Flauth (1-2)

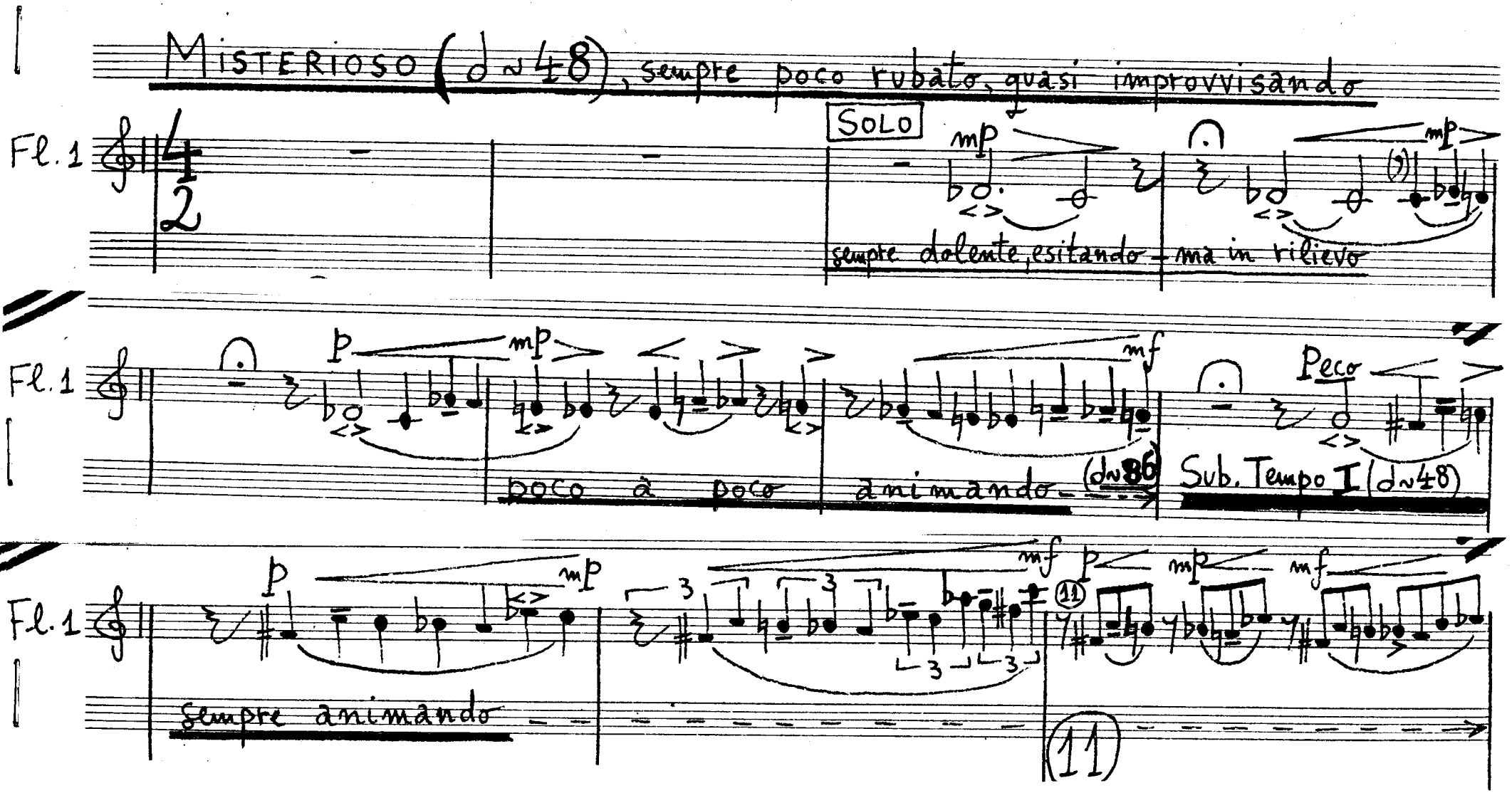
Suban Nielsen

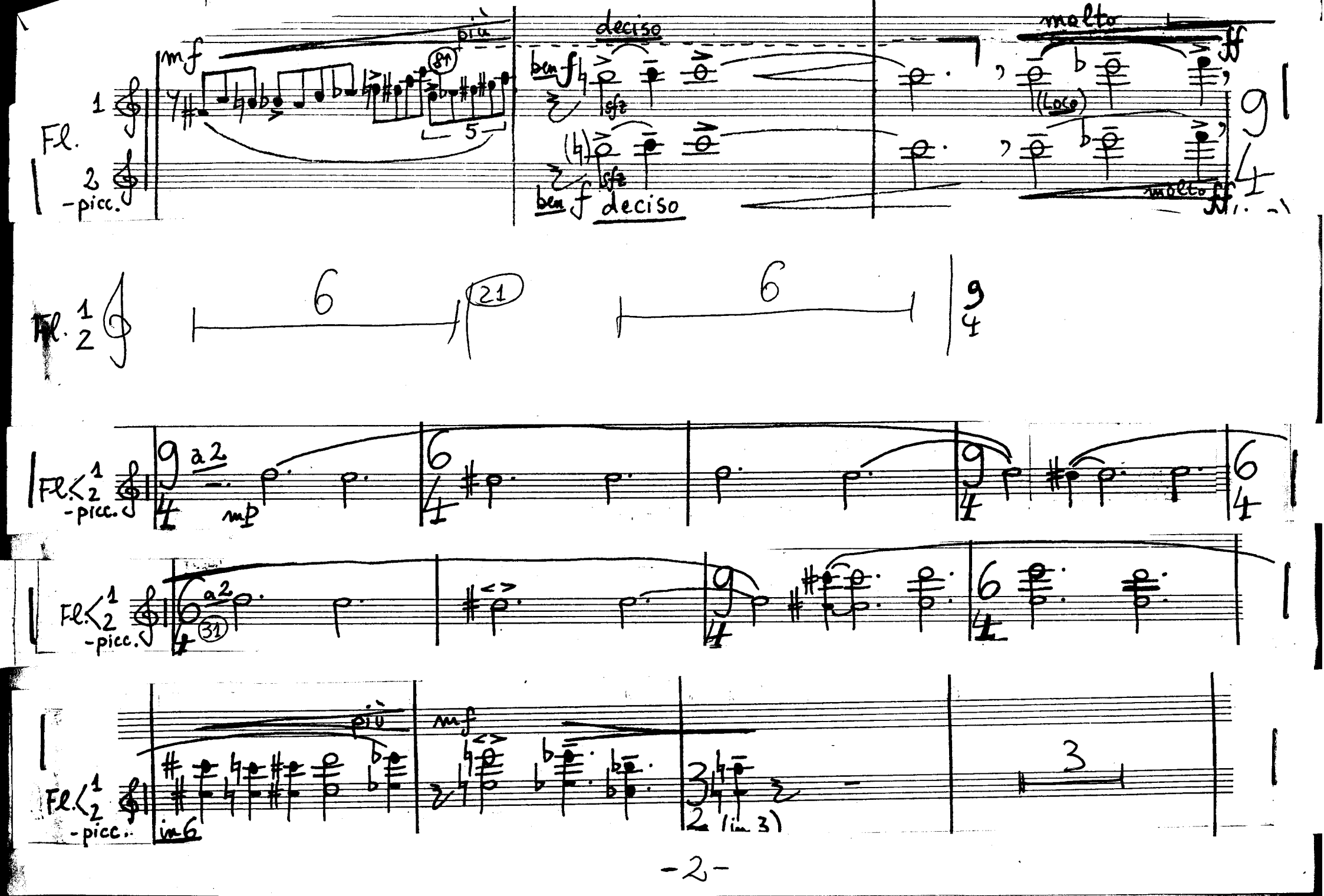
Per Christum

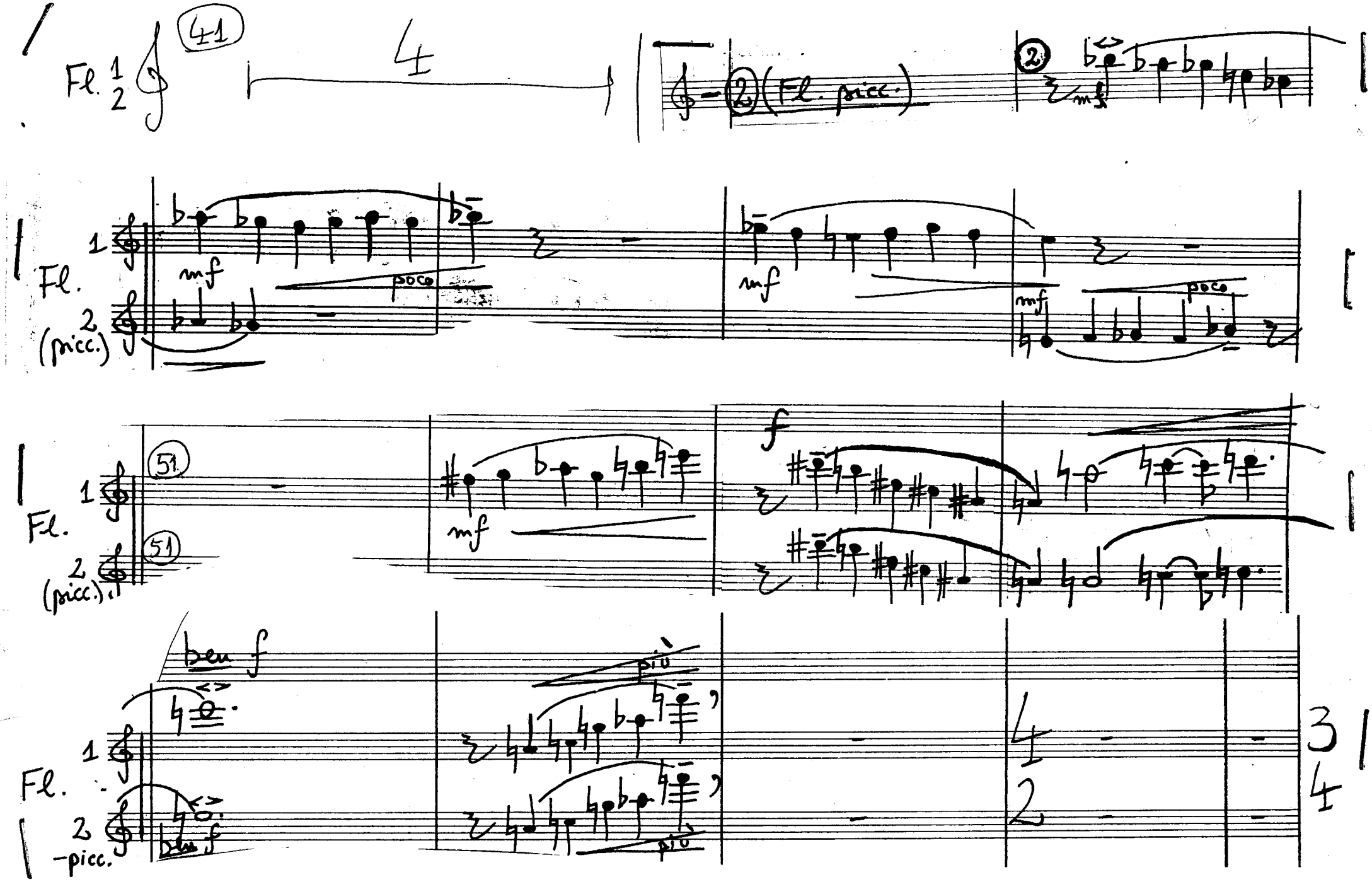
Flauti < 1 - Fl.
2 - Fl. picc.

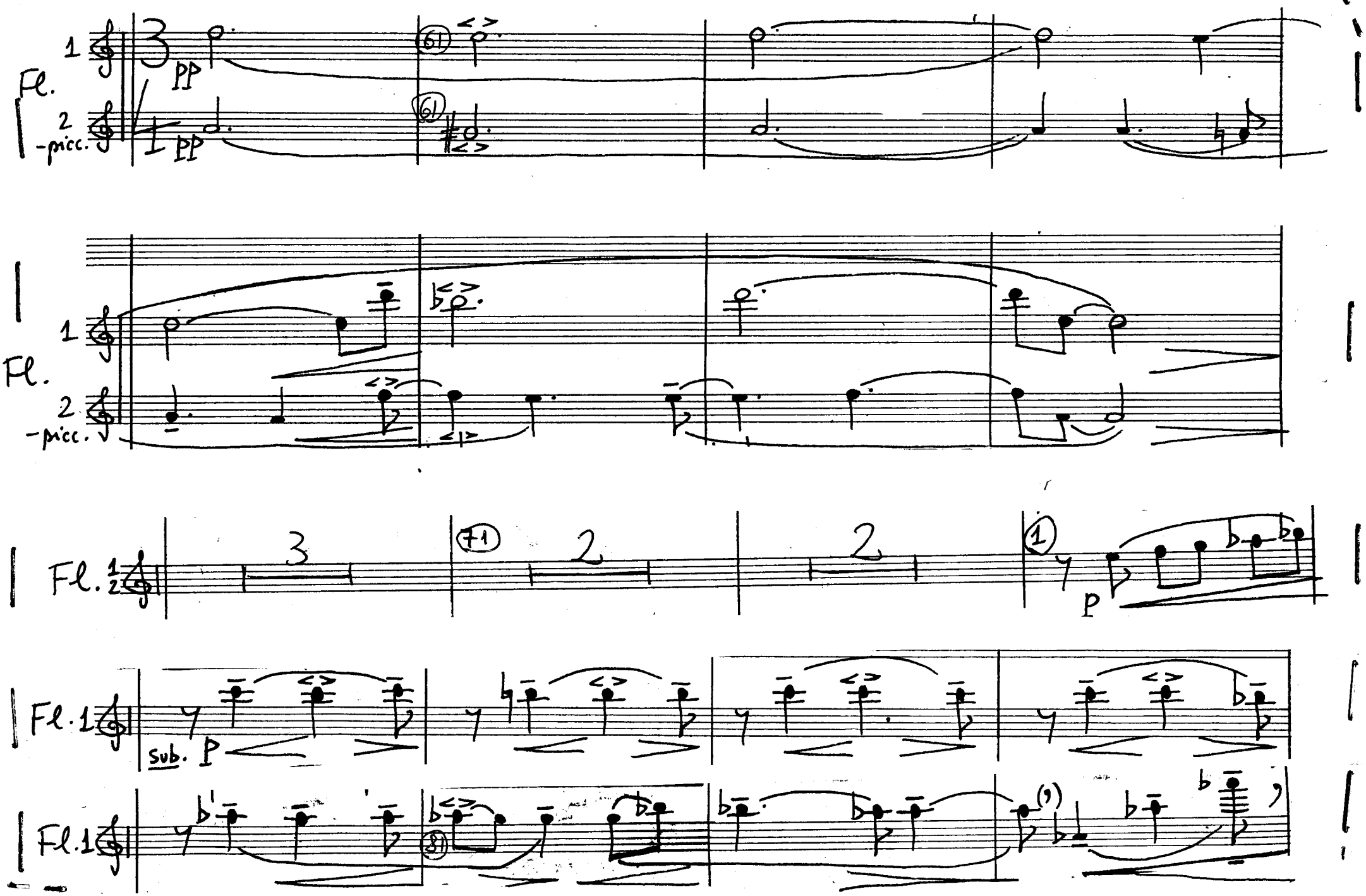
PER CHRISTUM

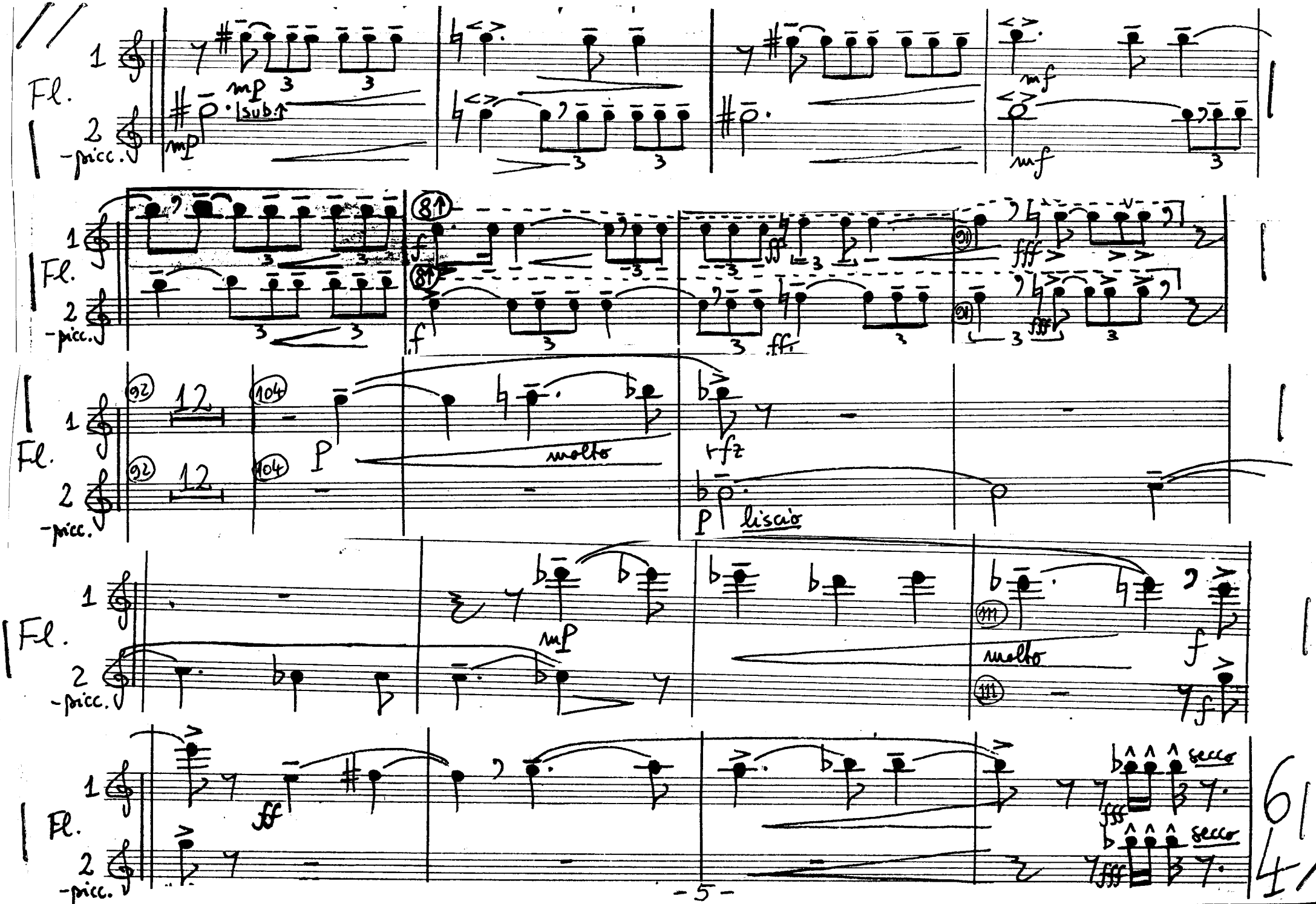
Șerban Nichifor

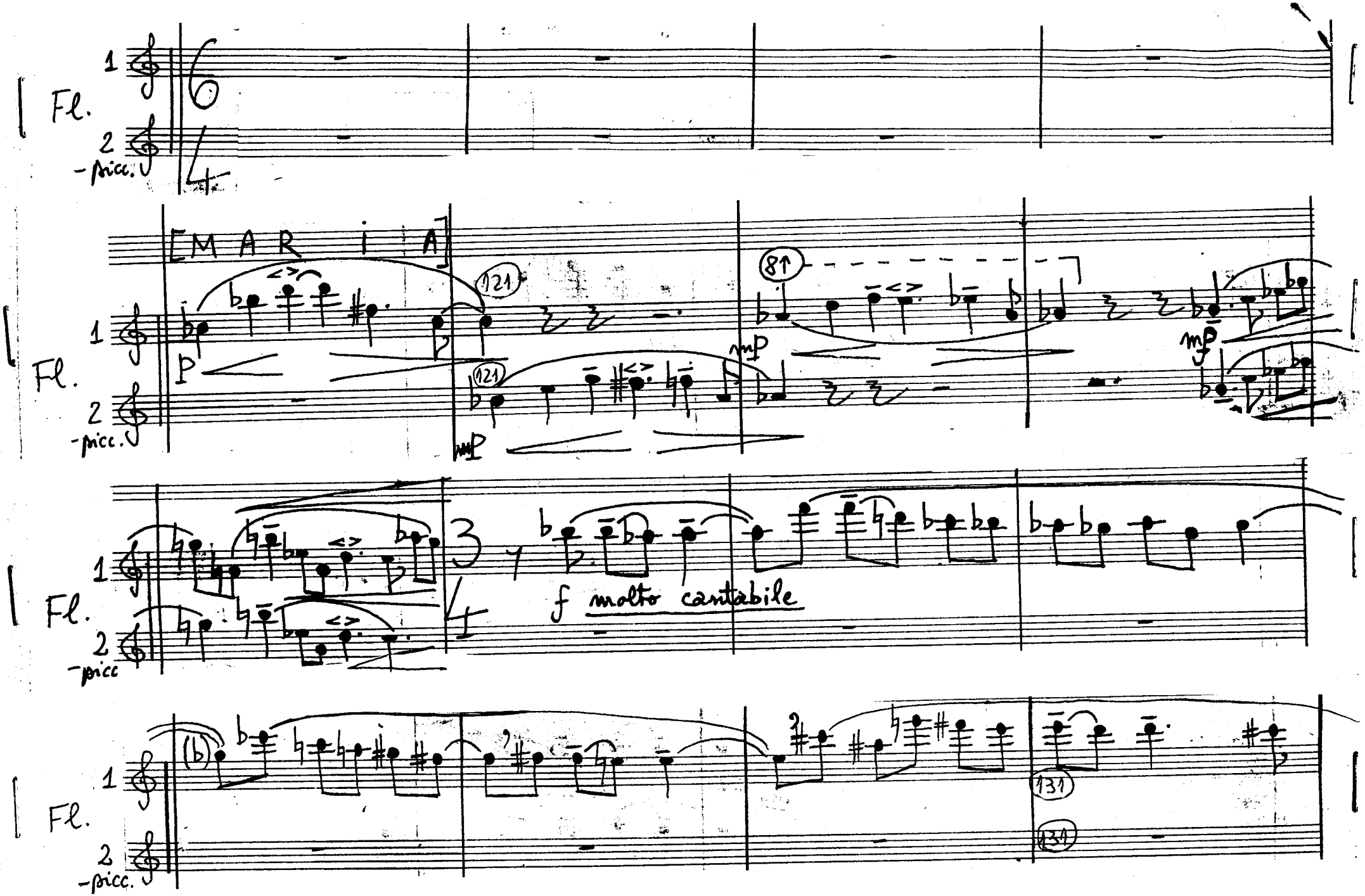


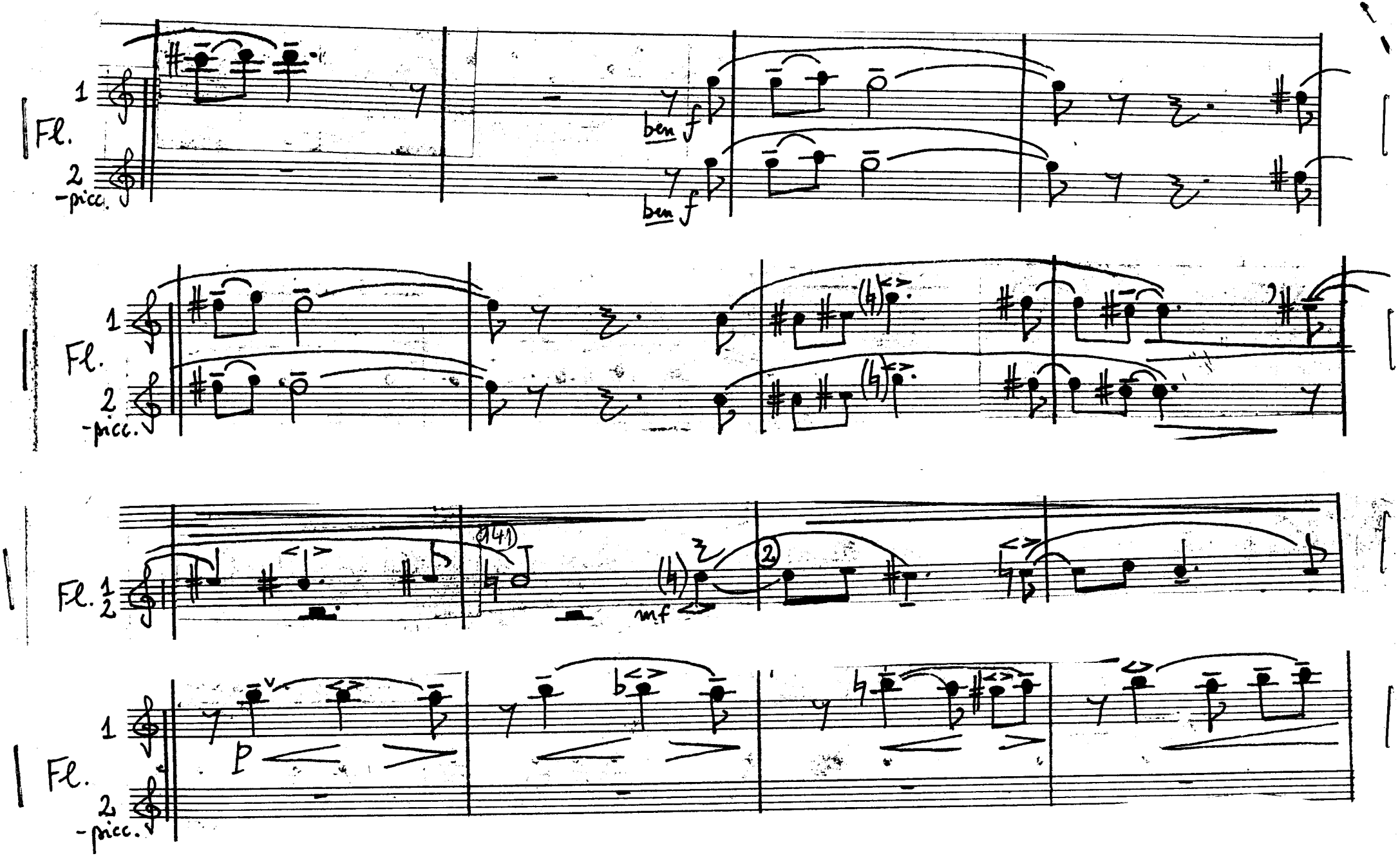

Fl.
1
2
-picc.
mf
più
deciso
ben f
sfz
molto
ff
(Loco)
6
21
a 2
mp
31
in 6
(in 3)
3

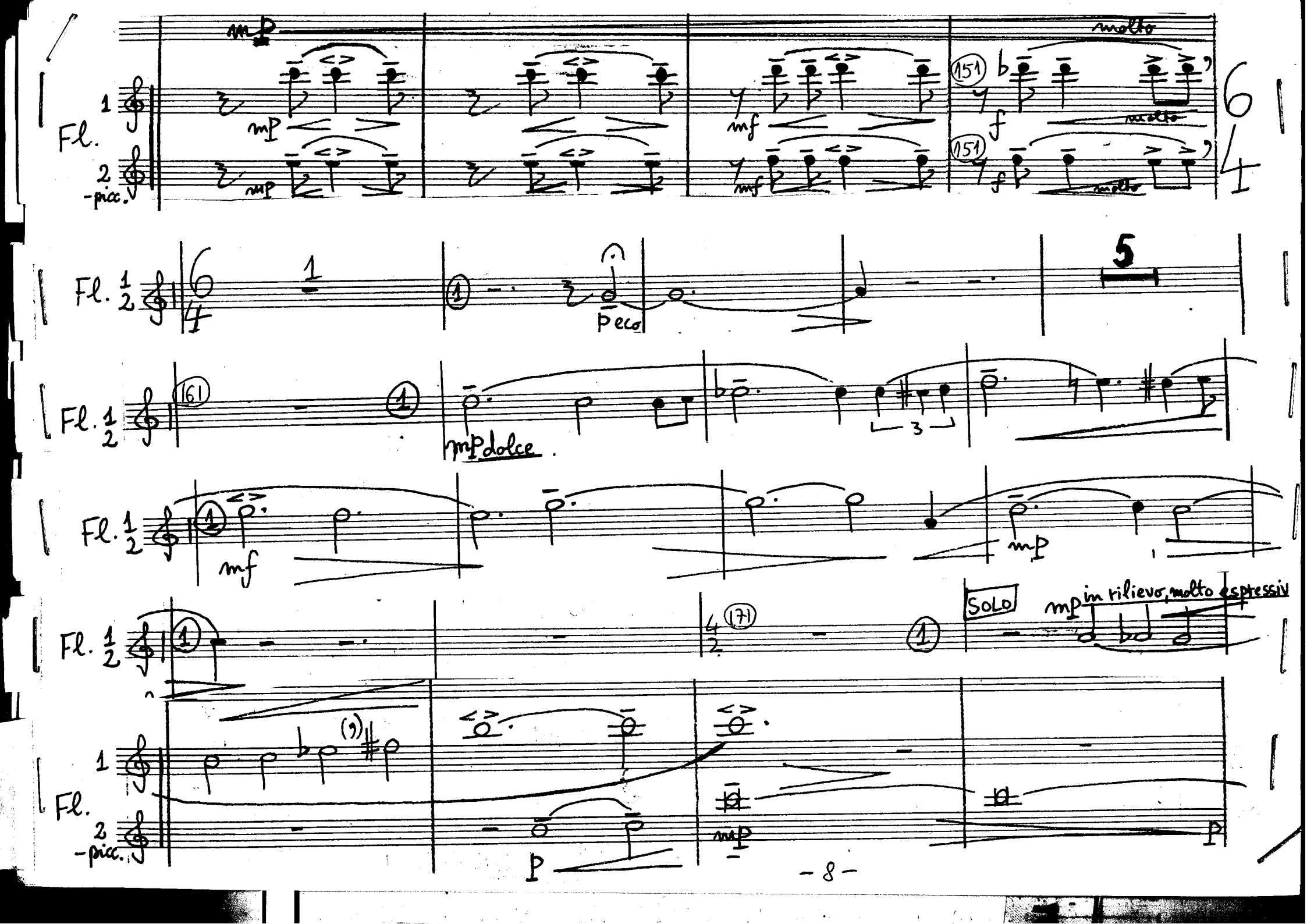

41
Fl. 1 2
4
2 (Fl. picc.)
2
mf
Fl. 1
2 (picc.)
mf
poco
mf
mf
poco
51
Fl. 1
2 (picc.)
51
mf
f
ben f
più
Fl. 1
2 -picc.
ben f
più
4
2
3
4

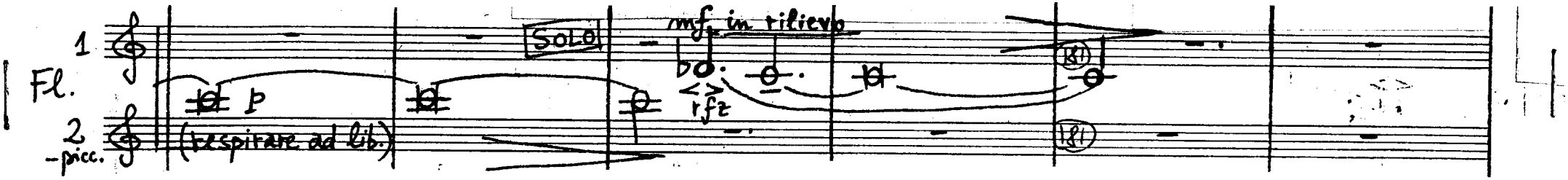

Fl.
1
2
-picc.
PP
PP
(61)
(61)
Fl.
1
2
-picc.
Fl. 1/2
3
(71)
2
2
(1)
P
Fl. 1
sub. P
Fl. 1
(8)
(9)


Fl.
1
2
-picc.
mp
sub.
mf
f
ff
fff
92
12
104
p
molto
rfz
liscio
111
secco


Fl.
1
2
-picc.
[M A R i A]
121
8↑
p
mp
mf
f molto cantabile
131


Fl. 1
Fl. 2
-picc.
ben f
ben f
Fl. 1
Fl. 2
-picc.
Fl. 1/2
141
mf
Fl. 1
Fl. 2
-picc.
p


Fl. 1
Fl. 2
-picc.
mp
mf
molto
151
f
6/4
Fl. 1/2
1
Peco
5
161
mp dolce
3
mf
SOLO
mp in rilievo, molto espressivo
171
9
p

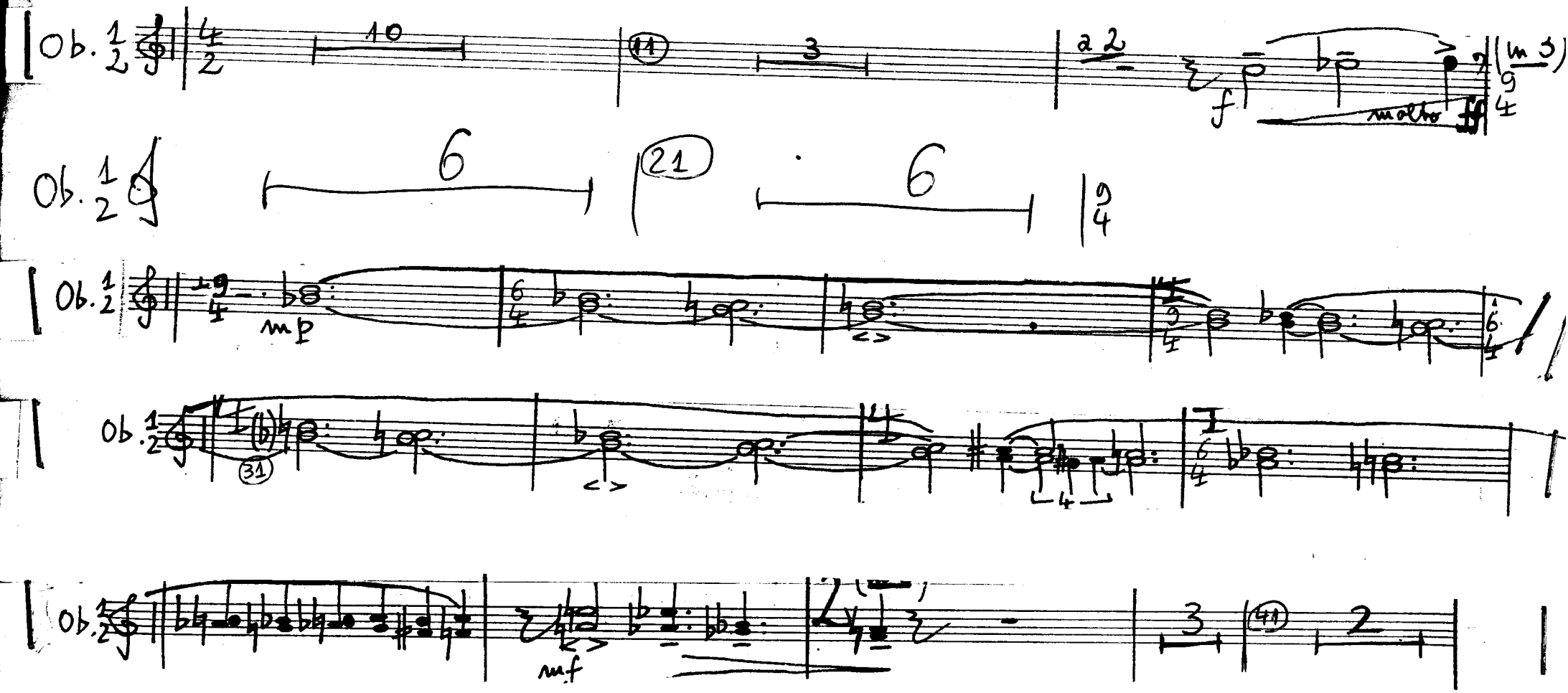


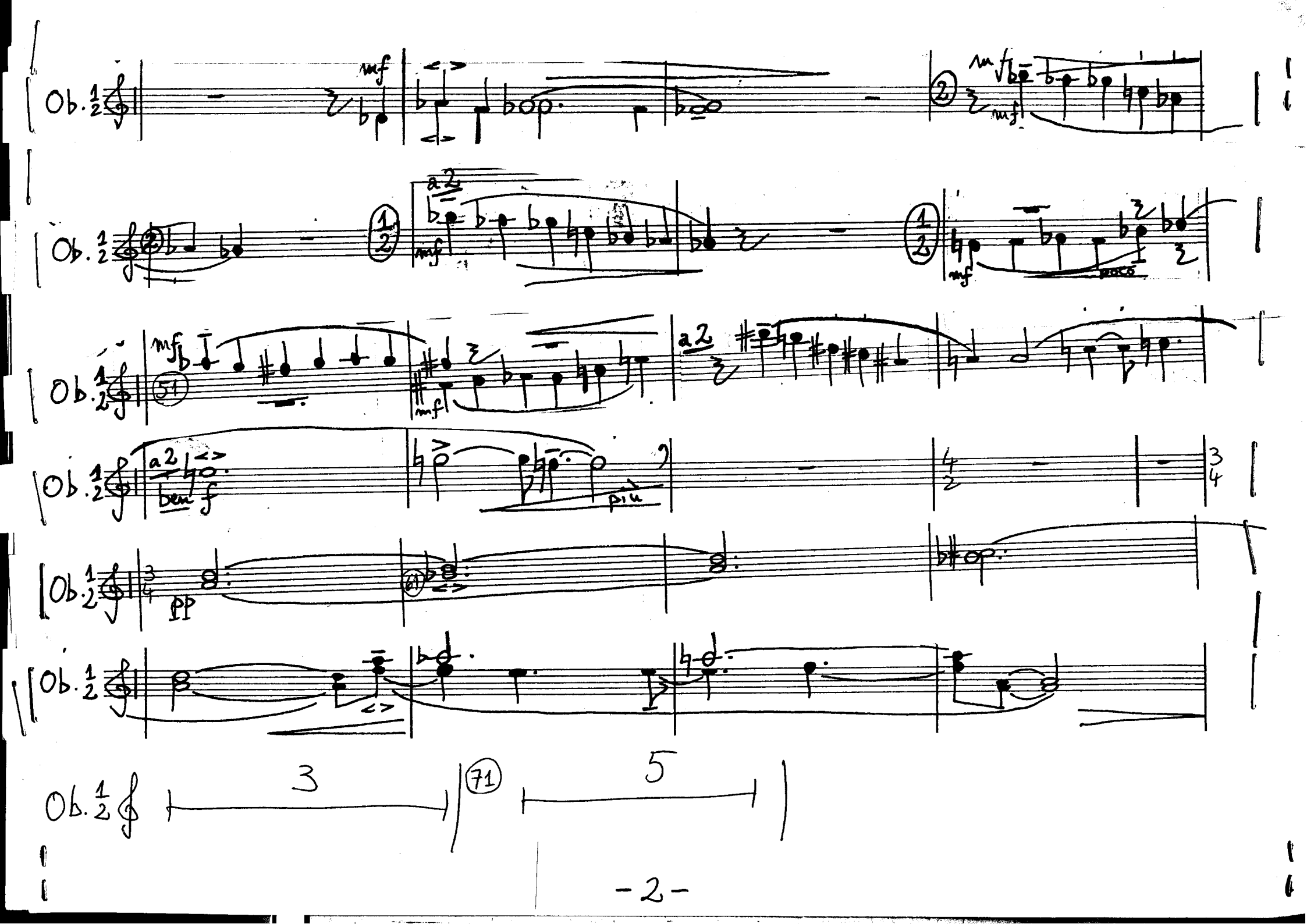
TACET AL FINE

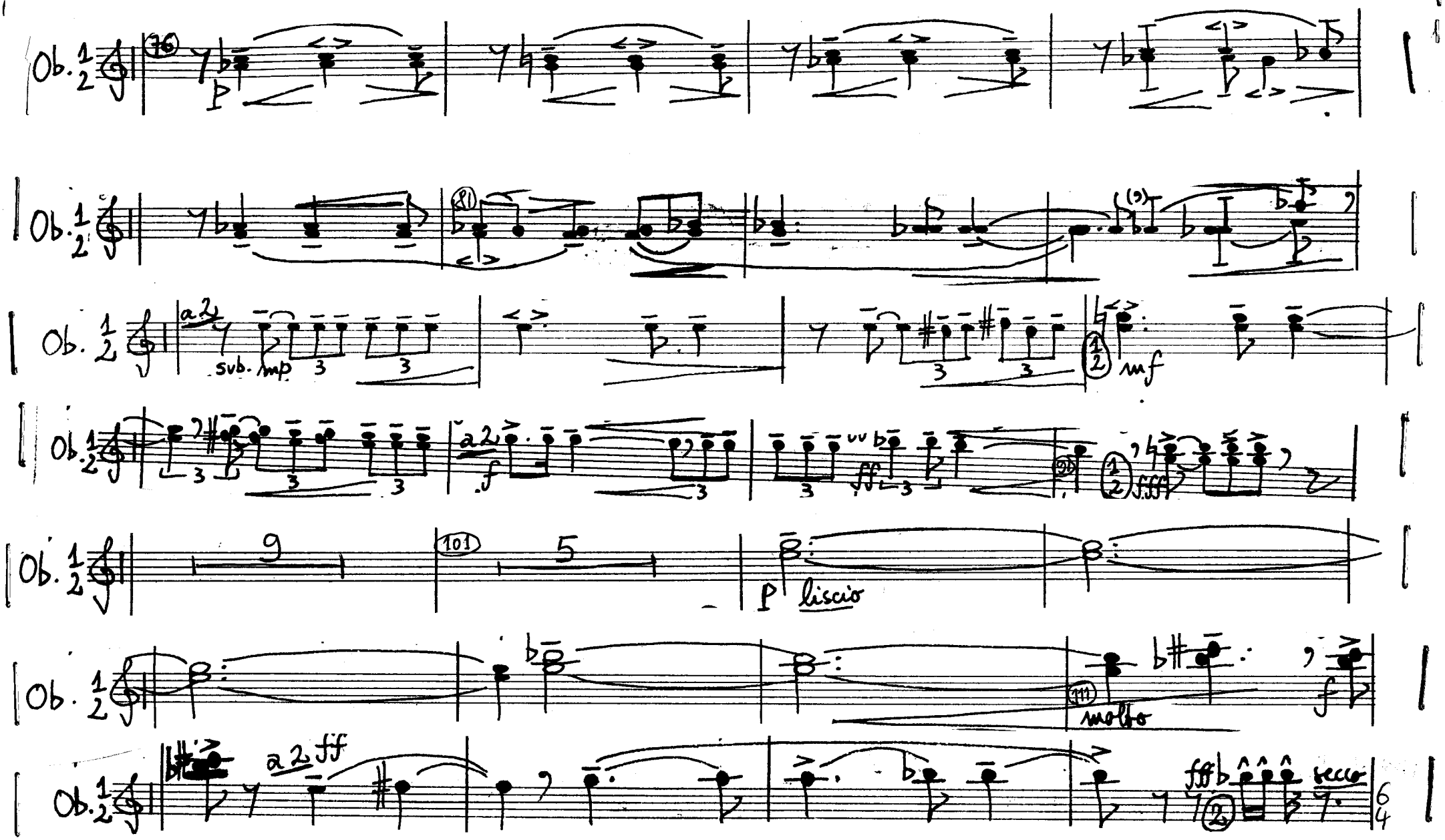
Obai < 1/2

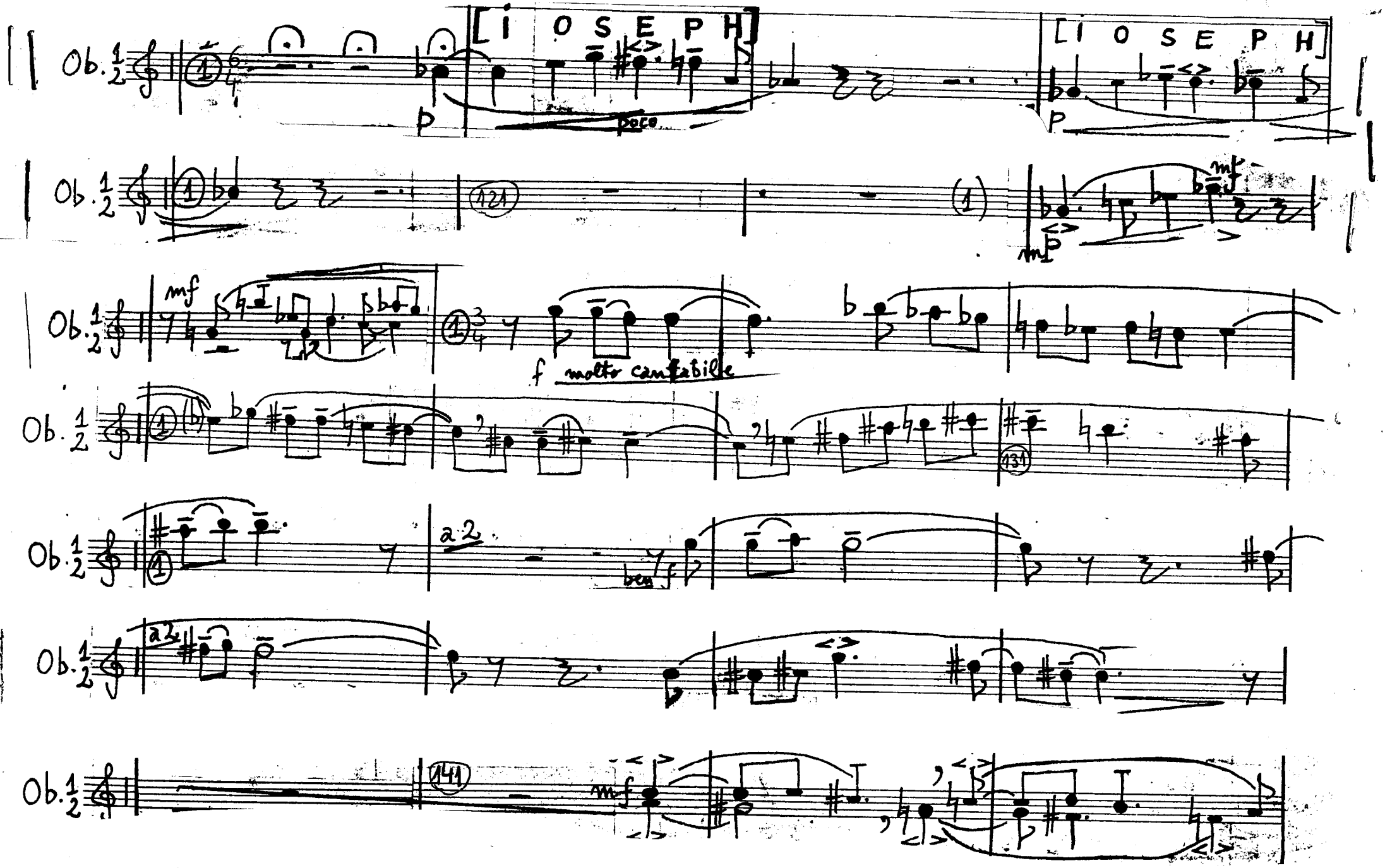
PER CHRISTUM

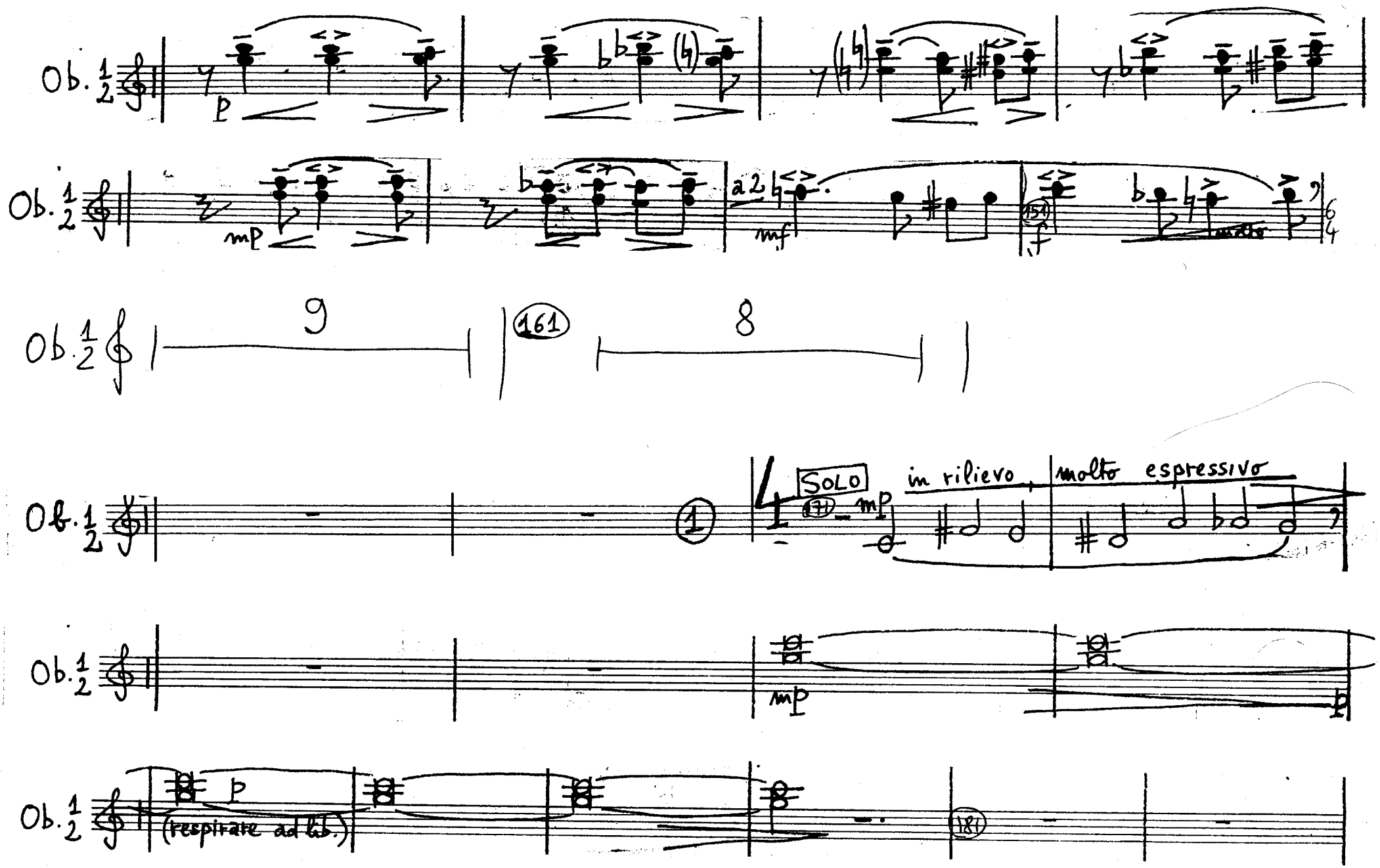
Șuban Nichifor




Ob. 1/2
mf
a2
poco
51
ben f
più
pp
61
3
71
5


Ob. 1 2
76
p
81
(9)
a 2
sub. mp
mf
f
ff
fff
9
101
5
p liscio
111
molto
a 2 ff
fff
secco


[I O S E P H]
[I O S E P H]
Ob. 1/2
p
poco
p
121
mf
mf
f molto cantabile
131
a 2
ben f
a 2
141
mf



TACET AL FINE

Clarinetti (1-2)

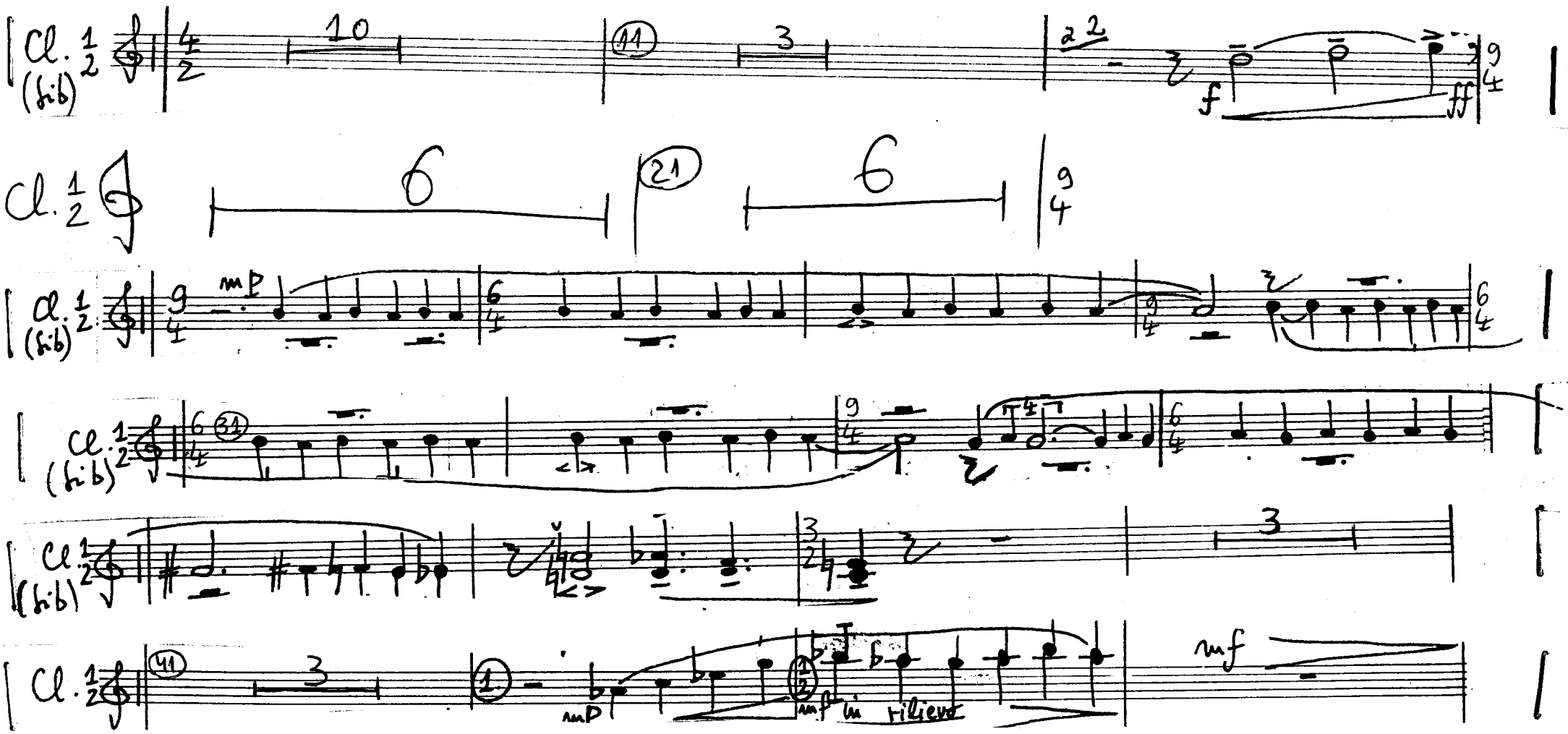
Sultan Nichifor

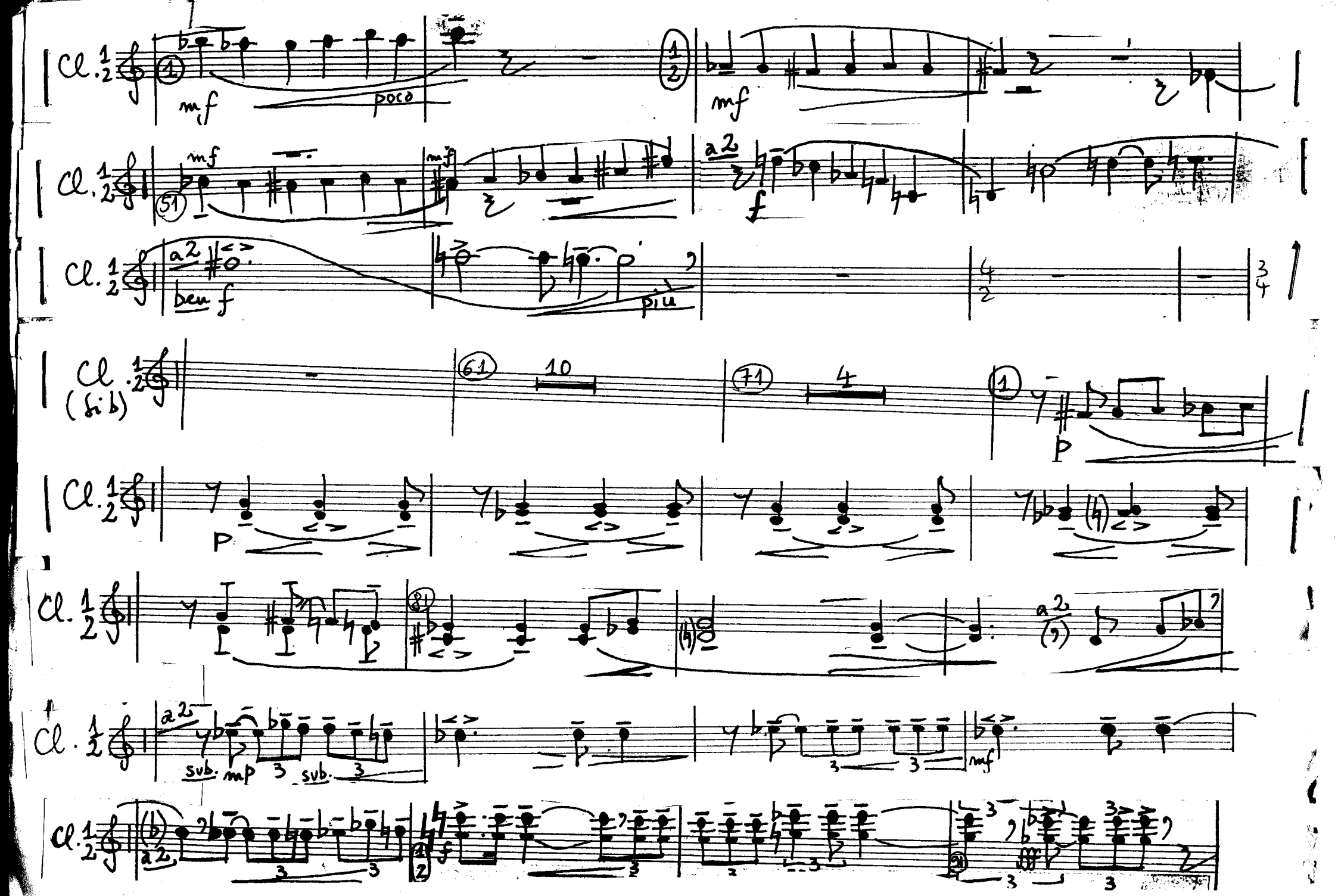
PER CHRISTUM

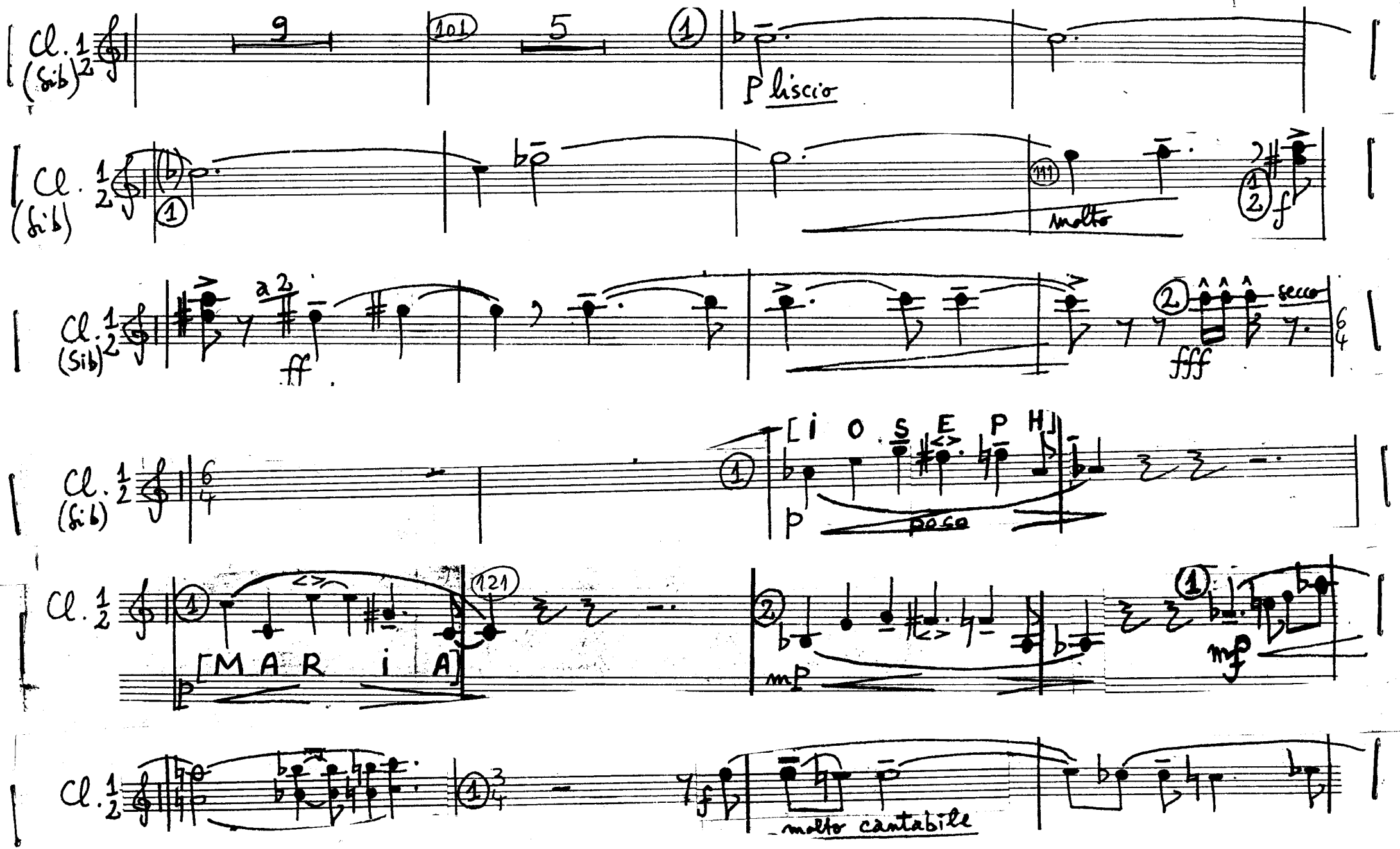
Clarinette 1/2 (in Si b)

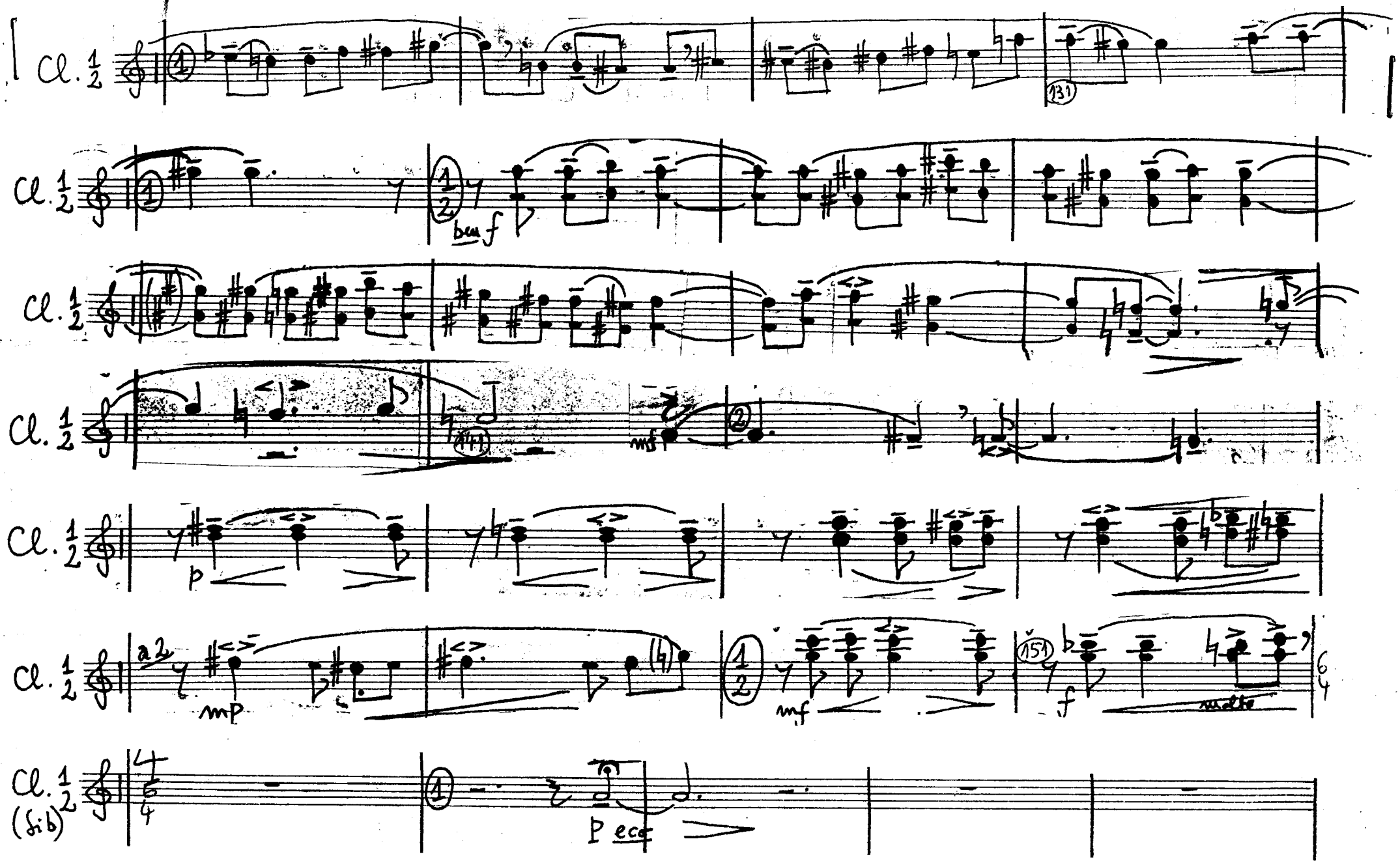
Suban Nichifor

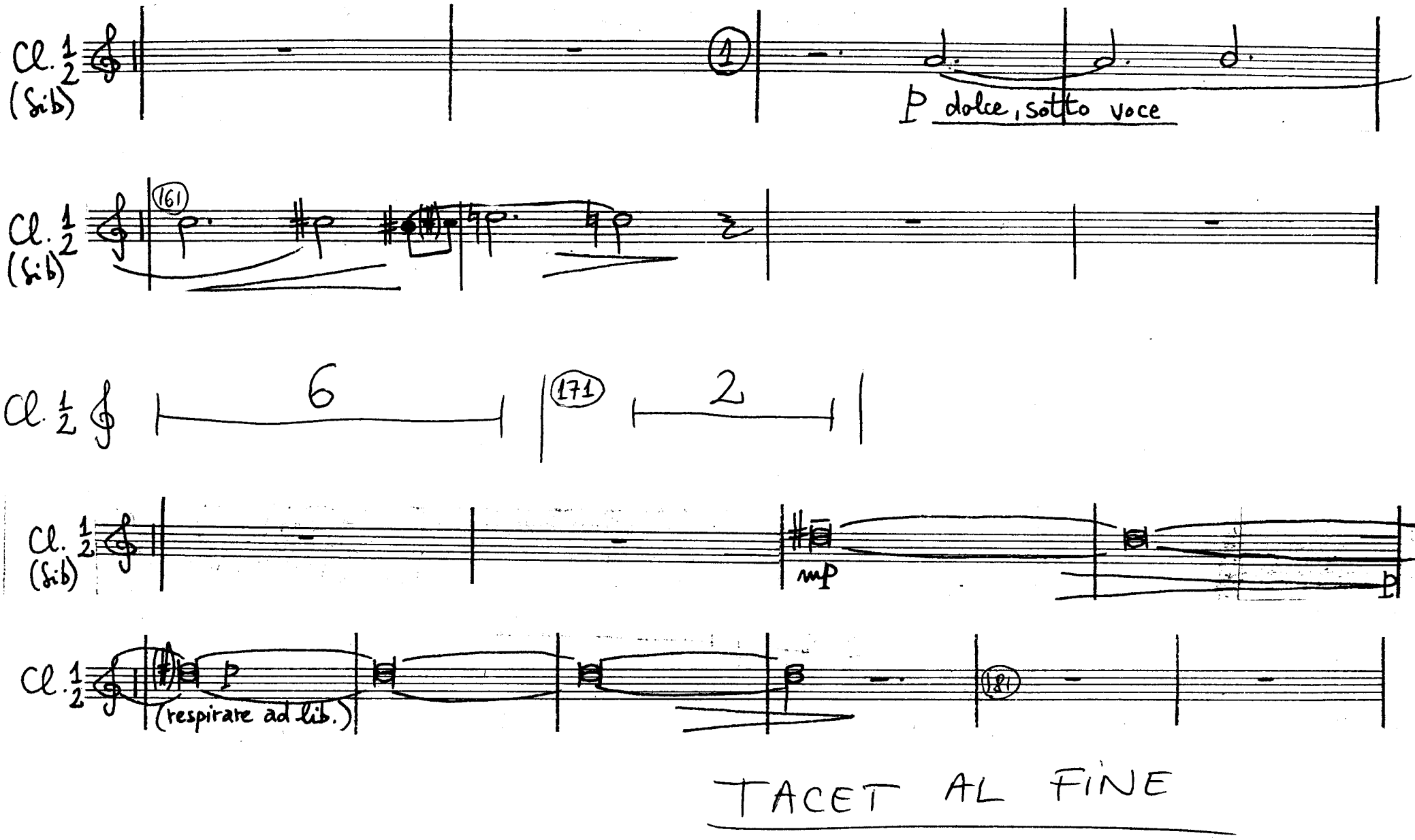
PER CHRISTUM




Cl. 1 2
mf
poco
mf
mf
mf
a2
f
a2
ben f
più
Cl. (si b)
61
10
71
4
P
P
a2
sub. mp
sub.
mf
a2
f
ff


Cl. 1 2 (Sib)
9
101
5
1
p liscio
111
molto
2
f
a 2
ff
fff
secco
[I O S E P H]
p
poco
[M A R I A]
121
mp
mf
molto cantabile


Cl. 1/2
ben f
mf
p
a 2
mp
mf
f
molto
Cl. 1/2 (Sib)
P ecc


Cl. 1/2 (Sib)
1
p dolce, sotto voce
Cl. 1/2 (Sib)
161
Cl. 1/2
6
171
2
Cl. 1/2 (Sib)
mp
Cl. 1/2
p
(respirate ad lib.)
181
TACET AL FINE

Fagatti (1-2)

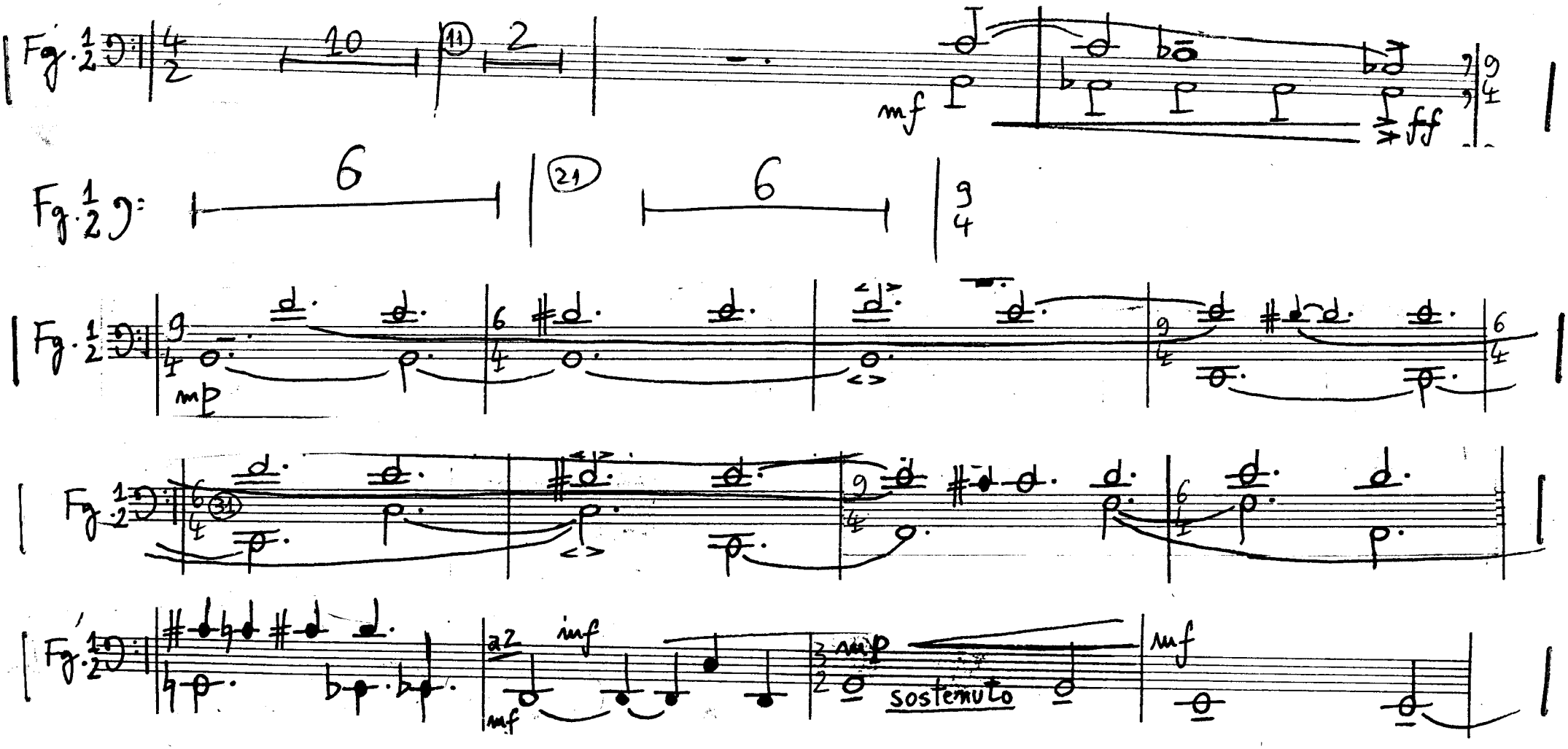
Suban Nicholson

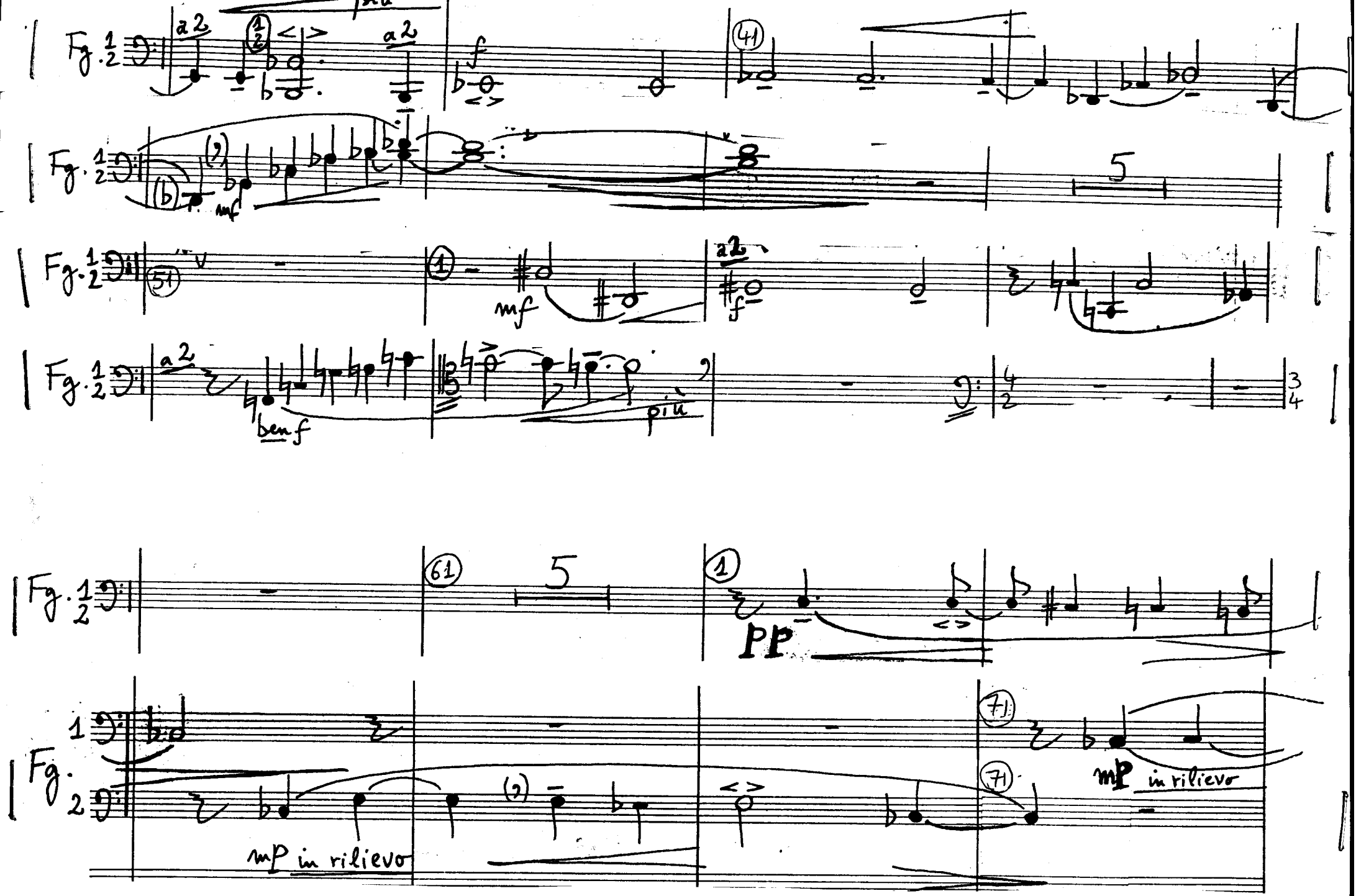
PER CHRISTUM

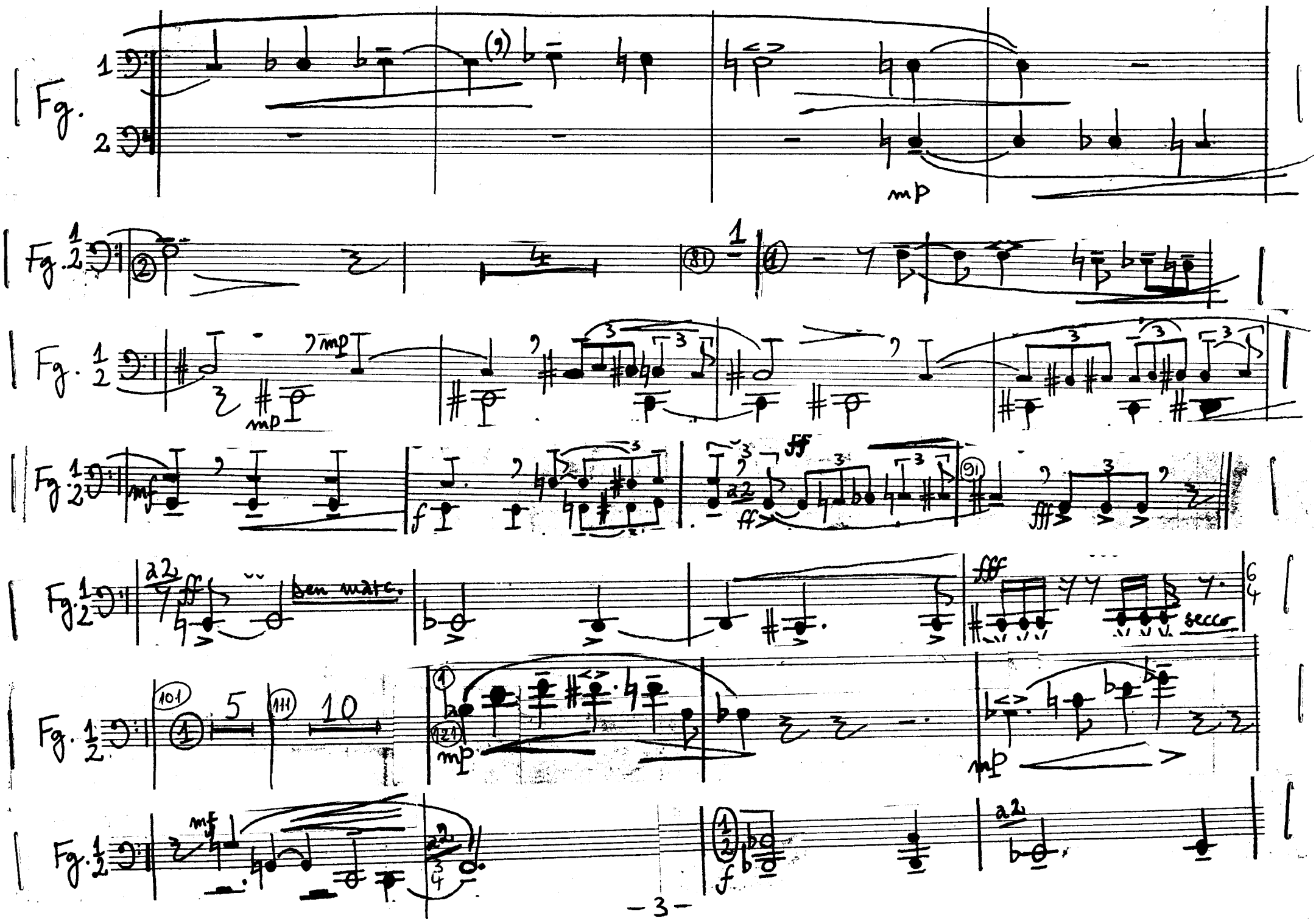
Fagotti $< \frac{1}{2}$

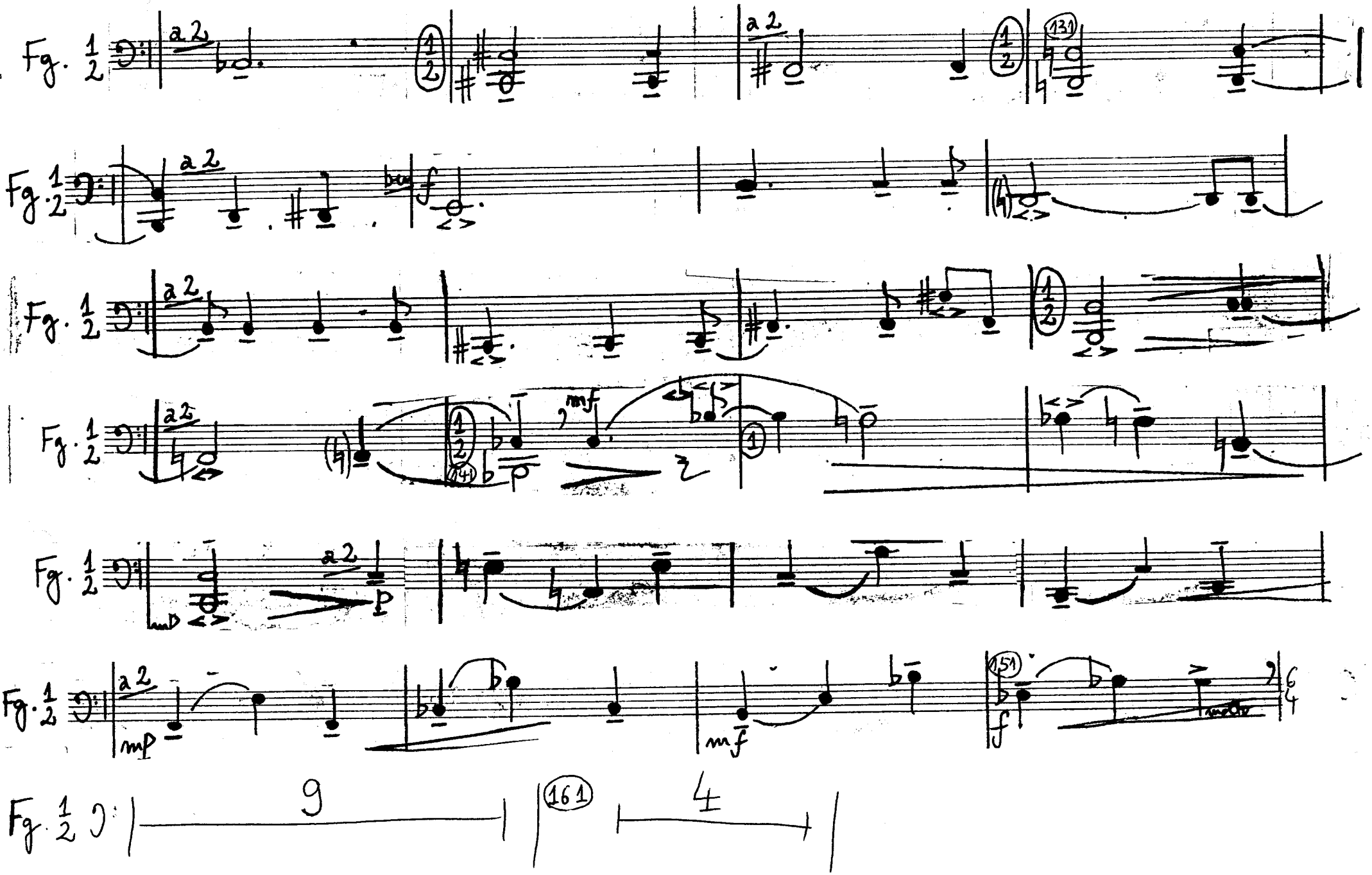
Suban Nicholas

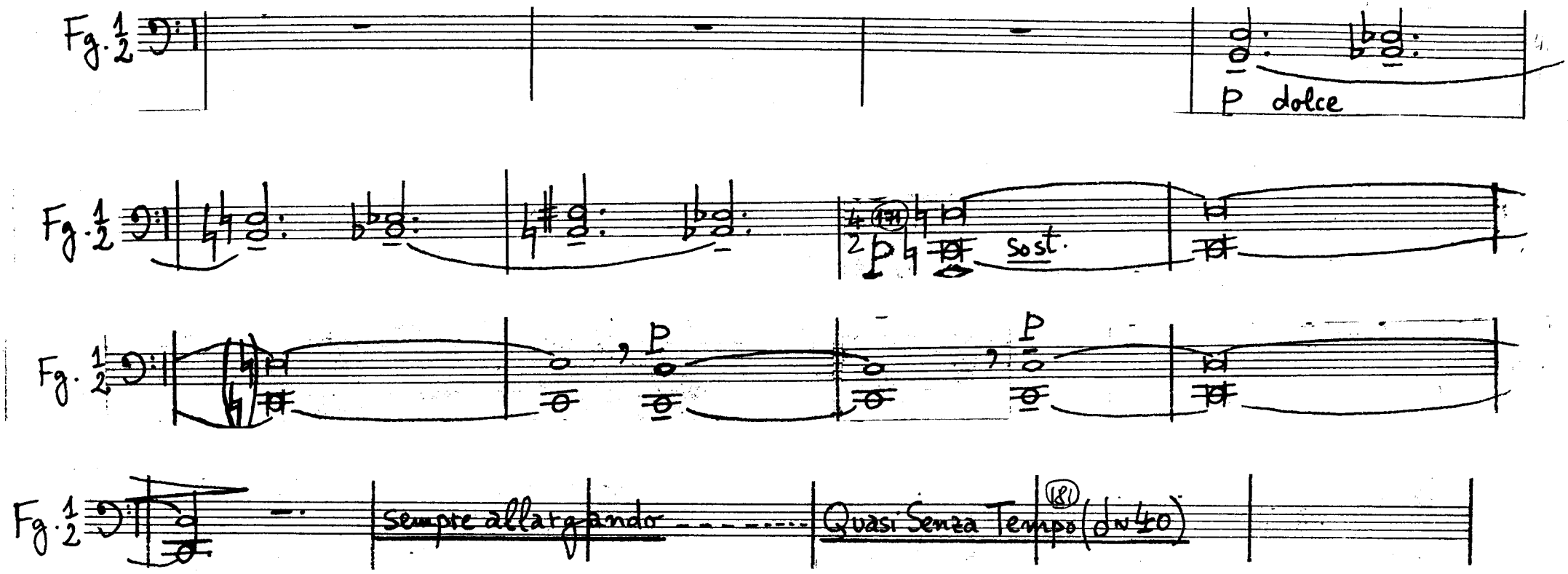
PER CHRISTUM




Fg. 1 2
a 2
f
mf
5
ben f
più
PP
mP in rilievo


Fg.
mp
mf
f
ff
a2
ben marc.
fff
secco
mf
a2


Fg. 1/2
a 2
131
mf
141
mp
151
f
9
161
4



TACET AL FINE

Corni (1-2)

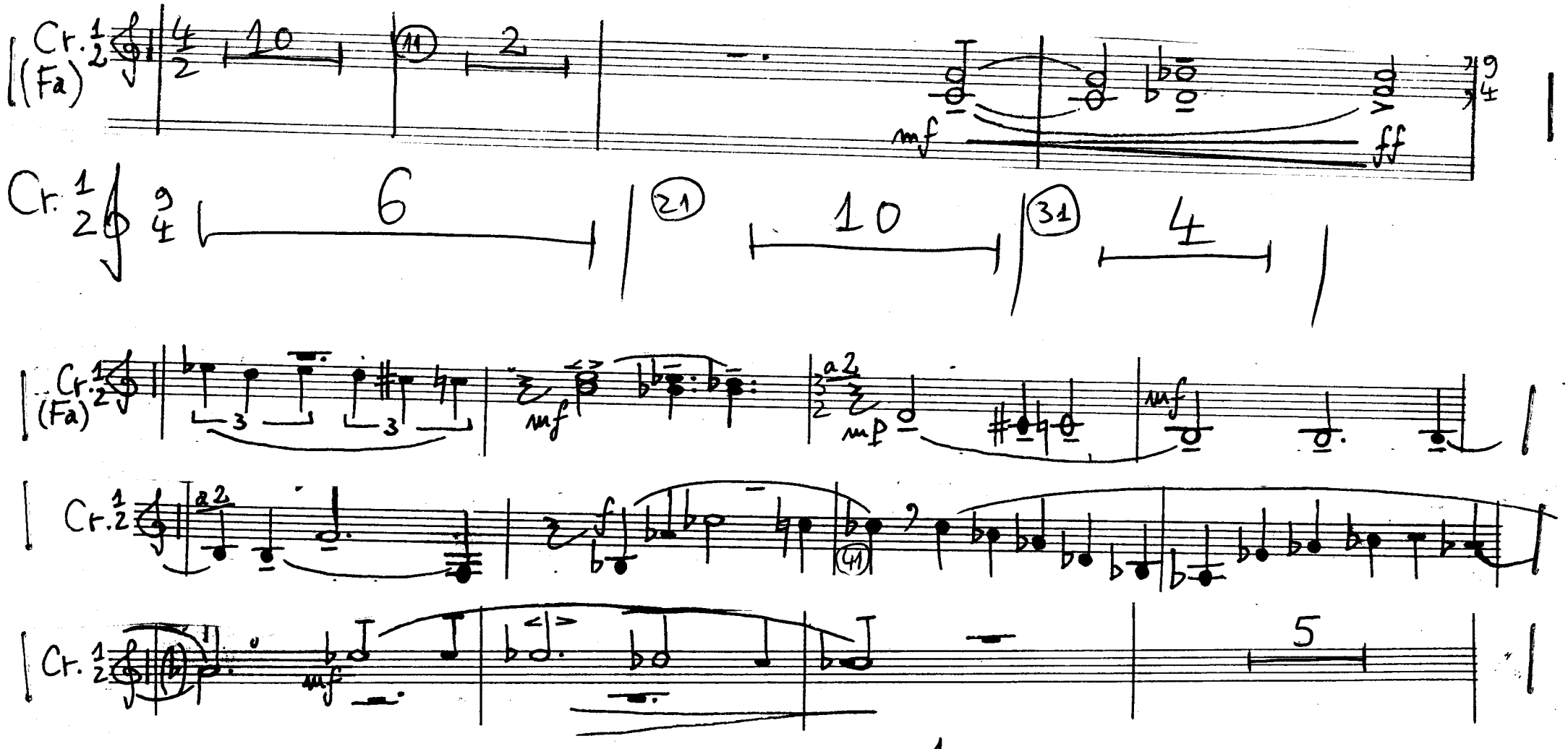
Şuhan Nichifor

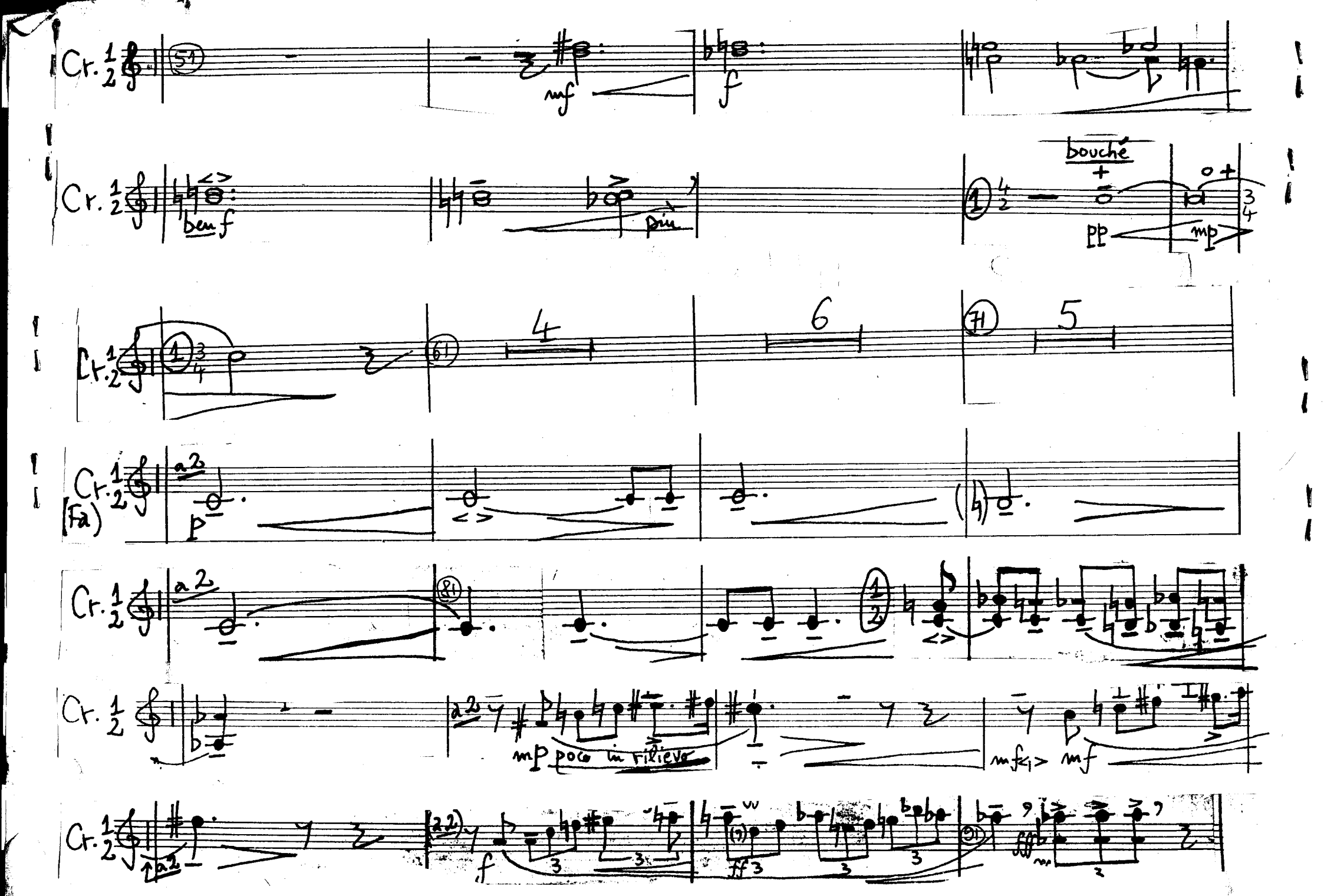
PER CHRISTUM

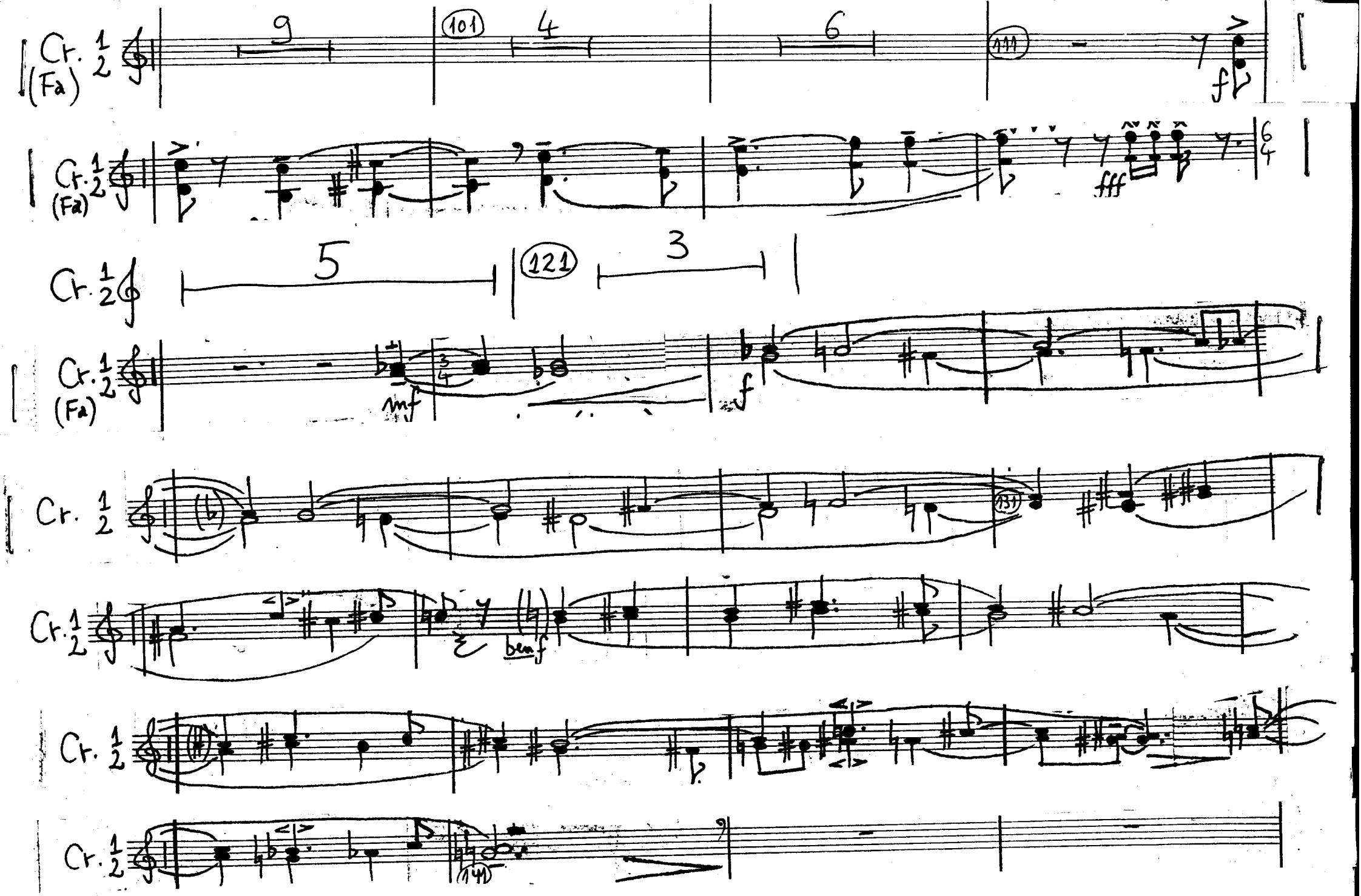
Corni (in Fa) < 1 2

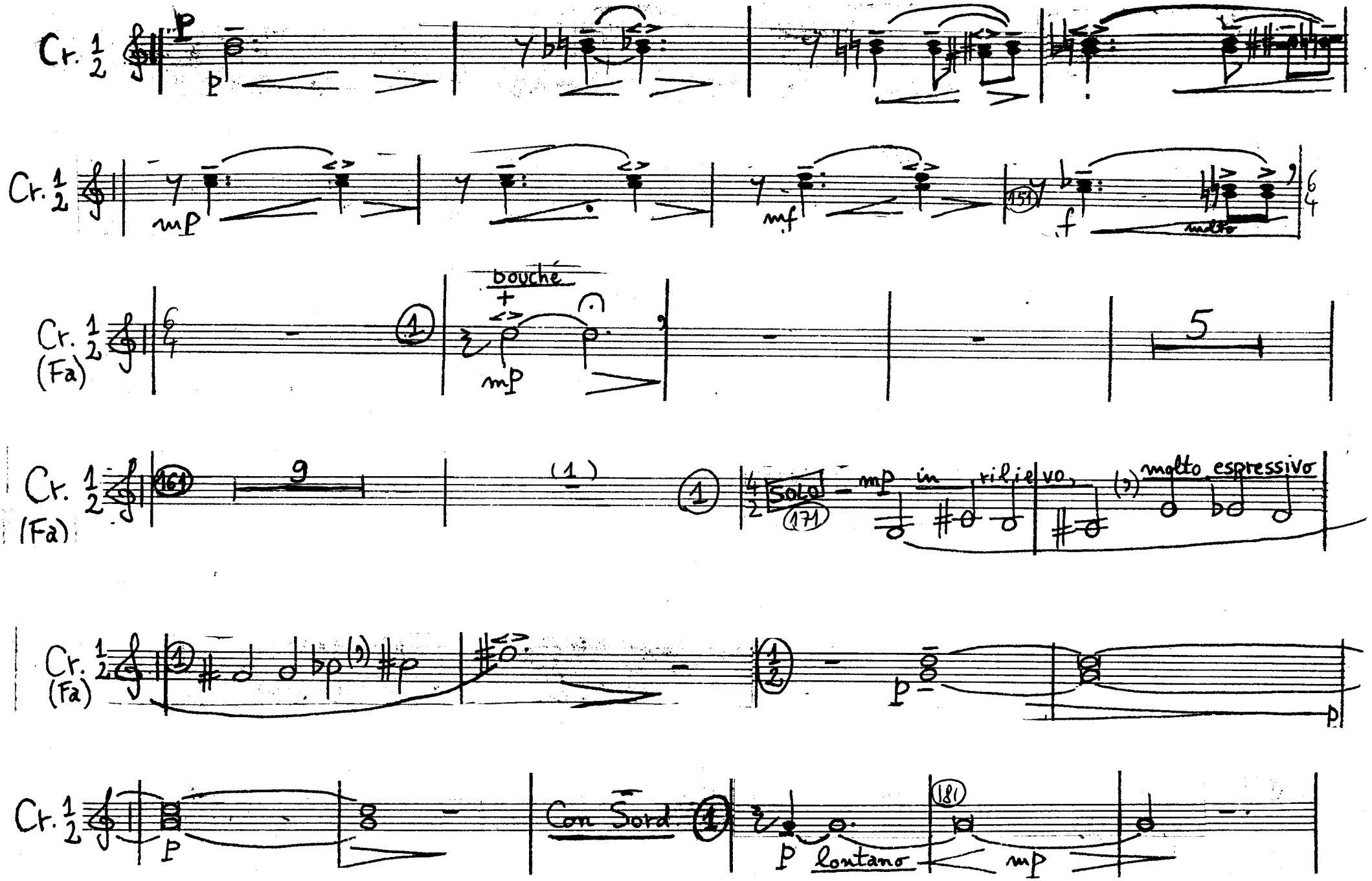
Sultan Nichifor

PER CHRISTUM




Cr. 1/2
mf
f
ben f
più
bouché
pp
mp
4
6
5
a2
p
(Fa)
mp poco in rilievo
mf
ff
fff


Cr. 1 2 (Fa)
9
101
4
6
111
f
fff
64
5
121
3
mf
f
131
ben f
141



TACET AL FINE

Traube (1-2)

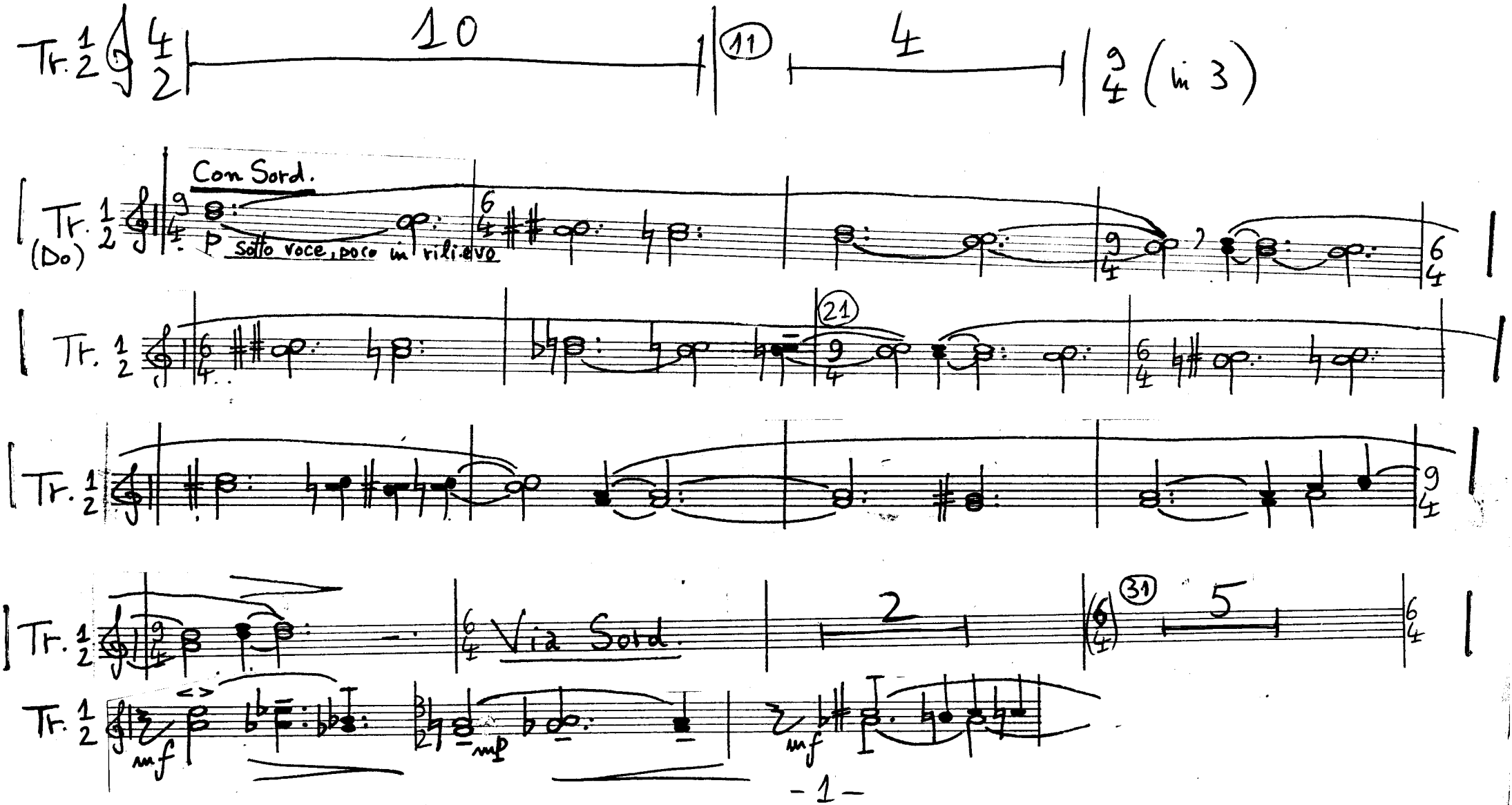
Suban Nichifor

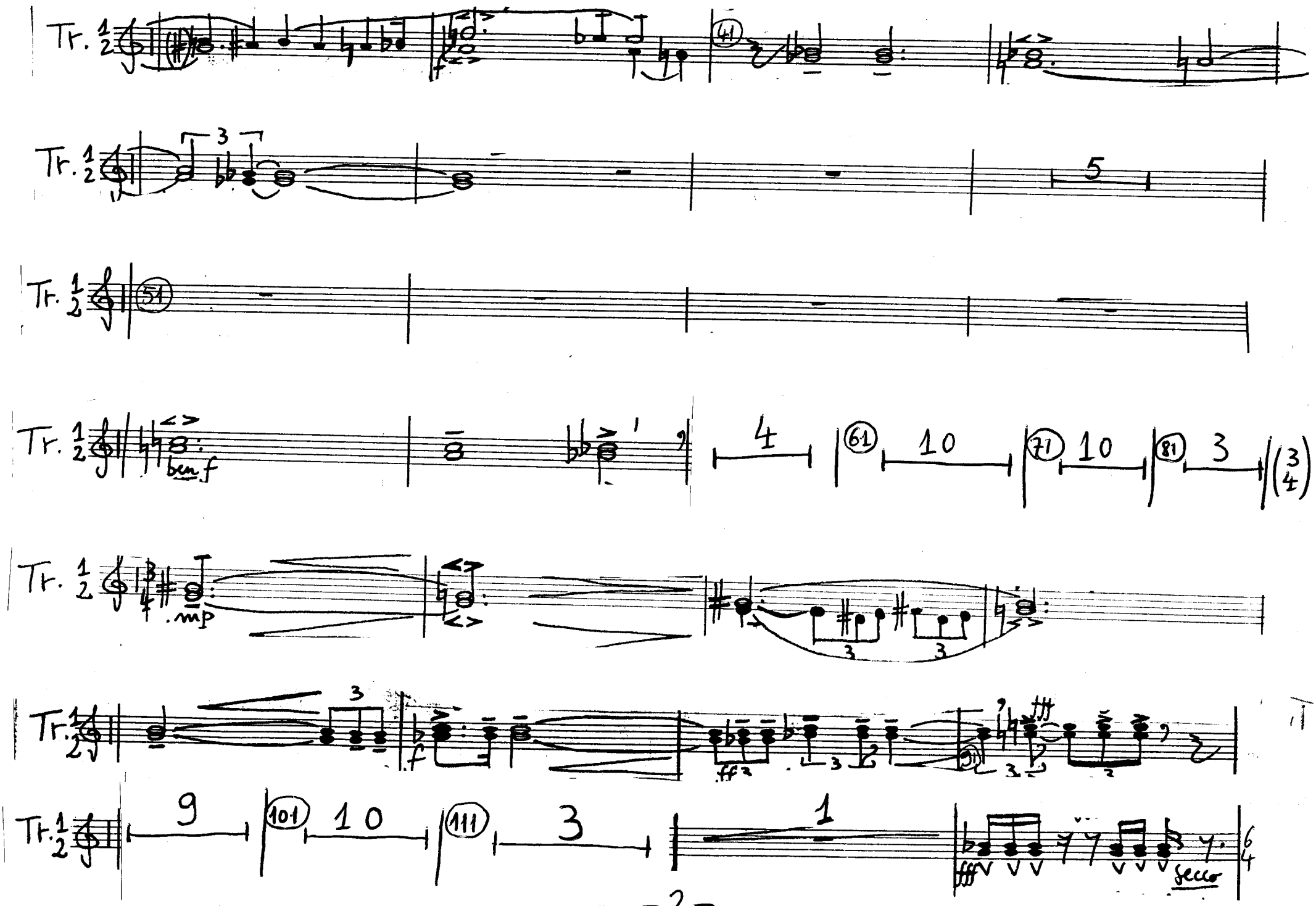
PER CHRISTUM

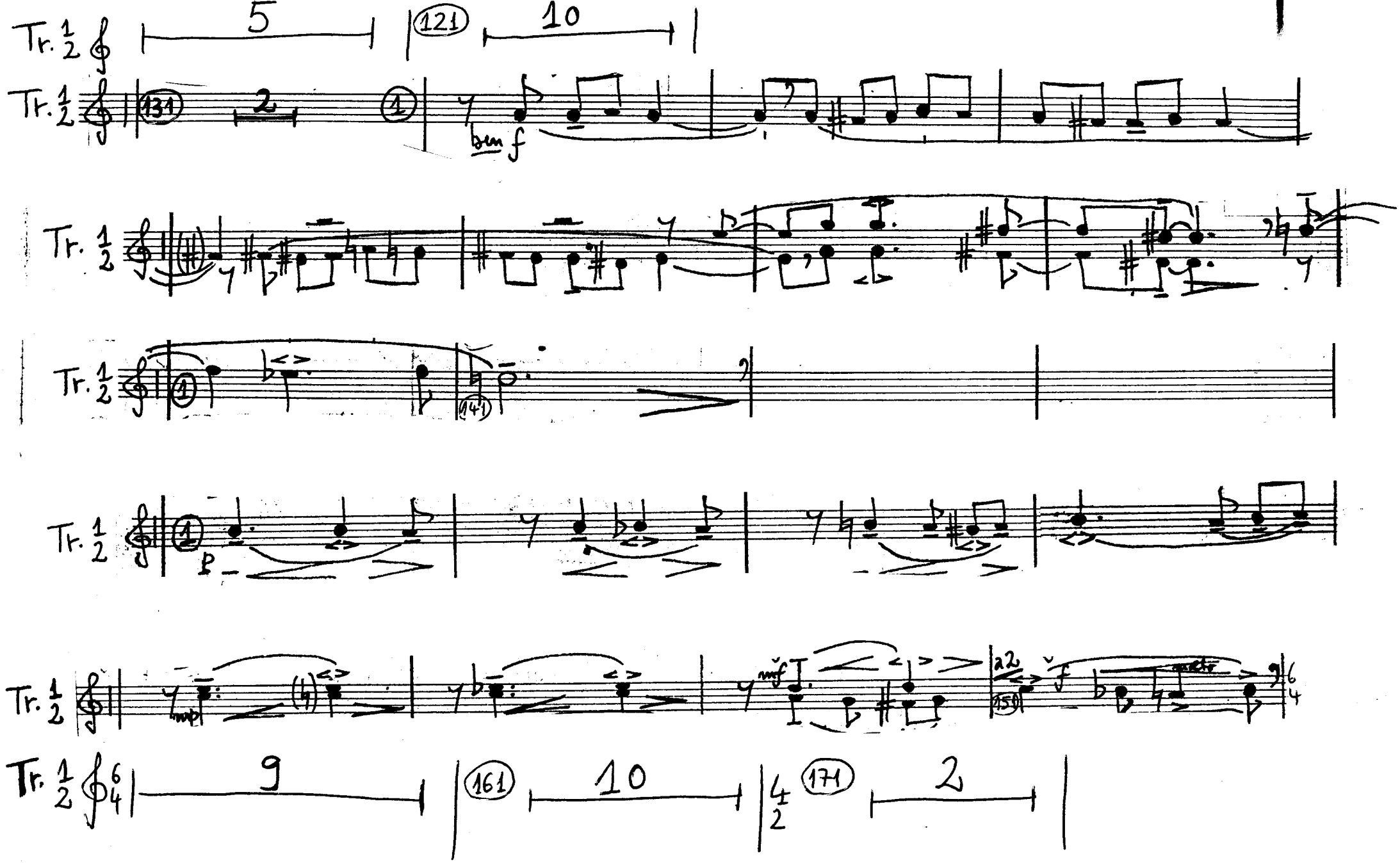
Tromba (in Do) < 1 2

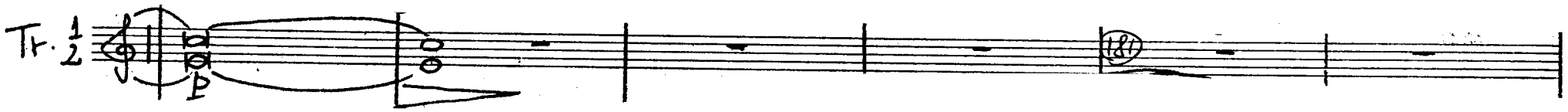
PER CHRISTUM

Stefan Nichifor




Tr. 1 2
41
3
5
51
ben f
4
61
10
71
10
81
3
mp
f
ff
9
101
10
111
3
1
fff
secco


Tr. 1/2
5
121
10
Tr. 1/2
131
2
1
sempf
Tr. 1/2
Tr. 1/2
1
141
Tr. 1/2
1
p
Tr. 1/2
mp
mf
a2
159
f
Tr. 1/2
9
161
10
171
2



TACET AL FINE

Trombone (1-2)

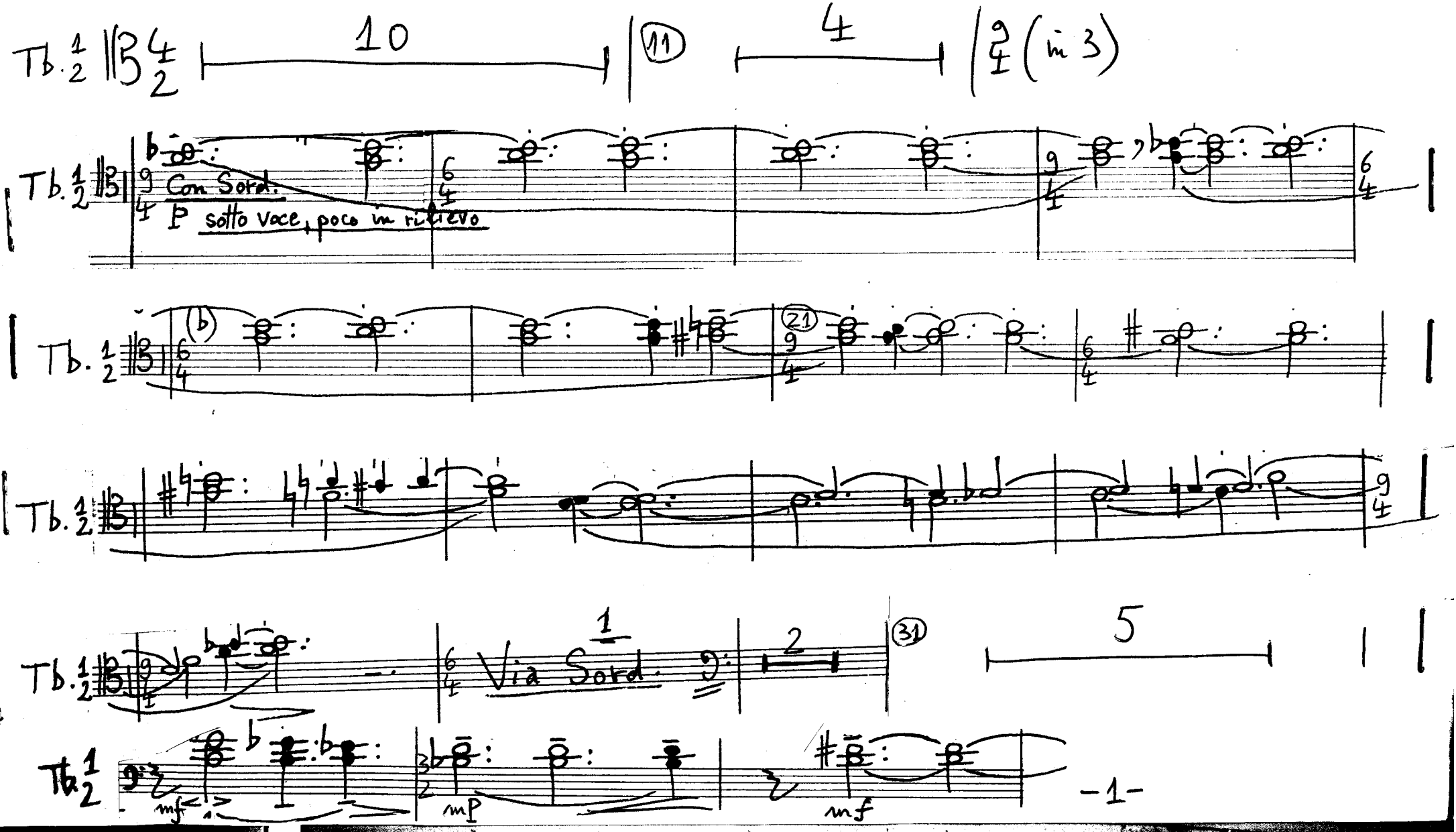
Sutton Nichols

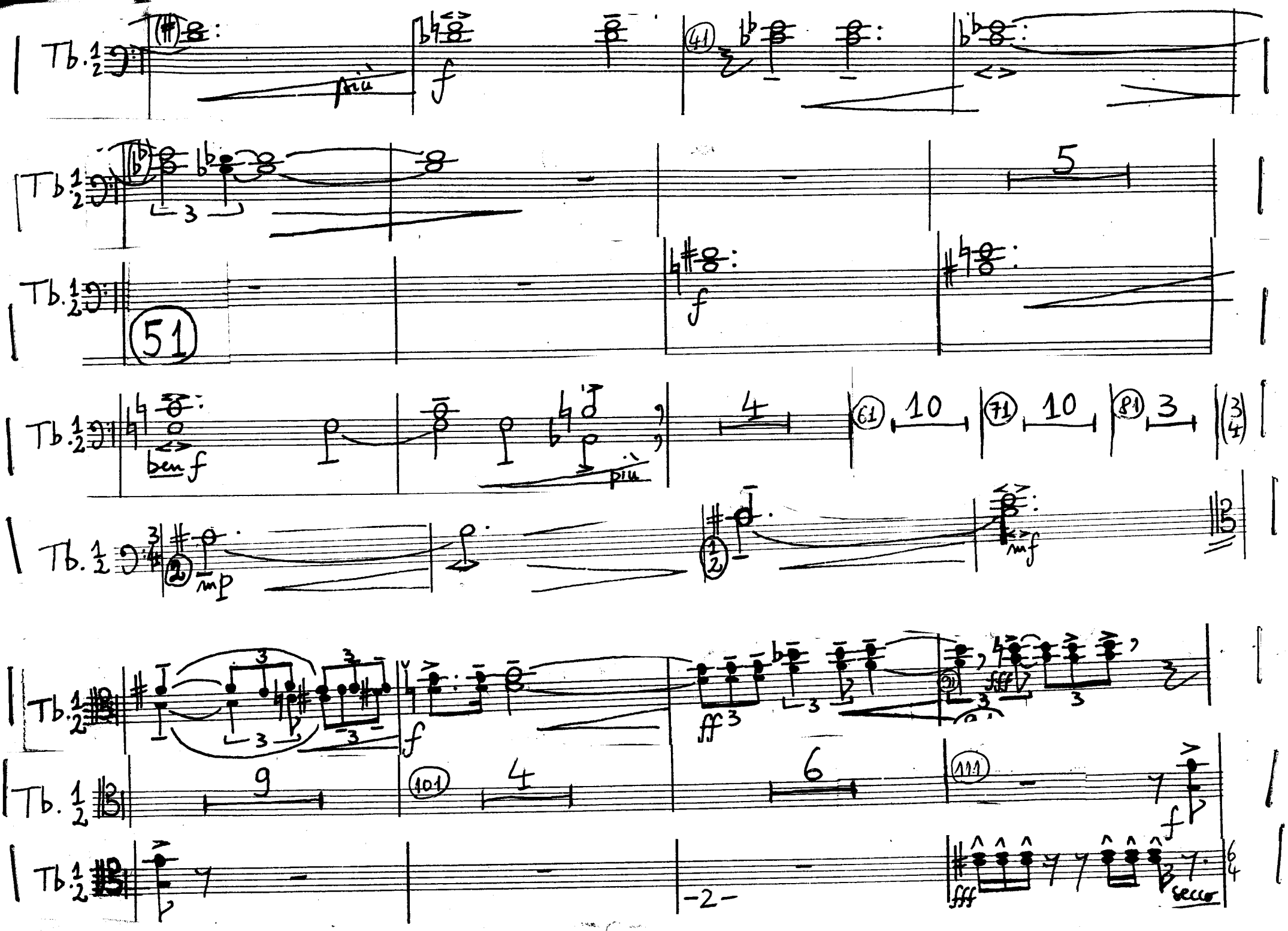
PER CHRISTUM

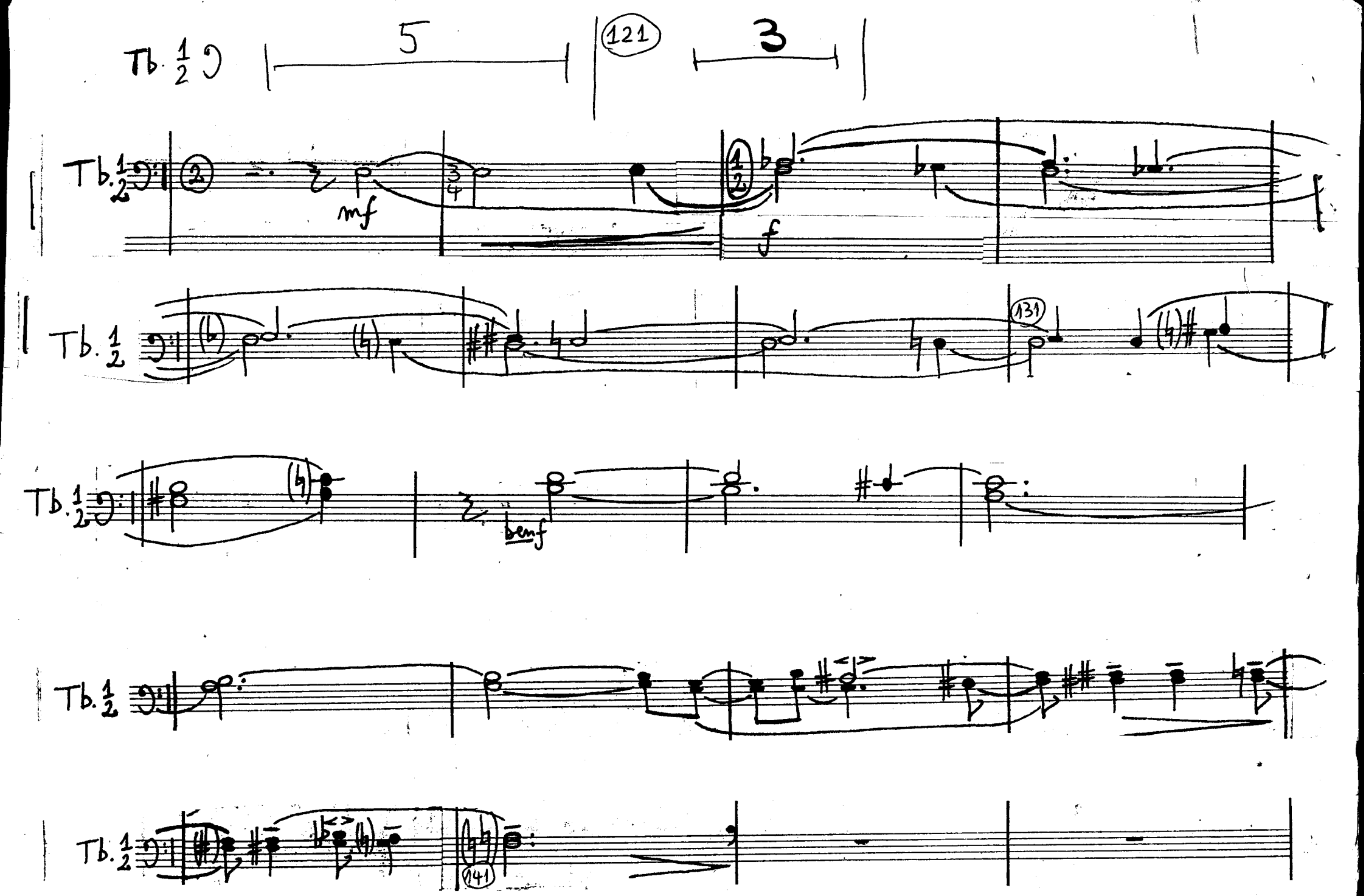
Trombone 1/2

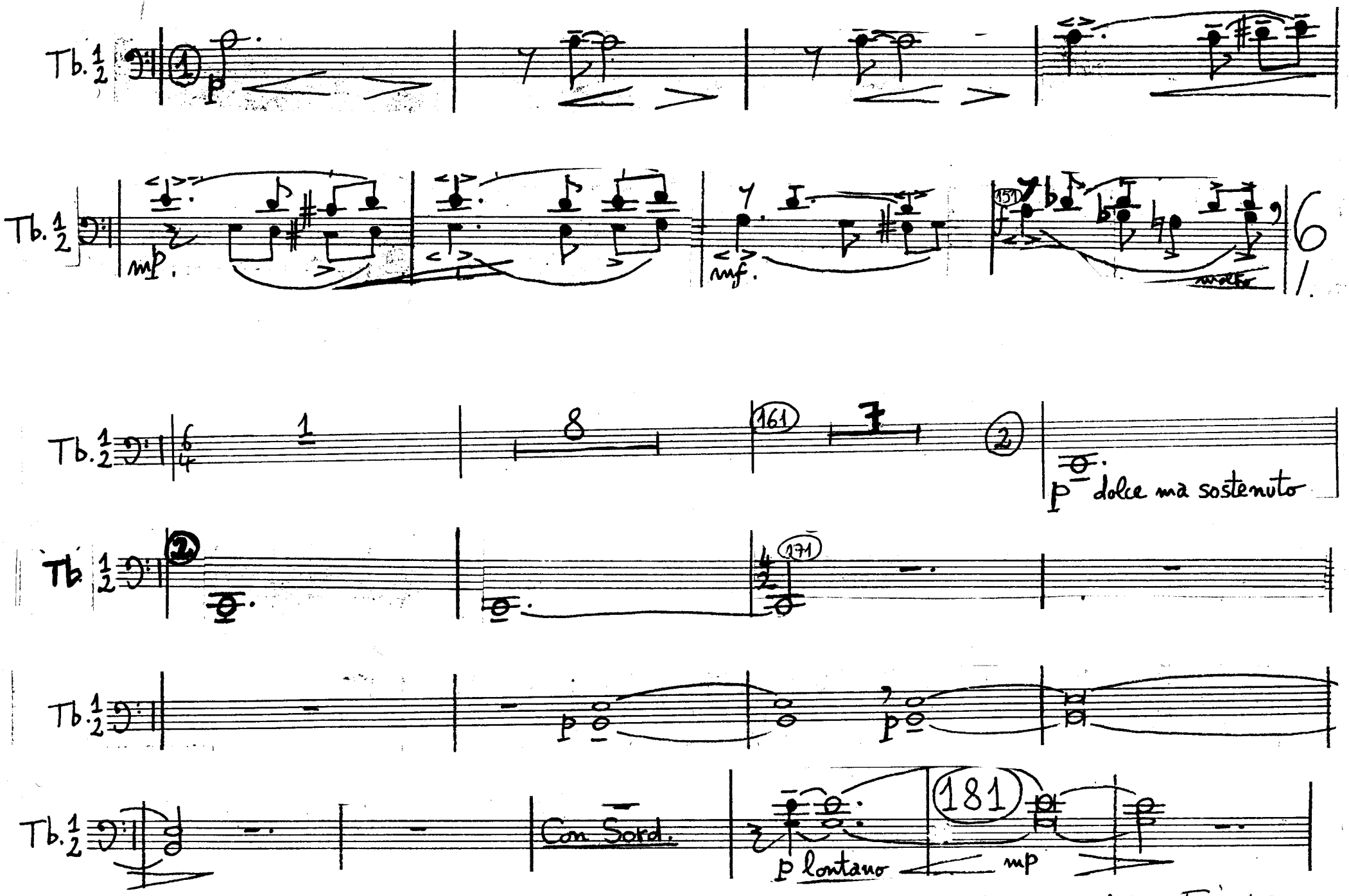
PER CHRISTUM

Suban Nichifor




Tb. 1/2
più
f
41
5
51
ben f
più
4
61
10
71
10
81
3
mp
mf
ff
fff
9
101
4
6
111
secco


Tb. 1/2
5
121
3
mf
f
131
benf
141


Tb. 1/2
1
p
mp
mf
151
6/1
1
8
161
7
2
p dolce ma sostenuto
2
171
p
p
Con Sord.
p lontano
181
mp
TACET AL FINE

Percussione I:

Timpani (Timp.), 2 Piatti - piccolo (Ptto picc.) e medio (Ptto m.), Campane (Camp.) in Comune in Perc. II

Suban Nicholas

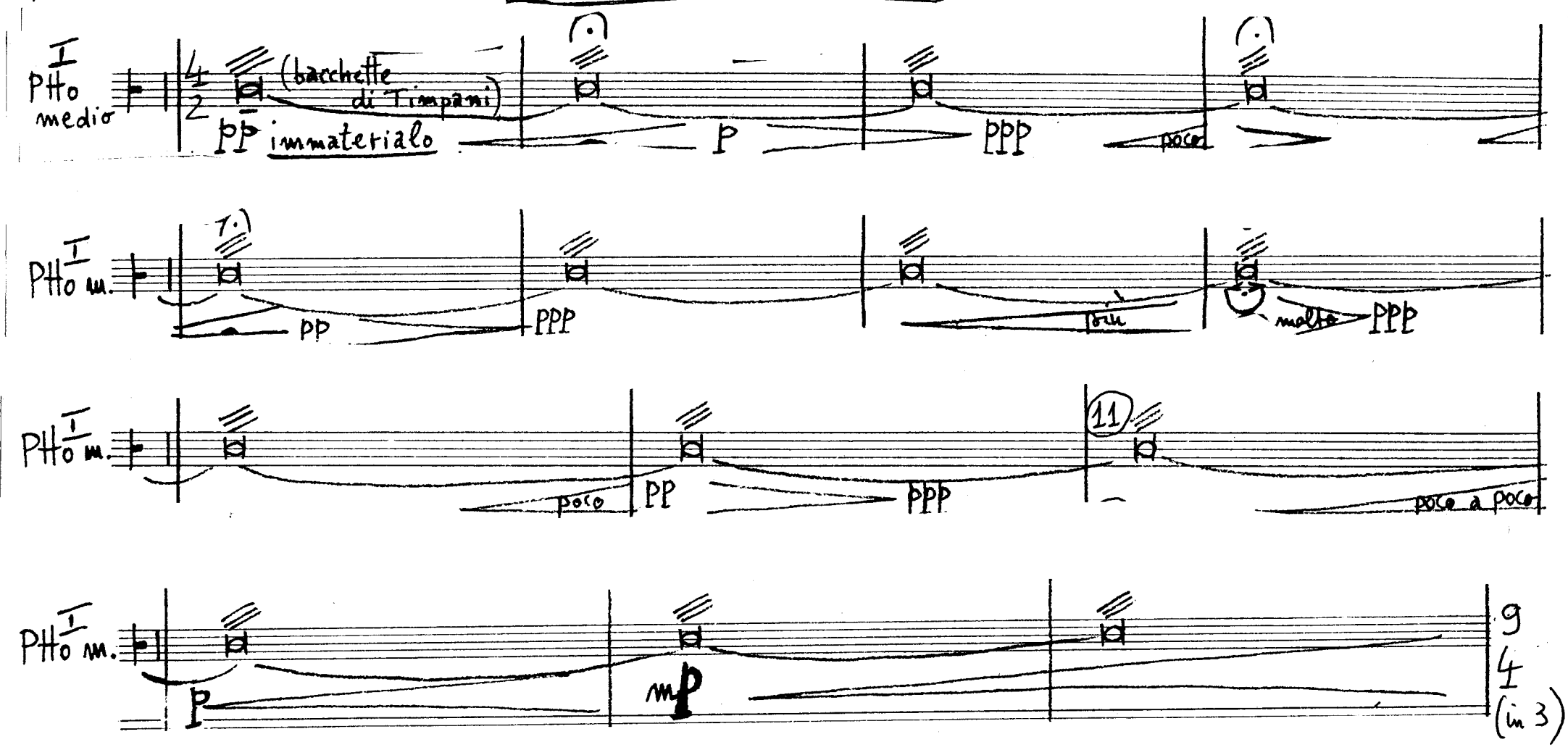
PER CHRISTUM

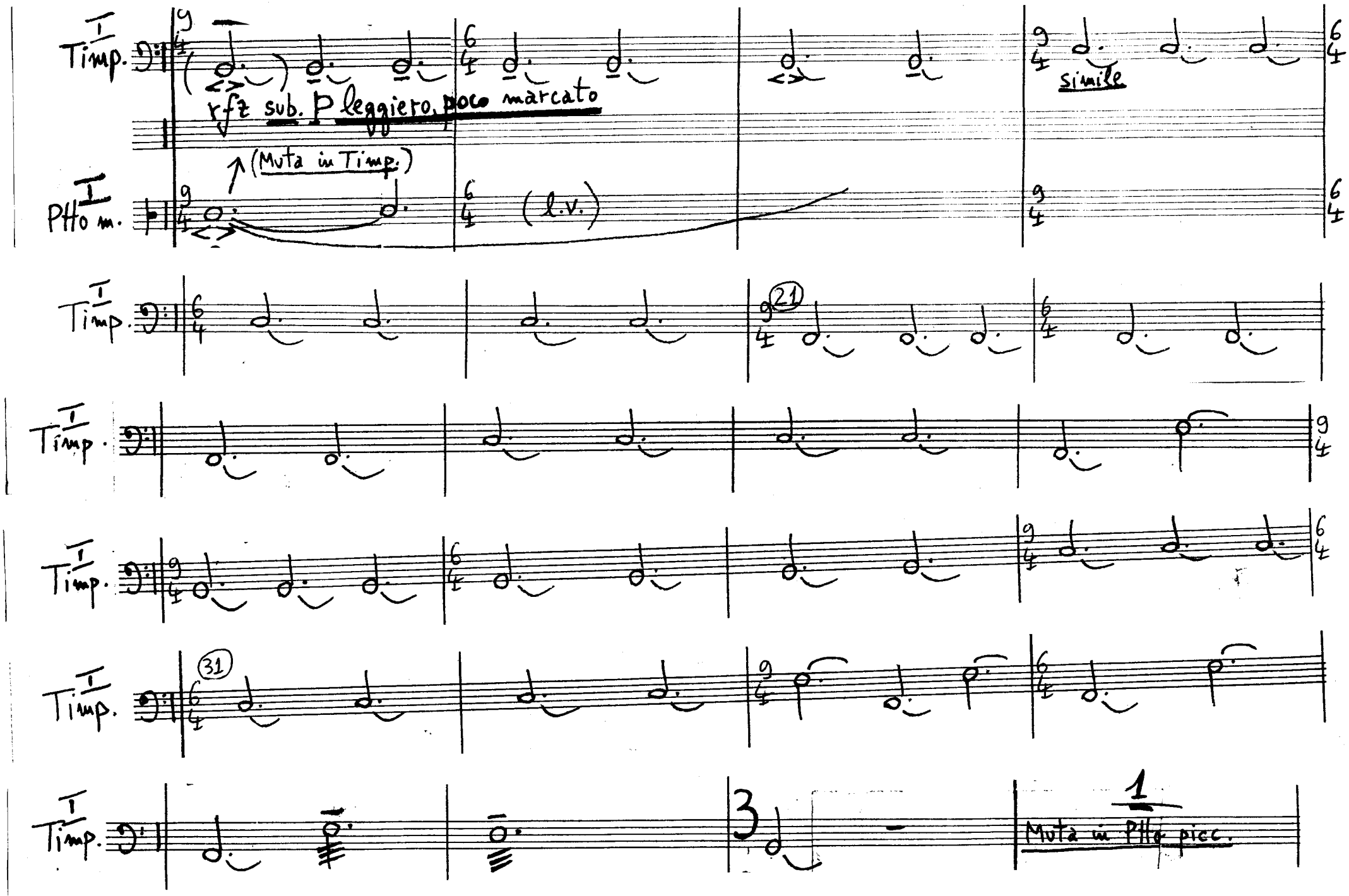
Percussione I

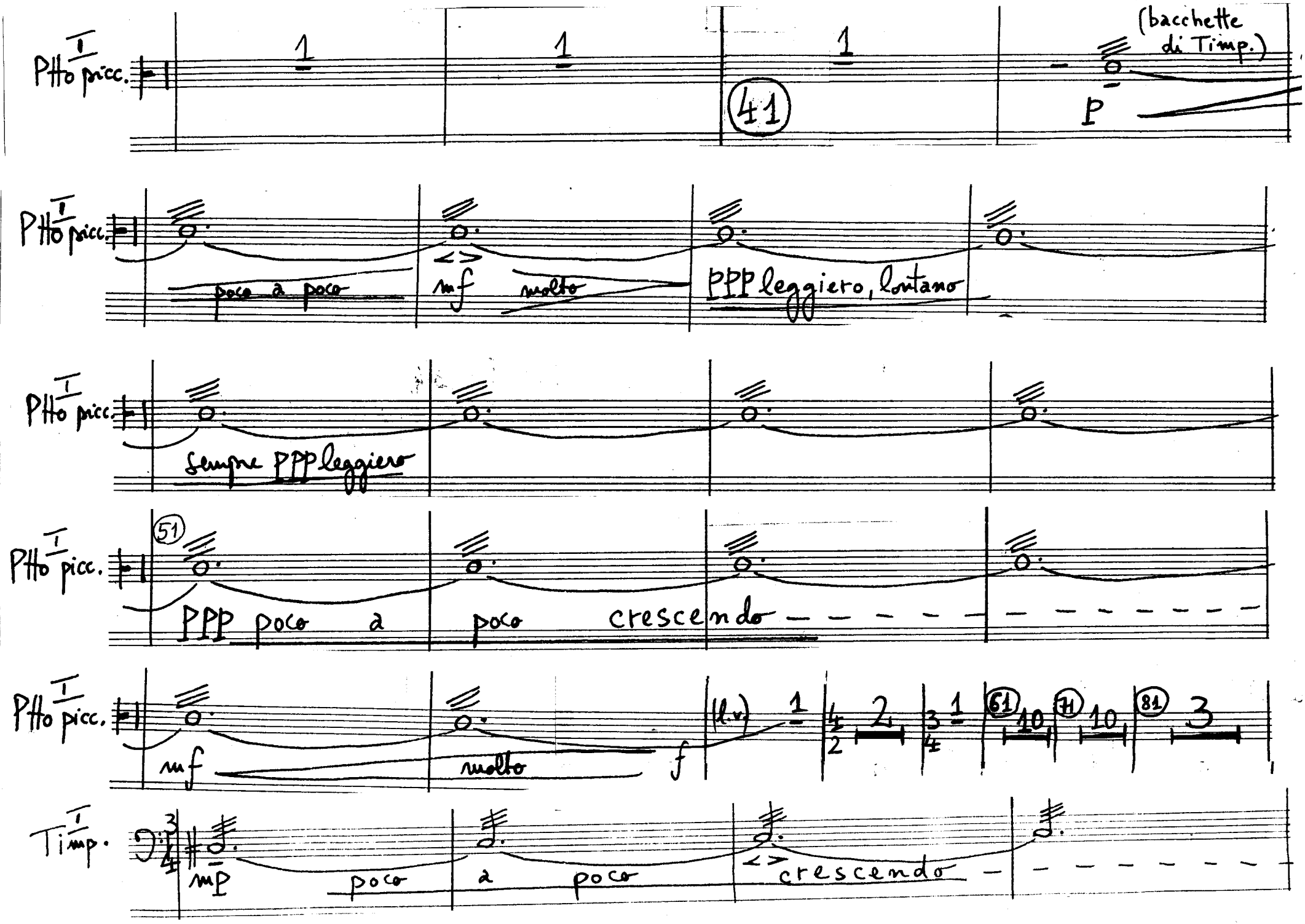
(Timpani, 2 Piatti $\begin{cases} \text{picc.} \\ \text{medio} \end{cases}$, Campane)

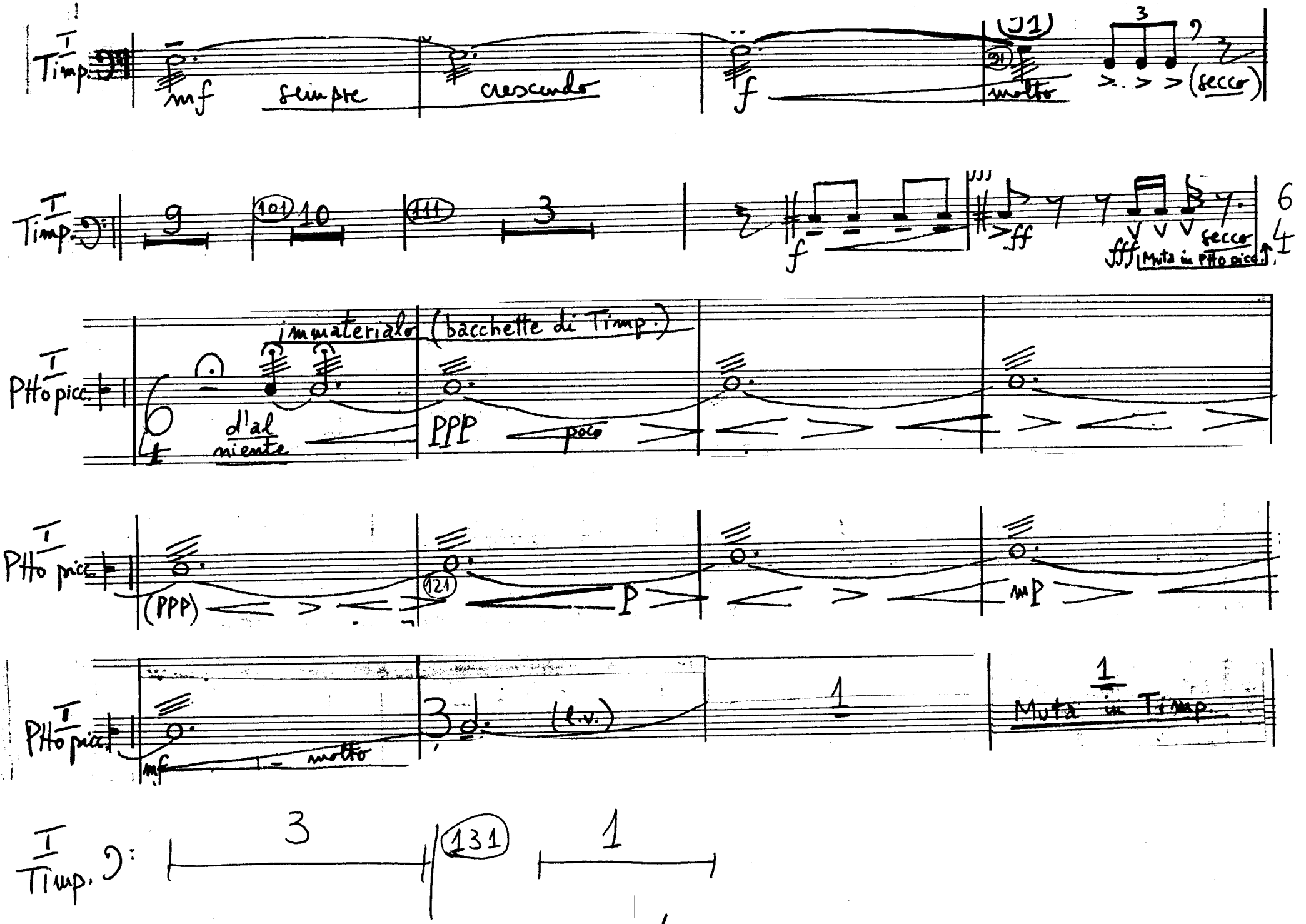
PER CHRISTUM

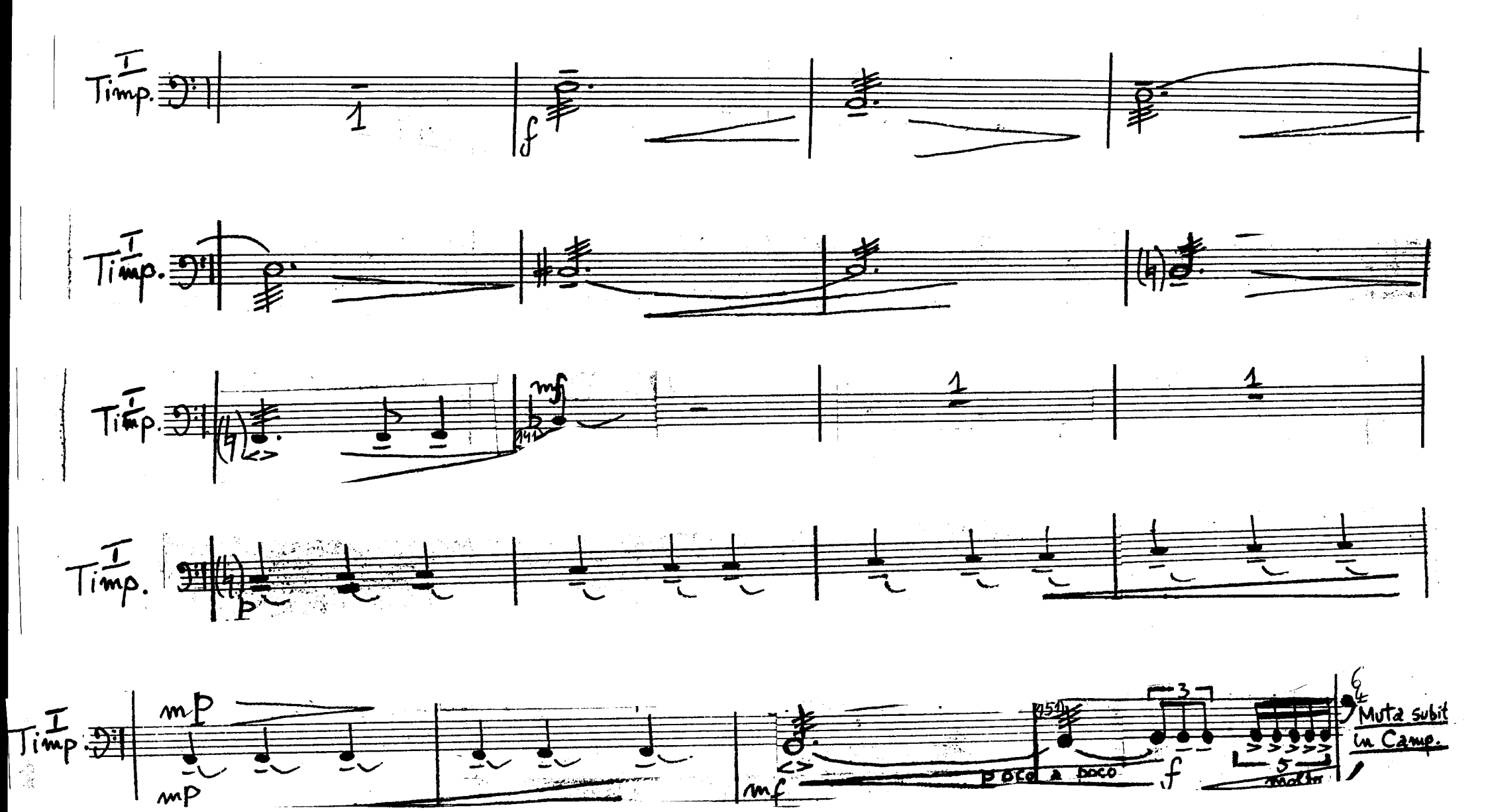
Serban Nichifor

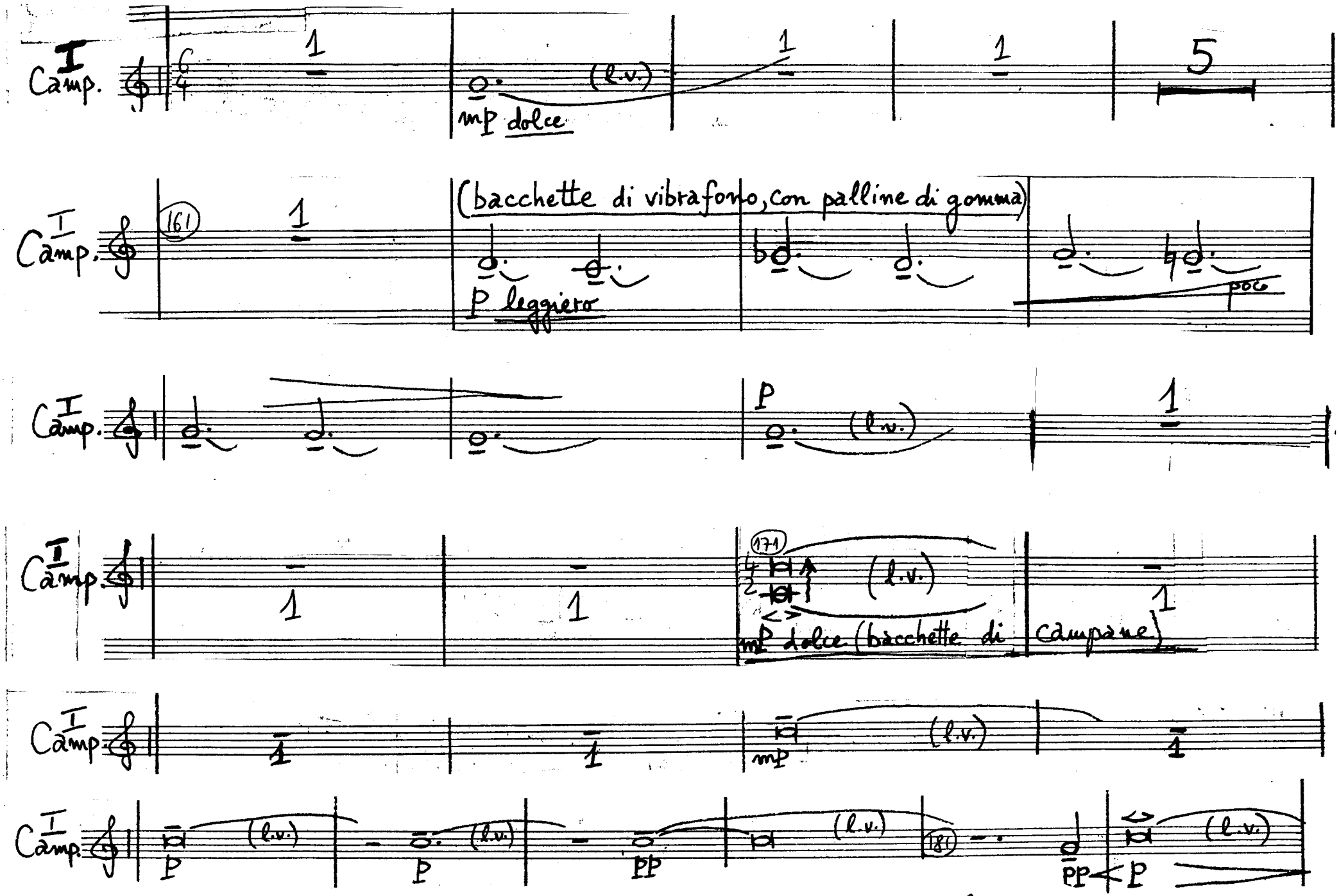



I
Timp.
rfz sub. p leggiero, poco marcato
simile
(Muta in Timp.)
I
Pfto m.
(l.v.)
I
Timp.
21
I
Timp.
I
Timp.
31
I
Timp.
3
1
Muta in Pfto picc.


Pfto picc.
(bacchette di Timp.)
41
P
poco a poco
mf
molto
PPP leggiero, lontano
sempre PPP leggiero
51
PPP poco a poco crescendo
(l.v)
61
71
81
Timp.
mp
poco a poco
crescendo


Timp.
mf
sempre
crescendo
f
molto
(secco)
9
101
10
111
3
ff
fff
secco
Muta in Ptto picc.
6
4
Ptto picc.
immaterialo (bacchette di Timp.)
d'al niente
PPP
poco
(PPP)
121
P
mP
mf
molto
(l.v.)
1
Muta in Timp.
3
131
1


I
Timp.
f
mf
p
mp
mf
poco a poco
f
molto
Muta subit
in Camp.

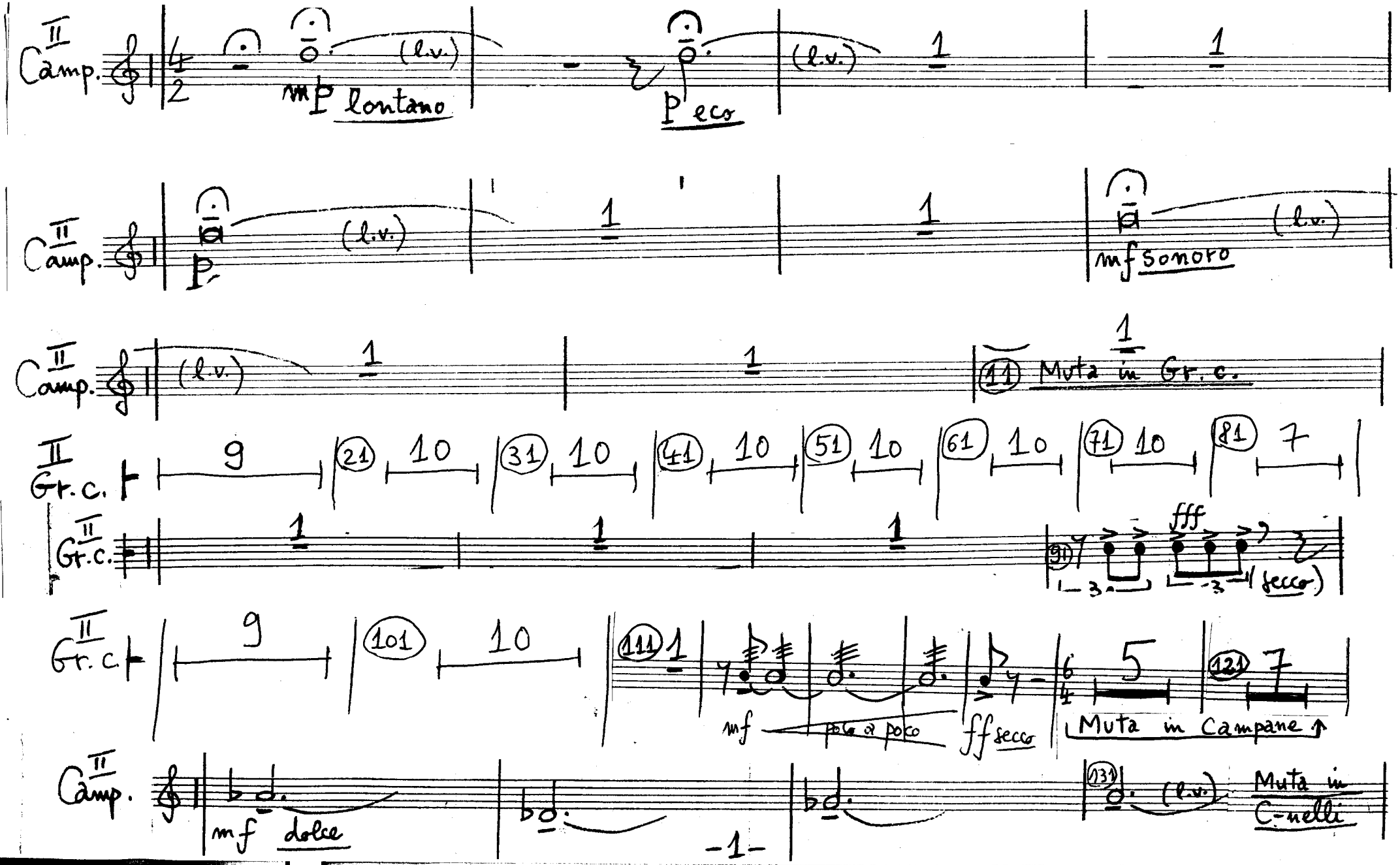

I Camp.
1
(l.v.)
mp dolce
5
(bacchette di vibrafono, con palline di gomma)
161
P leggiero
poco
P
171
mp dolce (bacchette di
campane)
PP
181
TACET AL FINE

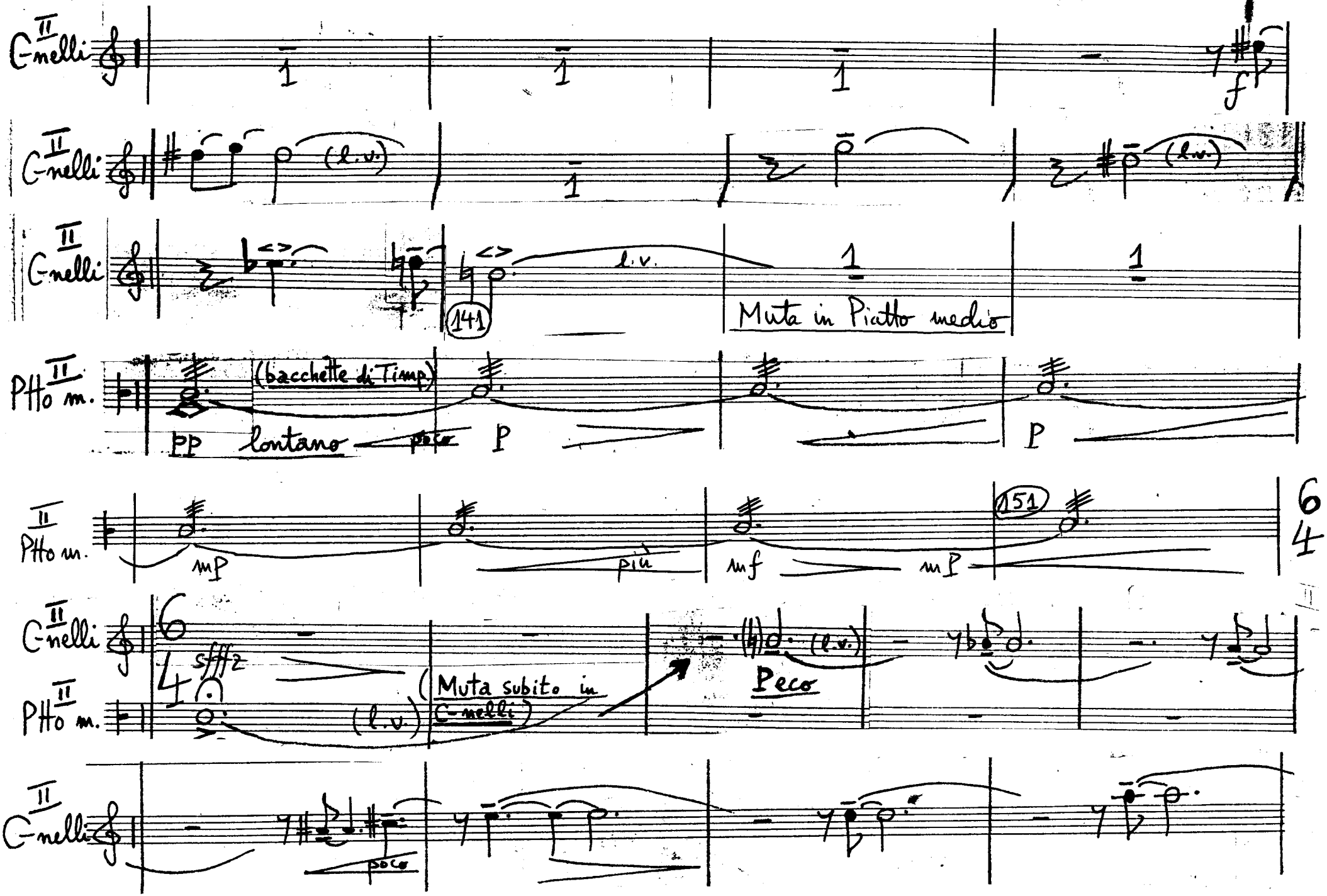
Percussione II

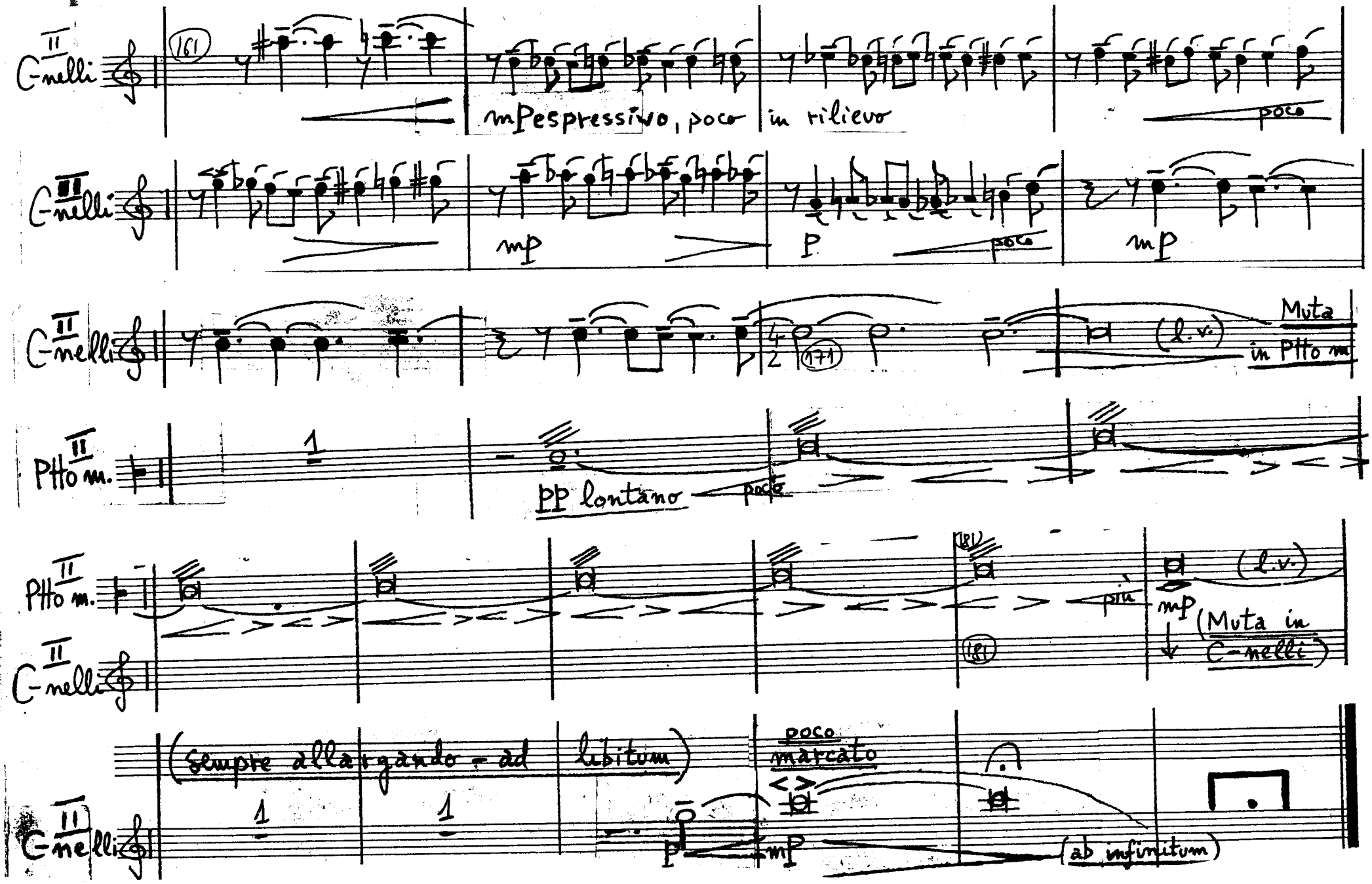
(Campane, Gran cassa, Campanelli, Piatto medio)

Per Christum

Seban Nichifor



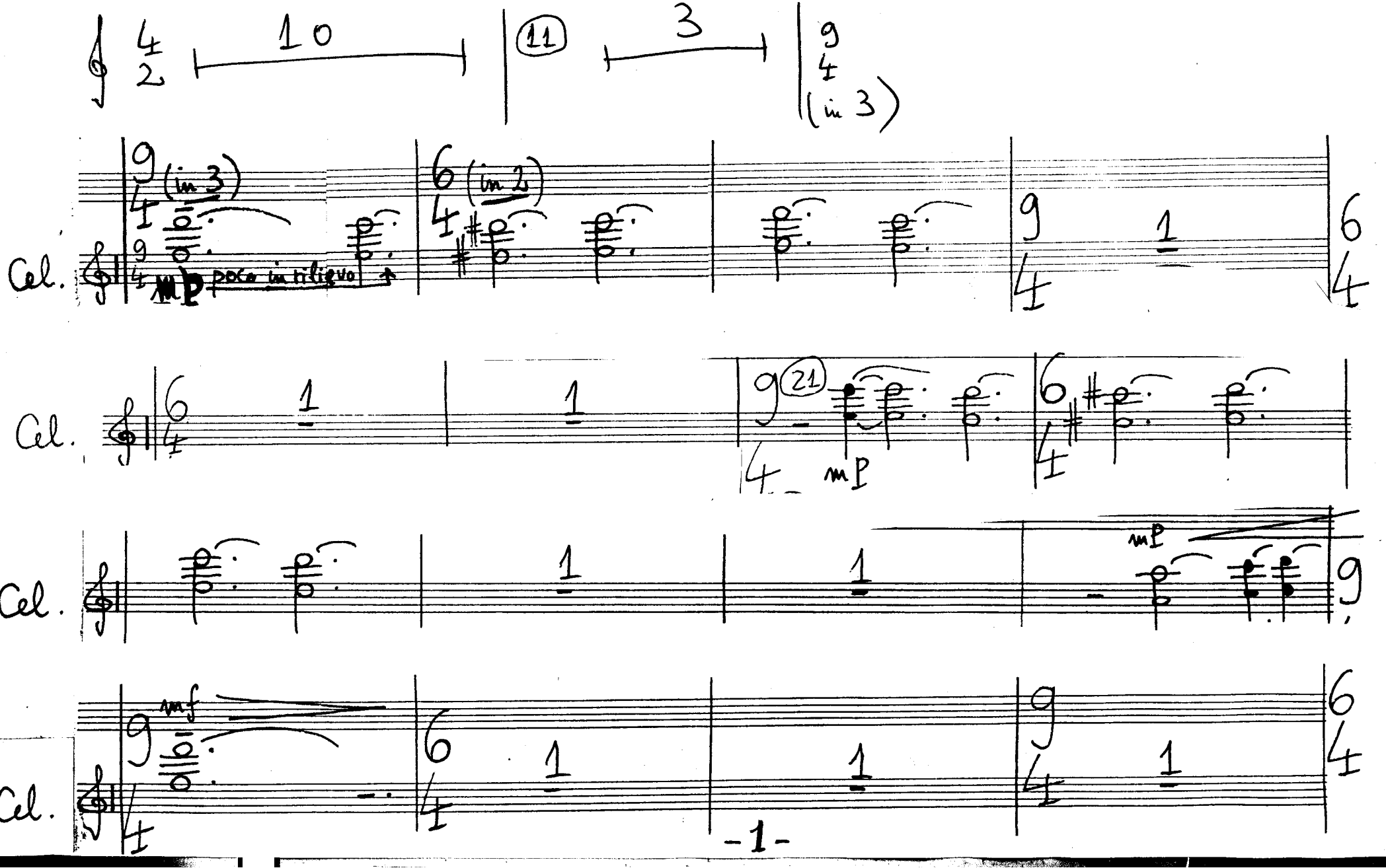

II
C-nelli
f
(l.v.)
141
l.v.
Muta in Piatto medio
Pto m.
(bacchette di Timp.)
pp
lontano
poco
p
mp
più
mf
151
6
4
sfffz
(Muta subito in C-nelli)
Peco
poco

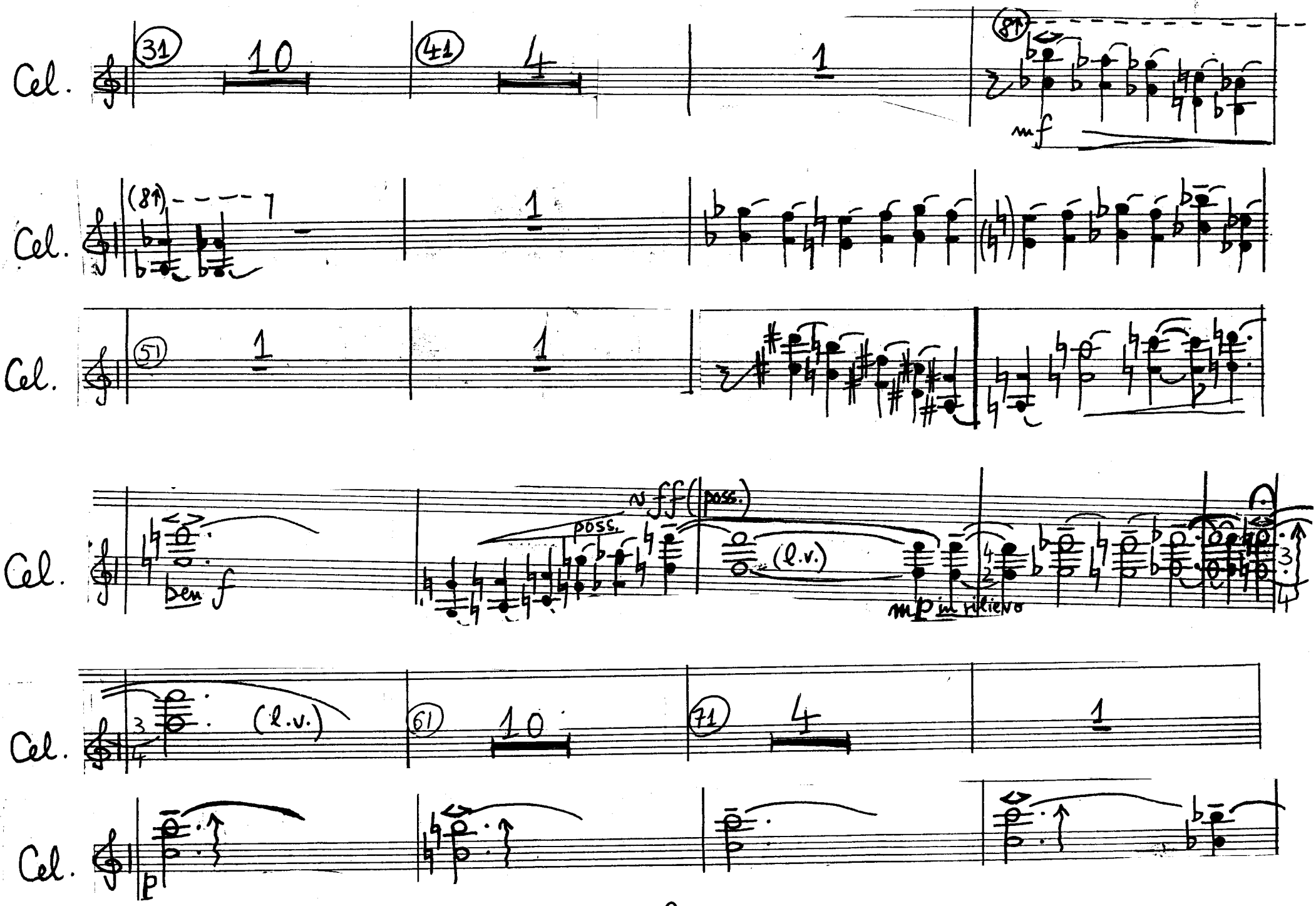

II
C-nelli
161
mPespressivo, poco
in rilievo
poco
III
C-nelli
mp
P
poco
mp
II
C-nelli
171
Muta
(l.v.)
in Ptto m
II
Ptto m.
1
PP lontano
poco
II
Ptto m.
II
C-nelli
più
mp
(Muta in
C-nelli)
(Sempre allargando - ad
libitum)
1
1
p
poco
marcato
mp
(ab infinitum)

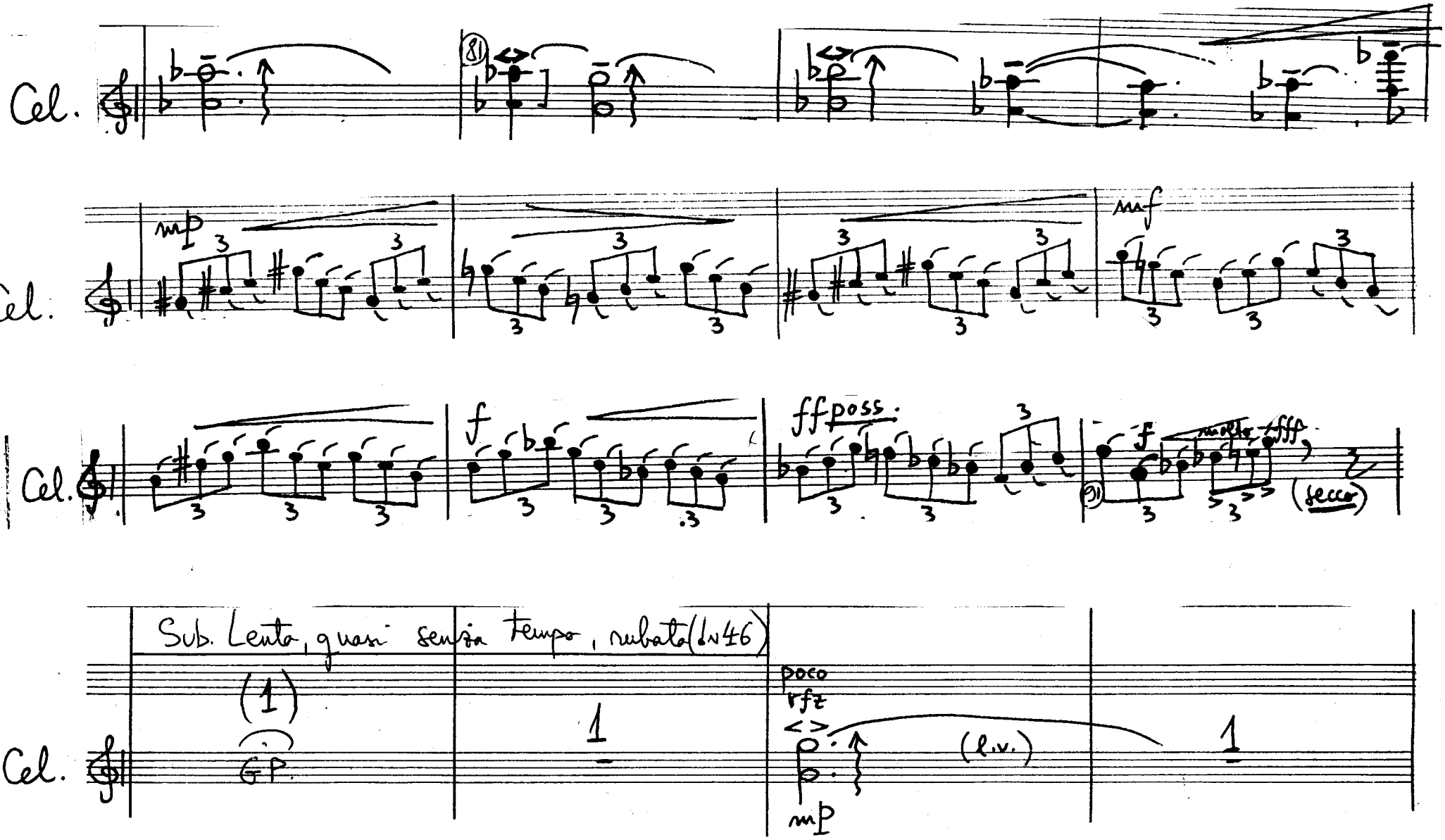
Celesta

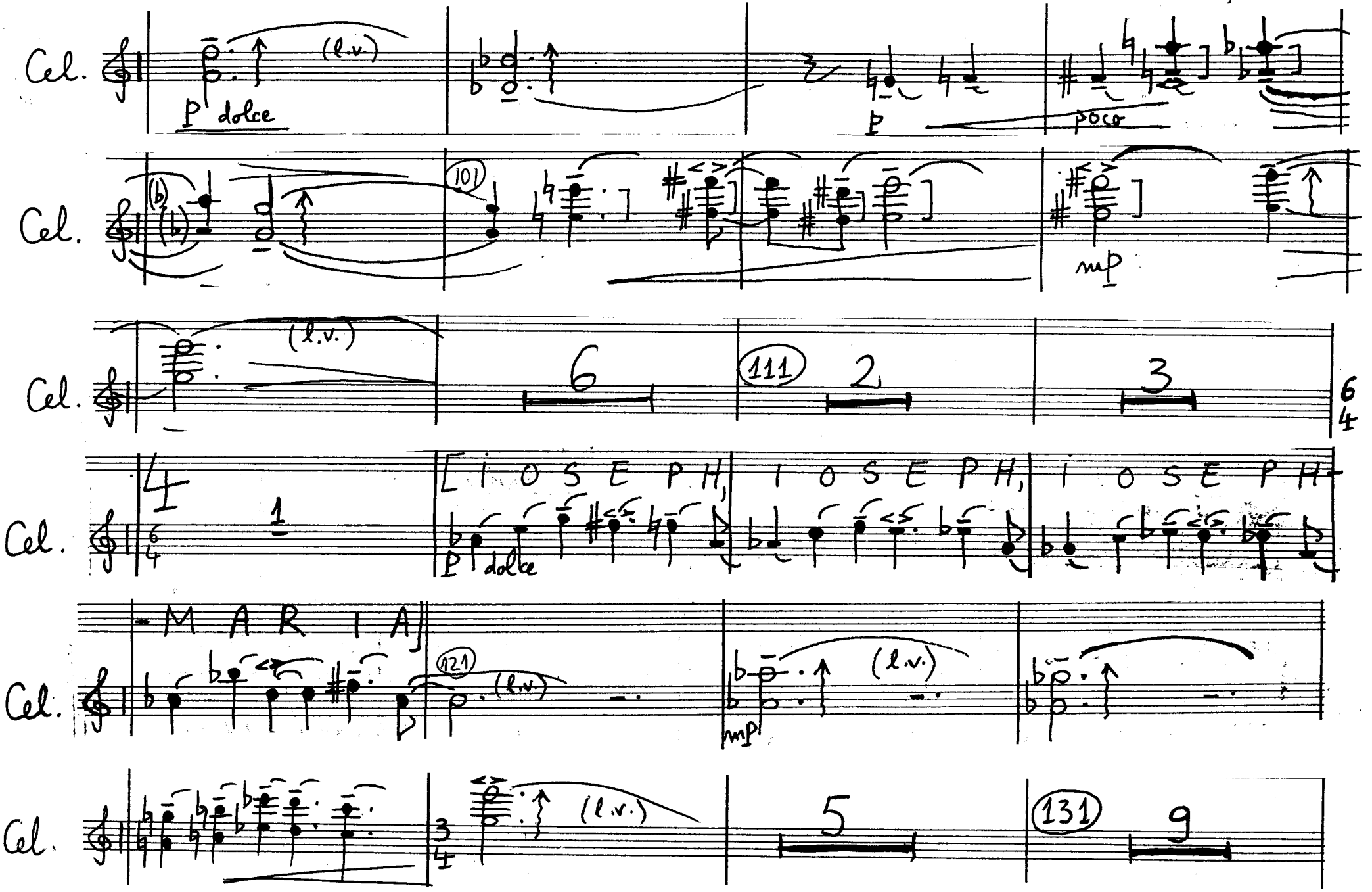
Per Christum

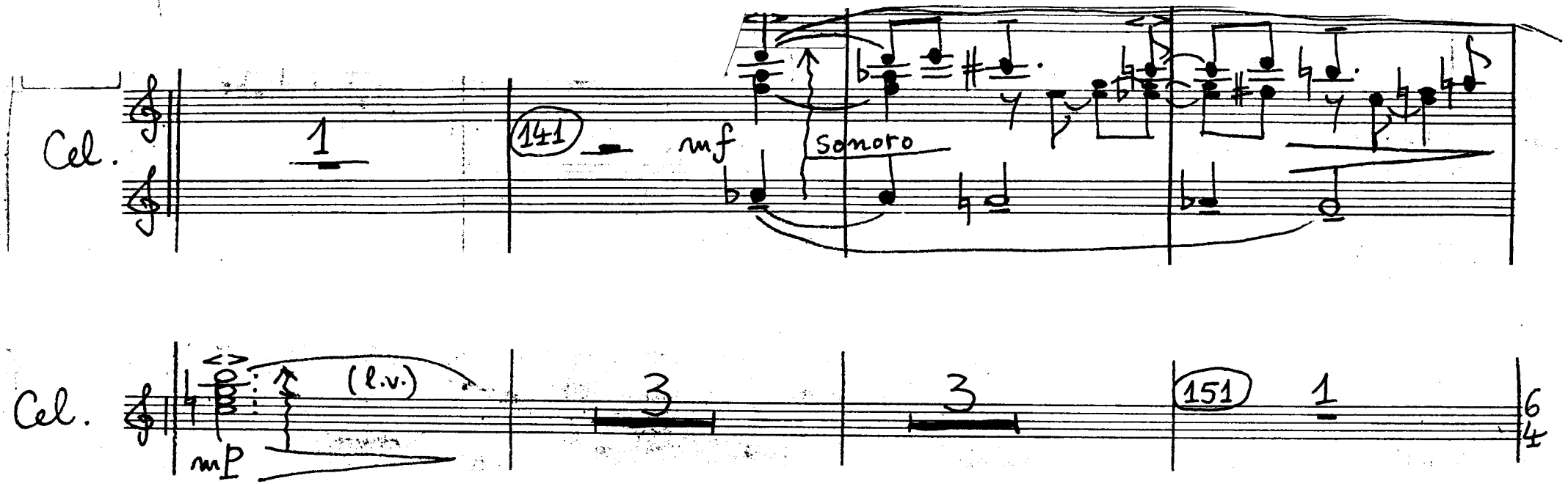
Suban Nichifor
1

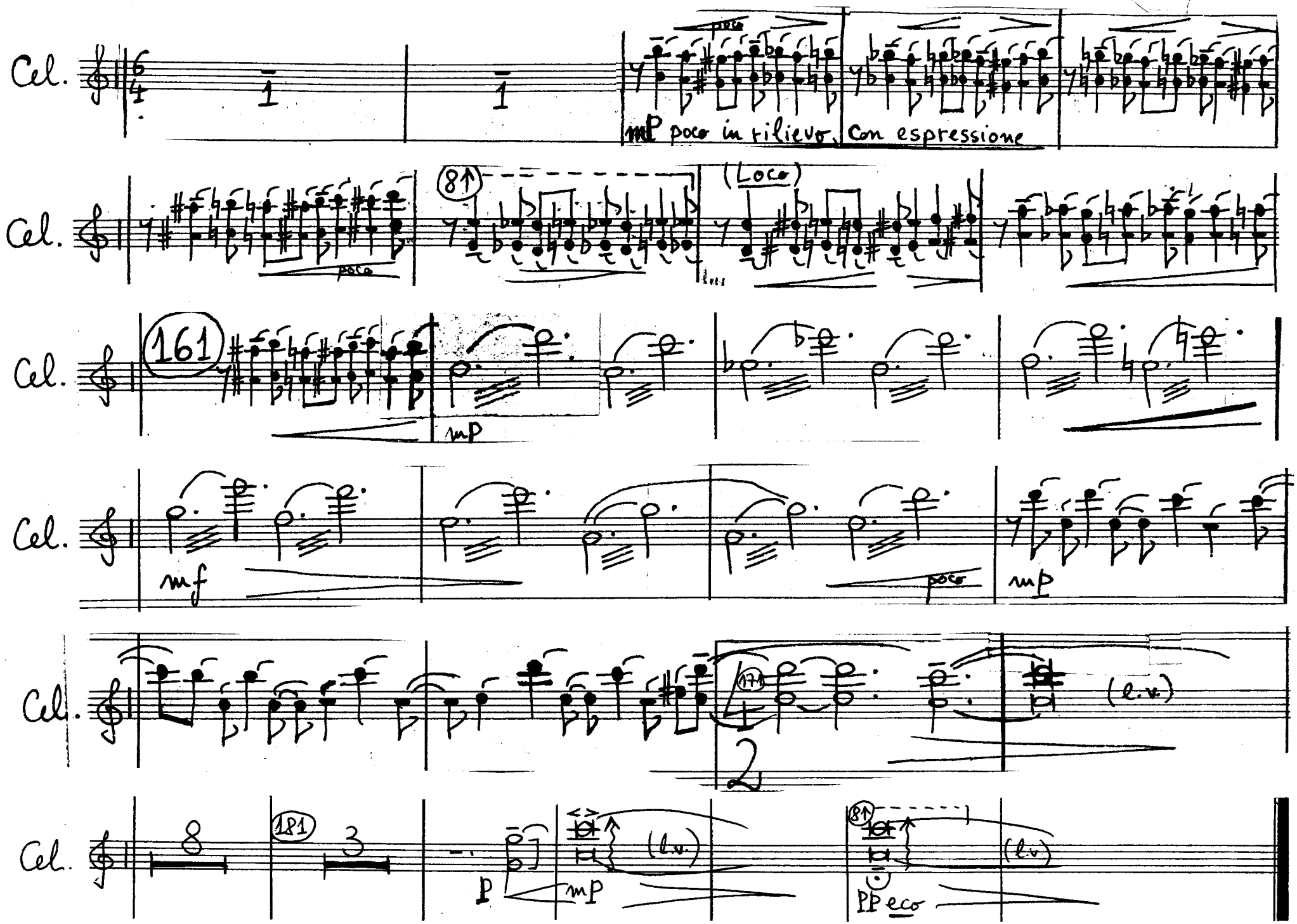



Cel.
31
10
41
4
1
8
mf
Cel.
(8)
1
Cel.
51
1
1
Cel.
ben f
poss.
ff (poss.)
(l.v.)
mp in rilievo
Cel.
(l.v.)
61
10
71
4
1
Cel.
p


Cel.
81
mp
mf
f
ff poss.
91
molto fff
(secco)
Sub. Lento, quasi senza tempo, rubato (♩=46)
(1)
GP
1
poco rfz
(l.v.)
mp


Cel.
(l.v.)
p dolce
p
poco
101
mp
6
111
2
3
4
1
[IOSEPH, IOSEPH, IOSEPH-
p dolce
-MARIA]
121
mp
5
131
9


Cel.
1
141
mf
sonoro
Cel.
mp
(l.v.)
3
3
151
1
6/4


Cel.
mP poco in rilievo
Con espressione
8↑
(Loco)
poco
161
mP
mf
poco
mP
171
(l.v.)
181
P
mP
(l.v.)
8↑
PP eco
(l.v.)

Arpa

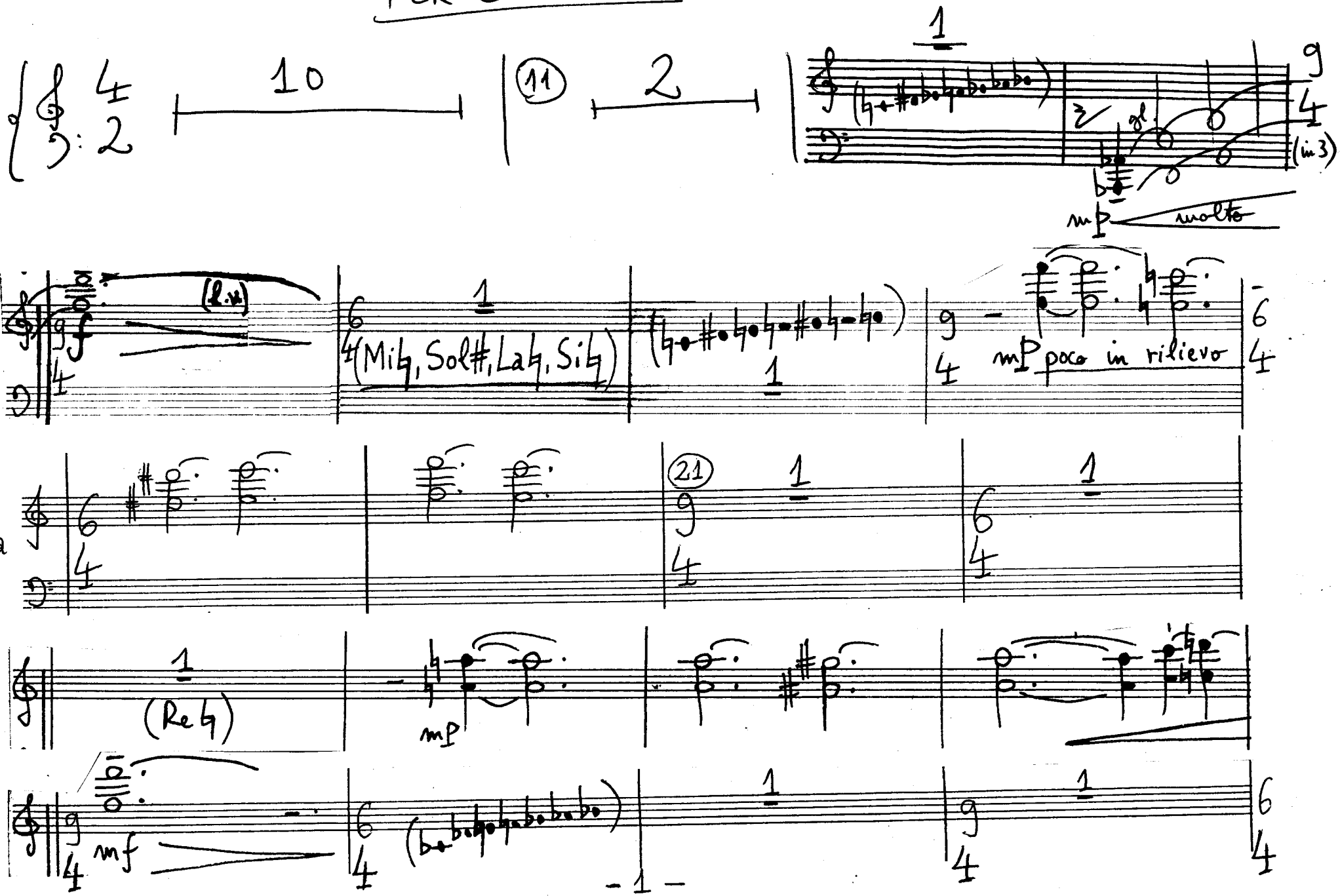
Simon Nichifor

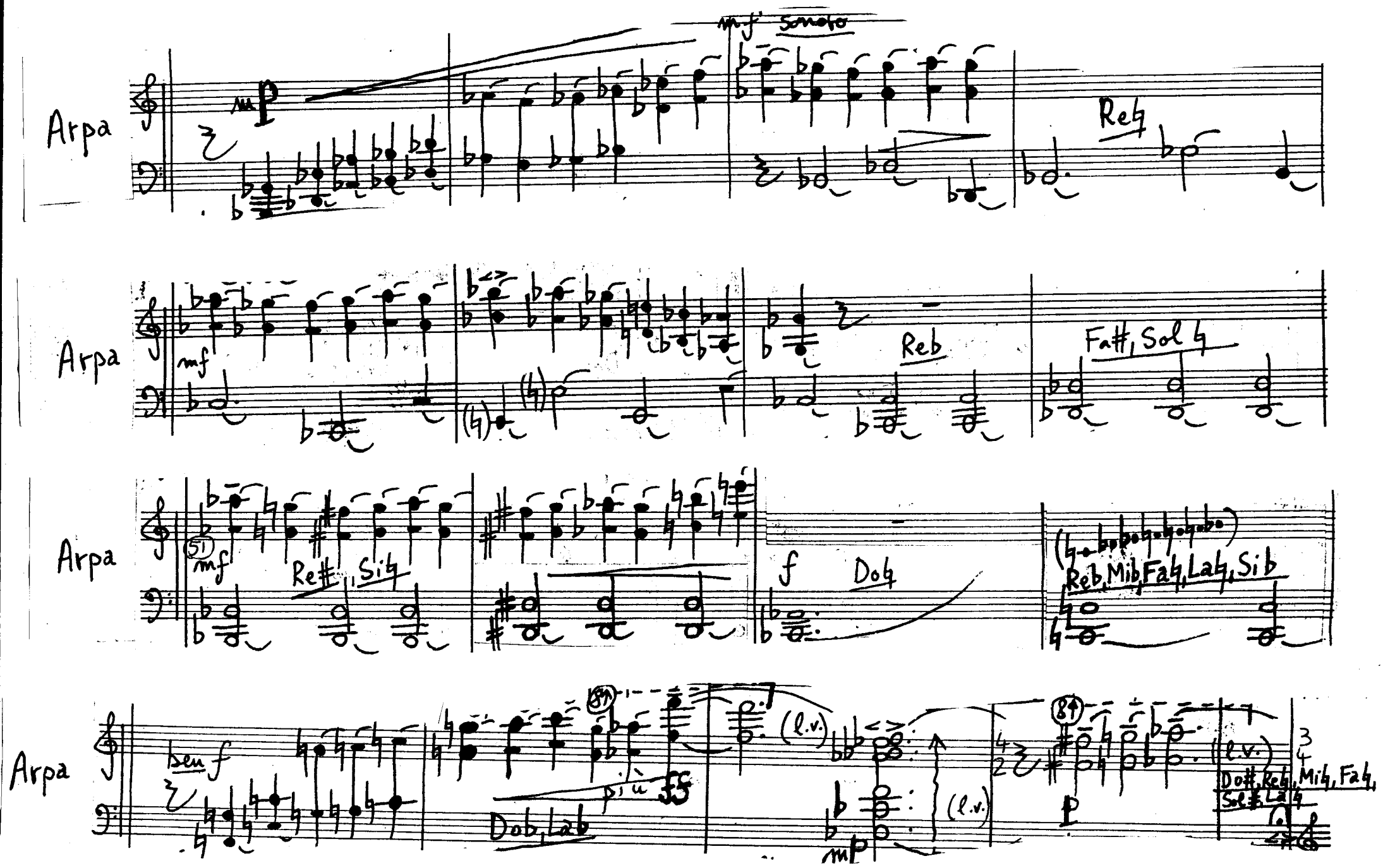
PER CHRISTUM

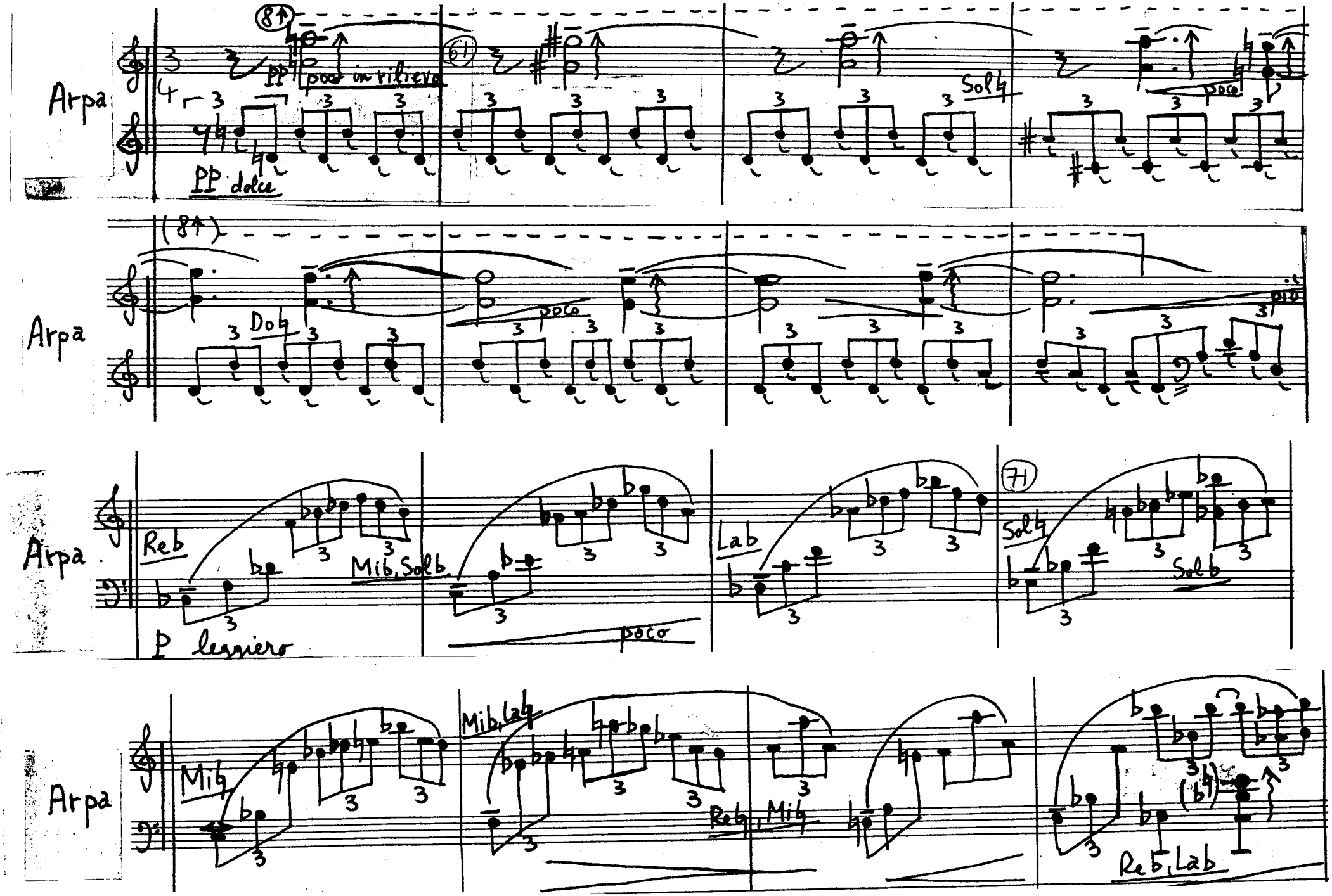
Arpa

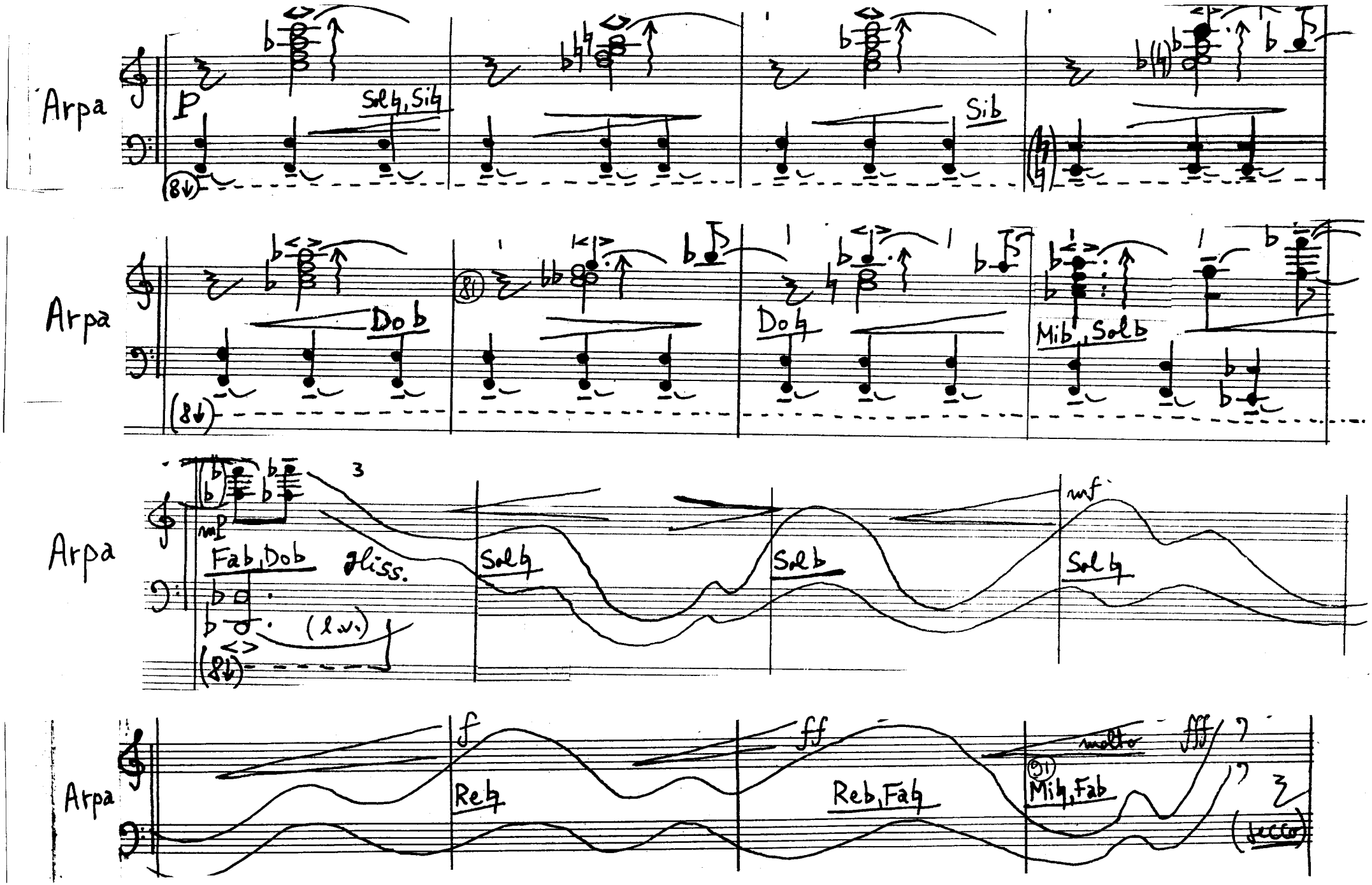
PER CHRISTUM

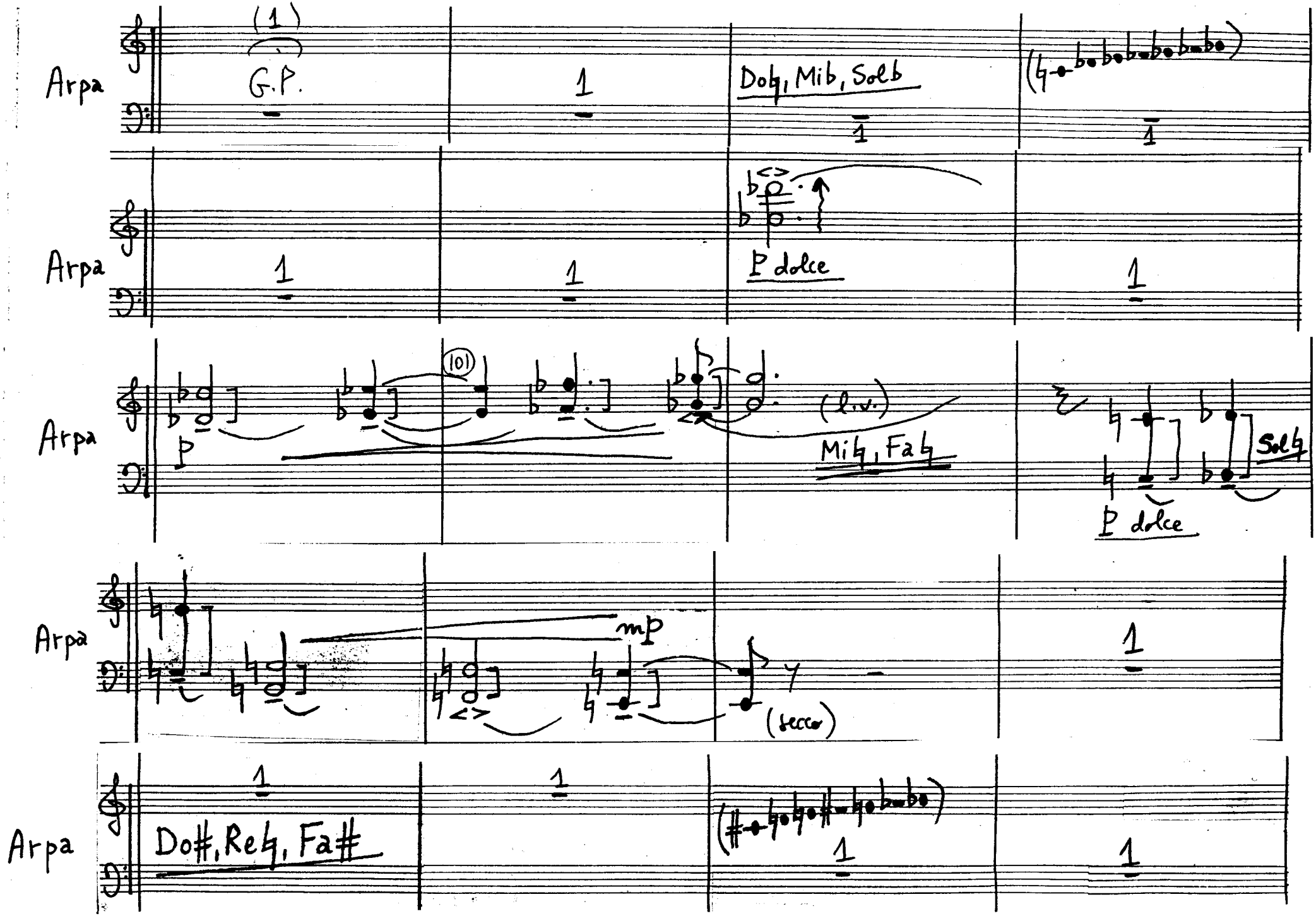
Șerban Nichifor

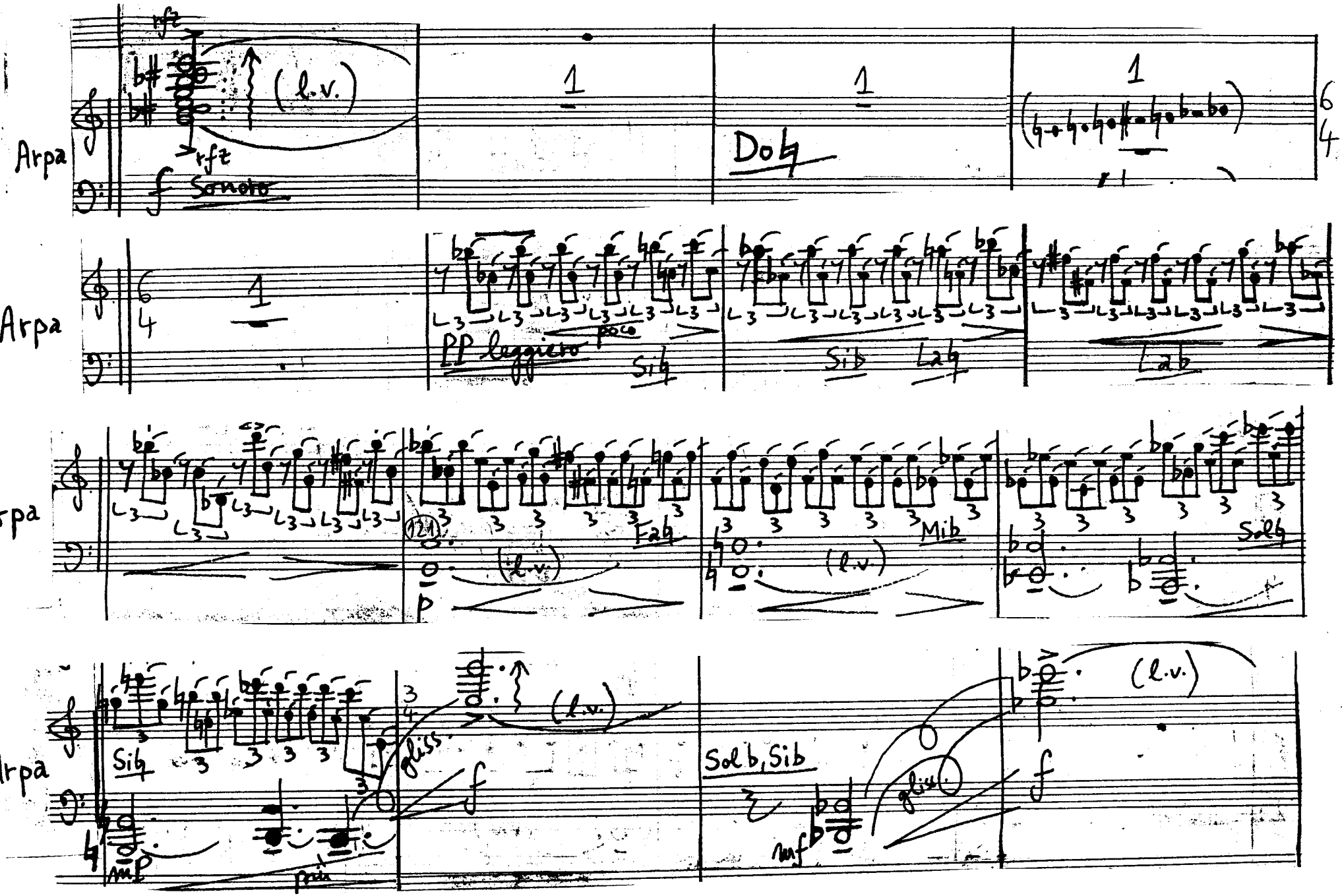


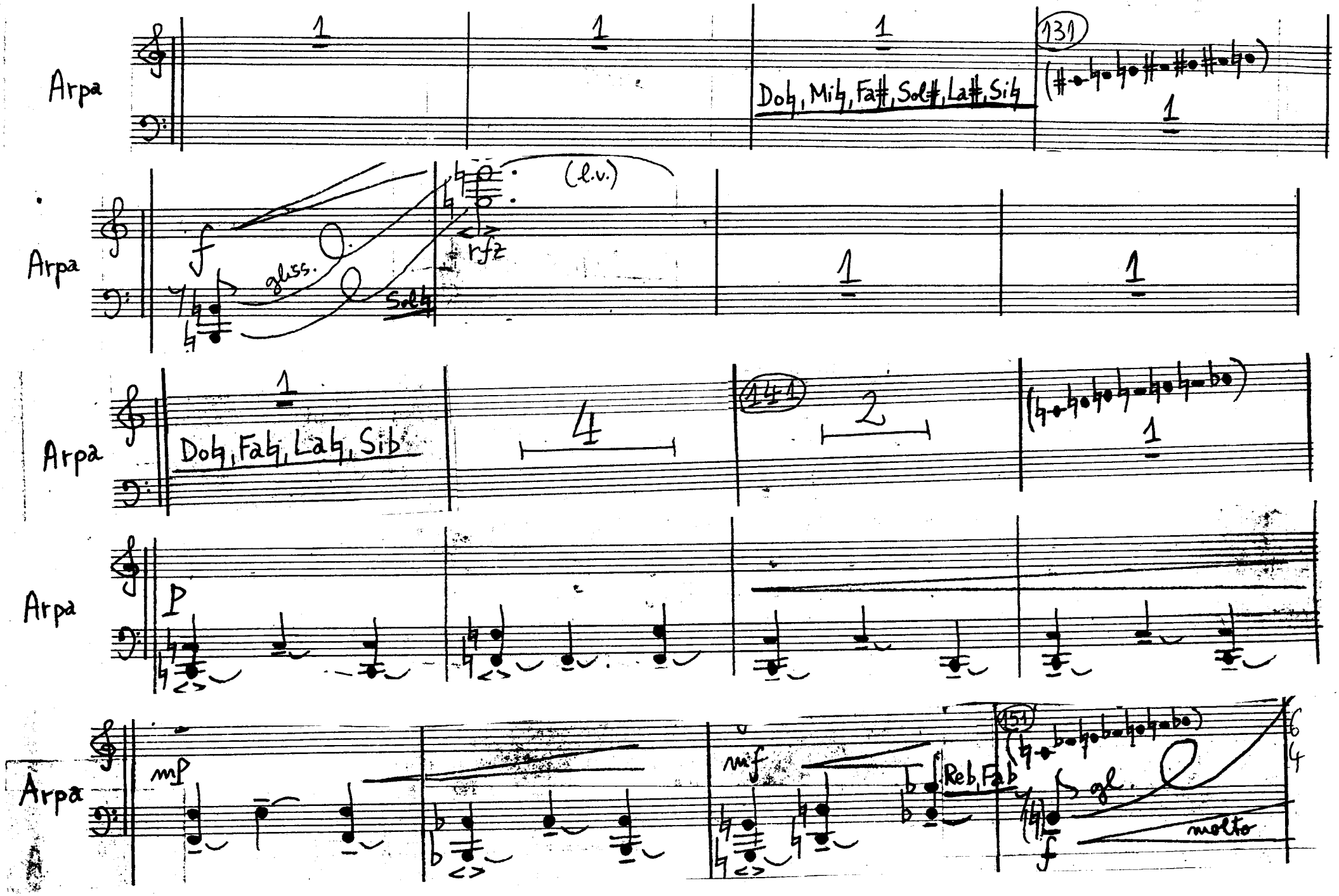

Arpa
mf Sonoro
Reb
Arpa
mf
Reb
Fa#, Sol b
Arpa
mf
Re#, Si b
f
Do b
Reb, Mib, Fab, Lab, Sib
Arpa
ben f
più
Dob, Lab
(l.v.)
mp
p
Do#, Reb, Mib, Fab, Sol#, Lab

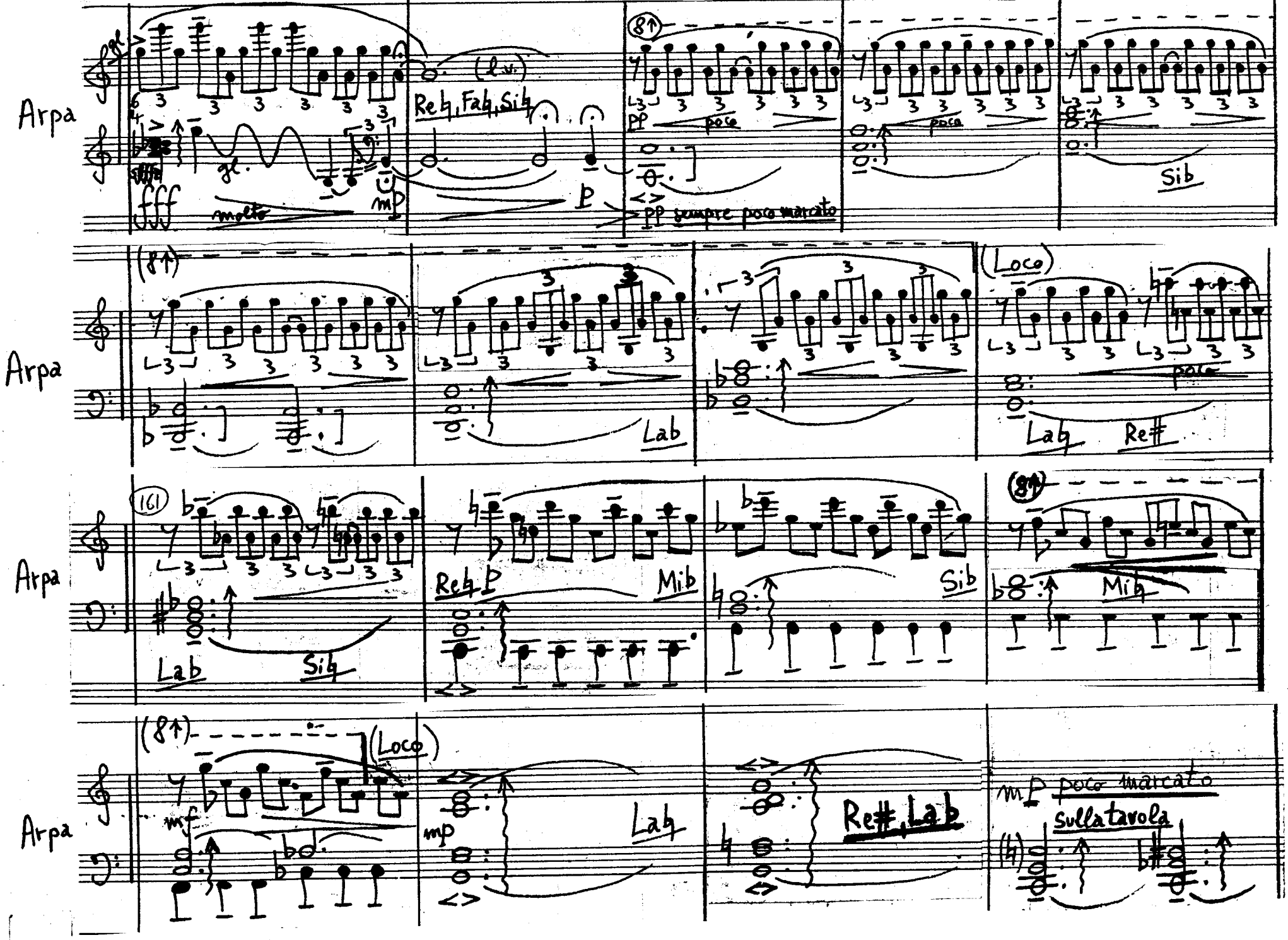

Arpa
PP poco in rilievo
PP dolce
Sol♮
poco
Arpa
Do♮
poco
Arpa
Reb
Mib, Solb
P leggiero
poco
Lab
Sol♮
Solb
Arpa
Mi♮
Mib, La♮
Re♮, Mi♮
Reb, Lab

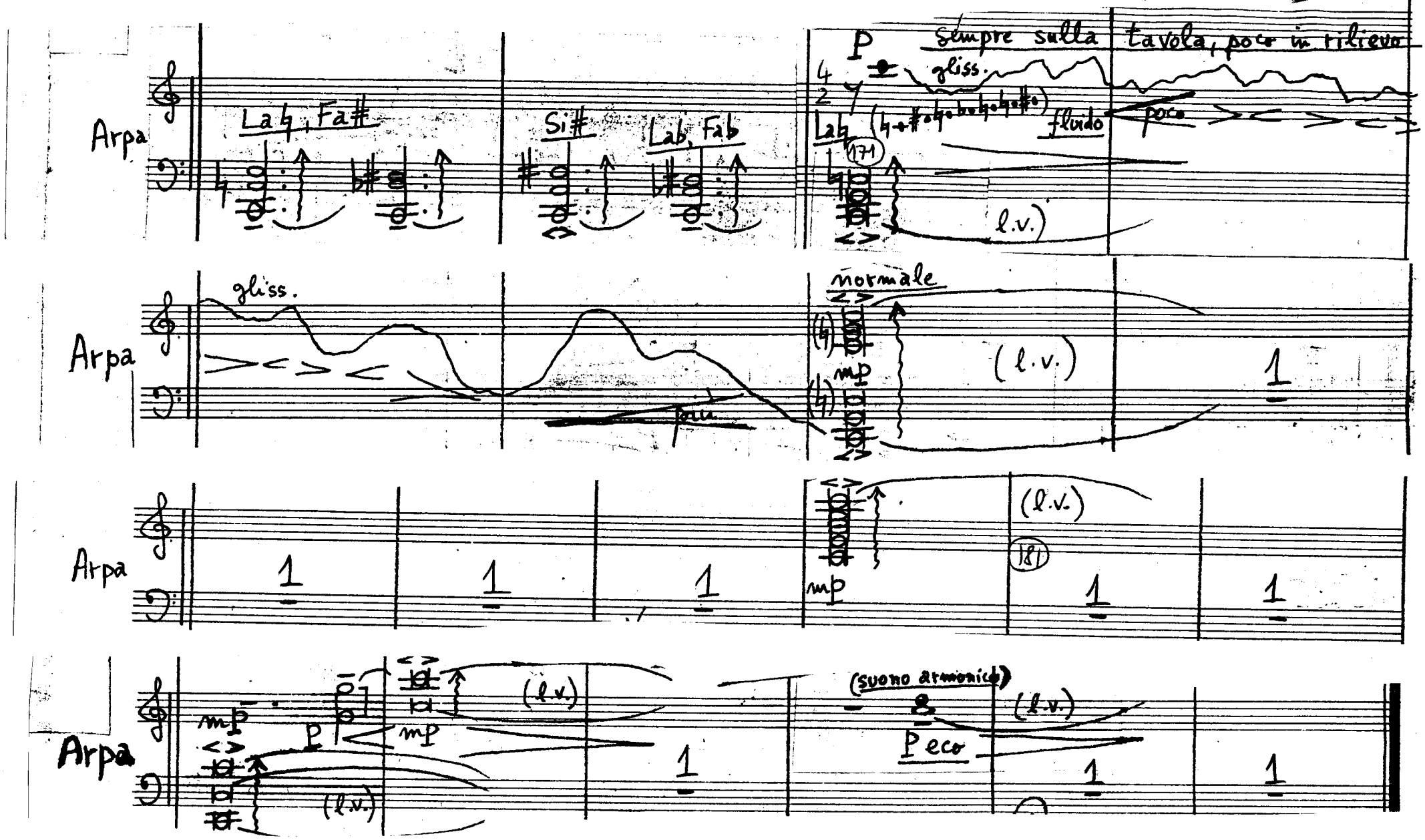

Arpa
p
Solb, Sib
Sib
Arpa
Dob
Dob
Mib, Solb
Arpa
mp
Fab, Dob
gliss.
(l.v.)
Solb
Solb
mf
Solb
Arpa
f
Reb
ff
Reb, Fab
molto
fff
Mib, Fab
(loco)


Arpa
(1)
G.P.
1
Do♮, Mi♭, Sol♭
1
1
Arpa
1
1
P dolce
1
Arpa
(101)
p
(l.v.)
Mi♮, Fa♮
Sol♮
P dolce
Arpa
mp
(secco)
1
Arpa
1
1
Do#, Re♮, Fa#
1
1


Arpa
rfz
(l.v.)
rfz
f Sonoro
1
1
Do♭
1
6
4
Arpa
4
1
PP leggiero
poco
Si♭
Si♭
La♭
La♭
Arpa
(l.v.)
p
Fa♭
Mi♭
(l.v.)
Sol♭
Arpa
Si♭
mp
poco
gliss.
(l.v.)
f
Sol♭, Si♭
mf
gliss.
(l.v.)
f


Arpa
1
1
1
131
Dob, Mib, Fa#, Sol#, La#, Sib
1
Arpa
f
gliss.
Solb
(l.v.)
rfz
1
1
Arpa
1
Dob, Fab, Lab, Sib
4
141
2
1
Arpa
P
Arpa
mp
mf
Reb, Fab
151
gl.
molto
f


Arpa
fff
molto
mp
(l.v.)
Re♮, Fa♮, Si♮
p
pp
poco
pp sempre poco marcato
Sib
Lab
(Loco)
Lab♮
Re#
Lab
Si♮
Re♮ p
Mib
Sib
Mi♮
mf
mp
Lab♮
Re#, Lab
mp poco marcato
sulla tavola


Arpa
La♭, Fa♯
Si♯
Lab, Fab
P
sempre sulla tavola, poco in ritrevo
gliss.
fluido
poco
l.v.
Arpa
gliss.
normale
mp
(l.v.)
Arpa
1
(l.v.)
181
mp
Arpa
mp
P
(l.v.)
mp
(suono armonico)
P eco
(l.v.)