

PÉREZ

SOLIMAN

30.4.15





BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Scuffole

20

Parte

4

N. di Scuffole (Volume)

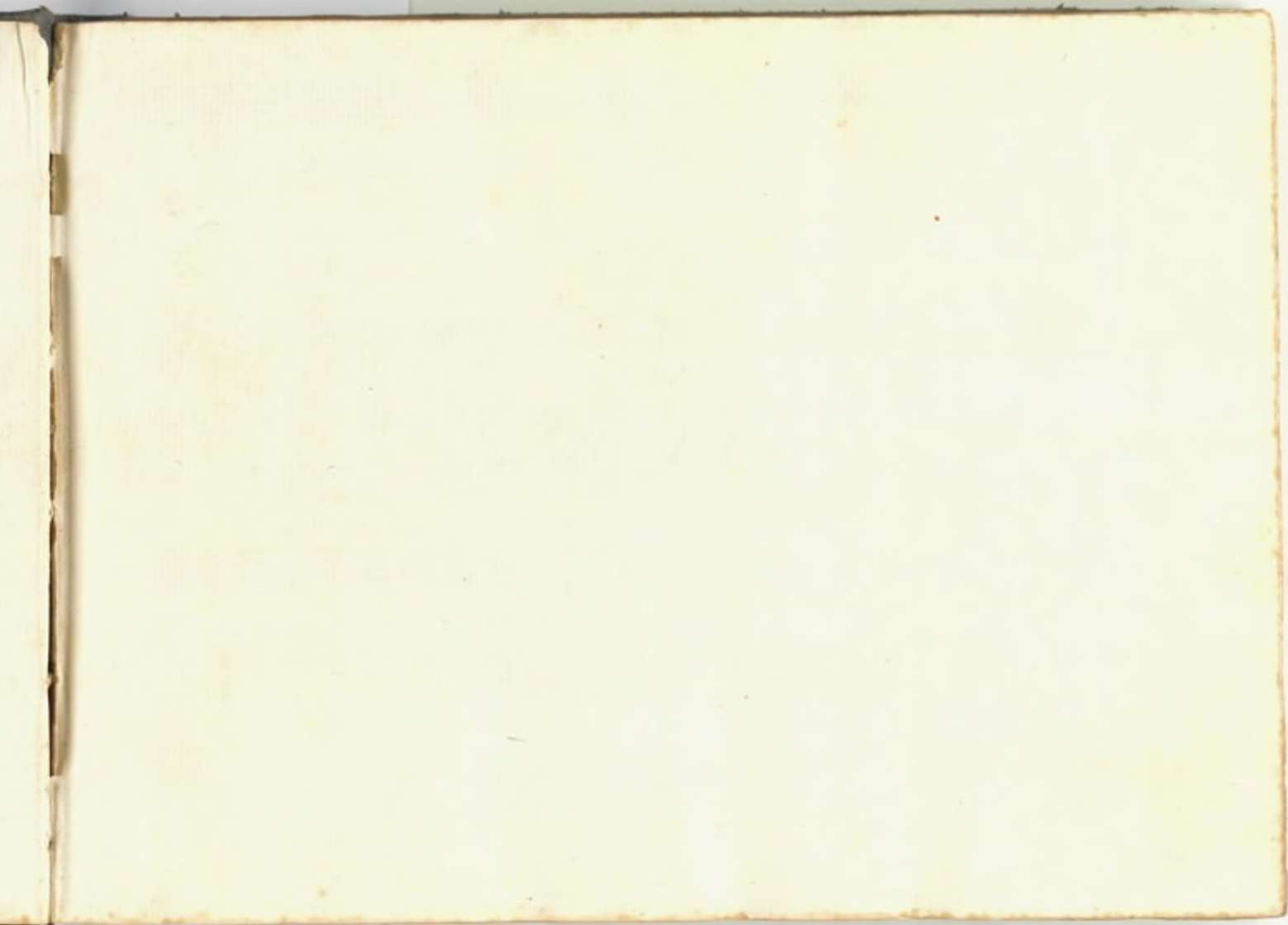
9

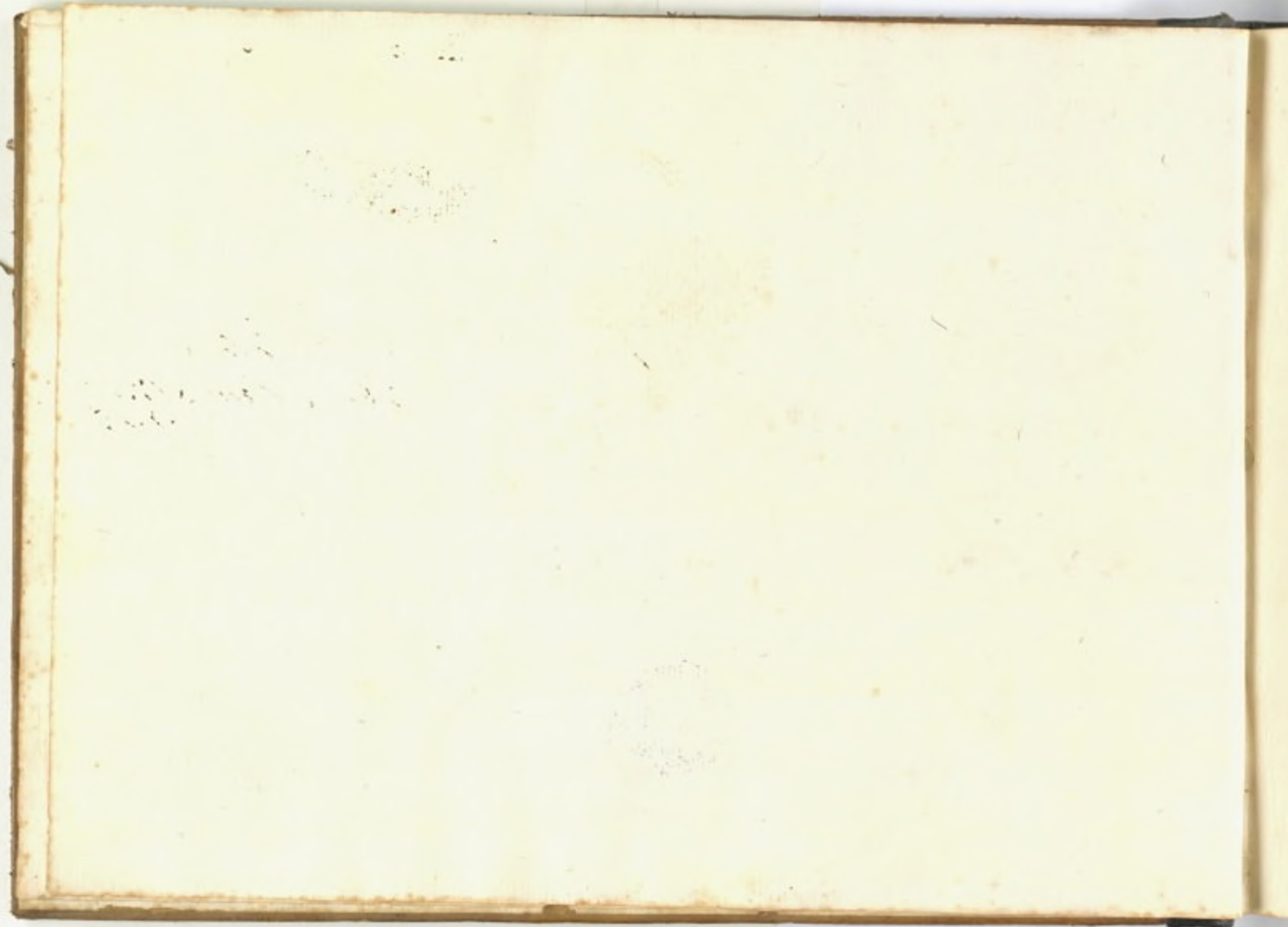
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N. di biblioteca









III. B. 41. 42. 43.

Manca il libretto

##



1

Polimano

##

##

Dramma in 3 atti. Poesia Ausonio Cappresentale a
Libona l'anno 1755

Felici

Atto III:

Del Sig.^{re}

David Beren

##



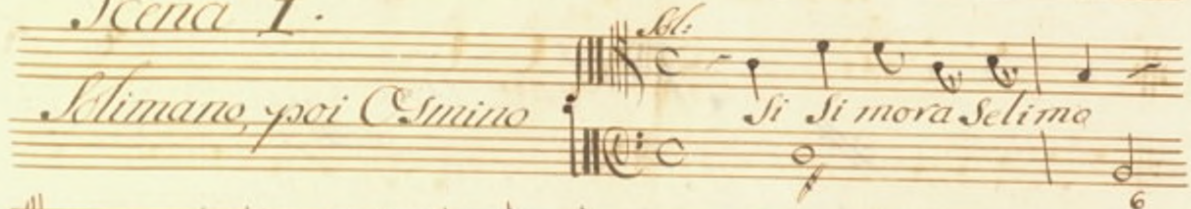
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Mamma, terrena Con Savolino da Scriuere

Scena I.

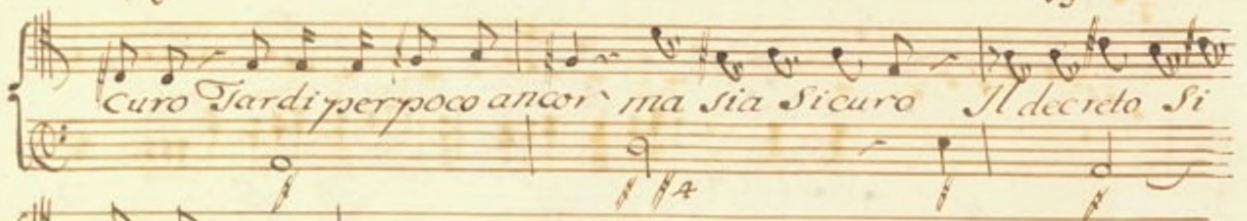
Selimano, poi C. Mino *Al.* *Si Si mora Selimo*



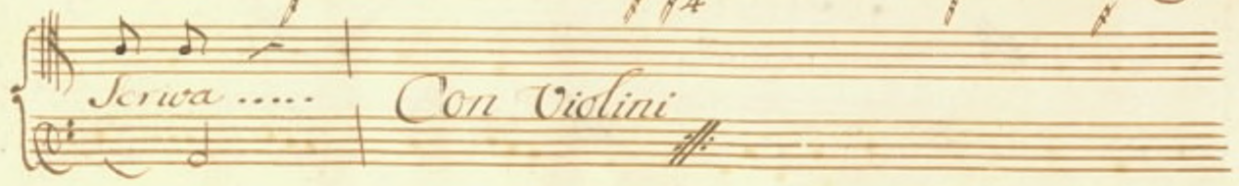
Il suo castigo io voglio Della notte celar Fra il velo os-



Curo Tardi per poco ancor ma sia Sicuro Il decreto Si



Serua *Con Violini*



Violini

Viola

Solimano

Lento e poco Crecendo

Chi=

Smorz. Sarco.

Smorz. Sarco.

Espresso, Sospesa Passione
me! La mano mi trema

Al cornel seno

Smorzato.

Smorzato.

Al sento palpitare

Tuoco

rinforz. fmo
ferma ligando si fmo

rinforz.
ferma lig. Si fmo Sarcata

Handwritten musical score for a dramatic scene, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *fmo*, *appogg.*, and *f*, and includes the lyrics "Me Senon Cade" and "Il Figlio traditor me Stesso op.".

The score is written on ten staves. The first two staves are for the vocal line, with dynamic markings *fmo*, *appogg.*, and *f*. The third staff is for the piano accompaniment, with dynamic markings *fmo* and *Lig.*. The fourth staff is for the vocal line, with dynamic markings *f* and *Lig.*, and the lyrics "Me Senon Cade". The fifth staff is for the piano accompaniment, with dynamic markings *fmo* and a 6-measure rest. The sixth staff is for the vocal line, with dynamic markings *fmo* and the lyrics "Il Figlio traditor". The seventh staff is for the piano accompaniment, with dynamic markings *fmo* and the lyrics "me Stesso op.". The eighth staff is for the vocal line, with dynamic markings *fmo* and the lyrics "me Stesso op.". The ninth staff is for the piano accompaniment, with dynamic markings *fmo* and the lyrics "me Stesso op.". The tenth staff is for the vocal line, with dynamic markings *fmo* and the lyrics "me Stesso op.".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings.

Lyrics visible on the staves:

- Staff 3: *Si Segui il foglio or-*
- Staff 6: *mai* and *Mora Se: Lino*

Dynamic markings and performance instructions:

- Staff 3: *primo*
- Staff 4: *Lento ep:mo* and *Prestissimo:*
- Staff 5: *Lento ep:mo* and *Unid*
- Staff 7: *Lento ep:mo* and *Prestissimo:*

This is a handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in Italian.

The first system consists of five staves. The top staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains the word "Unis". The third staff has a bass clef and contains the word "Unis". The fourth staff has a treble clef and contains the lyrics "Da tante furie al fine". The fifth staff has a bass clef and contains the lyrics "Liberarmi po-".

The second system also consists of five staves. The top staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains the word "Unis". The third staff has a bass clef and contains the word "Basso". The fourth staff has a treble clef and contains the marking "O. sm:". The fifth staff has a bass clef and contains the lyrics "Signor perdono".

The third system consists of five staves. The top staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains the marking "Soli:". The third staff has a bass clef and contains the lyrics "Che au-".

The page number "6" is written at the bottom center, and the number "4" is written at the bottom right.

Orsm:
 uenne? Il campo tutto E Solleuato e chiede Il suo
 6 9 6 6 5

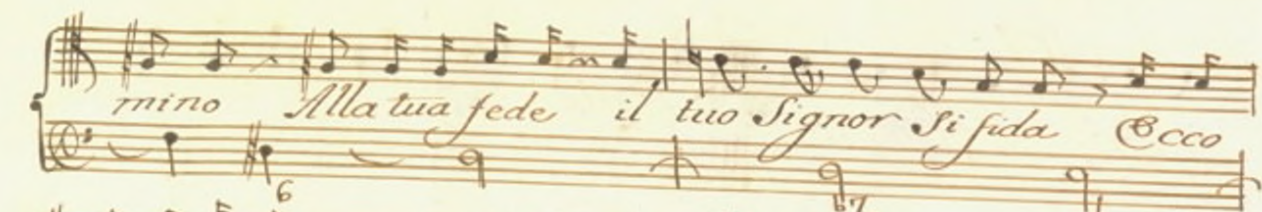
Sol:
 Duca in Selimo E ben fra poco estinto Lo vedranno i ri:
 6 5

Orsm:
 belli un Sol momento Non ti- Vesta o Signor Finche Inno:
 6 4 6 6

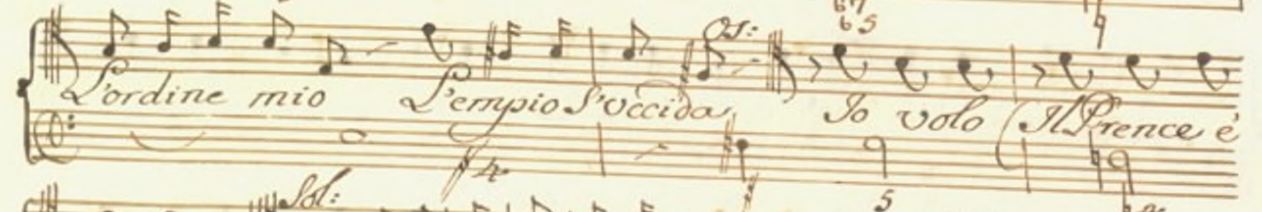
Cento mi parue il Figlio io di Lui vissi amico Lo:
 6 4 6 6

Sol:
 Scuopro traditor Son suo nemico Corri al Carcere O:
 6 4 6

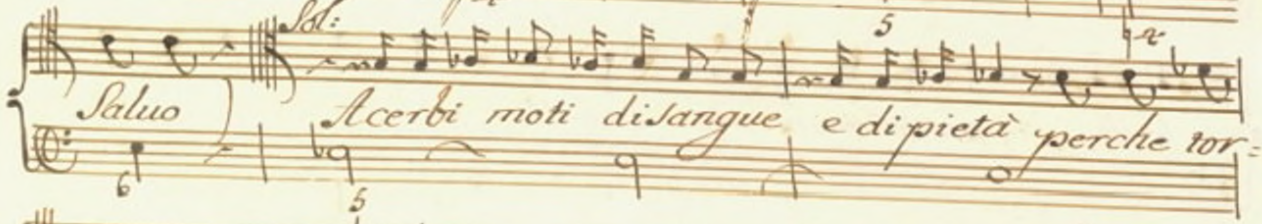
meno Alla tua fede il tuo Signor si fida Ecco



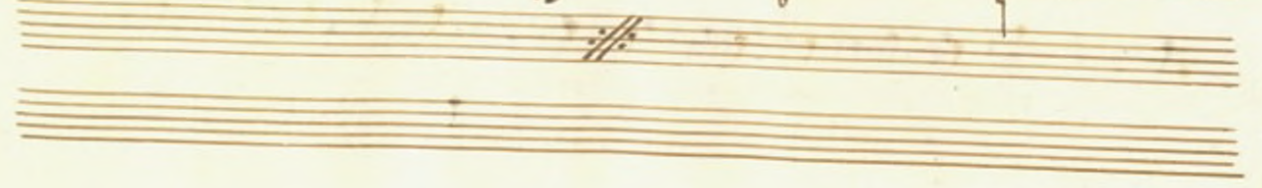
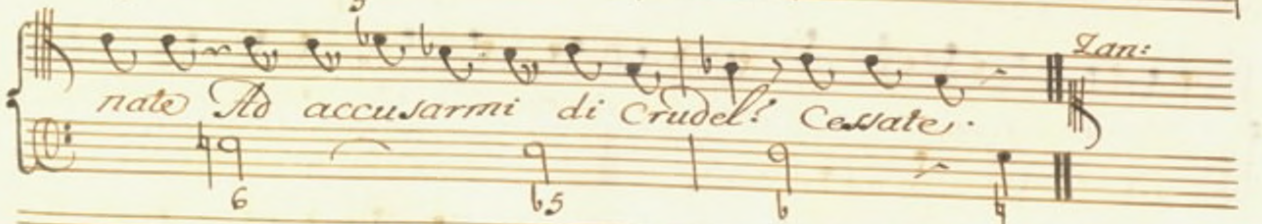
L'ordine mio Sempio s'uccida Io volo (Il Principe è



Salvo) Acerbi moti di sangue e di pietà perche tor-



nate Ad accusarmi di Crudel! Cessate.



Scena II:

Langhire e Solimano *Alti* *Signor Innocenza*

Si scuopre alfin Poc' anzi vi fu chi mi avverti che a questa

reggia s'appressava Rustano il suo visere che di-

me ricercava Io sopreueno E vado incontro a:

Lui Nella sua tenda Improviso mi inoltra e Lori:

Trouo Caratteri a formar Ma nel Vedermi

6 65 3

Tosto Laman Sospende Impallidisce e lenta Il:

675 63

foglio di Celar Pronto dimano Dubitando d'in:

6

ganno a lui Lotolgo Allor fugge il fellone Sinasconde da

64 66

me Son queste o Padre L'infami note.. Ah Scatal

5 67 63 5

forte *Al tuo Germano M'aita ad obliar quando in Lui* 8
perdo Fa che riacquisti inte Che inte più fido Ritrovi un-
figlio e un Successor più degno Al Trono io Lasci! Al-
Trono E dovuto al Germano Io non usurpo I dritti al-
trui Se vuoi Per questa via Selim punir l'inganni Cerca

pure altro figlio Inumano alal Segno che sul germano op:

presso ascenda al regno Sol: Più non viue Selimo 5 Zan: Selim non

viue? Ah no Sol: stelle? Zan: Poc' anzi uscì da questa

mano Il decreto fatale Zan: Che mai facesti? un tuo

figlio uccidesti Innocente ame Caro ate fe:

dele (Barbaro Genitor? Sultan Crudele? Ma alfin

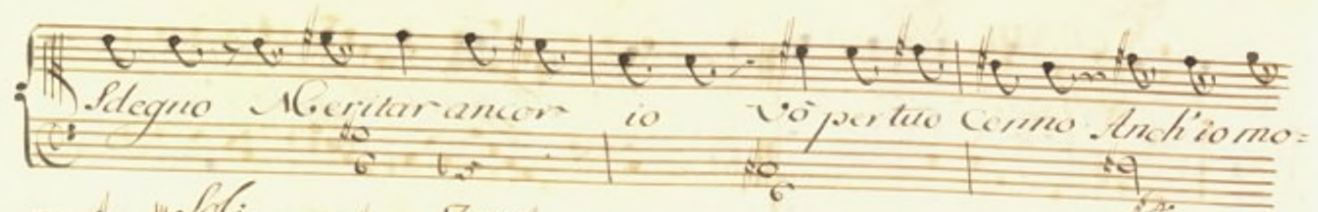
tropo ostinato Parsina ricu = so Dunque do =

vea un Principe ottomano Mancar di se tra =

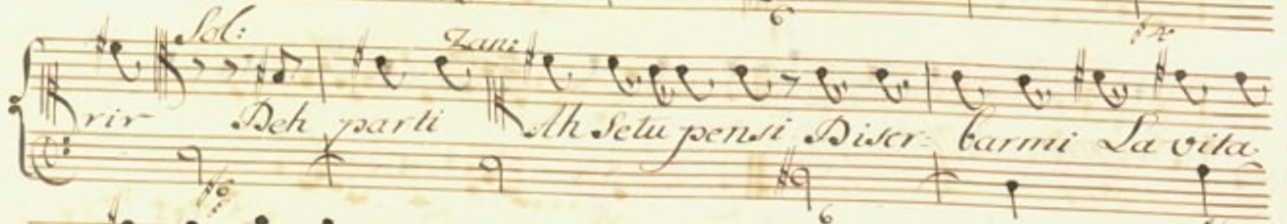
dir Lesue promesse abandonar Persane? Oh

Dio? tralascia Di più rimproverar... Voglio il tuo.

Sdegno Meritar ancor io vò perito Corno Anchi'io mo-



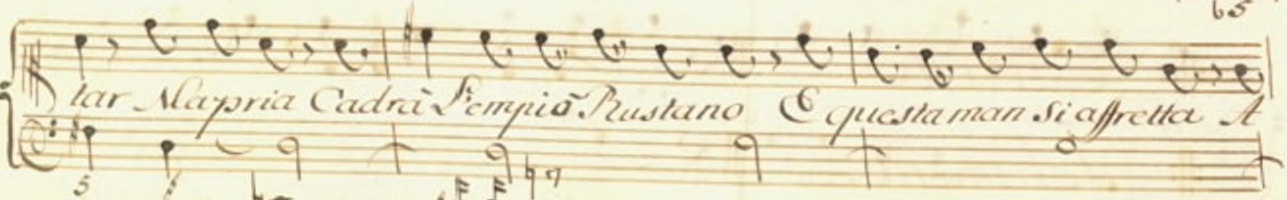
Sol: rir Deh parti Ah setu pensi Dicer barmi La vita



Omai t'inganni Del mio Caro German vado illestino Aseguir



lar Alapria Cadra Sempio Rustano E questa man si affretta A



far del traditor crudel vendetta. *Solimano Solo*



Scena III. M^o

Oboè

Trombe da caccia
sf

Violini

Violette

Clavicembalo

Basso Allegro

10

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The text "Sopra il 2." is written in cursive above the fifth staff, and "Oh Ciel. Dunque innocente" is written in cursive below the eighth staff. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring ten staves. The top four staves are mostly rests, with some notes appearing in the fourth staff. The fifth staff begins with a treble clef and contains rhythmic notation (quarter notes and eighth notes). The sixth staff contains the tempo marking *Moderato:* and continues with melodic lines. The seventh staff contains the marking *f* and *fermo*. The eighth staff contains the lyrics *Dunque innocente mori Selimo:*. The ninth staff continues the musical notation with the marking *f* and *Moderato:*. The bottom two staves are empty.

Dunque innocente mori Selimo:

Moderato:

f
fermo

f

Moderato:

1^{mo} Solo:

2^{mo}

3^{mo}

4^{mo}

5^{mo}

6^{mo}

7^{mo}

8^{mo}

9^{mo}

10^{mo}

per fraterno affetto

Succiderà Langhire

ferma

Ed è Autore Della Loro Sventura

f. 6

f. 6

Handwritten musical score for a multi-instrument ensemble and voice. The score consists of ten staves. The first two staves are for a pair of flutes (marked "F."), the next two for a pair of violins (marked "V."), and the next two for a pair of violas (marked "V."). The bottom two staves are for a vocal line with lyrics. The music is written in a single system with various notes, rests, and dynamic markings.

meno

Già mi lacera il cor

D'orrore io

fmo *f. Moderato:*

fremo fremo E gemo di dolore

f. Stac: *f. Moderato:* *Viol. Soli:*

Con molto:

Leggiero

Con moto:

14

A handwritten musical score on aged paper, featuring ten staves. The top two staves are for a piano accompaniment, with the tempo marking *Con molto:* above the first staff and *Leggiero* written across the first staff. The tempo changes to *Con moto:* above the third staff. The bottom two staves contain the vocal line with the lyrics: *Ogn' aura*, *Ogn' ombra*, and *A rinfacciarmi*. The music is written in a cursive hand with various musical notations including notes, rests, and dynamic markings like *f*.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. Key markings include *Presto* and *Presto f*.

The lyrics are:

Unus *Presto:* *Unus*
viene *Sania Seuerita*
Presto f

Presto

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The tempo is marked *Presto* at the top and bottom. The lyrics include "tori", "Il Saccio Il figlio", and "ve do". A performance instruction "ferma a mezza Voce" is written above a specific section of the music. The score is written in a historical style, likely from the 18th or 19th century.

ferma a mezza Voce

tori

Il Saccio Il figlio

ve do

Presto

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as *f* and *f.*. There are several instances of "Unit" written across the staves. The bottom staff contains the lyrics "cente del figlio del figlio innocente" and "Chemi naccia emi". The paper shows signs of age with some staining.

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings (f, r), and articulation marks. The bottom two staves contain the lyrics: *Chiama tiranno Che mi giaccia emi chiama li = vanno*. The number 17 is written in the right margin.

17

Chiama tiranno Che mi giaccia emi chiama li = vanno

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f* and *smorz. ef.*. The bottom staff contains the lyrics: *Che Spaventato che Spauento che barbaro af-*

Handwritten musical score on ten staves. The top four staves are mostly rests with some notes in the fifth measure. The fifth staff is a vocal line with lyrics. The sixth staff has a "finis" marking. The seventh and eighth staves are instrumental. The ninth staff contains the lyrics "fanno che barbaro affanno che barbaro affanno". The tenth staff is a bass line. There are dynamic markings like "f" and "fmo" throughout.

fanno che barbaro affanno che barbaro affanno

fmo

mezza Voce *affettuoso*

f

f *Sempre*

f *f* *f* *f*

Unid

mezza voce

f

Deh Deh cessate non tanti tor: menti Già Le =

f

f *mo* *Itac* *Sempre*

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves. The top two staves are for vocal parts, with the first staff marked 'mezza Voce affettuoso' and the second staff marked 'f'. The third and fourth staves are for instruments, with the fourth staff marked 'f' and 'Sempre'. The fifth staff contains a complex chordal passage with multiple accidentals. The sixth staff is marked 'Vide Tagli fermata' and 'Unid'. The seventh staff is marked 'mezza voce'. The eighth staff contains the lyrics 'Deh Deh cessate non tanti tor: menti Già Le ='. The ninth staff is marked 'f'. The tenth staff is marked 'f' and 'mo Itac Sempre'. The notation includes various note values, rests, and dynamic markings.

Pistello:

f f f f

Unist *Pistello*

tw

furie mi sento nel cor Deh cessate non

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, dynamic markings such as *f* and *stac.*, and a vocal line with lyrics. A large decorative flourish is present on the left side of the page.

Lyrics: *lanti tormenti* *Gia* *Le* *furie* *mi* *Sento* *nel* *cor* *gia* *Le*

Dynamic markings: *f*, *stac.*, *f*

Tempo/Performance markings: *Unist*, *f*

Jermia

Unid

Surie *Le surie mi =* *Sen =* *to* *nel Cor già Le*

A page of handwritten musical notation on aged paper. The score consists of ten staves. The top four staves are vocal parts, likely soprano, alto, tenor, and bass. The fifth and sixth staves are for woodwinds, with the fifth staff marked *fmo* and the sixth staff marked *Fagotti col: Basso*. The seventh staff is for strings, with the word *tu* written above it. The eighth staff contains the lyrics: *Surie Le surie mi Sen = lo nel Cor*. The bottom two staves are empty. The notation includes various note values, rests, and dynamic markings.

Surie Le surie mi

Sen = lo nel Cor

Fagotti col: Basso

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a common time signature, and various rhythmic values. The score is annotated with several markings: *Stabile mesur Voces* is written above the fourth staff; *Vedo* is written above the eighth staff; *f* (forte) is written above the first, second, and tenth staves; and *f. om.* (forte omnino) is written above the eighth staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

mo

f

molto p.

molto p.

bra Del siglio — innocente Coel siglio

mo *Con la voce:*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

innocente *Cheminaccia minaccia emichiamami=*

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings like *f*, and a vocal line with lyrics. The bottom two staves are empty.

chiama tiranno tiranno tiranno che Spavento che

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The bottom staff contains the lyrics: *barbaro affanno Che barbaro affanno Deh ces=*



Handwritten musical score on ten staves. The top four staves are mostly rests with some notes and a 'r.' marking. The fifth staff has a melodic line with slurs and accents. The sixth staff continues the melodic line. The seventh staff has a rhythmic pattern of eighth notes. The eighth staff contains the lyrics 'Sate non tanti tormenti' and 'Cessate non tanti tor'. The ninth staff has a rhythmic pattern of eighth notes. The bottom two staves are empty.

Sate non tanti tormenti

Cessate non tanti tor



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *fmo*. The bottom two staves contain the lyrics: *menti Già Le furie mi = Sen = to nel* and *fmo*. The manuscript is written in brown ink on aged paper.

Handwritten musical score for voice and instruments. The score consists of ten staves. The top four staves are for instruments, featuring treble clefs and various musical notations including notes, rests, and dynamic markings like 'f' and 'f:'. The bottom four staves are for a vocal part, with a bass clef and lyrics written below the notes. The lyrics are 'Sombra del figlio mi chiama tiranno che'. The manuscript is on aged, yellowed paper with some foxing and staining.

Cor.

Sombra del figlio mi chiama tiranno che

Handwritten musical score on ten staves. The first four staves contain instrumental parts. The fifth staff has a large brace on the left. The sixth staff contains a vocal line with lyrics: *tanti tormenti Già Le furie mi sento nel*. The seventh staff contains a bass line. The eighth and ninth staves are empty.

Stabile Solo:

Listato:

Cor *Deh cessate non tanti tormenti Già Le:*

f. sempre

This page of a handwritten musical score features ten staves. The top two staves are for a vocal soloist, marked 'Stabile Solo:'. The next two staves are for instruments, with the first staff containing a complex chordal texture. The fifth staff is for a choir, marked 'Cor', with the lyrics 'Deh cessate non tanti tormenti Già Le:'. The sixth staff continues the instrumental accompaniment. The seventh staff is for a soloist, marked 'Listato:'. The eighth staff is for the choir, with the lyrics 'Deh cessate non tanti tormenti Già Le:'. The ninth staff is for the soloist, and the tenth staff is for the choir, with the lyrics 'Deh cessate non tanti tormenti Già Le:'. The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings like 'f.' and 'sempre'.

Handwritten musical score on ten staves. The notation includes various note values, rests, and complex chordal textures. The lyrics are written below the eighth staff.

Cor mi sento nel Cor mi sento nel



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in ten staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The third staff is in alto clef. The fourth staff is in soprano clef. The fifth and sixth staves are in treble clef and feature dense, multi-measure passages with many beamed notes. The seventh staff is in bass clef and contains rests, with a double bar line and repeat sign. The eighth staff is in bass clef and is labeled "Cor" (Cornet). The ninth staff is in bass clef and begins with a dynamic marking "f" (forte). The bottom two staves are empty. The paper shows signs of age, including foxing and staining.

A handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several measures with rests. The score is written in a style characteristic of 18th or 19th-century manuscripts. Dynamic markings like *f* (forte) and *ff* (fortissimo) are present. The piece concludes with the tempo and mood markings *Disperato Con Allegro:*.

Disperato Con
Allegro:

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *f^o* (forzando). The lyrics "fremo di rabbia di rabbia de Liro" are written in a cursive hand below the lower staves. The word "Unis" appears on several staves, possibly indicating a unison or a specific performance instruction. The paper shows signs of age, including yellowing and some staining.

f *f^o* *f* *f^o* *f* *f^o*

fremo di rabbia di rabbia de Liro

Unis

Unis

mo. Con la voce

E m'uccide spietato spietato dolor E m'uc:

Con la voce:

A Comodo della voce

flebile

Solo voce sf: p:

ferma

Solo voce

sf: p:

Con affetto espressivo:

Nel tempo

cide Spieta

"to Spielato dolor

Vedo Lombra del

A Comodo della voce

Handwritten musical score for a piece titled "figlio innocente del figlio innocente." The score consists of ten staves of music. The first five staves are for a vocal line, and the last five are for a basso continuo line. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The piece concludes with the instruction "Dal Segno".

figlio innocente del figlio innocente.

Chemi-

Dal Segno

Scena IV.

Carcere, Contiguo a diuerse Stanze.

Selimo, ed Osmino

Da queste mure infami fuggimio

Prence

Il passo affretta

Il campo

Gia fremo a tuo sa-

uor

chi desto mai

Il ribelle tumulto?

Io lo des-

tai

Ma la cagion

L'estremo tuo periglio

Salvati fuggi Ancora Seun momento ritardi Mor-
 rai *Sel:* Non credo il Padre Inumano Così Vol
 Credi? O Serua Ecco il funesto dono che t'invia Soli-
 mano *Sel:* Oh Ciel? che miro? Ma dimia morte a Lui Tu ris-
 ponder doirai *osm:* Sedel mio schiauo Ate d'aspetto

The musical score consists of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. Performance markings include 'Sel:' (Solo), 'osm:' (Ossia), and 'ritardi' (ritardando). The score includes various musical notations such as notes, rests, and clefs. The page number '5.' is in the top right corner, and '33' is written in the right margin.

edifigura e quale. S'offre amorir pette colà de
poni il tuo marito e se bende che ti cingon La:
fronte Al fieri muti Mal noto Sei di questa notte all'
ombra Sarà mia Cura accreditar S'inganno Ma che
fu di Periane? *Alm:* In Sul'Eufrate S'attende un Segno in cui

The image shows a page of handwritten musical notation on aged paper. It consists of five systems, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian. The notation includes various note values, rests, and clef changes. There are some markings like '6' and '5' below the bass line, possibly indicating fingerings or specific notes. The handwriting is in a cursive style typical of 17th or 18th-century manuscripts.

passa sicura uscir di Nubi: Lonia e quindi al

Padre Libera ritornar Potessi almeno ve =

Sel:

erla un'altra volta! Dunque vanne Presso all'Eufrate ap =

es m:

punto raccolto è il campo ed il tuo cenno allende Sen con =

Sel:

vinto mi rendo Al tanto zelo grato Sarò

Mala bell'opra in tanto Sua Corona dimora

genitor Si Salui e poi Si mora.

Segue Aria Selimo

Traversieri

Trombe da caccia
Saxa

Violini

Violoncelli

Settimo

Allegretto Cantabile
ed Affettuoso:

35

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves are in treble clef with a key signature of one flat (B-flat). The third and fourth staves are in alto clef. The fifth and sixth staves are in bass clef. The seventh and eighth staves are in bass clef with a key signature of one flat. The ninth and tenth staves are in bass clef with a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *f*^o (forzando) are present throughout. Performance instructions include *Unid* (unison), *Sciolto* (ad libitum), and *lig.* (ligature). A *Ferma* marking is also visible. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves. The top two staves are vocal lines with lyrics "to" and "Soli: to". The middle two staves are instrumental parts with markings "Voce ferma" and "f". The bottom two staves are bass lines with markings "p" and "f". The score includes various musical notations such as notes, rests, and dynamic markings.

= = *Soli: to* *to* *f* *to* *Soli: to* *to*
Voce ferma *f* *Voce ferma*
f *f* *p* *f* *p*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, arranged in two systems of five staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key features of the notation include:

- Staff 1:** Treble clef, starting with a series of chords and a half note.
- Staff 2:** Treble clef, similar to the first staff, ending with a fermata and the marking *f*.
- Staff 3:** Treble clef, featuring a series of eighth notes with accents.
- Staff 4:** Treble clef, continuing the eighth-note pattern, ending with a *Battuta* section.
- Staff 5:** Treble clef, starting with a series of chords and a half note, similar to the first staff.
- Staff 6:** Treble clef, featuring a series of eighth notes with accents, ending with a *fmo* marking.
- Staff 7:** Treble clef, continuing the eighth-note pattern with accents.
- Staff 8:** Treble clef, featuring a series of eighth notes with accents.
- Staff 9:** Treble clef, continuing the eighth-note pattern with accents.
- Staff 10:** Treble clef, continuing the eighth-note pattern, ending with a *fmo* and *Stac* marking.

The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

Handwritten musical score on ten staves. The top two staves are mostly empty with some markings. The next four staves contain complex rhythmic patterns, likely for a keyboard instrument. The bottom two staves contain a vocal line with lyrics: "Ri torna in quest'alma. Il dolce Se-reno il". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p" and "lig."

Ri torna in quest'alma. Il dolce Se-reno il

p *lig.*

f $\infty = =$

Vais #

Calma a questo mio Seno a questo mio Seno

f

Ma chiedo mercede, Ma chiedo mercede, Si bel - La pie-

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '39' in the upper right corner. The notation is arranged in ten staves. The first four staves are vocal lines, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics 'ferma' and 'f' are written in cursive below the notes. The fifth staff is a grand staff (treble and bass clefs) with a treble clef, containing dense chordal textures. The sixth staff is a grand staff with a bass clef, also containing dense chordal textures. The seventh staff is a grand staff with a bass clef, featuring a melodic line with slurs and accents. The eighth staff is a grand staff with a bass clef, featuring a melodic line with slurs and accents. The ninth and tenth staves are grand staves with bass clefs, featuring dense chordal textures. The notation is in a historical style, with some slurs and accents.

A page of handwritten musical notation on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics "ma chiede mercede Si" are written below the bottom staff. The manuscript shows signs of age, including yellowing and some foxing.

ferma p: *Soli:* *ferma p:*

" " " " *ma chiede mercede Si*

Soli: *tu* *tu* *tu*

r: *r:* *r:*

Bella si bella pietà ma chiede mercede Si bella si

40

f

tu

tu

ballute:

f. pundo.

u

bella pietà si bella si bella pietà

fmo. Stac.

Pi=

Handwritten musical score on aged paper, page 6. The score consists of ten staves. The top four staves are mostly rests. The bottom six staves contain a vocal line with lyrics and piano accompaniment. The lyrics are: *torna in quest'alma Si torna in quest'alma il dolce sereno il*. Performance markings include *p: stac.*, *lig.*, and *p: stac.*

A page of handwritten musical notation on aged paper. The score consists of ten staves. The top two staves are for vocal parts, with lyrics written below the bottom staff. The remaining staves are for instrumental accompaniment, including a piano and violin. The music is written in a common time signature and features various dynamics such as *f*, *ff*, *mf*, *pp*, and *rit*. The lyrics are: *dolce Sereno Su rendi La calma Su rendi La*. The page shows signs of age, including some staining and a small tear on the left side.

f *ff* *mf* *pp* *rit*

dolce Sereno Su rendi La calma Su rendi La

A handwritten musical score on aged paper, consisting of ten staves. The first four staves are mostly empty, with only a few notes and rests. The fifth staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes. The sixth, seventh, and eighth staves continue this melodic line. The ninth staff contains the lyrics: *calma a questo mio Seno ma chiede mercede Si bella Si*. The tenth staff continues the melodic line. The paper shows signs of age, including yellowing and some foxing.

calma a questo mio Seno ma chiede mercede Si bella Si

pi' fermas: fermas:

molto p:

bella pieta

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The top two staves are vocal lines, with the first staff containing the lyrics "pi'" and "fermas:" written in a cursive hand. The next two staves are instrumental accompaniment, with the second staff containing the dynamic marking "molto p:". The bottom two staves are for a keyboard instrument, with the lyrics "bella pieta" written across them. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as slurs, accents, and dynamic markings. The score is divided into two systems of five staves each. The first system includes a vocal line with lyrics and instrumental accompaniment. The second system continues the instrumental accompaniment. The lyrics are: "Si bel- la si bella pieta' Pi".

f.
Unid

lig. *f.*

Unid *f.*

lig.

" " " " *Si bel- la si bella pieta' Pi*

lig. *f.*

Handwritten musical score for a piece, likely a vocal or instrumental setting. The score is written on ten staves, organized into two systems of five staves each. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics, including *p* (piano), *f* (forte), and *p. lig.* (piano-ligato). The lyrics are written below the vocal line.

Unid

torna il Sereno Tu rendi La calma Tu rendi La cal

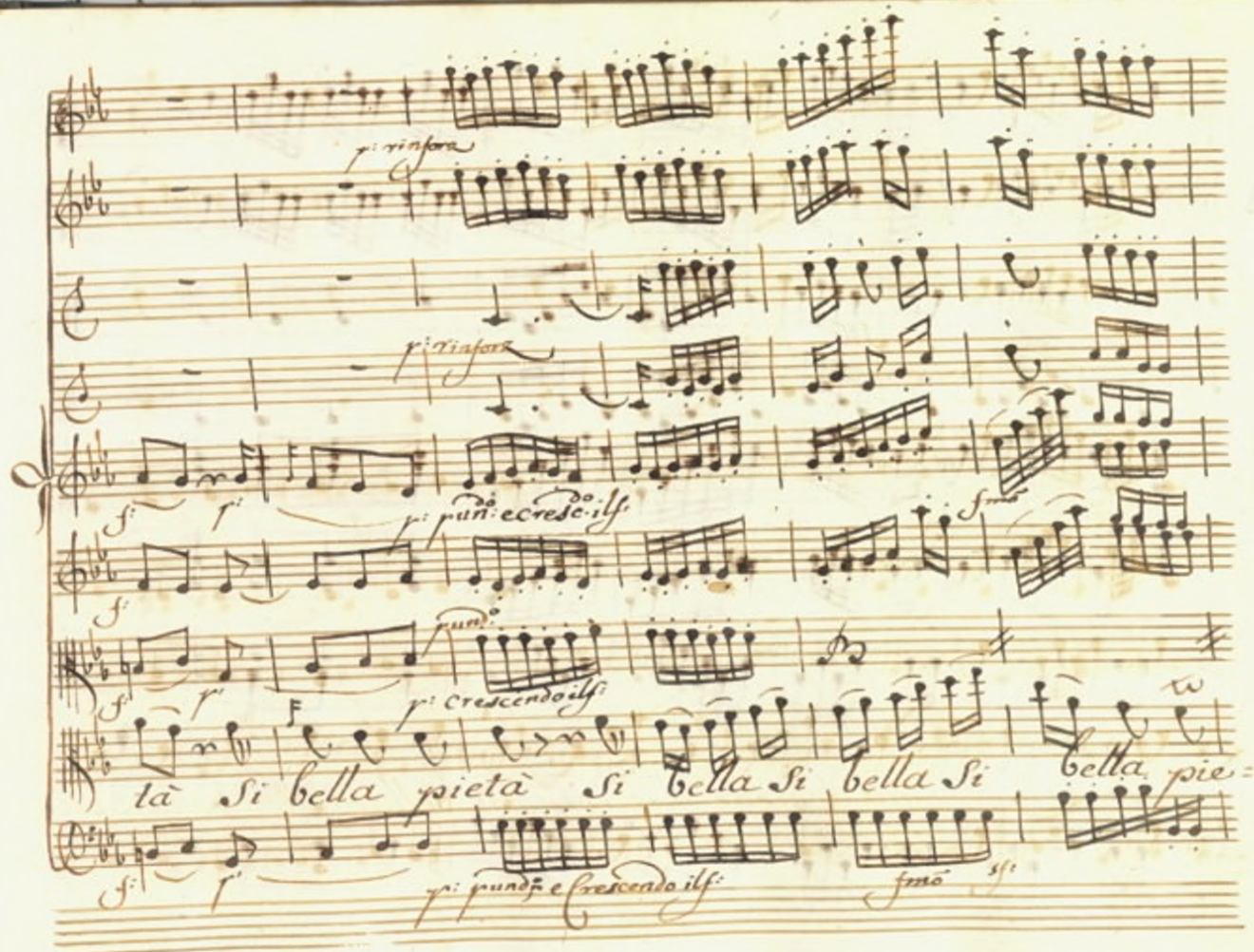
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The lyrics "ma ma chiede mercede si bella si bella pie-" are written below the bottom staff.

Key markings and annotations include:

- Soli* (written above the second staff)
- Soli fermata* (written above the third staff)
- f* (forte) and *f* (piano) dynamic markings
- lig:* (ligature) marking on the third staff
- tu* (written above the first and second staves)

The lyrics are: "ma ma chiede mercede si bella si bella pie-"

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *p*, *f*, *rit.*, *dim.*, *cr.*, *ff*, and *sf*. The lyrics are: "tà Si bella pietà Si bella Si bella Si bella pie". The page number "45" is visible in the upper right corner.



45

p *rit.*

p *rit.*

f *f* *p* *rit.* *cr.* *ff* *f*

f *f* *rit.* *cr.* *ff* *f*

tà Si bella pietà Si bella Si bella Si bella pie

f *f* *p* *rit.* *cr.* *ff* *f* *sf*

A page of handwritten musical notation on aged paper. The score consists of ten staves. The first nine staves contain musical notation with various clefs (treble and alto), key signatures (one flat), and time signatures (3/4). The notation includes complex rhythmic patterns, often with beamed notes and slurs. The tenth staff contains the lyrics "Ia" and "Di" written in a cursive hand. The paper shows signs of age, including foxing and staining.



Sorte funesta Qui So - dio non Curo Ne pui Latem =

A handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "più Molo: / Unis // più moto: / psta / Ne più La tempesta Ne più La tem-". The instrumental parts include strings (Violini, Contrabassi), woodwinds (Fagoto, Violoncello), and brass (Trombe). The score is marked with dynamic indications such as *f* and *f* *r*.

più Molo:

Unis //

più moto:

psta

Ne più La tempesta Ne più La tem-

f *f* *f* *f*

Fagoto: Violoncello

più Molo:

Contrabassi soli:

f *f* *f*

Cresc.

Unid // // // //

pesta spavento mi fa più La tempesta spa

A handwritten musical score on aged paper, featuring ten staves. The top four staves are mostly blank, with some faint markings. The fifth staff contains a vocal line with lyrics: *Vento mi fa spavento mi fa spavento mi fa*. The sixth staff contains a piano accompaniment with dense chordal textures. The seventh staff contains a woodwind part with the lyrics: *Vento mi fa spavento mi fa spavento mi fa*. The eighth staff contains a bass line. The ninth and tenth staves contain additional accompaniment. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *fmo* and *Al=*.

fmo *fmo* *Al=* *Al=* *Al=* *Al=* *Al=* *Al=*

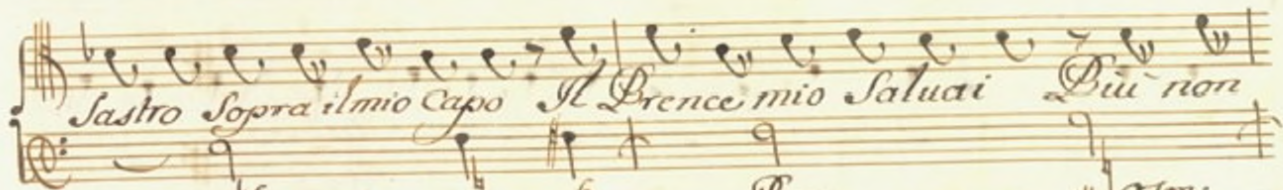
Vento mi fa spavento mi fa spavento mi fa *Vento mi fa spavento mi fa spavento mi fa*

Scena V.

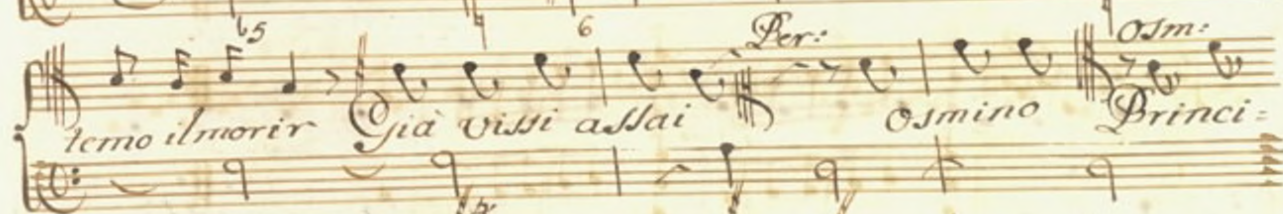
Osmio, poi Persane *Osm:* or venga ogni di =



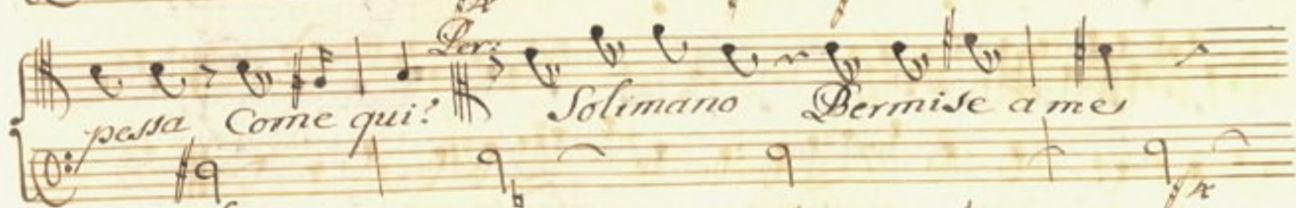
Iastro Sopra il mio Capo Il Principe mio Saluai Più non



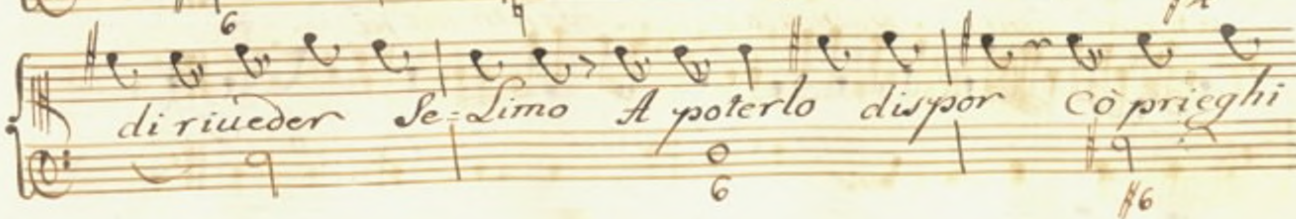
temo il morir Già vissi assai *Per:* Osmio Princi:



passa Come qui? *Per:* Solimano Permise a me



di riuèder Se-Limo A poterlo dispor cò prieghi



miei *Ad accentuar* *Barsina* *Ad ubbidere* *il*
Padre *ed a Soltrar lo* *Al suo destin fatal* *Adm:* *Sardi giun-*
gesti *Si nasconda* *L'arcan* *finchi* *Se-Limo* *Non*
e Sicuro in porto *Per:* *Selim forse mori?* *Adm:* *Selimo e*
morto *l'ingannò* *Solimano* *Per:* *M* *barbaro*

ah inumano spietato Genitor Perfido core

Senza fe' Senza Legge e Senza amore Se un Nume

U'è che regga Gli umani coenti Un Nume che

Sempietà pupisca vendi chi L'innocenza

Fulmini un Padre iniquo Ah Pringi - pessa con-

Solati Fra poco vedrai Salua vendetta Ma
fuor di Babi-Lonia il passo affretto

Sieque La Scena VI Persane poi Langhire Con-
guardie

Scena VI. Persane, Poi Langhire eguarda

50

Oboe

molto p. soli: y: r: f: f:

Tronbe Singhe

Tronbe da caccia

Solo voce

Solo

Violini

Viola

Persane

Poco Lento

fmo

fmo

f:

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "Sei? Ah Per essermi fido Moristi al". The music is written in a historical style, likely from the 17th or 18th century. The notation includes various note values, rests, and dynamic markings such as *ly.*, *f*, and *ff*. The score is divided into two systems by a double bar line. The first system contains the first two staves, and the second system contains the remaining staves. The paper shows signs of age, including yellowing and some staining.

ly.

ff

Sei?

Ah Per essermi fido

Moristi al

f

f

A handwritten musical score on aged, yellowed paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two staves are in treble clef, while the remaining eight are in bass clef. The score is marked with dynamics such as *f*, *f^o*, *f^o d*, *f^o g^o*, *f^o m^o*, *f^o r^o*, *f^o r^o f^o*, and *Infe:*. There are also some handwritten annotations like "9" and "10" near the beginning of the fourth staff. The paper shows signs of age, including foxing and some staining.

arco fermo *p.*

arco fermo *p.*

Spassioso il Tempo a suo Comodo

Lice, Persane Deh perchè almen pietoso Non l'uccide il do-

p: arco fermo:

mo
Un poco And.^{no} Solo
1^{mo} Solo:
Con più moto:
f

Lafa,

Un Poco And.^{no}
Con più Moto
fmo lig. sciatex:
fmo lig:
fagoti

Sor Deh perchè Perchè
Un Poco And.^{no}
Con più Moto

Handwritten musical score on eight staves. The notation includes notes, rests, and dynamic markings such as *f* and *f: lig:*. The fifth staff contains the text "Vried //", the sixth staff contains "Vried // Scister:", and the seventh staff contains "Ma quale in Dio Spet:". The score is written in a historical style with a treble clef and a key signature of one flat.

Ma. Solo:

Sciolto:

tacolo funesto

Der turba i sensi

f: Smorz

Vna

Smorz

Con forza stac.^{do}

Sciolte ef:

Sciolte ef:

Vna

miei...

Weder mi sembra

La tragedia fatal...

fmo stac.^{do}

Handwritten musical score for violin and voice. The score consists of ten staves. The top two staves are for the violin, with markings "f: Smorz" and "Vna". The next two staves are for the voice, with markings "Sciolte ef:". The bottom four staves contain the vocal line with lyrics: "miei... Weder mi sembra La tragedia fatal...". There are various musical notations including notes, rests, and dynamic markings like "f" and "fmo stac. do".

A handwritten musical score on aged paper, featuring six staves. The top two staves are vocal parts, with the word "Unia" written above the first and second measures of each. The middle two staves are for instruments, likely strings or woodwinds, with complex rhythmic patterns. The bottom two staves are for a basso continuo or another instrument, with the lyrics "Padre spietato ferma ferma Sos=" written across them. The score is divided into two measures by a double bar line, with repeat signs at the end of each measure. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Padre spietato ferma ferma Sos=

Come Prima:

Two staves of musical notation. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment line with a treble clef. The piano part features a series of chords in the left hand and a melodic line in the right hand. The word "Vni" is written below the first measure of the piano part. The system concludes with a double bar line. The word "Come Prima:" is written above the first measure of the vocal line. The dynamic marking "Soli molto p:" is written below the piano part, and "f:" is written above the vocal line.

Soli molto p:

Ad libitum, *ma fermo*

Come Prima

Two staves of musical notation. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment line with a treble clef. The piano part features a series of chords in the left hand and a melodic line in the right hand. The word "Vni" is written below the first measure of the piano part. The system concludes with a double bar line. The word "Come Prima" is written above the first measure of the vocal line. The dynamic marking "Ad libitum, ma fermo" is written above the piano part.

Come Prima il tempo:

Two staves of musical notation. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment line with a treble clef. The piano part features a series of chords in the left hand and a melodic line in the right hand. The word "Vni" is written below the first measure of the piano part. The system concludes with a double bar line. The word "Come Prima il tempo:" is written above the first measure of the vocal line. The lyrics "pendi sospendi oppur me ancora Ah non m'as:" are written below the vocal line.

Come Prima

pro lig.

ferma

arco

colta... e intanto Tra un gelido pallore Ecco

arco fermo sempre

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large, oval-shaped stamp is visible on the left side of the page. The text at the bottom of the page includes the lyrics: "il mio ben che Sanguè", "Veggio il Ferro... i Ministri...", and "fmo sempre".

fmo

fmo *Blasòbre:*

fmo

fmo *Unis //*

Risolutto e f

il mio ben che Sanguè *Veggio il Ferro... i Ministri...*

fmo *fmo* *fmo sempre*

Unus

e veggo il sangue.

Sub.^{to} Attacca

Oboe
 Trombe Singhe
 Bassone
 Trombe da faccia
 Violini
 Viola
 Bassone
 Aggitato *All^o*
 Seguitando la voce

più battendo le Note:
più ferma
Sugiti con le violi
 che orro — re che or

rore oim'cheaf-fanno che or-rore

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, dynamic markings (such as *f*, *p*, *fmo lig.*), and a vocal line with lyrics. The page number "58" is written in the upper right corner.

58

oimè che affanno Ah - genitor ti - ranno

fmo lig. *p* *p*

f *ff* *f* *f* *f* *f* *f* *f* *f* *f*

Cresc. *Dim.* *Und.*

Ah - geni - tor - ti - ranno Fuggi

f *f*

f *ferma primo*

f *ferma*

Fuggi Fuggi dagli occhi miei Ah Geni

59

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 9/8 time signature. The score features various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *f* and *ferma* are present. The bottom staff contains the lyrics: *lor ti - vanno Ah genitor tiranno fuggi dagli*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "occhi miei fuggi fuggi Se - Li:". The music features various dynamics like "f" and "fmo", and includes a "Unid" marking. The page number "60" is written in the right margin.

ferma
Sei flebile:
ferma:
7^{mo} flebile
ferma

f
f
f
f
ferma
mo
mo

Al *dove* *Sei* *Sei* *mo*

61

f

f^{mo} y

f^{mo}

Ah Dove Sei? Aspet - ta

f: sforzato

mi Den mi - o Si Den mio voglio morir Con:

Handwritten musical score on ten staves. The top four staves are mostly empty with some initial notes. The fifth staff begins a vocal melody with lyrics. The sixth staff has dynamic markings (*sf*, *f*) above it. The seventh and eighth staves continue the vocal line. The ninth staff has lyrics. The tenth staff is empty.

te aspetta — mi Penmi — o Si — Pen mio

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines and instrumental accompaniment. The lyrics "te che or- rore oime che affanno che or-" are written below the bottom staff. Performance markings include "p: rinforz", "Segue:", "p: ferma:", and "molto p:". A page number "63" is written in the right margin.

voro oimè che affanno oimè che affanno che affanno

f *fmo.*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "Fuggi dagli occhi miei Ah geni:". The music features various dynamics like "f" and "f." and markings like "Segue" and "Segue".

Staff 1: Instrumental accompaniment.

Staff 2: Instrumental accompaniment. *Unid*

Staff 3: Instrumental accompaniment.

Staff 4: Instrumental accompaniment.

Staff 5: Instrumental accompaniment. *f. Segue:*

Staff 6: Instrumental accompaniment. *Unid*

Staff 7: Instrumental accompaniment. *f. Segue*

Staff 8: Instrumental accompaniment.

Staff 9: Vocal line with lyrics: *Fuggi dagli occhi miei Ah geni:*

Staff 10: Instrumental accompaniment. *f. Segue*

Handwritten musical notation for the first system, featuring treble clefs and various notes with slurs and dynamic markings like 'f' and 'p'.

65

Two empty staves of handwritten musical notation.

Handwritten musical notation for the third system, featuring a treble clef and a series of eighth notes.

Batendo le Note

Handwritten musical notation for the fourth system, featuring a treble clef and a series of eighth notes.

ferma:

Handwritten musical notation for the fifth system, featuring a treble clef and lyrics: "Limo Ah Dove Dove Sei? Se".

pizzicato:

Handwritten musical notation for the sixth system, featuring a treble clef and a series of eighth notes.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

fmo *f* *fmo*

Limo Ah - dove dove Sei Ah - dove

Handwritten musical score for a choir and instruments. The score consists of ten staves. The first four staves are for instruments (likely strings or woodwinds) and the last six are for voices. The lyrics "dove Sei aspet - tami Den mi - o Si ben" are written below the vocal staves. The music is in a major key and 4/4 time. Dynamics include "f" (forte) and "sf" (sforzando).



sf *sf* *Solo flebile:* *sf* *sf*

meza Voce *meza Voce*

me

fanno Se - limo che af - fanno che or

mo

Soli flebile:

ro - re Se - li - mo aspet - tam - ben

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on ten staves. The first nine staves contain instrumental parts for the piano, and the tenth staff contains the vocal line. The music is in 3/4 time and features various dynamics and articulations.

Key markings and annotations include:

- f* (forte) markings on the piano parts.
- fmo* (forzando) markings on the piano parts.
- f* (forte) markings on the vocal line.
- fmo* (forzando) markings on the vocal line.
- The instruction *ferma:* is written above the vocal line in the fourth measure.

The lyrics are:

glio mo = rir Conte voglio mo = rir

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Finis" is written on the second and fifth staves. The bottom staff contains the text "Con = te" and "Termina Aria". A handwritten number "69" is visible on the right side of the page.

1. lig.
con la voce

2. lig.
aspettar la voce all'ultima notte
appena il fiato

Recc.^{uo}
Doue Doue Sei?
Ma Langhire qui
Recc.^{uo}

Siegue nella Scena istessa

Zan: *Per*
vien Persane du Dio Forse quel ferro uccise Ilmio

Zan:
caro Se - limo E forse quello il Sangue Suo! No

no L'empio Rustano questo Sangue verso Dame traf:

Per: *Zan:*
fatto già fu nella Sua tenda Ed or che tenti

Zan:
Cerco delmio German ch'ei viue ancora omino m'assicu:

Per
 rò voglio sottrarlo A' carnefici Suoi Còin:
 ganna o Prencey Os-mino e Solimano Ah Lamiar:
 peme Il mio dolce Conforto Il tuo caro German Zan:
 ghire è morto? Estinto è dunque Si Dunque Luc:
Per
 cise Il crudel Genitore! Oh Dio! Luccise il

The musical score is written on five systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line. The piece is in a minor key, indicated by the key signature (one flat). The time signature is 9/8. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are in Italian and include dramatic expressions of grief and religious appeal. The score features various musical notations such as clefs, time signatures, and dynamic markings.

Suo Costante amore:



Scena VII: Sieguo Langhire

Violini

Viola

Langhire,

*Con Moto All.
Nel Languido*

Te a =



Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are written below the vocal line.

fmo

mici e cercate Per quest'orrido albergo Dell'estinto Ger.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are written below the vocal line.

molto p. *Do* *colento p.^{mo}* *smorz. lig.*

molto y *Unid* *Do* *colento p.^{mo}* *fermasi:*

man. *La bella spoglia* *espresso.* *Sopra di:*

molto p. *Do* *colento p.^{mo}* *lig.*

f *mo* *f* *mo* *f* *mo*

f *mo* *f* *mo* *f* *mo*

f *mo* *f* *mo* *f* *mo*

intenso affettuoso *più Lento*

quella oh Dio! voglio darmi la morte

f *mo* *f* *mo* *f* *mo*

Più Lento

f *mo* *f* *mo* *f* *mo*

f *mo* *f* *mo* *f* *mo*

f *mo* *f* *mo* *f* *mo*

Risoluto e f

Ah Senza Lui *Viuer non posso.* *oh Stelle!*

f *mo* *f* *mo* *f* *mo*

72

Come Prima

Come Prima Ecco che mi si porta La veste

Solo e la real Sua benda

Uoluit

Prestissimo:

ov'è il germano estinto ogni un Sen Vada.

Prestissimo

Inogni parte aricercarlo

Cinlanto

4 6

f3

Moderato *Diu Moderato molto* *ferma*

Moderato *molto* *lig:*

qui lasciate i funesti e curia vanzi *molto* *lig:*

Moderato *Diu Moderato* *ferma:*

ferma *mo* *lig:*

ferma *mo* *lig:*

Son pur solo una volta *mo* *lig:*

Detailed description: This is a page of handwritten musical notation on aged paper. It features six systems of staves. The first system has two staves with the tempo marking 'Moderato' and 'Diu Moderato molto'. The second system also has two staves with 'Moderato' and 'molto' markings. The third system consists of a single staff with the lyrics 'qui lasciate i funesti e curia vanzi' and tempo markings 'Moderato' and 'Diu Moderato'. The fourth system has two staves with 'ferma' markings. The fifth system has two staves with 'ferma' and 'mo' markings. The sixth system has two staves with the lyrics 'Son pur solo una volta' and 'mo' markings. Various musical notations such as notes, rests, and ligatures are present throughout. The paper shows signs of age, including yellowing and foxing.

arco fermo:

Stamp: *LIBRARY OF THE UNIVERSITY OF CHICAGO*

74

tempo dimorir *Si doma Tracia un raro esemio*

arco fermo b

sempre f^{mo}

sempre f^{mo}

di fraterno amore Ah spoglie amate o mai Sopra di

sempre f^{mo} b

Par: *Zan:*
Voi... Ahime Zanghire che fai Lascia o Cara Darsina Ch'io
f. b. *Par:* *Zan:*
termini una volta il mio dolore Ma perchè tal furore!
Zan: *Par:*
Ah più non voglio viver Senza il germano Egli morì S'inganni

Lan:
Vive Vive Selimo Oh di menzogne Non è tempo Par.

Par:
Sina Enon Sonquelle Le funeste Sue Spoglie

Ver. Deposte Le ha qui Selimo e Cinto Di quelle un s:

Chiauo a Lui rassomigliante Dovea morir Con questo ingaño os:

mino Il Principe ha Saluato Egli poc' anzi Tutto à me rive=

75

So quindi mi impose di ricercar dite Vanne l'at:

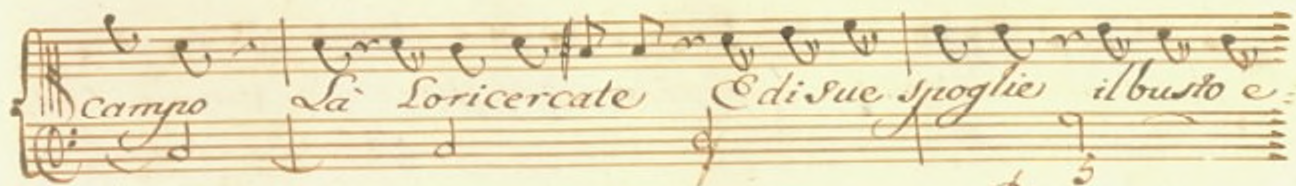
tende Nel Campo Solleuato il tuo germano *Lan:* *Crede:*

Par: rò... Poss' io Deluderti o *Lan:* gliire: *Ad:*

unque o Cara Ate mi fido Amici ove

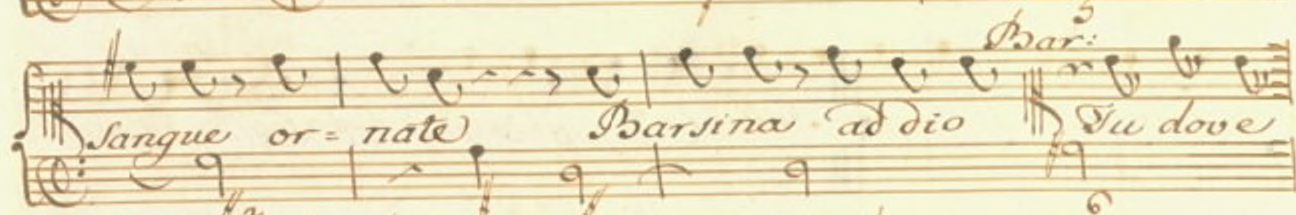
Par: siete: *Lan:* Si laccia chei vive ancor *Lan:* Selimo giace nel

Campo La Loricercate Edisue spoglie il busto e



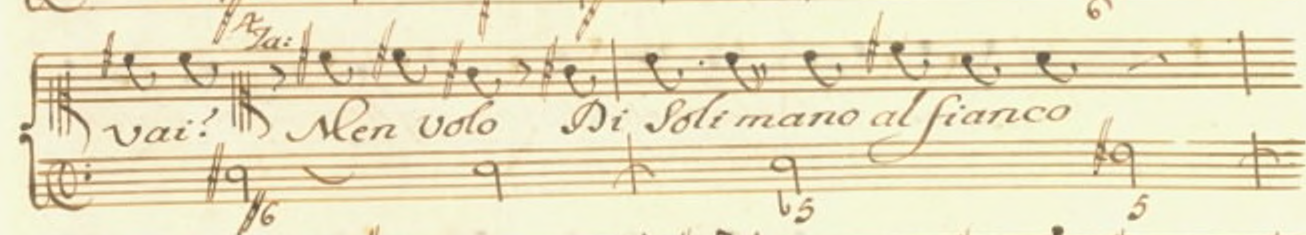
Sangue or-nate) Parsina ad dio || Su dove

Par:

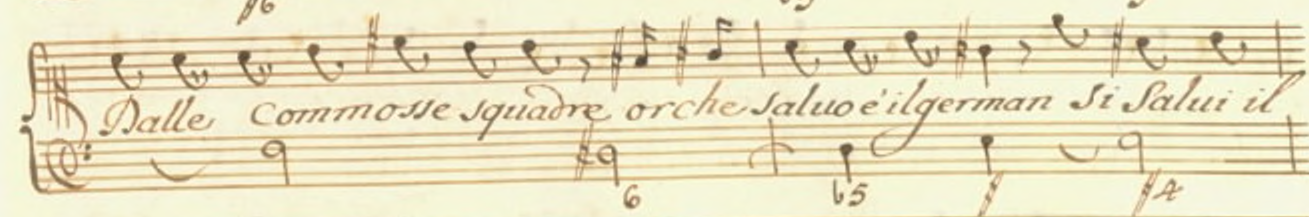


vai? Men volo Di Soli mano al fianco

Par:



Dalle commosse squadre orche saluo e il german Si Salui il



Padre: Siegue Pecc.^{uo}



Scena VIII:

Parolina Sola

O degno Figlio oh degli affetti

miei Sempre più degno oggetto! Ah Lui Conserui

almeno il Ciel... Ma poi Sarò forse Sicura

che Sia mio Sposo il Successor del Regno?

Ah chelamia Speranza Di troppo Si lu Singua e

benchiè acceso D'amor per me sia di languire il core Pur mag'

gior del suo affetto è il mio timore.

Sieque L'Aria di Parolina

Violini

Viola

Clarina

Allegretto

Violini

Viola

Clarina

Allegretto

Violini

78

Unid

Compagni d'amore son pena et amore son

f f f r f

Detailed description: This is a page of handwritten musical notation, page 78. It features ten staves of music. The notation is dense, with many beamed notes and slurs. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with the word "Unid" written below it. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a bass clef and a key signature of one flat, with the lyrics "Compagni d'amore son pena et amore son" written below it. The tenth staff has a bass clef and a key signature of one flat, with the dynamic markings "f f f r f" written below it.

pena e ti- more Dell'alme che amate voi dite Spie-
gate Voi dite Spiegate Se pace uida

ff

Detailed description: This is a page of handwritten musical notation. It features a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. The lyrics are written below the vocal line. The piano accompaniment consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* (fortissimo). The paper shows signs of age, including yellowing and some foxing.

Handwritten musical score for the first system, featuring five staves. The top four staves contain instrumental parts with various rhythmic patterns and dynamics. The fifth staff is a vocal line with the lyrics: "voi dite Bell'alme Bell'alme spie".

79

Handwritten musical score for the second system, featuring five staves. The top four staves contain instrumental parts with various rhythmic patterns and dynamics. The fifth staff is a vocal line with the lyrics: "gate Se pace Sepace uida spiegate dite dite Sepace Sepace ui".

f

da Sepace uida Sepace uida

da Sepace uida Sepace uida

Compa-gni d'a more, Son

Compa-gni d'a more, Son

Handwritten musical notation at the bottom of the page, including dynamic markings such as *f*, *ff*, and *ffr*.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a minor key and features complex rhythmic patterns with many sixteenth and thirty-second notes. The lyrics are written below the vocal line.

pena eli-more eli-more Compa-gni d'amo-re son

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It also consists of four staves with similar notation and complex rhythmic figures. The lyrics are written below the vocal line.

pena eli-mo-re son pena e ti-more Bell'alme che a-

mate) voi dite spiegate se pace uida

This system contains the first two staves of a musical score. The top staff is a vocal line with a treble clef and a common time signature. The bottom staff is a piano accompaniment with a bass clef. The lyrics "mate) voi dite spiegate se pace uida" are written below the vocal line. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like *f* and *ff*.

" " " " se pace se pace ui-

This system contains the next two staves of the musical score. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The lyrics " " " " se pace se pace ui-" are written below the vocal line. The music continues with similar rhythmic patterns and includes dynamic markings such as *f*, *ff*, and *rit.*

da Bell' alme che amate voi dite voi - Spiegale voi
 dite Spiegale Spiegale voi dite Bell' alme Spiegale voi

f *fmo* *fmo* *f*

fmo *f*

f *f*

Singa La speme Lu Singa La speme Lu Singua Sa-

fmo *f* *f* *f*

f *f*

speme Lu Singa La speme Ma in fiero tor- mento Can-

giando Si va main siero tormento Can-

giando Si va cangiando Si va Com

f *T* *f* *Al:*

Scena I V.

Campagna Con Esercito attendato

Selino, e Persane

Non più Persane io viuo

sinche Sono in vita Da me non parti- rai

Simo oh Dio? vorrai opposti al Padre? Ah no

Meco più tosto vieni un asilo in seno Della Persia ago-

der Ah non si veda Con orror della terra Il proprio

figlio al genitor far guerra Non Credermi o Per:

Sane Scelle-rato Così Ma qui s'appressa Con le sue schiere il:

Padre vieni che assicurarti Và cò guerrieri miei

Per: Difendete il mio sposo Eterni Dei!

Scena X:

Solimano, Zanghire Conguardie, pei Selimo, ed Osmino

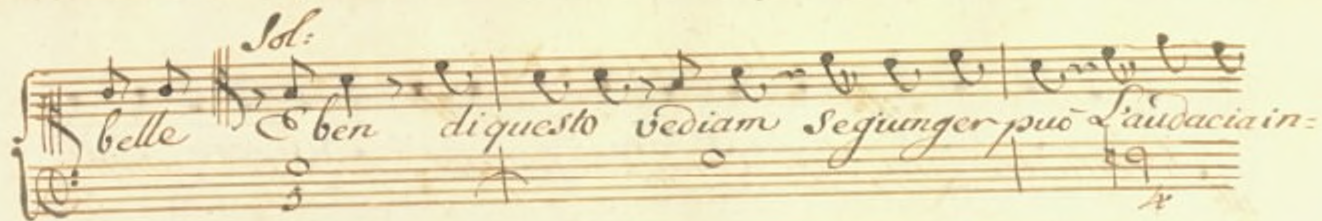
Zanghire Doue t'incliri o Padre? In

Van gli usati Tuoi Seguaci custodi Spochiarciери e

D'altra Onde cinto ne vai turba inasperta Di:

senderti vorrà vedi S'appressa Tutto il campo ri-

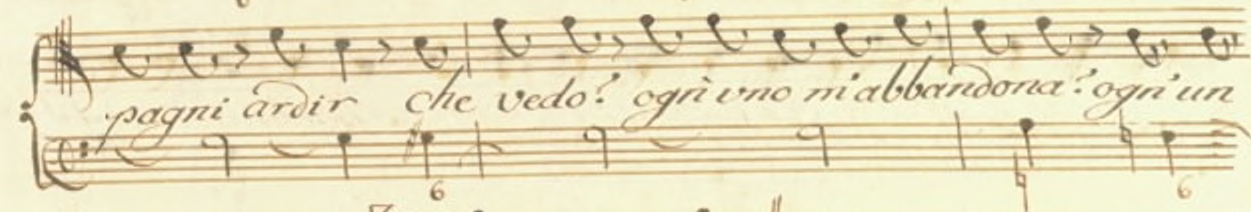
Sol:
belle E ben di questo vediam Seguir puo L'audacia in:



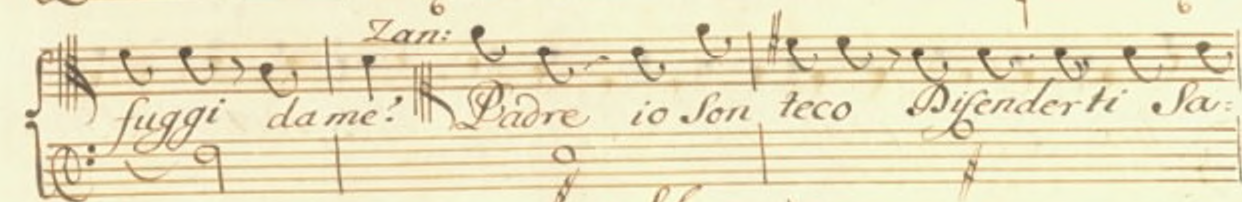
Sana A calpestar La Maesta Sovrana Com:



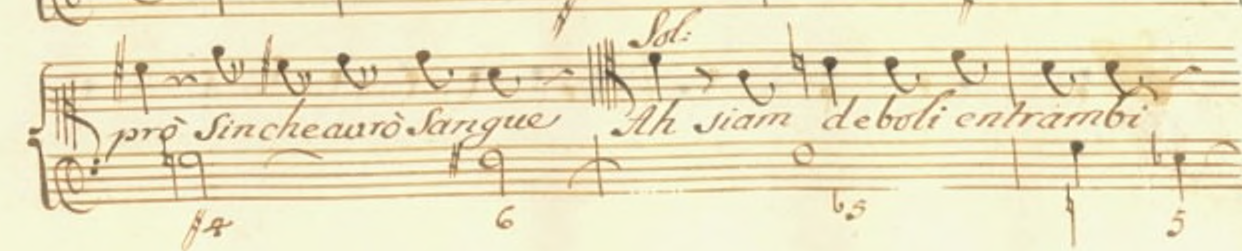
pagni ardir che vedo? ogni uno ni abbandona? ogni un



Zan:
fuggi dame? Padre io son teco Difenderti Sa:



Sol:
pro' Sinche avro' sangue Ah siam deboli entrambi



Ah non Saresti Aquest'orribil passo Misero Soli:

Tan: *mano* Sei- uesse Selim *Tan:* viue il Germano Mirato

Soli: *Soli:* Osmino e' Seco Or tutto intendo Ci So Saluò *Tan:* Si:

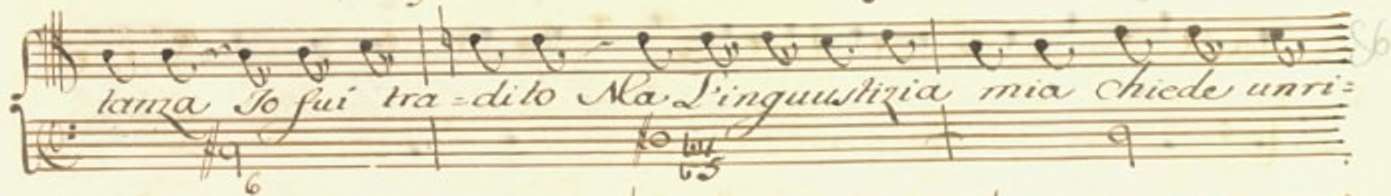
Uniscono Le Squadre che mai tenti O Germano: *Soli:* Ah

Soli: Figlio! *Soli:* Ah Padre! Per vendicarti e vano un es-

ercito armar Duò Latua mano Appa: garti abbas =



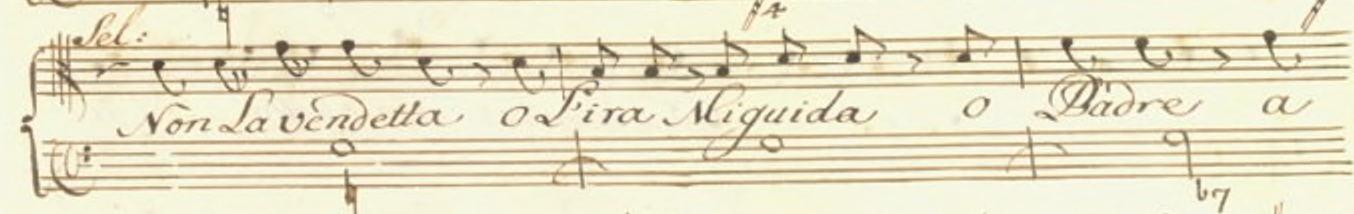
lana Io fui tra-dito Ma l'ingustizia mia chiede unri: 86



paro Ferisci Eccoti il Seno Ecco l'acciario



Sel.
Non la vendetta o l'ira Niquida o Padre a



te Tutto m'e' noto fu inganno illuo rigor vero e' il mio



fallo Mi Saluai per Saluarti ogni tumulto Io già Se
dai Nemiche Più non son quelle Schiere or che Sicuro o =
genitor tuo Sei vengo il mio sangue a versare alluo
piede Ever son reo Duncontumace a fetto Più =
nisci Ecco il tuo ferro Ecco il mio petto Sorgi

vieni al mio Sen Confonde il pianto gli accenti miei Del

Perso Re La figlia La Germana do smino va Langhiere acer

Lan: car Lamia Speranza Seconda Amori Sultano Io

Sono il delinquente che il tuo figlio Saluai chi il:

figlio mi Saluo torna innocente S. Imperial Si

gillo che dell'empio Rustano in man fidai A te con:

Segno Osmiro e questo sia Il suo castigo

e Lavendetta mia Anima grande A me ve:
Osmi: Sol:
Scena Ultima Tutti

nite O belle O sia premiata al fin La vostra

fede A Persane Selim sposo a Barsina or sia Zan:

ghire Abbia La Persia Pace venga La morte y soi

4 6 65

vissi abbastanza e già rinasco in voi Dividete ui il

9 5

Mondo Sempre equali di forze ed di consiglio Di Soliman ben

9 9 9

Per degni eccelsi figli Se rendo al Padre mio La

6 5

pace e il Soglio Il do- vere di Figlia avrò Com-

4 6 65

Bar:
pito Eccola destra Ed io Persane i mito

Sel: qual gioja: *Zan:* qual contento *Tutti:*

Langhure
Persane
Bar. ma
Selimo
Cannino ed Selimano
Brasto

oh Lieto giorno oh fortunato euento

Tutti: *Coro:*

5

Allegro *F. Traversi.* il *Segno* *O: oboe*
Traverieri *o oboe*

Allegro *F. Trombe Lunghe*
Trombe lunghe *o da caccia*
Allegro *O: quelle da caccia*

Coro:

Musical notation for the choir, including vocal parts and instrumental accompaniment. The notation is in 3/4 time and features various rhythmic patterns and rests.

In contralto le Trombe da caccia

89

Violini, Violate al Basso

Zanghire

Persane

Parcina

Selimo

Selimano, e Osmino

Violate, Violoncelli, Bassi tutti
Prioso All.

Violate sta.



molto
Sicopia alla metà deli violini a mezza orchestra

Senza al = Lor che offesa
 no = senza allor al = lor che of
 al = Lor che offesa al = Lor che of
 Sinno = Senza al = Lor " allor che of
 Sinno = no = Senza Sinno = Senza allor che of

Violongelli Soli
 con le viole:

Fogli violi
 Violong. Senza
 Con tra Papi

allorché offesa allorché offesa L'inno =
fesa allorché ofe = sa L'innocenza al: lor - chiè of =
fe = sa L'innocenza allorché offesa L'inno =
fe = sa L'inno = senza al: Lor al: lor - chiè of =
fesa L'innocenza allorché offesa allorché of =
allorché of =

Da C: intombato siciliano

90

Oboe'

Handwritten musical score for Oboe, Clarinet, and Bassoon. The Oboe part is in treble clef with a *molto* dynamic marking. The Clarinet part is in soprano clef with *Cl.* markings. The Bassoon part is in bass clef with *C. Contralto:* and *C.* markings. The music consists of several measures of rhythmic patterns.

Vocal line with Italian lyrics. The lyrics are: *- no = Senza Soli: più rad: dop-pia*
fe-sachè offesa più raddop-pia più rad: dop-pia
= no = Senza Soli: più rad: dop-pia
fe-sachè offesa più raddop-pia più rad: dop-pia
fesa ch'è offesa

Handwritten musical score for Viola and Violoncello. The Viola part is in alto clef with *Viola* markings. The Violoncello part is in bass clef with *Violoncello* markings. The music consists of several measures of rhythmic patterns.

Viola Solo senza Fagoti / Viola Violoncello
 Violoncello senza Fagoti / Fagoti
 Violoncello senza Fagoti / Viola Violoncello
 e fagoti

Tutti f.



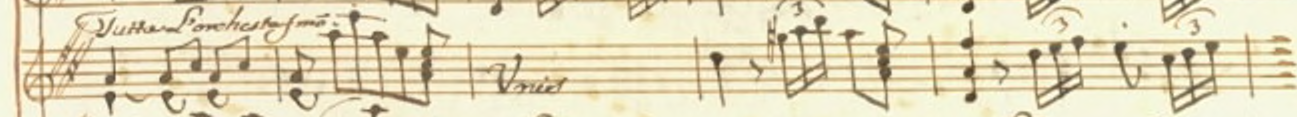
Tutti f.



Ci. contralto sicopia:



Tutti f. Orchestra fmo.



Vniet



più rad: dop-pia



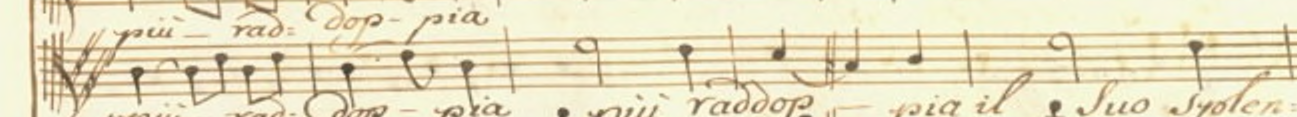
più rad: dop-pia



più rad: dop-pia



più rad: dop-pia



più rad: dop-pia



più raddop-pia il Suo splen:

91

f. Tutti con li
Contrabbassi:

Viva

Cor il - luo Splen - dor pui rad - doppia rad -

Doppia il *Suo Splendor raddoppia* *il Suo Splen:*

Conno

The musical score consists of ten staves. The first two staves are vocal lines with lyrics. The third staff begins with a treble clef and contains a complex melodic line with many sixteenth notes. The fourth staff continues this melodic line, starting with a triplet of sixteenth notes. The fifth through eighth staves are accompaniment staves, likely for a keyboard instrument, featuring a steady rhythmic pattern of quarter notes. The ninth and tenth staves contain the lyrics 'dor radoppia il suo splendor' written in a cursive hand, with the melody written below the text.

dor radoppia il suo splendor

Si lascia l'Oboè *Ob:*

C. Contralto:

Soli: Sempre hail Cielo in = Sua di = fesa

Soli Sem " " " pre

Soli Sempre hail Cielo in = Sua di = fesa

Violong: Solo lig: ha in Sua di = fesa

Violete Senza contrabasso

Fagoti

93

Tutti f.
Scembe lunghe & tutte
Contraalto
Tutti f.

Soli.
Soli *Sem-pre è un fregio* *D'al:* *to o = nor*
Sempre *Sempre è un fregio* *D'al:* *to o = nor*
Sempre *Sempre è un fregio* *D'al:* *to o = nor*
Sempre *Sempre è un fregio* *D'al:* *to o = nor*
Soli
Contr. basso *D'al:* *to o = nor*

Viola
Violoncello
Violoncello
col basso
col soprano

Soli:

C. Contralto

molto p:

Si copia a mezza orchestra

molto p:

S'inno = Senza al = Lor

S'inno = Senza al = Lor S'innocenza al =

S'inno = Senza al = Lor " " - ch'è of

S'inno = Senza allora

Sol 2 Or.

S'inno = Senza

Violote
Sole:

Violongeli
Soli con le
Violote:

Sagotti violè
e Violongello
Senza Contrabassi

Strambe

C: in contralto tom basso

Lor chi' offe - Sa al - lor - chi' offesa *L'in: no =*

Lor chi' offesa allor chi' offesa al - lor - chi' offe - Sa chi' of -

fesa allor chi' offesa *L'in: no =*

allor chi' offe - Sa al - Lor al - Lor - chi' of - Sa chi' of -

L'inno: senza allor chi' offesa allor chi' offe - Sa chi' of -

Traversieri

Handwritten musical score for Traversieri, C. Contralto, and other instruments. The score consists of five staves. The first staff is for Traversieri, the second for C. Contralto, and the third for 'allo 2.orchestra'. The fourth and fifth staves are for other instruments. The music is in a common time signature and features various rhythmic patterns and dynamics.

Sempre ha il Cielo in Sua di-fesa

Sempre

Sempre

Stimano

Sempre ha il Cielo in Sua di-fesa Tutti

Inno

Con

za Sempre

Violongioli

Viola
Fagoti

Tutti
Contrabassi

rit.
Tutti
Contralto
Quintissimo

Primo = Senza

Senza = 2a

Primo Senza = 2a

Senza = 2a

Primo = Senza

Qui = doppia *Qui = doppia*

Allégrissimo e f.
Subito col Basso

Handwritten musical score for Primo Contrabbasso Solo. The score consists of ten staves. The first three staves are for the soloist, with the third staff containing a "C. Soli:" marking and a "Metà de Primo" instruction. The remaining seven staves are for the ensemble, with "pui" and "rad=" markings. The bottom staff contains the lyrics: "Pui rad= doppia pui rad= doppia pui rad= doppia".

Prestissimo
Quanto si può

Primo Contrabbasso
Solo e primo Violoncello:

fmo

Trombe

Contralto

meta de sec. and Tutti fmo

dop- pia più rad: doppia il Suo Splen =

più rad: doppia più rad: doppia il Suo Splen =

dop- pia più rad: (doppia il Suo Splen =

più rad: (doppia più rad: doppia il Suo Splen =

più rad: dop- pia il Suo Splen =

2.º Viol

2.º Contrabasso il primo Tutti fmo

10

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and some complex rhythmic patterns.

Handwritten musical notation for the second system, consisting of six staves. The lyrics are written below the notes:

doppia il Suo
 doppia il Suo
 doppia il Suo
 doppia il Suo
 pia il Suo Splen- dor rad- doppia

finis sempre

Handwritten musical score on ten staves. The top two staves feature complex rhythmic patterns with many beamed notes. The middle three staves show a more regular, rhythmic accompaniment. The bottom staff contains a vocal line with lyrics written in cursive script.

rad = doppia il suo Splendor il suo Splendor il =

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged, yellowish paper. The first nine staves contain complex musical notation, including treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music appears to be a multi-measure rest or a series of chords. The tenth staff contains the text "suo splendor." and "Terminis Laus Deo" written in a cursive hand. The page ends with a double bar line and repeat dots.

suo splendor.

Terminis Laus Deo



100

202726



