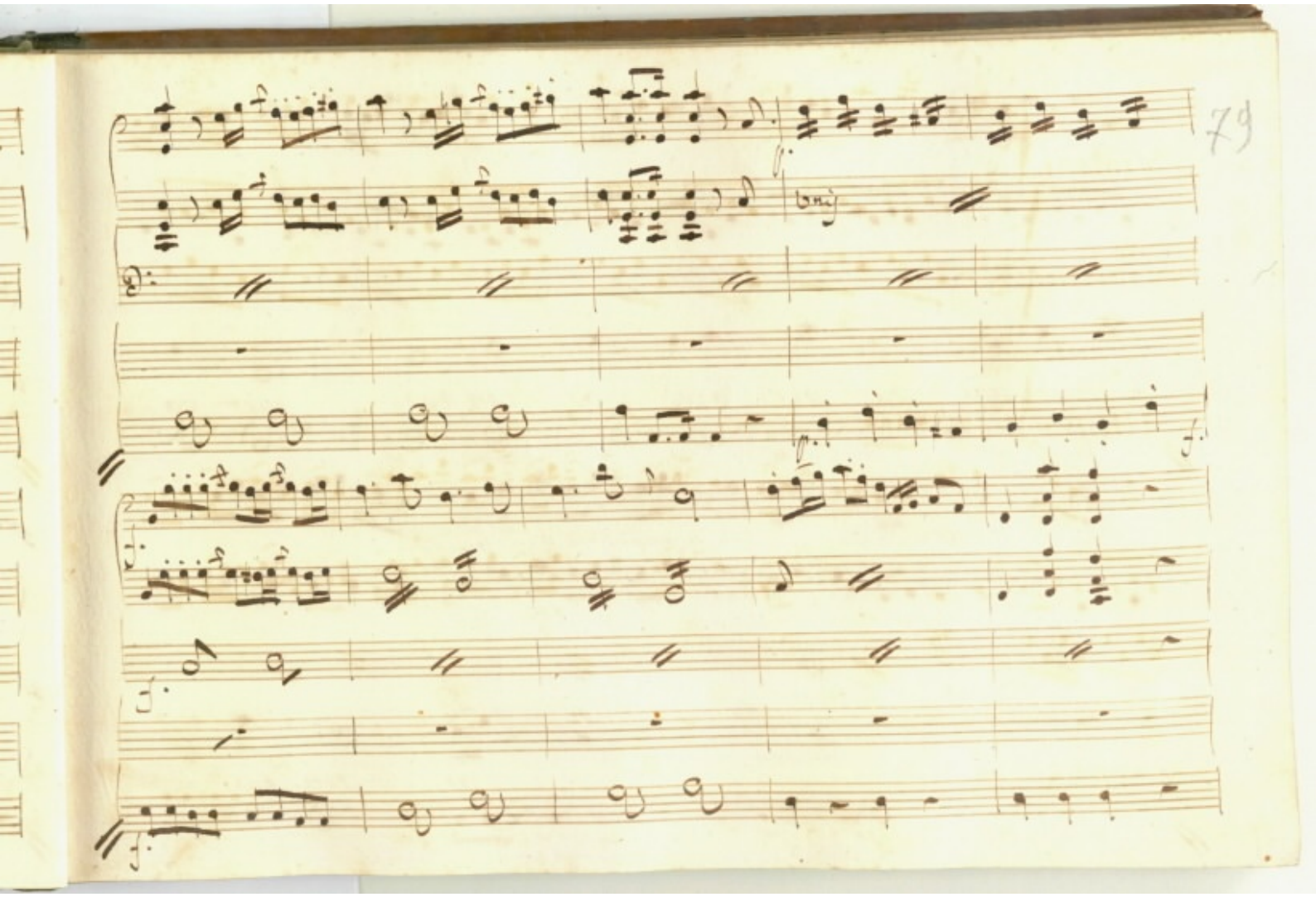

forti
forti
hò pietà non hò pietà non hò.
forti

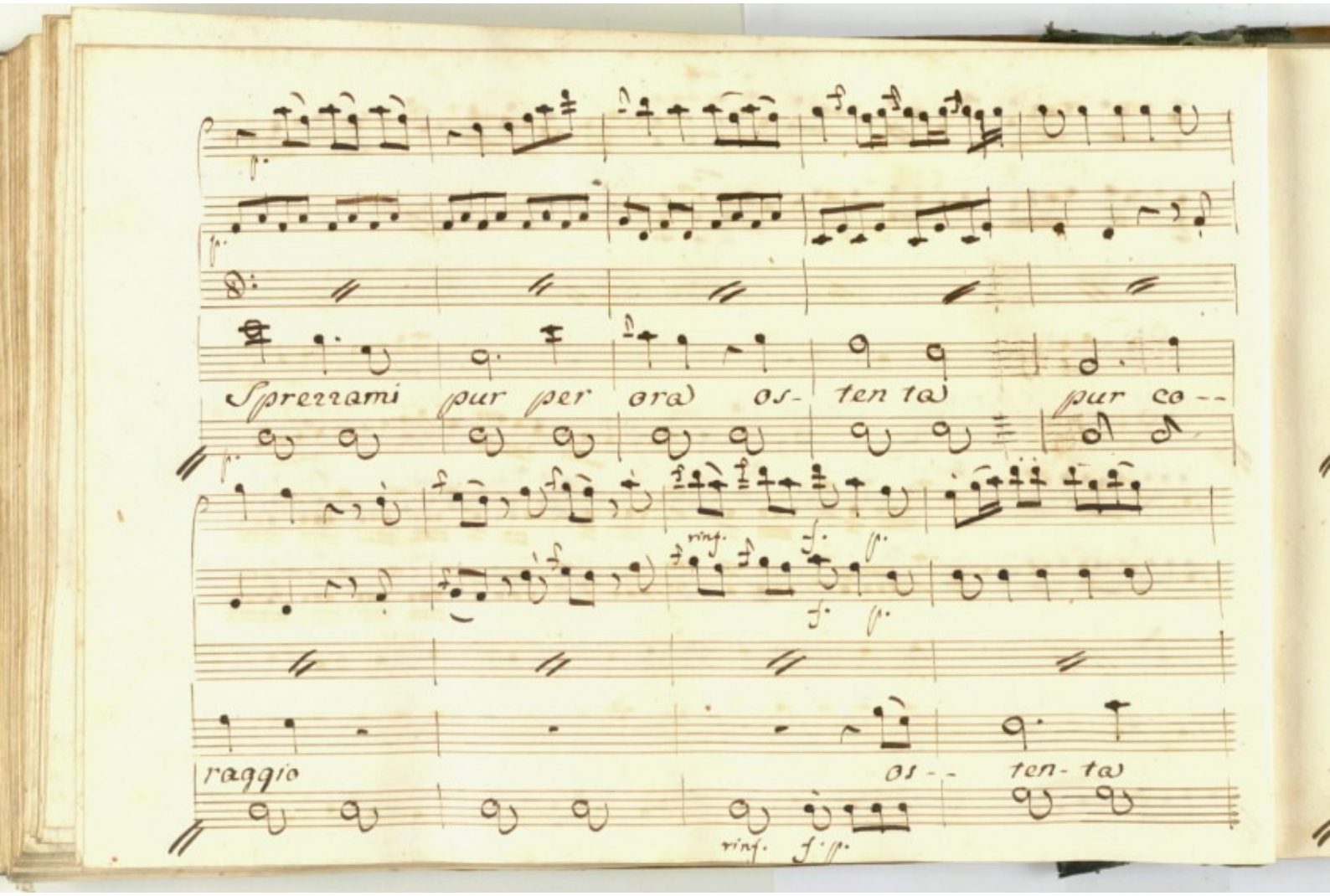


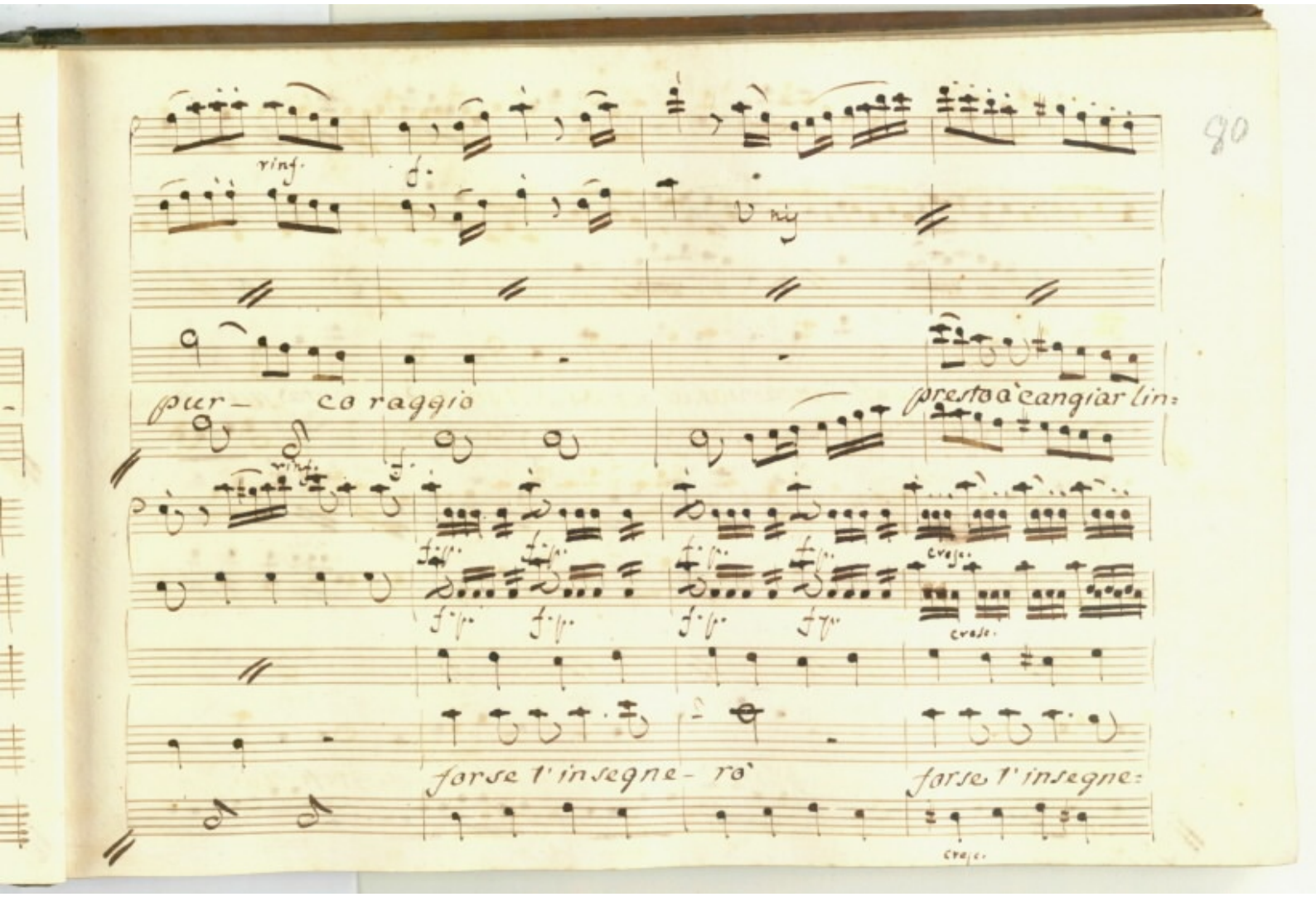
Scena VI Acronte Solo




Violini
Violette
Acronte
Allegro
rinf.
rinf.
rinf.




Sprezzami pur per ora os- ten ta pur co --
raggio
os - - ten- ta



rinf.

f.

pur- co raggio

presto a cangiar lin=

rinf.

f.

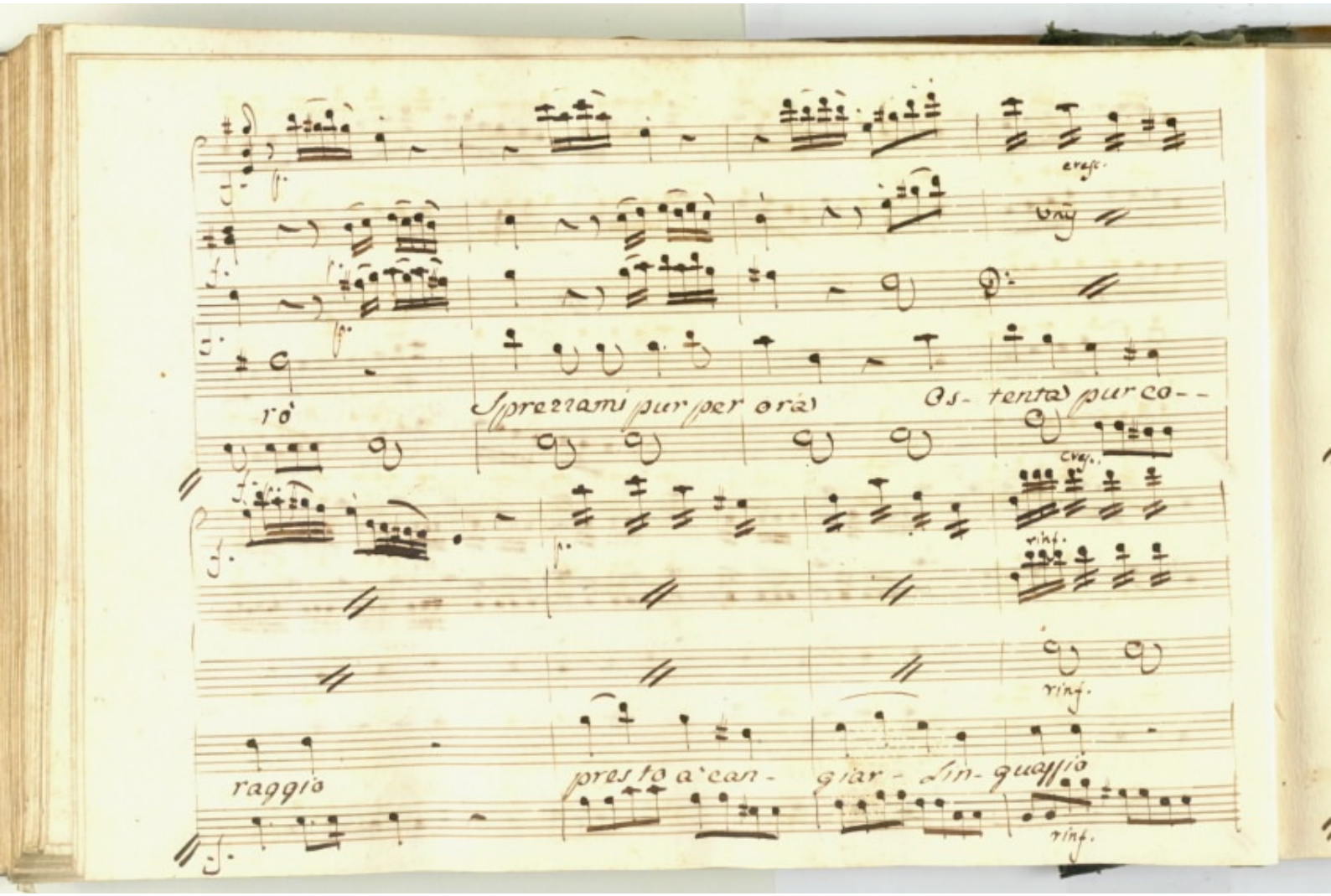
f.p.

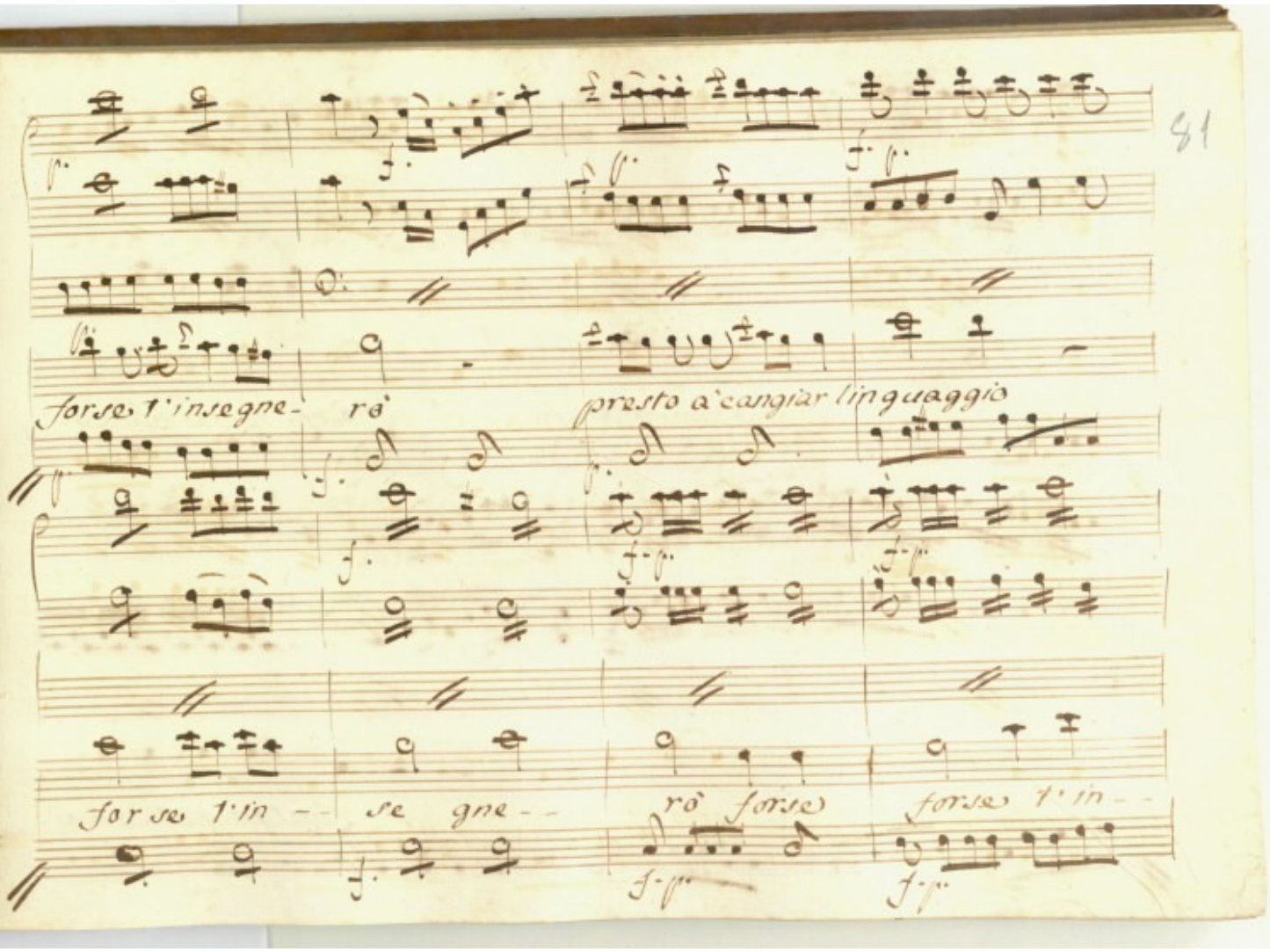
cresc.

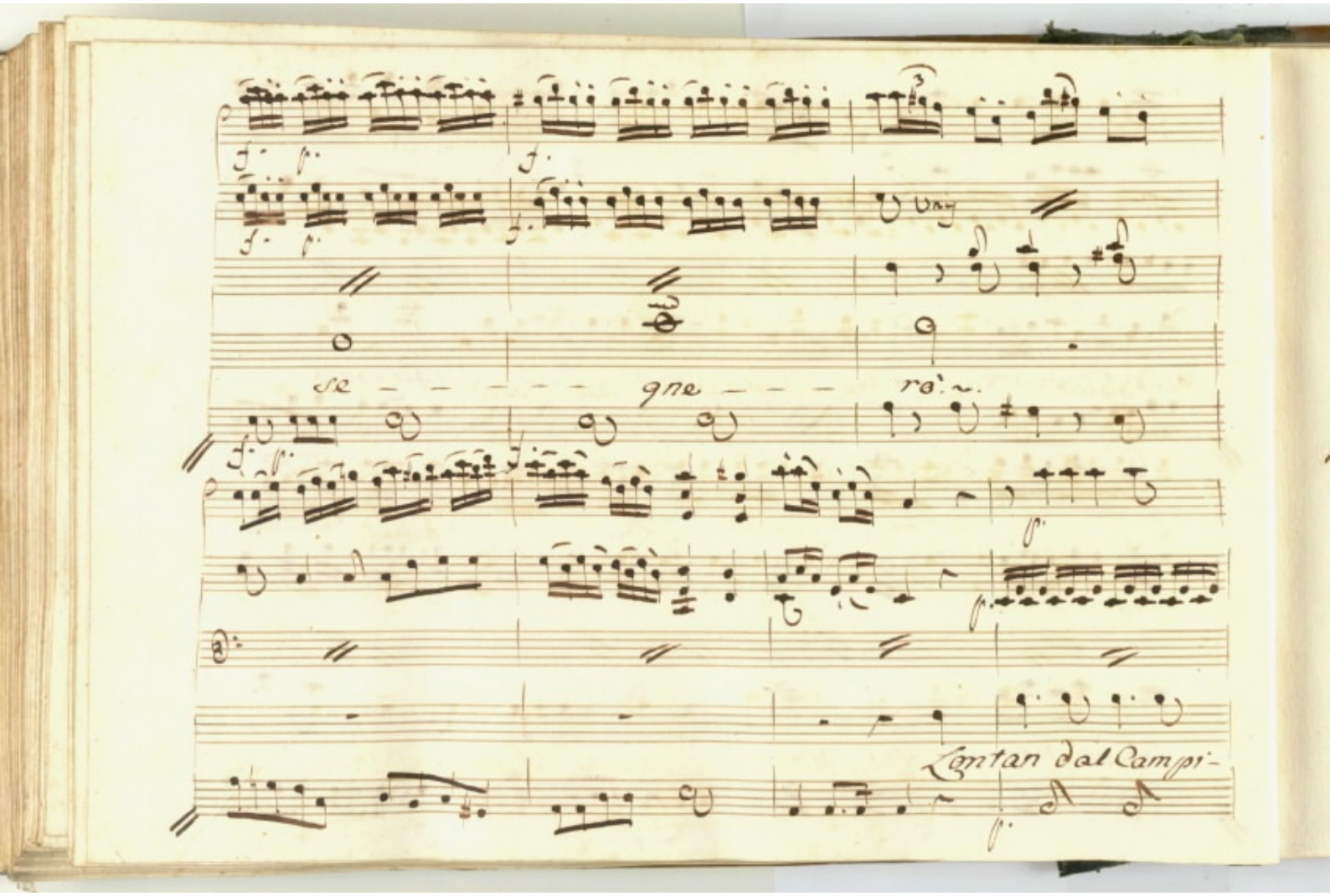
forse t'insegne- rò

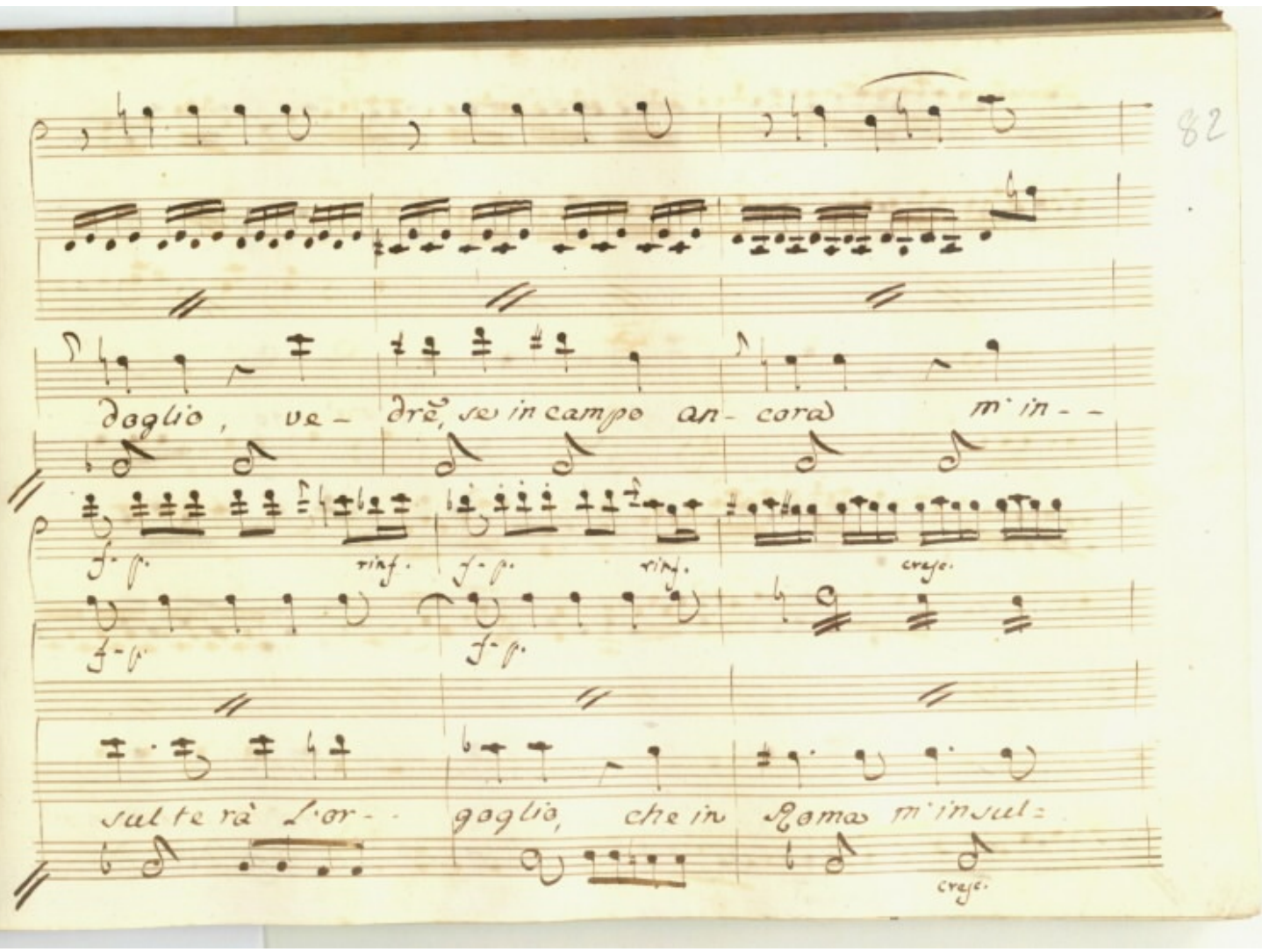
forse t'insegne=

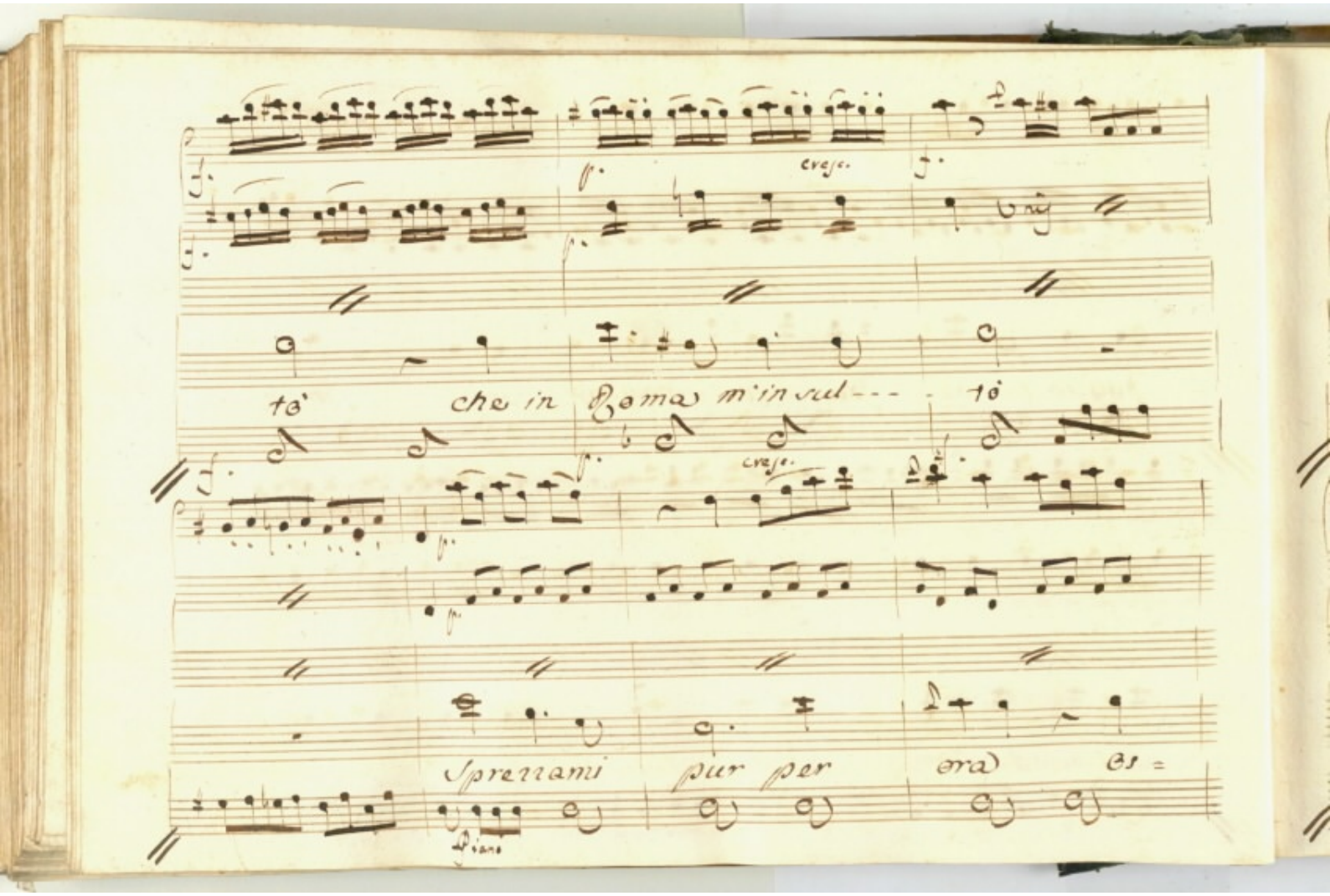
cresc.

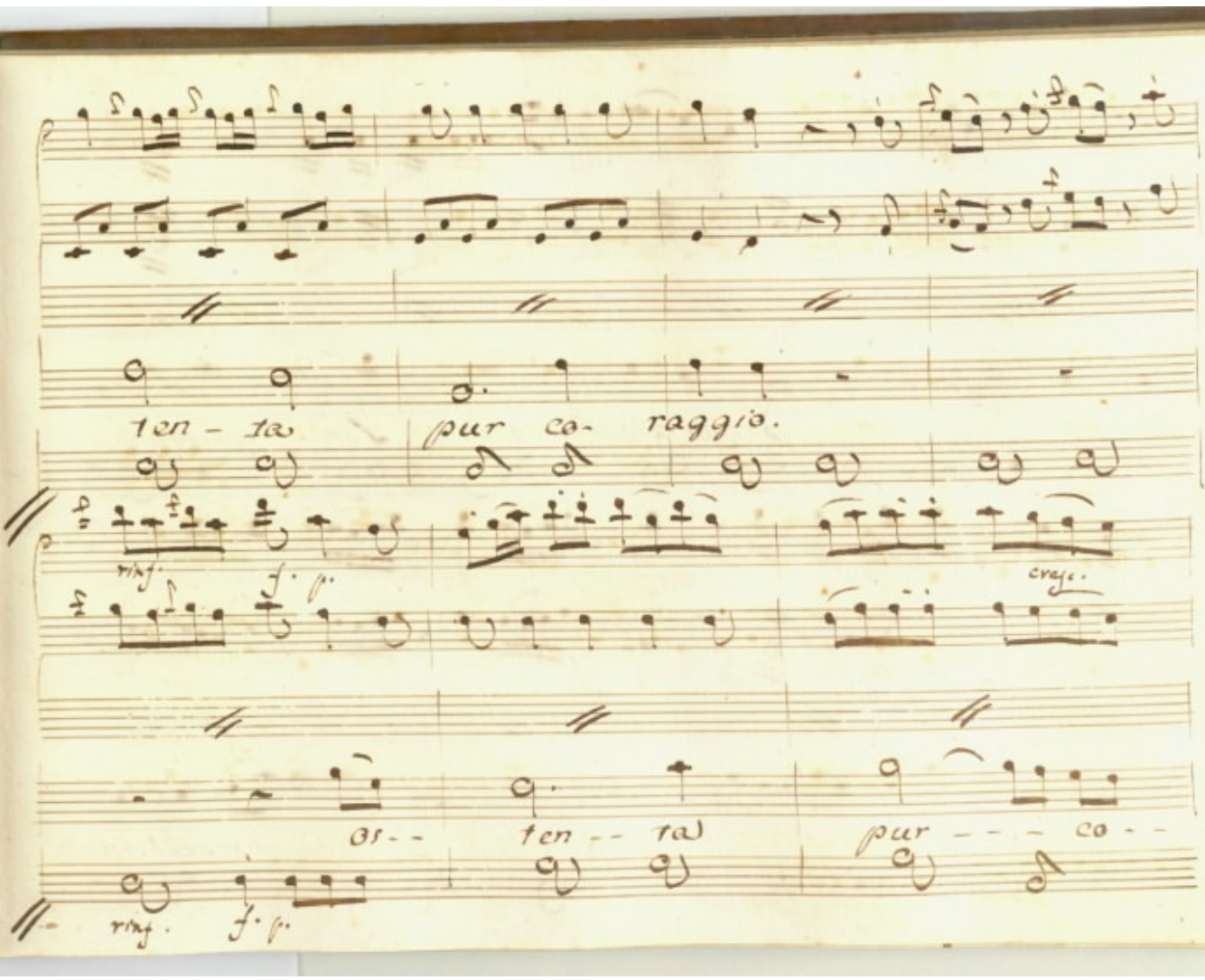

ró
Sprezzami pur per ora
Os- tenta pur co--
raggio
presto a' can- giar- lin- guaggio

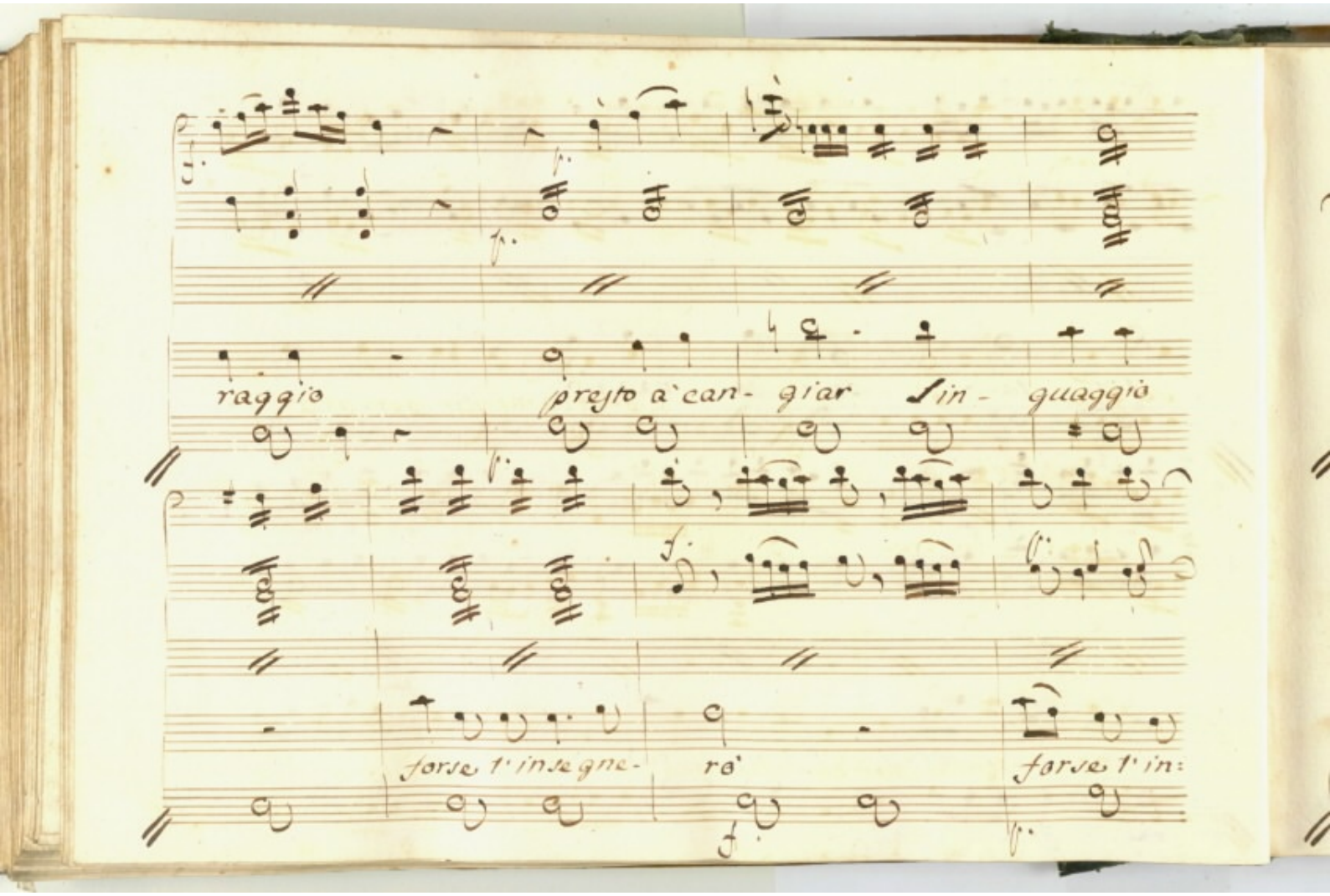

forse t'insegne- rò
presto a'cangiar linguaggio
forse t'in - se gne - rò forse
forse t'in -


se — — — — — gne — — — ro.
Lontan dal Campi-


Doglio, ve- drè, se in campo an- cora m' in- -
f. p.
rinf.
f. p.
rinf.
cresc.
f. p.
f. p.
sul te rà l'or- - goglio, che in Roma m' insul-
cresc.


cresc.
tò che in Roma m'in vul --- tò
cresc.
Sprezzami pur per era es =
Piano


ten - ta pur co- raggio.
rinf. f. f.
cresc.
os- - ten - - ta pur - - - co - -
rinf. f. f.



raggio presto a' can- giar l'in- guaggio

forse t'insegne- rò forse t'in:

cresc.

f.

p.

f.

se gne - rò.

Sprezzami pur per ora

f.

p.

f.

p. cresc.

f.

p.

Unis

p.

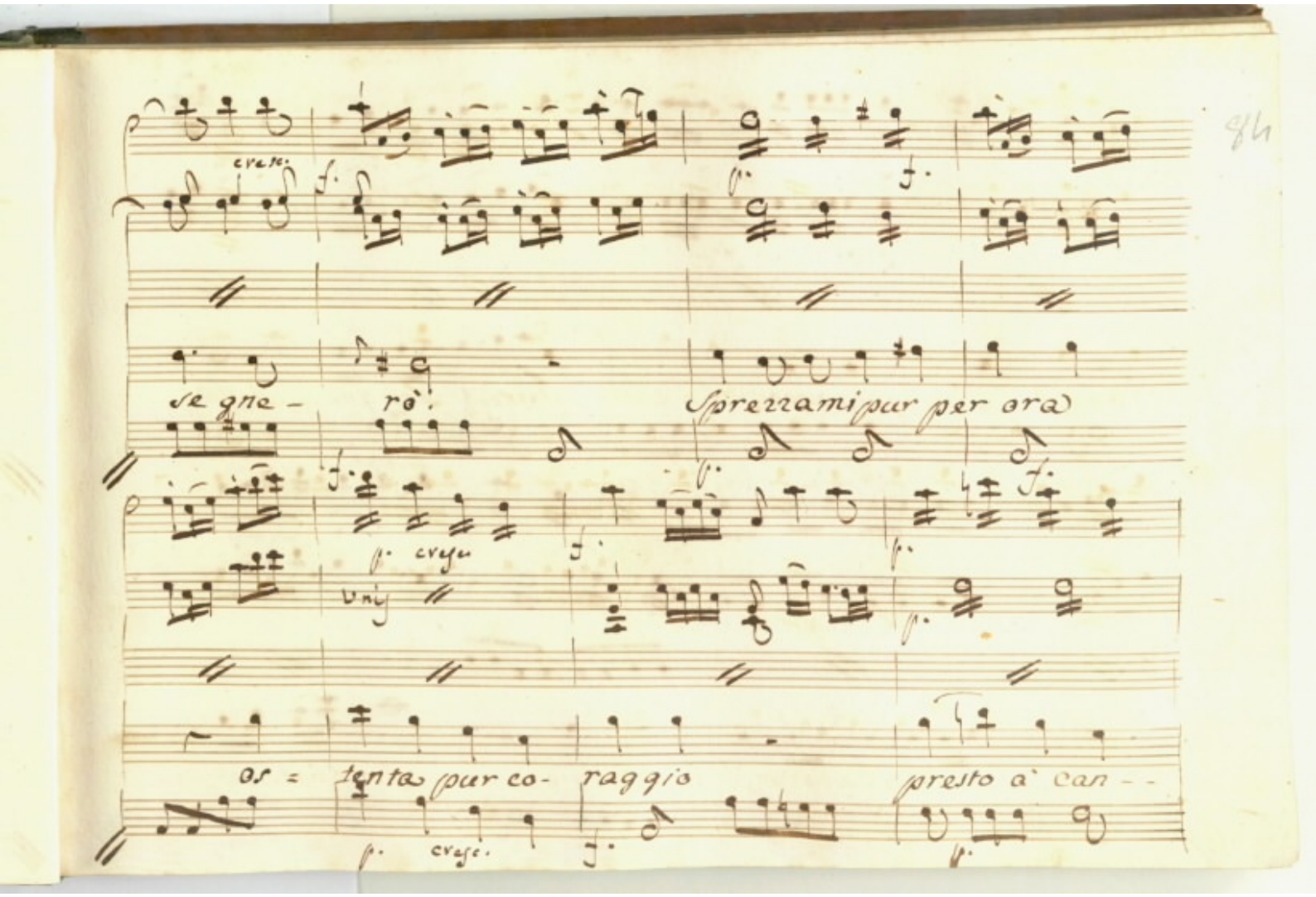
os = tenta pur co- raggio

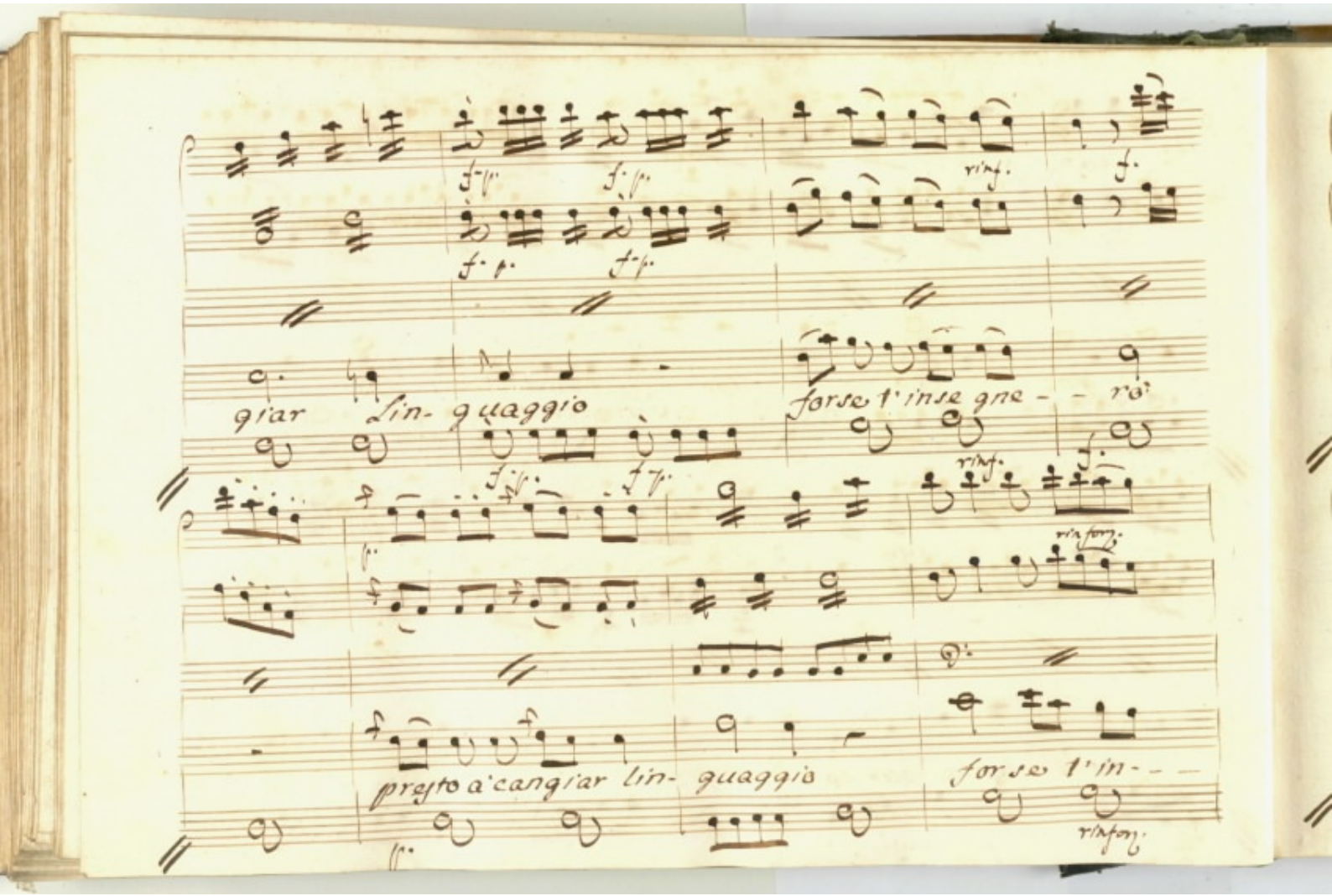
presto à can - -

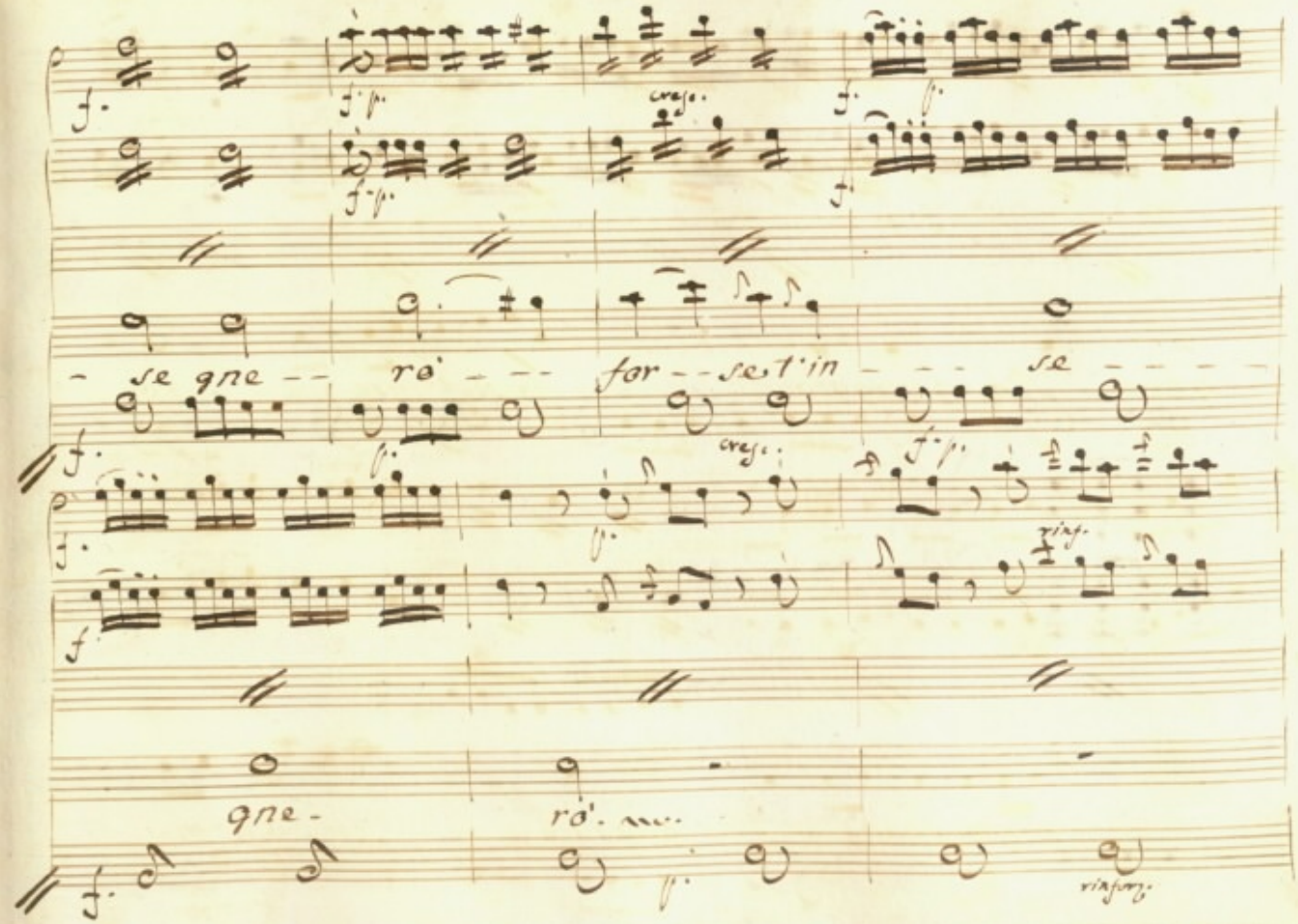
p. cresc.

f.

p.




giar Lin- guaggio
forse t'inse gne - - rò
preyto a'cangiar lin- guaggio
forse t'in- - -


cresc.
- se gne - - rò - - - for - - se t'in - - - se - - - -
cresc.
rinf.
gne - rò.
rinforz.

Scena VII.

Ersilia, ed Ostilio.

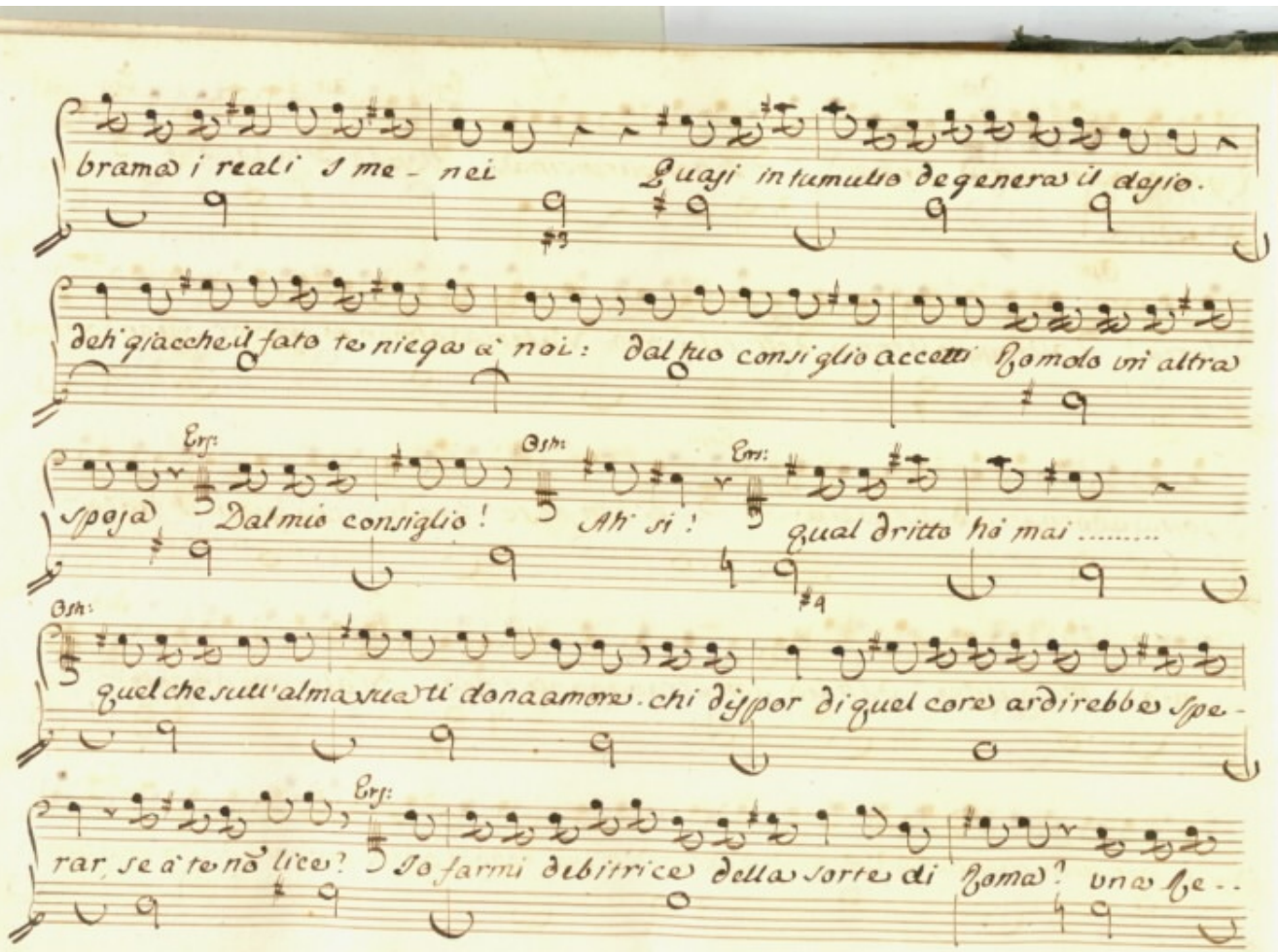
Ost: Ma di Romolo, ò Ersilia, tutto il merto conosci?

Ers: Tutto. Ost: e non l'ami? Ers: no: fra noi l'amore è figlio del dovere.

Ost: Altra speranza dunque a noi non rimane, che un comando paterno. Ers: e questa è

vana: conosco il Genitor. Ost: se avverso è il Padre, se insensibil tu

sei, procura almeno la nostra pace. Ers: so? come? Ost: il popol



brama i reali I me - nei Quasi in tumulto degenera il desio.

deh giacche il fato te niega a' noi: dal tuo consiglio accetti Romolo un'altra

Ers: Osm: Ers:

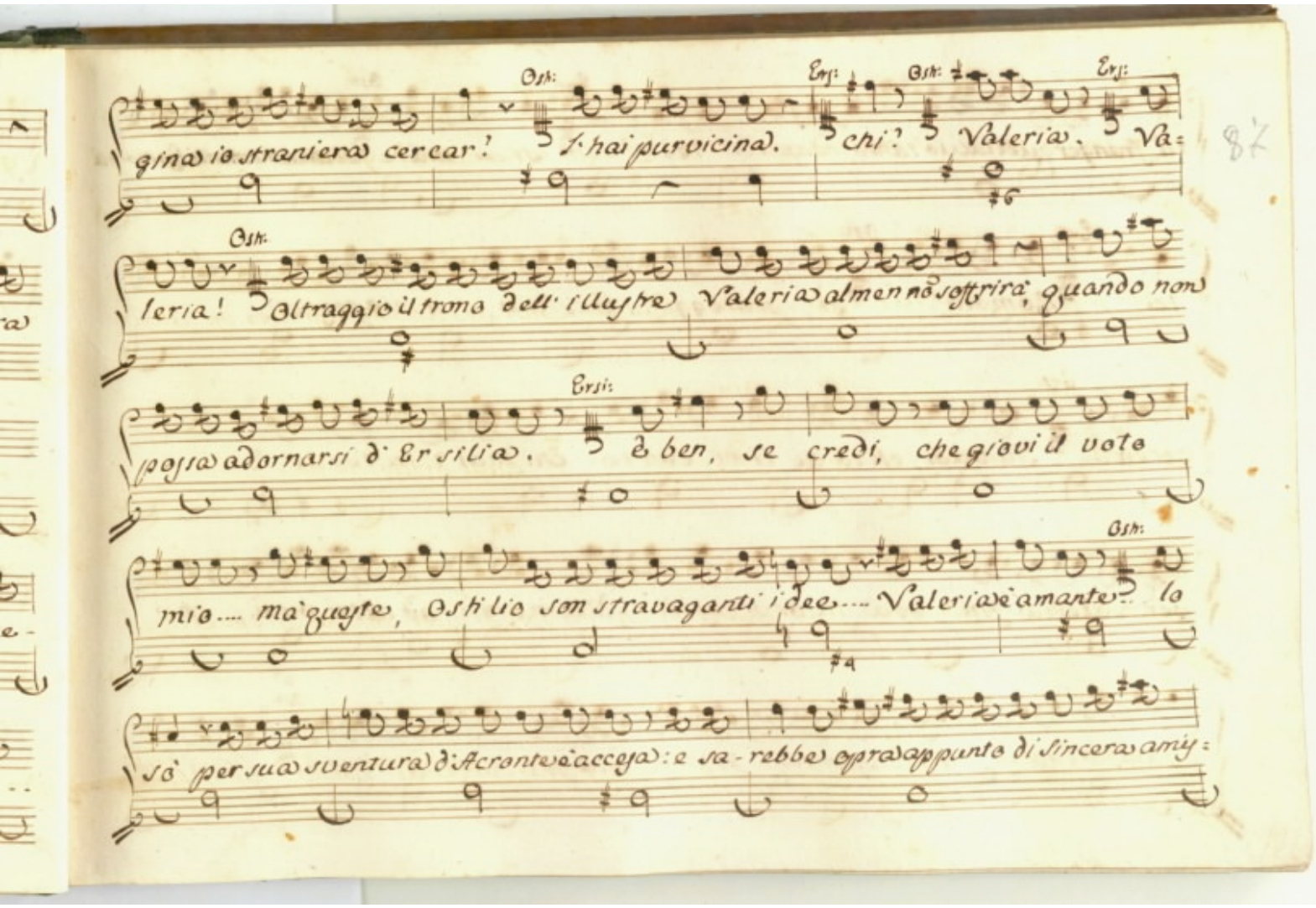
sposa Dal mio consiglio! Ah sì! qual dritto hò mai .....

Osm:

quel che sull'alma sua ti dona amore. chi dispor di quel core ardirebbe spe-

Ers:

rar, se a te nō lice? Io farmi debitrice della sorte di Roma? una Re..



Osti: Ers: Osti: Ers:

gina io straniera cercar! S'hai pur vicina. chi? Valeria. Va=

Osti:

leria! Oltraggio il trono dell' illustre Valeria almen nō soffrirà, quando non

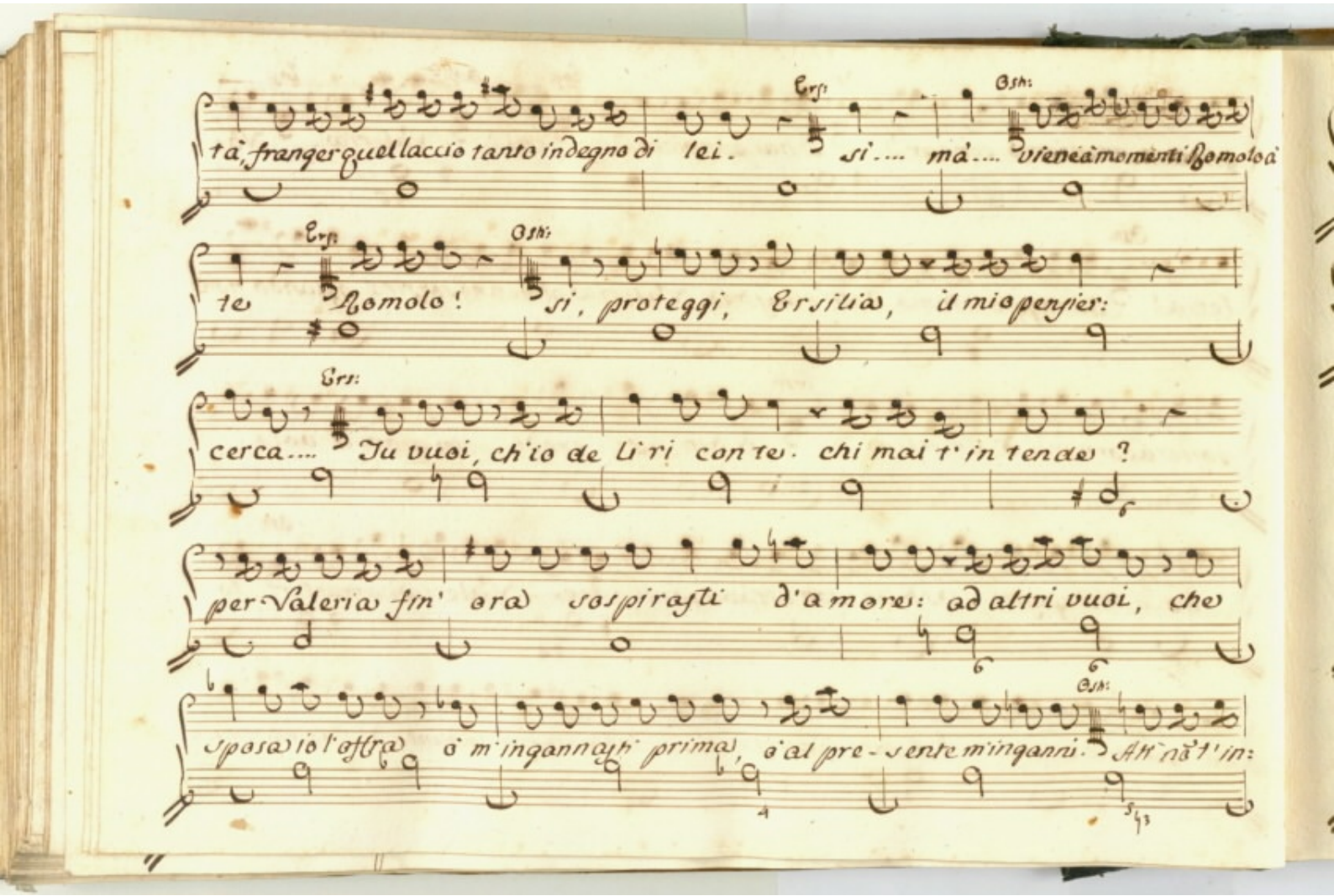
Ersi:

possa adornarsi d' Ersilia. è ben, se credi, che giovi il voto

Osti:

mio.... ma queste, Ostilio son stravaganti idee.... Valeria è amante.. lo

sò per sua sventura d'Acronte è accesa: e sa-rebbe opra appunto di sincera amis=



Ers: Osti:

tà, franger quel laccio tanto indegno di lei. sì.... mà.... viene à momenti Romolo à

Ers: Osti:

te Romolo! sì, proteggi, Ersilia, il mio pensier:

Ers:

cerca.... Tu vuoi, ch'io de li ri con te. chi mai t'in tende?

per Valeria fin' ora sospirasti d'amore: ad altri vuoi, che

Osti:

sposa io l'offra ò m'ingannasti prima, ò al pre-sente m'inganni. Ah nõ t'in:

ganno, ne fin' or t' ingannai. Più di me stesso io l'amo: e perche l'amo più di me

stesso, è il voto mio verace l'onor suo, la sua gloria, e la sua pace.....

Scena VIII.

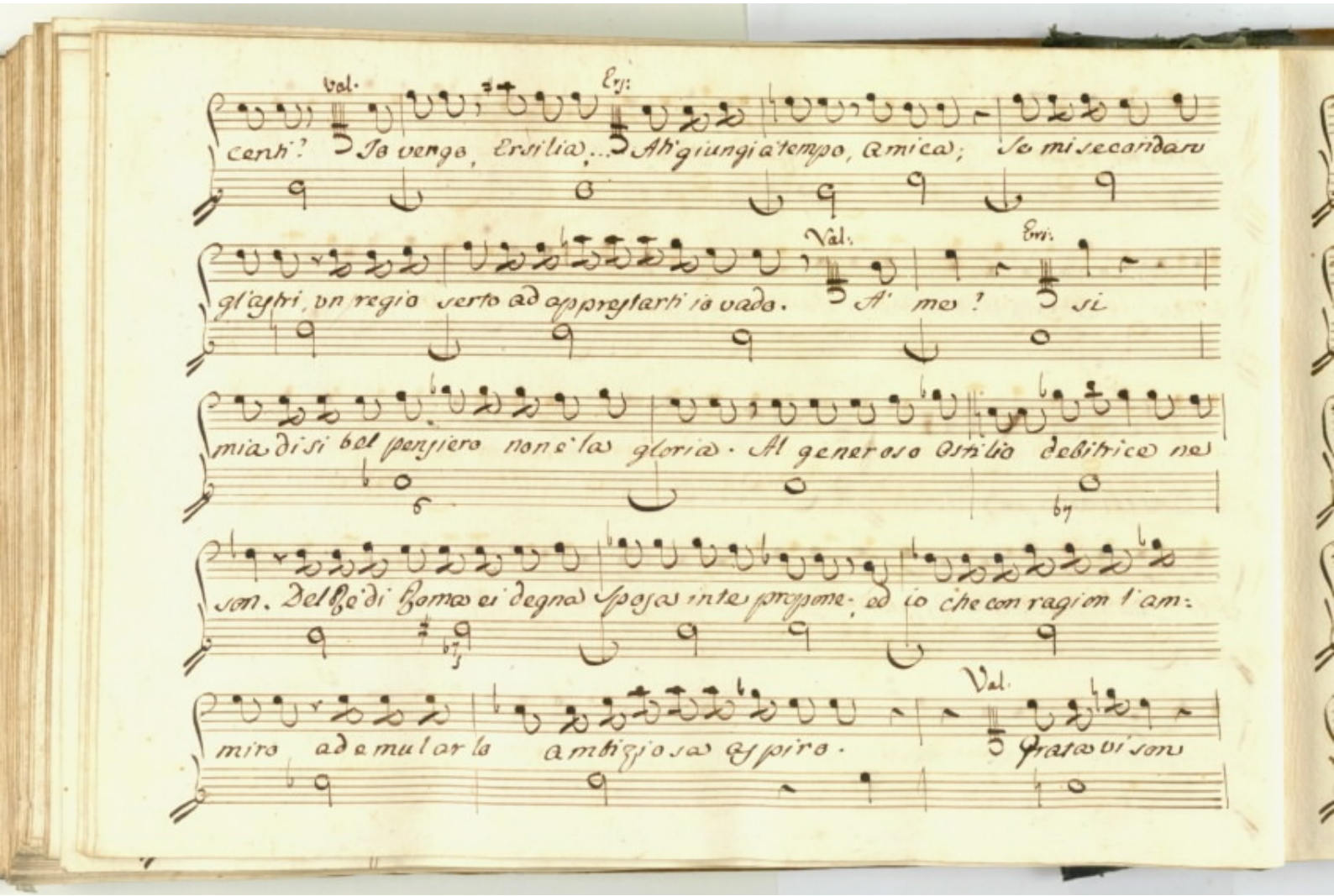
Ersil:

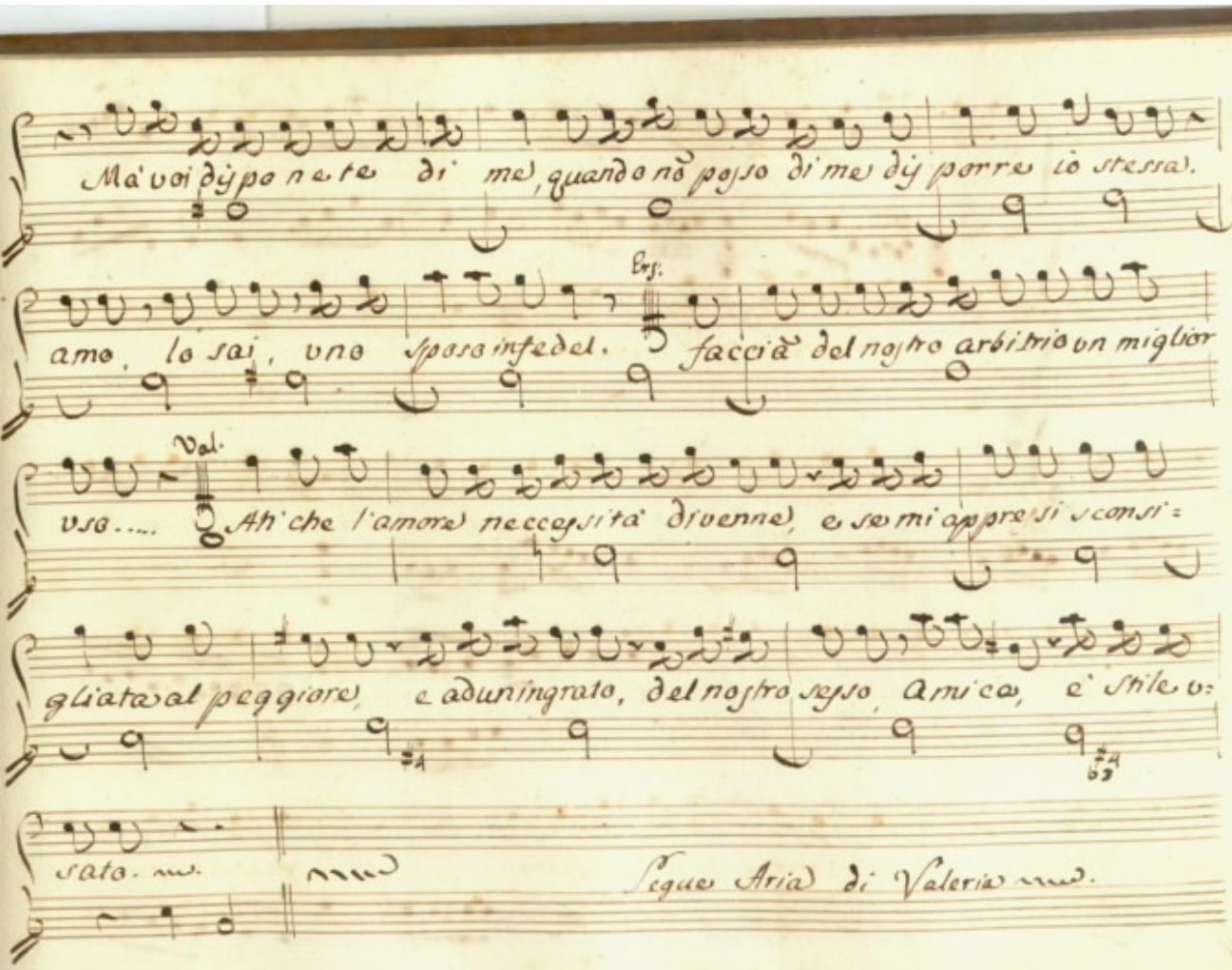
D'un generoso Amante io dovrei secon:

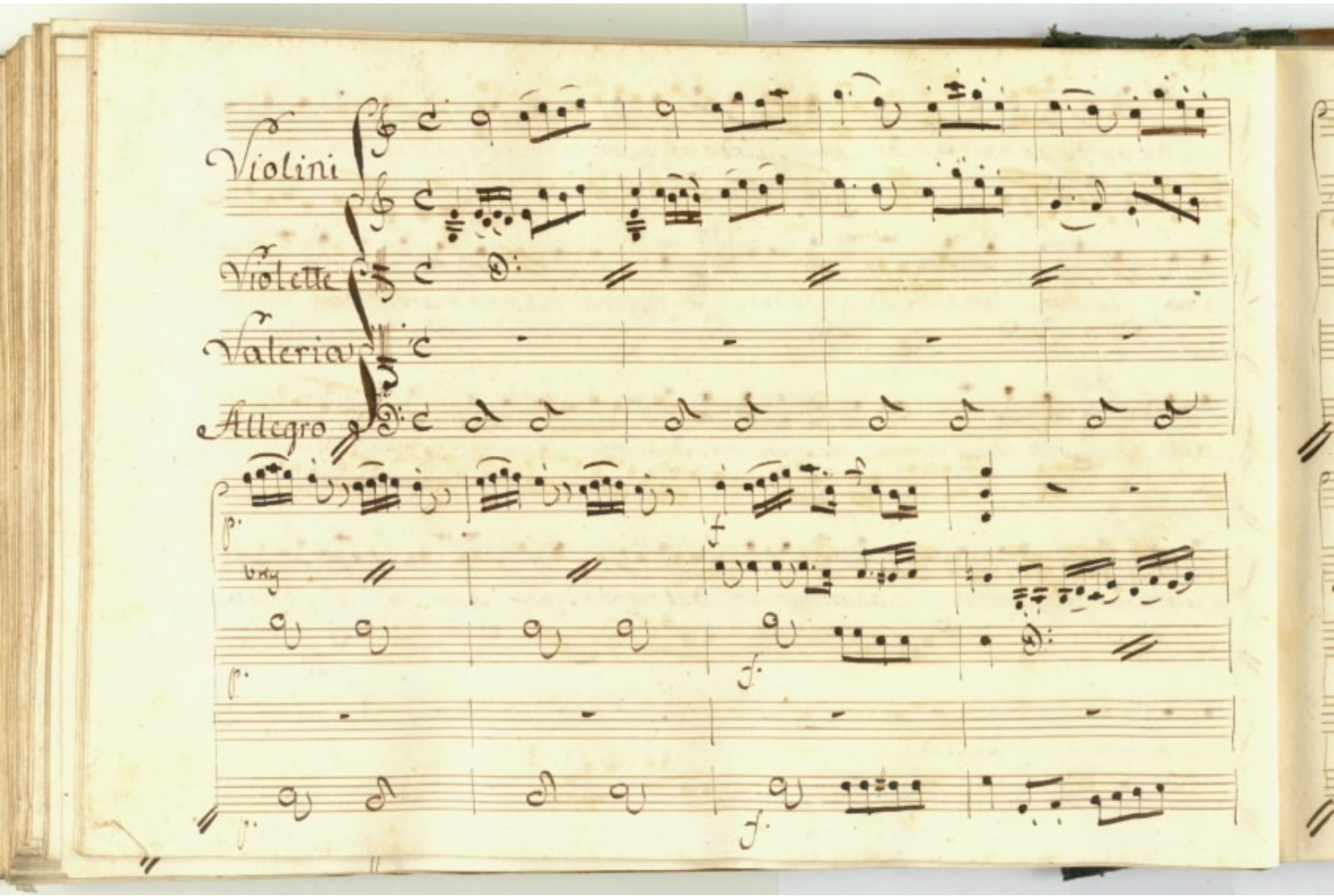
Ersilia, e poi Valeria

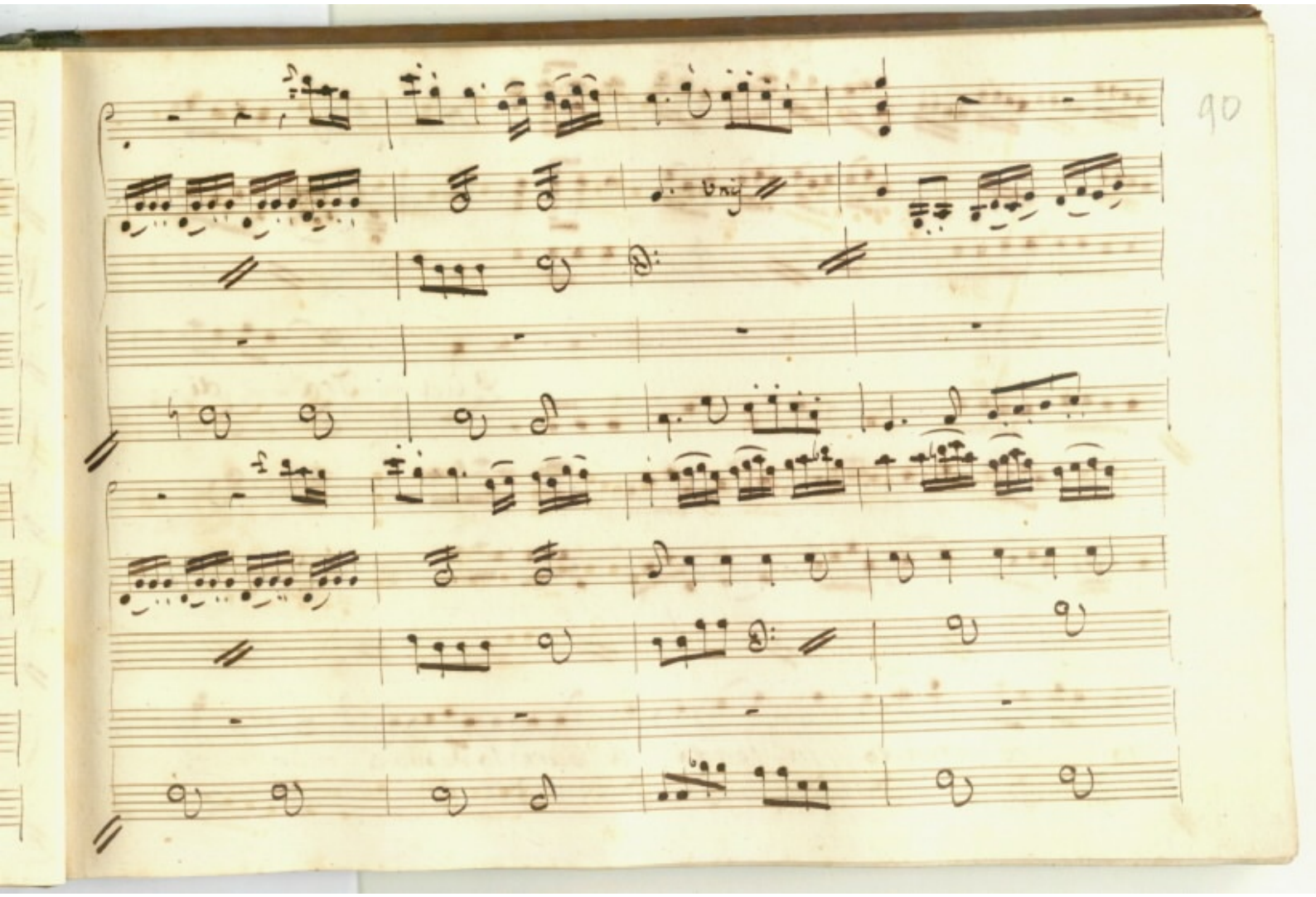
dar?... Ma degno è pure di qualche esame il passo. Se dar consigli? chieder grazie? offrir

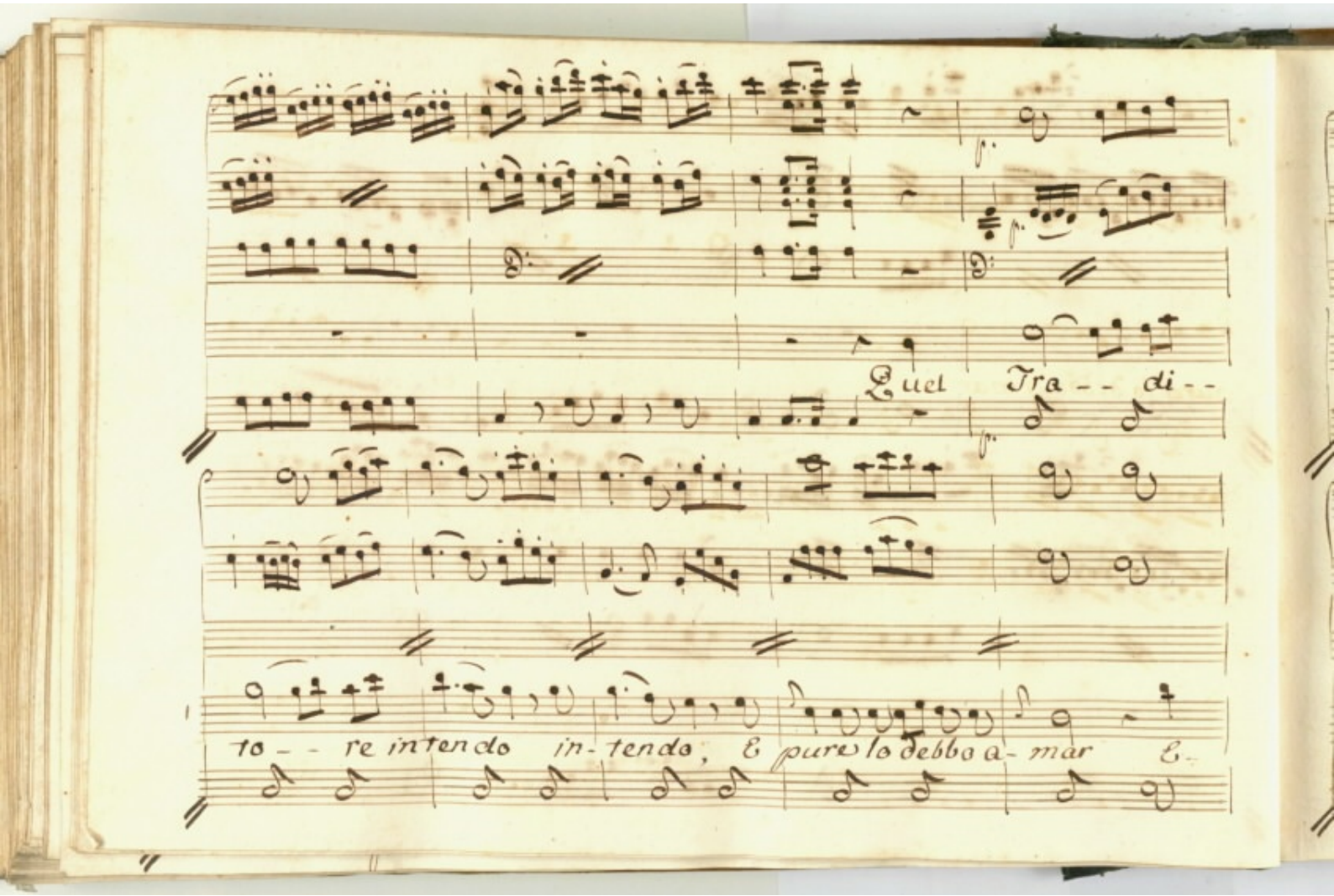
sposo? il cor repugna: ne sò quali accenti..... Ah! repugnanza mio sistema inno:

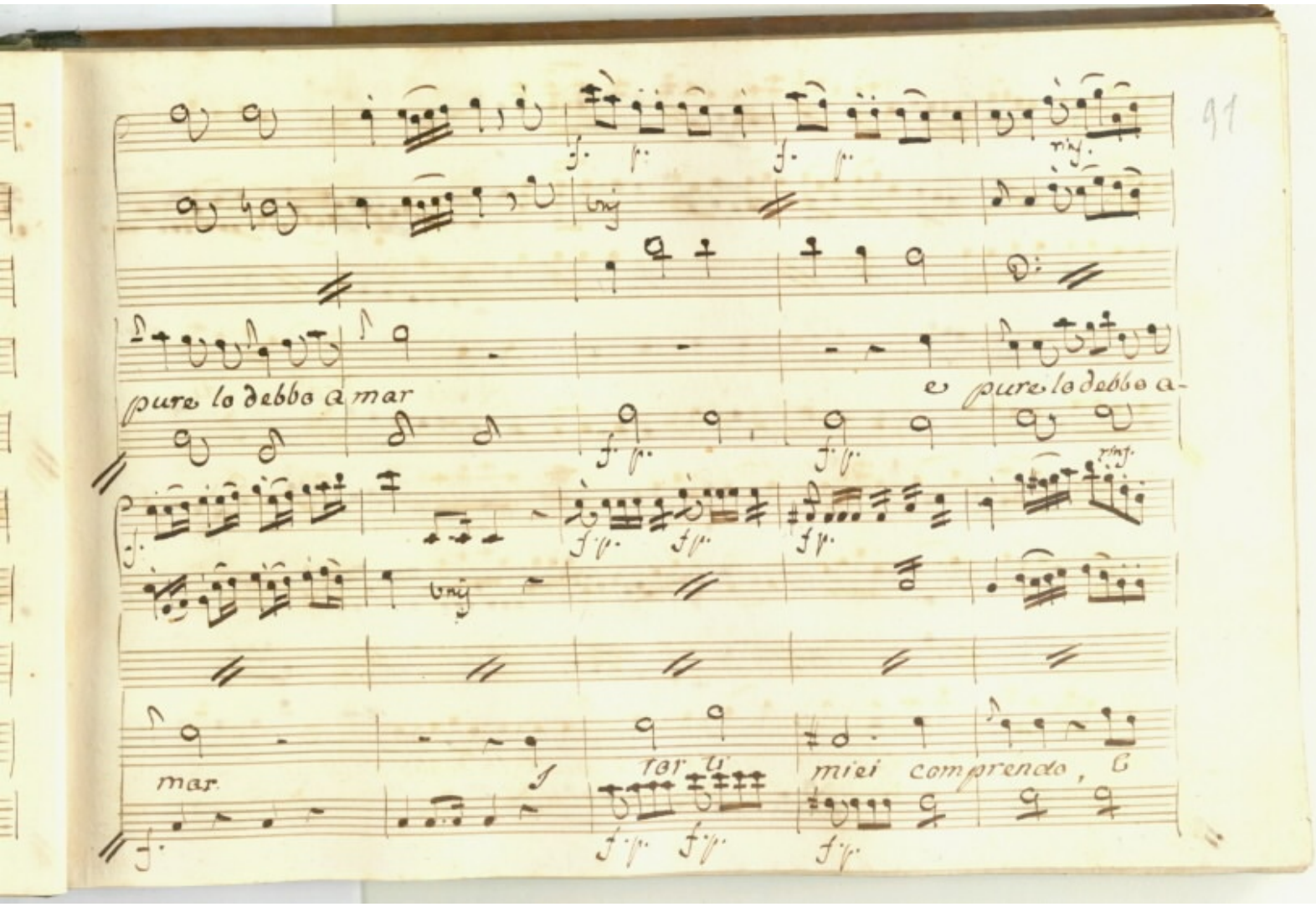

Val.
Eri:
centi? Io vengo, Ersilia;... Ah giungi a tempo, amica; Se mi secondan
gl'astri, un regio serto ad apprestarti io vado. Ah me! Si
mia di si bel pensiero non è la gloria. Al generoso Orsilio debitrice nes
son. Del Re di Roma ei degna Sposa intes presume; ed io che con ragion t'am:
miro ad emular la ambizios aspiro.
Val.
Grato vi son

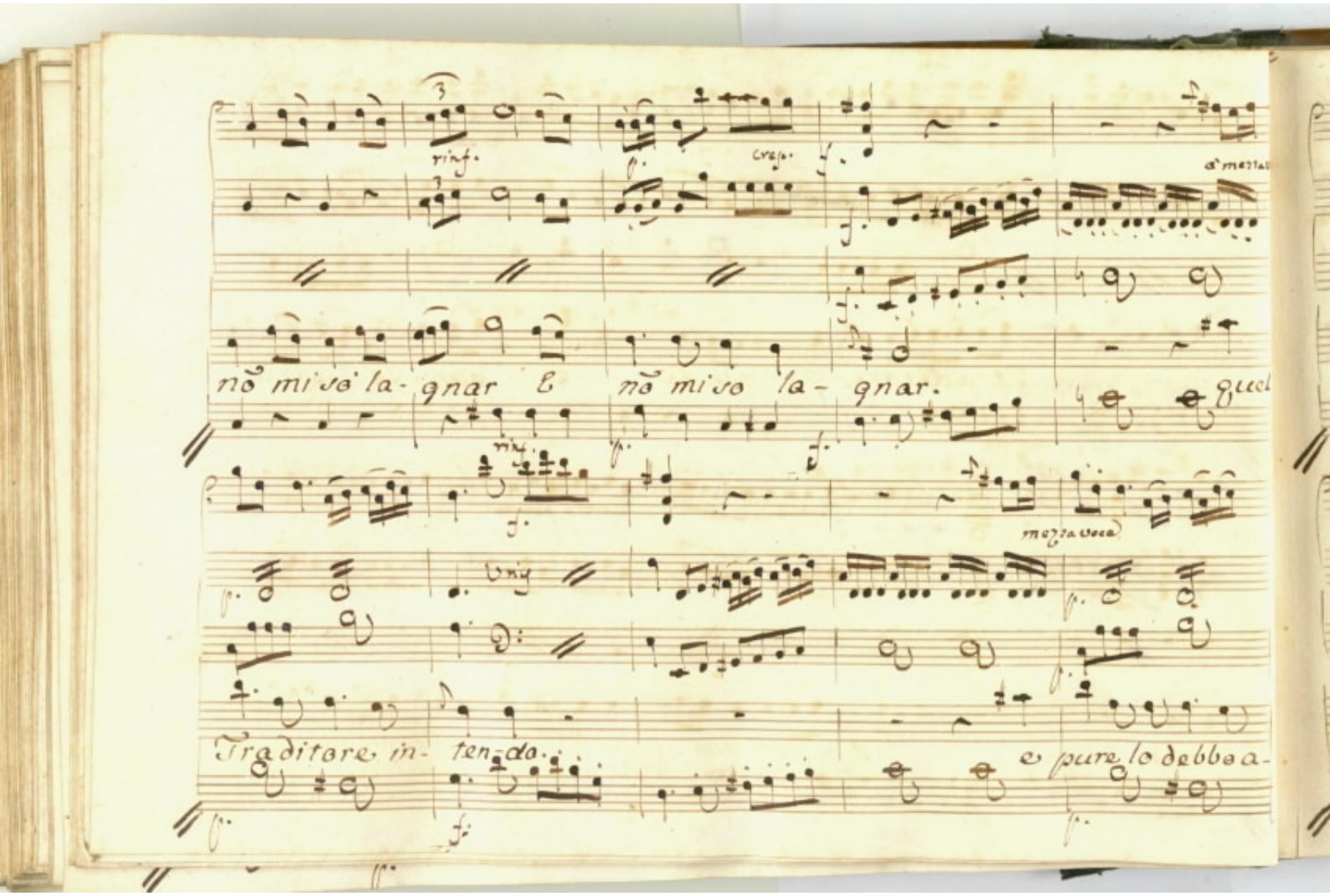

Ma voi dy po ne te di me, quando nõ posso di me dy porre io stessa.
amo, lo sai, uno sposo infedel. Faccia del nostro arbitrio un miglior
Vol.
uso..... Ah che l'amore necessità divenne, e se mi approssi consi=
gliata al peggiore, e aduningrato, del nostro sesso, amica, e' stile u=
sato. mu.
Segue Aria di Valeria mu.


Violini
Violette
Valeria
Allegro




Quel Tra -- di --
to -- re intendo in- tendo, & pure lo debbo a- mar &


pure lo debbo a mar
e pure lo debbo a-
mar.
rar ti
miei comprendo,

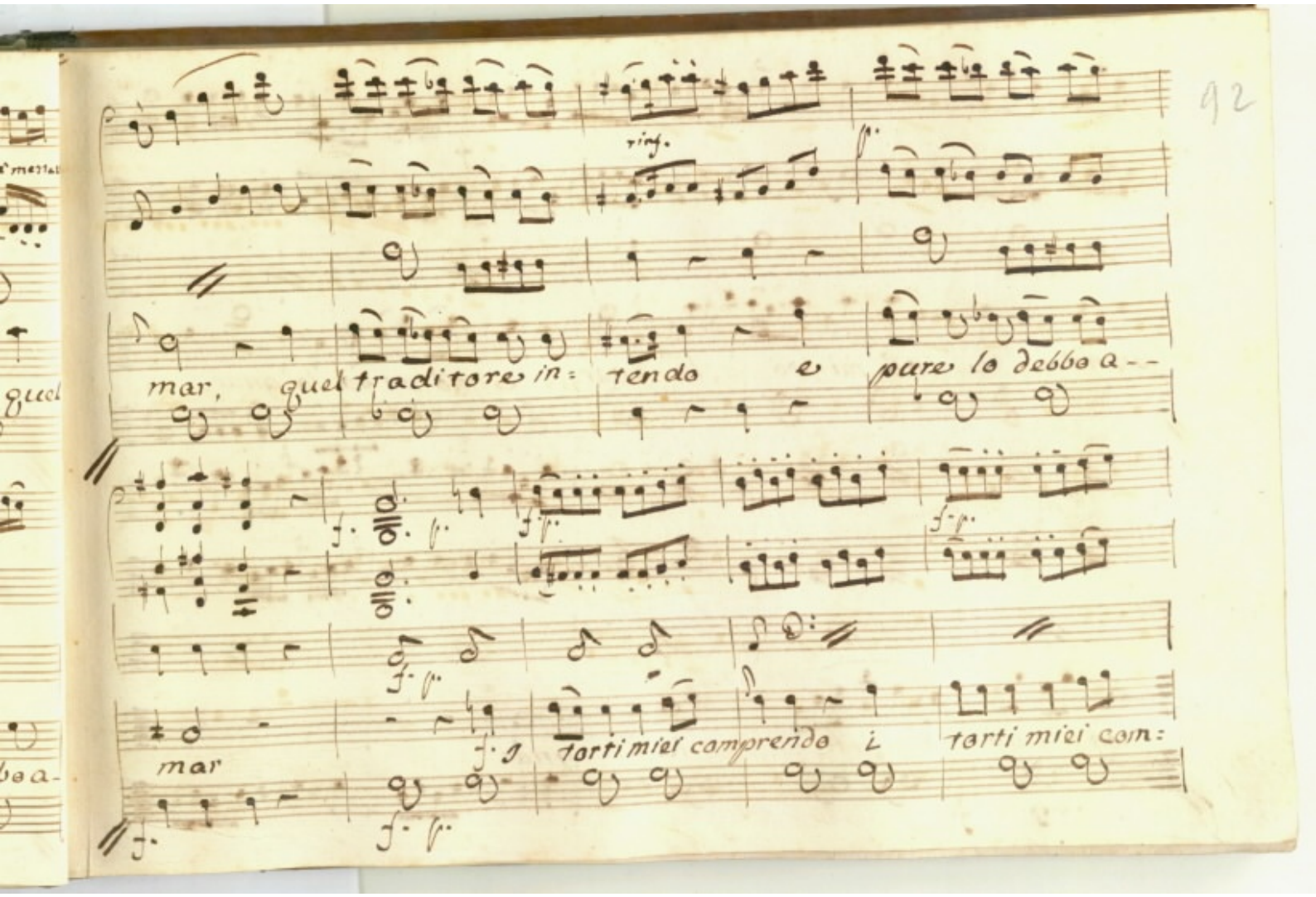

rinf.
cresc.
nõ mi so' la- gnar E nõ mi so la- gnar.
mezza voce
Traditore in- ten- do.
e pure lo debbo a-

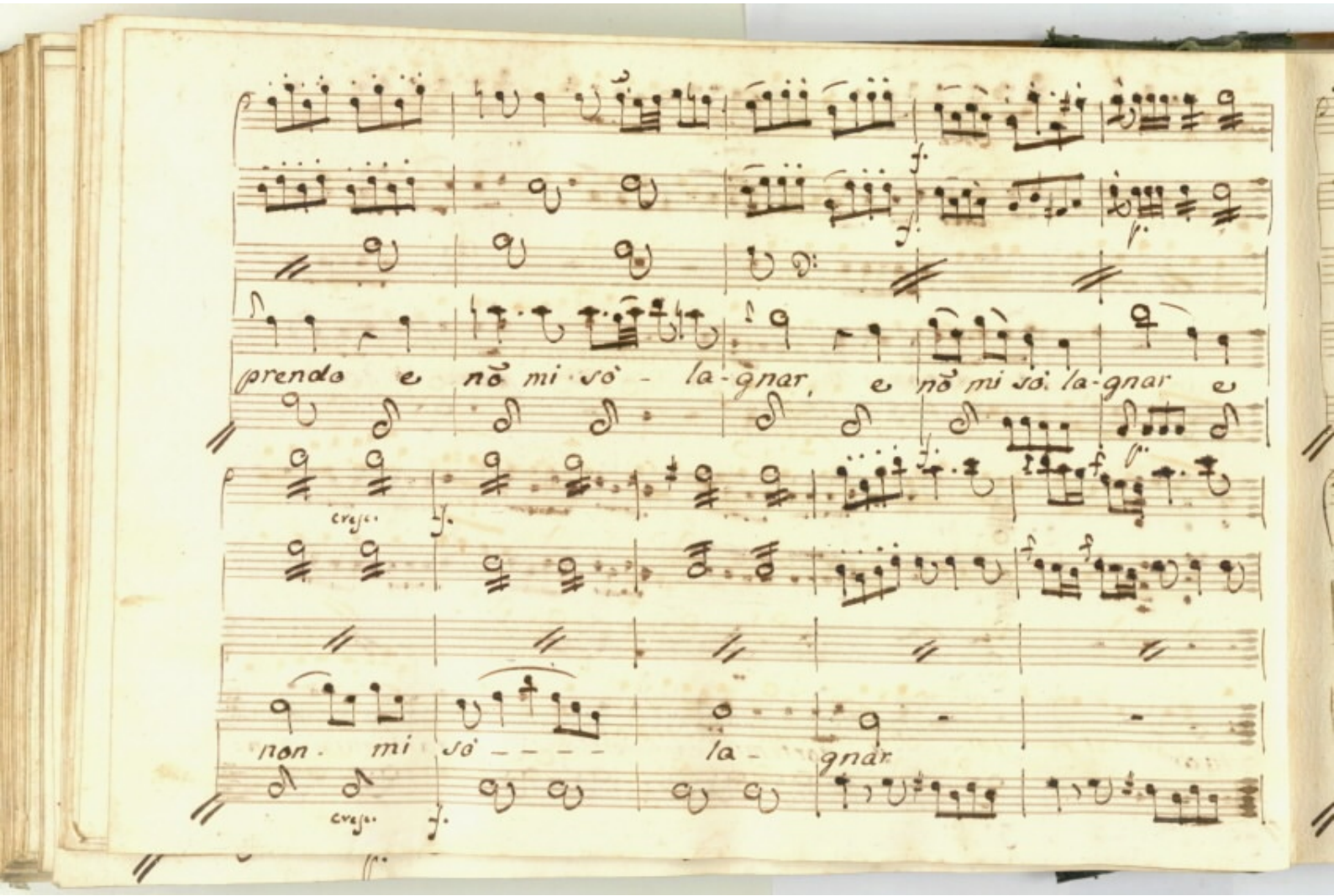
rinf.

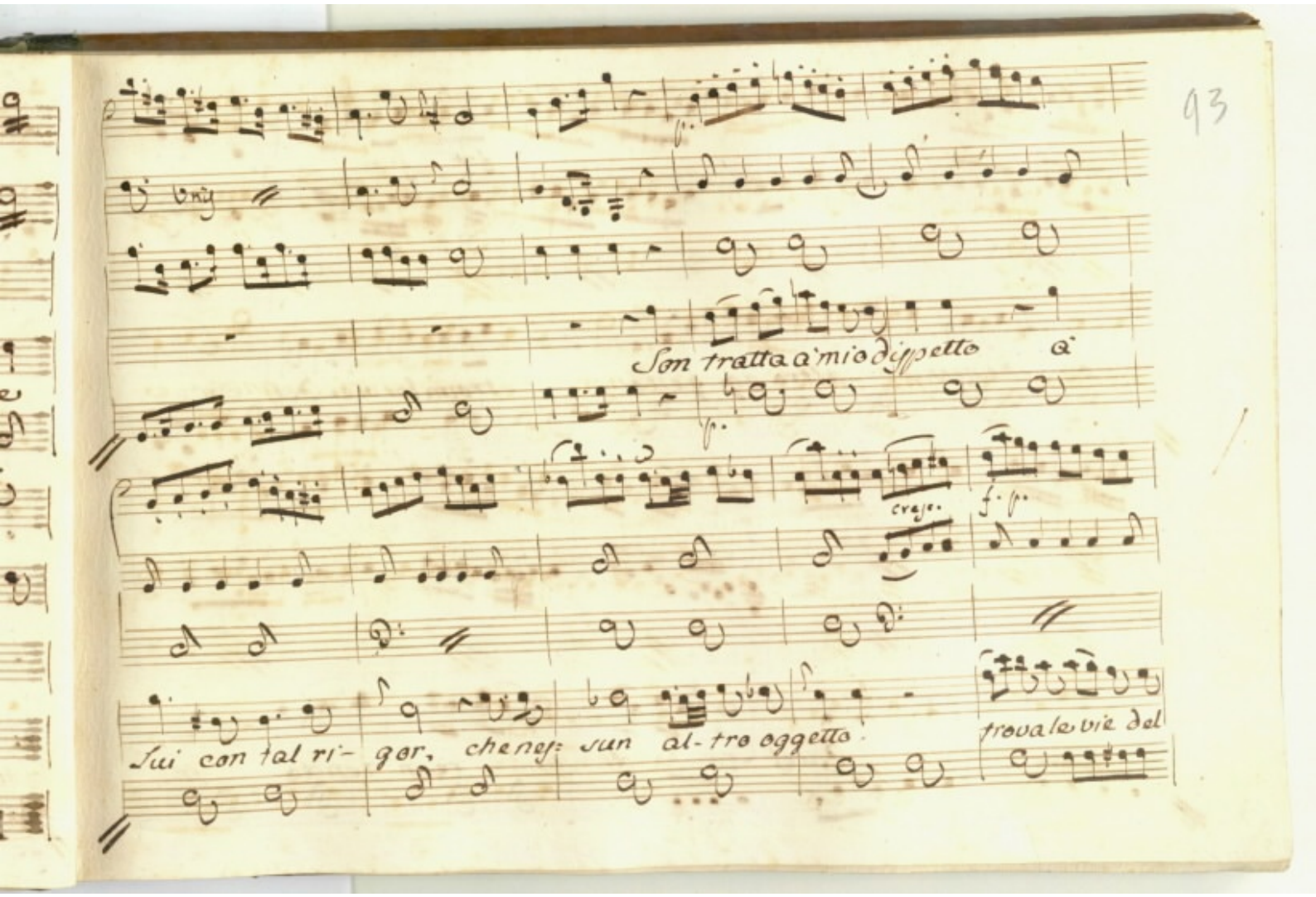
mar, quel traditore in= tendo e pure lo debbo a--

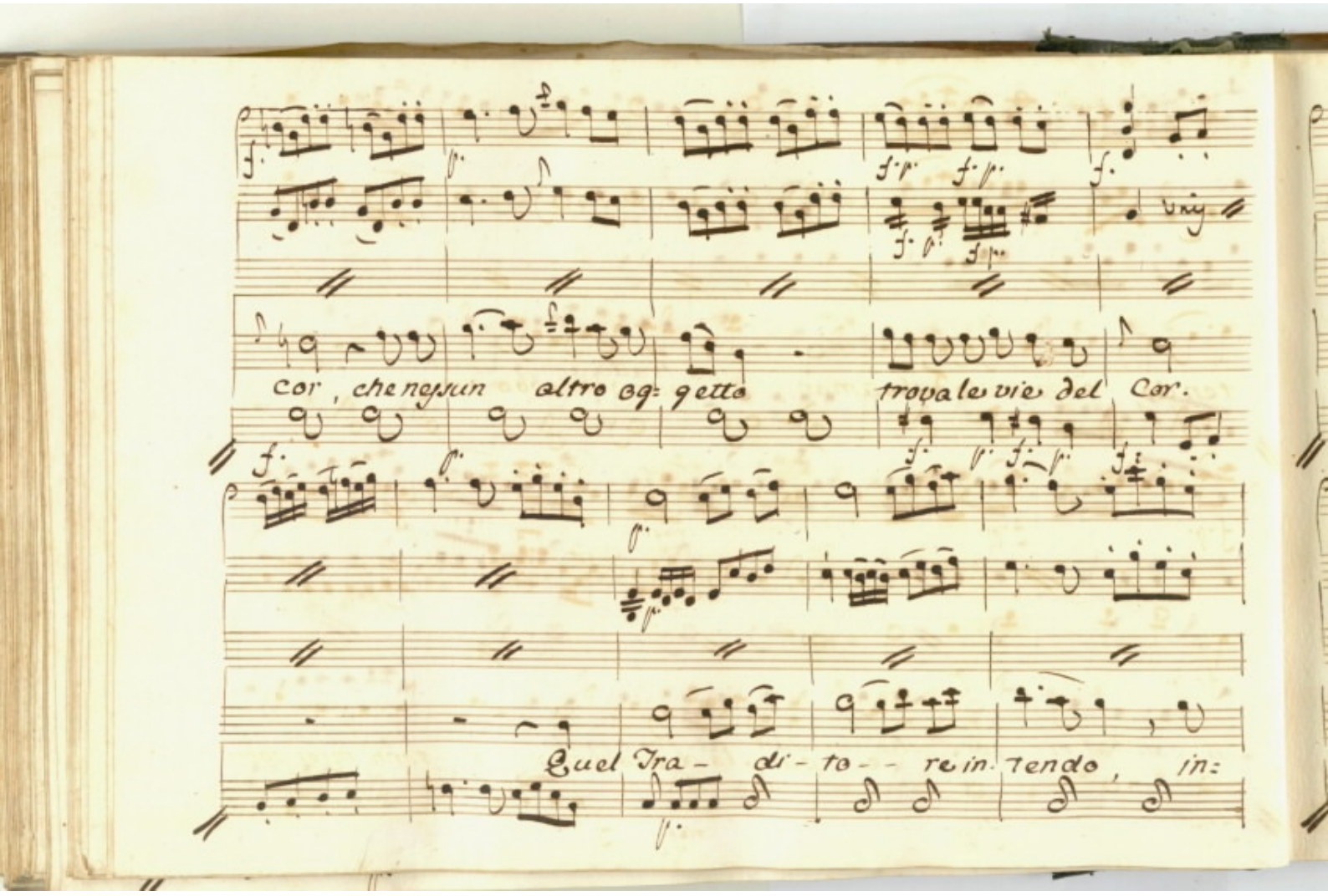
mar

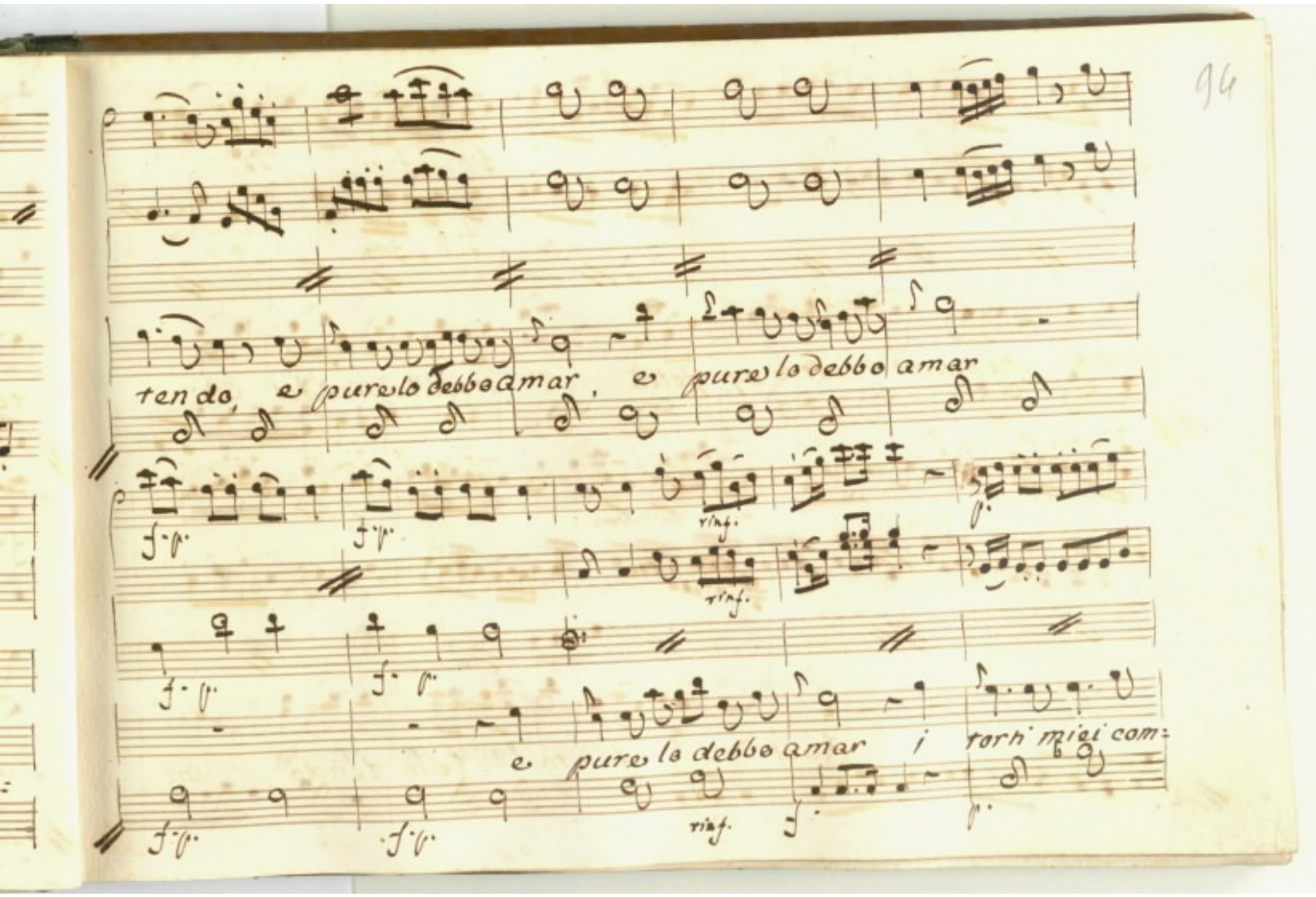
torti miei comprendo i torti miei com=

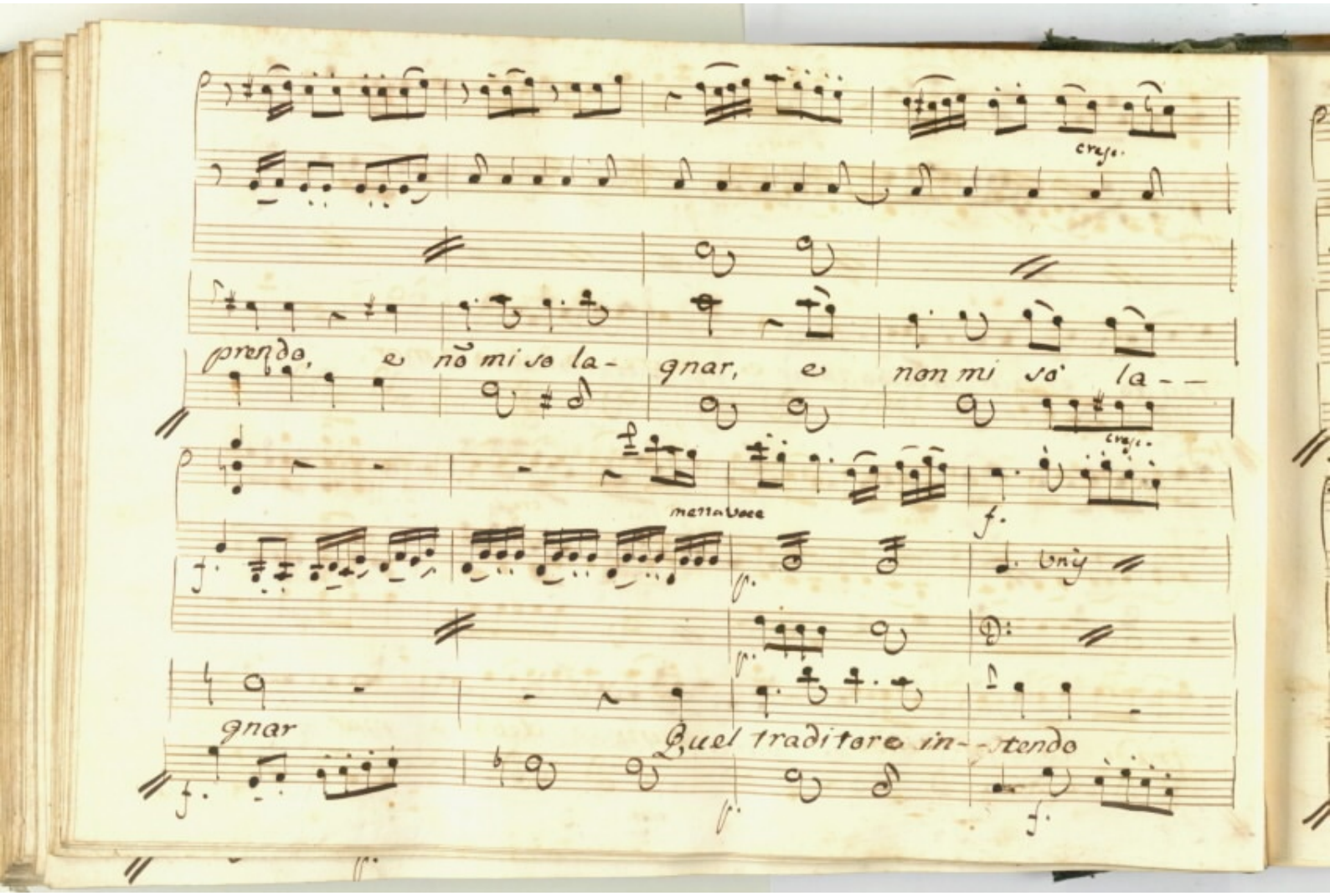


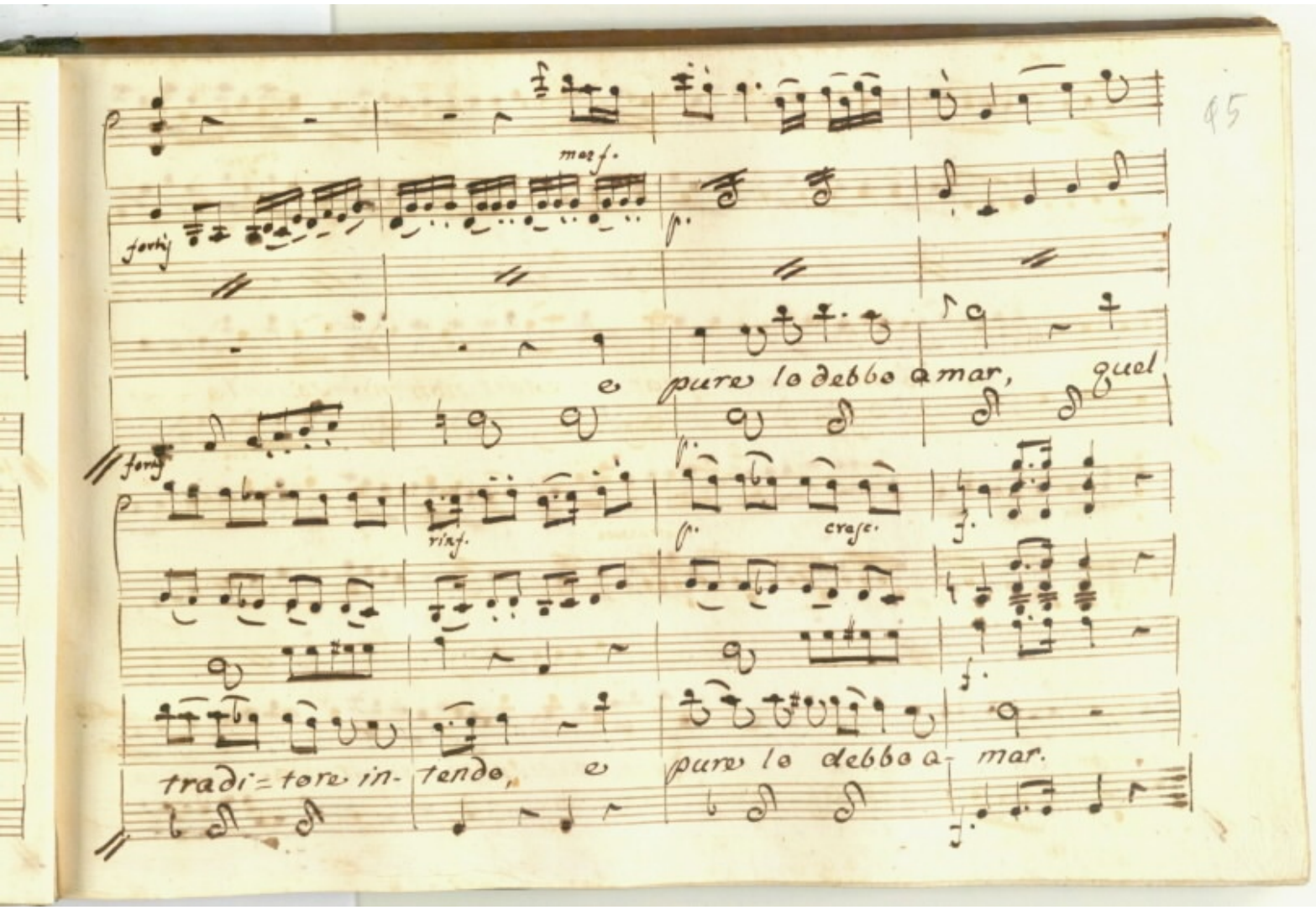

prendo e nõ mi sò - la-gnar, e nõ mi sò la-gnar e
cresc.
non mi sò - - - - la - gnar
cresc.

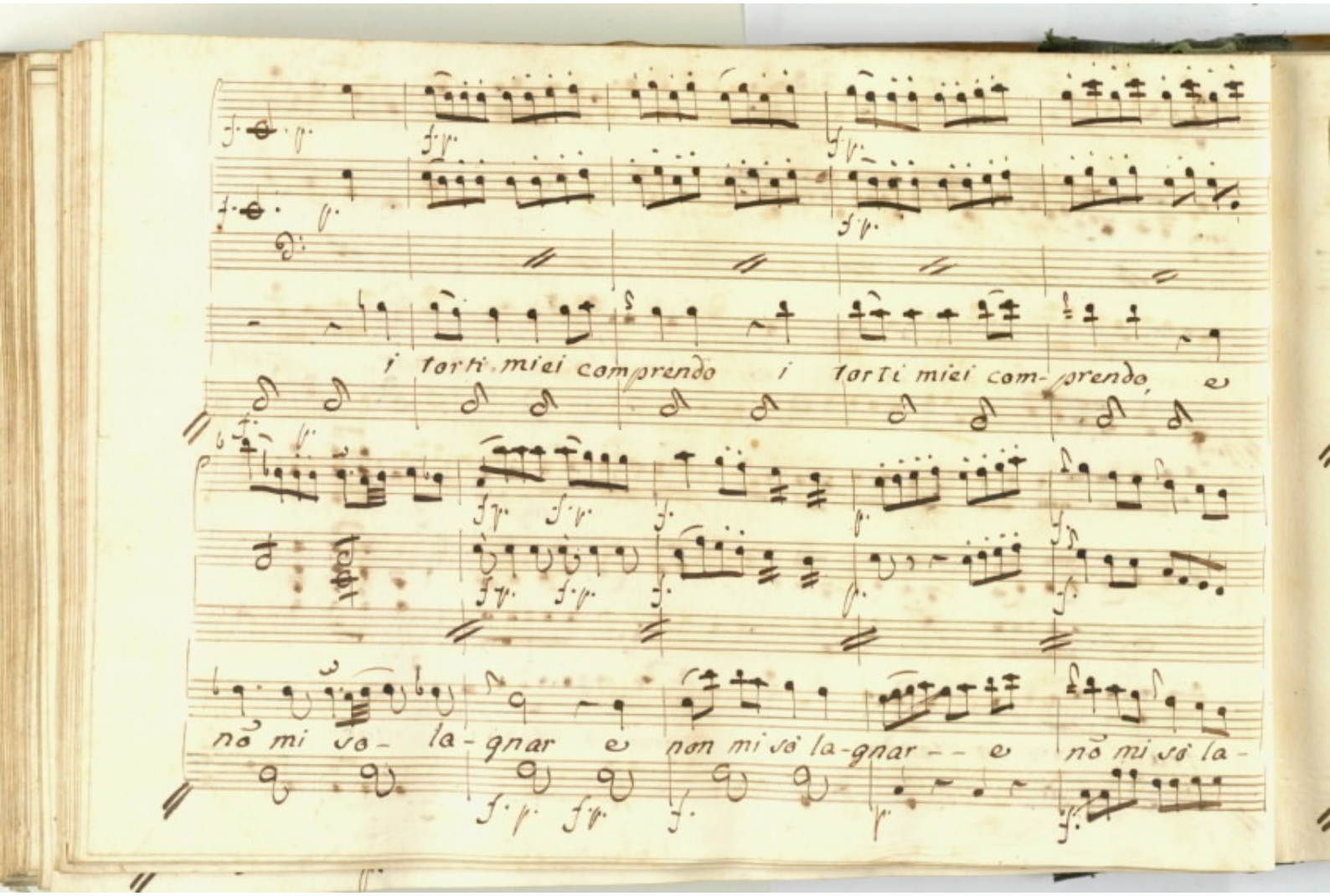

Son tratta a'mio dispetto a'
cresc.
f. p.
Sui con tal ri- gor, che neg: sun al- tro oggetto
trova le vie del

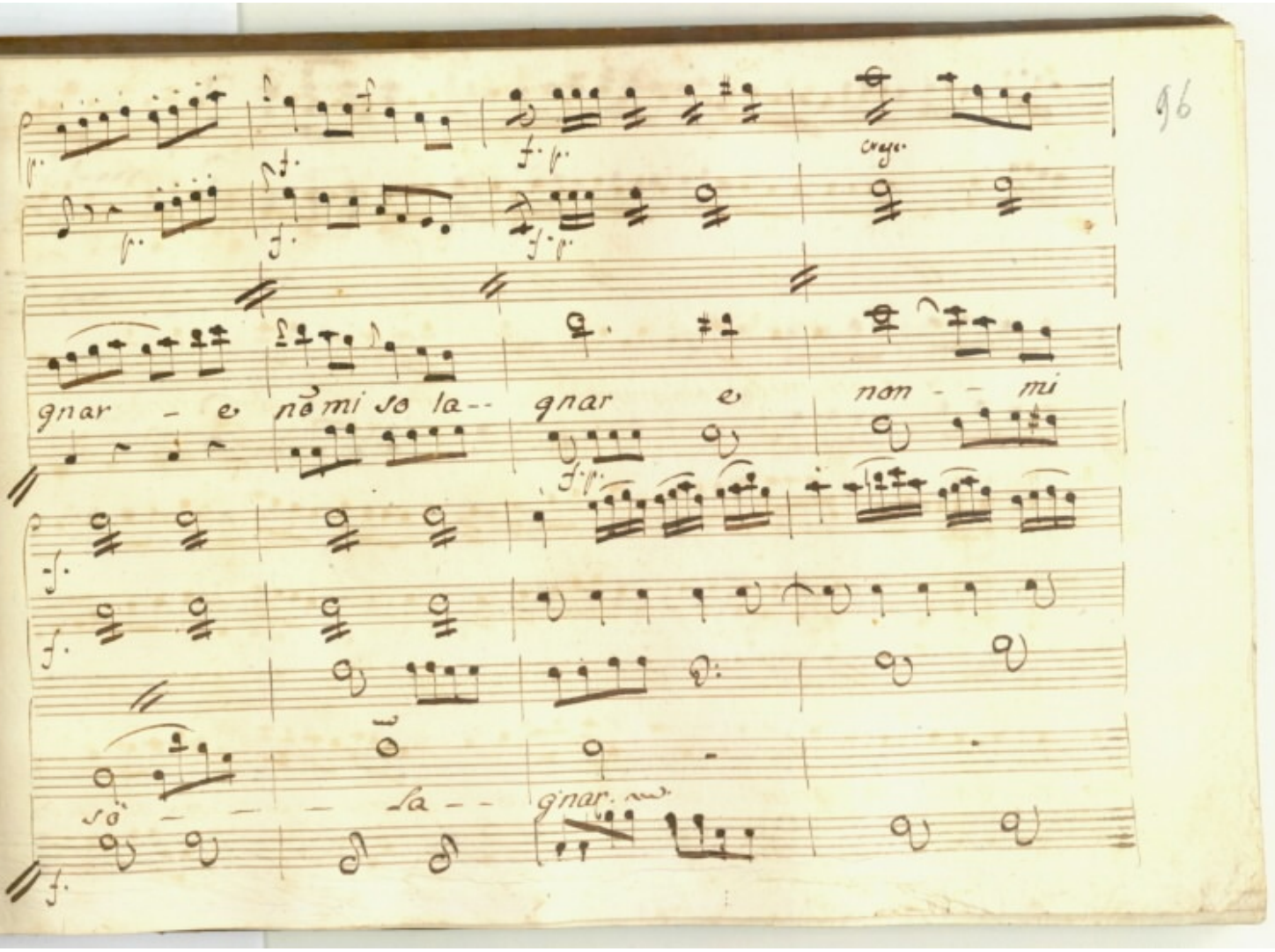

cor, che nessun altro oggetto trova le vie del Cor.
Quel Tra- di- to- re in tendo, in:

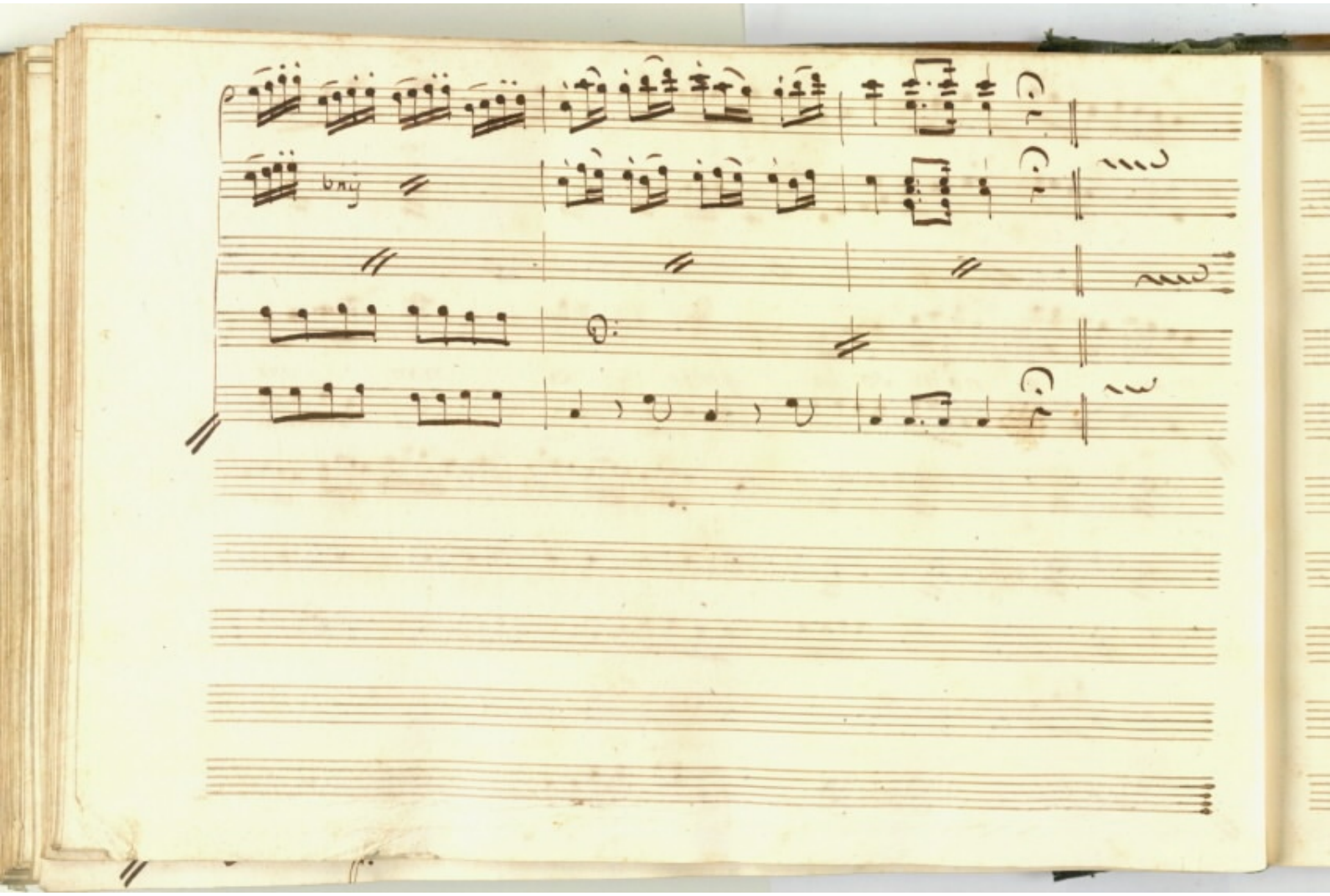

tendo, e pure lo debbo amar. e pure lo debbo amar
rinf.
rinf.
e pure lo debbo amar i tor=
rinf.

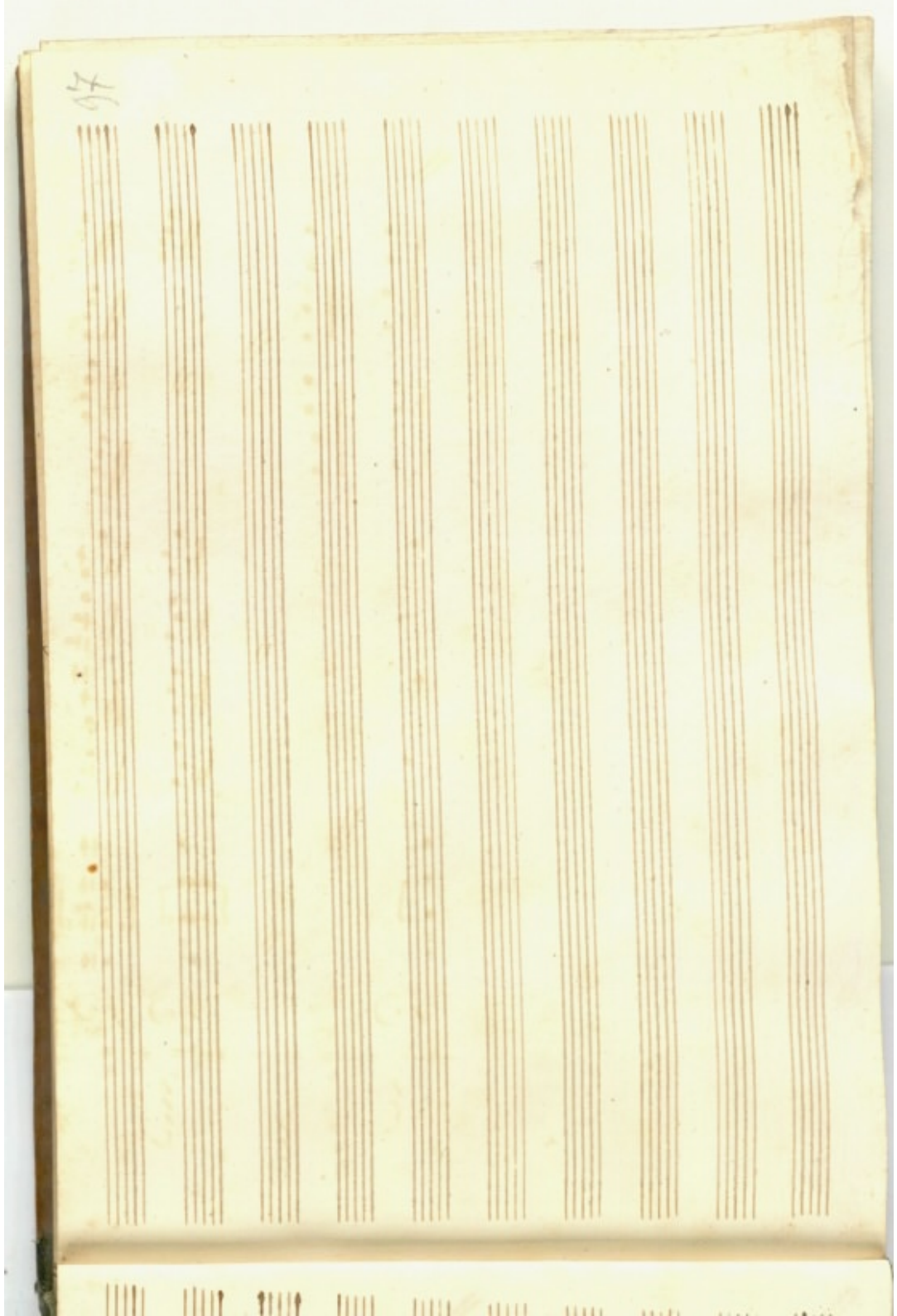

prendo, e nõ mi so la- gnar, e non mi so' la--
mezza voce
gnar
Quel traditore in--stendo

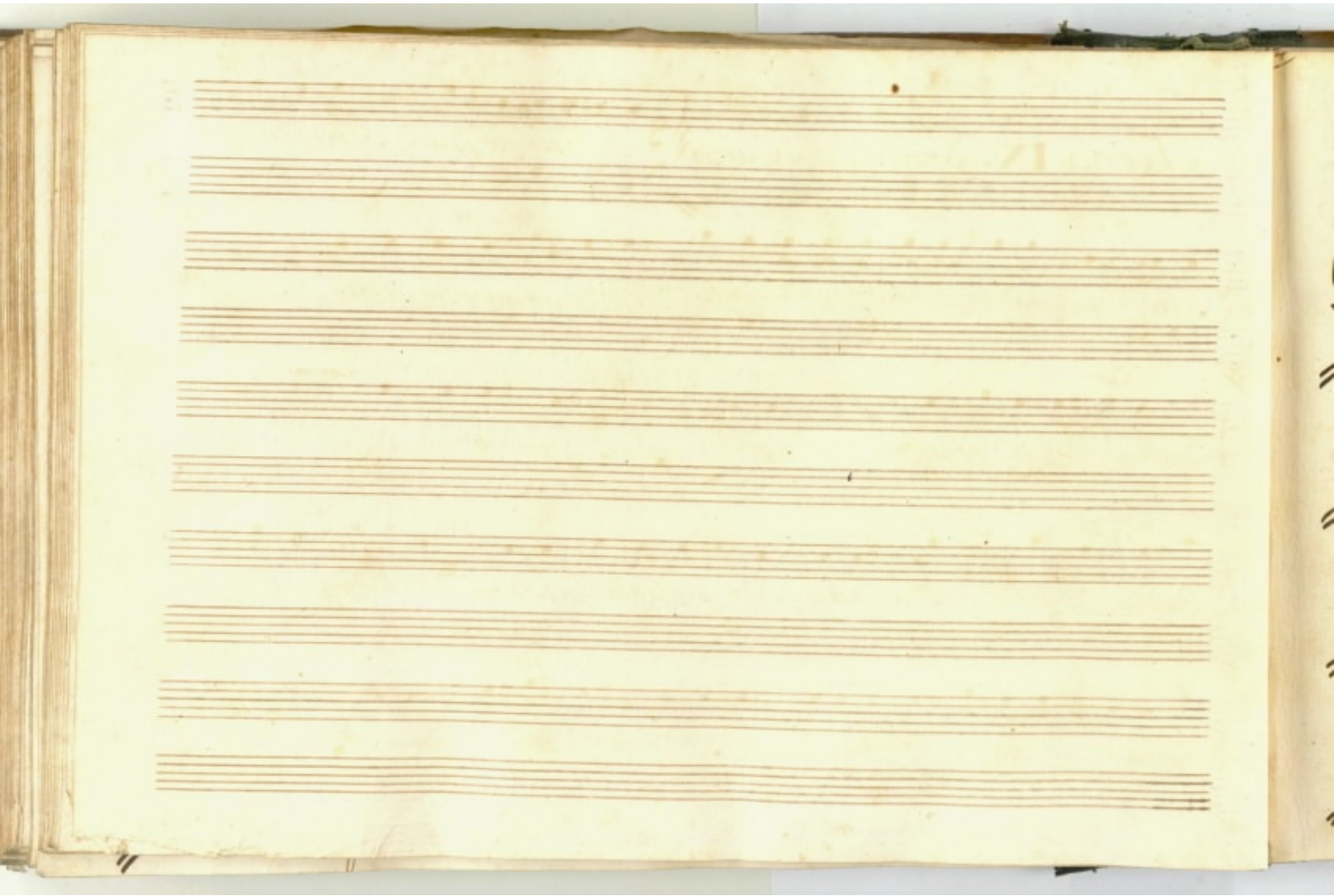

mez.
forte
e pure lo debbo amar, quel
forte
rinf.
cresc.
tradi=tore in-
tendo,
e pure lo debbo a- mar.


i torti miei comprendo i torti miei com- prendo, e
nõ mi vo- la- gnar e non mi vò la- gnar -- e nõ mi vò la-


gnar - e nò mi so la-- gnar e non - - mi
so - - - la-- gnar.







Scena ix. Orsilia, e poi Curzio

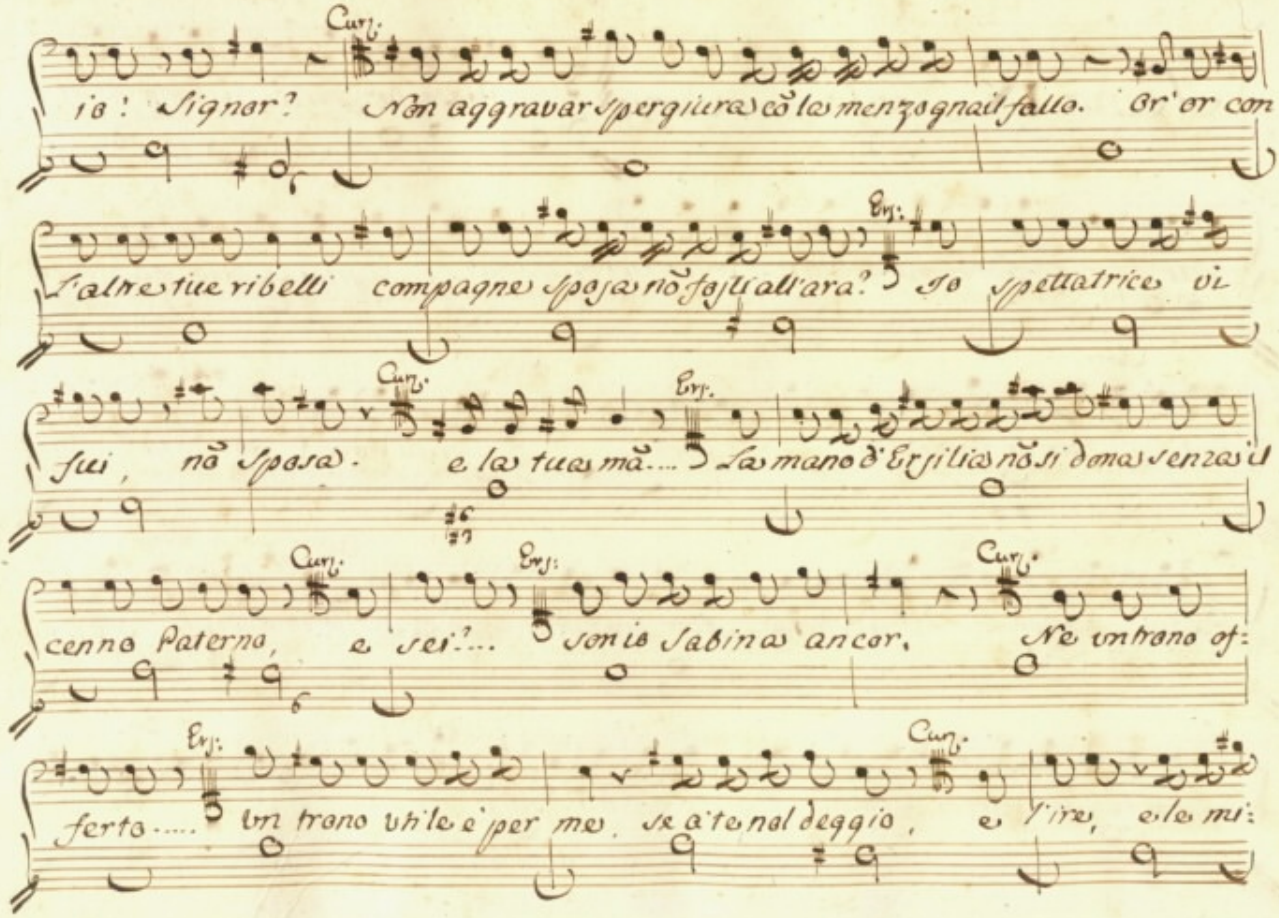
Ors: Posso far più? sveno gl'af-

fetti, e il Padre, che d'onore il sentier m'addita, e segno, segno fe--

Curz: del... Pur ti raggiungo, indegna. Ors: qual voce! Oh' Dio!

Curz: Padre, Signor... T'accheta. Non profanar quel Nome Ors: Ah' Padre! Ab--

Ors: bassa le temerarie Ciglia, la Sposa di Roma, nò è mia Figlia. Sposa


Cur.
ie! Signor? Non aggravar spergiure cō le menzogne il fallo. Or'or con
Ers.
l'altre tue ribelli compagne spose nō fosti all'ara? Io spettatrice vi
Cur.
fui, nō sposa. e le tue mā.... Ers. Le mano d'Ersilia nō si domā senza il
Cur.
cenno Paterno, e sei?... Ers. son io Sabina ancor. Cur. Ne vn trono of:
Ers.
ferto..... vn trono vile è per me. se a'te no'l deggio, Cur. e l'ire, e le mi:

Ers.

naccie.... Altra minaccia ò Padre nõ può farmi tremar che quella solo dell'odio

tuo. Mẽ del paterno sdegno à me la morte istessa, Amato Geni=

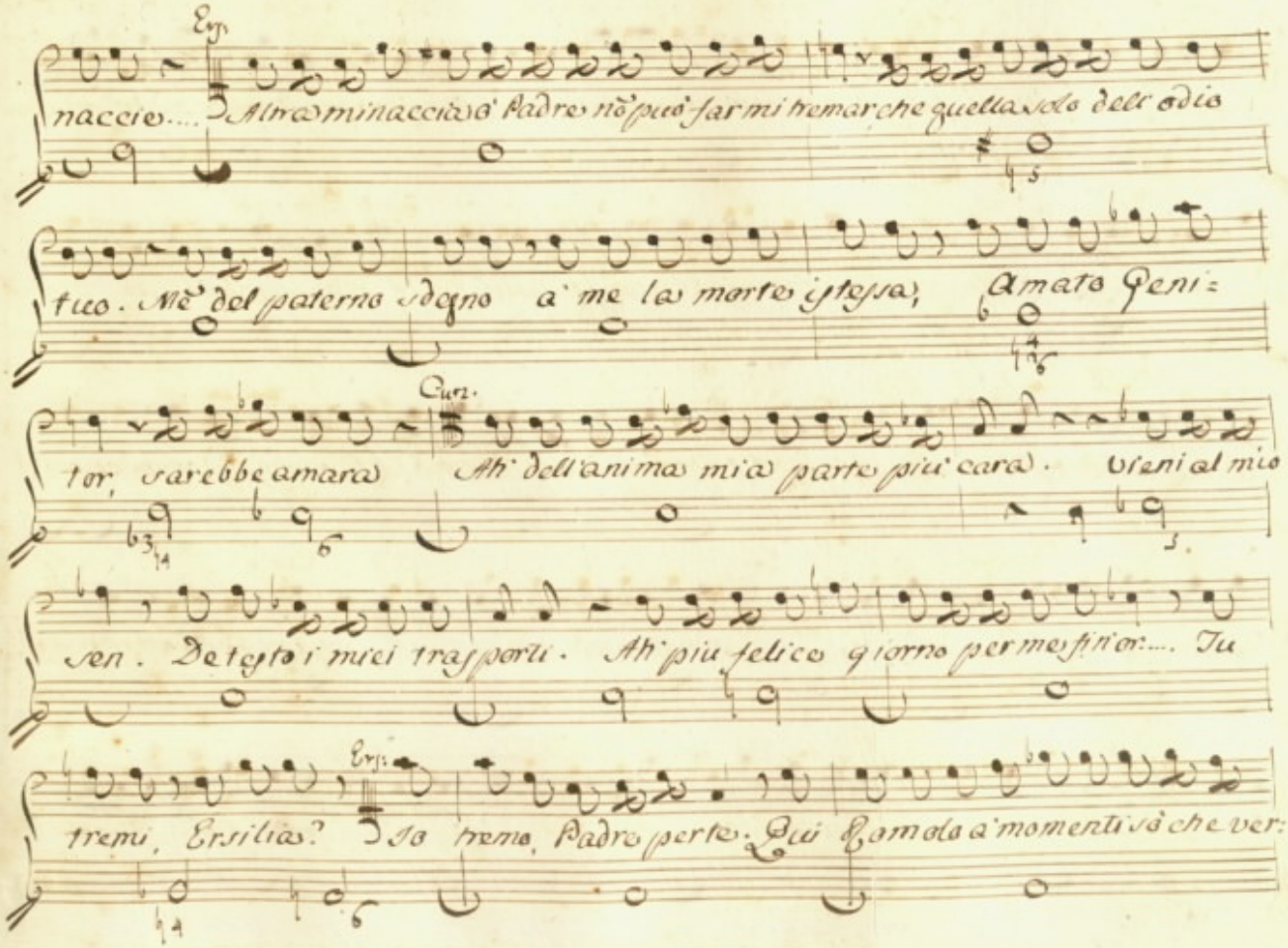
Curz.

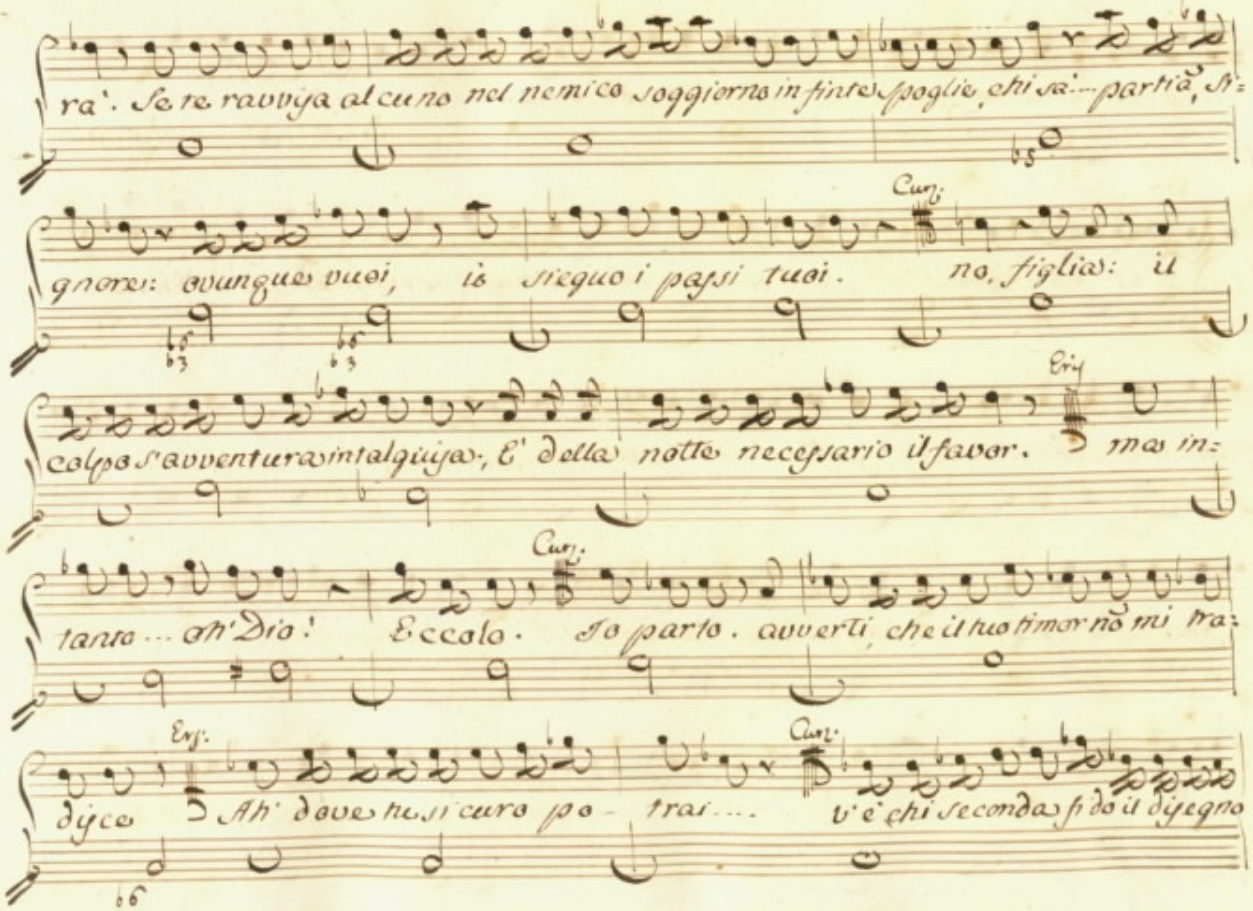
tor, sarebbe amara Ah dell'anima mia parte più cara. Vieni al mio

sen. Detesto i miei trasporti. Ah più felice giorno per me finor.... Tu

Ers.

tremi, Ersilia? Io tremo, Padre per te. Qui Romolo à momenti sò che ver:





ra'. Se te ravvisa alcuno nel nemico soggiorno in finte spoglie, chi sa'... partia, Si=

gnore: ovunque vuoi, io sieguo i passi tuoi. Curz. no, figlia: il

colpo s'avventura in tal guisa, E' della notte necessario il favor. Ers. ma in=

tanto... oh' Dio! Eccolo. Curz. Io parto. avverti, che il tuo timor nō mi tra=

disce Ers. Ah' dove tu sicuro po- trai.... Curz. v'è chi seconda fido il disegno

mio, à te verrò, quando fia tempo: addio.

Scena X.

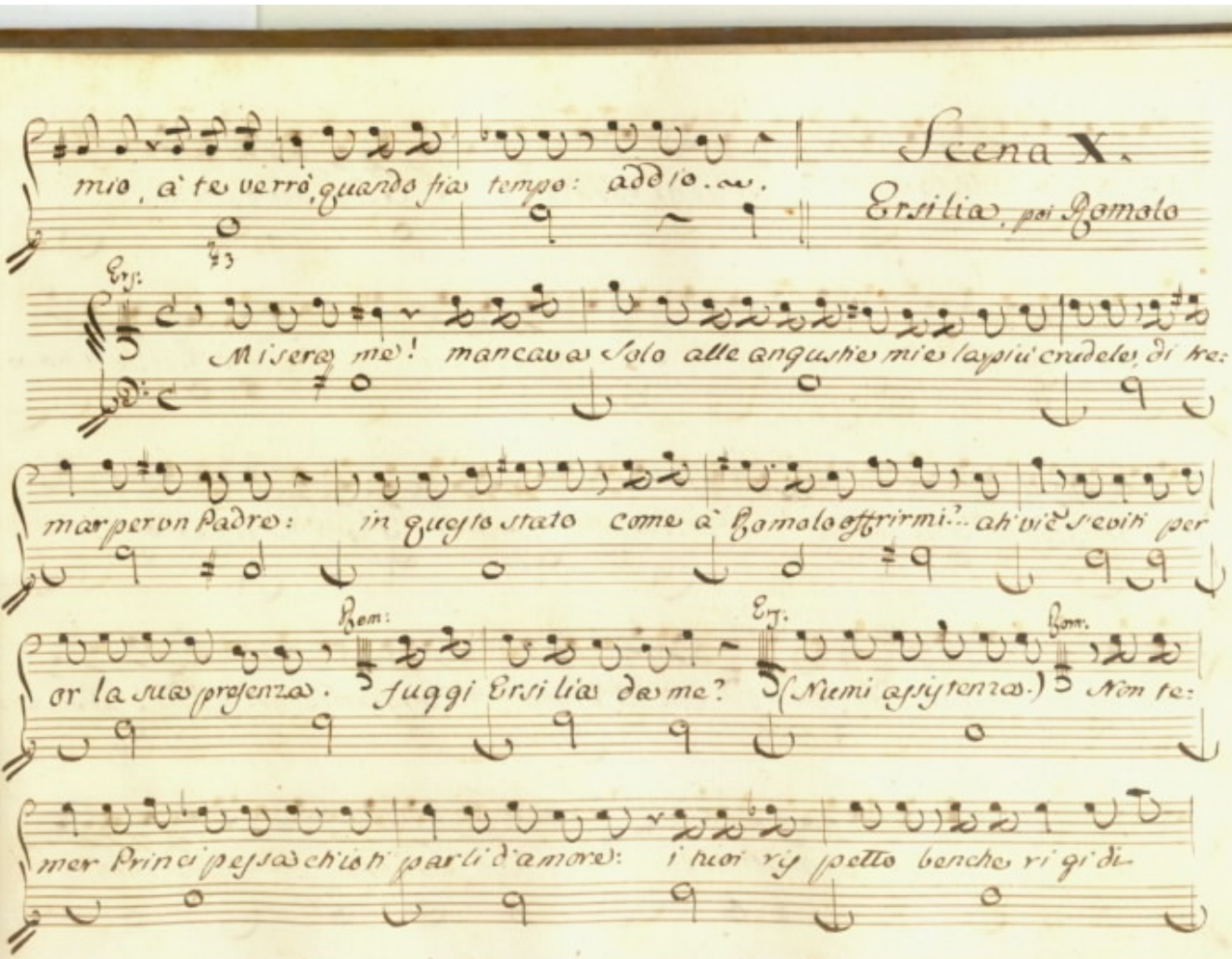
Ersilia, poi Romolo

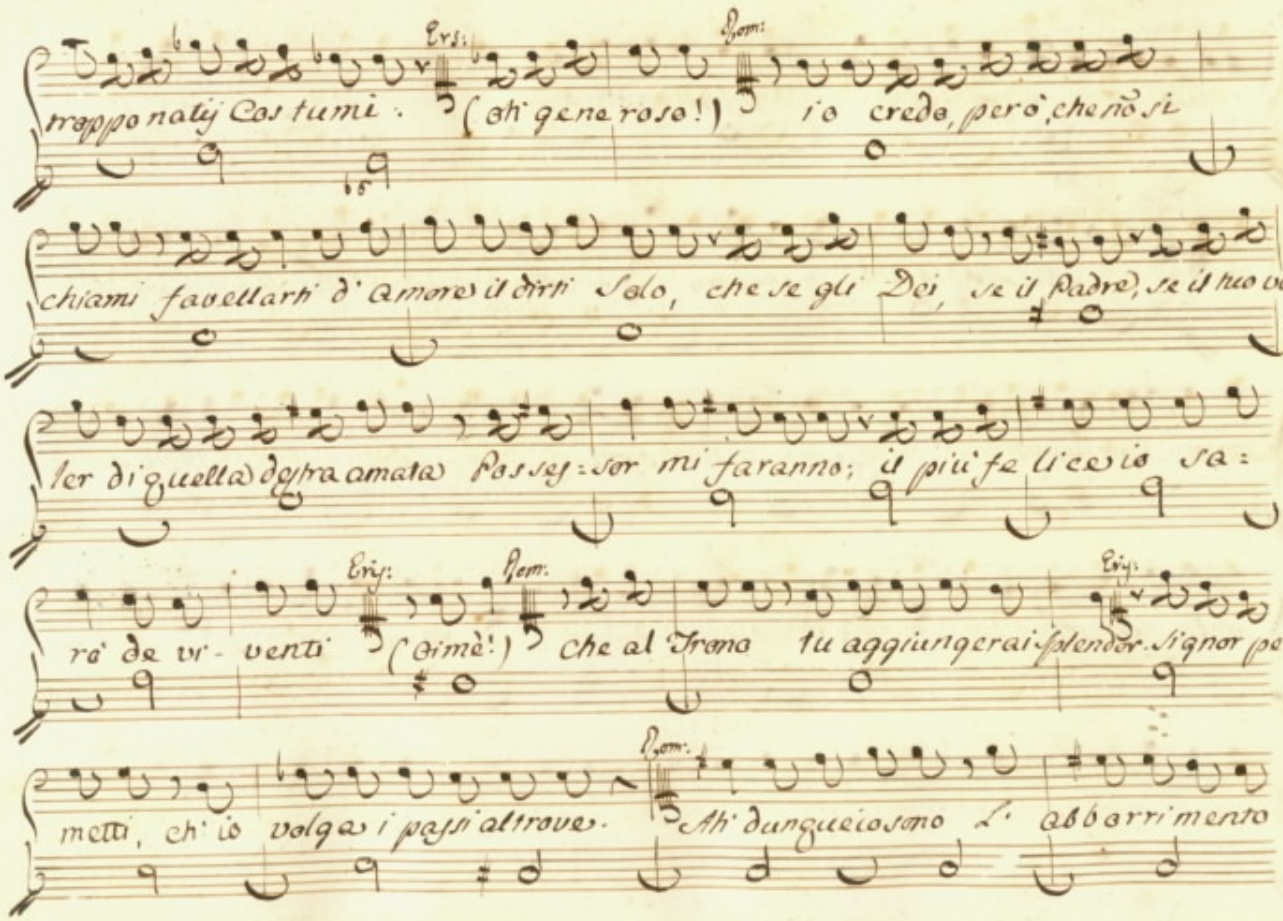
Ers: Misera me! mancava solo alle angustie mie la più crudele, di tre-

mar per un Padre: in questo stato come à Romolo offrirmi?.. ah vie s'eviti per

or la sua presenza. Rom: fuggi Ersilia da me? Ers: (Numi assistenza.) Rom: Non te-

mer Principessa ch'io ti parli d'amore: i tuoi rispetto benche rigidi





Ers: Dom:

troppo natij Costumi. (oh generoso!) io credo, però, che nõ si

chiami favellarti d'Amore il dirti Solo, che se gli Dei, se il Padre, se il tuo vo:

ler di quella destra amata Possessor mi faranno; il più felice io sa:

Eris: Dom: Eris:

rò de vi- venti (oimè!) che al Trono tu aggiungerai splendor. Signor per:

Dom:

metti, ch'io volga i passi altrove. Ah dunque io sono L'abborrimento

Ers. Rom.

tuo. (che pena!) Un fallo, se l'amor è per voi per voi non

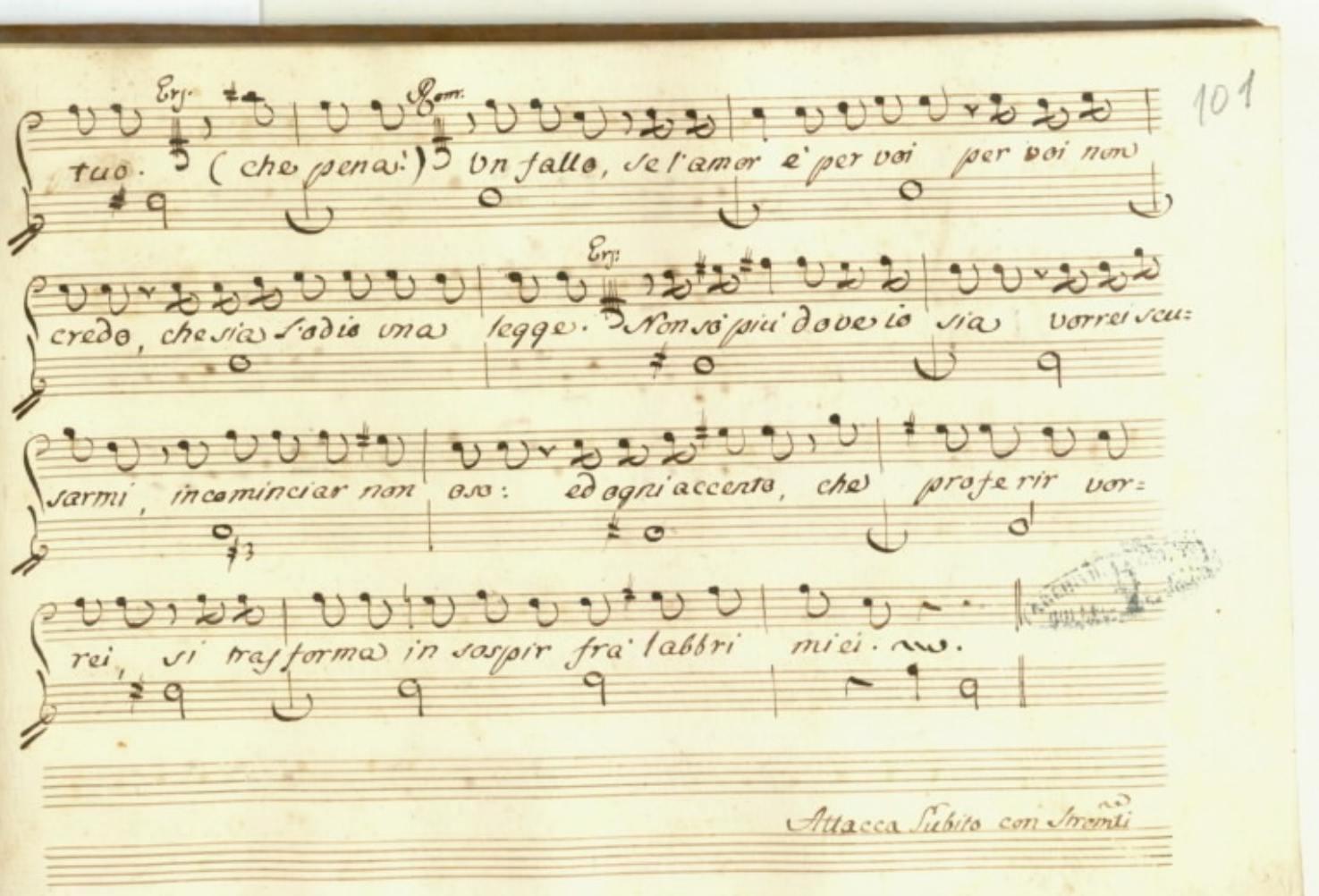
Ers.

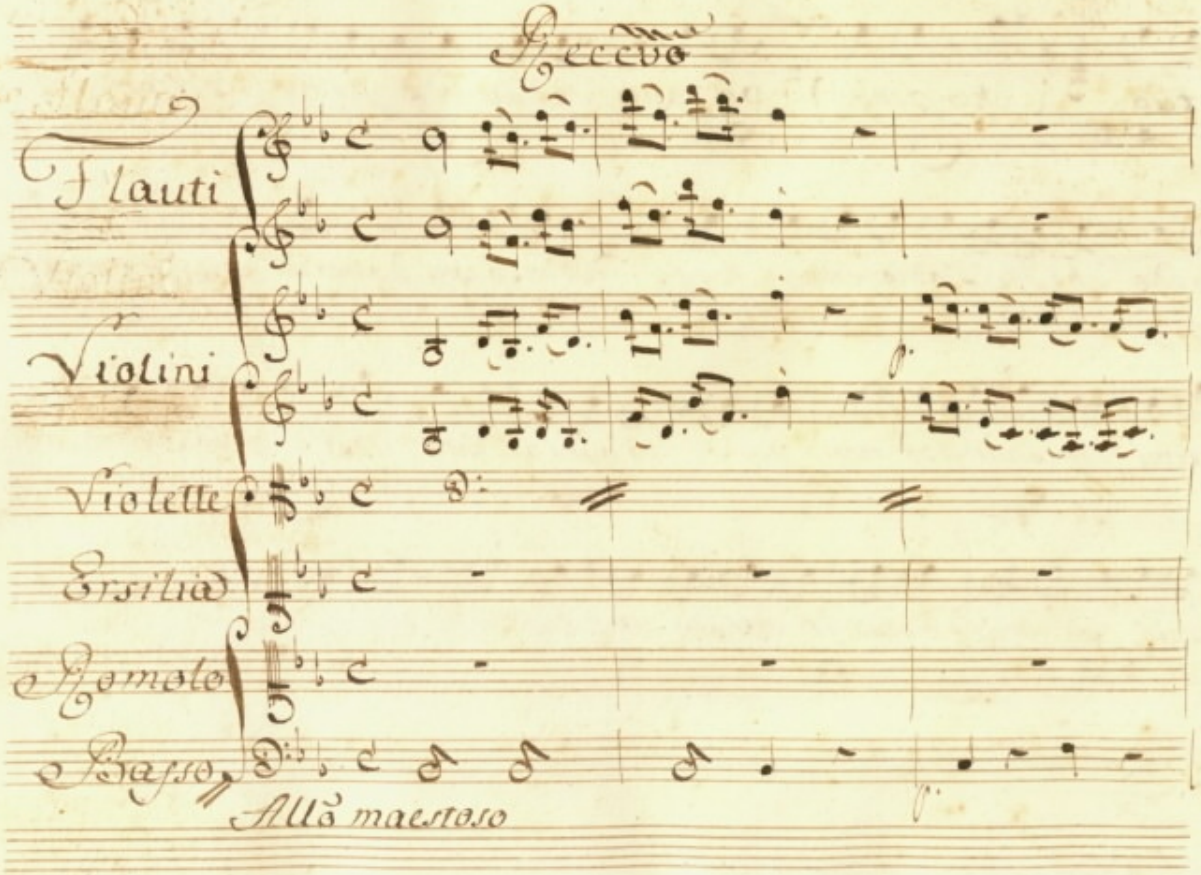
credo, che sia l'odio una legge. Non sò più dove io sia vorrei scu=

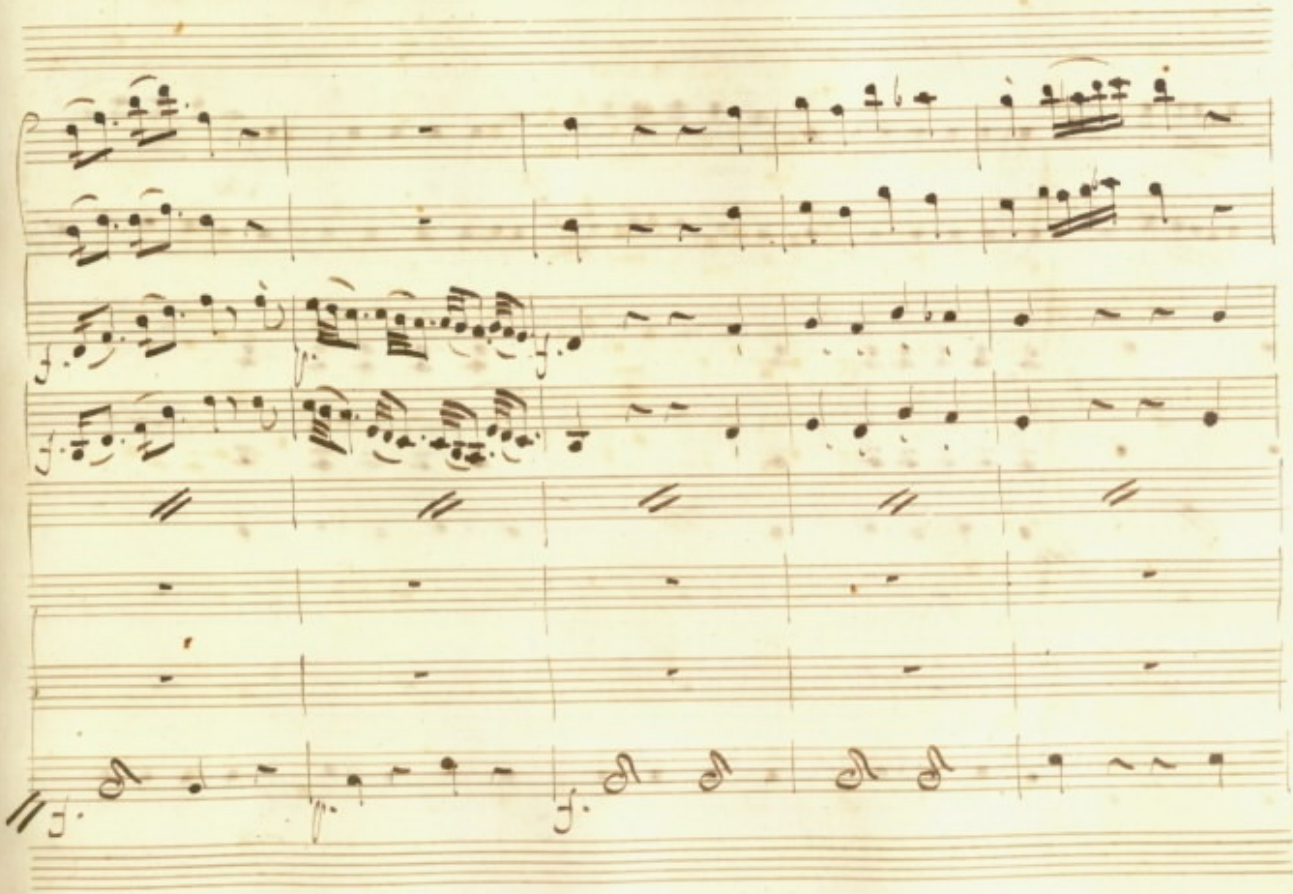
sarmi, incominciar non oso: ed ogni accento, che proferir vor=

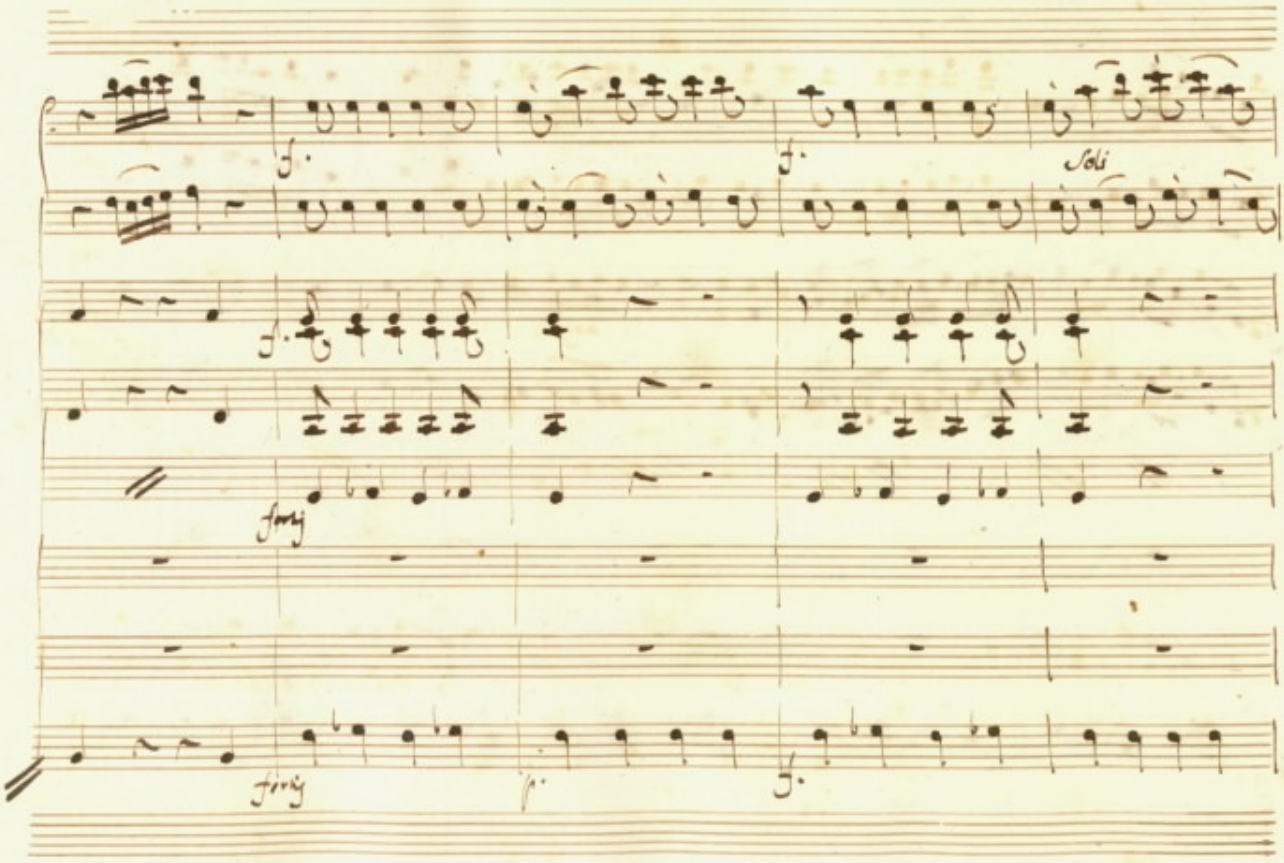
rei, si trasforma in sospir fra' labbri miei.

Attacca subito con Stromti




Recevo
Flauti
Violini
Violette
Ersilia
Romolo
Basso
Allo maestoso




f.
f.
Soli
f.
forte
forte
p.
f.

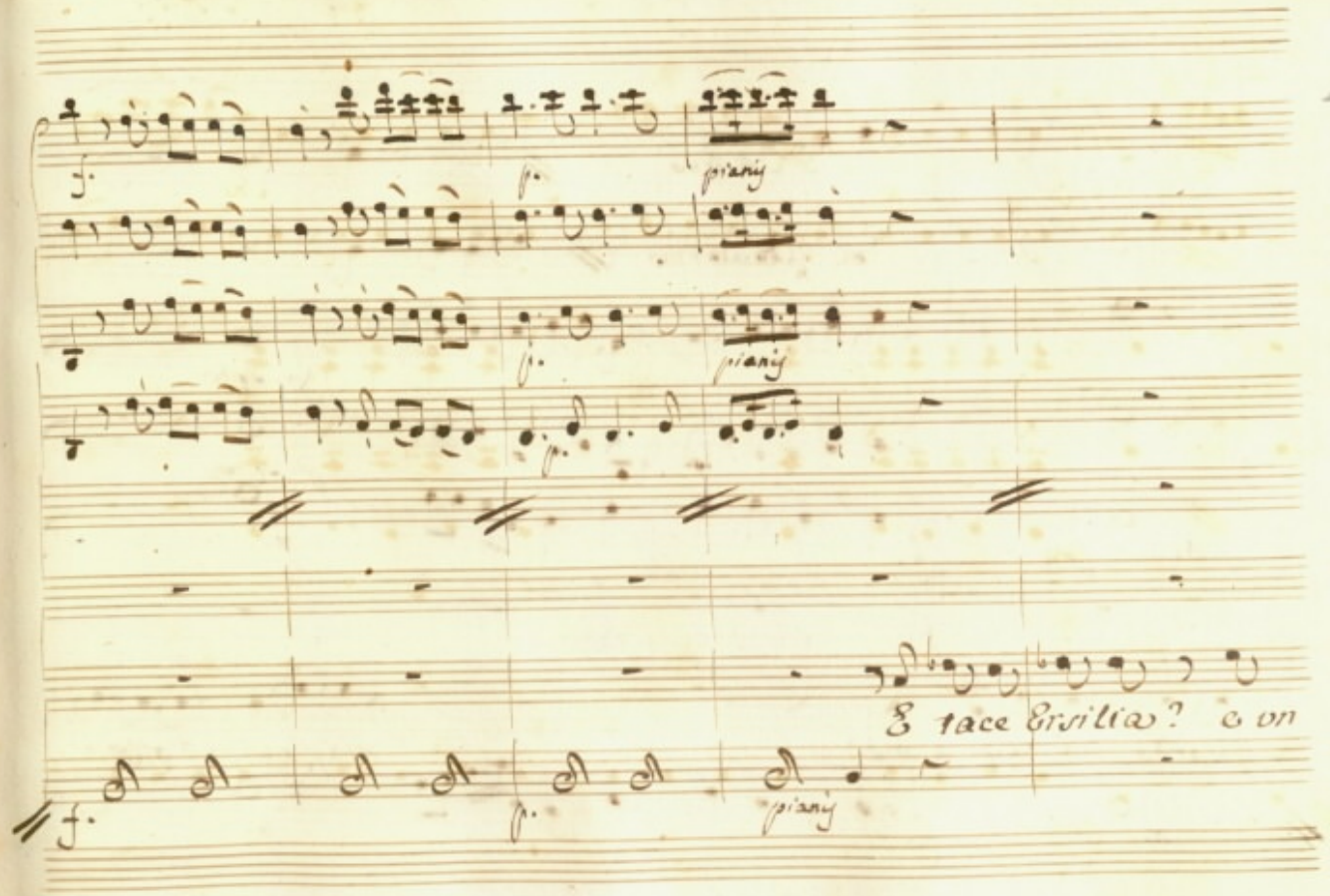
f. p. pianis

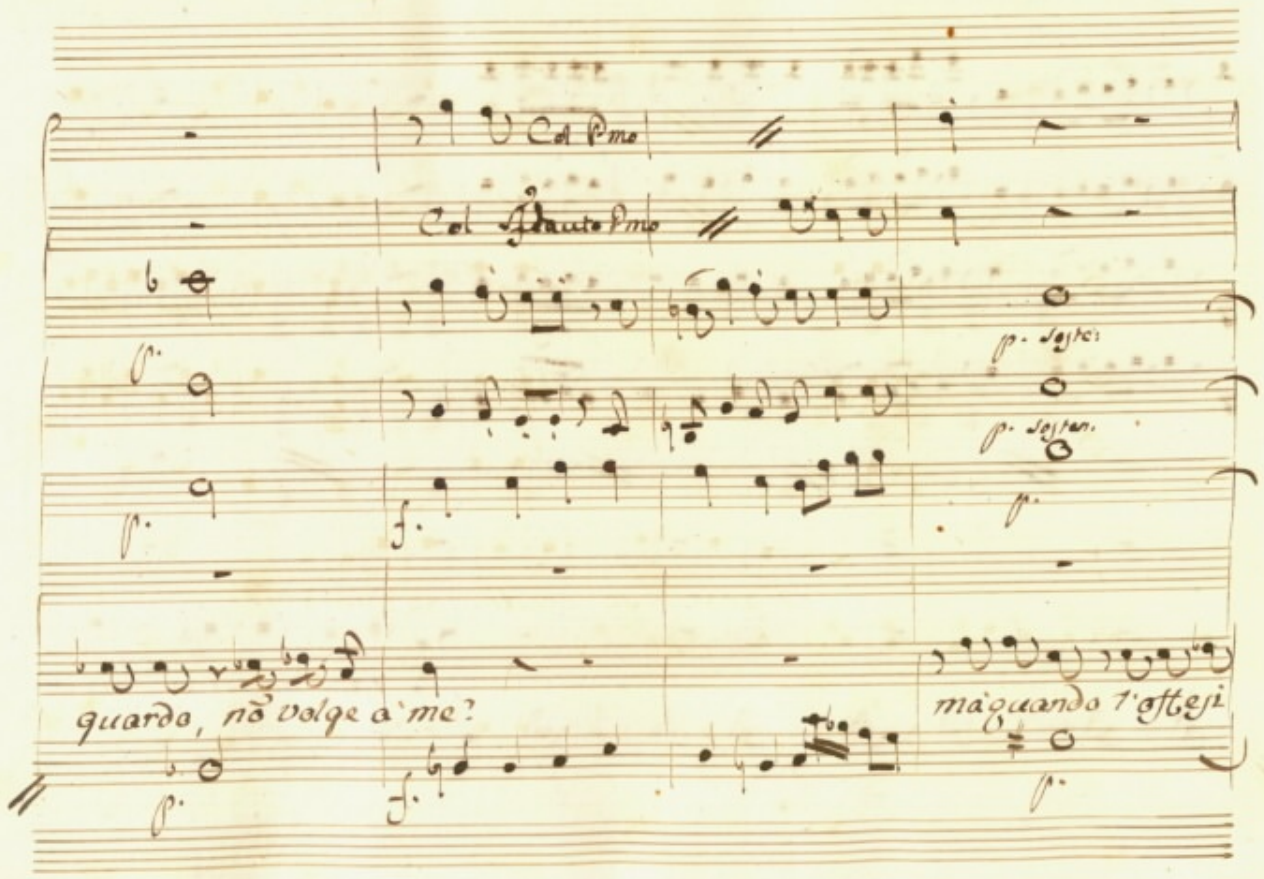
p. pianis

p.

E tace Ersilia? e un

f. p. pianis





Col Pmo

Col Flauto Pmo

p. Soste:

p. Sosten.

p.

f.

p.

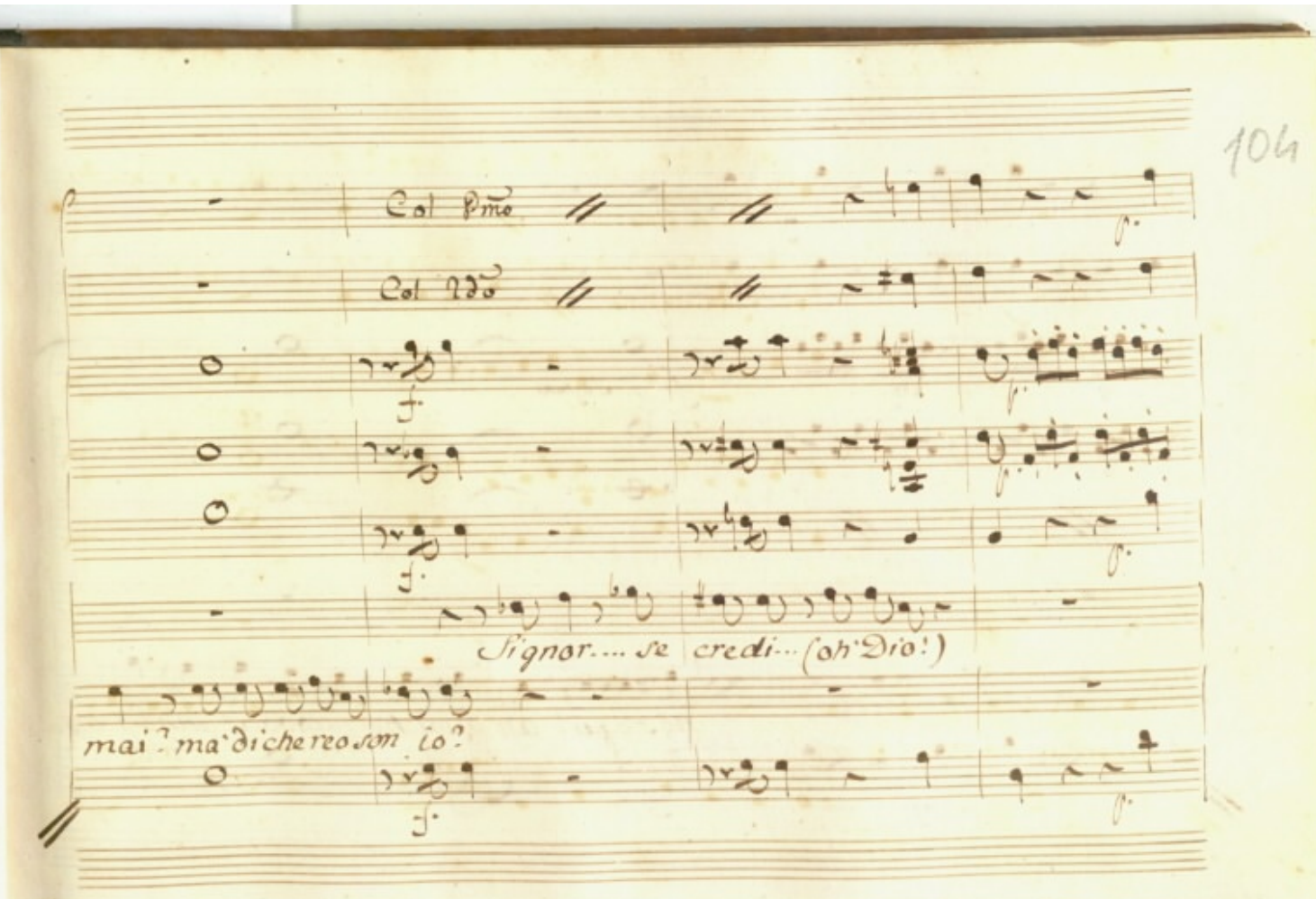
quardo, nõ volge a' me?

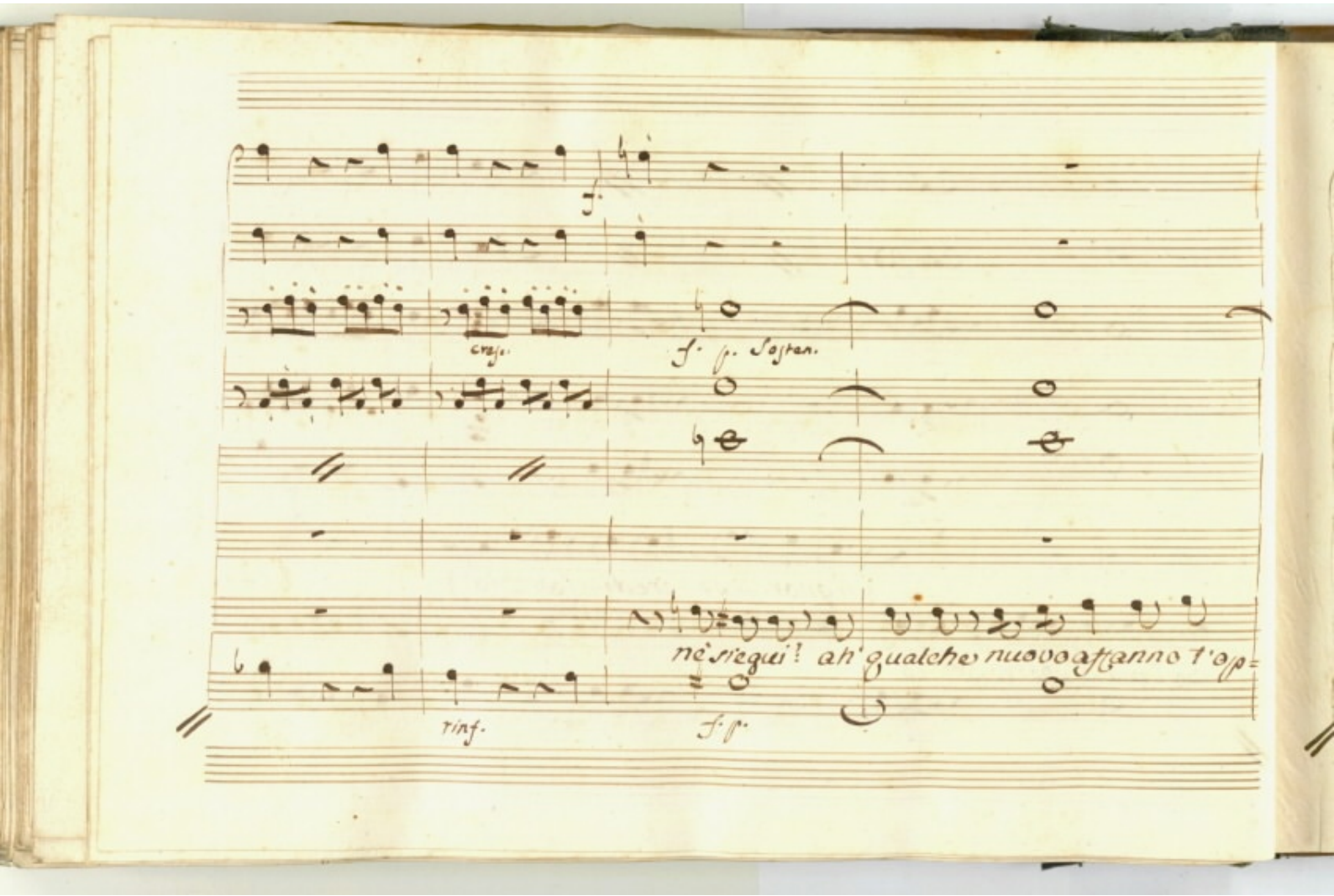
ma quando t'offesi

p.

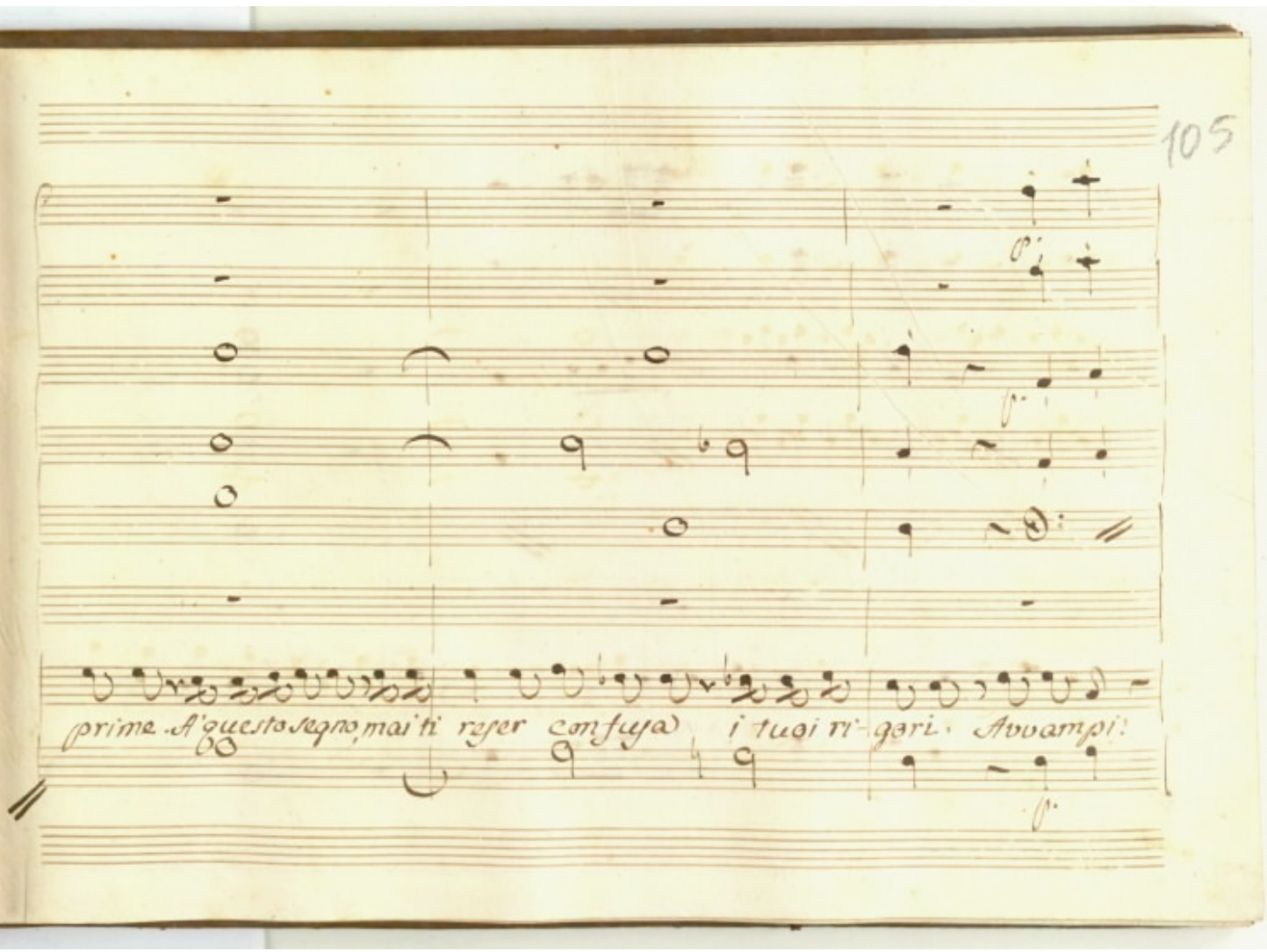
f.

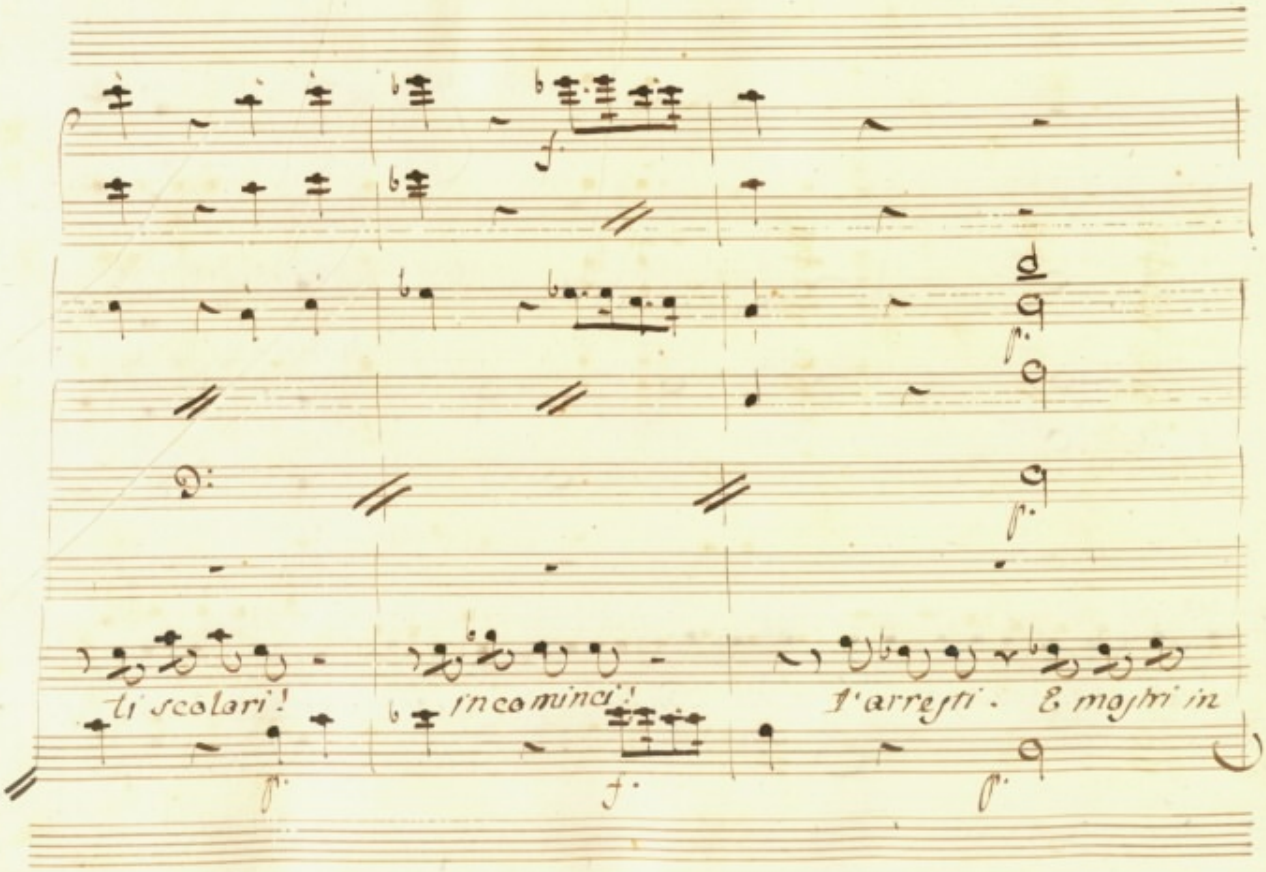
p.

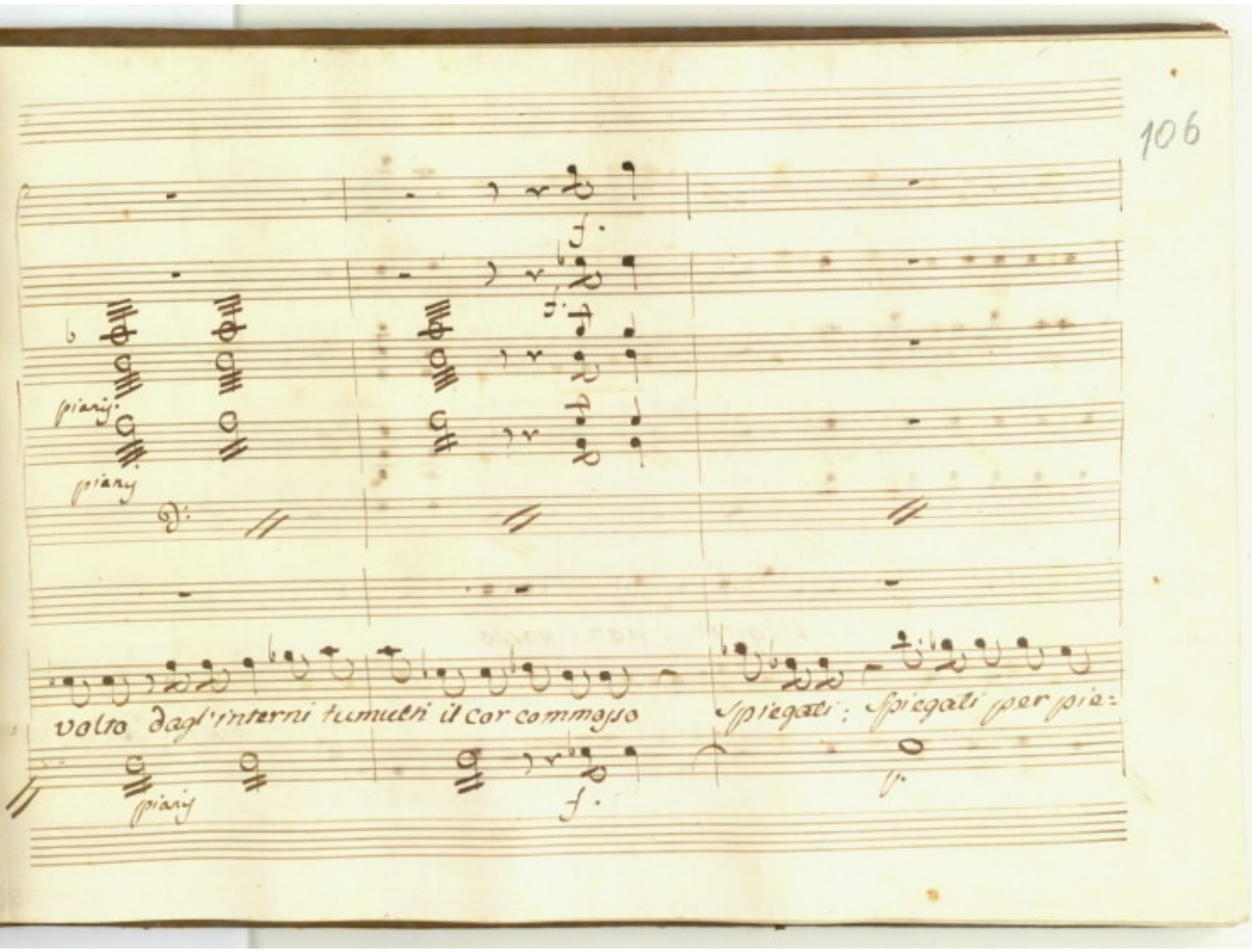

Col Pmo
Col 2do
Signor.... se credi... (oh Dio!)
mai? ma di che reo son io?

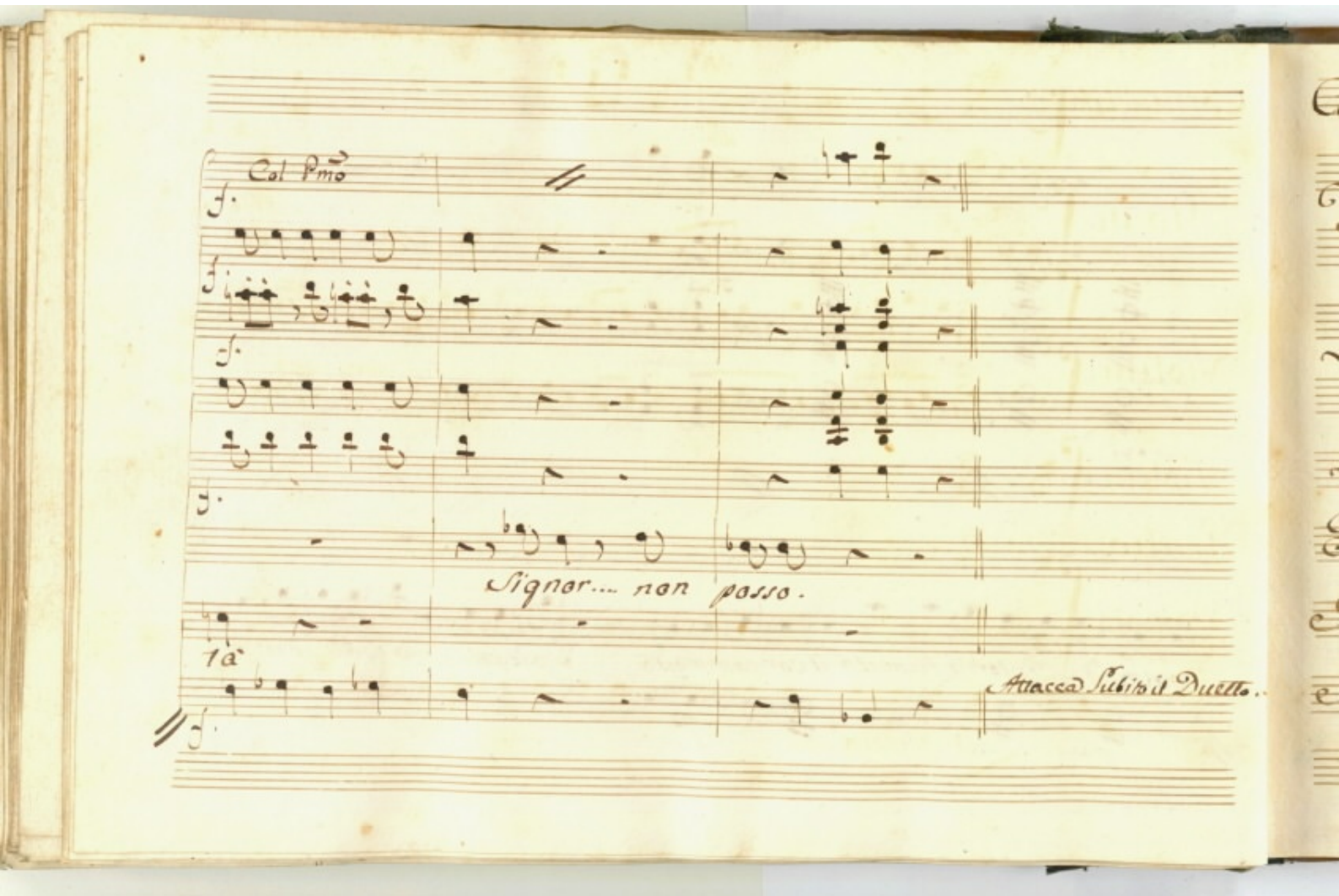

f.
cres.
f. p. Sosten.
nè si egui! ah' qualche nuovo affanno t'op=
rinf.
f. p.

prime. A' questo segno, mai ti reser confusa i tuoi ri-gori. Avvampi:




ti scolari!
incominci!
t'arresti. E mostri in


f.
f.
piano
piano
volto dagl'interni tumulti il cor commosso
piano
f.
Spiegati; spiegati per pie:
p.

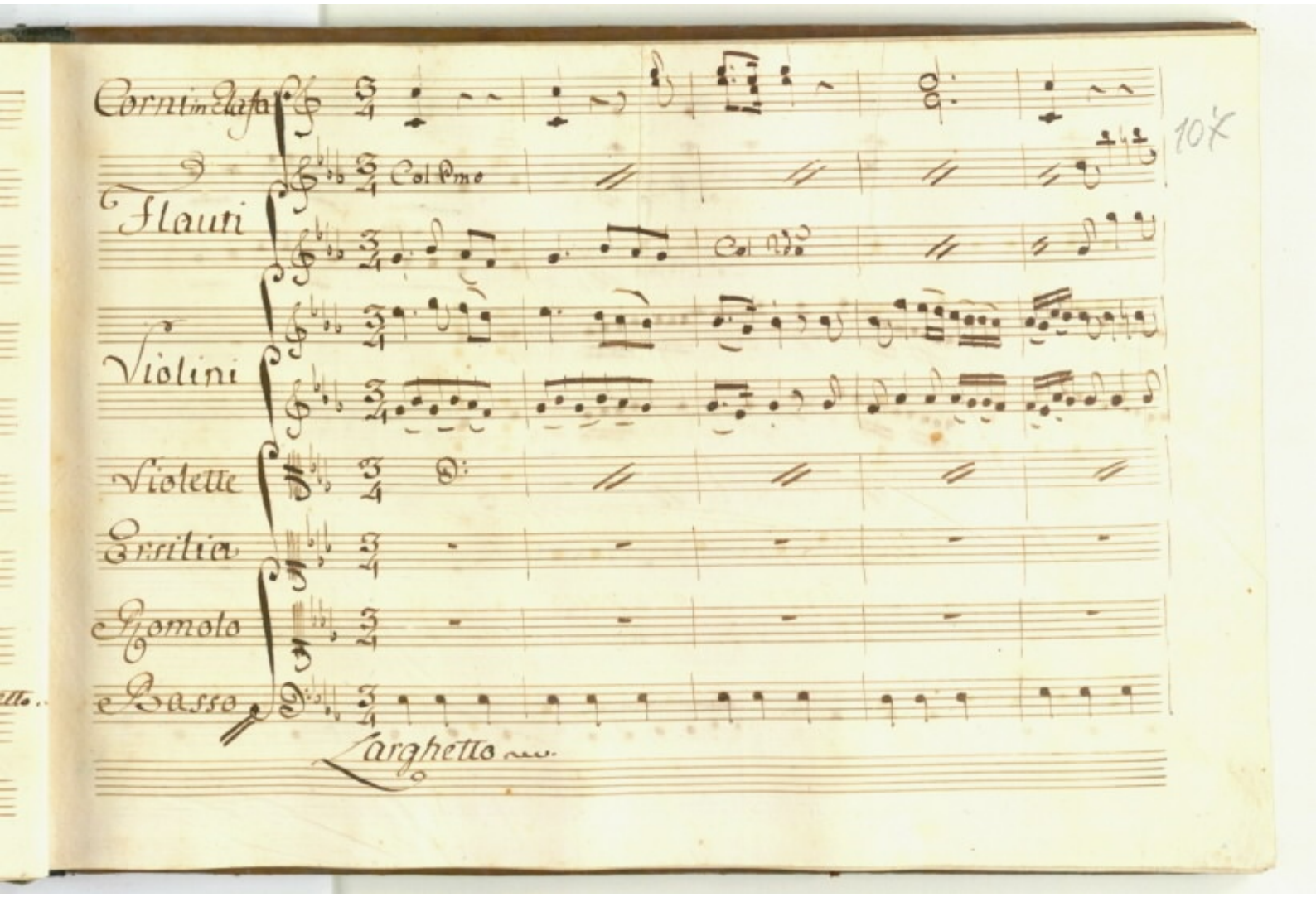


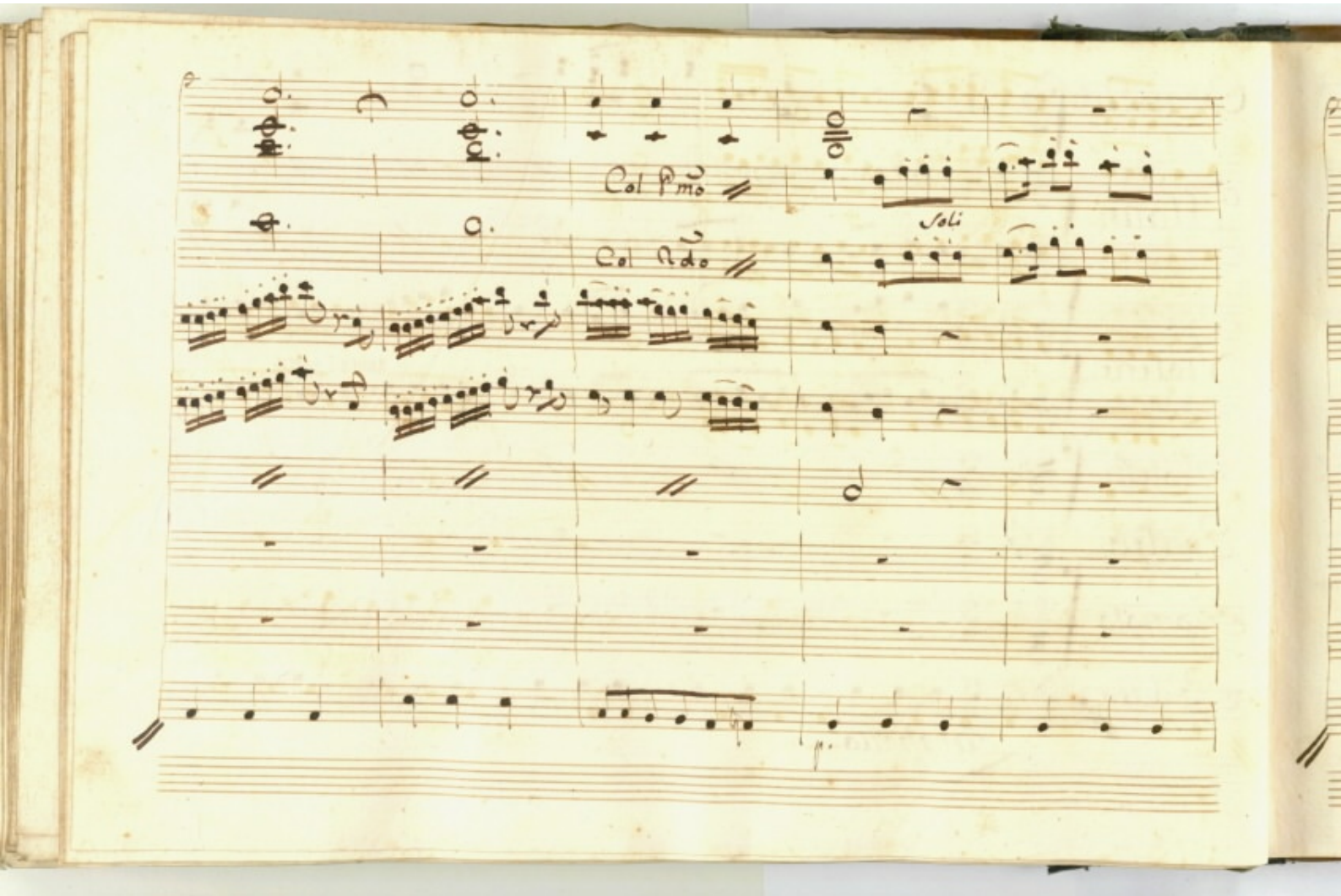
Col Pmo

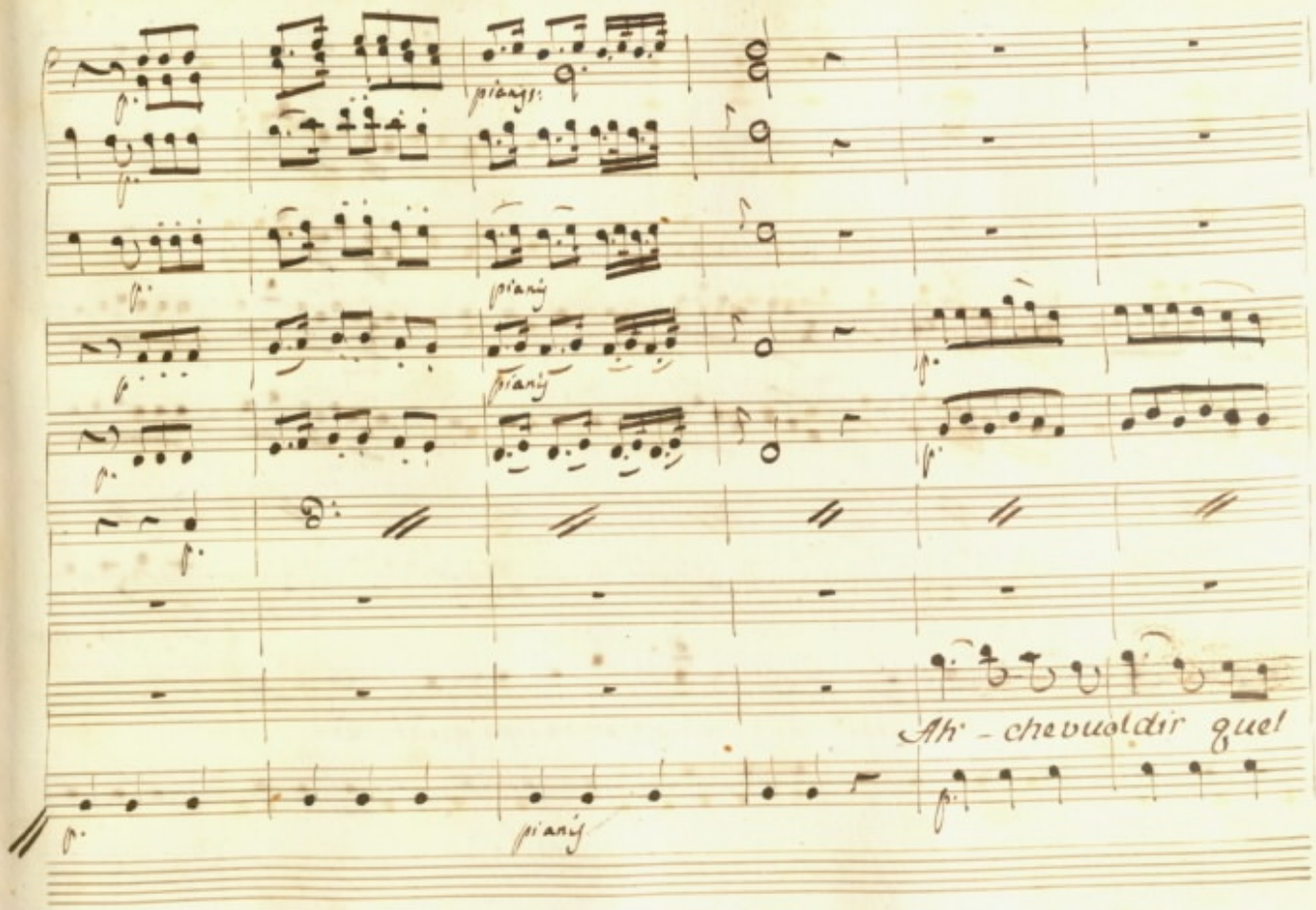
Signor.... non posso.

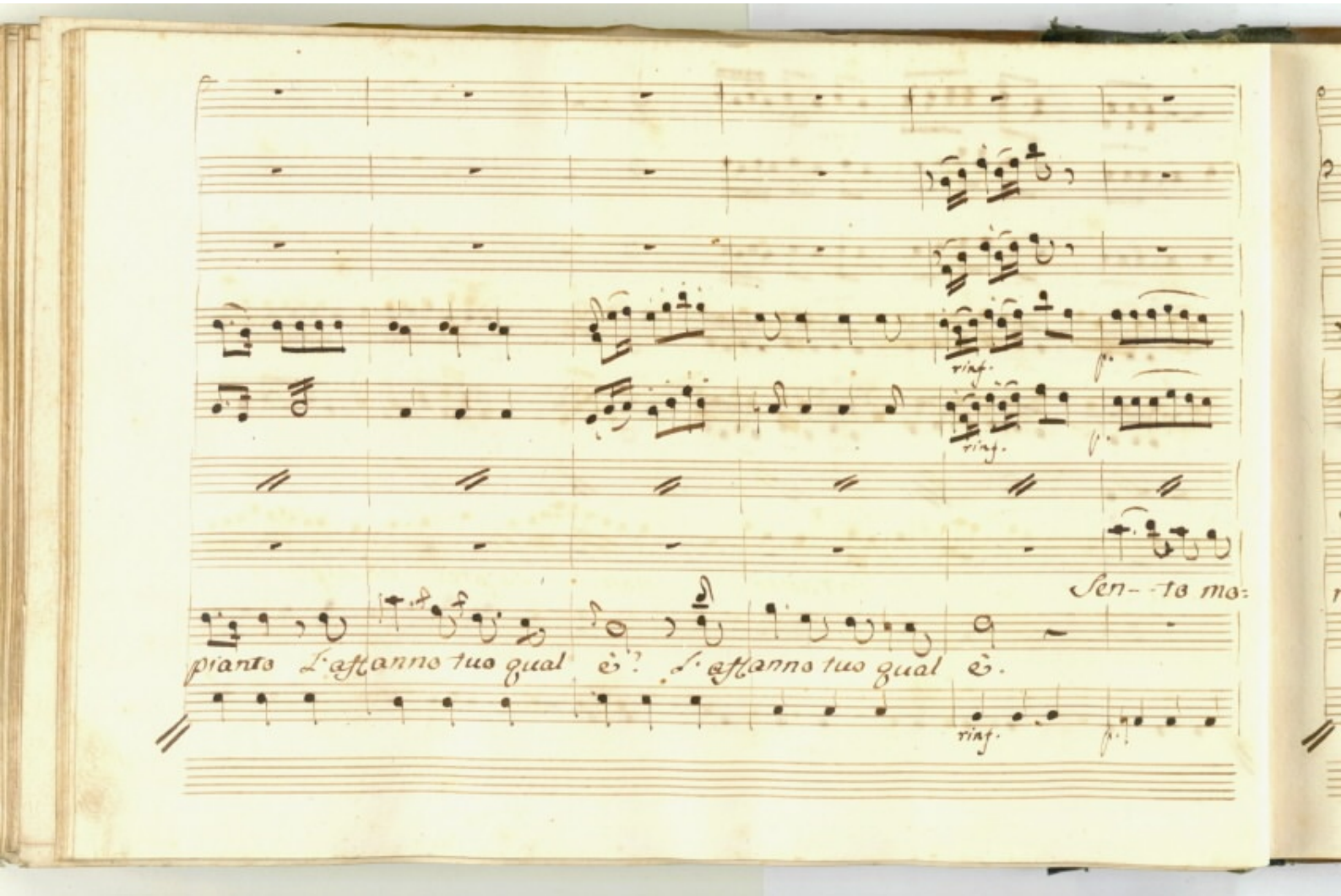
1a

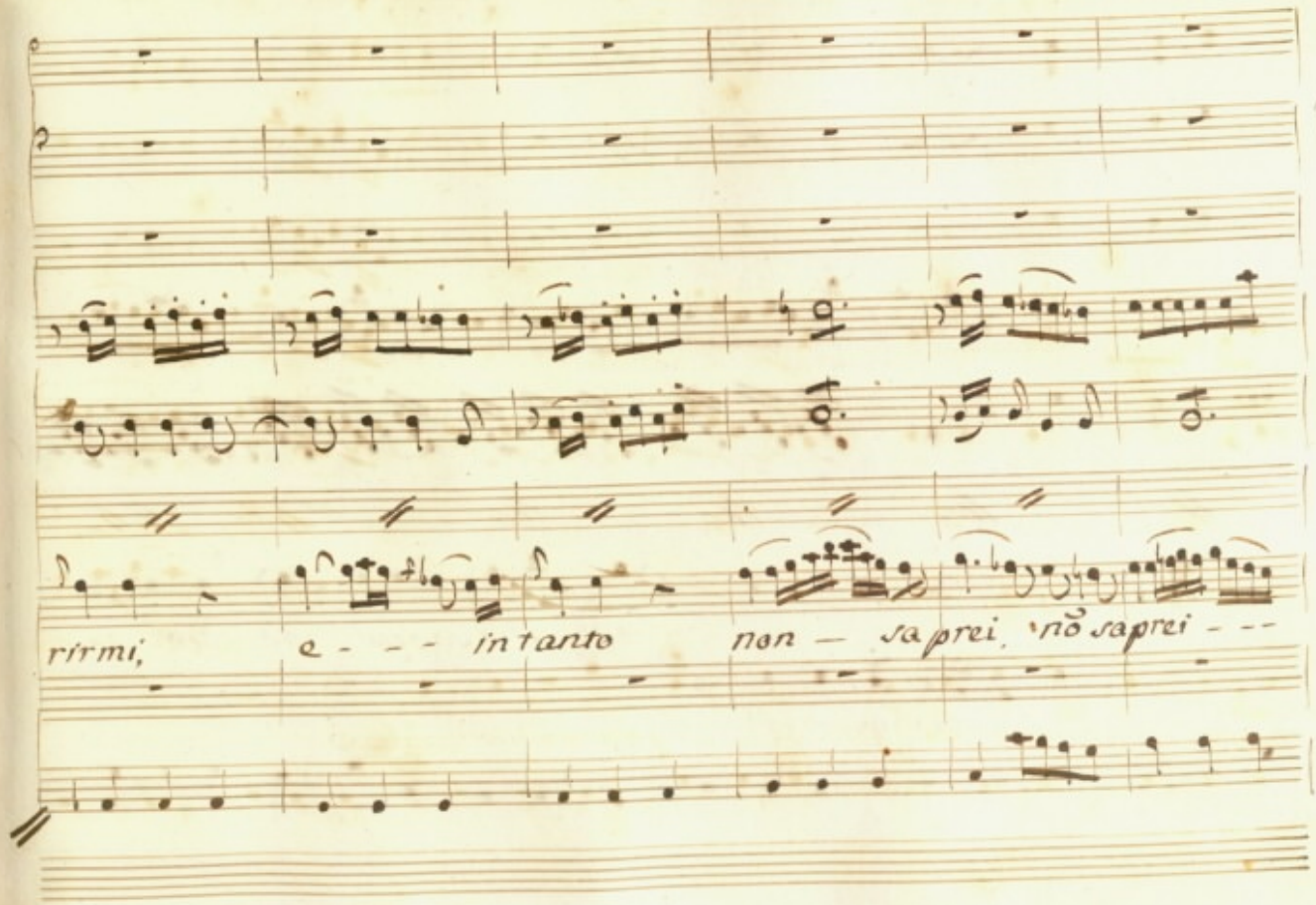
Attacca Subito il Duetto..

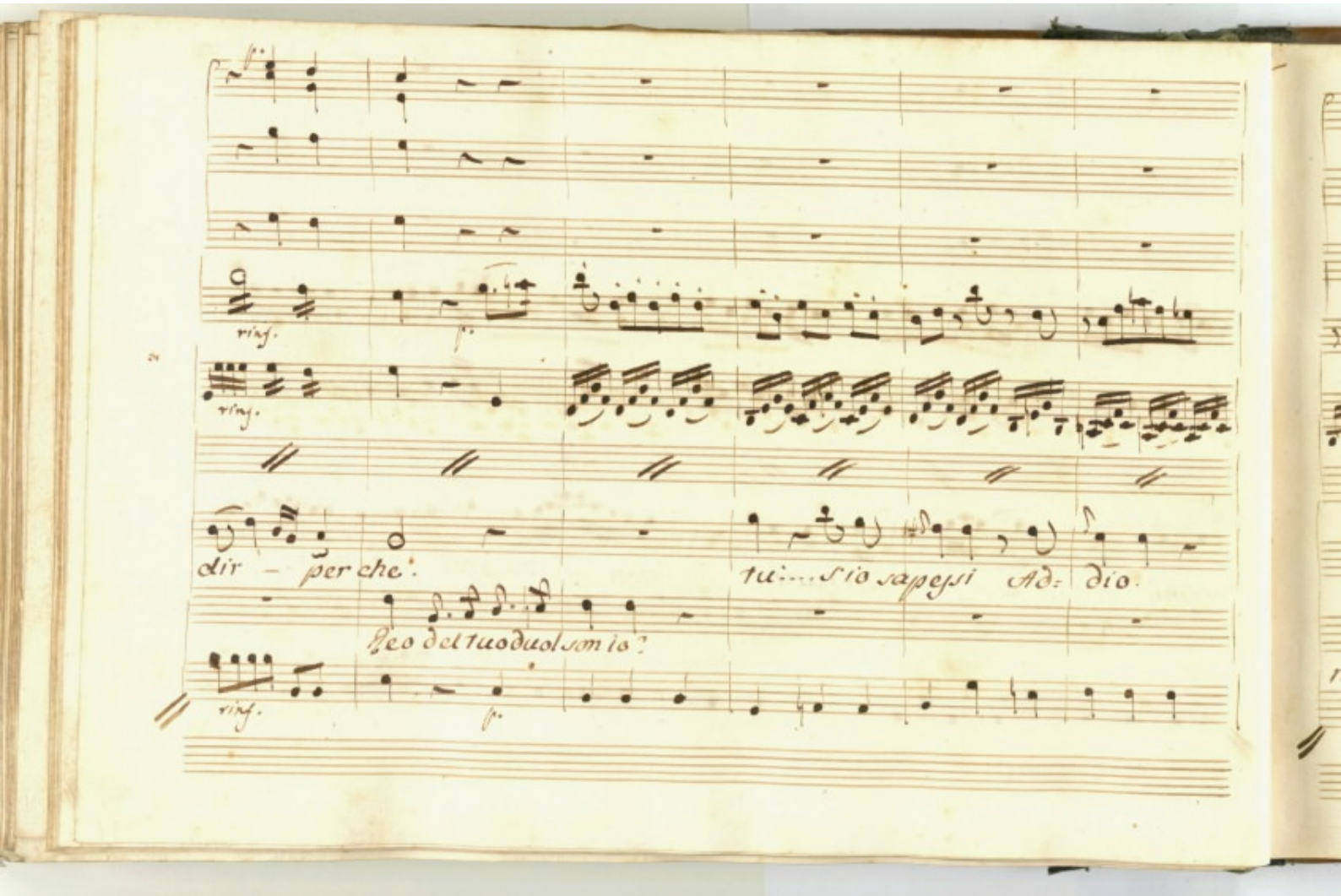

Corni in Clafa
Col Pmo
Flauti
Violini
Violette
Ersilia
Romolo
e Basso
Larghetto


Col Primo
Col Rido
Soli


pianis:
pianis
pianis
pianis
Ah - che vuol dir quel


rinf.
rinf.
Sen- -te mo:
pianto L'affanno tuo qual è? L'affanno tuo qual è.
rinf.


rirmi, e - - - intanto non — saprei. nõ saprei - --



rinf.

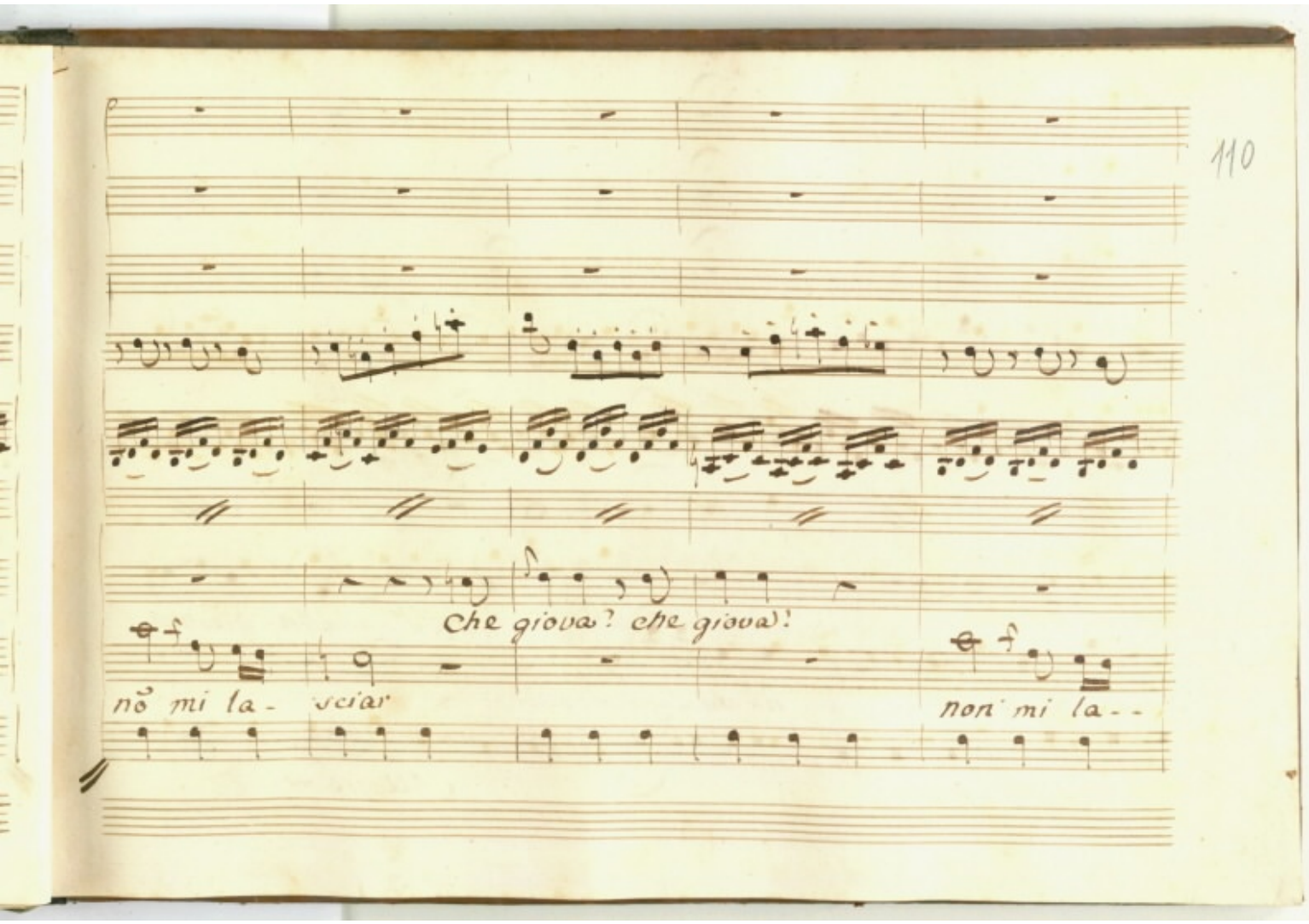
rinf.

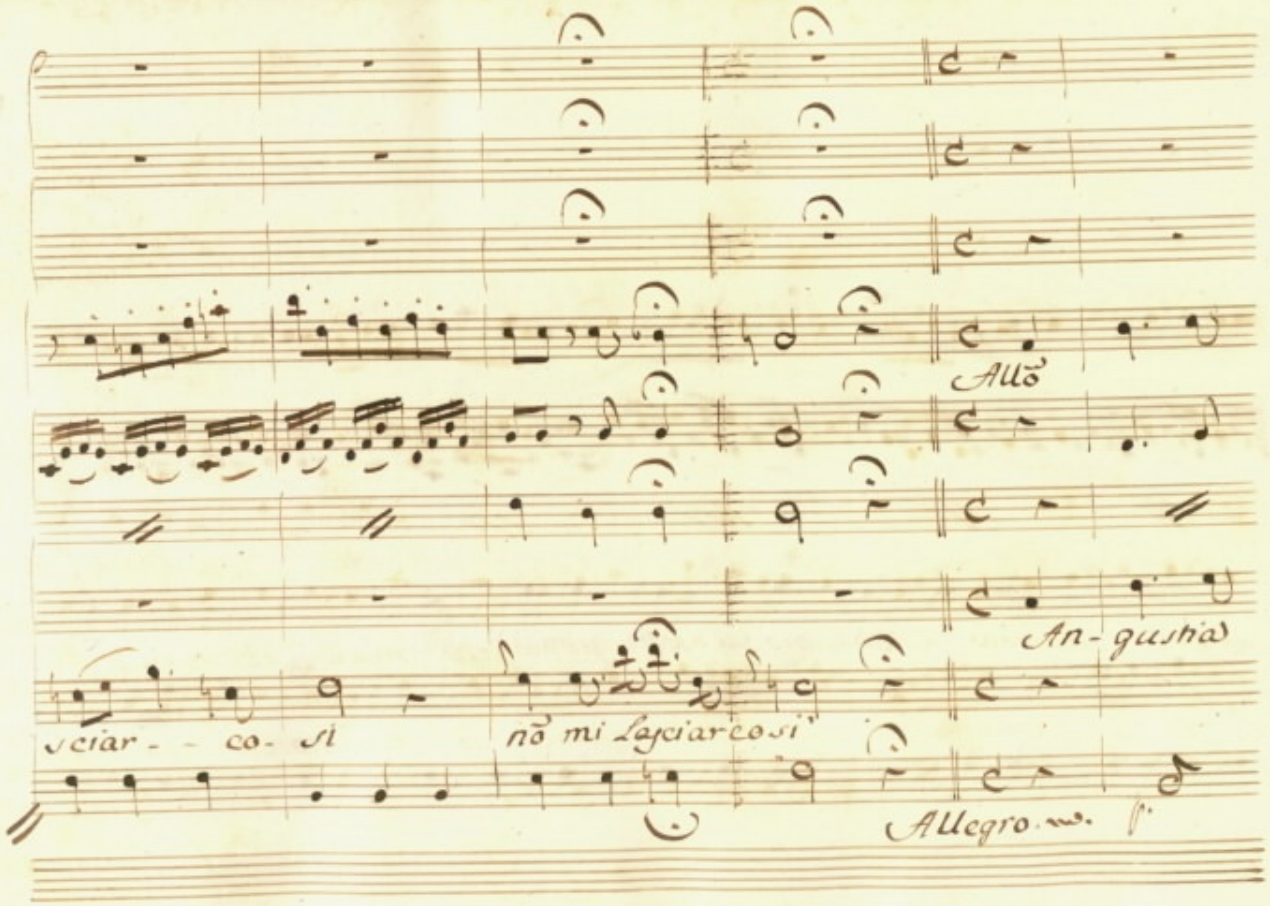
dir - per che.

tu.... s'io sapessi Ad- dio.

Reo del tuo duol son io?

rinf.


Che giova? che giova!
nò mi la- sciar
non mi la--



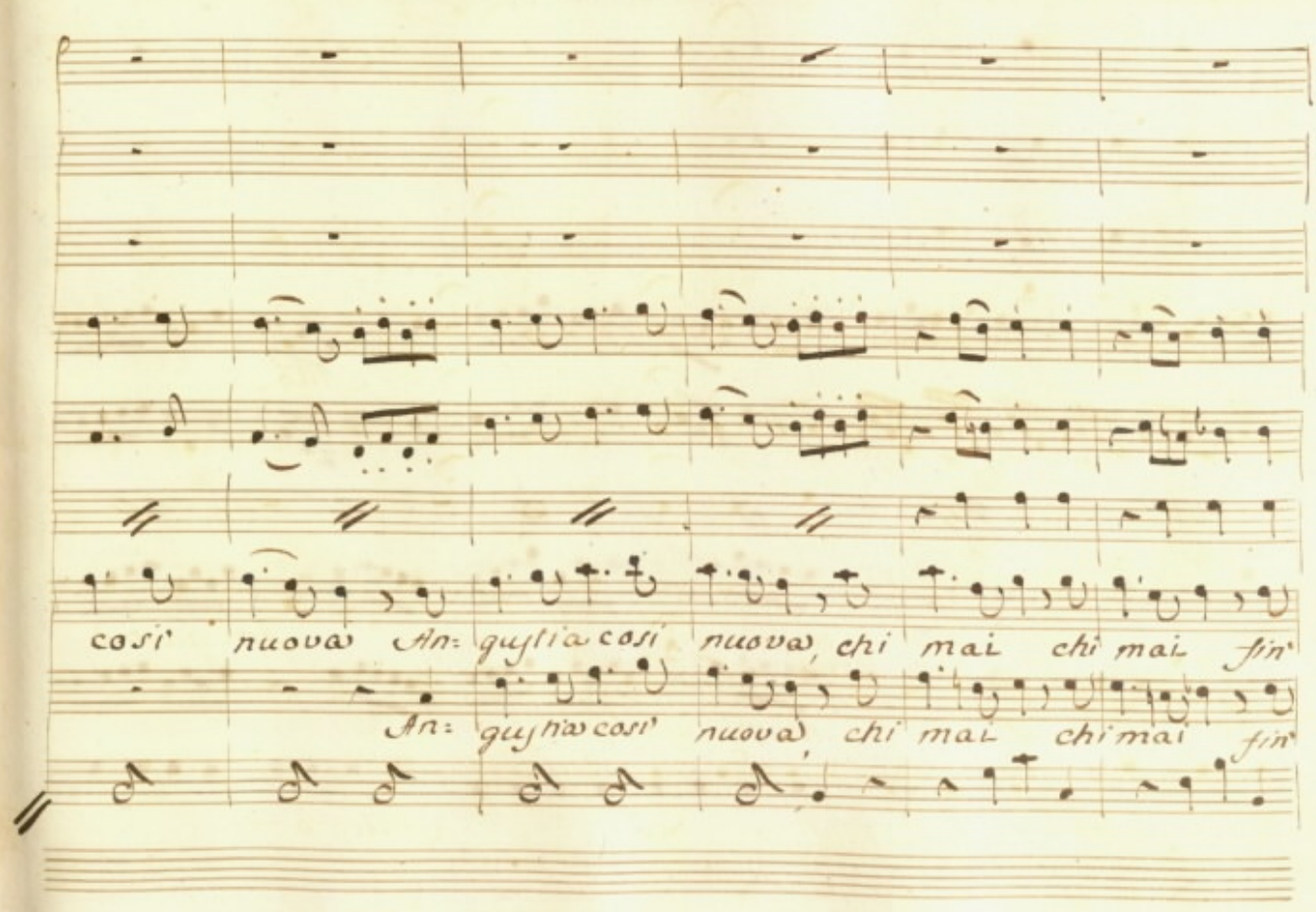
Allo

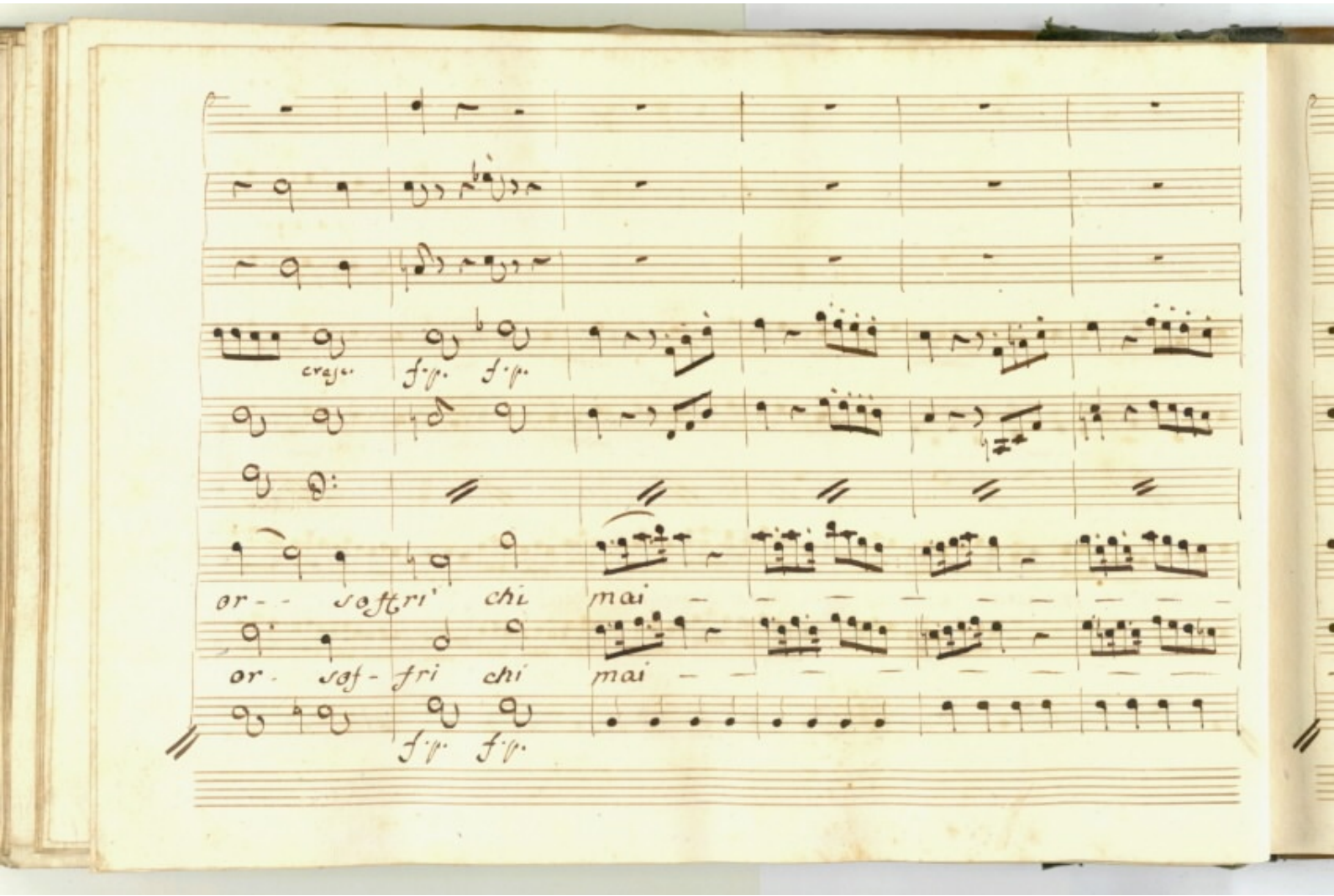
An- gustia

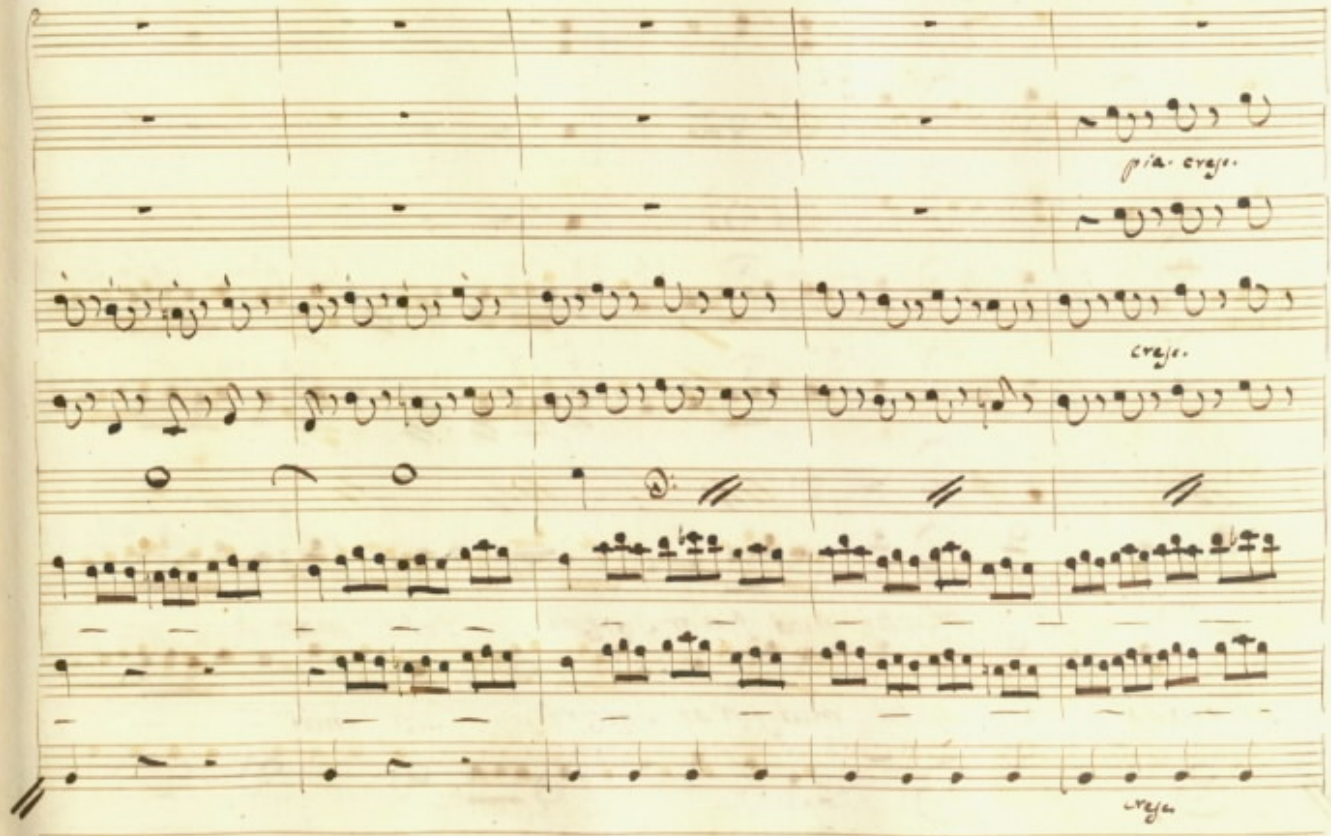
sciar - - co- si

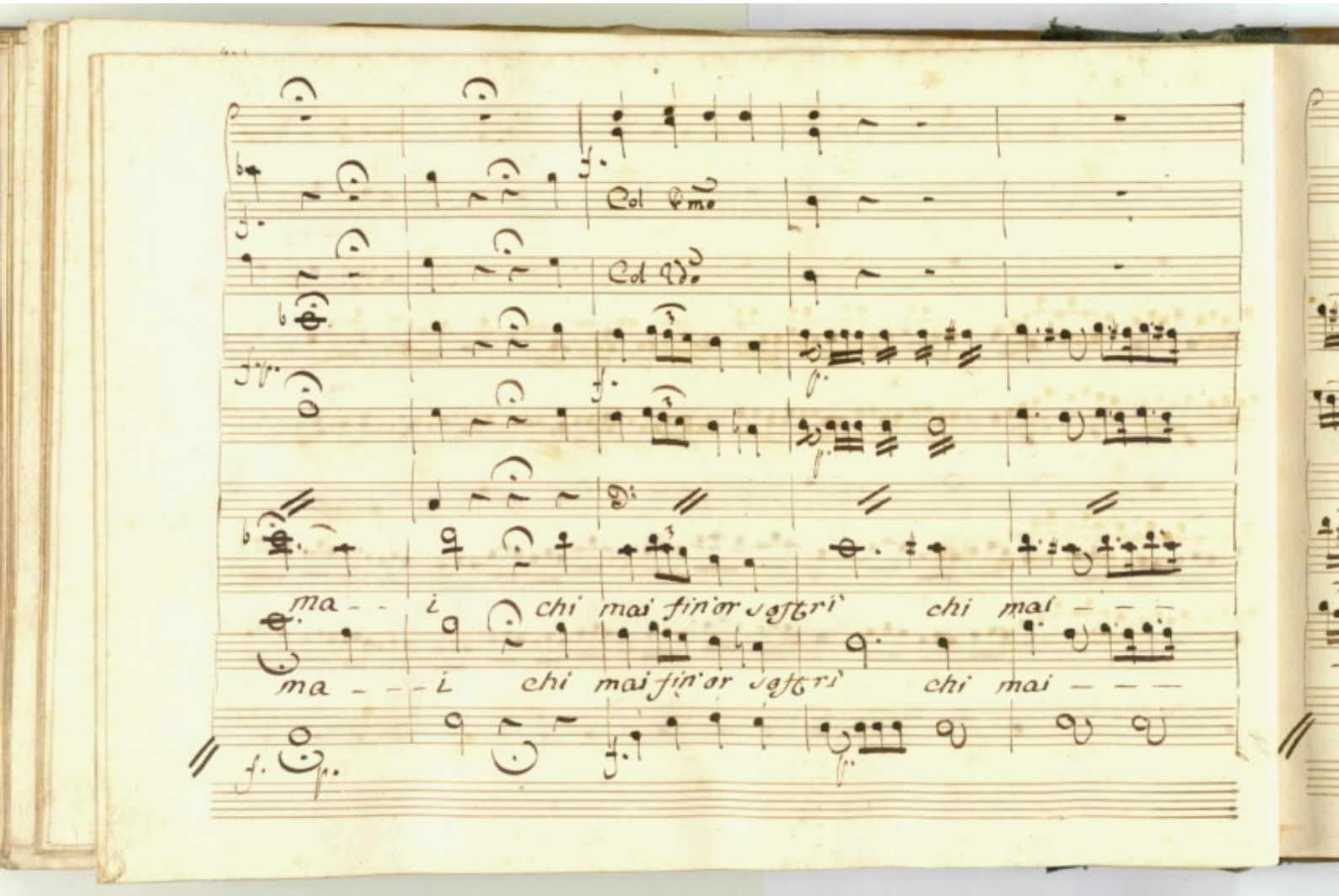
nõ mi lasciar cosi

Allegro. m.


così nuova An: guglia così nuova, chi mai chi mai fin'
An: guglia così nuova, chi mai chi mai fin'


cresc.
f.p. f.p.
or - - soffri' chi mai
or - soff - fri chi mai
f.p. f.p.


pia. cresc.
cresc.
cresc.

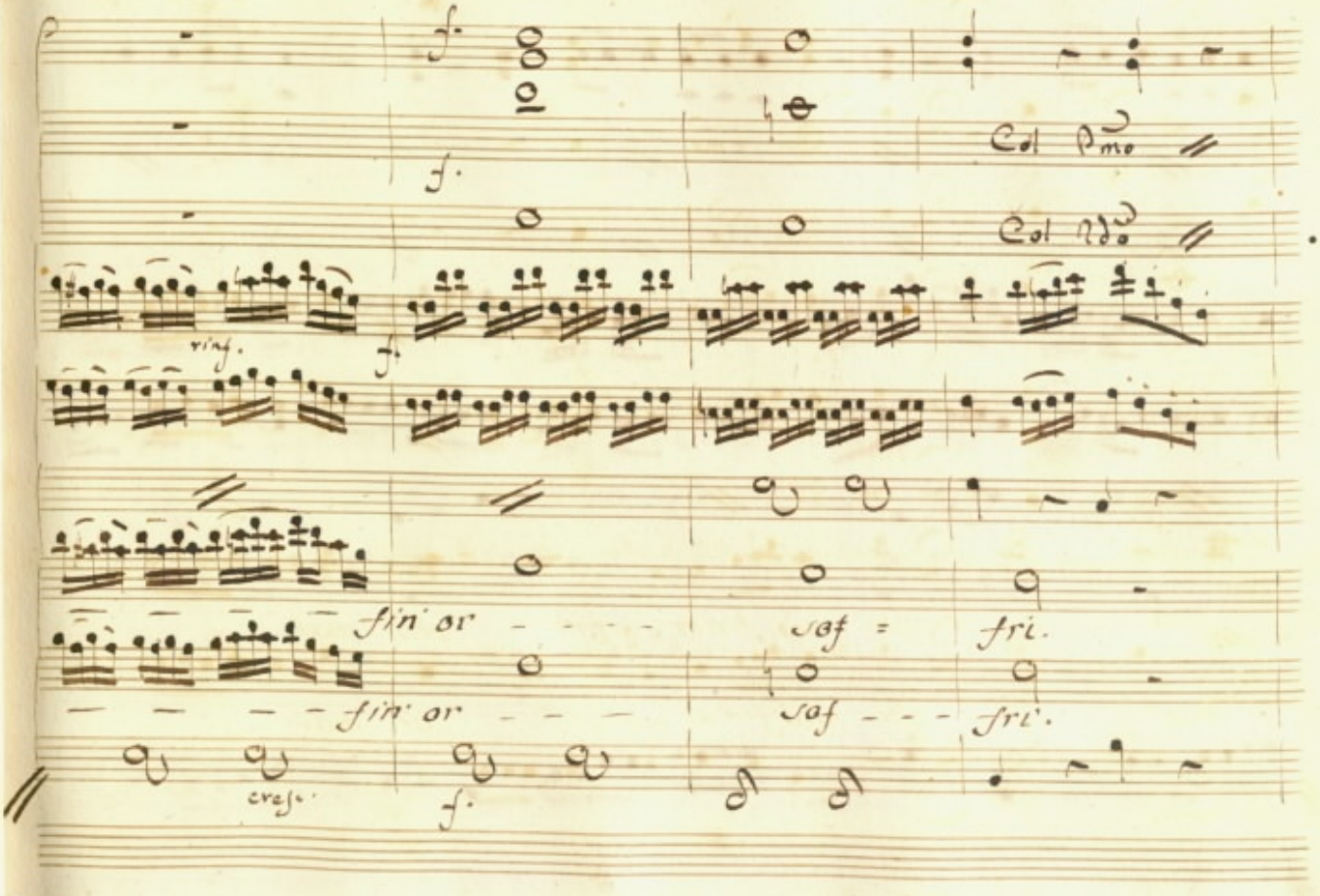


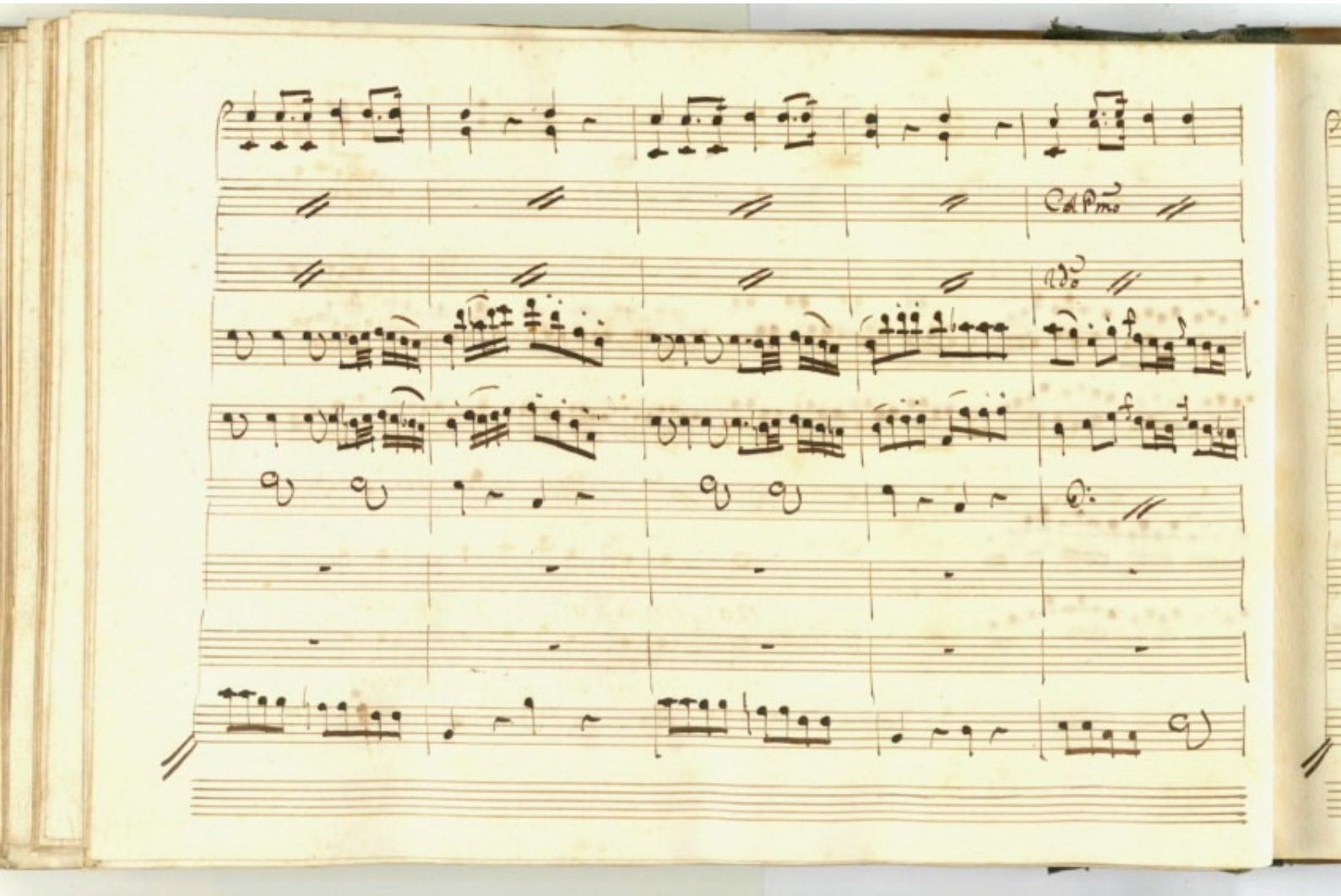
Col Bmo

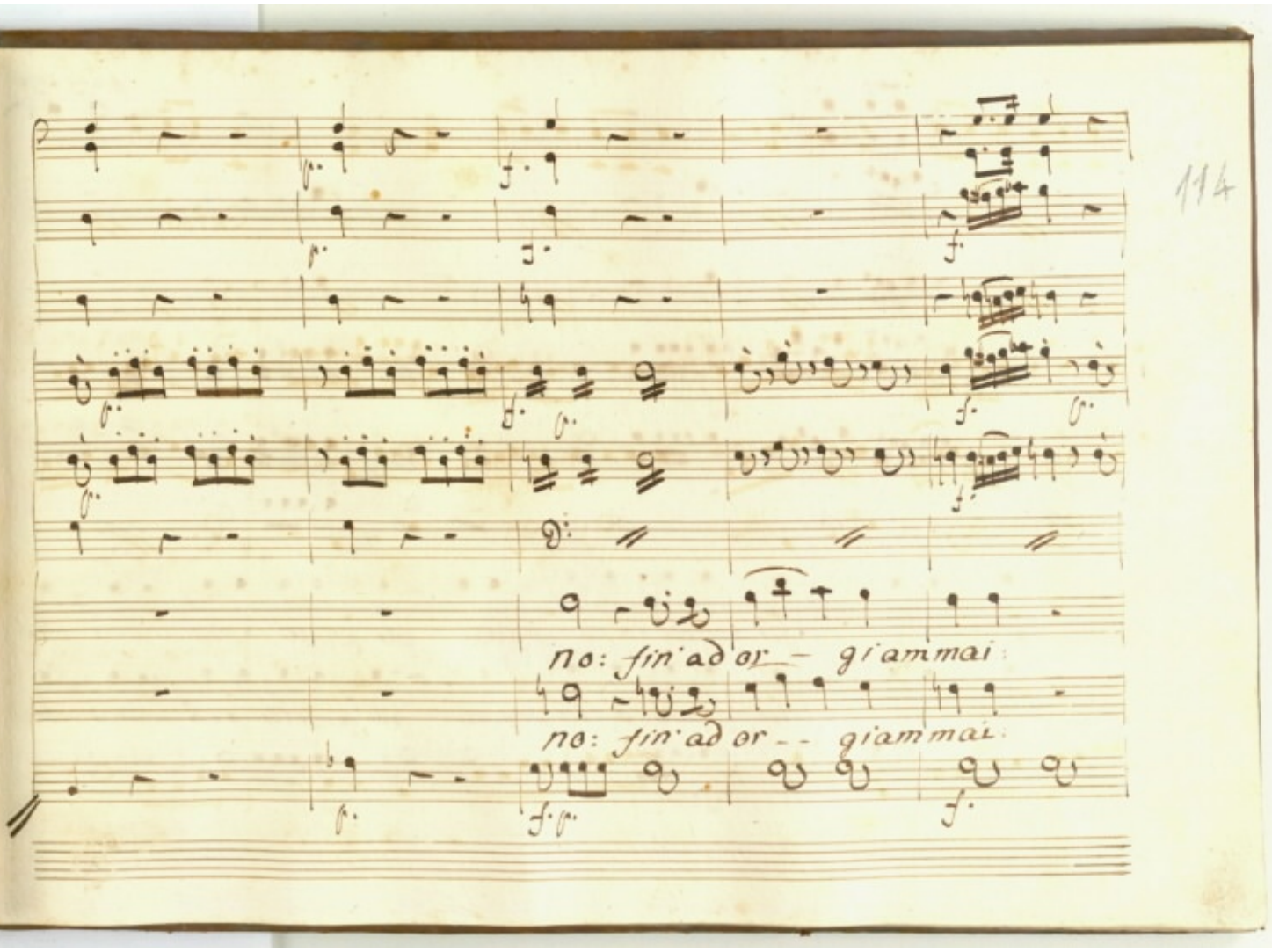
Col Vdo

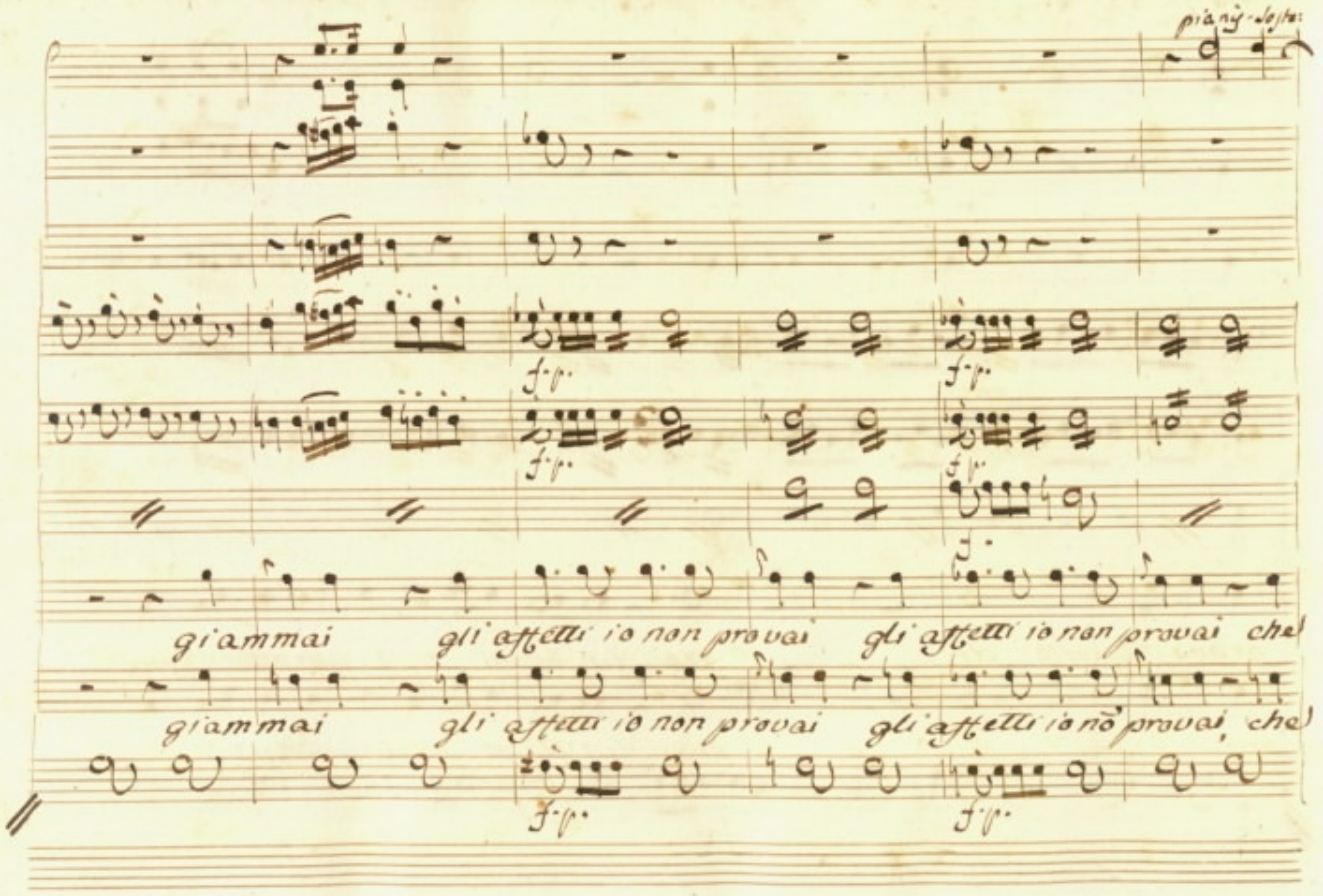
ma - - i chi mai fin'or soffri chi mai - - -

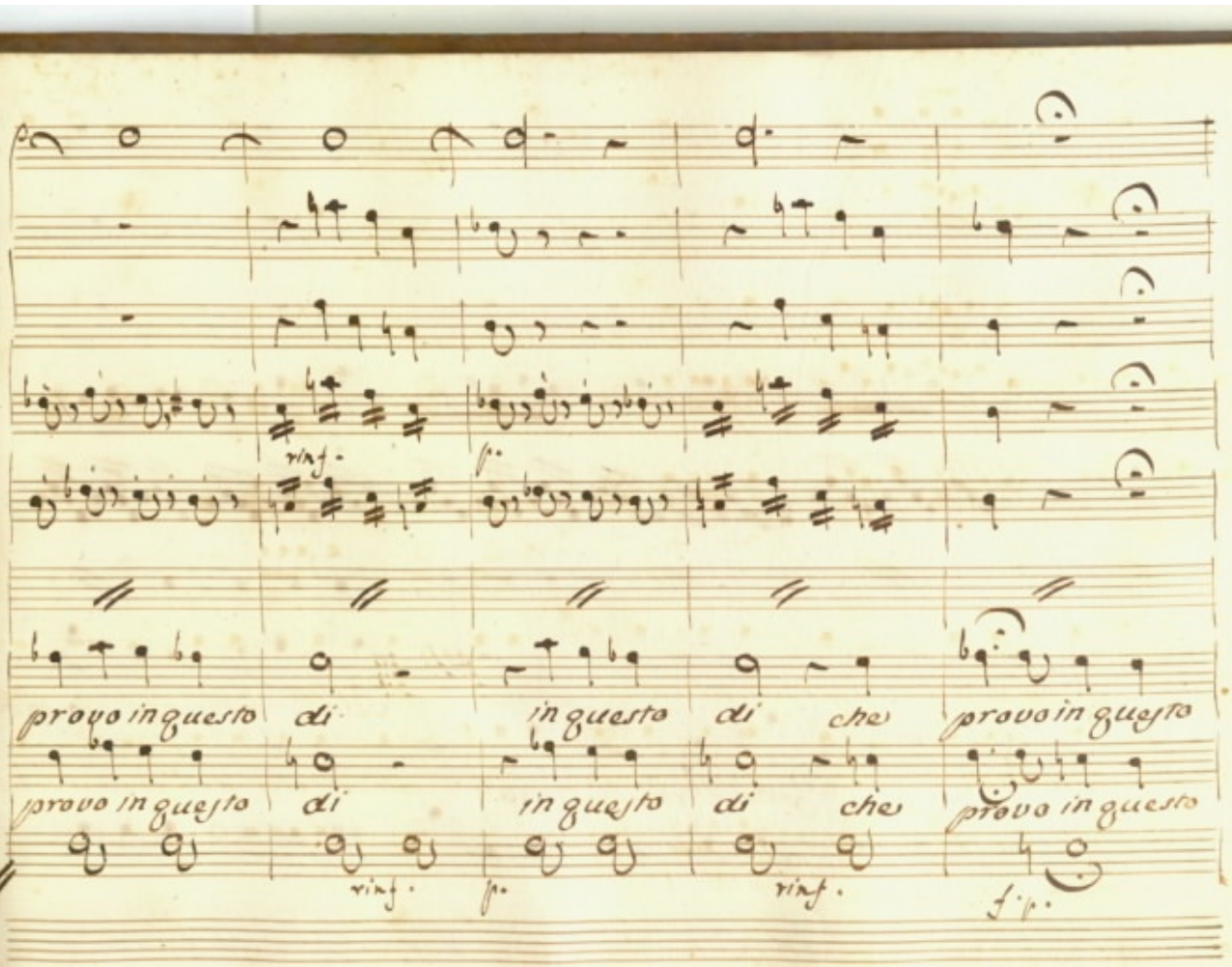
ma - - - i chi mai fin'or soffri chi mai - - -

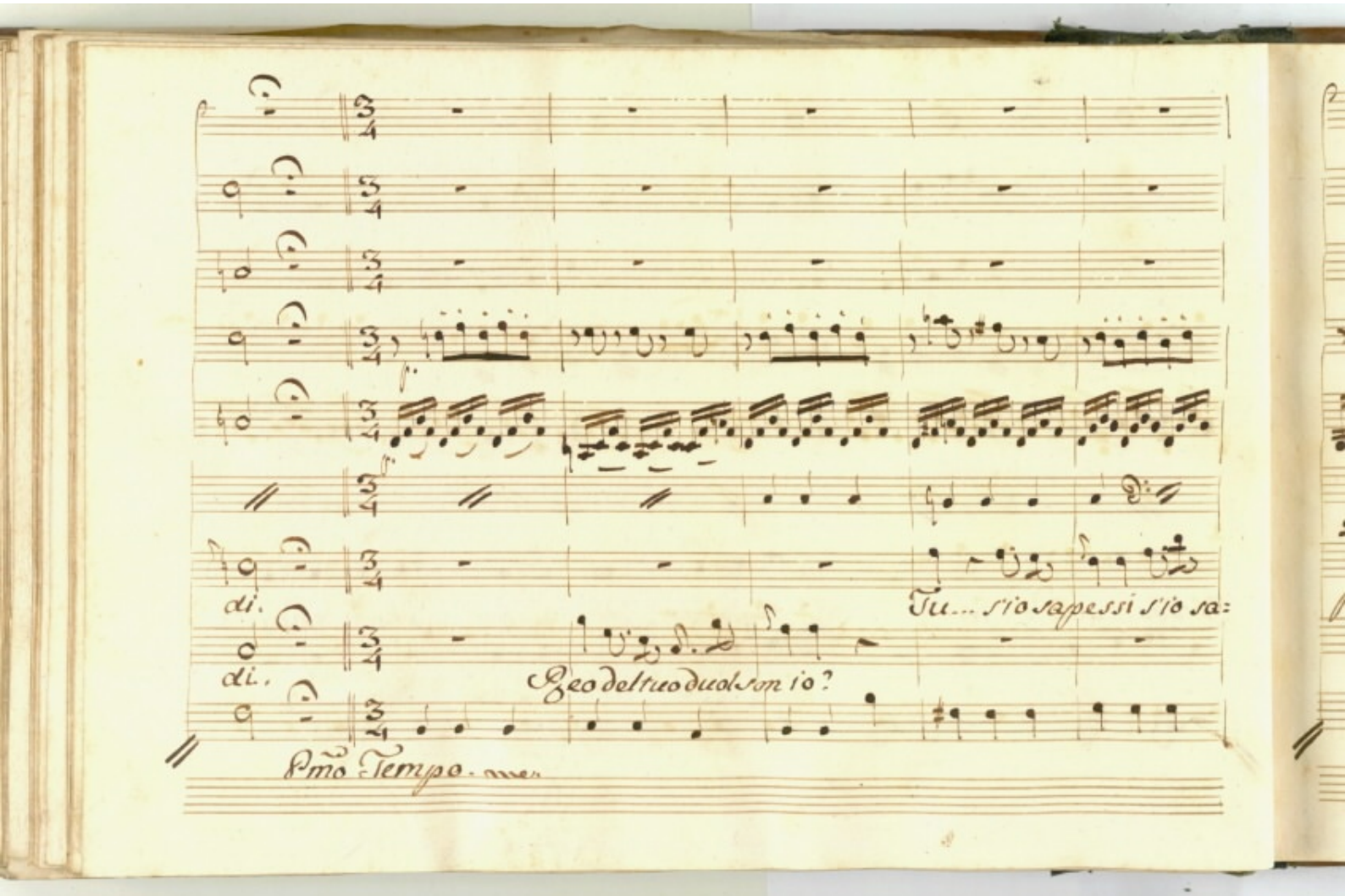

f.
f.
Col Pmo
Col Rdo
rinf.
f.
fin' or
sof =
fri.
fin' or
sof
fri.
cresc.
f.

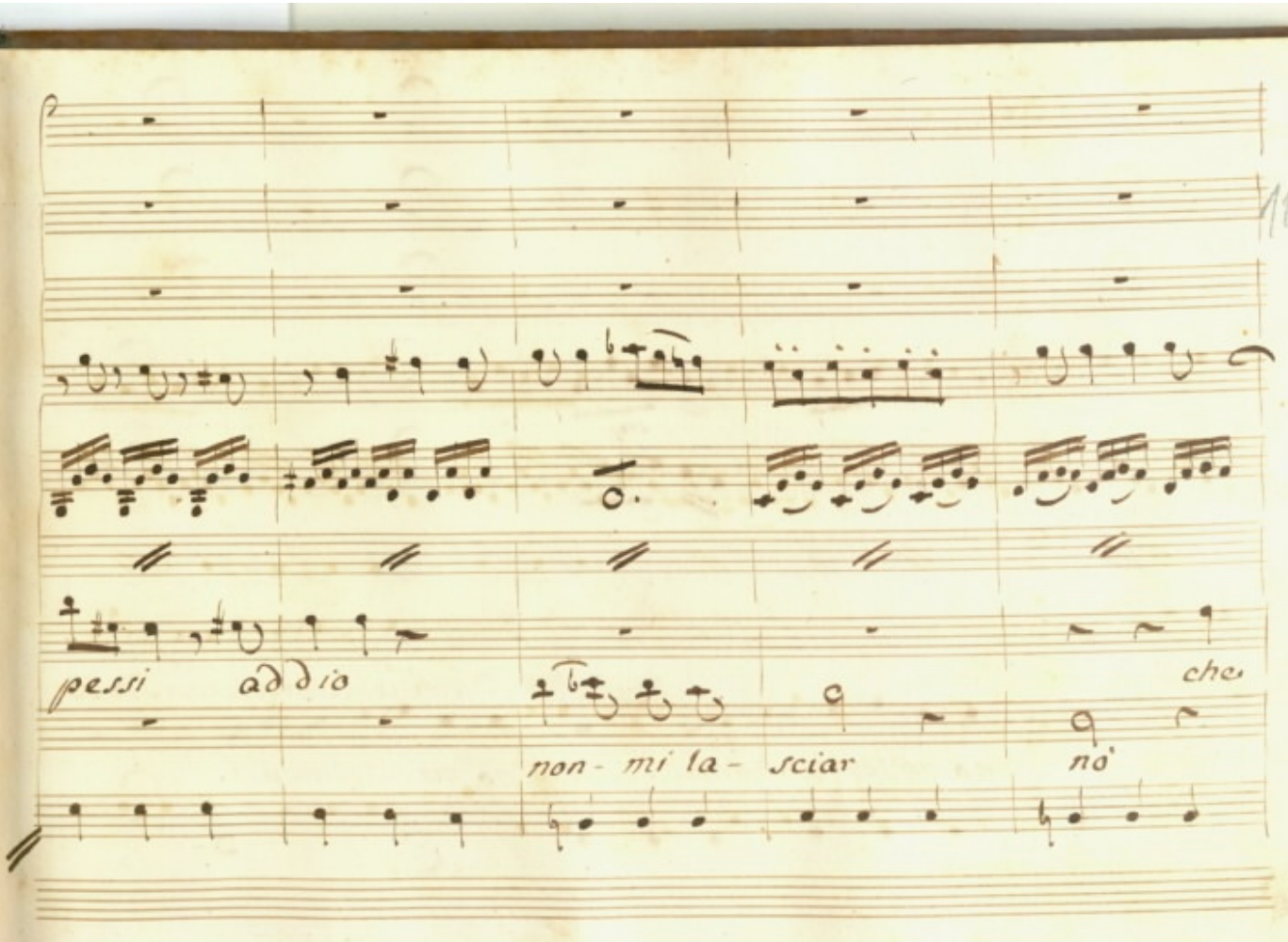


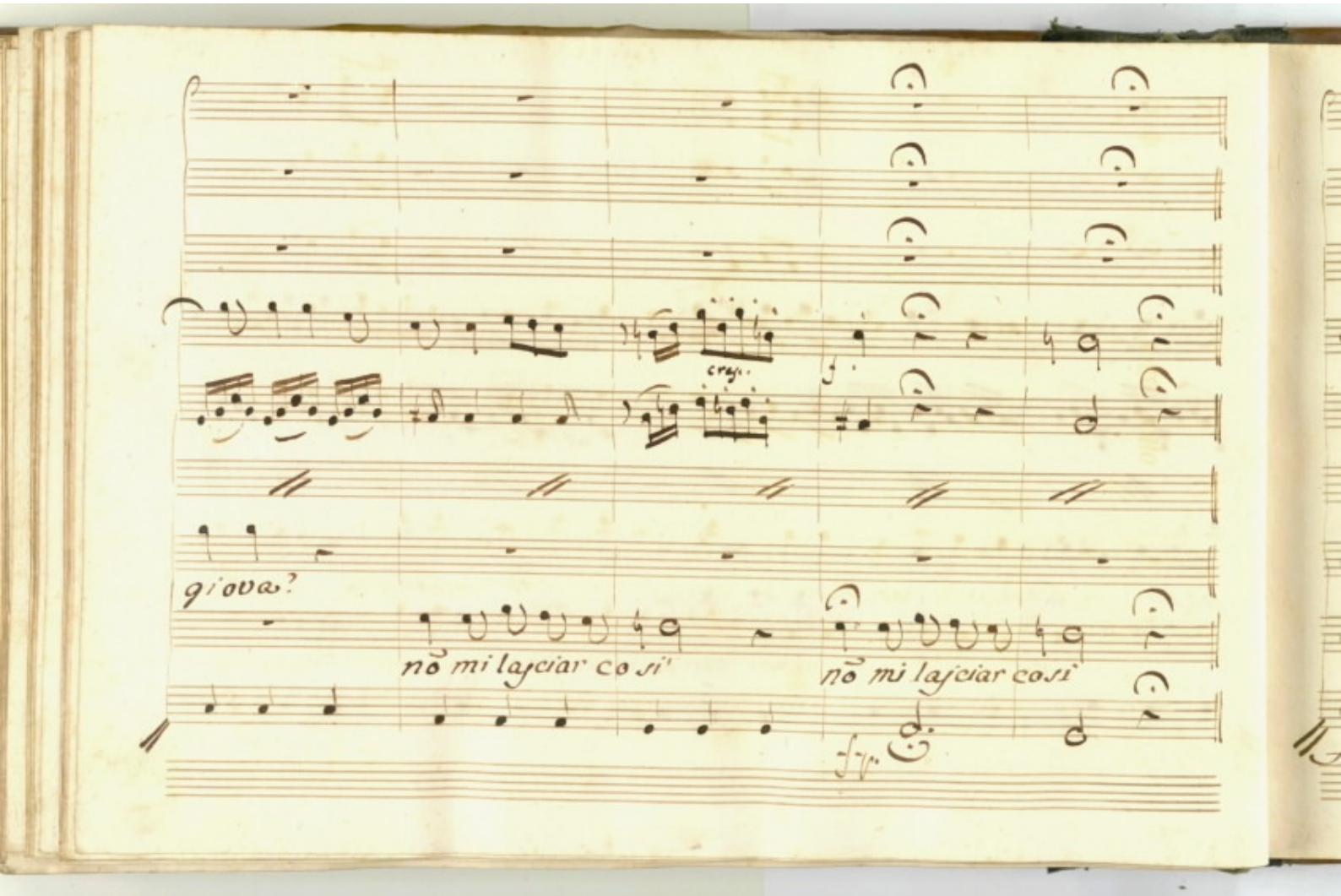

no: fin'ad or - gi'ammai
no: fin'ad or - - gi'ammai

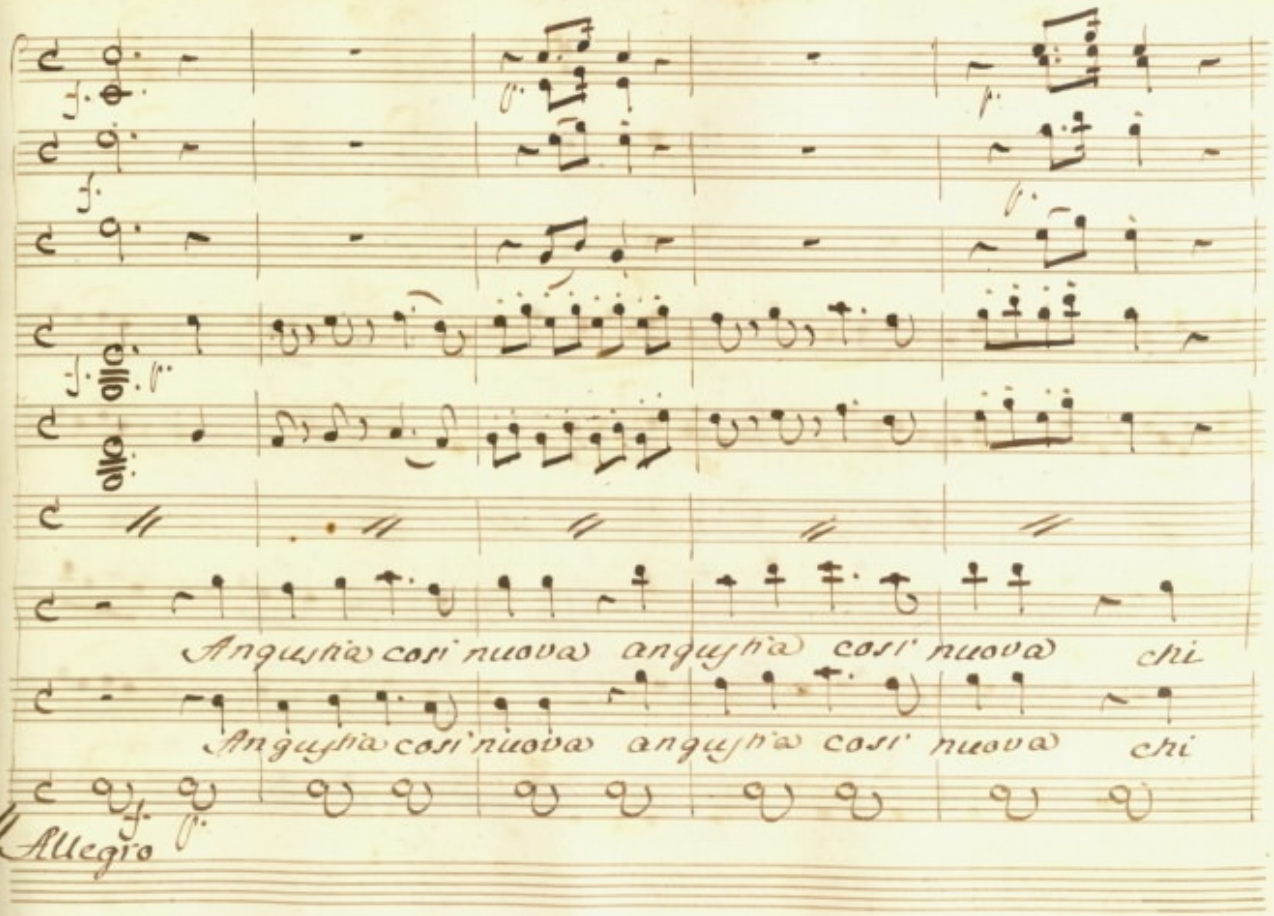

giammai gli affetti io non provai gli affetti io non provai che
giammai gli affetti io non provai gli affetti io non provai, che

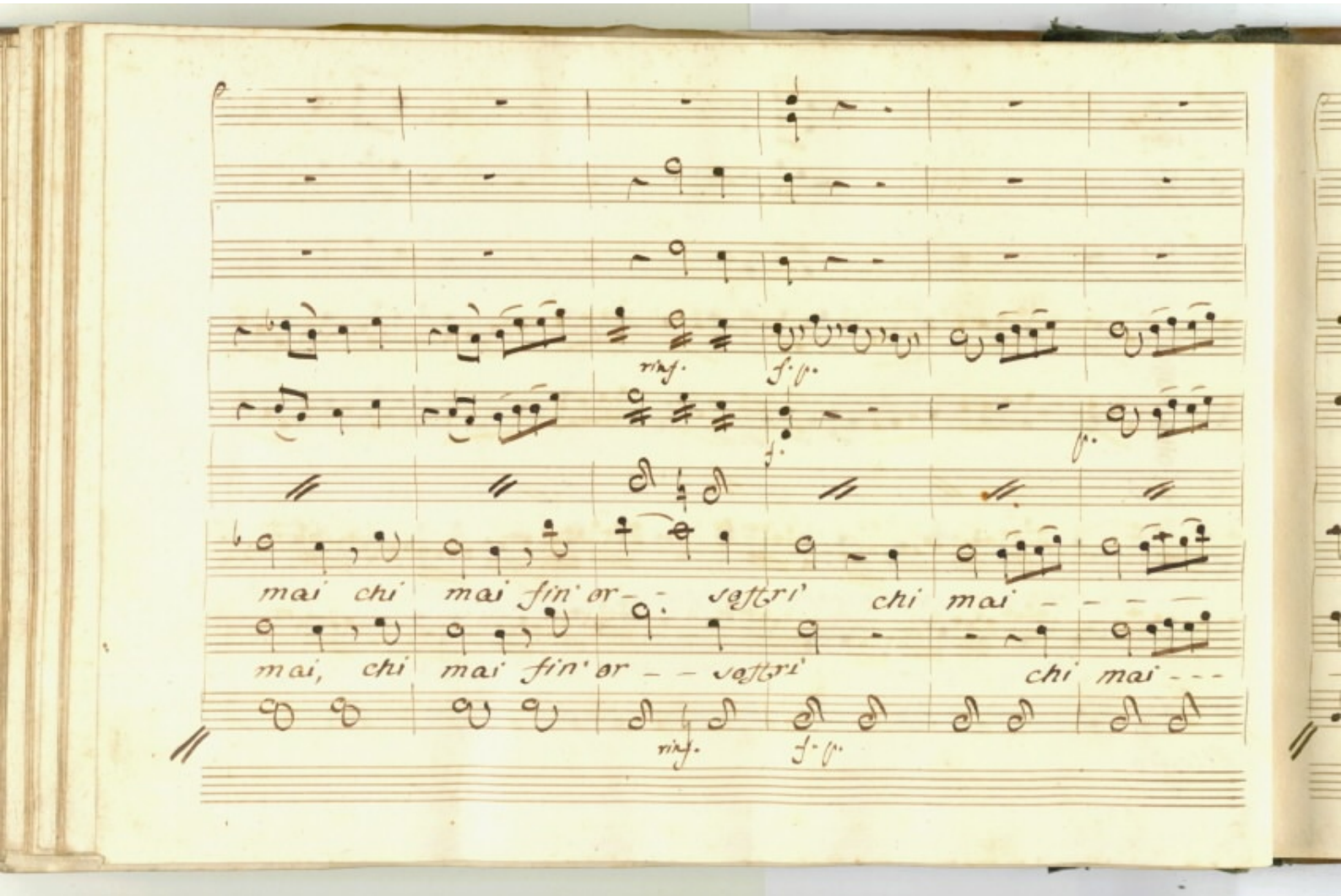

rinf.
f.
provo in questo di in questo di che provo in questo
provo in questo di in questo di che provo in questo
rinf.
f.
rinf.
f. p.


Tu... s'io sapessi s'io sa:
di.
di.
Geo del tuo duol son io?
Imo Tempo.


pessi addio
che
non- mi la- sciar
nò


giova?
nõ mi lasciar così
nõ mi lasciar così


Angustia così nuova angustia così nuova chi
Angustia così nuova angustia così nuova chi
Allegro



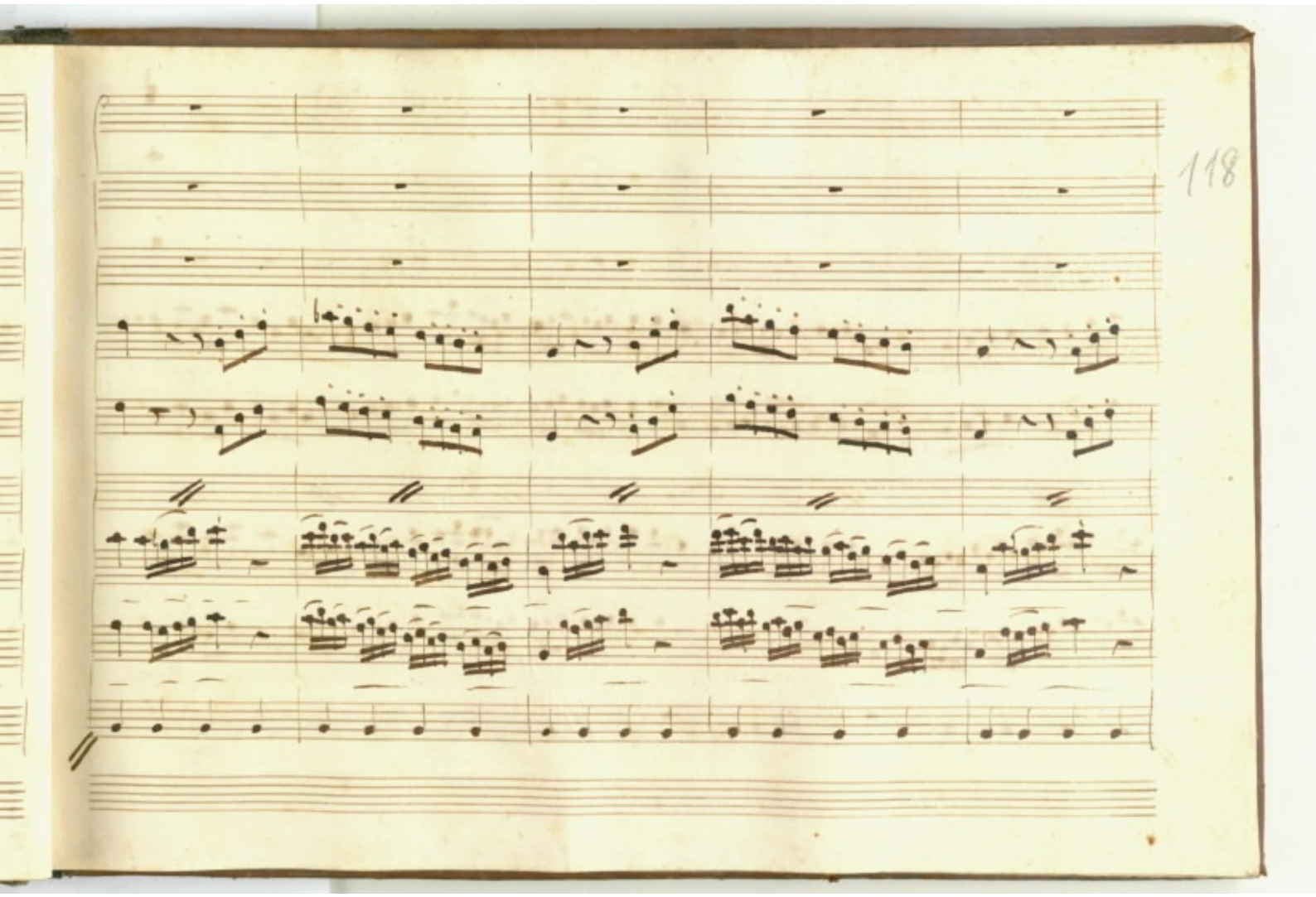
rinf. f. p.

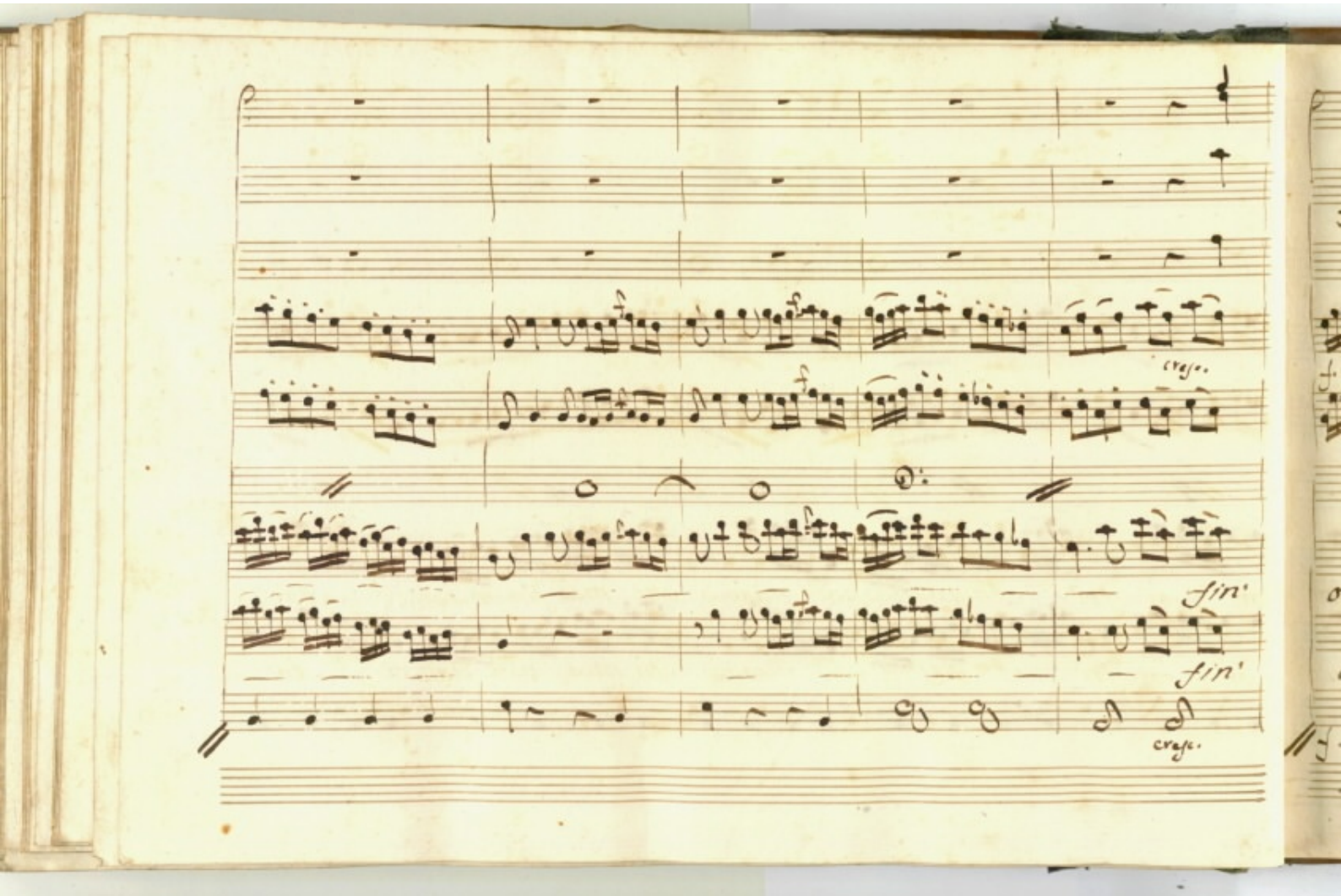
f. p.

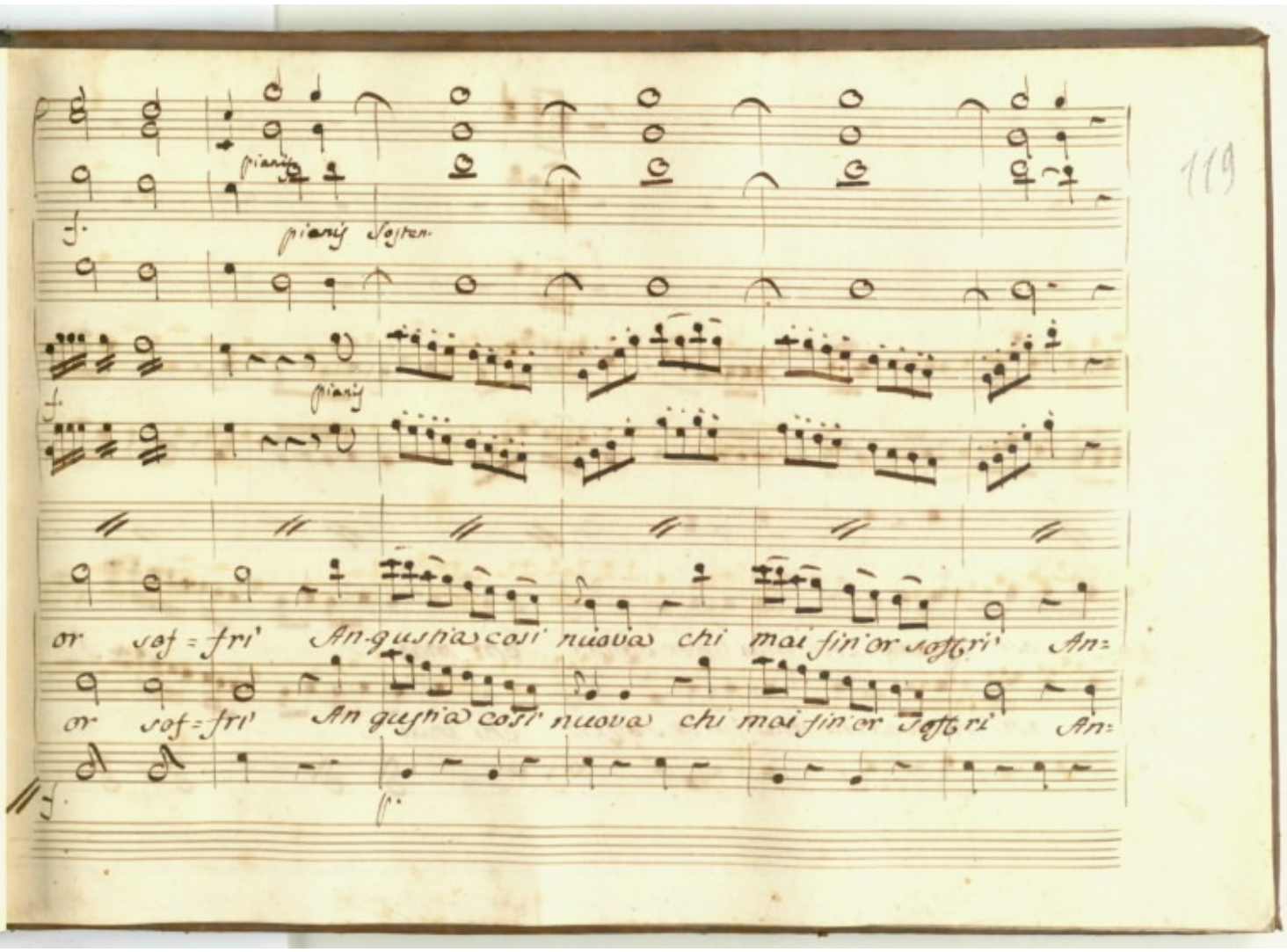
mai chi mai fin' or - - soffri' chi mai - - - -

mai, chi mai fin' or - - soffri' chi mai - - -

rinf. f. p.




cresc.
fin.
fin.
cresc.



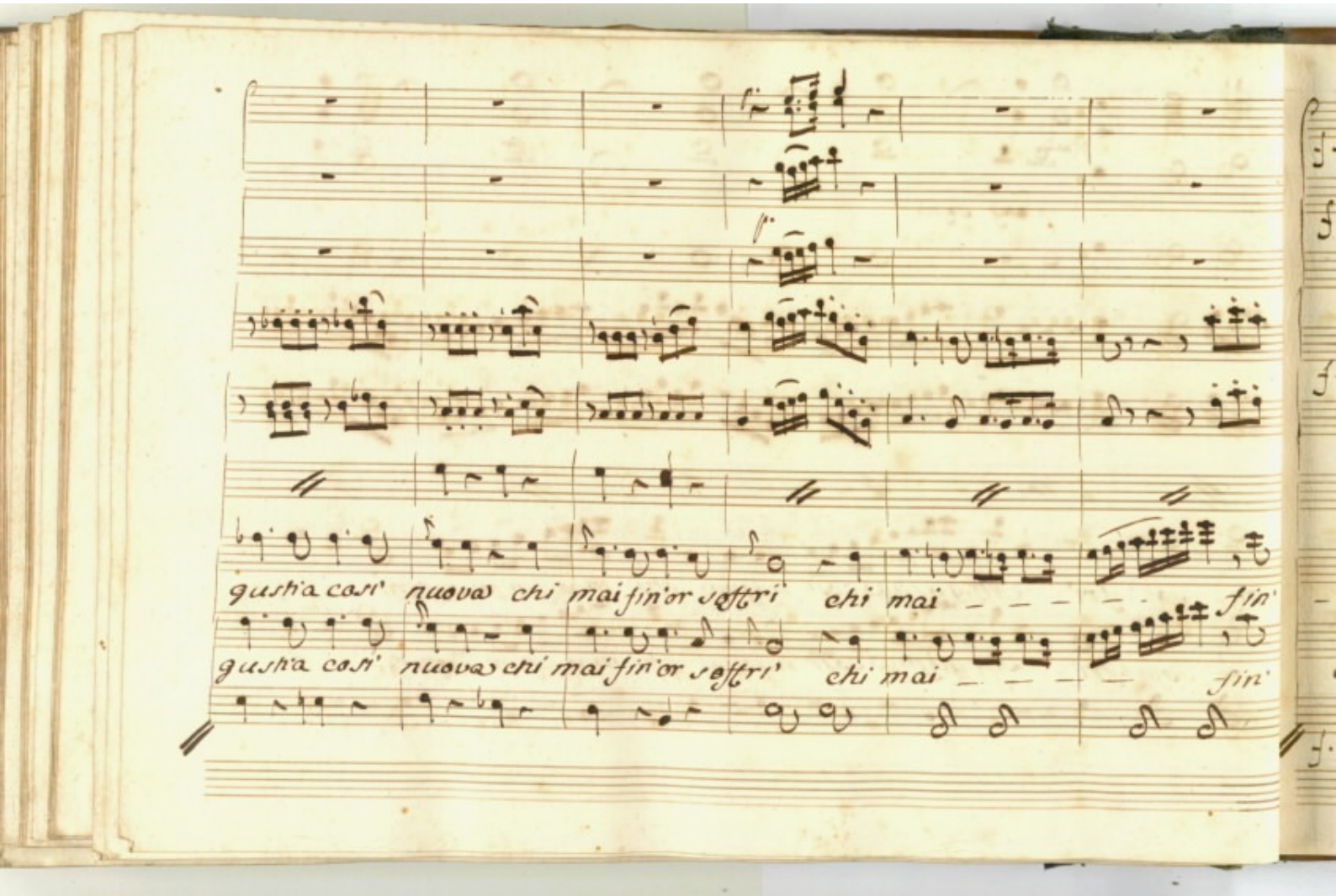
pianis

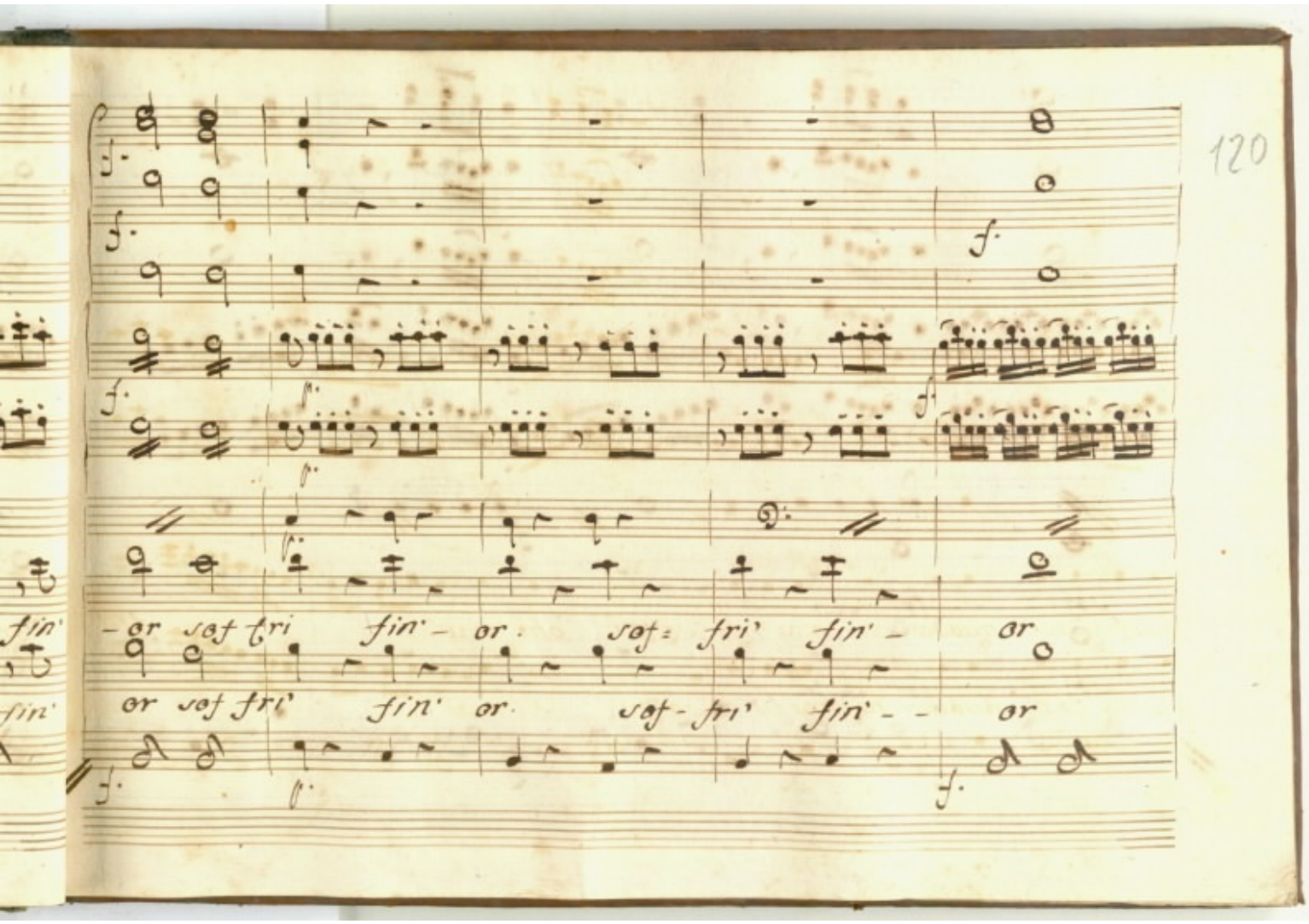
pianis Sosten.

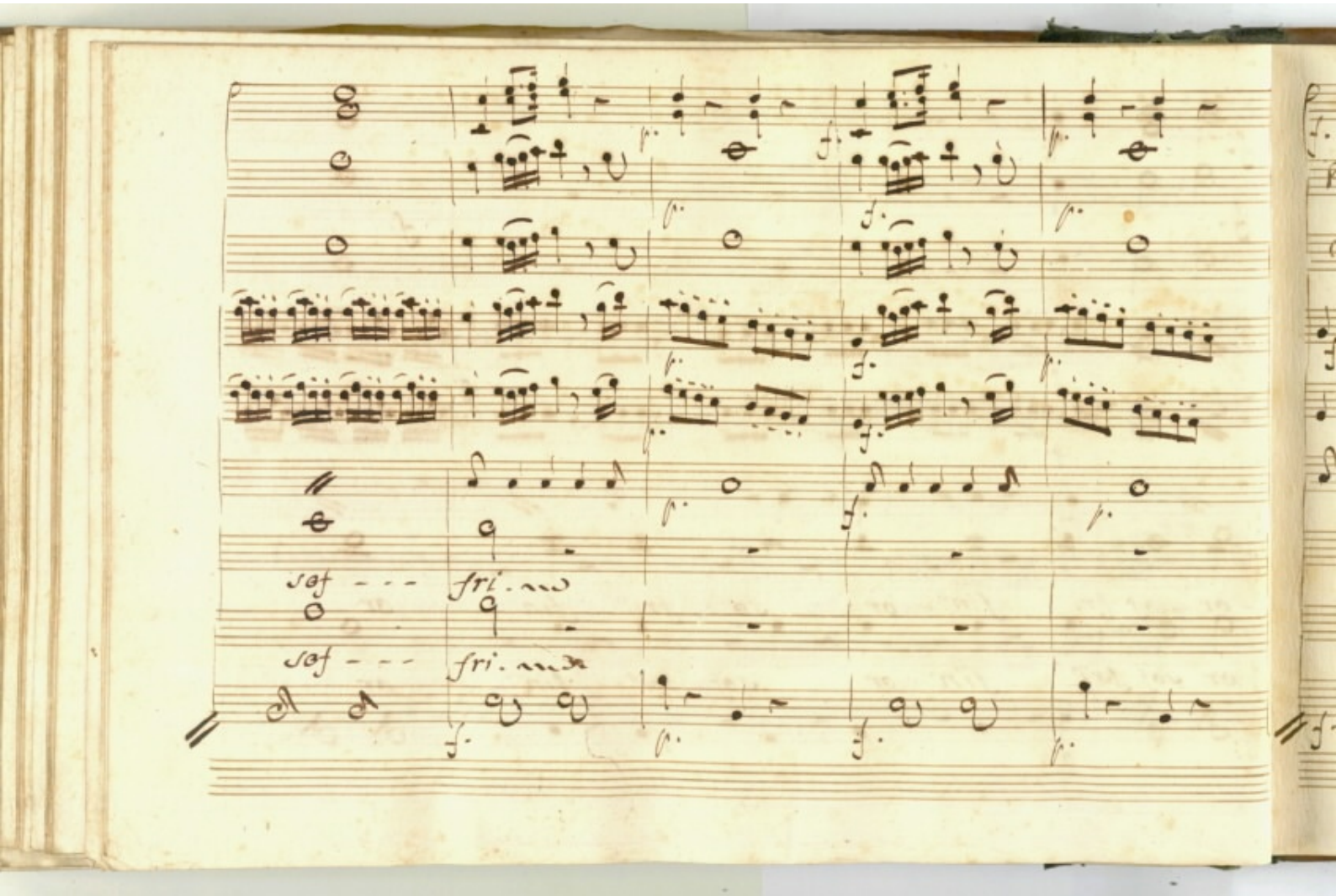
pianis

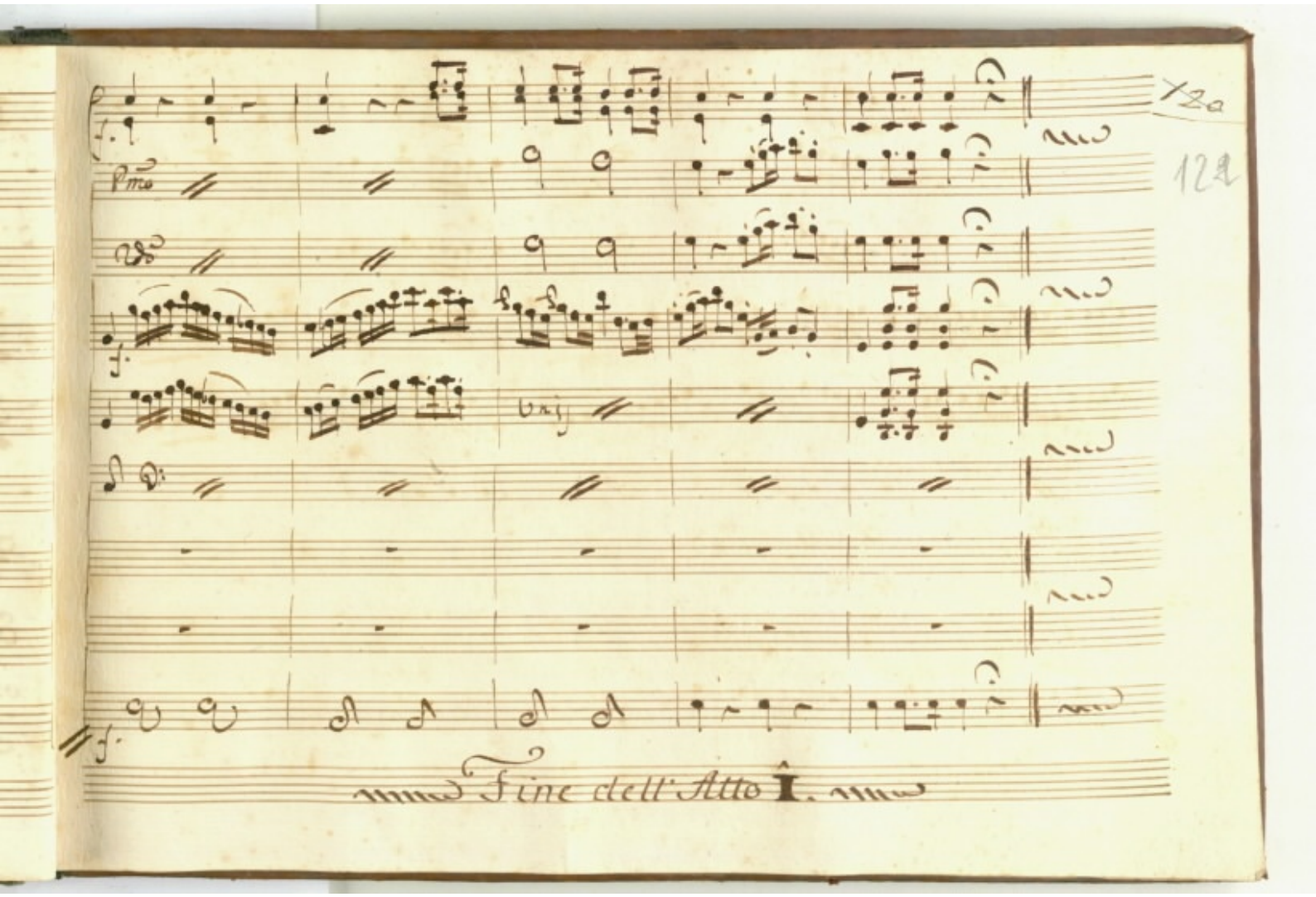
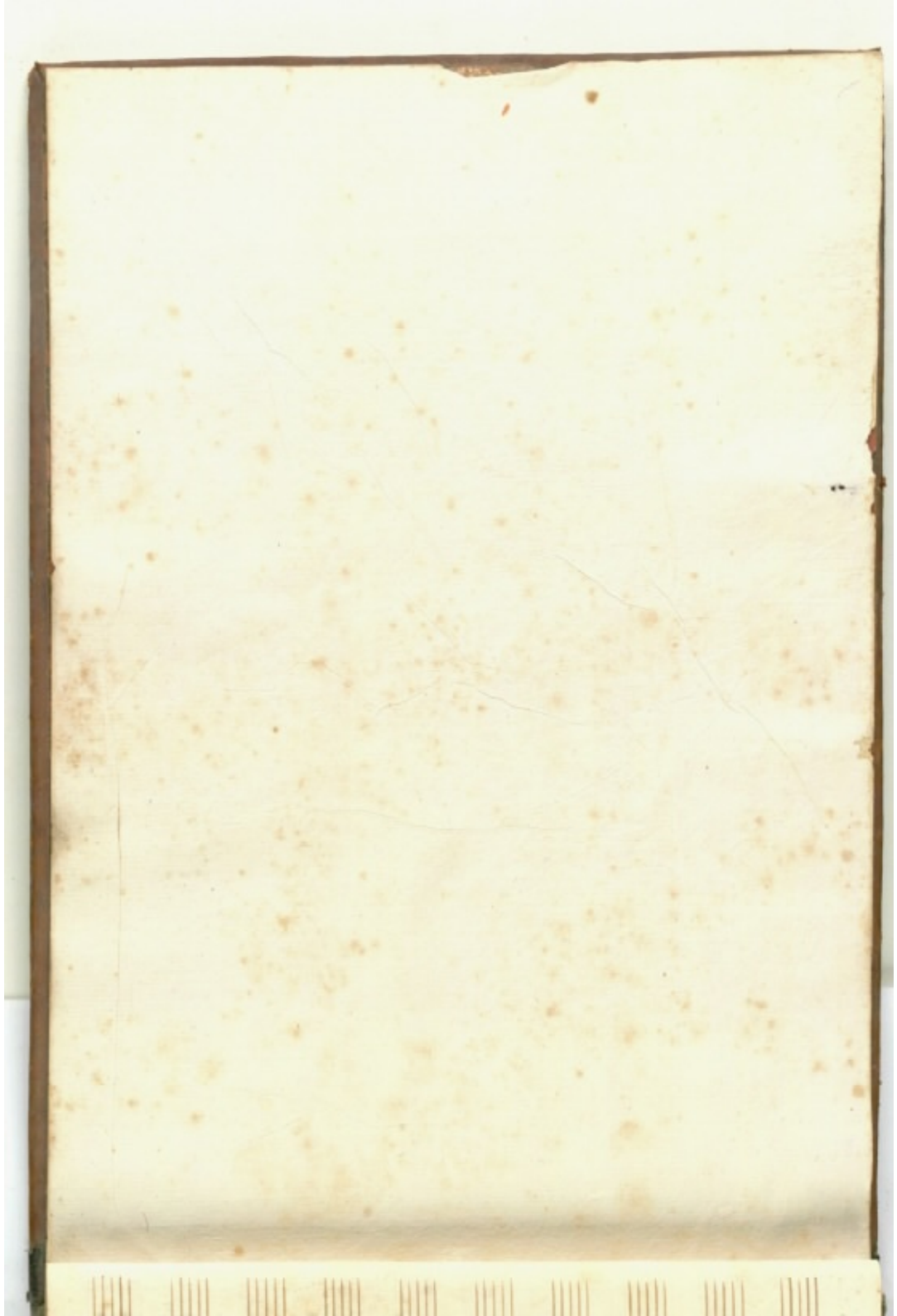
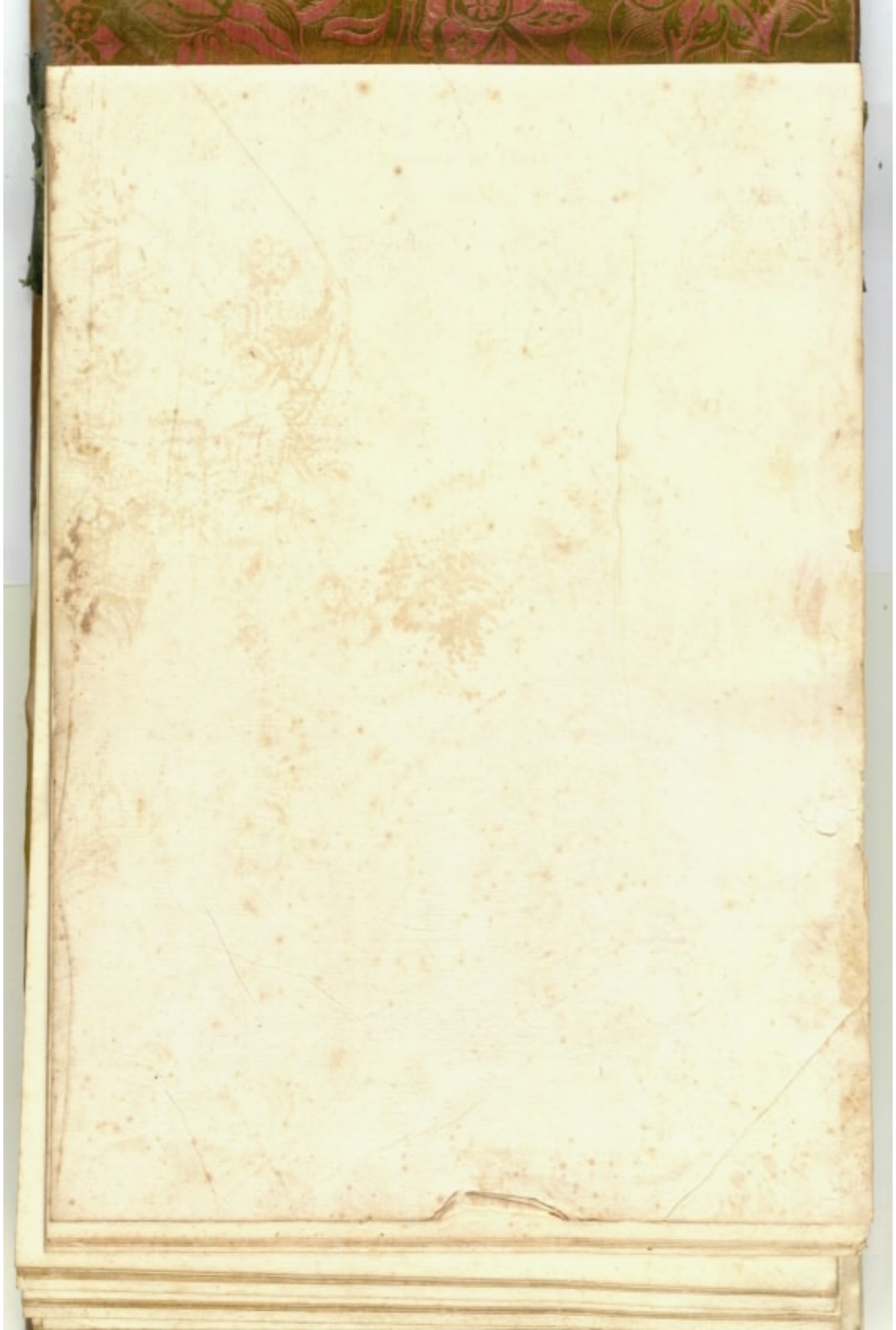
or sof=fri' An-gustia cosi' nuova chi mai fin'or soffri' An=

or sof=fri' An gustia cosi' nuova chi mai fin'or soffri' An=


gusta così nuova chi mai fin'or soffrì chi mai fin'
gusta così nuova chi mai fin'or soffrì chi mai fin'


-or soft fri' fin'- or. soft- fri' fin'- or
or soft fri' fin' or. soft-fri' fin'- - or


sef - - - fri. mo
sef - - - fri. mo


Fine dell'Atto I.

20482