

9. *Sena 10^a.*
Servilia
e Vitellia

Servilia

Vitellia

felice me!

Posso alla mia Sovrana offe-

rir del mio rispetto i primi omaggi.² Posso adorar quel volto per cui d'onor fe-

Servilia

rito a perduto il riposo il cor di Tito.² / che amaro favellar! per mia ven-

Vitellia

detta si lasci nell'inganno. / addio.

Servilia

Degna già di mi-

parmi! Oh Dei! partir così! così lasciarmi? E soffrire deggio dir-

prezzo così vil! Barbaro Tito ogn'altra dunque è degna di te fuorché U-

Uitellia! Ah tremi ingrato. tremi d'avermi offesa. oggi il tuo sangue... e ferto

Scena 11^{ma}

Mia vita. E ben che rechi? Il campi-doglio è acceso? è in cere-

rito? Lentulo dove sta? Tito è punito? Nulla intrapresi ancor.

Nulla! e si franco osi tornarmi innanzi? e tuo comando il so-

Vitellia

Spender il colpo. e non udirti i miei novelli oltraggi. Un altro

Cenno aspetti ancor? Se una ragion potesse al mea giustifi =

Sesto

Vitellia

Carmi... Una ragione! Mille se il vuoi ne avrai. io ti propongo la

Patria a liberar. frangi i suoi ceppi la tua memoria o non abbai il suo

Bruto il secol nostro ancora. si senti d'un illustre ambizion ca

pace? Eccoti apperta una strada all'impero. i miei congiunti gl'amici

miei, le mie ragioni al soglio tutte impegno per te. Può la mia mano

renderti fortu-nato? Eccola, corri, mi vendica, e non

sua. Non basta; ascolta, e dubita se puoi. Sappi ch'a =

mai bito fin' ora e ritornar po = trei / non mi fido di

me! forse d'amarlo. Or via: venon ti muove. Desio di gloria, ambi-

zio-ne, amore, se tollerium rivale, che involarti po-

tra gl'affetti miei degli uomini il più vil dirò che sei.

Lento
quante vie d'assalirmi! basta, basta, non più: vedrai fra poco

Altere il lampidoglio, e quest'acciaro nel sen di Tito ah sommi

Vitellia

Setto

Dei qual gelo mi ricerca le vene. 1) Ed or che pensi? 2) Ah vi-

Vitellia

Setto

tellia. il previdi, tu pentito già sei. Non son pen-

Vitellia

fito, ma.... Non staccarmi più. Conosco ingrato che amor non ai per

Setto

me. Agli occhi miei involati per sempre e scordati di me. ferma-

Vitellia

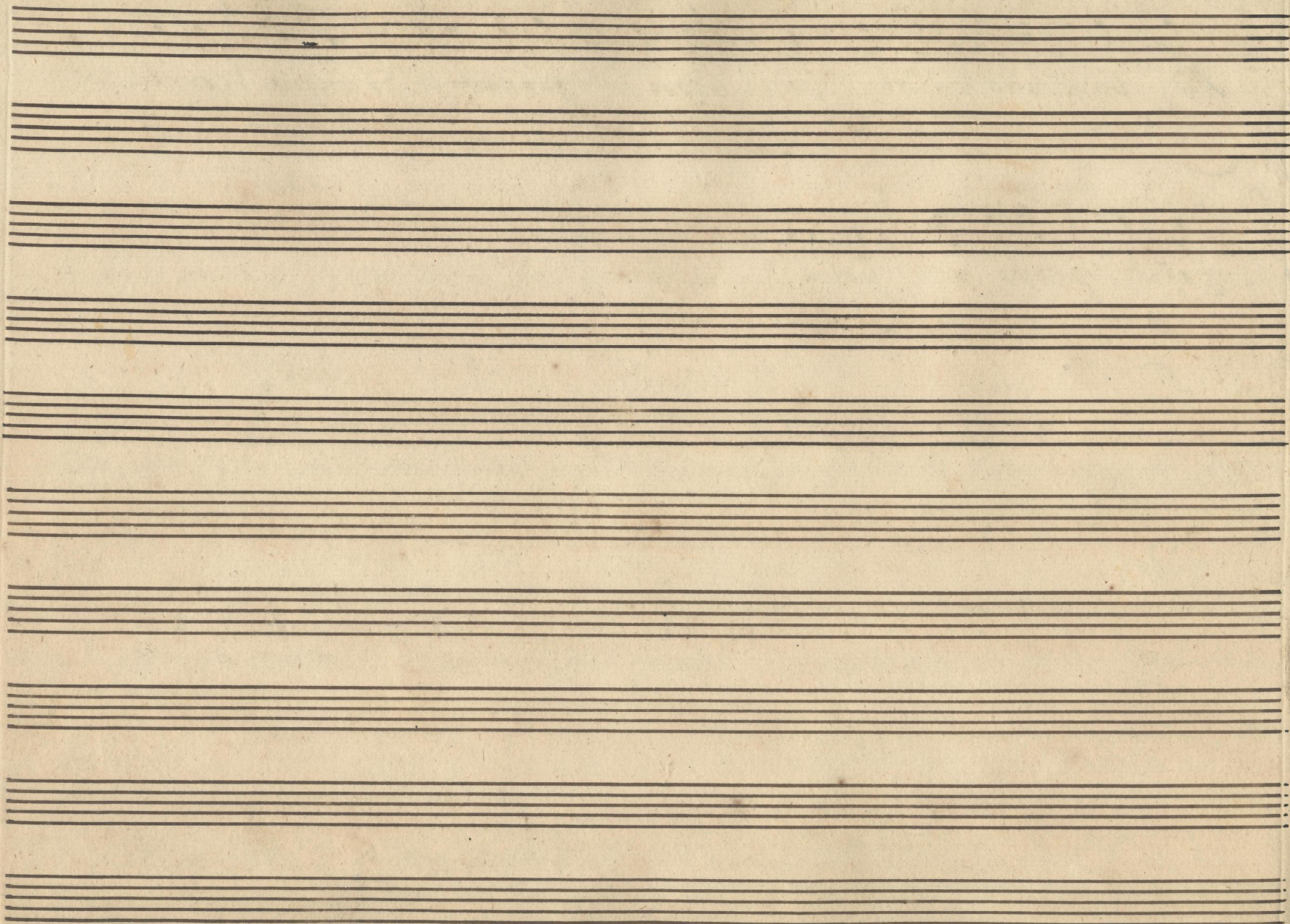
ti: io cedo, io già volo a servirti. Eh non ti credo

lento

Vitellia

No, mi punisa amore se penso ad'ingannarti. Dunque corri, che

fai. che perche non parti?



Violini $\frac{3}{4}$ *mar.*

Viola $\frac{3}{4}$

Stato $\frac{3}{4}$

Organo $\frac{3}{4}$ *psia.*

Par - to Ma tu Ben mio ben mio

for *psia.*

mecoq ritorna ri - tor - na in Pace *meco ri - tor na in Pace sa =*

for. *psia.*

Musical notation on five staves. The lyrics are:

 sò qual più ti piace sa sò qual più ti piace quel che vorrai qualche vorrai farò sa

Musical notation on five staves. The lyrics are:

 sò qual più ti pia - - - - - ce quel che vorrai qualche vor

Performance markings: *ten.*, *for.*, *for. off.*, *for.*, *piu.*

gn.

rai quel che vorrai farò quel che — — vorrai farò

lo for. pia. far

do.

guardami guardami e subito ca

piu

pp
pia.

ven-di carti io volo di quello sguardo so-lo

pp
pia.

io mi ri-corde-ro guardami guardami e tutto oblio ca

Detailed description: This is a handwritten musical score on aged paper. It features a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics in Italian. The piano accompaniment is written on two staves. The score is divided into two systems. The first system includes the lyrics 'ven-di carti io volo di quello sguardo so-lo'. The second system includes the lyrics 'io mi ri-corde-ro guardami guardami e tutto oblio ca'. The music is written in a style characteristic of 18th or 19th-century manuscripts, with various dynamic markings such as 'pp' (pianissimo) and 'pia.' (piano). The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff contains the vocal line with lyrics: *po' fo.* *po'* *po' fo.* *po'*. The second staff shows piano accompaniment with slurs and dynamic markings. The third staff continues the vocal line with lyrics: *ven- di carti io volo* *di quello sguardo solo* *io mi ri- corde*. The fourth staff continues the piano accompaniment. The fifth staff shows the vocal line with lyrics: *ro' io mi ri- cor- dero* *si io mi ri- cor- dero*. The sixth staff continues the piano accompaniment. The seventh staff shows the vocal line with lyrics: *ro' io mi ri- cor- dero* *si io mi ri- cor- dero*. The eighth staff continues the piano accompaniment. The ninth staff shows the vocal line with lyrics: *ro' io mi ri- cor- dero* *si io mi ri- cor- dero*. The tenth staff continues the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *po' fo.*, *po'*, *fo.*, and *for.*.

Primo tempo

Handwritten musical score for a vocal and instrumental piece. The score consists of seven staves. The first four staves are instrumental, with the second staff marked "p.a." and the third staff marked "Par = to". The fifth staff is the vocal line with lyrics written below it. The sixth and seventh staves are instrumental accompaniment. The music is written in a cursive hand with various musical notations including notes, rests, and dynamic markings.

Mà tu ben mio ben mio meco si torna ritor-na in pace

sfz.

piu.

meo ri - for - na in pace sa - ro qual piu ti piace sa ro qual piu ti piace qualche vor =

pa

rai qualche vor - rai faro sa ro qual piu ti pia

len.
for. *oll.* *for.*
ce *quel che vorrai quel che vorrai quel che vorrai farò* *Ben*
for. *piu.* *a piacere del cantante!*
p. *dol.*
ad. *a piacere!*
Mio Meco ritorna *si ritorna in Pace sarò - qual più ti pia - ce qual più ti*
pa

len.
for. pia.

miace quel che vorrai quel che vorrai quel che vorrai farò quel che - - vor-

for. pia.

for.

ra - - i fa ro' quel che vorrai farò

for.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The first staff contains approximately 12 measures of music. The second staff contains approximately 12 measures, including some slurs. The third staff contains approximately 12 measures. The fourth staff contains approximately 12 measures. The fifth staff contains approximately 12 measures. The notation is dense and includes many accidentals and ornaments.

11 Scena 12^{ma}

Vitellia

Vitellia
poi Publio.

Vedrui, Tito vedrai, deat fin o vile questo

Publio

volto non è. Basta a sedurti. ghiamici almen se adinvaghirti è poco. Tu

Vitellia

qui Vitellia! Ah corri: Cesare è alle tue Stanze. Cesare! eache mi

Publio

Vitellia

Publio

cerca? ancor nol mi? sua consorte ti elese. e servilia? ser =

Vitellia

Publio

vilia non si perchi rimane esclusa. ed' io.... tu sei la nostra Alu =

Vitellia

gusta. Ah principessa andiam. Cesare attende. aspetta. / oh

dei. / Sesto... Misera me! Sesto... è partito. Publi

/ verso la scena

o corri... raggiungi... digli... no. Va' più forte... / ah mi lasciai traspor-

far dallo Regno / Cancor non vai? Dove? a Sesto e dirò? De a me ri-

/ a Publio / Publio Vitellia / Publio Vitellia

forni, che non tardi un momento. Vado. / oh come confonde un gran contento

/ Publio

Scena 12^{ma}

Vivella
Sola

Violini

Viola

Vivella

Andante
Violoncello

tutti for.

The musical score consists of five staves. The first three staves are for instruments: Violini (Violins), Viola, and Violoncello (Cello). The fourth staff is for the vocal line, with lyrics written below it. The fifth staff is for the basso continuo or another instrument, with rhythmic notation. The score is written in a single system with a common time signature (C). The tempo is marked 'Andante' and 'tutti for.' (tutti forte). The lyrics are: 'Che angustia è questa violoncello' and 'Ah caro Tito! io'.

allegro

fa

fa. pi

fa.

Fui reo ingiusta il confesso. Ah se fra tanto tempo il anno esse

fa

fa.

quire, il caso mio sarebbe il più crudel... No non si faccia si funerto pre =

for.

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

sagio.

E se mai rito si tornaste a pentir... perche pentiri.² perche l'ho da te

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Andante.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

mer.² quanti pericoli mi si affollano in mente

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment.

Violoncello

for: tutti

afflitta, e lieta, godo, torno a temer,

gielo, m'accendo, me de fa inquieto stato io non comprendo.

allegro

Coro
in G

Handwritten musical notation for the Cori part, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter rest followed by a quarter note, then a series of eighth and sixteenth notes.

Flauti

Handwritten musical notation for the Flauti part, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter rest followed by a quarter note, then a series of eighth and sixteenth notes.

Fagotti

Handwritten musical notation for the Fagotti part, starting with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter rest followed by a quarter note, then a series of eighth and sixteenth notes.

Oboe

Handwritten musical notation for the Oboe part, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter rest followed by a quarter note, then a series of eighth and sixteenth notes.

Violini

Handwritten musical notation for the Violini part, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter rest followed by a quarter note, then a series of eighth and sixteenth notes.

Viola

Handwritten musical notation for the Viola part, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter rest followed by a quarter note, then a series of eighth and sixteenth notes.

Violoncelli

Handwritten musical notation for the Violoncelli part, starting with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter rest followed by a quarter note, then a series of eighth and sixteenth notes.

Allegro

Handwritten musical notation for the Allegro part, starting with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter rest followed by a quarter note, then a series of eighth and sixteenth notes.

Handwritten musical notation for the bottom part of the page, starting with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter rest followed by a quarter note, then a series of eighth and sixteenth notes.

for: ten:

for: ten:

for:

for:

for:

for:

for: ten:

for: ten

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves; the upper staff features a treble clef and a key signature of one sharp (F#), with a *sol* marking above the first measure. The second system includes a staff with the handwritten instruction "Con Violin" written across it. Below this, there are two more staves. The third staff contains a treble clef and a key signature of one sharp, with a *for* marking above the first measure. The fourth staff begins with a *g* marking. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for* and *for.* The paper shows signs of age, including foxing and some staining.

Co' violini all' 8^a

for.

p.a.

p.a. assai

for

for

Quando sarà quel di

p.o. for

p.a.

for. *for.* *for.*

for. *for.*

for. *for.*

ten. *for. ten.*

for. *for.* *for.*

piu *piu* *fi piu*

M'io non ti sentain ren *ten* *sempre tremar così* *ren* *pre tremar co*

for. *for.* *for.* *for.*

piu *piu* *for. piu*

A handwritten musical score on aged paper, featuring multiple staves. The top section includes a vocal line and a piano accompaniment. The piano part has a dense texture of chords and arpeggios. A section of the score is marked "Cor Violini" (Violin Choir). The bottom section contains a vocal line with lyrics in Italian. The lyrics are: "si po- - vero co- re" and "quando sarà quel". The score includes various musical notations such as notes, rests, and dynamic markings like "pia" (piano) and "for." (forte).

pia

Cor Violini

pia.

si po- - vero co- re

quando sarà quel

fia *for.* *pia*

piu. cresca
for.
for.

piu. cresca:

for *piu* *for* *piu* *for* *for*

di *di* *io* *non* *di* *sen* - - *ta* *in* *sen* *sem* *pre* *trem* *ar* *trem* *ar* *co* *si* *trem* *ar* *co* *si*

for *piu* *for.* *piu* *crescendo* *forde.*

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several staves. The top staff features a melodic line with various note values and rests, including a prominent 'for' marking. Below this, there are several staves of accompaniment, some with rhythmic patterns and others with more complex notation. The bottom section of the page contains lyrics written in a cursive hand, including the words 'povero', 'co-re po-vero', and 'for pin'. The paper shows signs of age, with some staining and a slightly uneven texture.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The text "Co - re" is written below the sixth staff, and "Co - risti" appears in the second and fourth staves. There are significant ink smudges and corrections throughout the manuscript, particularly in the middle staves.

for.

Co - risti

Co - risti

Co - re

for.

Co - risti

Stelle de crudeltà de crudeltà un sol piacer piacer non v'è che

for. pia. for. pia. for. pia.

Allegro

quando mio si fa non sia do-lore Stelle che crudeltà che crudel-

for. più. *for.* *pia.* *fa* *Viv.* *for*

for. *p.^o* *for.* *for*

Un sol piacer piacer - non v'è che quando mio si già non rido lo -

Handwritten musical score on aged paper. The score consists of several staves. The top staff is mostly blank with some faint markings. The second staff contains the instruction "Two Violins" written in a cursive hand. The third and fourth staves contain musical notation with dynamic markings: "for:" (forte) and "fia." (fiancissimo). The fifth staff contains a melodic line with the lyrics "re non ria do lo - re". The sixth staff contains a bass line with dynamic markings "for" and "for". The paper shows signs of age, including stains and discoloration.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are "Quando sarà quel di" and "Alti". The music is in 3/4 time and includes dynamic markings like "f" and "f.ia.".

Quando sarà quel di
Alti

for. *for.*
pia. *for.* *pia.* *for.* *pia.*
for. *pia.* *len.* *for.* *pia.* *for. pia.*
 chi non ti renda in sen ... sempre tremar cai ... sem pre tremar co

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and include the words "si po- vero co-re quando ra-". The page is numbered 262 at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and include the words "si po- vero co-re quando ra-". The page is numbered 262 at the bottom center.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves contain complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes and rests. The lower staves contain a vocal line with lyrics written in Italian. The lyrics are: "rà quel di ch'io non di senta in sen sempre tenar - - - - -". Below the lyrics, there are several measures of music with notes and rests, some of which are marked with "for" and "pi". The handwriting is in dark ink, and the paper shows signs of age and wear.

Op. 1

for *piu* *for* *piu* *for.*

for *piu* *for* *piu* *for.*

cresc.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, including the words "Op. 1", "for", "piu", "for.", "cresc.", and "for". The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns with many beamed notes and rests. The middle section includes staves with lyrics written below the notes. The lyrics are: "povero povero povero Co - re quando sarà". There are several dynamic markings such as "p.", "f.", and "ff." scattered throughout the score. The handwriting is in dark ink, and the paper shows signs of age and wear.

piu cresc.
fa: cresc.
piu cresc.
fa *for* *piu* *fa*
fa *piu cresc.* *forte* *piu* *for.*
 sarà quel di di non di sen - ta in sen sempre e mar così

6.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a *piano* dynamic marking.

Handwritten musical notation on a five-line staff with lyrics *pau fa pau fa pau* written below.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with lyrics *povero povero povero co-re po- vero* written below.

Handwritten musical score for violin and voice. The score is written on multiple staves. The top staff is for the violin, with the instruction *Cor Violini all. 1^o*. The middle staves contain the vocal line, with the lyrics *co - re* and *Povero core*. The bottom staves contain the basso continuo line, with the instruction *Cor basso continuo*. The music is in a single system, with the vocal line and basso continuo line starting at the same time. The lyrics are written below the vocal line. The music is in a single system, with the vocal line and basso continuo line starting at the same time. The lyrics are written below the vocal line.

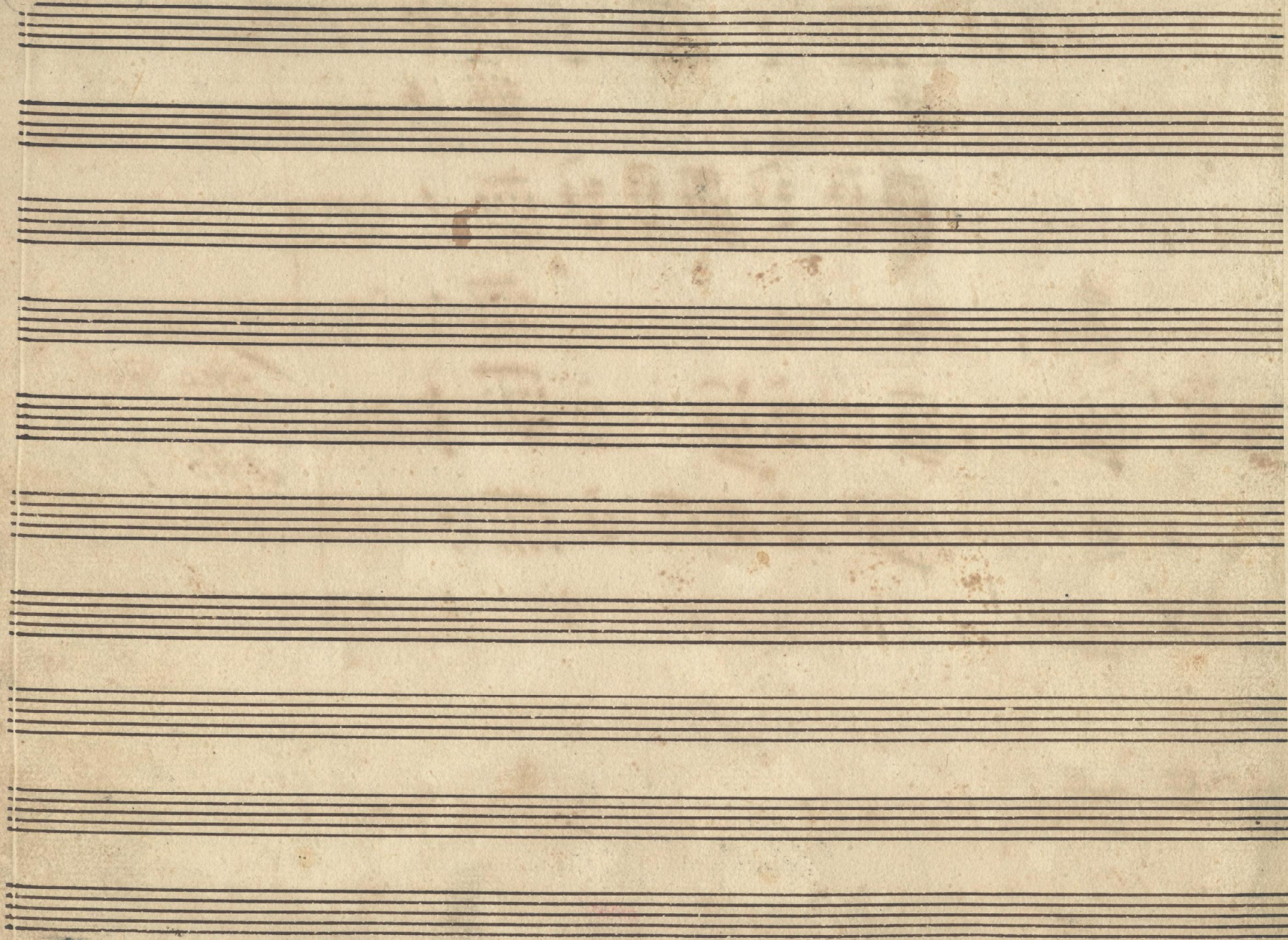
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, historical style. Annotations include "Cor Violini al 8^a" and "Cor Violini" written across the staves. The piece concludes with the handwritten text "fine del atto primo".

*fine del
atto primo*

23
85

204

135036



Miss ^c 3480
F | 3

