

5.

Allegro II Luce degli occhi miei filli adorata, e pensi, e

vuoi al mar crudele, al vento com metter la tua vita: e non paventi l'ire dell'in

fi-do elemento. nè pur ti duole, ingrata, me qui la sciar, che per te ardo ogn' ora

d'amoroso de si-re. ah se tu parti, io qui morro dolente, in duro aspro mar

stire i giorni mesti e l'ore, dura mercede, al mio fe-dele amore

Andante Moderato

A handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The top two staves are vocal parts, with the word "unis" written between them. The bottom six staves are for string instruments. The tempo is marked "Andante Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "dol." and "pian.". There are also some numerical markings like "6/4 = 3/4" and "4 6 8". The piece concludes with the words "Col Falso" and "ve".

Handwritten musical score on aged paper. The score consists of three systems of staves. The first system has two vocal staves and two piano accompaniment staves. The second system has a vocal staff with lyrics and two piano accompaniment staves. The third system has a vocal staff with lyrics and two piano accompaniment staves. The lyrics are written in Italian. There are markings for 'Sottovoce' (soft voice) in two places. The page number '13' is at the bottom center.

Sottovoce

tu ben mio non sei, tutto spiace agli occhi mi ei par mi sempre notte oscura,

Sottovoce

ne' risplende il sol per me, ne risplen - de il sol per me.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with multiple staves. The vocal line is in the middle, with lyrics written below it. The piano accompaniment is on the top and bottom staves. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in Italian and describe a scene of a sunset or sunrise.

col Solo

Q - ve tu ben mio non lei tutto spiace agl'occhi

miei parmi sempre notte or cu' ra, ne' risplen del sol per me; q - ve tu

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment. The handwriting is in black ink on five-line staves.

Je i tutto splende, o - ve non dei tutto spiace agl'occhi miei, tutto

parmi notte oscu - ra ne riplen - de il sol per me, ne ri -

Sol. assai *for.* *piano*
unis *piano*
col Basso
Spelen de il Sol per me. *So-lo*
Andante.
piu' piu' *for.*
pace, e Sol *riposo* *que-sto* *core in na-* *morato* *sa tro.*

var, mia vi - ta in te, la tro var, mia vi - ta, in te so - lo pace e sol -

- ristoro que - sto co - re in na - morato sa - tro - var, mia

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Solo assai

piano
vi - ta, in te sa tro var, mia vi - ta, in te, mia vita in

piano

Largo assai

unis

Largo assai

te o - ve

Dal Segno.

Recitativo. Ma le pu-eril desti-no, che tu par-ta da me, Fille, ha pre-

Scritto, sian brevi le di more e rie di tosto a ravvi-varmi il core;

quindi speran-za mia fa che de' tuoi pen-sie ri uni-co obbietto sia

La mia fe, la mia pena, e l'amor mi-o; sospi-ra anche tal'

ora, e di, oh Dio! fosse qui meco ancora, il mio caro mir-

Stillo, forse imparte così temprar potrei, fra di dolci lusinghe
i mali miei.

Staccetto. *Col Passo.*

piano

piano

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "for." and "Col. B.". The bottom staff contains the lyrics "Con tento forse vivere nel".

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with two systems of staves. The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The lyrics are written in Italian and are placed below the vocal line. The music is in a minor key, indicated by the key signature of one flat. The tempo is marked 'Lento'.

Lento

mio martir potrei, se mai potessi credere, ch' ancor Lontan tu Sei fe delle all' a - mor

mio, fede - le a questo cor fe de - le a questo cor.

on "

tento forse visere nel mio martir potrei, se mai potessi credere, se mai potessi

credere, ch'ancor lontano tu sei - fe de - le all'amor mio, fe delle a questo cor; contento.

The image shows a page of handwritten musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered '23' at the bottom center.

pia

viver po-terei, se tu po-tes-si credere. fe-de-le all'amor mio all'

pia

poco for. *for.*

amor mio, fe-de-le fe-de-le a questo cor, fe-de-le a questo - cor.

ola:

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Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line with Italian lyrics and a piano accompaniment. The lyrics are: "viver po-terei, se tu po-tes-si credere. fe-de-le all'amor mio all' amor mio, fe-de-le fe-de-le a questo cor, fe-de-le a questo - cor." The music includes various dynamics such as *pia*, *poco for.*, *for.*, and *ola:*. The page is numbered 24 at the bottom center.

Handwritten musical score consisting of approximately 12 staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The lyrics are written below the bottom two staves.

Lyrics: *se mai fiamma accen dere tan - to po tes se il*

pia

for.

piano

piano

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal line.

core, tan- to potes se il core, ch'el ti- ducesse in cenere mio ben, dun tal er.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal line.

ro-re larria con tento il cor, dun tal'error larria conten- to il cor.

Da: Cap.