

THE STORM,

A CANTATA Sung by M^{rs} W^m KNYVETT,

The Poetry by J. Brandon Esq.

The Music Composed and Dedicated to

M^{rs} Robert Arkwright.

By

THE CHEVALIER SIGISMOND NEUKOMM.

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of whom may be had by the same Author.

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NEUKOMM
AT
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LONDON
JUST PUBLISHED

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L. Branden Esq.

The Music by
The Chevalier Nicksom.

VIVACE.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The tempo is marked 'VIVACE.' and the time signature is common time (C). The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). The instrumentation includes Clarinet (labeled 'Clar.') and Flute (labeled 'Flauto'). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and expressive phrasing with slurs and accents.

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

RECITATIVE.

The second system begins with the word "RECITATIVE." above the vocal staff. The lyrics "Cease, oh cease! thou raging billow!" are written below the vocal line. The piano accompaniment continues with a similar rhythmic pattern, marked with a forte dynamic (f).

The third system continues the recitative. The lyrics "For my true love's on the Sea." are written below the vocal line. The piano accompaniment is marked with a forte dynamic (f). The system concludes with the instruction "Must I" written above the piano staff.

The fourth system continues the recitative. The lyrics "droop then like the willow, Must he die away from me?" are written below the vocal line. The piano accompaniment is marked with a forte dynamic (f). The system concludes with a double bar line.

Tempo 1^{mo}

Oh God of Storm!

If this night's weather sink him beneath the an - gry

wave, Oh! let me and my babe to - gether go

down, go down in slumber, in slumber to the grave!

Andantino
Clarinet

p

She kiss'd her Che - rub ro - - sy smi - ling,

p

And on his forehead left her tear, her tear, When, at a suddengust recoiling, The

f *s* *s*

babe look'd up, and clung for fear! Come,

p *p* *f*

come! my child! we'll seek our pillow, And try to lose the Storm in

sleep, in sleep! Near thy dear cheek for-get the billow, And in thy

kiss for-get to weep, And in thy kiss... for-get... for-

get... to weep.

Now... like a flow - - er its

buds... dis - clo - sing In ev' - - ning's calm and twi - - light shade,

Fold - ed in love, they lay... re - po - sing, Like sleepers, by a

Sculp - tor made. And all was

Adagio.

hush'd, like death's own stillness, The Storm had sunk as by a spell.

Vivace.
When from a Death's-hand pal-lid chillness, Cold on her breast three

Andante
Sea-drops fell. As

marble cold in Death she lies; As cold her ba-by's Cherub form, That

moment clos'd her William's eyes, the Ship had perish'd, the Ship had

sf *f* *f* *f*

perish'd in the Storm!

ff *Andante.* *p*

Lo! all at once of

f *p* *f* *p* *f* *p* *fp*

life . . . bereft, all . . . atonce, all . . . atonce of life bereft.

fp *p* *p*

Heav'n hears the Good mid stor - - - my

p *fp*

weather, Heav'n hears the Good mid stor - - - my wea - - -

fp *f* *f*

ther. The

dolce

smile, . . . the smile in her dead . . . cheek was left, The smile, the

p *p*

smile in her dead cheek was left: For all three saw their

poco più mosso

pp *p*

God, their God to - gether! For all three saw their

God, their God to - - - ge - - - - - ther!

p

Adagio.

f *ff* *p*

allegro