

Festo Kifitat: Maria

W. B. Bach

Tromb. v. et 2.

Handwritten musical notation for Trombones, first and second parts.

Timpani

Handwritten musical notation for Timpani.

Violini

Handwritten musical notation for Violins.

Violini 2

Handwritten musical notation for Violins, second part.

Viola

Handwritten musical notation for Viola.

Continuo.

Handwritten musical notation for Continuo.

Handwritten musical notation, likely for a string or woodwind part.

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Handwritten musical notation, likely for a string or woodwind part.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.

Handwritten musical notation for the second system, including lyrics: *Sinnlichkeit* *Nichts* *die Ar- men* *die Ar- men* *in mit Gr...*

Handwritten musical notation for the third system, including lyrics: *Sinnlichkeit* *Nichts* *die Ar- men* *die Ar- men* *in mit Gr...*

Handwritten musical notation for the fourth system, including lyrics: *Nicht* *Nichts* *Arathen* *die Ar- men* *die Ar- men* *in mit Gr...*

Handwritten musical notation for the fifth system, including lyrics: *Nicht* *Nichts* *Arathen* *die Ar- men* *die Ar- men* *in mit Gr...*

Handwritten musical notation for the sixth system, including lyrics: *Nicht* *Nichts* *Arathen* *die Ar- men* *die Ar- men* *in mit Gr...*

Handwritten musical notation for the seventh system, including lyrics: *Nicht* *Nichts* *Arathen* *die Ar- men* *die Ar- men* *in mit Gr...*

Handwritten musical notation for the eighth system, including lyrics: *Nicht* *Nichts* *Arathen* *die Ar- men* *die Ar- men* *in mit Gr...*

Var: r.2.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation is in a historical style with various note values and rests.

Handwritten musical notation for the second system, featuring piano accompaniment with 'ravel' markings. The notation includes various rhythmic patterns and rests.

Handwritten musical notation for the third system, including piano accompaniment with 'in ravel' markings. The notation shows a continuation of the musical piece.

Handwritten musical notation for the fourth system, featuring piano accompaniment with 'ravel' markings. The notation includes various rhythmic patterns and rests.

Handwritten musical notation for the fifth system, including piano accompaniment with 'ravel' markings. The notation shows a continuation of the musical piece.

Handwritten musical notation for the sixth system, including piano accompaniment with 'ravel' markings. The notation shows a continuation of the musical piece.

Handwritten musical notation for the seventh system, including piano accompaniment with 'ravel' markings. The notation shows a continuation of the musical piece.

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

u. wird mit der Dab...
 u. wird u. wird...
 u. wird mit dem...

Handwritten musical score for the second system, featuring multiple staves with notes and rests.

Handwritten musical score for the third system, featuring multiple staves with notes and rests.

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests.

The image shows a page of handwritten musical notation on aged paper. It features several systems of staves. The upper systems contain vocal parts with lyrics written in a cursive script. The lower systems contain instrumental parts, possibly for strings or keyboard. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page include:

- die hundert
- das ab
- gelobten
- Immer
- Im neuen
- Im neuen
- Im neuen

Handwritten musical score with ten systems of staves. Each system consists of five staves, likely representing different instruments or voices in a chamber ensemble. The notation is dense, featuring various rhythmic values and melodic lines. Interspersed throughout the score are handwritten text annotations in a cursive script, providing performance instructions or corrections. The paper shows signs of age, including some staining and discoloration.

Annotations and markings visible in the score include:

- die gleiche der Kraft*
- ab*
- der gleiche der Kraft*
- ab*
- der gleiche der Kraft*
- ab*
- der gleiche der Kraft*
- ab*
- der gleiche der Kraft*
- ab*
- der gleiche der Kraft*

Handwritten musical score for the first system, featuring five staves with various clefs and notes. The lyrics are written below the second staff.

Handen Cünders Isaacs Linder seinen Mund zu heissen.

Handwritten musical score for the second system, featuring five staves with various clefs and notes. The lyrics are written below the fifth staff.

Reichster England nicht ist

Handwritten musical score for the third system, featuring five staves with various clefs and notes. The lyrics are written below the second and fifth staves.

Deiner Augen für
für deine die
zu folgen.

Handwritten musical score for the fourth system, featuring five staves with various clefs and notes. The lyrics are written below the fifth staff.

Handwritten musical score for the fourth system, featuring five staves with various clefs and notes.

hinterm Bergland nicht ist
 wie uns dein Lügen, deine Zu-
 hinterm Bergland nicht ist
 wie uns dein Lügen für - In deine Lügen di-
 - in Lügen für - In deine Lügen für
 dem du machst mir - das Kind, die und
 dem du machst mir - das Kind, die und

Handwritten musical score on a five-line staff. The notation includes treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a cursive, historical style. The lyrics are written below the staff in a similar cursive hand.

... was manchen feindt wüßte das er nicht
... und geseht zu geseh? So man sich nicht ändert

Continuation of the handwritten musical score. The notation and lyrics continue. The lyrics are written below the staff.

... min
... das was dir ge fällt - eig frijn
... was dir von der schiff
... dir die schiff ge

Continuation of the handwritten musical score. The notation and lyrics continue. The lyrics are written below the staff.

... feiligt
... der
... der
... der

Continuation of the handwritten musical score. The notation and lyrics continue. The lyrics are written below the staff.

... was man sich nicht ändert

Continuation of the handwritten musical score. The notation and lyrics continue. The lyrics are written below the staff.

S. X. G.