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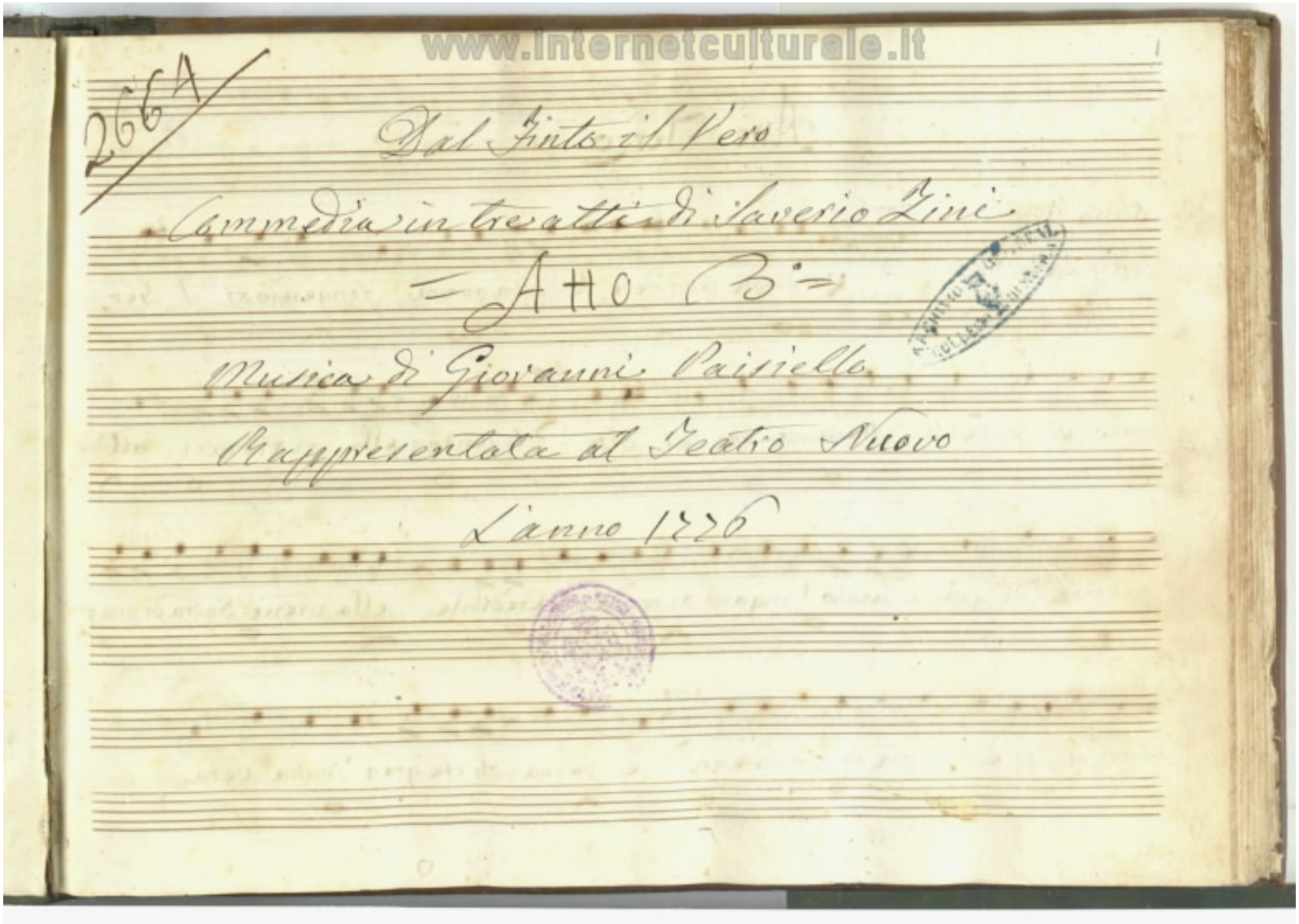

2664

Dal Finto il Vero

Commedia in tre atti di Saverio Zini

= Atto 3° =

Musica di Giovanni Paisiello

Rappresentata al Teatro Nuovo

l'anno 1776

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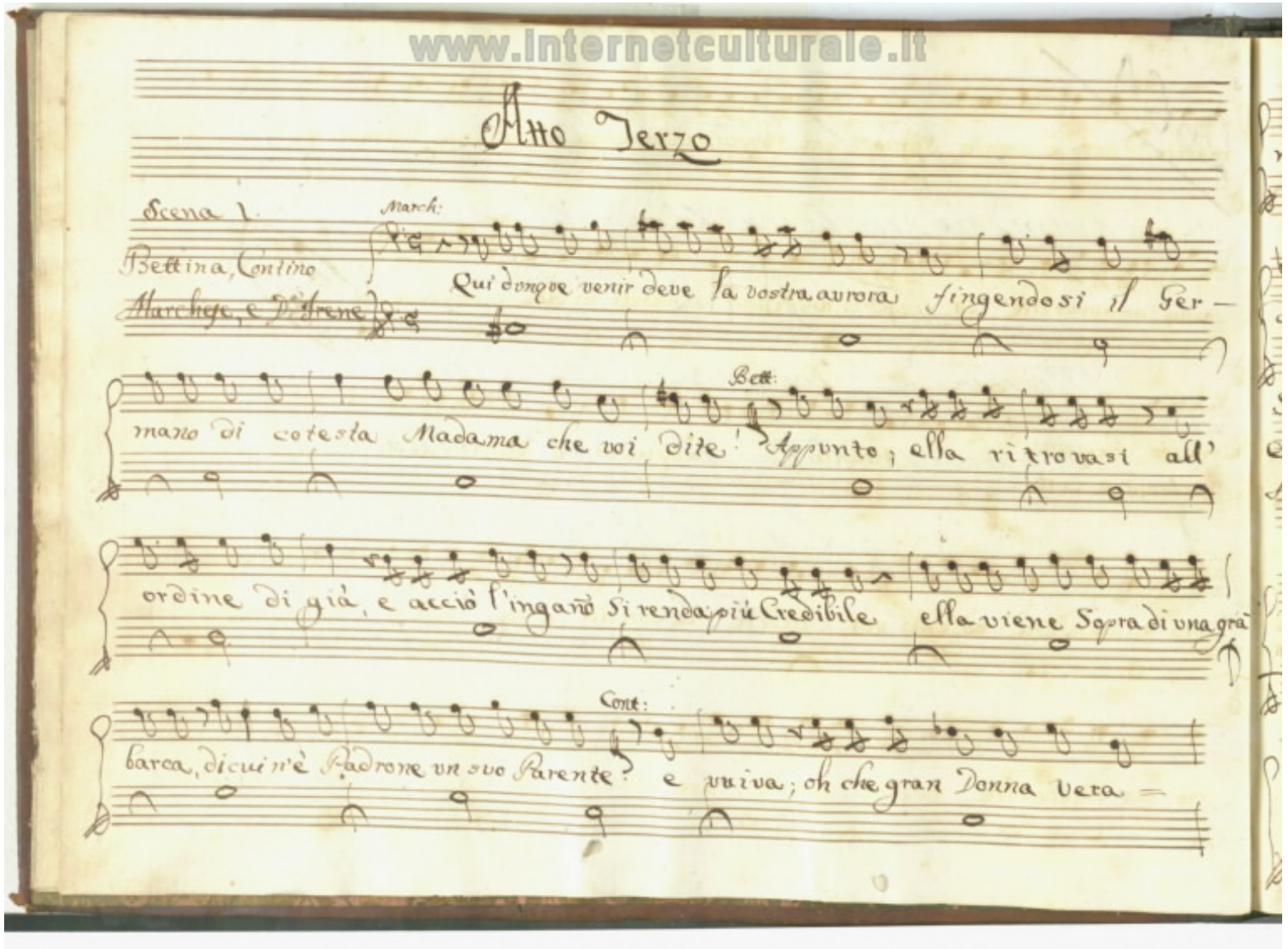

Atto Terzo

Scena 1.

Bettina, Contino
Marchese, e D'Irene

March:
Qui dunque venir deve la vostra aurora fingendosi il Ger-

Bett:
mano di cotesta Madama che voi dite! Appunto; ella ritrovasi all'

ordine di già, e acciò l'inganno si renda più Credibile ella viene Sopra di una gra-

Cont:
barca, di cui n'è Padrone un suo Parente? e viva; oh che gran Donna vera =

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Ern: mente! Tutto è pronto Signori, già Pasquino Siaccinge à publicare l'amor suo con Ma =

Mar. dama, or avvertite Di fingervi anche voi amanti di ella penseremo noi

Scena 2.

Ernesto, Pasquino Marforio, e detti

Ern: Attento D. Pasquino, il Capitan Barlacco qui tra

Marf. poco apprenderà, ad egli voi chiedete sua sorella, e in sposa l'averete

Pasq: mo non t'abbelire, mostra Spirito, ajé ntiso! oh tanto tanto! li Cerca —

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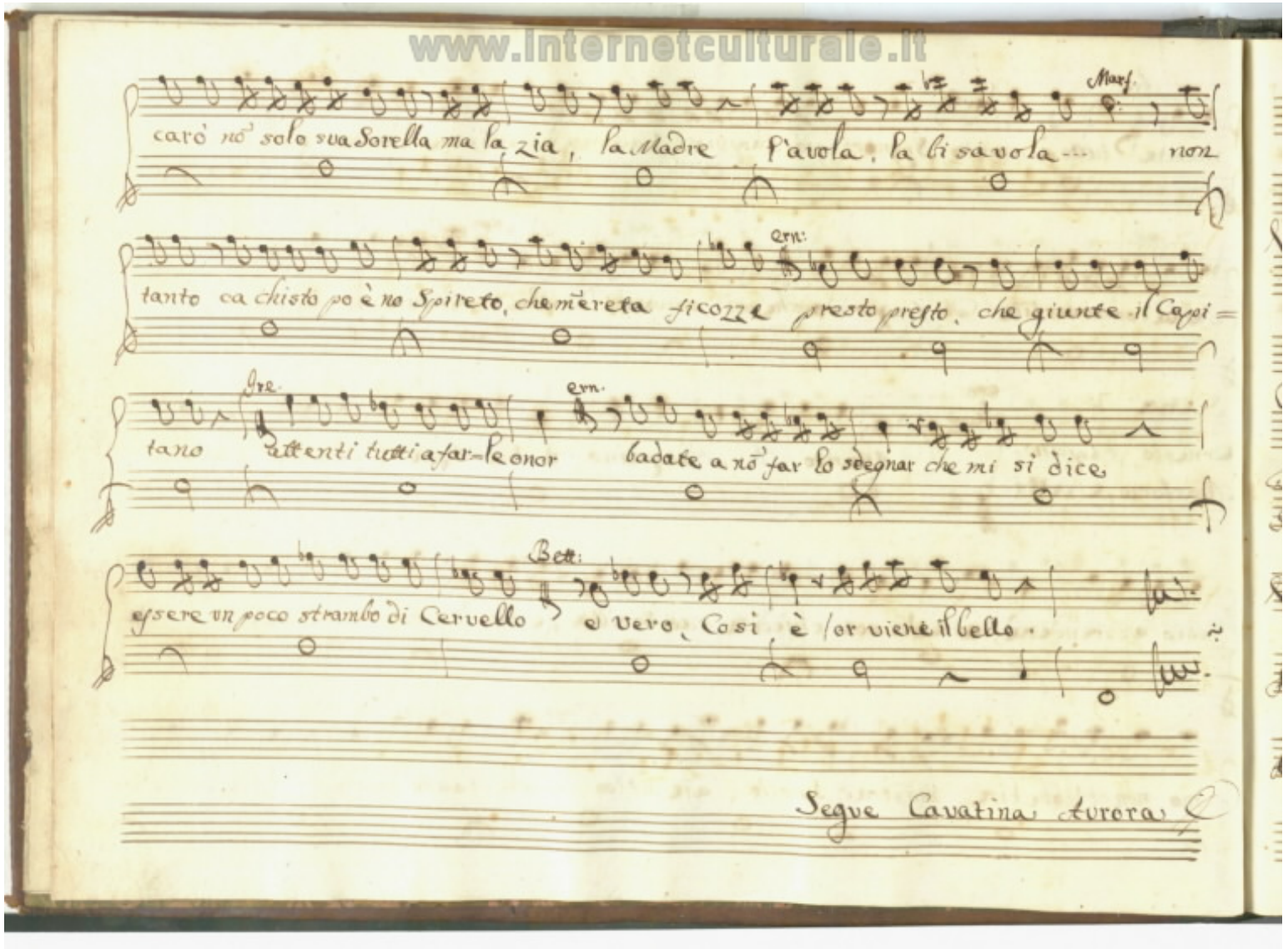

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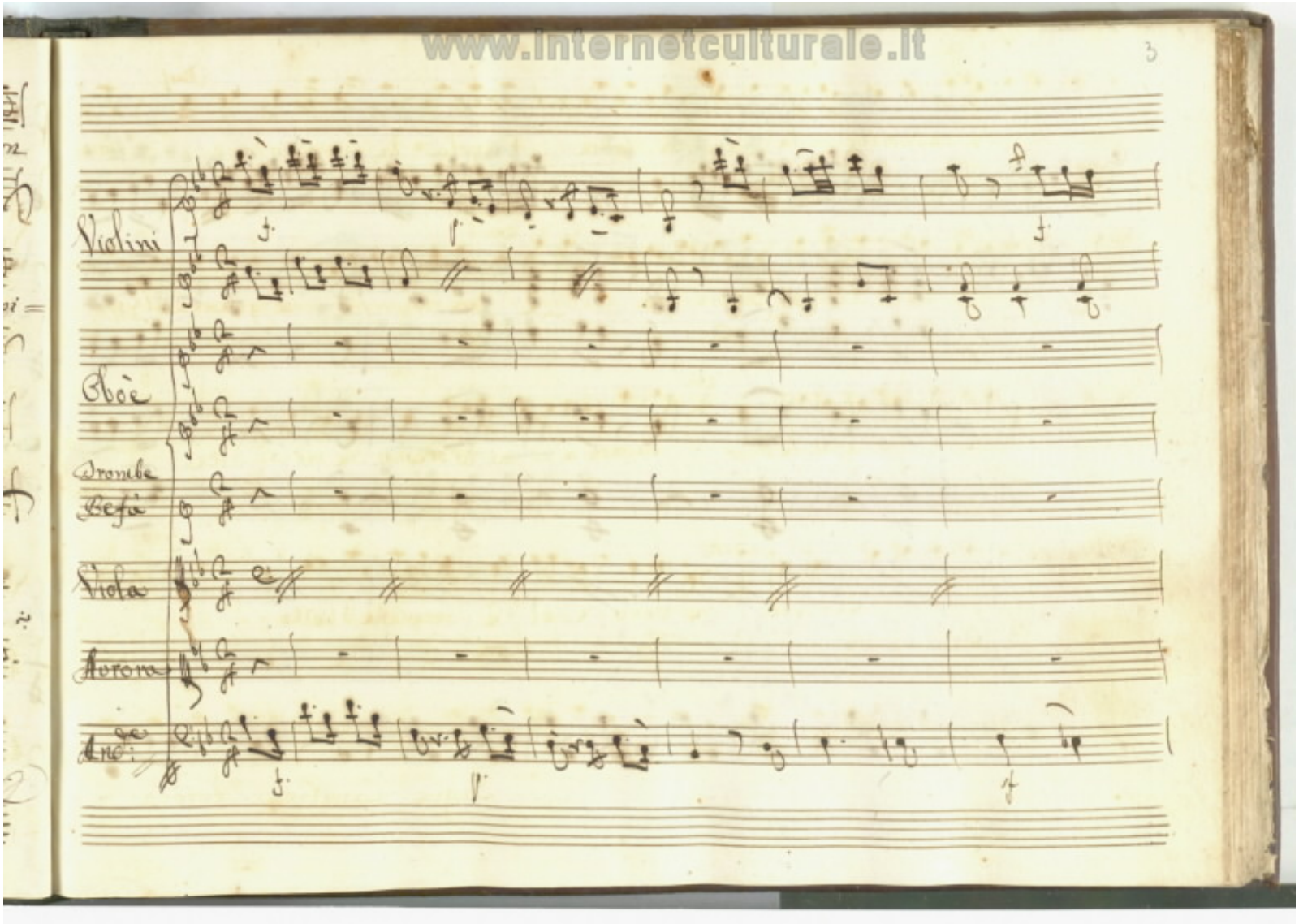

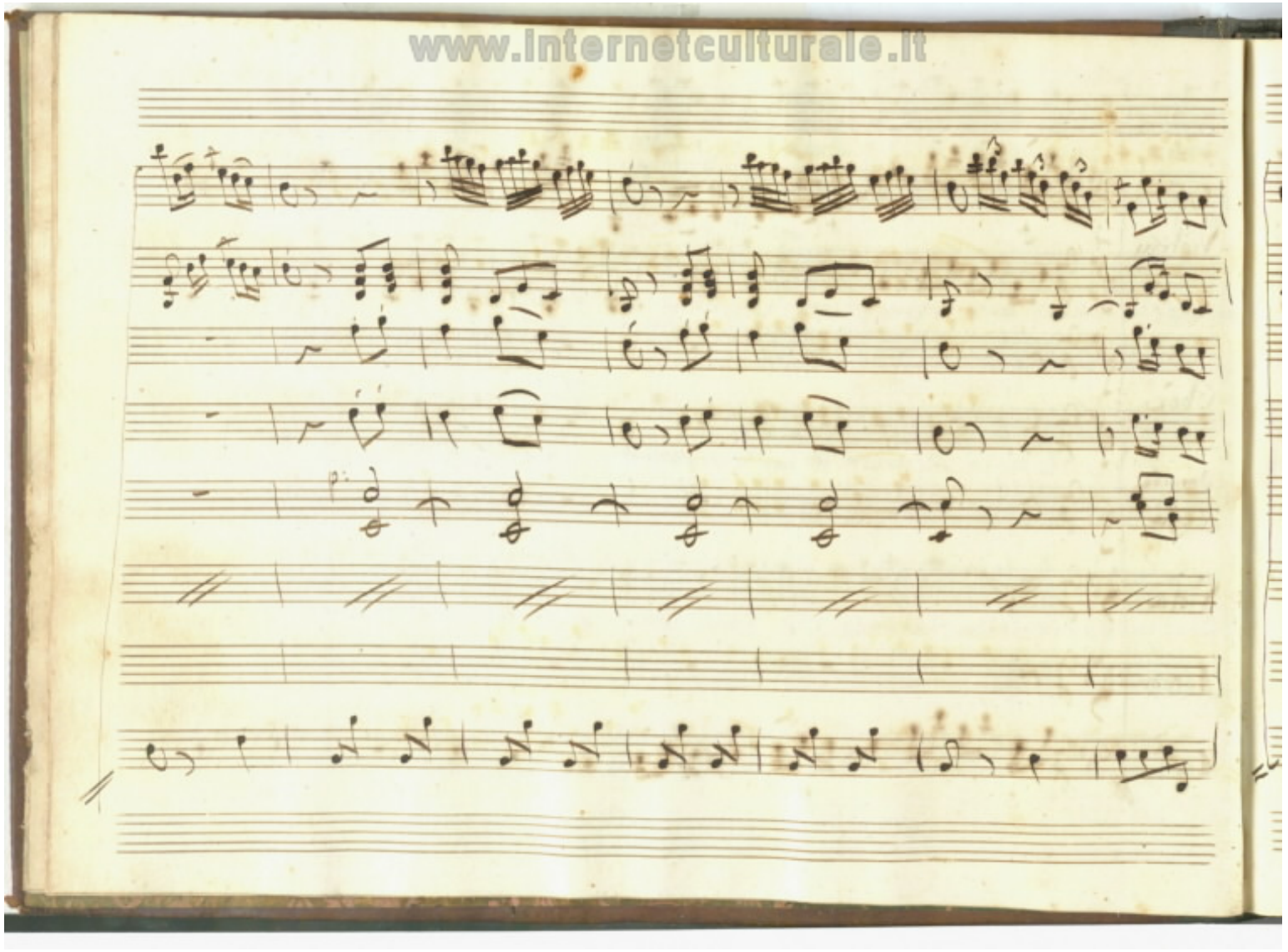
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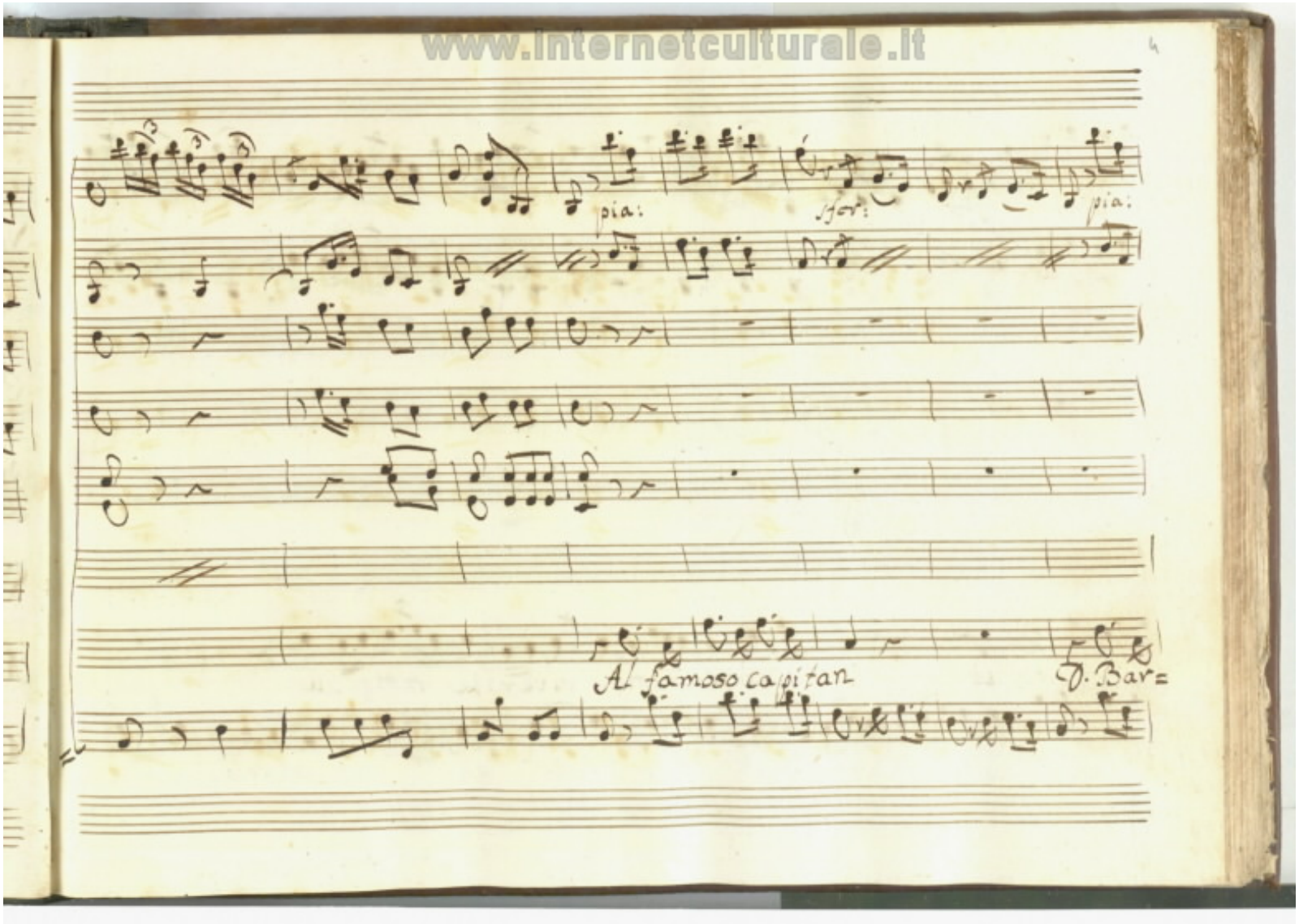

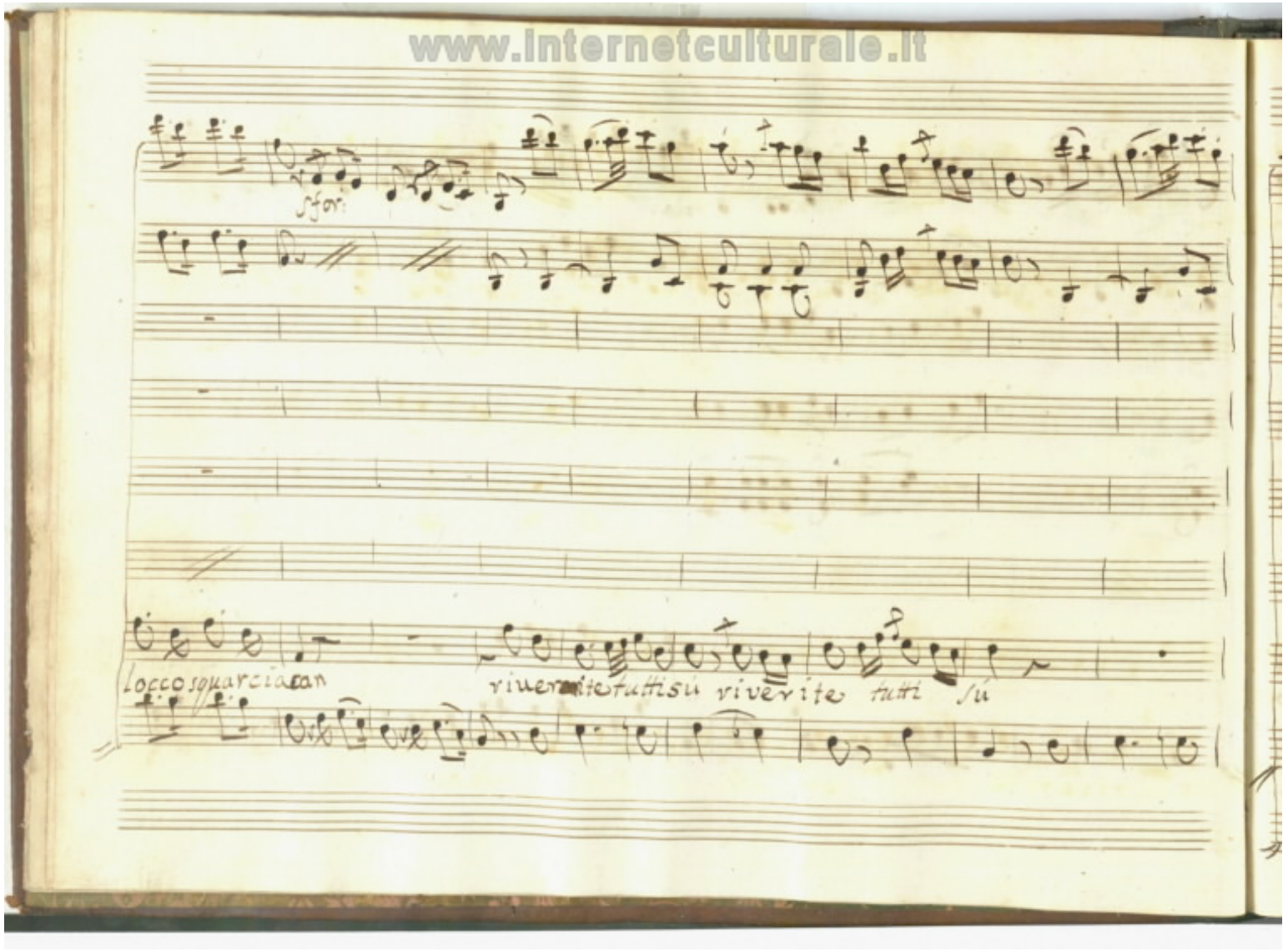

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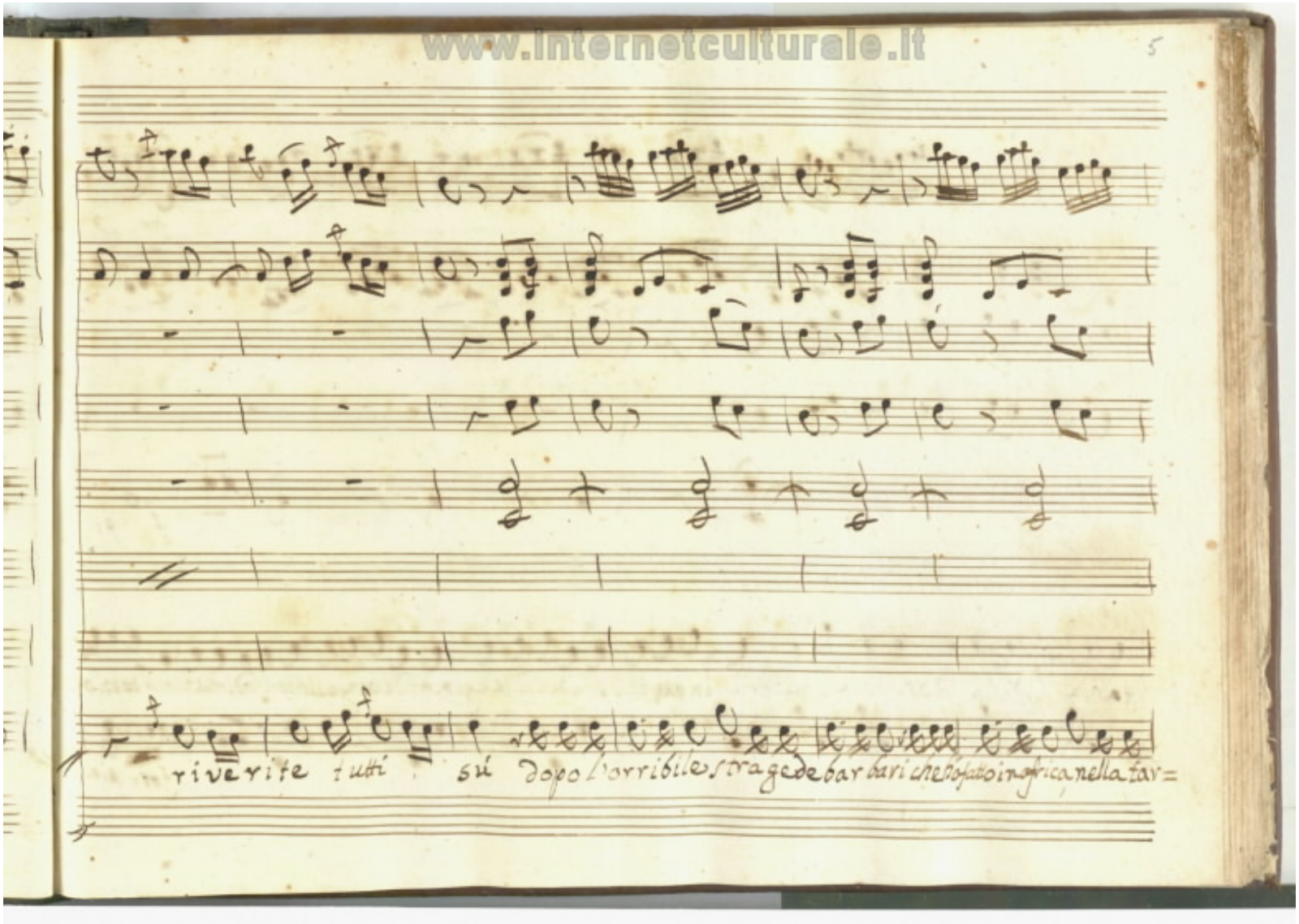
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5
riverite tutti sú dopo l'orribile strage de barbari che ha fatto in africa nella far=

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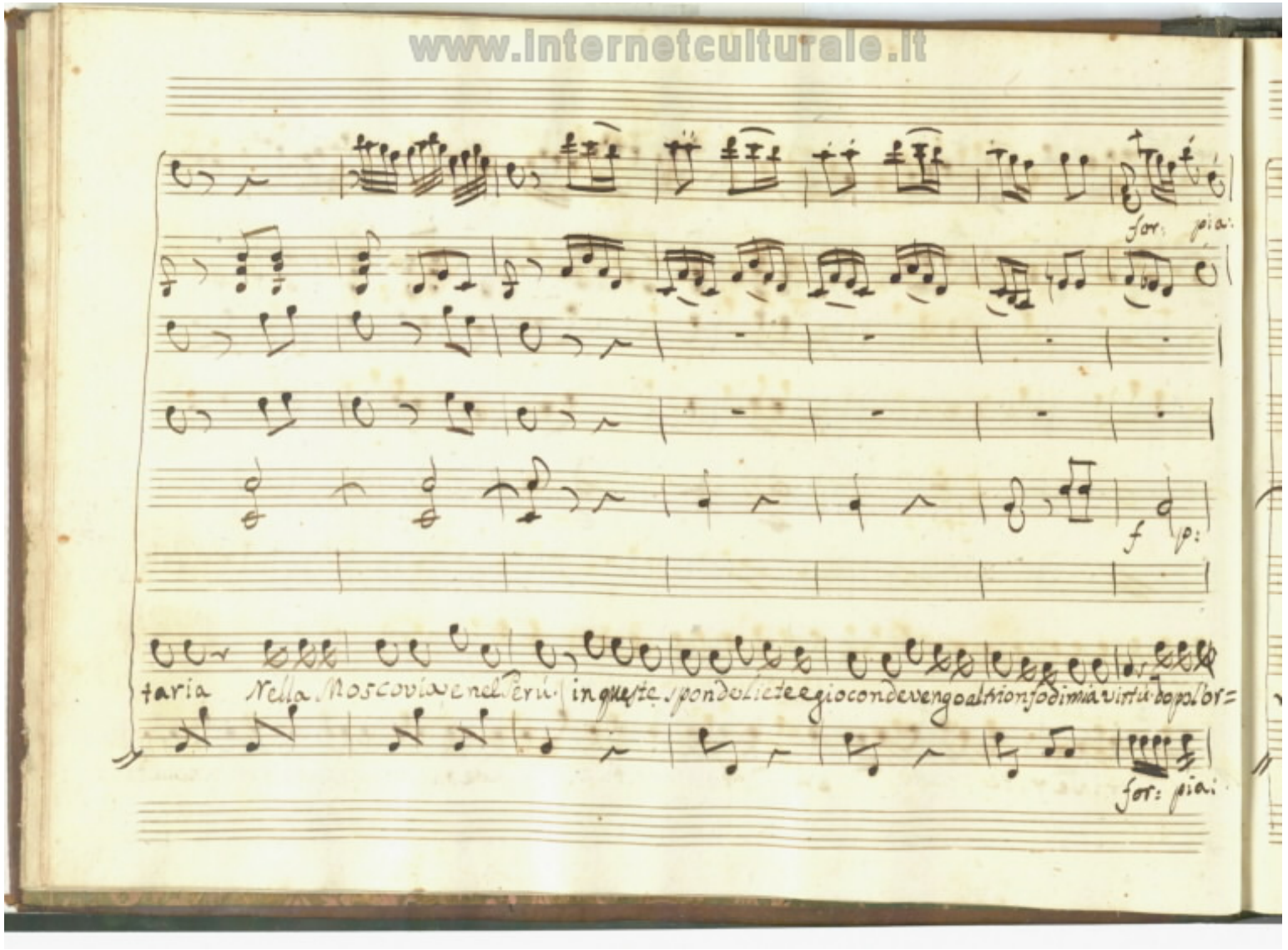

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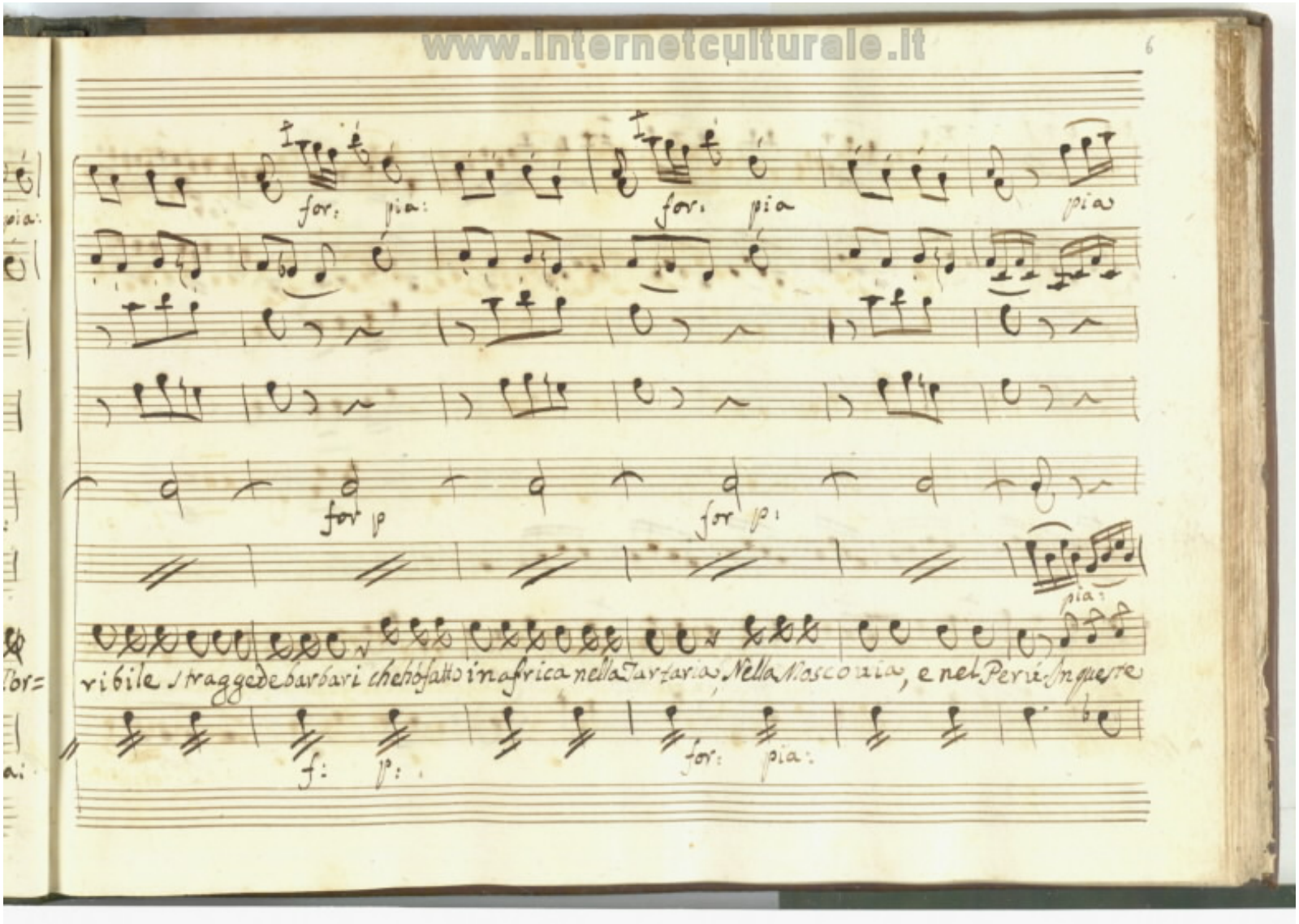

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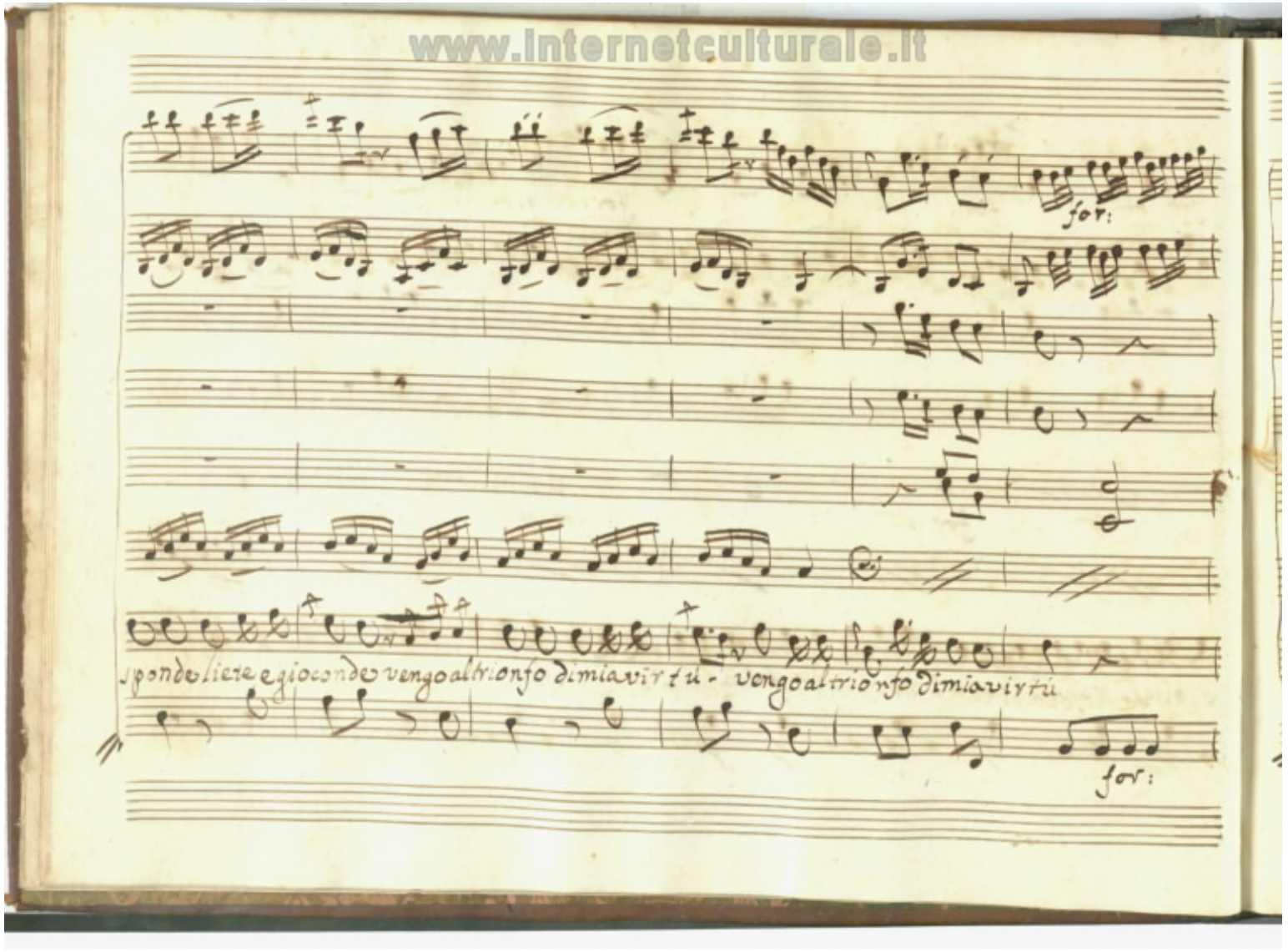

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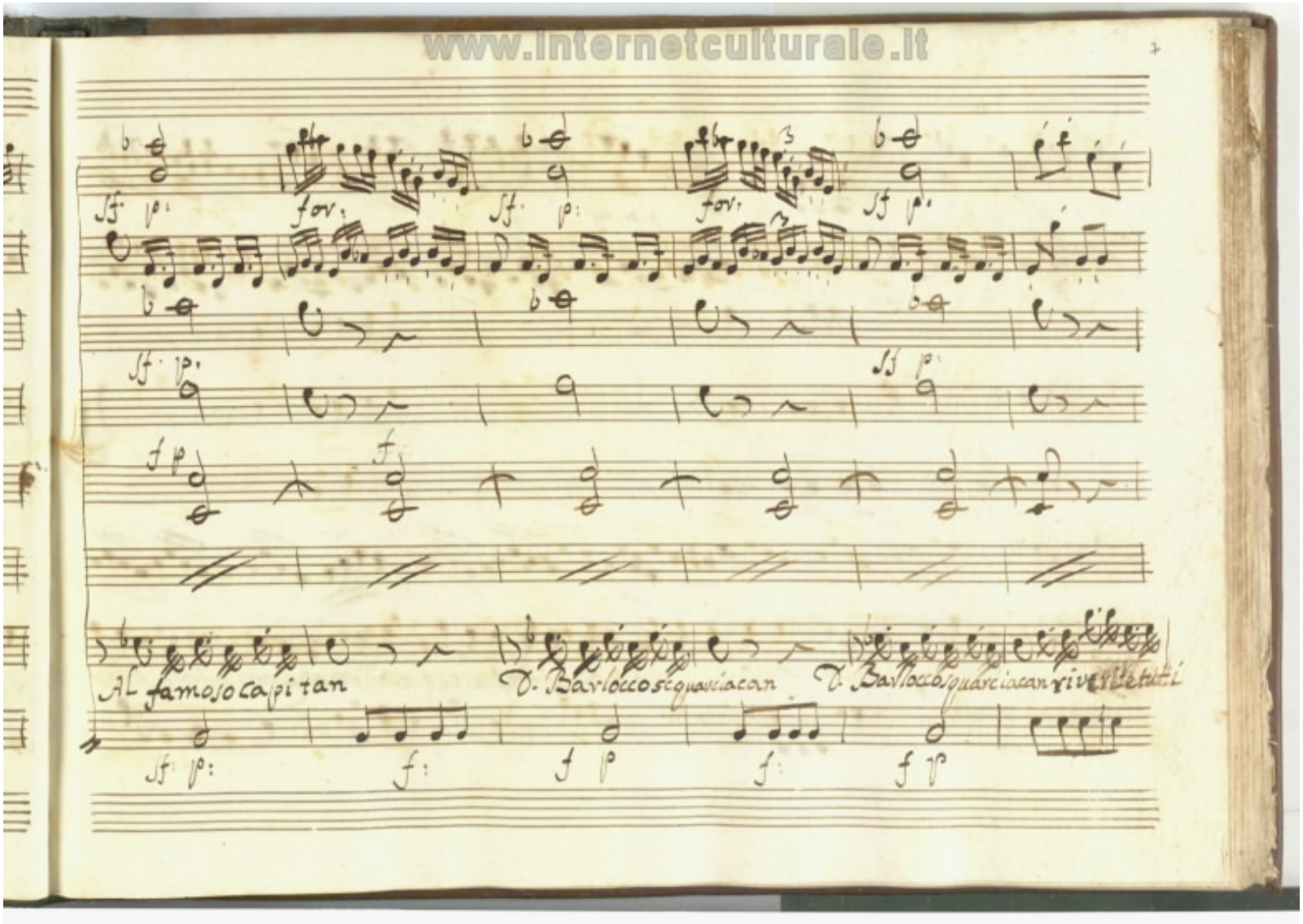

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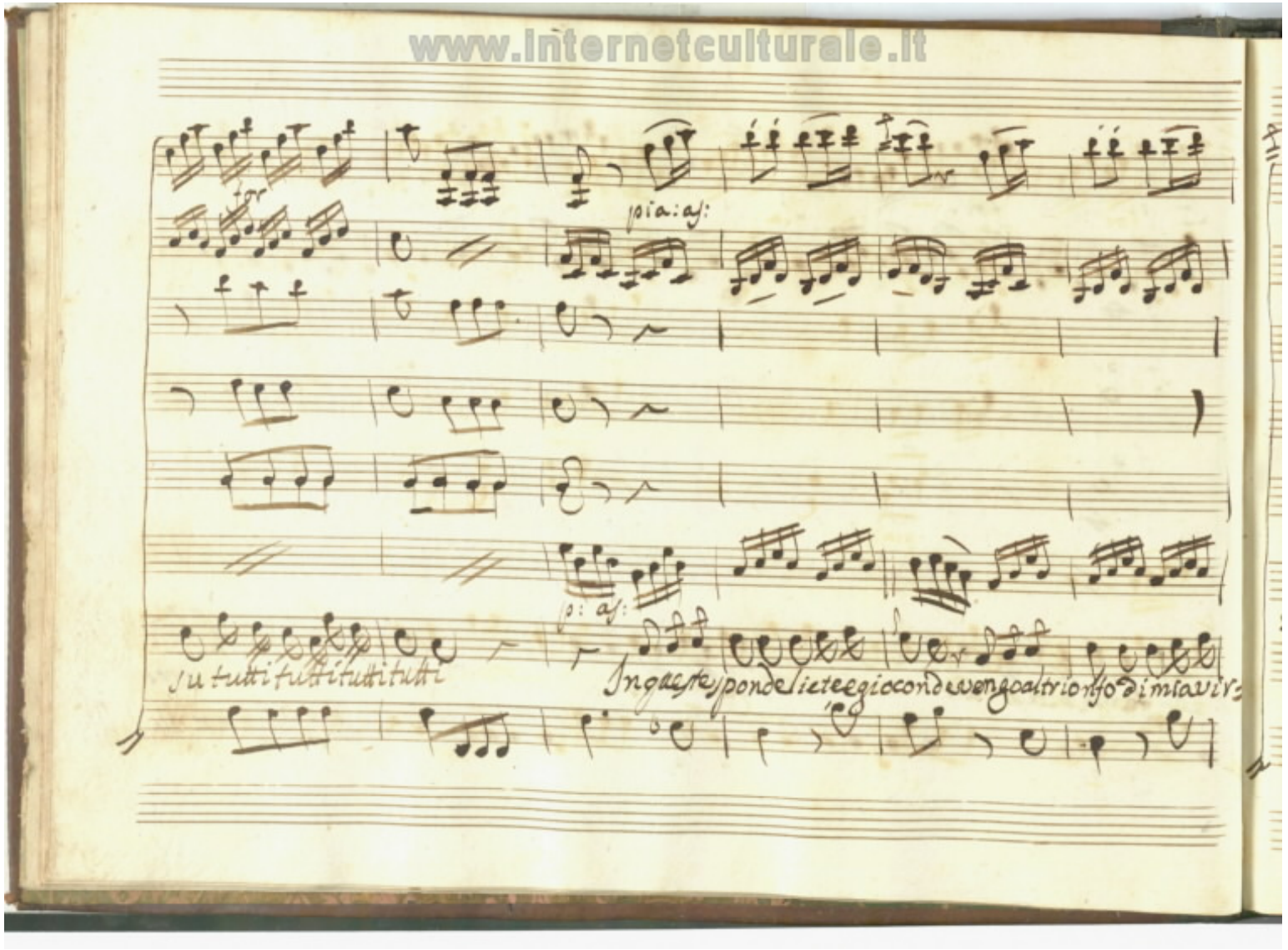

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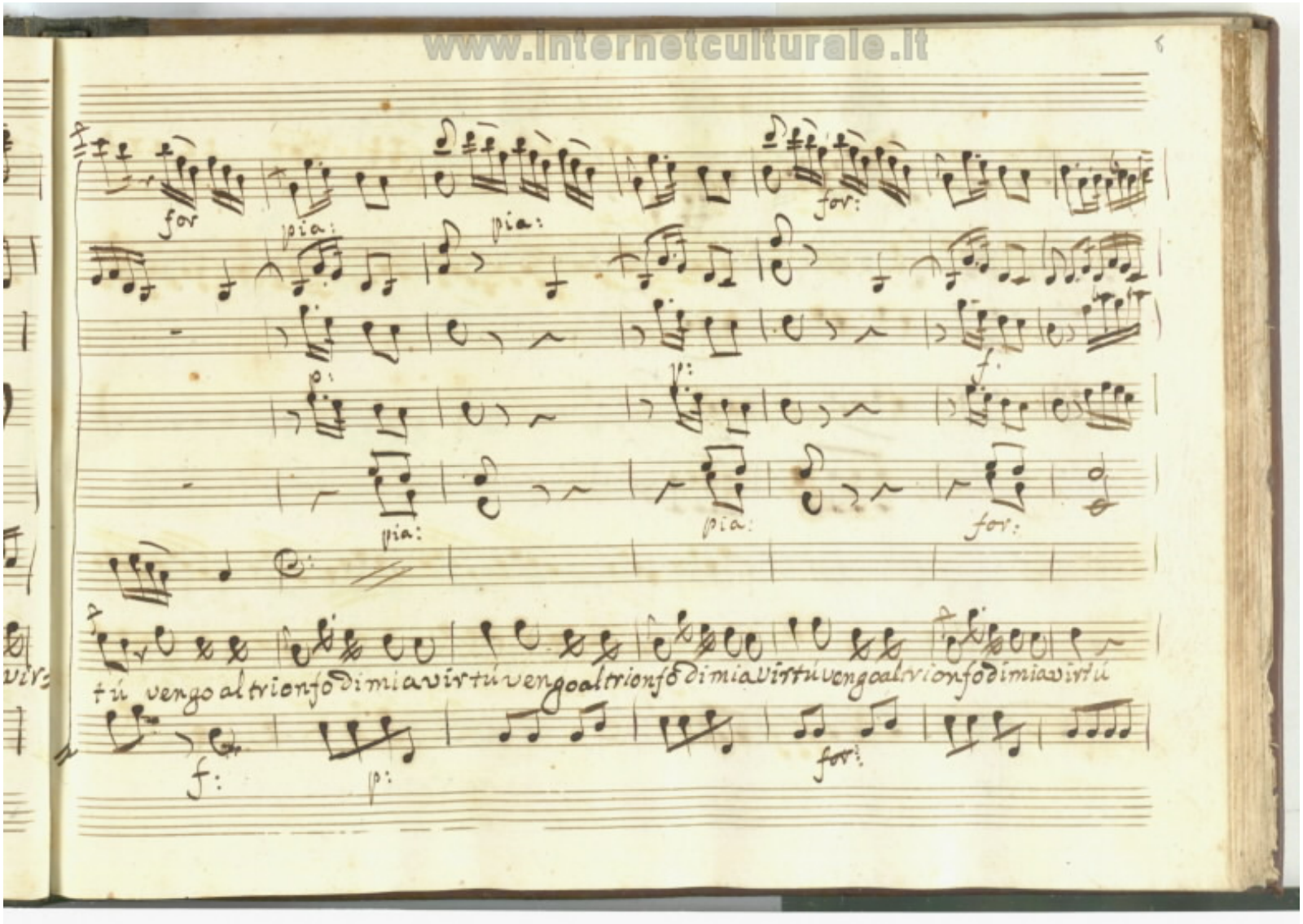

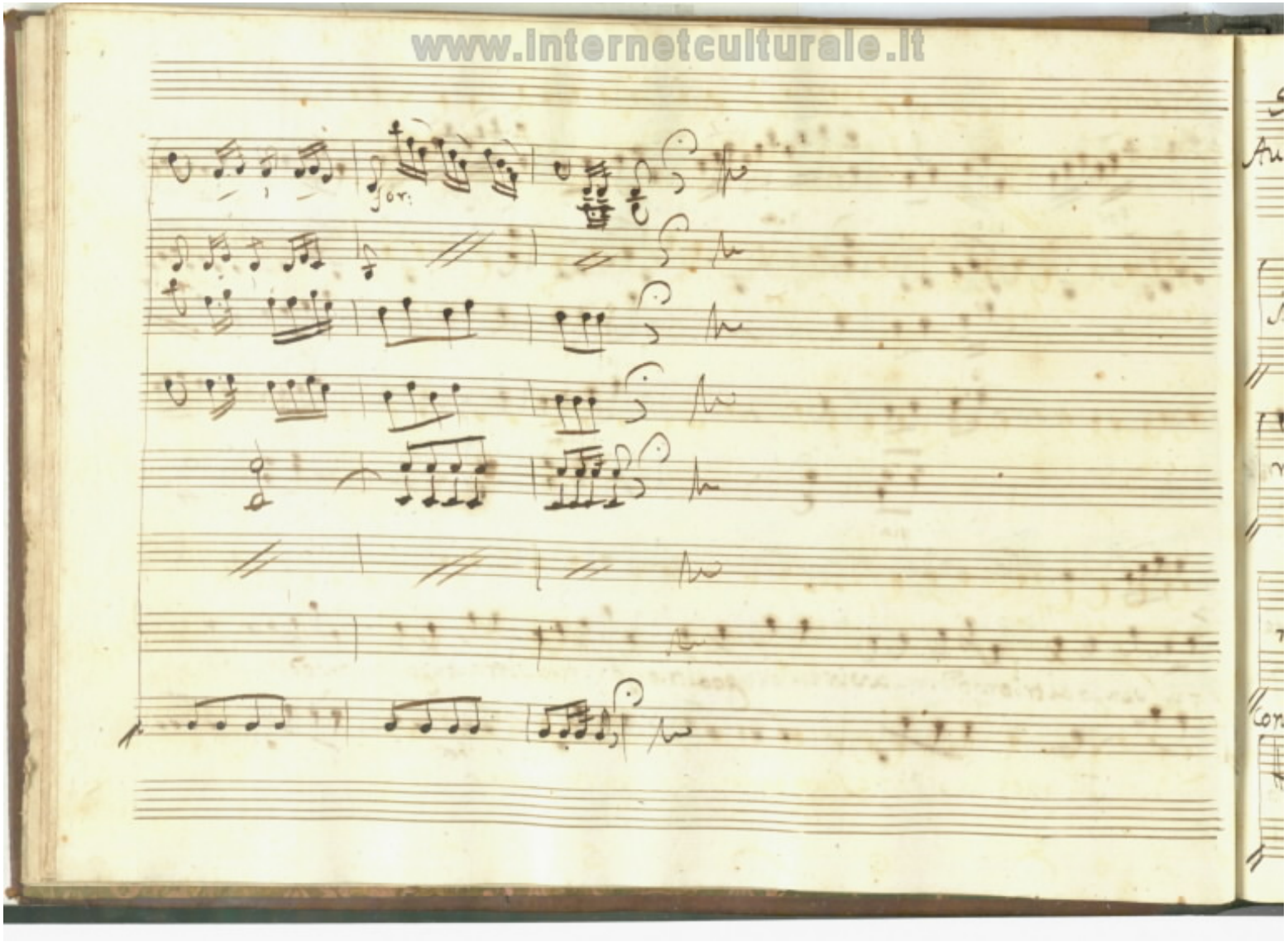
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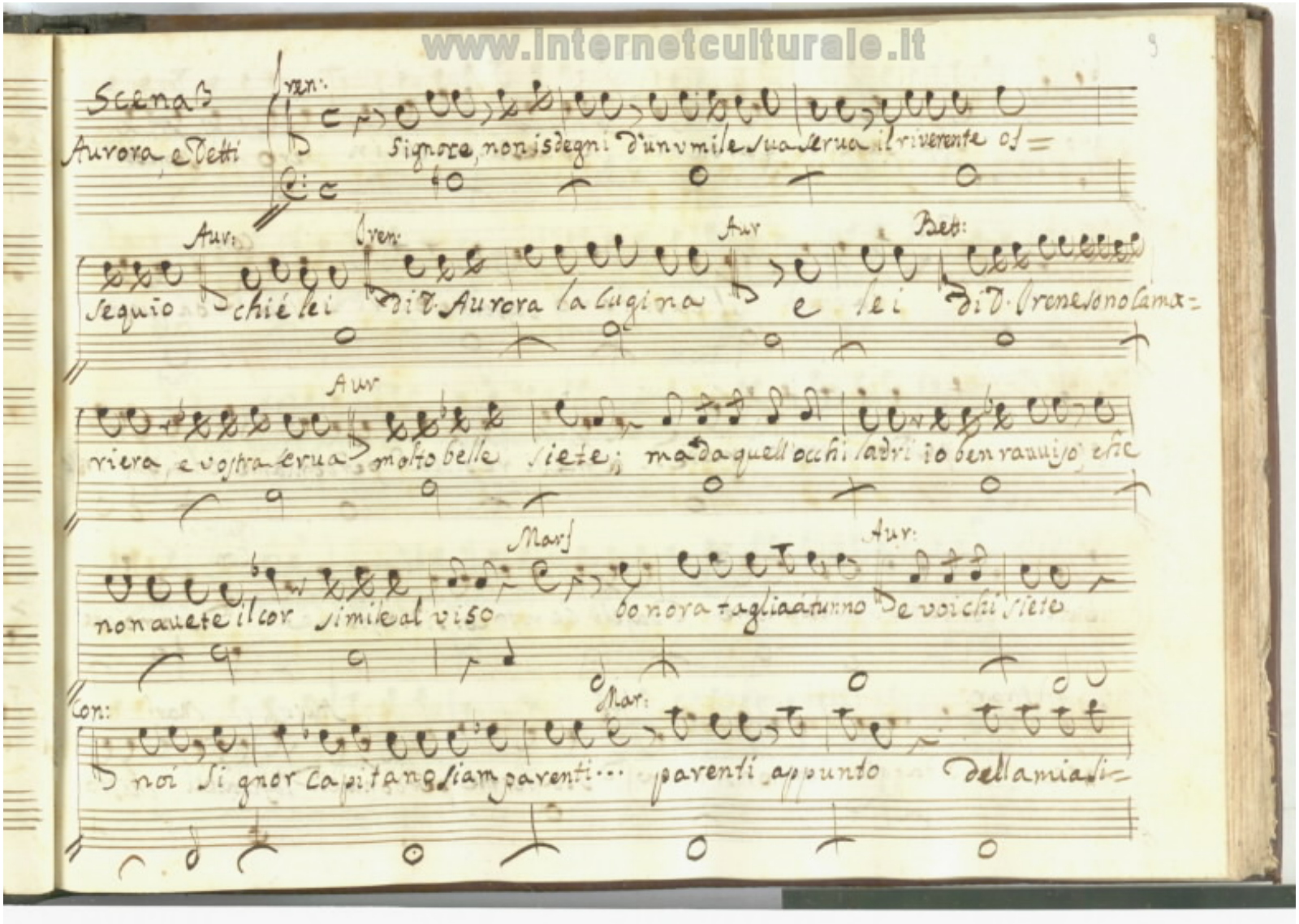

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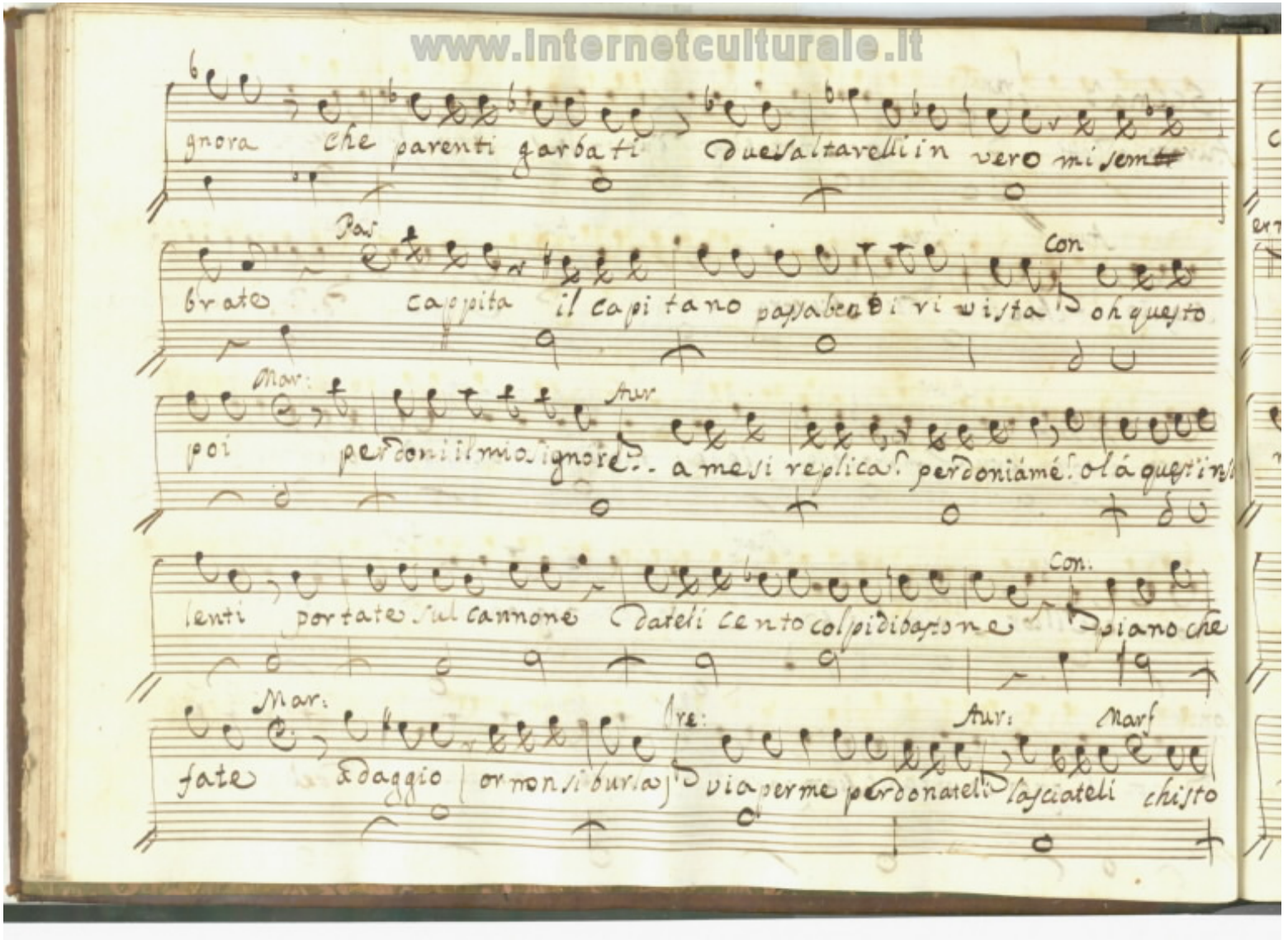

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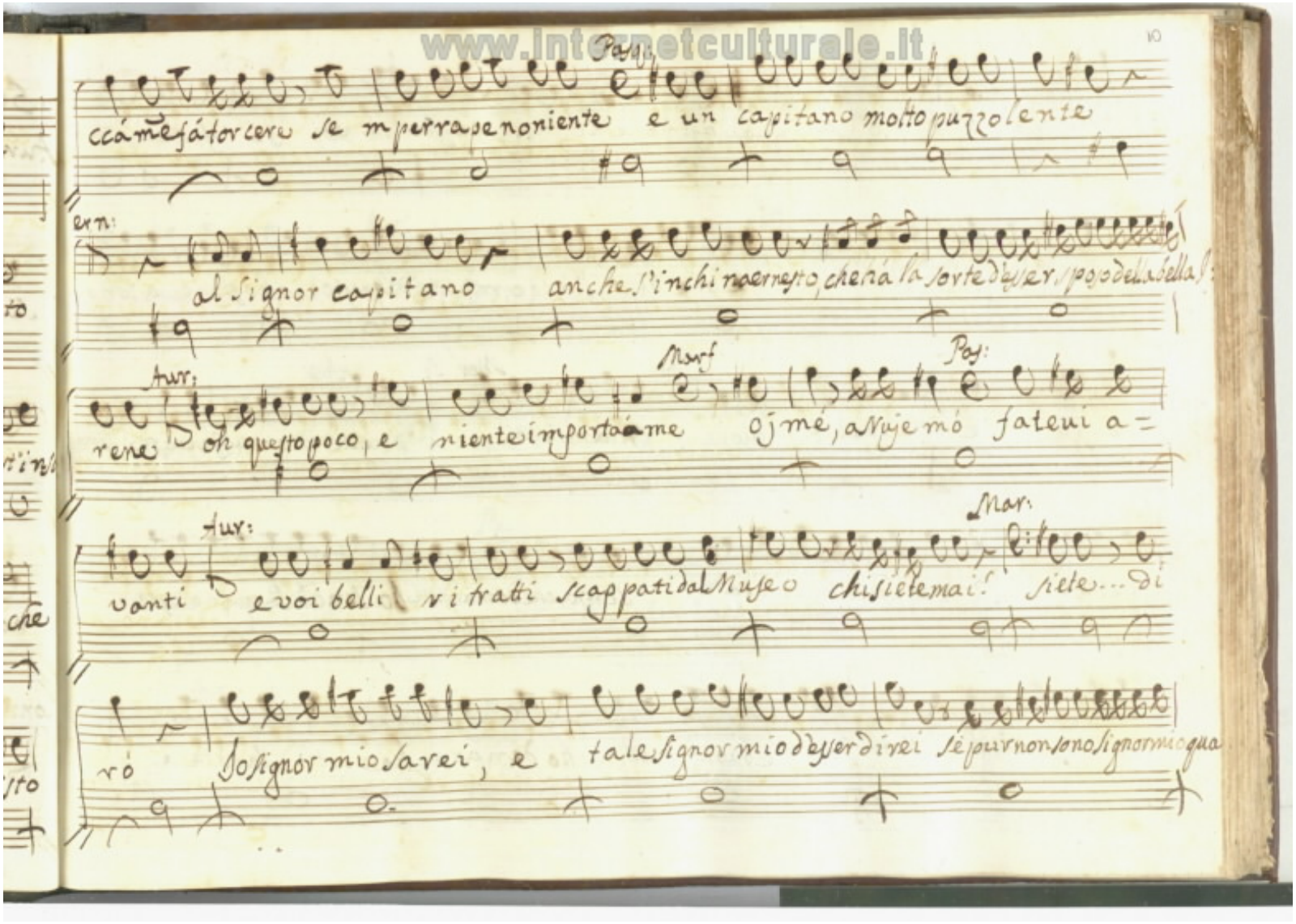

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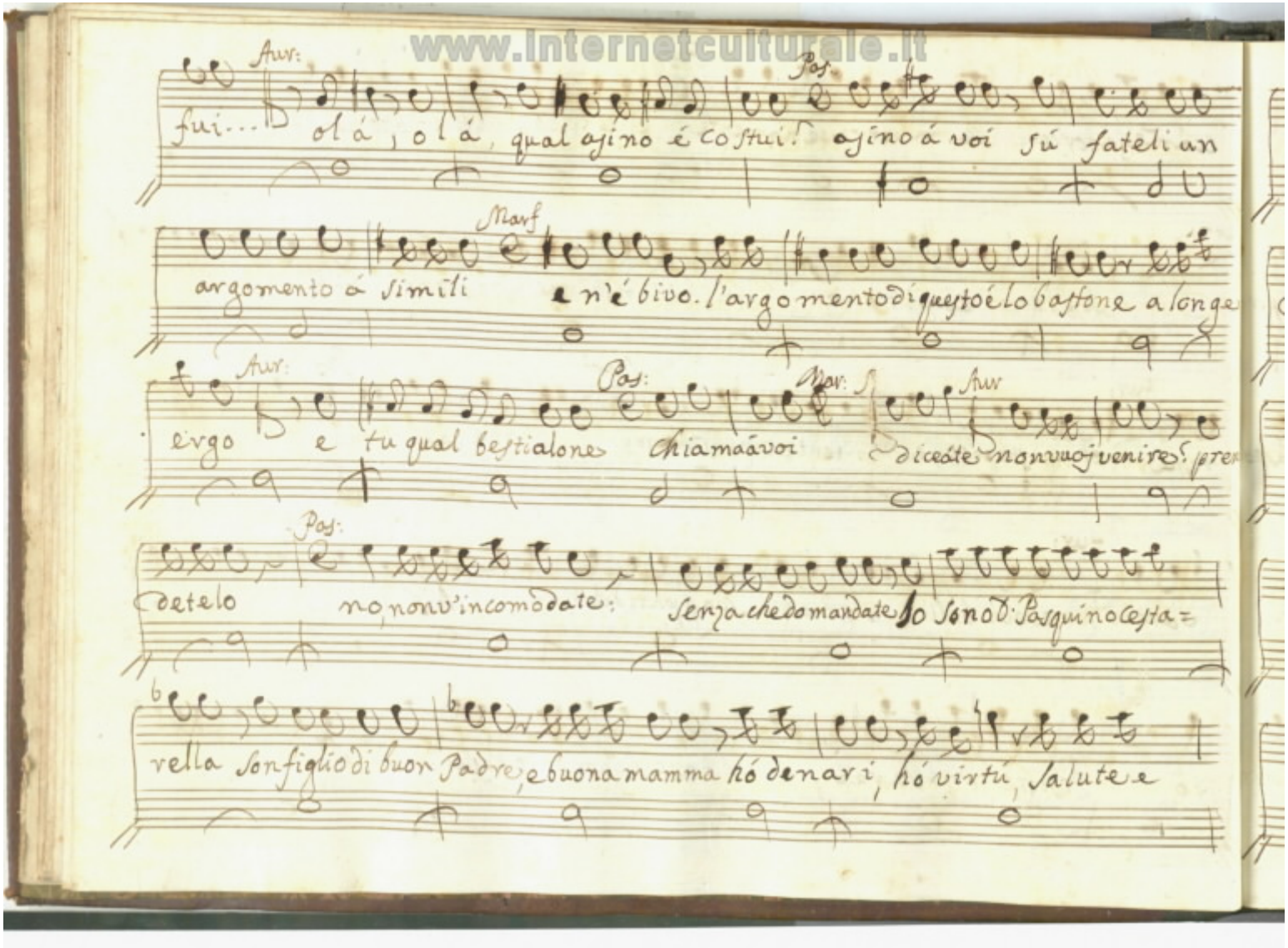

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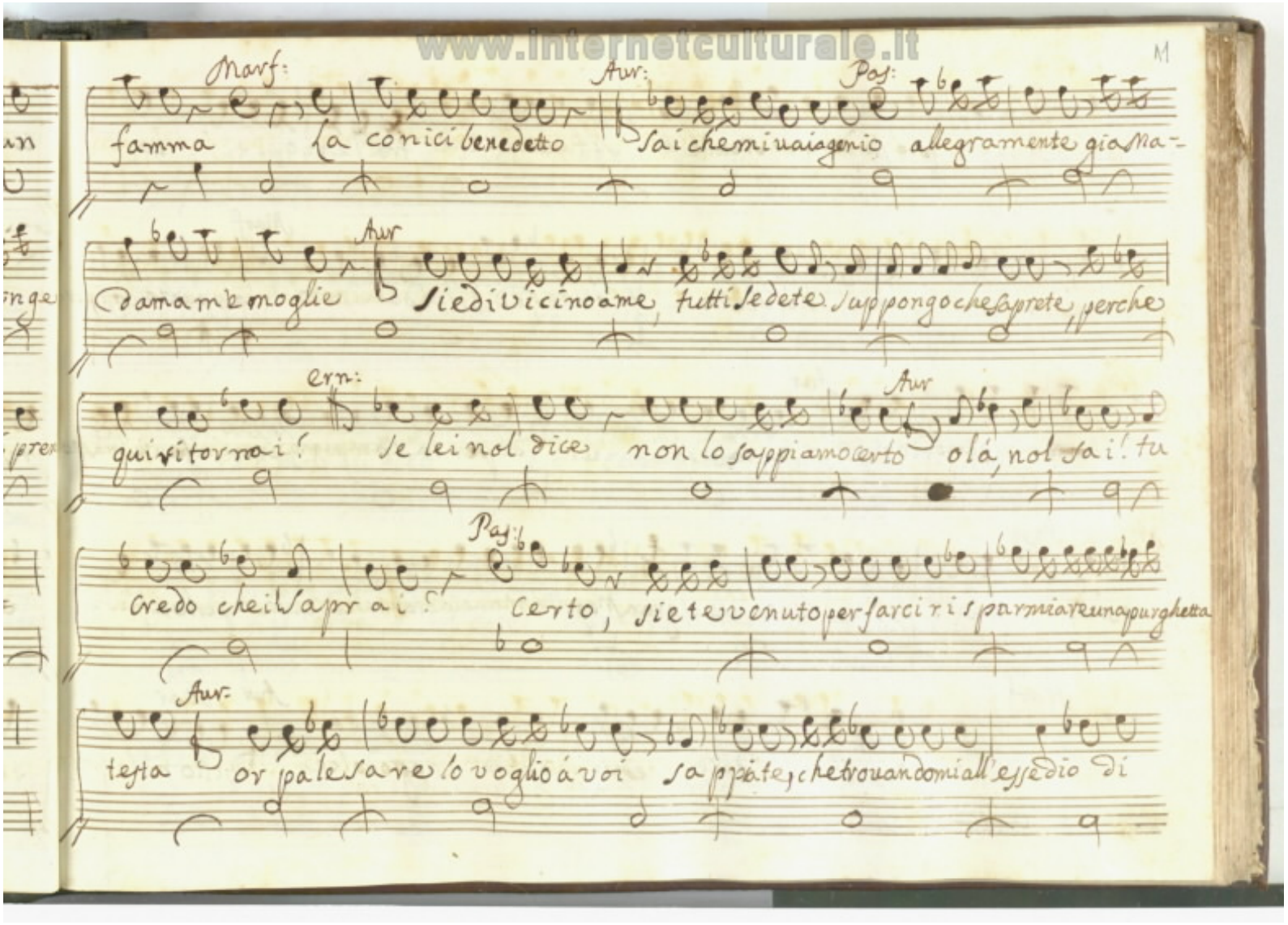

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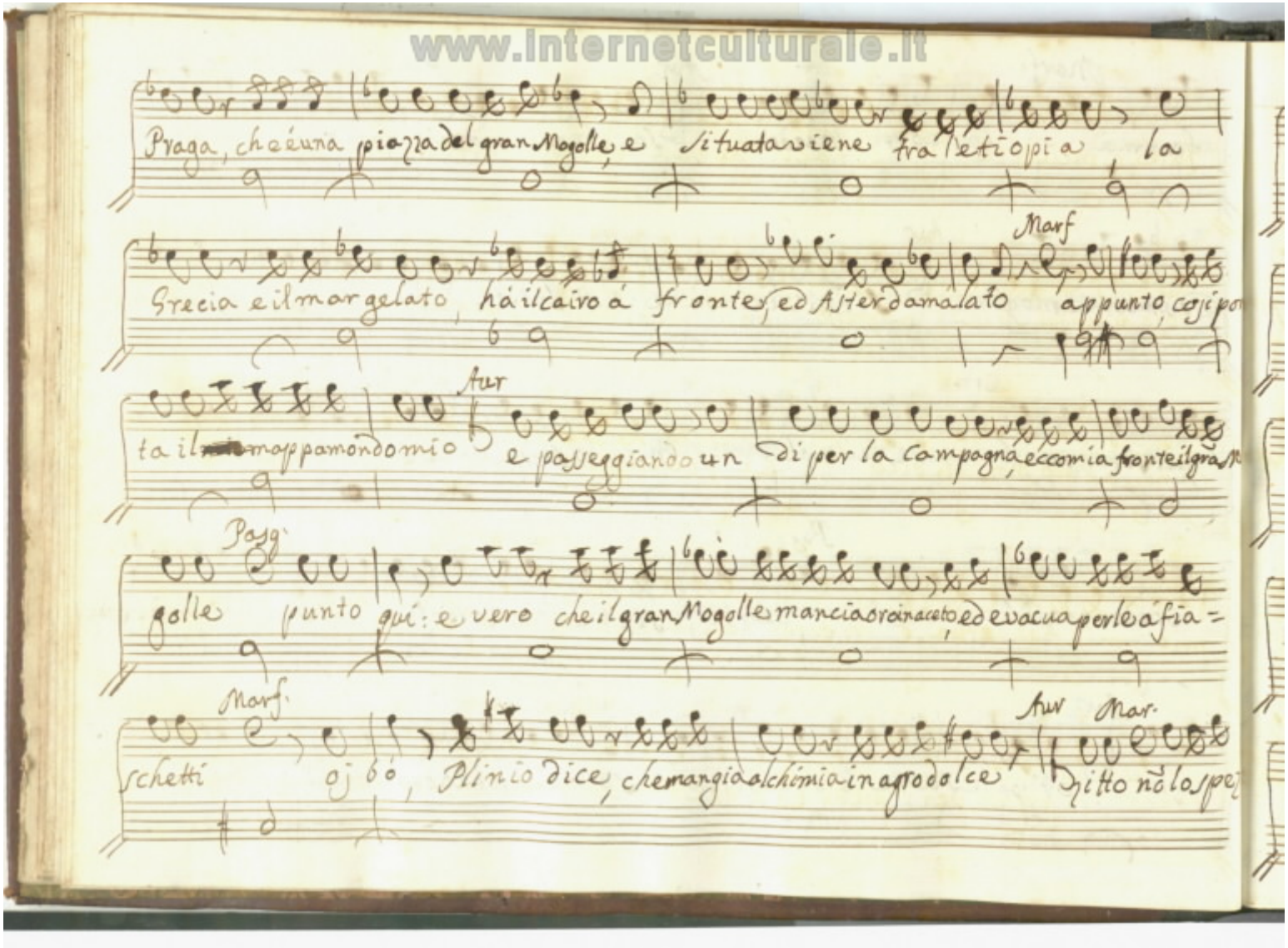

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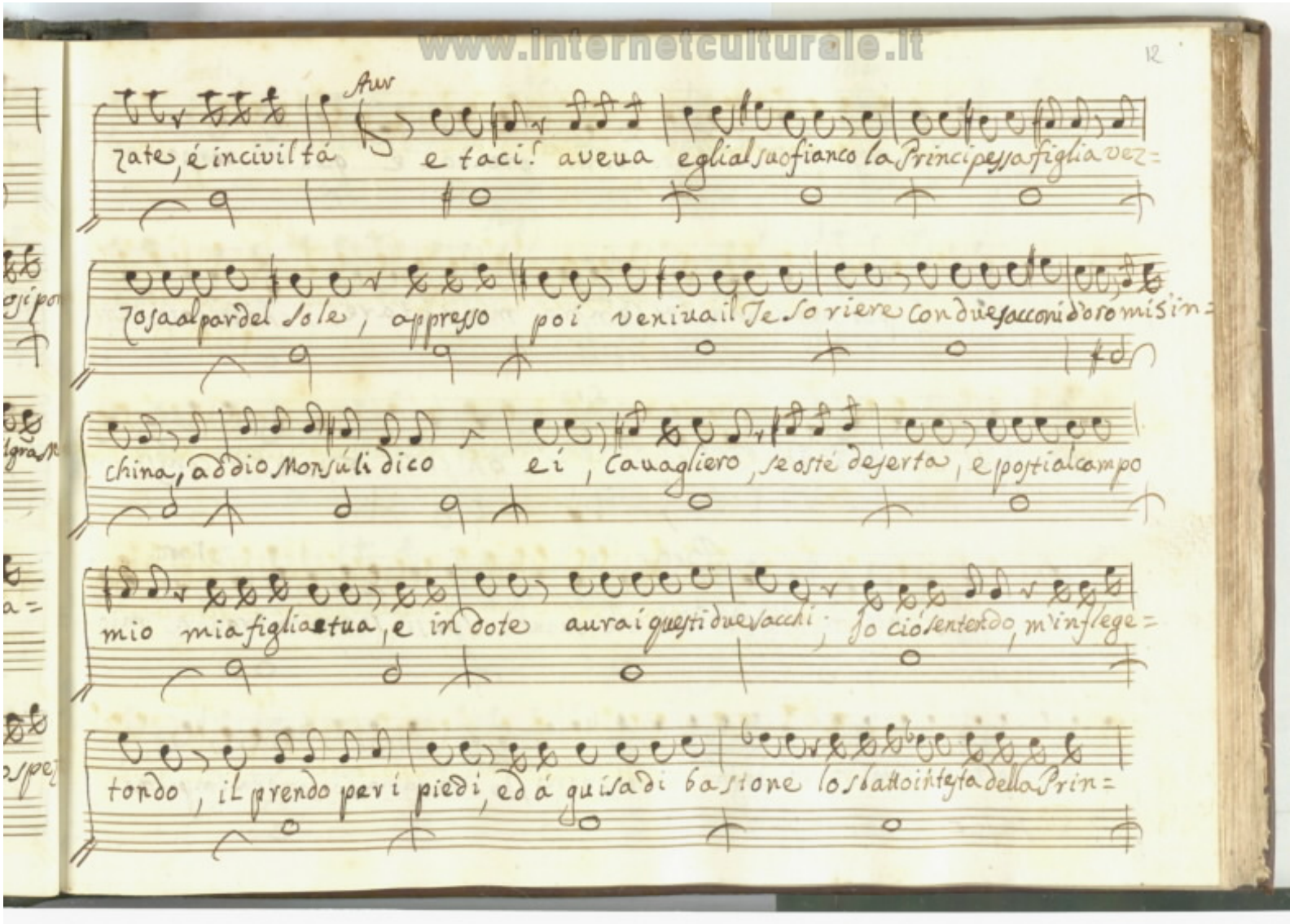

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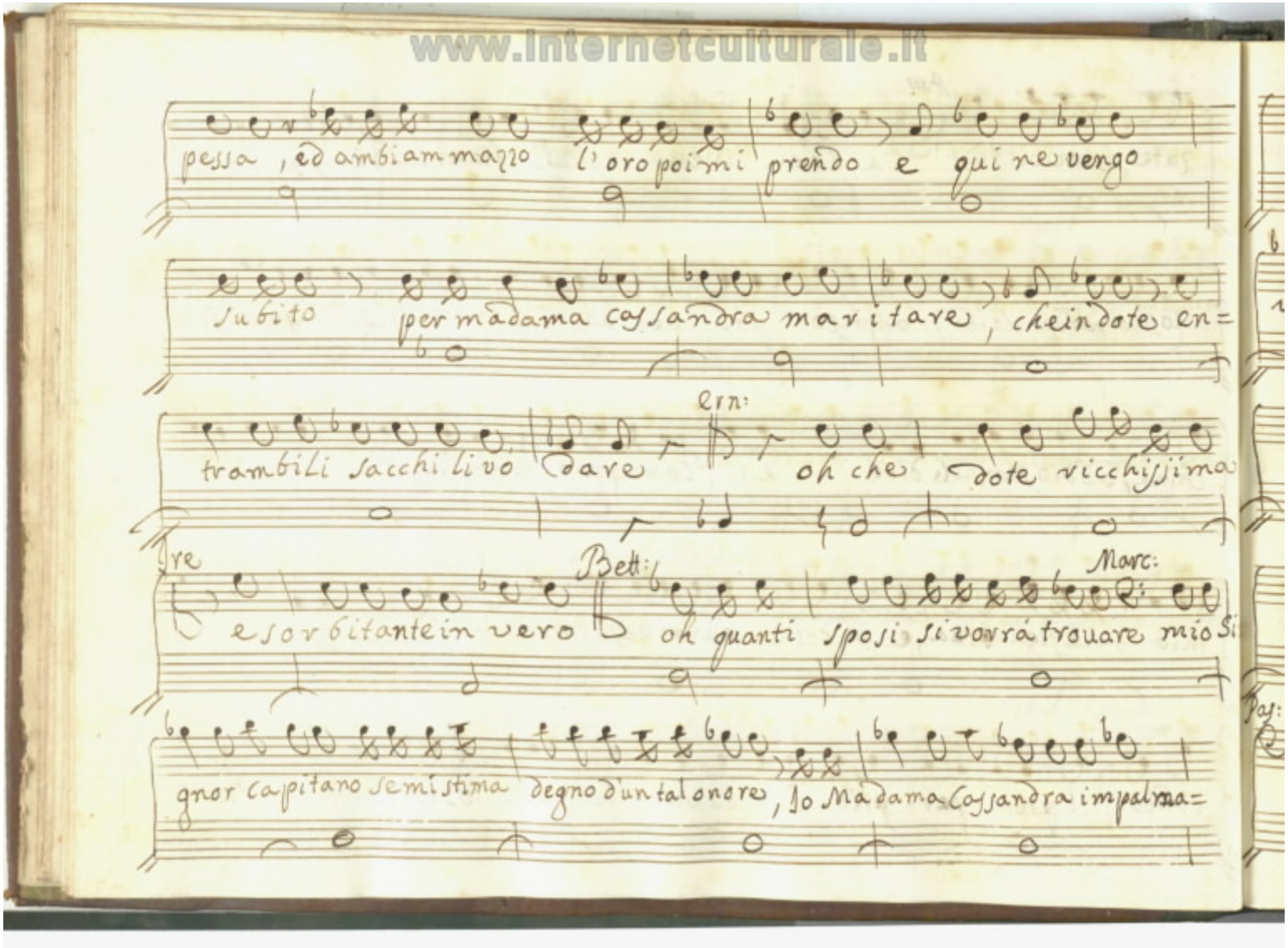

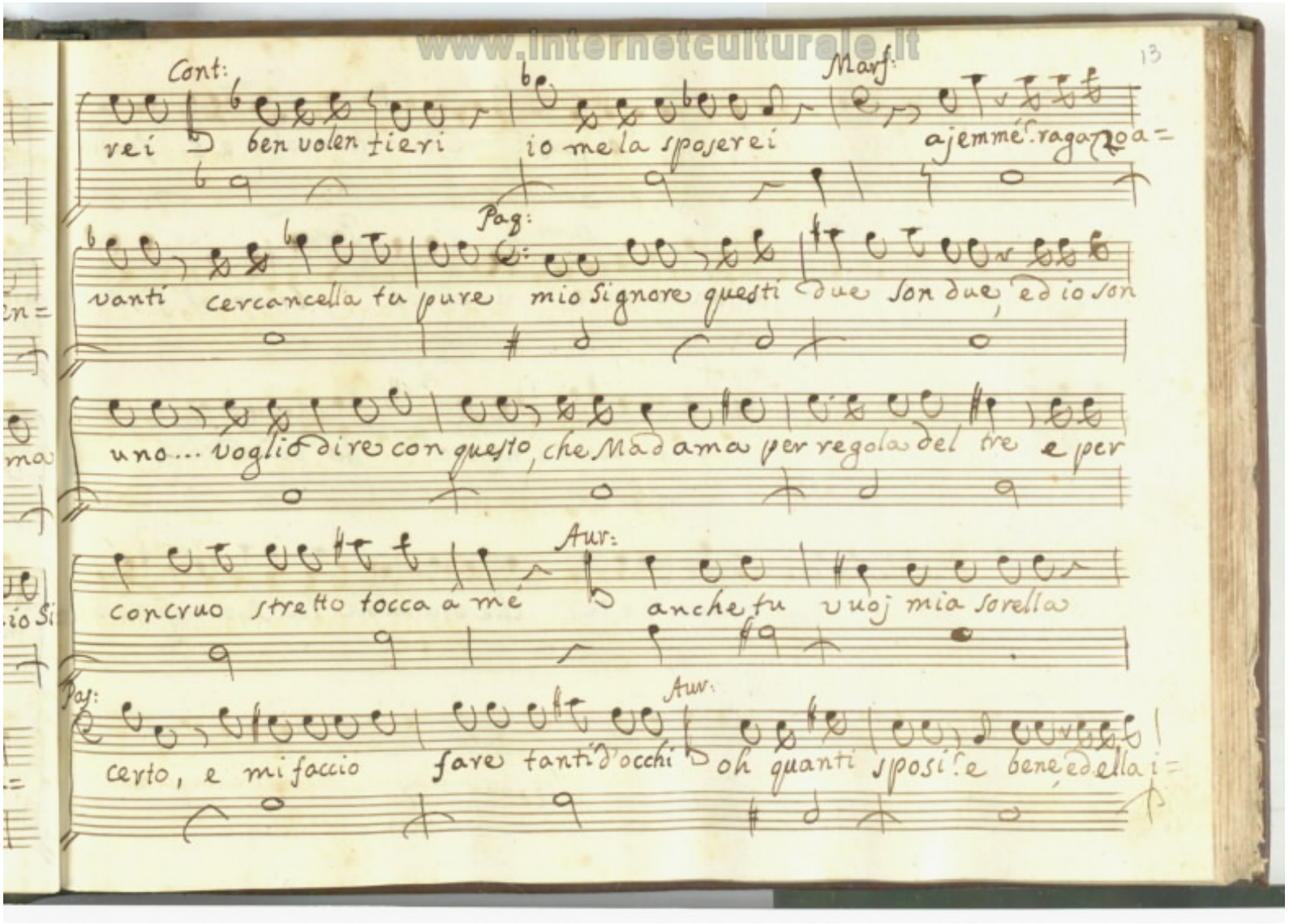
Cont:
Marf:
13
vei ben volentieri io me la sposerei a jemmé ragazza=
Pag:
vanti cercancella tu pure mio Signore questi due son due, ed io son
uno... voglio dire con questo, che Madama per regola del tre e per
Aur:
concruo stretto tocca á mé anche tu vuoj mia sorella
Pag:
Aur:
certo, e mi faccio fare tanti d'occhi oh quanti sposi! e bene, ed ella i=

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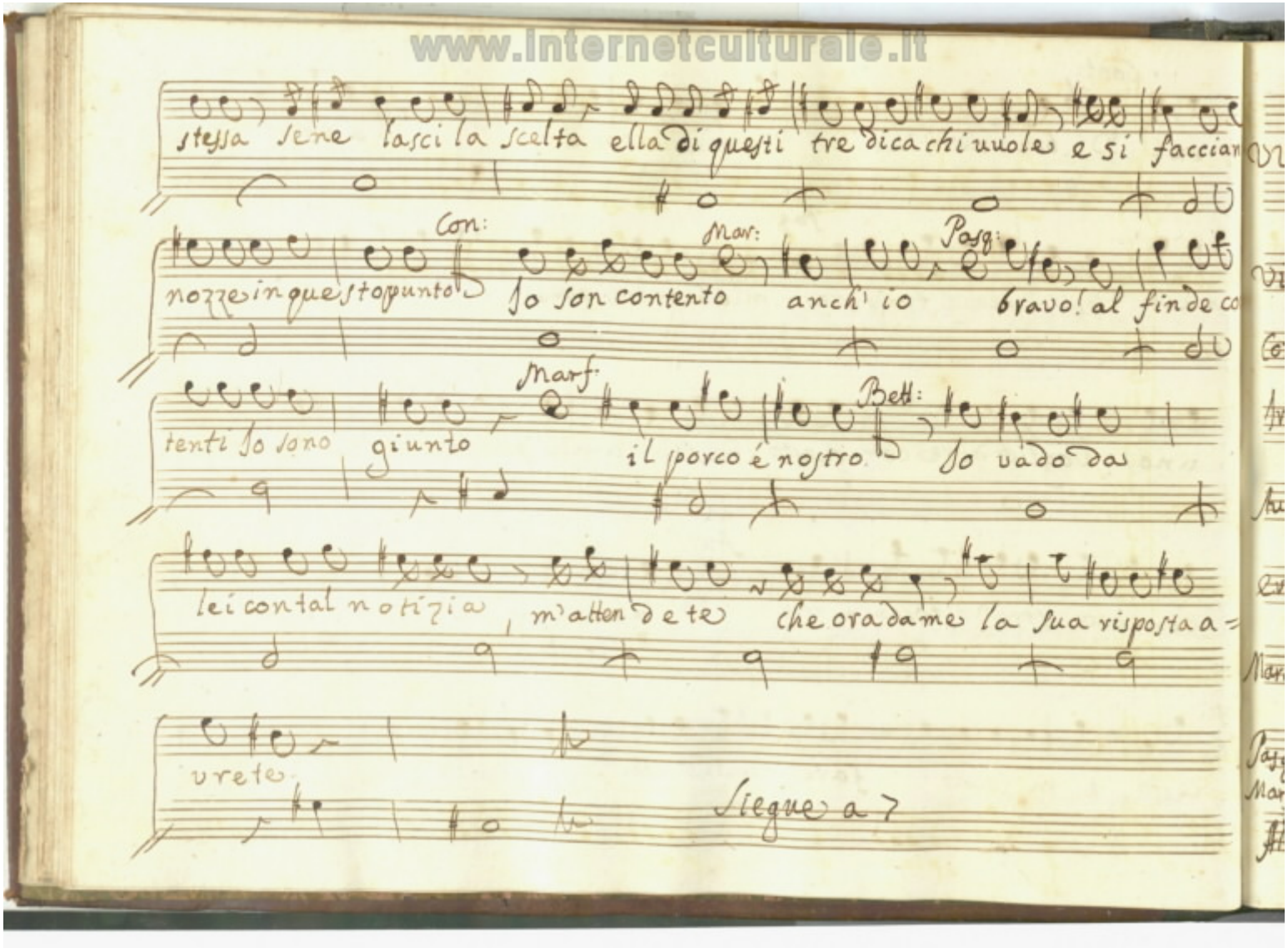

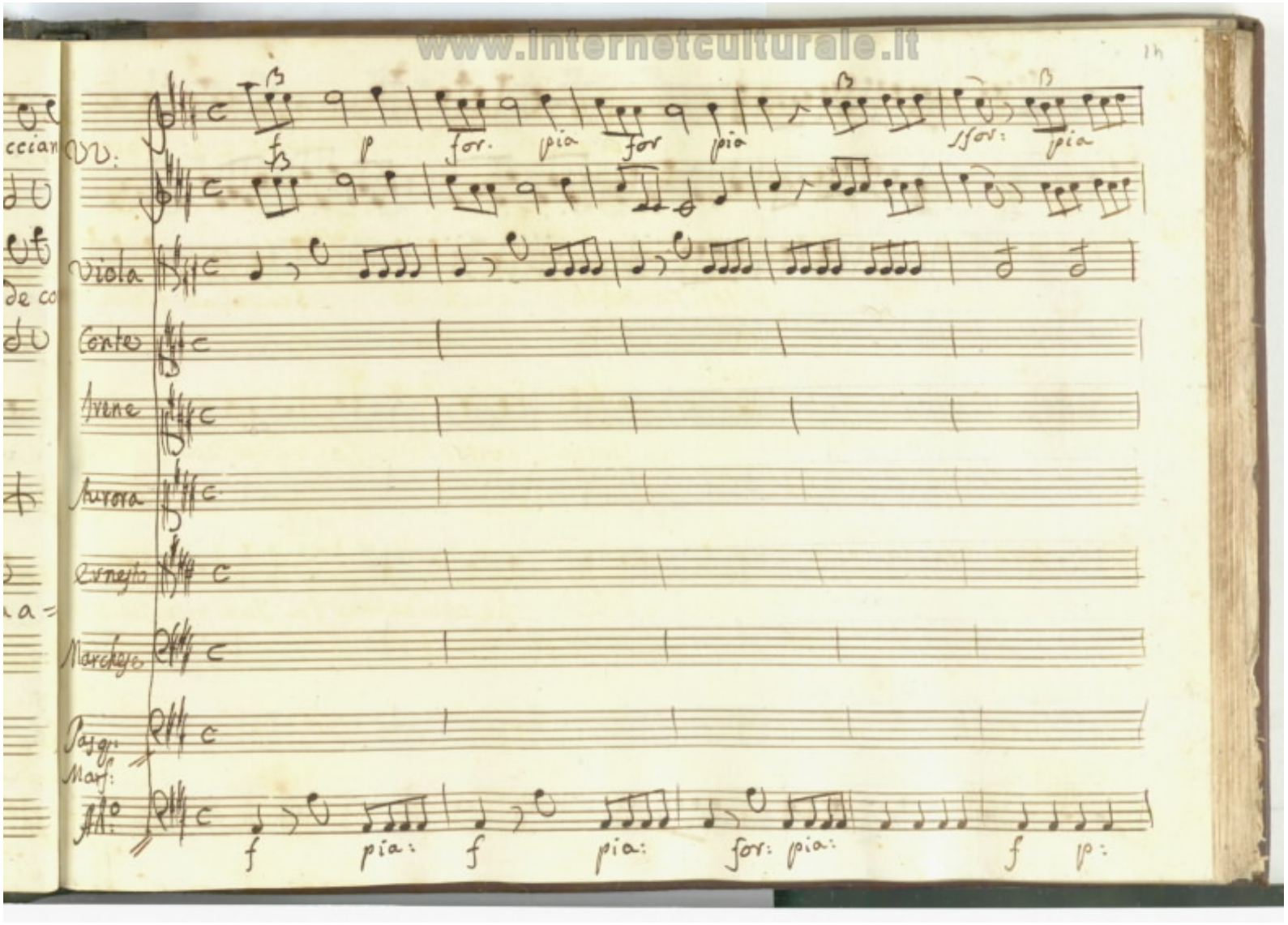
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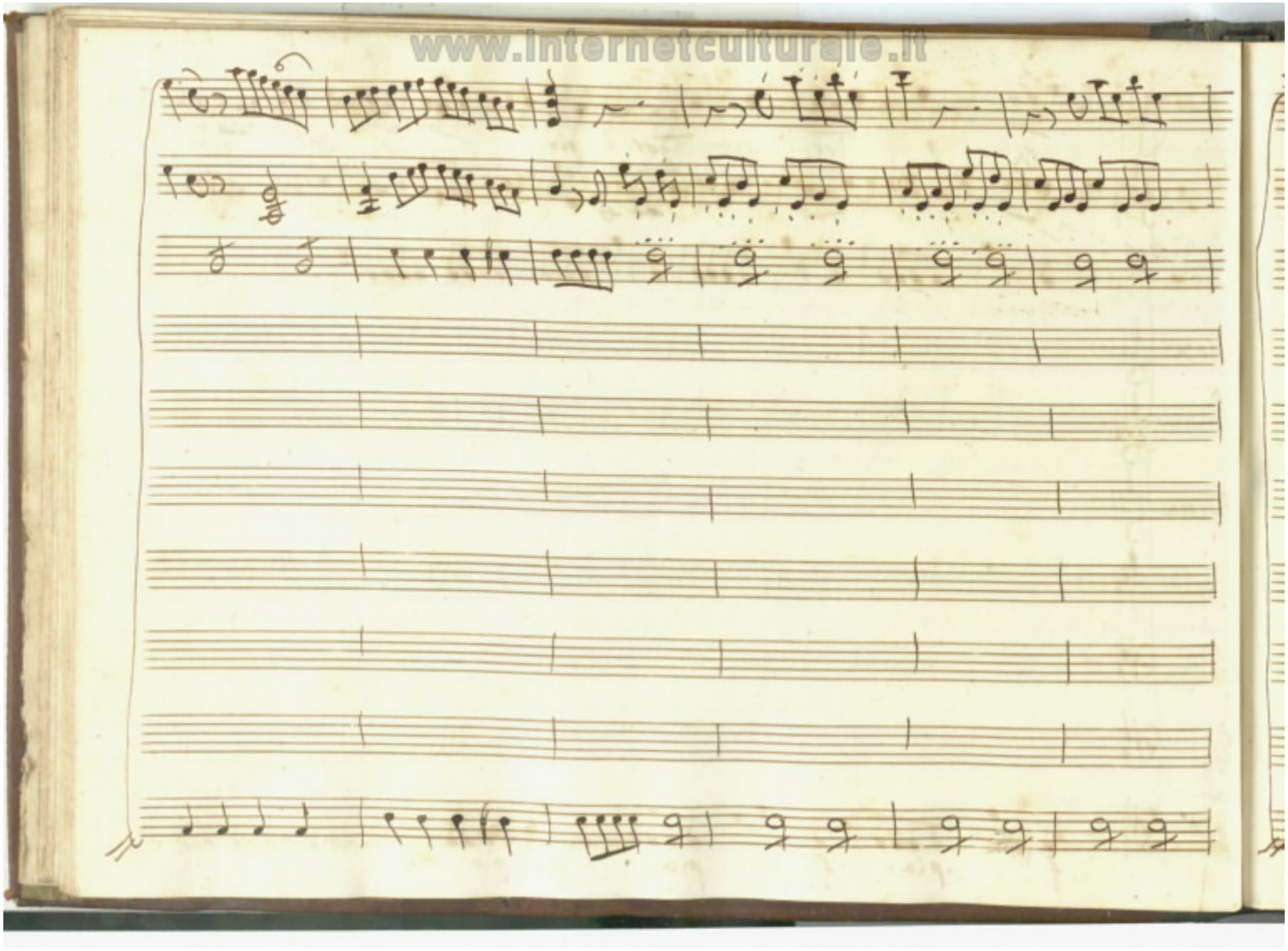
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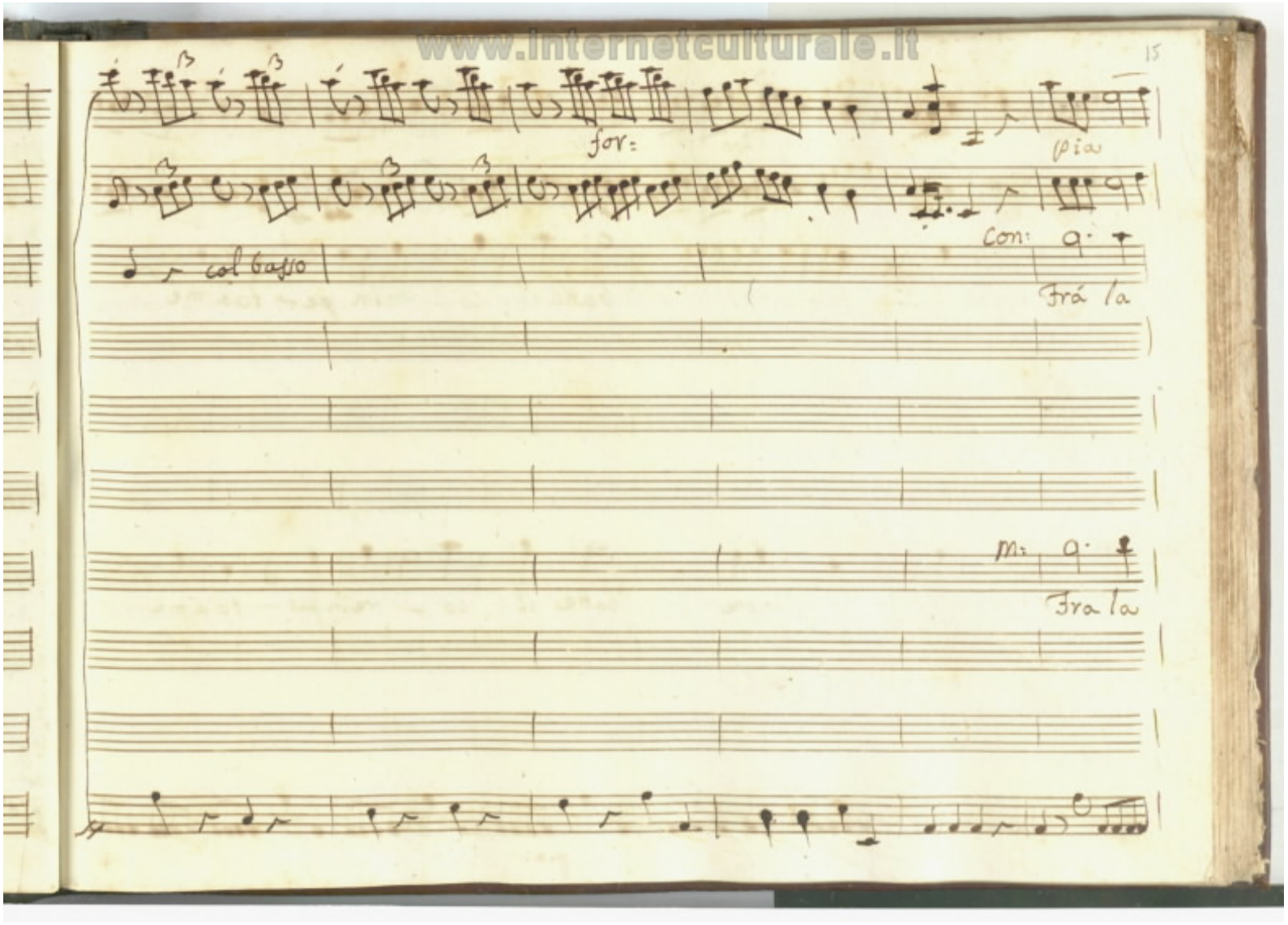

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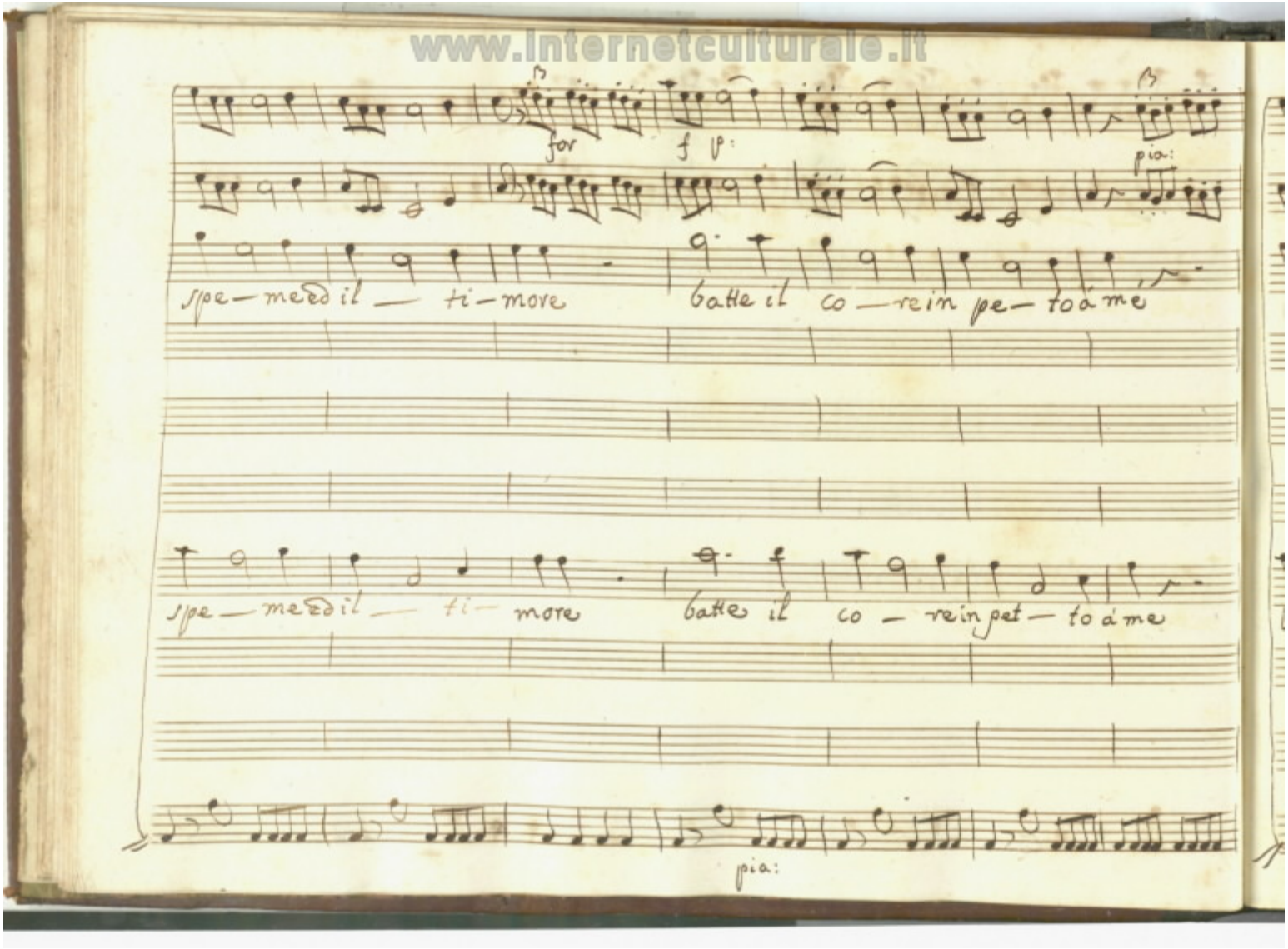

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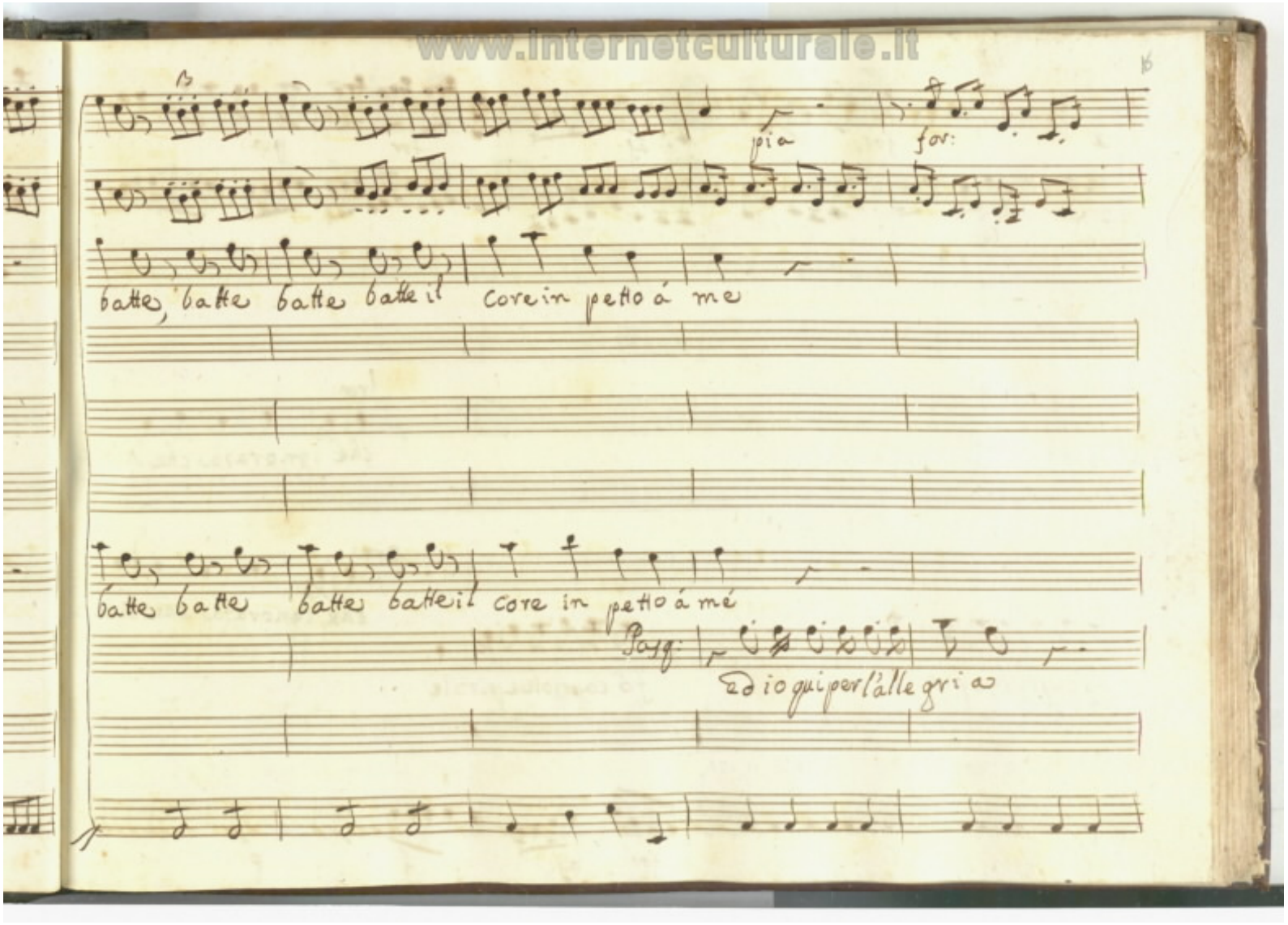

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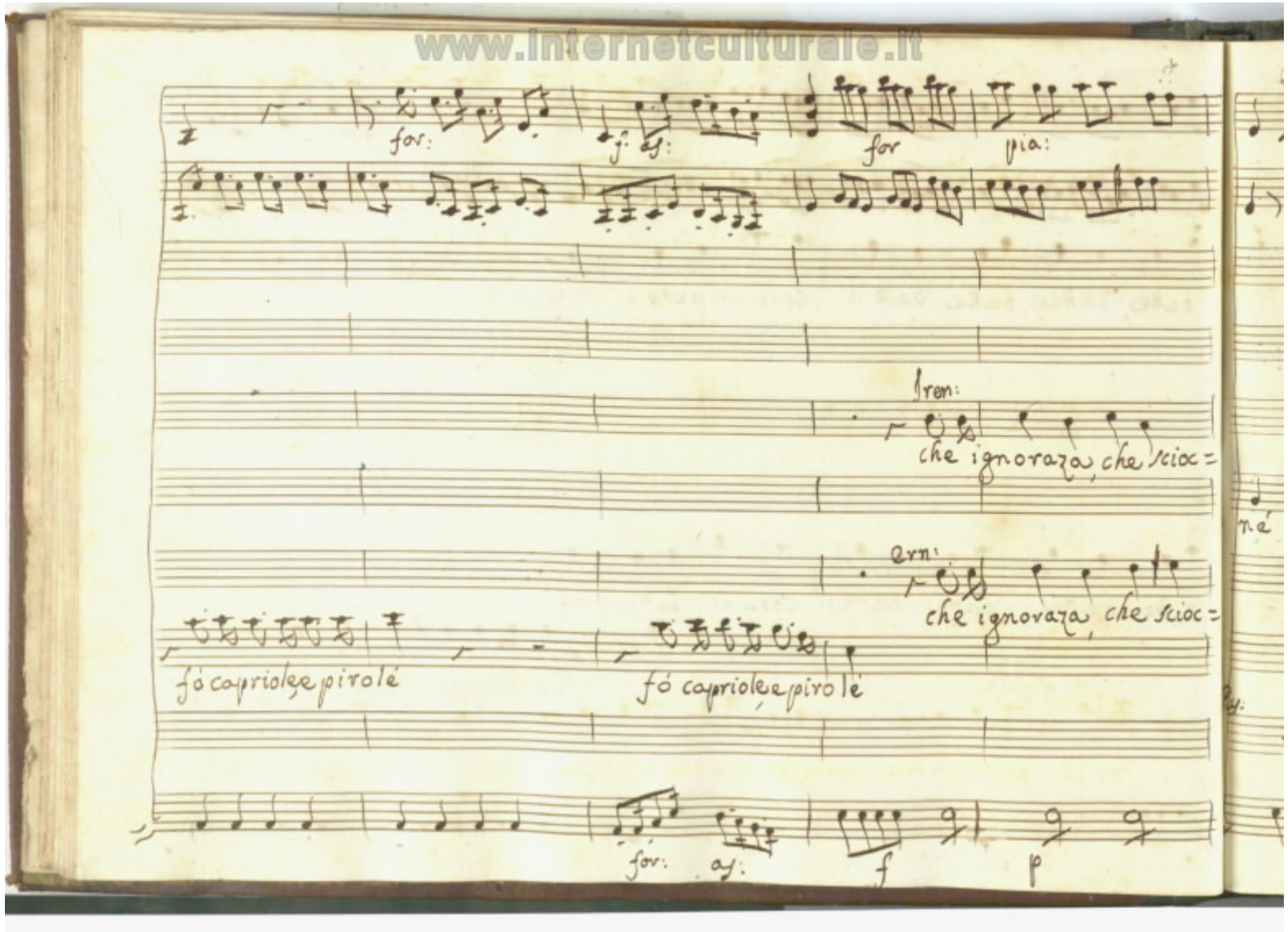

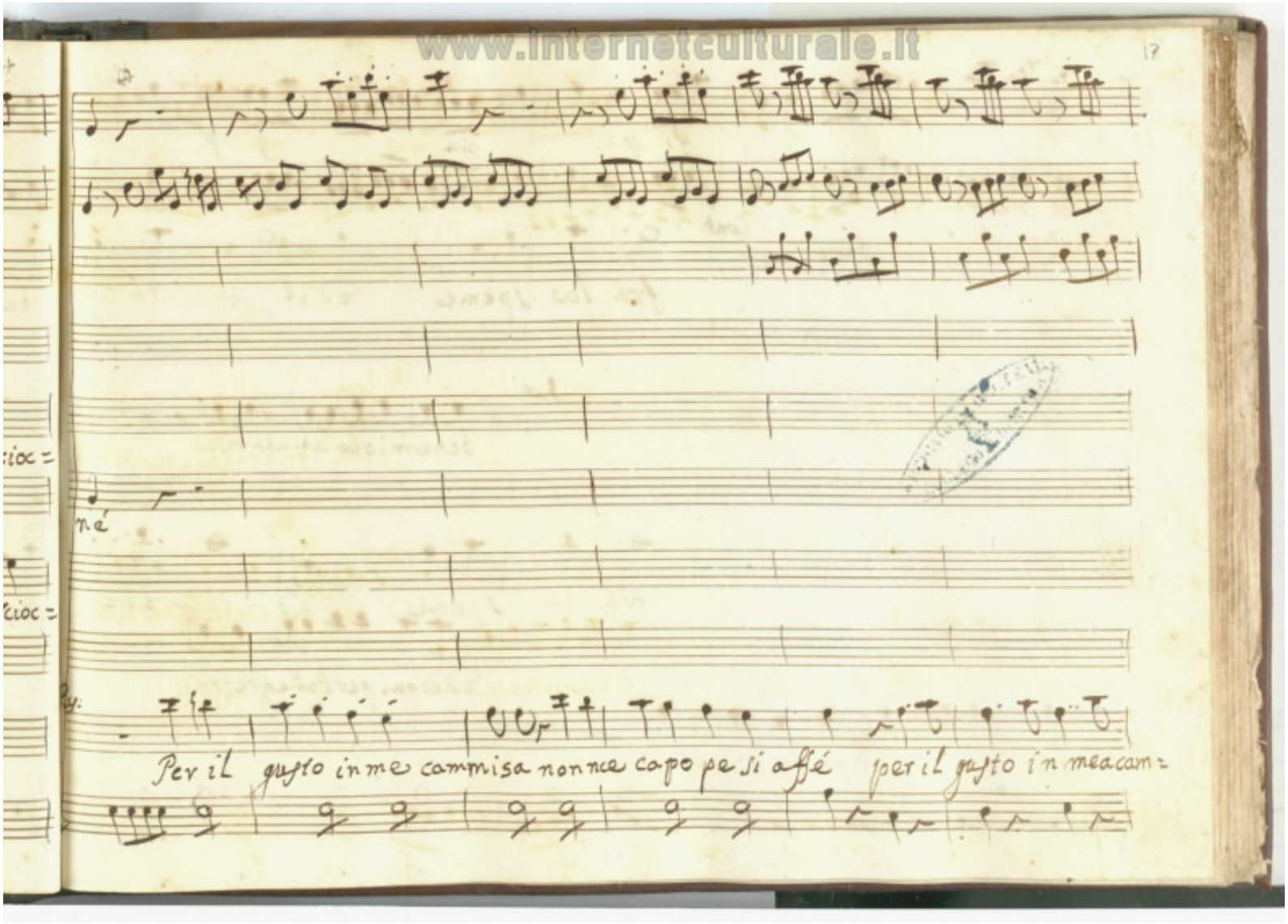
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17
Per il gusto in me cammisa non nce capo pe si affé per il gusto in mea cam=

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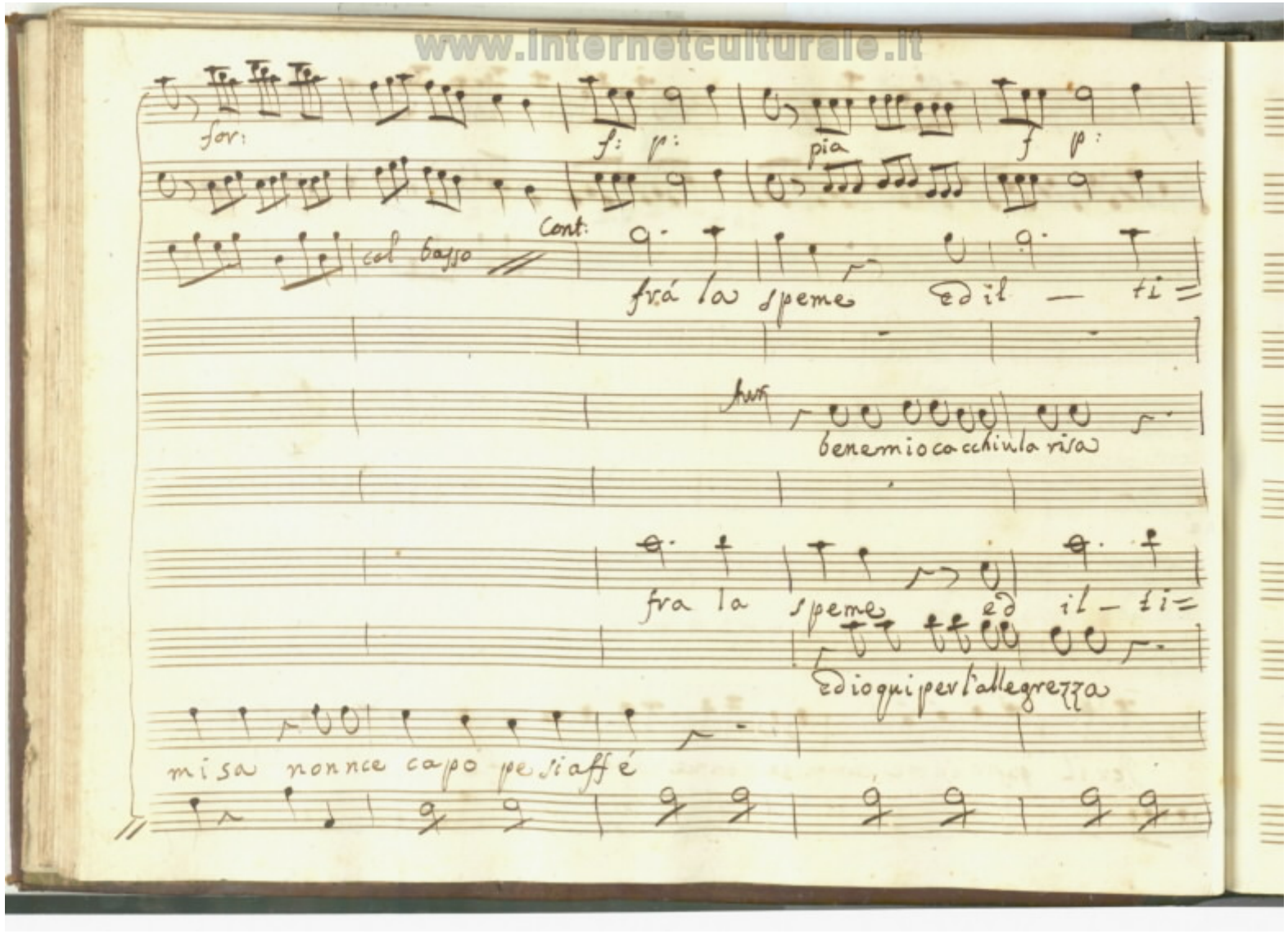

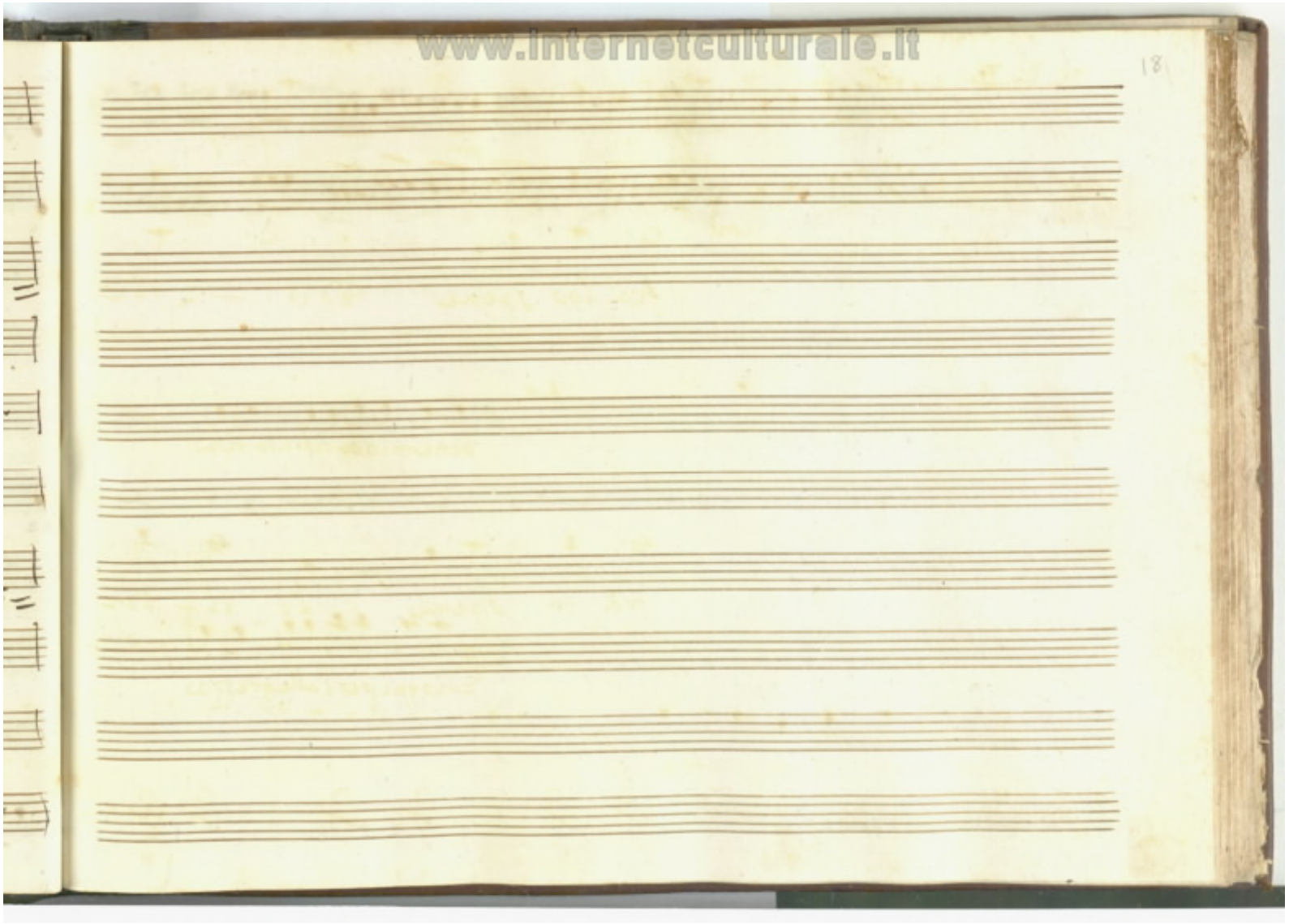
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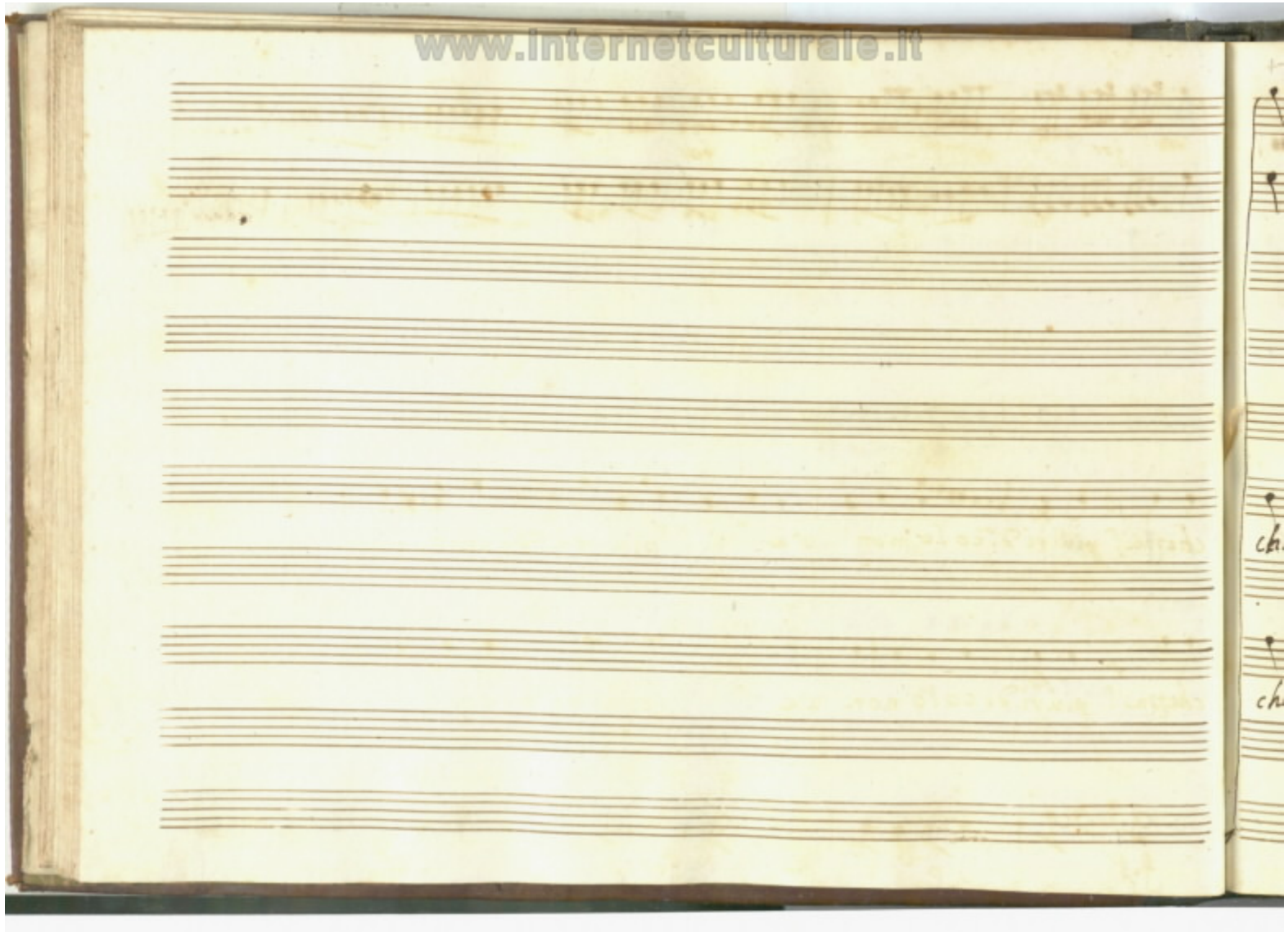

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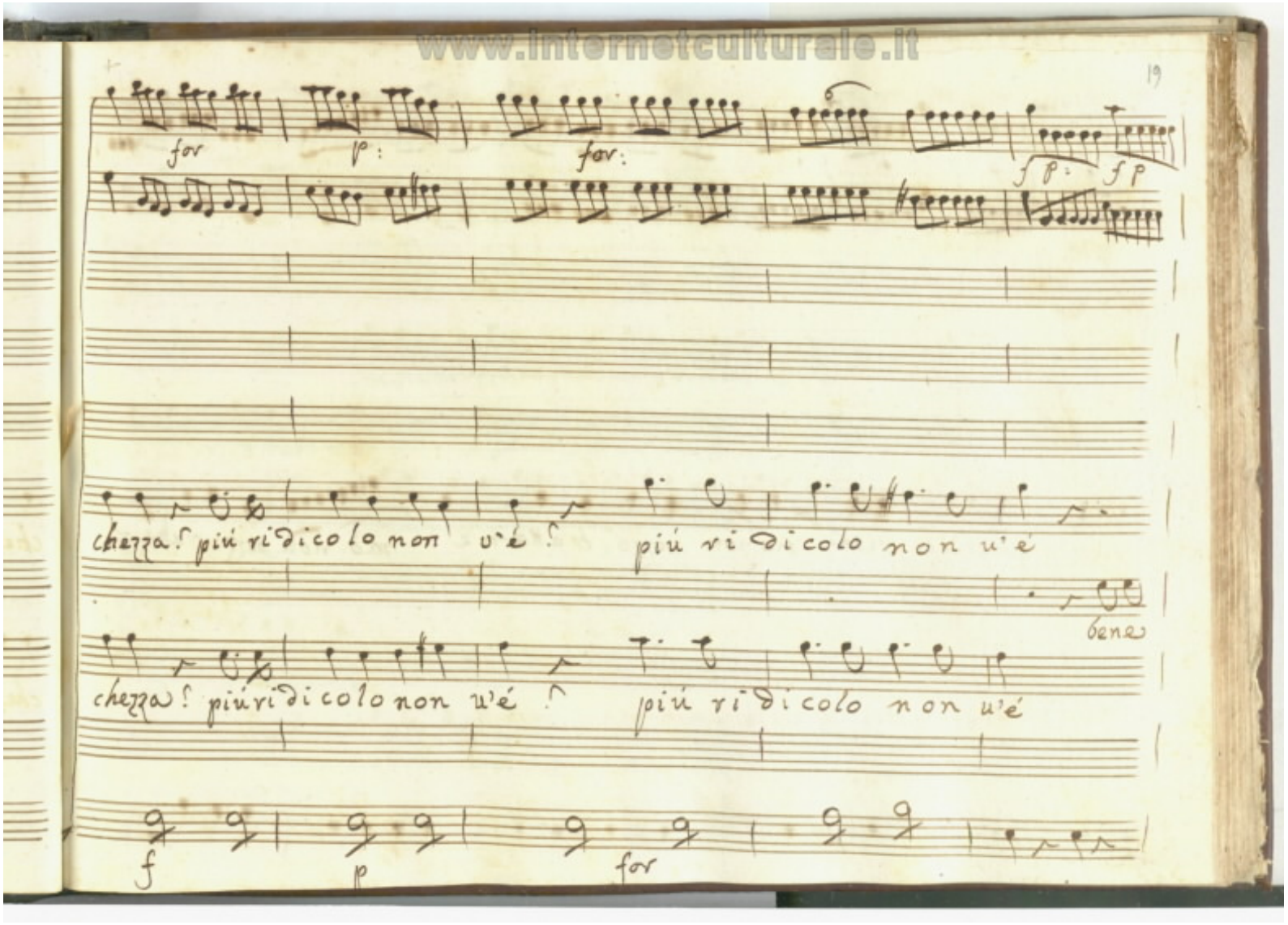

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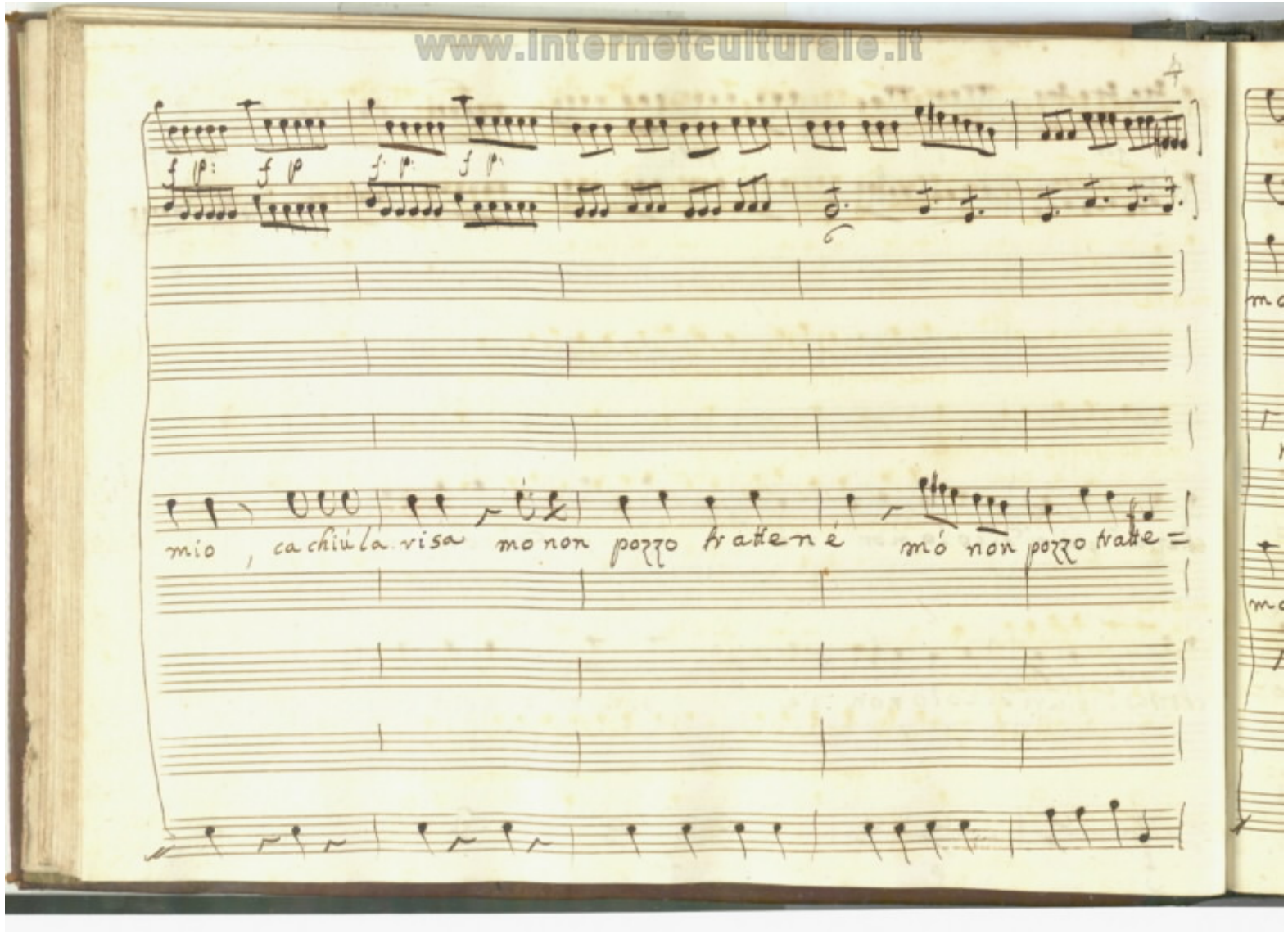

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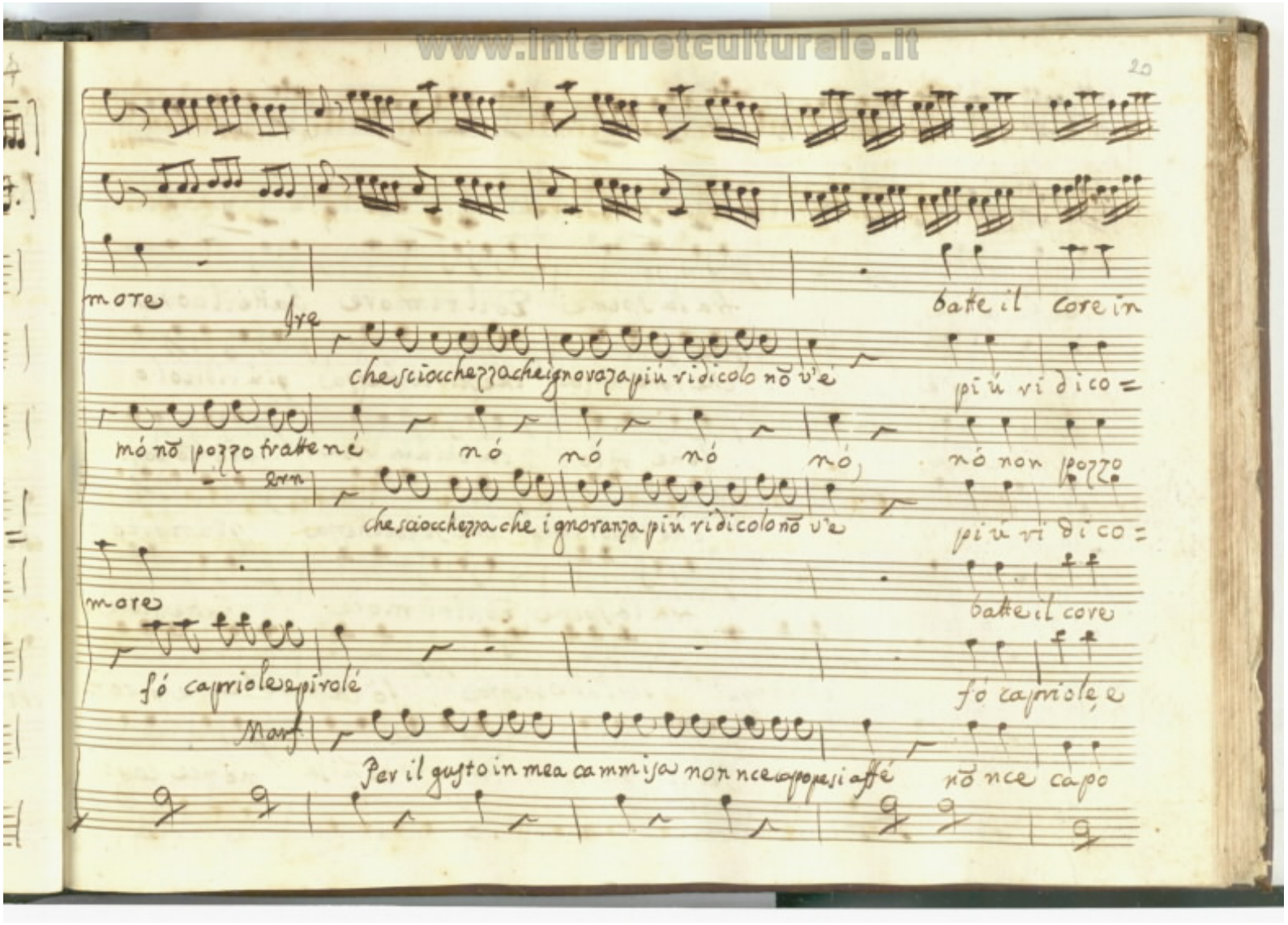

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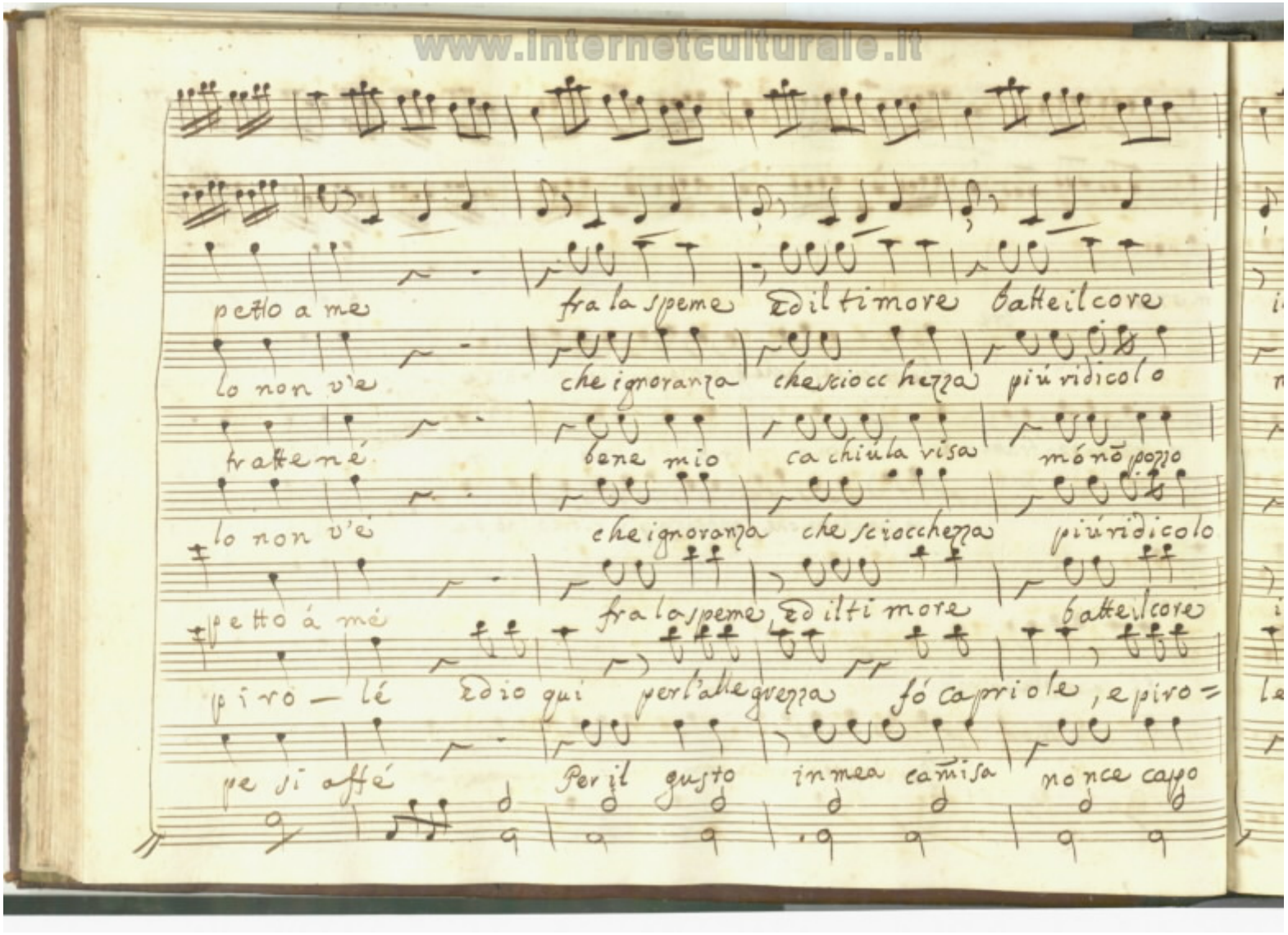

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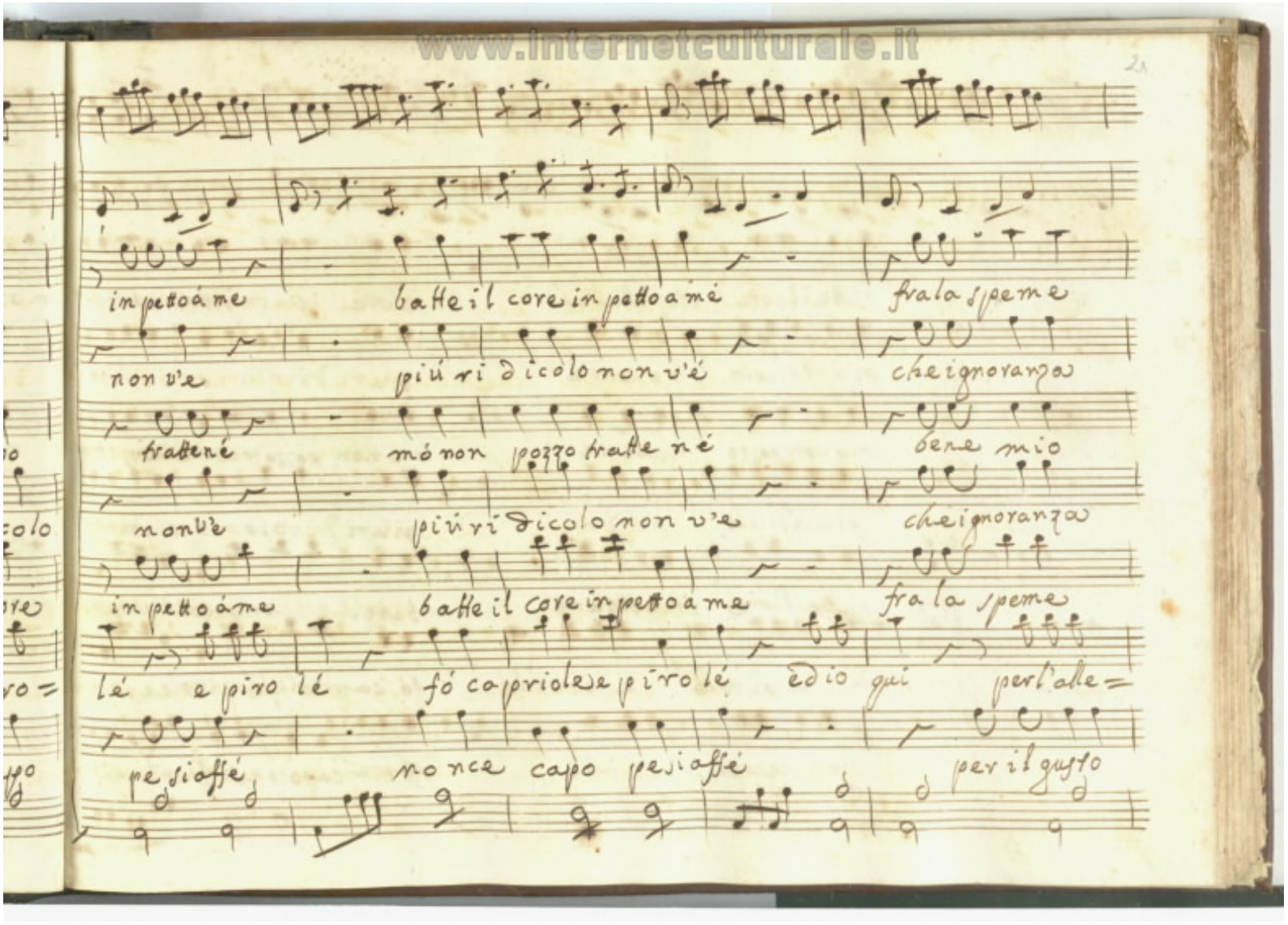
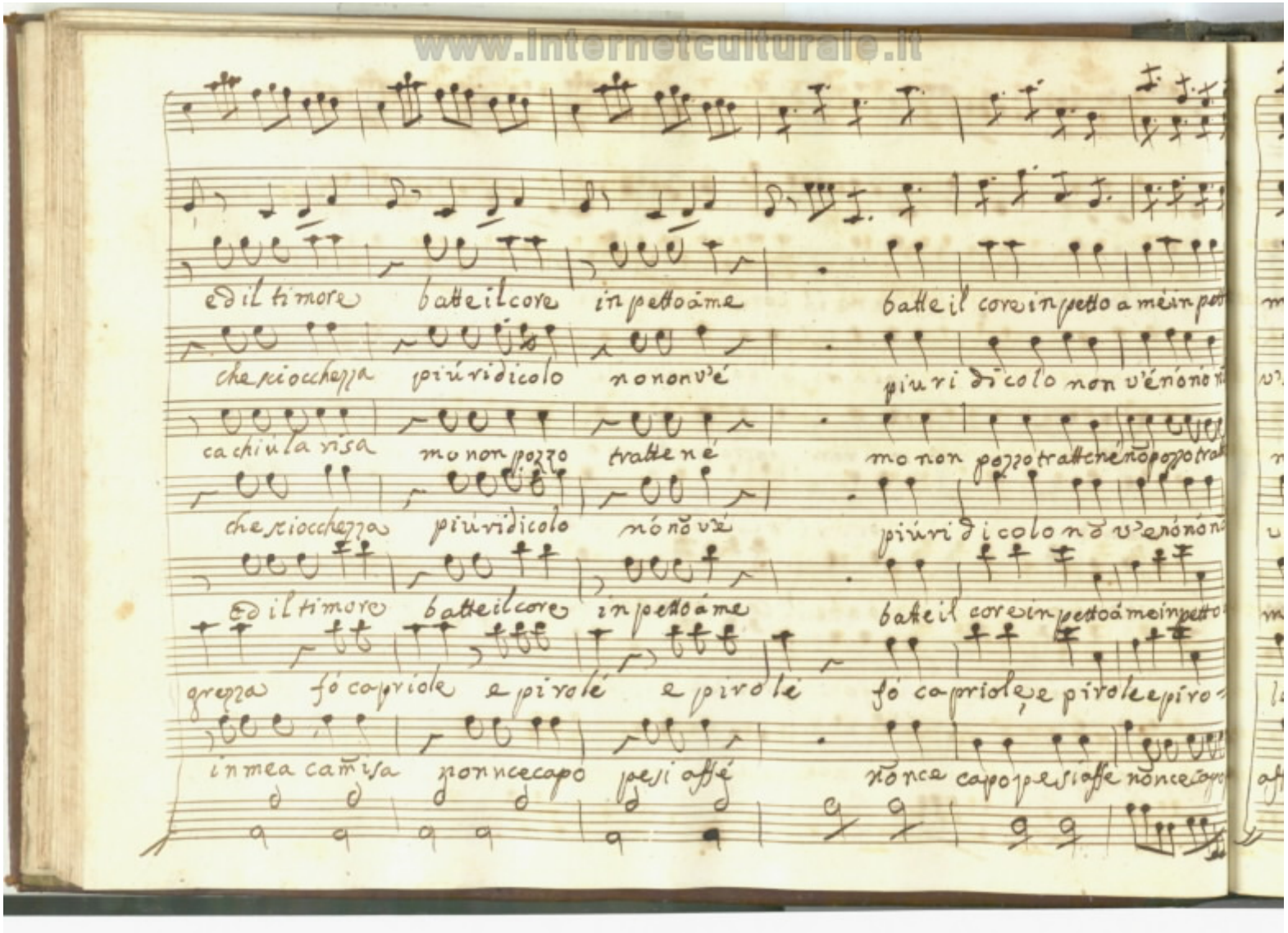
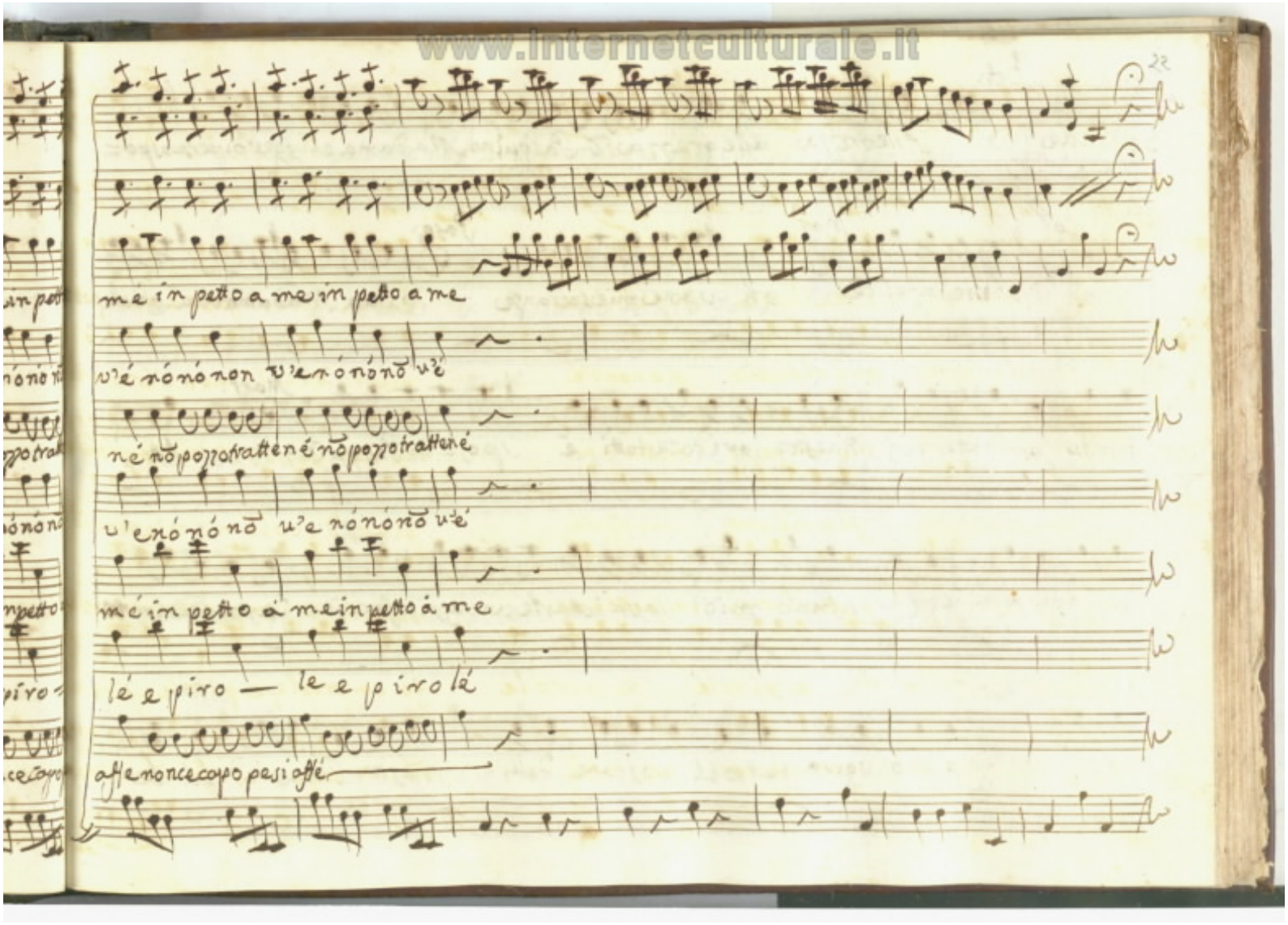



ed il timore batte il core in petto a me
che scocchezza più ridicolo non non v'é
ca chiúla risa mo non pozzo tratte né
che scocchezza più ridicolo nó nó vé
ed il timore batte il core in petto a me
grezza fó capriole e pirolé e pirolé
in mea camisa non ce capo pesi affé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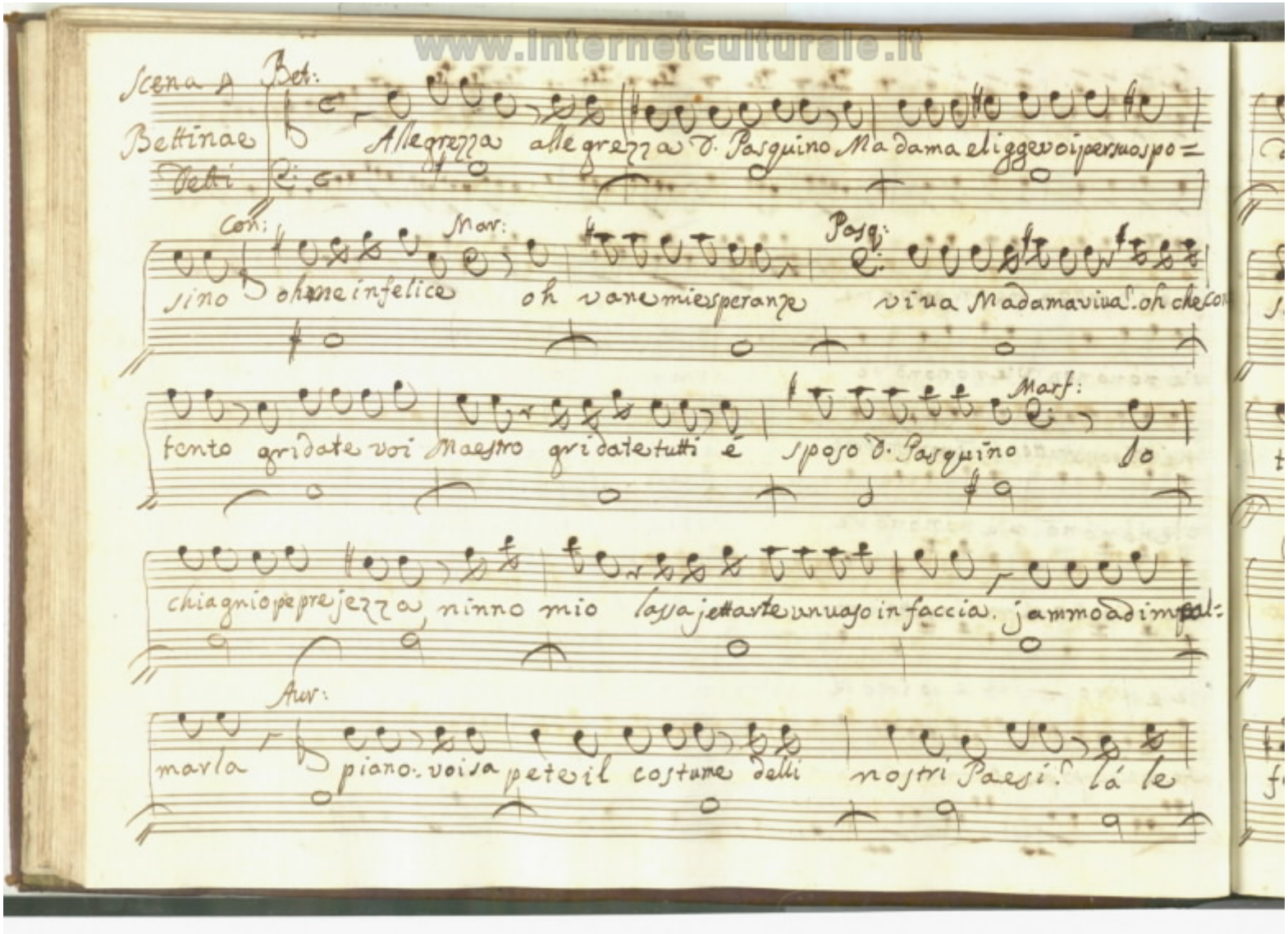
me in petto a me in petto a me
u'é nó nó non u'e nó nó nó u'é
né nó poppo tratte né nó poppo tratte né
u'e nó nó nó u'e nó nó nó u'é
mé in petto á mein petto á me
lé e piro — le e piro lé
alle nonce copo pesi affé



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Scena 4 Bettinae Detti

Bet: Allegrezza allegrezza D. Pasquino Madama eliggevoi per suo spo=

Con: sino oh me infelice

Mar: oh vane mie speranze

Pasq: viua Madama viua! oh che con

tento gridate voi Maestro gridate tutti é

Marf: sposo D. Pasquino Io

chiagnio pe prejezza, ninno mio lassa jettarte un uaso in faccia. jammo ad impal=

Aur: marla piano. voi sapete il costume delli nostri Paesi! lá le

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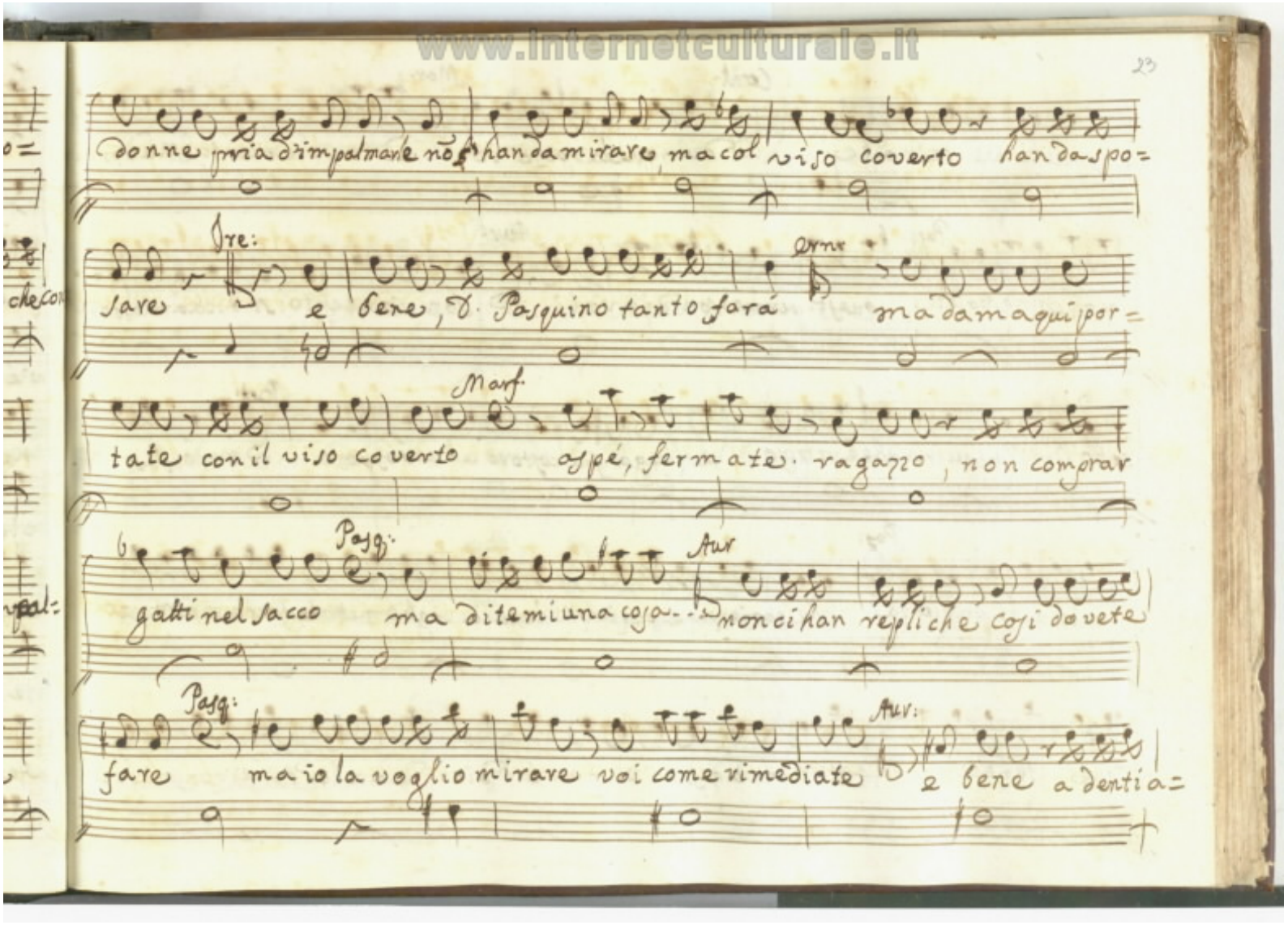

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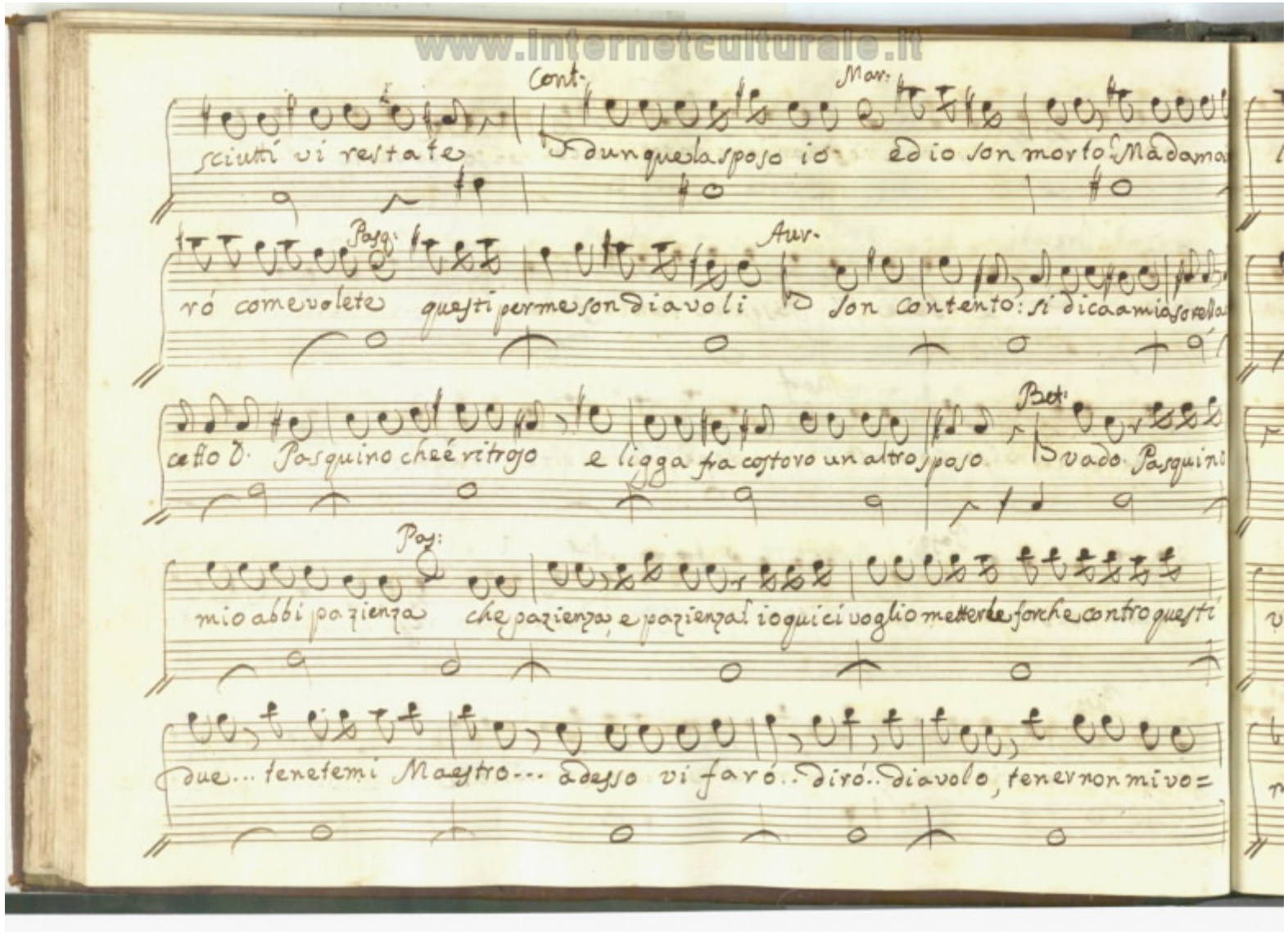

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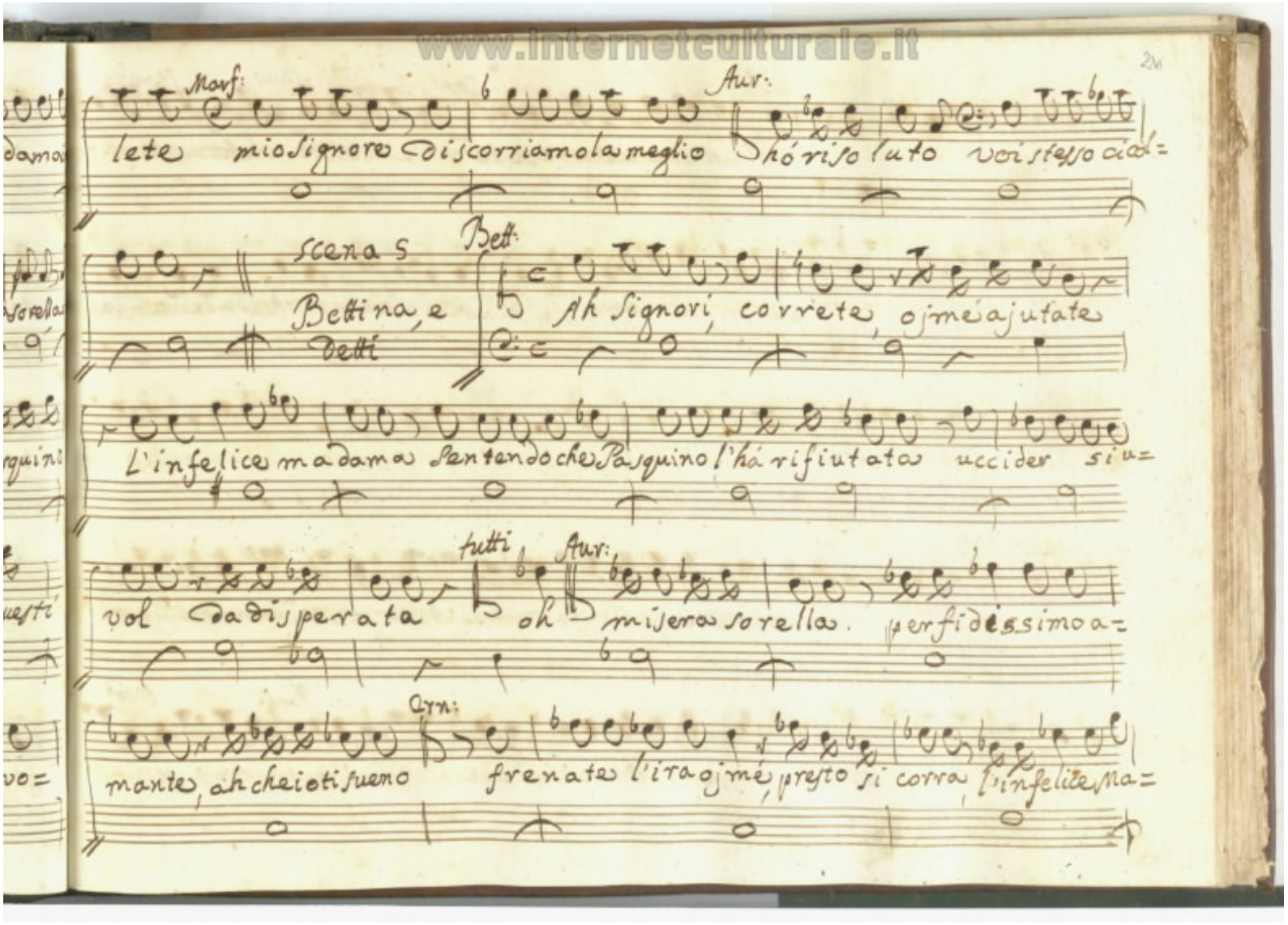

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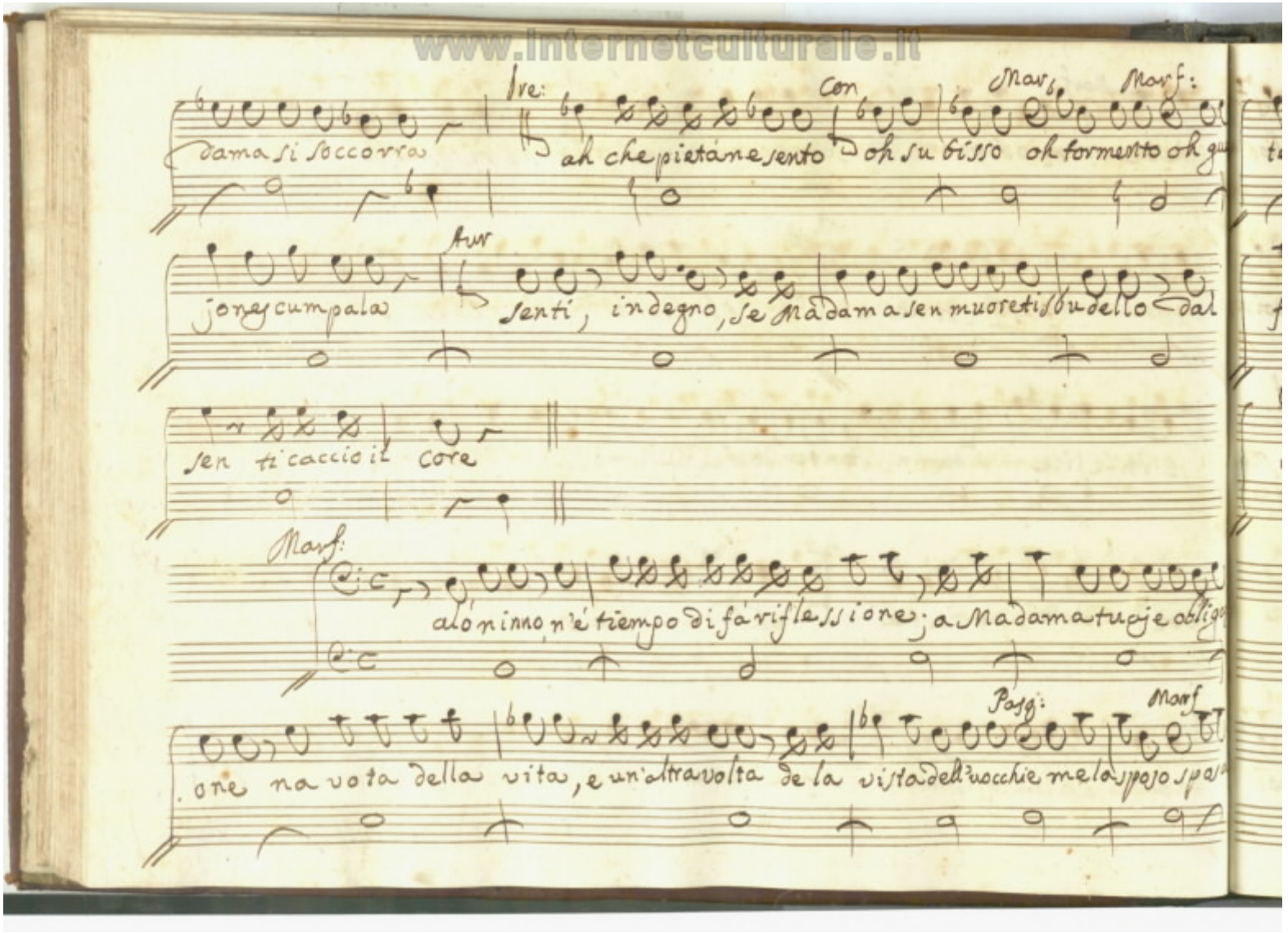

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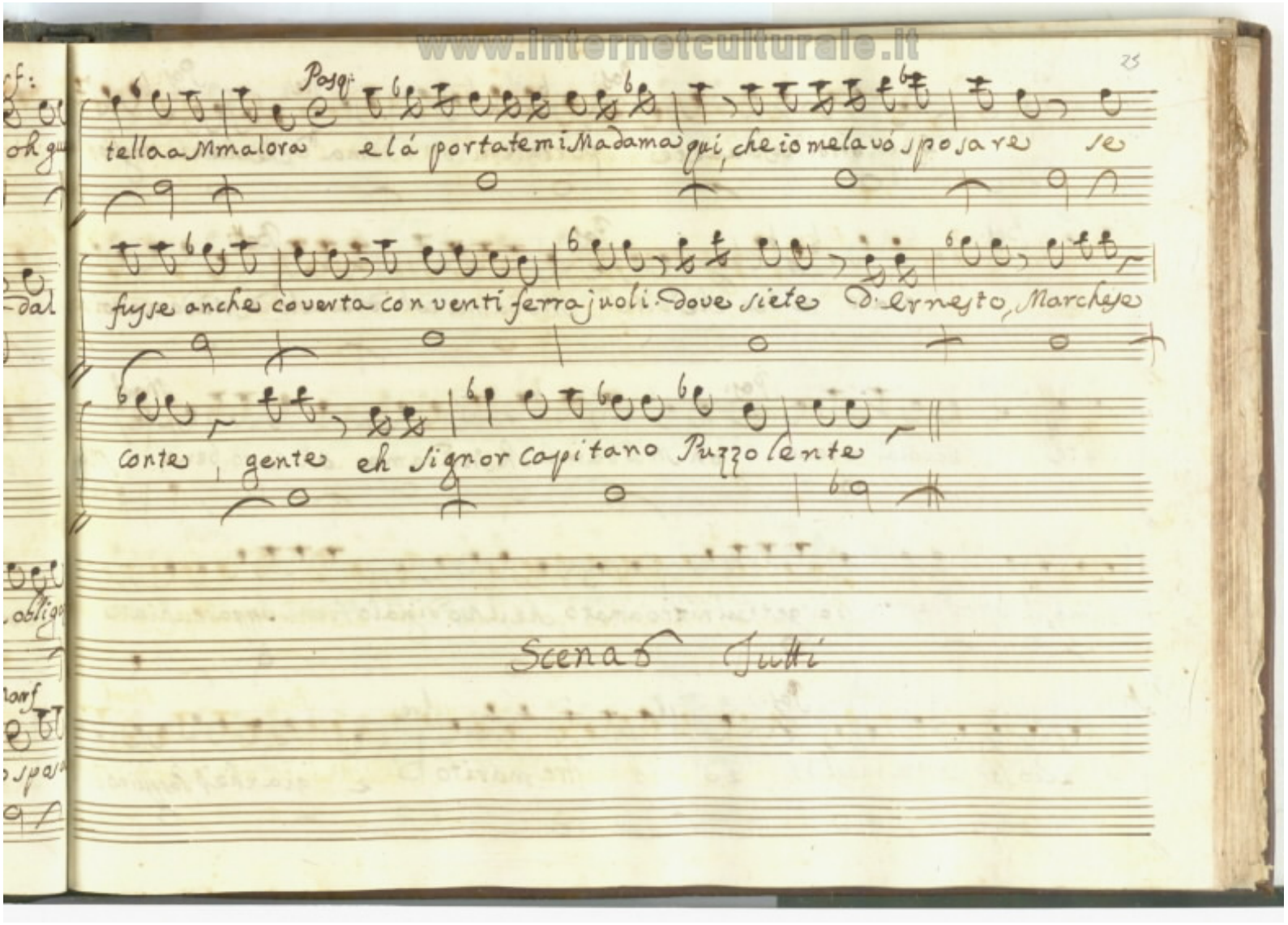

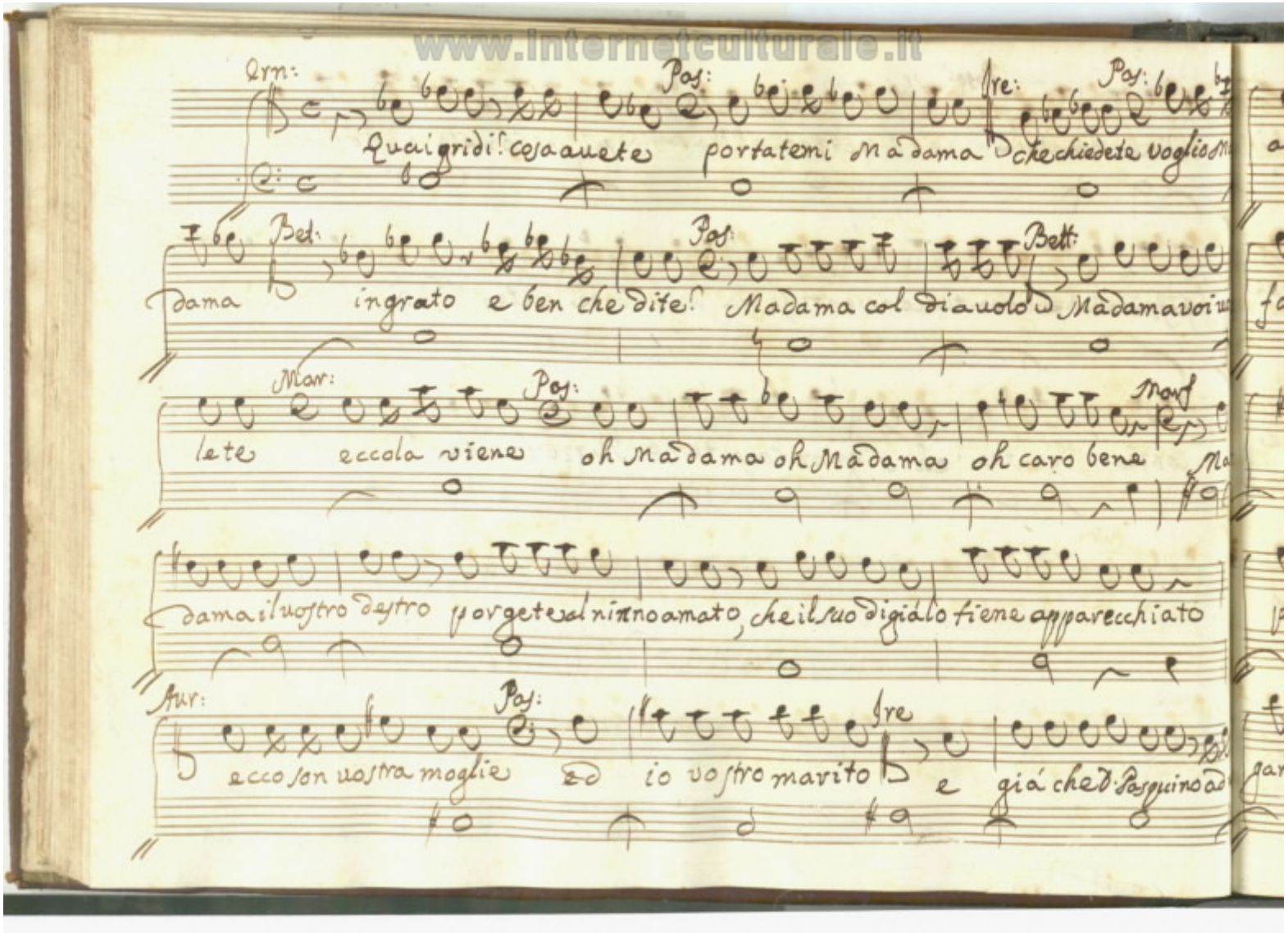

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Orn: Pas: Ire: Pas:

Quai gridi! cosa auete portatemi Madama che chiedete voglio M

Bet: Pas: Bett:

dama ingrato e ben che dite! Madama col diauolo Madama voi u

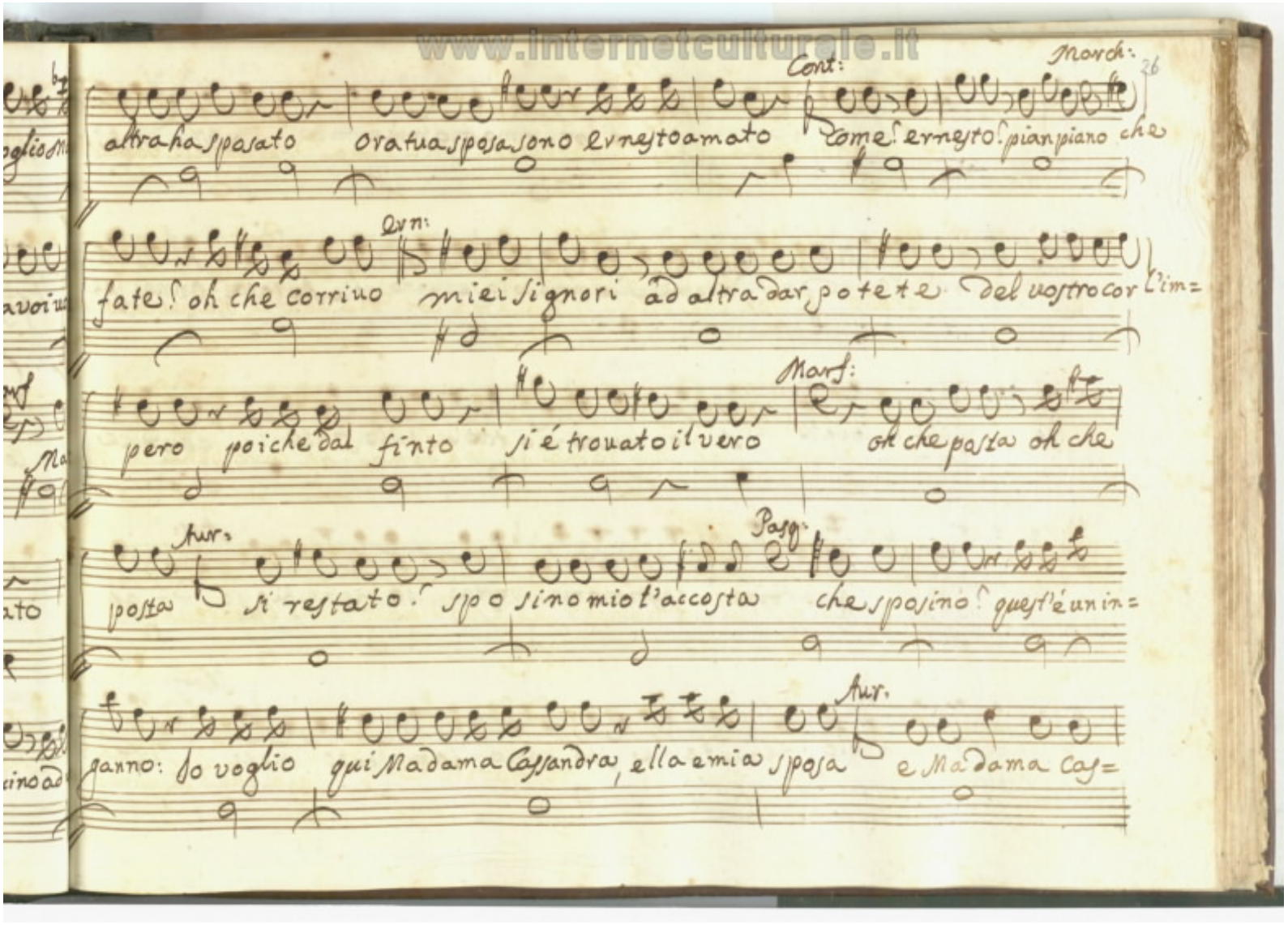
Mar: Pas: Marf

lete eccola viene oh Madama oh Madama oh caro bene Ma

dama il uostro destro porgete al ninno amato, che il suo digiálo tiene apparecchiato

Aur: Pas: Ire

ecco son uostra moglie ed io vostro marito e giá che D. Pasquino ad



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Cont: March:

altra ha sposato ora tua sposa sono ernesto amato come? ernesto? pian piano che

Ern:

fate? oh che corriuo miei signori ad altra dar potete del uostro cor l'im=

Marf:

pero poiche dal finto si é trouato il vero oh che posta oh che

Aur: Pasq:

posta si restato? sposino mio l'accosta che sposino? quest'é un in=

Aur.

ganno: Io voglio qui Madama Cassandra, ella e mia sposa e Madama Cas=

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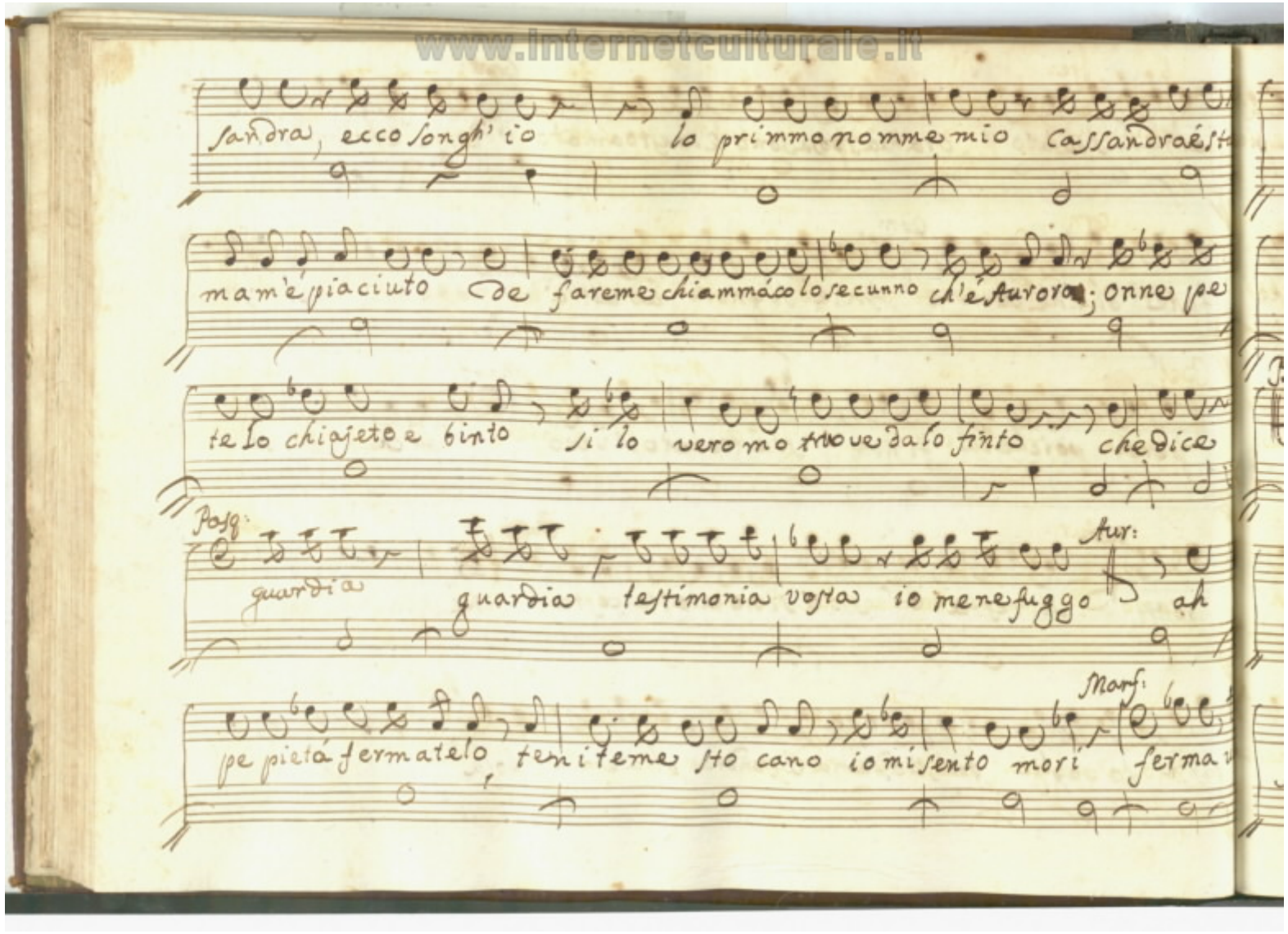

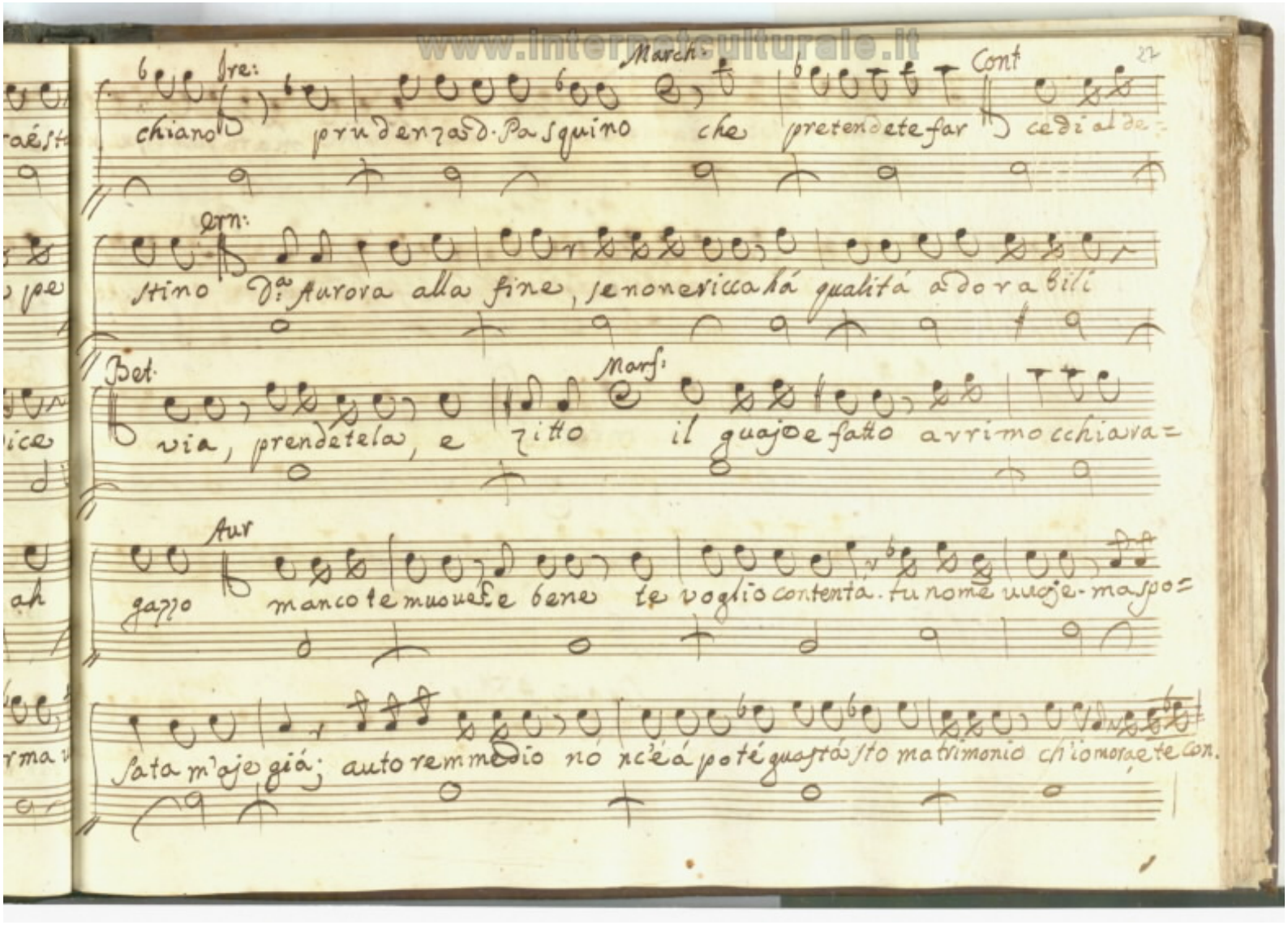

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Ire: March: Cont

chiano prudenza d. Pasquino che pretendete far cedi al de=

Ern:

stino D.a Aurora alla fine, se non e ricca há qualitá adorabili

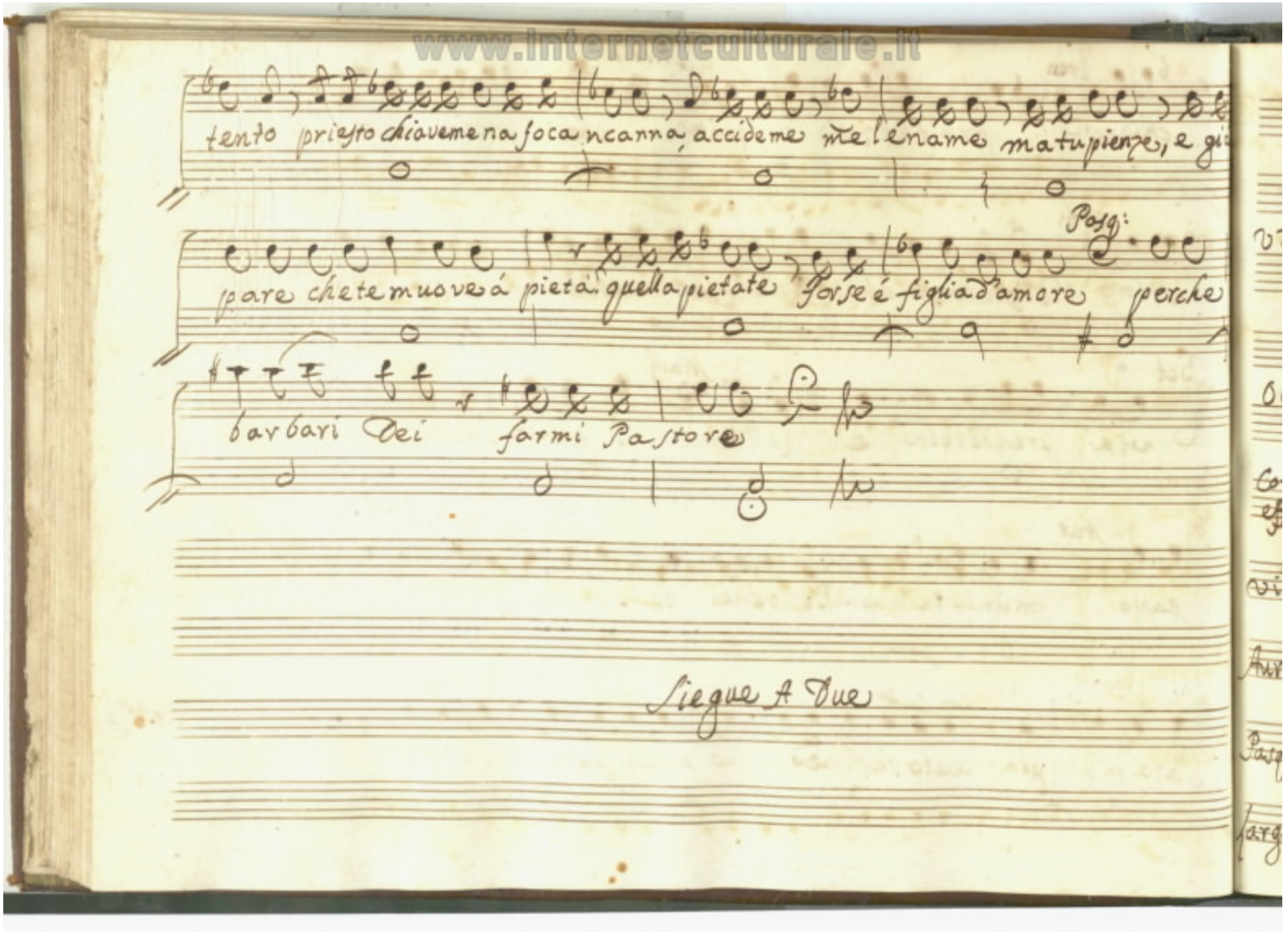
Bet. Marf:

via, prendetela, e zitto il guajo e fatto arrimocchiara=

Aur

gazzo manco te muoue e bene te voglio contentá. tu nome uuoje-ma spo=

sata m'aje giá; auto remmedio nó nc'é á poté guastá sto matrimonio ch'io mora e te con.



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tento priesto chiaveme na foca ncanna, accideme me le name matupienze, e gi

Pasq:

pare che te muove á pietà quella pietate forse é figlia d'amore perche

barbari Dei farmi Pastore

Siegue A Due

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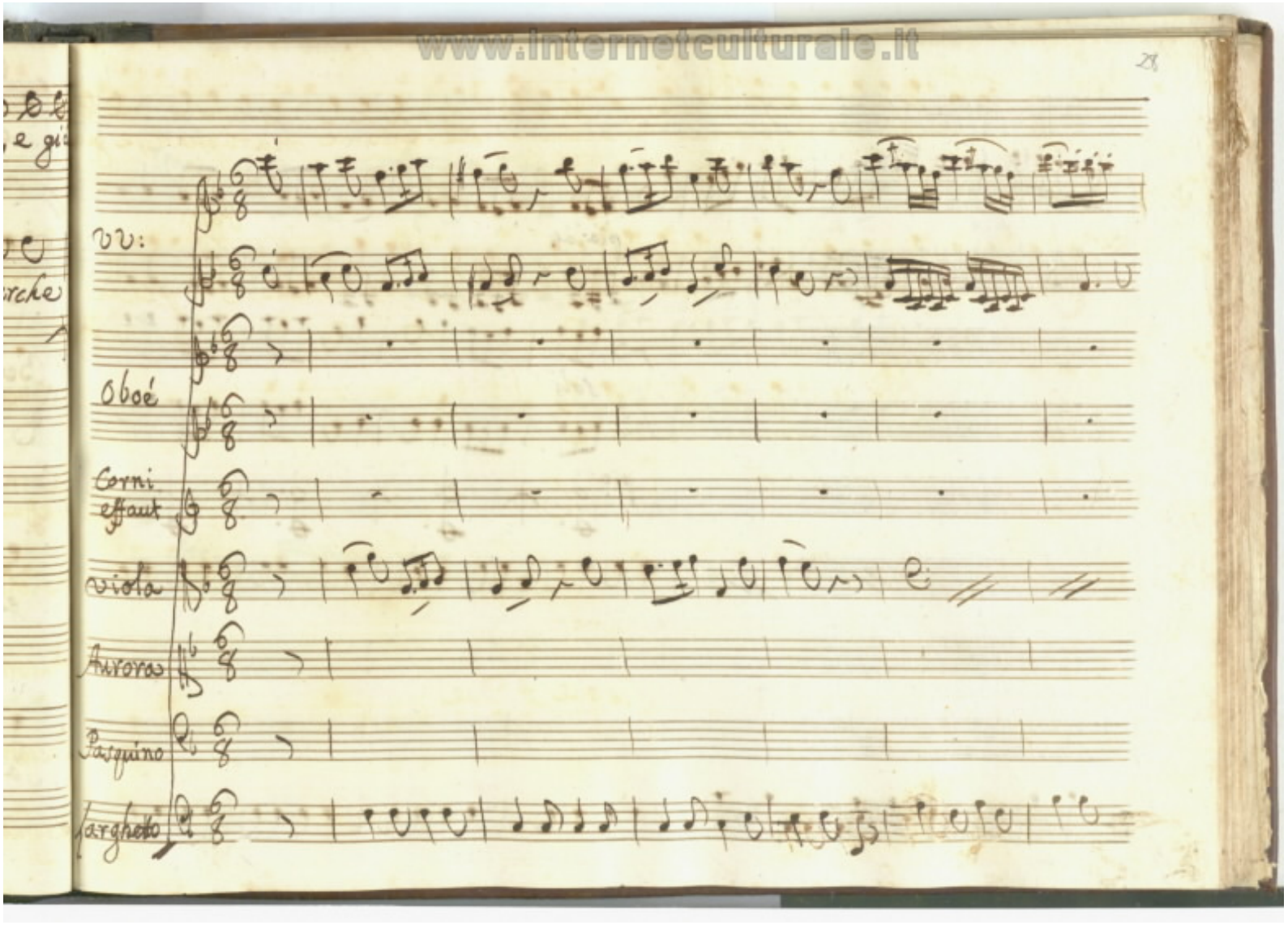

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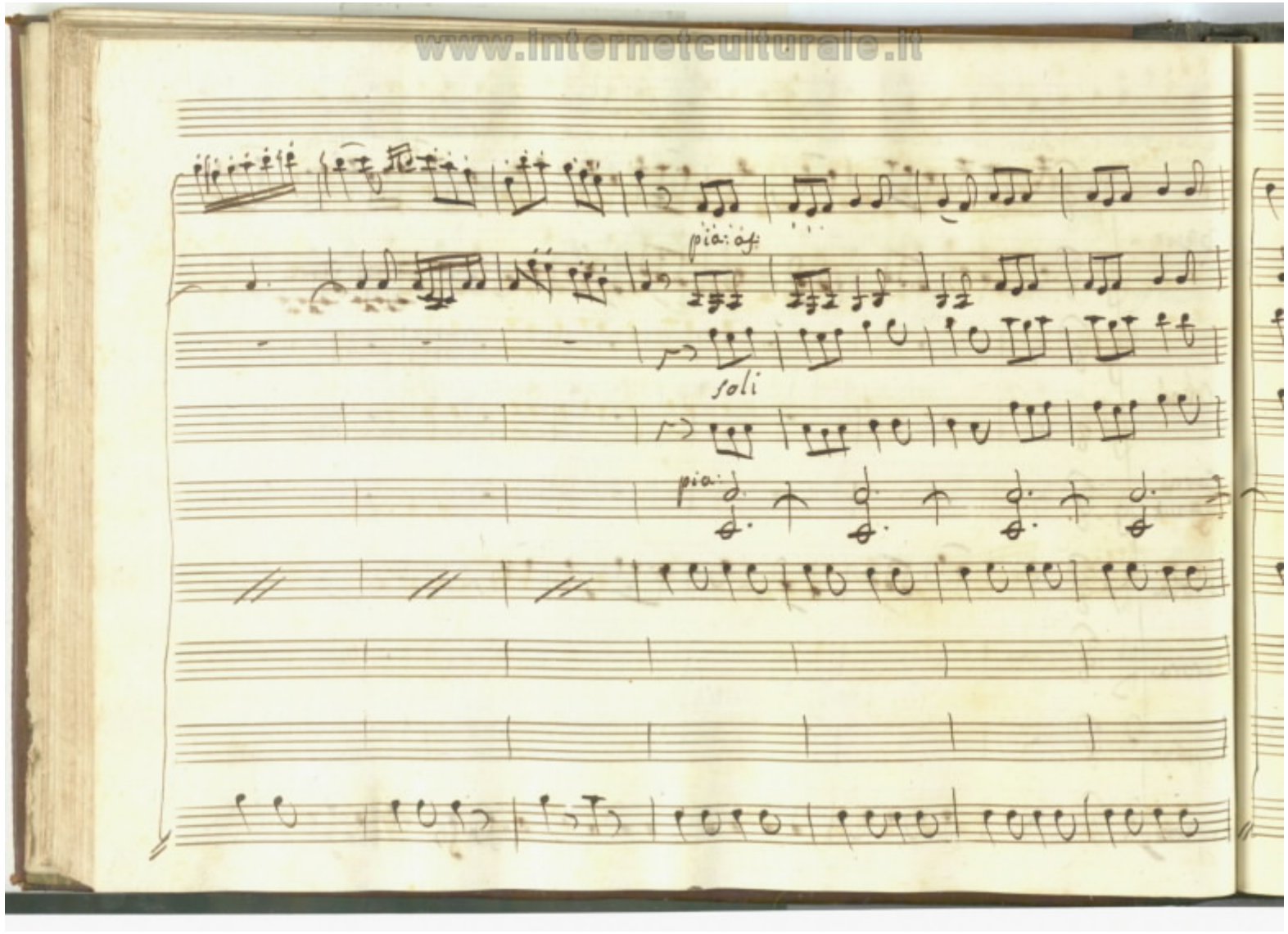

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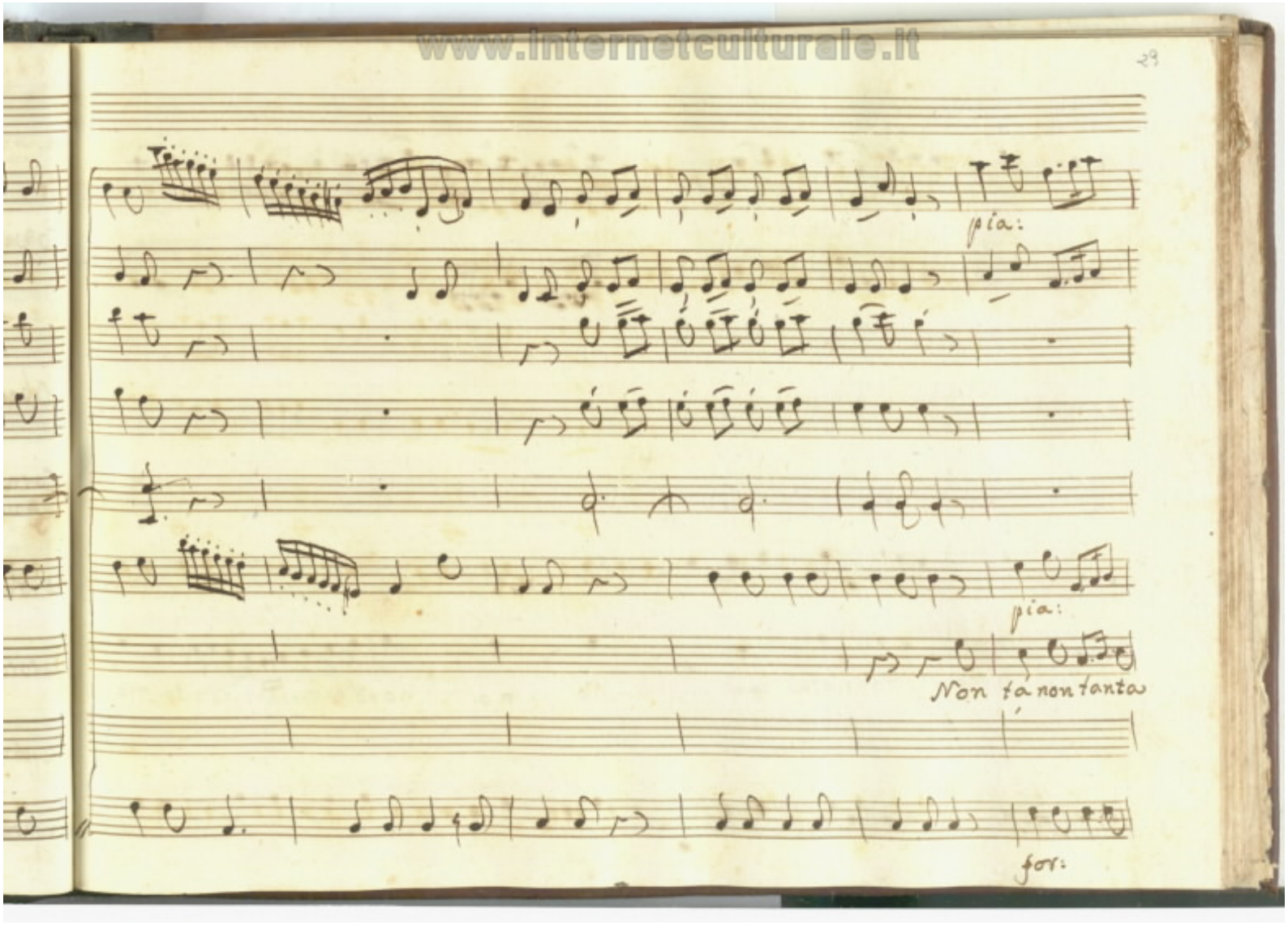

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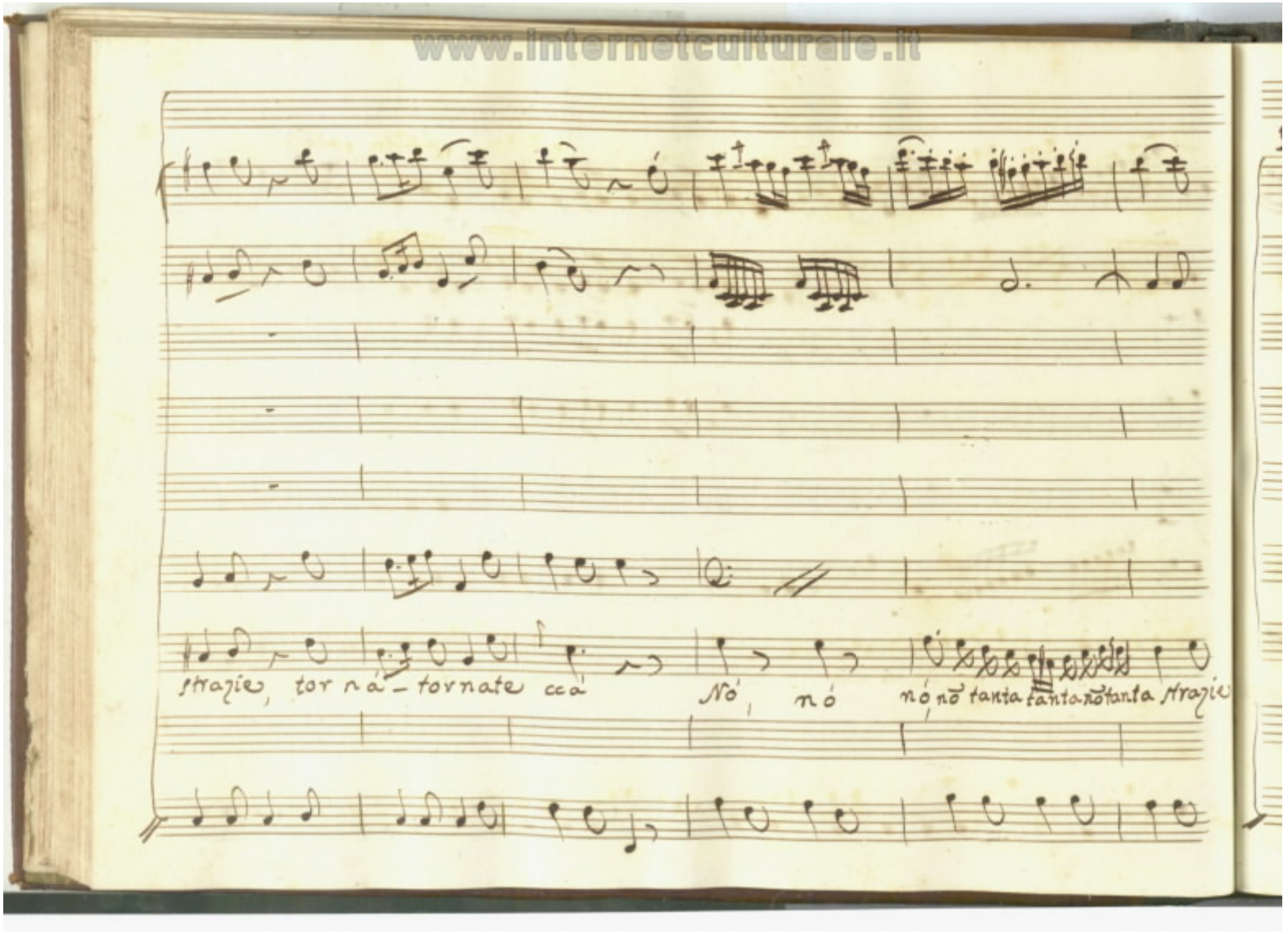

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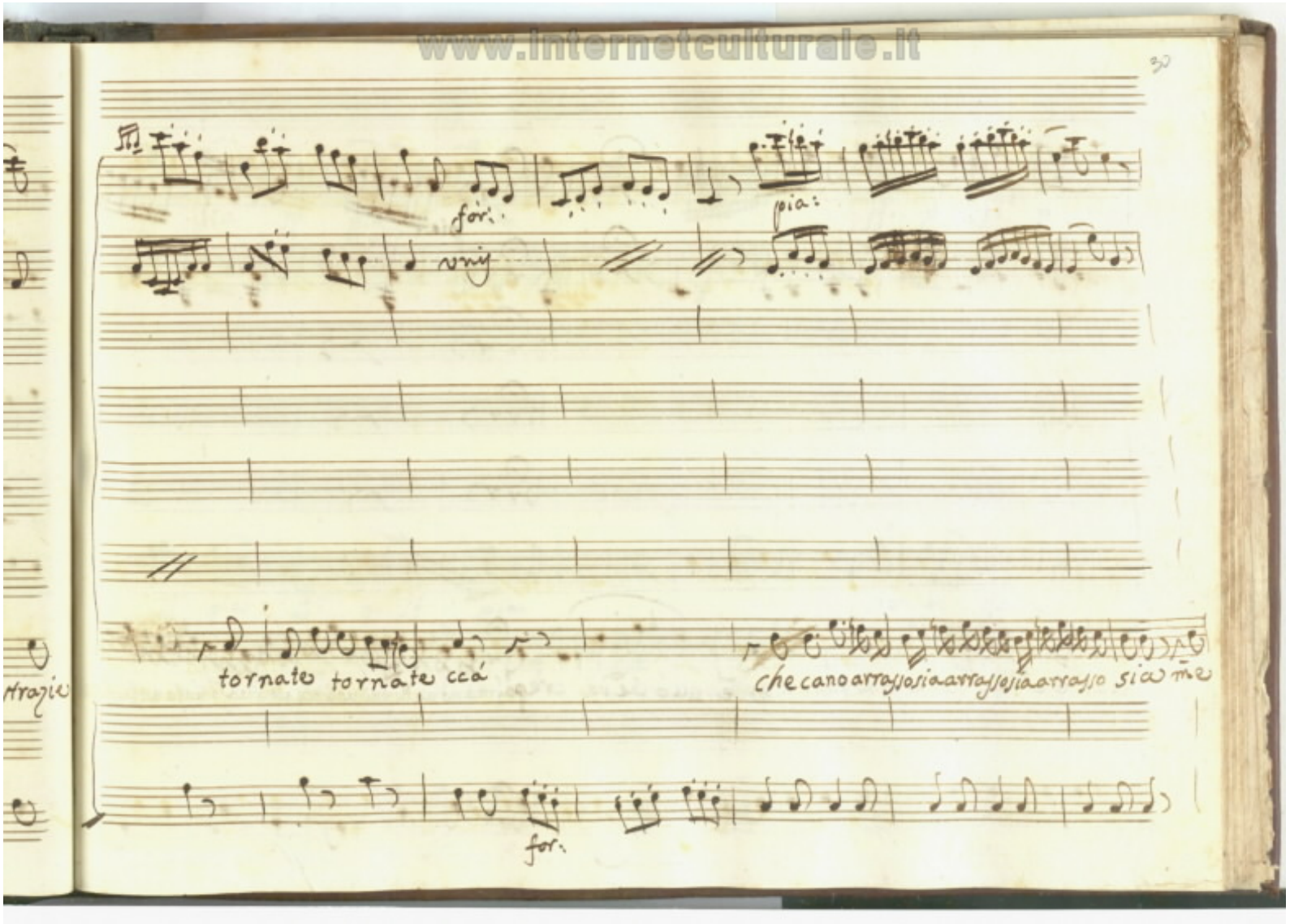

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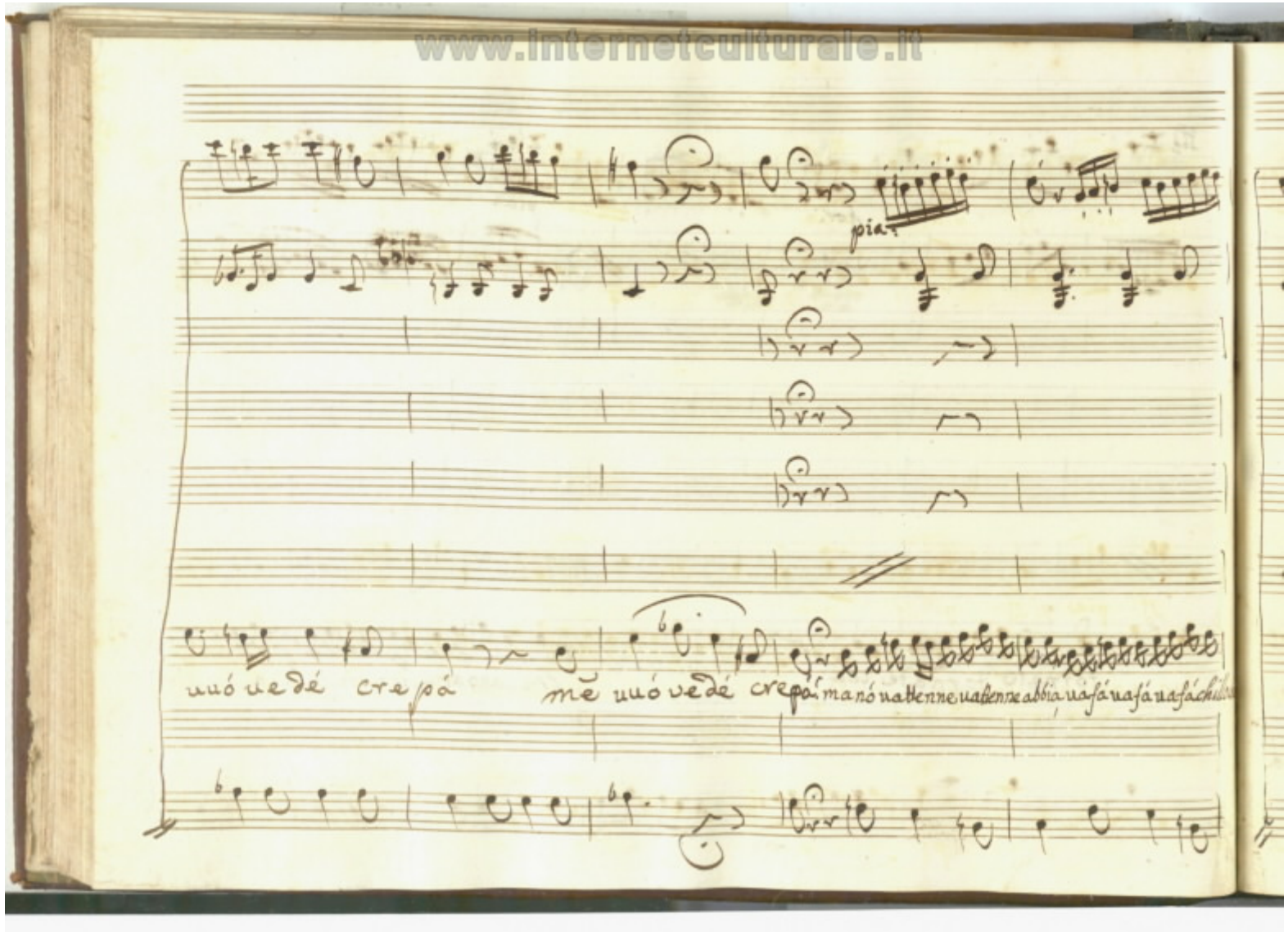

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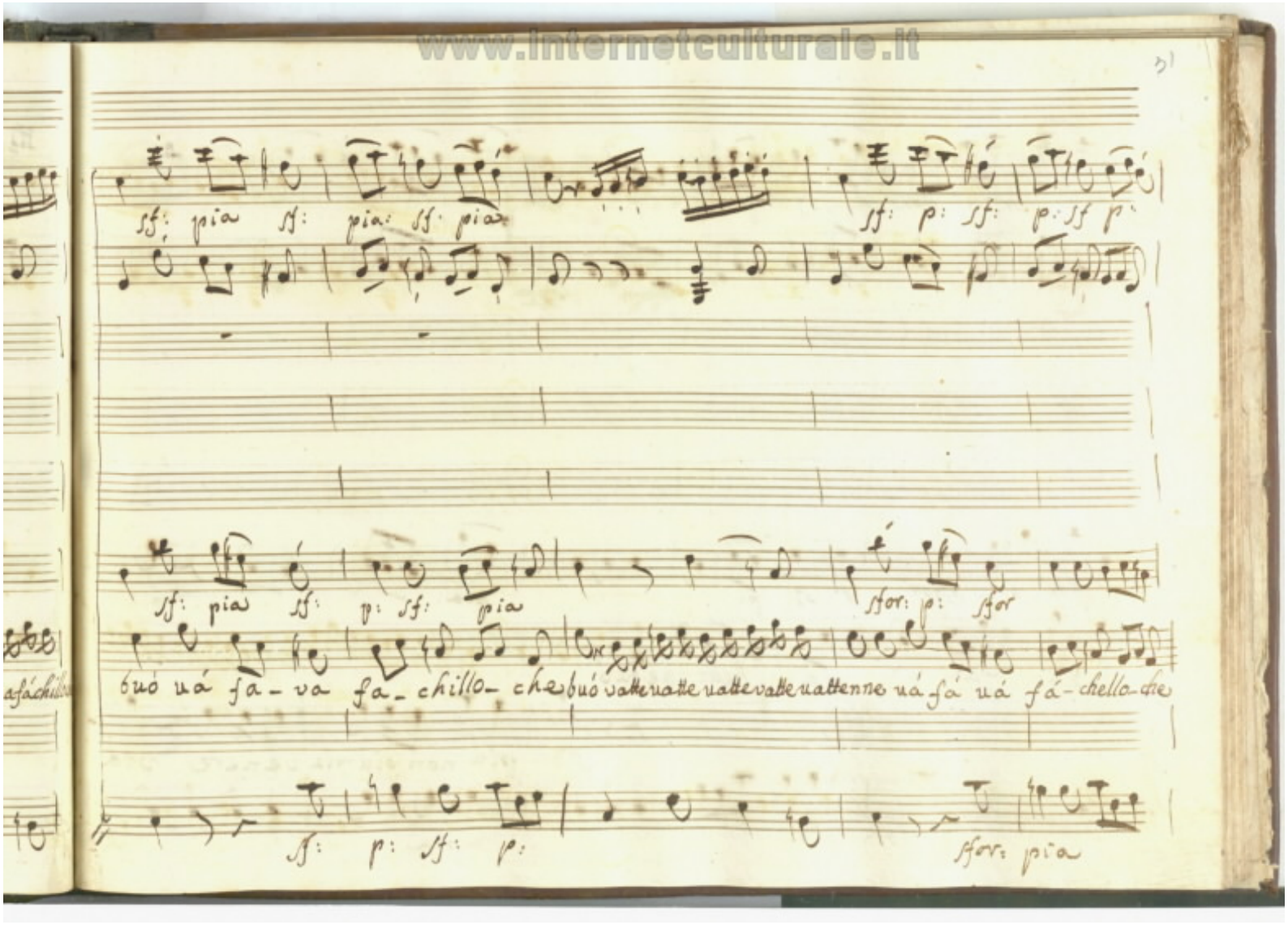

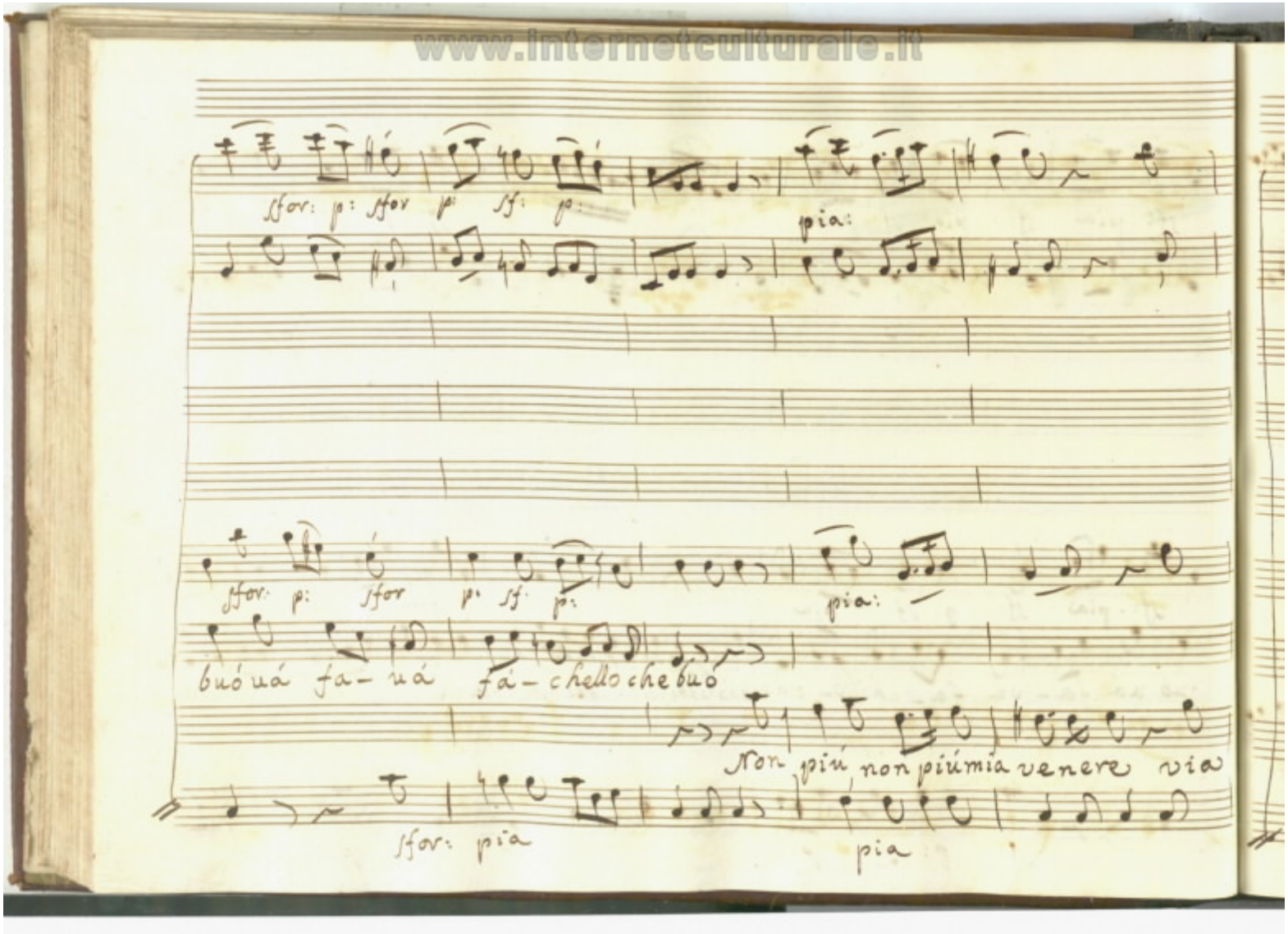
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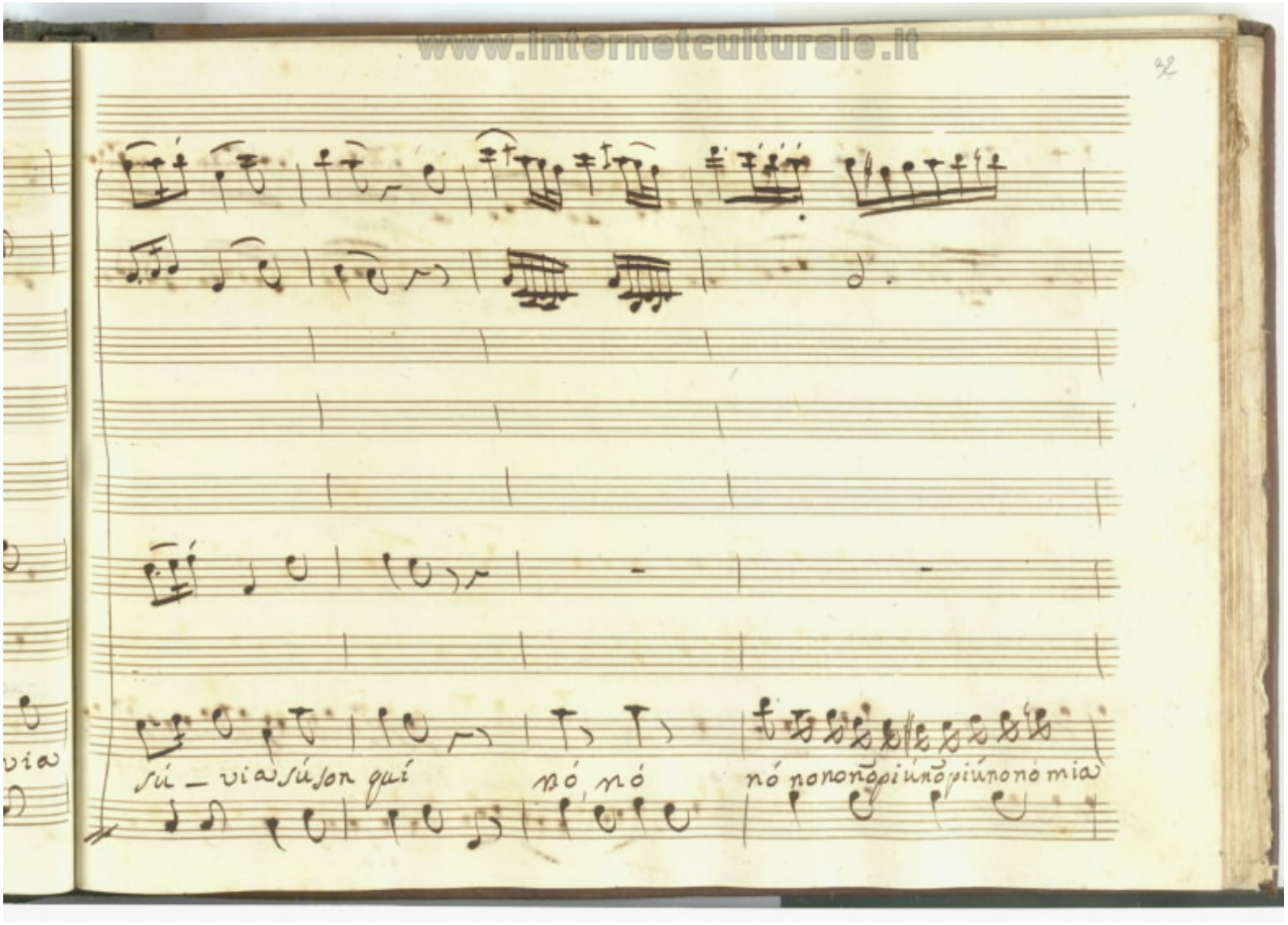

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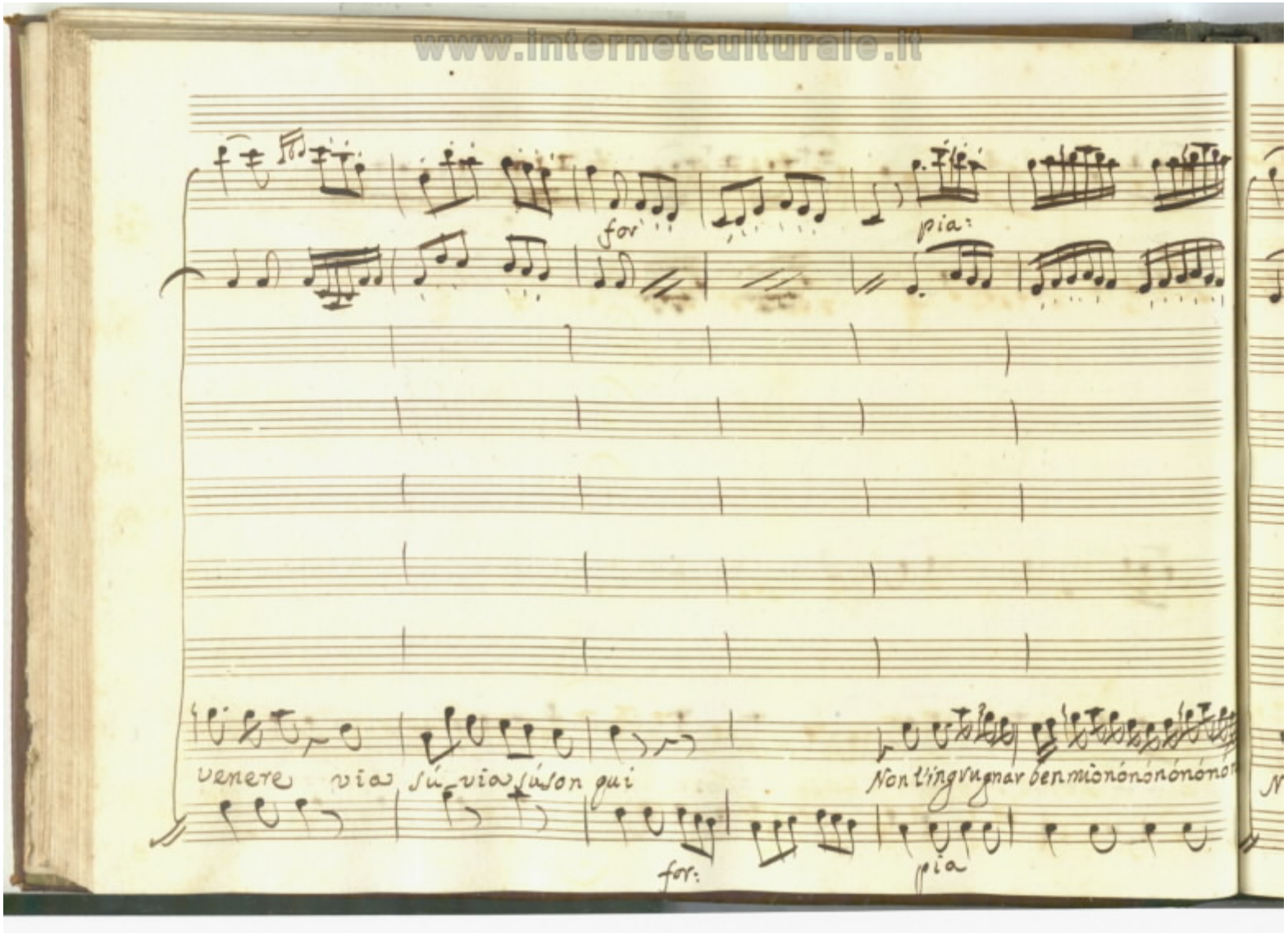

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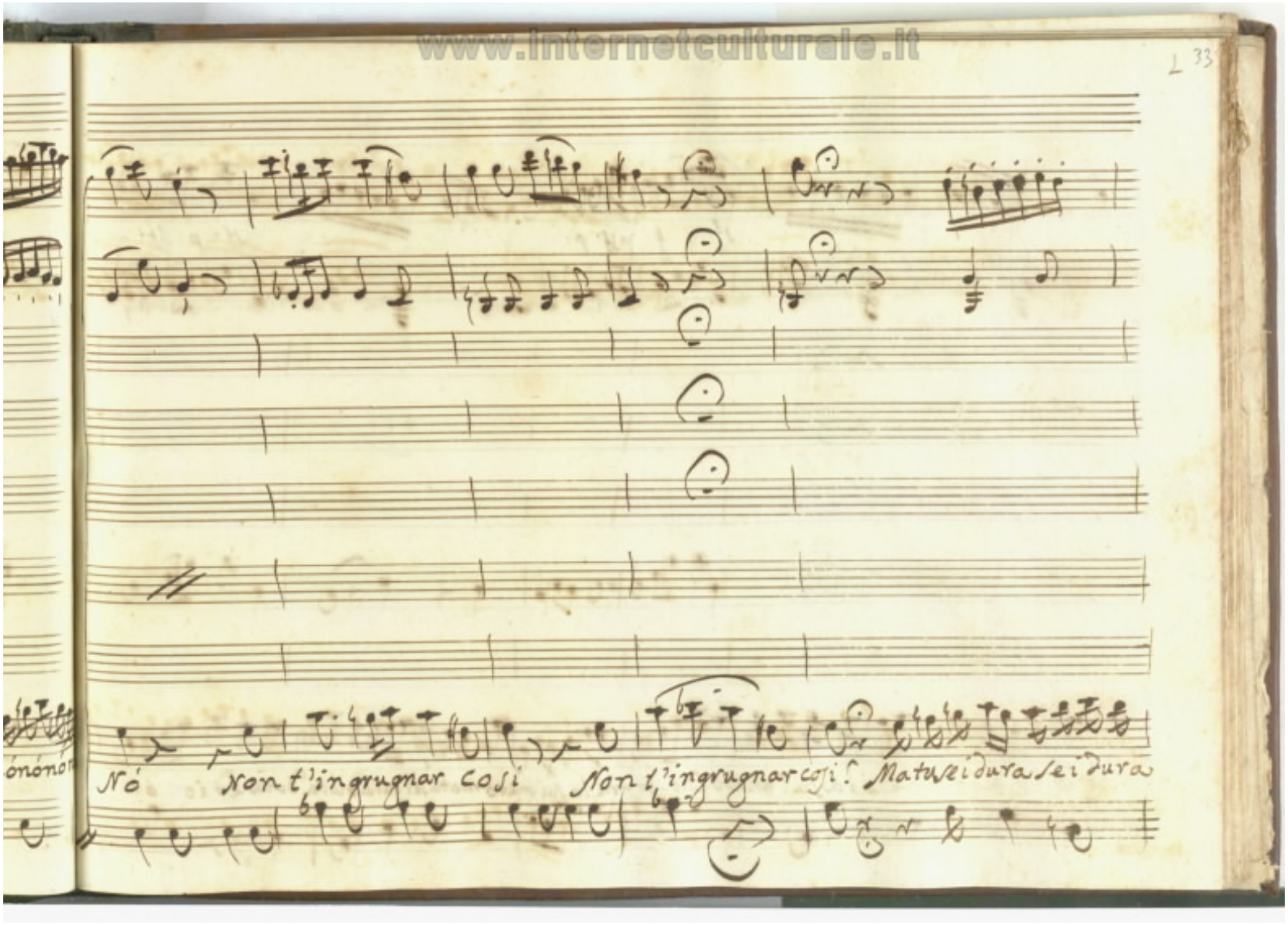

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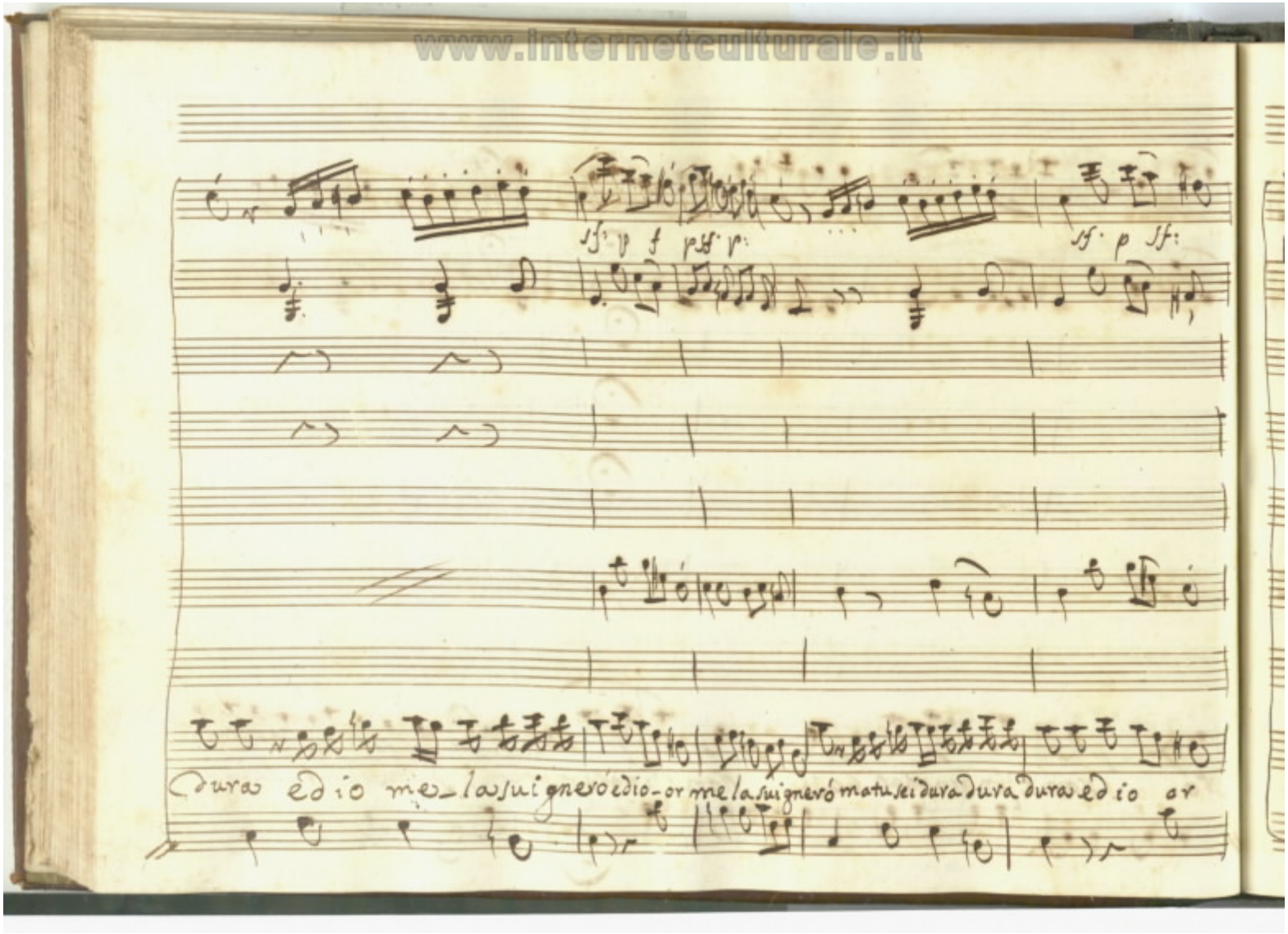

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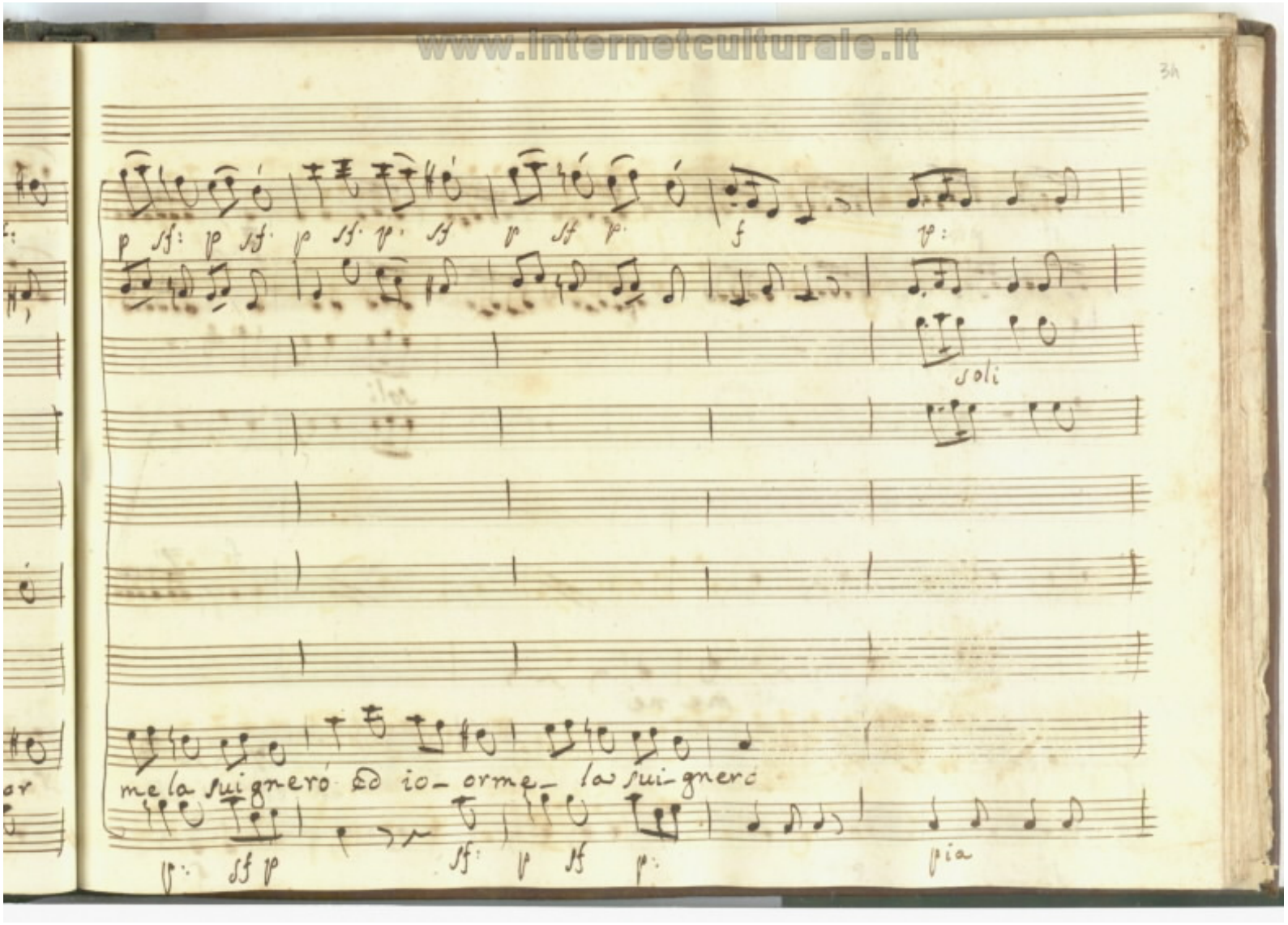

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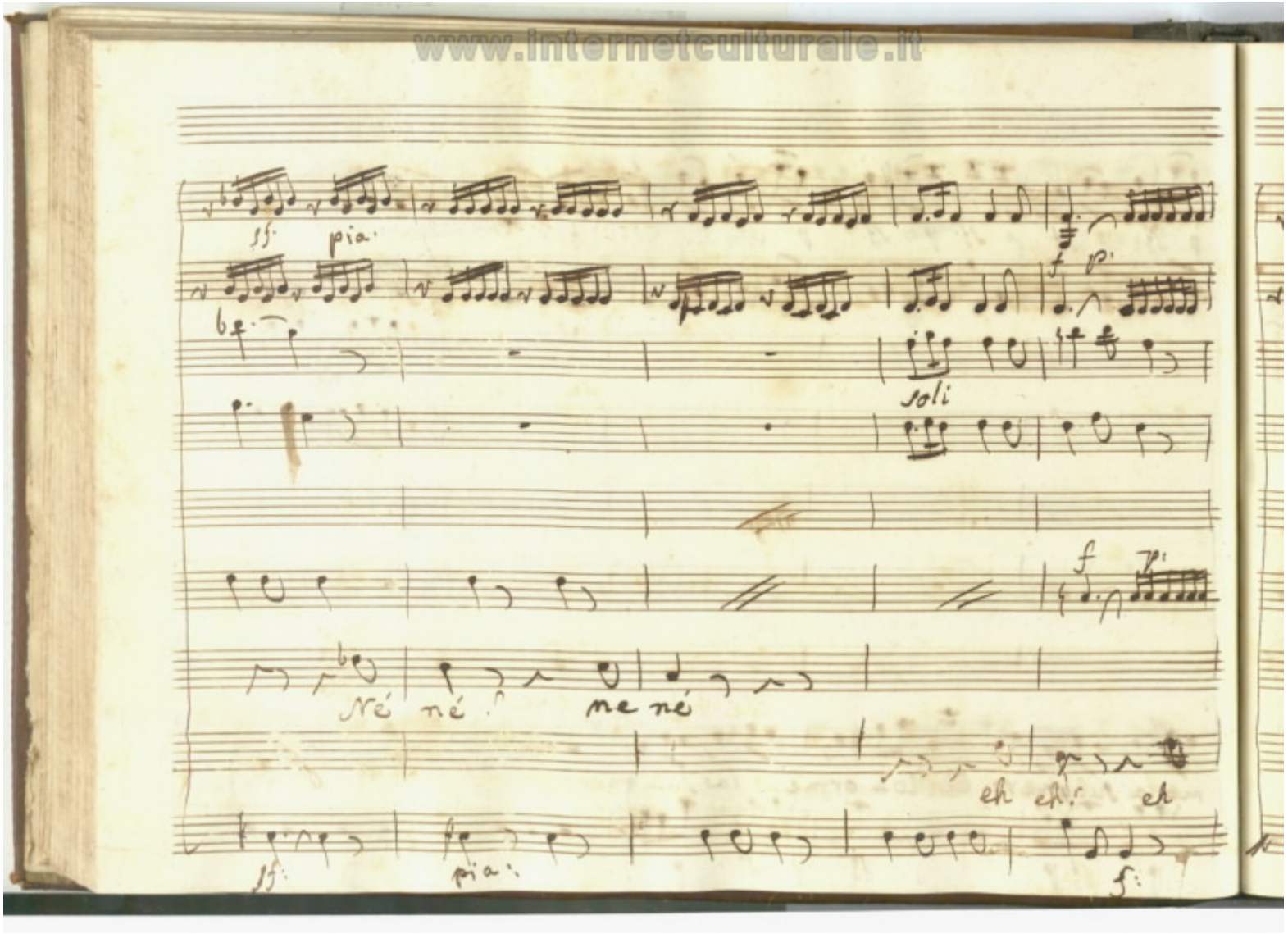

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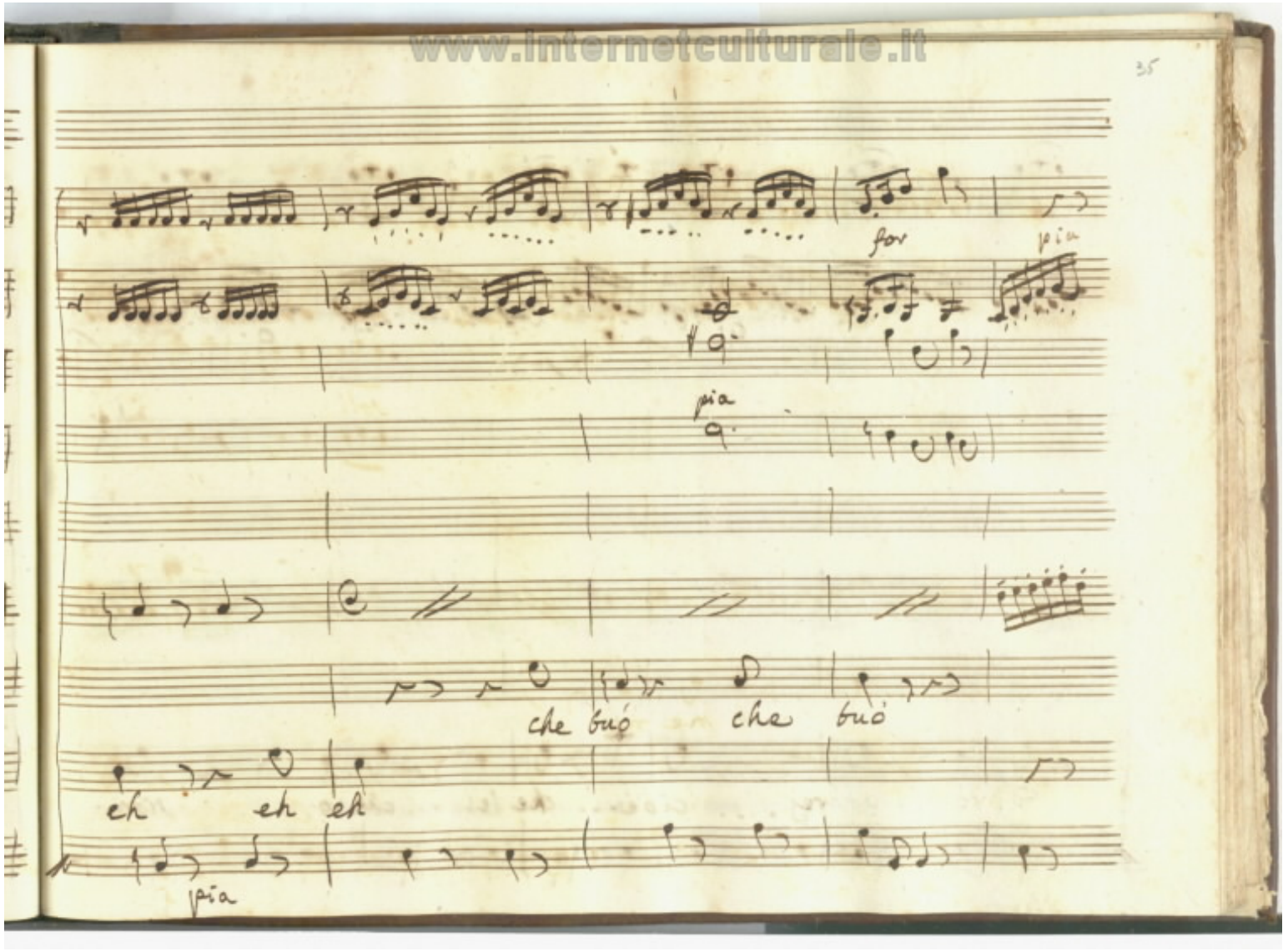

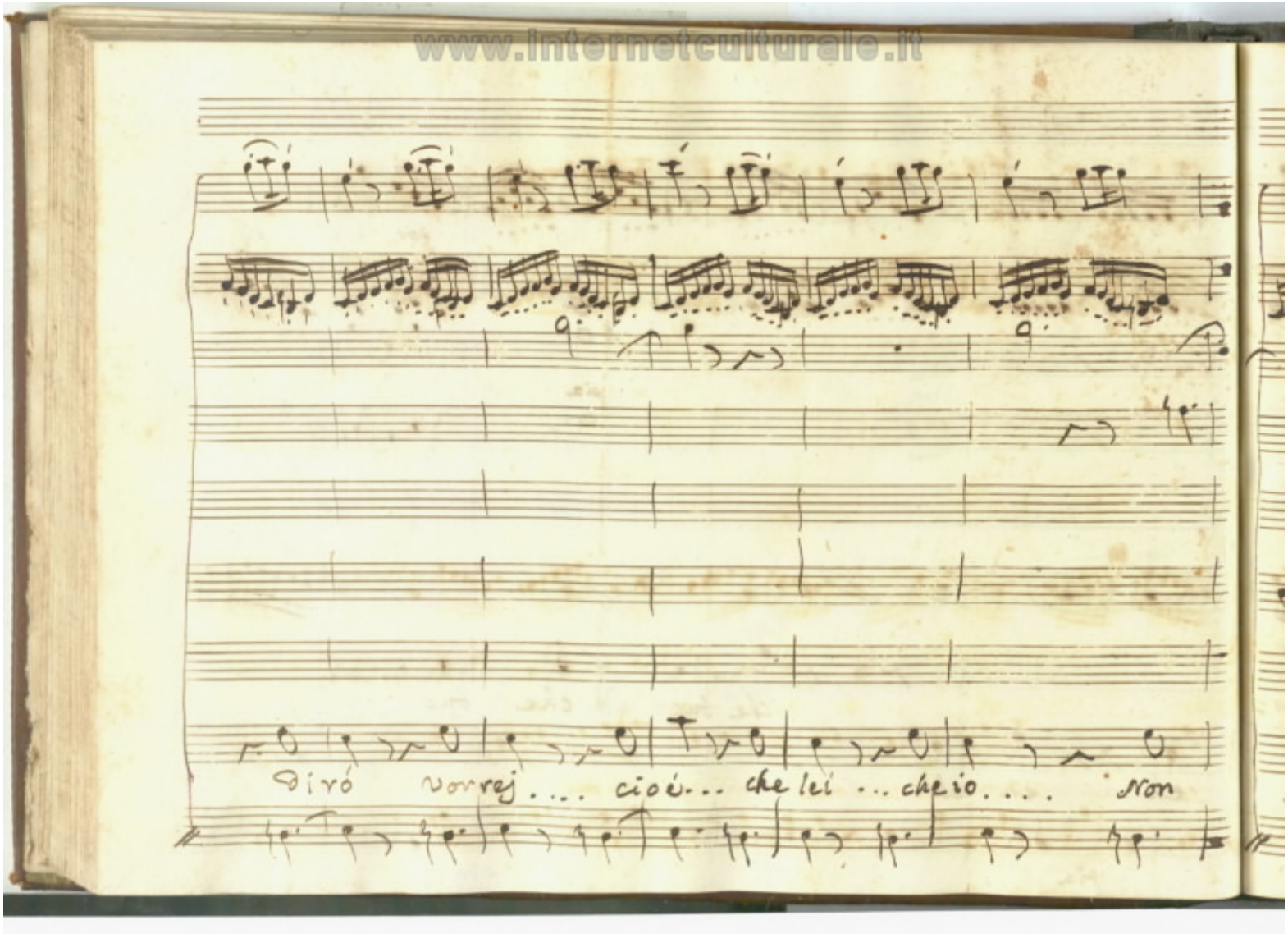
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dirò vorrej .... cioè... che lei ... che io ... non

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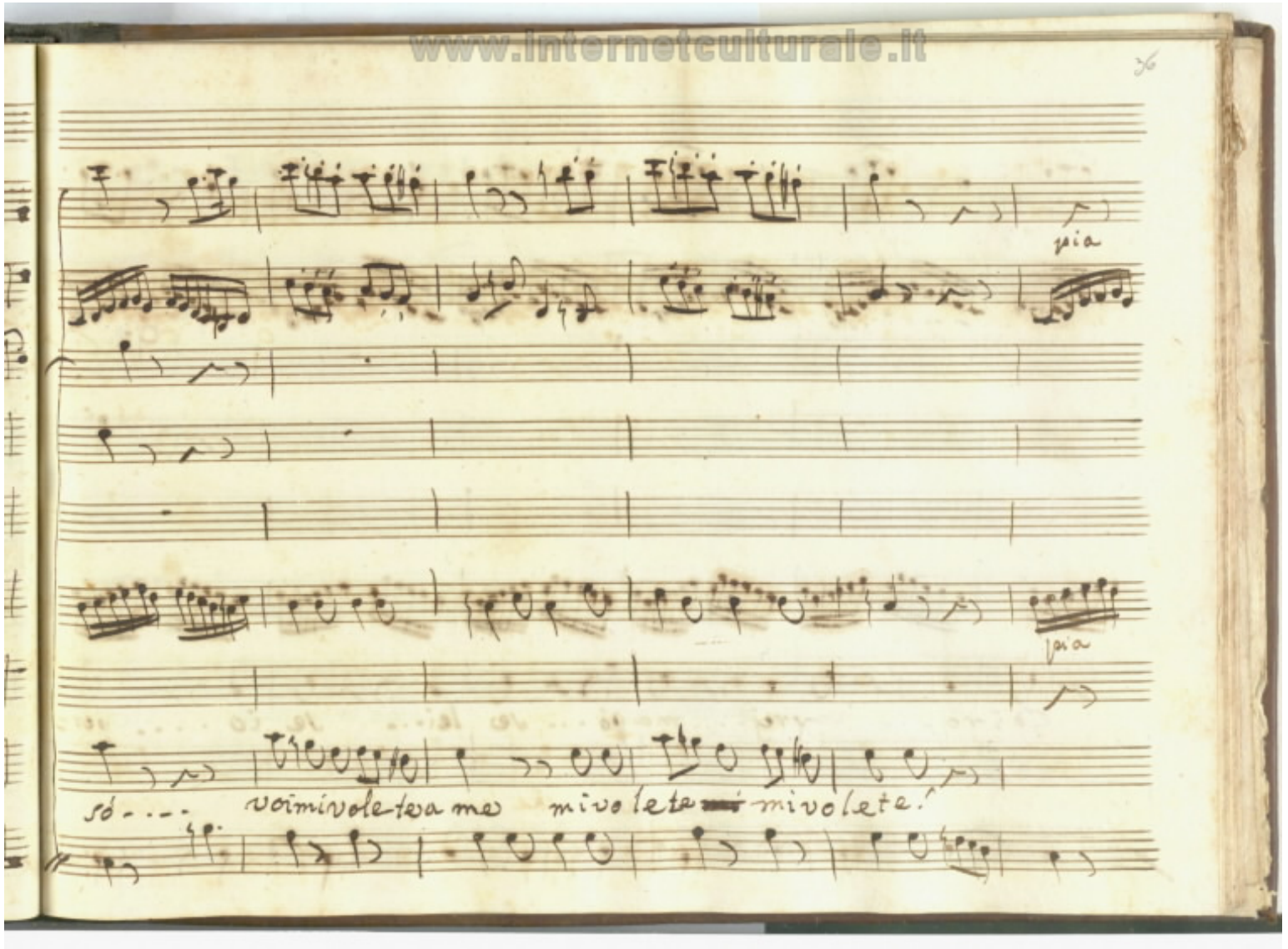

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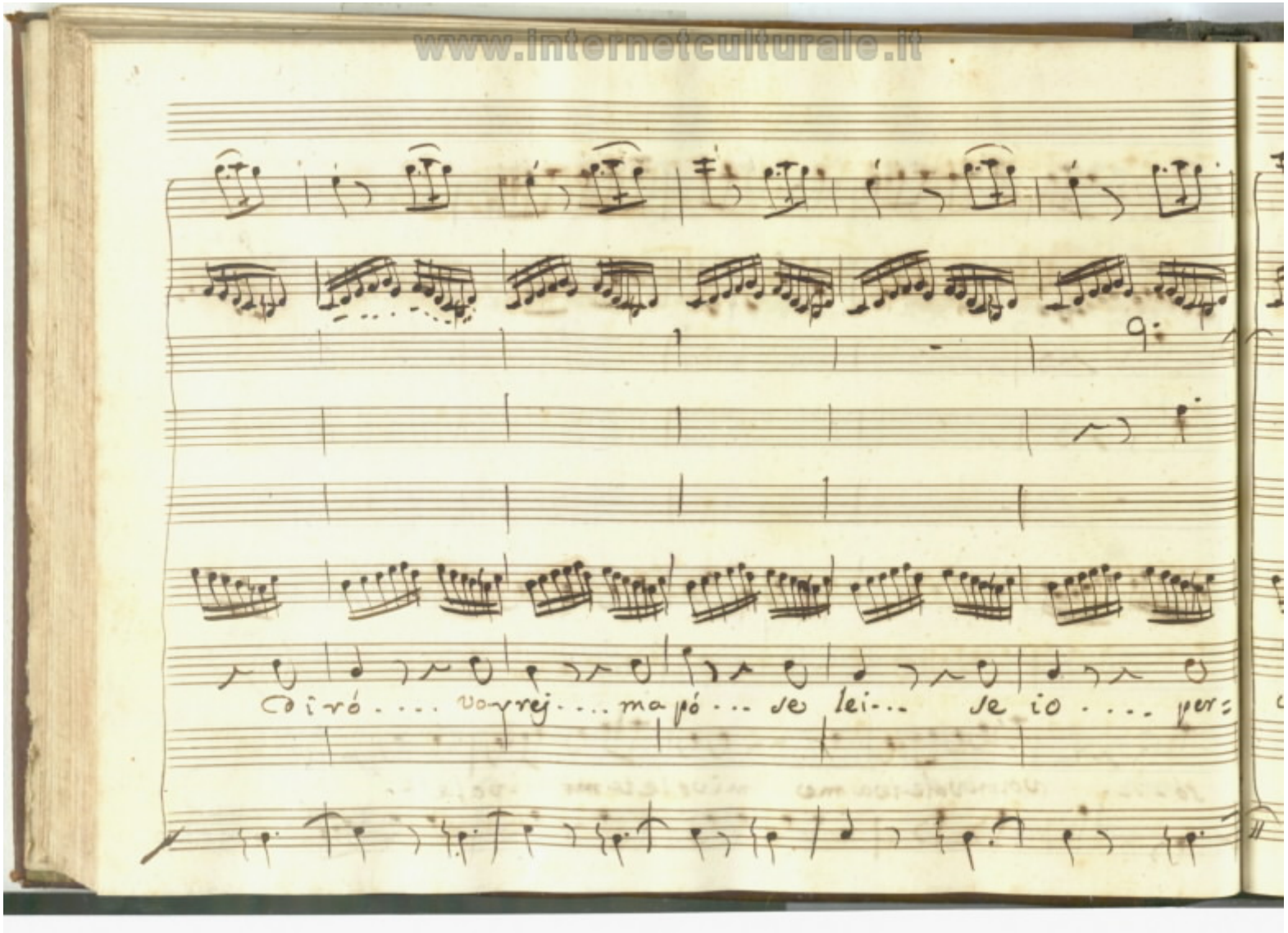

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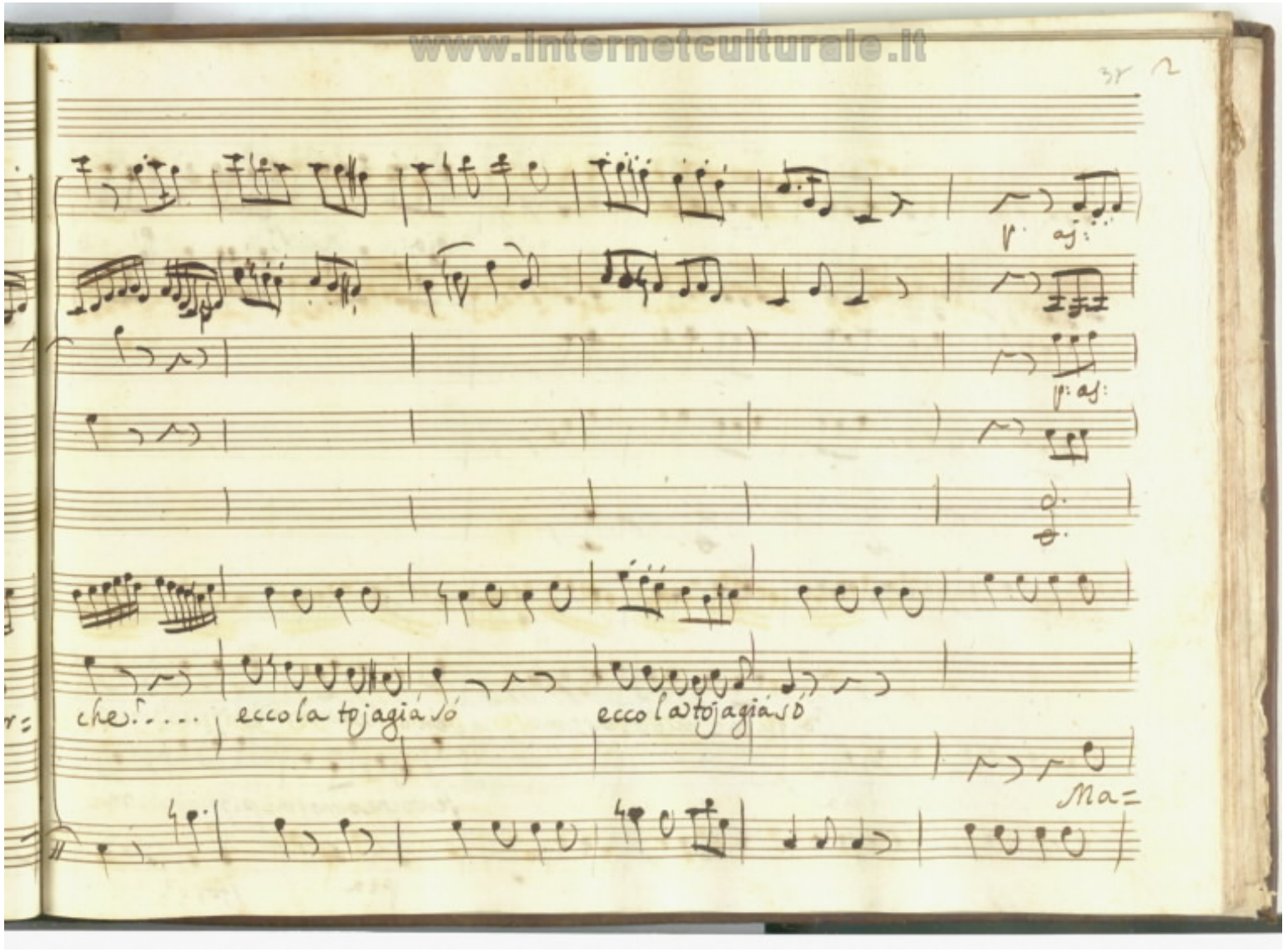

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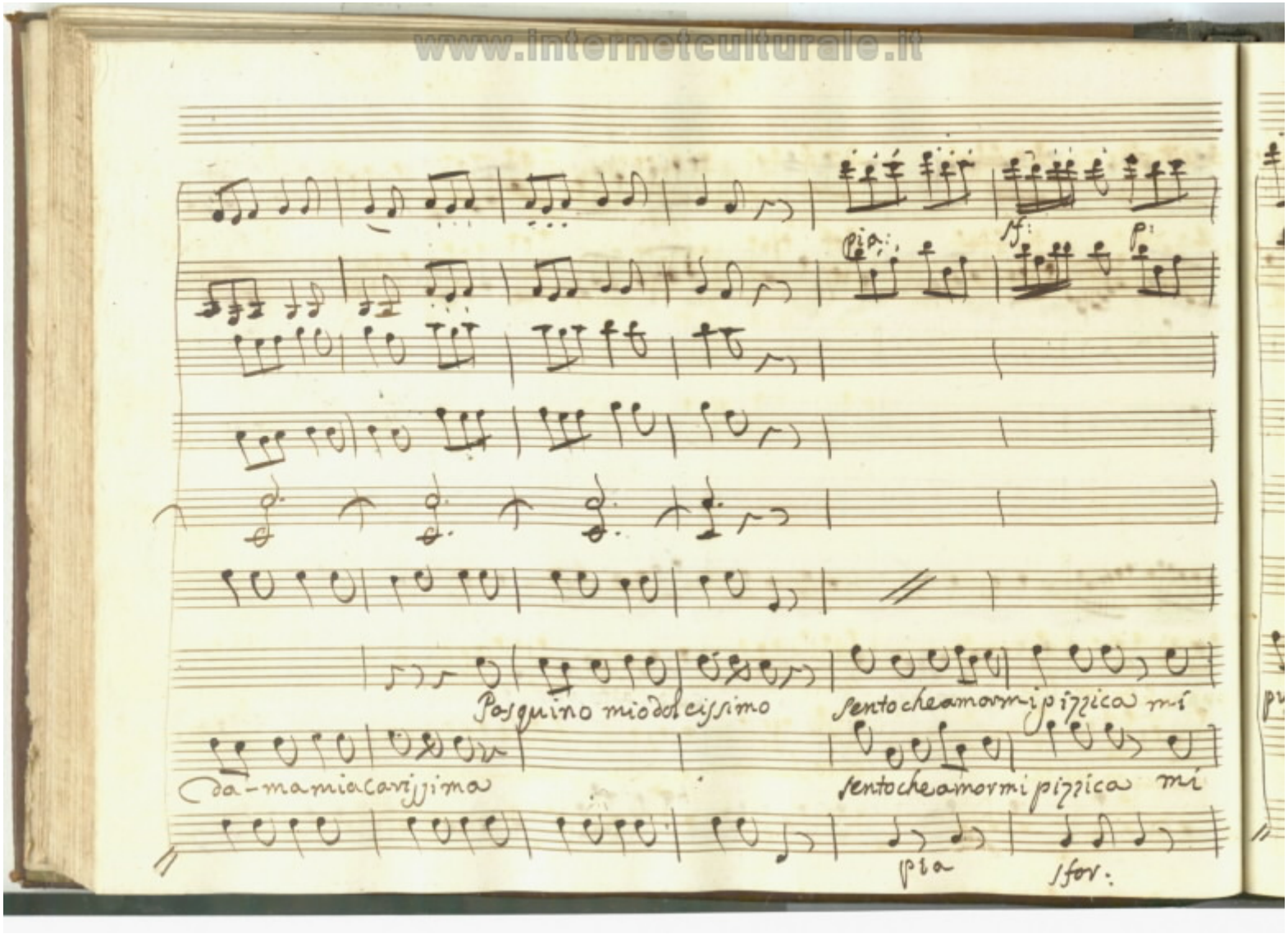

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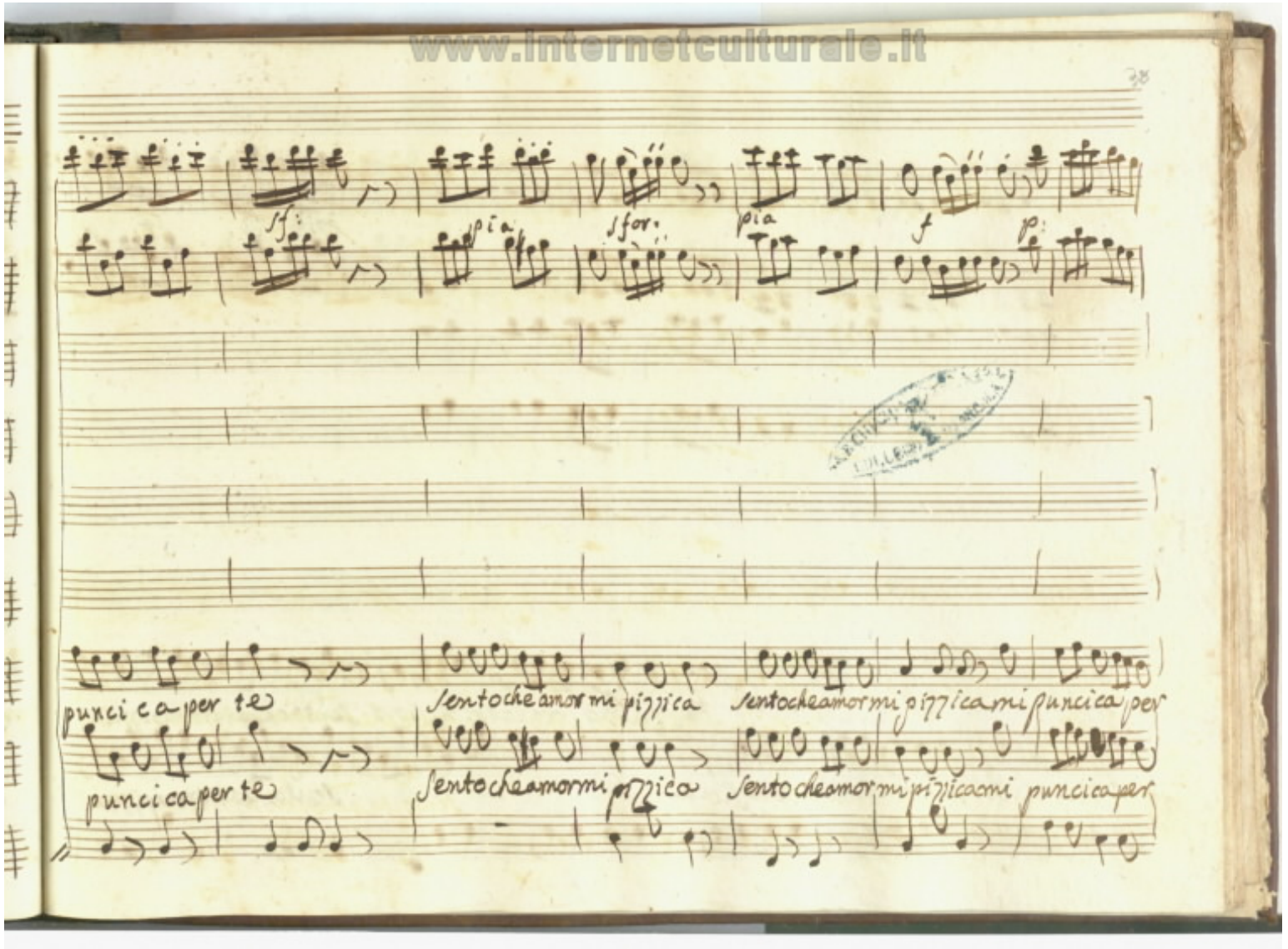

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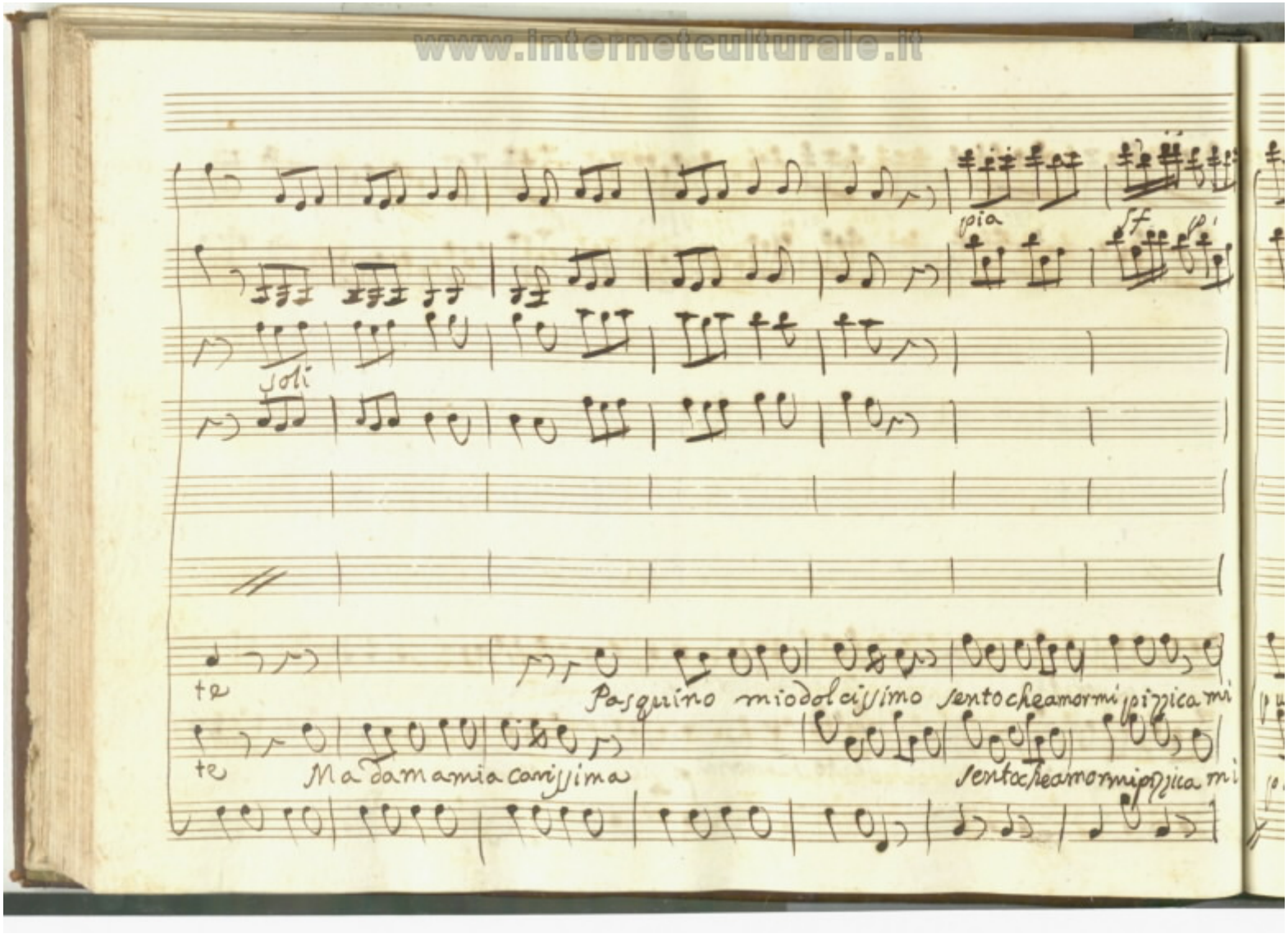

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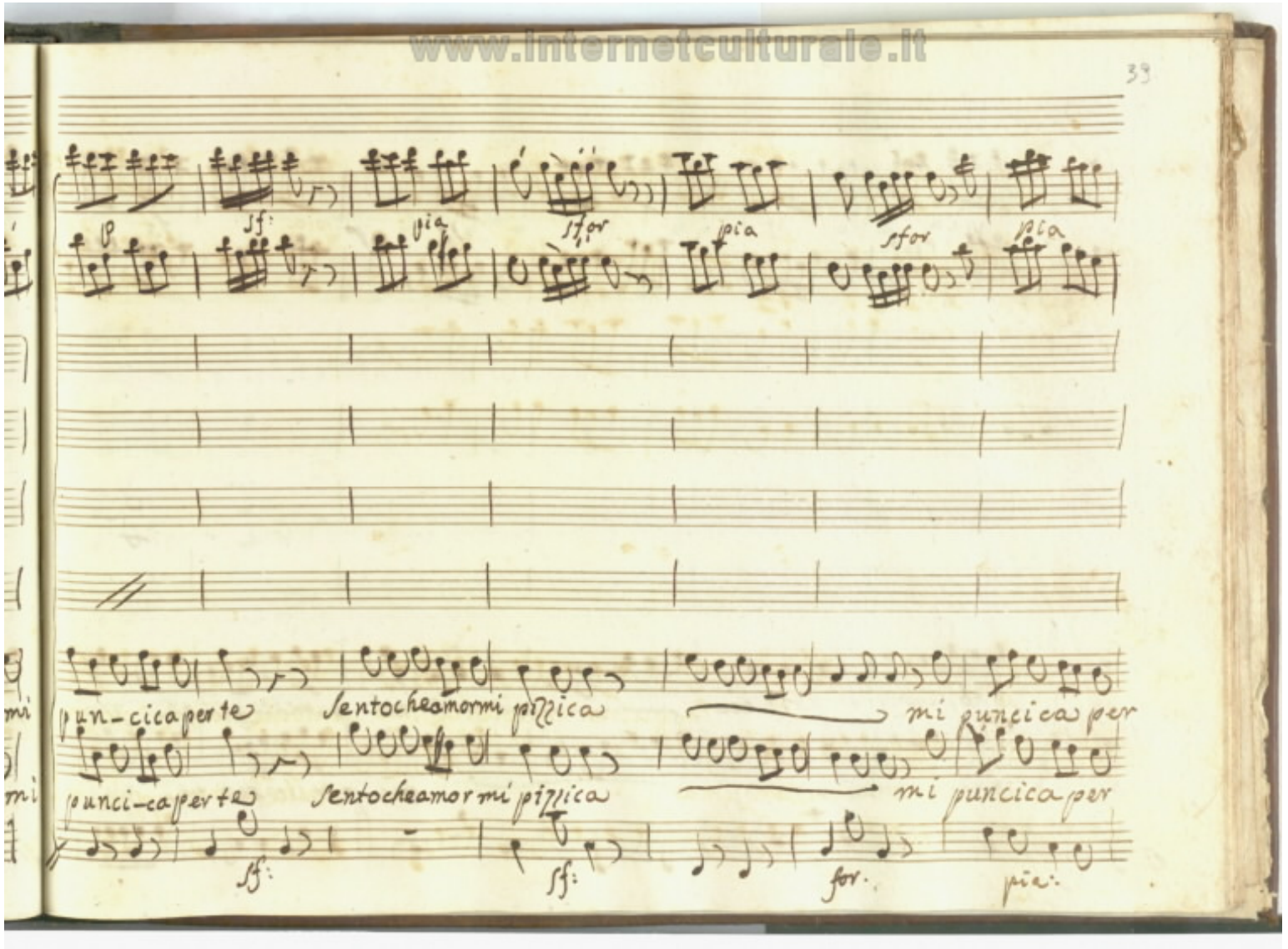

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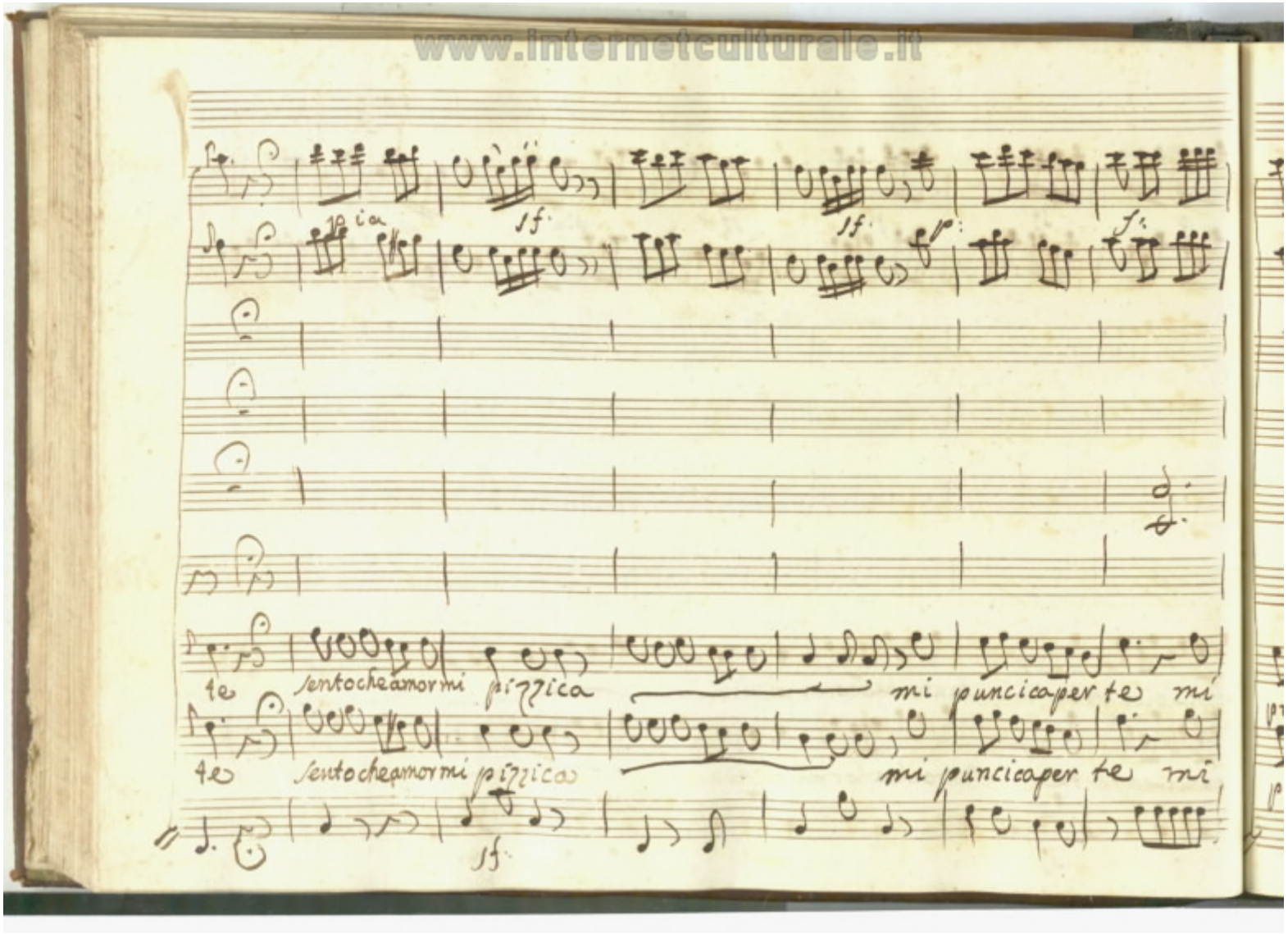

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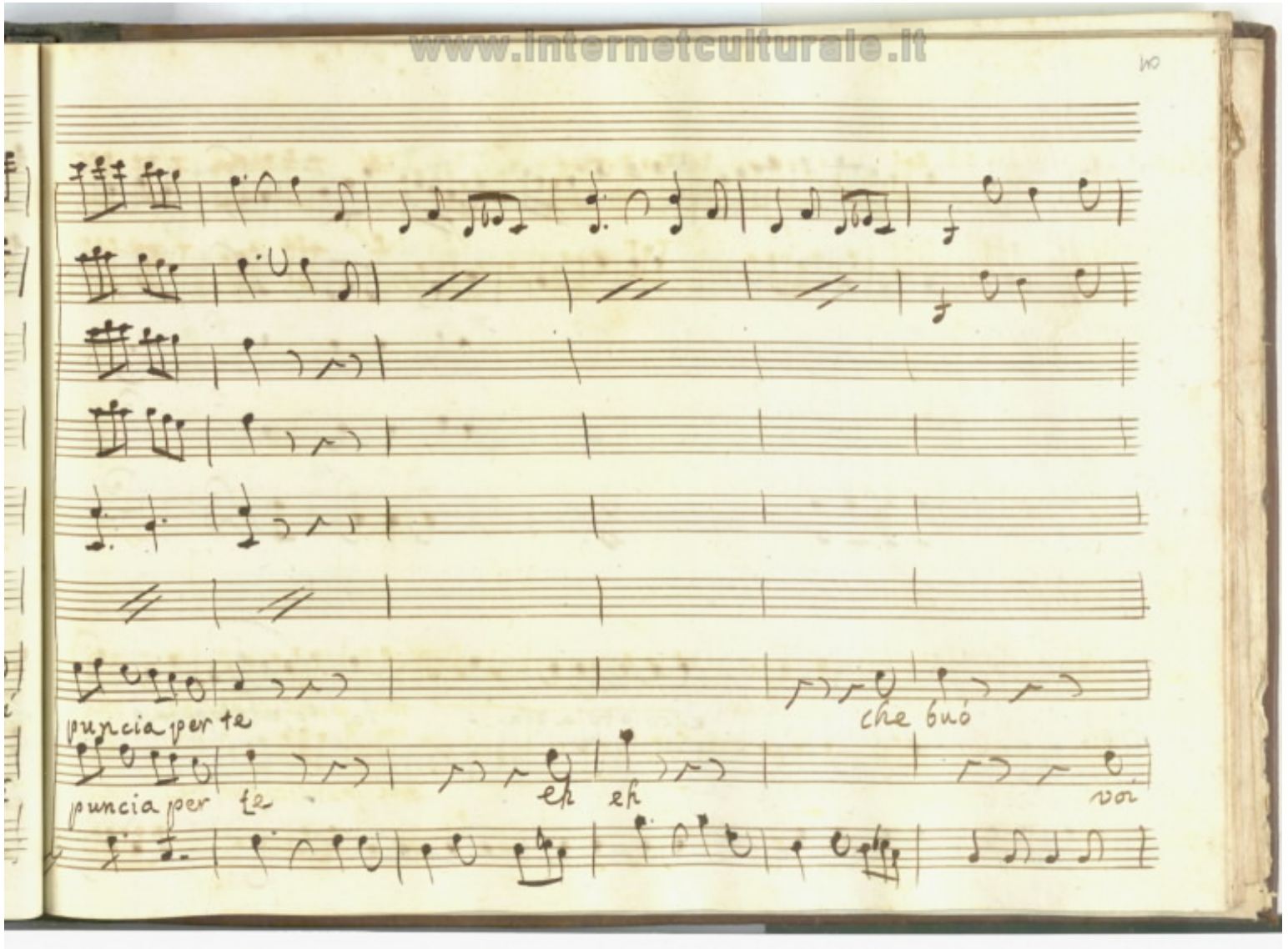

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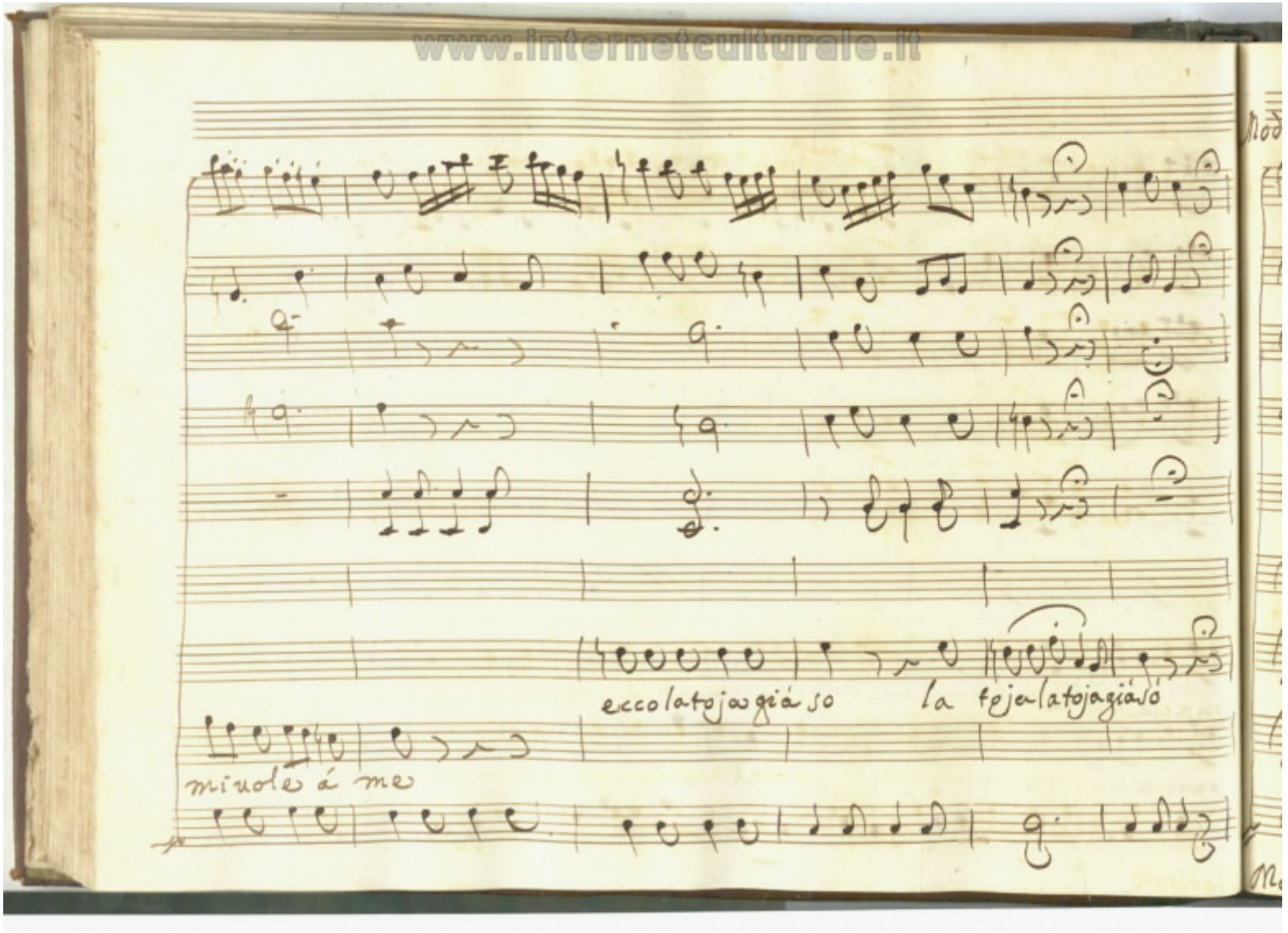

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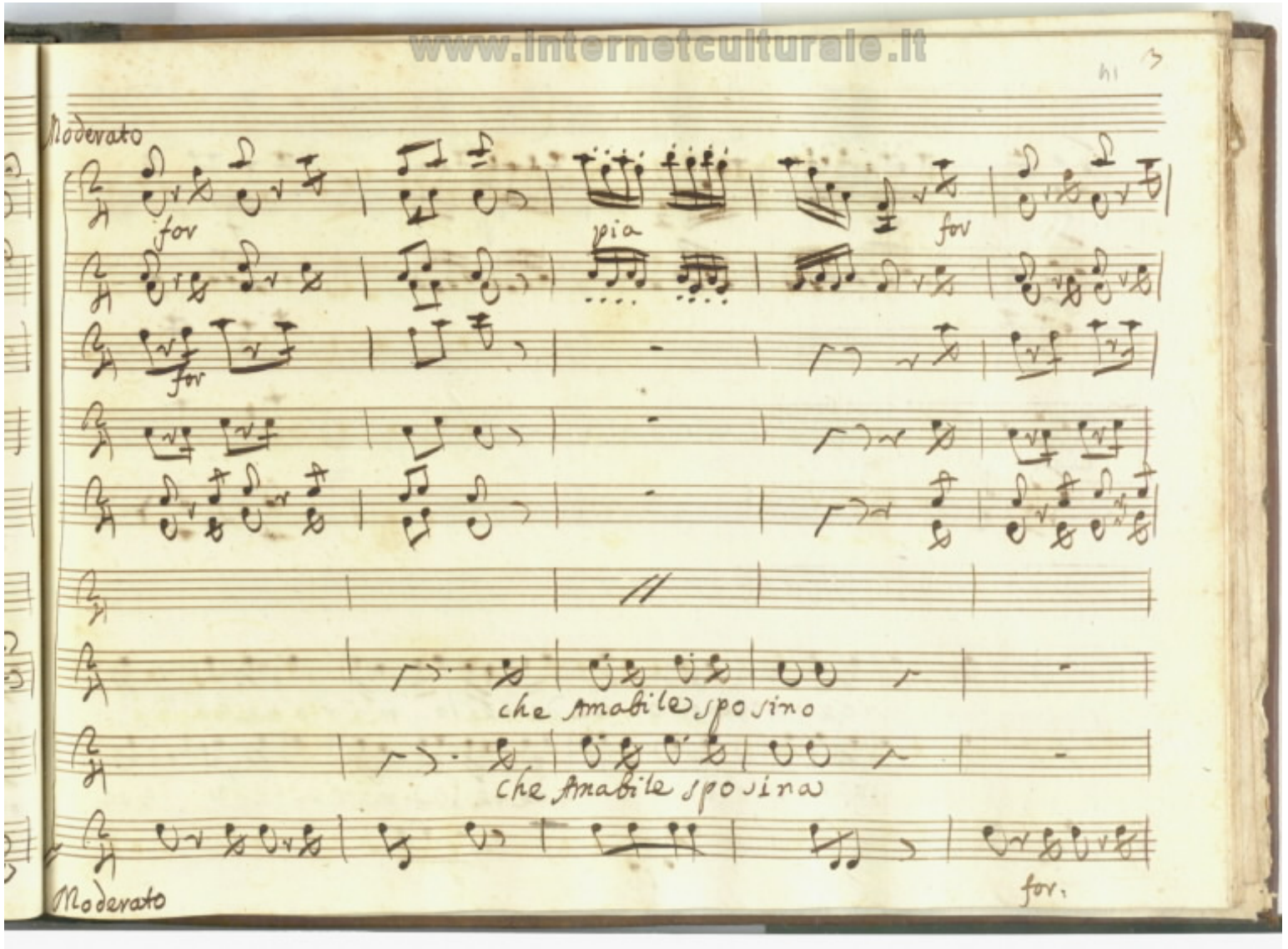

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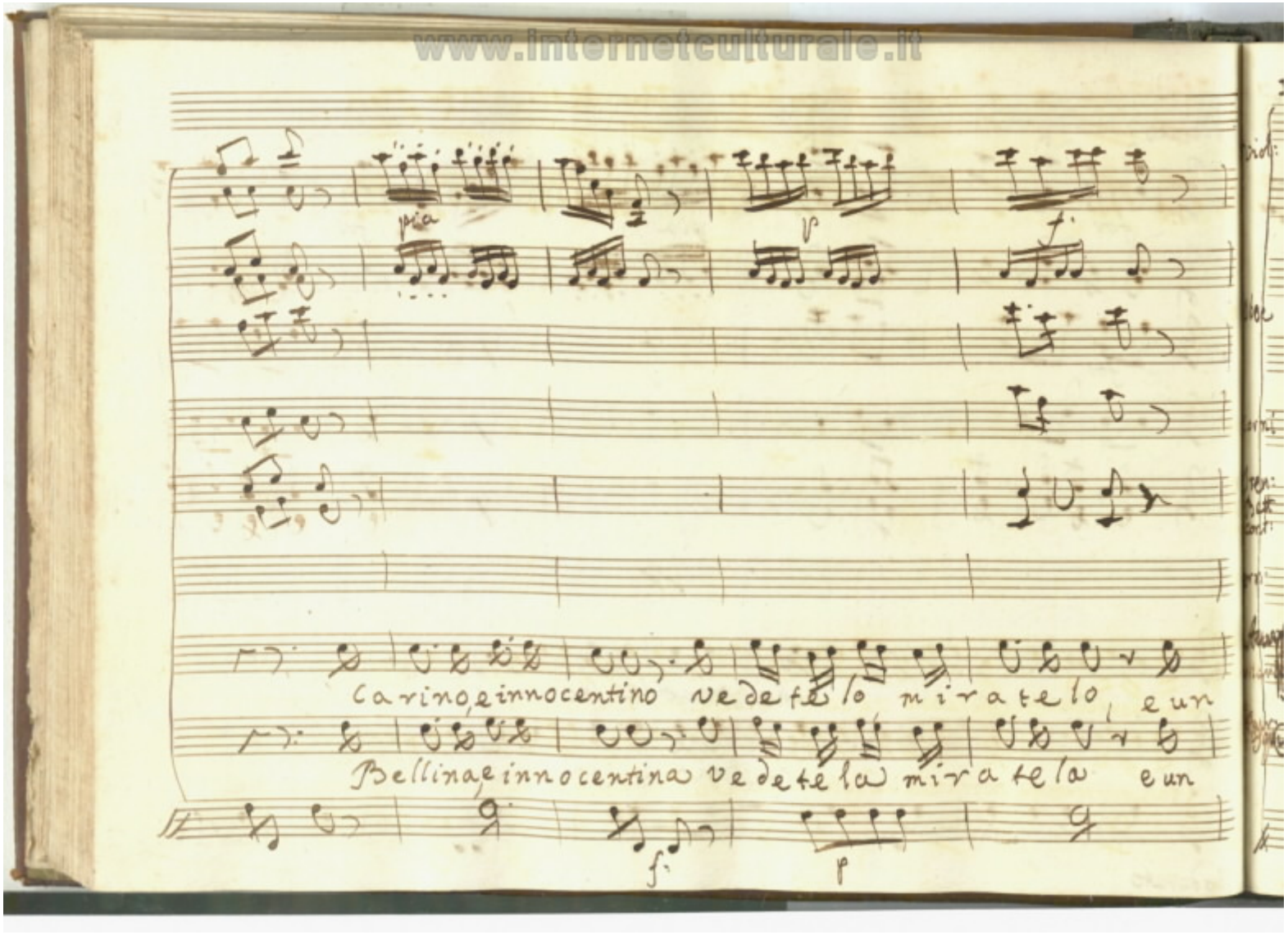

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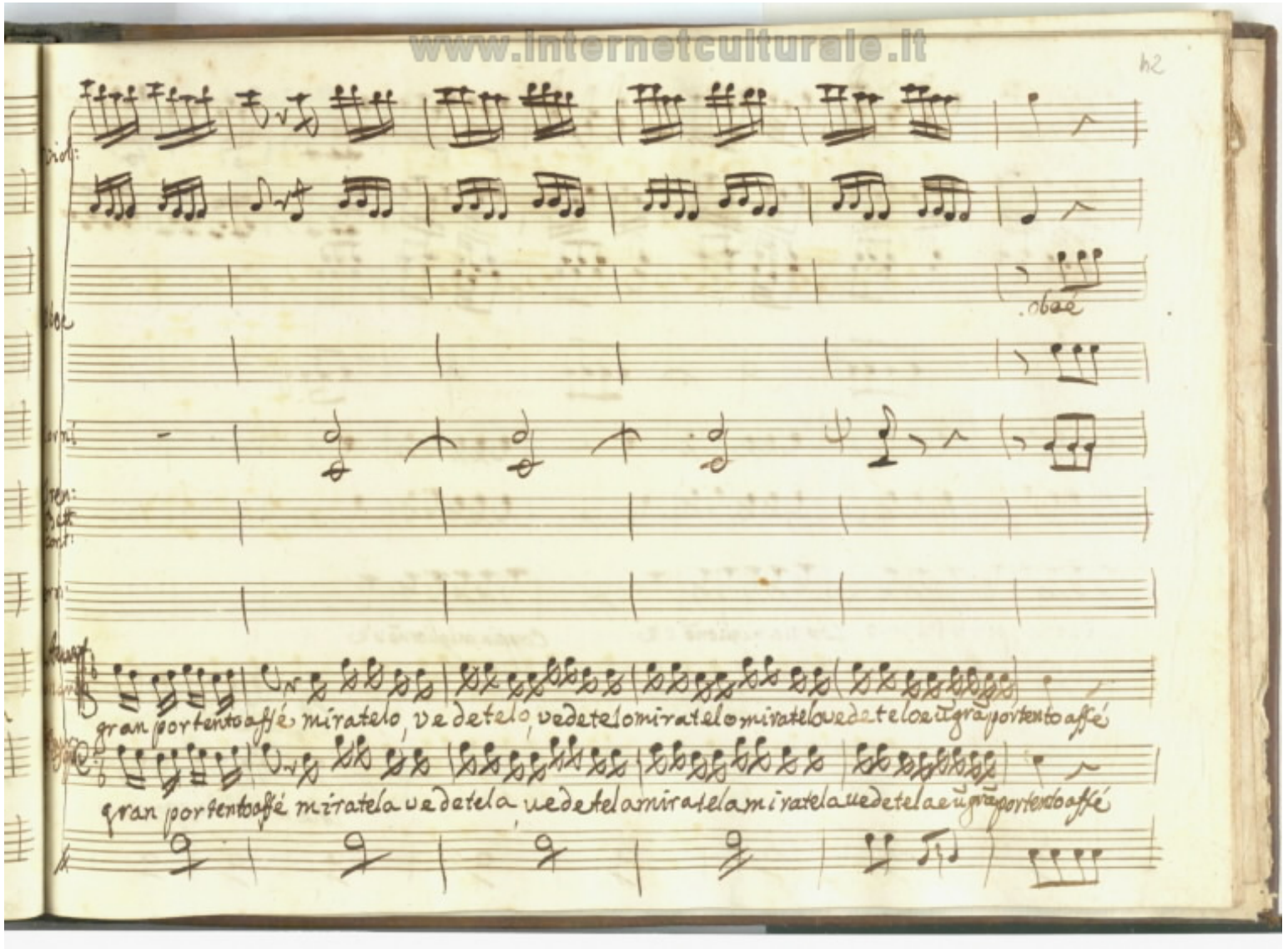

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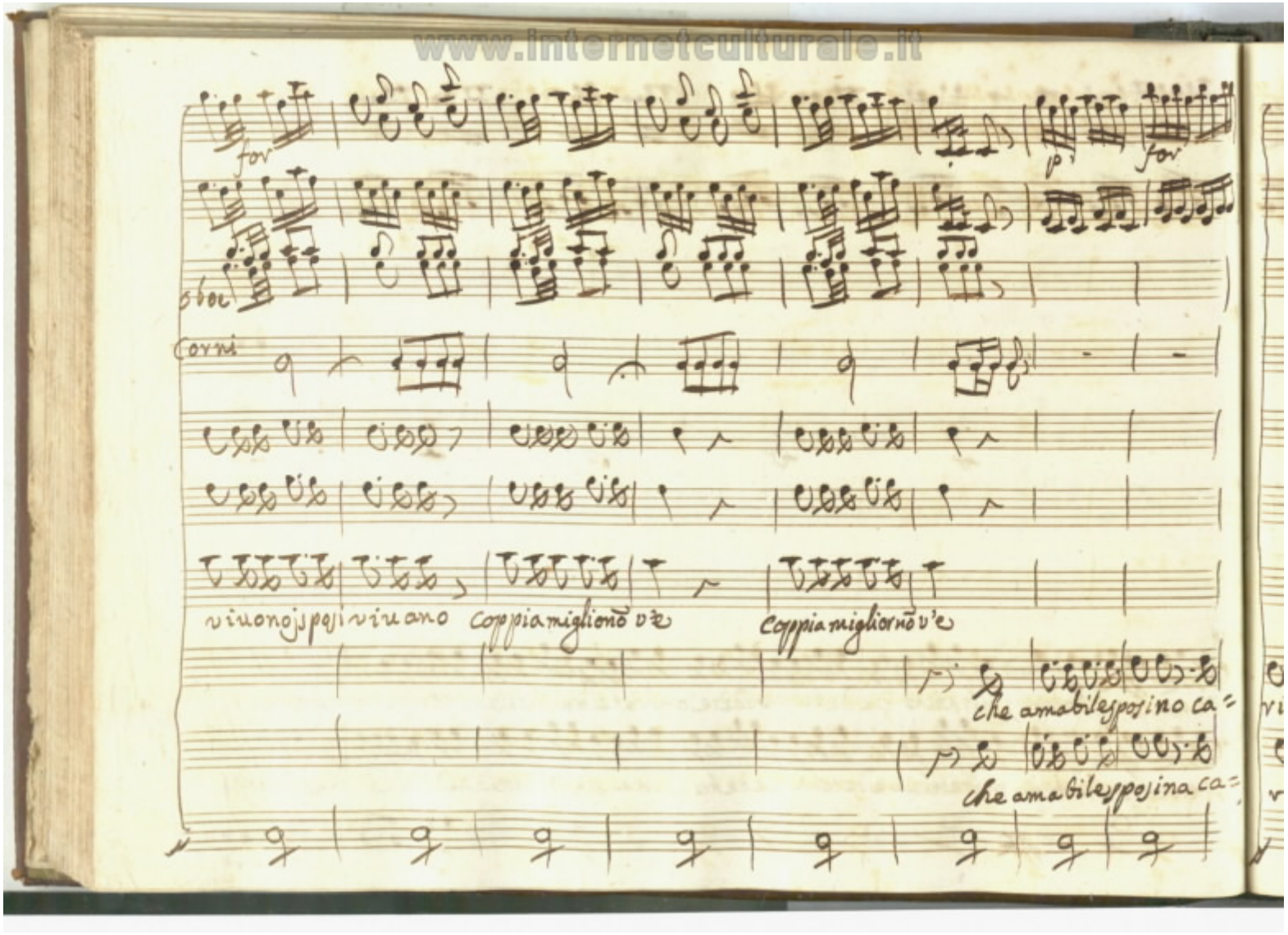

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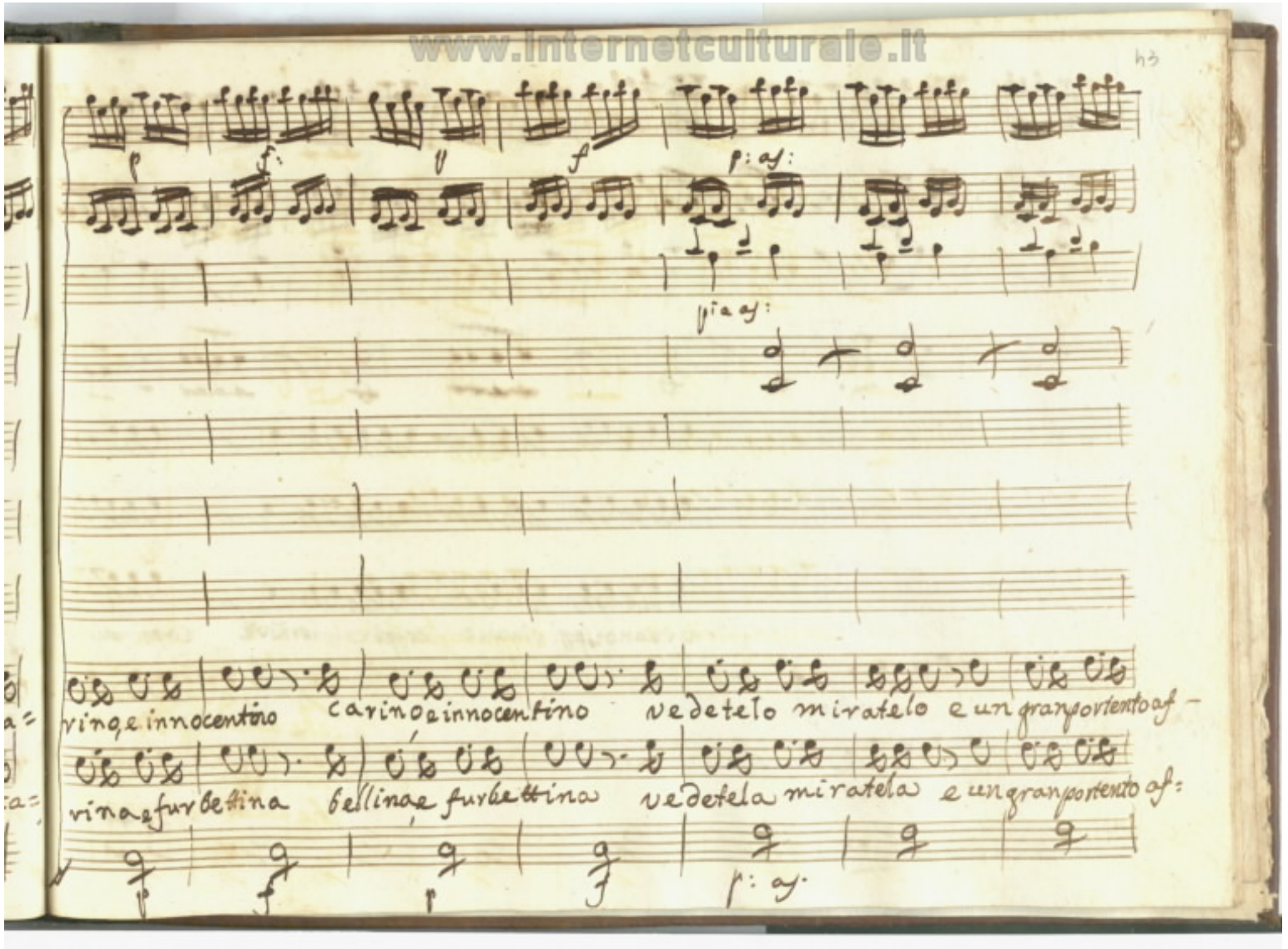

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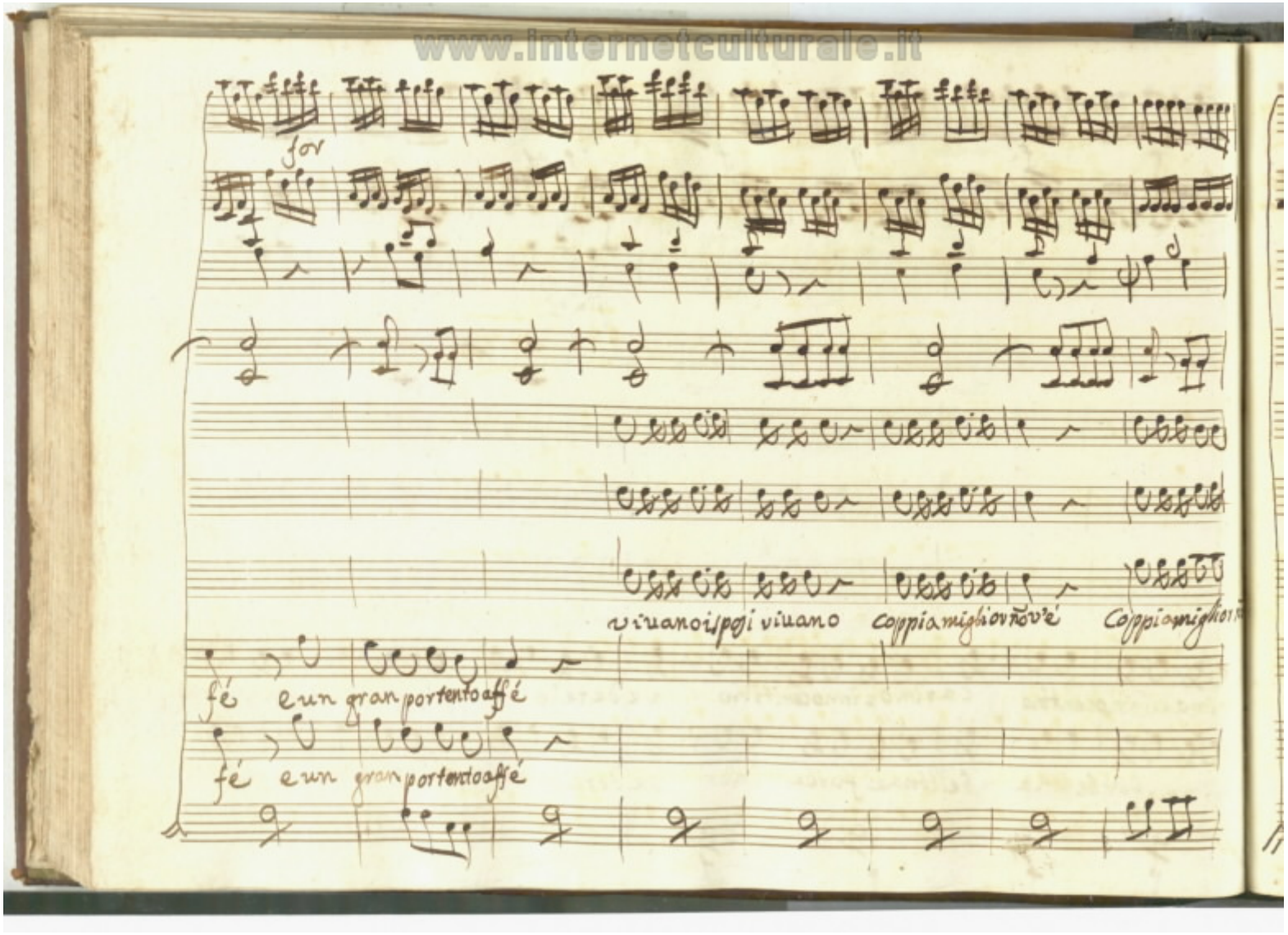

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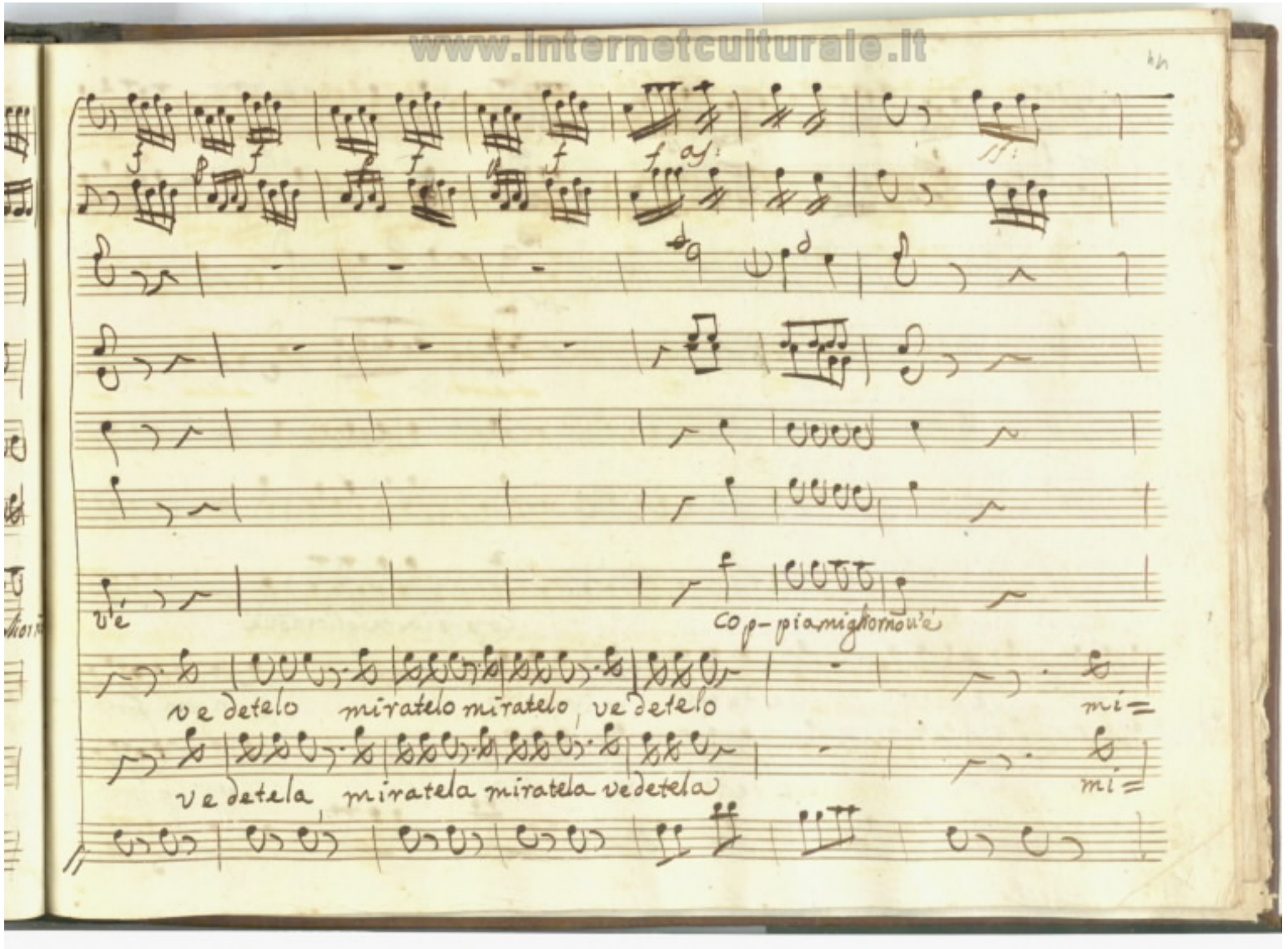

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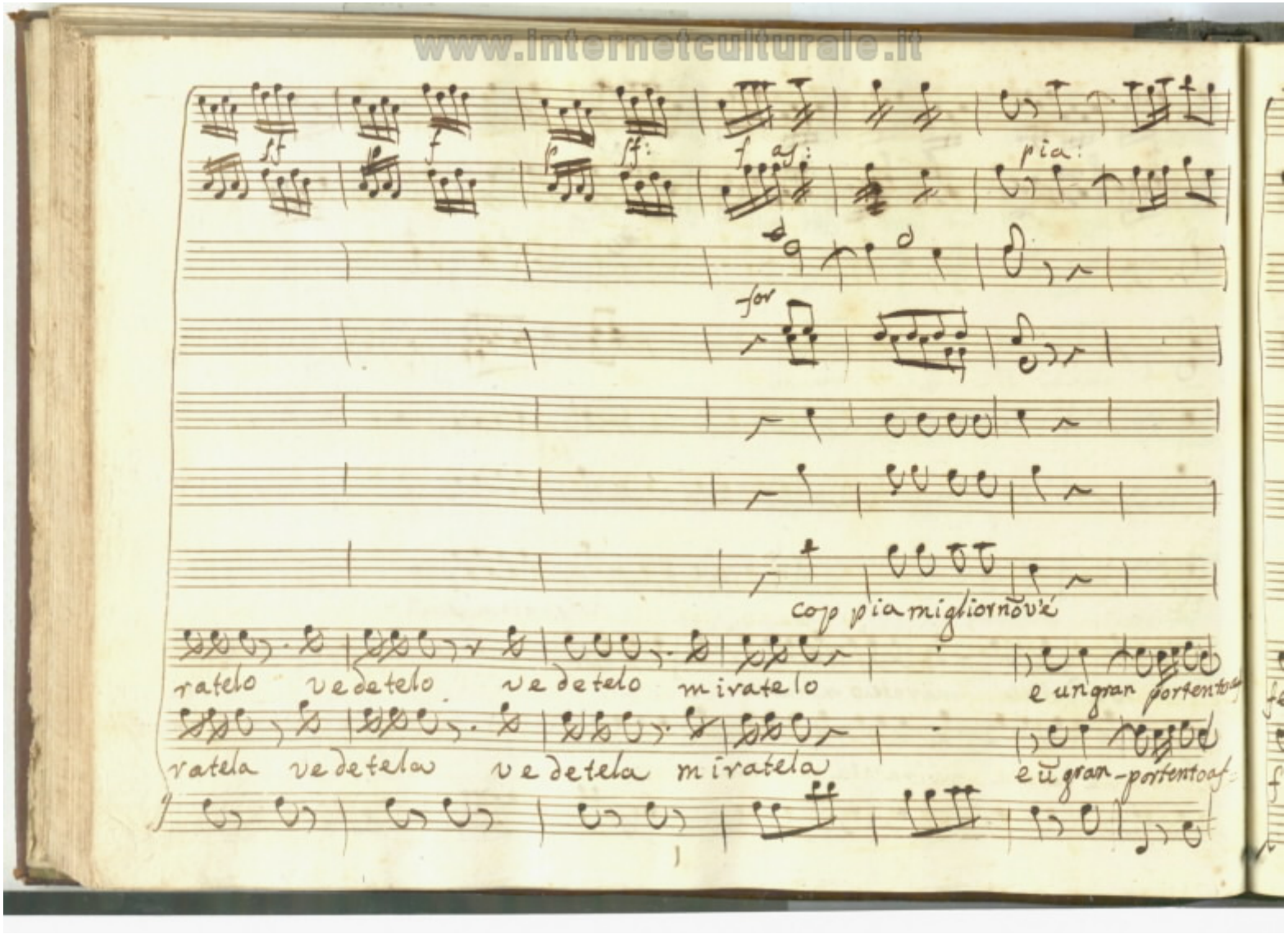

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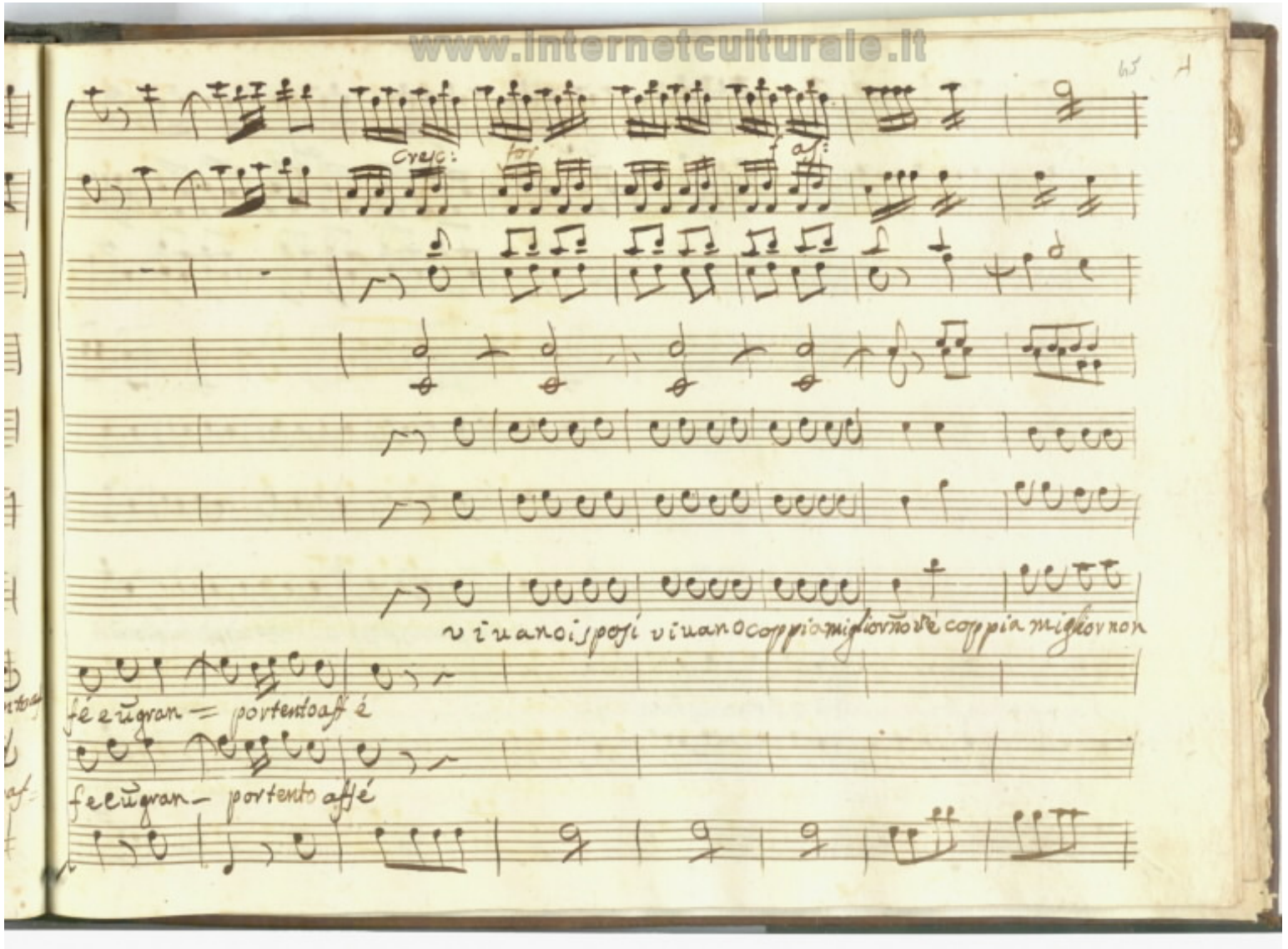

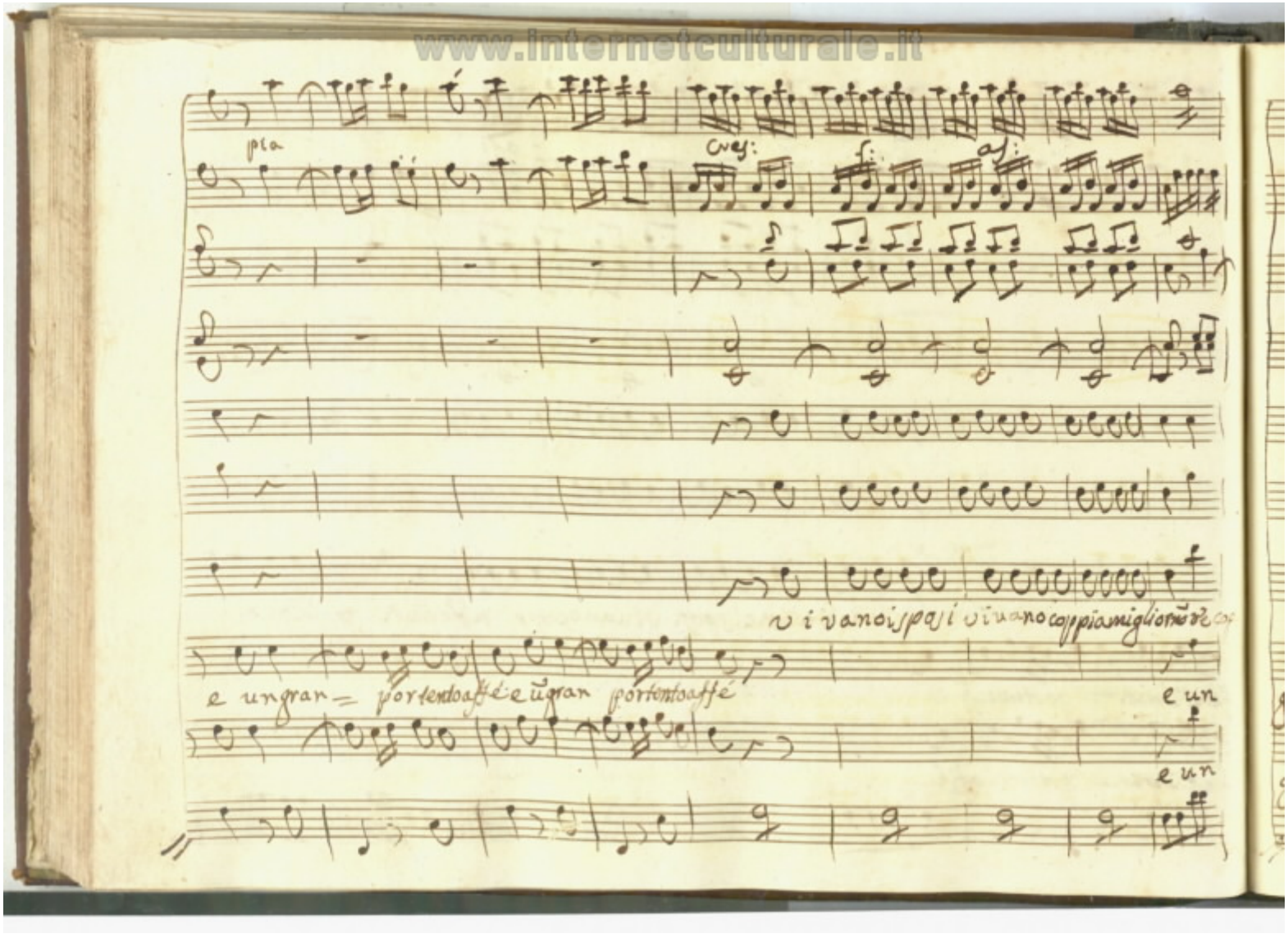

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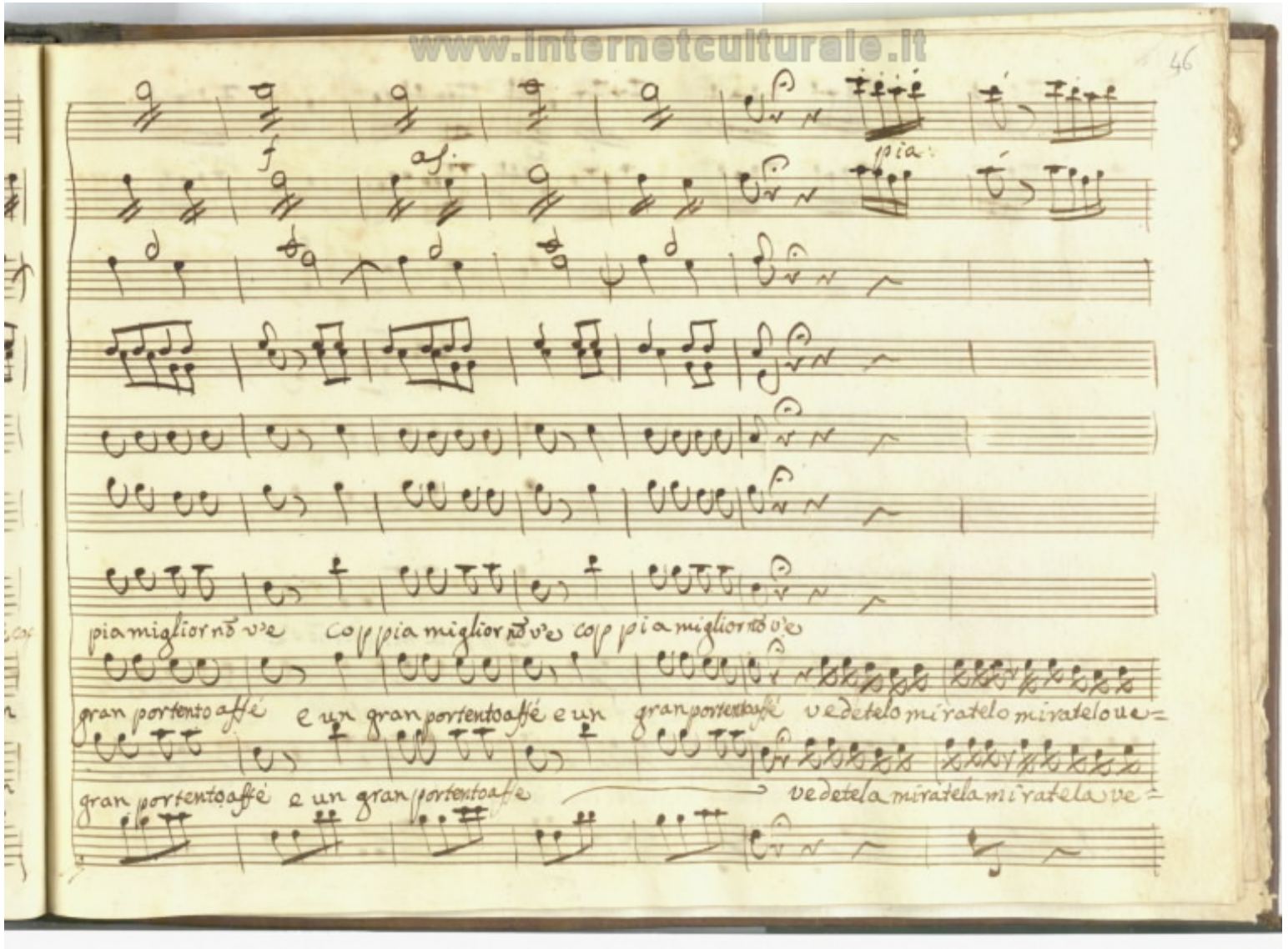

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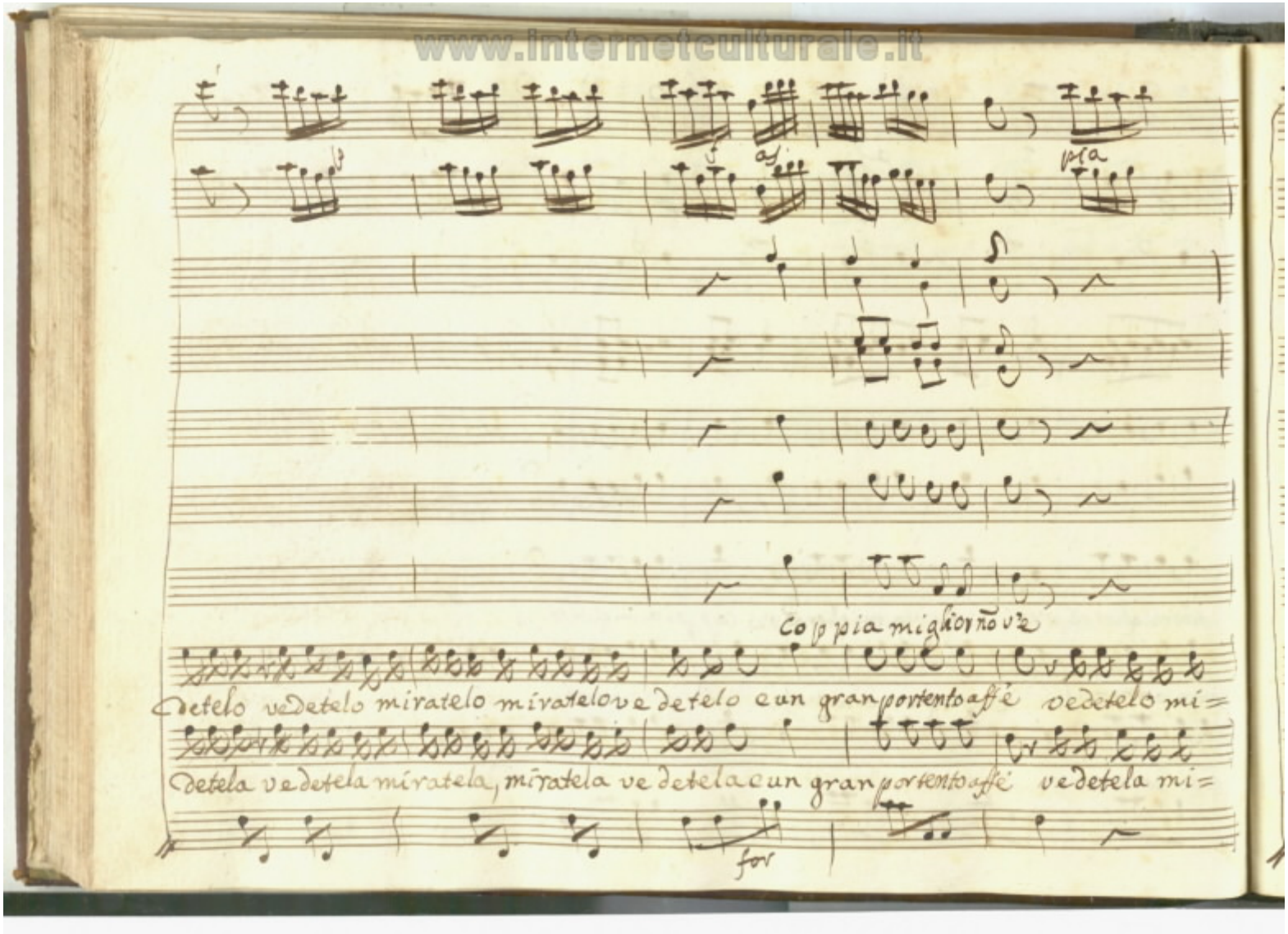

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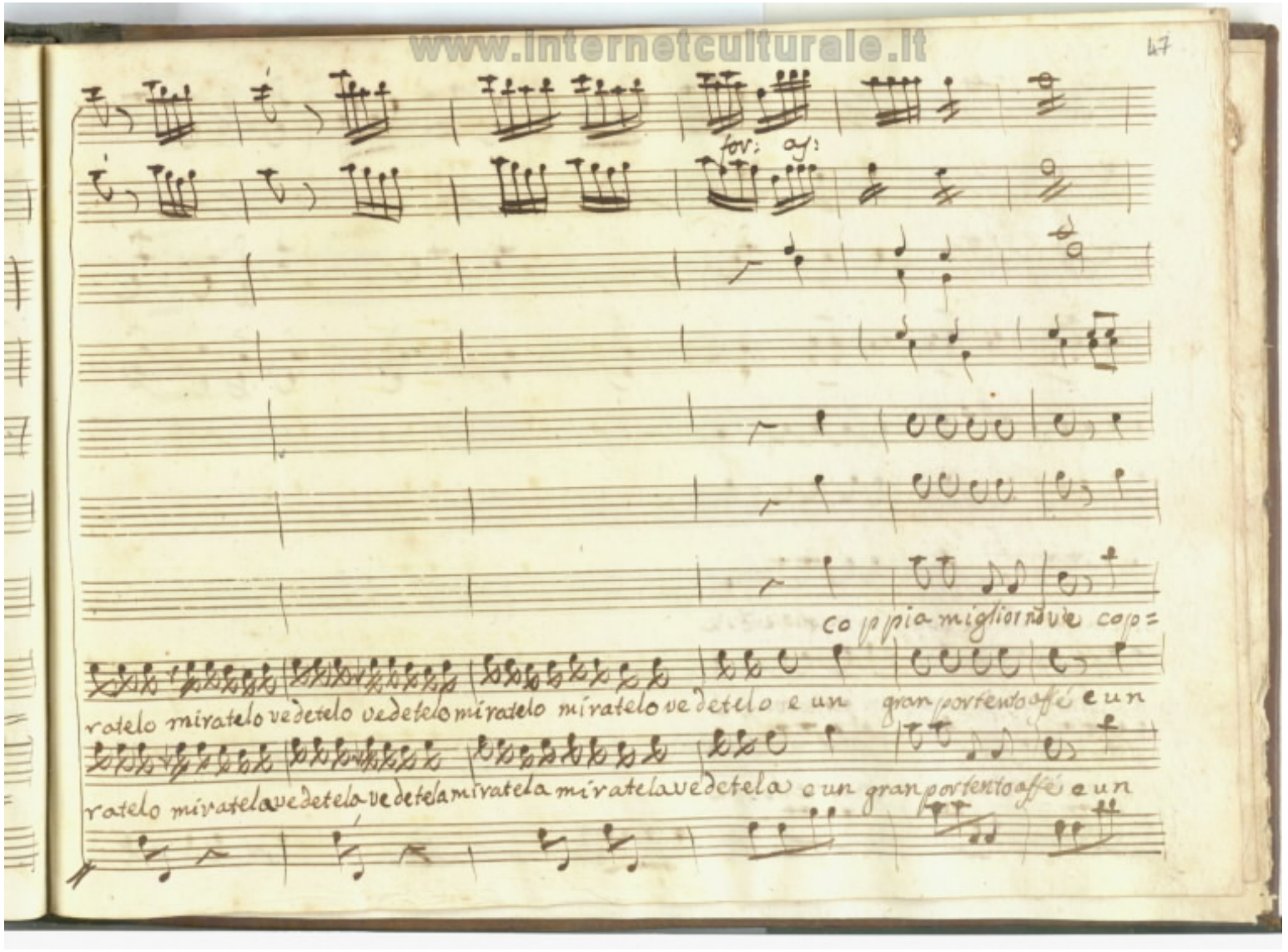

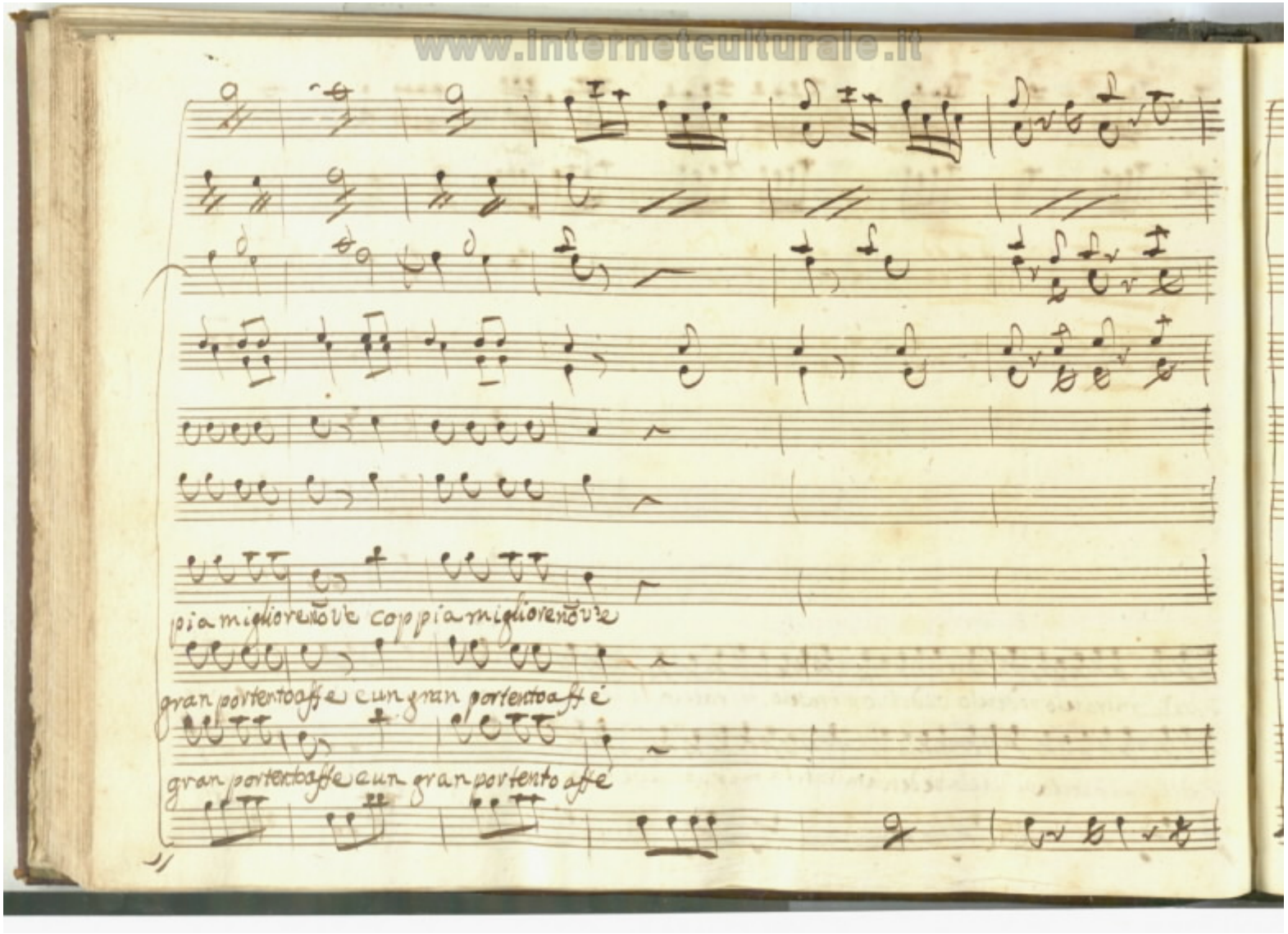
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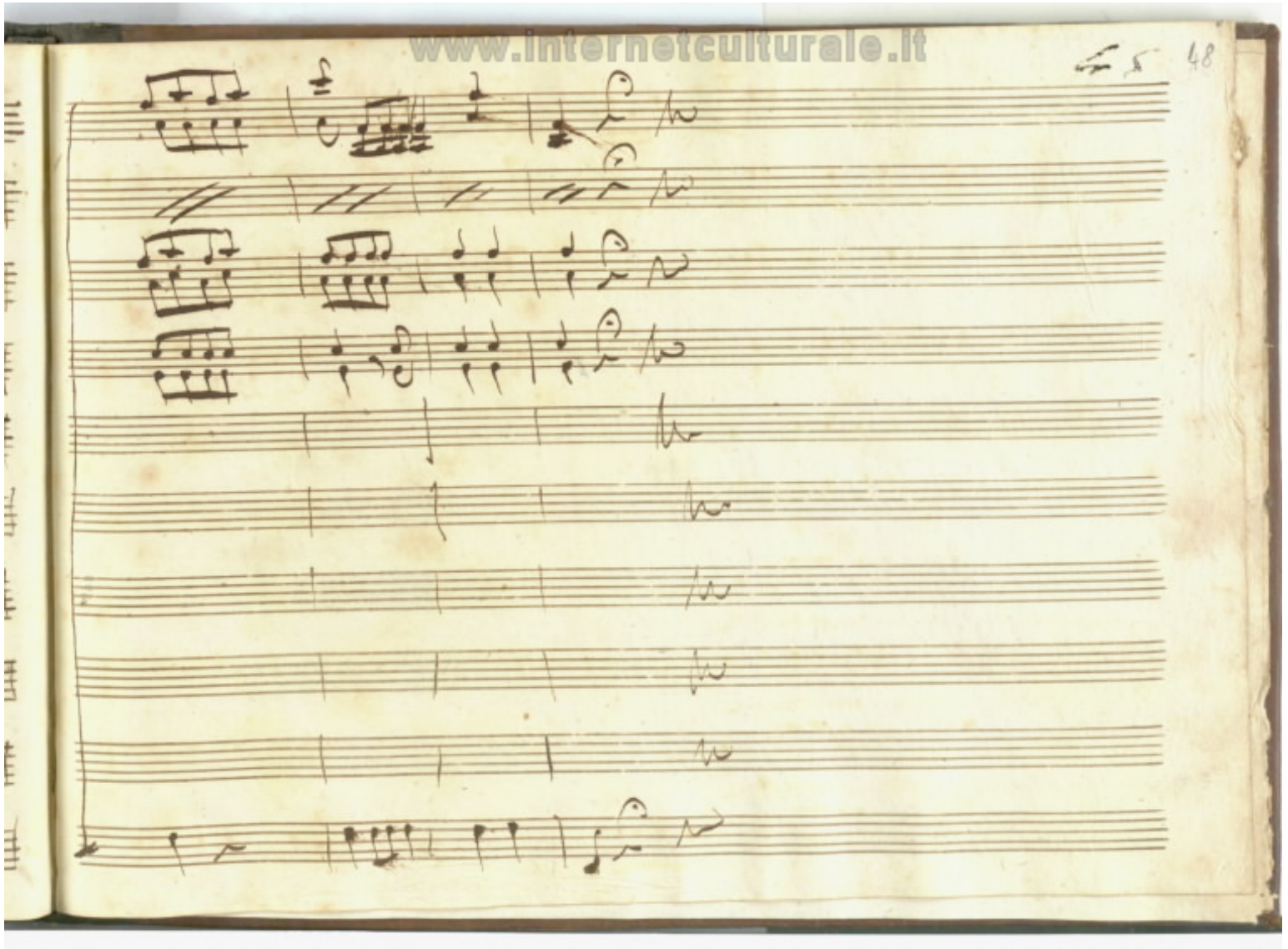
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