

Aria
Del Signor

D. Nicola

Piccinni

And. sostenuto

15

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each consisting of two staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano). The first system features a treble clef on the upper staff and a bass clef on the lower staff. The second system also uses a treble clef on the upper staff and a bass clef on the lower staff. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The notation is dense and appears to be a single melodic line or a simple harmonic setting.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a 'p' dynamic marking. The bottom staff begins with a bass clef. Both staves contain a series of rhythmic patterns, primarily eighth and sixteenth notes.

Handwritten musical notation on two staves. The top staff contains the lyrics "Conservati fedele" and "Conservati Con-". The bottom staff contains rhythmic accompaniment.

Handwritten musical notation on two staves. The top staff contains the lyrics "servati lo stile eroico ammirabile" and "Inciate. Inciate. batteggia am-". The bottom staff contains rhythmic accompaniment.



Handwritten musical notation on two staves with lyrics written below the notes.

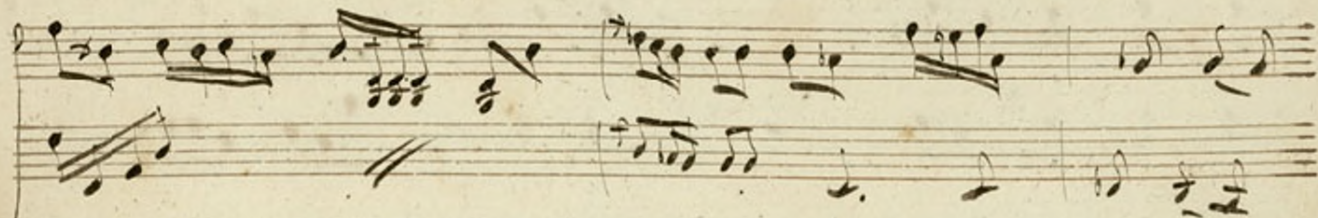
mira lo stile arroico smicciate smicciate l'ataggia pena ch'io resto e

Handwritten musical notation on two staves with lyrics written below the notes.

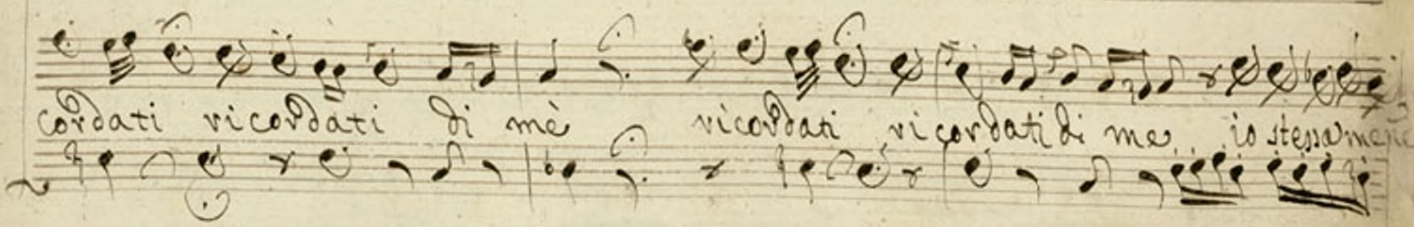
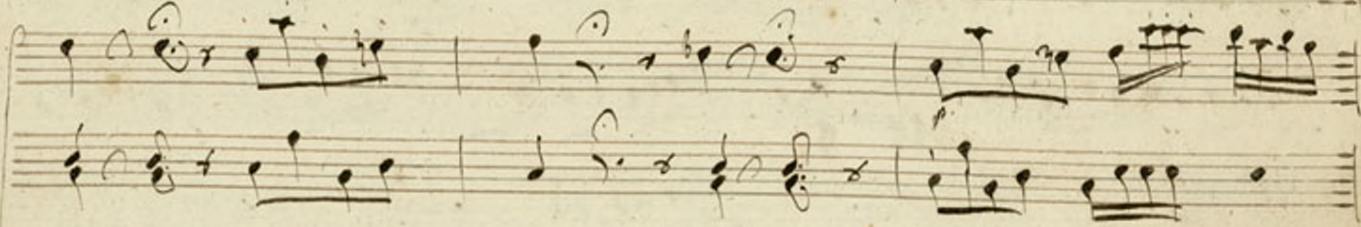
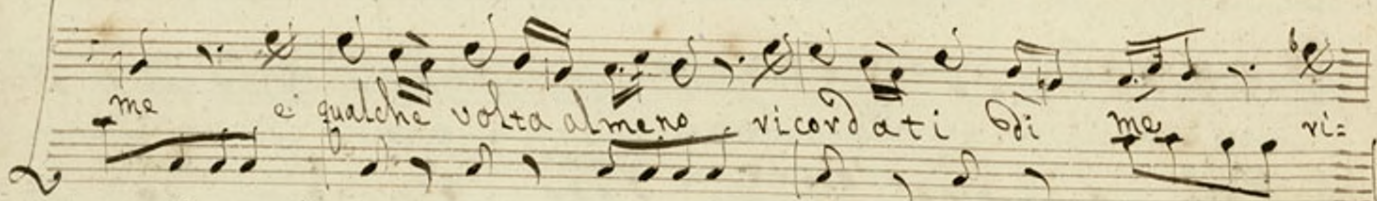
peno pena ch'io resto e peno pensa ch'io resto pena ch'io



peno rifratti alli storzillo e allo capo ze a rifratti rifratti alli storz



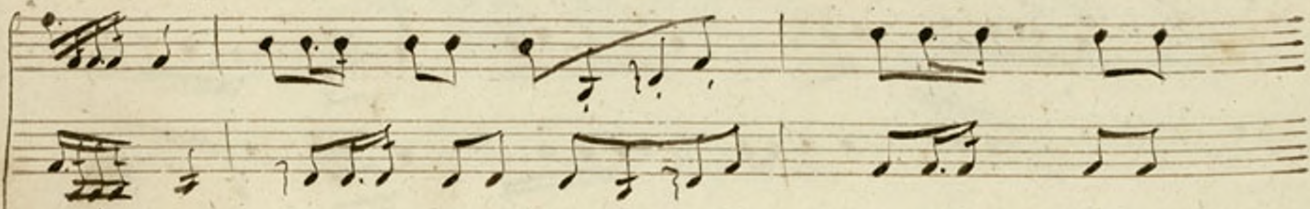
zillo e allo capo ze = a e qualche volta almeno ri = cordati di





pro ne tutta l'abil- ta ne. tutta l'abil- ta ne. tutta l'abil-
 ta ne. tutta l'abil- ta ne. tutta l'abil-

Handwritten musical notation for a vocal line. The lyrics are written above the notes. The notation includes various note values and slurs, corresponding to the syllables of the text.



ta so il portamento altero so il portamento al-
 ta so il portamento altero so il portamento al-

Handwritten musical notation for a vocal line. The lyrics are written above the notes. The notation includes various note values and slurs, corresponding to the syllables of the text.

dimidi

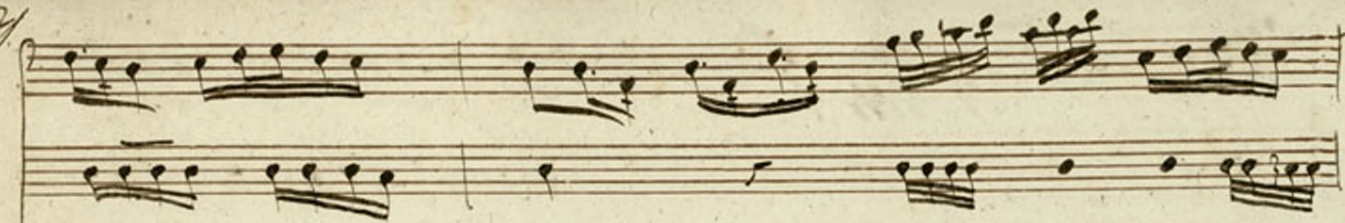
poco

mol.

tero ne- l'entasi frostiero... bonoravijeredito ajebò nonne ja-

poco

pite a tà la cantarin a l'arte stà tutta cca a tà la canta-



vino l'arte sta tutta c'è tutta tutta tutto tutto l'arte sta tutta

c'è tutta tutta tutto tutto l'arte sta tutto c'è.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the words "Conservati", "stede lo", and "stife proico am". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "p. p.". The paper shows signs of age, including discoloration and some staining.

Conservati stede lo

Conservati

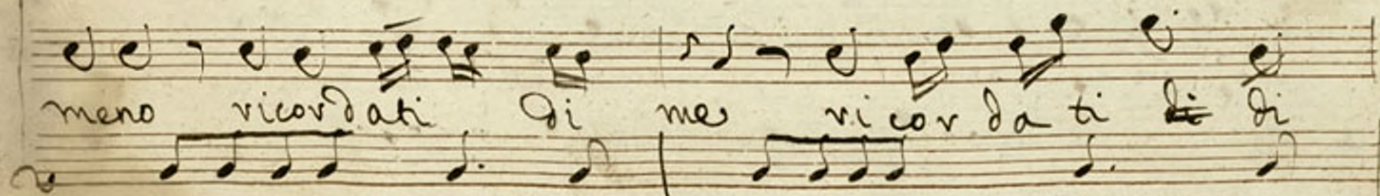
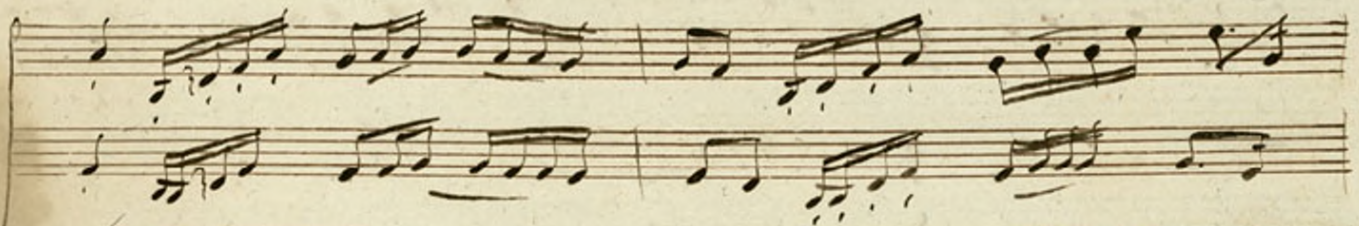
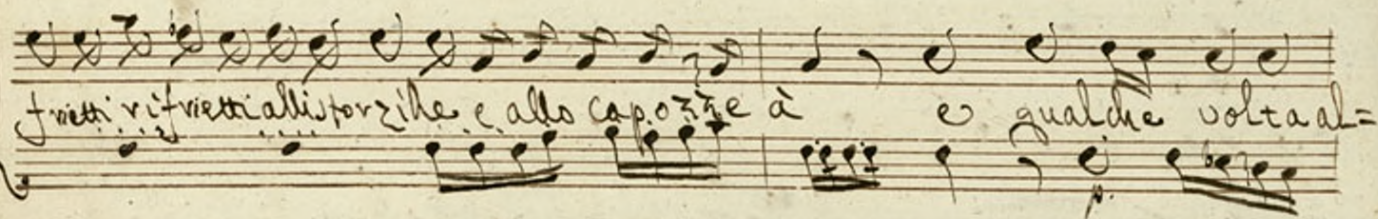
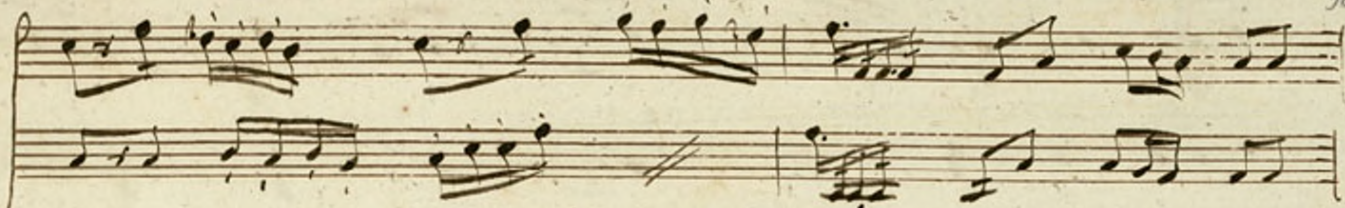
Conservati lo stife proico am

mira smicciate smicciate l'atteggia ammira lo stile a-

voico smicciate smicciate l'atteggia pensa ch'io resto e

peno e peno penas

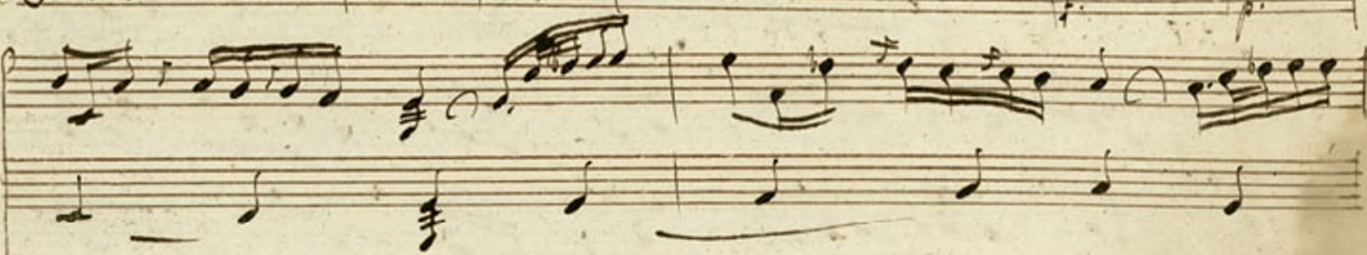
chio veigo e peno... rifletti alli storzillo e allo capo zere a vi=





me

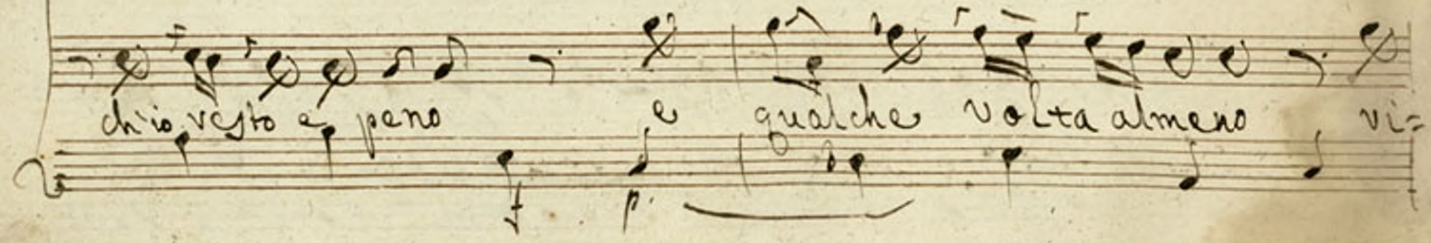
pena

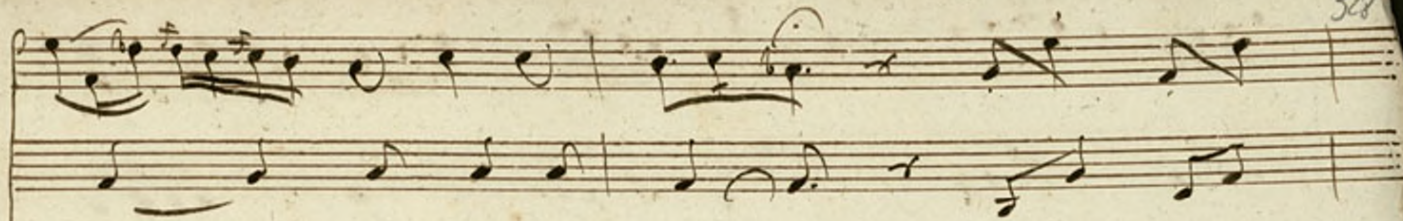


chio, v'gio e pena

e qualche volta almeno

vi





cordati di me ricordati ricorda = ti di

meo istessamente prece tutta l'abil = tà a fà la conta =

A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The first two staves at the top are instrumental. The third staff contains the lyrics: "rina l'arte stà tutto ccà a jà lo cantarino l'arte stà tutto". The fourth and fifth staves are instrumental. The sixth and seventh staves are empty. The eighth and ninth staves contain the lyrics: "ccà tutto tutto tutto l'arte stà tutto ccà tutto tutto tutto". The handwriting is in a cursive style, and the paper shows signs of age and wear.

rinas l'arte stà tutto ccà a jà lo cantarino l'arte stà tutto

ccà tutto tutto tutto l'arte stà tutto ccà tutto tutto tutto

tutta l'arte stà tutta ccà l'arte stà tutta

ccà

A handwritten musical score on five staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef and contains a series of eighth and sixteenth notes, including some beamed groups. The second staff contains a few notes followed by a double slash indicating a section cut. The third and fourth staves are mostly empty, with a few scattered notes. The fifth staff begins with a bass clef and contains a series of notes, including some beamed groups. The score concludes with a double bar line and a fermata-like flourish on the right side of the fifth staff.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the score.







