

DIDON

Tragédie Lyrique

en trois Actes

*Représentée pour la première fois
par l'Académie Nationale*

de Musique, le 10. 8^{bre}. 1785:

MISE

en

Musique

PAR M. PICCINI

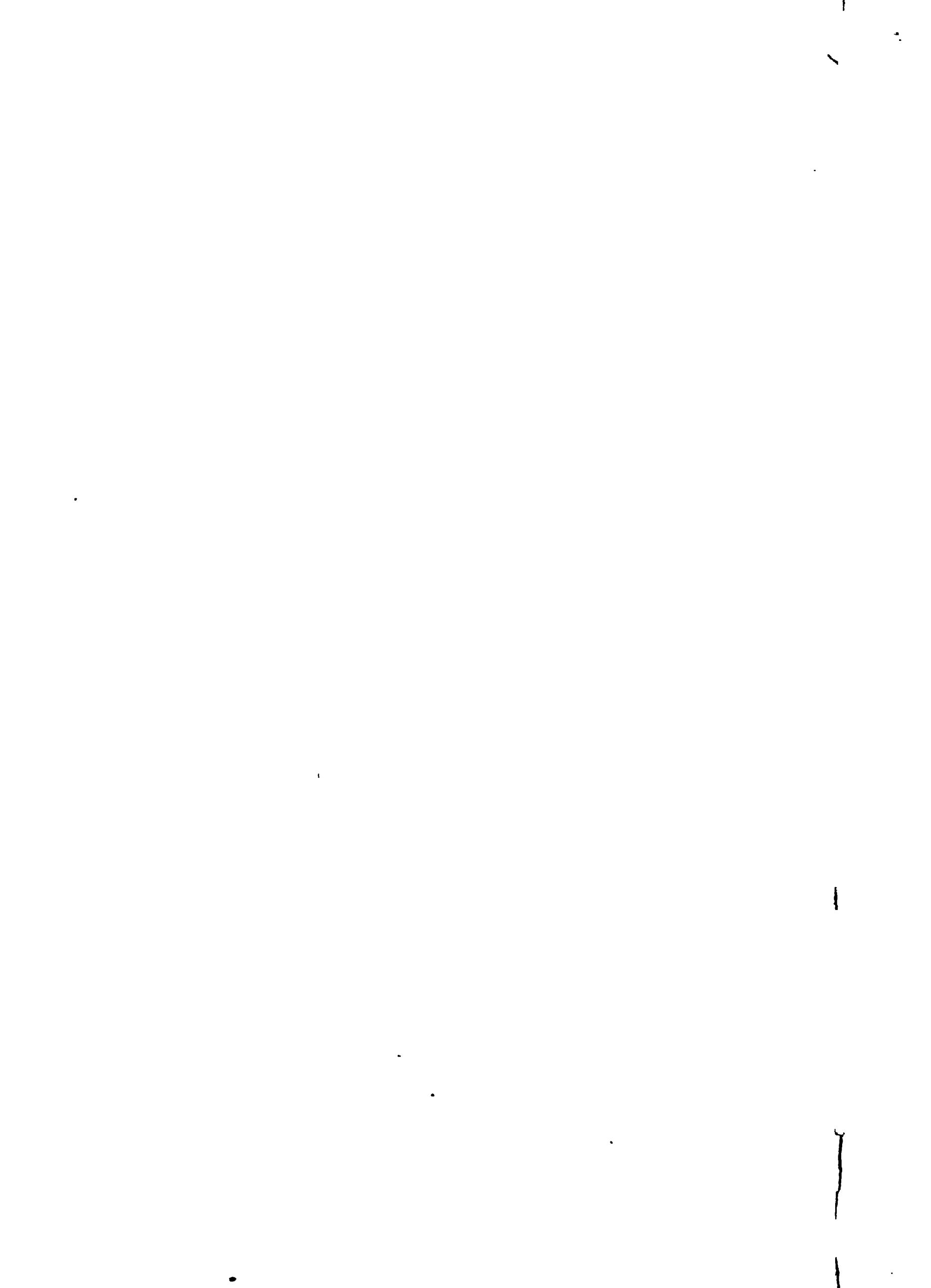
Prix 50 ^l

A PARIS

Chez J MBAULT rue Honoré au mont d'or. N^o 200 de la section des Gardes

- Françaises, entre la rue des Poulies et la maison d'Aligre.

Et Péristile du Théâtre de l'Opera Comique rue Favart N^o 461.



CATALOGUE

de Musique

du fond de Des Lauriers N^o. de Saper, rue S^{te} Genevieve, PARIS.

GRANDS OPERAS		SUITTE	
PARTITIONS		OPERAS COMIQUES.	
<i>De Gluck.</i>			
<i>Armide</i>	30.	<i>L'Amour au de 15. ans</i> . . . id.	24.
<i>Alceste</i>	30.	<i>Les Tartes</i>	18.
<i>Sphygène, en Thulide</i>	30.	<i>Le faux Lord</i> de Piccini	24.
<i>Sphygène, en Thauride</i>	24.	<i>Sélar ou le P^{er} enfant trouvé</i> , de Monsigny	24.
<i>Céphée & Eurdice</i>	24.	<i>Les Tartes</i>	12.
<i>Echo & Narcisse</i>	24.	<i>La Belle Arsène et partie</i>	36.
<i>Cithère assiégée</i>	24.	<i>Rose & Colap</i>	18.
<i>L'Arbre enchanté</i>	18.	<i>Le Roi & le fermier</i>	18.
<i>De Piccini.</i>		<i>Le Dérictur</i> id.	24.
<i>Ulys</i>	30.	<i>Les Tartes</i>	12.
<i>Didon</i>	30.	<i>La Melomanie</i> de Champen.	18.
<i>Roland</i>	36.	<i>Les Dettes</i> id.	18.
<i>Tartes séparées</i>	18.	<i>Les Tartes</i>	12.
<i>Sphygène, en Thauride</i>	24.	<i>Célestine</i> de Baus.	18.
<i>Diane & Endimion</i>	24.	<i>La fausse Paysanne</i> .. de Propiac.	24.
<i>Ténélope</i>	24.	<i>Les Tartes</i>	15.
<i>OPERAS COMIQUES.</i>		<i>Les 3 Déesses rivales</i> id.	18.
PARTITIONS.		<i>Les Tartes</i>	15.
<i>Les trois Fermiers</i> , de Dezède	24.	<i>Heureux Dépôt</i> de Chapelle.	15.
<i>Les Tartes</i>	15.	<i>Les Tartes</i>	9.
<i>Blaise & Babel</i> id.	24.	<i>La Vieillesse d'Annette</i> id.	18.
<i>Les Tartes</i>	15.	<i>Les Tartes</i>	9.
<i>Aléris & Justine</i> id.	24.	<i>Les deux Aubains</i> de Bloia	15.
<i>Les Tartes</i>	15.	<i>Les Rigens du Cestre</i> .. de Bertou	18.
<i>Luette & Lucie</i> id.	18.	<i>Les Tartes</i>	12.
<i>Les Tartes</i>	12.	<i>Le nouveau d'Issas</i> id.	18.
<i>Le droit du Seigneur</i> , de Martini	24.	<i>Les Tartes</i>	9.
<i>Les Tartes</i>	15.	<i>Blanche & Vermelle</i> .. de Rigel	15.
		<i>Le Savetier & le financier</i> .. id.	15.
		<i>Les Tartes</i> de Silvan	12.
		<i>Les Troqueurs</i> de Dauvergne	12.
		<i>Le Vieux Château</i>	} de Della Maria 30.
		<i>Le Truonnier</i>	



OUVERTURE

Trompettes en si
Hautbois
Flutes
Violons
Violoncelles
Violas
Bassons

Allegro maestoso

P

Detailed description: This block contains the first system of the musical score. It features seven staves for different instruments: Trompettes en si, Hautbois, Flutes, Violons, Violoncelles, Violas, and Bassons. The music is in common time (C) and begins with a series of chords and melodic lines. Dynamic markings of *P* (piano) are present in the Violons, Violoncelles, Violas, and Bassons parts.

avec les flutes

P *F* *F* *F* *F*

Detailed description: This block contains the second system of the musical score. It features five staves: two for Flutes (labeled *avec les flutes*) and three for strings (Violons, Violoncelles, and Bassons). The music continues with more complex melodic and harmonic textures. Dynamic markings include *P* (piano) and *F* (forte) for various instruments.

2

p *Intro*

fff

This system contains the first ten measures of the score. It begins with a piano introduction marked 'p' and 'Intro'. The music is written for a full orchestra, including strings, woodwinds, and brass. The tempo is marked 'Allegro'.

F

P

P

This system contains measures 11 through 20. The music continues with various dynamic markings, including 'F' (forte) and 'P' (piano). The orchestration remains dense, with many notes in the woodwind and string sections.



Musical score system 1, consisting of ten staves. The top staff is a vocal line. The next four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for piano accompaniment (Right and Left Hand). The system contains several measures of music with various dynamics and articulations. A dynamic marking of *f* is present in the fifth staff, and another *f* is in the piano accompaniment staves.



Musical score system 2, consisting of ten staves. The top staff is a vocal line. The next four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for piano accompaniment (Right and Left Hand). The system contains several measures of music with various dynamics and articulations. Multiple dynamic markings of *p* are present throughout the system.

The first system of the musical score consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a treble clef, featuring a complex texture of chords and moving lines. The third staff is a piano accompaniment with a bass clef. The fourth and fifth staves are vocal lines with treble clefs, both containing the word "tracedeur" written below the notes. The sixth staff is a piano accompaniment with a bass clef. The seventh staff is a piano accompaniment with a bass clef.

The second system of the musical score consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing the word "arrivé Hater" written below the notes. The second staff is a piano accompaniment with a treble clef. The third staff is a piano accompaniment with a bass clef. The fourth and fifth staves are vocal lines with treble clefs. The sixth staff is a piano accompaniment with a bass clef, featuring several instances of the letter "F" below the notes. The seventh staff is a piano accompaniment with a bass clef, also featuring several instances of the letter "F" below the notes.



Musical score system 1, consisting of ten staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a melodic line. The sixth staff is a treble clef with a melodic line. The seventh staff is a bass clef with a melodic line. The eighth staff is a bass clef with a melodic line. The ninth staff is a bass clef with a melodic line. The tenth staff is a bass clef with a melodic line. Dynamics include *F* (forte) in the sixth and seventh staves.



Musical score system 2, consisting of ten staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a melodic line. The seventh staff is a bass clef with a melodic line. The eighth staff is a bass clef with a melodic line. The ninth staff is a bass clef with a melodic line. The tenth staff is a bass clef with a melodic line. Dynamics include *mf* (mezzo-forte) in the fourth, fifth, and sixth staves, and *P* (piano) in the sixth, seventh, and eighth staves.

Musical score for measures 8 and 9. The score consists of eight staves. The top four staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons) and the bottom four are for strings (Violins, Violas, Cellos, Double Basses). The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Cors en Fa

Musical score for measures 10 and 11. The score consists of seven staves. The top two staves are for woodwinds (Flutes/Oboes and Clarinets/Bassoons) and the bottom five are for strings (Violins, Violas, Cellos, Double Basses). The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Hautbois seul

Clarinettes

Violons

Violas

Bassons

Andantino sostenuto

Musical score for page 9, measures 1-8. The score consists of eight staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are piano (PF) staves. Dynamics include 'F' and 'P'. The piano part features a complex sixteenth-note pattern in the right hand.

Musical score for page 9, measures 9-16. The score continues with eight staves. Dynamics include 'P' and 'rit.'. The piano part continues with complex sixteenth-note patterns.

The first system of the musical score consists of seven staves. The top staff is a treble clef with a complex melodic line featuring many sixteenth notes and slurs. The second staff is a treble clef with a few notes and a dynamic marking 'P'. The third and fourth staves are treble clefs with melodic lines. The fifth and sixth staves are bass clefs with simple accompaniment. The seventh staff is a bass clef with a few notes. A dynamic marking 'p' is visible at the end of the system.

The second system of the musical score consists of seven staves. The top staff is a treble clef with a complex melodic line, including triplets and slurs, and a dynamic marking 'p'. The second staff is a treble clef with notes and a dynamic marking 'P'. The third staff is a treble clef with notes and a dynamic marking 'P'. The fourth staff is a treble clef with notes and a dynamic marking 'P'. The fifth staff is a bass clef with notes and a dynamic marking 'P'. The sixth staff is a bass clef with notes and a dynamic marking 'P'. The seventh staff is a bass clef with notes and a dynamic marking 'p'. The word 'rit.' is written at the end of the system.



Musical score system 1, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings 'F P' (Forte Piano) are repeated across several staves, indicating a specific performance instruction. The music is written in a key signature with one flat and a common time signature.



Musical score system 2, consisting of eight staves. This system continues the musical piece from the first system. It features similar notation and dynamic markings, including 'F P' and 'P' (Piano). A *ritardando* marking is present in the fifth staff of this system. The system concludes with a measure containing the number '10', likely indicating a measure rest or a specific count.

Musical score for the first system, measures 1-10. The score is written for a grand staff (treble and bass clefs) and includes piano (P) and forte (F) dynamics. The music consists of several staves with complex rhythmic patterns and melodic lines.

Musical score for the second system, measures 11-20. The score continues with piano (P) dynamics and includes a 'ritard' marking. The music features intricate textures and melodic development across the grand staff.

The first system of the musical score consists of ten measures. It features a complex texture with multiple staves. The upper staves contain rapid sixteenth-note passages, some marked with a '6' indicating a sextuplet. The lower staves feature a more melodic line with dynamic markings of **F** (forte) and **P** (piano). The key signature has one flat, and the time signature is 4/4.

The second system of the musical score consists of ten measures. It continues the complex texture from the first system. The upper staves feature rapid sixteenth-note passages, some marked with **pp** (pianissimo) and *col v¹* or *col v²*. The lower staves feature a melodic line with dynamic markings of **pp** and **fp** (fortissimo piano). The key signature has one flat, and the time signature is 4/4.

Cors en Fa

Violon Hautbois

Flutes

Violons

Violas

Bassons

Allegro sans presser

The musical score consists of ten staves. The top staff is for Cors en Fa. The second staff is for Violon Hautbois. The third staff is for Flutes. The fourth staff is for Violons. The fifth staff is for Violas. The sixth staff is for Bassons. The seventh staff is a lower section. The eighth staff is a lower section. The ninth staff is a lower section. The tenth staff is a lower section. The score includes various musical notations such as notes, rests, and dynamics. The tempo is marked 'Allegro sans presser'. The page number '14' is in the top left corner. The page number '10' is at the bottom center.

The first system of the musical score consists of ten measures. It features a grand staff with five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs, with the second staff containing the instruction *col v 1°* in measures 7 and 8. The fourth and fifth staves are bass clefs. The music includes various note values, rests, and dynamic markings. The first measure has a fermata over a whole note. The second measure has a fermata over a half note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over an eighth note. The fifth measure has a fermata over a sixteenth note. The sixth measure has a fermata over a thirty-second note. The seventh and eighth measures have a fermata over a sixty-fourth note. The ninth and tenth measures have a fermata over a one-hundred and twenty-eighth note.

The second system of the musical score consists of ten measures. It features a grand staff with five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music includes various note values, rests, and dynamic markings. The first measure has a fermata over a whole note. The second measure has a fermata over a half note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over an eighth note. The fifth measure has a fermata over a sixteenth note. The sixth measure has a fermata over a thirty-second note. The seventh and eighth measures have a fermata over a sixty-fourth note. The ninth and tenth measures have a fermata over a one-hundred and twenty-eighth note.

The first system of the musical score consists of ten measures. It features a complex texture with multiple staves. The top staff is a vocal line with various note values and rests. Below it are several instrumental staves, including a woodwind section (labeled *col. flauti*) and a string section. The woodwinds play a melodic line with some grace notes. The strings provide a rhythmic accompaniment with chords and moving lines. Dynamic markings include *f* (forte) in several places, indicating a strong, loud sound.

The second system of the musical score continues from the first, covering measures 11 to 20. The texture remains dense with multiple staves. The woodwind section continues its melodic development. The string section maintains its accompaniment. Dynamic markings include *p* (piano) and *f* (forte), showing a range of volume. The notation includes various note values, rests, and articulation marks.

col flauti

en diminuant

en diminuant

This system contains ten staves of music. The top staff is a vocal line with a melodic line and a lower line of accompaniment. The following staves are for various instruments, including woodwinds and strings. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *col flauti* and *en diminuant* (twice).

F

F

F

F

F

This system continues the musical score with ten staves. It features similar complex rhythmic patterns as the first system. There are five instances of the dynamic marking *F* (forte) placed below the staves. The notation includes various note values and rests, maintaining the intricate texture of the piece.

The first system of the musical score consists of ten measures. It features a complex arrangement of staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a solo line, marked with a 'solo' instruction and a dynamic marking of 'p'. The fourth and fifth staves are piano accompaniment. The sixth and seventh staves are piano accompaniment. The eighth and ninth staves are piano accompaniment. The tenth staff is a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

The second system of the musical score consists of ten measures. It features a complex arrangement of staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a solo line, marked with a 'solo' instruction and a dynamic marking of 'p'. The fourth and fifth staves are piano accompaniment. The sixth and seventh staves are piano accompaniment. The eighth and ninth staves are piano accompaniment. The tenth staff is a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 19, measures 1-10. The score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are in alto clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A *solo* marking is present in the second staff, measure 5.

Musical score for page 10, measures 1-10. The score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are in alto clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A *col flauti* marking is present in the second staff, measure 5.

The first system of the musical score consists of ten measures. It features a complex texture with multiple staves. The top staff is a vocal line with a melodic line and a lower line. Below it are several staves for instruments, including what appears to be a flute and a piano. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte).

The second system of the musical score consists of ten measures. It continues the complex texture from the first system. A prominent feature is the entry of the flute, indicated by the marking *col flauti*. The piano part is marked with *F* (forte) in several measures. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte).

The first system of the musical score consists of ten staves. The top staff is a grand staff (treble and bass clefs). The second staff is a single treble clef staff. The third and fourth staves are also single treble clef staves. The fifth and sixth staves are single bass clef staves. The seventh and eighth staves are single bass clef staves. The ninth and tenth staves are single bass clef staves. The music is written in a key signature of one flat (B-flat) and a common time signature. The first staff contains a complex melodic line with many beamed notes. The second staff is marked *col flauti*. The fifth and sixth staves have a dynamic marking of *F* (forte). The music concludes with a double bar line at the end of the tenth staff.

The second system of the musical score consists of ten staves. The top staff is a grand staff. The second and third staves are single treble clef staves. The fourth and fifth staves are single bass clef staves. The sixth and seventh staves are single bass clef staves. The eighth and ninth staves are single bass clef staves. The tenth staff is a single bass clef staff. The music continues from the first system. The second staff is marked *unis*. The fourth staff is marked *unis*. The sixth staff is marked *col b*. The music concludes with a double bar line at the end of the tenth staff.

ACTE PREMIER

Le Théâtre représente une Salle du Palais de Didon.

SCENE PREMIERE

Didon, Elise, Phénice.

Violons

Viola Didon

Basses

Elise a 2 Basses

même

Un jour, vous aimez un Héros qui vous aime, de qui peut venir encor cet-iz

Un jour, vous aimez un Héros qui vous aime, de qui peut venir encor cet-iz

10

The first system of the musical score consists of seven staves. The top six staves are for piano accompaniment, and the seventh staff is for the vocal line. The vocal line begins with the lyrics "semble languir?" and "Adieu combats que l'ère amen avec un dervir ennemi de ma naissance". The piano accompaniment includes various rhythmic patterns and dynamic markings such as *F* and *P*.

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics "flamme" and "tusais dans le sein qu'il quel venait me pour". The piano accompaniment features dynamic markings *F* and *P*, and concludes with a page number "10" at the bottom center.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings *F*, *P*, and *ff*. The vocal line includes the lyrics: *et que du sein des morts mon époux me rappelle le serment que j'ai fait de*.

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings *ff* and *And.^{te} Vivace*. The vocal line includes the lyrics: *lui rester fi- dele ma sœur je l'ai vu cette nuit jamais si*.

tristetsise-vare ilnavitpa-ru devant moi parju-re ma til

F P lent F

dit tum manque de foi? suis le pour qu'il y aie il ne tarde-ra

P F P

en Mi b

The first system of the musical score consists of six staves. The top staff is the vocal line, and the remaining five staves are for piano accompaniment. The music is in a minor key (one flat) and common time. The piano part features a complex texture with multiple voices, including a prominent bass line. Dynamics markings 'F' and 'P' are present.

quere a me vaincr de toi Vains travaux s'ombres presages ces-sez

allezre digitalis

The second system continues the musical score with six staves. The vocal line is on the top staff, and the piano accompaniment follows. The lyrics are written below the vocal line. Dynamics markings 'F' and 'P' are used throughout the system.

destru-bler meure pas ces-vez destru-bler meure pas, les Dieux en fa-veur d'impie

The third system of the musical score consists of six staves. The vocal line is on the top staff, and the piano accompaniment follows. The lyrics are written below the vocal line. Dynamics markings 'F' and 'P' are used throughout the system.

ros me doivent des jours sans nuage me doivent des jours sans nuages

P

le ciel ne la pas sans des sein fait a - - ber - der sur ces ri - vages

P

Musical score for the first system, measures 1-8. The score includes a vocal line and piano accompaniment. The piano part features dynamic markings of *F* (forte) and *P* (piano). The vocal line begins with the lyrics:

les vents les flots et les orages n'ont fait qu'é-ir au des tin qu'é-ir au des

Musical score for the second system, measures 9-16. The piano part includes dynamic markings of *P* (piano) and *F* (forte). The vocal line continues with the lyrics:

tin vaines frivoles ombres pre-sages ces-sez de trou-bler mon re-

crav
par *F P*
poct *F*
poct *F*
pos ces seeds tu-bermeure pos je de vrai des jours sans nuages aux
poct *F P*

scius que je prende d'un He-res aux scius que je prende d'un He-res vaines fray-eurs
F
F
F
F

Musical score for the first system, measures 1-6. It includes vocal lines and piano accompaniment. Dynamic markings include *P*, *F*, and *pof*. The piano part features complex textures with many beamed notes.

sombres pre-saurez ces-sez de trou-bler moure pas ces-sez de trou-bler moure pas de trou-

Musical score for the second system, measures 7-12. It includes vocal lines and piano accompaniment. Dynamic markings include *P*, *F*, and *pof*. The tempo marking *lent* is present. The piano part continues with complex textures.

bler moure pas de trou- bler moure pas o toi dentmen accur et char-

me par-donne une er-reur, tu-gi-live par-donne une er-reur tu-gi-

li-ve je ne serois pas si crim-li-ve si tu n'etois pas tant ai-

me je ne serois pas si crim-live si tu n'etois pas tant ai-me si tu n'etois

Brut de chasse

Musical score for 'Brut de chasse' featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and piano accompaniment for strings and woodwinds. The key signature is B-flat major, and the time signature is 6/8. The lyrics are: *pas tant ai-mé si tuncleis pas tant ai - mé*. The score includes dynamic markings such as *F* and *forte*.

Andante Moderato

Musical score for 'Andante Moderato' featuring piano accompaniment. The score includes piano accompaniment for strings and woodwinds. The key signature is B-flat major, and the time signature is 2/4. The score includes dynamic markings such as *F*.

à re en mi b

Flutes

Hautbois

Violons

Violas

Bassons
Dulciana

Andantino Cantabile

Neus al lous la re

F P F P

P F P F

voir cet-te crotte char-mante en Ju nen re-cut nos ser-ments et le plus tendre des a-

P F

SCENE II.

*Didon, Elise,
Phénice, Ascaïne
Cœur de Didon tous
en habit de Chasseurs et
de Chasseresses, l'arc à la
main, le Carquois sur
l'épaule.*

mus valent être assés la plus sensible à man - te

Chasse

Chœur avec la Danse

Flûtes en la
Hautbois
Violons
Violas
Bassons

Allègre Moderato

A musical score for a multi-instrument ensemble, likely a string quartet or similar, with vocal lines. The score is written on 14 staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Violoncello), each with a treble clef. The next four staves are for woodwinds (Flute, Oboe, Clarinet, and Bassoon), each with a soprano clef. The bottom four staves are for strings (Violoncello, Double Bass, and two other string parts), each with a bass clef. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. A vocal line is present in the lower right section, with the text "Le Cor nous appelle aussi" written in a cursive font. The score is enclosed in a large rectangular frame.

Le Cor nous appelle aussi

The musical score consists of 15 staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), all in treble clef. The next five staves are for woodwinds (Flutes, Oboes, Clarinets), all in treble clef. The following five staves are for brass instruments (Trumpets, Trombones, and Tuba/Euphonium), all in bass clef. The final staff is the basso continuo line, in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'chasse' and 'suivons la reine dans les bois' are written in a cursive font below the woodwind and brass staves. The marking 'très fort' appears on the fourth staff, and 'mf' appears on the fifth staff.

quelle applausisse a notre audace *quelle preside a*

ritto

nos ex- ploits quelle pré- sidente à nos ex- ploits à nos ex- ploits à nos ex- ploits

The musical score consists of 14 staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics. The eleventh staff is a vocal line with lyrics. The twelfth staff is a vocal line with lyrics. The thirteenth staff is a vocal line with lyrics. The fourteenth staff is a vocal line with lyrics.

trill

P

P

elle est Di-a-ne sous les armes les fe-rés tremblent a sa voix les re-

This system contains the first five staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are vocal lines with lyrics. The fifth staff is a piano accompaniment line. The lyrics in this system are: "rets tremblent a sa voir" and "mais de Ve - nus".

This system contains the next five staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are vocal lines with lyrics. The fifth staff is a piano accompaniment line. The lyrics in this system are: "elle a les charmes lorsqu'elle a po - se' son Car - quois" and "mais de Ve - nus".

elle a les charmes lorsqu'elle a po - se' son car - quois lorsqu'elle a po - se' son car -

quois le Corneus appelle a la chasse

altr. 1.

altr. 2.

trio

12

siavon la rei-ne dans les bois

The musical score consists of 14 staves. The top five staves are vocal parts, with lyrics written below them. The bottom nine staves are instrumental parts. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in French and appear to be from a 17th or 18th-century French opera or ballet.

The image shows a page of a musical score, page 43. It features a vocal line with French lyrics and several instrumental staves. The lyrics are: *quelle applaudisse a notre au-dace quelle pré-ci de a nos ex-plôite quelle pré-*. The score includes a vocal line with lyrics, a piano accompaniment, and several other instrumental parts. The music is written in a common time signature and a key signature with one flat. The lyrics are written in a cursive font below the vocal line.

A musical score for voice and instruments. The score consists of 15 staves. The top four staves are for instruments (likely strings or woodwinds) in treble clef. The next four staves are for instruments in bass clef. The fifth staff is the vocal line with lyrics: *side a nos ex-pleite a nos ex-pleite a nos ex-pleite*. The bottom six staves are for instruments in bass clef. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes.

The first system of the musical score consists of seven staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second staff is in bass clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat and a 2/4 time signature, marked *ritto*. The fourth staff is in treble clef with a key signature of one flat and a 2/4 time signature, also marked *ritto*. The fifth staff is in alto clef with a key signature of one flat and a 2/4 time signature. The sixth staff is in alto clef with a key signature of one flat and a 2/4 time signature. The seventh staff is in bass clef with a key signature of one flat and a 2/4 time signature. A vertical bar line is present after the fourth measure of the first system.

The second system of the musical score consists of seven staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature, labeled *Flute*. The second staff is in treble clef with a key signature of one flat and a 2/4 time signature, labeled *Horn*. The third staff is in treble clef with a key signature of one flat and a 2/4 time signature, labeled *Violins* with a *p* dynamic marking. The fourth staff is in treble clef with a key signature of one flat and a 2/4 time signature, labeled *Violas* with a *p* dynamic marking. The fifth staff is in alto clef with a key signature of one flat and a 2/4 time signature, labeled *Bassoon*. The sixth staff is in bass clef with a key signature of one flat and a 2/4 time signature, labeled *Double Bass*. The bottom staff is in bass clef with a key signature of one flat and a 2/4 time signature, labeled *Double Bass*. The system concludes with a double bar line.

This page of musical notation consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and four additional treble clef staves. The second system includes a grand staff and four additional treble clef staves. The music is characterized by dense, rhythmic patterns, often with sixteenth or thirty-second notes. Dynamic markings include *F* (forte) and *p* (piano). There are also articulation symbols (asterisks) and some slurs. The word *units* is written in a smaller font in the second staff of the first system. The page number 10 is centered at the bottom.



Musical score system 1, consisting of seven staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a melodic line, starting with a piano (*P*) dynamic marking. The fifth staff is a treble clef with a melodic line, starting with a piano (*P*) dynamic marking. The sixth staff is a bass clef with a melodic line. The seventh staff is a bass clef with a melodic line, starting with a piano (*P*) dynamic marking.



Musical score system 2, consisting of seven staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a melodic line. The seventh staff is a bass clef with a melodic line.

Violin I: *col v1°*

Violin II: *fff*

Viola: *F*

Cello: *F*

Double Bass: *F*

Violin I: *p*

Violin II: *p*

Viola: *pp*

Cello: *pp*

Double Bass: *p*

col v1^o
col v2^o

pp ff
pp ff
pp ff
pp ff

p ff p
p ff p
ff

10 ff

50

SCENE III.

Enée

et les précédens

Allegro vivace

Ence rait.
Reine aux jours de la paix il ne se faut reconcer un superbe ennemi s'a-

vance et vous me nace par son ambassadeur il se fait devancer; et jamais avec plus dan-

First system of musical notation. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The vocal line (fourth staff) contains the lyrics: *...dace un vainqueur, rival l'annoncer. C'est Larbe, ce Roi que ma fierté de d'aimer vient en-*. The word *Didon* is written above the vocal line in the second measure. Chordal accompaniment is indicated by 'F' on the treble and bass staves.

Second system of musical notation. It consists of five staves. The vocal line (fourth staff) contains the lyrics: *...gard mes mépris c'est un vainqueur, et ce n'est qu'à ce prix que dans ces murs saur-*. Chordal accompaniment is indicated by 'F' on the treble and bass staves.

Third system of musical notation. It consists of five staves. The vocal line (fourth staff) contains the lyrics: *...sans il permet que le royaume seule et sans de-fenseur j'ai brava son courroux.* The word *une* is written above the vocal line in the second measure. Chordal accompaniment is indicated by 'F' on the treble and bass staves.

espe-re t'il que ie le craigne a vec un ven-jeur tel que vous

Cornet ut
Flute
Obois
Clarinet
Violins
Violas
Basson
Cello
Double Bass

Requez en paix sur ce ri-

Allegro Moderato

va-ge et reposez vous sur ma foi et reposez vous sur ma

col. v. 1^o
col. v. 2^o

for *du tyran qui vous fait la loi j'abaisse rai l'enquils au va*

F *P* *F* *F*

cres

P cres *P* *F*

P cres *P* *F* *P*

P cres *P* *F* *P*

P cres *P* *F* *P*

j'abaisse rai l'enquils au va - - - ge *Reprenez en paix sur ce ri-*

P cres *10* *F* *P*

va-ge et reposez vous sur ma foi et reposez vous sur ma

foi je vois des dangers acou-rir mais avec trans port je m'y li-vre

This system contains the first five measures of the piece. The vocal line begins with the lyrics "mais avec transport ie m'y livre". The piano accompaniment features a complex texture with multiple voices. Dynamics include *F* (forte) and *P* (piano). A *ritto* (ritardando) marking is present in the piano part. The system concludes with the lyrics "si pour vous il est doux de vivre, pour vous il est".

This system contains the next five measures. The vocal line continues with the lyrics "beaucoup mieux si pour vous il est doux de vivre pour vous il est beaucoup mieux". The piano accompaniment continues with a similar texture. Dynamics include *p* (piano) and *F* (forte). The system concludes with the lyrics "beaucoup mieux".

al rir
al rir

pour vous il est beau demourir il est beau demourir

P F P F P F

L'ambassadeur d'I-arbe a mes yeux peut pareitre

SCENE IV.

Iarbe, Araspe et

les précédens.

Timbales et Cymballes

Trompettes en ut

Hautbois

Violons

Violoncelle

Bassons

unio

unio

This system contains seven staves of music. The top staff is for Timbales et Cymballes. The second and third staves are for Trompettes en ut. The fourth staff is for Hautbois. The fifth and sixth staves are for Violons and Violoncelle, with a *unio* marking. The seventh staff is for Bassons. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

Andantino Spiccato

This system contains seven staves of music, likely for a string section. The instruction *Andantino Spiccato* is written above the first staff. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

F marqué

Türbe bas à trape

Garde toi de me faire connoître

haut

Di don ie nous porte les vœux du Roi du Mu

Allegro

F

que

F

P

P

P

mi de et du maure

il veut bien vous présenter en core de former avec lui les

F

P

P

P

plus aimables ne vends

pour flatter l'espeil d'une Reine son empire et en

main sont d'impris assez beau; pen sez dans quel malheur une ju vous entraine

une

une

F

F

pen sez qu'encorement, en la mort, en la haine al-lume entre vous son flambeau

F

F

F

les peuples se souviene viennent vous àire hommage des tré-sors que le Ciel a mis en serpen

P

P

P

P

Andante

Peres

Peres

Didon

voir

me

d'une sainte amitié que ces deux seient le gage de la main d'un grand

Rei ne puis les recevoir sil ose espérer d'avantage Didon ne veut rien lui de

voir

Arbe (apart)

j'aime ce superbe ouvrage

Marche pendant laquelle les Hussards marchent au pied de Duren devant Larbe

Horns
Trumpets
Violins
Basses
All: Moderato

Larbe (apart)
Duren
Quelle de daignence sur le elle est, siere mais elle est belle puis je un m'indem

arco
al b

P F P

Roi par-ler en liberté aux cendres d'un é-poux quand pour être fi-èle Di-

P F P

P

P

P

den s'est ren-océ à de nouveaux liens, L-arbe en l'admirant n'a rien ex-si-gé d'elle

P

arco

al b

mais le bruit se ré-pand que le chef des trou-ens est l'époux qu'au throné elle ap-pelle en

une

dit qu'on s'achève elle va servir que pour eux de l'hy men en préparer la fête

il ne souffrira point qu'un rival étranger vienne lui nuire ou en gêner

F
Alleno

une

F
Didon

c'est de lui sur tout qu'il prétend se vanter
sujet d'Arbe, en fin c'est a

F
alleno

vous de mentir bre *de ses resenti - ment j'ai prévu le danger, et sans ef-*

frei je sais l'at tendre *sur le cœur de Dieu il n'a rien après tendre et si j'ai fait un*

choix, rien ne peut le changer *vous ignorez à quel ra vage vous allez livrer ce ri-*

Didon *Carbe*

vape je sais qu'un Héros me défend S'un Roi qui brûle de vous plaire vous braverz

Didon

meins l'écouter quand vous l'avez vu triomphant qu'il perde jamais l'espérance

P

fidèle à son cœur sincère et vu avec indifférence et à ce lere et son amour.

Corn en si b

Hautbois

Violons

Cellos

Violas

Bassons

Didon

All.^o Maestoso

ni, la mante ni la

Reine

ne veut flechir sous sa loi ne veut flechir ne veut flechir sous sa

10.

This system contains the first five staves of music. The vocal line is on the fifth staff, with lyrics: *loi je dispose en souveraine de mon empire et de moi,*. The piano accompaniment includes staves for the right hand (treble clef) and left hand (bass clef). Dynamics include *F*, *P*, *pr*, and *ritto*.

This system contains the next five staves of music. The vocal line continues with lyrics: *je dispose en souveraine de mon empire et de moi de mon empire et de*. The piano accompaniment continues with the same instruments. Dynamics include *P*, *F*, and *pr*.

This system contains the first six staves of the musical score. The vocal line is on the bottom staff, with lyrics: *moi de mon ennemi et de moi le droit au jeu de la guerre ne s'étend*. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with chords. Dynamics include *cris*, *F*, and *P*.

This system contains the second six staves of the musical score. The vocal line continues with lyrics: *pas sur mon cœur ne s'étend pas sur mon cœur et le vainqueur de la-*. The piano accompaniment continues with various dynamics including *F*, *P*, and *ff*.

This system contains the first five staves of the musical score. The vocal line is on the fifth staff, with lyrics: *terre ne servit pas mon vain-queur, ne servit pas mon vain-queur*. The piano accompaniment includes staves for the right hand (treble clef) and left hand (bass clef). Dynamics include *F* (forte) and *ritto* (ritardando).

This system contains the next five staves of the musical score. The vocal line continues with lyrics: *et le vain-queur de la terre ne servit pas mon vain-queur non*. The piano accompaniment features a prominent rhythmic pattern in the right hand, marked with *P* (piano) and *ritto*. Dynamics include *P*, *ritto*, *F marqué* (forte marked), and *F*.

ne seroit pas mon vainqueur ne seroit pas mon vainqueur mon vainqueur .

altri?
altri?

uno

P *F* *P* *F*

Didon se retire avec sa Cour

Scene V. Enée Iarbe et sa suite
Iarbe

Enée

C'est donc toi que Didon courenne

J'i

...more et mon destin et le choix de Di-
 don mais d'elle meme i-ci je pretends quelle or-

Iarba donne sais tu que de mon Roi sen empire est un don?
Enee qu'il laisse donc en paix les em-

Iarba pires qu'il donne . temeraire
Enee est ce ainsi qu'auplus beaux sang des Dieux?... le

sans des Dieux m'a nime, et n'a rien qui m'e donne mais que veux tu de moi que tu quille ces

Inter

Enée

lieux que je quille ces lieux i'y reste pour attendre un en-nemi digne de moi. tu

pour l'annoncer à ton Roi qu'il vienne me parler, je suis prêt à l'en tendre arrête et sois content I.

And.

Encore

car c'est de ta main que j'en ai donc plus rien à l'apprendre et Dieu seule i-ci peut me donner la vie

coeur crois tu que j'en ai baisé à te céder un cœur à te céder un cœur
 quear crois tu que je ma baisé à souffrir un vainqueur à souffrir un vainqueur

triste rebut du monde foible puet de Londe ti.

viens braver un Roi tu viens braver un Roi? le ciel dans mon naufrage m'a lais-

Enée

F P

sémeneur rate et c'est assez pour moi et c'est assez pour moi tu cen-

larbe

F

nois ma puis sans im plere ma bon te' *Enee* Je de feuds l'innocence et je sers la beau

P *F* *P* *F*

tarbe te et je sers la beau te' dans peu d'ins tans: peut étre je le ferai con

cres *cres* *cres*

10 *cres*

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a prominent tremolo in the right hand. The vocal line has lyrics: *noire si le ciel, l'a fait naître pour te parler à moi dans peu d'ins-*. The system concludes with a dynamic marking of *P*.

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part features a tremolo in the right hand. The vocal line has lyrics: *ans peut être je te ferai con- noître si le ciel ma fait naître par le-*. The system concludes with a dynamic marking of *crs*.

P cres
cres
rit
P cres
P cres

chir devant toi dans peu d'instants peut étre je te serai en

P cres

neitres si le ciel m'a fait naitre pour flé chir devant toi si le ciel m'a fait naitre pour le
ta pour téguer a moi ta pour

chir devant toi pour le chir devant toi Dans peu d'instant peut être que Je serai en
 l'égal à moi pour l'égal à moi

And
P
Pizz
 naitre et le ciel m'a fait naître et le ciel m'a fait naître pour le chir devant toi pour le
 ta ta pour l'égal à moi pour

chir devant toi pour fléchir devant toi pour fléchir devant toi
 t'égalé à moi pour t'égalé à moi pour t'égalé à moi

Enée sort

SCENE VI.

*Iarbe, Araspe suite
 d'Iarbe.*

Hautbois

Flute

Clarinet

Violon

Violoncelle

Basses
Turbe

Cymbales

Correns alaven, grave, draspe

All: Brato

a quel outrage le sort m'invoit il réser- vé un transfuge d'â sie échappé d'un au

This system contains a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: *frage?... et de Di-den, par lui le cœur m'est en le-ve'?* *je lui*. The piano accompaniment consists of two staves, with the right hand playing a complex, rhythmic pattern of eighth and sixteenth notes, and the left hand playing a simpler accompaniment.

This system continues the musical score. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: *vue, et jamais ne n'avois éprou-ve' ce charme d'un amour qui redouble ma rage ..*. The piano accompaniment consists of two staves, with the right hand playing a complex, rhythmic pattern of eighth and sixteenth notes, and the left hand playing a simpler accompaniment.

j'aime un autre est ai-mé! d'un rival o-di-

eux mon mal leur ma honte est leur usage il n'en jouira point j'en attes-te les

Trompettes en si

*celo 1^e
unis*

Hautbois

Violons

unis

Violas

Bassons

Clavecin

allegro vivace sans presser

O jupiter mon pere

si la front que jerecci n'entlammeit pas maco lere nien flancit pas maco

The musical score is arranged in a standard orchestral format. The top staff is for Timballes (snare drum) in C major. Below it are the woodwinds: Trompettes (trumpets) in C major, Hautbois (oboes), Violons (violins) in C major, Violas, Bassons (bassoons), and Clavecin (harpsichord). The bottom staff is for the vocal line. The tempo is marked 'allegro vivace sans presser'. Dynamic markings include piano (P), fortissimo (sf), forte (F), and crescendos (cres). The vocal line includes the lyrics 'O jupiter mon pere' and 'si la front que jerecci n'entlammeit pas maco lere nien flancit pas maco'. A rehearsal mark '10' is present at the bottom of the page.

This system contains the first six staves of the musical score. The vocal line (soprano) is on the top staff, and the piano accompaniment is on the remaining five staves. The lyrics are: *tere serais je digne de toi serois je digne de toi, ton sang n'obtient sur la*. Dynamic markings include *FF*, *P*, *F*, and *sf*. The word *unite* is written above the piano accompaniment in the second and fourth measures.

This system contains the second six staves of the musical score. The vocal line (soprano) is on the top staff, and the piano accompaniment is on the remaining five staves. The lyrics are: *terre que demépris inhu-mains! que demépris inhu-mains*. Dynamic markings include *sf*, *P*, *cres*, and *FF*. The word *terre* is written above the piano accompaniment in the second measure. The word *10.* is written at the bottom of the system.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *P*, *cres*, *F*, and *P*. The lyrics are:

ah! que n'ai je le ten nere que n'ai je le ten nere qui re pose dans tes mains qui re pose

Musical score for the second system, continuing the vocal and piano parts. The score includes dynamic markings such as *F*, *sf*, *P*, and *F*. The lyrics are:

dans tes mains que n'ai je le ten nere qui re po-se dans tes mains qui re

po - se dans tes mains o Jupi - ter o mon pere o mon pere

si l'at-tent que je re-çi n'en-t'lam-ent pas ma ce-leré n'en-t'lam-ent pas ma ce-leré

lere service digne de toi servis je digne de toi ten sang n'obtient sur la

terre que des mepris inlu mains que des mepris inlu mains

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *P* (piano) and *cres* (crescendo). The vocal line includes the lyrics: *ah que n'ai-je le tonnerre que n'ai-je le tonnerre qui se pose dans les mains*.

Musical score for the second system, continuing the vocal and piano parts. The score includes dynamic markings such as *P*, *F* (forte), and *FF* (fortissimo). The vocal line includes the lyrics: *qui se pose dans les mains qui se pose dans les mains o Jupiter*.

o mon pere que n'ai je le ton - nerre que n'ai je le ton - nerre

qui re - po - - se dans tes mains qui re - po - - se dans tes

10

musical score for the first system, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *mains qui re- po- se dans tes mains*. The piano accompaniment includes dynamic markings such as *F* and *lento*.

musical score for the second system, featuring piano accompaniment. The piano accompaniment includes dynamic markings such as *allegro* and *una*.

ACTE II

*Le Théâtre représente une Place publique, où s'élevent des edifices qui ne sont pas encore achevés;
sur l'un des côtés le Vestibule du temple de Junon.*

SCENE PREMIERE.

Enée, Elise.

The musical score is arranged in a system of seven staves. From top to bottom, the staves are:

- Flutes:** Two staves of music in treble clef, D-flat major, common time. The first staff has a *Flûtes* label. The second staff has a *Hautbois* label.
- Violens:** A staff of music in treble clef, D-flat major, common time. It includes dynamic markings: *F P*, *F P*, *P cres*, *F P*.
- Violas:** A staff of music in treble clef, D-flat major, common time. It includes dynamic markings: *P*, *P cres*, *P*.
- Enée:** A staff of music in bass clef, D-flat major, common time. It includes dynamic markings: *F P*, *P*, *10 cres*, *F P*.

The tempo and mood are indicated at the bottom left as *Andantino sostenuto*. The score is divided into five measures by vertical bar lines. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Musical score for a vocal and instrumental piece. The score consists of 10 staves. The top staff is the vocal line, and the remaining 9 staves are for the piano accompaniment. The music is in a minor key and 3/4 time. The score includes various dynamic markings such as *P* (piano), *sf* (sforzando), and *ppcf* (pianissimo con forza). There are also performance instructions like *tristis* and *ad unoir chagrin qu'a mede*. The bottom staff contains the French lyrics: *vore ne penetrez vous pas ce que exigent les Dieux je suis cher a Di den je*.

This system contains the first six staves of the musical score. The vocal line is on the fifth staff from the top, with lyrics written below it. The piano accompaniment consists of five staves above the vocal line. The music is in a minor key and 4/4 time. The lyrics for this system are: *l'aime je la adore et des pleurs malgré moi s'échappent de mes yeux*.

l'aime je la adore et des pleurs malgré moi s'échappent de mes yeux

This system contains the second six staves of the musical score. The vocal line continues on the fifth staff from the top. The piano accompaniment continues on the five staves above. The lyrics for this system are: *au noir chagrin qui me de vore ne pénétrez vous pas ce que exigent les Dieux*.

au noir chagrin qui me de vore ne pénétrez vous pas ce que exigent les Dieux

98

ne penetrez vous pas ce que exigent les Dieux

Elise

Cruel, vous meditez de funestes a-

Enee

Dieux Elise il est trop vrai mais sans honte et sans crime, je subirai mon triste sort, et du

moins en quittant ce bord j'aurais vengé Di dondu Tyran qu'il opprime

Elise Vous allez

donc l'abandonner a d'éternels regrets je vais me condamner pour rendre la vie

Ence

toixanos armes propices les Troyens a leurs Dieux ont fait un sacrifice

Cors en mi b

Haubois

Lent cres

P cres

P cres

P cres

P cres

P cres

vu sur l'autel que des fleurs palissans la victime apens se de lu-jubresac

P cres

P cres

P cres

P cres

rit

P

P

P

P

cens pressez le mouvement et le Prêtre al-lar-me' requir-

P cres

10

F *P* *F* *P* *F* *P*

dant l'Ita li e peuple a t'il dit, c'est la que doit fumer l'encens rompez la chaine qui vous

F *P* *cel b* *P*

li e appelez vos Dieux menaçans *plaignez-ur*

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: *Roi plaignez un pere a qui son des tin fait la loi a qui son des tin fait la*. The piano accompaniment includes dynamic markings such as *F*, *cres*, and *P*.

Musical score for the second system, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics: *loi suis je he las suis je encore a moi? suis je he las suis je encore a moi Di don me se*. The piano accompaniment includes dynamic markings such as *P*.

Musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes staves for the right and left hands. The vocal line has the following lyrics: *salvateurs chere mais jesuis pere et jesuis roi Di den me se - ra toujours chere*. Dynamic markings include *P* (piano) and *sf* (sforzando).

Musical score for the second system. It continues the vocal and piano parts from the first system. The piano part includes staves for the right and left hands. The vocal line has the following lyrics: *mais jesuis pere et jesuis Roi et jesuis Roi le Sert ma pre*. Dynamic markings include *P* (piano) and *F* (forte). The tempo marking *Allegro* is visible at the bottom right.

This system contains the first six staves of music. The vocal line is on the fifth staff from the top, with lyrics: *...mie l'Ita - lie je la doit aux troupeaux & la dois à mon fils - et sur ces bords si*. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a harmonic line. Dynamics markings *F* and *P* are present.

This system contains the next six staves of music. The vocal line continues with lyrics: *...je m'en - blie tous mes de - voirs seront tra - his tous mes de - voirs se -*. The piano accompaniment continues with similar melodic and harmonic textures. Dynamics markings *F* and *P* are present.

rent tra his serent tra his

Plaignez un Roi

plaignez un

Tempo 1^o

leu leu

pere a qui seules tin fait la loi

a qui seules tin fait la loi

plaignez un

F 10

Musical score for the first system, featuring vocal line and piano accompaniment. The score includes dynamic markings such as *cras*, *F*, and *P*. The lyrics are: *Roi plaignez un pere a qui son des-tin fait la loi a qui son des-*

Musical score for the second system, continuing the vocal line and piano accompaniment. The score includes dynamic markings such as *F* and *P*. The lyrics are: *tin fait la loi C'est a vous de l'al-mir de consoler la Reine ditte lui que tu*

ciel l'inflexible rigueur me fait violence et m'en traîne moi que je lui perce le cœur non

Elise

Dynamic markings: *F*, *F*, *P*, *F*, *P*, *F*, *P*

non mais ce Roi qui la dore demande à le revoir il revient sur ses pas

Dynamic markings: *F*, *P*, *P*, *F*, *P*, *P*, *F*, *P*, *P*

sez de le braver et s'il est temps encore, Enée à sa lueur ne nous exposez pas

Dynamic markings: *P*, *P*, *F*, *P*, *P*, *F*, *P*, *P*, *F*

Musical score for vocal and piano parts. The vocal line is in a soprano register. The piano accompaniment includes chords and melodic lines. Dynamics include *P* (piano), *F* (forte), and *F andante*.

a part en sortant

de ce changement qu'il ignore allons le faire instruire et des armer son bras

Musical score for orchestral instruments. The instruments listed are Cors en Mi b, Hautbois, Violons, Clarinettes (clarinettes), Bassons, and Trompes (trumpets). The score includes various musical notations such as slurs, accents, and dynamic markings.

Cors en Mi b

Hautbois

Violons

clarinettes

clarinettes
violon

Bassons

Scene II. Enée seul

il croiradonc que j'elui cede

il va posséder l'un d'ap pas ouï, plus heureux qu'il les pos. sede, et pour

P

elle et pour moi je le souhaite hé las je le souhaite ô Dieux! quel tourment pour moi

sf

sf allegro

unis

col b

sf

ame non d'en être ja lous, il ne m'est plus per mis je l'aban-

sf allegro

F

P

allegro vivace

unis

col b

P

P

denne et je fr'e mis quel amour dans son sein n'allume une autre flumme

F

P

allegro vivace

mus

mus

non je lui rends sa li-ber-te sen œurne doit plus

P F P

mus

mus

se cen-traindre sen œurne doit plus se cen-train-dre he las cest

F P F P

10

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: *pas sa fier té cest son a mour que je dois craindre hé-las ce n'est pas sa fier*. The piano accompaniment includes dynamic markings: *F*, *P*, and *cres*.

Musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: *té cest son a mour que je dois crain-dre c'est son a*. The piano accompaniment includes dynamic markings: *F*, *P*, *poco f*, and *P*.

This system contains the first six staves of the musical score. The vocal line is on the bottom staff, with lyrics: *maur que ie dois crain - dre je l'ai - vis trop bien mari - té l'ou bli de ce*. The piano accompaniment includes a right-hand part with a forte (*f*) dynamic and a left-hand part with a piano (*P*) dynamic.

This system contains the next six staves of the musical score. The vocal line continues with lyrics: *coeur irri - té pour avoir le droit de m'en plaindre pour avoir le droit de m'en plain -*. The piano accompaniment features a right-hand part with a forte (*F*) dynamic and a left-hand part with a forte (*F*) dynamic.

This system contains the first six staves of the musical score. The vocal line (soprano) is on the top staff, with lyrics: *tre non jehui rends sa liber - té jehui rends sa liber*. The piano accompaniment includes a right-hand part with dynamic markings *F* and *P*, and a left-hand part with *F* and *P*. The word *unio* is written above the piano part in two places.

This system contains the next six staves. The vocal line continues with the lyrics: *té non non jehui rends sa liber té jehui rends sa li ber - té*. The piano accompaniment features a right-hand part with dynamic markings *F*, *F*, *P*, and *cres*, and a left-hand part with *F* and *P*.

W. *P*

Violon
Scene III. *Duon Enée*

Andantino *P*

D'un héros sur les cœurs quel exemple a d'em pire

F *P*

au milieu des dangers quelle au dace il inspire *tout mon peuple s'empresse a mar*

F *P*

P

cher sur vos pas o d'un regne éclatant bienheureuses promices E née et que la

Eneé
 gloire en a pour moi d'ap pas lors qu'elle nait sous vos auspices i arbedemande au vu veir

Didon
 de ja soner que il seme dere Qui peut le rame-ner et quel est son es peir

Eneé
 jusqu'au dernier moment un malheur sur sa cespere

Didon
 qui me le flatter me i seut, i i r qui lpre:

tende a ses voeux que mon amour reponde non quand il se roit a offrir le trône et le

Scéptre du monde d'une guerre sanglante il nous a menacés, je l'at-tends

vos dangers vont me remplir d'al larmes mais ces cruels momens passés ah combien la vic

loire aura pour moi de charmes *quel bonheur* ces bienfaits tant de fois re-tra-

ces par un seul aujourd'hui seront tous effa-cés j'en aurai plus sur vous ce perible avan-

tage de vos mains à mon tour j'étais tout recevoir ma gloire mon repos le sa-

lul de Carthage c'est moi qui vais tout vous de-voir

Cors en Mi
Flutes
Violons *p* *F* *P : rinforz* *P* *F* *P* *F*
violon *rinforz*
violon *rinforz*
Didon
Andante sostenuto e Cantabile *ah que je*
p *rinforz* *P* *F* *P* *F*

fut bien inspi rée que je jus bien ins pi - rée quand j'eusse re-cue dans ma

Musical score for the first system, including vocal line and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The vocal line begins with the lyrics "cœur" and "Quand je vous re-çut dans ma cœur". The piano accompaniment features a prominent bass line with dynamic markings *sf* and *P*.

sf *P* *P*

cœur Quand je vous re-çut dans ma cœur

F *P*

et d'une fille de Cythé-rée com

F *P*

Musical score for the second system, including vocal line and piano accompaniment. The score continues from the first system. The vocal line begins with the lyrics "bien je rends grâce à la-meur" and "et d'une fille de Cythé-rée". The piano accompaniment features a prominent bass line with dynamic markings *sf* and *P*.

sf *sf* *F*

sf *sf* *P* *F* *P* *sf* *P*

sf *sf* *P* *sf* *P*

sf *sf* *F*

sf *sf* *P*

bien je rends grâce à la-meur et d'une fille de Cythé-rée com bien je rends

sf *sf* *F* *sf* *P*

trio
cres *en diminuant* *ppf*
cres *ppf*
cres *ppf*
gra ce à la-mour combien ierente gra
cres *en diminuant* *ppf*

F *P*
unic
P
P
- - ce à la-mour: i'ai beaulte voir jecris a paine ce que le nuc a fait pour
F *P*

moi ce que le musicien pour moi au malheur causé par He-lene, il est donc vrai que

cras *cras*

cras *F*

je vous dei il est donc vrai que ie vous dei ah que je fus bien inspiree que je

P *P* *P*

Musical score for the first system, featuring vocal line and piano accompaniment. The score includes dynamic markings such as *crw*, *P*, and *sf*. The lyrics are: *sus bien inspi-rée — quand j'eus re-cut dans ma cœur quand j'eus re*.

Musical score for the second system, featuring vocal line and piano accompaniment. The score includes dynamic markings such as *P*, *F*, and *sf*. The lyrics are: *cœur dans ma cœur ô digne fils de v'ille-ré-e combien j'aurais arce*.

à la mer
 o digne fils de Cythère
 combien te rends grâce à la mer

F *P* *F* *P* *F* *P*

très doux *P* *F* *Andante marqué*

bien te rends gra - - - - - ce à la - mer
très doux *P* *F* *Andante marqué*

Eneé

Andante sostenuto

Didon *Enée*

las vous soupi rez? quel su nes te nu a ge?... les Dieux me sont le moins que l'ab-

Andante sostenuto

P *P* *P* *P*

sen ce, le temps, rien ne peut de mon coeur effa cer vot re i ma ge que je brû le pour

P *P*

sf *P* *F*

sf *P* *F*

sf *P* *F*

Didon

vous des feux les plus constants je n'ai jamais douté d'une si belle flamme pour

sf *P* *F*

F P P
 F P P
 F P
qu'i m'en assu rer ah laissons les sermens aux vil gaires amaus un regard un sou-
 F P P

Allegro *lent*
 P F F
 P F F
 P F F
pir c'est assez pour mon ame un trouble helas! plus devo rant me retrace a'jour
 P *Allegro* F

F F P F
 F F P F
 F F P F
d'hui les malheurs de Per game je vous expose; E nee, au perille plus grand
 F F P F

per **F** **P**

je le vois j'en irais mie l'aveugle sort des ames peut condamner mes yeux a detruelles

per **F** **P**

Lent

F P F P F, P F P

larmes *Je veux s'itel setmen mal-heur, d'un in-*

Lent **P F P F P F P**

per **F** **P**

per **F** **P**

juste re-proche au meins sauver ma cendre et sans veu qu'il dema deu - kur dans la

per **F** **P**

tombe avec vous a voir droit de des cen dre. J'assemble i ci mon peuple et je

Andante

veux devant tous consacrer vos bien faits et ma reconnoi sance je veux que mon veugeur ar

Andante

me de ma puissance porte dans les combats le nom de mon e poux tan di's que la pompe s'ap

prête, annoncez aux Troyens la fin de leurs travaux et revenez dans cette fête triompher de

Andante
 tous vos riens je devois je ne puis quels supplices nouveaux
Encé *il sort*

Scene IV. Iarbe, Didon

Cors et trompettes en Ut
 Hautbois
 Violons
 Violles
 Bassons

Allegro Marcato

l'ameur a durement ce au suspendu la en, deance *mais Diden le sang va en-*

larbe

cel b

F

ritto

ler *Pour la dernière fois, écoutez en silence ce que je veux vous révéler*

F

ce troyen ce transjuge Enée est un perjude

Didon
E-nee

FF *P* *arco* *col b*

larbe
il vous expose a mon ressentiment il se pare a vos yeux d'une audace intrepide il mede

F *F* *F*

fié insolent he bien tout occu pé de sa fuite prochaine le lâche, en flat tant votre er -

F *F* *F*

reur, va s'échapper de votre chaîne, et se soustraire à ma fureur

Didon

allez l'arbe, allez vous

AL

connoîtrez Et nee vous savez si Didon se voit à bandon nee aujour d'hui dans ce

Temple, il m'engage sa foi on allume pour nous les flambeaux d'hymne nee jugez s'il se pré-

P

mus
cel b

Iarbe *Didon*

pare a s'eloigner de moi c'est donc a moi qu'on en im pose vous

P F

Iarbe

connoissez l'envie et daignez l'ecouter pour cet hymen fatal ainsi tout se dis-

F mus
cel b

pose *Didon, consultez vous avant de le ha ter*

sur la foi d'un Héros tout mon cœur se repose j'en ai plus rien à consul ter

Dynamics: *P*, *F*

Larbe tremblez donc il est temps mes coups vont é cla -

Dynamics: *F*, *P*, *F*

Trompettes en La
 Cors en La
 Hautbois
 Violons *F* *P* *F*
 Violoncelles *F*
 Bassons
 ter je veux les voir reduire en cendre ces murs ou leur mōse insult ter ces

Dynamics: *F*, *P*, *F*

Maestoso

mus ou l'en m'ose insul - ter du thron ou je devois men - ter

mus
cat h

P F P P P

je vous jure - rai de des - cendre je vous jure - rai de des - cendre

pet
mus
pet

F P P F F P F P F

10

je veux les voir reduire en cendre ces murs ou l'on mose insul

P *F* *P* *cres*

P *F* *P* *cres*

F *P* *cres*

ter ou l'on mose insul ter ou l'on mose insul ter ou l'on mose insul ter

P *mf* *F*

P *mf* *F* *rit*

P *mf* *F* *col b*

P *mf* *F*

P *mf* *F* 10

Mineur

10
2^o
P

uno

J'eux qu'errants sur ce ri vage et ne rencontrants sur ses pas qu'un de

P

Andante sostenuto

P F P F P F P F P F P F P

sert aride et au vage qu'onde sert aride et au vage l'étran ger demande car

F P F P F P F P F P F P F P

thage l'étran ger demande Car thage la cherche la cherche et ne trouve pas

F P F P F 10 F F P

et ne la trouve pas je veux les voir réduire en cendre ces murs ou les m'oser insul-

Comme l'Unité

ter ces murs ou les m'oser insul-ter du trône ou

je devois m'en ter je vous force rai de des cendre je vous force rai de des cendre

F P F P F P F

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano register, with lyrics written below it. The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and a harpsichord-style keyboard. Dynamics markings 'F' (forte) and 'P' (piano) are placed below the piano staves. The key signature has two sharps (F# and C#), and the time signature is common time (C).

je vous les voir reduire en cendre ces murs ou lon

F P F

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues the lyrics from the first system. The piano accompaniment continues with similar textures. Dynamics markings 'F' and 'P' are present. The system concludes with a double bar line and a fermata over the final notes.

mosé in sul ter ces murs ou l'on m'ose insul ter ou l'on m'ose insul ter ou l'on m'ose

insul ter je veux les voir re duire en cendre ces murs

Musical score for the first system. It consists of seven staves. The top four staves are for piano accompaniment, and the bottom two are for vocal lines. The key signature has two sharps (F# and C#). The first vocal line starts with a dynamic marking of *F*. The piano accompaniment includes dynamic markings of *F*, *P*, and *cres*. The lyrics are: *ou l'on mose in sul ter ces murs ou l'on mose in sul ter ces murs ou l'on mose in sul*.

Musical score for the second system. It consists of seven staves. The top four staves are for piano accompaniment, and the bottom two are for vocal lines. The key signature has two sharps (F# and C#). The first vocal line starts with a dynamic marking of *F*. The piano accompaniment includes dynamic markings of *P* and *cres*. The lyrics are: *ter ces murs ou l'on mose in sul ter ou l'on mose in sul ter*.

The first system of the musical score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are in various clefs, including treble and bass clefs with key signatures of two sharps (F# and C#). The music is written in a complex, multi-measure format with various rhythmic values and dynamic markings.

f SCENE V.

Didon seule.

The second system of the musical score features a vocal line and piano accompaniment. The vocal line is in treble clef with a common time signature (C). The piano accompaniment is in bass clef with a common time signature (C). The lyrics are written below the vocal line. The system includes dynamic markings such as 'P' (piano) and 'f' (forte).

Didon

Quelle noirceur Et nées infidèle et parjure c'est ainsi d'expier celle coupable injure

SCENE VI

le Peuple de Carthage,
les Troyens, la Cour de
Didon, Didon,
Enée, Elise . .

Timballes en Ré
 Trompettes en Ré
 Hautbois et Clarinettes
 Violons
 Violes
 Bassons
 Andante

Didon
 Peuple un héros du sang des Dieux em-

brasse aujour d'hui ma desſence sans lui ce jür tyranquema grandeur offenſe éten

deit juſqu'à vous ſen em-pire ô dieux en m'impoſant la loi d'un ſecond hymne née ie

vois qu'en prétendü me ſervir et je re-mets aux mains d'Ené le ſceptre qu'en veut me dév

all.^o
finis

Cors en ré P *cres*

Haubois et Clarinettes P *cres*

Violons P *cres* F P

Violas P *cres* F P

Bassons *Didon* P *cres* F

Allegro P *Timballes* F P

au fils d'une grande Déesse rendez un hommage

eclatant rendez un hommage éclatant

a

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes a bass line, two treble staves, and two piano staves. Dynamic markings include *P* (piano) and *F* (forte). The lyrics are: *la vie toire qui l'attend pr:parez vous brave jeu nesse a la vie*.

Musical score for the second system, continuing the vocal and piano parts. It features the same instrumental arrangement as the first system. Dynamic markings include *P* (piano). The lyrics are: *toire qui l'attend preparez vous preparez vous bra - - - ve jeu nes - - - se*.

Cors et Trompettes

The image shows a page of a musical score for horns and trumpets. It consists of 15 staves. The top two staves are for the Horns and Trumpets, with the label 'Corns et Trompettes' written above them. The remaining staves include a vocal line with lyrics and a piano accompaniment. The lyrics are: 'magécla-tant ren-dons un hem magécla-tant'. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Jeunes Filles
a lavie toue qui l'at tant preparez vous brave jeu nesse

P *F* *F* *F*

Jeunes Guerriers
de la noble ar deur qui nous presse notrelle ros sera cen tent notrelle ros sera cen tent sera cen

P *F* *P* *F* *P* *F* *P* *F*

Troyens
lent sera content des Dieux accompli la promesse des Dieux accompli la pro-

P

Jeunes Guerriers
messe tu sais quel des tin nous at tends de la noble ar deur qui nous pressenotre Heros sera con

F

P

Troyens

tent, notre elle vos sera con tent ton fils re clame ta ten dresse ne vois que lui dans cet ins

P

P

Dilen

tant ne vois que lui dans cet ins tant ne vois que lui dans cet ins tant que le

trouble qui le presse il semble inter dit et flo-tant.
Ence.
 Ca-chons le trouble qui me presse

o dieux si Di-don les en tends si Di-don les en tends

The musical score consists of 15 staves. The top four staves are for piano accompaniment, with dynamic markings *P cres*, *cres*, *cres*, and *cres*. The fifth staff is for a vocal line with lyrics: "du fils d'une grande De-esse". The sixth staff is for another vocal line with lyrics: "rendons un hommage à cla". The seventh staff is for a Chœur (Chorus) with dynamic marking *P cres*. The bottom five staves are for piano accompaniment, with dynamic markings *P cres*, *P cres*, *P cres*, and *P cres*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

qu'il regne et tri omphe sans cesse jusqu'au

tant ren dons un hom mage écla. tant. qu'il regne et tri omphe sans

qu'il regne et tri omphe sans cesse jusqu'au

The musical score is arranged in a grand staff format with multiple systems. It includes vocal parts with lyrics and piano accompaniment. The lyrics are in French and describe the glory of heaven extending to the sky.

cieux sa gloire se tend jusqu'aux cieux sa gloire se tend sa

cesse jusqu'aux cieux sa gloire se tend jusqu'aux cieux sa

cieux sa gloire se' tend jusqu'aux cieux sa gloi re se' tend sa

glorie se-tend

Troyens

des Dieux accom- pli la pro-messe tu sais quel des-tin

P

The musical score is arranged in a system of 15 staves. The top four staves are for instrumental parts, likely strings and woodwinds. The fifth staff is the vocal line with lyrics. The bottom six staves are for other instrumental parts, including a bass line. The lyrics are: "Dilon", "quel est le trouble qui le presse", "il semble", "qu'il regne et triomphe sans cesse", "qu'il regne et triomphe sans cesse", and "nous attend". Dynamics are marked as *P* (piano) and *F* (forte) at various points.

inter-dit et s'ob-tant Enée.

cachent le trouble qu'une presse o Dieux si Di den les en-tend

qu'il reame et tri

P

F

The musical score is arranged in a system of staves. At the top, there are two staves for the vocal parts, likely Soprano and Alto, with lyrics written below them. Below these are several staves for the piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The lyrics are: *omph sans cesse jusqu'aux cieux sa gloire s'étend jusqu'aux cieux sa* and *Des Dieux accompli la promesse tu sais quel des tins nous attend*. Dynamic markings 'P' (piano) and 'F' (forte) are placed throughout the score. The page number '159' is in the top right corner.

P

F

P

F

P

F

P

F

F

F

omph sans cesse

qu'aux cieux sa gloire s'étend

qu'aux cieux sa

Des Dieux accompli la promesse

tu sais quel des tins nous attend

P

F

10

P

F

This musical score is for a large ensemble, likely a symphony or concert band, with a vocal line. The score is written on 15 staves. The top four staves are for the vocal line, with lyrics in French: "gloires éternelles gloires éternelles gloires éternelles". The remaining staves are for the piano accompaniment, featuring complex textures with many notes and rests. The score includes dynamic markings such as *P* (piano) and *F* (forte), and a *rit.* (ritardando) marking. The music is in a major key and appears to be in a 4/4 or similar time signature. The bottom of the page features a page number.

Enée
 Reine et vous tyrans, cessez cessez de croire qu'avant de meriter mon bonheur et ma

gloire au rang qui m'est offert, je consente à mias servir vous servir vous défendras!
 a la Reine au Peuple

mon premier de voir le reste est mon triomphe il suivra ma vie faire Dieux guer
Dulon

tends-je? mon coeur fremit d'être eclai ré' d'ounait ce change ment qu'a me glace de crainte

P P P P

ve nez rassurez moi l'au tel est prépa ré' que lui di rai je? hélas o mor

Enée a part

P P P P P P P P

Didon, au peuple

tel le contrainte laissez nous

sf sf sf

Timbales

Cor Anglais

Flauto

Violino

Viola

Violoncello

Contrabbasso

rit.

rit.

rit.

This system contains seven staves of musical notation. From top to bottom, the staves are labeled: Timbales (bass clef), Cor Anglais (treble clef), Flauto (treble clef with key signature of one sharp), Violino (treble clef with key signature of one sharp), Viola (treble clef with key signature of one sharp), Violoncello (bass clef with key signature of one sharp), and Contrabbasso (bass clef with key signature of one sharp). The music is in common time (C). The first three staves (Timbales, Cor Anglais, Flauto) feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Violino and Viola staves have a melodic line with some rests. The Violoncello and Contrabbasso staves provide a steady bass line. There are three instances of the word *rit.* (ritardando) written above the Violino staff.

This system continues the musical score with seven staves. The notation is dense, particularly in the upper staves (Flauto, Violino, Viola), which feature intricate rhythmic figures. The lower staves (Violoncello, Contrabbasso) continue with their respective parts. The system concludes with a double bar line.

Scene VII. *Didon, Enee, Elise Enee.*

Didon

Nobrehy men est par vous differe' aux Troyens a mon fils je dois un autre em-

P

F P F P F

Didon

Enee

pire malheureuse ache vez a peine jeres pire tel est l'ordre des Dieux cest a

F P F P F

P

P

P

moi d'accomplir cette loi pour nos coeurs si fatale et si dure et jesuis im pie et par -

P

sf *P* *sf*

sf *P* *sf*

sf *P* *sf*

Didon Enée

sf *P* *sf*

jure sire belle a mensert je tarde à le remplir Il est donc vrai jugez des tourmens que j'en

Andante

Cors en Mi b *P*

Hautbois *P*

P Violons *P*

P Violes *P*

Bassons *P*

dure *à peine le som meil appèsantis mes yeux l'ombre d'un*

P *10* *1*

per em épouvante *je l'en tands je la vois plaintive menaçante* *pres*

Musical notation includes treble and bass staves with notes, rests, and dynamic markings (F, P).

ser nos furistes a dieux *Ah si l'erreur d'un songe effrayoit une a mante qu'enement point pré.*

Musical notation includes treble and bass staves with notes, rests, and dynamic markings (F).

All^o **F** **F** **P** **F**

ritto

F **F** **P** **F**

F **F** **P** **F**

dit les cœurs et les lieux s'ont bravés pour vous et voilà comme on aime mais que dieux les

All^o **F** **F** **P** **F**

P **P** **P** **P** **P** **P** **P** **P**

F **F** **F** **F** **F** **F** **F** **F**

Dieux dans leur bonheur suprême, des amours des mer tels daignent ils s'écrire per non

P **P** **P** **P** **P** **P** **P** **P**

F **F** **F** **F** **F** **F** **F** **F**

non, vous voulez m'échapper - monseul enne mi, c'est vous même *vous cherchez un em-*

pire - et ne l'avez vous pas votre peuple est le mien; mes cuictesent les vôtres vous parlez des a-

10

mens! cr dite aman te, he' las, il en est donc pour vous de plus saints que les

ritto

P *F* *P*

Ene 
notres o' devoir! o' ten dresse o' penibles com bats .

P *F* *P* *P*

10

Cresc. in Mi

flutte

Hautbois

Violons P

P

Violas

Bassons P

Tuba

Trompettes

Tu sais si mon coeur est sensible épargne moi épargne moi s'il est pos

Andantino sostenuto

P

F

F

F

F

F

cres

cres

cres

cres

P

P

P

f

f

sible veur tu m'acca bler de douleur veur tu m'acca bler m'acca bler de douleur m'acca

f

F

P

bler de dou leur tu vois si son cœur est en sible épargne la épargne

la ciel insensible veux tu l'acca bler de dou leur veux tu l'acca bler l'acca

bler de dou leur l'axa bler de dou leur

du lieu d'un bon heur si paisible Dieux quel a

F P F P

cres F P cresc F P

bi me de mal heur Dieux quel a bi me de mal heur epargne moi s'il est pas

P F 10 P

The musical score consists of a vocal line and a piano accompaniment. The vocal line includes the following lyrics:

sible
éparagne la ciélinité
veux tu macca blier de dou leur
veux tu l'acca-
ble de dou leur
au lieu d'un bon heur si pai sible
Dieux quel a bi me de mal heur

The piano accompaniment features dynamic markings such as *P* (piano) and *F* (forte). The score is written on multiple staves, including treble and bass clefs.

P cres

F P cres F sf P

F P cres F sf P

F P cres F P

F P cres F P

Dieux quel a-bime quel a-bi-me de mal heur

F P cres F P

allegro

P F P P per per

P F P P

F P P

tu veus me fuir tu veus me fuir

ah quel sup- plice tel est mon sort

F P 10 Pleu per

The first system of the musical score consists of ten staves. The top four staves are for piano accompaniment, with dynamic markings of *F* (forte) and *P* (piano). The fifth and sixth staves are for a vocal line, with the word *Du* appearing above the notes. The seventh staff contains the lyrics: *tel est mon sort mon cœur n'est point le complice c'est toi cru-el qui veux ma*. The eighth and ninth staves are for another vocal line, and the tenth staff is for piano accompaniment with dynamic markings of *F* and *P*.

The second system of the musical score consists of ten staves. The top four staves are for piano accompaniment, with a dynamic marking of *PP* (pianissimo) at the end. The fifth and sixth staves are for a vocal line, with the lyrics: *mort c'est toi cru-el qui veux ma mort*. The seventh staff contains the lyrics: *mon cœur n'est point le complice*. The eighth and ninth staves are for another vocal line, and the tenth staff is for piano accompaniment with a dynamic marking of *f* (forte).

P cres

P cres

pp

pp

pp

pp

Enée

Elise

regarde moi vois ton ouvrage o Dieu la paleur d'être pas cru

P

ppf

F

P

F

F

F

Enée

et as tu l'affreux courage de la voir mourir dans mes bras et moi j'ai

F

vois l'heureux ouvrage *de l'avoir meu-rié dans mes bras* *grands Dieux*

vous ne l'ordonnez pas *ouvrez les yeux* *vois ton ouvrage* *vois ton ou-*

vrage pour quoi vivois je hé las pour quoi vivois je hé
 vi vez

Detailed description: This system contains the first five staves of a musical score. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are "vrage pour quoi vivois je hé las pour quoi vivois je hé" and "vi vez". The music features a complex rhythmic pattern with many sixteenth notes.

las pour voir ton crime et mon ou trage laissez-moi rir

sf *P* *sf* *P* *sf* *sf*

10

Detailed description: This system contains the next five staves of the musical score. It continues the vocal line and piano accompaniment. The lyrics are "las pour voir ton crime et mon ou trage" and "laissez-moi rir". There are dynamic markings such as *sf* and *P* throughout. A page number "10" is visible at the bottom center.

laisse moi mourir dans ses bras *laisse moi mourir* *laisse moi mou-*

rir dans tes bras *sans voir ton*
cru-el as tu l'affreux cou-ra-ge *de la voir mou-rir dans mes*
et moi j'au-rois l'affreux cou-ra-ge

crime et mon ou - tra - ge lais se moi mou - rir dans ses
 bras de la voir mou - rir dans mes bras cru -
 de la voir mou - rir dans mes bras de la voir mou -

bras laisse moi mou - rir dans ses bras sans voir ton crime et mon ou -
 et de lu l'affreux cou rage de la voir mou - rir as tu l'affreux cou -
 rir dans mes bras et moi j'au - rois l'affreux cou rage j'au rois l'affreux cou

F P F P F P F
 F P F P F P F
 F P F P F P F
 F P F P F P F

F P F 10 P F P F

trage ton crime et ton ou-trage *laisse-moi*
trage as-tu l'assura cou-raje *de l'air mou-ri dans mes bras*
raje j'ai vu l'athreux cou-raje

P F P *P F P*
P F

10

rir dans ses bras
 cru-el as tu l'assreux ou-ra-ge
 et moi l'au-reis l'assreux ou-ra-ge
 sans voir - ton
 de la voir mou - rir dans mes

cres

cres

cres

cres

F *tres fort*

F *tres fort*

cres

cres

cres

crim et mon ou- trage ton crim et mon ou- trage laissez-moi- rir dans ses bras

bras cru- el as tu l'af- freux ou- rage de la voir mou- rir dans mes bras

de la voir mou- rir dans mes bras j'au- rois l'af- freux ou- rage j'au- rois l'af- freux ou- rage

cres

F *tres fort*

P

P

pp

pp

laissez-moi- rir dans ses bras dans ses bras dans ses

de la voir mou- rir dans mes bras de la voir mou- rir dans mes

pp

timbales en si
Cors en si
trompettes en si
Hautbois
Violons
Violoncelles
Bassons
bras
aux armes

unio
unio
unio
unio

Allegro presto

A musical score for a large ensemble, likely an orchestra and choir. The score consists of 15 staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). The next five staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The bottom five staves are for brass instruments (Trumpets, Trombones, and Tuba/Euphonium). The vocal lines are represented by a series of staves with lyrics. The lyrics are: *les Mau - res s'a rment aux armes aux*. The music is written in a common time signature (C) and features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score is arranged in a traditional format with a key signature of one flat (B-flat).

The musical score is arranged in a standard orchestral format. At the top, there are two staves for the vocal parts (Soprano and Alto/Tenors). Below these are several staves for the piano accompaniment, including the right and left hands of the piano and the strings. The lyrics are written in French and are placed below the vocal staves. The score includes dynamic markings such as *P* (piano) and *mezzo* (mezzo-forte). The lyrics are: *armes les Maures se vainent. Enfant des Dieux défendez nous* and *Enfant des Dieux commandez*. The score is written in a common time signature and features a variety of musical notations including notes, rests, and articulation marks.

The musical score consists of 14 staves. The top five staves are for instruments, likely strings and woodwinds. The bottom five staves are for voices. The score includes dynamic markings such as *P*, *mezzo f*, and *F assai*. The lyrics are in French and appear to be a military or heroic theme.

enfant des Dieux defendez nous

aux armes aux

nous

Enfant des Dieux, commandez nous aux armes aux

armes aux armes les flammes s'élevaient de-ja leurs ravages commencent qu'ils

The musical score consists of 14 staves. The top five staves are for instruments: Bassoon (B-flat), Clarinet (B-flat), Flute (C), Oboe (B-flat), and Violin (F). The bottom five staves are for voices: Soprano (C), Alto (C), Tenor (C), Bass (C), and a lower voice part (C). The lyrics are written in French. Dynamic markings include *F* (forte) and *P* (piano). A *ritto* marking is present in the sixth staff. The score is divided into measures by vertical bar lines.

scient disper sés devant vous

qu'ils scient disper sés devant

qu'ils scient traver sés seules vagues

The musical score consists of ten staves. The top five staves are for vocal parts, and the bottom five are for piano accompaniment. The lyrics are written in French. The piano part includes dynamic markings such as *F* (forte) and *P* (piano). The lyrics are: *vous*, *qu'ils soient dispersés*, *qu'ils soient dispersés*, *qu'ils soient renversés sous nos coups*, and *qu'ils soient renversés*.

The musical score is arranged in a system of staves. At the top right, the page number '191' is printed. The score consists of several parts:

- Vocal Lines:** Multiple staves for voices, with lyrics written below them. The lyrics include:
 - sés qu'ils soient disper sés devant vous*
 - qu'ils soient renver sés*
 - qu'ils soient renver sés sous nos coups*
 - cal miez de trop vives al larmes mon bras va com bal tre pour vous — aux armes*
- Piano Accompaniment:** Multiple staves for piano, featuring dynamic markings such as *F* (forte) and *P* (piano). There are also performance instructions like *très* and *Enée*.

The score is written in a standard musical notation with various clefs and time signatures. The lyrics are in French and are written in a cursive script.

The musical score consists of multiple staves. The top section includes a vocal line with lyrics: *aux armes*, *aux armes aux armes*, *aux armes aux armes*, and *en tant des Dieux dépendez*. Below the vocal line are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and a lower grand staff (bass clef). The piano part features a prominent sixteenth-note arpeggiated pattern in the right hand. Dynamics such as *P* (piano) are indicated. The score is written in a key signature of one flat and a common time signature.

The musical score consists of 14 staves. The top five staves are for vocal parts, with lyrics in French. The bottom nine staves are for instrumental parts, including strings and woodwinds. The score is divided into five measures. Dynamic markings include *F* (forte), *P* (piano), and *ritto* (ritardando). The lyrics are: *neus Dieux jus - tes Dieux secourrez - nous* and *Enfant des Dieux commandez nous*.

P *F* *tres fort*
P *F* *tres fort*

secondez nous *Dieux jus tes*

Enfant des Dieux defendez nous *en fant des*

Enfant des Dieux commandez nous en fant des

A musical score for three voices and piano. The score is arranged in a system of 13 staves. The top five staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and two parts of the Piano (P). The bottom three staves are for the vocal parts: Soprano (S), Alto (A), and Tenor (T). The lyrics are written below the vocal staves. The piano accompaniment is written in the bottom three staves. The score is in French and consists of three measures of music.

Dieux secon-dez nous secon-dez nous secon-dez nous

Dieux defen-dez nous defen-dez nous defen-dez nous

Dieux commandez nous commandez nous commandez nous

A musical score consisting of 12 staves. The top staff is a bass clef, and the remaining 11 staves are treble clefs. The music is written in a common time signature. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The piece concludes with the text "Fin du 2e Acte" written in a cursive font at the bottom right of the final measure.

ACTE III

Le Théâtre représente le Péristyle du Palais de DIDON; en face du Palais, le tombeau de SICHE; au fond, à travers les colonnes, on voit la Mer, et un coin du Port de Carthage.

SCENE PREMIERE

DIDON ELISE

Andante Moderato.

The musical score is arranged in ten staves. From top to bottom, the parts are:

- Cello**: Treble clef, C major, 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5.
- Oboe 1^o**: Treble clef, C major, 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5.
- Oboe 2^o**: Treble clef, C major, 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5.
- Violin 1^o**: Treble clef, C major, 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5.
- Violin 2^o**: Treble clef, C major, 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5.
- Viola**: Alto clef, C major, 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5.
- DIDON**: Bass clef, C major, 4/4 time. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3.
- Flûte**: Treble clef, C major, 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5.
- Basse**: Bass clef, C major, 4/4 time. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3.

The score includes dynamic markings such as *p* (piano) and *sf* (sforzando). The tempo is marked *Andante Moderato*.

Musical score for the first system, featuring piano and bass staves with various musical notations including dynamics like 'P' and 'cres', and a 'Non.' marking.

Musical score for the second system, including vocal lines with French lyrics and piano accompaniment.

ce n'est plus pour moi, c'est pour lui que je crains. R. - lise, il est sensi-ble

il me se ra ju de le, le pa rai re est trop vil pour u ne a me si bel le; et ne

P

P

P

P

ceurs sent li es par les ra vis les plus saints Les Dieux ont pu vou leur le ra vir a me

10

Musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal line is in a single staff with a treble clef. The lyrics are: *lar mes je s'le-chirai les Dieux. ils plindrent deux A-mans. N'ont, - ils pas re-*

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal line is in a single staff with a treble clef. The lyrics are: *eu nos sermenoi n'ont-ils pas de la mour rassen-ti les al-larmes ils se-vent teu.*

ches de mes pleurs et mon empire et moi pré-té-gés par ses ar-mes nous subli

Allare animato

Cors en Fa

rens tous nos mal-heurs

Musical score for the first system, measures 1-5. The system includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The vocal line has a melodic contour with some chromaticism. There are several double bar lines (//) in the piano part, indicating a change in texture or a section boundary.

Hé-las! pour

Musical score for the second system, measures 6-10. The system continues the vocal and piano parts. The piano accompaniment remains dense with rhythmic activity. The vocal line includes the following lyrics:

nous il s'ex-po-se et c'est moi qui suis la cause des dan

gers qu'il va cou - rir et c'est moi qui suis la cause des dan

gers qu'il va cou rir des dan- gers qu'il va cou - rir Dieux! si la

main d'un bar-ba-re!... je me trouble je me ga re d'ef

pp
pp
P
P

je me sans mou-rir d'ef-je me sans mou-rir d'ef-

P cres
P cres
P cres
cres
cres
cres
cres

First system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "roi je me sens mourir". The music is in a key with one flat and a 3/4 time signature.

Second system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Ah! qu'il vive et que la gloire le rende aux yeux de mon cœur et que la". The music is in a key with one flat and a 3/4 time signature. Performance markings include *Andantino Sostenuto* and *p*.

glai-re le rende aux vœux de mon cœur Je ne veux de la vic-ti-re que le re-

tour du vain-queur que lere tour du vain-queur

All. mo. andato

f *p* *f* *p* *f* *p*

The first system of the musical score consists of seven staves. The top three staves are vocal parts, and the bottom four are piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamic markings 'F' (forte) and 'P' (piano) are placed above the piano staves. The word 'Hé-las!' is written in a cursive font above the vocal line in the fourth measure, followed by 'pour' in the fifth measure.

The second system of the musical score continues the composition with seven staves. It includes the same vocal and piano parts as the first system. The lyrics 'nous il s'ex-po-se et c'est moi qui suis la cau se des dan-' are written below the vocal line. The piano accompaniment continues with its intricate rhythmic texture. Dynamic markings 'F' and 'P' are present throughout the system.

gers qu'il va cou - rir , et-est moi qui suis la cause des dan

Andante

Dynamic markings: *F*, *P*

gers qu'il va cou - rir des dan gers qu'il va cou - rir Dieu ! si la

Dynamic markings: *F*, *P*, *crec*

main d'un barba re!... je me trouble, je me-ga-re des

P P F

P P F

P P F

P P F

P P F

frei je me sens meu rir Dieux si la main d'un bar

P *cres*

P

P

P

P

bars!... je me trouble, je m'égare, je me trouble, je m'égare, des

J'irai je me sens mourir. des J'irai je me sens meu

This system contains the first five staves of the musical score. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The vocal line begins with the lyrics "rir Des J'ai je me sens mou-rir je me sens mou-". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *P* (piano) is present at the start of the piano part.

This system contains the next five staves of the musical score. The vocal line continues with the lyrics "rir je me sens mou- rir". The piano accompaniment includes a section marked *Allargo vivace* in the right hand, which is in a different key signature (one sharp) and time signature (common time). The bass line continues with eighth notes. A dynamic marking of *P* is also present.

The first system of the musical score consists of seven staves. The top staff is the vocal line, and the remaining six staves are for piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal line begins with the lyrics "Il re - vient, je l'es". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score consists of seven staves. The top staff is the vocal line, and the remaining six staves are for piano accompaniment. The music continues from the first system. The vocal line begins with the lyrics "pere. et ce bruit me l'an noce E-li-se ! en ma Jé - voir c'est le ciel qui pro-". The piano accompaniment includes dynamic markings "p" and "p*" in the middle staves.

SCENE II

ELISE DIDON FINÉE & SES GUERRIERS

PEUPLE DE CARTHAGE CHOEUR hors du Théâtre

1^o
Trompette

2^o
Trompette

Cors 1^o
Cors 2^o

Flûtes
et

Clarinettes

1^o
Violon

2^o
Violon

Viola

Dessus

Haute-contre

Taille

Basse

1^o
Basson

2^o
Basson

Basso

Tympane

Allegro vivace

The musical score consists of 13 staves. The top two staves are for trumpets (1^o and 2^o), followed by horns (Cors 1^o and 2^o), flutes and clarinets, violins (1^o and 2^o), viola, dessus, and haute-contre. The vocal line includes the lyrics: "nonce" and "Tie-ri-re ! ils sont lé-faits, le Merre à succom-". The bottom staves are for tenor (Basse), basses (1^o and 2^o), basso, and timpani. The tempo is marked "Allegro vivace".

The image shows a page of a musical score, page 10, numbered 214 in the top left corner. The score is written for voice and piano. It consists of 15 staves. The top five staves are for the voice part, and the bottom ten staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written in French: "bé" on the first line, and "Sous les coups de l'acier le Nu-mide est tom bé" on the second line. The piano part features a complex texture with many chords and arpeggiated figures. The word "tutti" is written in the piano part. The page number "10" is at the bottom center.

This musical score is for a 15-staff instrument ensemble, likely a concert band or orchestra. The music is written in 2/4 time and a key signature of one sharp (F#). The score is divided into several sections:

- Staff 1-4:** Treble clefs, likely for Flutes, Oboes, Clarinets, and Bassoons. They feature melodic lines with various articulations and dynamics.
- Staff 5-6:** Treble clefs, likely for Trumpets and Trombones. The section is marked *Musica* and includes a *Musica* section.
- Staff 7:** Treble clef, likely for Horns. It is marked *Musica* and includes a *Musica* section.
- Staff 8:** Treble clef, likely for Percussion. It is marked *Musica* and includes a *Musica* section.
- Staff 9-10:** Bass clefs, likely for Basses and Cellos/Double Basses. They provide a rhythmic and harmonic foundation.

Key markings include *Musica* and *Andante Marcato*. The score is numbered 10 at the bottom center.

The musical score consists of 14 staves. The top five staves are for vocal parts, with lyrics written below the fourth staff. The bottom nine staves are for instrumental parts, including strings and woodwinds. The score is divided into two systems by a vertical bar line. The lyrics are: *Dieux des Troyens Dieux de Carthage pour nous vous a-*

A musical score for voice and piano. The score consists of 15 staves. The top four staves are for the voice, and the bottom eleven staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written in a cursive font below the voice staves. The piano part includes various chords and melodic lines, with some staves marked *rit.* (ritardando). There are also some performance markings like *rit.* and *rit.* in the piano part.

The musical score consists of 14 staves. The top five staves are for instrumental parts, likely strings and woodwinds. The sixth staff is the vocal line with the lyrics: "Gloire a sui- vi la ver- tu la gloi- - re la gloi- - re la". The bottom seven staves are for the piano accompaniment, including the right and left hands. The score is marked with dynamics: *P* (piano) and *cres* (crescendo). The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for a choir and orchestra. It consists of 15 staves. The top five staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The bottom five staves are for the instrumental parts: Violin I (V), Violin II (V), Viola (V), Cello (C), and Double Bass (C). The score is in G major and 4/4 time. The vocal lines are written in treble clef, and the instrumental parts are in various clefs. The lyrics are: "gloi - - re la gloi - - re a sui - - vi la ver - - tu a sui vi la ver - tu". The score includes various musical notations such as notes, rests, and dynamic markings like "cres" (crescendo).

Andante

Andante

Vive un Héros vaillan- et- sage vi- ve un Hé ros vaillan- et

10

Detailed description: This is a page of a musical score, page 220. It features a vocal line at the bottom with lyrics in French: "Vive un Héros vaillan- et- sage vi- ve un Hé ros vaillan- et". The score includes multiple staves for instruments, including a piano (indicated by a grand staff with treble and bass clefs) and a string ensemble (indicated by multiple staves with various clefs). The tempo is marked "Andante" in two places. The music is in a key with one sharp (F#) and a common time signature. The vocal line is written in a cursive script. The instrumental parts include complex textures, such as dense chordal patterns in the piano and rhythmic accompaniment in the strings.

The image shows a page of a musical score, page 10, numbered 221 in the top right corner. The score is written for voice and instruments. It features a vocal line with lyrics and several instrumental staves. The lyrics are: "sage : la mort en la mort en courage la gloire a sui vi la vi". The music is in a key with one sharp (F#) and a common time signature. The vocal line is marked with "mes" (mezzo-soprano) in several places. The instrumental parts include a piano accompaniment and a bass line. The page is numbered "10" at the bottom center.

The musical score is arranged in a system of 12 staves. The top staff is a vocal line with lyrics: "lu la gloi re la gloi re la gloi re la gloire a sui". The second staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The third and fourth staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), all with treble clefs and a key signature of one sharp. The fifth and sixth staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), all with bass clefs and a key signature of one sharp. The seventh and eighth staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), all with bass clefs and a key signature of one sharp. The ninth and tenth staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), all with bass clefs and a key signature of one sharp. The eleventh and twelfth staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), all with bass clefs and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *P* and *cres*.

A musical score for voice and instruments. The score consists of 15 staves. The top five staves are for the voice and a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom five staves are for a piano accompaniment (Right and Left Hand). The music is in a key with one sharp (F#) and a common time signature. The lyrics are: *vi la ver - - tu a sui vi la ver tu a sui vi la ver tu*. The score includes various musical notations such as notes, rests, and dynamic markings like *ritto* and *rit.*.

The image shows a page of musical notation with 14 staves. The top six staves are in treble clef with a key signature of one sharp (F#). The bottom six staves are in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'mf'. The page is numbered '10' at the bottom center.

Obœ P^o

Obœ S^o

Violino P^o

Violino S^o

Viola

DIDON

Ah! le beau jour pour vous! le beau jour pour moi mê-me, je dis

Fagotto

Basso

The second system of the musical score includes the following elements:

- Instrumental Staves:** Continuation of the woodwind and string parts from the first system, including Oboe P^o, Oboe S^o, Violino P^o, Violino S^o, Viola, Fagotto, and Basso.
- Vocal Line:** The vocal line for DIDON, starting with the lyrics "tout au Héros que j'aime".
- Lyrics:** "tout au Héros que j'aime" (top line), "Pouvois-je en combat-tant ne pas vaincre en ce" (bottom line).
- Performance Markings:** The word "Finée" is written above the vocal line, indicating the end of a phrase.
- Chordal Notation:** Several chords are marked with the letter "F" in various staves, likely indicating figured bass or specific harmonic structures.

cur! je ser-vois la beauté la justice et l'a-mour

S CÈNE
 III^{me}.
 Didon,
 Enée,
 Elise,
 Phénice.

On reprend la marche pour la Sortie des Guerriers et des Femmes

Obce P^{te}

Obce S^{te}

Violins P^{tes}

Violins S^{tes}

Viola

DIDON
 à Enée

Fagotte

Basse

Au temple de la guerre au milieu des plus sages quand rien ne manque à nos de

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: "Où, J'inée! ah! de quel veau ture-reiston-a-mante! Je ils de Jupiter et tombé sous mes". The piano part includes dynamic markings such as *P* and *F*.

Enée

Où, J'inée! ah! de quel veau ture-reiston-a-mante! Je ils de Jupiter et tombé sous mes

Allegro

Musical score for the second system, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: "coups de Dieu, pour le ren-ger me se--pa-re de vous". The piano part includes dynamic markings such as *P* and *F*.

Allegro

coups de Dieu, pour le ren-ger me se--pa-re de vous

a pe-ne de son Sang la terre-toit suman-te. le tonnerre a grondé dans les plaines de

Allegro
 l'air du haut des cieux Me sure est des sen du lui

musical score for the first system, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *même et ma di-té la loi du prô-me que me prescrivait Jupi-ter*. The piano accompaniment includes markings for *rit.* and *rit. to*.

musical score for the second system, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *l'ence n'est point un pré-lige. Ven c'est un indigne de-tour. Ah! croyez. Lais-*. The piano accompaniment includes markings for *rit.* and *rit. to*.

musical score for the first system, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *moi, va laisse-moi te disje tu veux ma-ban-donner tu le peux sansore*

musical score for the second system, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics: *pour tu croi dansces eli-mats ta gloire en-oe-re-li-e tu brule de voir l'italie, je ne*

P *sostenuto* *P*

P *P* *P* *P* *F* *F* *F* *mf*

sostenuto *P* *P* *F*

le re-liens plus ' quel prix de tant-dà mour!

P *sostenuto* *P* *P* *F*

P *P* *F*

P *P* *F*

per fi de! en me vo yant si faible si cre dule que ne m'an non-cois.

lu. ton su-nes - te des - sein: in - dig - ne du feu qui me brû - le, pour

Detailed description: This system contains the first two measures of the piece. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The piano accompaniment includes several chords labeled 'F'. The lyrics are written below the vocal line.

qui l'a - voir lui, même al - lu - mé dans mon sein, aux mânes d'un é -

Detailed description: This system contains the next two measures of the piece. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

P
sostenuto

P P
P P
P

poux tu me rends in i-dèle & tu me fais de vains Rois bicor l'empire ja-icne pour loisul

P
sostenuto

P

mais faut il que je te le rap-pelle, ces biens fait dont l'en-b'i m'auroit e-te si

Andante maestoso

Finie
 deux? Vous le savez Dieux que j'ai testé Si je veux Sur-vivre à mon

Sort vous le sa vez Dieux que j'ai testé Si je veux Sur vivre à mon

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings *PF* and *P*, and chord symbols *F*. The vocal line contains the lyrics: *sert, Si je veux sur vivre à mes sorcières! Le seul et si-lé qui me reste m'en der-nier es-*

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings *PF*, *10*, *40*, and *F*, and the word *cres* indicating a crescendo. The vocal line contains the lyrics: *pour c'est la mort, m'en der-nier es- pour, m'en der-nier es- pour, c'est la mort*

Vous le Sa vez Dieux que j'at- te le Si je veux sur- vi- vre à mon ser- ti, si je veux

Allegro moderato

trio
 vi- vre à mon ser- ti Je vaus br'ant par tout ma chaîne m'aj- s'ir a

Allegro moderato

des dangers nouveaux méfiez-vous de des dangers nouveaux, à des dan-jer nou

vous et si j'em-perte vo-tre haine et si j'em-por le vo tre

hai-ne, rien ne man-que plus à mes maux et Si j'en per-le vo-tre

haine, et Si j'en per-te V^s-tre haine; rien ne manque plus à mes maux.

Dynamic markings: P⁵ cres, P cres, P cres, F, P, F, P, F, P, F

rien ne manqua plus à mes vœux

Didon

Qu'ai je donc fait, cruel à la Déesse à toi

Chords: F, F, F, F, F, F, F, F, F, F

même pour déchirer un cœur qui t'aime: ai je embrâ éle mais qui t'ont donné le jour ai je eu

Allero

Chords: P, F, P, F P, F, P, F, F, P, F, P, F, P, F, P, F, P, F

10 F *Allero*

part au cri-me d'I-le-le-ne! de vingt Rois dans l'E-li-de ai-je at-tu-me la

Sostenuto
Vaine! men cri-me, hé-las! men cri-me hé-las! c'est mon a-mour

F *P* *cres* *F*

Coeur en mi
Flauto 1^o
Flauto 2^o
Violino 1^o
Violino 2^o
Viola
VOLON
Fagotto
Basso

Musical score for instruments. The score is in 3/4 time and features the following instruments: Flauto 1^o, Flauto 2^o, Violino 1^o, Violino 2^o, Viola, VOLON, Fagotto, and Basso. The Flauto 1^o part begins with the instruction *Sostenuto*. Dynamic markings include *P* (piano) and *F* (forte) throughout the instrumental section.

Vocal score for a singer. The lyrics are: "Ah! prends pitié de ma faible blesse, et du désespoir où je suis." The score includes dynamic markings such as *cres* (crescendo) and *P* (piano) for the vocal line.

et du dé-ses-poir ou je suis Qui con-so-le-ra mes en-

puis. qui con-so-le-ra mes en-nuis Si ta cru-au-té me dé-livré!

deux Quintes

j'en mourrai, tu n'en peux douter - j'en mourrai tu n'en peux deu-

Detailed description: This system contains the first five staves of a musical score. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment, with the label 'deux Quintes' written above the fourth staff. The key signature has two flats, and the time signature is 4/4. Dynamics include *p*, *ff*, and *pp*.

ter, et cet-te mort sera Sanglante, et cet-te mort se-ra un lan - - te Drame

Detailed description: This system contains the next five staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are: 'ter, et cet-te mort sera Sanglante, et cet-te mort se-ra un lan - - te Drame'. The piano accompaniment features dynamic markings such as *cres*, *F*, and *P*. The page number '10' is printed at the bottom center, and a piano dynamic *p* is at the bottom right.

meins, *ah* daigne é-cou-ter les derniers sou-pirs d'une a-mante que pour ja-

P *F* *P*

mais tu va quit-ter que pour ja-mais tu va quit-ter *Ah* prends pi-tié de ma sei-

P *F* *P*

blesse, et du déses-poir où je suis, et du dé-ses-poir où je suis Qui con ce le-

cres F P F P F P F P

ra mes en nuis Si la cruau-té me dé-laisse: j'en mou-rai, tu n'en peux dou-

F P F P F P F P

ter, - et cette mort se-ra San-qlante Ah! d'aigne e-cou-ter une a-

mante, d'aigne e-cou-ter une a-mante que pour ja-mais tu vas quit-ter

que pour ja - mais, pour jamais tu vas quit - - ter l'anceux malheu -

Allegro

Didon
 rrez que ne pouvez vous lire! En en je le vois, ne ceur n'a plus rien a me dire He

Stenuto

- bien, je me souviens à mon sort rigoureux
 Qui, je sens qu'un Hé- roë se

doit aux yeux du monde, la gloire, la grandeur pre- mi-è-re à vos ne

veux; tout impose Si- len- ce à ma dou- leur pro- fon- de. rem- plis- sez vos des- tins j'y con-

P

sens je le veux. mais du moins attendez un vent qui vous se- conde

P

10

Musical score for the first system. It consists of six staves. The top five staves are for piano accompaniment, and the bottom staff is for the vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The vocal line begins with the lyrics: *Sous le coup qui me frappe accablée aujourd'hui contre un malheur si grand j'ai*

Musical score for the second system. It consists of six staves. The top five staves are for piano accompaniment, and the bottom staff is for the vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The vocal line continues with the lyrics: *soin d'assés lance... ne me laissez pas sans appui. Votre invincible cœur m'en*

This system contains the first five staves of a musical score. The top staff is a vocal line in treble clef. The following four staves are piano accompaniment, each starting with a piano (*P*) dynamic marking. The vocal line includes the lyrics: *Saigne la constance... et je veux l'apprendre de lui... Ni don plus je dis...* The name *Enée* is written above the vocal line in the third measure.

This system contains the next five staves of the musical score. The top staff is a vocal line in treble clef. The following four staves are piano accompaniment, each starting with a forte (*F*) dynamic marking. The vocal line includes the lyrics: *feret plus le mal augmente, n'attire pas avec nous la colere d'un Dieu. Ne quoi vous resu...* The name *Didon* is written above the vocal line in the third measure.

Musical score for the first system. It consists of seven staves. The top six staves are for piano accompaniment, and the seventh staff is for the vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with the lyrics: "sez aux larmes d'une amante quelques jours, qu'era suivre un eternal a-dieu". The tempo marking "Andante" is placed above the vocal line.

Musical score for the second system. It consists of seven staves. The top six staves are for piano accompaniment, and the seventh staff is for the vocal line. The key signature remains two flats. The vocal line continues with the lyrics: "moi le mal-heur qui me d'ait en tout lieu x Va pour ta cour-se va-ga-". The tempo marking "Andante" is placed above the piano accompaniment. At the bottom of the system, there is a page number "10" and the tempo marking "Andante".

bonde, hâte- toi de tout préparer : : Remonte sur ces mers, qui nous vont séparer,

va chercher l'Ita- lie, er- rant au gré de l'onde Il s'a- ra me vanger, ce per- fi- de- te-

10

musical score for the first system, featuring vocal line and piano accompaniment. The piano part includes dynamic markings such as *P* and *cres*. The vocal line includes the lyrics: *ment triste jouet des flots, des vents et de lo- rage, enivré de dé- cueils, menacé d'un da-*

musical score for the second system, continuing the vocal line and piano accompaniment. The piano part includes dynamic markings such as *F* and *P*. The vocal line includes the lyrics: *rage, la te repen- ti- ras, dans ce fé- tal moment, D'avoir aban- don- né le train qu'il le ri*

page, car l'amour t'aurait fait un destin si charmant tu nommeras Didon, présente à la pen

sée tu semblera ingrat de l'avoir offensée tu l'appelleras vainement

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings such as *p* (piano) and *f* (forte). The vocal line contains the lyrics: "Quelques dan-gers que me pré-pare le sort, qui m'accable aujour-d'hui, un".

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes dynamic markings such as *f* (forte) and *rit.* (ritardando). The vocal line contains the lyrics: "cœur qui de vous s'est paré n'a plus rien à craindre de lui". The system concludes with the name "DIDON" and the text "C'en est donc fait".

Sostenuto

P P P P P P

né-e! — O-su-naste Si-len-ce! — I-nsen-sible! Et Vénus te donna la naï-

Sostenuto

P P P

F F F F P P P P P P

sance! non, par les tigres allai-te ton cœur en a la cru-au

10 P *cres*

te Délivre-moi de ta présence, juis, mais tremble, cruel! mon ombre te suivra *Alzite*

Dynamic markings: F, P, cres

heu-re, en tout lieu, fut ce au bout de la terre, je te livre en mourant une éternel-le

Dynamic markings: F, P, cres

ritto
allegro M^{te}
Sano pres'er
C. B.
guerre, & ma fu-rar me Sur-vi-va
Puis-ent re-nai-tre de ma

Allegro M^{te}

tra fort
ritto
C. B.
rendre des ven-jeurs alté-riés da l'ans de tes ne veux

Qu'ils portent le fer et les feux au ri-va-ge où tu vas - - - les - -

P cres *F*

pendre, c'est là le dernier de mes vœux c'est là le der-nier de mes vœux

F *cres* *F*

Enée

Al. dans la fureur qu'il anime, que ne peut de son cœur tout le feu sécher!

All^o vivace

SCÈNE

IV

ENÉE

Seul

In-exorables Dieux! re-gardez la vic-time que

vous me vrez d'immo-ler *Dieux té-moins des ser-*

mens que je dois vi-oler, puis-je vous obé-ir? le puis-je ha-las sans

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The lyrics are "crime!" and "mais j'im-plore et vous me-na-". The tempo is marked "Allegro presto". Dynamic markings include "P" (piano), "cres" (crescendo), and "F" (forte). The bottom system continues the piano accompaniment with similar dynamic markings. The score is written in a key signature of two flats and a common time signature.

Andantino Moderato

The first system of the musical score consists of eight staves. The top four staves are vocal parts, and the bottom four are piano accompaniment. The tempo is marked *Andantino Moderato*. A *Sostenuto* marking is present in the piano part. The lyrics "Que vois - je" are written under the vocal lines.

The second system continues the musical score with eight staves. It includes the same vocal and piano parts. The lyrics "l'ombre de mon pere ! approchons. Je tremis Tous mes sens sentent le" are written under the vocal lines. Dynamic markings of *p* (piano) are used throughout the piano accompaniment. The tempo *Andantino Moderato* is also indicated.

trompons *tres doux lent*

trompons

tres doux lent

l'ombre d'Anchise

rés *Mon pe-re ai-je des Dieux mé-ri-té la co-le-re? Le Ciel com-*

tres doux lent

Enée *F*

mande Obéis-ſe Hélas' au déſeſpoir jéré duiſune Reine, de qui labonté Souveraine a Sau-

F *10* *F* *P*

A° Vivace

crec *crec* *crec* *crec*
L'ombre
 vèd'lli un les de bras disper sés Lè ciel commande Obé-issés L'ombre disparoît
crec *crec* *crec* *crec*
crec A° Vivace

Finis
 L'édons au pouvoir qui mèn-traine Dieux ter-ribles vous m'y for-cés
très fort
 F 10 F

en mi b
cors

et Trompette

hautbois

Trombons

Violino

Violino
Allergo
unis

Viola

Allegro

Chœur
Allegro

Bassons

Basso

en mi b
Timballe

This page of musical notation consists of 18 staves. The top staves (1-10) contain complex melodic and harmonic lines with many beamed notes and slurs. The bottom staves (11-18) are mostly empty, with only a few notes visible in the lower half of the page. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings.

Les é-lé-menstreu-blés se dé-cla-vent la

This page of musical notation, numbered 270, contains 18 staves. The top five staves are for the piano accompaniment, and the bottom three staves are for the vocal line. The vocal line includes the lyrics: "querre le Ciel tonne à coups redoublés le Ciel". The music is in a minor key and features complex piano textures with many sixteenth and thirty-second notes.

Où fuir? Où fuir? Où fuir?

Où fuir? Où fuir? Où fuir

ten-ne à coups redoublés Où fuir? Où fuir?

A musical score for voice and piano. The score consists of 15 staves. The top staff is the vocal line, and the remaining 14 staves are for the piano accompaniment. The piano part includes a complex texture with many sixteenth and thirty-second notes, particularly in the lower registers. The lyrics are written below the vocal line. The lyrics are: "les é-té-mens se de-cla-rent la guerre jus qu'en leurs fondements ces". The score is in a key with one flat (B-flat) and a 3/4 time signature. The page number 10 is at the bottom.

The image shows a page of a musical score, page 275, featuring a voice line and piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The piano part consists of multiple staves, including a grand staff (treble and bass clefs) and a lower bass staff. The voice line is on a single staff with a soprano clef. The lyrics are in French and describe the destruction of a city's walls. The lyrics are: "jusqu'en leurs fonde ments ces murs sont é-bran- lés", "jus qu'en leurs fonde", and "jus qu'en leurs fonde".

jusqu'en leurs fonde ments ces murs sont é-bran

jus qu'en leurs fonde

jus qu'en leurs fonde

murs sont é-bran-lés

A musical score for voice and piano. The score consists of 14 staves. The top two staves are for the voice, and the remaining 12 staves are for the piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are in French and describe the collapse of walls. The lyrics are: *lés jus qu'en leurs fon-de-mens ces murs sont ébran-
lés jus qu'en leurs fon de-
jus qu'en leurs fon-de mens ces murs sont ébran lés
lés jus qu'en leurs fon de-
jus qu'en leurs fon-de - mens ces murs sont ébran-*

The musical score consists of ten staves. The top two staves are for the vocal line, and the remaining eight are for the piano accompaniment. The piano part includes a complex texture with many sixteenth-note passages and chords. The lyrics are written in French and are repeated across the bottom of the page.

mens - ces murs sont ébranlés
jusqu'en leurs fon-de-mens
mens ces murs sont ébranlés ces murs sont ébranlés ces murs sont ébranlés

A musical score for voice and piano. The score consists of 15 staves. The top two staves are for the voice, with lyrics written below the bottom staff. The remaining staves are for the piano accompaniment. The music is in a minor key and features complex textures with many sixteenth and thirty-second notes. The lyrics are: *les ces murs sont ébranlés*. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'p'.

S CÈNE

VI

DIDON

PHÉNICE

DIDON
 Que m'annonce le Ciel par la voix du ten-

Allegro Vivace

Trompettes

Hautbois

1^{er} Violon

2^{em} Violon

Viola

WIDON

Bassons

Basse

Andante

Andante

P

P

P

P

F

F

F

F

F

nerre E-née : O Dieux que

vois-je, il part il fend les eaux Tyriens, accourez, embrasé ses vais-

Suivant le chant

Suivant le chant

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes several staves with chords and arpeggios, marked with a piano (*P*) dynamic. The vocal line is written in a single staff with lyrics in French.

P *P* *P* *P* *P*

deux *Dés espoir impuis sant Rage vaincettandue! il ne chappe* *il fallait l'en chat*

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part features more complex textures with tremolos and chords, marked with a *cres* (crescendo) dynamic. The vocal line continues with lyrics in French.

cres *cres* *cres* *cres*

ner sur la ri-ve brû-ler sa jette avant quelle put s'éloi-ner, dans le sang de son

10

très fort

très fort

*f*ils dans son sang me baigner en jû mourir ven-gée... ou du moins en captive le

p

Allegro

p

p

p

p

p

p

à part

Suivre où le destin le condamne à reg-ner plus d'espoir ! il est

Allegro

p

p

tempé qu'en mon tourment si-misse mais pour trem-per ma saeur, il faut dis-si-mu-

Andenice
 ler ... L des maneplaintifs je dois unsacri-fice, auPrêtre dePla-

Andanté

ton je demande à parler, va, ma che-re Phé-ni-ce et le fais appeller.

P

P

P *Phénice sort*

P

SCENE

VII

DIDON

Seule

Andante

P

P

P

P

je veux mourir, je veux, pour dé-chi-rer son

P

Suivant le chant

ame le rendre le-moin de ma mort je veux qu'en s'éloig-

Suivant le Chant

Detailed description: This system contains the first vocal phrase and its accompaniment. The vocal line is in a treble clef with a 4/2 time signature. The piano accompaniment consists of three staves: two for the right hand and one for the left hand. The right hand features a wavy line of sixteenth notes, while the left hand plays chords. Dynamics include piano (p) and forte (f). The lyrics are written below the vocal line.

Suivant le Chant

nant de ce fu-nes-te bord, le bûcher de Di-don l'é-clai-re de Sa

Detailed description: This system contains the second vocal phrase and its accompaniment. The vocal line continues in the same treble clef and 4/2 time signature. The piano accompaniment follows the same pattern as the first system. Dynamics include piano (p) and crescendo (cres). The lyrics are written below the vocal line.

tres fort

plamme. Il Sen-ti-ra peut ê-tre au meins quelque re-mords

très fort

SCENE

VIII

DIDON ELISE

PRETRES de

PLUTON PHENICE.

autres Suivantes de

DIDON

largo

Didon

10

Musical score for the first system. It features a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is marked *lent*. The piano part includes chords marked 'F' and 'P'. The vocal line includes the text: *Il est par-ti, ma Sœur,*.

Musical score for the second system. It continues the vocal line and piano accompaniment. The tempo remains *lent*. The piano part includes chords marked 'F' and 'P'. The vocal line includes the text: *- toi qui me con-damnes, ombre de mon é-peux cesse de murma-rer*.

Musical score for the first system. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: *cesse de murmurer. Qu'on prépare un autel; je veux fléchir ses mains. Que*

Musical score for the second system. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: *le bûcher s'élève, et que sans différer j'y brûle d'un ingrat les dépouilles pro-*

Musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The vocal line is on a single staff with lyrics. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: *aines Surcebucher, ma sœur que je veux allu-mer, pour détruire à ja-*

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The vocal line is on a single staff with lyrics. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: *mais un souvenir fu-neste nous allons du Tro-ien dé-po-ser ce qui res-te et l'y-*

P: *cres*
 P *cres*
 P *cres*
 P *cres*
 P
 P
 P
 P
 P *cres*
 P

voir con-su-mer *qu'on m'apporte en ce lieu ses dé-pouilles, ses*

Lento P

P F
 P F
 P
 P

armes, je veux sur le bu-cher les pla-cer de ma main

10 P F

SCÈNE

IX

DIDON

ELISE

Les Pretres de Pluton

Musical score for the first system. It consists of seven staves. The top six staves are for vocal parts and piano accompaniment. The bottom staff is the bass line. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The lyrics for Elise are: "mas œur, embrasé, mai je vaistrouver enfin te re-". There are piano markings 'P' in the second and third measures of the vocal lines.

Musical score for the second system. It consists of seven staves. The top six staves are for vocal parts and piano accompaniment. The bottom staff is the bass line. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The lyrics for Elise are: "pas après tant d'allarmes Ah! puissiez vous bien-tôt le goû - ter dans men". There are piano markings 'P' in the second and third measures of the vocal lines.

SCÈNE X

(Les Femmes, Suivantes de Didon, apportent les dépouilles et les armes d'Énée.)

DIDON, ELISE, PRÊTRES de PLUTON PHÉNICIE

Et autres Suivantes de DIDON.

CHŒUR des PRÊTRES

Sostenuto

1^{re} Flûtes
2^{es} Flûtes
1^{re} Violins
2^e Violins
Viola
Cello
1^{er} Trompette
2^e Trompette
3^e Trompette
Clarinete
Prêtres
de Pluton
Basse

Sostenuto

10

sol

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

Musical score for a vocal and piano piece, page 292. The score consists of 14 staves. The top 10 staves are for piano accompaniment, and the bottom 4 staves are for vocal parts. The music is in a key with two flats and a 3/4 time signature. The vocal parts have lyrics in French. Dynamics include piano (P) and forte (F).

Appaisez vous: m^{an}ester-ri ble! *m^{an}ester-ri-t^{is} d'im He-ros!*

appaisez vous m^{an}ester-ri ble!

P

F

F

The musical score consists of 14 staves. The top two staves are vocal lines, with dynamic markings **F** and **P** alternating. The next two staves are piano accompaniment, also marked with **F** and **P**. The remaining staves include a bass line and a grand staff (treble and bass clefs). The lyrics are written below the vocal lines.

mânes irri tés d'un Héros!

Dieu de l'ou-bli! Dieu dure-

F

10

P

très doux

très doux

pos Dieu de l'oubli! Dieu dure pos! rends à Dieu des jours pai

très doux

si - blas , ré pand sur el le ces pa - vots , qui des ré pand sur el - - le ces pa - vots .

très doux

très doux

qui des cœurs, gé mis sans cal - - ment les soins pé

cœurs gé mis sans cal - - ment les soins cal - - ment les soins les soins pé

qui des cœurs gé mis - sans cal ment les soins pé

*Pendant le chœur
 Didon au fond du
 Théâtre reçoit des
 mains de sa femme
 les dépouilles et les
 armes d'Enée les
 place sur le bucher
 et y monte elle même*

Didon .
 Toi que j'ai tant ai-mé qui m'as fait tant souffrir ! hé - - las que n'a-

poco Larghetto
 - vois - je à t'of frir cet empire é - cla - tant où le destin t'ap - pel - le par - donne à

ma douleur cruel le les vœux insensés que j'ai faits. Dieux oubliez les à ja -

Lent

Cors en Mi b

Trompettes en Mi b

Hautbois Clarinettes

Violons

Violas

Bassons

Didon

Elise

Phénice

Chœur des Femmes

Chœur des Prêtres

Mais

O ciel & Reine infortunée o jour de douleur et de désespoir

Lent

10

Detailed description of the musical score: The score is for page 299 of a musical work. It features a full orchestral arrangement and vocal parts. The instruments listed on the left are Cors en Mi b, Trompettes en Mi b, Hautbois Clarinettes, Violons, Violas, Bassons, Didon, Elise, Phénice, Chœur des Femmes, and Chœur des Prêtres. The music is in 2/4 time and begins with a 'Lent' tempo marking. The vocal parts include lyrics in French: 'Mais O ciel & Reine infortunée o jour de douleur et de désespoir'. The score includes dynamic markings such as 'F' (forte) and 'P' (piano). The page number '299' is in the top right corner, and the number '10' is at the bottom center.

The musical score consists of approximately 15 staves. The top four staves are vocal parts, with lyrics in French. The bottom seven staves are instrumental parts. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "qu'elle est la ri-gueur de ta loi" and "rable desti-née: quelle est la ri-gueur de ta loi".

P

F

F

F

F

F

F

F

F

F

F

F

The image shows a page of a musical score, page 301. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are in French: "Dieu à Dieu mon cher E. née mon dernier soupir est pour toi mon dernier sou". The piano accompaniment includes a right hand with a treble clef and a left hand with a bass clef. The tempo/mood is indicated as "très doux" (very soft) in two places. The score is divided into measures by vertical bar lines. There are some markings like "1" and "2" in the piano part. The page number "10" is at the bottom center, and a dynamic marking "P" (piano) is at the bottom left.

très doux

très doux

- dieu à dieu mon cher E. née mon dernier soupir est pour toi mon dernier sou

P

The musical score consists of multiple staves. The top staves contain instrumental parts for timbales, with various rhythmic patterns and dynamic markings. The lower staves contain vocal lines with lyrics in French. The lyrics include:

elle aspire

pir est pour toi

O ciel! o Reine infor-tu-nee! o Reine infor-tu-nee! o jour de dou-

Scene XI
le Peuple de Carthage
et les Prêtres de

The score concludes with a final dynamic marking 'F' and the page number '10' at the bottom center.

Cantabile

Tres fort

Cantabile

leure et d'ef-froi

le Peuple à cette race crimi-nelle

Tres fort

Allegro Vivace

Haine fureur guerre et ternelle nous la jurons sur ce bu

nous la ju - rons sur ce bu

The musical score consists of 13 staves. The top two staves are vocal parts. The next five staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The bottom three staves contain the lyrics for three different vocal parts. The lyrics are: *cher nous la ju-rons sur ce bu-cher nous la ju-rons* (top part), *- cher nous la ju- rons* (middle part), and *- nous la ju- rons* (bottom part). The score includes various musical notations such as notes, rests, beams, and slurs.

sur ce bù-cher nous la ju-rons sur ce bù-cher nous la ju-rons sur ce bù-
cher

This page of a musical score contains 10 staves. The top staff is a vocal line in G-clef. The second and third staves are piano accompaniment in G-clef. The fourth and fifth staves are vocal lines in F-clef, both marked *unio*. The sixth and seventh staves are piano accompaniment in F-clef. The eighth and ninth staves are vocal lines in F-clef, both marked *cher*. The bottom staff is a piano accompaniment line in F-clef. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line is present at the end of the page.

