



PAISTELLO
LA CONTESSA
DE' NUOVI

CANTATA

B. Conservatorio
di Musica Napoli
MUSICOLOGIA

FLORIO

M. Affinitaria

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Autografo a
Rari

Scalfate. ~~X~~ #3 Pluta ~~X~~ #4

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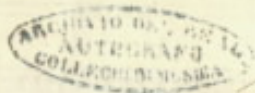
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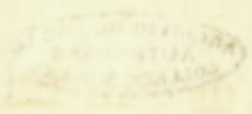
La Contesa, o
Il Divertimento de Nomi
Scherzo rappresentativo per Musica
Eseguito nel Teatro di corte nell 1775 =
Poesia di Gio-Battista Lorenzi
Musica di Gio: Paisiello -



Il libretto sta
nel vol. 19 lett. D
Nond

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten notes or signatures at the bottom left of the page.]



Allegro.

B.C.

Viol.

Via.

Oboe.

Cornu in fauto.

Viol.

Allegro

Allegro

ARCHIVO DE LA REAL ACADEMIA DE LAS CIENCIAS Y LETRAS DE MADRID
 C/ALFARO, 13 - MADRID



ff.

ff.

14

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns or rests.

Key annotations and markings include:

- f. ag.* (forte agitato)
- l. ag.* (lento agitato)
- lur.* (lento)
- for.* (forte)
- d. sf.* (diminuendo sforzando)
- lur.* (lento)
- for. ag.* (forte agitato)

The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top right corner. It features several staves of music. The notation includes various note values, rests, and bar lines. There are several annotations in cursive script: 'Fin.' appears on the second staff, 'Ad.' on the fifth staff, and 'C. 2.' on the sixth staff. A blue circular library stamp is located on the left side of the page, containing the text 'MUSICAL INSTRUMENTS' and 'COLLEGE OF MUSIC'. The paper shows signs of age, including foxing and some staining.

MUSICAL INSTRUMENTS
COLLEGE OF MUSIC

24

A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The top staff contains a complex melodic line with various rhythmic values and accidentals. The second staff features a series of notes with stems, some marked with 'p' (piano) and 'f' (forte). The third staff consists of a series of whole notes. The fourth staff shows a series of notes with stems, some marked with 'p' and 'f'. The fifth staff contains a series of notes with stems, some marked with 'p' and 'f'. The sixth staff is mostly blank with some faint markings. The seventh staff contains a series of notes with stems, some marked with 'p' and 'f'. The eighth staff is mostly blank with some faint markings. The ninth staff contains a series of notes with stems, some marked with 'p' and 'f'. The tenth staff is mostly blank with some faint markings. The paper shows signs of age, including discoloration and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across ten staves. The notation includes various rhythmic values, stems, and beams, characteristic of a handwritten manuscript. The first staff begins with a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines. In the lower right quadrant, there is a circular library stamp with the text "MUSICAL INSTRUMENTS" and "SULZBERGER" visible. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on ten staves. The notation includes treble clef, a key signature of one sharp (F#), and various rhythmic values. The score is divided into measures by vertical bar lines. There are several slanted lines indicating rests or cuts in the music. A blue circular stamp is present on the right side of the page, and the word "solo" is written in cursive. The bottom left corner has the initials "L. G."



q.
solo

tra.

L. G.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and various musical symbols. The word "Cia." is written in two locations. The score is divided into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on aged paper, featuring multiple staves. The notation includes notes, rests, and various musical symbols. The word "Cia." is written in two locations. The score is divided into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

9

5

Handwritten musical score on aged, stained paper. The score consists of approximately 10 staves. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings and performance instructions:

- And. mf.* (Andante mezzo-forte) is written above the first staff.
- rit. affai* (ritardando affatto) is written above the second staff.
- rit. affai* is written above the fourth staff.
- rit. aff.* (ritardando affatto) is written below the eighth staff.

A prominent oval stamp is located in the center of the page, containing the text: "ARGENTINA TO PUBLIC LIBRARY OF THE NATIONAL CONSERVATORY OF MUSIC". The paper shows significant water damage, particularly in the center and right-hand side, and the ink is somewhat faded and smudged.

Handwritten musical score on aged paper, featuring seven staves. The notation includes various rhythmic values, beams, and slurs. The paper shows signs of age with some staining.

The score is organized into four measures across the staves:

- Measure 1:** The top staff contains a series of eighth notes with beams. The second staff has a whole note with a fermata. The third staff has a whole note with a fermata. The fourth staff has a whole note with a fermata.
- Measure 2:** The top staff contains a series of eighth notes with beams. The second staff has a whole note with a fermata. The third staff has a whole note with a fermata. The fourth staff has a whole note with a fermata.
- Measure 3:** The top staff contains a series of eighth notes with beams. The second staff has a whole note with a fermata. The third staff has a whole note with a fermata. The fourth staff has a whole note with a fermata.
- Measure 4:** The top staff contains a series of eighth notes with beams. The second staff has a whole note with a fermata. The third staff has a whole note with a fermata. The fourth staff has a whole note with a fermata.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Solo". The score is divided into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

MICHIGAN STATE UNIVERSITY
 EAST LANSING, MICH. 48824
 MUSIC LIBRARY

This image shows a page of handwritten musical notation on aged, stained paper. The page is numbered '64' in the top left corner. It features several staves of music, with some sections heavily obscured by large, dark, diagonal scribbles. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations, including the word 'Solo' written vertically on the left side and some illegible markings in the center. The paper shows signs of wear, including brown stains and foxing.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines. The word "Larg." is written below the first few measures of the top staff.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines. The word "Larg." is written below the first few measures of the top staff. A blue oval stamp is visible on the right side of the page, containing the text "BIBLIOTECA MUSEO DI MUSICA".



Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions.

- Staff 1:** Contains rhythmic notation with a dynamic marking of *f*.
- Staff 2:** Continues the rhythmic notation with a dynamic marking of *f*.
- Staff 3:** Continues the rhythmic notation with a dynamic marking of *f*.
- Staff 4:** Continues the rhythmic notation with a dynamic marking of *f*.
- Staff 5:** Continues the rhythmic notation with a dynamic marking of *f*.
- Staff 6:** Continues the rhythmic notation with a dynamic marking of *f*.
- Staff 7:** Continues the rhythmic notation with a dynamic marking of *f*.

Performance instructions and markings include:

- Cresc.* (Crescendo)
- dim.* (Diminuendo)
- Cresc. affai* (Crescendo affrettato)
- Solo*
- Cresc. affai* (Crescendo affrettato)

Handwritten musical notation on a five-line staff, featuring various rhythmic values and stems.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, with a blue oval stamp overlaid on the right side.



Handwritten musical notation on a five-line staff, featuring several notes with stems and beams.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, concluding the piece with a final note.

pic. a.

B

via. a. pi

21

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. A 'Cello' label is written vertically on the right side of the score.

Staff 1: Melodic line with eighth and sixteenth notes, slurs, and a dynamic marking *ma. sf.*

Staff 2: Melodic line with eighth and sixteenth notes, slurs, and a dynamic marking *ma. sf.*

Staff 3: Melodic line with eighth and sixteenth notes, slurs, and a dynamic marking *ma. sf.*

Staff 4: Melodic line with eighth and sixteenth notes, slurs, and a dynamic marking *ma. sf.*

Staff 5: Bass line with quarter notes and slurs.

Staff 6: Bass line with quarter notes and slurs.

Staff 7: Bass line with quarter notes and slurs.

Staff 8: Bass line with quarter notes and slurs.

Staff 9: Bass line with quarter notes and slurs.

Staff 10: Bass line with quarter notes and slurs.

Vertical text on the right: Cello

Partial view of the adjacent page of the musical manuscript, showing the right edge of several staves with handwritten notation.

Handwritten musical score for various instruments and voices. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings.

V. b. *via. assai* *for. sf.*

Oboe.

Corni *for.*

Fagot.


Viola. *via. assai* *for. sf.*

Coro di

Genj.

Andante *via. assai* *for. sf.*

Di Giove agli ardori sa



20

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: *lia. A. li. A. li. A. li.* The second staff is another vocal line with lyrics: *ter. af.* The third staff is a piano accompaniment line. The fourth and fifth staves are also piano accompaniment lines. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line with lyrics: *Si è tutto nel Cielo di: cioltoin Cafè.* The second staff is another vocal line. The third and fourth staves are piano accompaniment lines. The fifth staff is a vocal line with lyrics: *turno di gielo*. The sixth staff is a piano accompaniment line with lyrics: *lia. d. b. Pr. ter. affai*. The music continues with various note values and rests.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes. Above the staff, there are markings: *lia.*, *for. a.*, and *for. a.*. A blue oval stamp is present on the right side of the staff, containing the text: **ARMINIO DI. P. M. 1842** and **COLLABORATI**.

Handwritten musical notation on a five-line staff, consisting of several measures of notes and rests.

Handwritten musical notation on a five-line staff. Below the staff, there are several markings: *Sciolto in Cap.*, *lia.*, *Sciolto in Cap.*, *Sciolto in Cap.*, *Sciolto in Cap.*, and *Sciolto in Cap.*. The word *Sciolto* is written in a stylized, cursive font. At the bottom right, there is a signature: *J. affari*.

Lia. affai

Lia. sf.

Lia. tutto di sciolto di sciolto

Lia. tutto di sciolto

Lia. sf.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *for.*, *aj.*, and *ff*. The score is organized into measures by vertical bar lines.

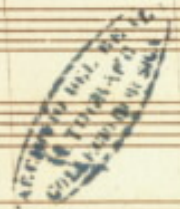
At the bottom of the page, there is a line of text: *di violon in Caffè. - di violon in Caffè - di violon in Caffè.*



Handwritten musical score on aged paper. The score consists of seven staves. The top staff contains a melodic line with various notes and rests. The second staff has several double slashes indicating rests. The third and fourth staves contain dotted notes. The fifth staff has double slashes. The sixth and seventh staves are empty.

via.

Giove
 Che caldo mio bene del sciozia a buono, che Giove maïno — ne non s'ango pe —
 via.



ete. h: Gene Deh sciosciao, deh, scigra a bavone che callo, che callo, Deh

 Lia.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The first staff has the tempo marking *And.* and the second staff has *And.* and *And.*. The music consists of several measures of notes and rests.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The music consists of several measures of notes and rests.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The music consists of several measures of notes and rests.

Handwritten musical notation on two staves with lyrics. The lyrics are: *scioscia mio bene...* and *che Giove Ammone non s'ango pe te*. The music consists of several measures of notes and rests.

Handwritten musical notation on a staff, featuring various rhythmic values and melodic lines.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, showing notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests. Below the staff, the text "non sono pe te." is written in a cursive hand.

32

Gen:

Mio Nume mantiene: It'abbaja molesta e' loco d'a

#c.

Handwritten musical score on aged paper, featuring a treble clef and a key signature of one sharp (F#). The score is written on five staves. The first staff contains the melody, the second staff contains a bass line, and the remaining three staves are mostly empty, with some faint markings and a double bar line. A small number '111' is written in the upper right corner of the first staff.



g. *gratta amore non e'. ch'io tunc mantiene ch'abbayca mo l'ayta st'ab-*

A single staff of handwritten musical notation, likely a bass line, corresponding to the lyrics above. It begins with a 'g.' and contains several measures of notes.

Handwritten musical score for a multi-instrument ensemble. The score consists of five staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff has a treble clef and contains several measures of music. The second staff has a bass clef and includes the marking "62. q.". The third staff has a bass clef and includes the marking "Cello. p.". The fourth staff has a treble clef and includes the marking "Via. g. f.". The fifth staff has a treble clef and includes the marking "Via.". The notation is dense and characteristic of 18th-century manuscript notation.

Bayca st'abbayca mantiene mio nome; e' poco d'agresta amore non

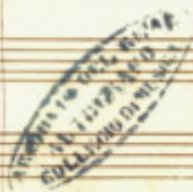
Handwritten musical notation for the lyrics, consisting of a single staff with notes and rests corresponding to the text above.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty musical staves with faint pencil markings.

Handwritten musical notation on a five-line staff, featuring various note values and rests.



Handwritten musical notation on a five-line staff. Below the staff, the text "non e. - - - - - a - - - - - more noce - a - -" is written in a cursive hand.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

15v

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *f.* (forte) and *ma.* (maestriano) are present. The music is written in a historical style with a treble clef and a common time signature.

Handwritten musical notation for the second system, starting with a treble clef and a common time signature. It features a series of notes and rests.

no re amore non e.

Handwritten musical notation for the third system, including a treble clef and a common time signature. It features a series of notes and rests.

quel fatto di

Handwritten musical notation for the fourth system, including a treble clef and a common time signature. It features a series of notes and rests.

Lo dica la freccia, che il cor mi freccia

Handwritten musical notation for the fifth system, including a treble clef and a common time signature. It features a series of notes and rests.

Handwritten musical notation on five staves. The top staff features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and melodic lines. The second and third staves appear to be accompaniment parts, possibly for a keyboard instrument, with some staccato markings. The fourth and fifth staves are mostly blank, with some faint markings.



Handwritten musical notation on five staves with Italian lyrics. The lyrics are: "faccia al troppo parlo", "Oh signora mio bene", "mio nome mantiene quel", and "lo". The notation includes a treble clef and a common time signature. There are some markings above the notes, possibly indicating dynamics or articulation.

107

Handwritten musical notation for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *Stu. b. Stu. b. Stu. via. Stu. via.* The second staff is another vocal line. The third staff is a basso continuo line with figured bass notation. The fourth staff is a rhythmic line with slanted strokes. The music is written in a historical style with various note values and rests.

Five empty musical staves, likely representing a section of the score that is either blank or has been obscured by a watermark or stain.

Handwritten musical notation for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *che lo di fencia ah troppo parlo ah troppo ah troppo parlo*. The second staff is another vocal line. The third staff is a basso continuo line with figured bass notation. The fourth staff is a rhythmic line with slanted strokes. The music continues in the same historical style as the first system.



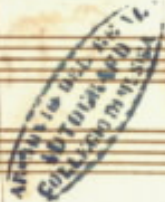
*Il mio Dio me ha fatto e per un
 quel cielo di pec - ci al suo parola -
 lo dice la crocia nel Cornigliano*

TRV



Handwritten musical score on a page with six staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains the dynamic marking *6.* followed by *mf. Lid.* and *mf. Lid.*. The third staff shows a series of quarter notes. The fourth staff contains a series of eighth notes. The fifth staff contains a series of quarter notes. The sixth staff contains a series of quarter notes. The text below the staves reads: *qual fiato di fec - cia ah troppo par* and *lo dica la trec - cia ch'il cor mi fra*. The page shows signs of age, including yellowing and some staining.

Handwritten musical notation on three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. There are some markings above the staves, including "And. sf." and "And.".



Handwritten musical notation on three staves with lyrics. The lyrics are: "lo. (mio Nome Mantiene) Del Signor a Barone Del", "cio. mio bene che caldo....". The notation includes notes, rests, and some markings.

184

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with various notes and rests. The second staff has a section that is heavily crossed out with diagonal lines, followed by a melodic line. The third staff contains a series of rhythmic markings, possibly a bass line or a specific rhythmic pattern. The fourth staff is also heavily crossed out. The fifth and sixth staves are mostly empty, with some faint markings. The seventh staff contains a melodic line with notes and rests.

Sospira mio bene deh sciegna

che Giove ammone non longo pe de.



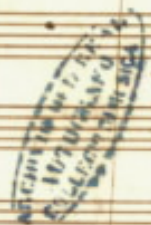
Quel co' d'agrezza amore non a' quel d'ito di senia ah troppo parlo,
 lo dica la freccia che il cor mi precio'.

192

quel punto di scia ah troppo parlo — — — — ah —
 lo dica la freccia che il corni preciso — — — — che il

Handwritten musical score for strings and woodwinds. The score is written on five staves. The first staff is labeled "Violini" (Violins), the second "Viola", the third "Oboi" (Oboes), and the fourth "Corni" (Horns). The music consists of rhythmic patterns of eighth and sixteenth notes. The time signature is 4/4. The score is divided into two systems by a double bar line. The second system includes the word "Tutti" written above the staff.

20



Handwritten musical score for vocal parts. The score is written on three staves. The first staff is labeled "Soprano parlò" (Soprano spoke), the second "Alto parlò" (Alto spoke), and the third "Tenore parlò" (Tenor spoke). The lyrics are: "ah - troppo parlò ah troppo parlò ah troppo parlò ah troppo parlò". The music consists of rhythmic patterns of eighth and sixteenth notes. The time signature is 4/4. The score is divided into two systems by a double bar line.

202

For. affai

Obso.
Cia.

Cia.

Coro

lo.

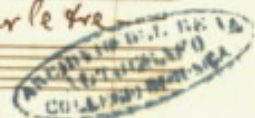
Cio. Più splende la face del cieco Bambino

La Bacco divino la fiamma / prozò

Cuello de Japones, quel trogna non farria! farria capace de neppare la coda a na co-

meta e servirsene a ujo de vorpino pe schianarce la pelle, e nea farria po-

sa co la stanzelle. ^{zio:} stanzelle a Giove! a mane! eziuro o' dda, per le tre



nenda orribili carcioffola della Pandula, sippia che sul capo li paverò no truono de no-

vuotolo. a me stanzelle! ungarro birbante al beniclio, guano a mio jorno si no l'ab-

211

Veni:
 Basso, de camano luorno Ah Giove... ohume mio... neppa agto fuoco sputate pe pie

Gio: Veni:
 za..... lo spuri incano Deh no' farci allatta' qualche scivano D'intendo, ingesta

Gio: De dai st' appetto perche' temi di perdere il tuo bene. So nel tuo corpo quata stoppa

Veni:
 viene Non l'onego: l' adoro. amo Capora Marte, e menegrolio, amouaragi

fin che se amarmi: un' amujo che benne lo li piede onor, doue l' accosta.

Ep: *Barbara Bea, ed io che benno gnoffa!*

Liguet con Ut:

N.B.

Obœ.

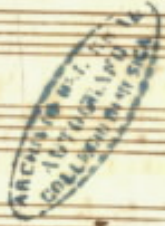
Tronbes
Befu.

Viola.

Sivo

vo
Prec:

The musical score is written on ten staves. The first staff is for the vocal line, with lyrics in Italian. The second staff is marked 'N.B.' and features dynamic markings 'maestoso', 'lento', 'viva.', 'fior.', and 'viva.'. The third staff is for the Oboe ('Obœ.'). The fourth staff is for Trombones ('Tronbes') and Bassoons ('Befu.'). The fifth staff is for Viola. The sixth staff is for Soprano ('Sivo'). The seventh staff is for the vocal line ('vo') and includes the instruction 'Cruel & amancor'. The eighth staff is marked 'Maestoso'. The score concludes with a double bar line and fermatas on several notes.



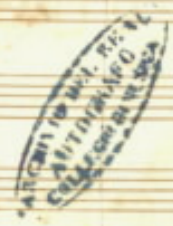
22

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings such as *for.* and *via.*. The lyrics are written in a cursive script, with some words appearing to be in a non-Latin language, possibly Hebrew or Italian. The paper shows signs of age, including yellowing and some staining.

Lyrics visible on the page:

io,
 e di amo tanto che finjeste, khifai Ni
 Me

poco



55
i
9

menza Del Cielo Annetta, e Ambrogio Amario,.... Sbruffo... de

Fin.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat. The notation includes various rhythmic values and phrasing slurs. The word "ma." is written above the second measure of the bottom staff.

Two empty musical staves with some faint ink smudges and a small circular stamp in the center.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat. The word "ria." is written above the first measure.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat. The word "ria." is written above the first measure.

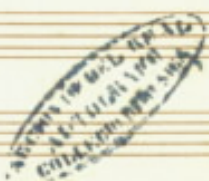
Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat. The word "ria." is written above the first measure.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat. The word "ria." is written above the first measure.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat. The word "ria." is written above the first measure.

livo!... e da tre giorni altro non ho nel mio Celeste corpo che un fricaffo

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. The word "Largo" is written in the center of the first staff.



Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. The word "Largo" is written in the center of the first staff.

Alles e una fella di sole in Capricorno.

fin. af.

24

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a rhythmic accompaniment with dense sixteenth-note passages. The bottom staff contains a bass line with fewer notes and rests.

A single staff of handwritten musical notation, likely a continuation of the melody from the top staff of the first system.

Handwritten musical notation on two staves. The top staff is labeled "Fagotto" and contains a complex melodic line. The bottom staff is labeled "Basso" and contains a bass line. There are some handwritten annotations like "Fagotto solo" and "col. Basso".

Handwritten musical notation on two staves. The first staff contains a sequence of notes with stems and beams, some with slurs. The second staff contains a similar sequence of notes, with some notes beamed together. There are some markings above the notes, possibly indicating dynamics or articulation.

Alia. assai

Alia. assai



ff

ff

Handwritten musical notation on a single staff, featuring a series of notes with stems and beams. Below the staff, there is a line of Italian text: "i sospiri che intorno, pare parole, bennio, son cal'ardenti che la Luna hanno". The text is written in a cursive hand.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes notes, rests, and clefs. A large, stylized signature "L. Leo" is written vertically on the right side of the staves. Below the staves, there is a line of text in Italian: "e la via lattea diventa ricotta." followed by "Siegalria."

... e la via lattea diventa ricotta.
 Siegalria.

U. V.
 Doo
 orni
 ely
 triel
 Siou
 Anas

V. b. *Violoncello*

V. b. *Violoncello*

Viol. *Violino*

Viol. *Violino*

Viola

Viola

Viola



Cava, all'arbor di Giove

Cava, all'arbor di Giove

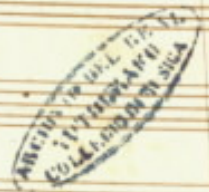
Sudano gno - sta

266

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines and piano accompaniment. The lyrics are in Italian: "Dei, sudano gnosca dei, e il Cie vedando quei gnosca angelice". Performance markings include "allegro", "fer.", and "f. f.". The notation includes various rhythmic values, accidentals, and dynamic markings.

Partial view of the following page of the musical score, showing the beginning of a new section with staves and some handwritten text.

Handwritten musical score on five staves. The notation includes various rhythmic values and melodic lines. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third and fourth staves have a common time signature. The fifth staff has a common time signature. The music is written in a cursive, handwritten style.



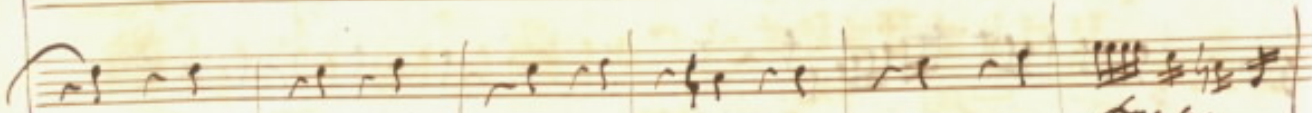
Handwritten musical score on five staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The music is written in a cursive, handwritten style. The lyrics are written below the notes.

Chiove.

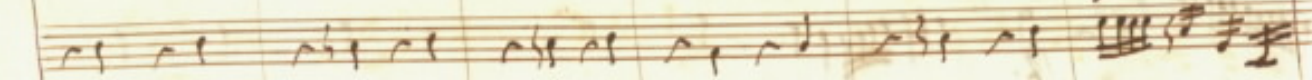
affai *ria.*

Stiaccan-do l'infelice. Stiaccan-do l'infelice.

240

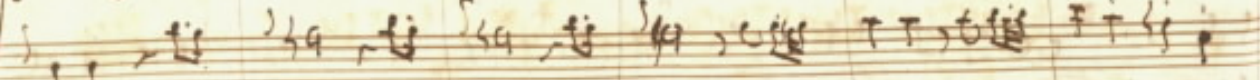
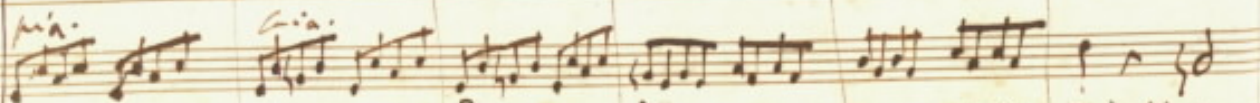


And.

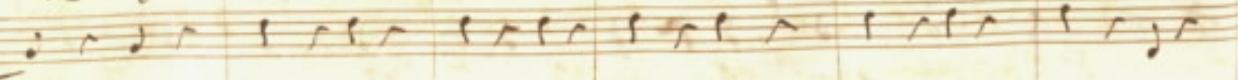


And.

And.



Cia. And. And. And. And. And. And. And. And.



Cia.

Allegro

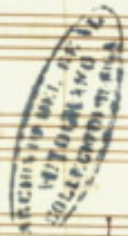
colla partia

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *lia. cresc.*, *pp.*, *Alia.*, and *For.*

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *pp.* and *cresc.*



Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *Al. cresc.*, *pp.*, and *pp.*

28

Handwritten musical score for the first system. It consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The vocal line begins with a treble clef and a 6/8 time signature, followed by a key signature change to one flat. The piano accompaniment starts with a bass clef and a 6/8 time signature, with a key signature change to one flat. Dynamic markings include *ma.*, *p.*, and *p. v.*. The system concludes with a repeat sign and a key signature change to two flats.

Handwritten musical score for the second system. It features a vocal line with Italian lyrics and a piano accompaniment. The lyrics are: "ranna e po' me dice ch'io non te faccio amà' Niranna!... Pi-". The musical notation includes a treble clef, a 6/8 time signature, and a key signature of two flats. Dynamic markings include *p. p.* and *me.*. The system ends with a repeat sign.

Handwritten musical score on five staves. The notation includes rhythmic patterns, dynamic markings such as *for.* and *via.*, and various musical symbols. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves have a 9/8 time signature. The fifth staff contains a melodic line with a fermata.



Handwritten musical score on two staves. The first staff contains the lyrics "vanna Piranna..." and "Le tave de zodiaco". The second staff contains the lyrics "al foranio sudettero:". The notation includes rhythmic patterns and dynamic markings like *for.*

Crezzelle *Crezzelle* *Crezzelle* *Crezzelle* *Crezzelle*

Cia *Cia* *a. p. p.* *pu.*

Crezzelle *Crezzelle* *Crezzelle* *Crezzelle* *Crezzelle*

f *f* *f* *f* *f*

Cia *Cia* *Lu. G.* *pu.*

Crezzelle *Crezzelle* *Crezzelle* *Crezzelle* *Crezzelle*

Crezzelle *Crezzelle* *Crezzelle* *Crezzelle* *Crezzelle*

Crezzelle *Crezzelle* *Crezzelle* *Crezzelle* *Crezzelle*

i pezzi d'arroscetto. *Aguardio di vacco.* *Cava... Cava...*

f. *f.* *f. p.* *pu.*

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings such as eighth and sixteenth notes, and rests. There are some scribbles and corrections in the first few measures.

Soli
Handwritten musical notation on a five-line staff, featuring a melodic line with eighth notes and rests.



Andante
Sol Capricorno in terra
Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat.

Andante
Sol Capricorno in terra
Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

lia. A. lia. ogni

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, showing a sequence of notes.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols.

Handwritten musical notation on a five-line staff, including notes and rests.

Ora gli uomini scappo

Handwritten musical notation on a five-line staff, showing notes and rests.

Handwritten musical score on five staves. The notation includes rhythmic patterns, dynamic markings, and articulation symbols.

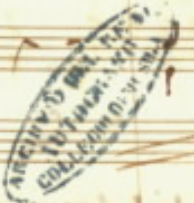
Staff 1: *f. a.* *f. a.* *f. af.* *a.* *for.*

Staff 2: *f. a.* *f. a.* *f. af.* *a.* *for.*

Staff 3: *f. a.* *f. a.* *f. af.* *a.* *for.*

Staff 4: *f. a.* *f. a.* *f. af.* *a.* *for.*

Staff 5: *f. a.* *f. a.* *f. af.* *a.* *for.*



Handwritten musical score on five staves, continuing from the previous system.

Staff 1: *Carra... Carra... Carra all'ardor di Giove*

Staff 2: *f. a.* *f. a.* *f. af.* *f. a.* *for.*

Staff 3: *f. a.* *f. a.* *f. af.* *f. a.* *for.*

Staff 4: *f. a.* *f. a.* *f. af.* *f. a.* *for.*

Staff 5: *f. a.* *f. a.* *f. af.* *f. a.* *for.*

310

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line with lyrics: *vra. cresc. p. G. per. G. cresc.*. The second staff is a piano accompaniment line. The third and fourth staves are bass lines. The fifth staff contains rhythmic markings and dynamic instructions: *4 4 0*, *4 4 0*, and *4 4 0*. The sixth staff contains rhythmic markings: *1 6 6 6 6*, *1 6 6 6 6*, *1 6 6 6 6*, *1 6 6 6 6*, *1 6 6 6 6*, *1 6 6 6 6*, *1 6 6 6 6*, *1 6 6 6 6*.

Sudano gnotta i Dai, (Cava, all'indord di Giove, i pesci di avrottalaro:

Handwritten musical score for the second system. It consists of two staves. The top staff contains the lyrics: *Sudano gnotta i Dai, (Cava, all'indord di Giove, i pesci di avrottalaro:*. The bottom staff is a piano accompaniment line with dynamic markings: *tra. cresc. p. G. cresc.*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *for.* and *for.*. The score is divided into sections by double bar lines. A blue circular stamp is visible on the right side of the page, containing the text: "ARCHIVIO MUS. PER LE COLLEGGIATE V. P. 2. COLLEGGIO DI S. SABA".

Annotations below the staves include:

- Coro all'and. di Giove*
- Aquario di secco*
- del Capricorno in terra*

22

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each enclosed in a large hand-drawn bracket on the left side. The top system consists of two staves with musical notation, including notes, rests, and a double bar line. The bottom system consists of four staves. The second staff from the bottom has a series of rhythmic markings (vertical lines) and a curved line with a dot. The third staff from the bottom has a series of rhythmic markings and a curved line with a dot. The fourth staff from the bottom has a series of rhythmic markings and a curved line with a dot. The word "Piano" is written in the bottom right corner of the page. The paper shows signs of age, including stains and discoloration.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and melodic lines.

2. ma. affai
Handwritten musical notation on a five-line staff, including a treble clef and various note values.

L'affai
Handwritten musical notation on a five-line staff, including a treble clef and various note values.



ma. affai
Handwritten musical notation on a five-line staff, consisting of rhythmic patterns.

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

2. ma. affai
Handwritten musical notation on a five-line staff, including a treble clef and various note values.

tra gli uomini d'ora
Handwritten text in Italian, possibly a title or subtitle, written above the musical staff.

L'affai
Handwritten musical notation on a five-line staff, including a treble clef and various note values.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes rhythmic patterns, clefs, and dynamic markings. The lyrics are written below the bottom two staves of each system.

System 1: *te te te te te te te te*
(v.a.)

System 2: *te te te te te te te te*
(v.a.)

System 3: *te te te te te te te te*
et la parole via. affai

System 4: *te te te te te te te te*

System 5: *te te te te te te te te*

System 6: *te te te te te te te te*
no dice, cana perra, Ah'io no te faccio ama cana cana perra perra
ff. p.p.

Handwritten musical notation on two staves. The first staff contains rhythmic patterns of vertical lines, and the second staff contains rhythmic patterns of vertical lines with some notes.



Handwritten musical notation on a single staff, featuring rhythmic patterns of vertical lines and some notes.

pietra pietra Canalcana Cona Cona pietra po dia po dia ch'ionon te spacio a
 Handwritten musical notation on a single staff, corresponding to the lyrics above.

34V

11

Handwritten musical notation for a string quartet, consisting of six staves. The notation includes rhythmic patterns (quarter and eighth notes) and rests, organized into measures across the staves.

ma e il ciel parlando qui
 giusta alayelle chione e gliacando l'ingra

Handwritten musical notation for a vocal line, including lyrics and notes. The lyrics are written in Italian and appear to be a mix of text and musical notation.

Handwritten musical score consisting of six staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a 2/2 time signature. The music is written in a cursive hand. A blue circular library stamp is visible on the middle staves, partially overlapping the notes.

ARCHIVO DEL REALE
 ATENEUM
 COLLEGIUM
 DI VIENNA

lica cristianissima se dice una terra chionte scio a

Handwritten musical notation below the lyrics, consisting of several staves with rhythmic notation and some note heads.

Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a common time signature. It contains four measures of music, each starting with a triplet of eighth notes. A handwritten marking "cò la parte" is written below the first measure. The second staff is a piano accompaniment in treble clef, featuring dense sixteenth-note patterns in the first four measures. The third and fourth staves are empty, and the fifth staff contains a few scattered notes.

Handwritten musical score for the second system. The top staff is a vocal line in treble clef with a common time signature. It contains four measures of music, each starting with a triplet of eighth notes. The lyrics "ma' Canza, Cana, perra perra, perra, perra, Cana, Cana, Cana, Cana, perra, perra, perra, perra, Cana :... po" are written below the notes. The bottom staff is a piano accompaniment in treble clef, featuring rhythmic patterns of eighth notes.

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams. A blue circular stamp is visible on the third staff, partially overlapping the notes.



dice po dice chionte e facia ma' - - - - - chionte e facia
 Handwritten musical notation on a single staff with lyrics written below it.

32

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and accidentals. The bottom staff contains the Latin text: *Chionote facio am*. The paper shows signs of age, including yellowing and some staining.

35

io uado: e qui da parte farò l'apria e dalle due cofechie se incofuchiato io

Sono, jatto il facile, e dongo fuoco al tronco.

Segue Coro delle Donne
e se degni.

V. l. *Handwritten musical notation for Violoncello (V. l.)*

Oboe *Handwritten musical notation for Oboe*

Cornie, Trompeten, Salpêtre *Handwritten musical notation for Cornie, Trompeten, Salpêtre*

Viole *Handwritten musical notation for Viole, consisting of rests*

Handwritten musical notation for Coro delle, consisting of rests

Coro delle *Handwritten musical notation for Coro delle, consisting of rests*

Chorale *Handwritten musical notation for Chorale, consisting of rests*

de Begni *Handwritten musical notation for de Begni, consisting of rests*

Moderato *Handwritten musical notation for Moderato, consisting of rests*



28

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of several measures of notes, some with stems and some with beams. There are also some markings that look like 'i' and 's' above the notes. The paper is aged and has some stains.

2. solo

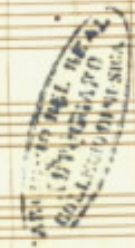
Handwritten musical notation on a five-line staff, showing a sequence of notes with stems and beams, possibly representing a rhythmic pattern. The notes are connected by beams, and there are some markings above them.

2. solo

Handwritten musical notation on a five-line staff, showing a sequence of notes with stems and beams, possibly representing a rhythmic pattern. The notes are connected by beams, and there are some markings above them.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and bar lines. The first staff contains a series of notes with stems pointing downwards, some grouped with parentheses. The second staff contains several double bar lines. The third and fourth staves contain more complex notation, including notes with stems pointing upwards and downwards, and some notes with flags. The fifth staff contains a few notes and rests.

Dev. of.



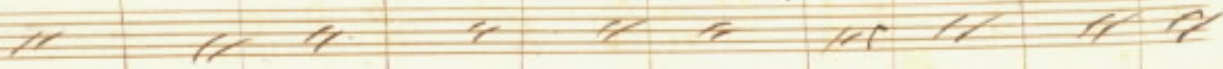
Handwritten musical notation at the bottom right of the page, including a few notes and rests.

Prof. [unclear] for.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is divided into two main sections by a double bar line. The bottom section includes the text "Or chestra Ci" written below the notes.

Or chestra Ci

Handwritten musical notation on the first four staves. The notation includes various rhythmic values, accidentals, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th-century manuscript notation.



Handwritten musical notation on the next four staves. The notation continues with rhythmic patterns and accidentals. A blue circular stamp is visible on the right side of these staves, partially overlapping the music.



Amignone Verzappia *Il puerriero alla botte s'inchina*

Handwritten musical notation on the final staff, which includes a large, stylized initial 'D' at the beginning. The notation continues with rhythmic values and accidentals.

101

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a vocal line with lyrics and a piano accompaniment line with chords and rhythmic markings.

cina la Bo len en nell'elmo di ta
 a la *Andante* dendo in cucina la Bo
 e la *Andante* dendo in cucina la Bo
 a la *Andante* dendo in cucina
 e la *Andante* dendo in cucina la Bo

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment from the first system.

Handwritten musical notation on a page with a page number '41' in the top right corner. The notation consists of five staves. The first two staves feature complex rhythmic patterns with many beamed notes and rests. The third staff contains rhythmic notation with some notes. The fourth and fifth staves show rhythmic notation with vertical stems and beams. There are some handwritten annotations like 'd. of.' and 'd. 6.' between the staves.



Handwritten musical notation with lyrics in Italian. The lyrics are written on a staff with notes. The text is as follows:

lento nel 'elmo di fa' or che marke Ci
 lento nel 'elmo di fa' Ci
 nel 'elmo di fa' Ci
 lento nel 'elmo di fa' la dolenta nel 'elmo di fa' Ci

The musical notation includes notes, rests, and some rhythmic markings. There are also some handwritten annotations like 'd. of.' and 'd. 6.' between the staves.

414

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and rests, with some markings above the staves.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values and rests, with lyrics written below the staves.

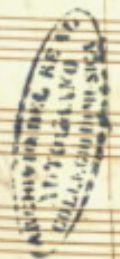
Prigna vezeggia Il guerriero alla botte/in china:
 Prigna vezeggia alla botte/in china:
 Prigna vezeggia alla botte/in china:
 Prigna vezeggia alla botte/in china:

*Volto
Lia.*

Bayez Solo

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. There are some markings above the staff that look like 'f' and 'p'.

f' C f' C f' C f' C f' C f' C
 e la la dolenta nell'
 f' C f' C f' C f' C f' C f' C
 la dolenta nell'
 f' C f' C f' C f' C f' C f' C
 e la spada app' d'endo in caccina
 la do -
 Tutti fmo.
 Balli.



422

Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a series of sixteenth notes, followed by a rest and then a series of quarter notes. A 'Cia.' marking is written above the first few notes. The bottom staff is a piano accompaniment, starting with a treble clef and a 3/4 time signature. It features a series of chords and melodic fragments.

el mon nell'elmo di fa.

el mon nell'elmo di fa.

lentanell'elmo di fa.

el mon nell'elmo di fa.

lentanell'elmo di fa.

lentanell'elmo di fa.

la po lentanell'elmo di

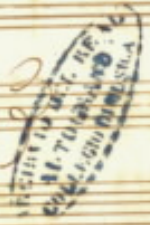
la po lentanell'elmo di

Ja. la - Polen - ta la - Polen - ~~lenta~~ nell'elmo di fa la - polen - ta la
 Ja la po - lenta nell'elmo di fa la
 la po lenta nell'elmo di fa la po lenta nell'elmo di fa la polenta



- polen -
 - canelli el mo di fa nell' el mo di fa.
 nell' el mo di fa nell' el mo di fa.
 po - lanta nell' el mo di fa nell' el mo di fa.
 la po lanta nell' el mo di fa nell' el mo di fa.

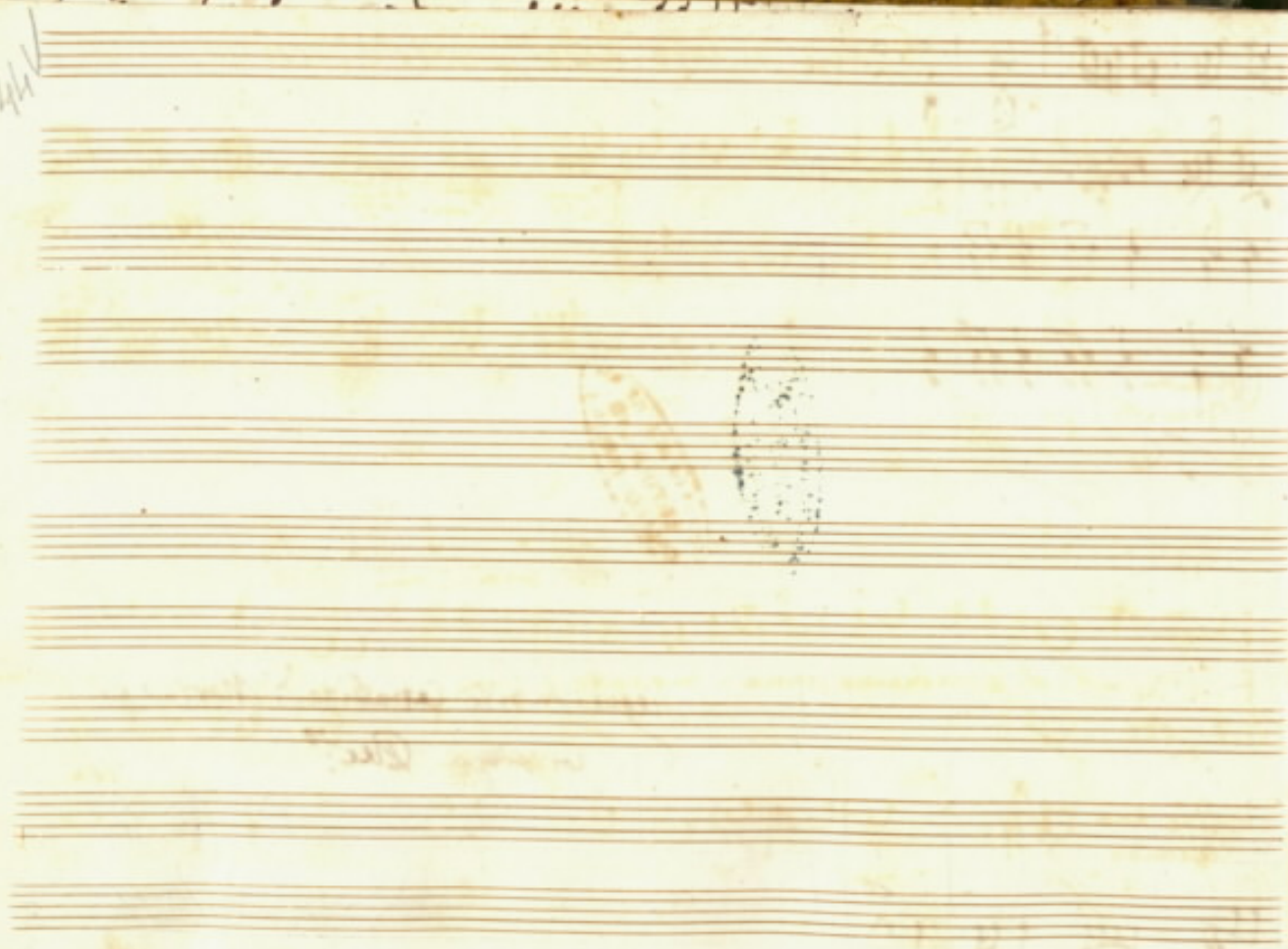
Handwritten musical notation on the left side of the page, consisting of five staves with various notes and rests.



*Segue subito Cavatina di morte, e
poi segue Rec.^{da}*

Handwritten musical notation at the bottom of the page, consisting of a few staves with notes and rests.

44



Tempo Il Coro delle Anziane e Degni.

Handwritten musical score for a choir and instrumental ensemble. The score includes staves for N. V., Flauto Traverti, Viola, Chitarra, Fagotto, and an unlabeled instrument. The music is written in various time signatures (2/4, 3/4, 4/4) and includes dynamic markings such as *via.*, *via. aff.*, *via.*, *via.*, *via.*, *via.*, and *via.*. The lyrics "Piccioncino inna-morato" are written below the Chitarra staff. A circular stamp is visible on the left side of the page, partially overlapping the Flauto Traverti staff.

Stamp: *LIBRARY OF THE UNIVERSITY OF TORONTO*

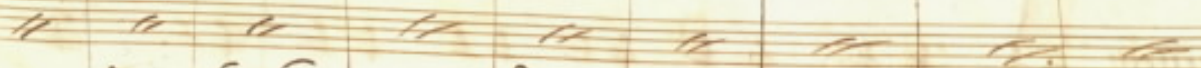
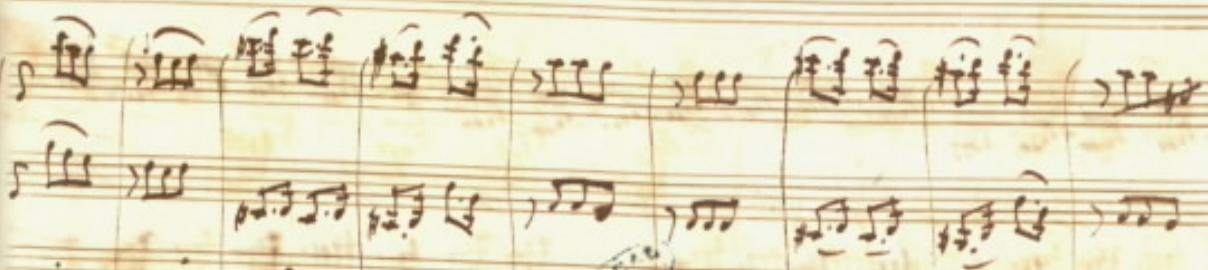
152

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, possibly from the 17th or 18th century. The lyrics are in Italian and describe a scene involving a 'pigeon' and 'Cupid'.

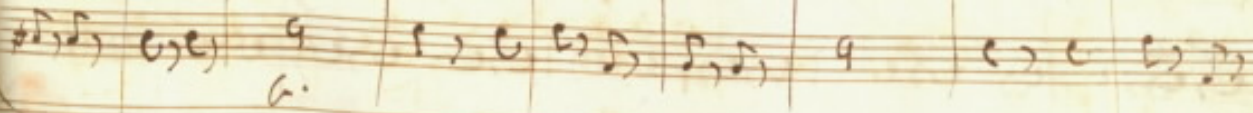
The lyrics are:

rido pigeo lan — do in l'orua Mido Da te chiedo e da Cupido
 rido pigeo lan — do in l'orua Mido Da te chiedo e da Cupido

The musical notation includes various notes, rests, and bar lines, with some staves containing double slashes (//) indicating repeated or omitted sections. The paper shows signs of age, including yellowing and some staining.



ed a Cupido pio, pio pio ben pio pieta- pio, pio, pio, ben mio - pia



[Handwritten musical notation on a staff, partially obscured by a diagonal line.]

[Handwritten musical notation on a staff, partially obscured by a diagonal line.]

[Handwritten musical notation on a staff, partially obscured by a diagonal line.]

[Handwritten musical notation on a staff, partially obscured by a diagonal line.]

[Handwritten musical notation on a staff, partially obscured by a diagonal line.]

[Handwritten musical notation on a staff, partially obscured by a diagonal line.]

[Handwritten musical notation on a staff, partially obscured by a diagonal line.]



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation with the word "aria" written above it.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation with the word "L'aria" written below it.

Handwritten musical notation with the lyrics "Dante chiede a Cupido" written below it.

Handwritten musical notation with the lyrics "no no no no no" written below it.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

140

Handwritten musical score on aged paper with multiple staves. The notation includes various rhythmic values and melodic lines. There are several instances of scribbled-out or crossed-out sections, particularly in the upper and middle staves. The ink is dark brown, and the paper shows signs of age, including yellowing and some staining.

Lyrics visible at the bottom of the page:

pio pio de no. na. ra.
pio laud in terra ad

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. A prominent library stamp is placed diagonally across the middle of the page, partially obscuring the musical notation. The stamp reads: "BIBLIOTECA MUSEO LOMBARDO DI SCIENZE E LETTERE" and "MILANO". Below the musical staves, there are several lines of handwritten text in Italian, including "Vido", "picio cino innamorato", and "Date". The paper shows signs of age, including foxing and some staining.

BIBLIOTECA
MUSEO LOMBARDO
DI SCIENZE E LETTERE
MILANO

Vido

picio cino innamorato picio cino innamorato

Date

121

Handwritten musical notation on a single staff, consisting of various notes and rests.

Handwritten musical notation on a single staff, consisting of various notes and rests.

Handwritten musical notation on a single staff, consisting of various notes and rests.

Handwritten musical notation on a single staff, consisting of various notes and rests.

Handwritten musical notation on a single staff with lyrics: *Chiedo, oca legio*, *pio, pio*, *o benigno pieto*, *pio, pio*, *pio, pio*, *pio, pio*, *pio, pio*.

Handwritten musical notation on a single staff, consisting of various notes and rests.

Handwritten musical notation on a single staff, consisting of various notes and rests.

Handwritten musical notation on two staves. The notation includes various note values, rests, and dynamic markings such as *f* and *pi.* (piano).



Handwritten musical notation on two staves. The lower staff contains the lyrics: *pio pio pio pio, pio ben pio pieta'*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

192

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and clef changes. The bottom staff contains rhythmic markings, including vertical lines and some numbers like '4' and '9'.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The notation includes various note values and rests.

pio, pio, pio, pio, pio ben mio pioa ben mio pioa de' m'

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include the words "Gloria in excelsis Deo" and "in terra pax hominibus bonae voluntatis". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A circular stamp is visible on the right side of the page, and a small circled number '8' is present near the bottom right.

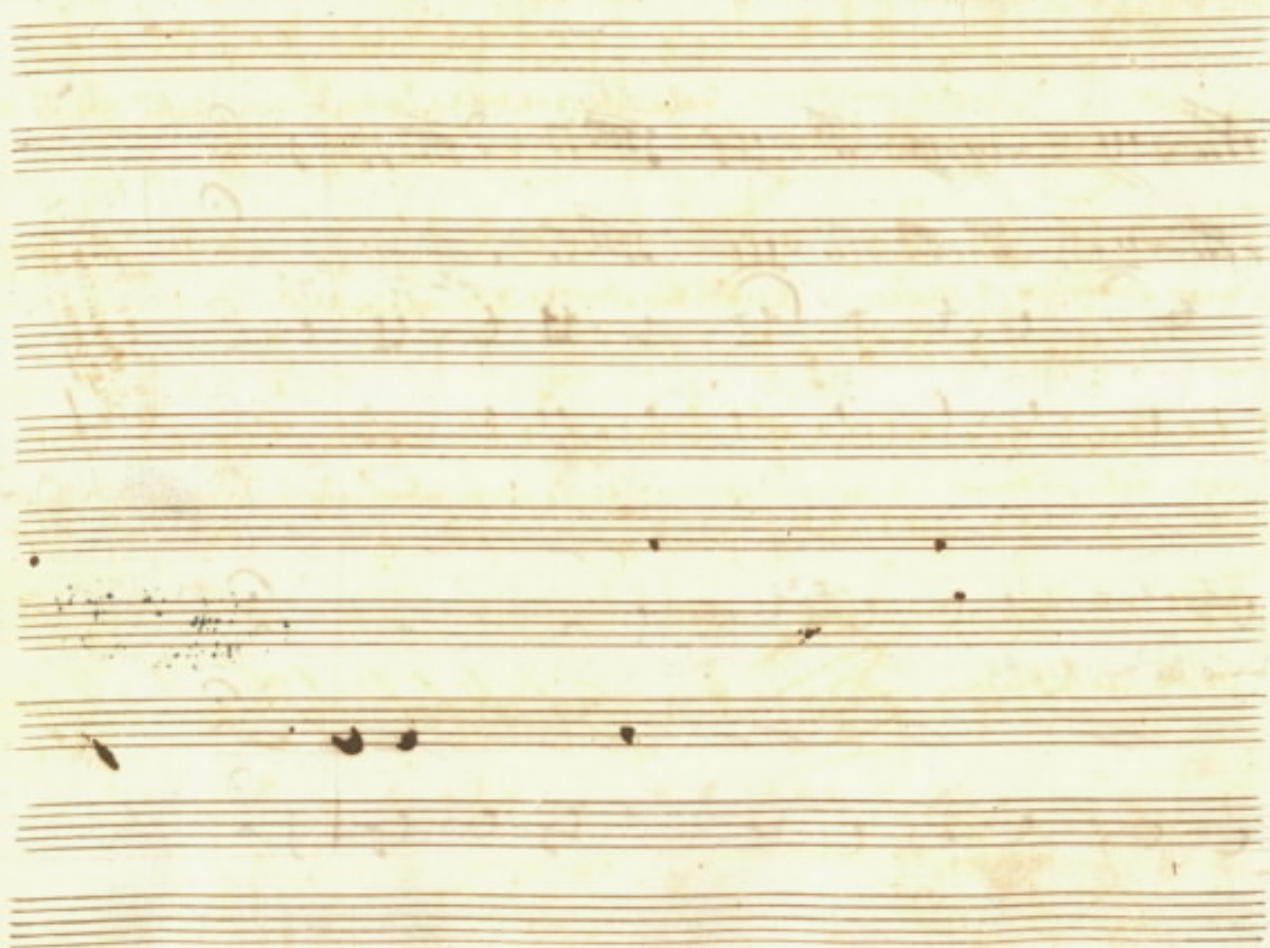


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include the words "Gloria in excelsis Deo" and "in terra pax hominibus bonae voluntatis". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A circular stamp is visible on the right side of the page, and a small circled number '8' is present near the bottom right.



8

50v



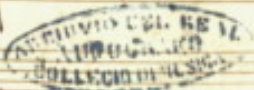
Charles
Rec: 2^o
 Venere mio tesoro, della Viceremia Doglia Soave della flotta d'a-

mor sciabeco, e Navar. ecco il tuo Navar. ate precipitolo Veggiante, Amo-

roso, bella ritorno: e per venir Correndo, trala gambe imbrogliando la strada son caduto, sei

volta per la strada.

Sigue Coro
Sigue di nuovo il Coro delle Fanciulle di Godegno.



Var

V. b.

Musical notation for Violoncello (V. b.) in 2/4 time, featuring a melodic line with various ornaments and dynamics.

Viol.

Musical notation for Violin (Viol.) in 2/4 time, featuring a melodic line with various ornaments and dynamics.

Corni e
Trombe in
Fagotivi.

Musical notation for Horns and Trombones (Corni e Trombe in Fagotivi) in 2/4 time, featuring a rhythmic accompaniment.

Viola

Musical notation for Viola in 2/4 time, featuring a rhythmic accompaniment.

Musical notation for Bassoon in 2/4 time, featuring a rhythmic accompaniment.

Musical notation for Clarinet in 2/4 time, featuring a rhythmic accompaniment.

Coro

Musical notation for Chorus (Coro) in 2/4 time, featuring a rhythmic accompaniment.

Musical notation for Soprano in 2/4 time, featuring a melodic line.

Or che Marte Ci mignava uozza il garriero alla botte inchina.

Moderato

Musical notation for Piano in 2/4 time, featuring a rhythmic accompaniment.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'. The notation includes various rhythmic values and clefs.



Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in Italian.

UCC UCC RR S'U UCC UCC RR RU UCC UCC RR
 UCC UCC RR RR UCC UCC RR RR RR UCC UCC RR
 RR UCC UCC RR RR UCC UCC RR RR
 e la spada appendente in cucina la Gioconda nel cloro si fa.

52.V

Solo

Organo, Solo

ela / panis agnoscendo in o

Auti

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *And.* and *rit.*. There are also some decorative flourishes and a large scribble in the upper right quadrant.

Handwritten lyrics in Italian, written in a cursive hand below the musical staff. The lyrics are:

la po pentanell' elmo nell'elmo di fa.
 la po pentanell' elmo nell'elmo di fa.
 la po pentanell' elmo nell'elmo di fa.
 la po pentanell' elmo nell'elmo di fa.
 la po pentanell' elmo nell'elmo di fa.

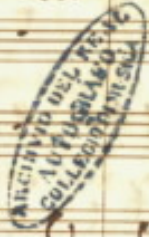
Below the lyrics, there are several lines of musical notation, including a large, stylized flourish that appears to be a signature or a decorative element.



53

Musical score on ten staves. The top staff is a vocal line with lyrics: *la Po-ten-za nell'elmo si fa la - Po-ten-za la*. The second staff has a treble clef and contains rhythmic notation. The third staff has a bass clef and contains rhythmic notation. The fourth staff is a vocal line with lyrics: *la Po-ten-za nell'elmo si fa: la -*. The fifth staff is a vocal line with lyrics: *la Po-ten-za*. The sixth staff is a vocal line with lyrics: *la Po-ten-za*. The seventh staff is a vocal line with lyrics: *la Po-ten-za*. The eighth staff is a vocal line with lyrics: *la Po-ten-za*. The ninth staff is a vocal line with lyrics: *la Po-ten-za*. The tenth staff is a vocal line with lyrics: *la Po-ten-za*.

- polen - ta nell'elmo si fa la polen - ta la polen -
 nell'elmo si fa.
 po - lenta nell'elmo si fa.
 la polenta nell'elmo si fa. la polen - ta la po -



54

Handwritten musical notation consisting of three staves. The notation is dense and includes various symbols such as vertical lines, horizontal lines, and some notes with stems. There are also some decorative flourishes and a large black scribble in the upper right quadrant of the first staff.

||| ||| ||| ||| |||

- Canell' elmo si fa nell'elmo si fa.

||| ||| ||| ||| |||

nell'elmo si fa nell'elmo si fa.

||| ||| ||| ||| |||

Canca nell'elmo si fa nell'elmo si fa.

||| ||| ||| ||| |||

Canca nell'elmo si fa nell'elmo si fa.

Handwritten musical notation on a single staff at the bottom of the page, featuring a series of vertical lines and some notes, possibly representing a rhythmic pattern or a specific musical sequence.

Marte

Ma tu cara non parli! e no mi bubi n' meno a' occhi in faccia! Ah donde

vraye la flatolenza tua? Javela: averti colle rivali Pallida, e fiamma, forse

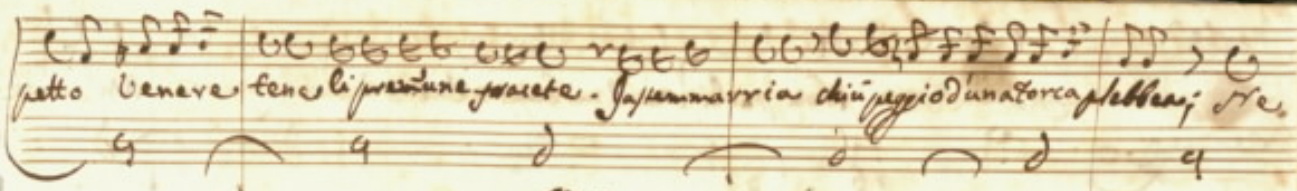
nuova concesa per qualche polignana, come in Mora aveyigia per una poma d'oro? d'è co-

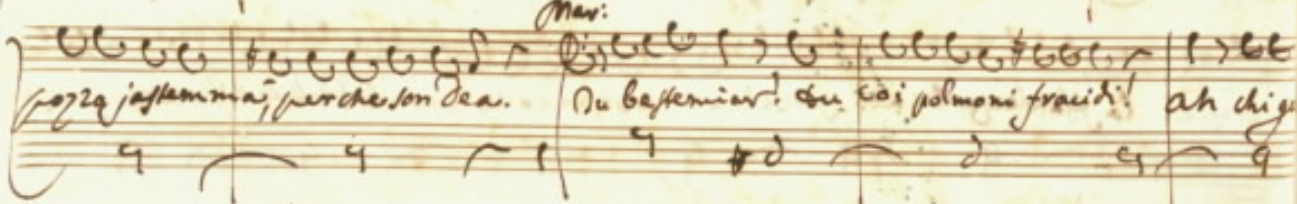
si, mi te joro, non dubitar, che parte te co, e ad onta del ciel farai, e dalle due villane, tula

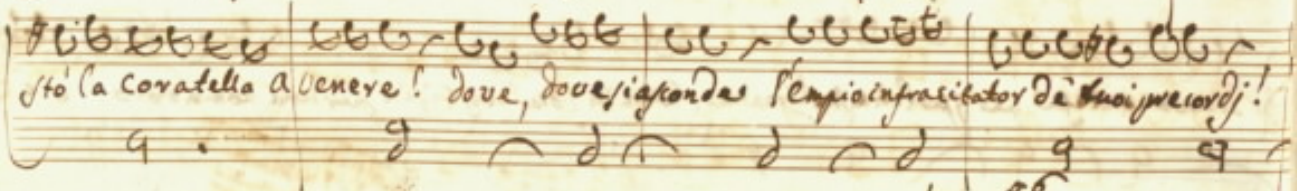
Dea poma d'oro, e molignana. Ah facci: Ah non zacarmi mio terribile fiume, appaine

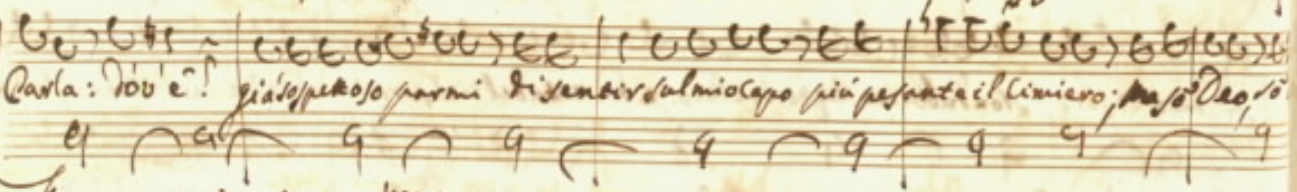


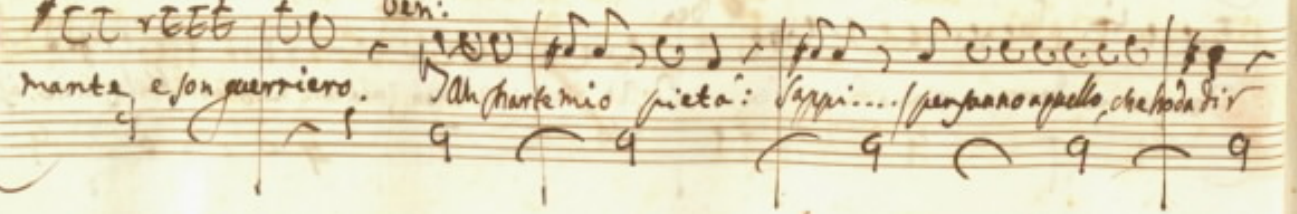
550


 petto veneve tene li prestune frate. Injemmarria chiù paggio duna torca pletta; Res


 forza jastemma, perche son dea. Nu bastemiar! du coi polmoni fraid! ah di g

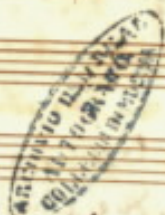

 sto la coratella a veneve! dove, dove jastonda l'empia in fraticator da t'no i precordj!


 Carla: dov'è! jia' spetoso parmi di sentir dal mio capo più pesante il cimiero; pa' so' deo, o


 manta e son guerriero. Ah partemio pietà: jappi... / per panno appello, che hoda di r

2100.
 tremmo, e mi all'ovolo.) (Dea, che facciamo! O parla, o mi lo fuoco.)

Sighe, Carolina Venere



36

V. b.
Viol.
Venere:
Adriano

ah ah ah

ah che in un tempo istesso

tempo due chagginati

lia.

Musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes a treble clef and a key signature of one sharp (F#).

Cor. *due chiggi due due due chiggi!... tengo due chiggi*

Musical notation for the second system, continuing the vocal line and piano accompaniment.

Musical notation for the third system, including dynamic markings such as *for. p. a.* and *f. q.*

Cor. *no Chiary è l'onde rappe e l'altro chiggi è amor e l'altro chiggi è*

Musical notation for the fourth system, including dynamic markings such as *for. f.*



Musical notation for the first system, consisting of two staves with notes and rests.

Altro ch'aggio comor ah... ah... ah che in un'ora i' lago... ah... ah...

Musical notation for the second system, including vocal lines and a basso continuo line.

Al. *Al.* *Al.* *Al.* *Al.* *Al.*

Musical notation for the third system, featuring various rhythmic patterns and rests.

ento due ch'ipia al comor *chiappa l'ontergga* *e l'altro ch'aggio comor* *ch'ave...*

Al. *Al.* *Al.*

Musical notation for the fourth system, concluding the page with various notes and rests.

275

Sappi... Ah... ah che in un colpo solo tempo di chiggi a lor due chiggi due due... ro chiggi a
 J.
 ria.
 raffe e l'altro chiggi a loro ro chiggi a loro e l'altro chiggi a loro ro chiggi a loro
 e l'altro chiggi a loro ro chiggi a loro e l'altro chiggi a loro ro chiggi a loro

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. Above the staff, there are some markings that appear to be "6. 6. 6. 6. 6. 6." and "6. 6.".



Handwritten musical notation on a five-line staff. Below the staff, there is a line of Italian lyrics: *vasso, l'altro chieggo al' altro chieggo amor - e l'altro chieggo amor - e l'altro chieggo amor.*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. There are some markings above the staff, including "6. 6." and "6. 6. 6. 6. 6. 6.".

58

A page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and beams. The paper shows signs of age, including foxing and some staining. A large, dark, circular ink smudge is present on the fifth staff from the top. The left margin contains the handwritten number '58'. The right edge of the page shows the binding of the book and the beginning of the next page.

19 *voglio in incognita si venere.*

Harle: *Siou:* *Ben:*

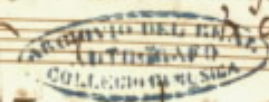
Ma tu parli fra denti? venere parla forte, o furi bono ~~est~~ gh'incolto, io

ma' inghiotti co' il mondo Non chin' diavolo affocalo) Orzu' favelle ro. Sappi che

Giovenne vo' no' sare e bo... ntiema lo ricato. Sangu di Belzabu, che id po' p' p' to.

Giove rival di Harle ah come... ah dove... faro... di ro... ma b' g'as ve d'ra' gal babu

ino, che Harle e' sempre Harle, e non Martino. (Schiatra' mo' gh'ha' te' l'eyes.) Capora' Harle, ah



Unga la poldenza da tes. intutto, e pe tutto tu non mi perderai: lengremari se giovane vol d

vise te stivarraggio almeno le ammie e lo potessi pricar. Devanna e quei cori

Trav:

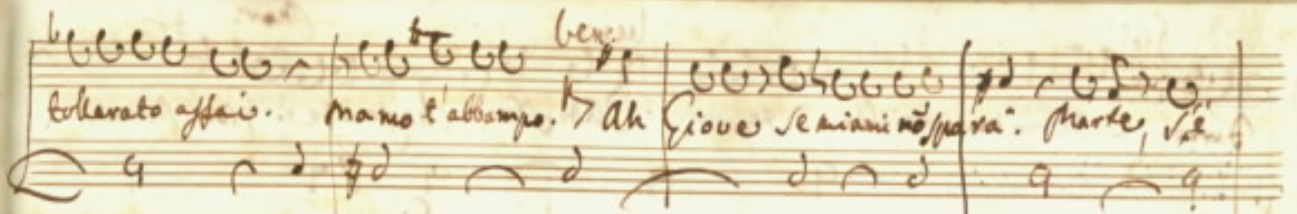
larmi! e soffrire mi ahi Doglio! Ch'orfono senza musica stante restasse! Ah nel pensar lo

solo, duktami sento in petto la fontana de serpi che mi laxera il cor! No, quel briccone, no' b

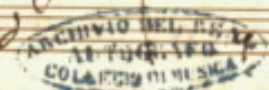
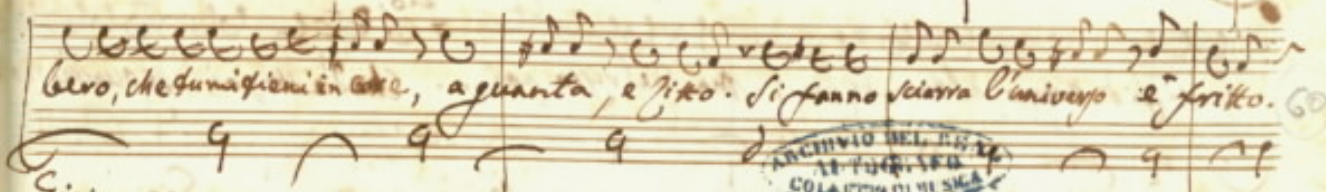
va' quel perfido animale stendero cento Giovanni allo spedale, lo giuro, e lo vedrai. Faccia delusioni

Eio:

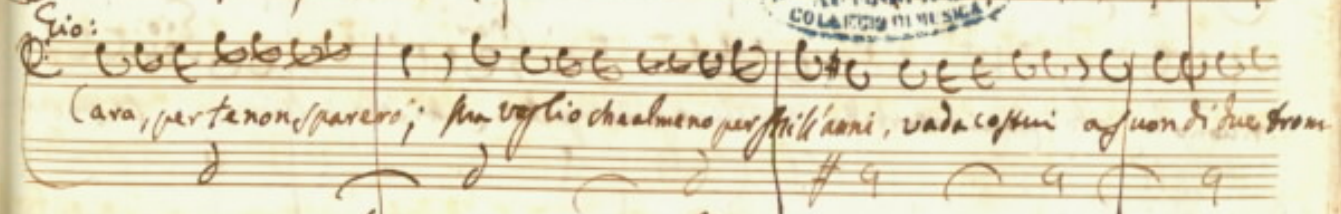
tolerato affai. ^{ben} mano l'abbiamo. Ah Giove se mi non spara. *Marce, 1^a*



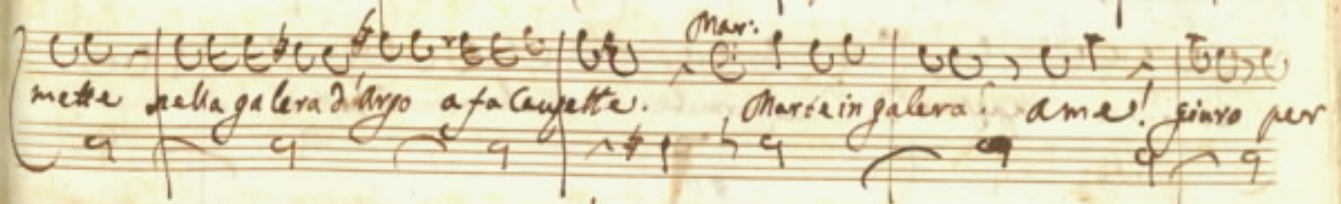
bevo, che di un'ipocrite in casa, a guanta, e zito. Si fanno sciorra l'universo e fritto. *60*



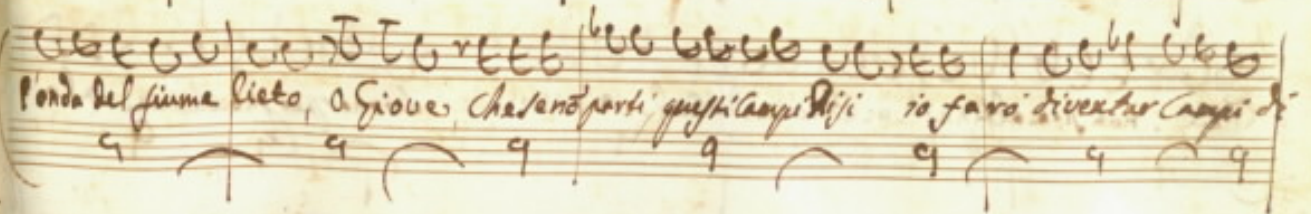
Gio: cara, per te non parero; ma voglio che almeno per gli anni, vada cappi a suon di due trom.



mette nella galera d'arzo a fa capette. *Mar:* Marce in galera; ama! giro per



Ponda del fiume lieto, a Giove, che non porti questi tempi di si io farò di ventur cappi di



And.
 Immacolata e da Dei. *Marte, O la; Mazzafraanca: Vernia non dice mel. L' Aquila*
 61

And.
 mia chavada alla cucina di Uorcano, e porti qui due mazze. Co' due pale di ferro incate -



And.
 nate con queste noi potremo facilmente romperci la costata, e chi la conta

And.
 Vernia si sposti, e paghino de cato per la stoppa e per l'oro al Ves. sciaccato. *Mis. Pol. G. in d. 4*

And.
 supra. Robinto Clara. la Nozze con figure *Ven. Beau l'appia gin con l'armature* *Marte* *Catena son due*
 4

Handwritten musical notation on a single staff. The notes are written in a shorthand style, possibly representing a specific dialect or a simplified notation system. The lyrics are written below the staff.

io!
Goube malekettes! (che bratti globbi! povere feliette!) *Signor Coro de Goube*
Coro de le furie, a Sou

9 9 9 9 9 9

Seven additional musical staves, all of which are crossed out with a large diagonal line, indicating they are unused or cancelled.

Genj
e, e, e

U.V.

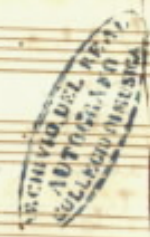
Oboi.

Coro in
C. Sol. Fant.

Viola

Coro di
Genj.

allegro



Handwritten musical score for multiple instruments and voices. The score is written on ten staves. The instruments listed are U.V., Oboi., Coro in C. Sol. Fant., Viola, and Coro di Genj. The tempo is marked 'allegro'. The lyrics are written below the vocal staves.

Lyrics:
 Animo, Giove in guerra il suo rivale am-
 Animo, Giove in guerra, Il suo rivale ammacca,
 Animo, Giove in guerra il suo rivale am-
 Animo, Giove in guerra, il suo rivale ammacca,

20

Rec^{to}

Rec^{to}

Rec^{to}

Rec^{to}

Rec^{to}

Rec^{to}

macca, mandalo all' Opedal, animo. animo.
 mandalo all' Opedal. animo. animo. animo.
 macca, mandalo all' Opedal animo. animo.
 mandalo all' Opedal animo, animo animo.

Eiou: Rec^{to}
 Che animo! Na

For.

63



Coro delle
Fucie

Spirito, marcia at.

Spirito, marcia terra,

Spirito, marcia at.

U - I - U - U - I - U - U - I - U - U
 trippa. Se vedo starme, e il cormidice, all'ippa.

Handwritten musical score for the first system, consisting of five staves. The top staff is a vocal line with lyrics. The second and third staves are for a keyboard instrument. The fourth and fifth staves are for a lute or guitar, with the fourth staff containing a whole rest and a double bar line.

Terra, *l'olla di Giove in iacca,* *frionza del rival* Spirito, Spirito,
l'olla di Giove in iacca, *frionza del rival.* Spirito Spirito Spirito,
 Terra *l'olla di Giove in iacca,* *frionza del rival.* Spirito Spirito,
l'olla di Giove in iacca *frionza del rival,* Spirito Spirito, Spirito

Handwritten musical score for the second system, consisting of five staves. The top staff is a vocal line with lyrics. The second and third staves are for a keyboard instrument. The fourth and fifth staves are for a lute or guitar.

Rec: ^{1^{vo}} *ligato*

64

Rec: ^{2^{do}} *ligato*



irito,
irito,
irito,
irito,
irito

Molto

Rec: ^{1^{vo}}

len:

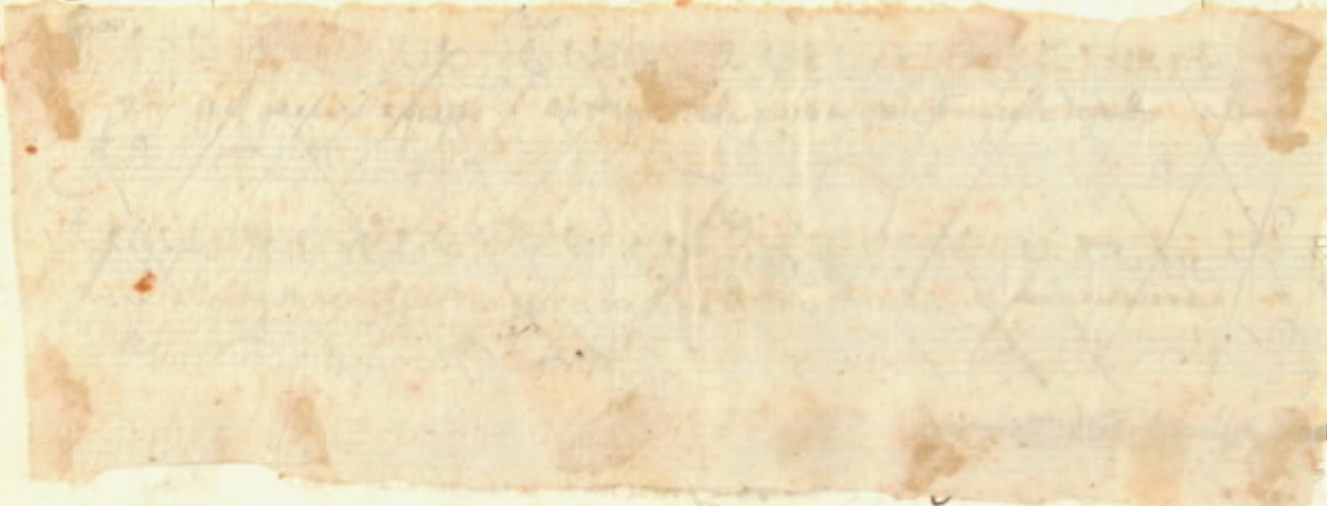
Rec: ^{2^{do}}

Chel'pirito! Na juba: se la gambe mi fanno Subbacatubbas. Stanzi, che

644

De! u vedo *St. Kubiella* no poco! ah se mai fosse ca ca veffa la vofra, al suo buttate quell

Vostru palloni cunifi in Cochias jate dano peziale e abbotate ve d'acqua torriale.



gioue *And.* 65

quell
 Ah qual peccato è questo! (a qualche vedo il mio rivale, ed io abbiamo -

Ven.

Sopra una terza (a i stessa.) Ma rami questi Dei vanno in allega Numi nascono

Sio:

me: jata a corcarci. a corcarci! el onore di Giove ha da restar di zozza appeso ah -

And. *Ven:*

No: mori, facaccia avanti: avanti alma di stocco fisso. Ah ca fanno adde -

Ven.



Handwritten musical notation on a single staff, consisting of a series of notes and rests. Below the staff, the text "globo: affetto, che l'attacco." is written.

Attacca subito Aria Markes.

Seven empty musical staves with faint, illegible handwritten markings and a large ink blot in the center.

Fl. B. *for. via.* *for.* *via.* *f. for.*

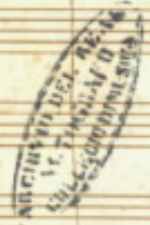
Oboe

Cornu Effant.

Viola *for. f. via.* *for. f. via.* *for. f. via.*

Clarinet

Maracas *for. aff. via.* *for. f. via.* *for. f. via.*



202

Via. *f. p.* *f. p.* *f. p.* *f. p.* *f. p.* *f. p.*
 che bruto jureco
 Ho quel amico...
 Ho quel amico!...
 quella bomba!
 che ha...
 quella bomba!
 che ha...

f. p. *f. p.* *f. p.* *f. p.* *f. p.* *f. p.*
f. p. *f. p.* *f. p.* *f. p.* *f. p.* *f. p.*

And. più. *And. più.* *And. più.* *And. più.*

And. più. *And. più.* *And. più.* *And. più.*

And. più. *And. più.* *And. più.* *And. più.*

And. più. *And. più.* *And. più.* *And. più.*

And. più. *And. più.* *And. più.* *And. più.*

And. più. *And. più.* *And. più.* *And. più.*



And. più. *And. più.* *And. più.* *And. più.*

And. più. *And. più.* *And. più.* *And. più.*

624

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "b. largo", "b. largo - meno", and "Via. affai". The bottom staff is a piano accompaniment. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "ma coraggio.", "Coraggio.", "mio padrone...", "mio padrone...", and "io son". The bottom staff is a piano accompaniment. The music is written in a cursive, handwritten style.

du. Via. largo. b. Via. fur. Via.

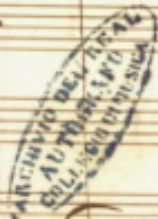
A blue oval stamp is located on the fourth staff, containing the text: *INSTITUTO DE MÚSICA DE SÃO PAULO*

Lyrics in Portuguese:

qui..... ^{luzia} ^{par} ^{gemidos} ^{de}..... von qui..... ^{luzia} ^{par} ^{gemidos} ^{de}..... ^{ma} ^{te} ^{de} ^{em} ^{que} ^{car} ^o ^{uol} ^{bre} ^{ma} ^{te} ^o ^{uol} ^{bre} ^{ma} ^{te} ^o

Fin. qui

Handwritten musical notation on two staves. The first staff contains a series of notes, some beamed together. The second staff continues the melody with similar notation. There are some faint markings below the second staff, possibly "do" or "lo".



Handwritten musical notation on two staves. The first staff has notes with some rests. The second staff features a series of notes, some with a "poco" marking above them. There are some faint markings below the second staff, possibly "via" or "o".

Handwritten musical notation on two staves with lyrics. The first staff has lyrics: "tendo poveretto poveretto". The second staff has lyrics: "giovi - nato giovinetto giovinetto". There are some faint markings below the second staff, possibly "Pogotto/olo" and "Bagni".

69v

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and dynamic markings.

Lyrics: *di spia - ce... di... morir... bit... the fai... buci offeto*

Dynamic markings: *ma. cresc. il for. q.*, *cresc.*, *ma - cresc.*, *ma. cresc.*, *ma. cresc. &*

Other markings: *arg. etta*, *ferma*, *non si*

70

~~Handwritten musical notation on a staff, including clef, notes, and rests.~~

~~Handwritten musical notation on a staff, including notes and rests.~~

per via per per per a

~~Handwritten musical notation on a staff, including notes and rests.~~

~~Handwritten musical notation on a staff, including notes and rests.~~

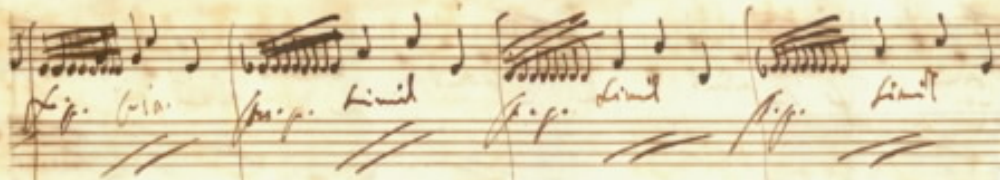
~~Handwritten musical notation on a staff, including notes and rests.~~

~~Handwritten musical notation on a staff, including notes and rests.~~

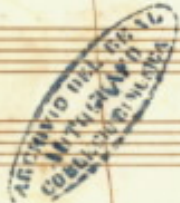
~~Handwritten musical notation on a staff, including notes and rests.~~

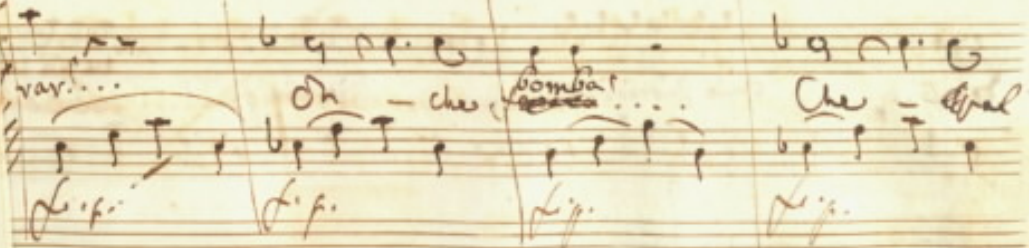
~~Handwritten musical notation on a staff, including notes and rests.~~

nan - - - - - Ripetere figliuolo Ripetere figliuolo Ripetere padre



f.p. *Cia* *f.p.* *limb* *f.p.* *limb* *f.p.* *limb*





var.!... *Oh - che* ^{*bombat*}... *Che - grad*

f.p. *f.p.* *f.p.* *f.p.*

1711

fu. via. *li. Gialdini* *fu. via.* *fu. via.* *fu. via.*

via. g.
via.

fu. via. *duo padrone mio padrone* *io non qui!...* *tugalo via* *ma tu*

12

Handwritten musical notation on a page with ten staves. The notation includes notes, rests, and a large blue ink smudge on the right page.

Staff 1: $\text{G} \text{A} \text{B} \text{C}$
 Staff 2: $\text{D} \text{E} \text{F} \text{G}$
 Staff 3: $\text{A} \text{B} \text{C}$
 Staff 4: $\text{D} \text{E} \text{F}$
 Staff 5: $\text{G} \text{A} \text{B}$
 Staff 6: $\text{C} \text{D} \text{E}$
 Staff 7: $\text{F} \text{G} \text{A}$
 Staff 8: $\text{B} \text{C} \text{D}$
 Staff 9: $\text{E} \text{F} \text{G}$
 Staff 10: $\text{A} \text{B} \text{C}$

Faint handwritten musical notation on the right page, including a large blue ink smudge.

Staff 1: $\text{G} \text{A} \text{B} \text{C}$
 Staff 2: $\text{D} \text{E} \text{F} \text{G}$
 Staff 3: $\text{A} \text{B} \text{C}$
 Staff 4: $\text{D} \text{E} \text{F}$
 Staff 5: $\text{G} \text{A} \text{B}$
 Staff 6: $\text{C} \text{D} \text{E}$
 Staff 7: $\text{F} \text{G} \text{A}$
 Staff 8: $\text{B} \text{C} \text{D}$
 Staff 9: $\text{E} \text{F} \text{G}$
 Staff 10: $\text{A} \text{B} \text{C}$

73

74

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COL. SERRAVALLE SICA



Handwritten initials or markings in the top left corner.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, beams, and slurs. The lyrics are written in Latin and are positioned below the lower staves.

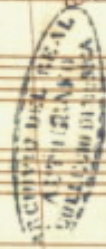
Lyrics:

Per. G. P. P. P. P. P.

Figlio mio figlio mio figlio mio figlio mio figlio mio figlio mio

The manuscript shows signs of age, including yellowing and some staining, particularly in the center of the page.

Handwritten musical score for the first system, featuring multiple staves with complex notation and some scribbles. The notation includes various rhythmic values and melodic lines. There are some scribbles and corrections in the upper right portion of the system.



ti po te vo gi a ven ar
 pu gla bon da
 qui no car ni si re quir pa i
 qui pro ce -

Handwritten musical score for the second system, showing rhythmic notation and lyrics. The notation consists of rhythmic symbols (vertical lines with stems) and rests, corresponding to the lyrics written above.

FSV

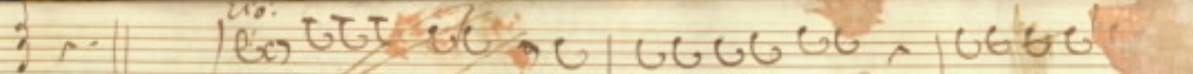
Segue Rec.^{to}

Diicidio!

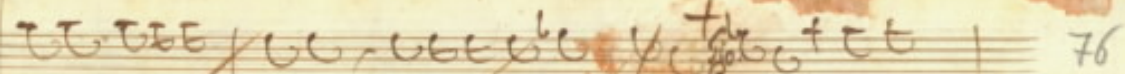
mpio Coraggio.) In somma un'icha faccia l'ama/pada il falal ~~Diicidio!~~

Segue Rec.^{to}

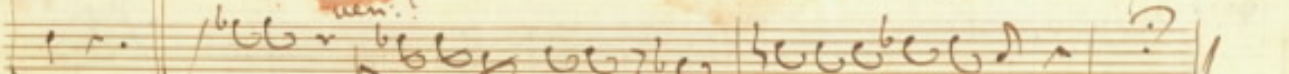
no.



 horioluto, e tanto importa a Jove una sciaccata a



 detto, quanto giocare una carraff. il loco. Guerra guerra ma -



 loro... ven. fermate, Numi: Ah non vi date ancora.

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 COLLEGGIO III SECOLO

Macca subito
 Rec. G. W. Di Venere.

70V

Handwritten musical notation on ten staves. The page contains faint, illegible text and a large, faint oval stamp in the center. The notation is mostly obscured by bleed-through from the reverse side of the page.

Partial view of the adjacent page on the right, showing handwritten musical notation and text.

Larghetto

V.l.

V.l. *Via.*

Oboe

Corn

Fagotto

Violoncello

Basso *Via.*

Organo

Organo

ARCHIVIO DEL REALE
ALFREDIANO
COLLEZIONE MUSICA

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, consisting of several slanted lines indicating rests or a specific rhythmic pattern.

Handwritten musical notation on a single staff, showing rhythmic values such as 'd', 'h q.', and 'q.'.

Handwritten musical notation on a single staff, showing rhythmic values such as 'd.', 'd.', and 'd.'.

Handwritten musical notation on a single staff, showing rhythmic values such as 'd' and 'q'.

Handwritten musical notation on a single staff, showing rhythmic values such as 'q.', 'h q.', and 'q.'.

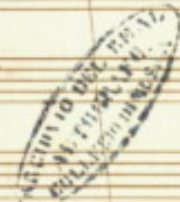
Handwritten musical notation on a single staff, showing rhythmic values such as 'd', 'd', and 'd'.

Handwritten musical notation on a single staff, showing rhythmic values such as 'd', 'd', and 'd'.

Handwritten musical notation on a single staff, showing rhythmic values such as 'd', 'd', and 'd'.

Handwritten musical notation on a single staff, showing rhythmic values such as 'd', 'd', and 'd'.

Handwritten musical score for the first part of the piece, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'.



Allegretto

chisera e quale orror! Come infelice,

Handwritten musical score for the second part of the piece, consisting of one staff with lyrics written below the notes.

for.

The first system of the manuscript contains six staves of handwritten musical notation. The notation includes various note values, rests, and bar lines. The paper shows signs of age and some staining.



ah no: non fate ridere a pessa uoghe, a Nunciari lo be gliale) il Chi-

The second system of the manuscript features a line of handwritten lyrics in Italian: "ah no: non fate ridere a pessa uoghe, a Nunciari lo be gliale) il Chi-". Below the lyrics is a staff of musical notation with notes and rests.

172

Andante.

vurgho, e i/eggettari.

Andante

for.

Oh, già parviseh

801

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *f.*, and *ff.*. The bottom staff contains the lyrics "qui dixerit pax matri".

qui dixerit pax matri

81v

Allegretto

fl.

vi.

vi.

cel.

b.

p.

ch.

lute.

mole.

ahi wisa! ahi

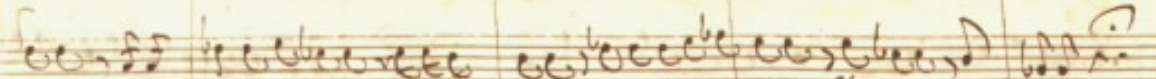
// //

RECITIO DEI. MS. 11.
 AN. 1111. APR. 11.
 C. 1111. 1111. 1111.

ahi
 uolo! ahidimia/palaingrata, orribileingalata di Sormanti! ilperiglio di Giove e' la let-

82

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some ink stains on the middle staves.



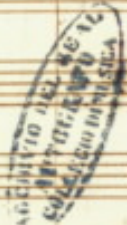
 tuga il gran rischio di morte il Cirioppio; e sono i piansi miei, l'aceto, e l'oglio.

Handwritten musical notation on a single staff at the bottom of the page.

U. V.
via. assissimo

Viol.

*Corni in
 solati.*



Viola
Pia. assissimo

Fagotto

Venere.
Andante
pianissimo
sen' arco

via. assissimo
 4

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The score is divided into measures by vertical bar lines. A large blue ink smudge is present on the right side of the page, overlapping the lower staves. The paper shows signs of age, including yellowing and foxing.

rit. - all.

do.

coll'arco

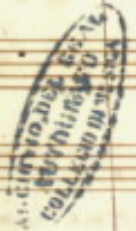
senj'arco.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A circular library stamp is visible in the lower-left quadrant of the page.

lib. affai.

lib. affai

No: Non mi chia - ro o sse la



84V

figlia più del mare la figlia più del mare: non so po' come chiamare la - mamma del do

Handwritten musical notation on a single staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and notes.



Handwritten musical notation on a single staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a single staff, including notes and rests.

a Giove.

a Marte.

Or. ah! ah! Solome pupelle asciutta tu sto chianto... Non fa lo lugo fo

Handwritten musical notation on a single staff, consisting of rhythmic symbols and notes.

85

Handwritten musical score on a page with a large water stain. The score consists of eight staves. The first staff has a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings like 'v' and 'f'. The water stain is a large, irregular brownish area covering the right half of the page.

Santo Con sola questo G

Handwritten musical score on aged paper, featuring several staves with notes and rests. A blue circular stamp is overlaid on the middle section of the page. The stamp contains the text: "ARCHIVIO DEL RE. I. ALTOPIANO COLLEGIUM MUSICA". The musical notation includes various note values, rests, and clefs, with some handwritten annotations like "solo" and "for". The paper shows signs of age, including water damage and discoloration.

ARCHIVIO DEL RE. I.
ALTOPIANO
COLLEGIUM MUSICA

solo

solo

for

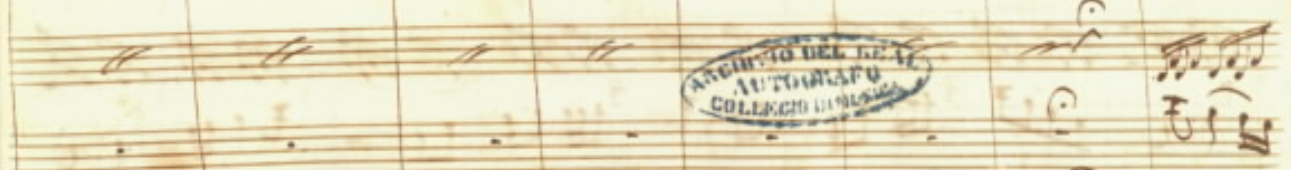
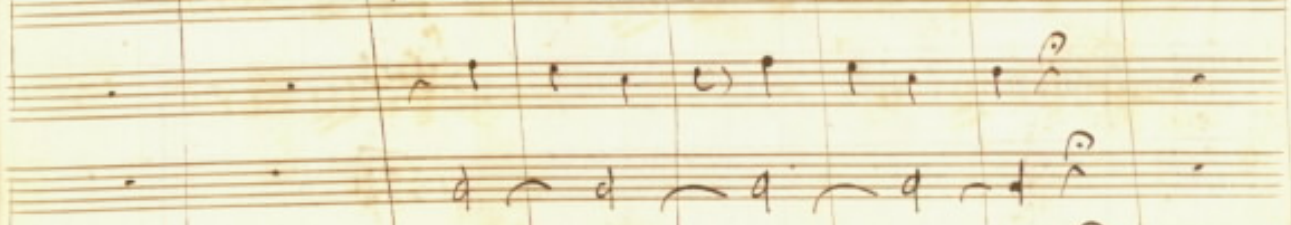
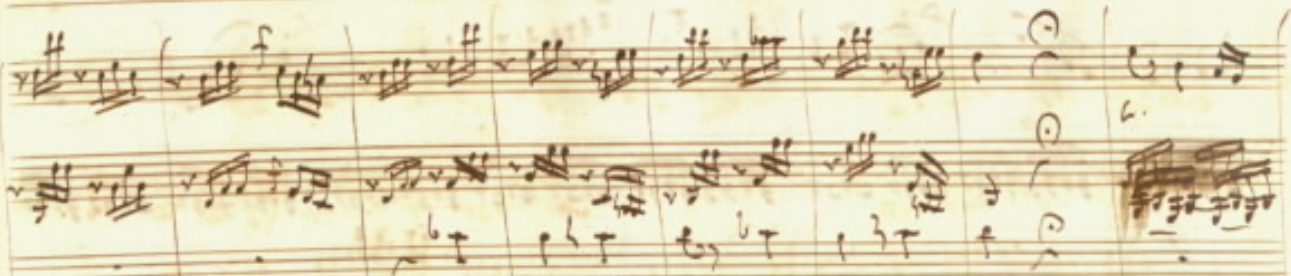
Handwritten musical notation on five staves. The top two staves use treble clefs, and the bottom two use bass clefs. The notation includes various note values, rests, and slurs, with some ink bleed-through from the reverse side of the page.


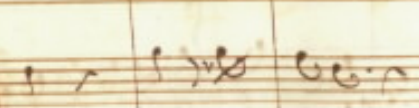
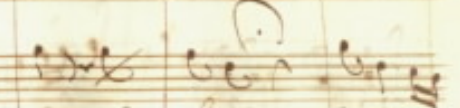
Handwritten musical notation on two staves. The top staff features rhythmic patterns with vertical stems and flags, possibly representing a drum part or a specific instrumental texture. The bottom staff contains rests and some sparse notes.

an cha, ke lui belle

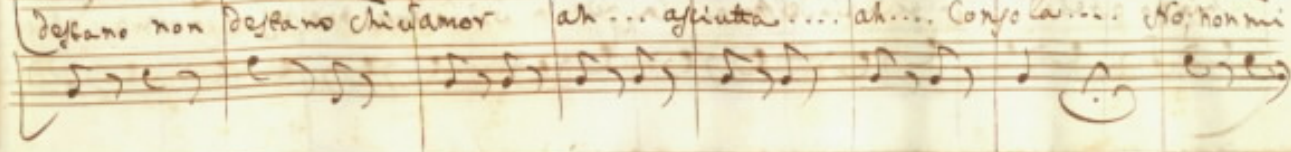
Non pagano chiu a non no, non

Handwritten musical notation on a single staff at the bottom of the page, featuring notes and rests.

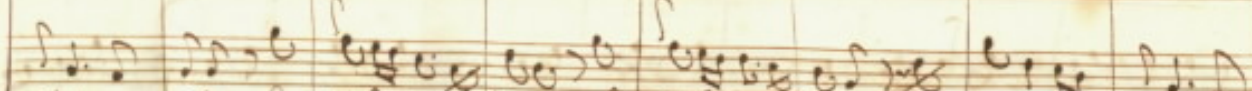
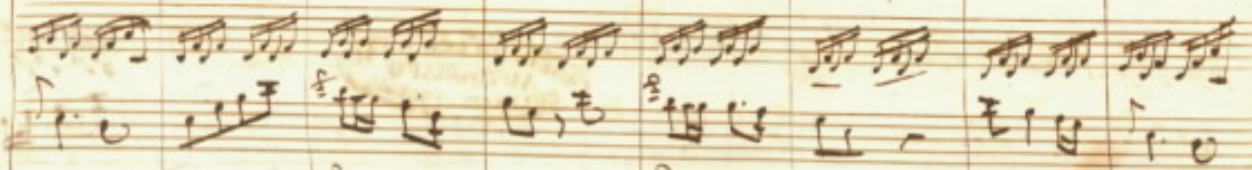
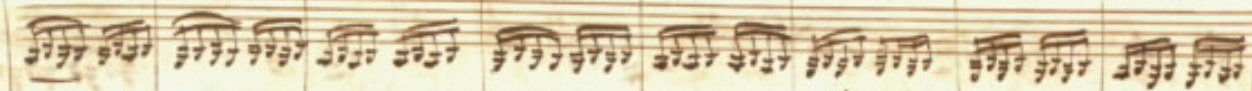
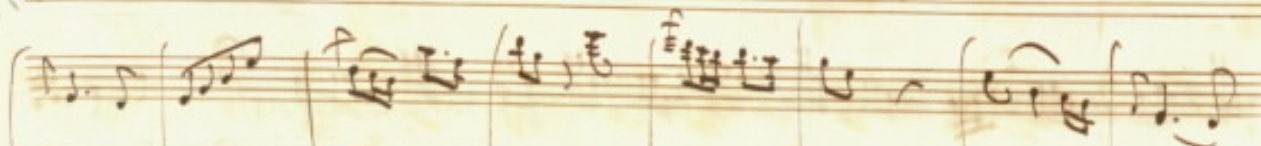


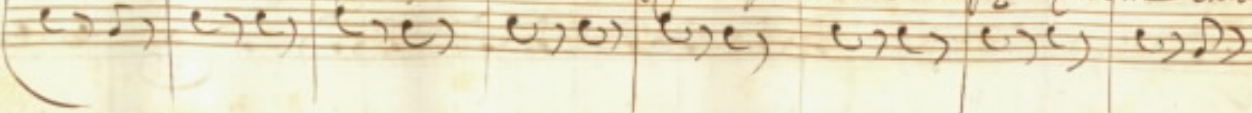
Deftano non Deftano ch'ador ah... agiuta... ah... Conyola... No, non mi



84



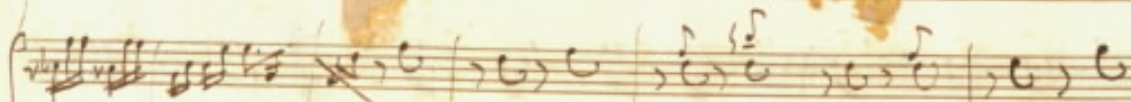
Chiamo o feda la figlia piu del mare la figlia piu del mare: *And. mo* - lo oim e chia



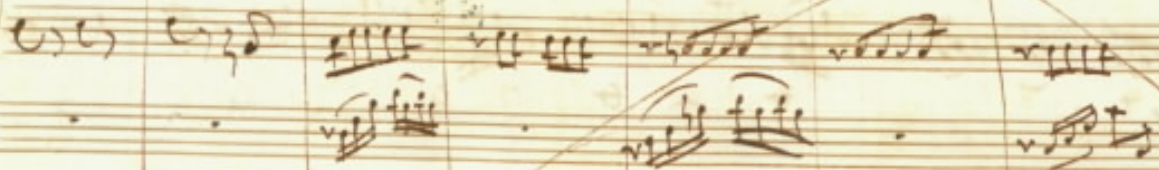
A handwritten musical score on aged paper, consisting of six staves. The top two staves feature a melodic line with various note values and rests. The middle two staves contain rhythmic notation, including quarter and eighth notes, and rests. The bottom two staves feature another melodic line. A circular stamp is visible on the left side of the middle staves.

BIBLIOTECA
 ARCADELLI
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mare la mamma del dolor la mamma me no/zo iome chiamare la mamma del ob
 (re) (re) (re) (re) (re) (re) (re) (re) (re) (re)



9 9

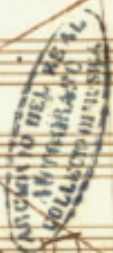


Cor la mamma del dolor, ah sulq mie pupelle, agucina su sto chinno Non

Handwritten musical notation on a staff, consisting of a series of rhythmic symbols and notes.

Handwritten musical notation on a staff, including notes and rests, with some markings below the staff.

Handwritten musical notation on a staff, mostly consisting of rests and dotted lines.



Handwritten musical notation and markings, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests, with lyrics below: *In lo spazio Santo*, *Compo la puzza Cor*, *alchofieri*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The paper shows signs of wear, including water stains and foxing. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics: *gale no deysano piãamor no deysano oron deysano piãamor*

Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. The music is written in a cursive, historical style.

Handwritten musical notation on two staves. The first staff features a large 'Se:' marking. The notation includes various note values and rests, continuing the musical piece.

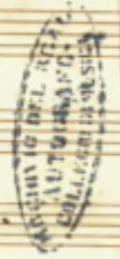


Handwritten musical notation on a single staff with lyrics in Italian. The lyrics are: "Scintillato chianto / con solo questo cor / con solo questo cor / di: non mi".

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top staff features a melodic line with various note values and rests. Below it are several staves of accompaniment, including a dense texture of sixteenth notes and a series of rhythmic patterns. The bottom staff contains the lyrics in Italian, written in a cursive hand. The text reads: "Chiamo ed eccola la figlia più del mare la figlia più del mare: Ah me pazzo oimè chiamare la". Below the lyrics, the instruction "Con l'arco" is written. The paper shows signs of age, including foxing and some staining.

Chiamo ed eccola la figlia più del mare la figlia più del mare: Ah me pazzo oimè chiamare la
 Con l'arco

Handwritten musical score on aged paper, page 91. The score consists of approximately 10 staves. The top staff is a vocal line with lyrics written below it. The lower staves appear to be accompaniment for a keyboard instrument, possibly a harpsichord or spinet, with various rhythmic patterns and accidentals. The lyrics are written in a cursive hand and include the words: "amma del color", "amma del color", and "me' poco oime chinato". There are some markings above the first staff, possibly indicating dynamics or articulation like "a.", "p.", and "a. a.". A circular stamp is visible in the center of the page, partially overlapping the musical notation.



amma del color

amma del color me' poco oime chinato

91v

Handwritten musical score for the first part of the piece, consisting of six staves. The top two staves contain dense melodic lines with many notes and ornaments. The bottom four staves contain rhythmic patterns, including quarter and eighth notes, and rests.

ma ma del do
 a ma ma de do
 or la ma ma del do
 or la ma ma de do

Handwritten musical score for the second part of the piece, consisting of two staves. The top staff contains a melodic line with lyrics written below it. The bottom staff contains a rhythmic accompaniment.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Empty musical staves with a circular stamp in the center-right area. The stamp contains the text: "BIBLIOTHECA MUSEI HISTORICO-NATURALIS CAESARIS REGIAE UNIVERSITATIS BUDAPESTINENSIS".

92

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

92v

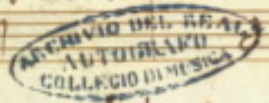
A handwritten musical score on seven staves. The notation is dense and includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a common time signature (C). The third and fourth staves have a common time signature (C) and a key signature of one sharp (F#). The fifth and sixth staves have a common time signature (C) and a key signature of one sharp (F#). The seventh staff has a common time signature (C) and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are some large, stylized flourishes or markings on the right side of the page, possibly indicating a section end or a specific performance instruction.

Mark
 Rec: ²⁰ *Compulati mia dea. per ricomprarti poco cara di unaco, fatta*

votta il doloroso prezzo. io di te privo anima mia, darai per quattro mila

coffe i giorni miei ^{Sio:} *Nume languiva e credi di pigliarti to-*

rallo! e b' la fonna ro la tremarti chi siacanta scorna. Ed'io che -



con qualche stafullon perbica? con parte: e con un dajo ruggi' anch'io dara

9.
93v

gagro la barbeta al sigarbo di Palazo. Ebben: vieni alle

botte vieni a cagna' fo luorio a mela cotta. Eccoli armato loro

Mar.

uen: Cari amori miei soccorso io moro. Prema. Non fait

Eio: Mar.

marmi. alla pugna alla pugna, all'armi all'armi.

Eio: Mar.

Altra subito.
Coro di Fiave, e Coro di Marte.

b.b. *ant.*

Oboe

Cornice (F#) *ant.*

Viola

Coro di Giove

Coro di Marte

allegro

animò Giove in guerra,

animò Giove in guerra,

animò Giove in guerra,

animò Giove in guerra,

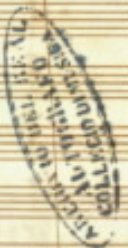
Il suo rivale am-

Spirito, Marte altera

Spirito, Marte altera

Spirito, Marte altera

Spirito, Marte altera



ammacca... mandale a l'Alpe - Dal
inguerria am
terra... in faccia... Del con- g- dal ri- val ad terra:

ARCHIVIO DEL REALE
 ALTOSSERVIZIO
 COLLEGE DI S. A.

82

maccia: *inmacca:* *mandalo all'ape -* *Animo:*
inmacca: *ammacca:* *Priconza del rival* *Vivito:*

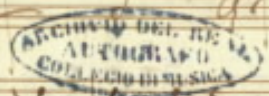
156



Handwritten musical notation and text from the adjacent page, including a treble clef, a key signature of one flat, and some notes and rests.

zio: ven.
Eio: *ah mamma mia la capo... che vedo... oime! giov'è restato acciso ad*

Rec: eio



Di speranza meje di mara ampjje ah ju mio ben mio ca si nca nuollo la

Char: quattro de campagna n'aravoglia. Il superbo rical caffè al mio maglio, cara sei

zio: char zio: ven:
hica e non ti pappi a'aglio. Come tu vivo si, vevo, ed o' abevete *Magge!*

zio: ven:
nonno ro duo! Ju na ficozza che mi sono, ma non mi anije un guoco. *Gre-*

18

Mar. Gio:
 Spiro.) Ma Padepi e se la fono Minenfranchia, effaja non da l'effe

Deo, ma deo vaxajo Ma nò importa schianato che si fora lo vragnolo di

Mar. Gio:
 Giove nce la vedimmo. e bene, finchimo sia decija la vittoria del mio

bene adorato se ne faccia deposito in un publico banco a mia cau-

delas Deposito! na faccia verna verra con me... Come! oje m

Mar. Gio:

ven:

Ubbello ubbello ubbello ubbello ubbello ubbello ubbello
 steno Notifare e chiùotto Cado fuoco a lo tuono, e tenavotto. *Ma Giove*

99

Mo si troppo e che bonora mi se uno magna lo manno. A fina fata si du -

Gio:

puorte de banna lo cappiello Nunco parte, e qui Deo solachianetto. Ah zefo



Coja! a mie presto! e pena entrambi prescitate dita; morite a -

adven: e par:

Gio: t

Questo suono regior del primo d'no d'parzo. *Mi misericordia a -*

99v

ten. *Mar.*
 futo ... acqua malora, camonoro arzo. Ah che il ciel si schiata! So-

Corso! ... volta acqua velluta 'ncopp' a gamma cotta.

Segue subito Coro.



6c

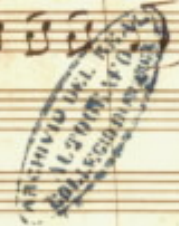
Sempre piano

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- U. l.** (Upper strings)
- Boce.** (Oboe)
- Flauti** (Flutes)
- Clarineti** (Clarinets)
- Cornu in D. E. F.** (Horn in D, E, F)
- Viola.** (Viola)
- Sagotti** (Saxophones)

The score includes dynamic markings such as *piano* and *legnare*, and articulation marks like *acc.* (accents). The notation is in a 19th-century style with various note values and rests.

100



Handwritten musical notation for the **Corno** (Horn) part, showing several staves with notes and rests.

Sempre piano.

Handwritten musical notation for the **Armonici** (Harp) part, showing a single staff with notes and rests.

1000

1014

A handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, beams, and dynamic markings such as *And. op.*, *And. sfz.*, *And. sfz. all.*, and *And. sfz.*. The middle system contains five staves with similar notation and dynamic markings like *And.*, *And. sfz.*, and *And. sfz. all.*. The bottom system consists of four staves with dynamic markings *And.*, *f. all.*, *And. sfz. all.*, and *f. all.*. The paper shows signs of age, including foxing and some staining, particularly a large dark stain in the center of the page.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. A prominent circular stamp is located in the lower-middle section of the page, containing the text: "ANTONIO DEL REGALE" and "Messa". The text "Viva Dio il gran-Dei" is written in a large, stylized font across several staves, appearing to be a vocal line or a significant part of the musical text. The paper shows signs of age, including some staining and discoloration.

ANTONIO DEL REGALE
Messa

Viva Dio il gran-Dei
 Viva Dio il gran-Dei
 Viva Dio il gran-Dei
 Viva Dio il grande il

1022

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a cursive, historical style. The lyrics are in Italian and describe a scene where a character is seated on a throne. The music includes various rhythmic patterns and dynamic markings such as 'solo' and 'tutti'.

Lyrics:
 Buono Che ha per trono la pietà per trono la pietà.
 Buono solo Che ha per trono la pietà per trono la pietà.
 Buono Che ha per trono la pietà per trono la pietà.
 Buono Che ha per trono la pietà.

Performance markings:
 solo
 tutti

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, including a blue circular stamp.

ARCHIVIO DEL REALE
ALFONSO X
COLLEZIONE DI MANUSCRITTI

duo
Che - non soffre intorno al foglio

fraude, orgoglio, e crudel
fraude orgoglio e crudel
fraude orgoglio e crudel
fraude, orgoglio e crudel

duo
Che - non soffre intorno al foglio

Handwritten musical notation on a five-line staff at the bottom of the page.

10
1032

Flute

Clarinet

Horns

Trumpets

Trombones

Violins

Violas

Cellos

Double Basses

Chorus

Chorus lyrics:

Chorus lyrics:

Chorus lyrics:

Chorus lyrics:

Chorus lyrics:

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Alcibi



Coro q. q.

g. g.

d. d.

ppio e Cru del q

ppio e Cru del q

q. q.

q. q.

d. d.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

100/100

Handwritten musical notation on a page with six staves. The notation includes rhythmic symbols (vertical lines with flags) and some melodic fragments. The first six staves contain rhythmic patterns, while the last two staves contain melodic lines with notes and stems.

goglio e crudel ba.
 goglio e crudel ba.
 goglio e crudel ba.
 goglio e crudel ba.

grande, orgoglio e crudel ba.
 grande, orgoglio e crudel ba.
 grande, orgoglio e crudel ba.
 grande, orgoglio e crudel ba.

Handwritten notes at the bottom right of the page, including a large '4' and some rhythmic symbols.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, beams, and slurs. There are several instances of the word "Viva" written in the score, some above and some below the notes. A blue oval stamp is present on the right side of the page, partially overlapping the musical staves. The stamp contains the text: "BIBLIOTECA DEL REAL CONSERVATORIO DE MADRID" and "MUSICA". The paper shows signs of age, including yellowing and some staining.

BIBLIOTECA DEL REAL
CONSERVATORIO
DE MADRID
MUSICA

105V

Handwritten musical score for strings and woodwinds. The top two staves are for woodwinds (flute and oboe), and the bottom two are for strings. The notation includes various notes, rests, and dynamic markings.

Subiti

delo

Chahapstro - no la - pie ta.

chahapstro - no la -

Viva Giove il grande il buono

Handwritten musical score for voices. It features four staves of vocal lines with lyrics in Italian. The lyrics are "Chahapstro - no la - pie ta." and "chahapstro - no la -" followed by "Viva Giove il grande il buono".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a non-Latin script, likely Hebrew, and include the word "L'ha" at the bottom. The score is partially obscured by a large, stained, and torn piece of paper on the right side.

RECEIVED THE ROYAL
ACADEMY OF MUSIC
LONDON

RECEIVED THE ROYAL
ACADEMY OF MUSIC
LONDON

106

Handwritten musical score on aged paper with significant water damage (orange stains) on the left side. The score consists of approximately 12 staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many slurs and accents. There are several large diagonal slashes across the score, indicating sections that have been crossed out or are to be omitted. The bottom of the page features the word "Liva" written on several staves, and a large section of the score is crossed out with a diagonal line. The text "cha ha per bron per bron" is written across the bottom staves, along with other markings like "La pietta" and "La p...".

Handwritten text on the left margin, possibly a page number or reference mark.

Liva

Liva

Liva

Liva

Liva

cha ha per bron per bron

La pietta

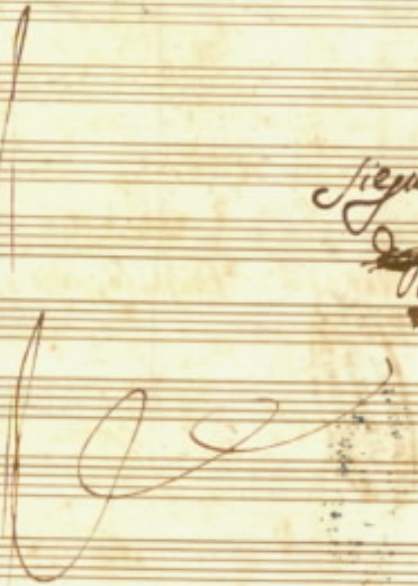
La p...

Handwritten text at the bottom of the page, possibly a signature or page number.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, clefs, and melodic lines. A prominent circular stamp is visible in the center, reading: "ARCHIVO DEL REALE INSTITUTO DE LAS CANTABRAS" and "BIBLIOTECA DE LA UNIVERSIDAD DE SALAMANCA". The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side. The score is organized into measures by vertical bar lines.

104 V

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff has 'C' and 'C' markings. The second staff has 'C' and 'C' markings. The third staff has 'C' and 'C' markings. The fourth staff has 'C' and 'C' markings. The fifth staff has 'C' and 'C' markings. The sixth staff has 'C' and 'C' markings. The seventh staff has 'C' and 'C' markings. The eighth staff has 'C' and 'C' markings. The ninth staff has 'C' and 'C' markings. The tenth staff has 'C' and 'C' markings.



Sighe Rec: ^{vo} ~~capitolo~~
~~difficile~~
~~difficile~~



U. b. *ni.*

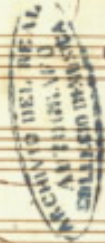
Vide

Muro

Giove.

Rec: *Bo*

Basta: Non più. Basta lo spago, o fumi, che vi di di fi-



Three staves of musical notation with notes and rests.

nov. Dalle se vere rigide cure è necessario troppo solle uapita-

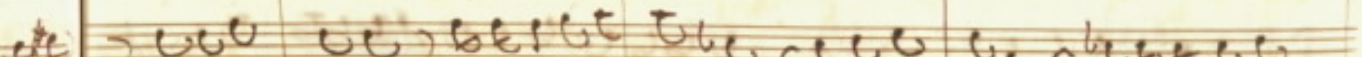
Four staves of musical notation with notes and rests.

108


lor. Più lena acquista dopo breve riposo l'aspetto di sudor stanco


riaro. Dal peso dell'Impero respirai quanto basta: Respirate ancor voi.


Handwritten musical notation on five staves, consisting of rhythmic symbols and notes.





 Bisogna al fine, che all'Impero io miranda e meco torni, Dopo i riposi
















 duoi al ministro suo Ci auguro voi. di venga intanto il vostro fallace

109 V

Musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics are:

Vogno ad al mio sacro letto
 Dormi c'è ch'è di voi nel proprio affetto.

Musical notation for the second system, primarily piano accompaniment. The lyrics are:

(ria. qui)

Musical notation for the third system, featuring a vocal line and piano accompaniment. The lyrics are:

Ven: Gio: Mar: il nuovo Giove.
 Navami Don laddeo! Oh! Ciccotanno!
 Sopiti in dolce sonno qui

Handwritten musical notation on five staves. The notation includes various note values such as quarter notes, half notes, and whole notes, along with rests and slurs. The handwriting is in brown ink on aged paper.

Mondo io vi trasi, ed io col'acqua spruzandovi di oblio, vi feci ancora di voi cor-

Handwritten musical notation on five staves. A circular library stamp is overlaid on the second staff. The stamp contains the text: "BIBLIOTECA DEL REALE CONSERVATORIO DI MUSICA". The musical notation continues on the other staves.

qui Tar, credendo veni qui Numi in voi, di cui facete agnoscere mio favor leggiar g. R.

110

Handwritten musical notation for the first system, consisting of three staves. The top staff has a treble clef and a common time signature. The middle and bottom staves have a bass clef. The notes are mostly whole notes and half notes, with some rests. There are some markings above the notes, possibly indicating fingerings or ornaments.

Citi. or girena, derisi In vostro vano immaginar superbo, ad abbi-

Handwritten musical notation for the second system, consisting of three staves. The top staff has a treble clef and a common time signature. The middle and bottom staves have a bass clef. The notes are mostly whole notes and half notes, with some rests. There are some markings above the notes, possibly indicating fingerings or ornaments.

far su i lidi di Acheronte. Giove vi finge Numi, e Giove stesso or vi annulla, e

Handwritten musical notation on a five-line staff, featuring various rhythmic values and melodic lines.

Handwritten musical notation on a five-line staff, including a clef and a few notes.

Handwritten musical notation on a five-line staff with lyrics written below it:

prime. Onor, grandezza gloria, fasto, ricchezza,

Handwritten musical notation on a five-line staff, including a clef and a few notes.



Handwritten musical notation on a five-line staff with lyrics written below it:

putta da Diove alfin di parte, e muove; Ma poi l'alta vanitate innanzi a-

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests, with some notes beamed together. There are also some scribbles and a large bracket-like shape on the right side of the staff.

Grove.

Sigue Proc: Della Finca, Italia.

parte

Ver:
 Cattera: Giove parla meglio di principio in carta pecora. *Gianico chisto è Giove coli.*

Basso: e chatta Cora hio che sta dachella parte e Fernia col bizzo, e chillo è marce.

Mar:
 e marce! In hio signor don parte Amato la in m'abbia persegato se primo il nio do -

Ver:
 Vere non ho fatto: ionò l'auero conjuisto affatto. *Donna Venere Cara, per mano pe pie*

To unjezia sapite Comu è ghinta la Coza; ma si m'aje unje n'ovete materia chia



112

122

Sio:
introcado / con caratena / l'occhio / co no puoccolo / *Sio* / Rio mo' d'aggio da di? / Nunno majateo.

Da lo gradario / mme vide chi i portare / no paracchio, / addo m'è truove / fanna no l'ernachio.

uen: *And:*
v'isi nullo r'apponno! / n'è pot'issimo / d'anjura / quel mandato / per pelgium / in la di l'elce

Sio:
nonci / d'nee metafero / a fare / p'el'ingche / por' i' li guarda / p'ig'pere / de Giove.

uen:
Nora facimmo / p'elto / animo / e core / recorrino / a i'po: / c'errò / m'è / l'agnazio / che

Ben'ia
 danza pela tavola sojan, gnan'è *Ben'ia* a cghiera a marazza pe dinto a p' morbelle ngrua -

113

Mar:
 cannoce a p'aje, l'uro coll'auto le parole innocen e ben principiati sh'ò parto ap -

Eio: *uen:*
 presso vi, ca Giove se corre, e nce stravin' che s'propofito, Giove non spe di de

no, cona vegalla ce conola a repposta ca Giove pe fagnia e fatto apposta.



Segue Peretto, e
 Doppo di replica il coro
 dal primo

113V

The page contains ten staves of handwritten musical notation. The handwriting is in brown ink and is mostly illegible due to fading and bleed-through from the reverse side. The notation includes various symbols, including what appears to be a treble clef on the first staff, and some rhythmic markings. There are also some faint markings and a small circular stamp or mark near the bottom center of the page.

M.
 O.
 Cov
 B.
 t.
 G.
 A.
 G.
 G.
 G.

Ob.

ria.

Oboe.

ria.

Corn

Bass.

Vide

Venero.

Marte.

Jove.

Adarato

ria.



Handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The word "Luv." is written below the first staff in several places, and "Lia." appears below the bottom staff. The notation is dense and appears to be a complex piece of music, possibly a vocal or instrumental setting. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on a system of seven staves. The notation includes various rhythmic values, stems, and beams. The first staff begins with a treble clef and a common time signature. The second staff contains a melodic line with notes and rests. The third and fourth staves appear to be accompaniment, possibly for a keyboard instrument, with dense rhythmic patterns. The fifth staff continues the melodic line. The sixth and seventh staves provide further accompaniment. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

PROPERTY OF THE
 MUSIC DEPARTMENT
 UNIVERSITY OF CHICAGO

PROPERTY OF THE
 MUSIC DEPARTMENT
 UNIVERSITY OF CHICAGO

A single staff of handwritten musical notation at the bottom of the page. It contains several measures of music with notes and rests. Below the staff, there are handwritten letters: 'A.', 'f.', 'A.', 'G.', and 'Ser.'.

152

Handwritten musical notation on a staff, featuring various notes and rests.

lia.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

lia.

Handwritten musical notation on a staff, featuring various notes and rests.

Giove caro, già vedete... moncevo... da lei la voglio... moncevo... da lei la voglio....

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

lia.

Handwritten musical notation on a staff, featuring various notes and rests.

116V

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed with the musical notation.

Lyrics: *voglio.....* (Invocecate come in broglio) Giove bello l'heje da fa'.

Dynamic markings: *f.*, *piu.*, *via.*, *via. affai*, *piu. affai*.

Other markings: *me'mbro*, *gli*.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

117

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

gliata, Compia tete: mo part' io mo velo dico mo part' io mo velo dico mo velo

MAN

Handwritten musical score for a vocal piece. The top staff is the vocal line, and the bottom staff is the basso continuo line. The lyrics are written below the vocal line.

ria.
o o o o o o

ria.
o o o o o o

Handwritten musical score for a recitative section. The lyrics are written below the musical notation.

Dico....
Ego....
Tu....
Cic....
P amico....
parlatu de ppa
Lu.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p." and "viva." The score is written in a cursive, historical style.



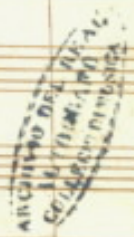
io? scyate ginda-

Handwritten musical score on two staves, continuing the notation from the upper section. It features rhythmic patterns and melodic lines.

180

G u e e t e c c o f f r e e u e e e e e e e e e e f f . t e t t e e e
 fele henon parlo mai in profa mai mai mai mai mai in profa di uiviu in uerji qualche

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. Above the staff, there are some markings: "x.", "h.", "Ar.", and "h.". The notation is dense and appears to be a vocal or instrumental line.



Handwritten musical notation with lyrics. The lyrics are: "Coja ma la maya! ho in lita ma la". The notation consists of a series of notes and rests, with some notes beamed together. There are also some decorative flourishes.

Handwritten musical notation on a five-line staff, consisting of a series of notes and rests, likely a continuation of the piece above.

Handwritten musical notation on five staves. The notation includes various rhythmic values, beams, and slurs. The word "ferv." is written above the second staff. The word "pian." is written below the third staff. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a staff with the lyrics: *Oh che bello tira, emolla! ...*
muya l'ho in Citta.

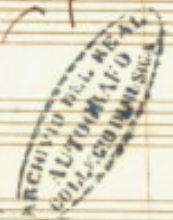
Handwritten musical notation on a staff with the lyrics: *Oh che bello tira, emolla!*
Oh che l'orgoin boni tre, tre, tre, tres,

Handwritten musical notation on a staff with the lyrics: *Oh che lodici polla*

Handwritten musical notation on a staff, including a large stylized flourish or signature at the end.

Handwritten musical notation on five staves. The notation consists of rhythmic symbols (vertical lines with flags) and some curved lines. The first three staves have rhythmic patterns, while the fourth and fifth staves have fewer notes and some curved lines. A circular stamp is visible on the right side of the page, overlapping the fourth and fifth staves.

120



Handwritten musical notation on five staves. The notation includes rhythmic symbols and some curved lines. The first two staves have rhythmic patterns, while the third and fourth staves have fewer notes and some curved lines. The fifth staff has rhythmic symbols. The text below the staves is written in a cursive hand.

molto, tira, emolla, tira, emolla Oh che bello tira, emolla, tira, emolla, tira, emolla Che faciamo!...

bre Oh che corpo in tomi bre bre bre bre's bre's. chifi

Oh che Capo de ce polla Oh che Capo de ce polla, Oh che Capo, Oh che Capo. Che facimo!...

Handwritten musical notation at the top of the page, including clefs and rhythmic markings.

Handwritten musical notation on the first staff, including notes and rests.

Handwritten musical notation on the second staff, including notes and rests.

Handwritten musical notation on the third staff, including notes and rests.

Handwritten musical notation on the fourth staff, including notes and rests.

Handwritten musical notation on the fifth staff, including notes and rests.

Handwritten musical notation on the sixth staff, including notes and rests.

Handwritten musical notation on the seventh staff, including notes and rests.

Handwritten musical notation on the eighth staff, including notes and rests.

Chetacimmo!

Chi si muove!

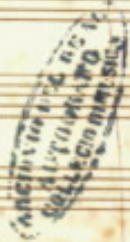
Chetacimmo

no parlio

ega...

luch... cioe pa...

Handwritten musical notation on a page with a page number '121' in the upper right corner. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written on a five-line staff with various rhythmic values and slurs. There are some annotations in the left margin, including 's.a.' and '2.'.



rit.
f
rit.

Handwritten musical notation consisting of a series of rhythmic symbols (vertical lines with flags) above the text: "io nò parlo mai in proja io nò parlo mai in proja".

Handwritten musical notation consisting of a series of rhythmic symbols (vertical lines with flags) above the text: "i... (parla tu, che faje parli parla tu che faje parli.)".

Handwritten musical notation consisting of a series of rhythmic symbols (vertical lines with flags) on a staff.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including a fermata and a dynamic marking 'f'.

Handwritten musical notation on a single staff, showing a melodic line with a fermata.

Caro... già vedete... no accedo... da lei la vo... *risuocata con embrio*

Handwritten musical notation on a single staff, ending with a dynamic marking 'f' and a signature.

Handwritten musical notation on a page with five systems of staves. The notation includes various rhythmic patterns, such as groups of sixteenth notes and quarter notes, and rests. Above the first staff, the word "Lento" is written. Above the second staff, the markings "a. d." appear twice. Above the third staff, the markings "a. d." and "cresc. dim." are present. The notation is dense and characteristic of a musical score for a specific instrument or voice part.

112



Handwritten musical notation on a page with three systems of staves. The notation includes rhythmic patterns and rests. Below the first staff, the text "Scrivo in versi qualche cosa..." is written. Below the second staff, the text "ma lamija thoin Citta" is written. Below the third staff, the text "Parla Duchesaje parla" is written. The notation is dense and characteristic of a musical score for a specific instrument or voice part.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and dynamic markings such as "ff" and "a.".

molto...

Oh che corpo in bronci bré bré bré.

Oh che capo de ce polla

Oh che bala kira, a molla

Oh che capo de ce

A single staff of handwritten musical notation at the bottom of the page, featuring rhythmic symbols and clefs.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and some markings above the notes. A circular stamp is visible in the center of the system.

ARCHIVIO DI MUS. E INSTR.
 AUT. TORINO
 BOLLETTINO MUSICALE

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written below the notes.

King a molla King a molla
 fre - fre - fre, fre, fre
 Chefacimmo!... Chifa
 Chi finimmo!...
 Nella... Shchalo go dae golla!... Chefacimmo
 Chifa

1234

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic symbols, clefs, and lyrics in Italian. The lyrics are: "Cimo...", "Chi f' muove", "Cimo!...", "Ma uadia; caride Giove", and "ride ride capi".

Cimo...

Chi f' muove

Cimo!...

Ma uadia; caride Giove

Ma uadia; caride Giove

Ma uadia; caride Giove

ride ride capi

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and appear to be a religious or dramatic text, possibly a Mass or a play. The music is written in a style that suggests a vocal line with a basso continuo accompaniment.

The lyrics are:

videride accosi a.
 e
 videride accosi e.
 viva Giove che ce senza che ce degna de perdono chaci
 viva Giove che si sente chaci degna di perdono
 viva Giove che ce sente chace degna de perdono chaci

A circular library stamp is visible in the center of the page, partially overlapping the musical staves. The stamp contains the text:

ARCHIVIO DEL
 ALTISSIMO
 DELLA
 CONGRAGAZIONE

224

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, clefs, and dynamic markings. The paper shows signs of age and staining.

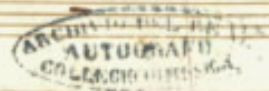
Canto allegro moderato *per st' alize agaffia* *per st' alize agaffia*

Ch'ei la sta allegro moderato *per gli altri agaffia*

Canto allegro moderato *per st' alize agaffia* *per st' alize agaffia*

Handwritten musical score for the second system, including vocal lines with lyrics and a basso continuo line. The lyrics are written in Italian and describe a scene with characters named 'alize agaffia'.

Handwritten musical notation on five staves. The notation consists of rhythmic symbols and stems, possibly representing a specific style of notation. The first staff begins with a treble clef and a sharp sign. The notation is dense and appears to be a rhythmic exercise or a specific piece of music.



Handwritten musical notation on five staves. The notation is more complex than the first section, featuring various rhythmic values and stems. The notation is dense and appears to be a specific piece of music.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and appear to be a dialogue or a monologue. The notation includes various rhythmic values, clefs, and dynamic markings.

min. *di G.* *di G.*

macchia caride Giove : - ride, ride, acci -
 macchia caride Giove ride, ride, acci e
 macchia caride Giove : - ride ride, acci

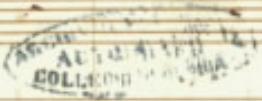
Handwritten musical notation on five staves. The top two staves contain complex rhythmic patterns with many vertical strokes. The bottom three staves contain rhythmic notation with dots and horizontal lines.

1. *riua* *Eioue* che calappa *peff' ali se appiffia* *peff' ali se appiffia*
 2. *riua* *Eioue* che calappa *peff' ali se appiffia* *peff' ali se appiffia*
Niua *Eioue* che ci la fa a te yramente *per gli illi' anze*
 1. *riua* *Eioue* che calappa *peff' ali se appiffia* *peff' ali se appiffia*
 2. *riua* *Eioue* che calappa *peff' ali se appiffia* *peff' ali se appiffia*

Handwritten musical notation on five staves with lyrics. The notation includes rhythmic symbols and some melodic lines. The lyrics are in Italian and describe a scene with "riua" and "Eioue".

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and dynamic markings such as *mf* and *f*.

Handwritten musical notation on a five-line staff, continuing the rhythmic patterns from the previous staff.



Handwritten musical notation on a five-line staff, showing rhythmic patterns and rests.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and dynamic markings.

A complex section of handwritten musical notation on a five-line staff, including lyrics: *apassia apassia apassia pass'alice apassi-* and *apassieppiar apassieppiar apassieppiar passil'lijia apassi-*. The notation includes various rhythmic values and dynamic markings.

102

Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels. The score is written in brown ink and includes various musical symbols, clefs, and dynamic markings.

Labels for instruments and parts include:

- Flaut.
- Corni
- Violoncello
- Coro.
- Viola
- Giove il grande / Buoro
- Andante

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for strings and woodwinds. The top two staves are for woodwinds (flute and oboe), and the bottom two are for strings. The notation includes various rhythmic values and articulation marks.



solo

che ha pro- no- ta- pie- ta

tutti

che ha pro- no- ta- pie- ta

rit.

rit. *rit.* *rit.* *rit.*

rit. *rit.* *rit.* *rit.*

rit. *rit.* *rit.* *rit.*

1282

Handwritten musical score for the first system, consisting of seven measures. It includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The notation is in a historical style with various note values and rests.

solo

che ha il trono - la - pia ta

che ha il trono - la - pia ta

U U r r .

U U r r .

U U r r .

U U r r .

viva

U U r r . U U r r .

Handwritten musical score for the second system, consisting of seven measures. It features a bass line with various note values and rests, including a double bar line in the first measure.

Handwritten musical score on a page with four systems of staves. The notation includes rhythmic symbols, notes, and rests. The lyrics are written below the bottom staff.

Lyrics:
 che ha i par
 tro no par
 tro no
 La joie

129

ARCHIVIO
 AT. THOMAS
 COLL. 1811

1722

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The image shows a page of handwritten musical notation on aged, stained paper. A large, irregular water stain covers the left and center portions of the page, obscuring the original notation. The visible notation on the right side consists of several staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Allegretto*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Below the main notation, there are several staves with rhythmic markings, including quarter notes and rests, and some double bar lines. At the bottom of the page, there is a section of notation with the words "La Vie" written above it, suggesting a vocal line or a specific section of the piece.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, clefs, and dynamic markings. The score is divided into measures by vertical bar lines. The notation includes various rhythmic values, clefs, and dynamic markings such as *lung* and *lung coll. Obai*. The bottom staff includes the text *Lug, pia. ca.* and a circled page number **130**.

130

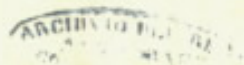
1302

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and bar lines, with some staves containing double bar lines indicating section breaks.

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