



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

S. P. v

Scaffale

30

Pluteo

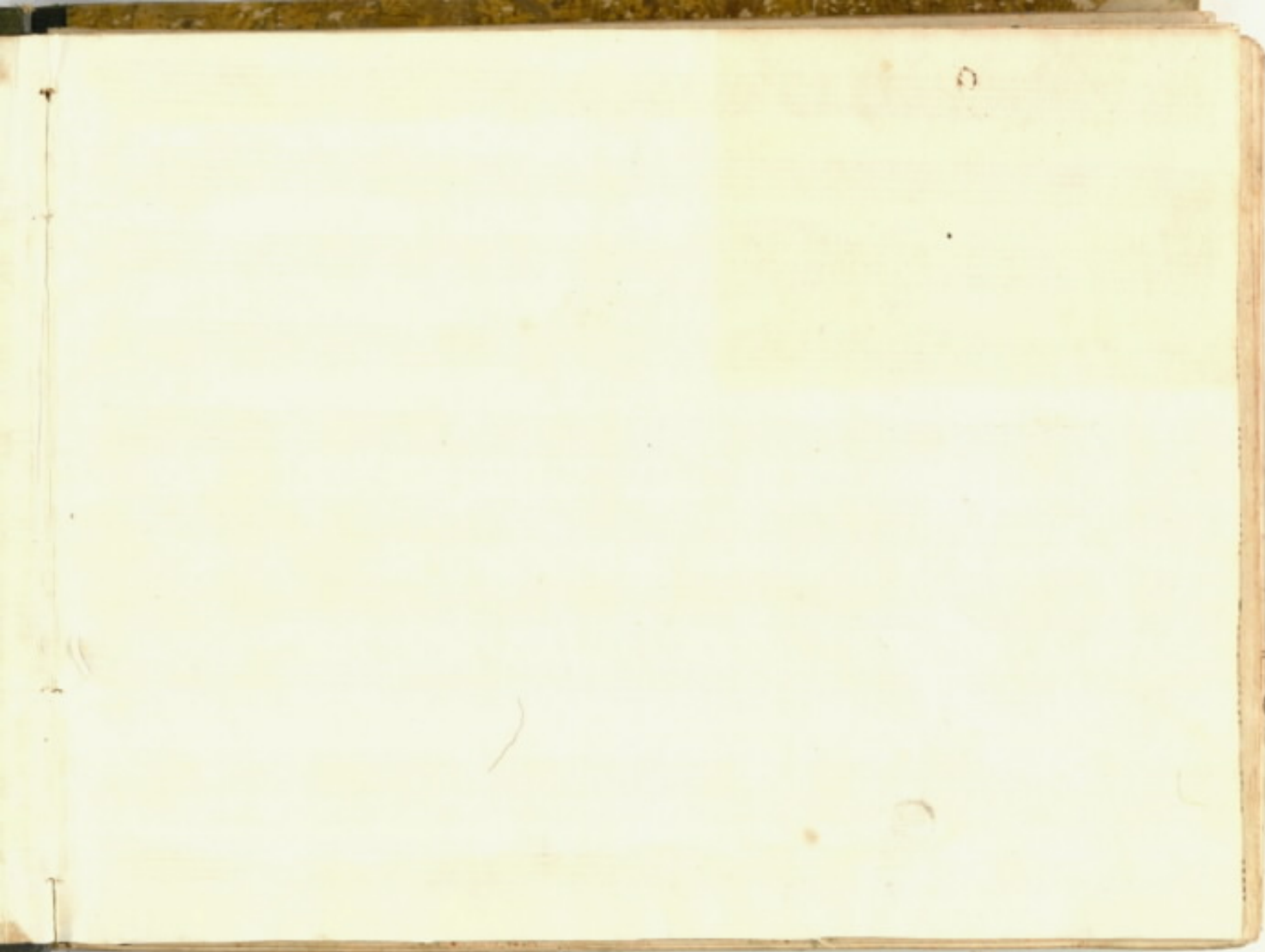
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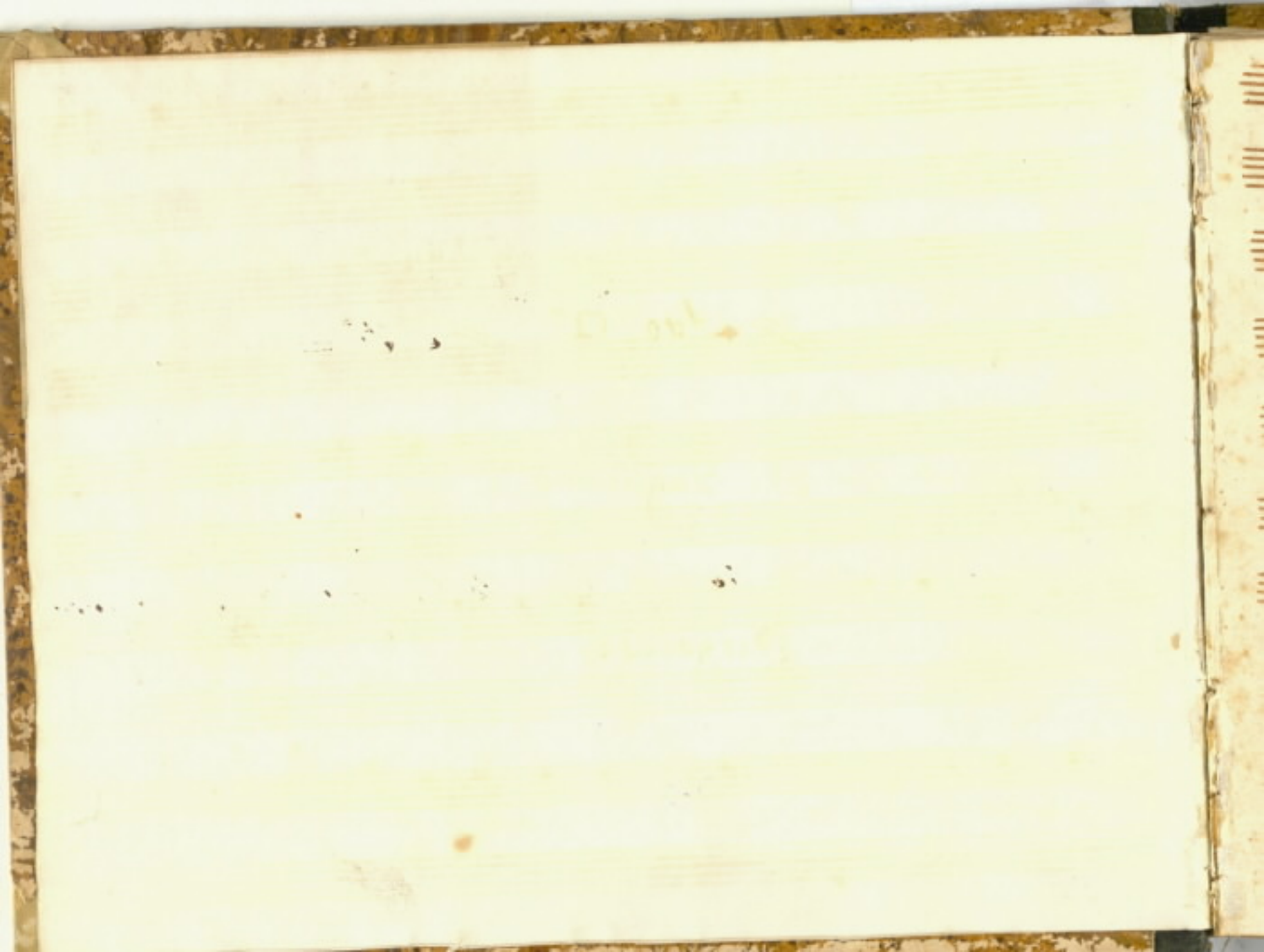
N. di Scaffale (Volume)

19

N. dei Manoscritti in copia

N. di biblioteca





Manca il libretto



Atto 2.^o e 3.^o

S. Guglielmo

Dramma Sacro in Tre Atti Poesia Anonima

Rappresentato nel Chiostro di S. Agnello l'anno 1731 essendo ancora
va Rettore del Collegio

Pergolese



15.

scena x

Fin dove il mar s'estende, e l'ajo

Lido fin dove giunge il mōdo vorrei che l'alto

grido giungere per del mio do - lor pro -

Fondo Aprü g' occhi alla luce, e =

uidi ah! quante mostuose sem - bianze di mie

colpe ma = zure onde marrito quasi che

dispe rai di mia sal = uezza ma spero che per

tito il pianto estingue = ra la

Dem.
mia tristezza qual singulto dolente in

antio rimbomba e tu chi sei che in quest'or =

24

JS.

rori

turbis silentij

miei

Ira gli homini il più

reo

qui uedi,

o

Padre

e

qui a scopris uengho

gl mio rossor

colpenti =

Dem.

mento mio

Pec= casti

non e uer

go

non t ascondo

do ue

peccasti

J.G. *Dem.*

mai gn Faccia al mondo e uoio, che

oscura il tuo pen= tivo si renda dove peccasti il

J.G.

cato emenda piu libero qui uoglio a' tutti i=

Dem.

gnoto l'ira placar della giuf= tizia offesa

quando no' sia la colpa al= trui palese

chi d'un publico Fallo si ricono scemau tora

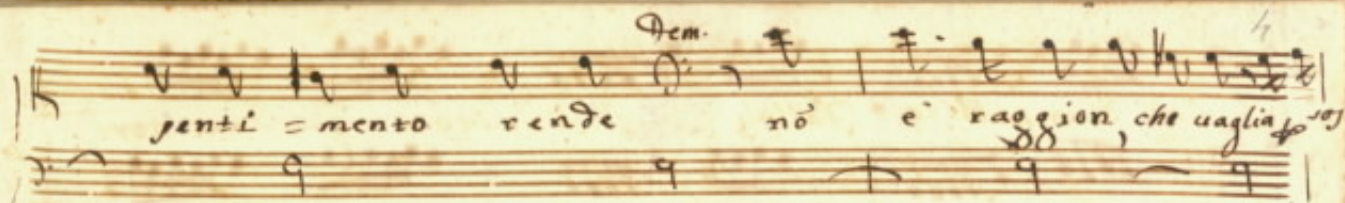
dell'altrui danno Reo no si scusa onde a pur-

gar l'errore chi la colpa segui siegua il dolore

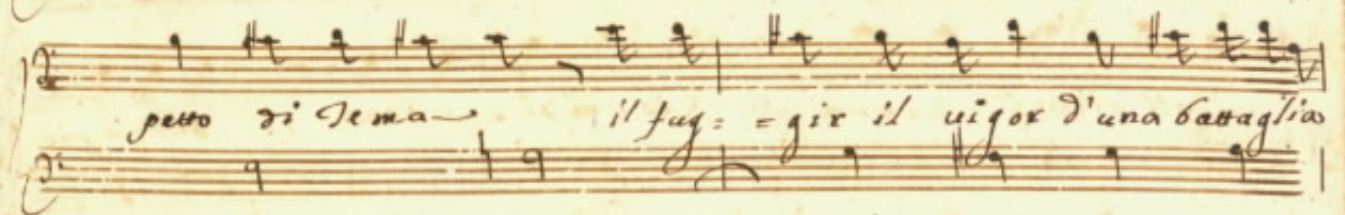
ma se il modo o desidera o all'intrapreso

ben l'insidie tende chi mai si-curo il

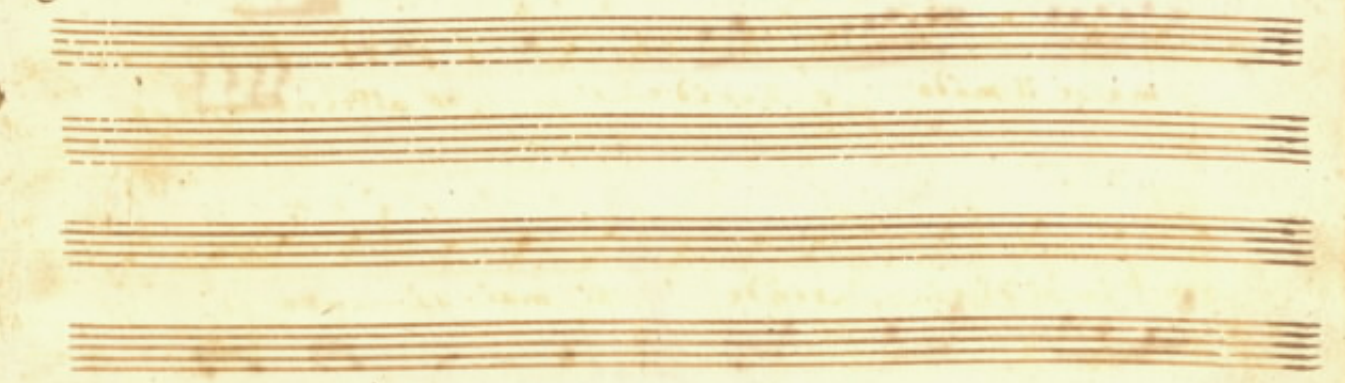
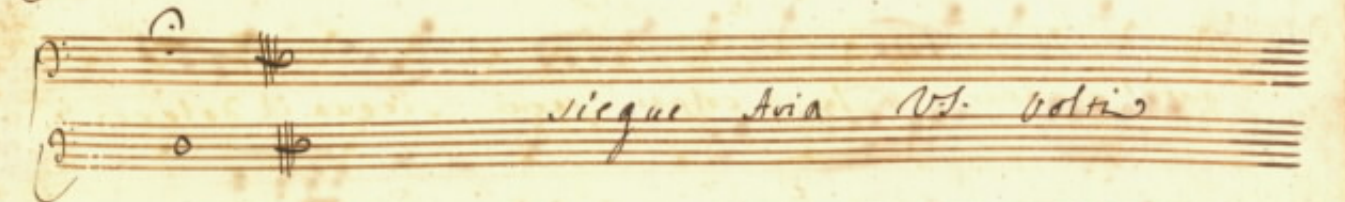
Dem.
penti = mento rende no' e' raggion, che uaglia ⁸⁸



petto si tema il fug = gir il uigor d'una battaglia



segue Aria V. l. volta



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and bar lines, typical of a manuscript. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing simpler melodic lines. The paper shows signs of age, including discoloration and foxing.

The manuscript consists of approximately 12 staves of music. The first two staves are in G major (one sharp) and common time (C). The first staff begins with a treble clef and a common time signature. The notation is dense, with many beamed notes. The second staff continues this pattern. The third staff is empty. The fourth staff is in G major and common time, but contains only a few notes. The fifth and sixth staves are in G major and common time, with the fifth staff having a treble clef and the sixth staff having a bass clef. Both contain complex rhythmic patterns with many beamed notes. The seventh and eighth staves are empty. The ninth and tenth staves are in G major and common time, with the ninth staff having a treble clef and the tenth staff having a bass clef. Both contain simple melodic lines. The eleventh and twelfth staves are empty.

se mai viene in campo armato

to no s'arresta

Musical staff with notes and rests, part of a larger system.

Two empty musical staves.

Musical staff with notes and lyrics: *a un vil ci = mento ne si spoglia*

Musical staff with notes and rests, part of a larger system.

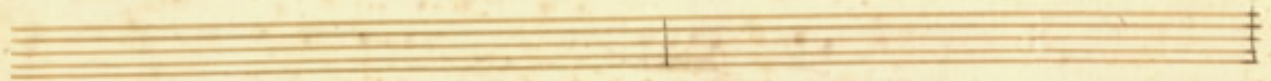
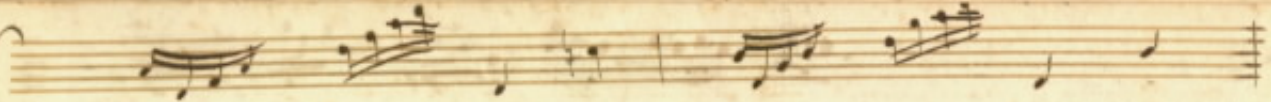
Two empty musical staves.

Musical staff with notes and lyrics: *d'ard i = mento un in tre = p'ido guer =*

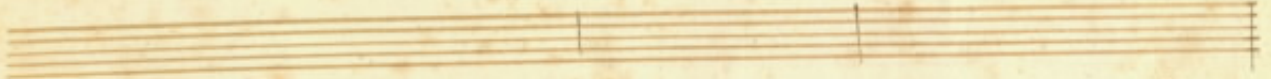
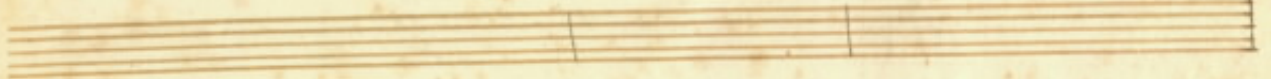
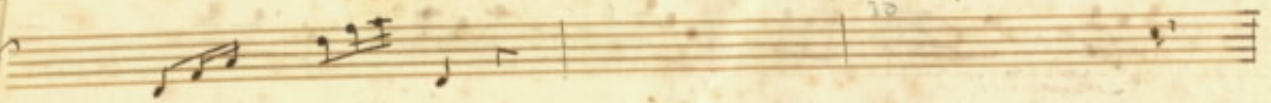
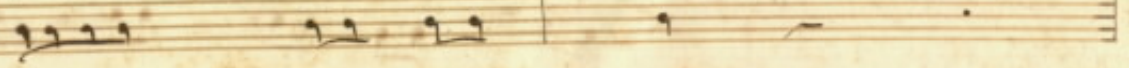
64

se mai viene in campo alma

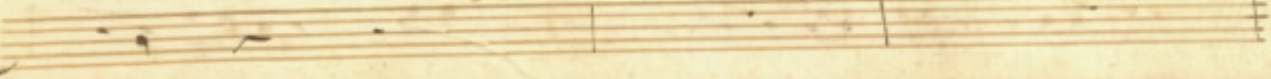
to no vi arretrai ne vi



spoglia d'ardi = mento a'un uil ci =



mento un intre



24

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

più guerrier

a un cimento a un ard.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Cimento

mento nò si

spoglia non s'ac =

Musical staff with notes and rests.

35

re sta un in = tre pi do guer =

rier in = tre pi do guerrier

Handwritten musical notation on a staff, featuring a treble clef and various note heads and stems.

Handwritten musical notation on a staff, featuring a treble clef and various note heads and stems.

A blank musical staff with a treble clef.

A blank musical staff with a treble clef.

Handwritten musical notation on a staff, featuring a treble clef and various note heads and stems.

Handwritten musical notation on a staff, featuring a treble clef and various note heads and stems.

A blank musical staff with a treble clef.

A blank musical staff with a treble clef.

nella guerra col peccato set'ingom sia

Handwritten musical notation on a staff, featuring a treble clef and various note heads and stems.

Handwritten musical notation on a staff, featuring a treble clef and various note heads and stems.

unul tL = more il do = lor no e do =

loro e un Fan = tas = ma del pensiec

De.
De.

e'un fantasma del peccato
De.

Res: ^{Angl.} voi siete il Padre Arsenio ^{Dem.} De.
90

no' quell'uo' di Dio no' mi sembr' all'a'
Angl.

petto, che siete uomo di Dio

ueh che rispetto all'oposto = cred'

And.

io, che sia lo spirito tuo nemico, a'

Dio e chi sei tu, che tanto osi tur-

De.

bare un eremita un Santo

And.

106
punto d'Parso = vello che il san =

s'uomo richiede ma intè fuor che l'orgoglio

altro no' vede si etc uoi d'Aquitania

Il gran du = ca Gu = glielmo ^{Gugl} unite =

lice un empio scelerato qual mi

11
fece qui uedi Il mio pec =

caro *Aug.* s'erge su questa base una gran

mole l'umilta padre mio luce qual

sole *Dim.* chi ti chiama a' consiglio tro =

gante fanciul *Aug.* l'altrui periglio

114

Son esper = to del bosco ed Arsenio co =

nosco *sf.* oue ne giace; *And.* gli uer tad =

si te = rd a questi, questi e men =

dace In quell'antro dimora entra e il ue =

drai go qui mi fermo ancora credi che inguara

spoglie no ti co = nosca gn = si = dia tor bu =

giardo a conoscerti anch' io no fu

Dim.

tardo che spero dall' in =

Aug.

ganno spero il riuoto mio spero il ruc

Dim.

ganno Guglielmo, e gia pen = rito

Aug.

De. 12^o

Io nulla curo ve = dro; se il ciel premetta

tanta malua = gi = tà senza uendetta

no' si uendica il ciel co' chi si

pena chi si duol del fal = lie torna innocente

questa, e giustizia poi pecca l'uom tante

Aug.

Aug.

De.

4
 uolte a questo e poco peccammo noi siamo ca-

nati al fuoco *And.* se si penti = ui degno stato sa-

reste di per = dono *Dim.* go uile sti =

mai il pentimento al mio spirito sublime si peta

l'uom, che sue miserie esprime *And.* chi mise ro tu

13 12

credi occupa le tue sedi questo il più

curo mio fiero cordoglio che odia il uomo

odia Dio - sempre mai uoglio

Segue Aria V. uolte

164

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '164' in the top left corner. The notation is organized into three systems, each consisting of multiple staves. The first system has five staves, with the top staff containing a melodic line and the others being empty. The second system has five staves, with the top staff containing a melodic line and the others being empty. The third system has five staves, with the top staff containing a melodic line and the others being empty. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

colla parte

Freni pur quanto vuoi

30

spiega l'affanni tuoi spiega l'affanni tuoi masu rei

40

Fa lco solo ri qual eterno duolo che =

mai s' estin = que = ra

mai s' estin = que = ra

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation is written in black ink and includes various musical symbols such as notes, rests, and beams. The first system is marked with a '16' in the top right corner. The second system is marked with a '50' on the left and a '55' on the right. The third system is marked with a '55' on the right. The fourth system is marked with a '55' on the right. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The paper shows signs of age, including discoloration and some wear at the edges.

coll parte

7

6

5

4

s' estinguerà

che mai s'estingue

ra

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system has three staves, with the top staff containing the vocal line and the word "coll parte". The second system has three staves, with the top staff containing the vocal line and the lyrics "s' estinguerà" and "che mai s'estingue". The third system has three staves, with the top staff containing the vocal line and the word "ra". The notation includes various musical symbols such as clefs, notes, rests, and ornaments. There are also some handwritten numbers (7, 6, 5, 4) above the staves, possibly indicating fingerings or measures. The paper shows signs of age, including foxing and staining.

70

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line on a five-line staff.

Musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line on a five-line staff.

Tremi pur quanto uoi

Musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The music consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The word "colla par" is written above the first two measures of both staves.

colla par

colla par

Musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The music consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The lyrics "spie'ga / affanni tuoi macer sei fabro solo di quel'eterno" are written below the staves.

spie'ga / affanni

tuo macer sei fabro solo di quel'eterno

duolo che mai mal mais

colta parte

s'estingue = ra'

Handwritten musical notation for the first system, consisting of two staves. The top staff contains notes with stems pointing up, and the bottom staff contains notes with stems pointing down. There are dynamic markings 'p.' and 'ten.' below the top staff.

Handwritten musical notation for the second system, consisting of two staves. The top staff features complex rhythmic patterns with triplets and sixteenth notes. The bottom staff contains notes with stems pointing down.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains notes with stems pointing up, and the bottom staff contains notes with stems pointing down.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff features dense rhythmic patterns with many triplets. The bottom staff contains notes with stems pointing down.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests across four staves.

Handwritten musical notation for the second system, including lyrics: *Et inque - ra si tu*. The lyrics are written below the notes on the first two staves.

Handwritten musical notation for the third system, including lyrics: *colla parra*. The lyrics are written below the notes on the first two staves.

Handwritten musical notation for the fourth system, including lyrics: *tu sei Fabro, Fabro solo di quel eserno duolo mai se*. The lyrics are written below the notes on the first two staves.

Handwritten musical notation for the first system. The top staff is a treble clef staff containing several measures of music with notes and rests. Below it are three empty bass clef staves.

Handwritten musical notation for the second system. The top staff is a treble clef staff with lyrics written below it: "stingue rai che mai s'estingue =". The bottom staff is a bass clef staff with musical accompaniment.

Handwritten musical notation for the third system. The top staff is a treble clef staff with notes and rests. Below it are two empty bass clef staves.

Handwritten musical notation for the fourth system. The top staff is a treble clef staff with notes and rests. The bottom staff is a bass clef staff with notes and rests.

Handwritten musical notation for the fifth system. The top staff is a treble clef staff with lyrics written below it: "rai". The bottom staff is a bass clef staff with musical accompaniment.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The first staff contains a melodic line with various rhythmic values and rests. The second and third staves are empty. The fourth staff contains a melodic line with rests. The fifth staff contains a melodic line with rests. The sixth staff contains a melodic line with rests and the text "col Pa". The seventh and eighth staves are empty. The ninth staff contains a melodic line with rests and the text "i x - u". The tenth staff contains a melodic line with rests and the text "gl tuo ju". The eleventh and twelfth staves are empty.

col Pa

i x - u

gl tuo ju

perbo orgoglio su = perbo orgoglio ti = disaccia' dal soglio dal =

soglio
ed or tra le ca = te nes

pian = gi il perduto bene pian =

gi la liber ta la liber = ta

dc. segue

Rec^{uo}

Dem:

Pur ch'io mi serbi altero

delle cadute

mie sprezzo il pensiero

Scena duo Decima Capita Capremo da Pouero, e detto

Cap

chi fai bene chi se moue desto

Dem

20 21^o

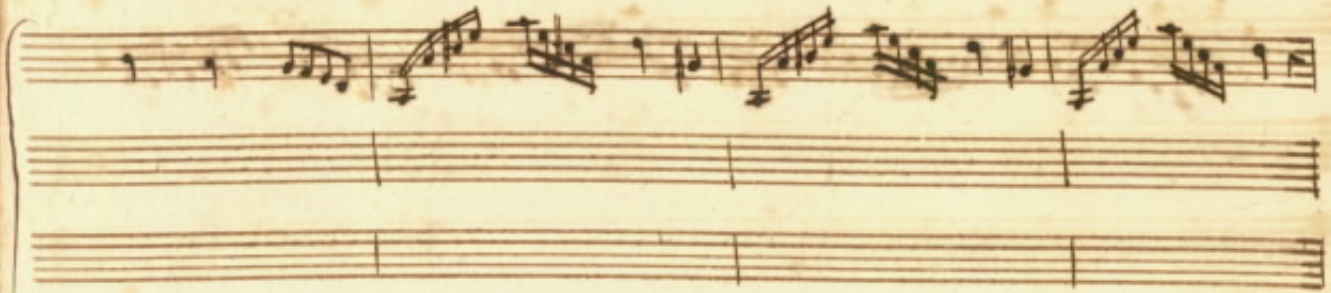
10

Scorfa = no a pietà = = a pie = ta a pie

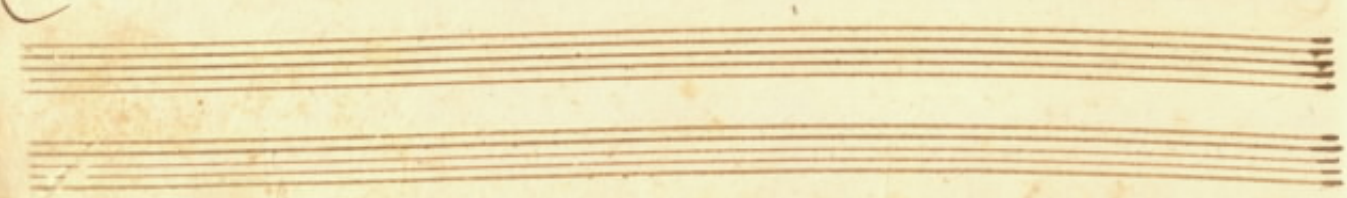
Handwritten musical score for a piano and voice. The piano part is on the left, and the voice part is on the right. The score includes a treble clef, a common time signature 'C', and various musical notations such as notes, rests, and ornaments. The lyrics are written below the voice line.

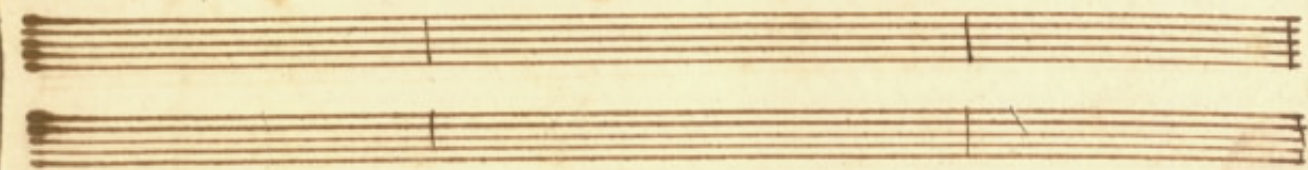
Ferma i gridi cuanne altrove io non

20 22



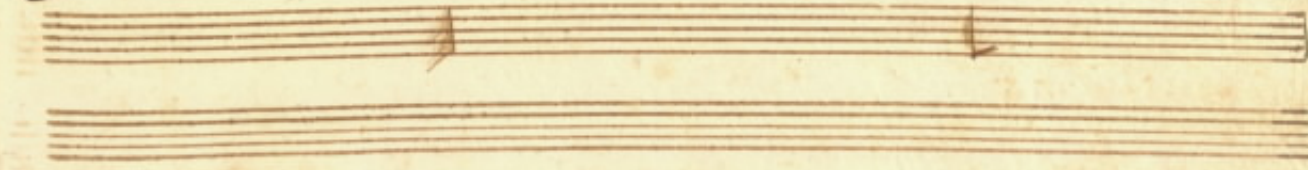
chitai bene chi se moue de sto
 ho pia carl = ta fermai gidi uanne al troue



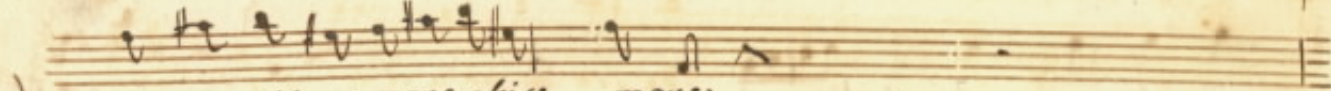
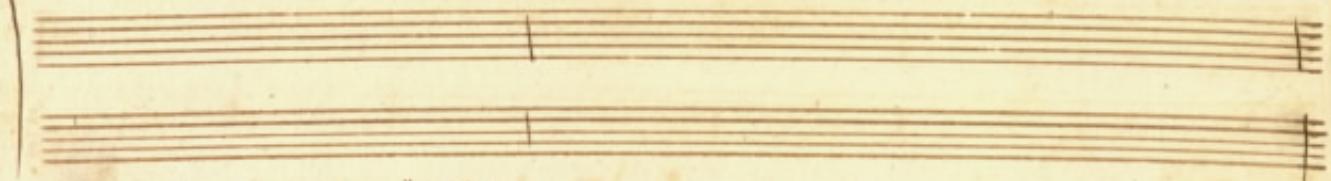


scorano a' pietà chi fa
 go non ho più cari ta

A musical score for a vocal line with Italian lyrics. The lyrics are written on a staff with notes and rests. The lyrics are: "scorano a' pietà chi fa" on the first line and "go non ho più cari ta" on the second line. The notation includes various note values, rests, and a fermata over the final note.

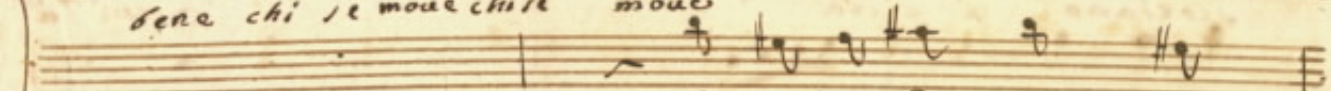


20 23v

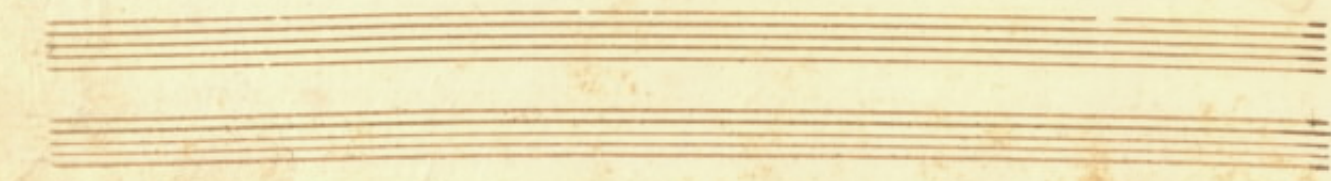
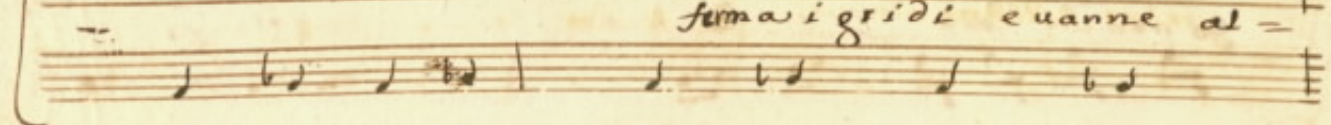


Gene chi se moue chise

moue



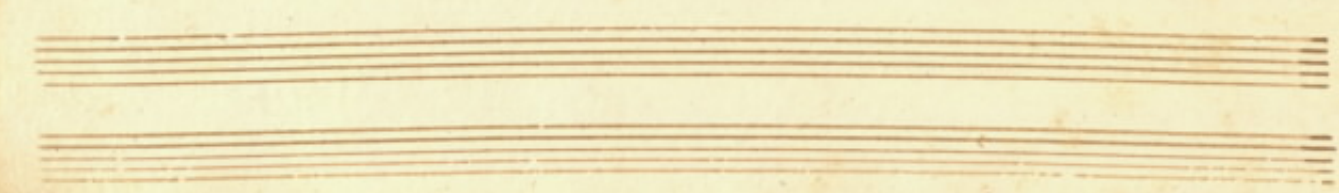
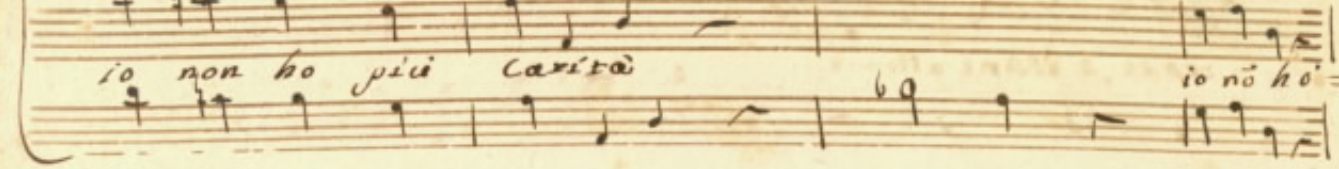
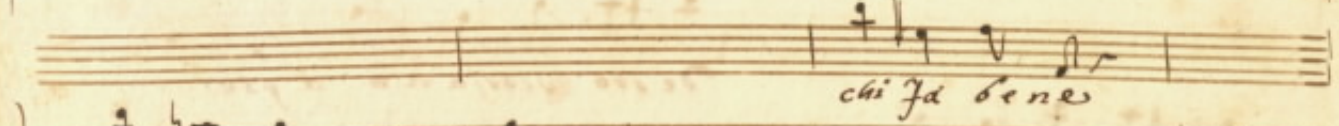
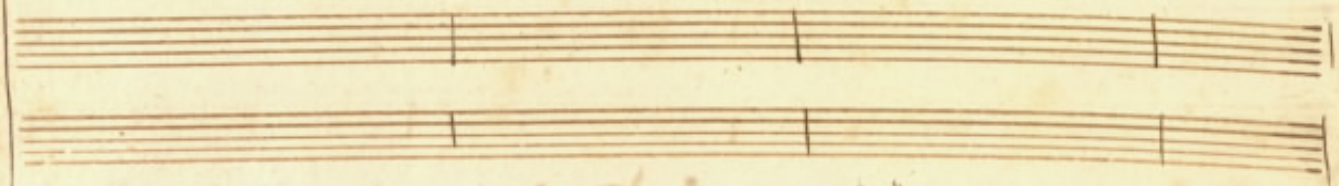
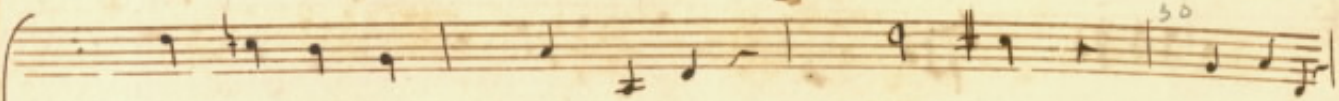
femaigridi euanne al-

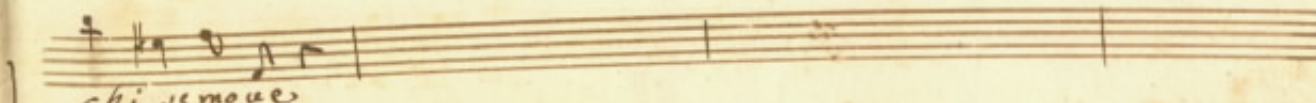
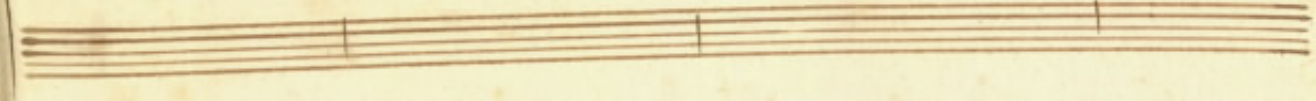
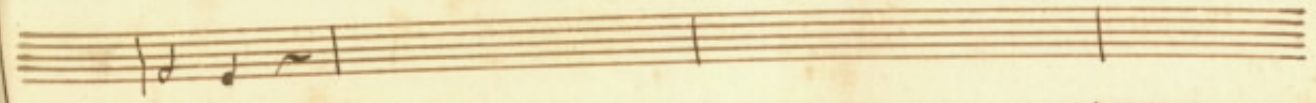
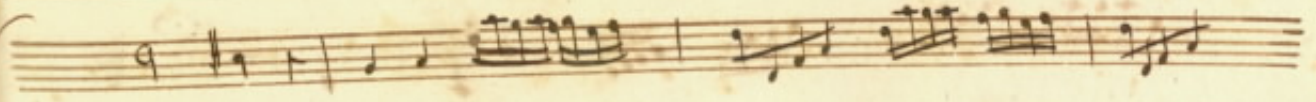
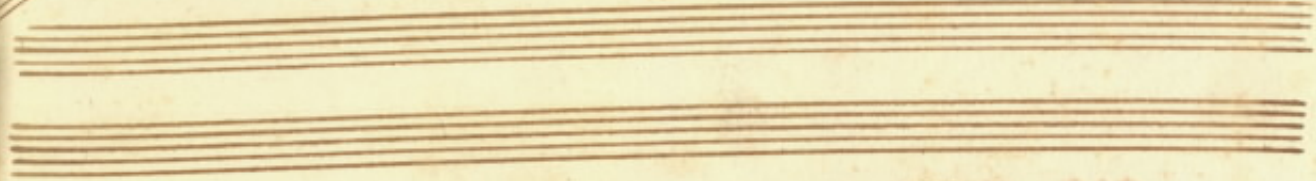


De sto scorfano a pletà

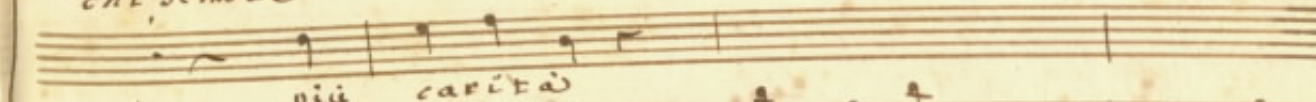
troue, e VAAne altroue

24





chi semper



piu caritas



25v

21

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '25v' in the top left corner and '21' on the left margin. It features ten horizontal staves. The top staff contains a melodic line with several chords and notes, including a treble clef and a sharp sign. The bottom staff contains a bass line with notes and rests, including a bass clef. The middle staves are mostly empty, with some faint markings. The word 'siques' is written at the bottom right of the page.

siques

cap suome

Dadre peccarà famme pe

uozzo, o damme pelle = morcau no tuozzo

jo chiu de quatto iorne no ueo faccia de

pane mme tengo pe macracolo a' la

Merza che buo che mora cola uocca aperta

Dem. 260

2

perche mai tu rag-giari otioso la terra ch-

Patre si sa = piure lo fine, che aggio a-

uso de ghi sperto acco si, m'abbracciarme

Dem.

It fin di forfan tare e gie ua =

Cap.

sando Ahie Benaggia guanno

azzou e ghiuro lo spiro, e balore, che aggio

a uello, iso' chio de scomoneche nzi all' uocchie chio

nimmo sostenuto stante papa colo duca Gu-

glielmo, e ggio e ghiuro de ne fa penitenzia

e so co ggio voglio pouero, e nuda fa lo-

Dim.

ritto

Ah traditori indegni abbando =

naute

di piero il successore Ana =

che Ana = che o de la chiesa, e il

legitimo pa = store

Cri.

vi chi auto guaiso e chisto Farrimmo pene =

tenzia e sarà peo; quanto e

brutto lo ha uota bannerà mo' ch' auimmodafi

ua = ti sipe = ra vpera questi con cui

ragioni e' il Denta = tor d' abbisso, guarda vòr ingan

na' fuggi, fuggi a' te dico Ah spi=

one fauzario addo si -

ghiuo lo quistone e fo il to

auca asciato chi fa - cea careta -

thà poueriel = len lo Pamiarca =

re li farfaxielle inme uoleau fa

8/

lo xristo deipe rare lo xi de li quit-

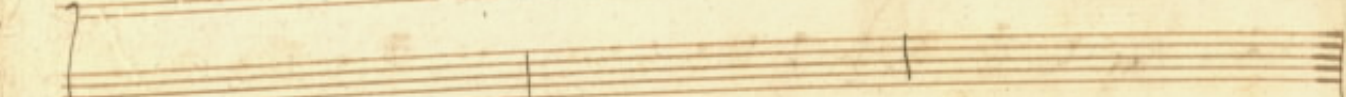
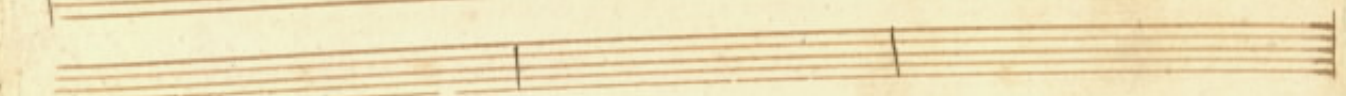
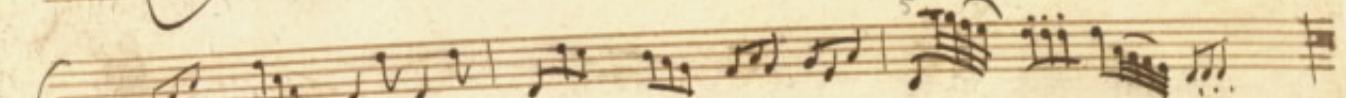
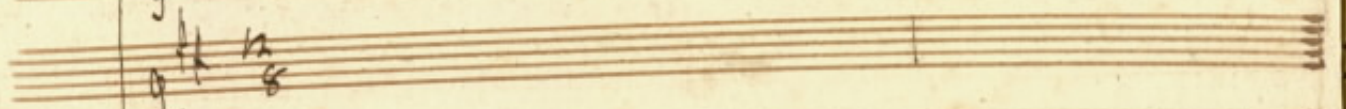
tune lo Patre abbate de li manecune

segue

Ad. Vlti

292

cap.



Handwritten musical notation for the first system, consisting of a vocal line and two piano accompaniment staves. The notation is in a historical style with various note values and rests.

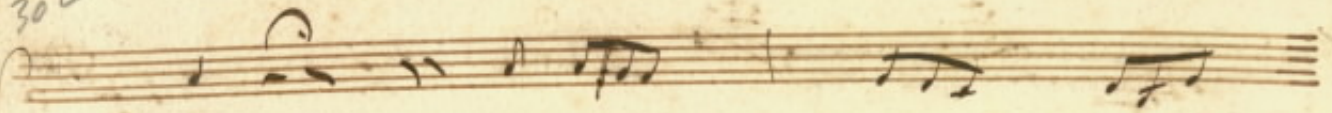
Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment staff. The lyrics are written in a cursive hand below the notes.

L'innera ue nuso l'orrito for = fance cò bora d'espera bane d'espera

Handwritten musical notation for the third system, consisting of a vocal line and two piano accompaniment staves. The notation continues the piece with various rhythmic patterns.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment staff. The lyrics are written in a cursive hand below the notes.

che bella maniera d'farme ncappa bella bella bella



bella *che bella maniera de farne scap-*

pa *chi fa bene chi se moue de so scoufa-*

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values including eighth and sixteenth notes.

Handwritten musical notation with lyrics: *no a piersa chi chi de sto scorfano a pietà*. The staff includes a treble clef and various rhythmic values.

Handwritten musical notation starting with the measure number *20*. It features time signature changes from 12/8 to 12/8 and then to 12/8.

Handwritten musical notation with lyrics: *a pietà sennera uenuto lo muto forlante*. The staff includes a treble clef and various rhythmic values.

310

chi fa bene

Jennera ue =

nu-ro co save re, ocr a chi se moue che bella ma =

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second and third staves are piano accompaniment. The fourth and fifth staves are a second vocal line with lyrics written below the notes. The lyrics are: *ne ra de fame ncappà de fame ncappà de ito sceta =*

Handwritten musical score for the second system, consisting of three staves of piano accompaniment. The notation includes chords and rhythmic patterns. There are some markings above the staves, possibly indicating fingerings or dynamics.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with notes and rests. The second and third staves are piano accompaniment. The fourth staff is a second vocal line with lyrics written below the notes. The lyrics are: *no a ple ta che viro forse se bade de pera che bella manera de fame noa*

pa bella bella bella bella bella che bella ma

nera de farme ncappà chi fa bene chi se moue desto

40

Musical notation for the first system, including a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with several measures of music.

scorano a pie = ta d'alto scorano a pie =

Musical notation for the second system, including a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff.

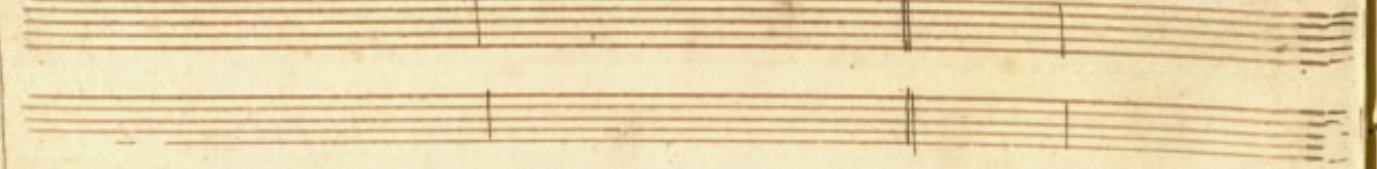
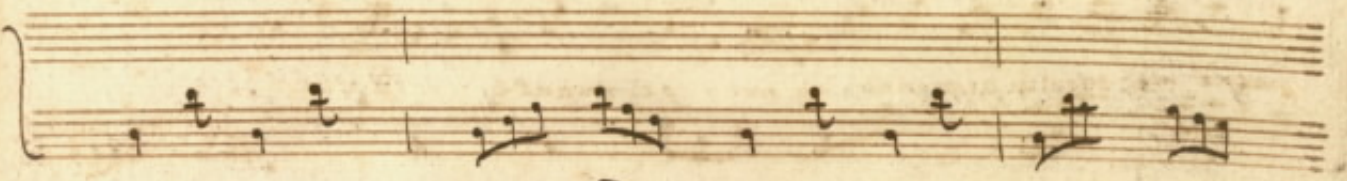
Musical notation for the third system, featuring a common time signature 'C' and a 12/8 time signature. The notation consists of three staves.

ta pie = ta pie = ta ta

Musical notation for the fourth system, featuring a common time signature 'C' and a 12/8 time signature. The lyrics are written below the staff.

330

45



A musical staff with notes and rests, part of a larger system. The notes are mostly eighth and sixteenth notes.

An empty musical staff, part of a larger system.

uene me torna pennanse me torna pe nuanse lo sango le

A musical staff with notes and lyrics. The lyrics are written in a cursive hand below the notes.

A musical staff with notes and rests, part of a larger system.

An empty musical staff, part of a larger system.

Stene mme uoglio sov = chia' lo sango le = bene me uoglio sov =

A musical staff with notes and lyrics. The lyrics are written in a cursive hand below the notes.

3 34

Handwritten musical score for two voices. The top staff is the vocal line with lyrics: *chia*, *piera*, *piera*, and *sequ*. The bottom staff is the basso continuo line. The music is in a common time signature and features various note values and rests.

Scena XIII. J. Sugh, ed Arsenio eremita //

Handwritten musical score for a single voice. The lyrics are: *cio che imponetti eregiuro - fe =*. The music is in a common time signature and features various note values and rests.

K

Dehe uero Innocenzo Drizzard' le=

pienta o diuino ferro cingo

ro li lombi e cingerò le

Dempia ne fia mas che si celi

di tenor di mia uita appra, e costante

35
Segue Scena XVII: Arsenio da eremita solo & Guglielmo

Arsenio

quanto e caro in questo core, e tra quest' erbe menaci-

giorni in placida quiete Lungi dal falso

grido del cieco uolgo infido, e Lungi ancor

da tante colpe acerbe qui s'appaga la sete

dell'umano desi = o doue ha

pace in se stesso; e doue ha Dio

subito tria

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as 'x' and '9'. The paper shows signs of age and staining.

Handwritten musical notation for the second system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as 'x' and '9'. The paper shows signs of age and staining.

Handwritten musical notation for the third system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as 'x' and '9'. The paper shows signs of age and staining.

tra fronde, e fronda

Handwritten musical notation for two staves. The notation consists of rhythmic patterns of eighth and sixteenth notes, with 'x' marks placed above the notes. The first staff has a measure rest at the end, and the second staff also has a measure rest at the end.

Handwritten musical notation for two staves. The first staff contains the lyrics "qui taura speras" and the second staff contains "qui taura speras". A key signature change to D major (one sharp) is indicated at the beginning of the second measure. The notation includes quarter and eighth notes.

Handwritten musical notation for two staves. The notation features a complex, rapid passage of sixteenth notes, likely for a keyboard instrument. The first staff begins with a measure rest.

Handwritten musical notation for two staves. The first staff contains the lyrics "e il lento" and the second staff contains "passo qui muove l'onda tra sozzo e'". The notation includes quarter and eighth notes.

Piano accompaniment for the first system, consisting of two staves with dense sixteenth-note patterns.

passo tra fiore, e fior qui muove l'onda tra l'ajo e

Vocal line for the first system with lyrics and musical notation.

Piano accompaniment for the second system, featuring a mix of sixteenth notes and rests.

passo tra fiore, e fior

Vocal line for the second system with lyrics and musical notation.

Two staves of musical notation for a keyboard instrument. The first staff contains a series of repeated notes with stems pointing up, followed by a rest. The second staff contains similar repeated notes with stems pointing down, also followed by a rest. The notation is dense and rhythmic.

Vocal staff with lyrics: *Tra fionda e fionda qui l'aura*

The vocal line consists of several notes, some with stems pointing up and some with stems pointing down, corresponding to the lyrics.

Two staves of musical notation for a keyboard instrument. The first staff contains a series of repeated notes with stems pointing up, followed by a rest. The second staff contains similar repeated notes with stems pointing down, also followed by a rest. The notation is dense and rhythmic.

Vocal staff with lyrics: *cipira cil lento passo qui muove fiondas*

The vocal line consists of several notes, some with stems pointing up and some with stems pointing down, corresponding to the lyrics.

Handwritten musical notation for the first system, consisting of two staves. The top staff contains several measures of music with notes beamed together, and the bottom staff contains similar rhythmic patterns. There are some markings on the right side of the staves, possibly indicating fingerings or breath marks.

Handwritten musical notation for the second system. The top staff is a vocal line with the lyrics: *tra sasso e sasso tra fiore e fior*. The bottom staff is a piano accompaniment with rhythmic patterns. There are some markings on the right side of the staves.

Handwritten musical notation for the third system, consisting of two staves. Both staves contain rhythmic patterns with notes beamed together, typical of a piano accompaniment.

Handwritten musical notation for the fourth system. The top staff is a vocal line with the lyrics: *e il lento passo tra fronda, fiore e sasso qui muove e fronda sca-*. The bottom staff is a piano accompaniment with rhythmic patterns. There are some markings on the right side of the staves.

37

Handwritten musical notation for the first system, consisting of two staves with complex rhythmic patterns and slurs.

fronda, fiore e raso
 qui muove l'onda tra raso fiore, e fronda

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

qui baura spira
 tra fiore, e fior

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature (C). The music consists of several measures with various rhythmic values, including eighth and sixteenth notes, and rests. The bottom staff continues the melodic line with similar rhythmic patterns.

Handwritten musical notation on two staves. The lyrics "tra fiore e fior" are written below the notes in the first measure. The notation includes a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes.

Handwritten musical notation on two staves. This section continues the piece with similar rhythmic and melodic patterns as the previous sections. The notation is dense with sixteenth and eighth notes.

Handwritten musical notation on two staves. The lyrics "qui s'accompagna" are written below the notes in the final measure. The notation includes a treble clef and a common time signature. The piece concludes with a final cadence.

Handwritten musical notation on three staves. The top staff contains a melodic line with a slur over the first few notes. The middle and bottom staves contain accompaniment. A circular stamp is visible on the middle staff.

per la campagna quiere e pare ne mai qui giace

Handwritten musical notation on three staves. The top staff has a melodic line with a slur. The middle and bottom staves have accompaniment.

pena, e timor pena pena, e timor

29
35
400
Arsenio

chi conosce il suo male e il mal deplora nel se-

tie di virtù Facil camina ma nò e

certo ne si = uro ancora che dee sempre te=

mer di sua ru = ina questo intendersi

uol co lu = i che pone all'aratro lo'

man e indietro mira per il

Regno del cielo atto mai no' sa-ra dice il Van-

gelo troppo folle sarei se visto il grave

mio mortal pe-riglio aggiungesti piu falli

a falli miei Arsenio & cio' confida o'

Figlio ino t'averrisca la se-ue-ra fronte

della tua pe-ni-tenza a tal cimento ci

uogliamo apre riso = luce, e pronte Ho cos-

tanza ho ui-gor no mi sgomento

Segue a 2^a

Agonio J. Paglielmo //

The musical score is written on ten staves. The first staff features a melodic line in a treble clef with a common time signature (C). The notes include quarter, eighth, and sixteenth notes, along with rests. The second through seventh staves are grouped by a large left-facing curly brace and contain rhythmic notation, primarily consisting of rests. The eighth staff contains a melodic line similar to the first. The bottom two staves are empty.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, possibly from the 16th or 17th century. The top staff contains a melodic line with various note values and rests. The second and third staves are mostly empty, with some markings. The bottom staff contains a rhythmic line with square notes. The paper shows signs of age and staining.

Handwritten musical score on aged paper, page 13. The score consists of ten staves. The first staff is empty. The second staff contains a melodic line with various notes, rests, and ornaments. The third, fourth, and fifth staves are empty with double slashes indicating a continuation. The sixth staff contains a lower melodic line. The seventh, eighth, and ninth staves are empty with double slashes indicating a continuation. The tenth staff is empty.

29v

35

43v

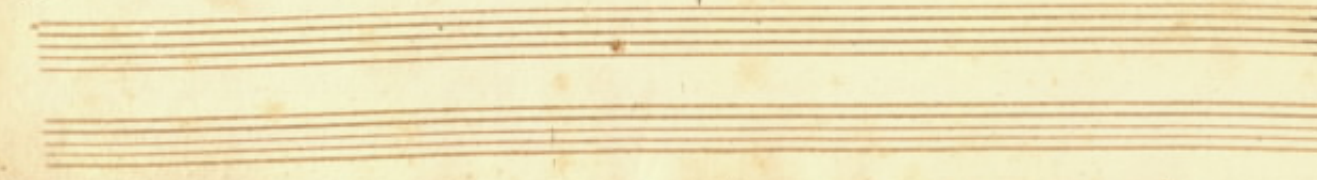
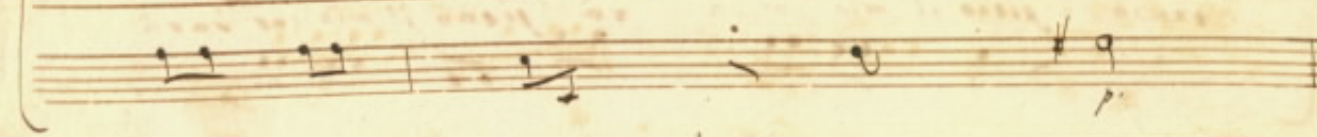
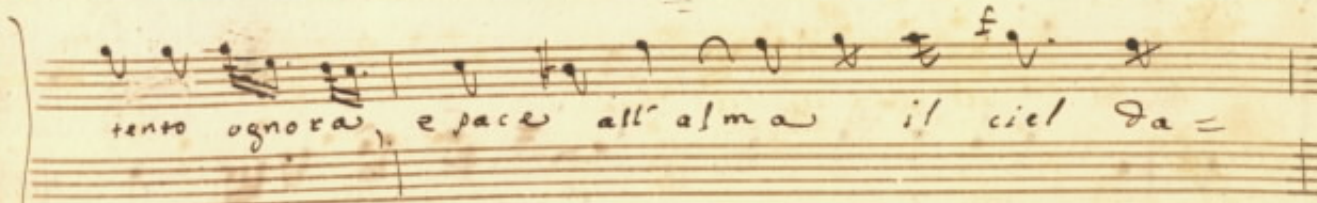
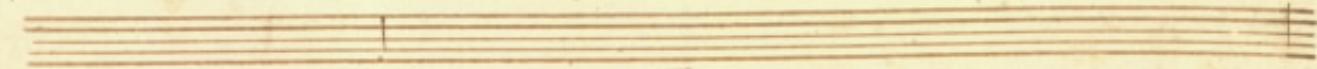
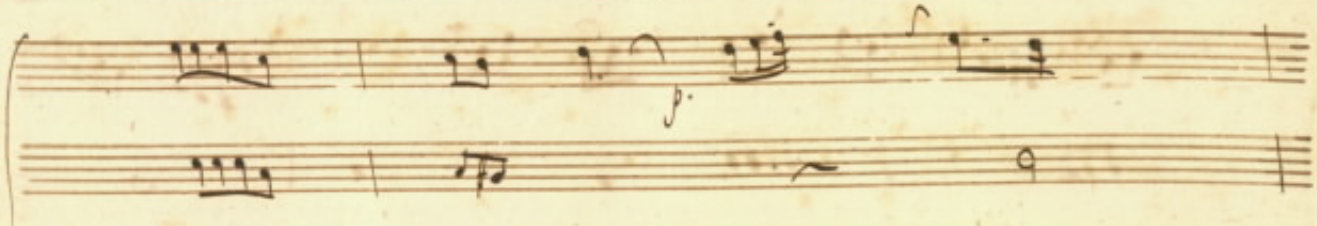
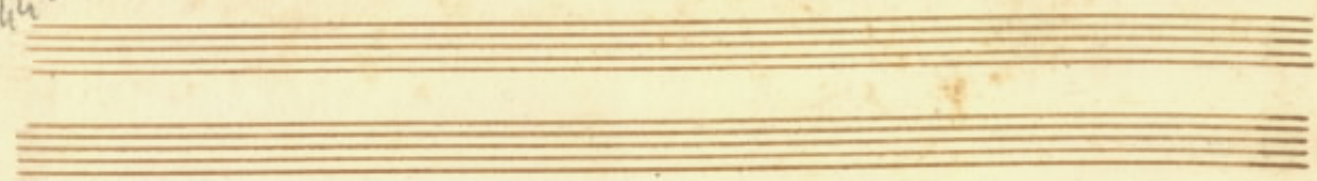
Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with a dynamic marking "f. ag." below it. The second staff contains a few notes, and the third and fourth staves are mostly empty with some faint markings.

Handwritten musical score for the second system, consisting of five staves. The bottom staff has the lyrics "Di Pace e di cor=" written below it. The notation includes various note values and rests.

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a bass line with similar note values. The bottom staff is mostly empty with some faint markings.

Handwritten musical notation with lyrics. The top staff has a melodic line. The middle staff contains the lyrics: *tento pieno il mio cor sarà pieno il mio cor sarà*. The bottom staff has a bass line. The word *con* is written to the right of the top staff.

35 29
44



Handwritten musical notation on two staves. The top staff contains a melodic line with several measures of music, including a quarter rest. The bottom staff contains a bass line with corresponding notes and rests.

rà all' alma il ciel darà
 ma troppo o' me pec =

Handwritten musical notation with lyrics. The top staff has lyrics "rà all' alma il ciel darà" and a melodic line. The bottom staff has lyrics "ma troppo o' me pec =" and a bass line.

35
450

Handwritten musical notation on two staves, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines.

Handwritten musical notation with lyrics in Italian. The lyrics are: *non = nō temer giammai si spero nel mio Dio t'infiammò* and *caì si spero nel mio Dio m'infiammò*. The notation includes a bass clef and dynamic markings like *f*.

f. ay

Org

nel suo amor s'infiammi nel suo amor

nel suo amor m'infiammi nel suo amor

66^v

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, a triplet in the first staff, and the word "Contento" written above the fifth staff. The paper shows signs of age, including foxing and staining.

Pieno sarà il tuo cor di pace; e di con-

pace. all'anima il ciel da-ra

piog.

lento

spera

si si si si

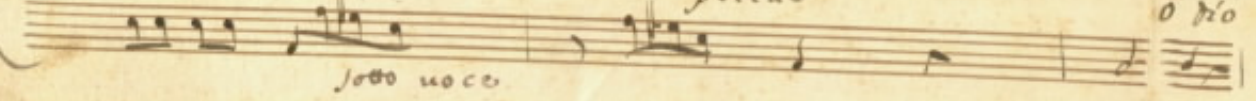
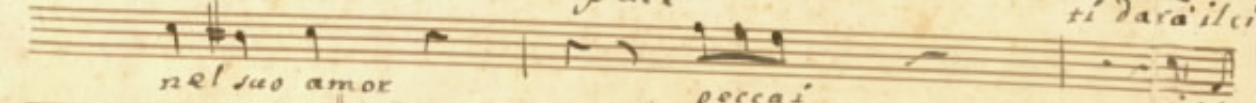
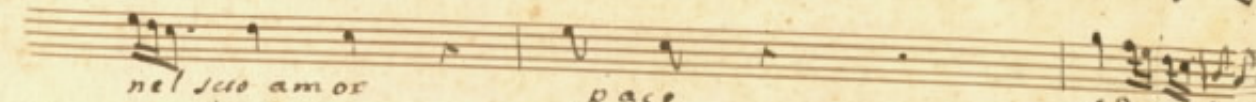
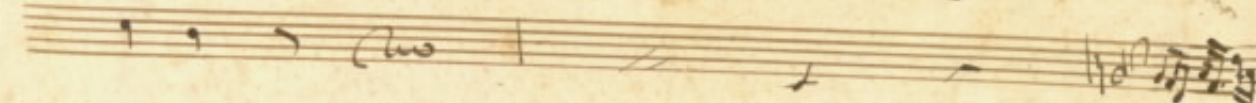
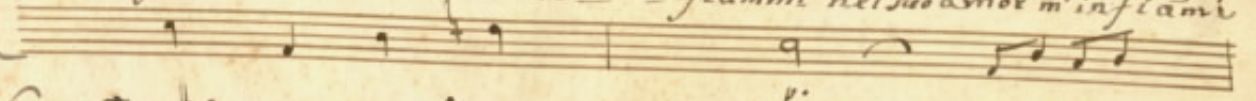
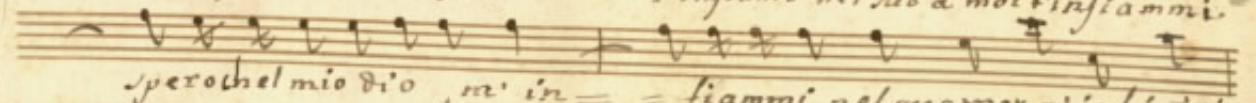
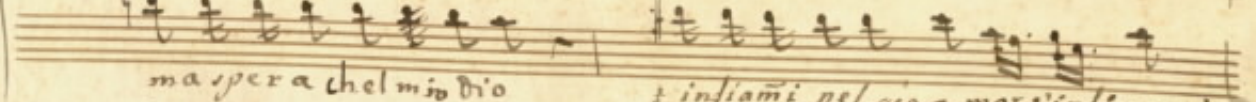
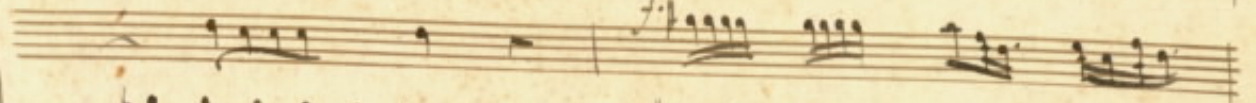
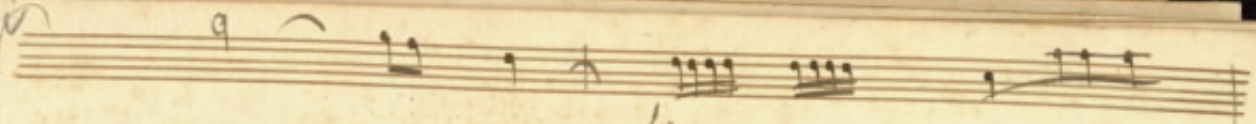
pec = cai

peccai

ah

ma

470



ma spera chel mio Dio

infiarmi nel suo amor m'infiammi.

spera chel mio Dio

in = = fiammi nel suo amor m'infiammi

nel suo amor

pace

ti dara il cielo

nel suo amor

peccai

o Dio

1000 uoce

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

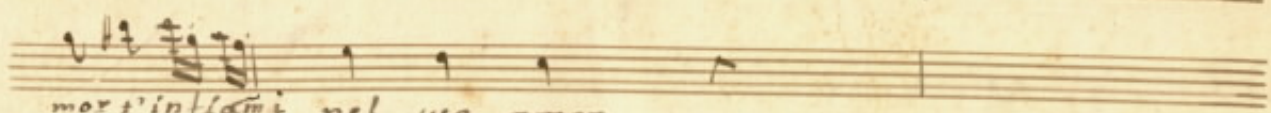
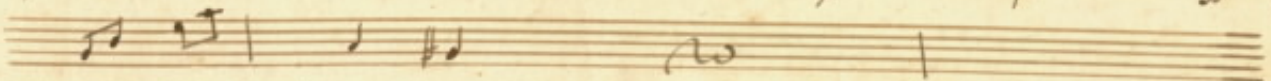
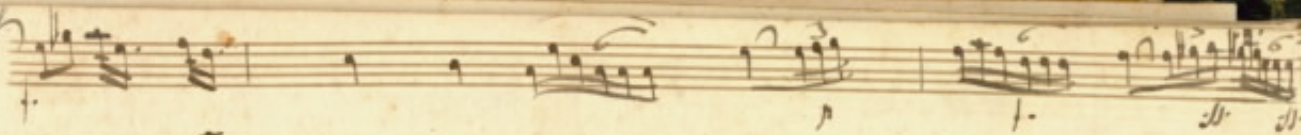
aurai contento spera spera
 Ah ah che peccai, si

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

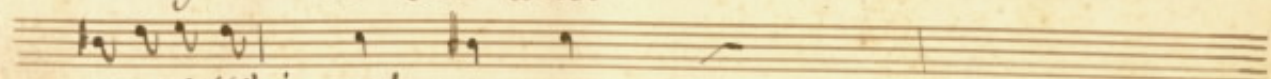
Si spera spera spera t'infiammi nel suo a=
 me si spero si spe=ro che'l mio Dio m'in=fiarmi nel suo a=

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

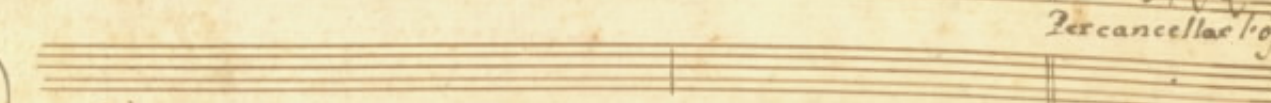
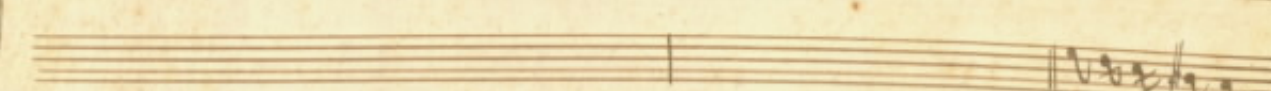
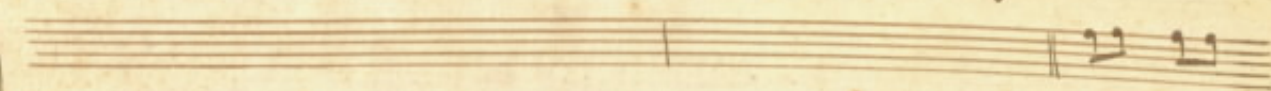
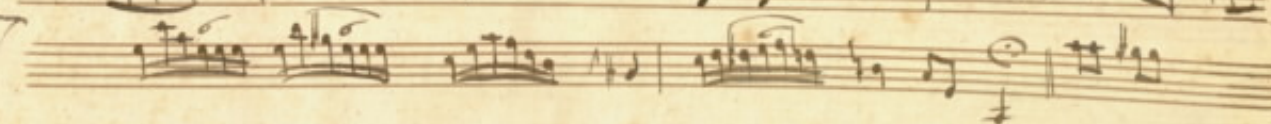
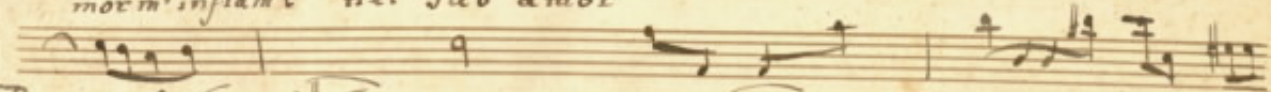
48



mor s'infiammi nel suo amor



mor s'infiammi nel suo amor



Vox
Zercancellar'of



Fesa de- testa il tuo Fal- = lir

Per

A dio quai'e gra- zio d'un
 cancellar l'offesa piangendo jo uo' morir a' dio Sara gra- =

ten:

404

e or chi già pen-ti-to il pianto, ed il do = lor
 viso d'un cor chi già pentito gl' pianto, ed il do =

il pian = = = so ed il do = lor
 lor il pian = to ed il do = = lor

Largo

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes and a final quarter note with a fermata.

Two empty musical staves.

Handwritten musical notation on a single staff, including a treble clef, a series of beamed eighth notes, and a final half note with a fermata.

Handwritten musical notation on two staves. The top staff has a treble clef and notes, with the text "al segno" written below it. The bottom staff has a bass clef and notes.

Handwritten musical notation on two staves. The top staff has a treble clef and notes, with the text "Fine Del Atto Secondo" written above it. The bottom staff has a bass clef and notes, with the text "Di Pace, e di" written below it.

35

506



Bergolese // *Ave Terzo s. Guglielmo da*

Pellegrino //

J.S.

questa d'Italia piu remota

parte ombra, a disegni miei sede oppor

tuna qui doue si-ra duna tuoi

bello, ch'opri natura ed arte

ga li = gami già sciolto poi che baciati

ad'innocenza il piede libero il cor d'ogn'altra

cura ei riede qui piangerò rac =

colto i miei trascorsi falli odo una

Tromba, che so = nora rim bomba e poco

lungi e' il campo; ancor si dura

da luchi, guerrieri ad aya =

lira del castel le mura so = via i

moti pri = mieri farra ammi = rare N uinci =

tor e il vinto ualor io serbo an =

cor in petto estinto

Dimo:

SCENA XVI

o' mia uictoria o' mio trionfo

Dim.

Demonio d'aspitto poi Cap.
da Romito per la caccia

terno ecco che in un istante da me con =

guido un grand' esse discerno no'

Cap.

st' arte n'ò me recce lo ghi a' uorno m' m'ence'ce, la lem =

mosena e perza, e pestà uosche non trouo altre c

arzesche e pantuosche e de cheta ma =

nera còme auimmo da fà *Dem.* ua ti disperà

Ala bruto forfante bruto forfante cò bane de =

pera mo' torna a' be n. i

co sa ve de =

pera mo' torna a' be n. i

Dem. qual l'winga finor qui ti trattiene

questa magion de bruti esca bastante a tuoi de =

Cap. sir no' siene cha chisse so li

guaie si mberete uoie fa santo, co

tanta parze = monia comme

Dim.
Faie che santo, e santo all'ultemo s'at

tende e mal uá per colu i, che nò l' in =

Cap.
tende si appessammo a'lo vreto, la

54v

cosa uene nfiero, si sta uita facimmo, -
 nna'ze li iuone nuoste creparimmo
 a dungea ogni ragione ogni giudizio
 uol che /asci mestier uo' che mme spoglia
 che siegui alora carriera ma da po' addo se-

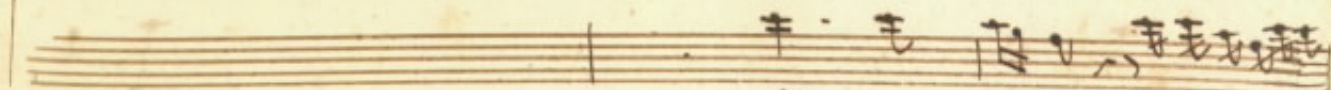
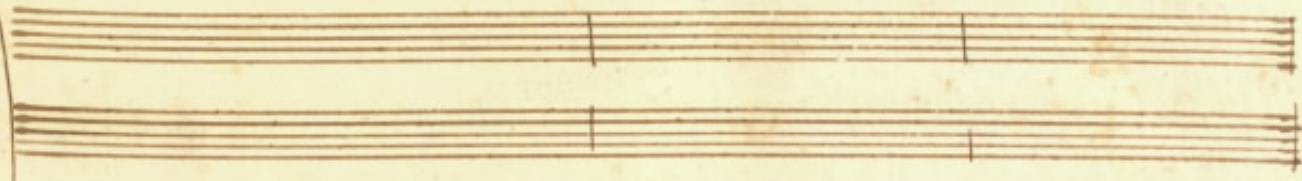
Dem. *Cap.* *Dem.* *Cap.* *Dem.*

ua va ti disperas sonora stopen =
 siero s' e' nchiocato, e da uero me sento
 desperato

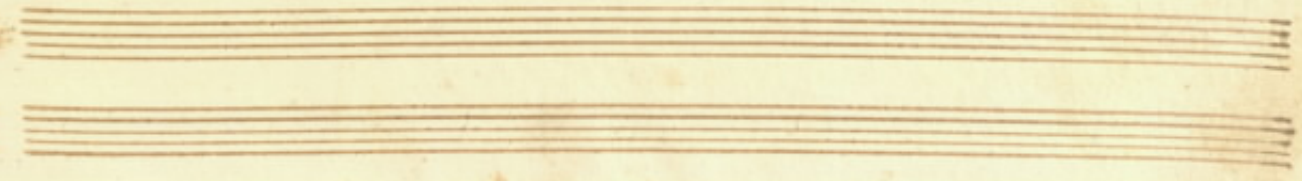
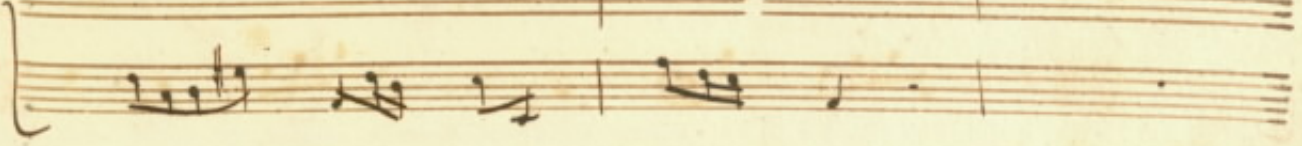
// Siegue a 2.^o Cap. e Dem: //

// vs volta //

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top two staves are blank. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with several measures of music, including eighth and sixteenth notes. The fourth and fifth staves are also in treble clef with one sharp and common time; the fourth staff contains a wavy line and a large decorative flourish, while the fifth staff is mostly empty. The sixth and seventh staves are in alto clef with one sharp and common time, and are also mostly empty. The eighth staff is in bass clef with one sharp and common time, containing a melodic line with eighth and sixteenth notes. The bottom two staves are blank. A large, hand-drawn bracket on the left side of the page groups the staves from the third to the eighth.



Sò mazzuto Sò mazzuto





Handwritten musical notation on a single staff with lyrics. The lyrics are "Zu so" and "che mme". The notation includes a treble clef and a key signature of one sharp.

Zu so

che mme

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music, including quarter notes, eighth notes, and a pair of beamed eighth notes.

A musical staff with two diagonal slashes (//) indicating a section that has been crossed out or is to be omitted.

A musical staff with two diagonal slashes (//) indicating a section that has been crossed out or is to be omitted.

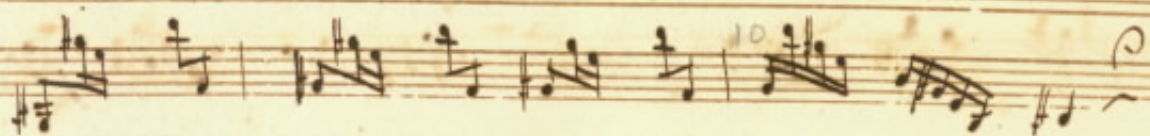
A musical staff with two diagonal slashes (//) indicating a section that has been crossed out or is to be omitted. Below the staff, the word "Dato" is handwritten.

A musical staff with two diagonal slashes (//) indicating a section that has been crossed out or is to be omitted.

A musical staff with two diagonal slashes (//) indicating a section that has been crossed out or is to be omitted.

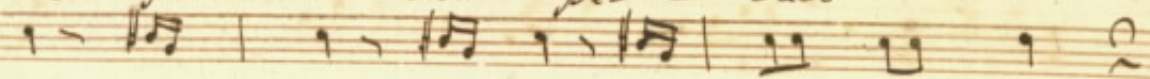
A musical staff with two diagonal slashes (//) indicating a section that has been crossed out or is to be omitted.

A musical staff with two diagonal slashes (//) indicating a section that has been crossed out or is to be omitted.



Sei per = duto Sei per = duto

comm' e'

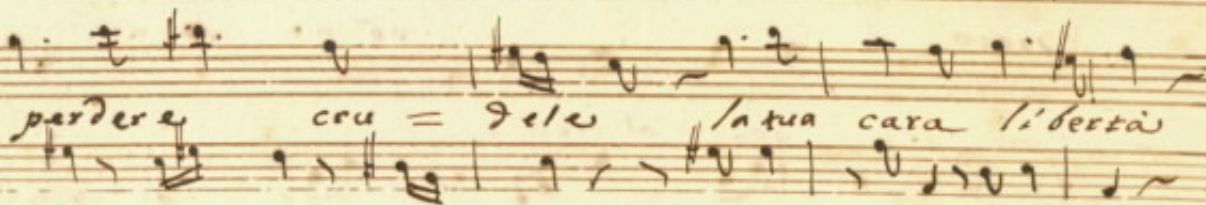
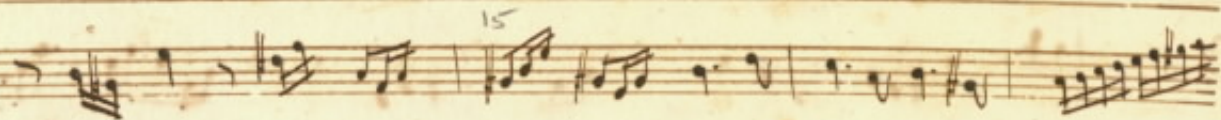


Stato

no me jana

forza al mondo

e uoi



3/

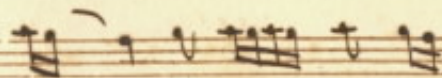
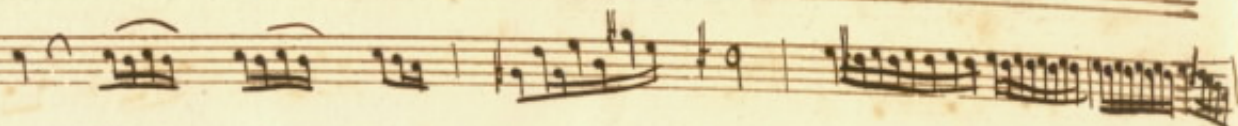


po-uevet = ta - sen = za uela na =

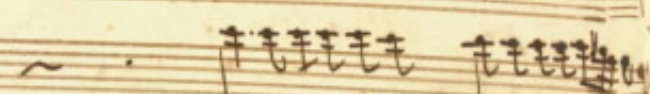
tä



20

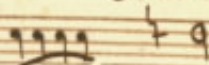
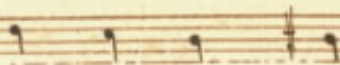


uicel = la erran = do = ua



uh che caudo, che caudo che caudo

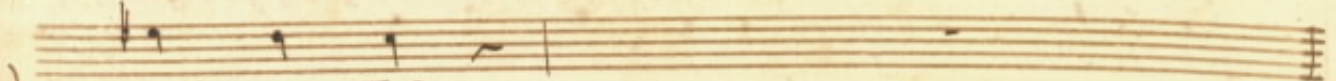
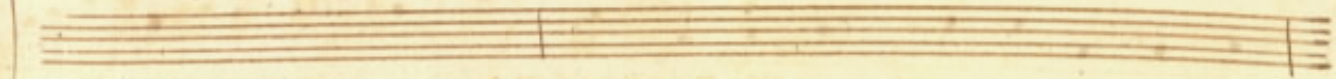
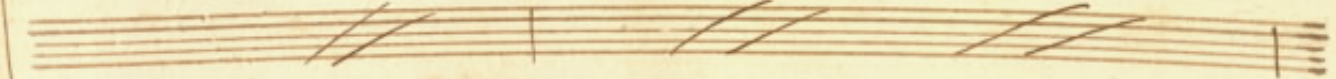
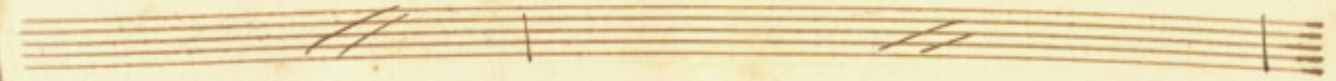
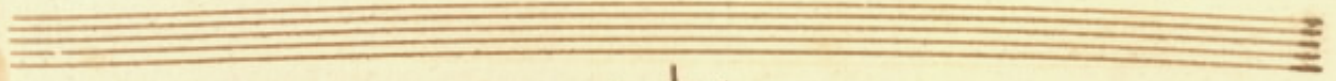
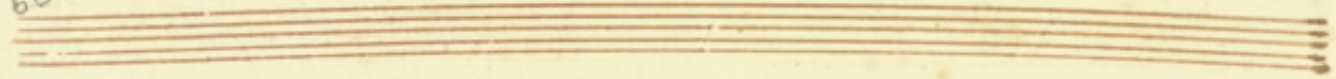
crüdel



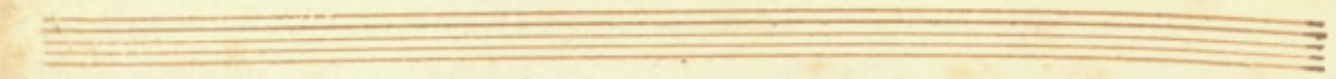
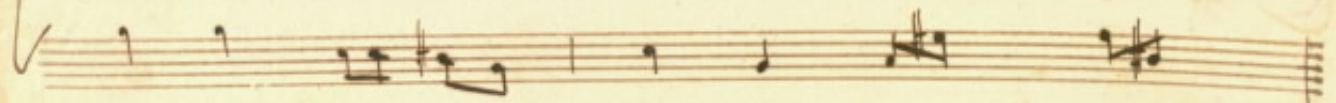
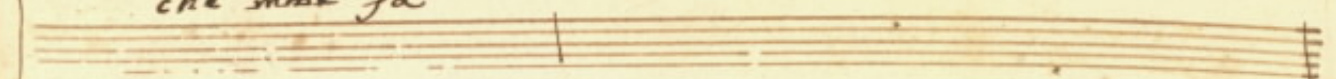
25

che me fa uh, che caudo uh uh che caudo
 crudele crudele

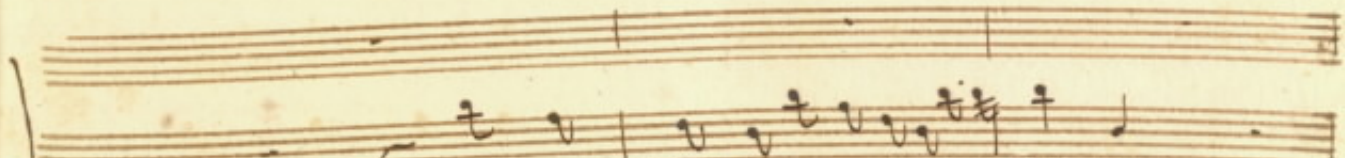
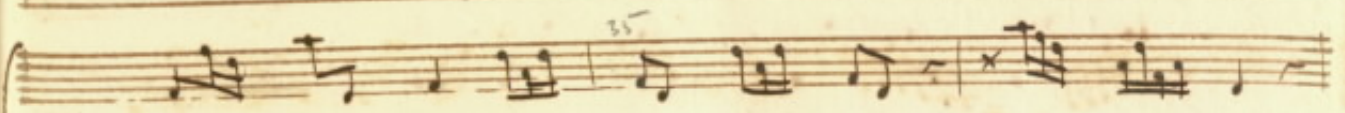
caudo



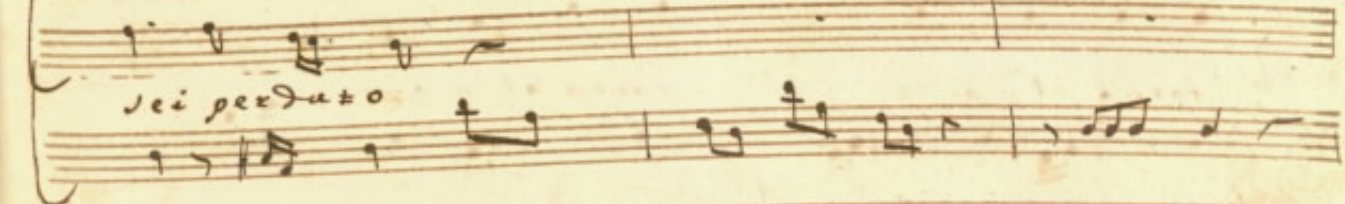
che non fa



Handwritten musical score on aged paper, featuring ten staves. The notation is in black ink. The first staff contains a complex melodic line with many notes. The second staff has a few notes. The third staff is mostly blank. The fourth staff has a few notes. The fifth staff contains the lyrics "Sei per du = to" written in cursive. The sixth staff has a few notes. The remaining staves are mostly blank.



che m'è dato com'è stato com'è stato



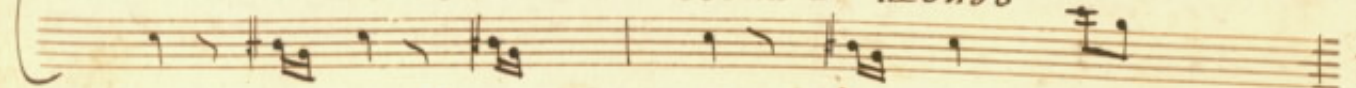
Sei perduto



torna al mondo

torna al mondo

nò me =

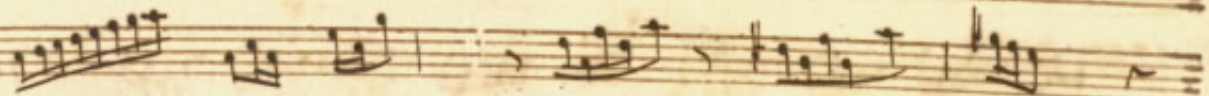


4

40

Jona nō me Jona nō me Jona
 e' uoi perdere Cru-

663 ✓



dele / a tuas ca = ra / i = bes = ta

A single staff of handwritten musical notation with lyrics. The lyrics are written below the notes. The notation includes a treble clef, a key signature of one flat, and various note values and rests. The lyrics are: "dele / a tuas ca = ra / i = bes = ta". The staff is part of a larger system with multiple empty staves above and below.

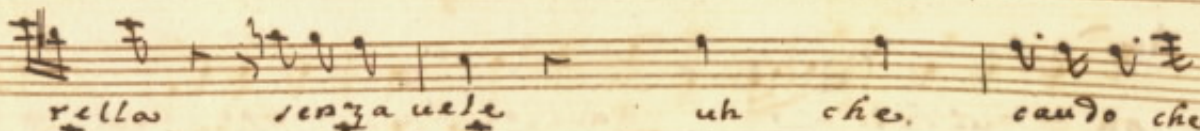
Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a measure with a fermata over a whole note, followed by a measure with a fermata over a half note, and then several measures of eighth and sixteenth notes. A handwritten number '45' is written above the first measure.

Two empty musical staves.

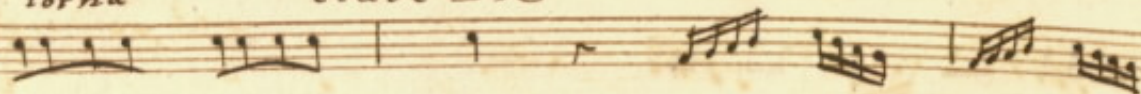
Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: "na = uicella nauicel = la go = ue = crudeles". The word "na" is under the first measure, "uicella" under the second, "nauicel = la" under the third and fourth, "go = ue =" under the fifth and sixth, and "crudeles" under the seventh and eighth. The notation consists of a series of notes, some with fermatas, and rests.

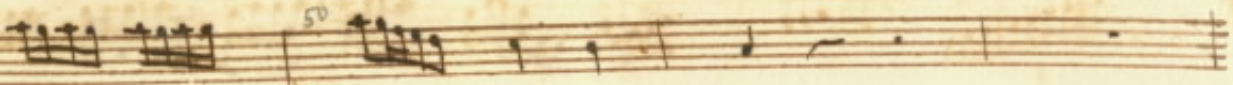
Handwritten musical notation on a single staff, consisting of a series of vertical strokes (pedals) grouped into measures.

Four empty musical staves.

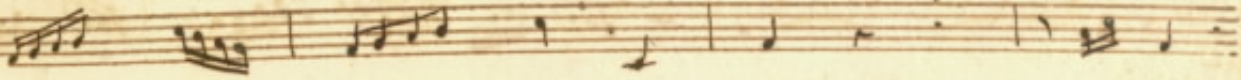


torna crude = le

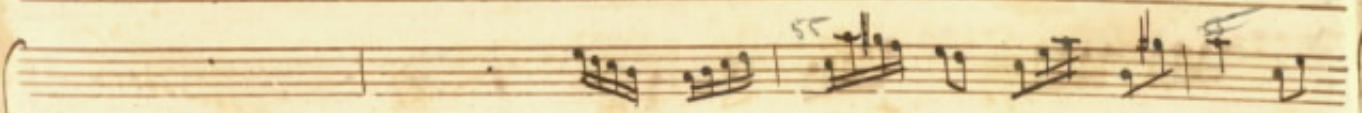




caudo; che cau-do che me fa vo'mpatturo cōme sturo
 sei perduto torna



6 65v



//

nò m'e sona uh che caudo che caudo che ca-udo che mme fà che m'e

al mondo torna



Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The notation includes several measures with eighth and sixteenth notes, some beamed together. There are rests and a final cadence marked with a double bar line and a fermata-like symbol.

Two empty musical staves, each consisting of five horizontal lines.

Handwritten musical notation on a single staff. It starts with a treble clef and a common time signature (C). The notation includes a measure with a note and a dynamic marking *fa*. This is followed by a measure with a rest, and then a measure with notes and a dynamic marking *so m'pazzuto*. The staff ends with a double bar line and a fermata-like symbol.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The notation includes several measures with eighth and sixteenth notes, some beamed together. The staff ends with a double bar line and a fermata-like symbol.

Two empty musical staves, each consisting of five horizontal lines.

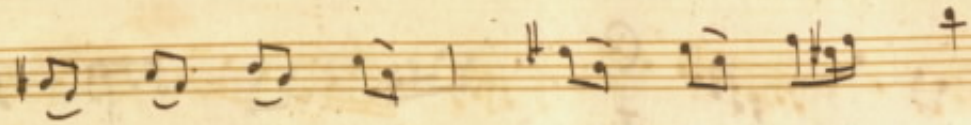
Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes a series of eighth notes, a sixteenth-note triplet, and a quarter note with a fermata. A 'C' time signature is present at the end of the staff.

Two empty musical staves.

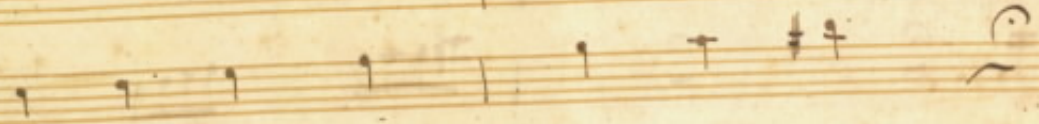
Handwritten musical notation on a staff with lyrics. The lyrics are "nzallanu ± 0" and "e li Fra = te". The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff with lyrics. The lyrics are "nzallanu ± 0" and "e li Fra = te". The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. The notes are mostly quarter and eighth notes.

Two empty musical staves.



so arreuate
propio cca



Handwritten musical score on aged paper, page 67^v. The score consists of three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The third system has a bass clef and a key signature of one sharp (F#). The lyrics "ca' ca' so' arreuate" are written under the second system. The notation includes various note values, rests, and bar lines.

65

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by an eighth note A4, and a quarter note B4. This is followed by a sixteenth-note triplet of C5, D5, and E5. The staff ends with a double bar line and a sharp sign (#).

pro pio cca

Cor = na ad

Handwritten musical notation on a staff. It starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by an eighth-note pair of C5 and D5, and another eighth-note pair of E5 and F5. The staff ends with a double bar line and a sharp sign (#).

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The middle and bottom staves are empty.

Handwritten musical notation on a grand staff with lyrics. The top staff has notes and rests. The middle staff contains the lyrics "esse = re soldato" and "Poich' è stato =". The bottom staff has notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes. The notation is divided into two measures by a vertical bar line.

Handwritten musical notation on a single staff with lyrics. The lyrics are "da sig nor e" in the first measure and "e mi =" in the second measure. The notation includes a treble clef and various note values.

69^v

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third staff contains a melodic line with notes and rests. The fourth staff is empty. The fifth staff contains rhythmic markings: a cross, a cross, and four vertical lines with flags. Below these are the lyrics "uh uh uh che caudo". The sixth staff contains a melodic line with notes and rests, with the lyrics "gliore non si dai" written below it. The seventh staff contains a melodic line with notes and rests. The eighth and ninth staves are empty.

uh uh uh che caudo

gliore non si dai

A handwritten musical score for three voices, likely a vocal trio. The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The music is in a common time signature. The lyrics are written below the middle staff. The first staff contains the vocal line for the first voice, the middle staff for the second voice, and the bottom staff for the third voice. The lyrics are: "che caudo che me fa che me fa". The music consists of several measures, with some notes being beamed together. The score ends with a double bar line and a repeat sign.

Sigue scena decima s. Guglielmo da cieco //

70^v

Handwritten musical notation on five staves. The first staff is in G major (one flat) and common time (C). The second staff is in G major (one flat) and common time (C), with the instruction *faccato* written above it. The third and fourth staves are in G major (one flat) and common time (C), with a large bracket on the left side. The fifth staff is in G major (one flat) and common time (C), with a large bracket on the left side.

Handwritten musical notation on five staves. The first two staves are in G major (one flat) and common time (C), with a large bracket on the left side. The third and fourth staves are in G major (one flat) and common time (C), with a large bracket on the left side. The fifth staff is in G major (one flat) and common time (C), with a large bracket on the left side.

5

Allegretto

e dover che le luci mi si chiudan al giorno ~~piu~~ ~~scuro~~

mirar con tanto mio vergognio lo scorno

Handwritten musical notation for the first system. It features a treble clef, a key signature of one flat (B-flat), and a tempo marking "largo". The notation includes a half note, a quarter note, and a quarter rest, followed by a measure with a "10" above it and a quarter note. The system concludes with a measure of sixteenth-note runs.

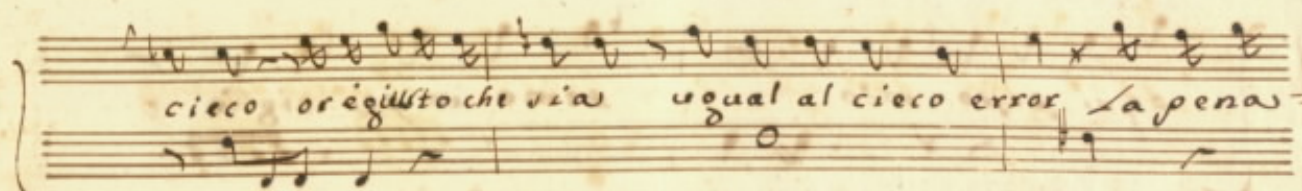
solo mi duol ch' ho chiuso il arco al pianto

Handwritten musical notation for the second system. It features a bass clef and a key signature of one flat. The notation includes a half note, a quarter note, and a quarter rest, followed by a measure with a "9" above it and a quarter note. The system concludes with a measure of sixteenth-note runs.

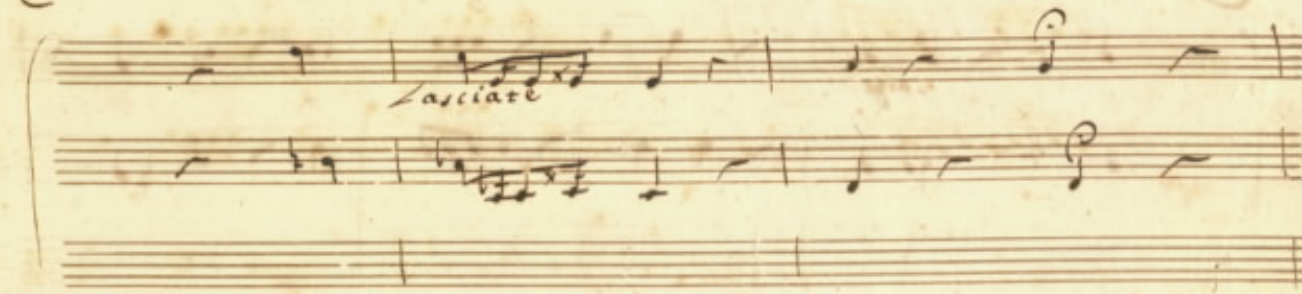
in co = stante gnfedele oprai da

Handwritten musical notation for the third system. It features a bass clef and a key signature of one flat. The notation includes a half note, a quarter note, and a quarter rest, followed by a measure with a "9" above it and a quarter note. The system concludes with a measure of sixteenth-note runs.

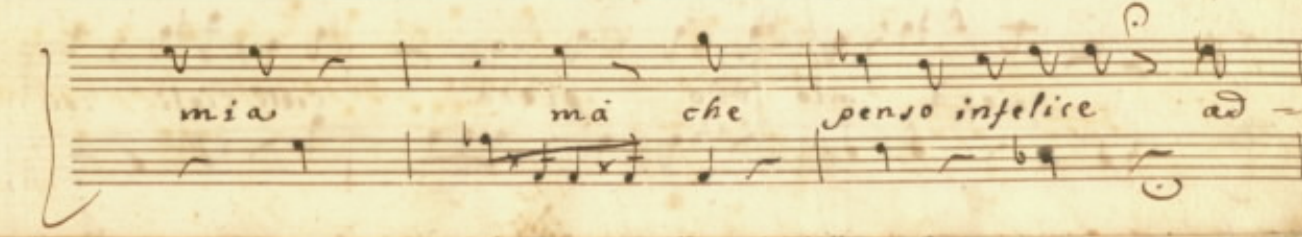
Handwritten musical notation for the first system, consisting of two staves. The top staff begins with a treble clef and a '2.' above it. The bottom staff begins with a bass clef. Both staves contain notes and rests, with some notes beamed together. There are some faint markings and a circled '15' at the end of the top staff.



Handwritten musical notation for the second system, including lyrics: "cieco or è gillto che via ugual al cieco error la pena =". The system consists of two staves. The top staff has a treble clef and contains notes with lyrics written below them. The bottom staff has a bass clef and contains notes. There are some markings above the notes, including a circled '15'.



Handwritten musical notation for the third system, including lyrics: "lasciate". The system consists of two staves. The top staff has a treble clef and contains notes with lyrics written below them. The bottom staff has a bass clef and contains notes. There are some markings above the notes, including a circled '15'.



Handwritten musical notation for the fourth system, including lyrics: "mia ma che penso infelice ad". The system consists of two staves. The top staff has a treble clef and contains notes with lyrics written below them. The bottom staff has a bass clef and contains notes. There are some markings above the notes, including a circled '15'.

72c

lasciare

ogni passo mio temo un pe-riglio

20

Largo

pietà mio Dio pie-ra cieli cieli con

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a few notes and rests. The middle and bottom staves contain more notes and rests, with some accidentals.

Handwritten musical notation for the second system, consisting of two staves. The word "siglio" is written on the left staff, and "Segue Aria" is written on the right staff. There are some notes and rests on both staves.

Handwritten musical notation for the third system, consisting of three staves. The tempo marking "Largo assai" is written on the left staff. The notation includes various notes, rests, and accidentals across all three staves.

Handwritten musical notation for the fourth system, consisting of two staves. The tempo marking "Largo assai" is written on the left staff. The notation includes various notes, rests, and accidentals across both staves.

734

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '734' in the top left corner. The notation is organized into several systems, each consisting of multiple staves. The first system at the top features a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. Below this, there are two more staves in the same system, which appear to be for a lower instrument or voice, with some scribbled-out or faint markings. The second system below contains a single staff with a few notes. The third system is more complex, with a treble clef and a melodic line featuring many beamed sixteenth notes. Below it are two more staves, one of which is mostly empty. The fourth system consists of a single staff with a few notes. The fifth and final system at the bottom has a treble clef and a melodic line with several notes, including a flat sign. The paper shows signs of age, with some staining and discoloration.

manca la guida al pie cre

no

ce l' af = fan al cor cecco pietra mer =

774 ✓

Handwritten musical notation for the first system, consisting of two staves. The top staff contains several measures of music with eighth and sixteenth notes, some beamed together. The bottom staff contains similar notation, including some rests and a few notes.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "ce", "cerco", "pie ta mer". The bottom staff is a piano accompaniment with notes and rests.

Handwritten musical notation for the third system, continuing the piano accompaniment from the second system. It consists of two staves with notes and rests.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: "ce", "pie = ta", "merci", "pie =". The bottom staff is a piano accompaniment with notes and rests.

Handwritten musical notation for the first system. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains several measures of music, including a melodic phrase with a trill-like figure. The bottom staff is a piano accompaniment line with a bass clef, showing a simple harmonic accompaniment. The word "ma" is written in the piano staff.

Handwritten musical notation for the second system. The top staff is a vocal line with a treble clef. The lyrics "ta, e sento = di mi ogn = or" are written below the notes. The bottom staff is a piano accompaniment line with a bass clef, featuring a rhythmic accompaniment with eighth notes. The word "ma" is written in the piano staff.

Handwritten musical notation for the third system. The top staff is a vocal line with a treble clef, containing several measures of music. The bottom staff is a piano accompaniment line with a bass clef, showing a rhythmic accompaniment. A double bar line with two slanted lines is present in the piano staff.

Handwritten musical notation for the fourth system. The top staff is a vocal line with a treble clef. The lyrics "nostro d' infe = del = ta reo" are written below the notes. The bottom staff is a piano accompaniment line with a bass clef, showing a rhythmic accompaniment. The word "ma" is written in the piano staff.

7 75v

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation for the second system, consisting of two staves. The top staff has the lyrics "si incostanza" written below it. The bottom staff contains the corresponding musical notes.

Handwritten musical notation for the third system, consisting of two staves. The top staff has the number "15" written above it. The bottom staff contains musical notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has the lyrics "marca la guid'al pie cre = see" written below it. The bottom staff contains the corresponding musical notes.

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with similar rhythmic values. A fermata is placed over the end of the top staff.

Handwritten musical notation for the second system, consisting of two staves. The top staff has a treble clef and contains a melodic line with a fermata. The bottom staff has a bass clef and contains a bass line. The text "affanno al cor" is written between the staves.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains a melodic line with eighth notes and a fermata. The bottom staff contains a bass line with a wavy line at the end.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has a treble clef and contains a melodic line with a fermata. The bottom staff has a bass clef and contains a bass line. The text "cresce" and "affanno al cor" are written between the staves.

cerco , e sento

mostro d' infedel-ta reo d'in costan-

Musical notation for the first system, including a treble clef, a common time signature, and a key signature change to B-flat major. The notation consists of two staves with various notes and rests.

za pie - ta' merce' mostro d'infedel'

Musical notation for the third system, showing a piano accompaniment with a key signature change to B-flat major. The notation includes various chords and melodic lines.

ta' mostro d'infedel'

25

Largo

ta reo d'incostanza reo d'incostanza

[Handwritten musical notation]

[Handwritten musical notation]

3^o

[Handwritten musical notation]

allu

mi dolor m'uccida mi uccida m'uc

30

cida il mio zovoz miuc = cida uis =

Largo

si uig = si abbay = san = zo

di.

Segue scena decima Ottava, Angelo, e Detti

And

Suglielmo, Dio pu = nisce, e poi ris =

8
Stora nò vuol de rei la morte t'apre 79

Luci, e t'apre al pianto ancora

Da i tumulti di guerra nella sciallia

velua Fuggi ue loce iui raccoglior

Dei compagni, e gmi ra =

tori, che d' Agos = #1 no lo negre e sacre

lane cinger do = urano, e contro i suoi perigli in nero

campo auranò il = le, si i = sigli

J. Sug.

Gratie a' te rendo, o' Para =

ninjo alato e Gratie ate signor che d'alto

miri la mia baysazza eil niente con =

dona all'er... vor mio che a'te d'auante

però senza dimora nel proprio sangue mio la =

uarlo ancora

Scena Decima Nona Demonio da
 ombra del Padre di s. Guglielmo e detto

Dem. Figlio da suoi ri = posi oue già =

ce si mentica e sepolta a te ne:

uien l'ombra pa = terna ay = colta da quel

in clito sangue sangue chiaro, e gentil

sangue d' eroi q tua fol = lia de gene =

rar tu uoi lasci il paterno tetto, e la

cura de tuoi poni in olio questo e

peccare, e disseruire a Dio

Premon d'anni, ed' armati i Patrij Lidi La

Gallia e' contumace sono i Popoli in =

Fidi, e la Bretagna ed' usurpar capace

chi darà mai riparo a tanto e =

cesso, Di che allo scèpio altrui perdi te

styo Padre, se il ciel pietoso il danno

mira, ei soccorso darà spegnerà

Dim.
fira nò aspetti dal ciel soccorso al

*F*anno chi uive nell'error del proprio inganno

CreDO no' ingannarmi allor, che spero saluarmi un

Dem.
di torna al tuo paterno soglio che il penzier di sal=

uasti e' tuo orgoglio = non tuo

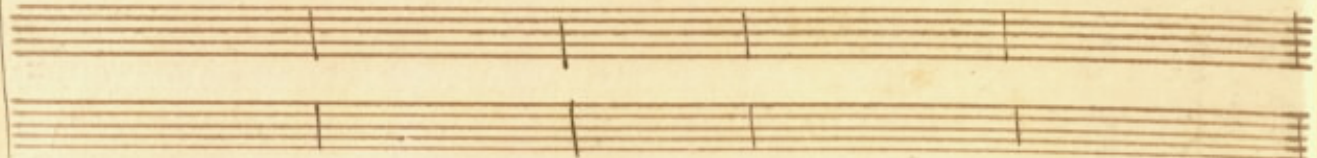
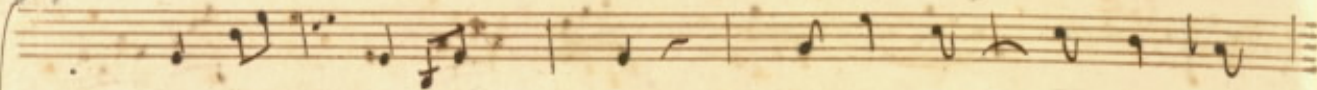
Padre, e il comando mio Padre, e Dio no'

Dei guardax più oltre obedi sci non
 posso ora il vedrai se non obedi-
 rai ai detti miei flagel- later costui
 compagni miei

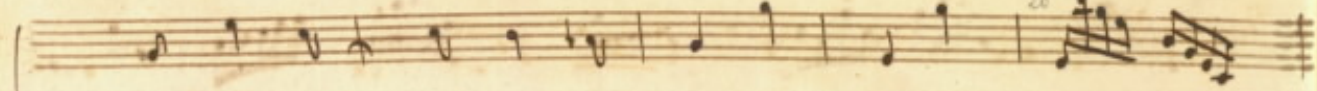
Sieque Aria //

This page of a handwritten musical manuscript, numbered 83 in the top right corner, contains ten staves of music. The notation is written in black ink on aged, yellowish paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music, including a complex chordal passage. The second and third staves are mostly empty, with some faint markings. The fourth staff starts with a large, ornate bracket on the left side that spans down to the sixth staff. This staff contains a melodic line with various note values and rests. The fifth and sixth staves continue the musical notation, with the sixth staff featuring a prominent chordal structure. The seventh and eighth staves are mostly empty. The ninth staff contains a few notes and rests. The tenth staff concludes the page with a few final notes and rests. The manuscript shows signs of age, including some staining and a dark ink blot on the eighth staff.

82 33^o



Ho = gar lo = po = gno



mio lo degno mio ho' uen =

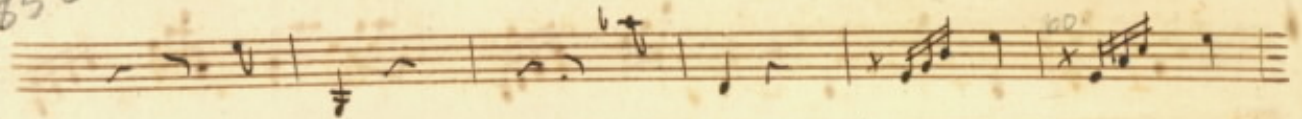
Dea, e non pie = ta ho uen-detta

de-gno uen-detta e no' pie = ta no' e no' pie

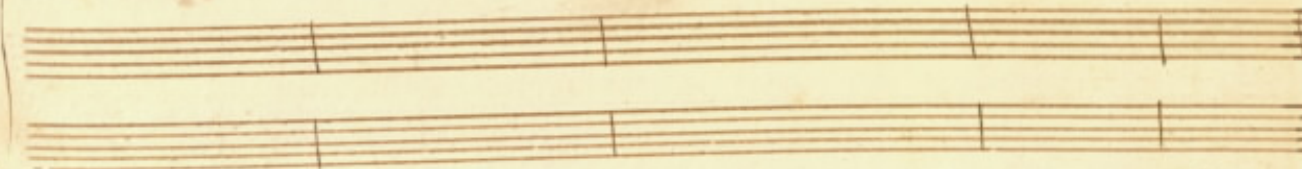
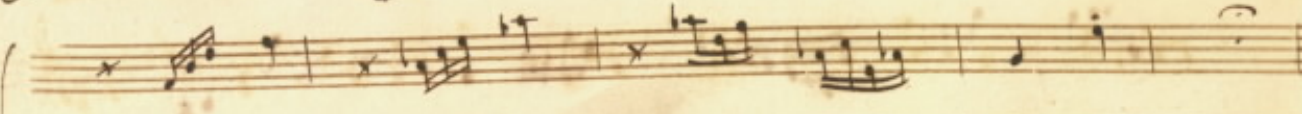
mie ho uendetta, e non pie ta e

no' pie = tai ho uendetta, e non pie =

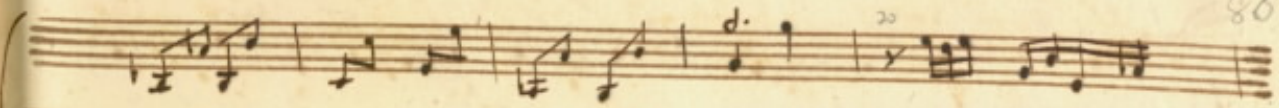
85




sa = = = = = uendetta



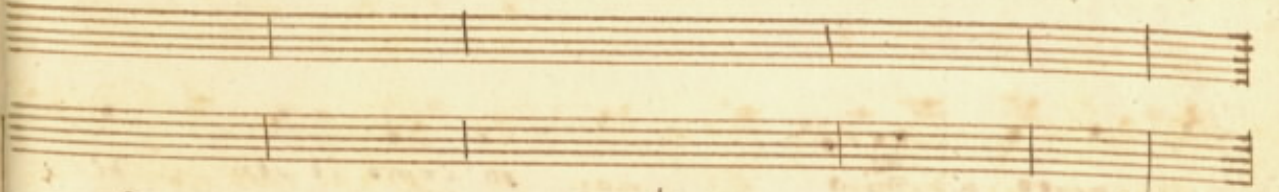
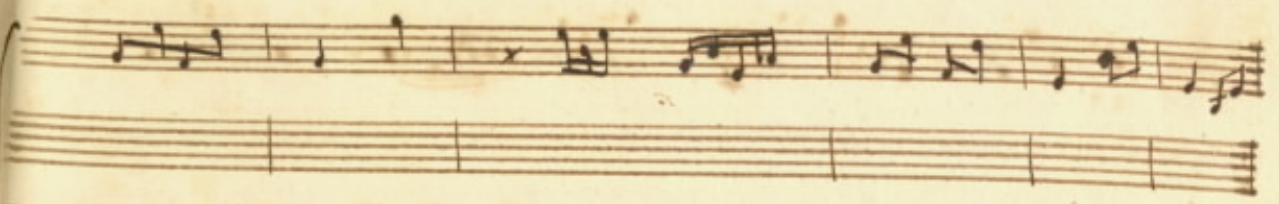
degno uendetta e non pie-ta no e



no pietà e non pietà



A musical staff with lyrics written below it. The lyrics are "no pietà e non pietà". The notes are mostly quarter notes. A circular library stamp is stamped over the right side of the staff. The stamp contains the text "BIBLIOTECA COLLEGGIO DI NOVARA".



25
26

80

sol per far dis = petto a dio dis =

= petto a dio m'armo il sen di =

Musical notation for the first system, including a treble clef, a key signature of one flat, and a series of notes and rests on a five-line staff.

crudel - ra' m' armo il sen di

Musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment line below it.

Musical notation for the third system, showing a continuation of the vocal and piano parts from the previous system.

crud - del tai su - me - del =

Musical notation for the fourth system, including a treble clef and a key signature of one flat, with lyrics written below the notes.

87
87
87

87
87

Segue scena Vigesima Angelo e detto.

Ang.
Rec. vo

Si sgombrate o crudeli il ciel no' e mai

tardi a pro' de suoi fedeli con quest' un'

gueni al tuo ristoro at = tendo Guglielmo alza il piè

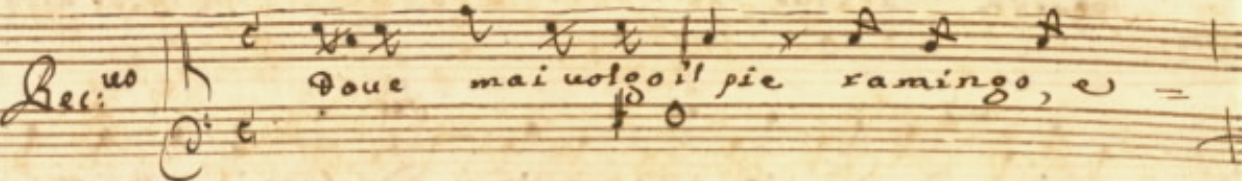
vies. *sf.* Grazie a te rendo *sf.* fuggi nel alta

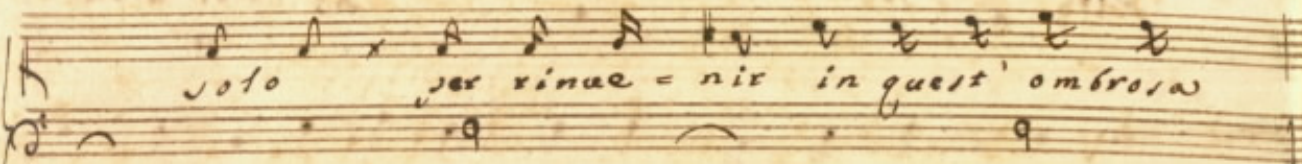
Selua e quiui aspetta a tuoi sudor la bella

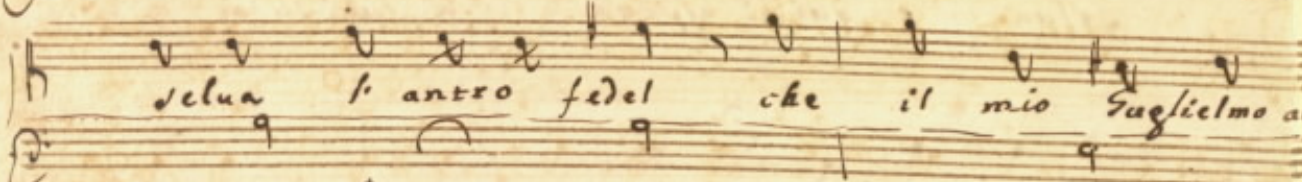
palma eleua *sf.* segue

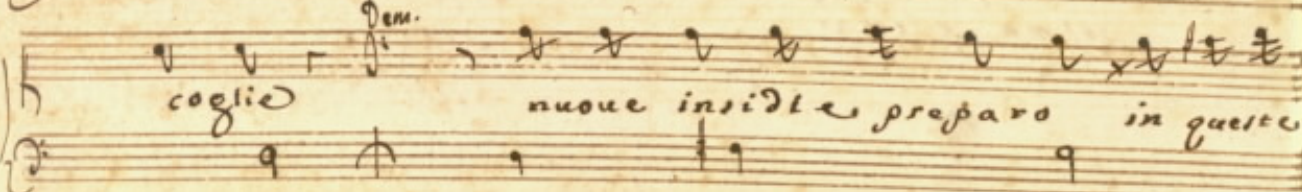
// scena vigesima seconda //

Alberro, e Demonio da Ridolfo //

Rec:uo  Doue mai uolgo il pie ramingo, e =

solo  per rinae = nir in quest' ombrosa

 selua l' antro fedel che il mio Guglielmo a

Dem.
 coglie nuoue insidie preparo in queste

AlBERTO

29

spoglie o caro Alberto amato | caro amico Ri-

solfo eccoci a un Tempo istesso per sa-

per di Guglielmo ei qui dimora Tra queste

prezze inos-piti, e ro-mite in otio

molle col suo stuolo, e lotto di uagabondi in-

Ad Berto

= utili compagni di vederlo il-

Desio mi punge il petto ora il vedrai

e versem pensiero di ti = duolo a suo pri-

no sentiero di quest' aperto recinto chi gregi

e = de all' ingresso or, mai c' ascolti

sono incivili ed incivili
P

Capitolo

stolti chiamo costoro = more no faci-

te chi chiamo case bove

si no volete avere le capo rove

Indicero uil = la no cosi poco rispetto

Capitane

in noi si pone no' par = la no' par =

caete piglio col cordone

Al Basso

doue Guglielmo giace sta in silenzio

Capitane

puo partite in pace e tanta cari =

ta serbano i chiostri Ai turba = tori desi =

Capitane

Allegretto

91

lenzj nostri questo di Guerra gl' capi-

tan mi pare, che un tempo militò sotto Sa-

glicelmo ^{Cap.} so' stato capitano e mme uato

mmo ne simmo ardure e menar la uita in peni-

tenzia alquanto confar da bacchettoni in finger santi

Cap:

tate e far tempore no' parla no' parli
 spilacito ca si in guerra so' stato un ua-
 lenze soldato non gia perdei il primo
 spirito ancora, l'antico fumo verba d' tua' ora
 non s' dirar co = tanto, e in casi = ta' ci addita

Cap.

Il caro duce m'uo date sequi

poiche ti rendi degno di cio ne trabb-

so ti offendi chessa e lo oca, che stanchios fa-

cenno razione e spero nncstrare se ne-

raglie go u apraraggio la porra da cra

92

Vinto e becarite cose, sti = penne. uh

e quanto ventax = rite ^{Vem} Granfollicie

narra, ed al tenor di vita, che il caro duc-

mena ac cresce a lui la noia, a noi la

^{Alberto} pen as se pentito vi =

morza, e piange il corso de suoi perduti

glorni, e ben do = uere ch' ora della pie =

ta calchi il sentiero

scena 24 J. S. avanti l'Altare facendo
 oratione col Flagello in mano, e tra qua-
 mo e detti ~

Dra Cuosemo

vedite nò par = late, c'asi chisto s'ad

ona dell' aquairo mio pò mme se =

abinito
ona che uista di stu = pore

Dem. *F. Cao.*
che spettacol d' or = xore che d' tutto se

tuorce, e te m'n = gine a uoi

altri del secolo rubello, non piace man

gior sferza, e flagello

sigue //

Largo

1^{da}

sigue Rec: 40

130 94
J. Alb.

Fra Cuor.

che dolce melo = dia

mo' mo' se

Alb.

F. Cuor.

ti te

scendon gl' Angeli dolci e che cre-

ate so cose de donnerio merav-

uiglie, stupore, e betu=perio

Segue Aria Angeli

Musical staff 1: Treble clef, 4/4 time signature. Contains handwritten musical notation with notes and rests.

Musical staff 2: Treble clef, 4/4 time signature. Contains the word "my" written in cursive and several diagonal slash marks.

Musical staff 3: Bass clef, 4/4 time signature. Contains the letter "B" written in cursive and several diagonal slash marks.

Musical staff 4: Treble clef, 4/4 time signature. Contains handwritten musical notation.

Musical staff 5: Treble clef, 4/4 time signature. Starts with the word "and" in cursive, followed by handwritten musical notation.

Musical staff 6: Treble clef, 4/4 time signature. Contains handwritten musical notation with some chordal figures.

Musical staff 7: Treble clef, 4/4 time signature. Contains several diagonal slash marks.

Musical staff 8: Treble clef, 4/4 time signature. Contains several diagonal slash marks.

Musical staff 9: Treble clef, 4/4 time signature. Contains several diagonal slash marks.

Musical staff 10: Treble clef, 4/4 time signature. Contains handwritten musical notation.

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "e uieni a prendere su l'altra ^{soglia} ~~soglia~~ ^{soglia}". The word "soglia" is written above the vocal line in three places, with the middle one crossed out. The piano accompaniment consists of two staves with various rhythmic patterns.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "il frutto e il premio del tuo languir". The piano accompaniment consists of two staves with various rhythmic patterns.

gl frutto, e il premio del tuo languir

il frutto, c'è pres

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes at the end of the line.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes at the end of the line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes at the end of the line.

— mio del tuo laggiù

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes at the end of the line.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes at the end of the line.

Handwritten musical notation on a five-line staff, featuring a complex melodic line with many sixteenth and thirty-second notes.

Handwritten musical notation on a five-line staff with lyrics written below it.

Lascia d'offendere l'onusta moglie

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Handwritten musical notation on a five-line staff with lyrics written below it.

e uieni a prendere sul'alta moglie Il truo e il

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ppre*. The score is organized into systems, with some staves containing dense, possibly crossed-out or heavily scribbled passages. A page number "98" is visible in the upper right corner.

98

282

15

Handwritten musical notation on a grand staff. The top staff contains a melodic line with various note values and rests. The bottom staff is empty.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with lyrics underneath. The bottom staff contains a bass line.

io del tuo languir la = scia d'offendere

Handwritten musical notation on a grand staff. The top staff contains a melodic line. The bottom staff is empty.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with lyrics underneath. The bottom staff contains a bass line.

uieni a prendere su l'alta soglia gl'frutto e

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with a treble clef and a common time signature. The second staff is empty. The third staff contains a melodic line with a treble clef and a common time signature. The fourth staff contains a bass line with a bass clef and a common time signature, starting with the instruction *pre*. The fifth staff is empty. The sixth staff is empty. The seventh staff contains a melodic line with a treble clef and a common time signature, with lyrics written below it. The eighth staff contains a bass line with a bass clef and a common time signature, with lyrics written above it. The lyrics are: *... mio del tuo languir del tuo Lan = guir*. The word *Largo* is written below the final measure of the eighth staff.

pre

... mio del tuo languir del tuo Lan = guir

Largo

99c

90

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '99c' in the top left corner and '90' near the top center. The notation is organized into three systems, each consisting of five staves. The first system (top) features a melodic line on the top staff with various note values and rests, and four empty staves below it. The second system (middle) has a rhythmic line on the top staff with many beamed notes, and four empty staves below it. The third system (bottom) has a rhythmic line on the top staff with many beamed notes, and four empty staves below it. The paper shows signs of age, including foxing and staining.

Musical notation for the first system, featuring a treble clef staff with a melodic line and two empty bass clef staves.

or ti dispensa dolce contento dolce con

Musical notation for the third system, featuring a treble clef staff with a melodic line and two empty bass clef staves.

tento a peni = tenenza e' il tuo tormento sa' lieto

93

100v

rit

Deve ja lieto rendere il tuo gio

Musical notation for the first system, including a treble clef and a key signature of one flat.

ix il tuo gioir De.



Recuo Alb. Dentro del chiostro impatiente io

uado oue l'avendero Finche m' a=

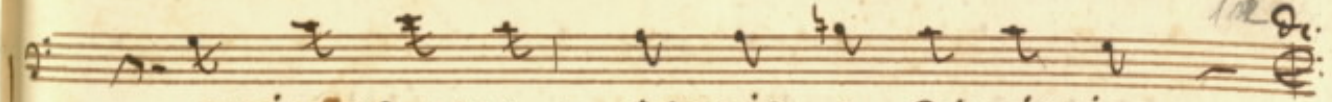
280
1014
7c.
coglia tra suoi compagni in gubba amata spoglia

7c.
accusimmo pa = gnote e stamò alette

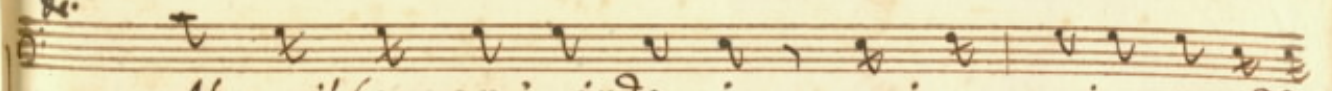
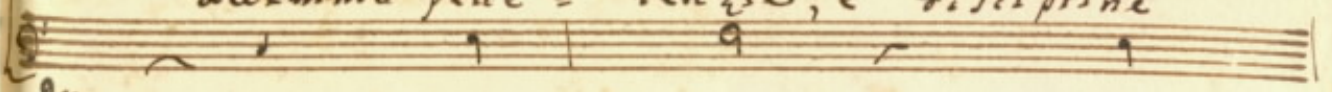
9.
che folli a di pensier ma no' sà, che cca =

Cap.
Dian = sto so' li dei un capo mpie' dell'

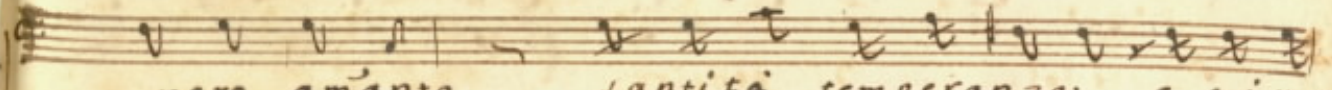
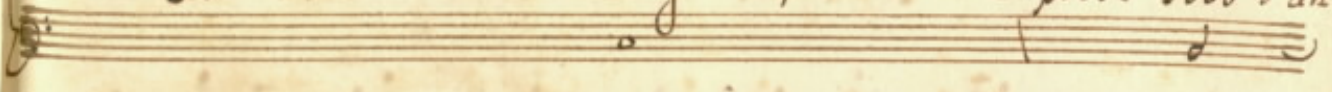
anno l' Arazione a = terne, enzine fine



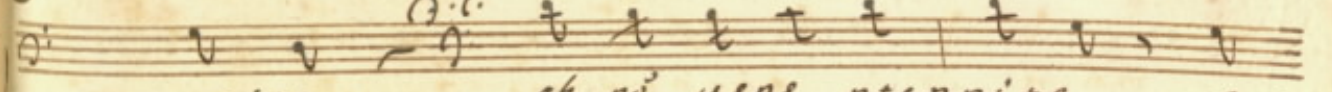
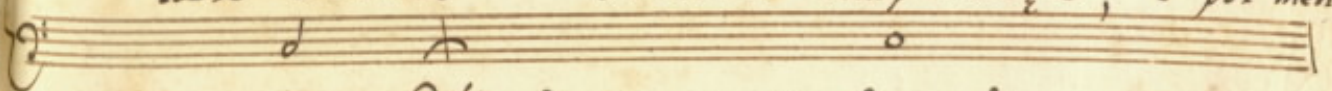
auimmo pena = tenzie, e discipline



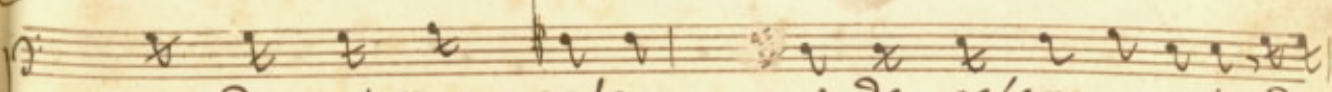
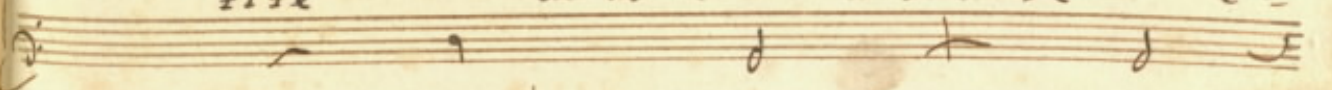
Ah mi! banchieri indegni, voi co = prite sotto d'un



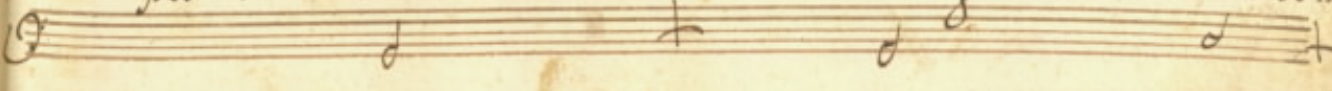
nero amanto santita' temperanza, e poi men-



tite eh no' uene ntennite e =



peo de tarce = nale o de galera ammita denc



pouero monaco la uita

Segue Aria Fra Costmo

Handwritten musical notation on a single staff, featuring various note values and rests.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

Handwritten musical notation on a single staff, including a fermata and a double bar line.

Handwritten musical notation on a single staff, including a fermata and a double bar line.

An empty musical staff.

An empty musical staff.

An empty musical staff.

Handwritten musical notation on a single staff, including a fermata and a double bar line.

Handwritten musical notation on a single staff, including a fermata and a double bar line.

Venituro uenituro sicut

di grasso grasso grasso grasso lo passajo muna

cone nrefet = torio Je nne uai nrefet =

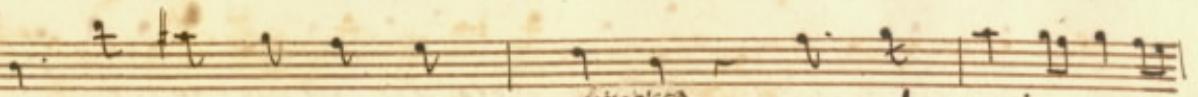
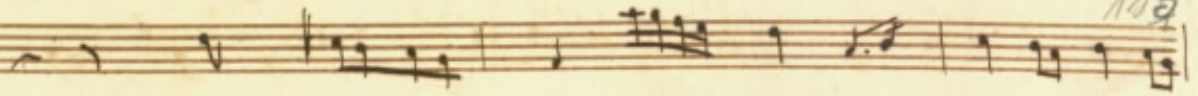
20

totio je nne = ua je nne ua je nne =

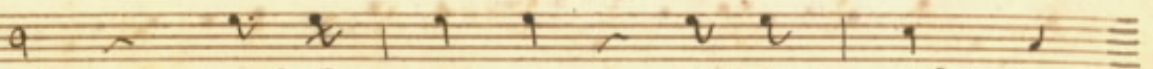
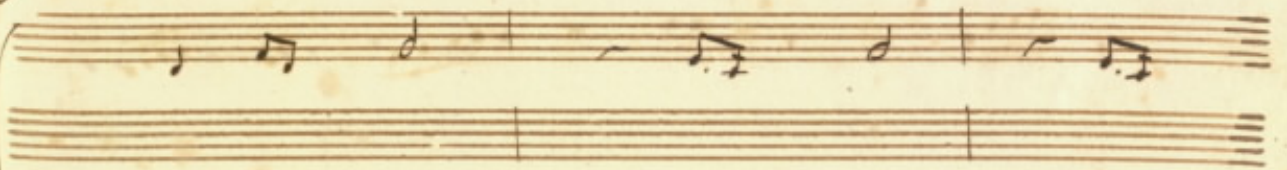
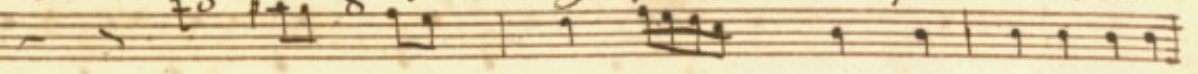
ua je nne = ua ua =

fisso ueatis / ueatis / uentente

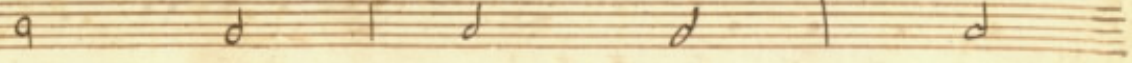
ni no Pa = trasto grosso, e grasso grasso mona

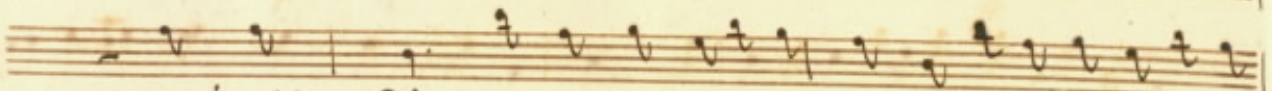
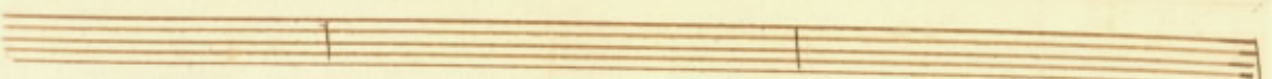
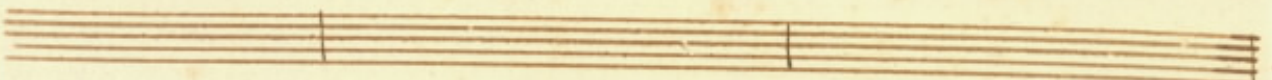
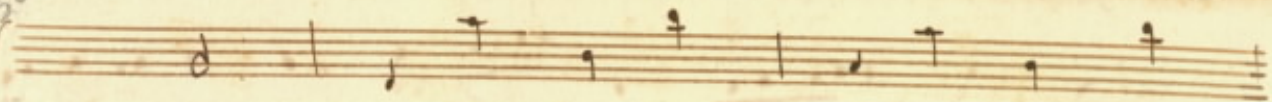


con gruppo grasso *grasso* prefatorio senno

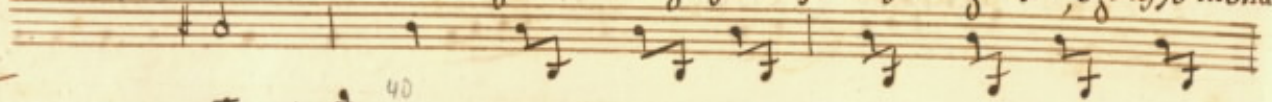


ua no' Pa = trasso uea = rasso

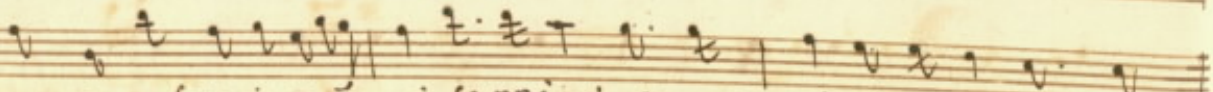
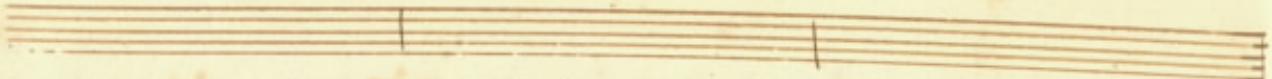
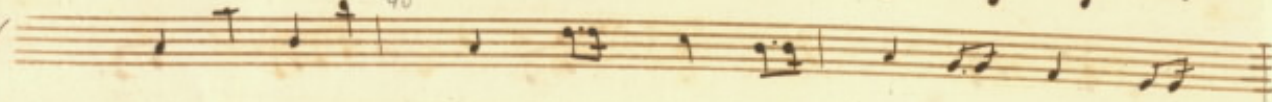




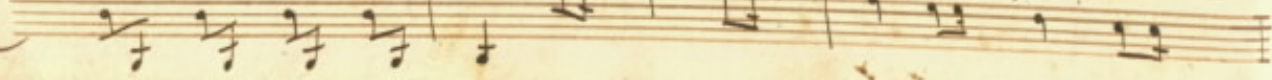
viente di grasso, e graxono passaro quello, e graxo mona-



40



conne nre fectorio se ne uai se nne uai se nne uai se nne uai se nne



A musical staff containing a few notes and rests, including a half note and a quarter note.

An empty musical staff.

ua ueatissimo uea = rissimo nrefet =

A musical staff with notes and lyrics. The lyrics are "ua ueatissimo uea = rissimo nrefet =".

A musical staff with notes and rests, including a half note and a quarter note.

An empty musical staff.

An empty musical staff.

torio se nne' ua ne nne

A musical staff with notes and lyrics. The lyrics are "torio se nne' ua ne nne".

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation with lyrics: *uà*, *venne = uà*, *ma' no =*

50

Handwritten musical notation on a single staff, continuing the piece.

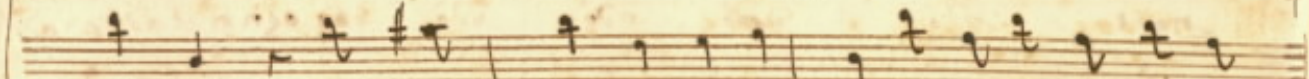
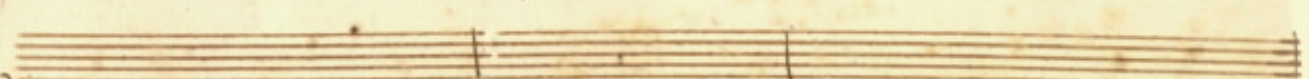
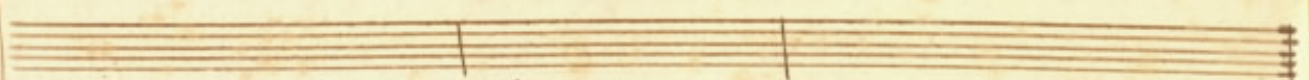
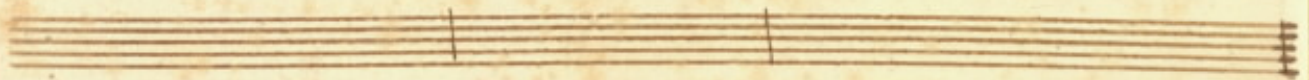
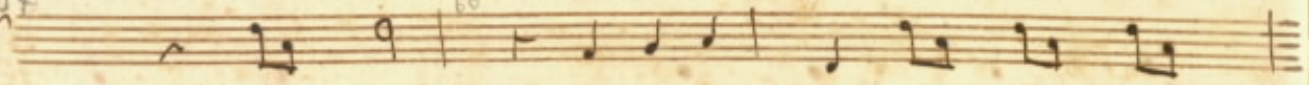
Handwritten musical notation with lyrics: *uonno poi ven = ti*, *quando sona lo campa*

Handwritten musical notation for the first system, featuring a vocal line with notes and rests, and two empty staves below it.

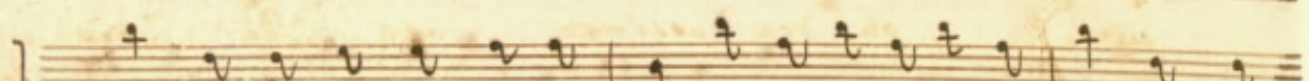
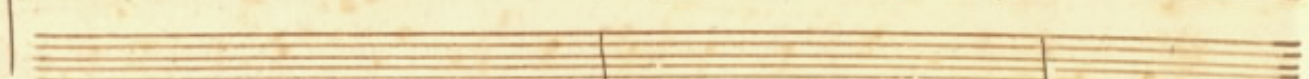
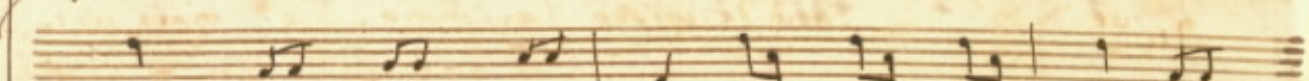
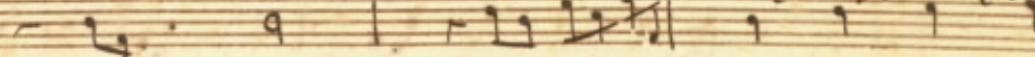
Handwritten musical notation for the second system with lyrics: *non e nōi nōi nōi nōi che ogni Padre a'*

Handwritten musical notation for the third system, including a bass line with notes and rests, and two empty staves above it.

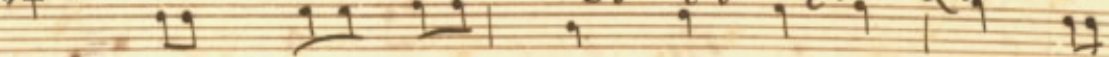
Handwritten musical notation for the fourth system with lyrics: *mezza nove belle buone belle buone belle*



66000 belle 66000 che se da ziffe ziffe ziffe



Zeit belle 66000 che se da ziffe zaffe ziffe Zaf belle



Handwritten musical notation for the first system, consisting of a vocal line and piano accompaniment. The vocal line begins with two eighth notes, followed by a quarter note and a half note. The piano accompaniment consists of a single chord in the right hand and a single chord in the left hand.

Handwritten musical notation for the second system. The vocal line has four eighth notes, followed by a quarter note and a half note. The piano accompaniment has a quarter note in the right hand and a quarter note in the left hand. The lyrics are "bbore che se da dr."

Handwritten musical notation for the third system. The vocal line features a series of eighth notes. The piano accompaniment has a quarter note in the right hand and a quarter note in the left hand. The lyrics are "chiu de chisto facimmo, e mais uelo sco'".

Handwritten musical notation for the fourth system. The vocal line has eighth notes. The piano accompaniment has a quarter note in the right hand and a quarter note in the left hand. The lyrics are "oh tra cuosemo scuro, che d'e chisto debite".

Rec^{uo}

Trac.

primo

trae + enne ncom = mento muro muro

Segue

Scena 2^a s'apre il Tomo s. Guglielmo
 moribondo Alberto da Monaco, Angelo, e
 Demonio in Lor (Figura) //

Angelo

109

Rec.
uolh

ecco s'appressa all'ultimo cimento

Il tuo prode valor. no' mi rgo =

Ad Berto

mento

Padre

Fra questi orrori

tr'acquistai a' gran pena, ed or di =

morte

tra i piu freddi timori

Da

per de ti no ho tempra si

forte figlio il piato raf=

frena stringi ardente brama co=

si vuole il mio Dio, che a' se mi

chiama a' se ti chiama, e qual fol=

Li a si de sta in questo estremo a = gone

chi al tuo mo = ris la sicurezz a apprestar =

cosi tosto in o = = blio / error si =

gone, che suscitatti in conturbar la seduacil =

ante di Piero ei contumac i

110v

110v
 Po = po li tuoi seguaci quanto peccato

ma i, cagion no' Fosti, ed or ed =

or, che ti souasta 19. pianto, e

pianto, e la speranza 20. Peri ch che no' basta

Roma m' assol = ze, ed go gran Tempo

piansi

Troppo grave, e la roma

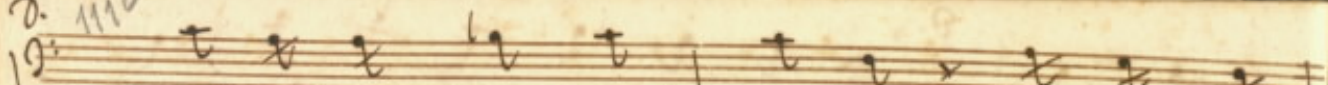
e il peccon, che usarasti di forza

Fu, no' di ragione a' Roma o' fia =


forza o' ra = gion no' si distingue, il penti =

mento ogni gran Fallo et = tingue

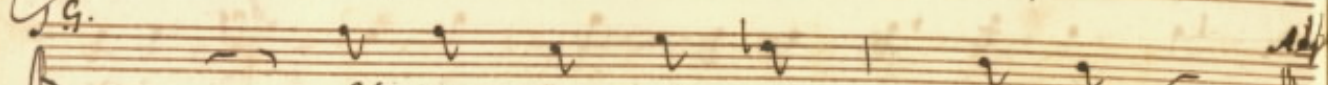
2. 111v



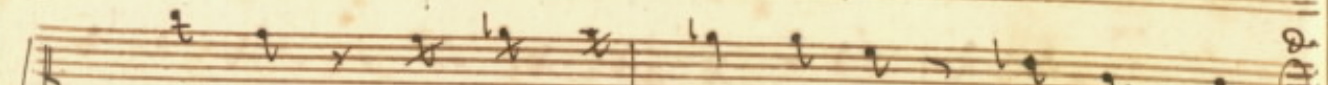
 dunque tra suoi capioni in cielo a =



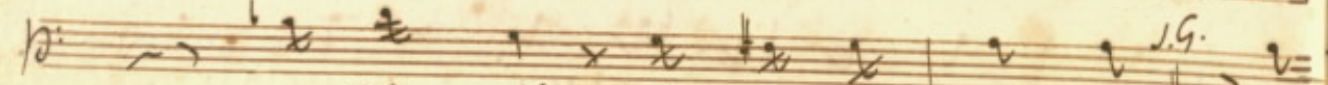
 porto uada a go = dec la meritata palma



 Il merito no' e mio



 Padre non agitar l'alma, che langue



 e di chi il merito fia

J. S.

117

Deni.

Di questo sangue

o spaventoso oggetto all'oca

Angelo

miei

o - ue' e' l'ardir;

onde

onde superbo sei

sei

Sustituo

argo

Padre e signor

che in questo Trono

maro

pagaisti un di

delle mie colpe

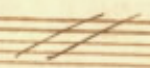
Fio, Ora le tue braccia e in questo

sea tuo caro Ri = ceui or mai signor lo

spir = to mio

siegue A. R. Femenis

e Angelo



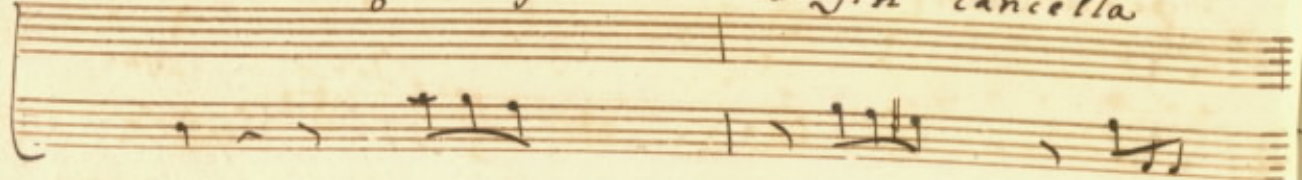
ar.

vo - la el ciel Anima bella

1134



che ogni colpa al fin cancella



peni = senza ed = umilte

Dorn o altr

144

Handwritten musical notation on a grand staff. The first system consists of two staves, with the upper staff containing a melodic line of eighth and sixteenth notes. The second system also consists of two staves, with the upper staff containing a similar melodic line. The notation is in brown ink on aged paper.

Handwritten musical notation on a grand staff with lyrics. The upper staff contains a melodic line with lyrics: *ompre e mi di = pero e a ser =*. The lower staff contains a bass line with chords and single notes. The notation is in brown ink on aged paper.

Handwritten musical notation on a single staff, consisting of several groups of notes and rests.

LD

Handwritten musical notation on a single staff, including notes and rests. Below the staff, there are three distinct sections of text: "bas l'organo", "altero", and "nuova".

bas l'organo

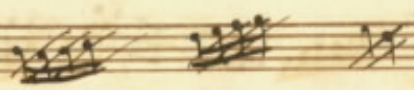
altero

nuova

MSL

Vo - la al cielo Anima bella

Furia m'arme = = ra torna all'òbre, e mi dij=

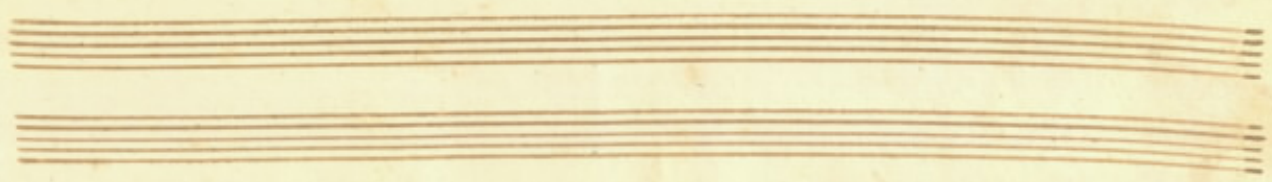


15

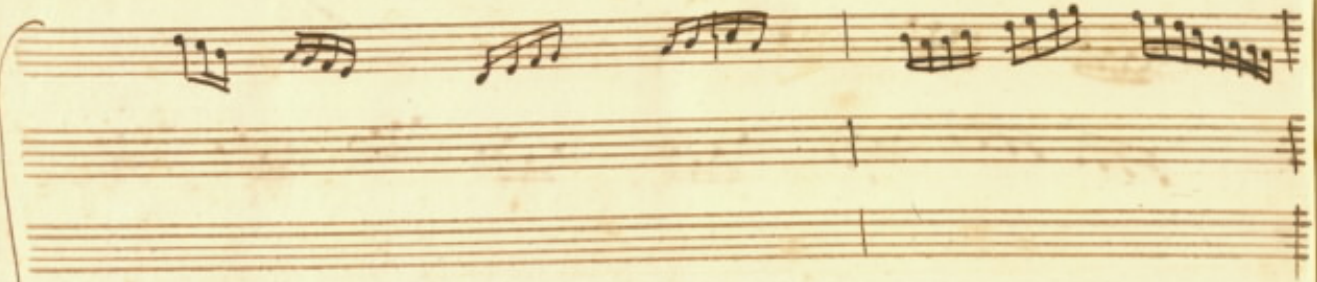
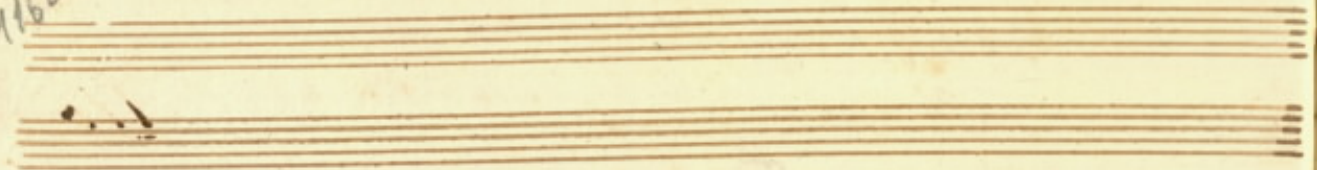


la
di-

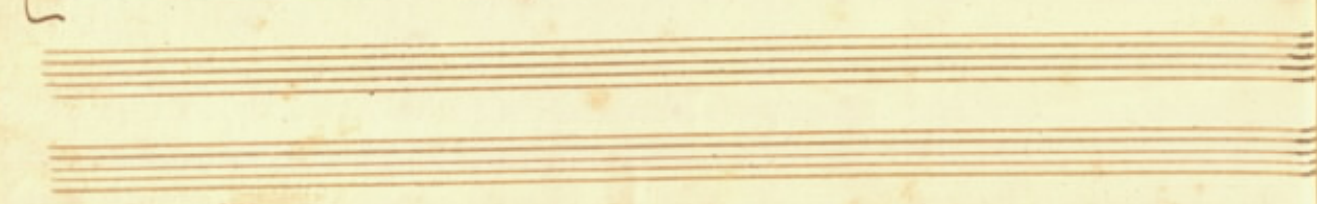
che ogni colpa al fin can-
 pera, e a Jer = bar l'orgoglio al =

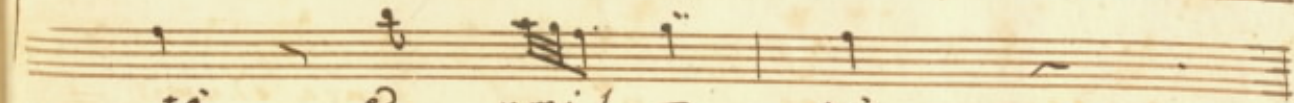
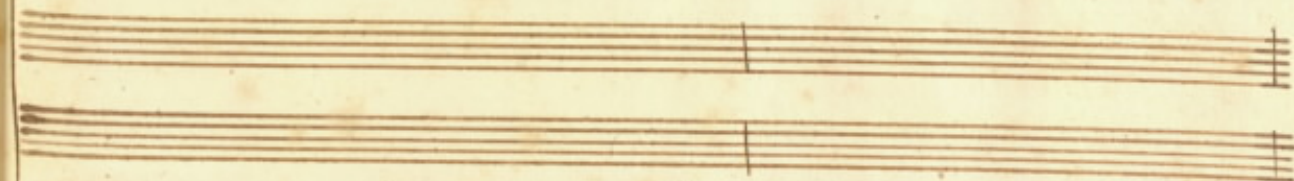


1150



cella *pe = ni = senza ed umil =*
no *no u a* *faria m'arme =*

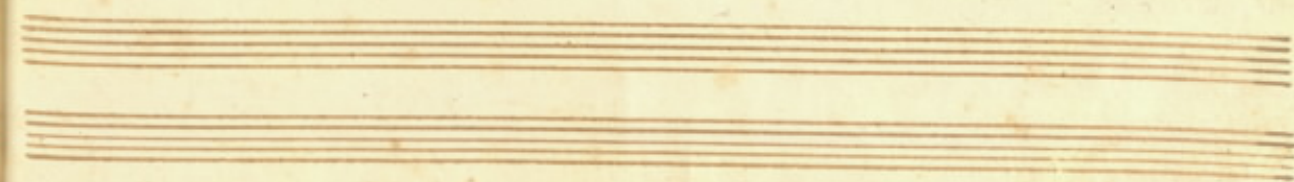




re e umi l = re

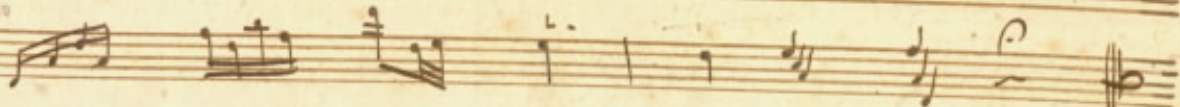


re m' arme



170

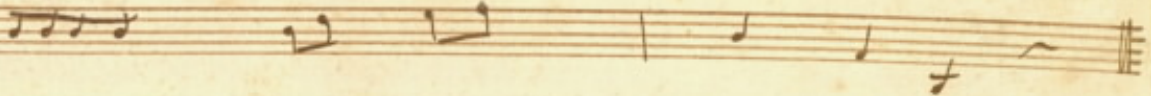
20



202738



ra



Laus Deo



