

PAISIELLO

DEMETHIO

AT. 2. 3.

R. Conservatorio  
di Musica-Napoli  
BIBLIOTECA

1822

3.3.70

N. # inventario



BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

Sala

*pavolo a  
Rari*

Scaffale

~~X~~ #3 Platea ~~X~~ 3

Volume

~~X~~ #16 C

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• AUTOGRAFI

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Poesia di Metastasio  
Scritta a Modena 1724 (1770)  
28.

Il libretto sta nel vol. 1. del D.  
e lo stesso musicato da Piccini 1789  
Pard

Demetrio  
Dramma in 3 atti di Metastasio (nel 1.° D. della  
musica di Paisiello)  
Musica di Giovanni Paisiello  
Scritto in Modena nel 1774  
Cp. carta 169  
Atto 2.<sup>o</sup> e 3.<sup>o</sup> =

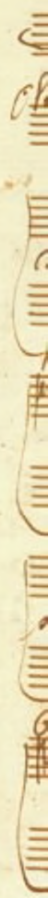




*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*



Alto Secondo

*Seco*  
*Stana Prima*  
*(Clinto e Mitrano)*  
*Alin:*  
 La caduta d'Alceste è il fin sicura, a Cleonina innanzi più

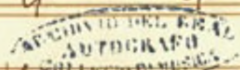
comparir non deve: ella lo vieta. questo felice cuorto mi guida aloglio, e già mi è contento

*Mitr:*  
 Dantonòlea fidarsi il soggio alle speranze: e poi s'inganni, se divenir felice spera così. Sa

oaca ch'ora in teppor ritrovar non sai, ancor nel regno stato infelice sarai. Come privato.

*Alin:*  
 Felicità non credi d'un comando il piacer! non ben comprendi di qual peso è il Andema

*Mitr:*



Alin:

io tal fortuna nonintendo, o mi rane: per magina si grandi più ferma età si chiede e

frequentar conviene d'igitto i Campj, di fortici d'Atanen

Alin: *mitr:*

ma d'Ateneo d'igitto, il sa

per non bisogna perderbarzi fedal. tu pin ad ora non amasti Barzene!

Alin: *mitr:*

e l'amo an

cova. e puoi Barzene amando compiacerti d'un trono per cui la perdi! e comparar tu puoi la

Alin: *mitr:*

perdita d'un core con l'acquisto d'un Regno! a queste prove chi se dal si di lingue

Alin: *mitr:*

Fin.

Eh che in amore fedeltà non si trova in ogni loco si vanta affai, ma si conserva

poco.

~~Segue Aria Quinto~~







C.V.

Viola

Oboe

Andante



Handwritten musical notation on two staves, featuring treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

A single staff with a treble clef, a key signature of one sharp, and a 3/4 time signature. The staff is mostly empty, with some faint markings.

A single staff with a treble clef, a key signature of one sharp, and a 3/4 time signature. The staff is mostly empty, with some faint markings.

Handwritten musical notation on a single staff with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation consists of a series of rhythmic patterns.

Handwritten musical notation on a single staff with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values and rests.

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Handwritten musical notation on a single staff with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values and rests.

Prova un sol che si - a co - stan - te

Handwritten musical notation on a single staff with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation for the first system, consisting of two staves. The notation is dense with rhythmic markings and clefs, typical of an early manuscript.

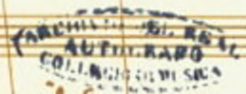
Handwritten musical notation for the second system. It includes a vocal line with lyrics and a basso continuo line. The lyrics are: *al suo primo ama - to bene ama - to bene che non con - gi di Ca - te - ne*

Handwritten musical notation for the third system. It includes a vocal line with lyrics and a basso continuo line. The lyrics are: *e voi lagnati voi lagnati di me - - - - -*

Handwritten musical notation for the fourth system. It includes a vocal line with lyrics and a basso continuo line. The lyrics are: *e voi lagnati voi lagnati di me - - - - -*

Handwritten musical notation on a single staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a single staff, consisting of rhythmic patterns and notes.



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Handwritten musical notation on a single staff, consisting of rhythmic patterns and notes.

Handwritten lyrics: *...a costante al no primo amato bene ch'no angidicatene ch'no angidica*

Handwritten lyrics: *...a costante al no primo amato bene ch'no angidicatene ch'no angidica*

Handwritten musical notation on two staves. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. There are some faint markings above the notes that could be text, but they are mostly illegible.

Handwritten musical notation on two staves. Below the notes, there are lyrics written in a cursive hand. The lyrics are: "tene epila - gnati di me epila gna".

Handwritten musical notation on two staves. The notation includes dynamic markings such as *f.* and *ff.*. The notes are more clearly defined than in the previous sections.

Handwritten musical notation on two staves. The lyrics are: "ti dime" on the left and "Belpierar d'acoro amante qualun -" on the right. There is a large, prominent blue ink smudge or stain in the center of the page, overlapping the musical staves.

Musical notation on two staves. The first staff contains rhythmic notation with stems and beams. The second staff contains rhythmic notation with stems and beams, including some crossed-out or scribbled-out sections.

Musical notation on two staves. The first staff contains notes with stems and beams. The second staff contains notes with stems and beams.

tar que mutar    voglio, ed affetto    no: non sa - chia di l'atto ch'è volu - bile non

Musical notation on two staves. The first staff contains notes with stems and beams. The second staff contains notes with stems and beams.

st. - via    st. - via    st. - via    st. - via



Musical notation on two staves. The first staff contains notes with stems and beams. The second staff contains notes with stems and beams.

e non sa no: che sia di l'atto ch'è volubile non è ch'è volubile no è.



Handwritten musical notation on two staves, featuring various rhythmic values and bar lines.



tane mento cangi di catene e poi lagnati di me.

e poi la gnati di me.

e poi la gnati di me. Trova un solo che



Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes a series of rhythmic values and stems.

Handwritten musical notation on a five-line staff, featuring a bass clef. The notation includes a series of rhythmic values and stems, with a 'p.a.' marking above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef. The notation includes a series of rhythmic values and stems, with a 'p.a.' marking above the staff.

si - a costante al suo primor... ch'è c'è giudicata ch'è c'è giudica

Handwritten musical notation on a five-line staff, featuring a treble clef. The notation includes a series of rhythmic values and stems.

Handwritten musical notation on a five-line staff, featuring a bass clef. The notation includes a series of rhythmic values and stems, with 'f.p.' markings above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef. The notation includes a series of rhythmic values and stems.

tan e poi la - - - gratitudine - - - e - poi signa...

Handwritten musical notation on a five-line staff, featuring a bass clef. The notation includes a series of rhythmic values and stems.

Handwritten musical notation on two staves. The notation is dense and appears to be a complex rhythmic exercise or a specific style of notation. There are some markings above the notes that could be lyrics or performance instructions, but they are mostly illegible.

me quila - guati - di me.

Handwritten musical notation on two staves. The lyrics "me quila - guati - di me." are written below the notes. A blue circular stamp is present on the right side of the page, containing the text "BIBLIOTECA DEL REALE INSTITUTO LOMBARDO DI SCIENZE E LETTERE".

Handwritten musical notation on three staves. The notation is less dense than the previous sections. A large, stylized flourish or signature is written across the middle staff. The number "143" is written at the bottom right of the page.



Mitvane.

Stena II

Mitvane, poi Allegre.

Un'aura di fortuna che spirava incerta, e a sollevar ba-

stante quell'anima leggera. il regio scetro già tratta blinto, e il regio manto or veste magni sen-

alc:

viene lo sventurato al cejo. amico, sur ten corvi! non arrestarmi: al ceo.

mitr:

nice orondo. Alceste, nel ingresso all'aspetto real non e' permesso: Ceonice l'im-

alc:

pone no: perdona, Mitvane io non ti credo: non e' la mia Regina tanta ingiuria come, ne' o' ra-



*Mit:*  
zione, che agi gran pena un'uo' fo' del conanni. s'ingannar ti lasciasti, o tu m'inganni troppo e

*alc:*  
vero il diavolo. Deh pur pietà m'itrame, intercedi per me, ritorna a lei; dille che passo

colpo più ve' i' stern non so; che alcun l'inganna che non sono, e che se reo mi crede io sapro di scol-

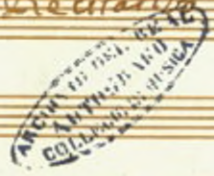
*Mit:*  
parmi al regio piede ubi di r' sin non passo. ha la Regina che di te non si

*alc:* *Mit:*  
parli a noi prevarito, e il nominarla *alc:* anche è delitto *Mit:* ma qual n'è la cagione! a me li

taie

Segue subito Recitativo con Violini ed Arca-

di Organo.





V.V. *andante*

10

Viola

Allegro  
Poco  
ah tradito. *andante* *Una calunnia in*

come mi fa veo nel suo core;  
ma te am il traditore qualunque



Handwritten musical score for the first system, featuring a treble clef, a 3/4 time signature, and various rhythmic notations including eighth and sixteenth notes, rests, and slurs. The music is written on five staves.

*lia.*

*non lungamente*

Handwritten musical score for the second system, featuring a treble clef and a 3/4 time signature. It includes dynamic markings such as "allegro", "for.", and "dimil", along with various rhythmic notations and slurs.

*culto al mio Rejo, ara*

*allegro*

Handwritten musical notation on two staves. The top staff contains notes and rests. The bottom staff contains notes and rests. There are dynamic markings: *ma.* (piano), *allegro*, *f.* (forte), and *ff.* (fortissimo). The notation includes various rhythmic values and bar lines.

Handwritten musical notation on a staff with lyrics in Italian. The lyrics are: *su l'ara istessa conerò disperato intrapigliarmi il seno*. The notation includes notes, rests, and dynamic markings like *ma.* and *f.*

Handwritten musical notation on two staves. The top staff contains notes and rests. The bottom staff contains notes and rests. There are dynamic markings: *f. ma.* (piano forte) and *allegro*. A blue circular stamp is visible in the center, containing the text: *ARCHIVIO MUS. REALE DI NAPOLI* and *MUSEO DI MUSICA*.

Handwritten musical notation on a staff with lyrics in Italian. The lyrics are: *amico, Oh Dio! superbona i tropposti d'un'anima agi-*. The notation includes notes, rests, and dynamic markings like *f. p.* (piano forte).

*andante con moto*

*via.*

*fata*

This system contains two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It begins with a series of eighth notes, followed by a half note, and then continues with a melodic line. The lower staff is a piano accompaniment with a bass clef, starting with a series of eighth notes and then moving to a more rhythmic pattern. The system is divided into four measures.

*via.*

*via.*

*via.*

*In questo stato non degno di pietà;*

*via.*

This system continues the musical piece. It features a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef. The system is divided into four measures. The lyrics "In questo stato non degno di pietà;" are written below the vocal line in the second and third measures. The system concludes with a double bar line.

Handwritten musical notation on a staff, including clef, key signature, and notes.

Handwritten musical notation on a staff, including clef, key signature, and notes.

Handwritten musical notation on a staff, including clef, key signature, and notes.



Handwritten musical notation on a staff with lyrics: *...e spero*

Handwritten musical notation on a staff with lyrics: *...gia*

Handwritten musical notation on a staff, including clef, key signature, and notes.

Handwritten musical notation on a staff, including clef, key signature, and notes.

Handwritten musical notation on a staff with lyrics: *...in congiungersi la parta*

Handwritten musical notation on a staff with lyrics: *...Dum felices iam vi*

*Attacca subito Varia di Atense*

*Allegretto*  
fino a morte

*Attacca subito Varia*

*U.V.*

*U.V.*

*Allegro*

*Andragitato*

Non è più barbaro

No, no, non è più barbaro di

Chi non sente non è più barbaro di chi non sente

Via. f. via.  
 o

pietà! Van misero Van inno-cen-za. vicino a perdere l'amato  
 via.

f. f. via. d. y. f. via. d. y. f. y.

Gen no, non o' più barbaro — no, di chi non sen-fe di chi non sente





This is a handwritten musical score on aged, yellowed paper. It consists of several systems of staves. The first system has five staves. The second system has three staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The lyrics are written in Italian and are interspersed between the staves.

The lyrics are:

ma- to ben vi- ci- no a per- dere vi- ci- no a per- dere l'a- ma- to l'a- ma- to  
 ben l'a- ma- to l'a- ma- to ben l'a- ma- to l'a- ma- to ben

The score includes various musical notations such as notes, rests, and dynamic markings like *lia.*, *f. sf.*, and *f. sf.*. There are also some decorative flourishes and a double bar line with a repeat sign.

ARZUFFI  
 Via. ag.  
 CANTATA PER VOCE SOLA  
 CON ACCOMPAGNAMENTO DI CLAVICEMBOLO

No, non uè No, sia barbaro Non uè più

Barbaro di chion sente pietà d'un misero

via. ag.

Musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

Dun'innocente vicino a perdere vicino a perdere l'a-  
 bo so o  
 mato ben l'amato - ben. non u'è non è più barbaro di chi di-  
 so o so

Musical markings: *St. 1.*, *f.*, *h.*

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The piano accompaniment starts with a forte dynamic marking 'f' and includes various rhythmic patterns and articulations. There are some markings above the piano part, including 'a.' and 'bis. ay.'.

Chi non sente di chi di chi non sente

Handwritten musical notation for the second system. The vocal line continues with the lyrics "Chi non sente di chi di chi non sente". The piano accompaniment continues with similar rhythmic patterns. A circular library stamp is visible in the center of the system, partially overlapping the piano part. The stamp contains the text "ARCHIVIO MUSEO ... COLLEGIUM ...".

Handwritten musical notation for the third system. The vocal line continues with the lyrics "pieta' d'un". The piano accompaniment continues with similar rhythmic patterns. The notation includes various rhythmic values and articulations.

miserò  
d'un innocente  
d'un innocente vicino a

Handwritten musical notation for the fourth system. The vocal line continues with the lyrics "miserò d'un innocente d'un innocente vicino a". The piano accompaniment continues with similar rhythmic patterns. The notation includes various rhythmic values and articulations.

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff contains the lyrics. The lyrics are: *perdere vi- cino a perdere l'amato l'amato ben vi ci- no a perder*. The music includes dynamic markings *for.* and *viv.* and various rhythmic notations.

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff contains the lyrics. The lyrics are: *vicino a perdere l'amato l'amato ben l'amato l'amato ben l'a*. The music includes dynamic markings *f.*, *viv.*, and *for.* and various rhythmic notations.

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *f.*



Handwritten musical notation for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *f.* and *f.*

matò amato ben l'amato amato ben.

Handwritten musical notation for the third system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *via.* and *f.*

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *via.*, *for.*, and *via.*

Gli altri m'haidano se veo son'

via. for. via.

io: *f.* ma non dividano *f.* Cal seno mio *f.* colei *f.* ch'è  
 via. *f.* via. *f.* via. *f.* via.

l'anima di que- sto san *f.* colei *f.* ch'è l'anima di que- sto

*for.*

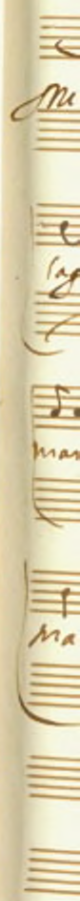


ven di que - sto ven di que - sto ven No, non u'e

189

No, piu barba-ro no u'e piu barba-ro





Scena III

Mitrane e poi Leonica

Povero Alceste. io compatisco ogni le smanie del suo core. De vedi

Leon. mitr.

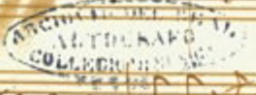
lagna ha ragion di lagnarsi. O la, scriver voglio. Partì Mitrane ubi di se al co

Leon. mitr.

mando odimi. Alceste piudi me non ricerca! Anzi, o Regina altra cura non ha;

Ma l'ingelico... Partì: basta così. senti che dice!...

segue subito Aria di Mitrane.





V.C.

Viola

Andante

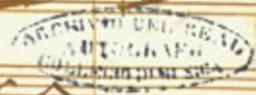
Andante

*Dice, che t'è fedele      Dice, che d'un t'inganna      che tu non sei ti*

ranna: ch'aitroppo bello il cor

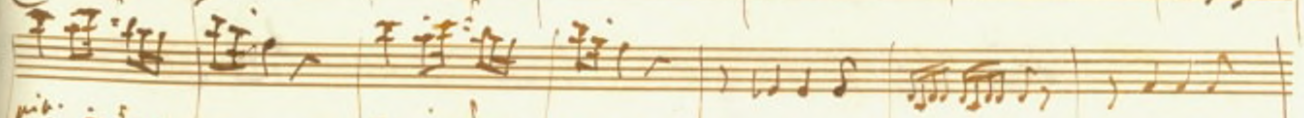
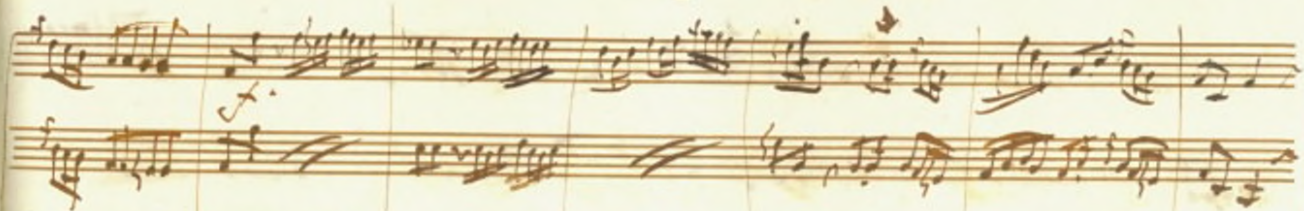
*Dice che t'è fedele*

*Dice che aliti in*



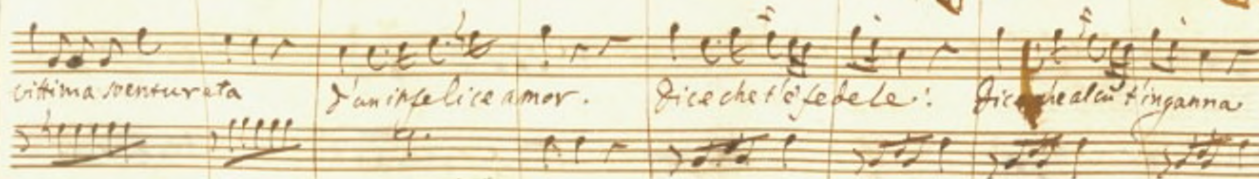
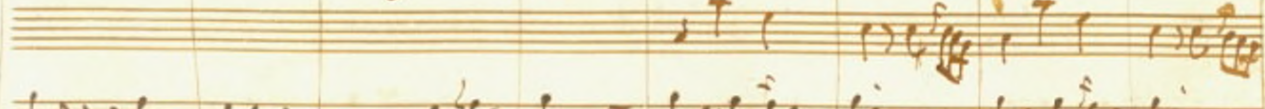
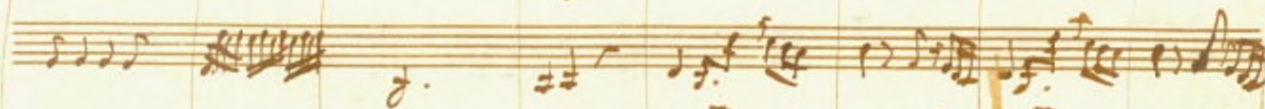
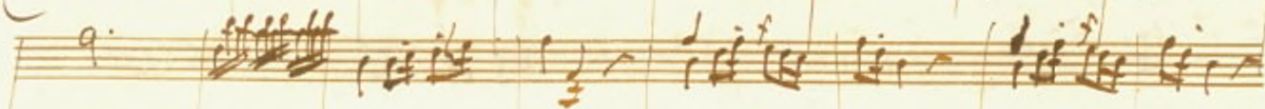
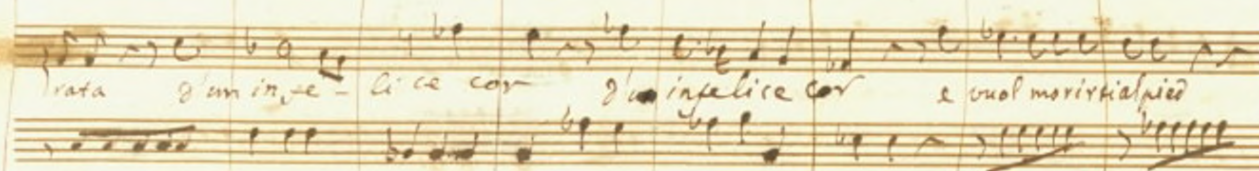
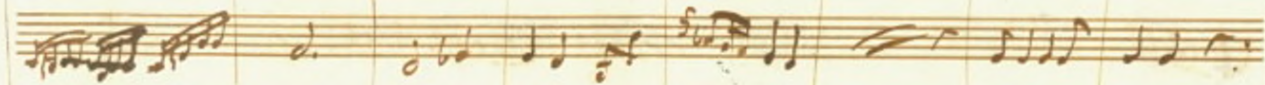
gannas che tu non sei tiranna no' / sai tiranna ch'aitroppe bello il cor' / che tu non sei si' / ranna no' / sai tiranna ch'aitroppe bello il cor' / ch'aitroppe bello il cor'

che



che ti vedrà placata e nel morir ti al piede vittima sventurata vittima sventu-





Te re si re  
no. st. aia.

Te re si re  
no. st. aia.



Te re si re

che tu non sei tiranna ch'hai troppo bello il core  
Dice che te fidele

Te re si re

Te re si re

Te re si re

Te re si re

Dice che alcun t'inganna che tu non sei tiranna né sei tiranna ch'hai troppo bello il

Te re si re



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with notes and lyrics. The bottom two staves are for a basso continuo, with the lower staff containing lute tablature (letters on a six-line staff) and the upper staff containing rhythmic notation. The lyrics for the first system are: *Cor Ch' tu nò, jai firàna nò, jai firanna Ch' ai troppo bello il cor Ch' ai troppo bello il*

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with notes and lyrics. The bottom two staves are for a basso continuo, with the lower staff containing lute tablature and the upper staff containing rhythmic notation. The lyrics for the second system are: *Cor Ch' ai troppo bello il cor.*

Scena 5<sup>a</sup>

Duo.

Scena IV

Leonice, e Flavene

Regina, e pronto il foglio. i senzi tuoi spiega in quello d'Alceste

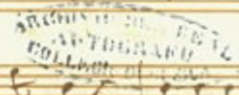
Leon.

ah che intal guisa son troppo alui, son troppo amecruole, voglio incornu e voglio di vederlo da

ma. l'attende il Re, l'onor mio lo consiglia, il liel lo vuole, io lo farro. ma del mio labbro al

meno vorrei che lo sapete, d' tirannia annunciar con un foglio, si barbara novella. altro sol-

lievo non resta amica a due fedeli amanti, coperti a sepa parti, che acciende la guerra che a sol-



fare a vicenda d'un lungo amor le tenere e estreme, e nell'ultimo addio piangere insieme?

*Qui:*  
 questo è l'olivo! ah dividerlo come il delfino si divide: a tal cimante no' è porti di

nuovo. affai, tacesti re si. tene duna volta. dal superar costante questo posseduto dal Chorusi

*Chorusi*  
 tanna rendela gloria tua. Ombra tiranna dunque per te d'oglio morir di pena e rimaner per

*Qui:*  
 sempre così d'ogni mio ben vedeva, e viva! legge con lei f'apogharò: si scriva! Parthem anni

Alceste. Leon: Bar.

fato: non dipero ~~che~~ Alceste amato, (s'inganni propro d'esser felice; sola

Leon:

gloria resiste fraimoti di quel cor pochi momenti.) Non vo la il dogin faru contenti!



Bar:

(cogrolomia paranza. Oh dei! s'ipen de la man tremante, a s'iricpra il volto!

Leon:

Bar:

ah che ritorna ai primi affetti in preda!) O vero Alceste mio! femo che ceda.

Leon:

io nel caso di lei non so dir che farai. Vivu, mio bene, ma non per me. gia' terminai. Bar

*Grav.* Ceo;

rene. (eccomi in porto.) orgiamente al nono un' anima grande il ciel destina grandi

etua cura fia....

*Sen:* *Sen:* *Sen:*

ena VI senicio e sette

*Sen:* *Sen:* *Sen:*

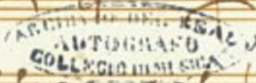
cieta Regina perchi?... per alleate. io l'incontrai pallido semi-

vivo, e per li fanno quasi luori di se. adura legge di più non rivederti e un colpo tal che gli

fugge il core, che la ragione gli toglie che lo porta a morir. treme e spira: prego, mi-

naucia, e vale manie, e il piato soldite di ricordar. il du nome ripete ad ogni passo

Leon:  
rebbe il suo dolor pietade aver solo. Ah Genicio Crucel Date perava la vacillanzen mia mal fi

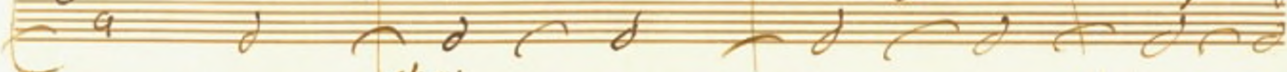


cura virtú qualche sostegno non impulsi a cadere. perche ritorni barbaramente a ritentar la

Genicio:  
Riva ferita del mio cor. perdona al zelo del mio paterno amor questo trasporto; Alceste è figlio mio,

Dans: Gen:  
figlio della mia scelta figlio del mio sudor. (zelo importuno.) e inaridir vedrassi cogi bella pe-

*Chorista a questo*  
vanga in un momento! Regina, in menon lento si robbuffa vecchiaia, e si vivace



*Chor:*  
ed po sopravviva e di che far paggio! che vuole al core! e qual da me richiede con

*ten:* *ten:* *ten:*  
fatto al suo martire! rivederti una volta, e poi morire O Dio! Beha Re

gina, ti veggio intenerir. pietà di lui, pietà di me questo canuto crine, la lingua servi

*ten:*  
di l'intesa fede merita pur ch'io qualche premio ottenga. (era si sta chi ruo) figli che vengano.

Bari:

Ben:

eccodinuovo il mio perar' e' finto. > Basta che venga Alceste, e Alceste ha vinto. >

Scena VII  
Olinto, e detti

Padra, Ragina, Alceste piu in selancia no e'; per quamma gia ne par

Clon:

Ben:

Alin:

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MUSEO  
NAPOLI

si, Comed! perche? voleva riveder ti importuno ad ogni prezzo. io gl'imposi in tuo

nome la legge di partiv.

Clon:

Ma quando avev ti questa legge dame! Custodi, Oh dei! si

Ben:

Clon:

cerchi, si raggiunga si trovi Alceste, e si conduca a noi mi, lero me! Salva ricera o bana



*Alin:*  
venepertes in preghiera la pena del temerario ardir. credei servirti un periglio in un tempo fo-

*Leon:*  
glorioso della gloria. e chi ti roga di geloso custode. del mio decoro, e della gloria

mia! avresti mai potuto sperar di veder questa sventura! il mondo tutto a danno mio

*Giara 163*  
Segue Aria Leonica

*Vib.*

*f.* *for. via.* *A. A.*

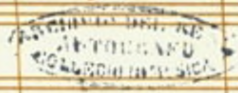
Handwritten musical notation for Vibraphone, consisting of two staves. The notation includes various rhythmic values and dynamic markings. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The music is written in a style characteristic of early 20th-century manuscript notation.

*Traverso*

Handwritten musical notation for Flute, consisting of two staves. The notation is mostly blank, with some faint markings and a few notes. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef.

*Coro infant.*

Handwritten musical notation for Children's Choir, consisting of two staves. The notation is mostly blank, with some faint markings and a few notes. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef.



*Viola*

Handwritten musical notation for Viola, consisting of two staves. The notation is mostly blank, with some faint markings and a few notes. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef.

*Alto*

Handwritten musical notation for Alto, consisting of two staves. The notation is mostly blank, with some faint markings and a few notes. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef.

*Violante*

Handwritten musical notation for Violante, consisting of two staves. The notation includes various rhythmic values and dynamic markings. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The music is written in a style characteristic of early 20th-century manuscript notation.

*f.* *f. via.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in several systems of staves. The top system consists of five staves. The first staff is a treble clef with a 3/4 time signature. The second staff is a bass clef with a 3/4 time signature. The third and fourth staves are bass clefs, and the fifth staff is a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "via" is written in several places, including above the second staff and below the bottom staff. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings such as *via*, *f.*, and *ff.*. The score is written in brown ink on yellowed paper.

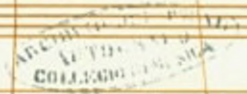
ff. a. f. p. f. f. p. f. For. Via. g.

f. f. f. Via. Nacqui agli affanni agli affanni in ff. pia.

*f.*  
*lira.*

*f.*  
*f.*  
veno, Sarcini agl'anni agl'anni in seno  
e dell'infausta cuna in  
*lira.*

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature. The bottom staff begins with an alto clef. Both staves contain rhythmic patterns represented by vertical lines and beams, with some notes indicated by short horizontal strokes.



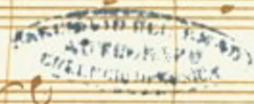
Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics written below it. The bottom staff contains a piano accompaniment line. The lyrics are: "Jan - sta Cuna la mia crudel - fortuna la mia crudel fortuna venna, venna in or con -".

mia.  
 me fin' or con me  
 nacqui agli affanni  
 agli affanni in seno e

mia.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations above the staves, including "d. b." and "d. v.".

Handwritten musical notation for the second system, consisting of two staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations above the staves, including "d. v." and "d. b.".



Handwritten musical notation for the third system, including lyrics in Italian. The notation consists of two staves with notes and rests. The lyrics are written below the first staff.

Coall'infauſta Cuna la mia Crudel fortuna venne ſin'or come venne ſin'or



The page contains handwritten musical notation on aged, yellowed paper. At the top, there are two staves of music. The first staff begins with a treble clef and a common time signature (C). The notes are written in a cursive, historical style. Below these two staves are five empty staves. The bottom section of the page features a vocal line and a piano accompaniment line. The vocal line has lyrics written below it: "venne fin'or come", "venne fin'or", and "venne fin'or come". The piano accompaniment line is written below the vocal line and includes dynamic markings such as *f* and *s*.

Handwritten musical notation on five staves. The notation is dense and somewhat illegible, possibly representing a specific instrument or a shorthand system. There are some markings like "v." and "f. of." below the first two staves.

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AUTOGRAFICO  
COLLEZIONE DI MUSICA

Handwritten musical notation on two staves. The top staff has lyrics written below it: "venne venne fin' or — comme". The notation is dense and somewhat illegible.

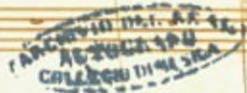
A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes, some beamed together. A fermata is placed over a note in the second measure. The second staff continues the melodic line, with a 'be' marking above a note in the third measure. The third staff contains rhythmic patterns, possibly for a keyboard instrument, with many beamed notes. The fourth staff shows a series of rhythmic markings, possibly for a lute or similar stringed instrument. The fifth and sixth staves are mostly empty, with some faint markings. The seventh staff contains a melodic line with a 'Pacquiapl' marking below it. The eighth staff has some rhythmic markings. The paper shows signs of age, including foxing and some staining.

via.

be

Pacquiapl

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The second staff has a "fer." marking above it.



Handwritten musical notation on two staves with lyrics in Italian. The lyrics are: "anni agli'anni in seno" and "nacqui agli'anni agli'anni in seno".

anni agli'anni in seno  
nacqui agli'anni agli'anni in seno

Handwritten text: "e dell'in"

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two systems, each consisting of two staves. The top system features rhythmic notation, possibly for a keyboard instrument, with various note values and rests. The bottom system includes lyrics written in a cursive hand, with musical notation underneath. The lyrics are:

la mi acra del fortuna  
 ven - na finor con

The lyrics are written above the musical notation in the bottom system. The first system of staves is mostly empty, with some faint markings. The second system of staves contains the main musical notation and lyrics. The paper shows signs of age, including discoloration and some small stains.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system has two staves with musical notation. The middle section has four empty staves. The bottom system has two staves with musical notation. A blue ink stamp is located in the middle-right area of the page. The right edge of the page is heavily scribbled with dark ink.

Stamp: **ARCHIVIO DELLA BIBLIOTECA  
DEI TORNABUONI  
COLLECZIONE 1884**

Handwritten text at the bottom of the page: *ma - - - - - venna fin or con*

Handwritten musical score for five staves. The notation includes various rhythmic values, rests, and dynamic markings such as 'f' and 'p'. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

MR.

*Macchia gli affanni gli affanni - in vino  
e stall in  
fia*

Handwritten musical score for a single staff with lyrics. The lyrics are written in a cursive script. The music consists of a few notes and rests, with dynamic markings 'f' and 'p'.

Musical score on ten staves. The top two staves feature complex rhythmic notation with many slurs and beams. The bottom two staves contain a vocal line with lyrics in Italian. A blue circular stamp is visible on the right side of the page.

Lyrics: *fausta cuna infausta cuna la mia crudel fortuna venne fin*

ARCHELIDIO 1821. 1822. 1823.  
 ALFONSO  
 CHIAVARI



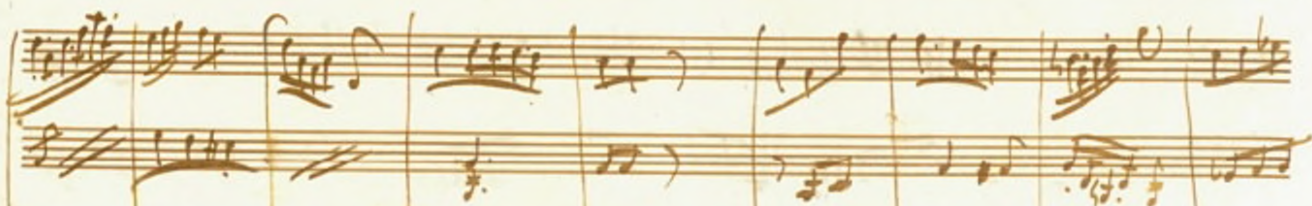
or comme — — venne fin or come vené vené venne fin or com

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 DE PUGLIA  
 CONSERVATORIO

me - - - - -

venna pi' or come venna pi' or come

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic patterns, clefs, and dynamic markings. The word "Andante" is written at the top right, and "Andante" is written at the bottom right. The bottom staff has some additional markings and a signature.



tanya la mia caganya, m'indebolira a more e por del mio - robbore ne me - no ho

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has two staves with musical notation and a *ter.* marking. The second system has two staves with musical notation and the lyrics "la - merce - ne me no to la - merce." below the first staff. The notation is dense and includes various rhythmic values and accidentals. There are several large, dark scribbles on the right side of the page, obscuring parts of the staves.

*Al Segno*

Scena VIII

din:

Olinto, Senicio, e Bartene

Signor di Leonice non vidi mai più stravagante in

gegno! odia in un punto, ed ama: or' alceste domanda, or' l'oraculo, e dalle sue fol

lie pigliar l' accusa.

Sen:

cop' la tua, Joviana, temerario rispetti: impara al

#6 Bart.



meno a tacere una volta: ah di' di' di' però di poterlo emendar. natura il Jorno al

Creyca dall' etade. Olinto ancora degli anni fulli anni, e pessa, e vede, e parla

poi quell'età sua richiede.

Pieper Aria Basson

*V. l.*

*Viola*

*Violino*



*Andante*



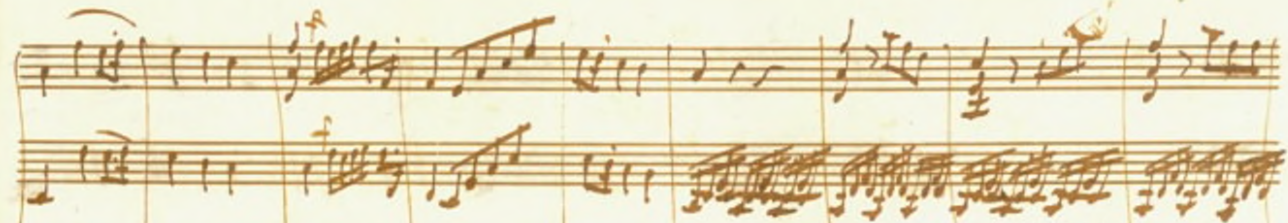
*ria. s. p. d. s. p. a. y.*

*ria. y.*

*ria.*

*ria.*

Quel - ar - dor - che il ve - ro accende Dell' e - tà - mel



fior-primie-ro dell'età - nel fior-primiero non sa premere il ven-

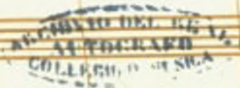
tiero della rigida virtù non sa pre-

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including lyrics: *meccil ventiaro dal - la rigida virtù*

Handwritten musical notation for the third system, including lyrics: *p. pia.*

Handwritten musical notation for the fourth system, including lyrics: *dov che il vento accende che il vento accende*



Handwritten musical notation on two staves. The top staff contains dense rhythmic patterns, possibly representing a keyboard accompaniment. The bottom staff contains a vocal line with notes and rests.

Handwritten musical notation on two staves. The top staff contains dense rhythmic patterns. The bottom staff contains a vocal line with lyrics: *pre me il languivo della rigida -- vir tu del - la rigida vir tu del - la*

Handwritten musical notation on two staves. The top staff contains dense rhythmic patterns. The bottom staff contains a vocal line with lyrics: *rigida vir tu.*

Handwritten musical notation on two staves. The top staff contains dense rhythmic patterns. The bottom staff contains a vocal line with lyrics: *rigida vir tu.*

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including lyrics in Italian.

del piacer - d'un bel - sembianza d'un bel sembianza Cor legge - ro ed in co

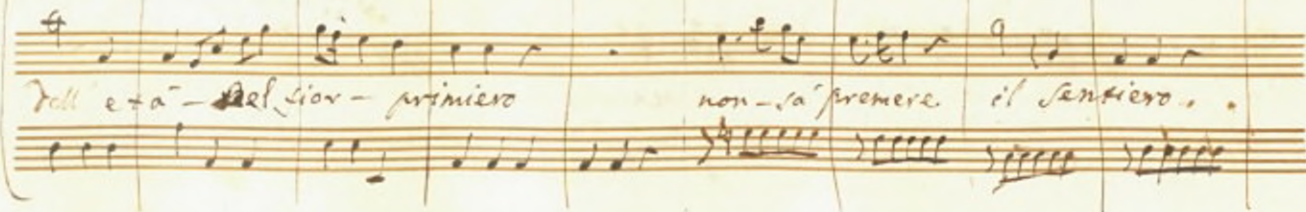
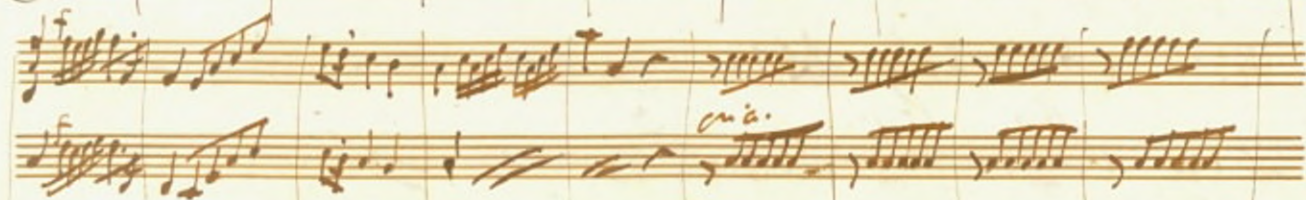
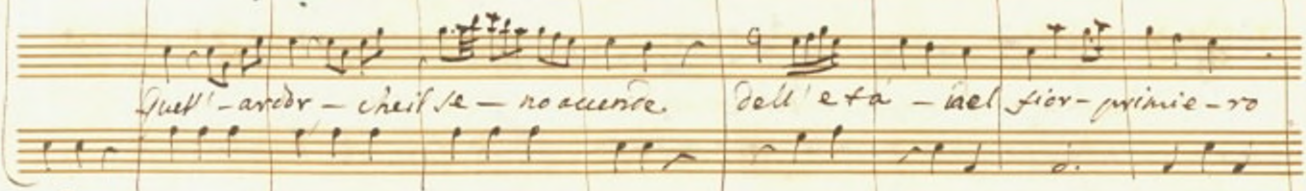
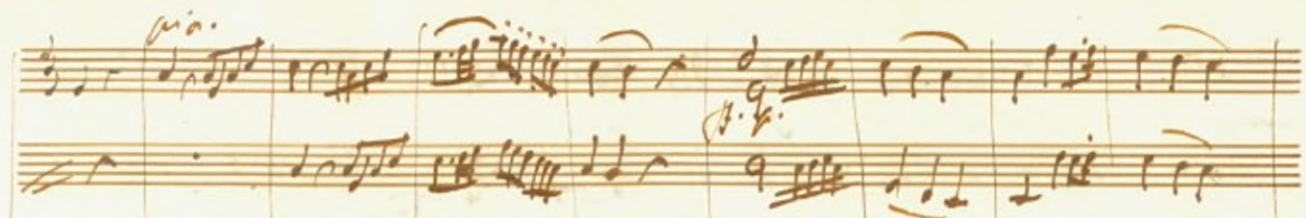
Handwritten musical notation for the third system, including lyrics in Italian.

tan - se e, il piacer - più gra - ve, e saggio Dell' in - ta - bil gio - ven tu -

Handwritten musical notation for the fourth system, including lyrics in Italian.

tan - se e, il piacer - più gra - ve, e saggio Dell' in - ta - bil gio - ven tu -





Handwritten musical notation on two staves, featuring various rhythmic patterns and clefs.



Gel - la rigida - virtù non da pre -

Handwritten musical notation on two staves, continuing the piece.

- moral sentiero della rigida virtù



Handwritten musical notation for the first system, consisting of two staves with complex rhythmic patterns and notes.

Handwritten musical notation for the second system, including a vocal line with lyrics and a basso continuo line with figured bass notation.

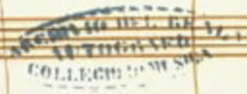
quell'ardor che il noo accendo che il noo accendo Dell'eta - nel fior primiero nel fior primiero non sa

Handwritten musical notation for the third system, featuring a complex rhythmic pattern on the upper staff and a basso continuo line with figured bass notation.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a basso continuo line with figured bass notation.

non merca il benfiero non sa pre merca il benfiero Della rigida virtù del - - - la

Handwritten musical notation on two staves, featuring dense, scribbled notes and stems.



rigida vir di bel - - - la rigida - viridi.

Handwritten musical notation on multiple staves, including a large, stylized signature or flourish.



*Sen:*  
 Siena VIII  
 Genicio ed Olinto  
 a sino aquando, o ingrato Detuoi folli vres

*Fin:*  
 porti arropire is duro? madunque padre perappagar la strana senila auctori

*Sen:*  
 da, Dovremnoi cominciar dala fahre a far da eroi! Arenal ardir. anch'io



lori l'april degli anni, e folto, e biondo fu questo vin, e ora è canuto, eraro; cal-

lora (oheta felice) non con tanto di prezzo al consiglio de' aggi la volta gioven-

A single staff of handwritten musical notation. The notes are written in a cursive style. Above the staff, there are performance markings: "olin:" above the first measure, "lybet" above the second measure, and "stllo" above the third measure. Below the staff, there are lyrics: "tu porgea l'orecchia" under the first two measures, "cosi parla ciegan" under the next two measures, and "allor che invoca hia" under the final measure. There are also some numbers (9) written below the staff, possibly indicating fingerings or counts.

segue. Aria di Fenicio, e poi  
 segue Rac.<sup>to</sup> con V.V. e poi Cavatina di  
 Leonica, e poi di nuovo Rac.<sup>to</sup> con V. e poi  
 segue Suetto.

V.C.

*f. p. f. p. f. p. f. p.*

Handwritten musical notation for Violoncello (V.C.) on a single staff, featuring a series of sixteenth-note patterns.

Oboe.

Handwritten musical notation for Oboe on a single staff, featuring a series of quarter and eighth notes.

Viol.

Handwritten musical notation for Violin on a single staff, featuring a series of quarter and eighth notes.

Viola

Handwritten musical notation for Viola on a single staff, featuring a series of quarter and eighth notes.

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Tenore

Handwritten musical notation for Tenor on a single staff, featuring a series of quarter and eighth notes.

Di quell'insano orgoglio

JA

Allegro  
agitato

Handwritten musical notation for Bass on a single staff, featuring a series of quarter and eighth notes.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cra.", "ff.", and "cra.".

Handwritten musical score for the second system, consisting of two staves. The lower staff contains the Italian lyrics: "so' pentirti indegno indegno so principal fia lo Regno che mi diac." The notation includes rhythmic values and dynamic markings such as "cra.", "ff.", and "cra.".

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and dynamic markings such as *f.* and *f. h.*

ARCA MUSEI DEL RE  
 AL TOGLIANO  
 COLLEGIUM MUSICA

siac-

Handwritten musical score for the second system, consisting of two staves. The lyrics are written below the notes.

condemal cor in dno d'apai si lo Regno che mi siaccondal

Handwritten musical notation with dynamic markings *f. q.*, *f. h.*, and *f.*



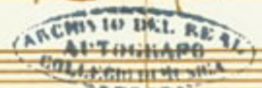
This section of the manuscript contains five staves of handwritten musical notation. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics are consistently marked as *via.*, *f. via.*, *f. b.*, *f. v.*, *f. b.*, *f. v.*, and *f.*. The notation is dense and characteristic of 18th-century manuscript notation.

This section of the manuscript contains a vocal line with lyrics. The lyrics are written in Italian and are:

Cor indegno saprai lo Regno  
 sì lo Regno che mi siamanda

The musical notation is written on a single staff with a treble clef. It includes various rhythmic values and dynamic markings such as *via.*, *f. b.*, *f. v.*, *f. b.*, *f. v.*, and *f.*.

Handwritten musical score on five staves. The notation includes various rhythmic values, stems, and beams. There are some markings above the staves, possibly indicating dynamics or articulation.



9 9 | 11 11 | 9 9 | 11 11 |

For che mi piacenda cor che mi piacenda kor.

Handwritten musical score on two staves. The notation includes rhythmic values and stems. The text "For che mi piacenda cor che mi piacenda kor." is written below the first staff.

Real

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with notes and rests. Below it are several staves of accompaniment, including a piano part with chords and a bass line with notes. The bottom staff contains the lyrics: *Di quell'insano orgoglio* and *farò pensarti indegno*. The paper shows signs of age, including discoloration and some staining.

Di quell'insano orgoglio farò pensarti indegno



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *via.* and *via.*. There are several sections of the score that have been heavily crossed out with diagonal lines. The lyrics at the bottom of the page are:

*mi si accenda al cor*      *che mi si accenda al cor*      *in degno in*

Handwritten musical notation on a five-line staff. It features several measures of music with notes, rests, and dynamic markings. The first measure has a dynamic marking 'f. g.' and the second has 'l. a.'. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. It continues the musical piece with notes, rests, and dynamic markings. A 'l. a.' marking is visible in the second measure.



Handwritten musical notation on a five-line staff with lyrics. The lyrics are: "degnò di quell'insano orgoglio sa prai sa prai sa -". The notation includes notes, rests, and dynamic markings like 'f.' and 'l. a.'.

Musical score consisting of six staves. The notation is handwritten in brown ink on aged paper. The first five staves contain instrumental or vocal notation with various note values and rests. The sixth staff contains the following lyrics in Italian:

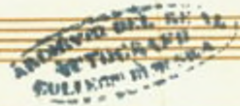
prai qual fia lo degno che mi siu uando al cor indegno saprai







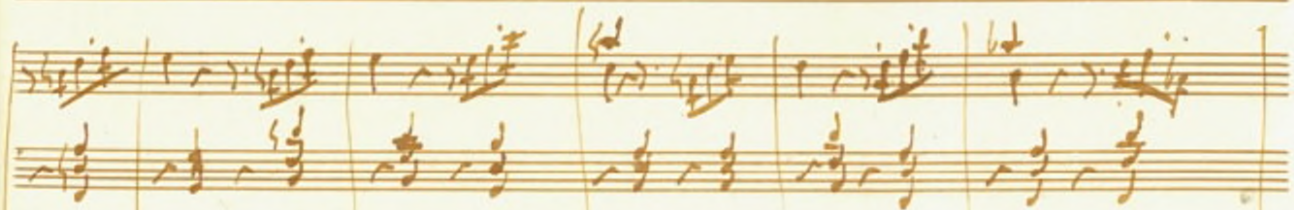
Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the marking *via. cresc.* and *f. sf.*. The third and fourth staves contain rests and notes. The fifth staff has the marking *via. cresc.* and *f. sf.*.



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the marking *via. cresc.* and *f. sf.*. The text *mi siace de alcor.* is written below the first staff.

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top six staves contain musical notation, including treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and some slurs. The bottom staff contains lyrics in Italian, with some words written above the notes and others below. The lyrics are: "Du", "Tu no' rispetti il figlio", and "Du". The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the words "Du", "Tu no' rispetti il figlio", and "Du".



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 DI TUGGANO  
 COLLEZIONE

fu il penitente offendi qual'altro penitente qual'altro premio at-

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain musical notation with notes and rests. The middle staves are mostly empty, with some faint markings. The bottom two staves contain lyrics and musical notation. The lyrics are: "randi da ma, non rigor! da medano rigor." The word "randi" is written above the first staff, and "da ma, non rigor!" is written below the first staff. The word "da medano rigor!" is written below the second staff. The score ends with a large flourish and the text "Dal segno." written in a cursive hand.

First two staves of handwritten musical notation. The top staff has a treble clef and contains several measures of music with notes and rests. The bottom staff has a bass clef and contains several measures of music with notes and rests.

Middle section of the musical score with empty staves. There are five empty staves in this section. To the right of these staves, there are several large, dark, scribbled-out areas, possibly indicating a correction or deletion of the original notation.

Bottom section of the musical score with lyrics and notation. The first staff has a treble clef and contains several measures of music with notes and rests. The second staff has a bass clef and contains several measures of music with notes and rests. The lyrics "randi da ma, non rigor! da medano rigor." are written below the staves. The score ends with a large flourish and the text "Dal segno." written in a cursive hand.

99

Dal segno.

*Andante*

*V.V.*  
*Vcllo*  
*Violon:*

*Violon:*  
*Bac. 2<sup>o</sup>*  
*Andante*



*Bac. 1<sup>o</sup>*  
*Quoti* *Clonice* *al duro*

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a basso continuo line with notes and rests. The word "via." is written above the piano staff, and "Alte" is written below the basso continuo staff.

666666 666666 666666  
 posso di rivedere Oreste, ma per l'ultima volta

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a basso continuo line with notes and rests. The word "Alti pen" is written at the end of the system.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The music consists of rhythmic patterns of eighth and sixteenth notes. Above the first staff, the word "att:º" is written. The second staff continues the rhythmic notation.

Handwritten musical notation on two staves. The first staff contains the lyrics "viri e di gloria e di Regno" followed by "an:º" and "Dove siete?". The second staff contains rhythmic notation corresponding to the lyrics. Above the second staff, the word "att:º" is written.

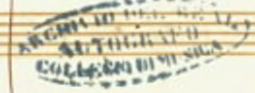
Handwritten musical notation on two staves. The first staff contains rhythmic notation. The second staff contains rhythmic notation. A blue circular stamp is visible on the right side of the page, partially overlapping the second staff.



Handwritten musical notation on two staves. The first staff contains the lyrics "Chi vi fuggi!" followed by "Permia difesa, al fiero turbamento d'io". The second staff contains rhythmic notation corresponding to the lyrics.







quel pozzo in voi speranza aver

de intimo -

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature (C). The second staff begins with a bass clef and a common time signature (C). Both staves contain rhythmic patterns of notes and rests.

x *riti al solo nome dell'ioi mio m'abbandnate. tornate*

Handwritten musical notation on a staff with lyrics. The lyrics are: *riti al solo nome dell'ioi mio m'abbandnate. tornate*. The notation includes notes, rests, and a fermata over the word "tornate".

*rit.*  
*Andante*  
*Ad.*

Handwritten musical notation on three staves. The first staff has a treble clef and a common time signature (C), with the marking *rit.* above it. The second staff has a bass clef and a common time signature (C), with the marking *Andante* above it. The third staff has a bass clef and a common time signature (C), with the marking *Ad.* above it. The notation includes complex rhythmic patterns and dynamics.

*oh Dio, tornate*

Handwritten musical notation on two staves. The lyrics are: *oh Dio, tornate*. The notation includes notes, rests, and a fermata over the word "tornate".

Handwritten musical score for the first system, consisting of three staves. The notation is dense with many sixteenth and thirty-second notes, indicating a fast or intricate passage. The first staff has a treble clef, and the second and third staves have bass clefs.



Handwritten musical score for the second system, featuring a single staff with notes and rests. The notation is less dense than the first system.

*radunatevi tutti*

Handwritten musical score for the third system, consisting of three staves with musical notation. The notation includes various note values and rests.

Handwritten musical score for the fourth system, consisting of two staves with musical notation and dynamic markings.

*in torno al core*

*l'ultimo sforzo*

Handwritten musical score on aged paper. The score consists of several staves. The first two staves have some notes and rests. The third staff contains a vocal line with lyrics "a lojener d amore." and a treble clef. The fourth staff has notes and rests. A large, loopy scribble is present on the right side of the page, overlapping the staves.

a lojener d amore.

*Continua*



Andante sostenuto

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of a series of eighth and sixteenth notes.

sotto voce

viola

Handwritten musical notation for the second staff, continuing the melodic line with various note values and rests.

Handwritten musical notation for the third staff, featuring a series of quarter notes.

viola. via. sempre.



fagotto obbligato.

Handwritten musical notation for the fourth staff, showing a sequence of notes with stems pointing upwards.

Handwritten musical notation for the fifth staff, consisting of a series of notes with stems pointing downwards.

Handwritten musical notation for the sixth staff, featuring a mix of note values and rests.

a sostenere d'amore tra dubbii... penosi... confuso... ravvolto... con-

Handwritten musical notation for the seventh staff, continuing the melodic development.

sen'arco

Handwritten musical notation for the eighth staff, concluding the page with a series of notes.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values and melodic lines. The lyrics are written below the bottom staff.

Lyrics: *fugo... ravalto... Ara dubbi... penosi... risol - - - - - ver non oji ri =*

Annotations and markings include:

- 4. q. pia.*
- 14. q. p.*
- Ad p.*
- f. q. p. con l'arco*

A blue circular stamp is visible in the center of the page, containing the text: *BIBLIOTECA MUSEO CIVICO DI MILANO*







This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top two staves feature complex rhythmic patterns, possibly for a keyboard instrument, with dynamic markings such as *ma.* and *crec.*. Below these are two more staves, the second of which contains some scribbled-out notation. The fifth staff shows rhythmic notation with some numbers (9, 69, 9) and a large stain. The bottom section of the page contains a vocal line with lyrics in Spanish: "no... resolveron de mio po-vero cor. wa cully. peno... confuso rau". Below the lyrics, the word "Senjario" is written. The paper shows signs of age, including foxing and a large brown stain in the middle-right area.

*ma. ma. crec. ma.*

(Scribbled-out musical notation)

9. 69. 9

no... resolveron de mio po-vero cor. wa cully. peno... confuso rau  
 Senjario

A stamp is present on the right side of the page, containing the text:
   
 ANGIOLO...
   
 LE FIGLI...
   
 COLLEGIUM...

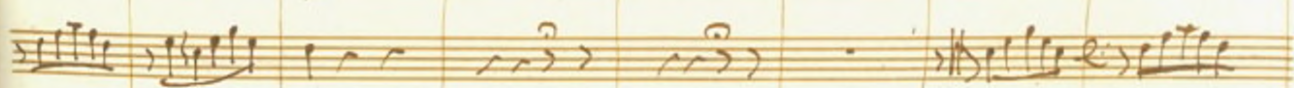
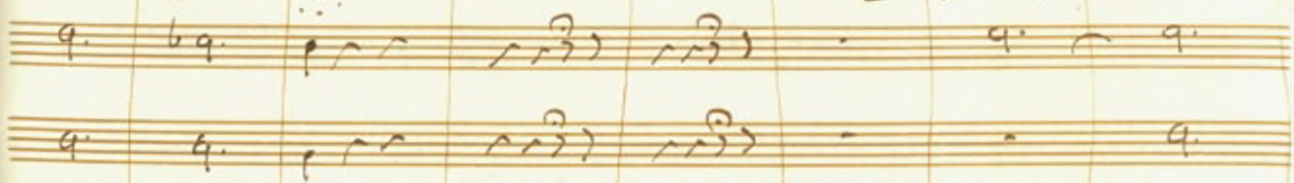
Below the musical notation, there is a line of text:
   
 volto... con furo... riuolto fra dubbj... penosi fra dubbj... penosi rau-

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are dynamic markings "f.p." and "f." written in the first and second measures. The notation is written in brown ink on aged paper.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are dynamic markings "f.p." and "f." written in the first and second measures. The notation is written in brown ink on aged paper.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are in Dutch. There are dynamic markings "f.p." and "conarco" written below the staff.

volto... Confuso rijd — — ver nancje rijd — — ver nancje mi



q. 6q. *no- vero cor redier no oti mio po- vero cor* *fradulj con*  
*for* *for* *for* *for* *for* *for* *for* *for* *for* *for* *for* *for* *for* *for* *for* *for* *for* *for* *for* *for*

*for.* *for.* *sempr'arco*

64

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of five staves. The first three staves contain complex rhythmic patterns, including sixteenth and thirty-second notes. The fourth staff has a few notes with a "piao." marking. The fifth staff is mostly empty with some faint markings.

*Subo Fra Galij... r. d. tolto.... r. d. lue no opinio per vero cor no*

Handwritten musical score for a vocal line. The lyrics are written above the staff. The music consists of a series of notes, some with stems and some without, following the rhythm of the text.

B.

Handwritten musical score for five staves. The notation includes various rhythmic patterns and dynamic markings. The first staff has markings: *via. ff.*, *cresc.*, *via.*, *via. ff.*, *cresc.*, *f. sf.*, and *Segue Rec: 2<sup>da</sup>*. The second and third staves have similar rhythmic notation. The fourth staff has markings: *via. sf.*, *f. Rec: 1<sup>ra</sup>*, and *x. Rec: 2<sup>da</sup>*. The fifth staff contains a blue circular stamp that reads: "BIBLIOTECA DEL REALE CONSERVATORIO DI MUSICA".

Handwritten musical score for two staves. The first staff has markings: *allegro*, *no....*, *risolverno opinio po-ucro cor*, *trabdy*, *... msi...*, and *adorata Re*. The second staff has markings: *cresc.* and *f. segue Rec: 2<sup>da</sup>*.



gina, io più non credo che ridder si muora. e folle inganno di, che affetti u affanno l'altime della vita or-

nesto se fosse ver nou uerebbe alceste ma e questa produe sospirata merce l'apenaria: la-

pena ch'io ppoval, in questo punto e' compensata affai (tenere e crudeli) Ah sal'istessa permeta

alc: alc:

sei come per te son'io: s'è ver che poss'ancora taro per ar date; qual'fu l'errore per cui tanto ri-

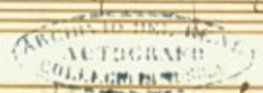
gore io date merita i, dimmi un volta. (Auto alceste saprai s'è di om'alta. Per uo al forano im-

alc:

Clon.                      ali:                      Cleo.

oro (Tiogelo etemo.) Non mi consolo e spero.) Alceste, ami da vero la tua Regina! o

f'innamovain lei lo splendor della Cuna l'onor degli'auri, e la real fortuna. Noni bassi pensieri Creddi in al-



Ceste o con i dubbi suoi rimproverar mi vuoi le paterne Capanne; io fra la plebe ove

non qui, ove Crebbi, o la scia i questi seni; o non gli'elbi. In Cleonice adoro quella bel-

ta' che non soggiace al giro di fortuna e d'etade. amo il suo core; amo l'anima bella, che adorna d'je-

stesla, delle sue virtù, rendo allo scettro, ed al serto Real l'ovveggiaci luce maggior che

Cleon:
   
  
 non ottien dal lui. Da così degnoamente unma ghanimo fozzo nono dunque pe-

alc: Cleo: alc:
   
  
 rar? Qualunque legge se debba seguirò molto prometti e tutto ~~seguro~~ <sup>dempuro</sup> non o'ope-

riglio che lieve non divenga sojemuto per te. n'andrò sicuro a ppar le tempeste: in ve me il-

Cleo: alc:
   
  
 petto, e porro' se lo chiedi, incontro all'armi chiedo molto di più. convien la sciarmi. la =

Sigue con 217

*risoluto*

*risoluto.*

*sciauti! Oh dei... che dici? e lasciami per sempre, in altro*

*risoluto.*

*Deo:*

BIBLIOTECA MUSEI LOMBARDO DI SCIENZE E LETTERE  
COLLEZIONE TRUSSARDI

*andante.*

*cielo river senza fine*

*andante*

ritard.

mi. di. fa. sol. la.  
fer. ag.

alc: Deon:

ma chi mesurava così barbara legge? il mio de


Coro

il genio de vassalli,  
la giustizia, il dover, la gloria








  
 m'ami, e lo congio all'ai appagna la tua gloria contenta i tuoi regali serviala tualis =

tu porta nel bronzo la faccia d'infedele io tra le selve.





Handwritten musical notation for the first system, featuring a vocal line and a keyboard accompaniment line with slurs and dynamic markings.

Appaga la tua gloria: *f.* Contenta i tuoi vassalli:

Handwritten musical notation for the second system, including a vocal line with lyrics and a keyboard accompaniment line.

*f. sf.* *andante* *st.* *piu.* *for.*

Handwritten musical notation for the third system, including a vocal line with lyrics and a keyboard accompaniment line with a blue ink smudge.

servi alla sua virtù: *andante*

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a keyboard accompaniment line.



Con mi la scia in vita  
 Oeh non partir ancor.  
 O el tuo sacro  
 troppo son io geloso.  
 un vil Dottore conia lunga dimora aviti - rebb' il suo grado Re



Handwritten musical score for the first system. It consists of five staves. The top three staves are piano accompaniment. The fourth staff is the vocal line with lyrics: "Invidiidi ingrato alcege io sono veramente ingrato:". The fifth staff is another piano accompaniment line. There are markings "con:" and "alc:" above the vocal line. In the upper right corner, there are additional handwritten notes: "andant. con moto" and some musical notation.

Handwritten musical score for the second system. It consists of five staves. The top three staves are piano accompaniment. The fourth staff is the vocal line with lyrics: "io s'abbandono: io sacrifico al fusto". The fifth staff is another piano accompaniment line. There are markings "Cresc." and "ma. cresc." above the piano parts, and "risoluto" above the vocal line. The system ends with a double bar line.

Handwritten musical notation for the first system, consisting of five staves. The notation includes rhythmic patterns and lyrics. The lyrics are: *ceda, iuramenti, la promessa, l'amor. Barbara,*

Handwritten musical notation for the second system, consisting of five staves. The notation includes rhythmic patterns and lyrics. The lyrics are: *Infida, inamara, la angustia.*

*Larghetto*

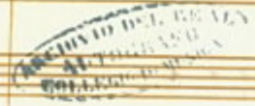
Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The music consists of several measures of notes and rests. Above the first staff, the word "An." is written. Above the second staff, the word "f. p. a." is written.

Handwritten musical notation on two staves. The first staff is crossed out with two diagonal slashes. The second staff begins with a treble clef and contains the lyrics "io saltuo labro xuto voglio soffrir". Above the second staff, the word "Cleo:" is written. The music consists of several measures of notes and rests.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The music consists of several measures of notes and rests. Above the first staff, the word "f. p." is written. Above the second staff, the word "Cresc. f. p." is written.

Handwritten musical notation on two staves. The first staff is crossed out with two diagonal slashes. The second staff begins with a treble clef and contains the lyrics "salvo si regna spogati pur". Above the second staff, the word "Cresc. f. p." is written. The music consists of several measures of notes and rests.

ma quando, lo gio sei d'insultarmi, almen per goco lascia d'ho parli.



alc:  
 in tua difesa ingrata che dir potrai? d'ingredala di nera la caparico



*Andante* *Allegro* *Allegro*

*Forse tu credi: non condannarmi ancor. In ascolta e fiesi*

*Allegro*

*Dei quanto si fida nel suo poter. De ti ricordi alcege che per me l'aspirar*

*Allegro*

*se mi denzi per fieri il più d'oce per fieri, uider potrai quanto barbara fia nel darsi la sciar*

La pena mia. ma in faccia a tutto il mondo costretta (leonica) d'eligerne un Re, più col suo core Consi-

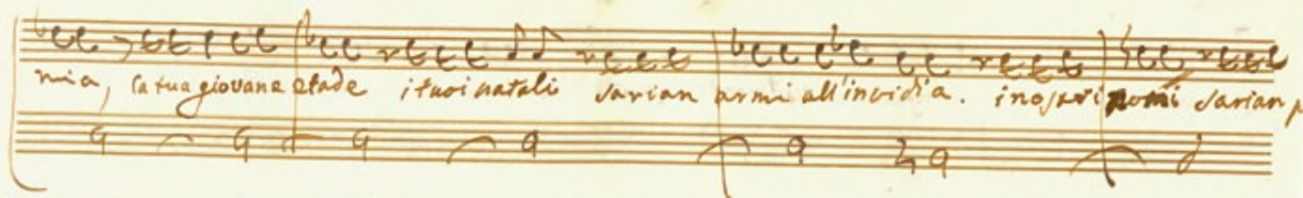
gliarvi non può. ma deve oh Dio? furi sacrificar gli affetti suoi alla sua gloria, ed

Alc: alla pace altrui arbitra della scelta non ti rege il consiglio? Cleo: e per poter dall'arbitrio abbu-

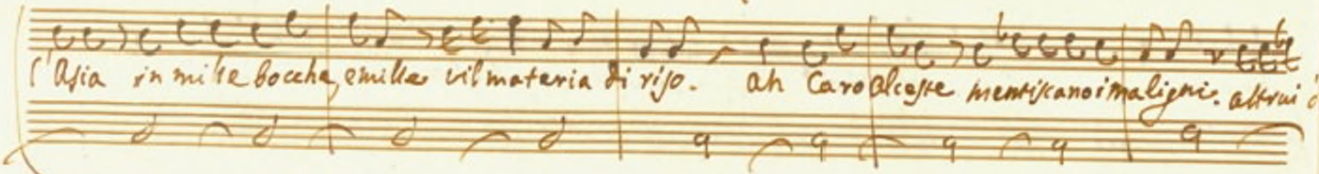
lar, condurci intono: ma credi tu che tanto ingiustamente a gli si negassero il torto? invidia -

Cleo: aperti insulti, e turbolenze interne agiteriano il Regno, Alceste, e mo. la debolezza

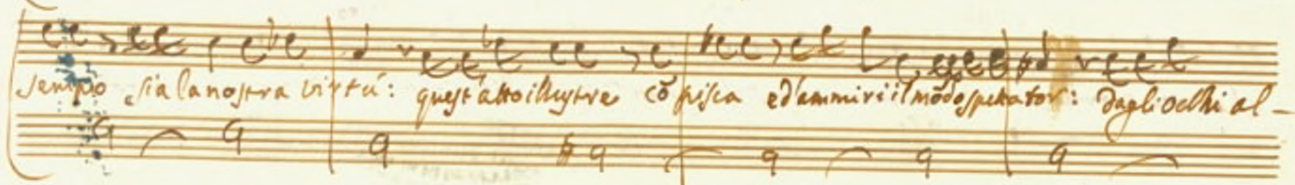
nia, la tua giovane età de i tuoi natali varian parmi all'incidia. in oziomi parmi varian,



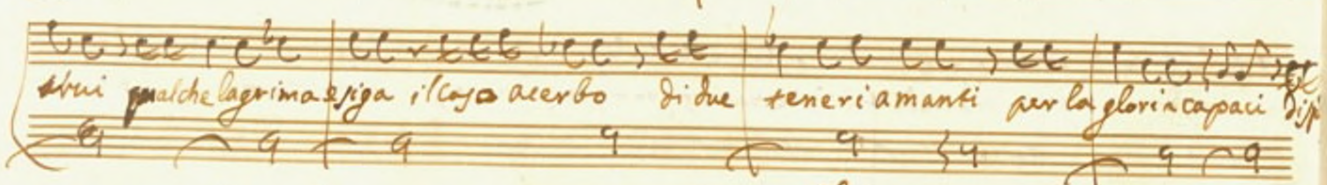
l'Asia in mi te bocca, emilla ul materia di rijo. ah Carollo che mentivano maligni. altri c



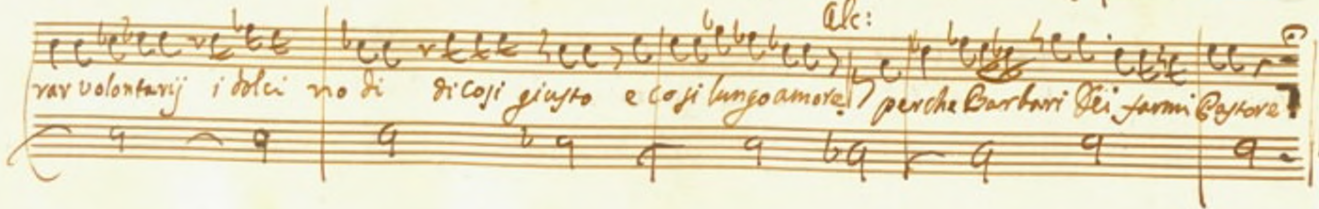
Jempo si a lanojra virtù: quest'atto ilhytre cò pisa ed ammiri il molo pator: dagli occhi al-



stui qualche lagrima spiga il caso acerbo di due teneri amanti per la gloria capaci di p



alc:  
rar voluntarij i dolci no di di così giusto e così lungo amore, perche Barbari dei fanni Pastore



V. l. *via. of. tenut.*  
 V. c. *via. of. tenut.*  
 Oboi. *via. di. staccato*  
 Fagotto *via. di. staccato.*  
 Viola  
 Clarinetta  
 Bassi *no. 1*  
 Ba: cediamo al destin. Dame lontano vivi felice il tuo dolor con

*via. of. tenut.*  
*via. di. staccato*  
*via. di. staccato.*  
*no. 1*  
*via. of. tenut.*



*Larghetto*

Handwritten musical score on aged paper, featuring ten staves. The score is written in brown ink and includes various musical notations such as notes, rests, and dynamic markings. The text is written in Italian and includes tempo and performance instructions.

Staff 1: *via. sf. pia. da. pia.*

Staff 2: *via. ten.*

Staff 3: *solo pia.*

Staff 4: *via. sf.*

Staff 5: *via. solo.*

Staff 6: *via.*

Staff 7: *sola...*

Staff 8: *poco avrai da do*

Staff 9: *via.*

Staff 10: *Larghetto*

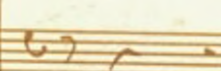
Larghetto



rit. for.



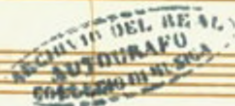
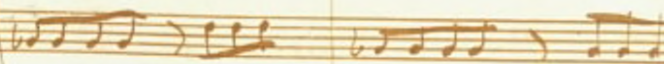
Solo p.



Solo p.



ee ee ee ee ee ee ee  
 Per ti ch'io viva infedele, anima mia.



This is a handwritten musical score on aged, yellowed paper. It consists of ten staves. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. A section on the right side of the page is marked with the tempo *Allegretto* and the dynamic *ff. p.*. The lyrics are: "Già da questo momento iscomincio amovir."

The score is divided into two main sections by a vertical line. The first section contains several staves with notes and rests. The second section, marked *Allegretto*, features more complex rhythmic patterns and dynamics. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The text "ma. sf." is written below the third staff. A blue circular stamp is present on the fifth staff, and the text "Questo Chiovaro forja a l'ultimo piante" is written below the seventh staff.

ma. sf.

ARCA M DEL RE 16  
AL TRIBUNALE  
CORRISPONDENZA

Questo Chiovaro forja a l'ultimo piante



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with six staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in Italian.

**System 1:**

- Staff 1: Treble clef, whole note, quarter notes, quarter notes.
- Staff 2: Treble clef, whole note, quarter notes, quarter notes.
- Staff 3: Treble clef, sixteenth notes, sixteenth notes, sixteenth notes, sixteenth notes, quarter notes, quarter notes.
- Staff 4: Treble clef, sixteenth notes, sixteenth notes, sixteenth notes, sixteenth notes, quarter notes, quarter notes.
- Staff 5: Treble clef, whole note, quarter notes, quarter notes.
- Staff 6: Treble clef, quarter notes, quarter notes, quarter notes, quarter notes.

**System 2:**

- Staff 1: Treble clef, whole note, quarter notes, quarter notes.
- Staff 2: Treble clef, whole note, quarter notes, quarter notes.
- Staff 3: Treble clef, whole note, quarter notes, quarter notes.
- Staff 4: Treble clef, whole note, quarter notes, quarter notes.
- Staff 5: Treble clef, whole note, quarter notes, quarter notes.
- Staff 6: Treble clef, quarter notes, quarter notes, quarter notes, quarter notes.

**Lyrics:**

- Top system: *lia.*
- Bottom system: *addio. non dirmi mai più che infida e*

**Dynamic and Performance Markings:**

- sol.* (Soprano)
- lia.* (Liaison)
- fin.* (Fine)
- f.p.* (Forzando)

Handwritten musical score for a choir or orchestra, consisting of seven staves. The notation includes various rhythmic values and rests. A blue oval stamp is placed over the middle staves.

LIBRARY OF THE  
MUSIC DEPARTMENT  
UNIVERSITY OF TORONTO

*allegro*  
 che pergiura io sono perdono anima bella, Oh Dio. perdono.

*ritrato.*

Handwritten musical notation on two staves. The first staff contains a series of notes with a treble clef and a common time signature. The second staff contains a few notes and rests, with a large diagonal slash through the first measure.

Two staves of musical notation, both of which are crossed out with large diagonal slashes. There is a small blue ink smudge between the two staves.

Handwritten musical notation on two staves. The first staff has a treble clef and a common time signature. The second staff contains notes and rests. The word "Regna" is written above the first measure, and "vigi" is written above the second measure. The word "ritrato." is written below the first measure. The lyrics "conserva intatta la tua" are written below the notes in the third measure.

Handwritten musical score on a page with five staves. The notation includes notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef and contains the lyrics "gloria" and "io m'arragisco".

Handwritten annotations include "n. of." and "v. a. of." written below the first and third staves respectively. A blue oval stamp is present on the fourth staff, containing the text "BIBLIOTECA DI MUSICA" and "MUSEO DI MUSICA".

The lyrics "gloria" and "io m'arragisco" are written below the fifth staff. The text "Demici trasportij e jofelicaggiemo, se da labra si -" is written below the lyrics.

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first seven staves contain instrumental notation, including clefs (treble and bass), time signatures (3/4, 2/4, 3/8), and various rhythmic figures. The eighth staff contains a vocal line with lyrics in Italian. The ninth and tenth staves are empty.

Caro *fanta virtù,* *fanta Costanza* imparo. *Deo:* *Morgi,*

Musical score on ten staves. The top four staves contain musical notation with notes and rests. The fifth and sixth staves are crossed out with diagonal lines. The seventh staff contains the lyrics:

Partì s'è vero ch'ami la mia vita

The eighth staff contains the lyrics:

Su quella mano che piàmionäja -

A blue circular stamp is visible on the right side of the page, containing the text:

ARCADES...  
 S. TIGI...  
 1947



Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one flat. The notation includes several measures of music with notes and rests. A blue oval stamp is placed over the third and fourth staves. The fifth staff has a treble clef and a key signature of one flat, with notes and rests. The word "lascio." is written below the first measure of the fifth staff, and "addio" is written below the second measure. The word "Credo" is written above the first measure of the fifth staff.

*Attacca subito Credo.*

*Attacca subito Credo.*





Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *f. via.* and *Larghetto*. The staves are labeled as follows:

- V. V.** (Violin I and II): The top staff, featuring complex rhythmic patterns and dynamic markings.
- Viola**: The second staff, with a clef change and dynamic markings.
- Cello**: The third staff, with a clef change and dynamic markings.
- Bass**: The fourth staff, with a clef change and dynamic markings.
- Larghetto**: The fifth staff, featuring a slower tempo and dynamic markings.

A blue circular stamp is located in the center of the page, containing the text: "REVISTA DO INSTITUTO NACIONAL DE HISTÓRIA E GEOGRAFIA" and "AT. THE MAPU" with a date "1914".





Handwritten musical score on aged paper, featuring five staves. The notation includes complex rhythmic patterns, clefs, and various performance markings.

**Staff 1:** Complex rhythmic notation with vertical strokes and beams. Includes the marking *via. cresc.* in the first measure.

**Staff 2:** Similar to Staff 1, with a *via.* marking below the first measure and *via. sf.* above the last measure.

**Staff 3:** Features a melodic line with notes and rests. Includes the marking *si* above the first measure, *che' si principia* above the second measure, *finer* above the third measure, *si* above the fourth measure, and *si* above the fifth measure. Below the staff, the text *va: vivi, più lie - xi di. va: va:* is written.

**Staff 4:** Contains a melodic line with notes and rests. Includes the marking *p. cresc.* below the first measure and *f.* below the second measure.

**Staff 5:** A series of empty musical staves at the bottom of the page.



*al del mio* *del* *fin* *del* *no*  
 e Sama langi almano vi-vi più lieti più lieti di - vi vi più li - ti ti.





Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, and dynamic markings *f.* and *ma.* (marcato). The second staff contains a bass line with notes and rests, and dynamic markings *f.* and *ma.*. There are some scribbles and corrections in the first staff.

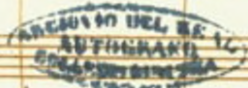
Handwritten musical notation on two staves with lyrics. The first staff contains a melodic line with notes and rests, and dynamic markings *f.* and *ma.*. The second staff contains a bass line with notes and rests, and dynamic markings *f.* and *ma.*. The lyrics are written below the staves.

*Sancti Spiritus*  
Come! Viranna! oh Dio! Viranna! oh Dio!  
*piu and sempre piu forte*  
*trappanillo del veno*



*f. ref. f. of*

*via.*



*che il mio* *gamba* *non* *no* *no* *no* *no* *no*

*ma non mi dir co- si no', no' strappami il cordal*

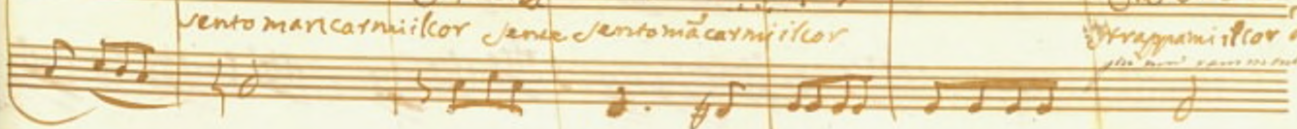
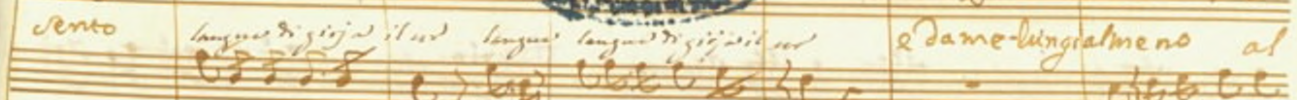
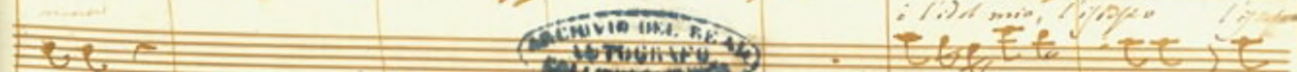
*via. Cres. f. of.*

*via. of.*

*Cres. f. of.*







*è l'ist' mio, l'ist' mio l'ist' mio*  
 EbbE EbbE EbbE EbbE

*e Dame-lungo al*  
 EbbE EbbE

*Aragnami il cor dal*  
 EbbE EbbE

Handwritten musical notation on two staves. The notation consists of rhythmic patterns of vertical lines and stems, with some notes and rests. There are dynamic markings 'ma.' and 'f.' above the notes.

tofo. *allegro*  
 me me vi-via! *le*  
 je no *ma non*  
*che il mio*

Handwritten musical notation on two staves. The notation consists of rhythmic patterns of vertical lines and stems, with some notes and rests. There are dynamic markings 'ma non' and 'che il mio' above the notes.

di Dio  
 tiranno!... *Quasi strapparsi il cor* *Quasi strapparsi il cor* *al seno!* *Ma... non mi*  
*galleggiava*



*allegro!*

*f. b. a.* *f. b.* *f. b.* *f. b.*

*che che fatal momento* *che fortunato amor*

*Oh che fatal momento* *che fortunato amor*

*allegro*



*che fortuna*

*che fortuna*

*mov* *che fortuna*

Handwritten musical notation on two staves. The top staff contains notes with stems and the word "che fortuna" written below it. The bottom staff contains notes with stems and the word "mov" written below it, followed by "che fortuna". A blue circular stamp is visible in the center of the page, overlapping the notation.

Handwritten musical score on aged paper, featuring six staves. The notation includes treble clefs, a 9/8 time signature, and various musical symbols such as notes, rests, and dynamic markings like *ff.* and *ff. p.*. The lyrics are written below the staves.

Lyrics:  
to amor va' a conola va' addio  
to a-mor... (Canta) - Oh Dio!... Nivanna!... Oh





*vif. f. af.* *pio. af.*  
*vif.* *pio. af.* *Org. af.* *af.*  
*And. f. af.* *And. f. af.*  
*In che fatal momento cheffor-tana - - - - - 40a*  
*In che fatal momento cheffor-tana - - - - - 40a*  
*In che fatal momento cheffor-tana - - - - - 40a*

*f f f f f*

*ma. f. sf. ma. f. cresc. rit. sf. ma. f. ma. f. p.*

*mol. che fortuna*

*mol. che fortuna*

*ma. f. sf. ma. f. sf. ma. f. sf.*



*se che fatal! ... fa-tal...*

*f. ma. p. ma.*

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain musical notation with various notes and rests. The middle section features a vocal line with lyrics written below it. The lyrics are: "To amor che for-tuna to a", "to amor che for-tuna-to a", and "no mento che fortuna to a". The bottom staves contain more musical notation, including a bass line and some additional notes. There are some ink bleed-through marks and corrections throughout the manuscript.

no mento che fortuna to a  
 vero che fortuna to a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes dynamic markings such as *f. sf.*, *via. sf.*, *mo*, *ma*, *via.*, and *va!*. A blue oval stamp is present in the center, containing the text: "BIBLIOTECA MUSEO LOMBARDO DI SCIENZE E LETTERE". The lyrics include "va! - - - ti con sola" and "va! va! ti con so - - - la;".



Tempo di prima  
 Allegro  
 L'almagelar - mi  
 Come Tiranna... Tiranna!...  
 Ob Dio!  
 Sentomancora  
 Quinto tempo

Handwritten musical score on aged paper. The score consists of several staves. A large section of the score, covering approximately the first two-thirds of the page, is heavily crossed out with dense diagonal lines. The visible parts of the score include:

- Staff 1: Contains some musical notation and the tempo marking *Al. viv.*
- Staff 2: Contains musical notation and a time signature change from 3/8 to 3/4.
- Staff 3: Contains musical notation and the tempo marking *Al. v.*
- Staff 4: Contains the instruction *ritardando* and the lyrics "l'almage lar mi sento".
- Staff 5: Contains the instruction *ritardando* and the lyrics "l'almage lar mi sento, sento mancar - qu'il".
- Staff 6: Contains the tempo marking *Al. v.*

There is a blue circular stamp in the lower right quadrant of the page that reads "MUSEO NEL REALE INSTITUTO COLLEGIUM MUSICA".

29



*Crac.* *ff. via.* *ff. via.* *ff. p.* *ff. p.*

*Viol.* *ff. p.* *ff. p.* *ff. p.* *ff. p.*

*Viol.* *ff. p.* *ff. p.* *ff. p.* *ff. p.*

*che fortunato che fortunato amor*

*nato che fortunato amor!*

*ff. via.* *ff. p.*

*AL TOCCARE*



Handwritten musical score on aged paper, featuring six staves. The notation includes notes, rests, and dynamic markings such as *ma.*, *f.*, *ff.*, *rit.*, and *all:to*. The lyrics are written below the staves, including phrases like "mor. va: ... addio...", "ti consola...", "ad dio...", "Come... tiranna", and "Oh, Dio...". The score concludes with the tempo marking *Allegro* and the instruction *via. g.*

*ma.* *f.* *ma.* *f.* *ma.* *f.* *rit.* *all:to*

*f. p.* *f.* *h.* *f. h.* *f.* *ff. p.* *6 ma. g.*

*mor. va: ... addio...* *ti consola...* *ad dio...* *mi uida in*

*Come... tiranna* *tiranna Oh, Dio...* *que sto a mo*

*Allegro* *via. g.*



*and allegretto*      *in un momento*      *al fine del cantata*      *et gli occhi pieni nel*

riv d'affanno e morir d'affanno na qui feli-cit'an-no che si pe-no-jo  
 que sto e morir d'affanno na qui feli-cit'an-no che si pe-no-jo  
*in un momento*      *al fine del cantata*      *et gli occhi*

f. a.

f. sf. Via. cresc. f. af. Via. sf.  
 l'ia.  
 Stato che si pe no - so - sta-to non han - prova - to ancor non  
 Stato che si pe no - so sta-to

mia.  
 mia.  
 and me si- san ed d'agi-tar mi in nel cre- do cum mi- se- re cor- mi  
 han prova- to ancor che si- pero- so sta- to non han prova to ancor que-

*f.*      *f. sf.*



Handwritten musical score on a page with five staves. The top two staves contain a melody and accompaniment. The bottom three staves are mostly blank with some scribbles.

*quod in partem moriturus*      *qui dicit in partem moriturus*      *et tunc de cantu*

No amoris d'affanno questo amoris d'affanno      ne qui feliciis!

questo amoris d'affanno ne qui feliciis!      anno ne qui feliciis!

Handwritten musical score with lyrics. The lyrics are written in a cursive hand below the notes. The score consists of three staves of music.





*f.*  
*pizz. or.*



*f.*  
*ci vuol un po' anco'*  
*non han provato ancor* *f.* *che si-peno - so*  
*no - so stato non han provato ancor non han*  
*f.*

*f.* *ria.* *cray.* *st. of.* *ria.* *of.*



stato non han-provato ancor che si-peno so-sta-to pe-no so - stato  
 — no han-provato ancor che si-peno so-sta-to pe-no so - stato  
*f.* *cray.* *il f. of.* *ria.*



Musical score on six staves. The notation includes various musical symbols, clefs, and dynamic markings. The lyrics are written across the middle staves.

*via. ef.*  
*via. ef.*  
*no voce*  
*no voce*  
 non han - prova... fancer... no han provato cor che dipenajo  
*via. ef.* *f.* *p. cresc.* *f. ef.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical markings such as *Andante*, *Adagio*, and *Allegro*. The lyrics are: *Ma - to pe no - do - stato non han - prova - to ancor non*. A blue circular stamp is visible on the left side of the page, containing the text: *LIBRARY OF THE NEW YORK PUBLIC LIBRARY ASTOR LENOX TILDEN FOUNDATION*.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature. The music consists of rhythmic patterns of vertical stems and beams. The word "via." is written below the first few notes, and "f. of." is written at the end of the staff.



Handwritten musical notation on three staves. The top staff has a treble clef and common time. The middle staff contains the Latin text "Anchore non han pro va to an cor - non ah - pro va to an cor - non". The bottom staff has a bass clef and common time. The word "f. of." is written at the end of the bottom staff.



