

*Andantino*

*Unisoni*

*Andantino*

*Al Basso*

Mus. 1-F-82,21-3





*Si sento ogn'ora in petto povero amante cor, povero amante*

*cor nel tuo Dubbioso amore, languir, languir e palpitare*



*un poco f. e* *B.* *f.* *f. p.*

*nel tuo dubbioso amore languire, e pal-pitar e pal-pitar.*

*f. e* *B.* *B.*

*e pal-pitar e pal-pitar - e pal-pitar Si sento ogni ora in*

The image shows a page of handwritten musical notation. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "nel tuo dubbioso amore languire, e pal-pitar e pal-pitar." and "e pal-pitar e pal-pitar - e pal-pitar Si sento ogni ora in". The piano part consists of two staves with complex chordal textures. There are dynamic markings such as "un poco f. e", "f.", "f. p.", and "B." (likely indicating a change in dynamics or a specific performance instruction). The notation is in a cursive hand typical of 18th or 19th-century manuscripts.

4-3



*petto* *povero amante cor* *nel tuo dubbioso amore, languire e palpitar*

*Fe. E.*

*e palpitar ti*



Fe B: Fe B: Fe B: un po' che po' l'istesso po'

sento in petto povero amante core languire e palpi-tar e palpi-

tar e palpitar, e palpitar e palpitar e

tar e palpitar, e palpitar e palpitar e

f-3



*palpitar.*

*Con Basso*

*Ma se così t'affanna un barbaro timore*

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Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be vocal lines, with lyrics written below them. The middle section contains piano accompaniment for the vocal lines. The bottom section continues the piano accompaniment. The lyrics are written in a cursive hand and include: "Sefia se traditore", "Lo giungi à ritro - var", "se tradi:", "toree Lo giungi à ritro - var à ri - trovar.", and "Dopo". There are some markings on the staves, including slurs and dynamic markings like "p".

*Sefia se traditore*

*Lo giungi à ritro - var se tradi:*

*toree Lo giungi à ritro - var à ri - trovar.*

*Dopo*



