

CANTATA III^{to}

Handwritten musical score for Cantata III, page 73. The score consists of ten staves. The top staff is a vocal line with lyrics "C unis" and "piano". The second staff is a keyboard accompaniment with "Tempo Giusto" and "piano". The third staff is another keyboard accompaniment with "Tempo Giusto". The fourth and fifth staves are for two violins, with dynamics "pia.", "for.", "dol.", and "pian.". The sixth and seventh staves are for two violas, with dynamics "for." and "pian.". The eighth and ninth staves are for two cellos, with dynamics "for." and "piano:". The bottom staff is a double bass line with dynamics "for." and "piano:". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dolce sempre
for. *unis* *pia.*

Dolce sempre
pia

Chi non ode, e chi non ve-de, le mie voci, e il mio sem-

piano
for. *Senza Cembalo.*

Col. B.

briante non sa - pra *dun core amante quan - ta si - a la fe - delta, la*

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The lyrics are written below the vocal line. The music is in a 4/4 time signature and features various dynamics and articulations.

pian
pia
unis
unis
for.
for.
for.
piano
piano
piano
Chi non vede, e chi non vede le mie
Senza Cembalo
for.
dol.
dol.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the vocal line, with lyrics written below them. The bottom two staves are for the piano accompaniment. The middle four staves contain the piano accompaniment. The lyrics are in Italian and are written in a cursive hand. The score includes various musical notations such as notes, rests, and ornaments. The page number 30 is visible at the bottom center.

tu tu

vo cie il mio sembiante, non fa - pra' d'un core a man - te quanta

lia la fedel - ta - " " " quanta

30

Sol. *for.* *pia.* *for.*

Sia la fe del-ta chi non ode e chi non vede le mie voci e il mio sembi

f. *p.* *p.* *piano*

an-te, non sa pra chi non vede chi non ode non la pra di un core amante, quanta

piano

Handwritten musical score on ten staves. The lyrics are: *Sia la fedelta la fedelta*. Performance markings include *mol.*, *pia*, *for.*, *piano*, and *Unis*. The score includes various musical notations such as notes, rests, and dynamic markings.

unis

piano

Col. S.

f.

Mal comprende, e non lo crede non lo crede, dove giun...

piano

dol. forte

piano

piano

for.

ga il mio mar-ti-re chi non giunse anco a soffri-re di co...

for.
p. a. *for.*
 Ae-i la crudel-tà, la crudel-tà. *Da Capo.*

Di costei parlo, a cui natura, e amore; solo per mio dolor per mio di
 spetto; armo di rabbia il petto, tal che prezzai sospiri, e te que re le; non curail

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pianto, e ri-de alle mie pene; ah perche non posso vincer del

core l'osti-nato voler, che mi da morte; e di lei che nemica

e di pie-tade, se quando il rio costume, cangiar gl'affetti in odio e crudel

tade.

Largo.

piu dolce

Tu dovresti, a mor tiranno; o Soc...

piano *dol.* *dolcissimo* *piano* *piu dol. or*

mare in me l'affanno e addolci-re il suo rigore,

dolcissimo

dol. *piano* *piu piano*

dol. *piano*

Seccitativo

addol-ci-re il suo rigor. il suo rigor. Ma dove io mi rivolgo?

ed onde atten-do, benche scarso, ristoro al mio marti-re? Se la bella m'fe,

p. *Largo Stentato.*

*tenute
piano*

del, che m'ina mora, per lui cori mi Arazia e m'addolora

Largo Stantato, e piano

poco for.

p. for

p. dol.
Mise-ri affetti miei barbara sorte, tiranno amor

Se in crude liri ti

for.

for. unis

for. *piace raddoppia i colpi, ad affrettar la morte. ch'io privo di speranza temer non*

for. 59

for. *Solo*

for. *So ma cerco con costanza da morte sol mia vera, ultima pace.*

for.

Presto.

unis

for. *dol.* *t* *for.* *dol.* *for.*

dol. *t* *for.* *dol.* *t*

dol. *for.* *dol.* *for.* *dol.* *for.*

dol. *for.* *dol.* *for.*

t *t* *for.* *dol.* *for.* *for.*

for. *dol.* *for.* *for.* *Ca*

pia *dal.* *pia* *forte*

dro con tento dal duo lo oppres- so, Sel duo lo istes so, Sel mio tormento Sel tuo ri.

piano *for.* *piano* *for.*

unis

for *piano*

gore ca-dra con me, ca-dra ca dra con me

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with multiple staves. The vocal line includes the following lyrics: "Ca dro con tento dal duolo oppres- so Set duolo i de ego Set mio tormen - to, Set tuo ri - gore ca drai con me ca dro". The piano accompaniment includes dynamic markings such as *for.*, *piano*, and *piu piano*. The score is marked with various musical notations, including clefs, notes, rests, and ornaments. The page number "42" is visible at the bottom center.

Handwritten musical score for voice and piano. The score consists of 12 staves. The first system (staves 1-4) contains the first line of music with lyrics: "ca - dro ca dro conten -". The second system (staves 5-8) contains the second line of music with lyrics: "for. unis". The third system (staves 9-12) contains the third line of music with lyrics: "to ca dro conten to dal duo - lo oppres - so. ca dro con - tento dal duo lo ap". The score includes various musical notations such as notes, rests, and dynamic markings like "pia", "for.", and "piano".

pia

ca - dro ca dro conten -

pia

for. unis

piano

piano

to ca dro conten to dal duo - lo oppres - so. ca dro con - tento dal duo lo ap

for. Accato

pia. 5/4 5/2

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The lyrics are written in Italian. The score includes dynamic markings such as *for.* (forte), *p.* (piano), and *unis*. The tempo and performance instructions include *Larghetto piano* and *Larghetto*. The page number 44 is written at the bottom center.

presso *l'* duolo *istesso*, *l'* mio tor-mento *l'* tuo rigore ca-drà con me. ca-drà co
me ca-drà ca-drà con me

for. *unis* *p.* *for.* *piano* *Larghetto piano* *for.* *Larghetto*

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Handwritten musical notation for the first system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment line with a bass clef. The word "unis" is written in the piano staff.

Handwritten musical notation for the second system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment line with a bass clef. The lyrics "hice quel core in grato. Sa ra pla ca - to go dra per me cos si di nice" are written below the vocal line. The word "piano" is written in the piano staff.

Handwritten musical notation for the third system. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment line with a bass clef. The lyrics "Sa ra pla ca - to quel core in grato go dra per me ri, Sa ra pla ca to." are written below the vocal line. The word "piano" is written in the piano staff.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics "si go drai per me." are written under the vocal line. A large, decorative "Da Capo." is written in the center of the system. The piano part includes markings "For." and "Staccato.".

Cantata III^o

Handwritten musical score for the second system, labeled "Cantata III^o". It features vocal and piano parts. The lyrics "nel chiuso centro, ove ogni luce assona, allor che" are written across the bottom staves. The piano part includes markings "For. e Staccato.", "Sotto Voce", and "piano".

Recitativo

nel chiuso centro, ove ogni luce assona, allor che

For. Staccato. Sotto Voce piano

For. Staccato. Sotto Voce pia: 5

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