PICCINNI

I

VIAGGIATORI

R. Conservatorio
di Musica-Napoli
BIBLIOTECA
Rari
Cornice
N. d'Inventario

PARTITURA

ATTO II

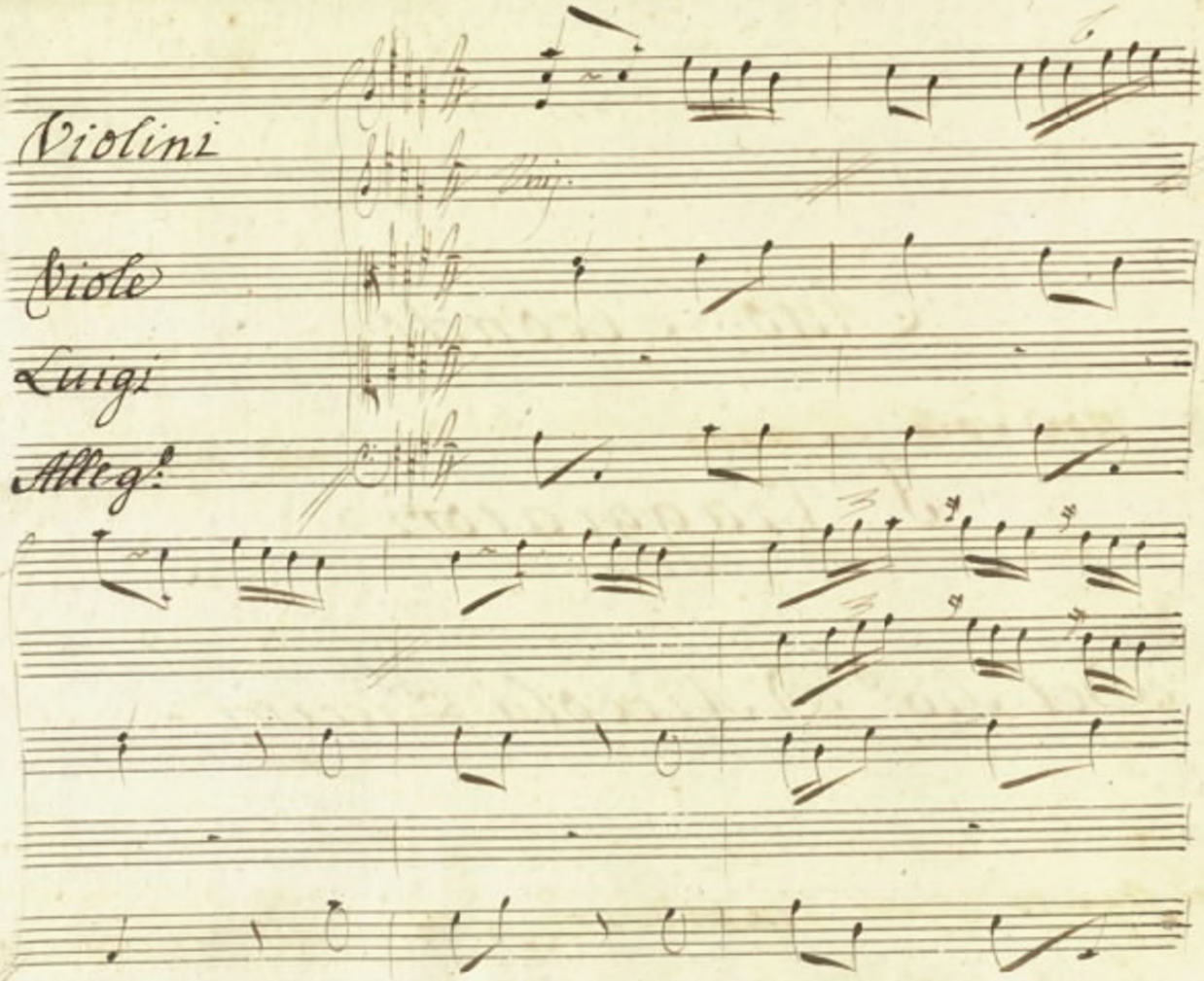
BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala
Scaffale 30 Palco 3
N. di Scaffale (Volume) 31
N. dei Manoscritti in copia Rari:
Cornice 4. 9.
N. di biblioteca 202703

Atto Secondo

I Viaggiatori

Del Sig.r D. Niccola Piccini.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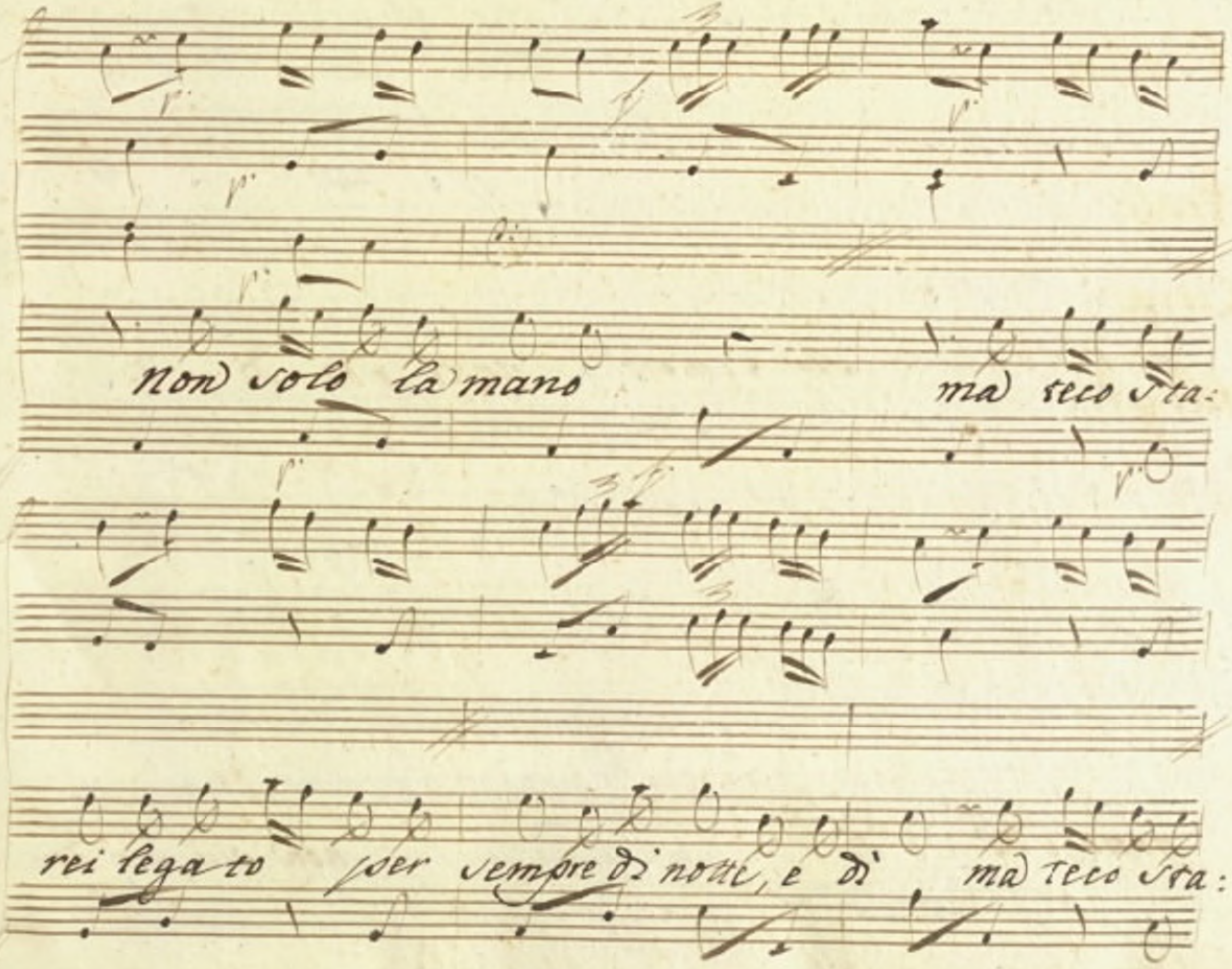
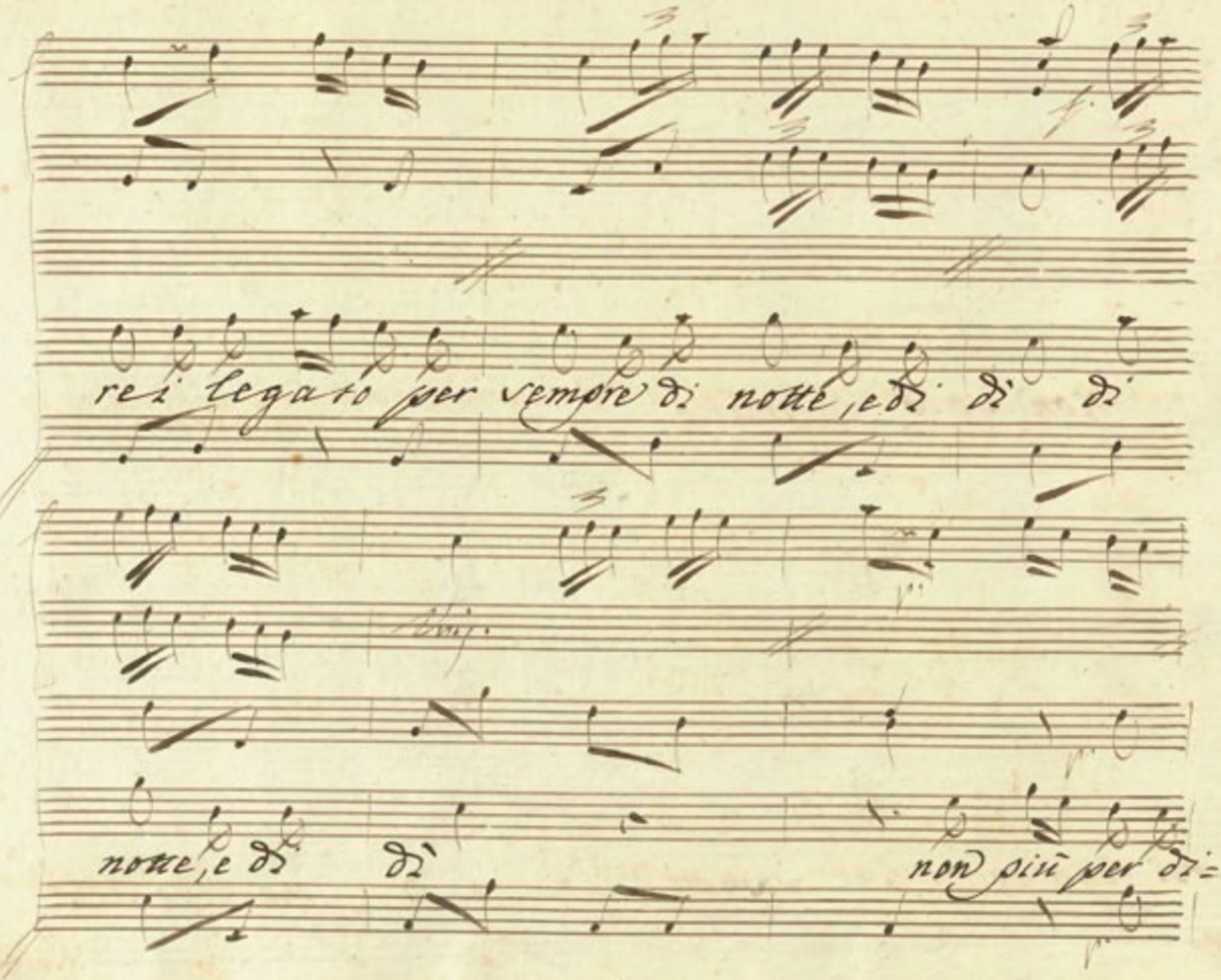
Luigi
Allegr:


Non solo la mano
ma teco sta:
rei legato
per sempre di notte, e di
ma teco sta: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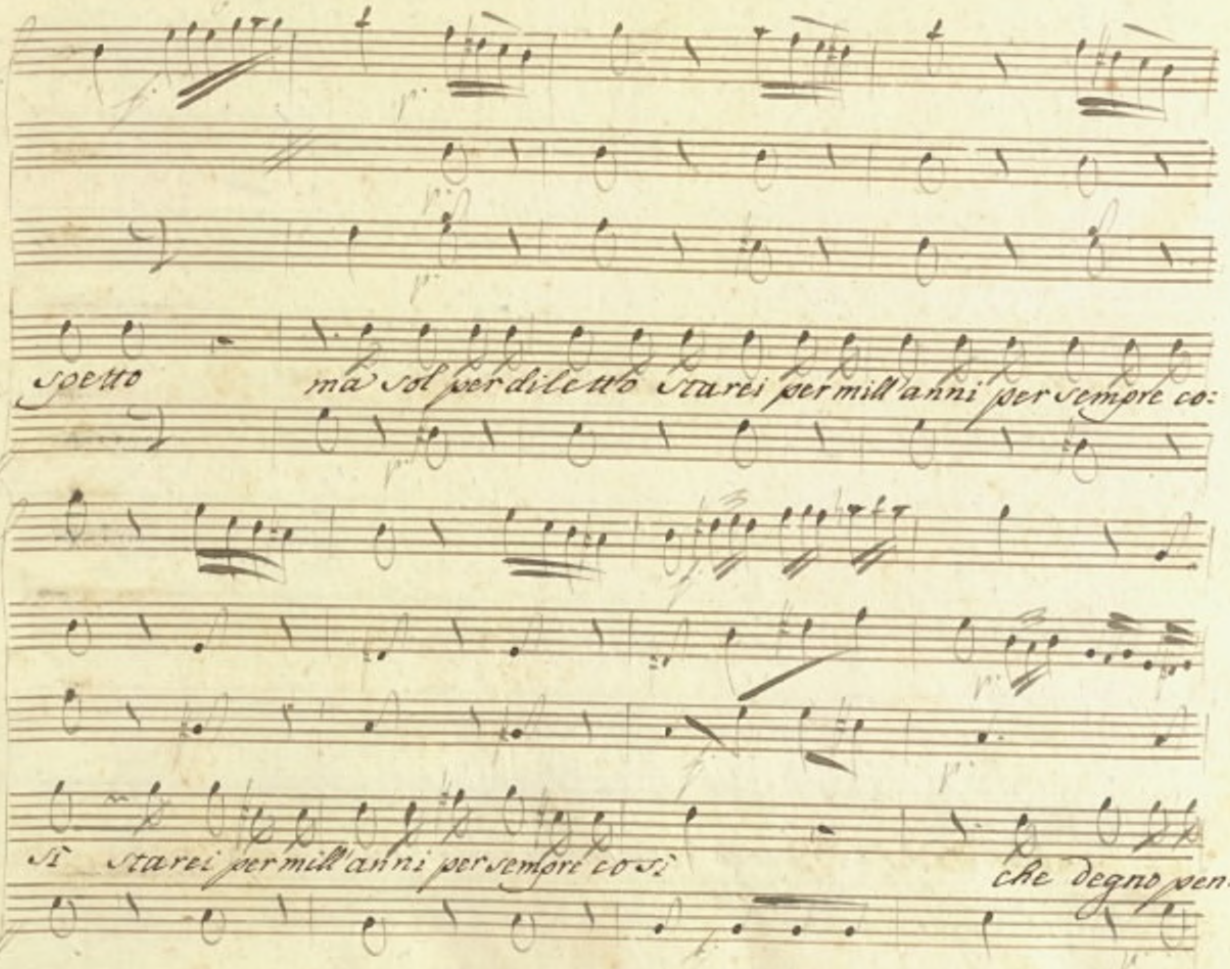
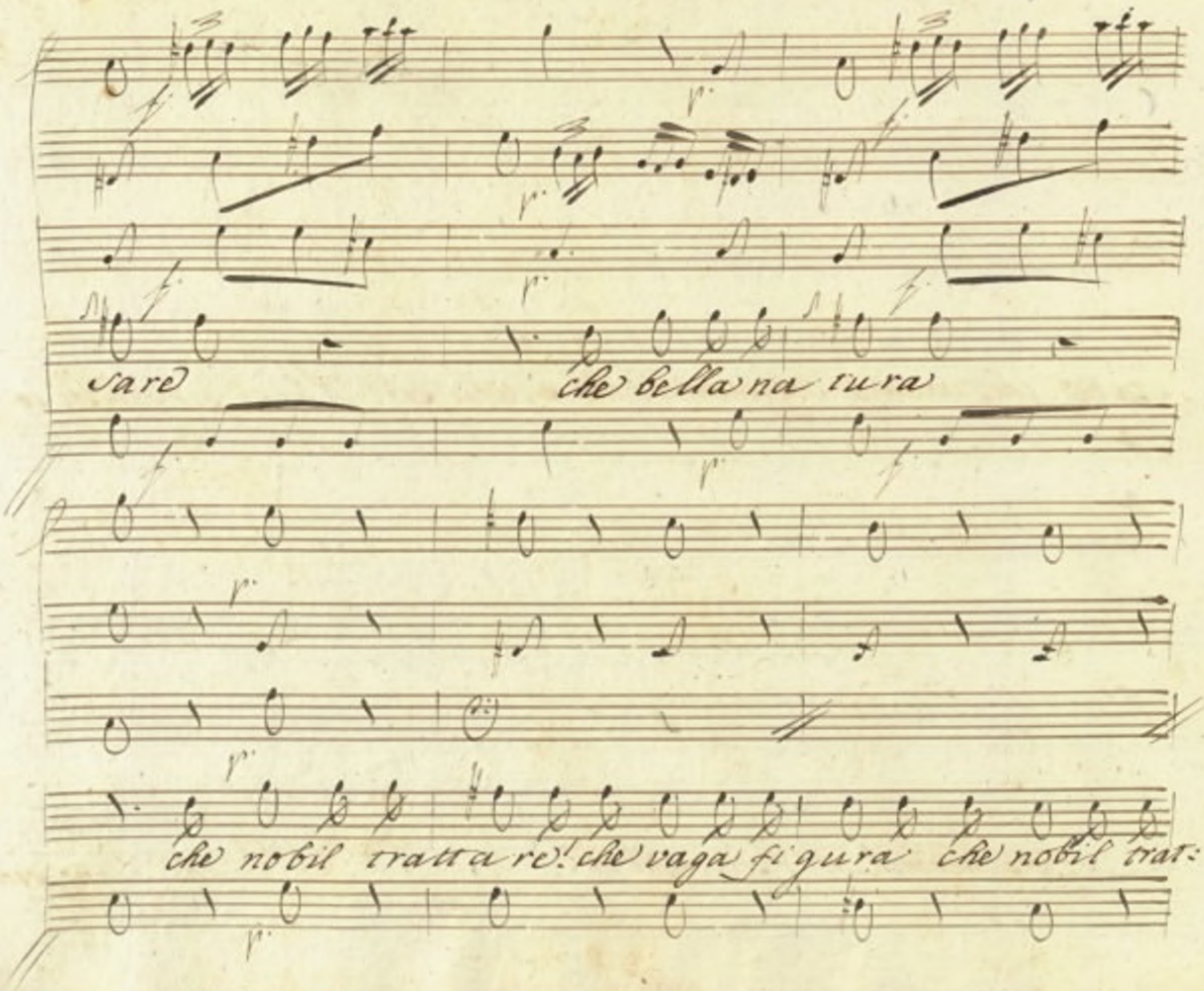
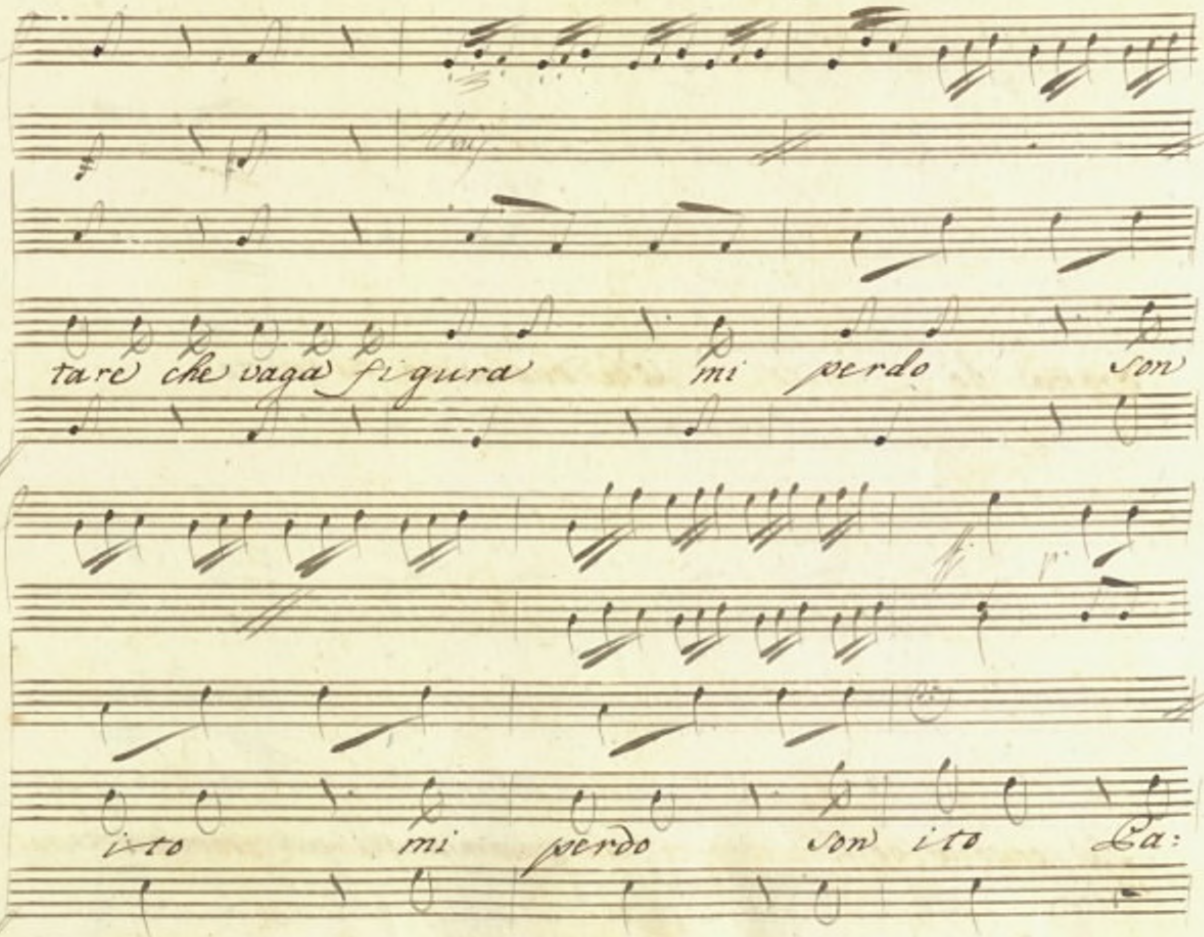
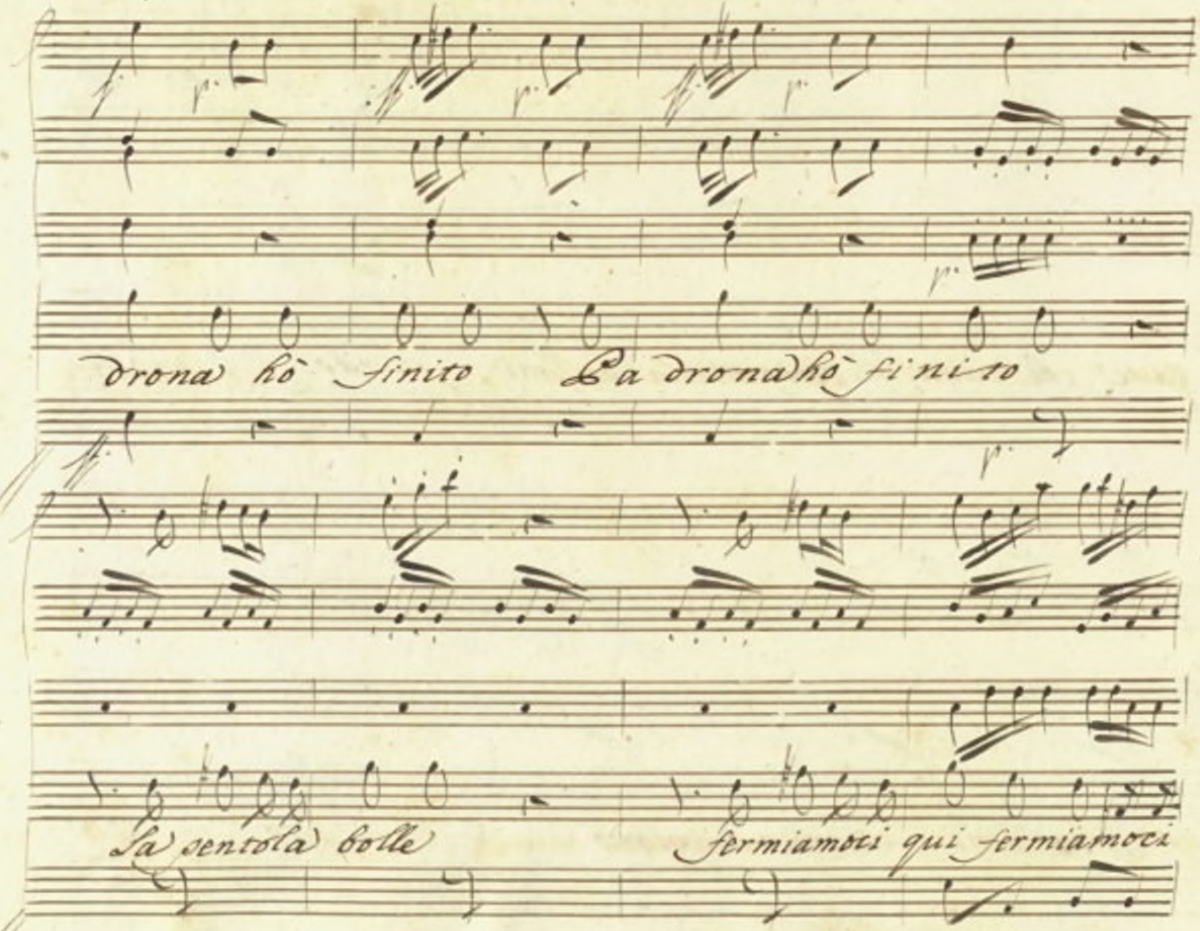
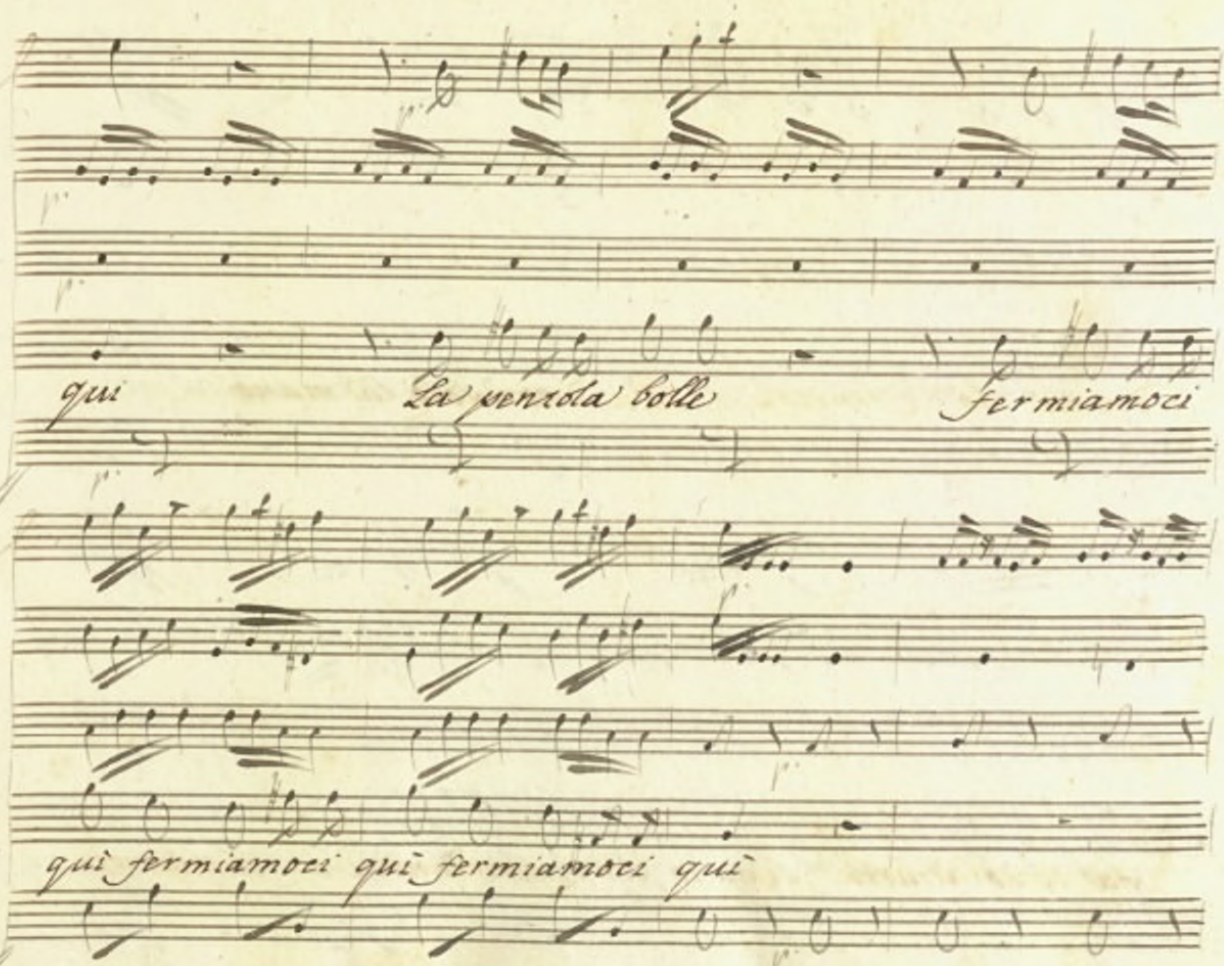
notte, e di di
non più per di=

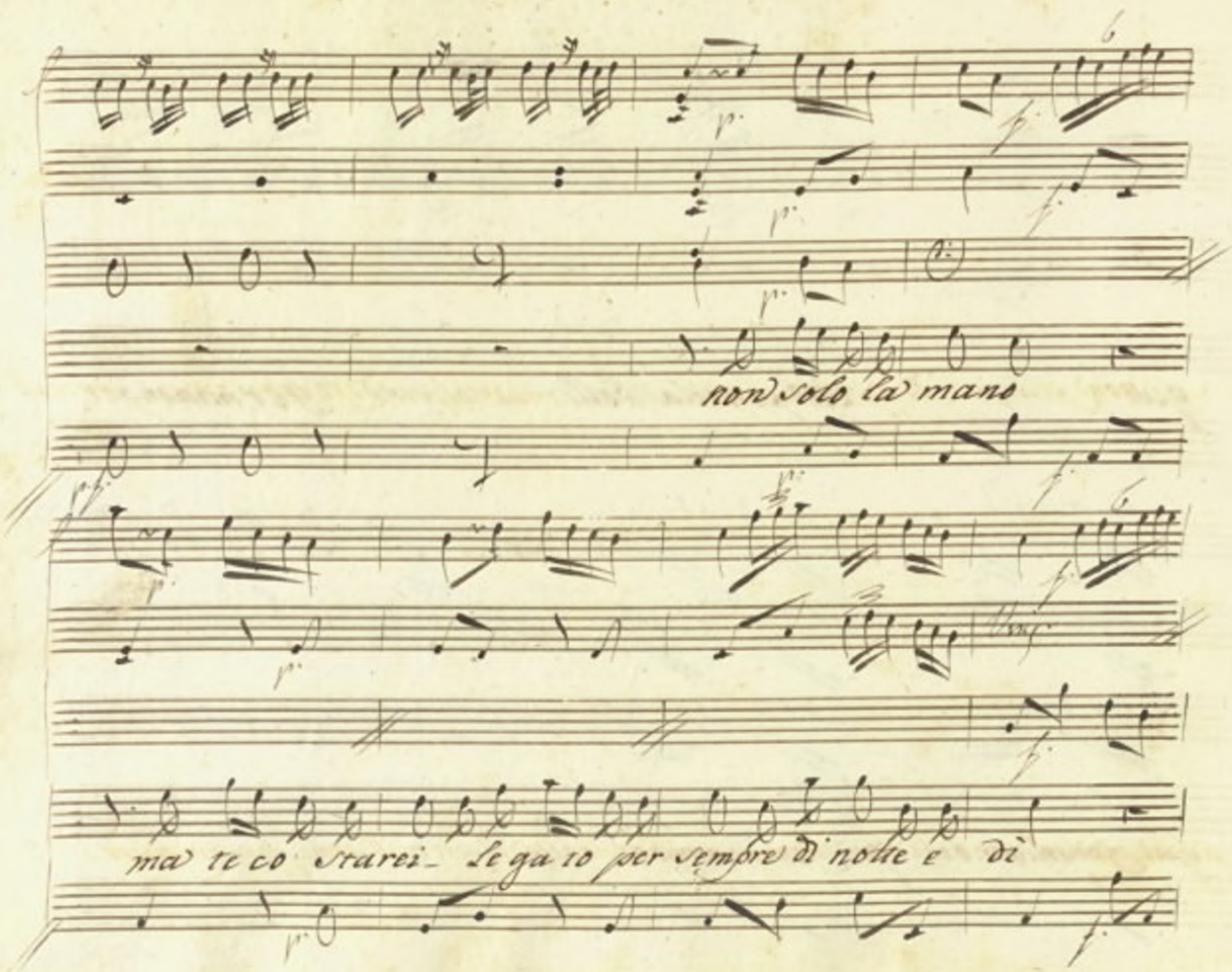

Spetto
ma sol per diletto starei per mill'anni per sempre co:
Sì starei per mill'anni per sempre co sì
che degno pen=

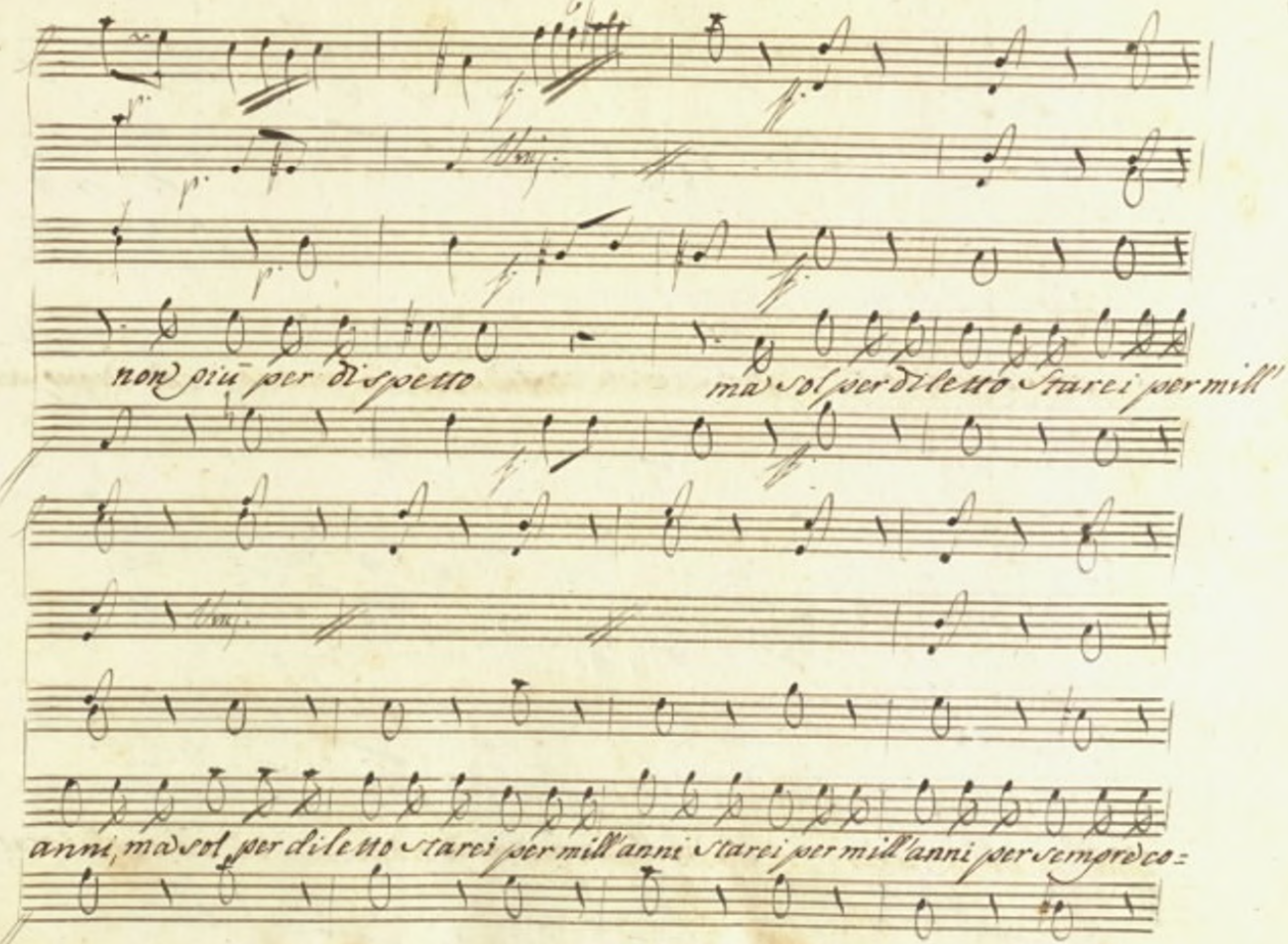

sare
che bella natura
che nobil trattare! che vaga figura che nobil trat:

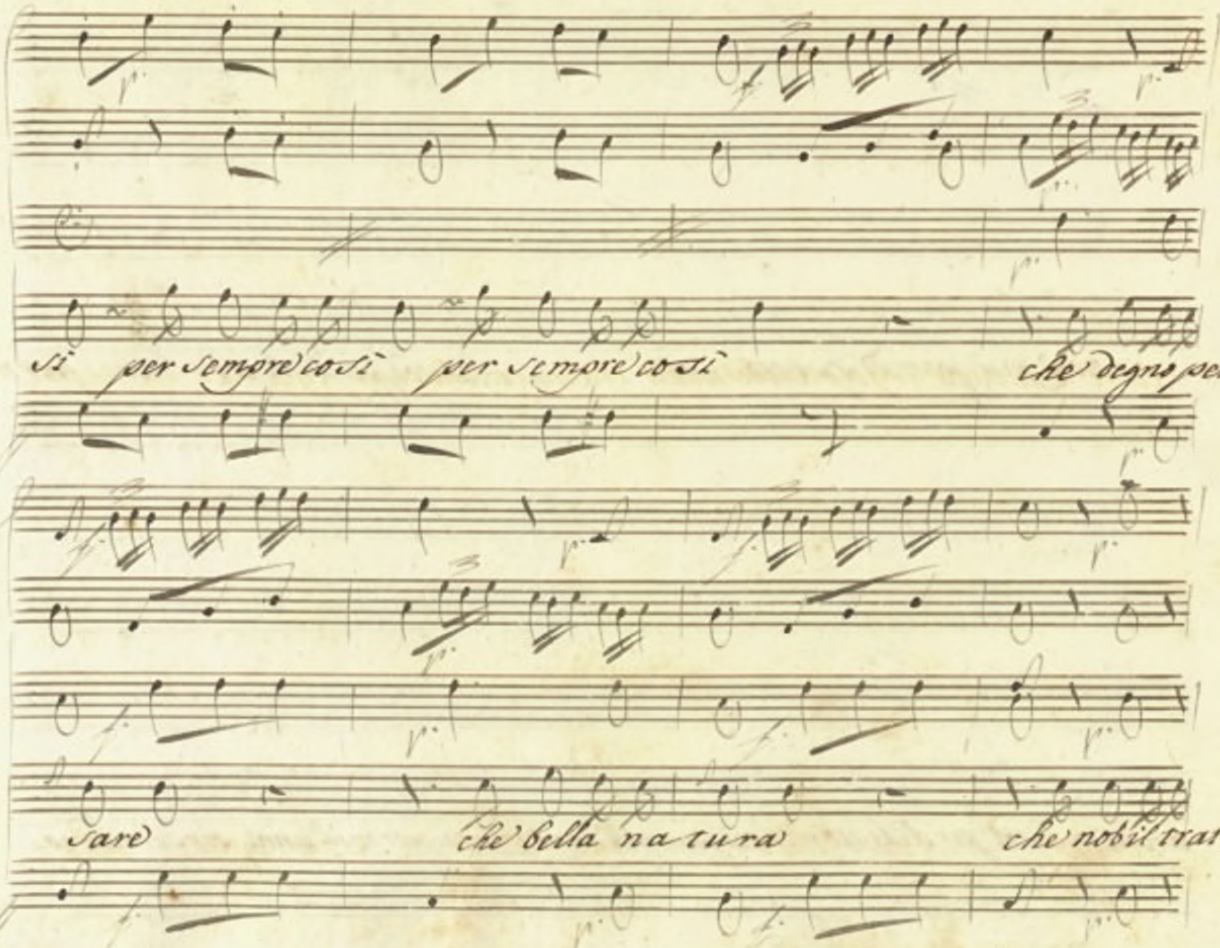

tare che vaga figura mi perdo son
ito mi perdo son ito La:

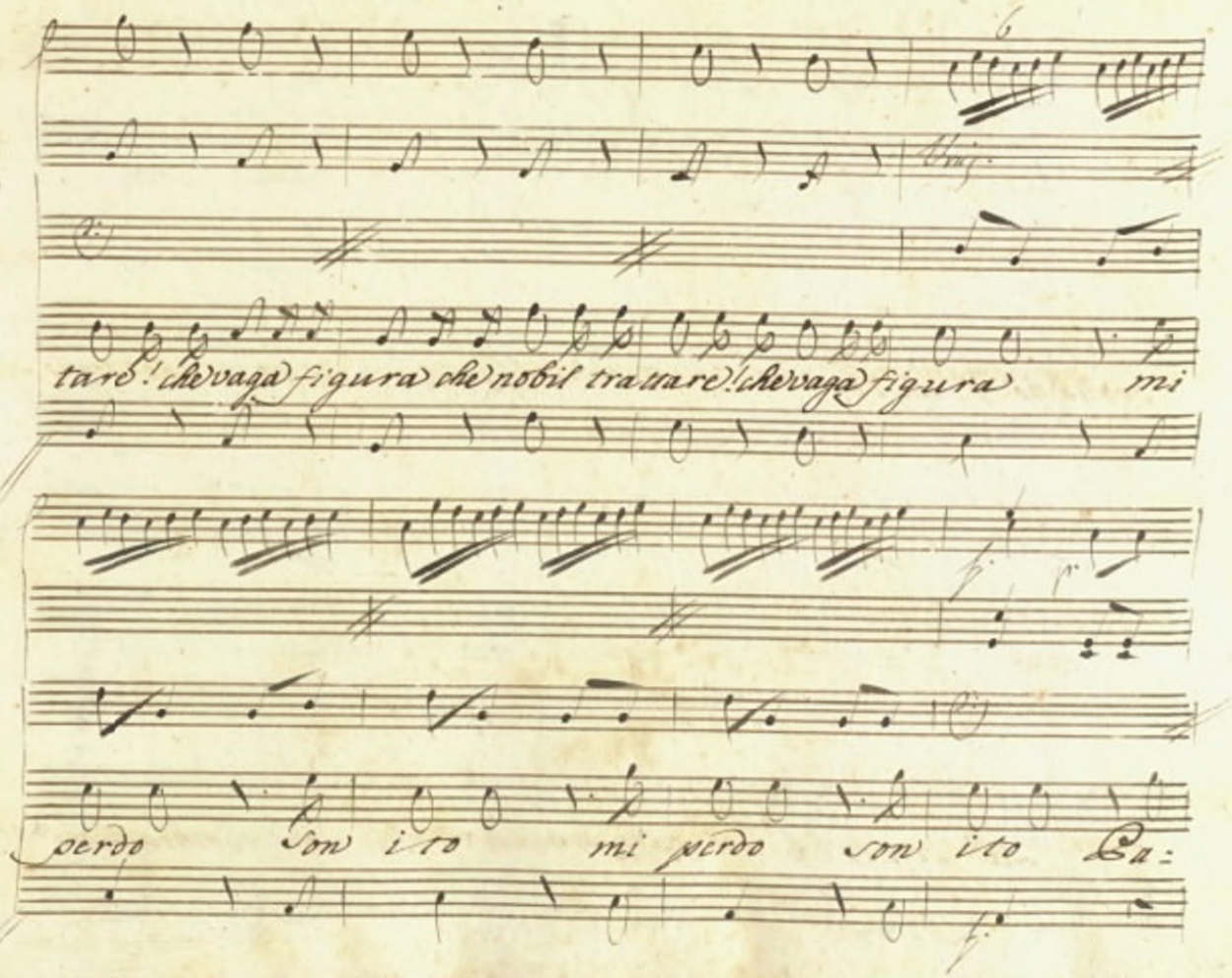

drona hò finito
La drona hò finito
La scentola bolle
fermiamoci qui fermiamoci

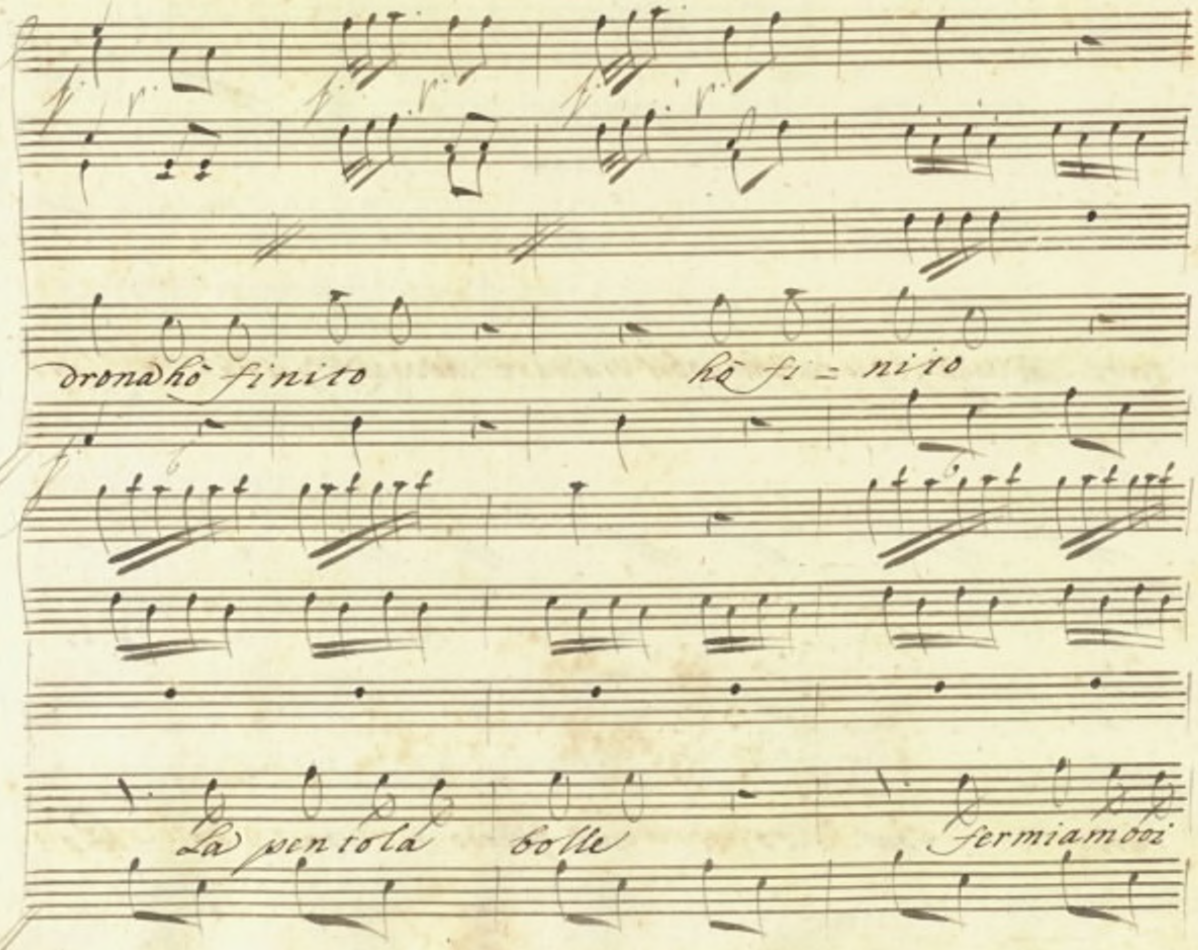

qui
La pentola bolle
fermiamoci
quì fermiamoci quì fermiamoci quì

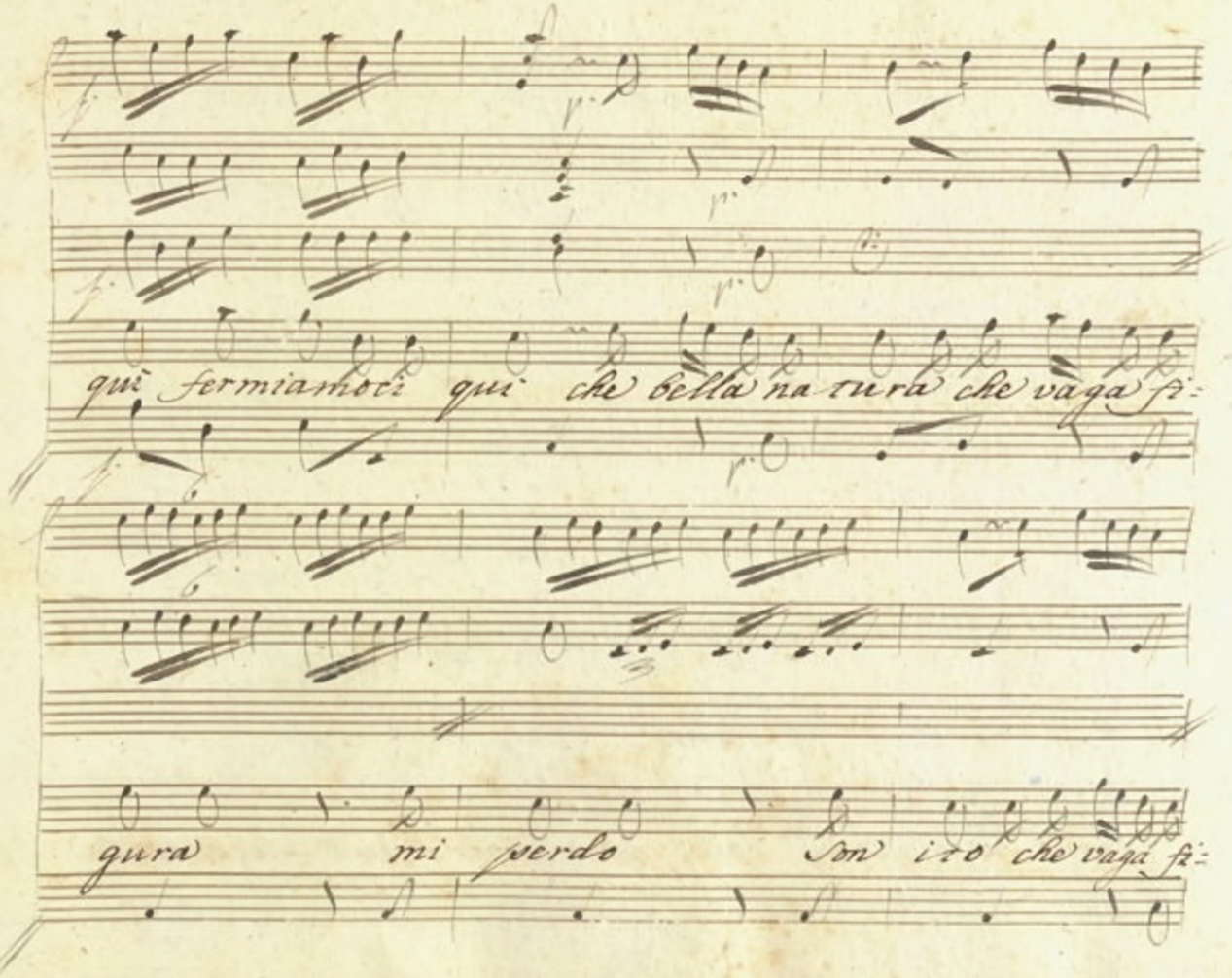

non solo la mano
ma te co starei- Le ga to per sempre di notte e di

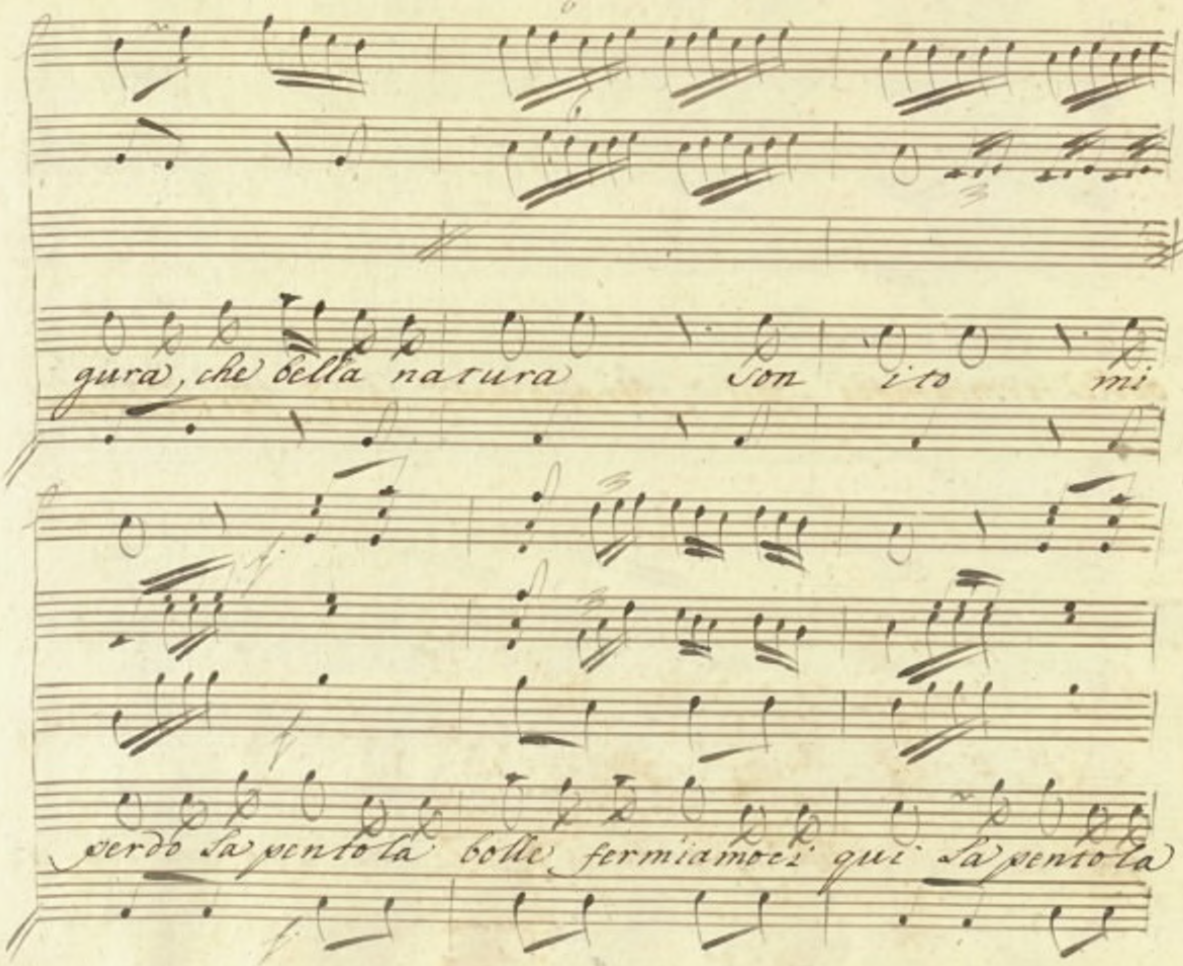

non più per dispetto
ma sol per diletto Starei per mill'
anni, ma sol per diletto Starei per mill'anni Starei per mill'anni per sempre co=

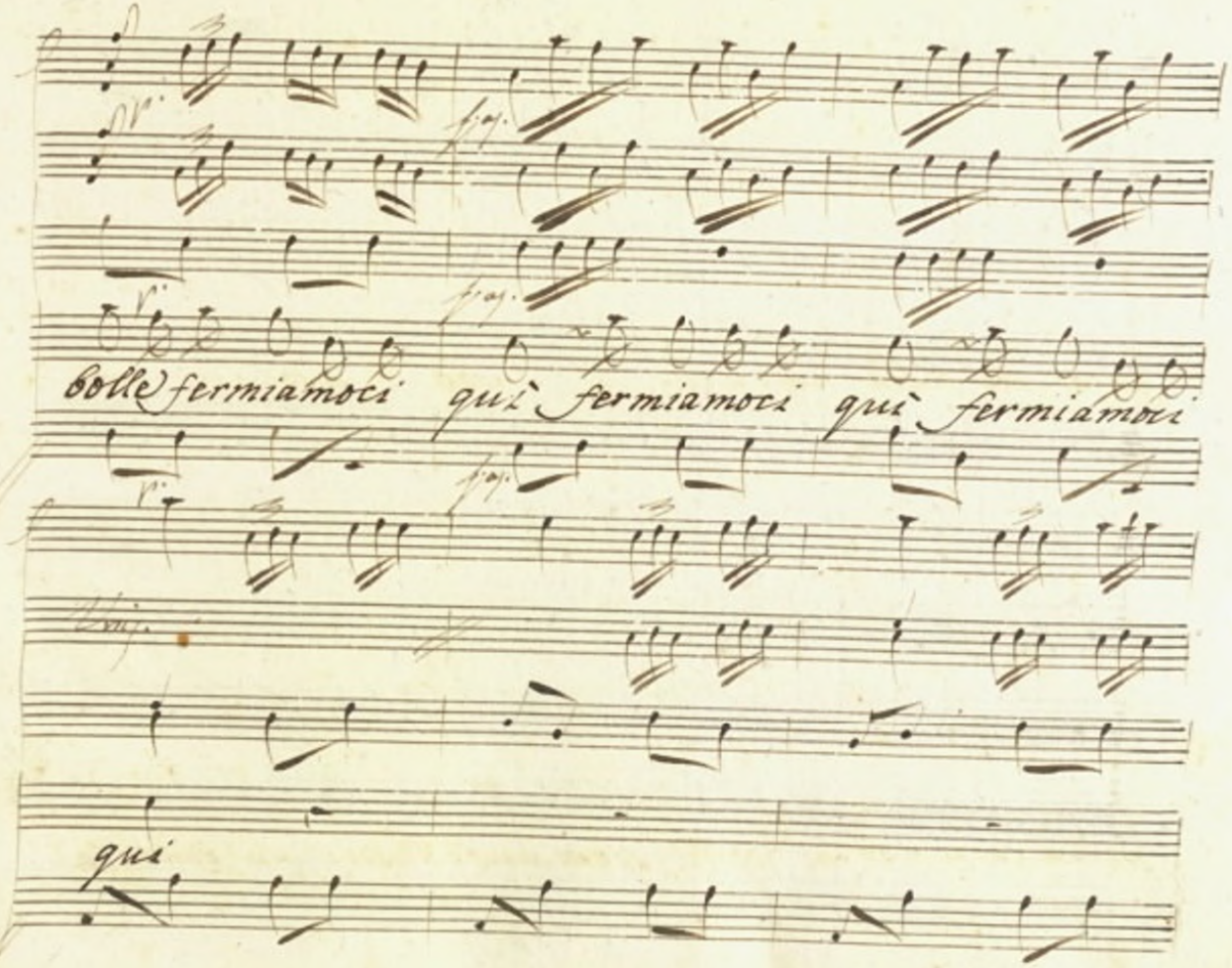

Si per sempre così per sempre così che degno pen:
sare che bella natura che nobil trat:

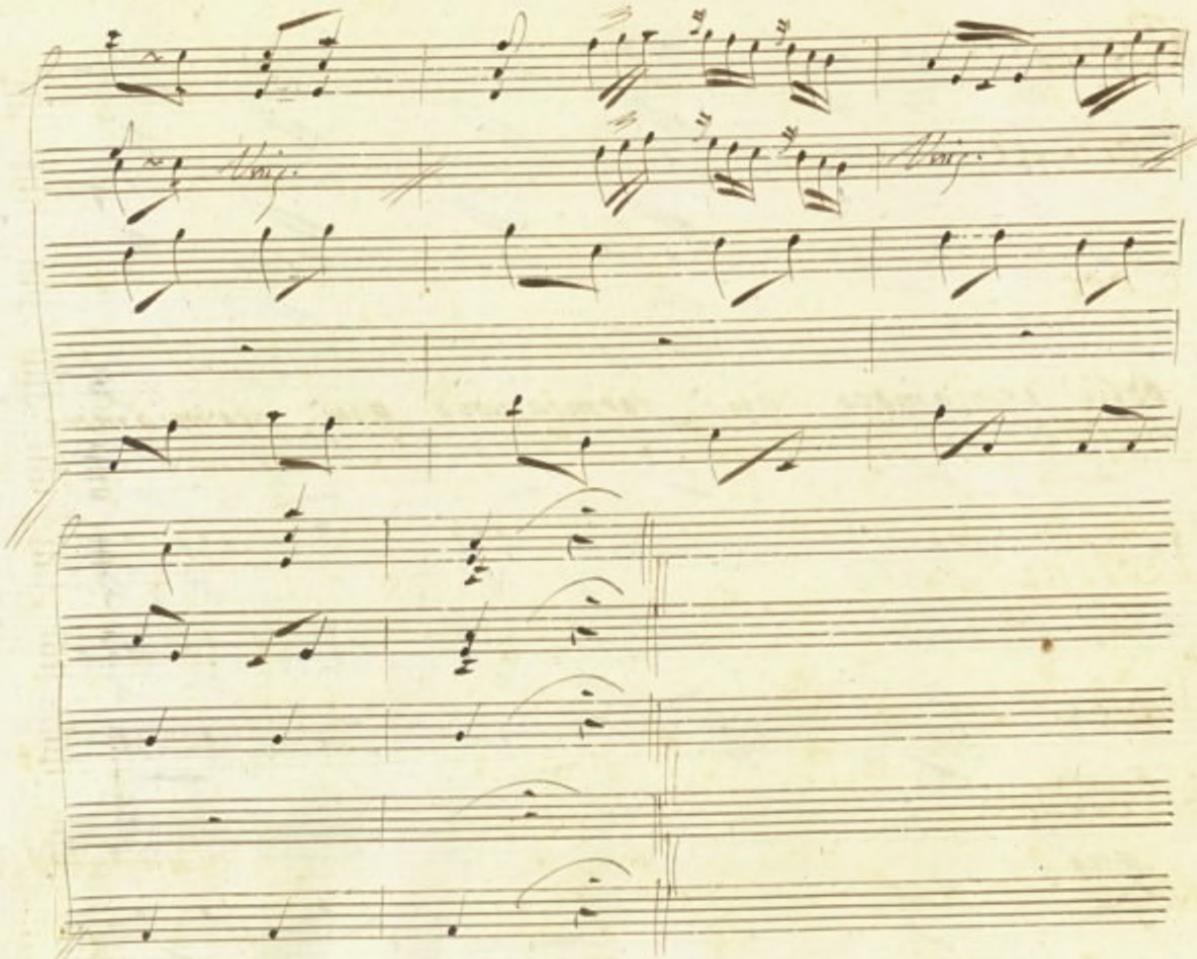

6
tare! che vaga figura che nobil trattare! che vaga figura mi
perdo son ito mi perdo son ito Ca:

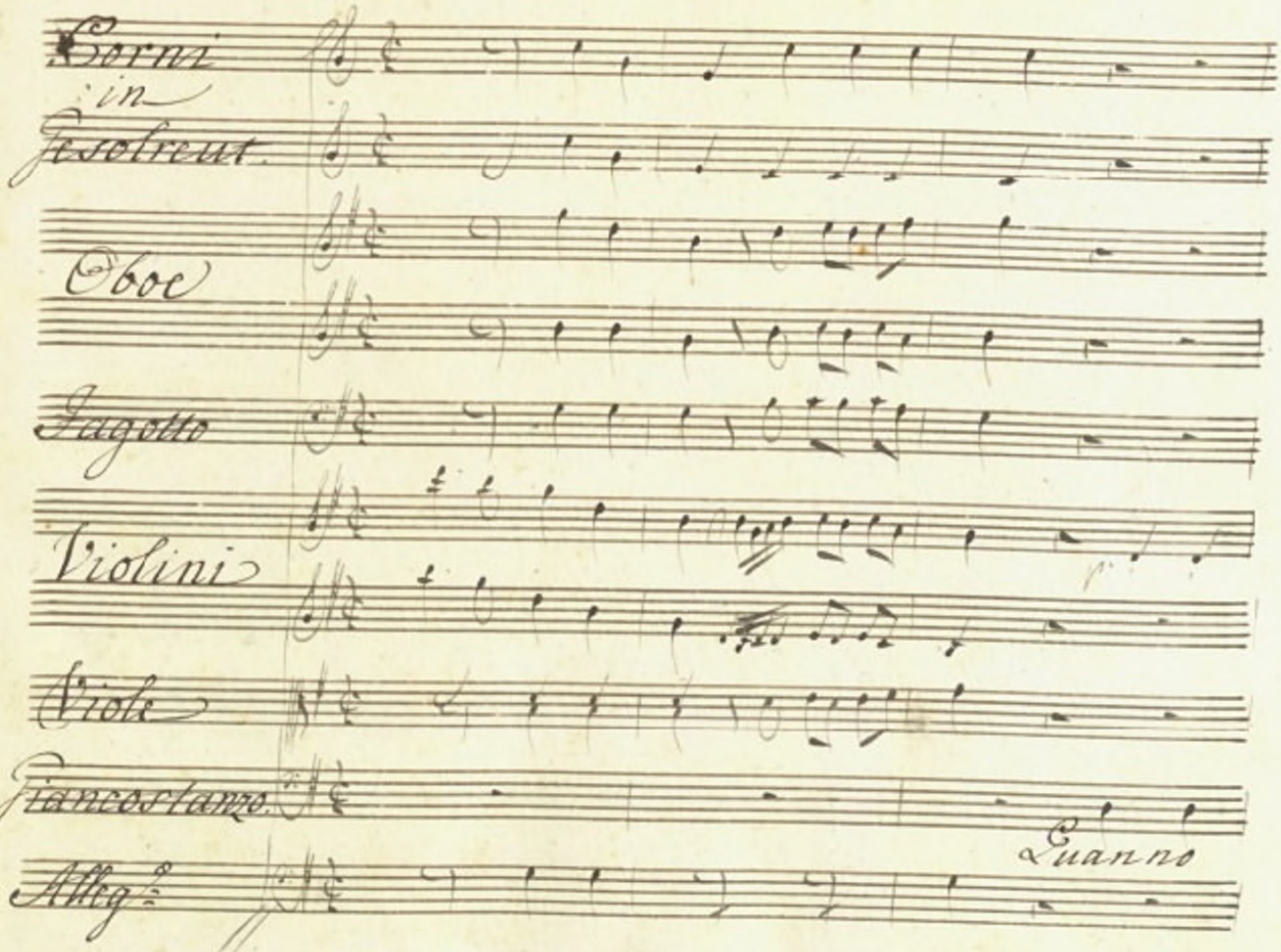

dronahò finito
hò fi = nito
La pentola
bolle
fermiamoci

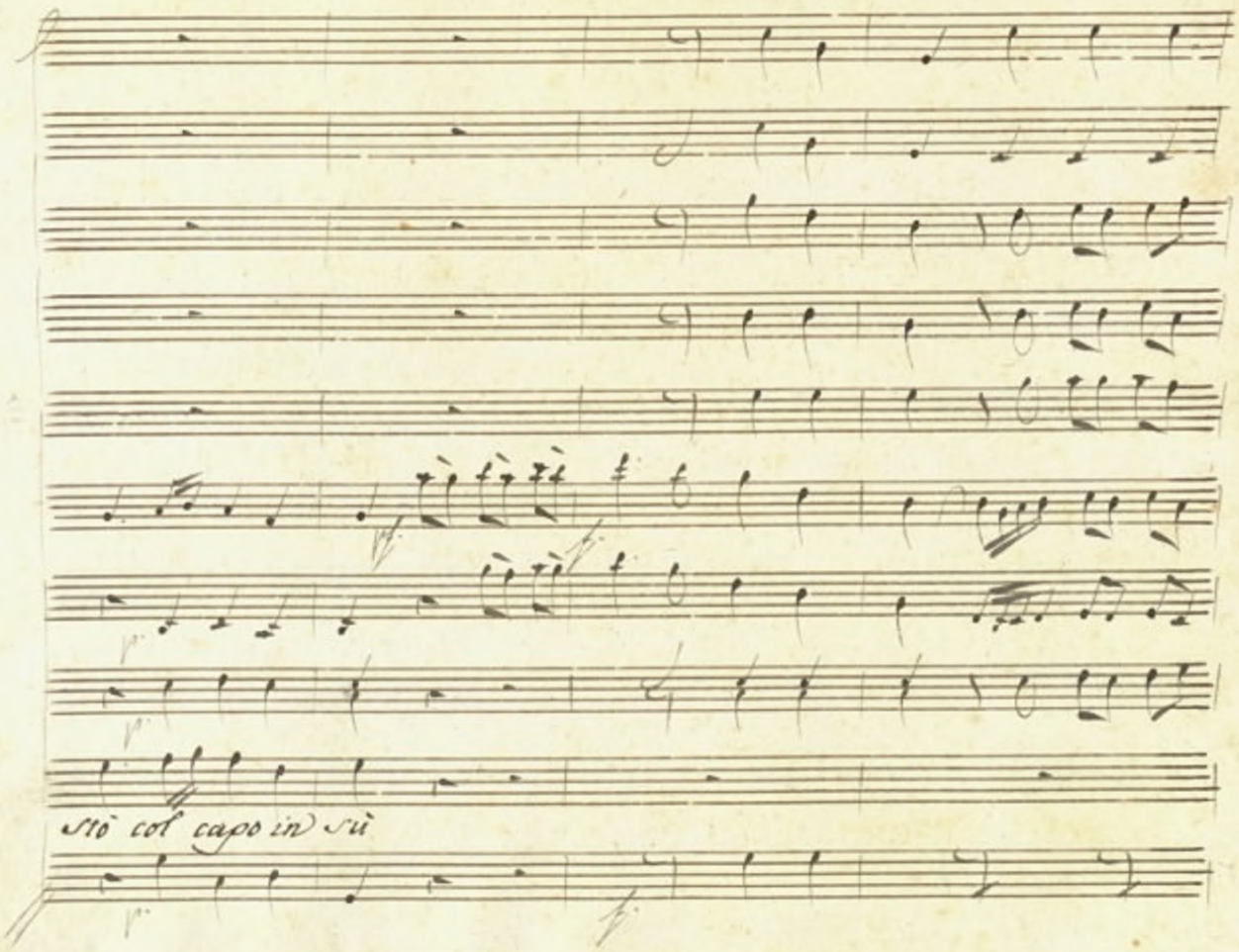

quì fermiamoci qui che bella na tura che vaga fi=
gura mi perdo Son iro che vaga fi=

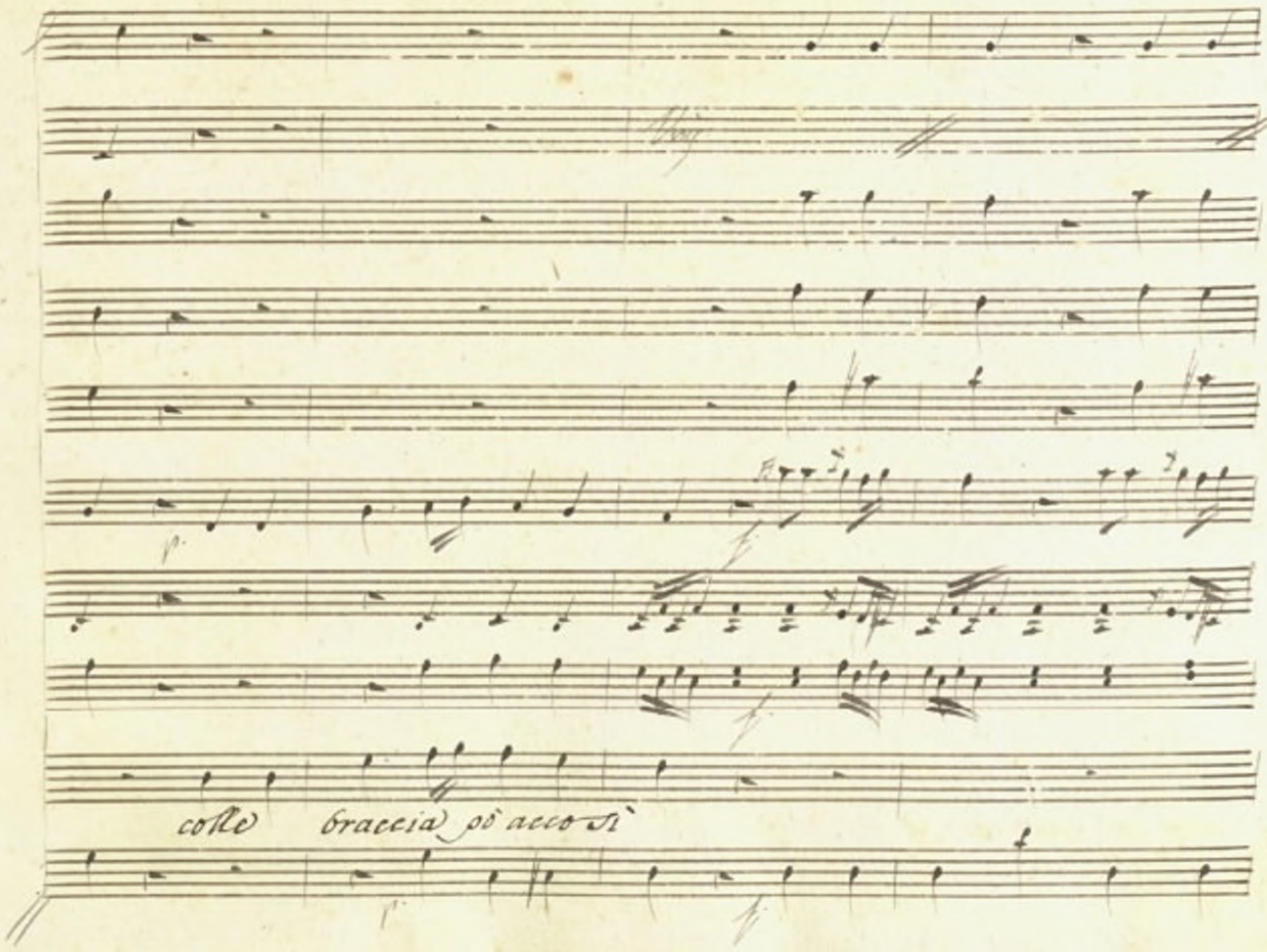

gura, che della natura son ito mi
verdo la pentola bolle fermiamoci qui la pentola

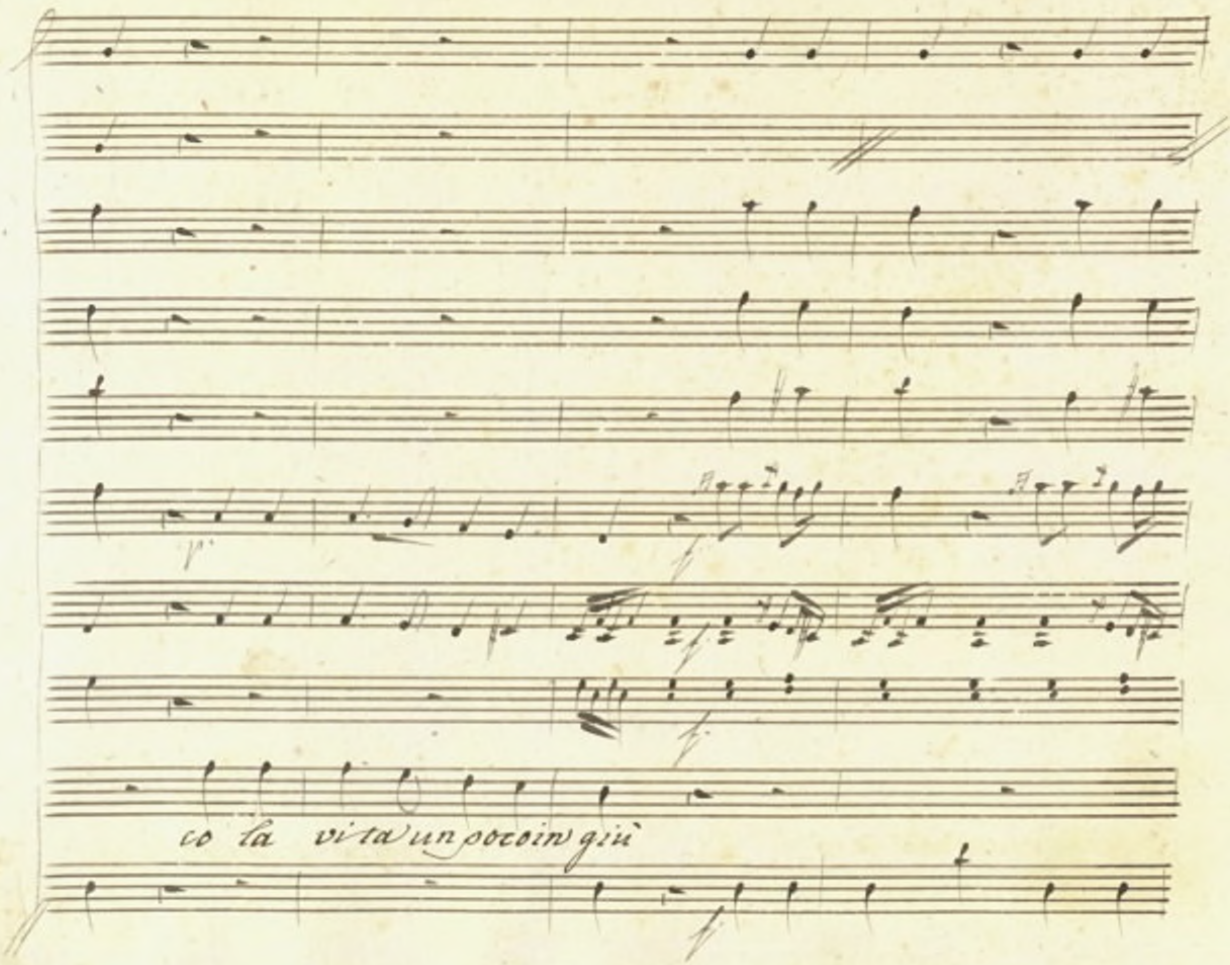

bolle fermiamoci qui fermiamoci qui fermiamoci
qui

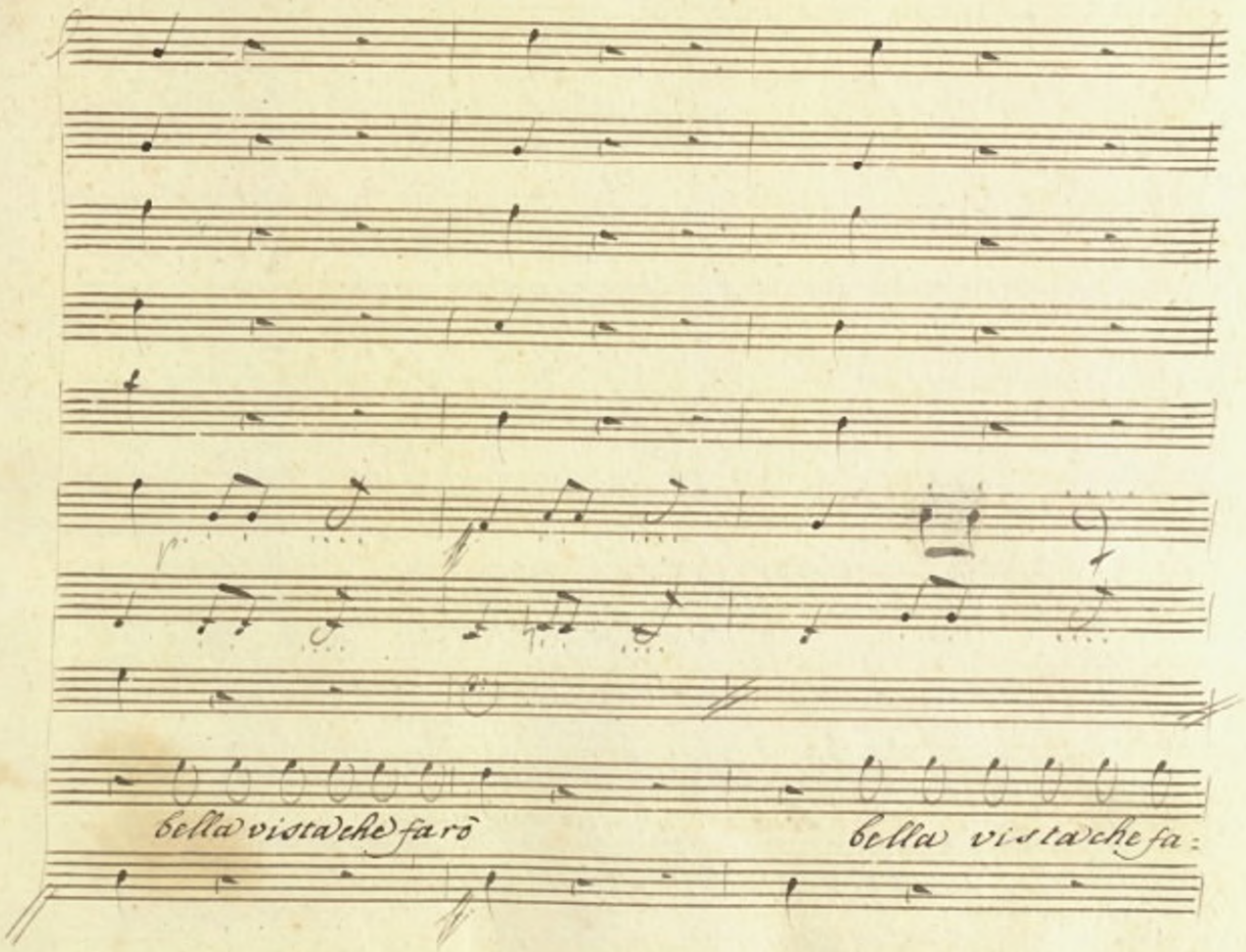


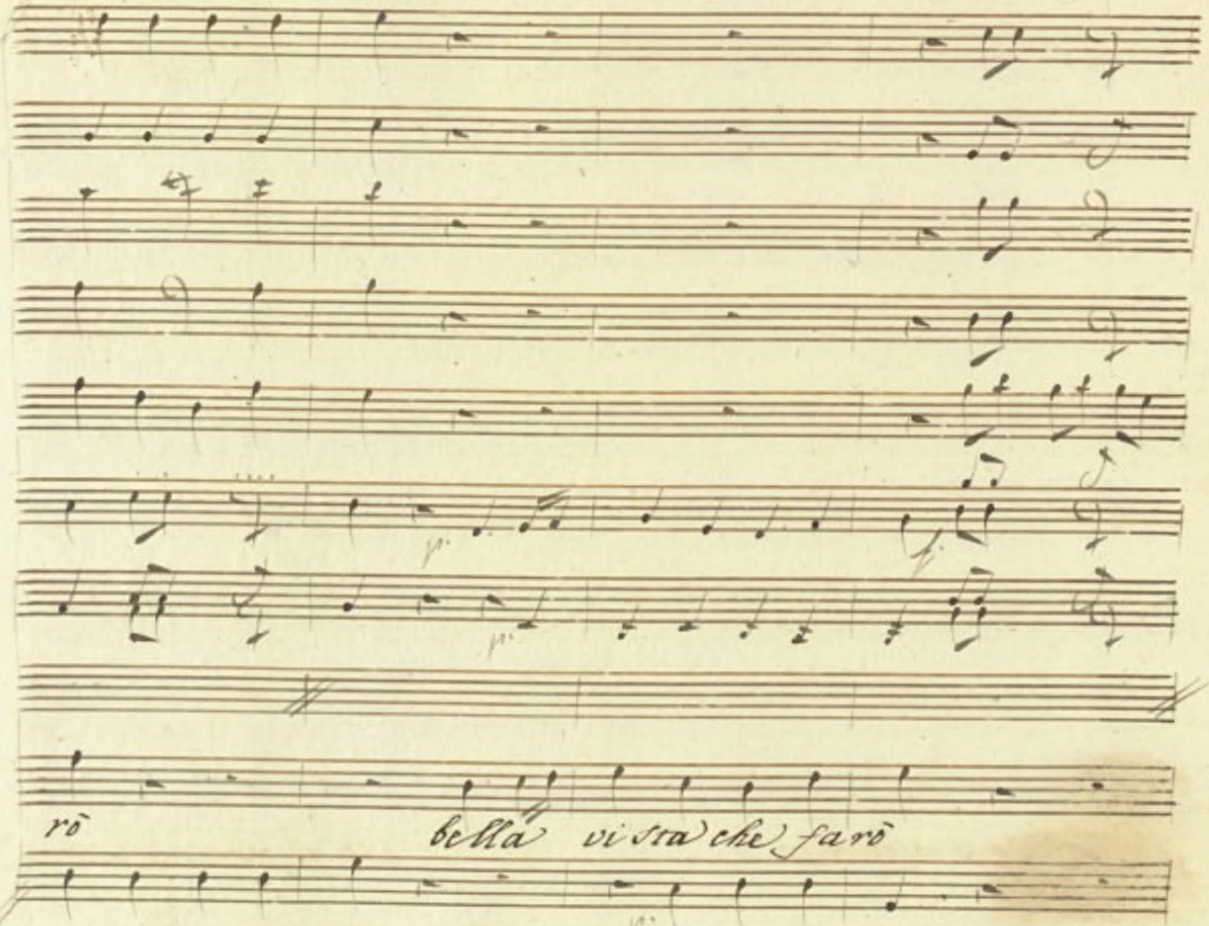

Corni
in
Fa solreut
Oboe
Fagotto
Violini
Viole
Fiancostanzo
Allegro
Quanno

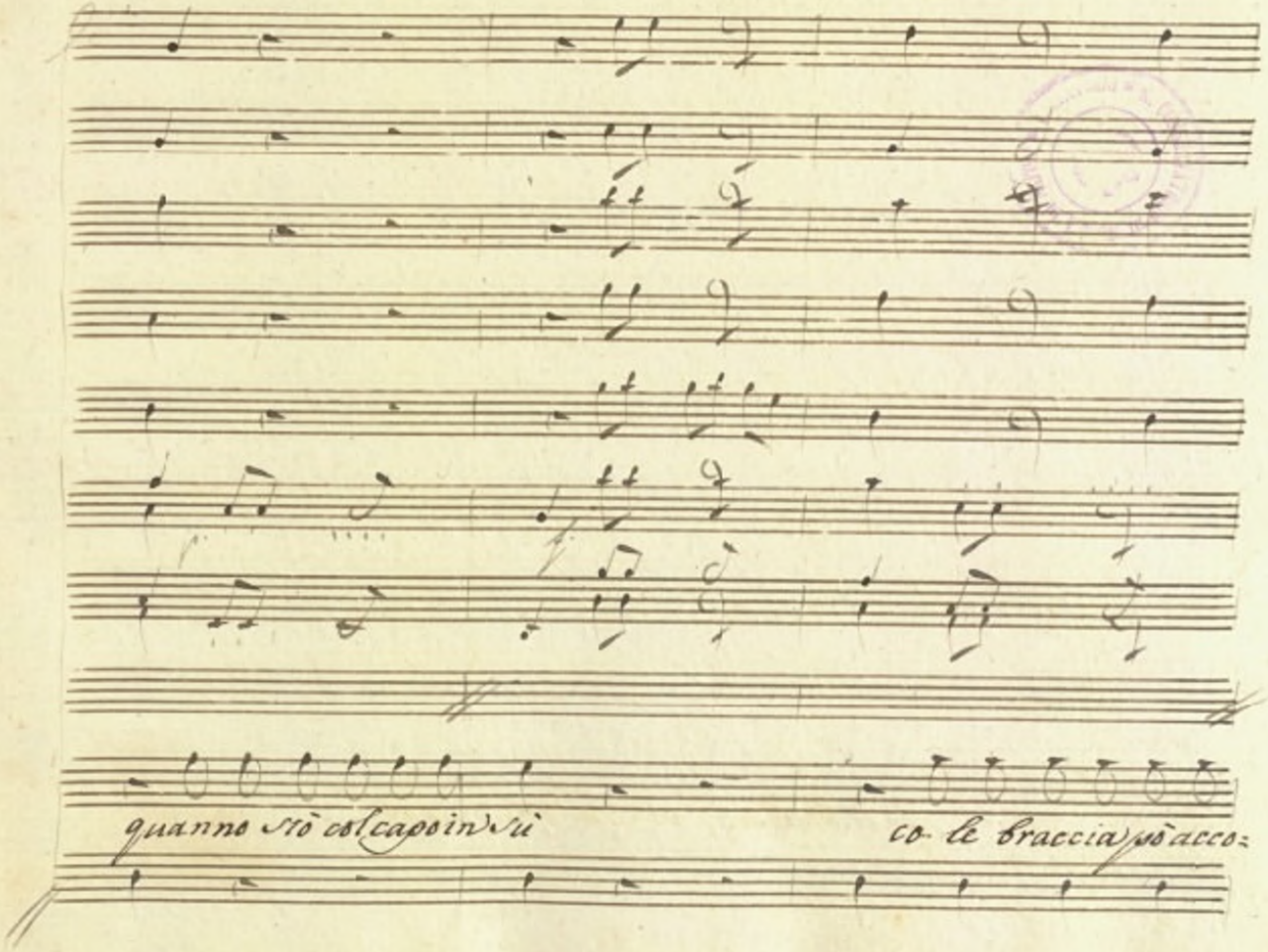

Sto col capo in sù

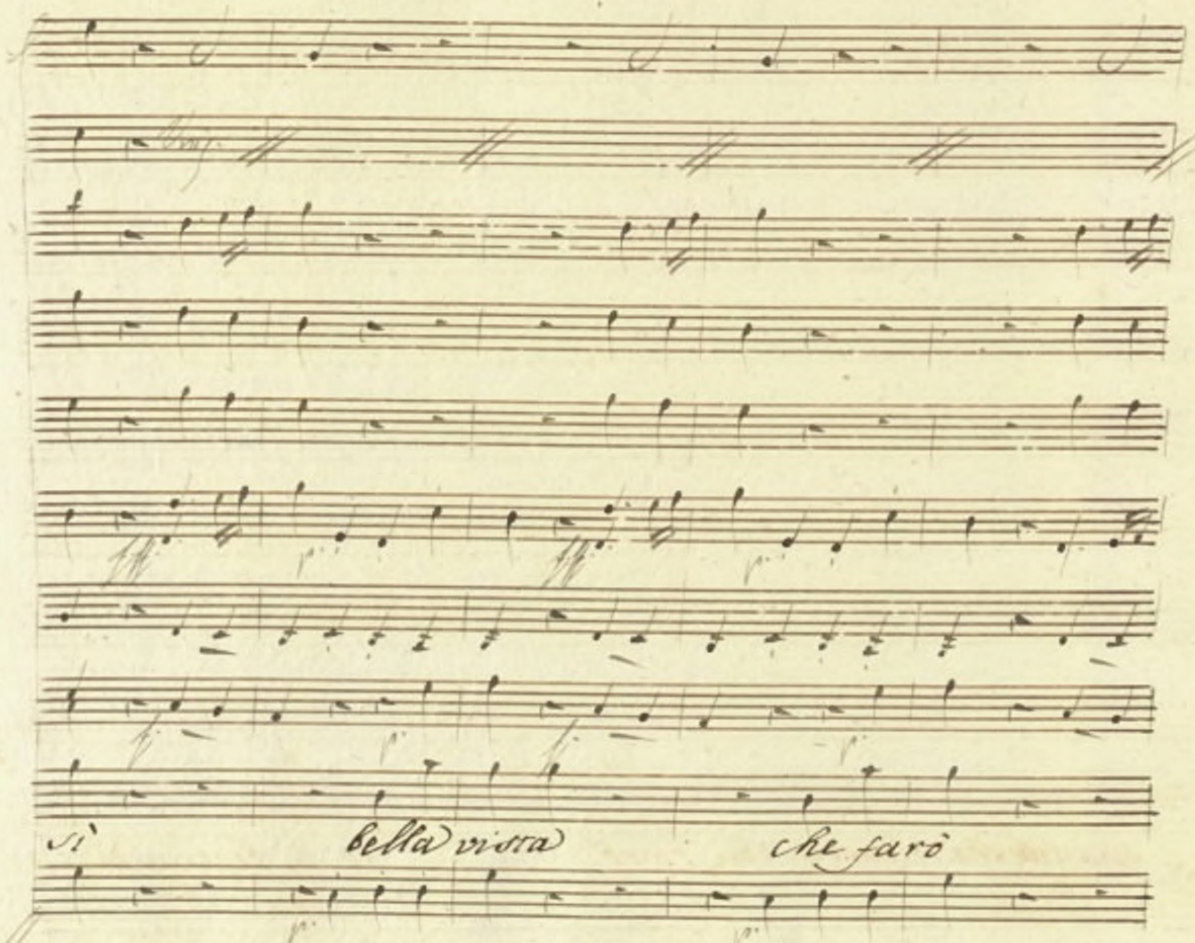

colle braccia pò acco si

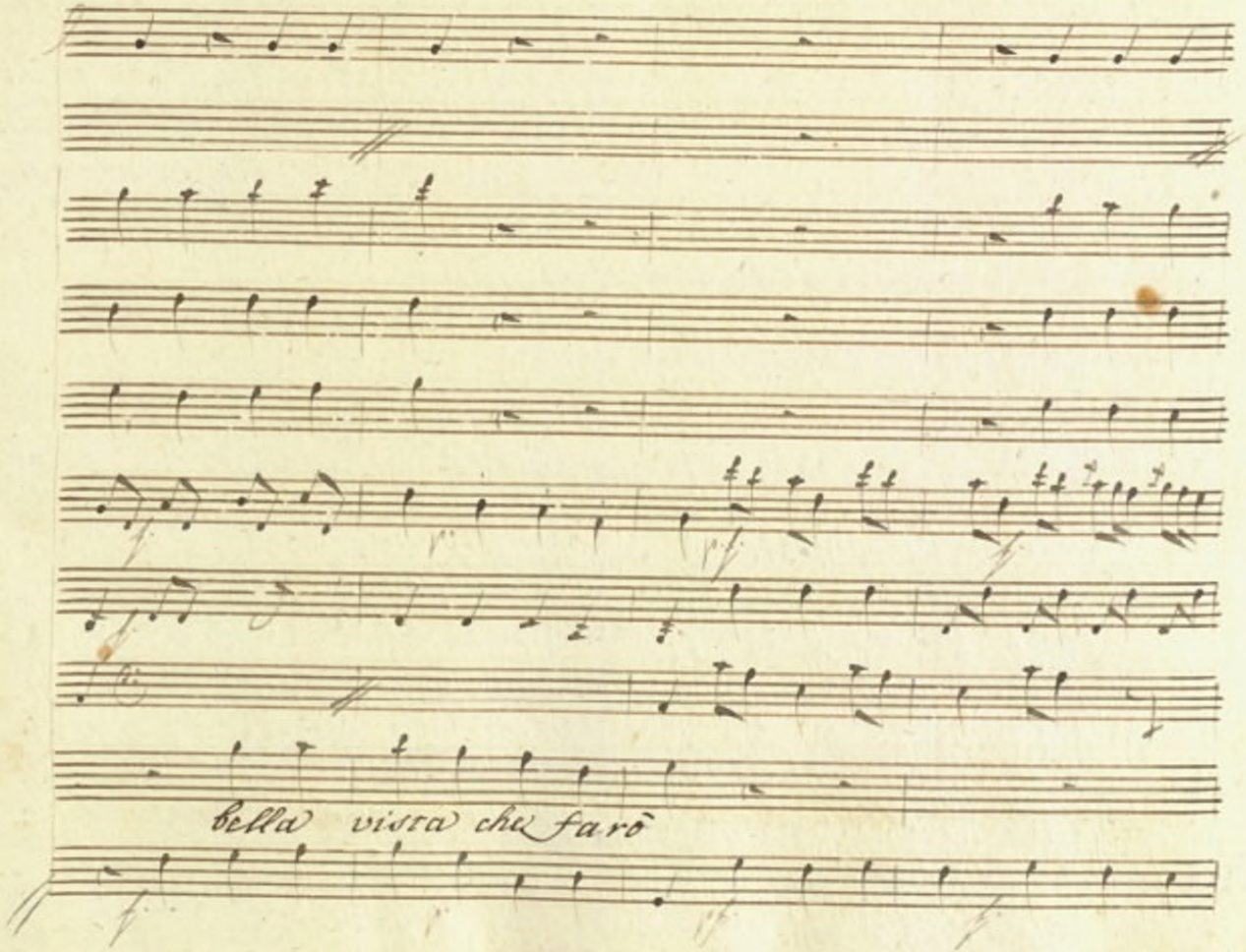

co la vita un poco in giù

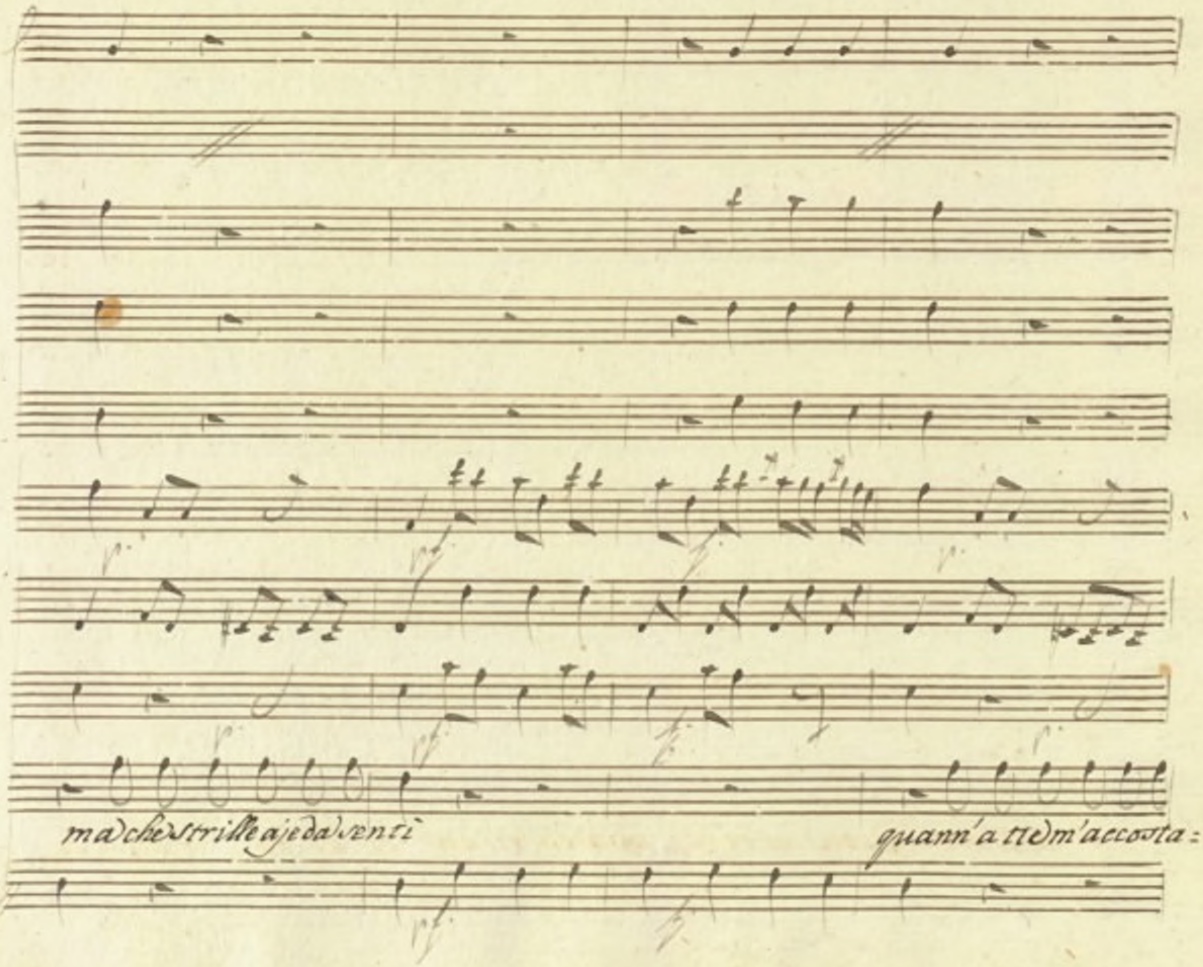

bella vista che farò
bella vista che fa:

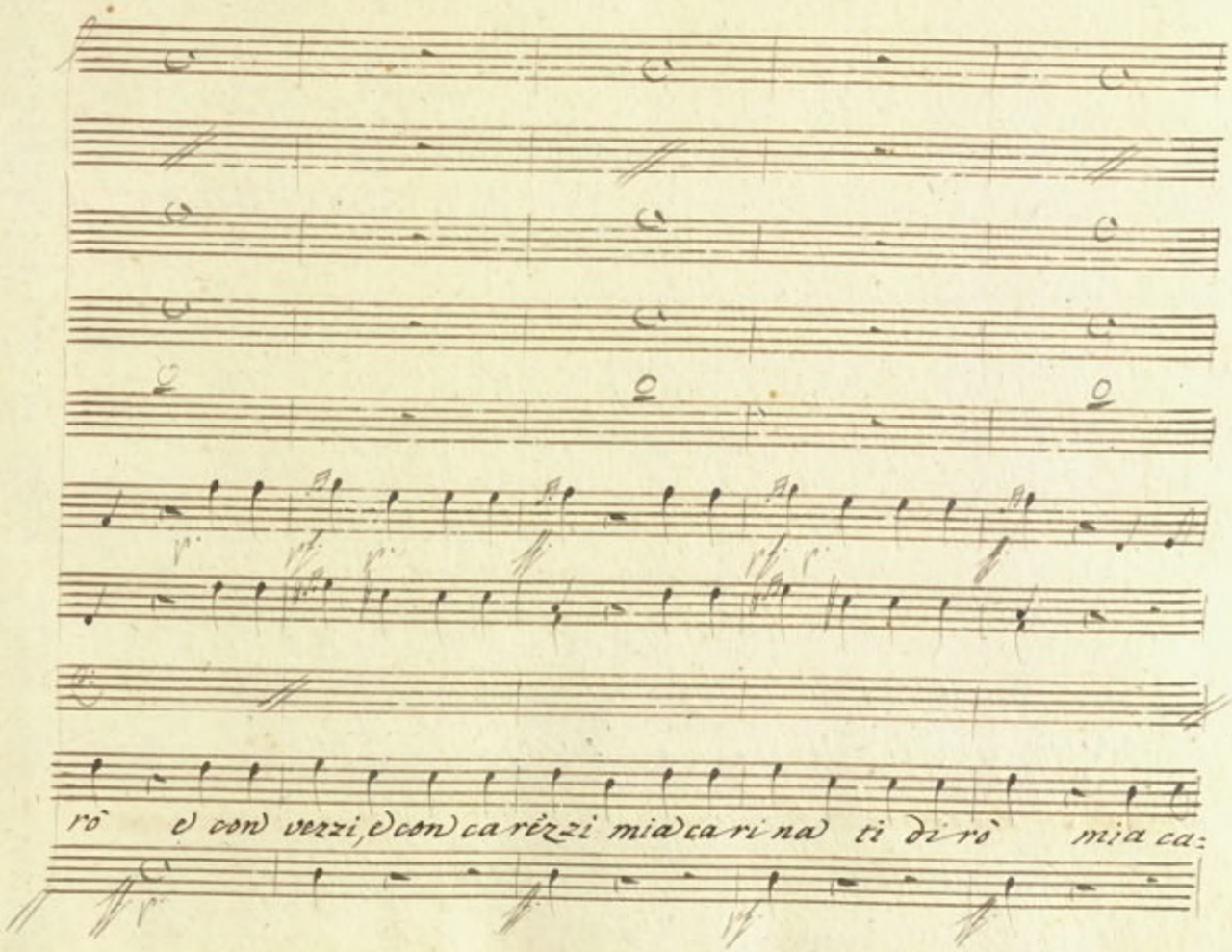

rō
bella vi sta che farō

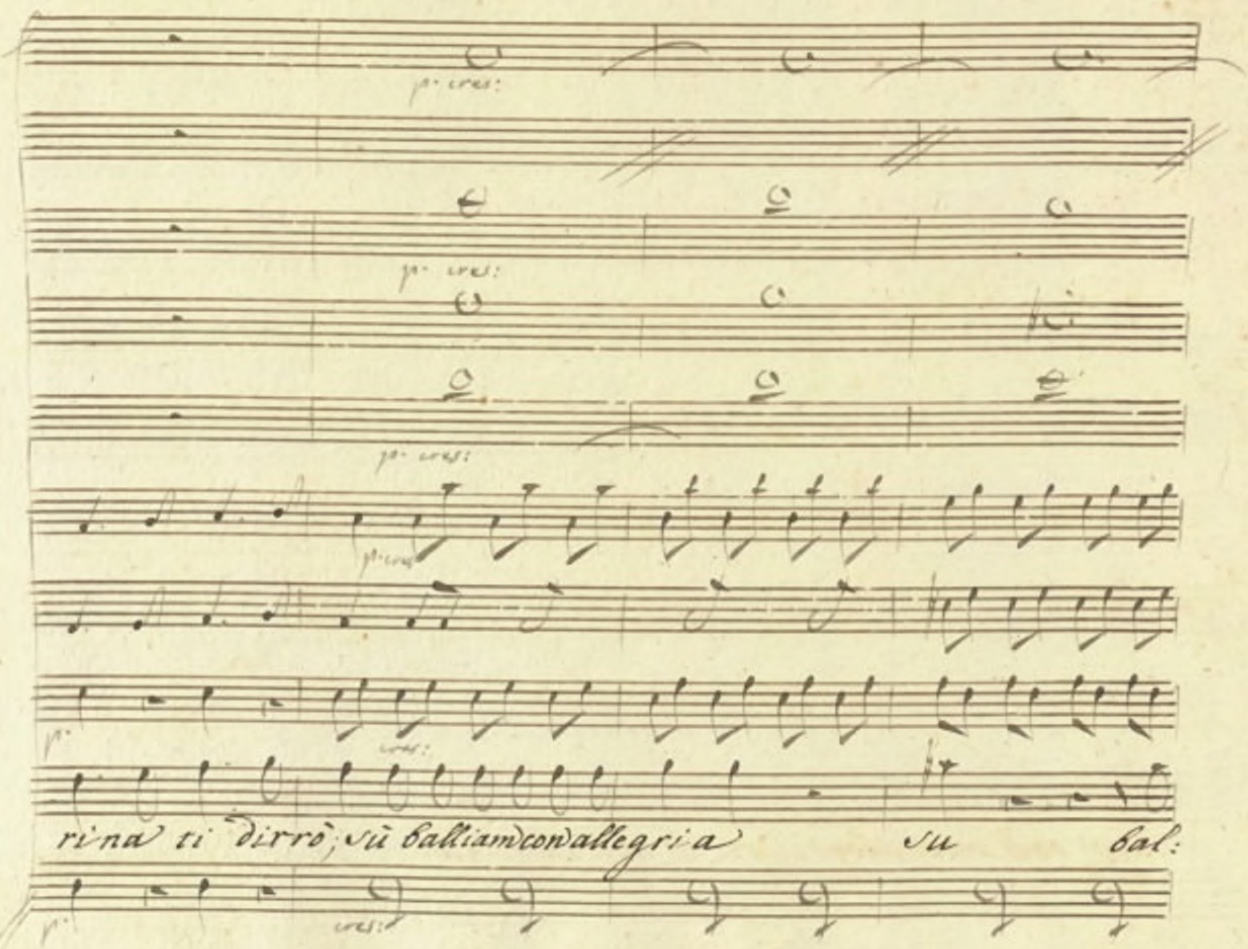

quanno stò col capo in sù
co le braccia pò acco=


Sì
bella vista
che farò


bella vista che farò


ma che strille a je da senti
quann' a tte m'accosta:


rò e con vezzi, e con carezzi mia cara ti dirò mia ca:


p: cres:
p: cres:
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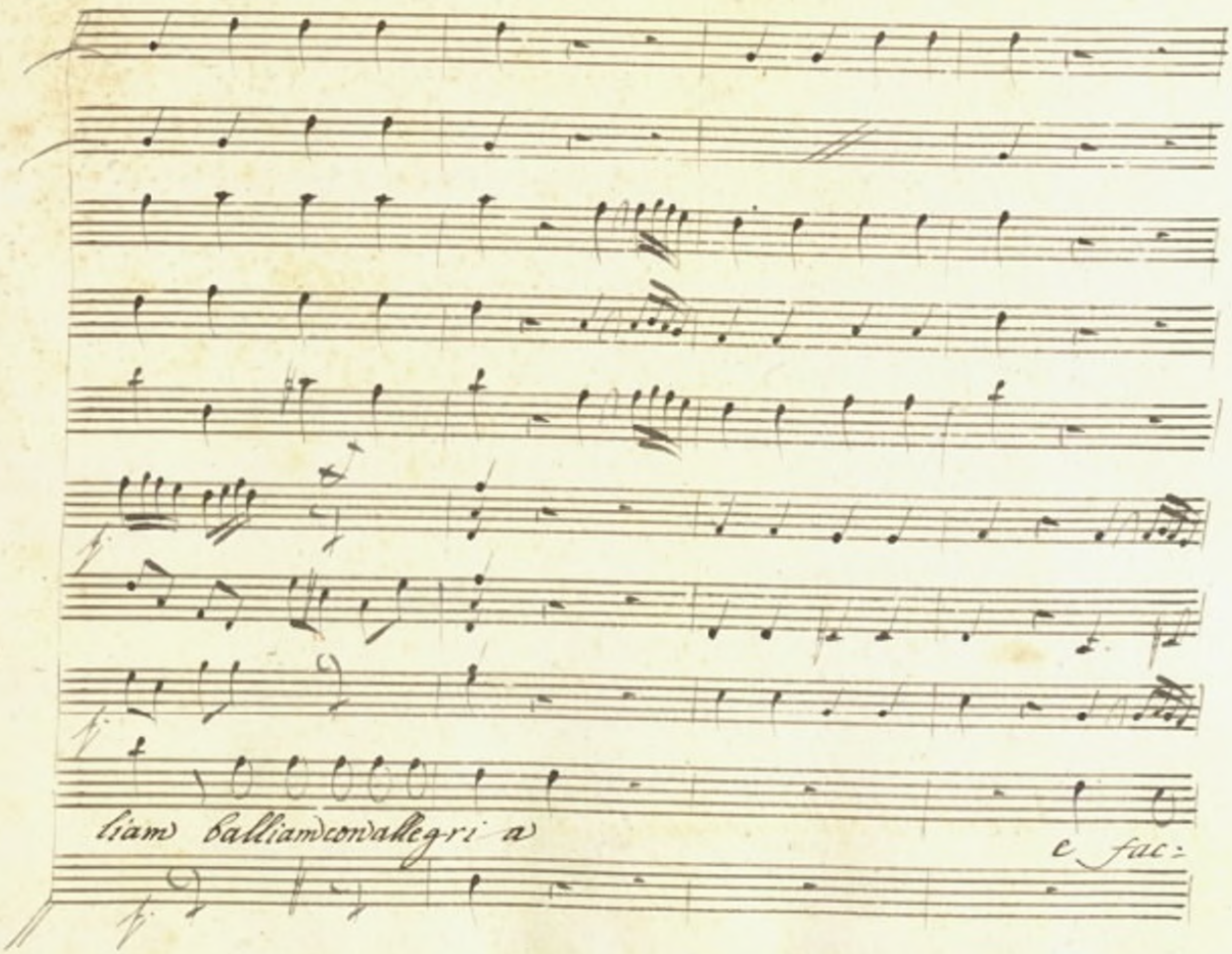
p: cres:
p: cres:
p: cres:
rina ti dirrò; sù balliam con allegria
su
bal: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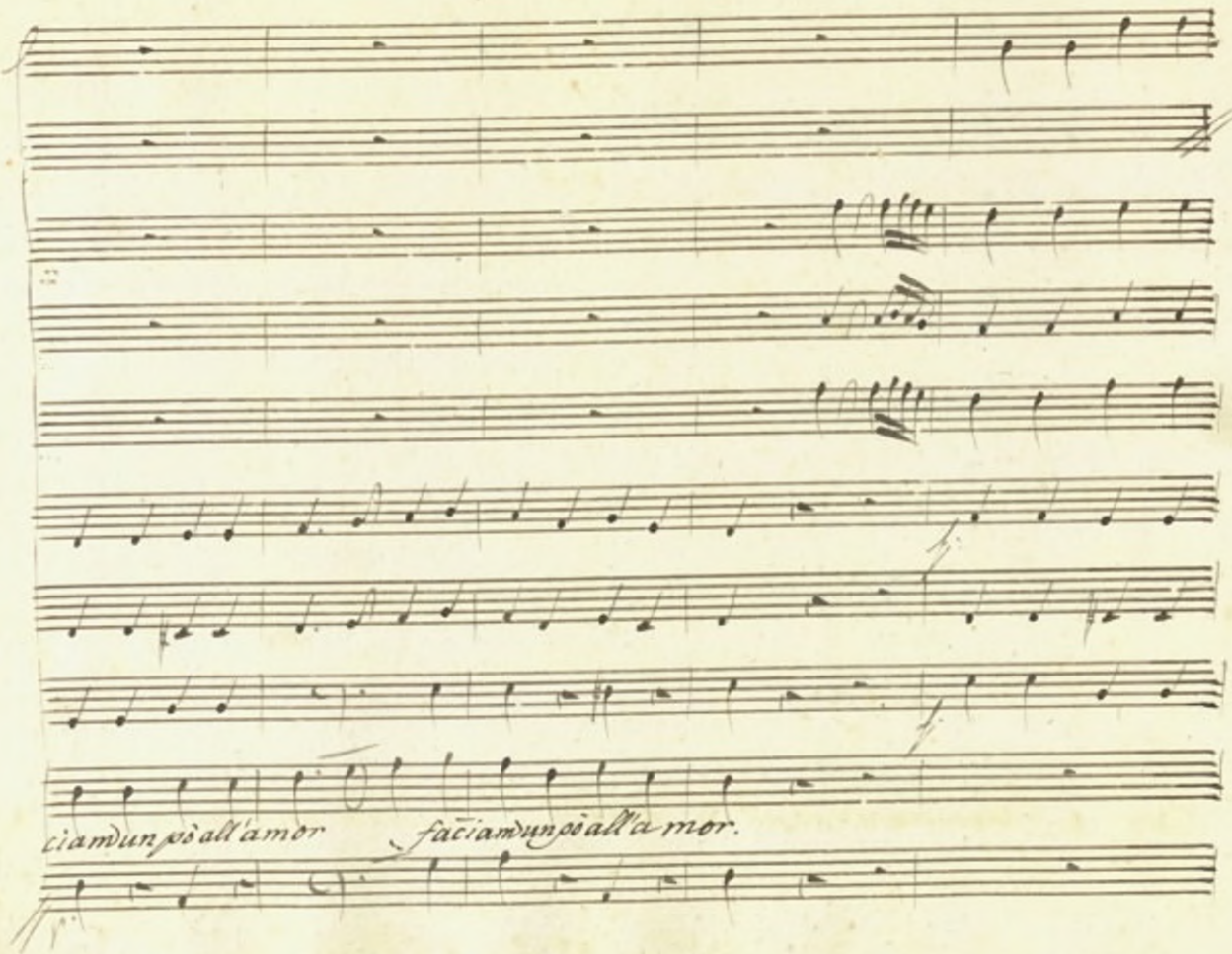
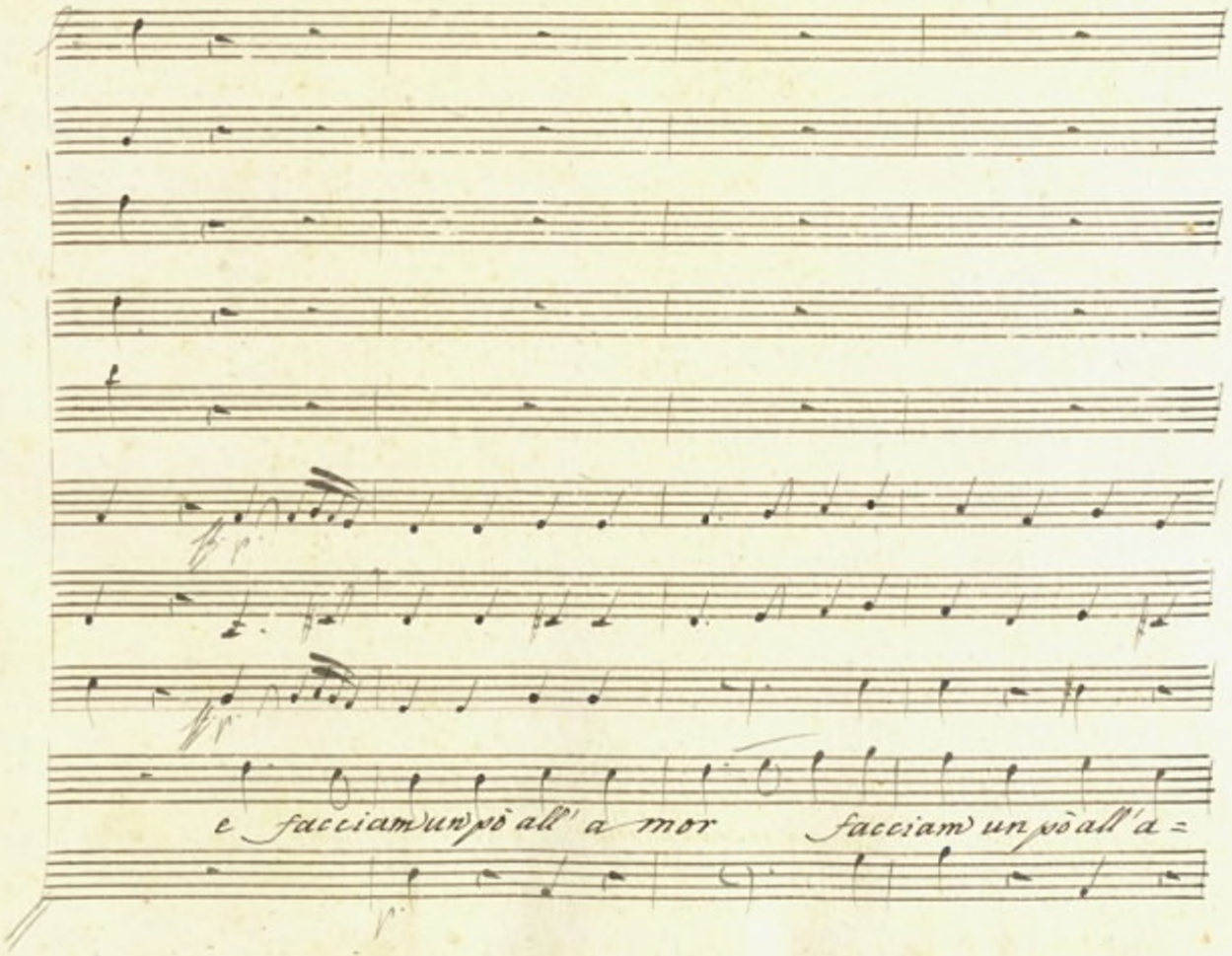
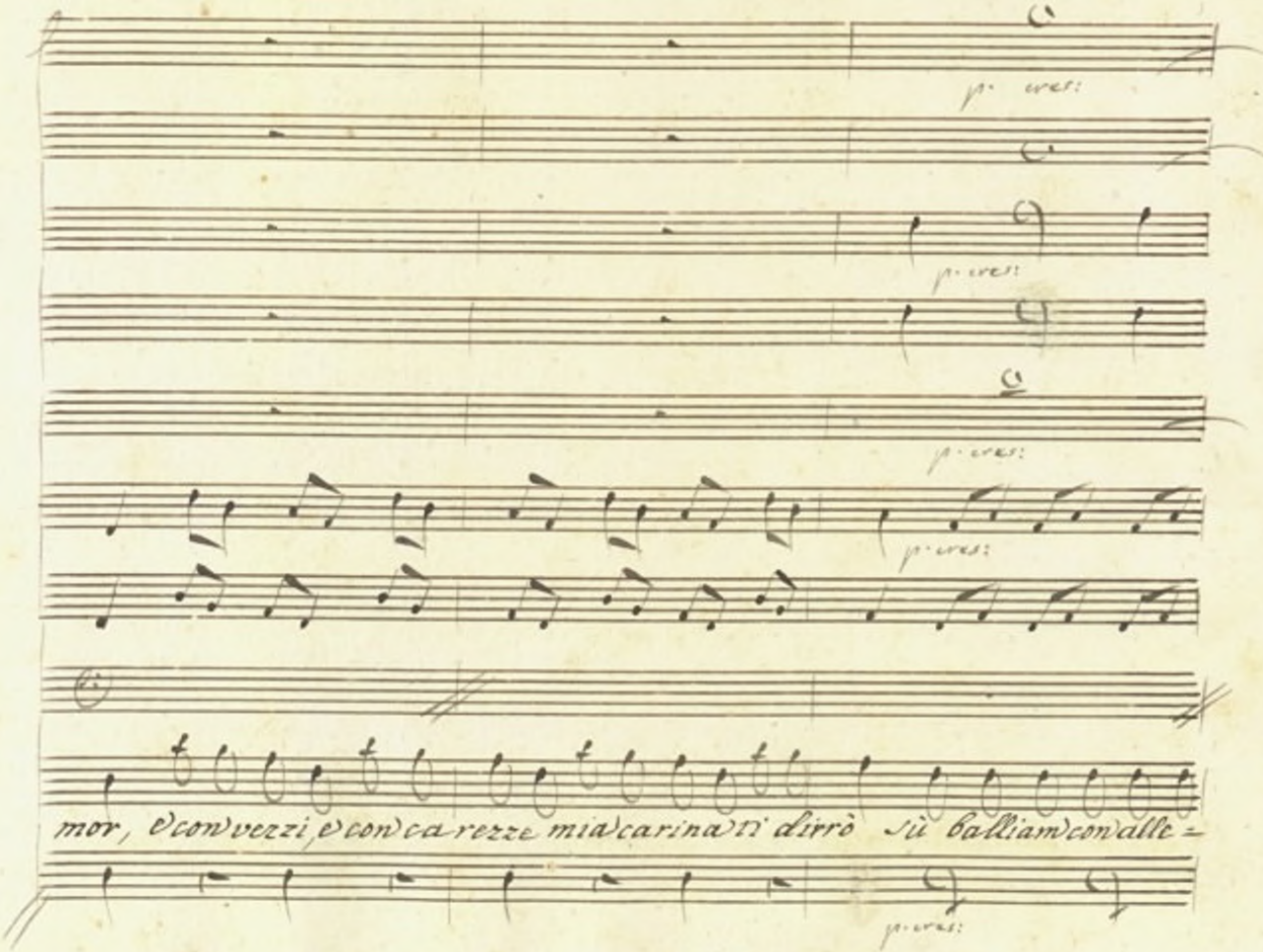

ciam dun pò all'amor
faciam dun pò all'amor.


e facciam un pò all' a mor
facciam un pò all' a =



p. cres:

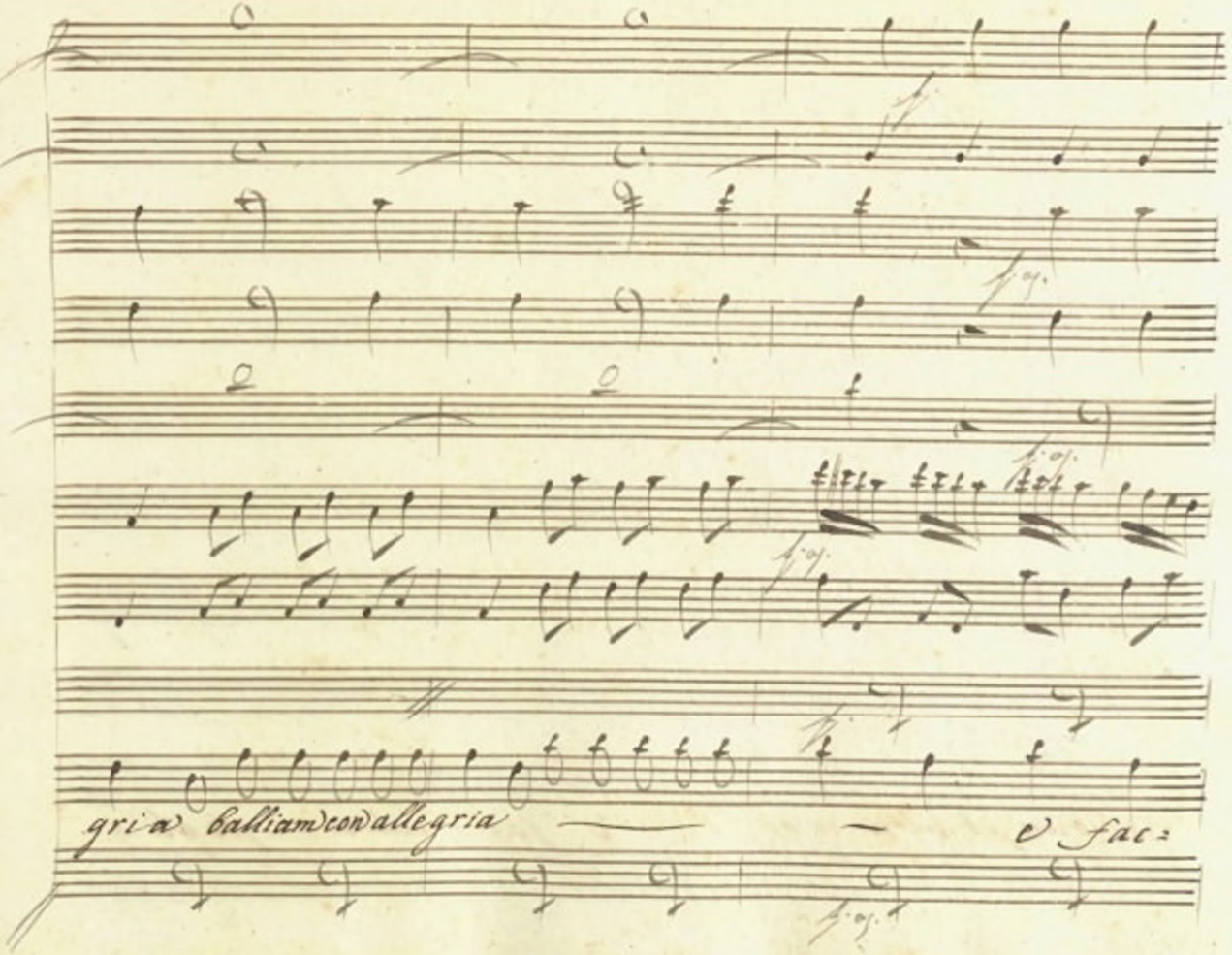
p. cres:

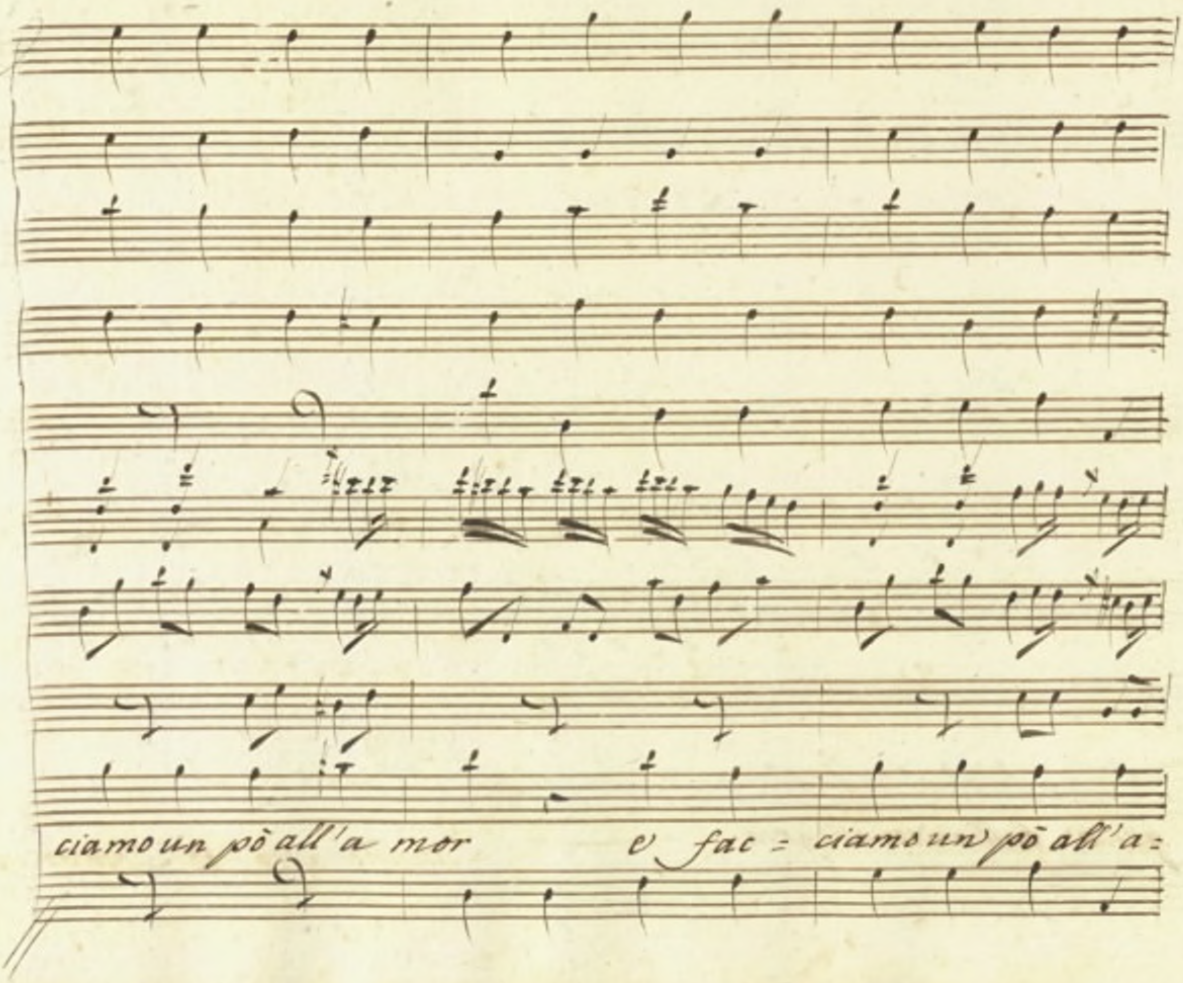
p. cres:

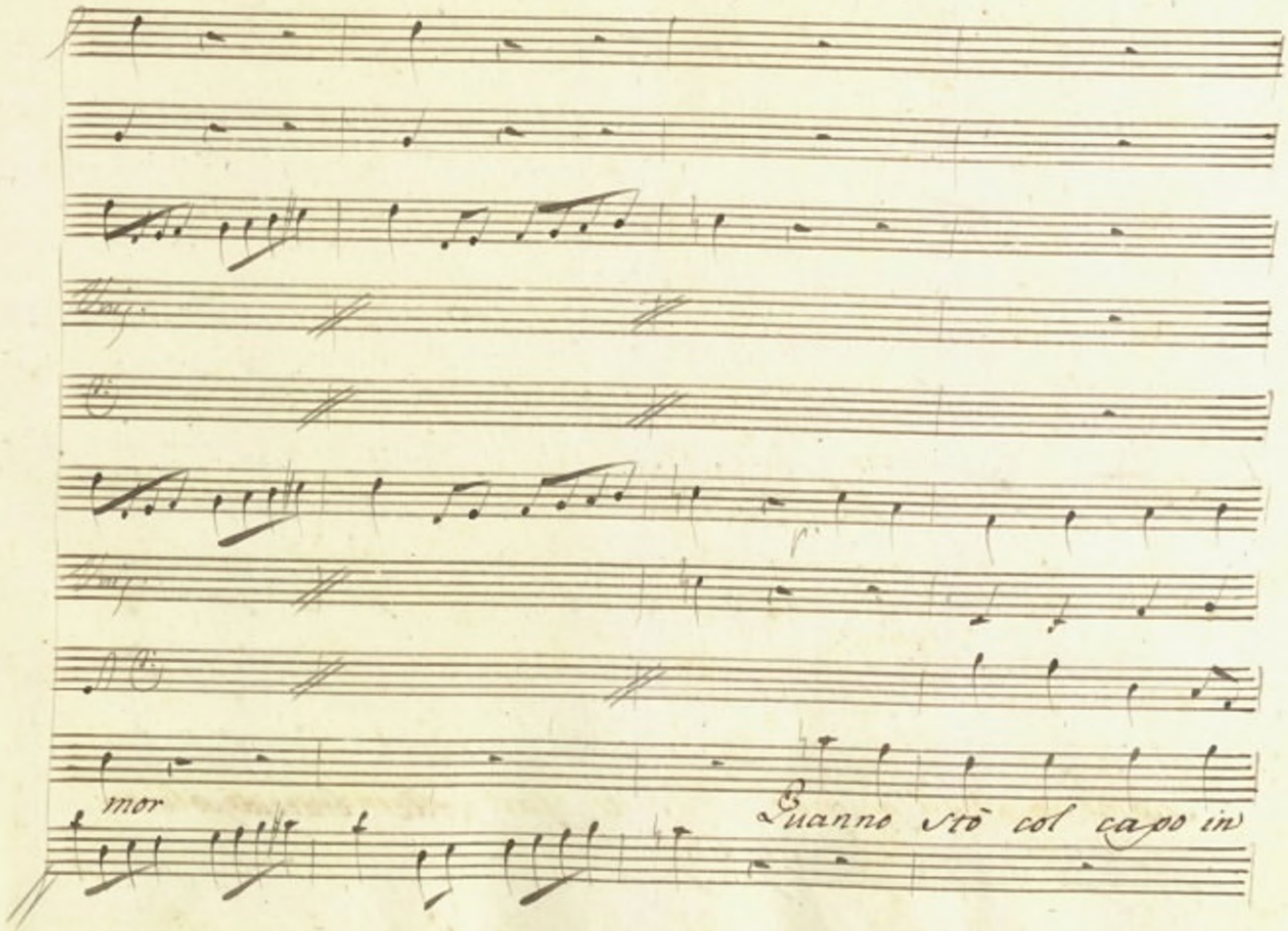
p. cres:

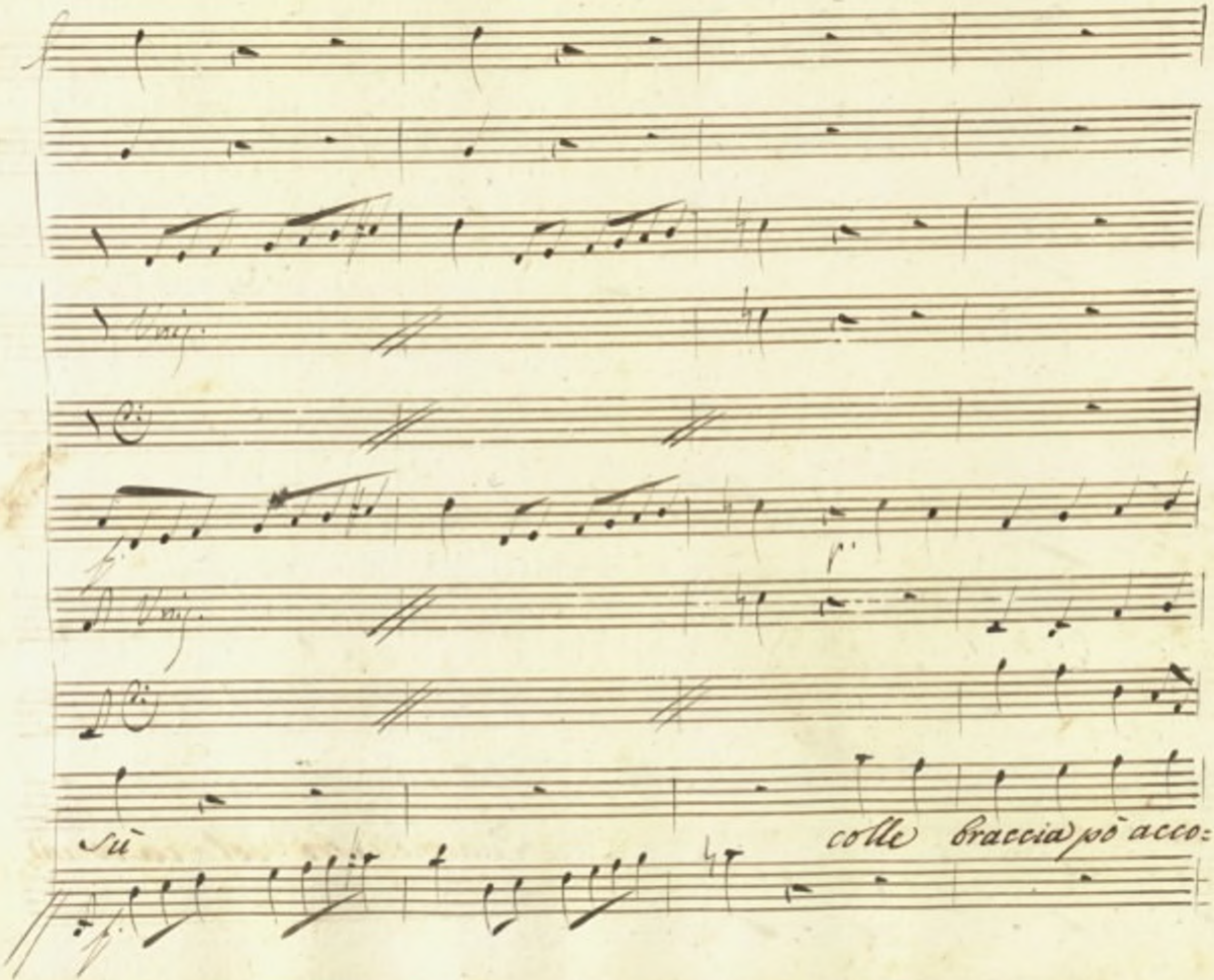
mor, e con vezzi, e con carezze mia carina ti dirrò sù balliam con alle=

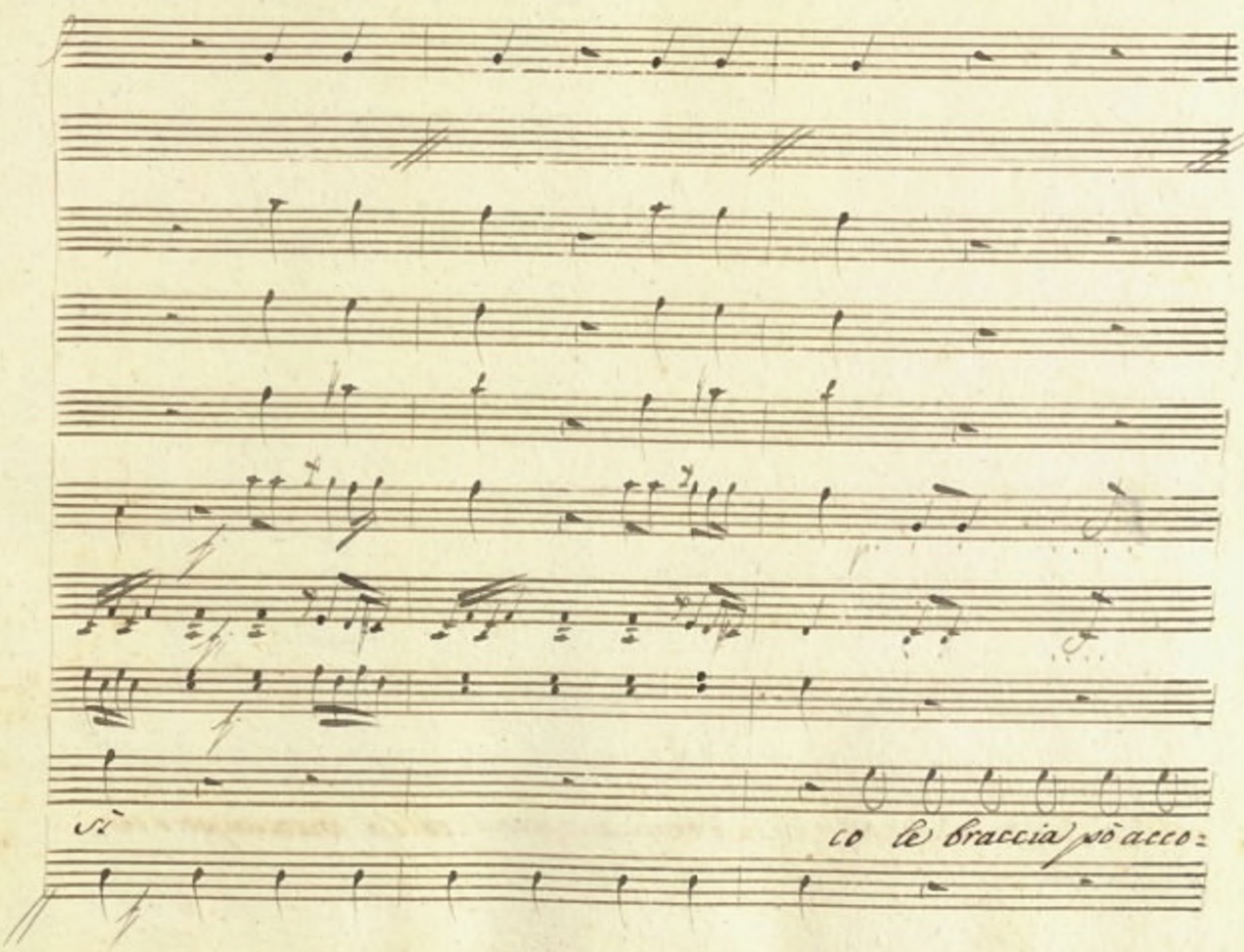
p. cres:

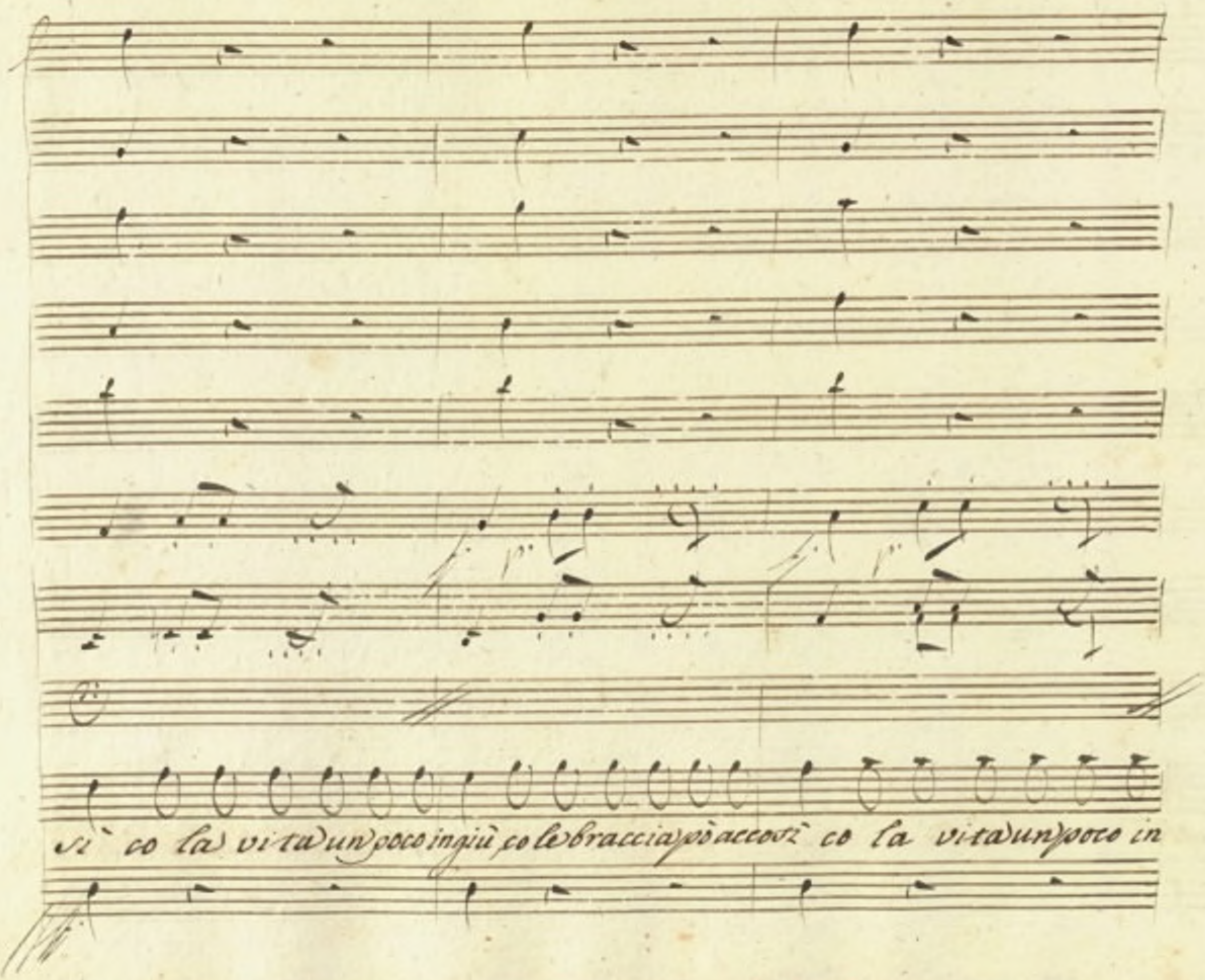

gria balliam con allegria
e fac=

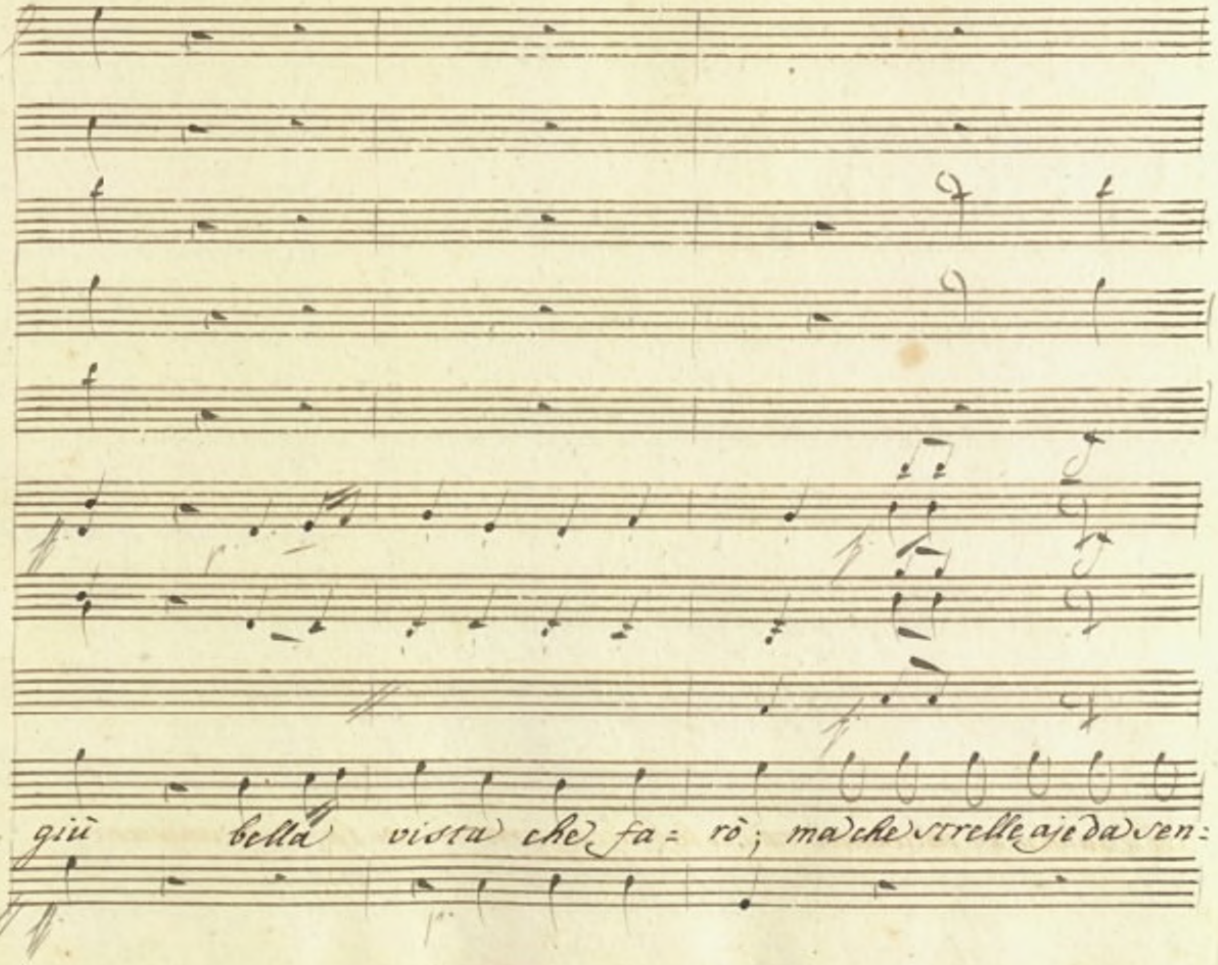

ciamo un pò all'a mor
e fac = ciamo un pò all'a =

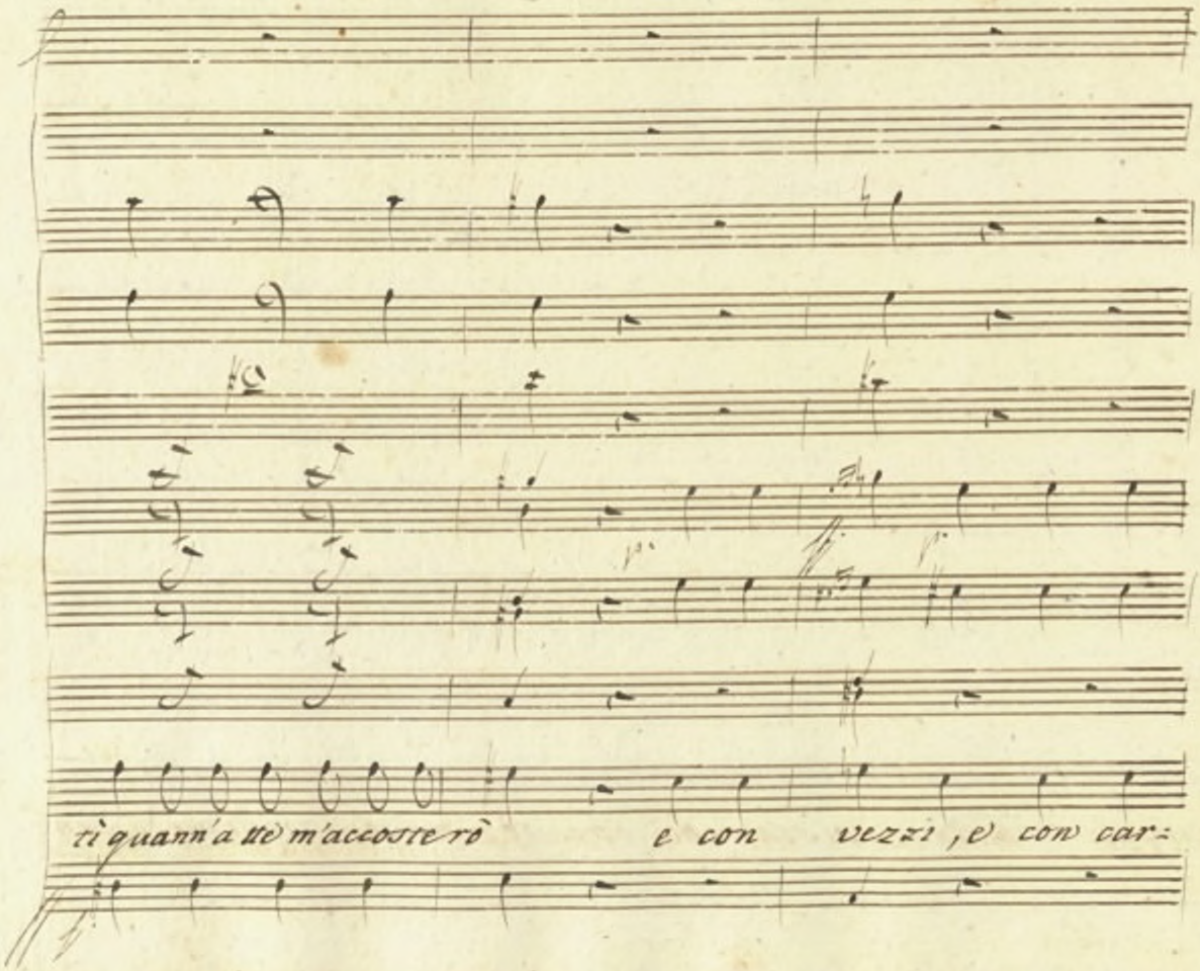

mor
Quanno stò col capo in

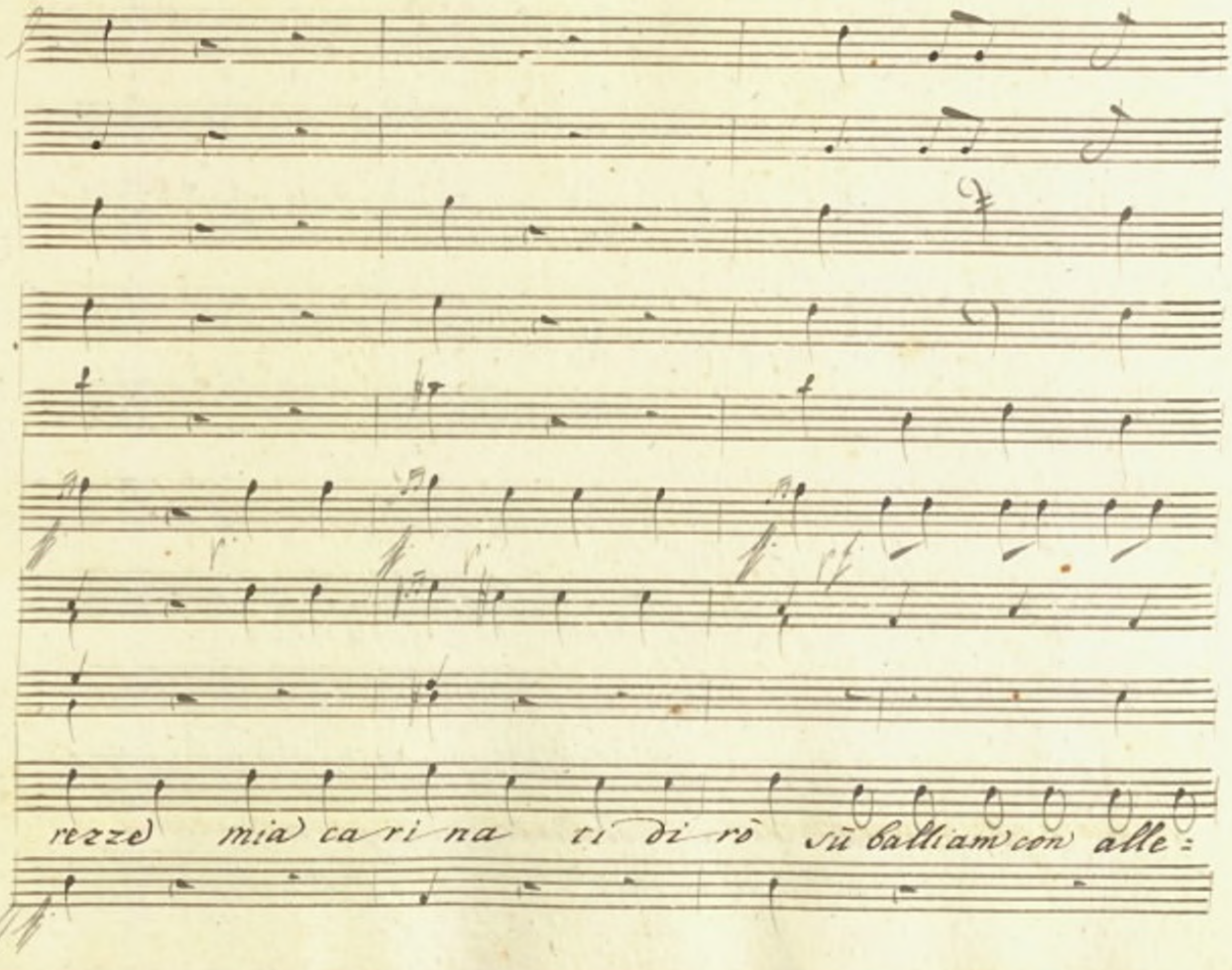

Sù
colle braccia) pò acco:

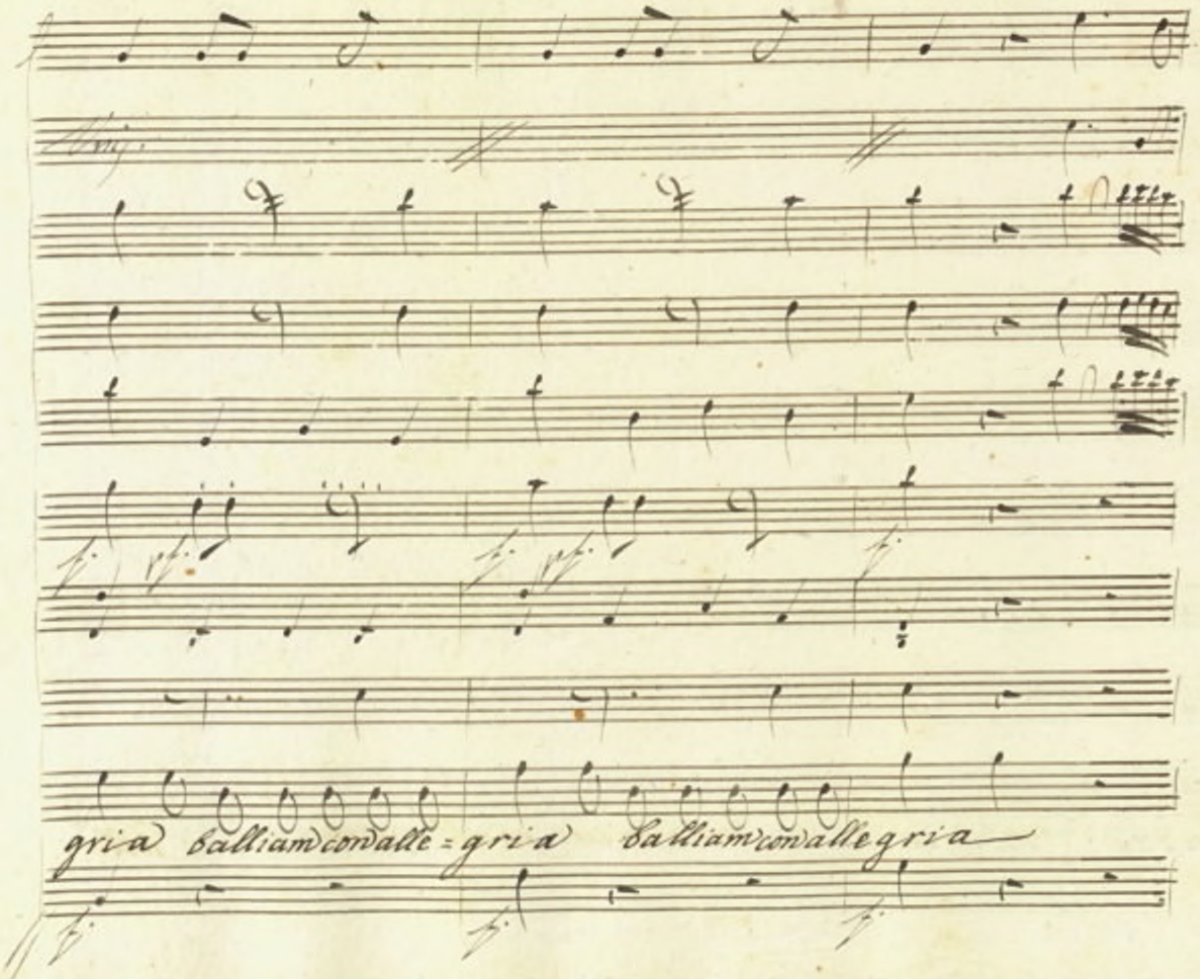

sì
co le braccia pò acco=

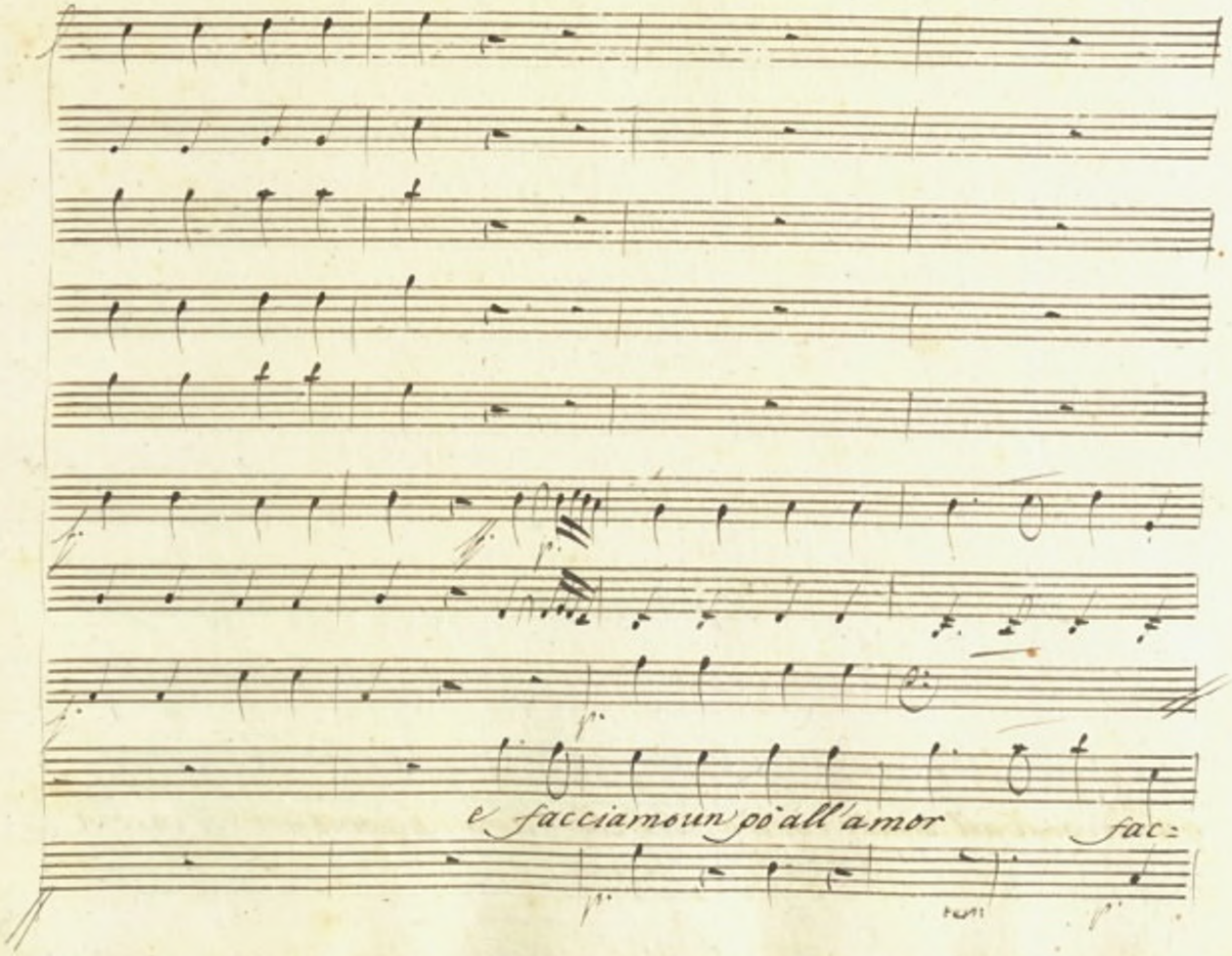

sì co la vita un poco in giù co le braccia poi accosì co la vita un poco in

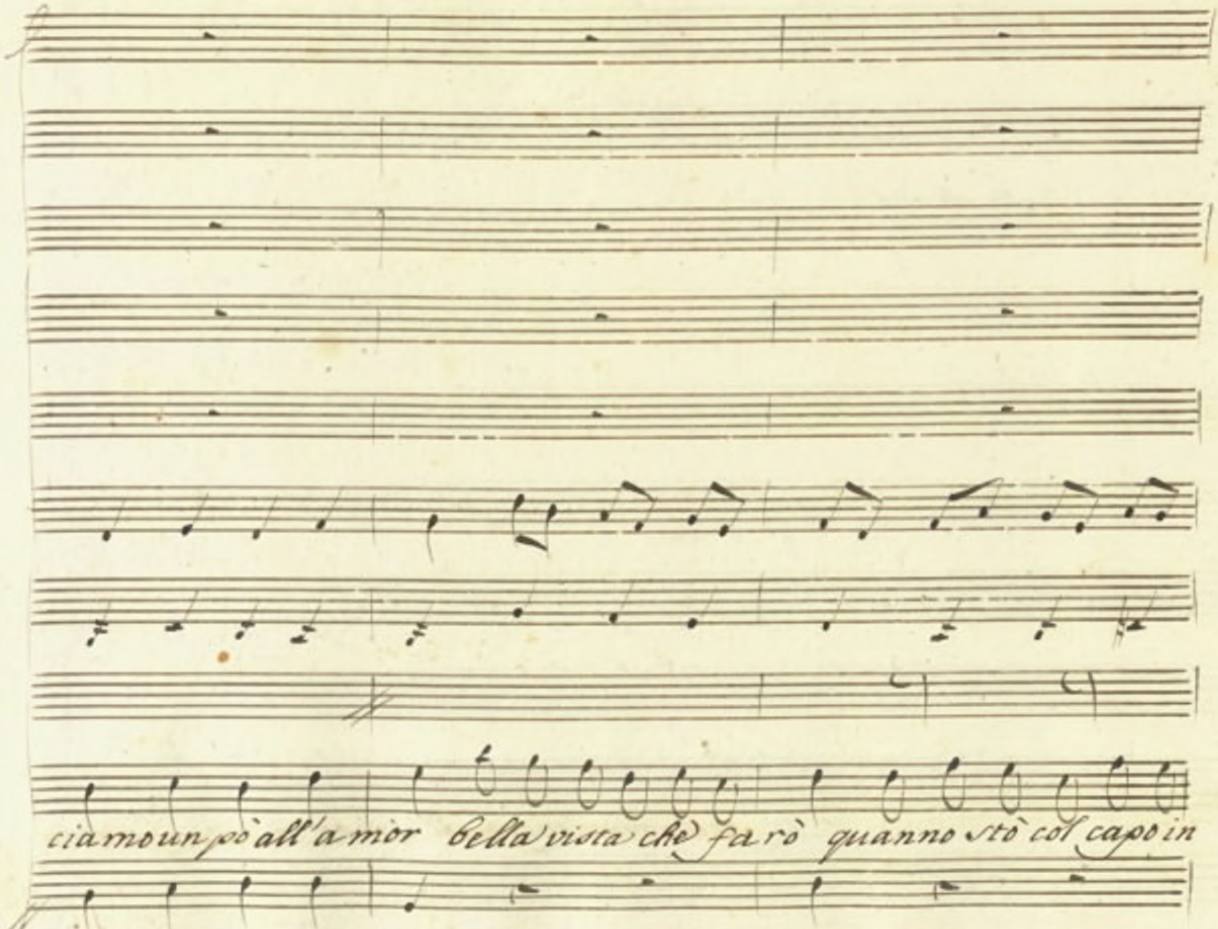

giù bella vista che fa = rò; ma che stelle aje da ven=

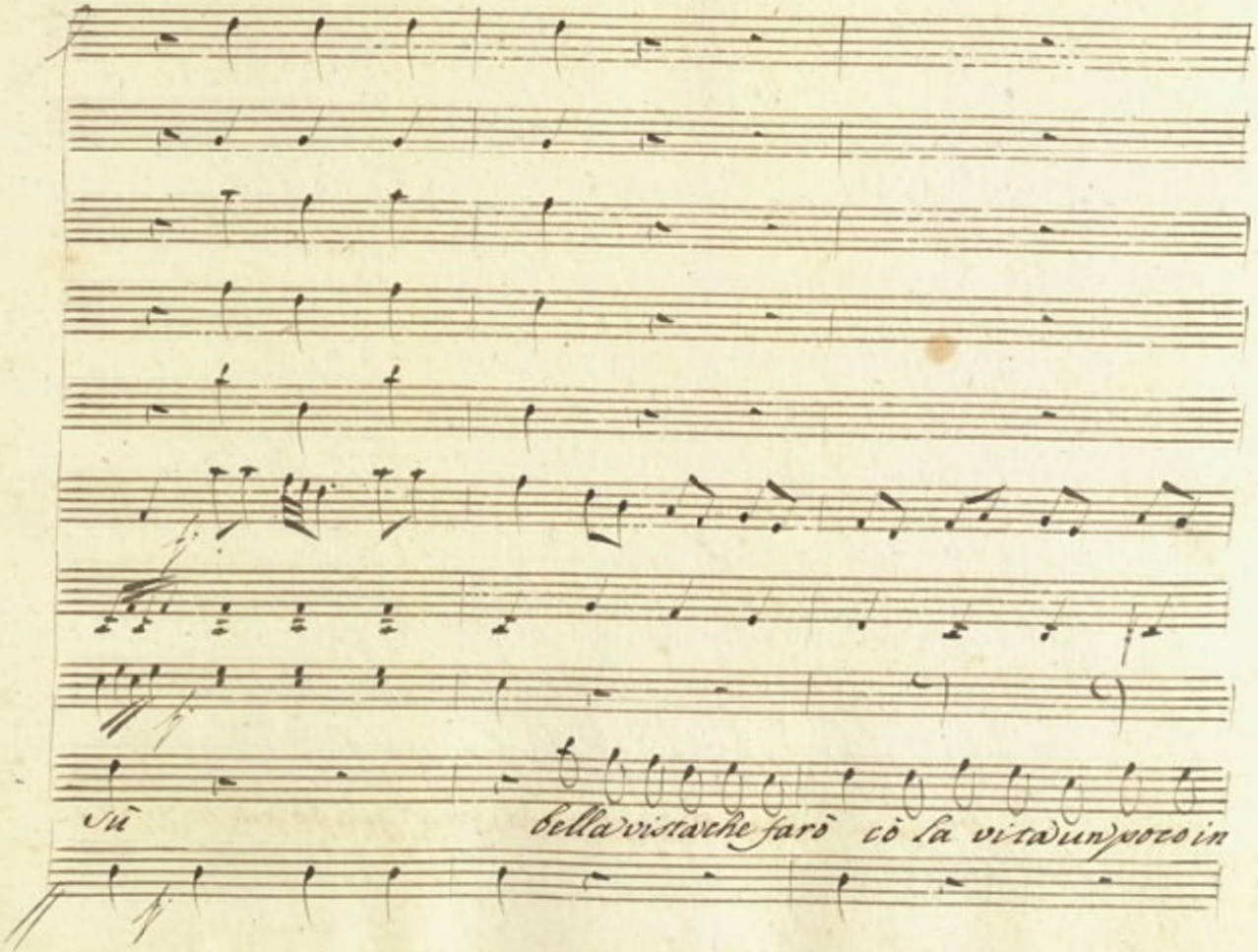

ti quann'a te m'accosterò e con vezzi, e con car=

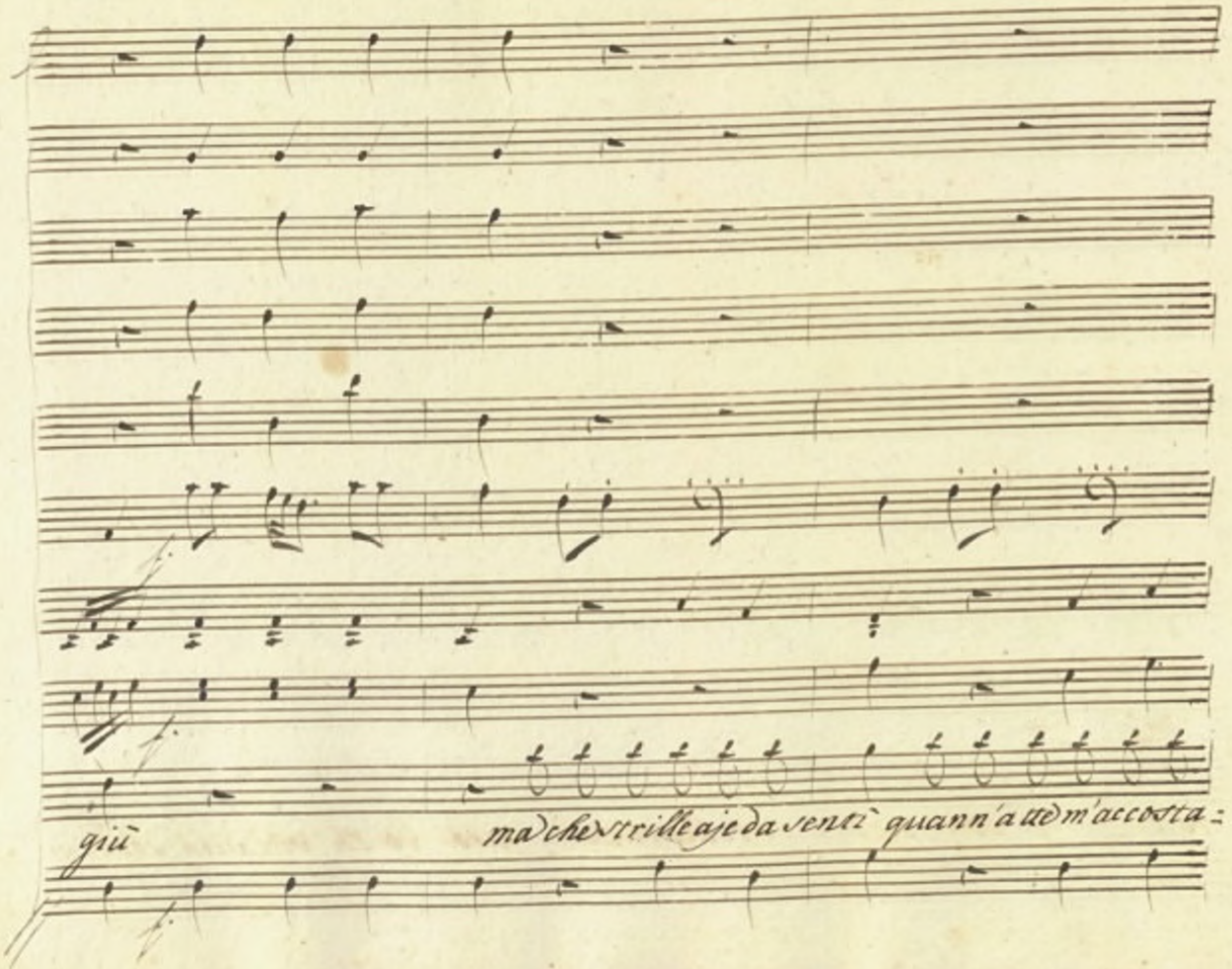

rezze mia cari na ti di rò sù balliam con alle:

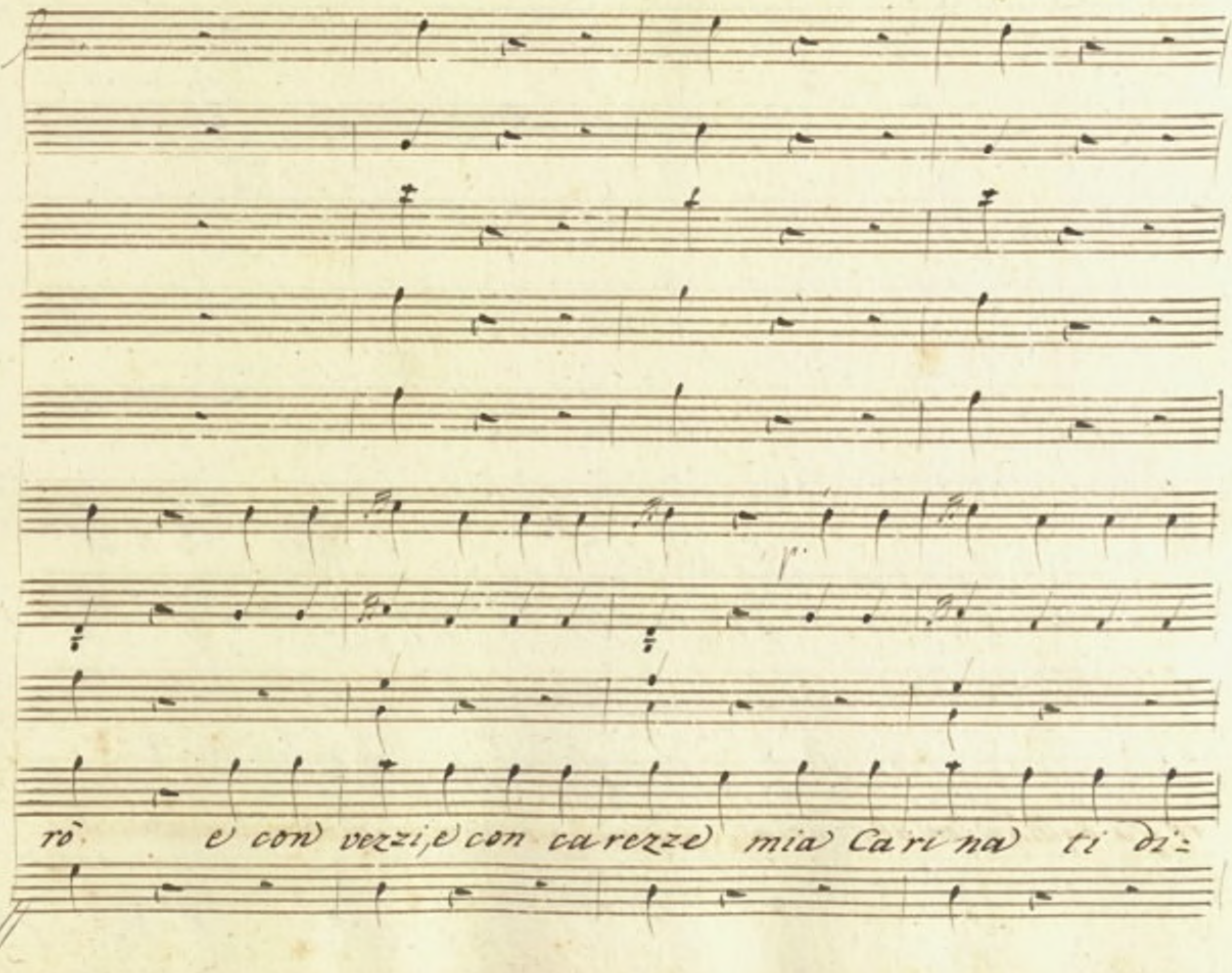

gria balliam con alle = gria balliam con alle gria

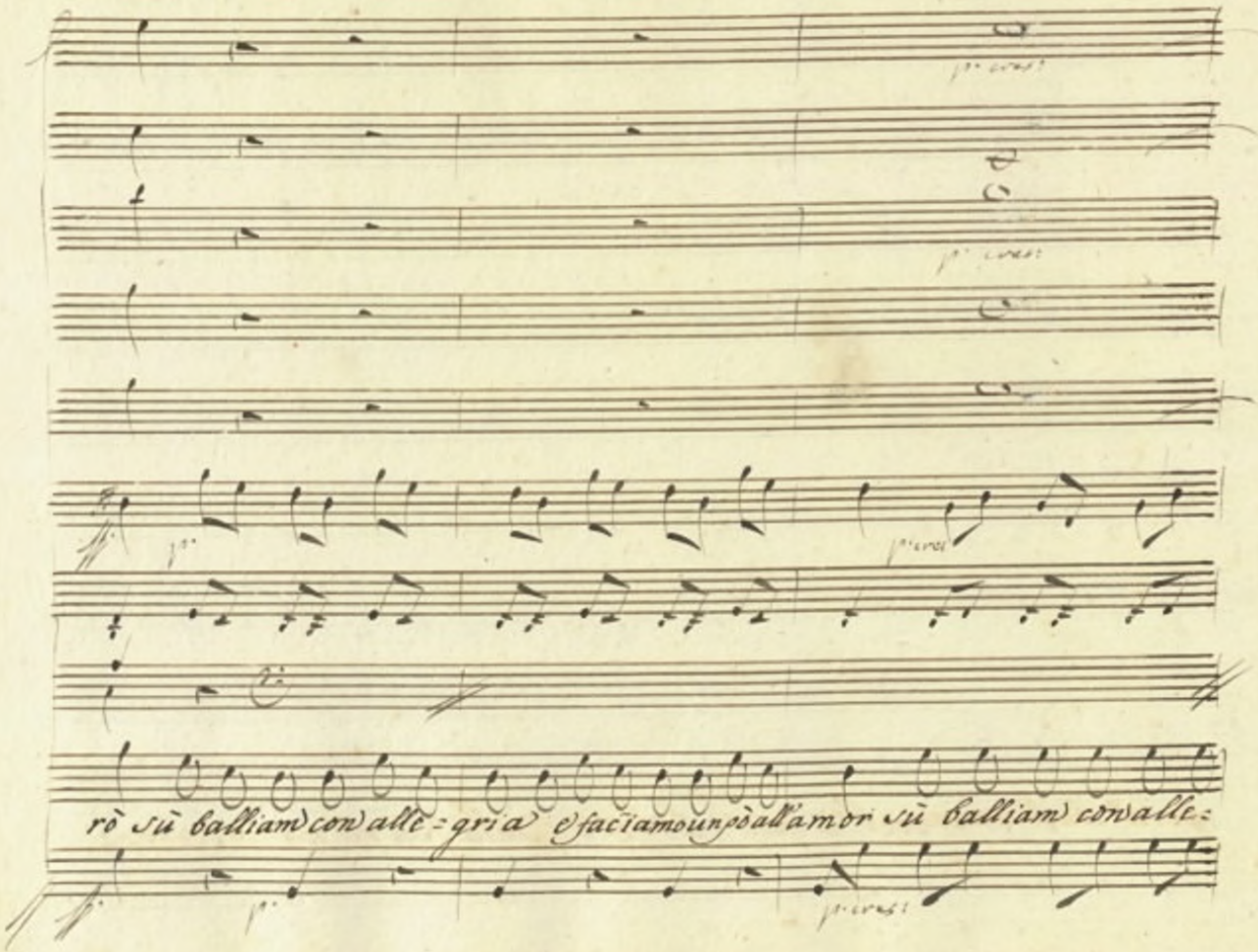

e facciamoun pò all'amor
fac:

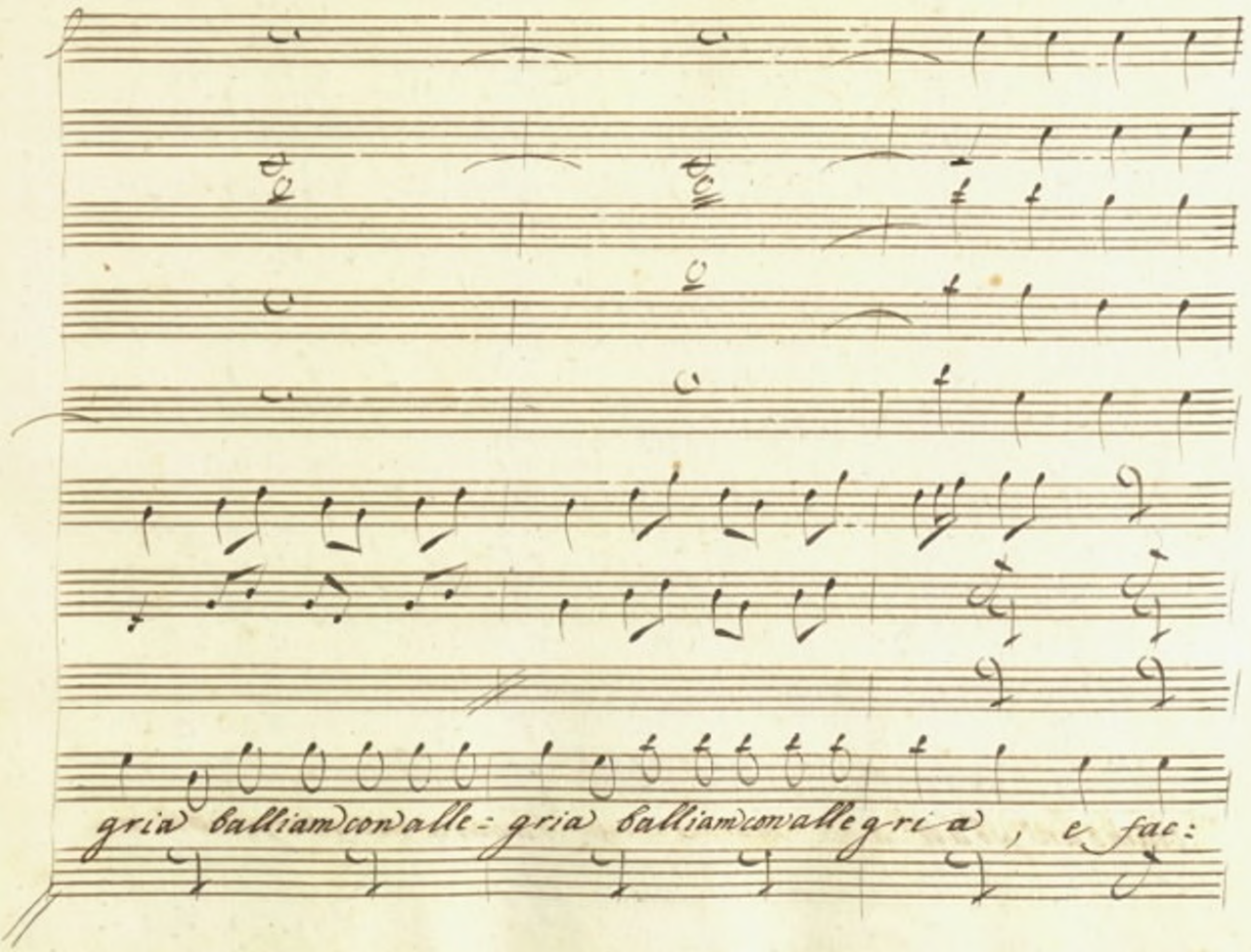

ciamo un pò all'a mor bella vista che farò quanno stò col capo in

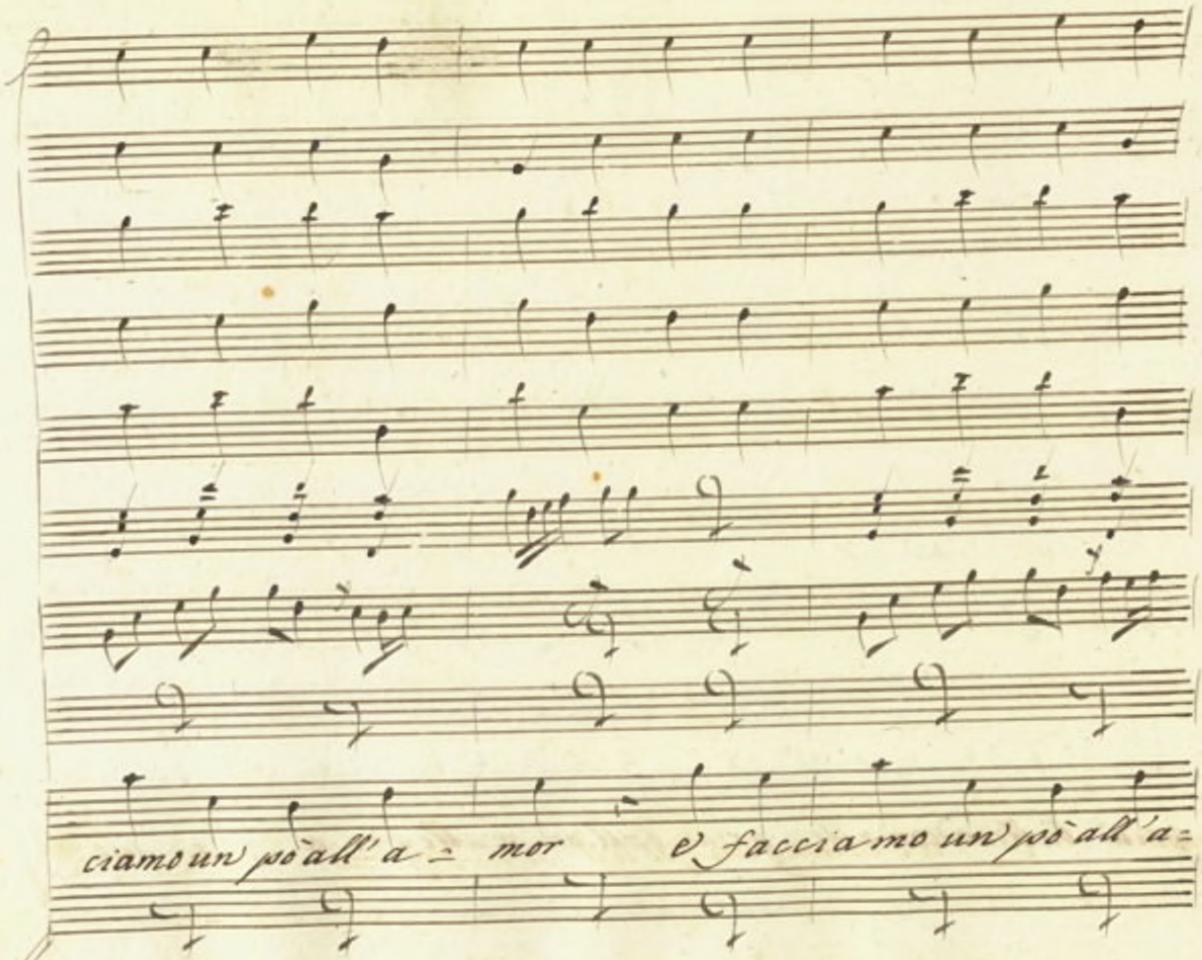

sù
bella vista che farò cò la vita un poco in

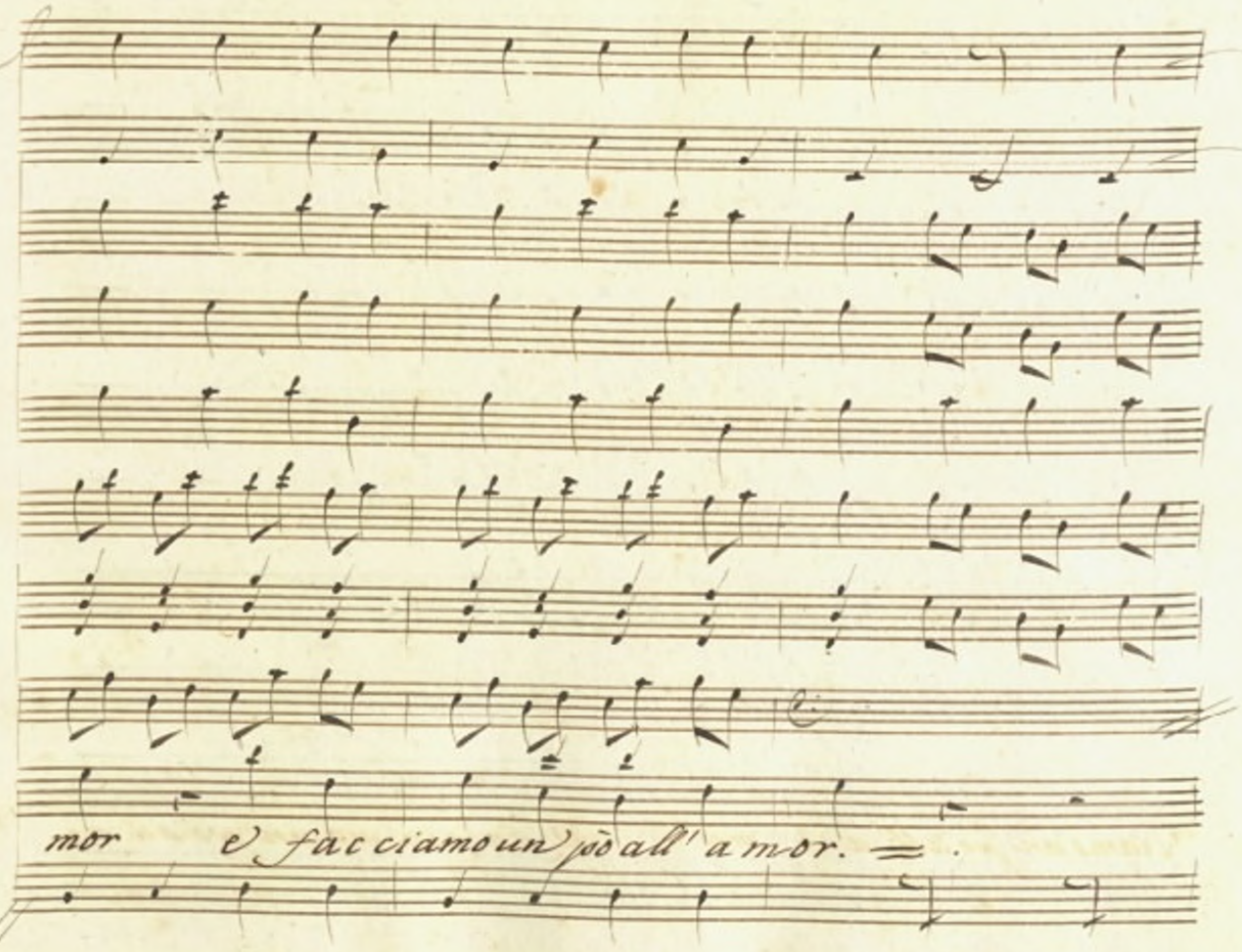

giù
ma che strille aje da sentì quann'a te m'accosta:

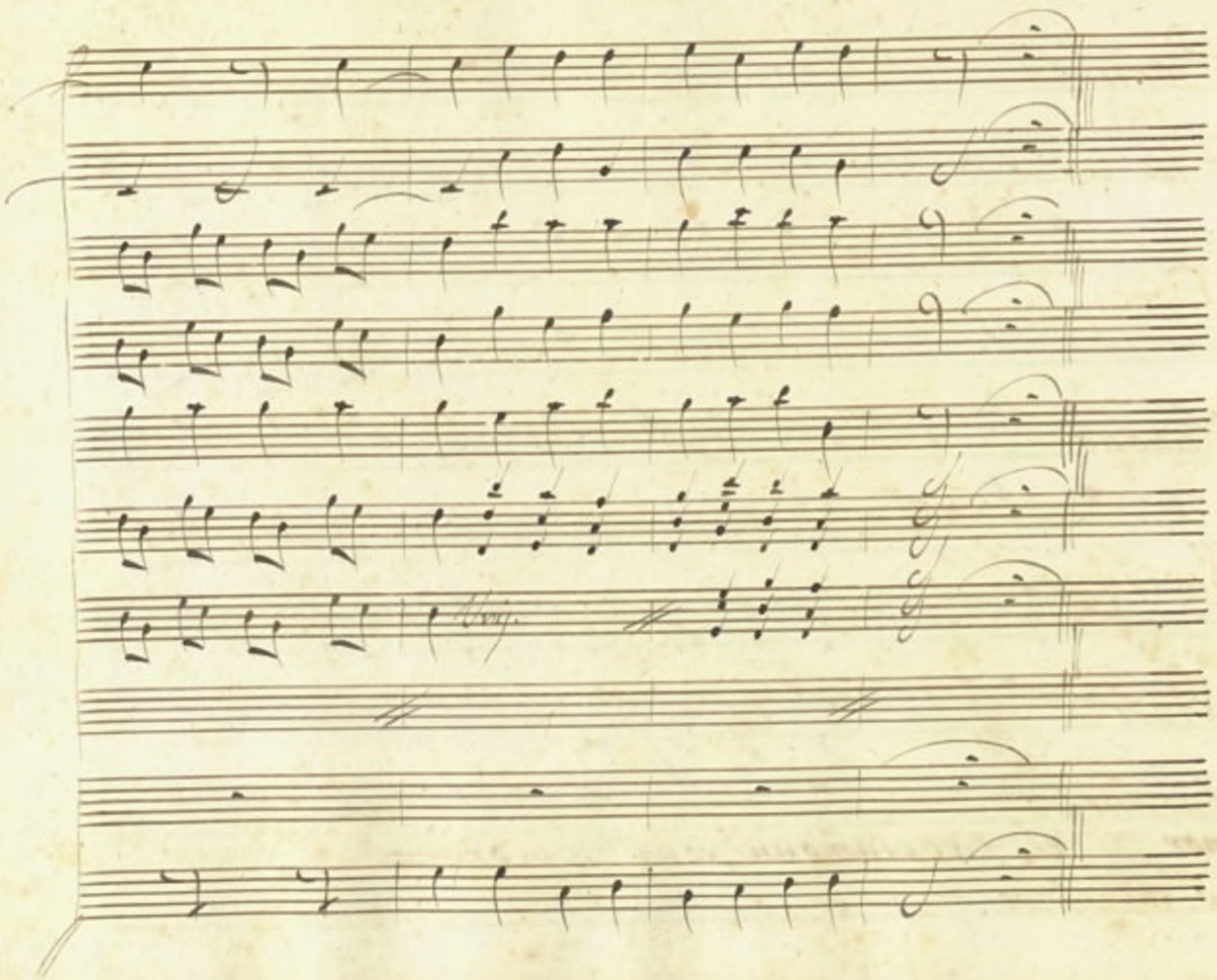

rò e con vezzi e con carezze mia Carina ti di=

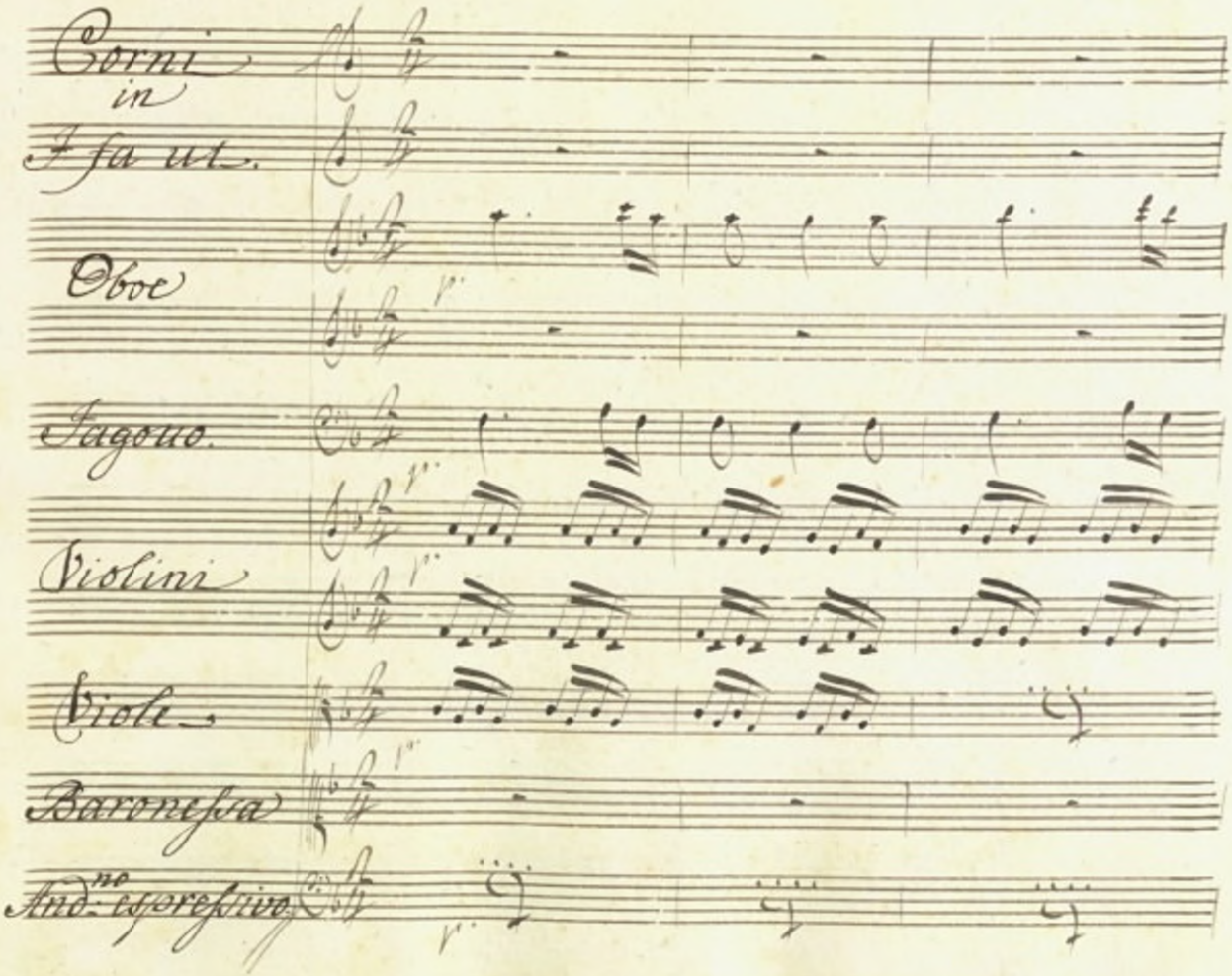

rò sù balliam con valle = gria e facciamo un pò all'amor sù balliam con valle =

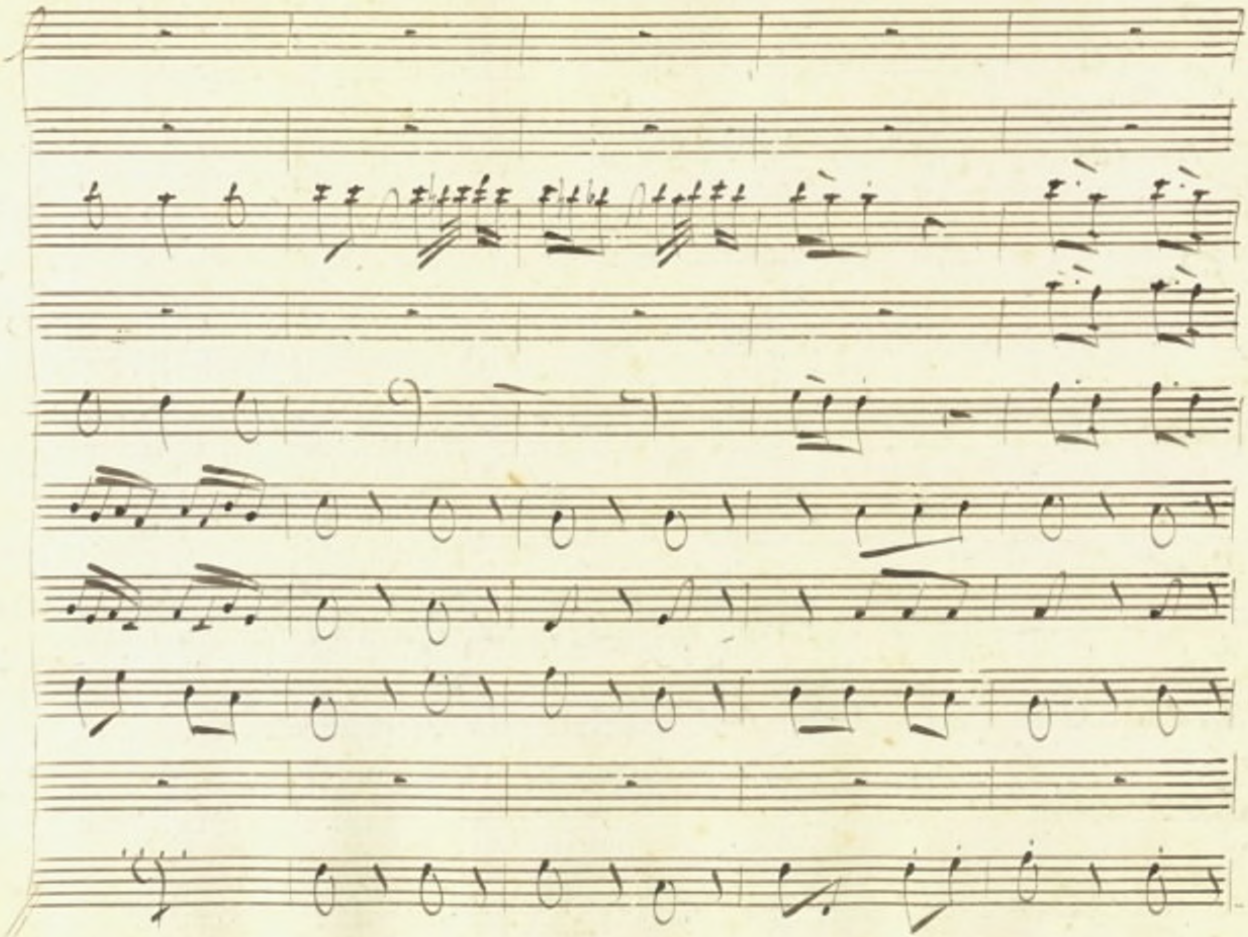

gria balliam con alle = gria balliam con allegria , e fac:

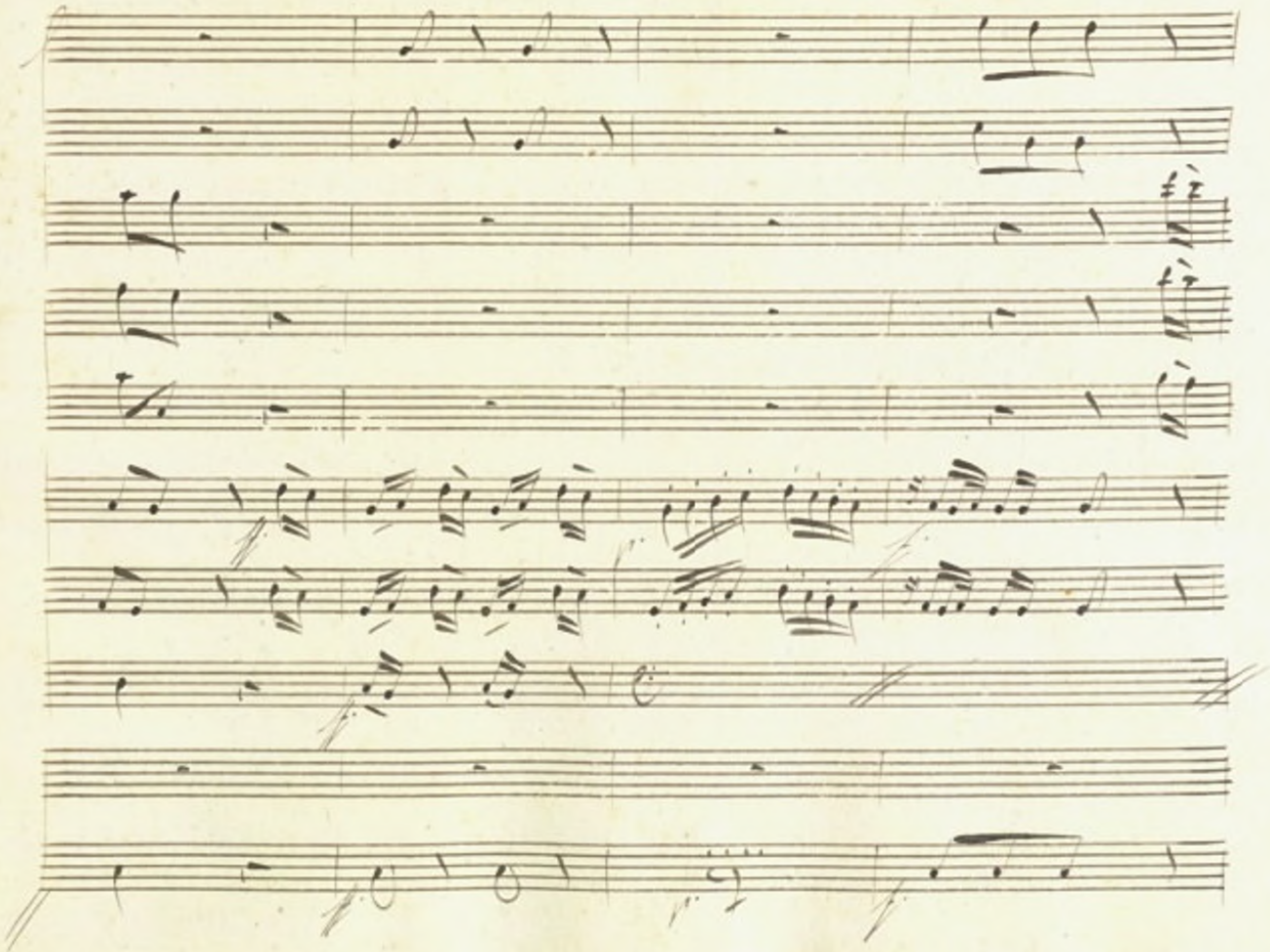

ciamo un pò all'a = mor e facciamo un pò all'a =

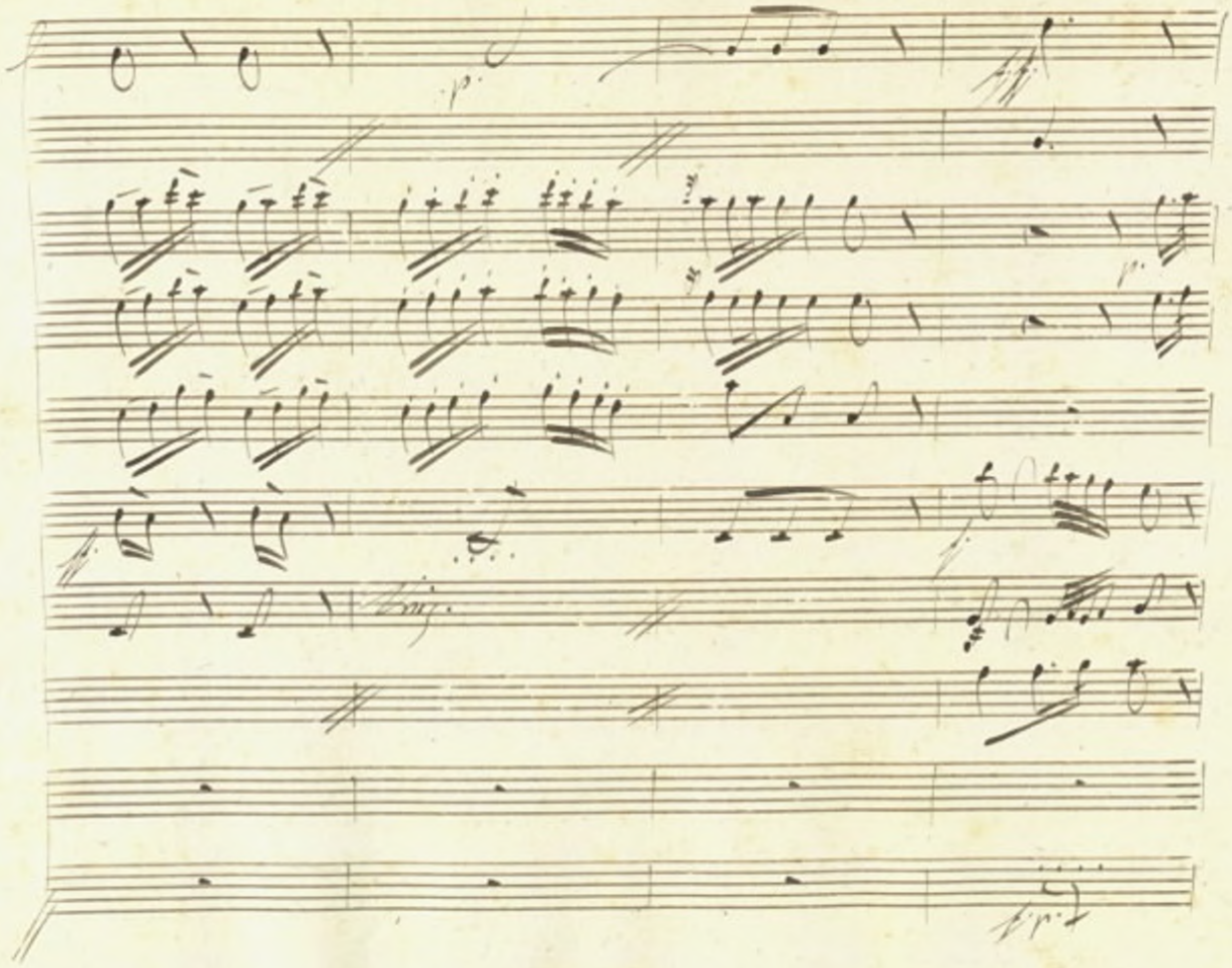

mor e facciamo un pò all' amor.

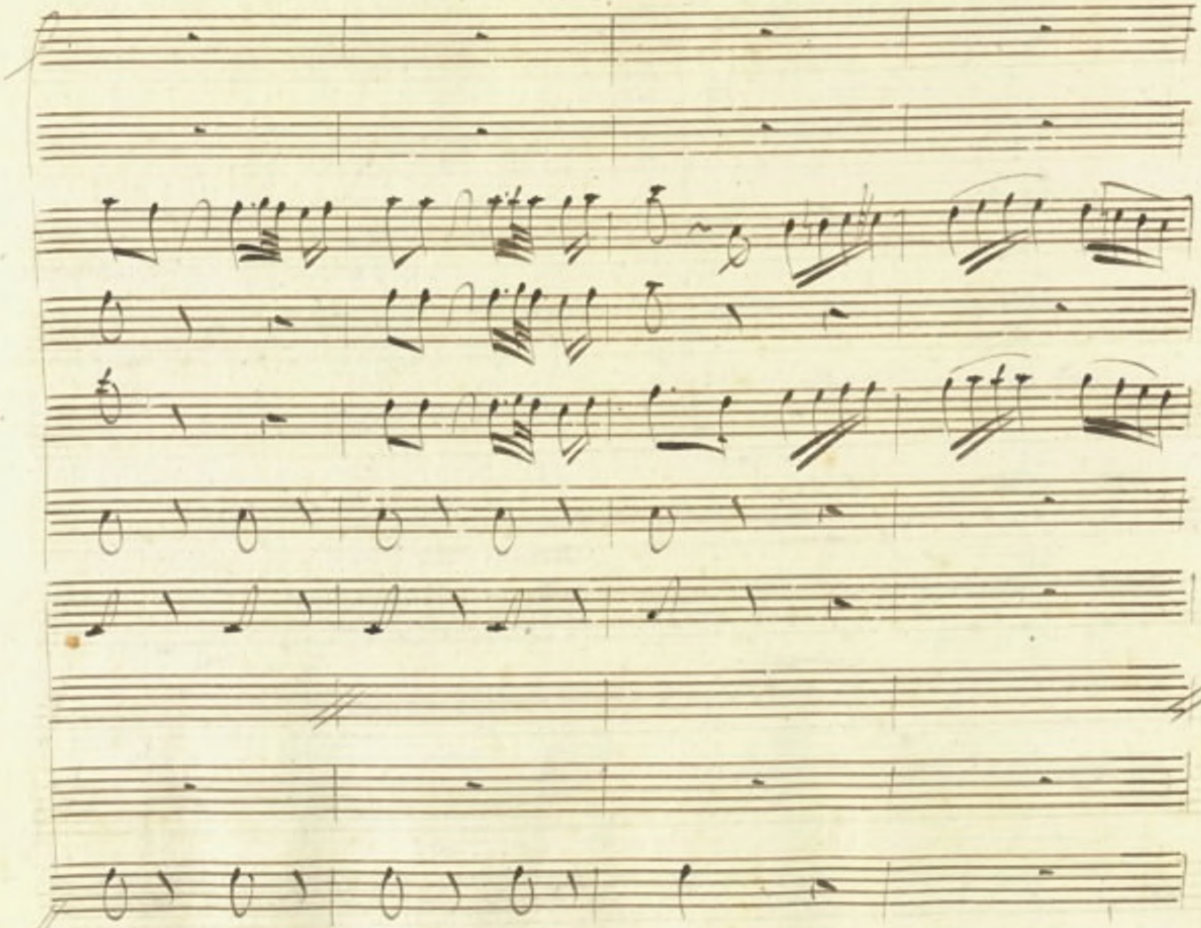


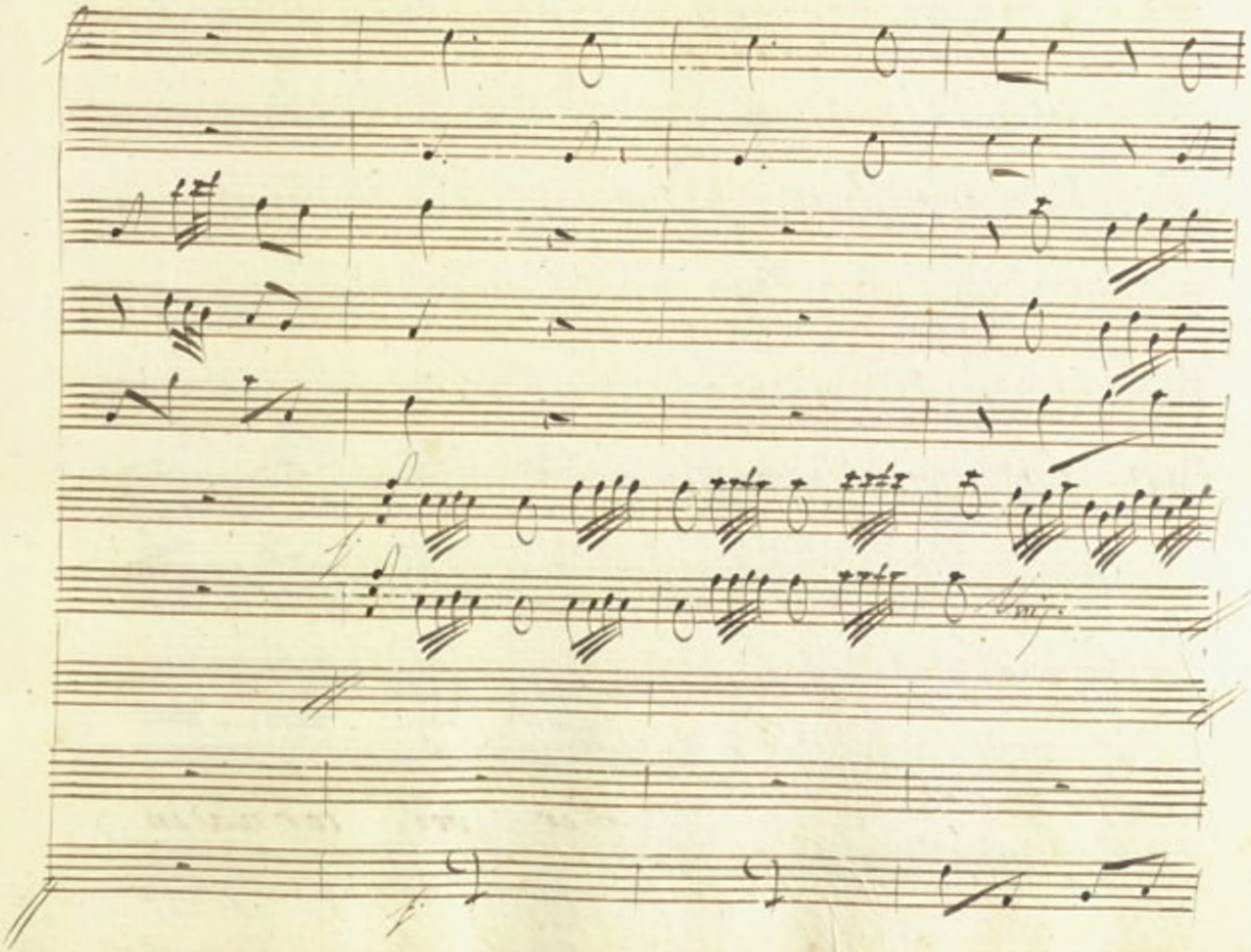

Corni
in
F fa ut.
Oboe
Fagotto.
Violini
Viole
Baronessa
Andante espressivo

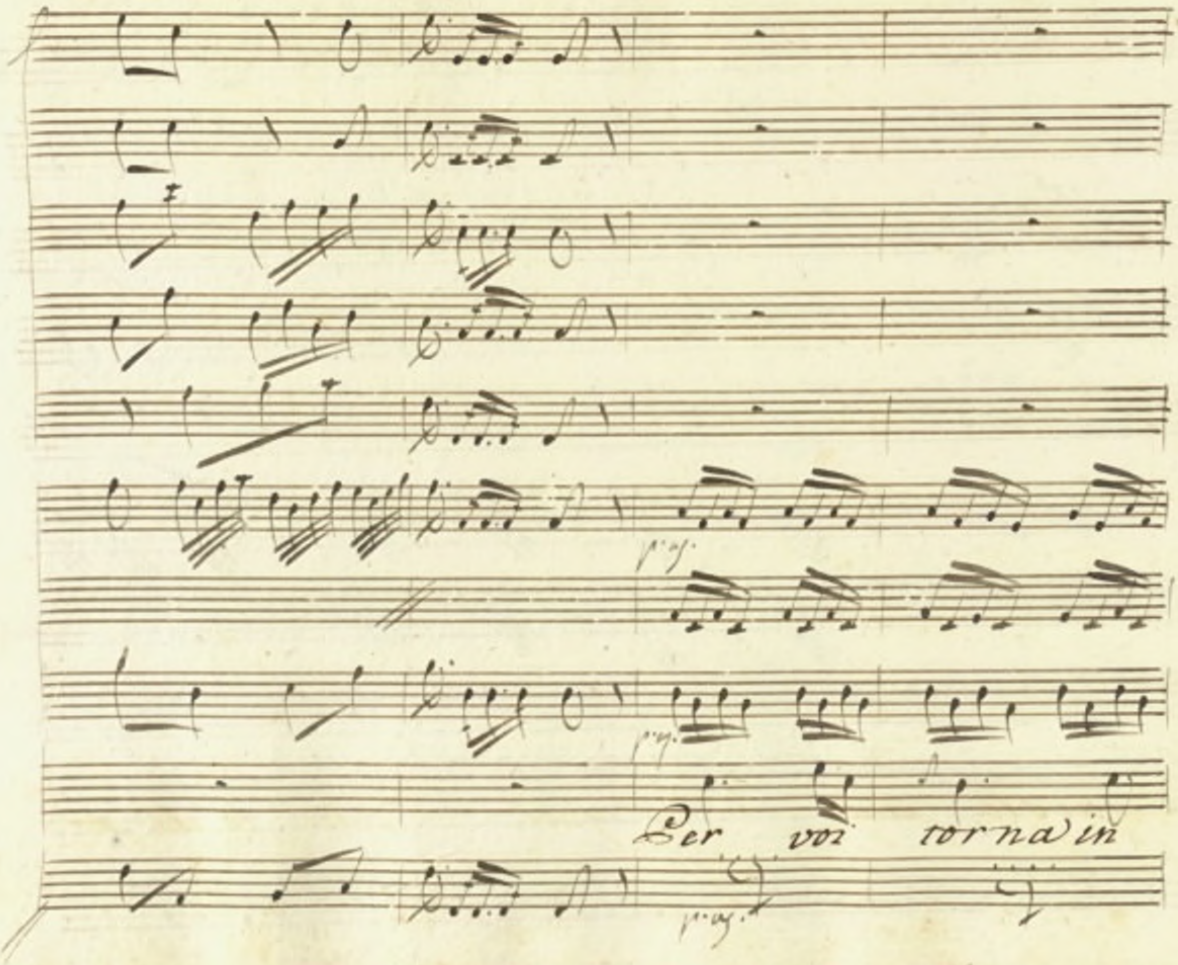


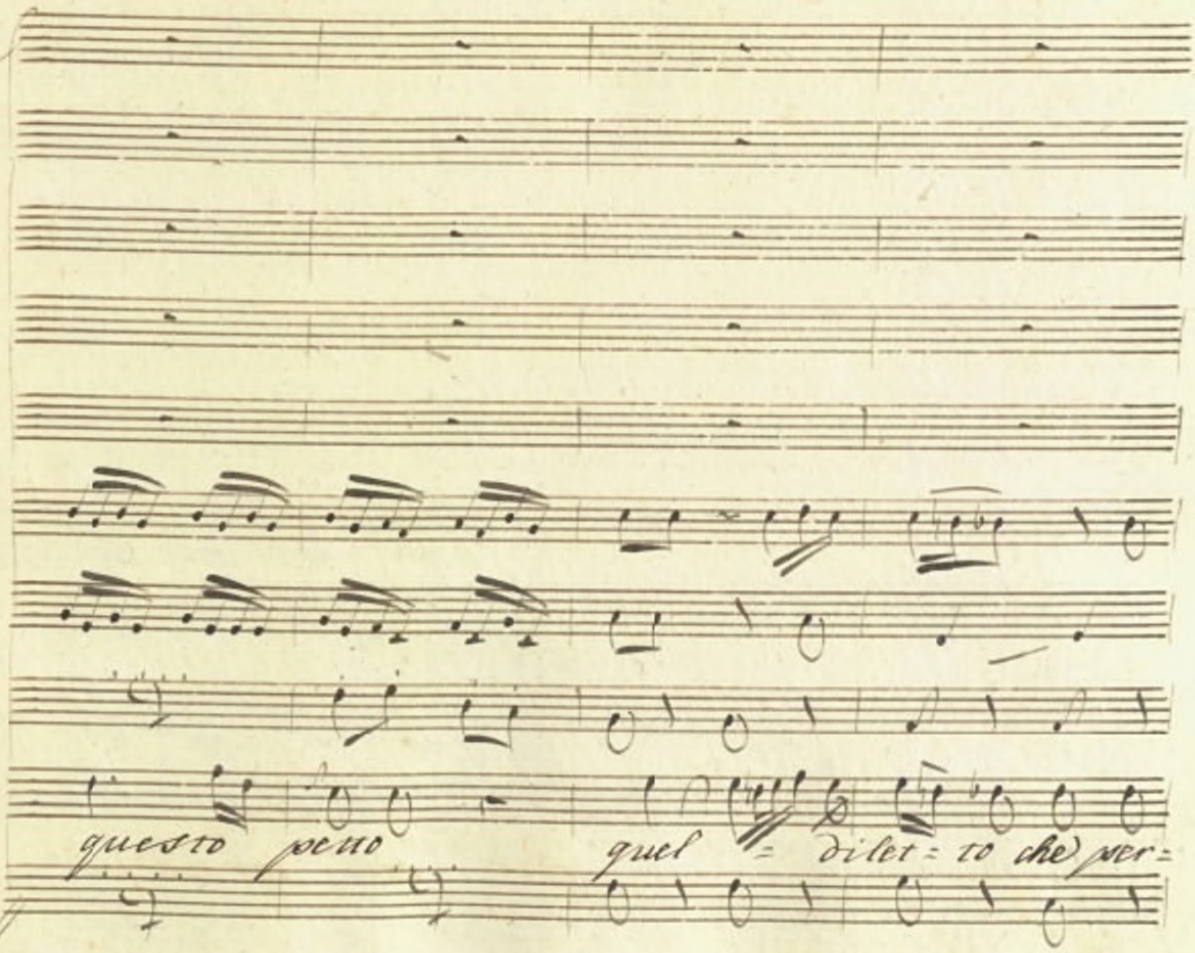


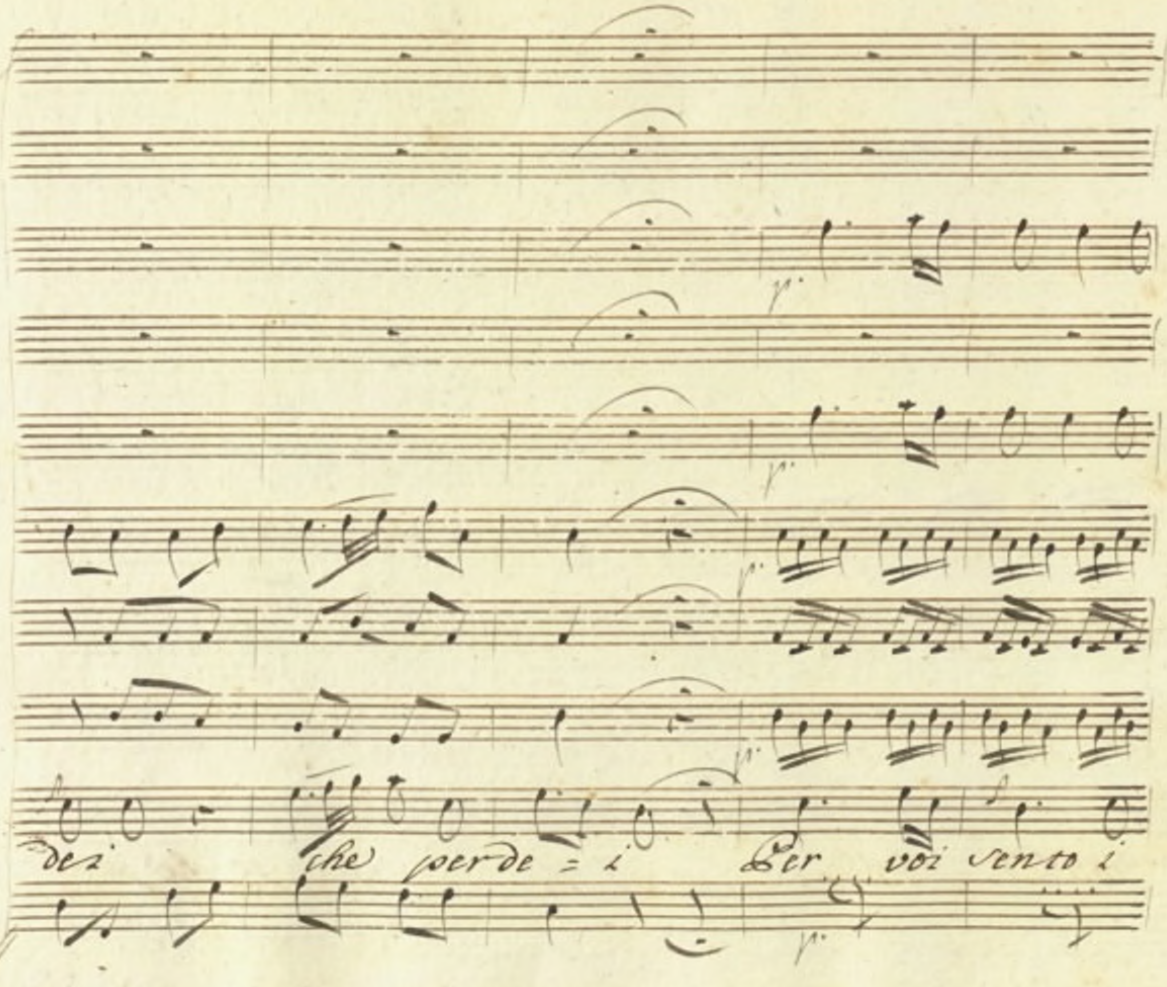


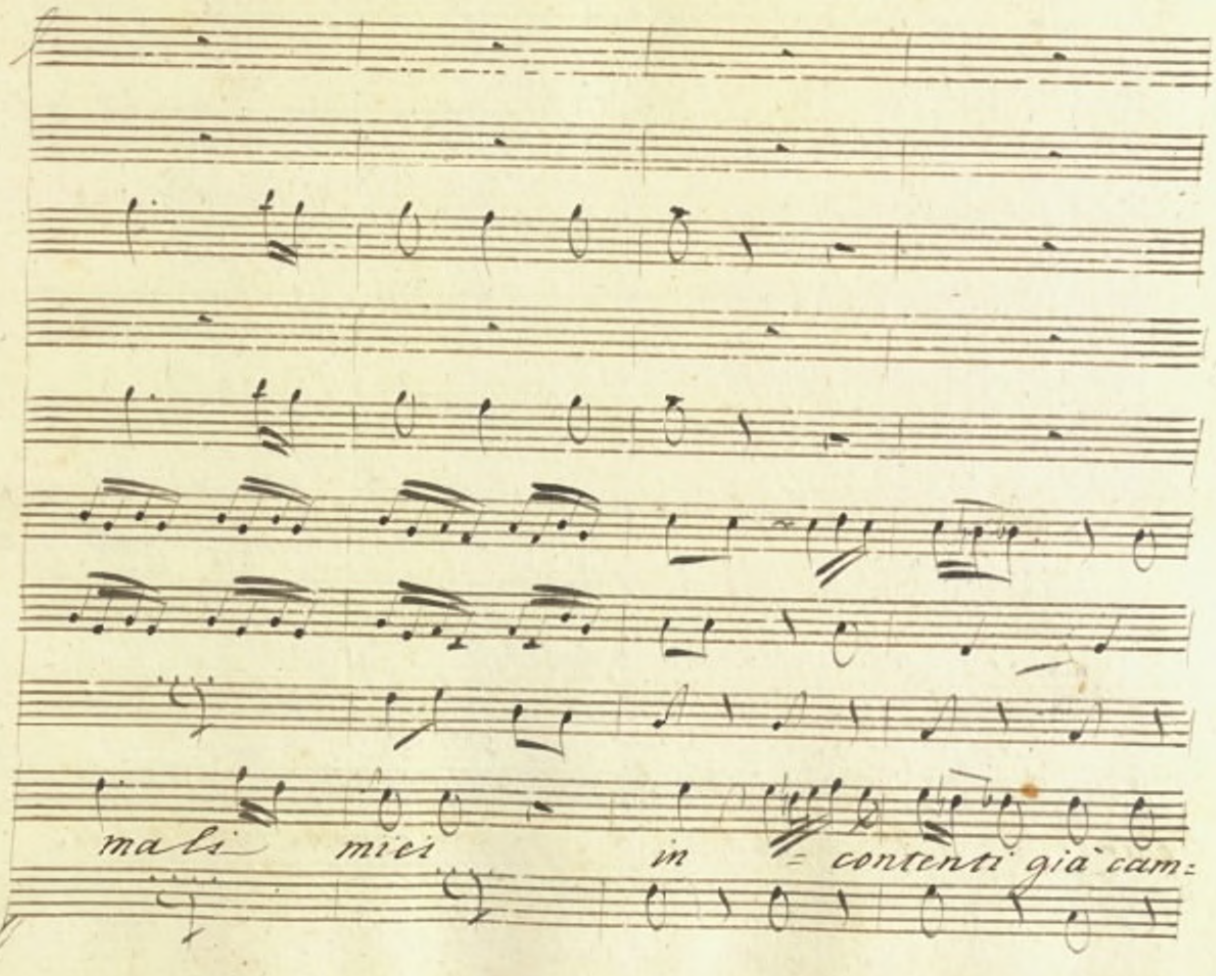


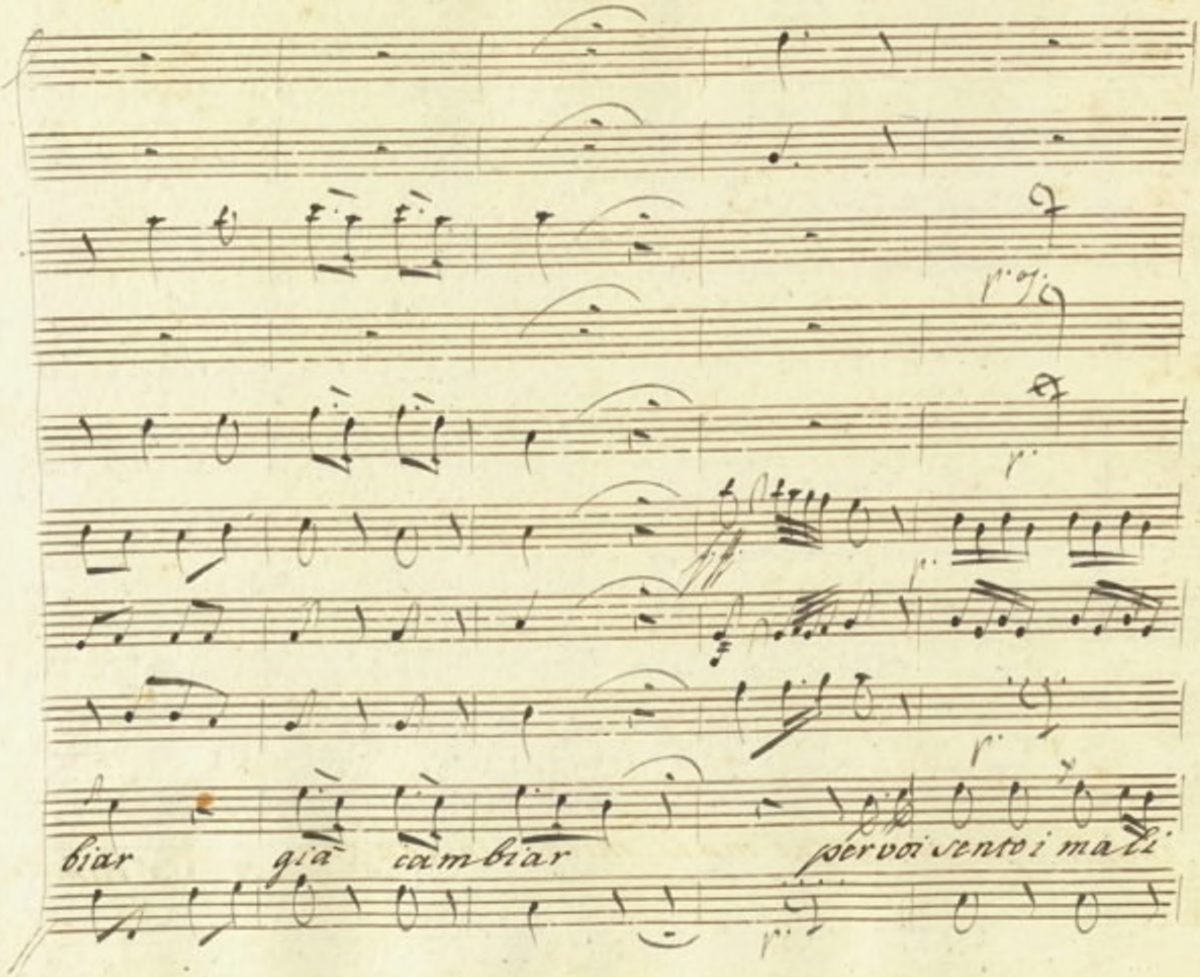


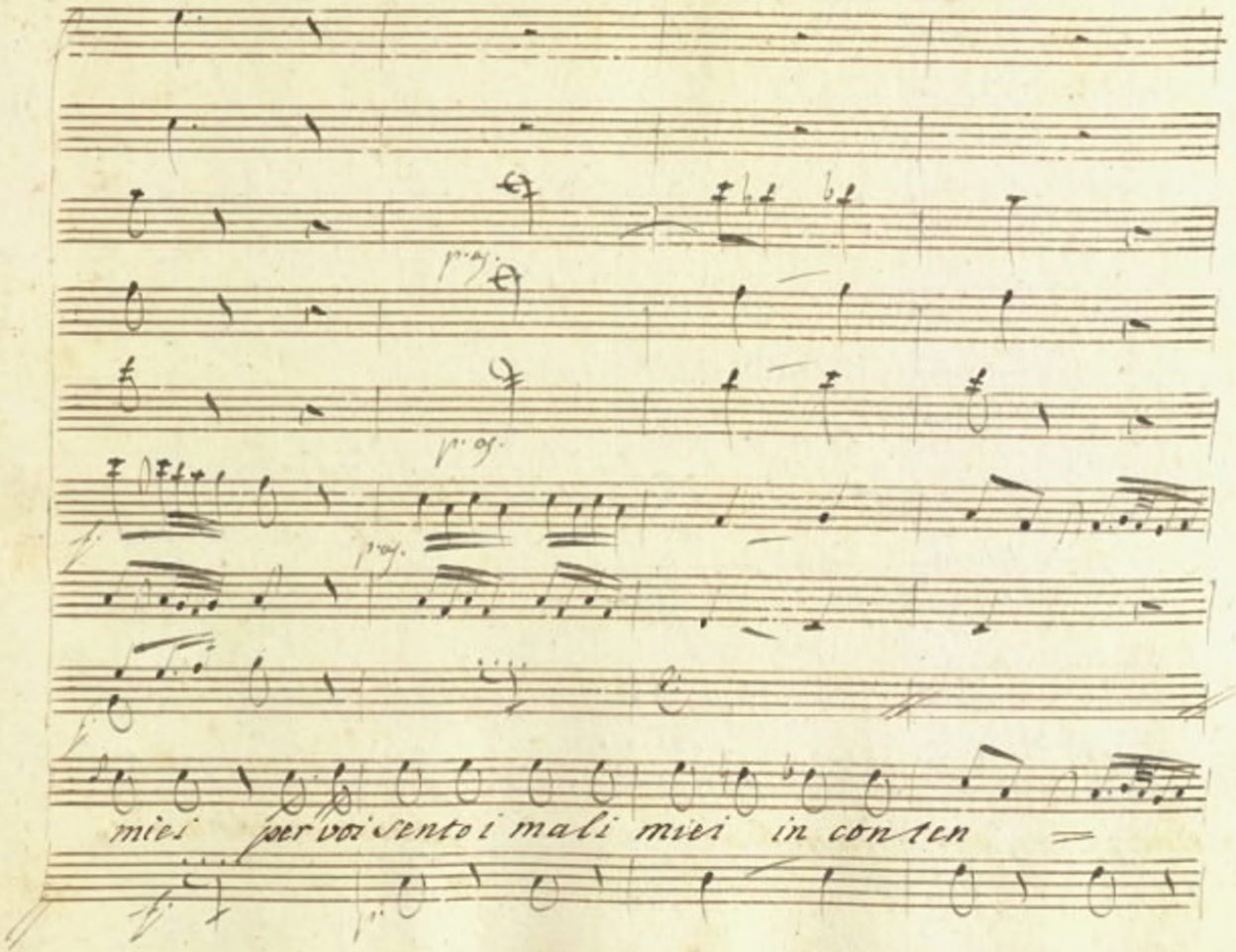

Per voi torna a in

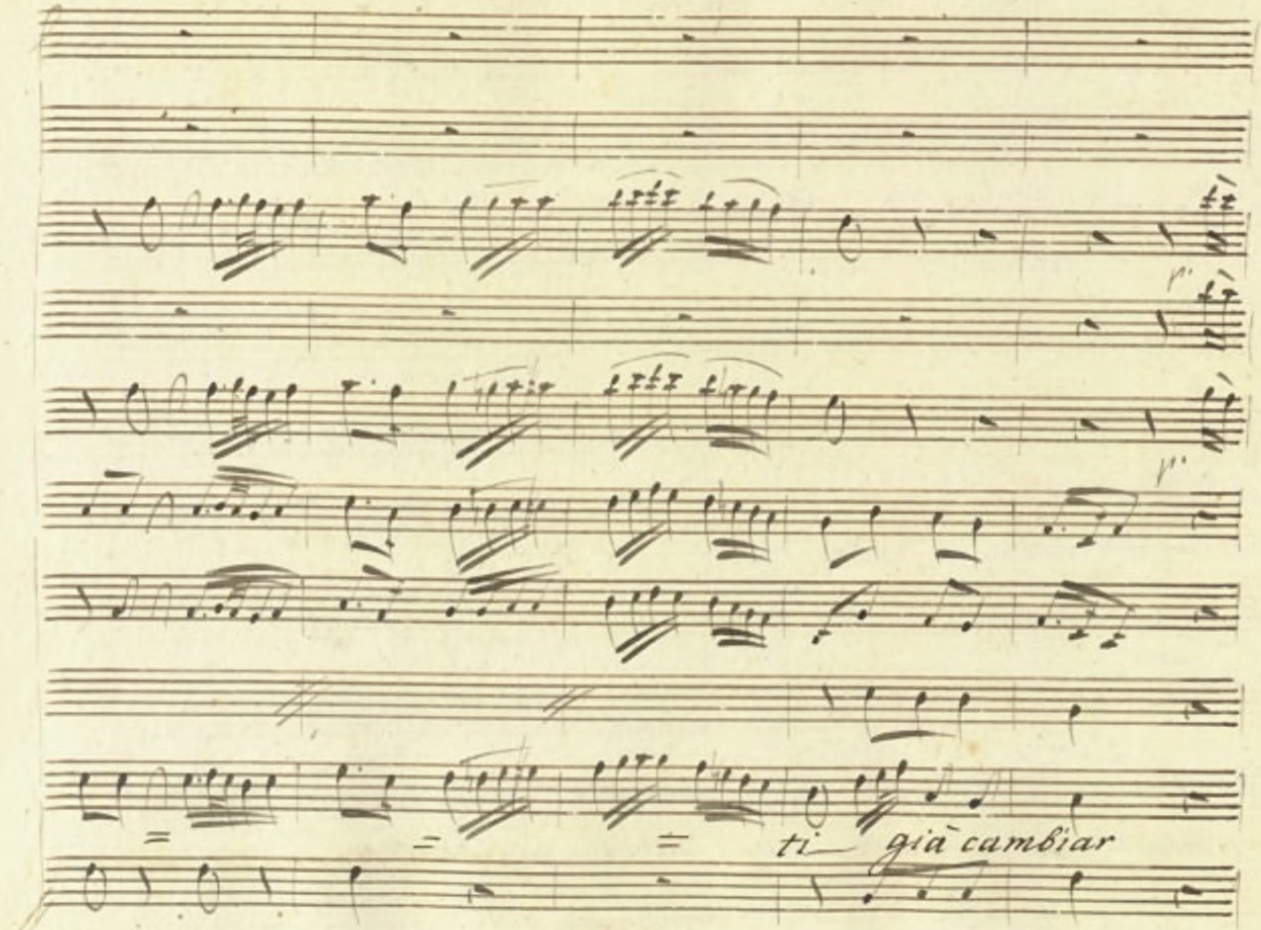

questo petto
quel = dilet = to che) per=

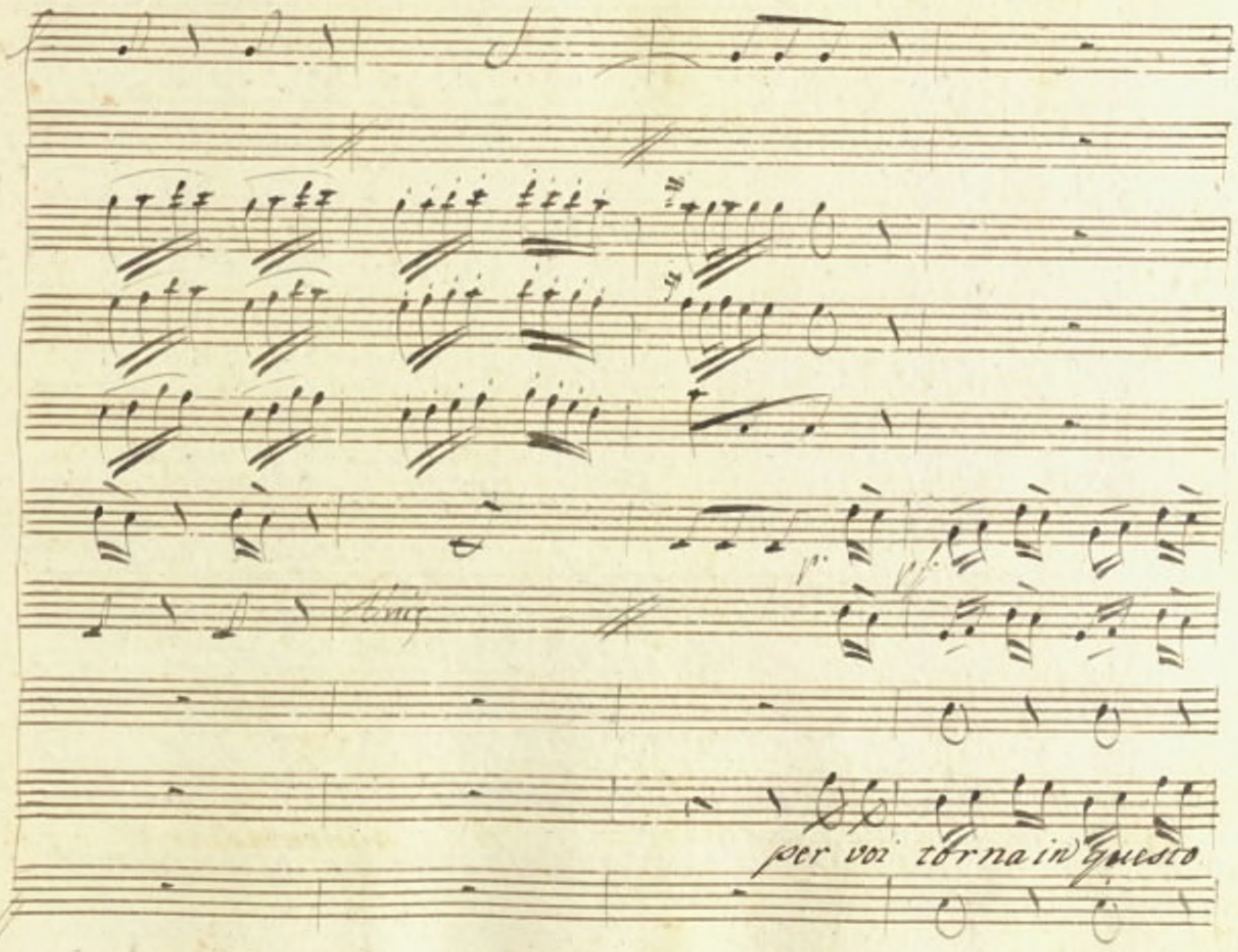

dei che perde = i Per voi sento i

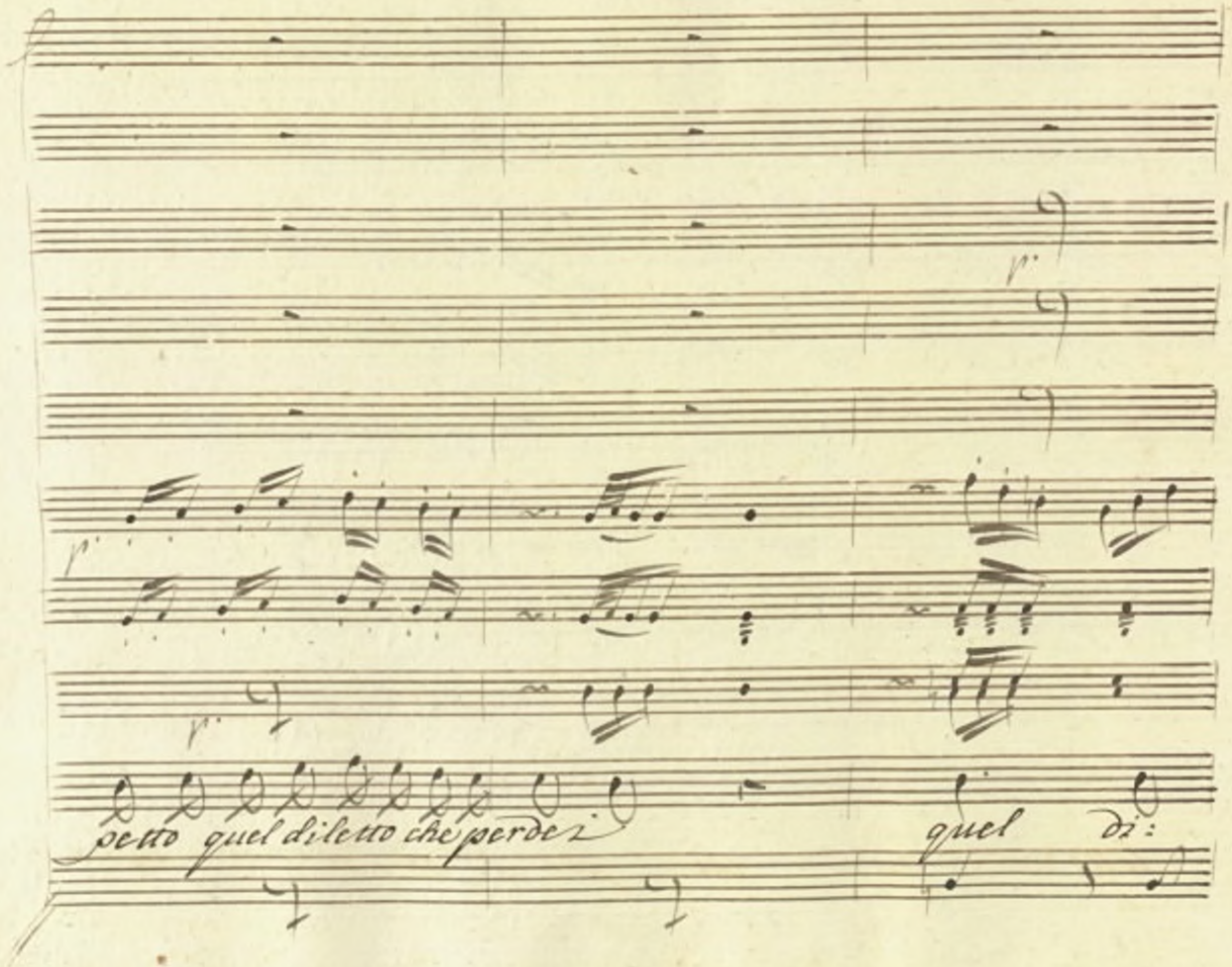

mali miei in = contenti già cam=

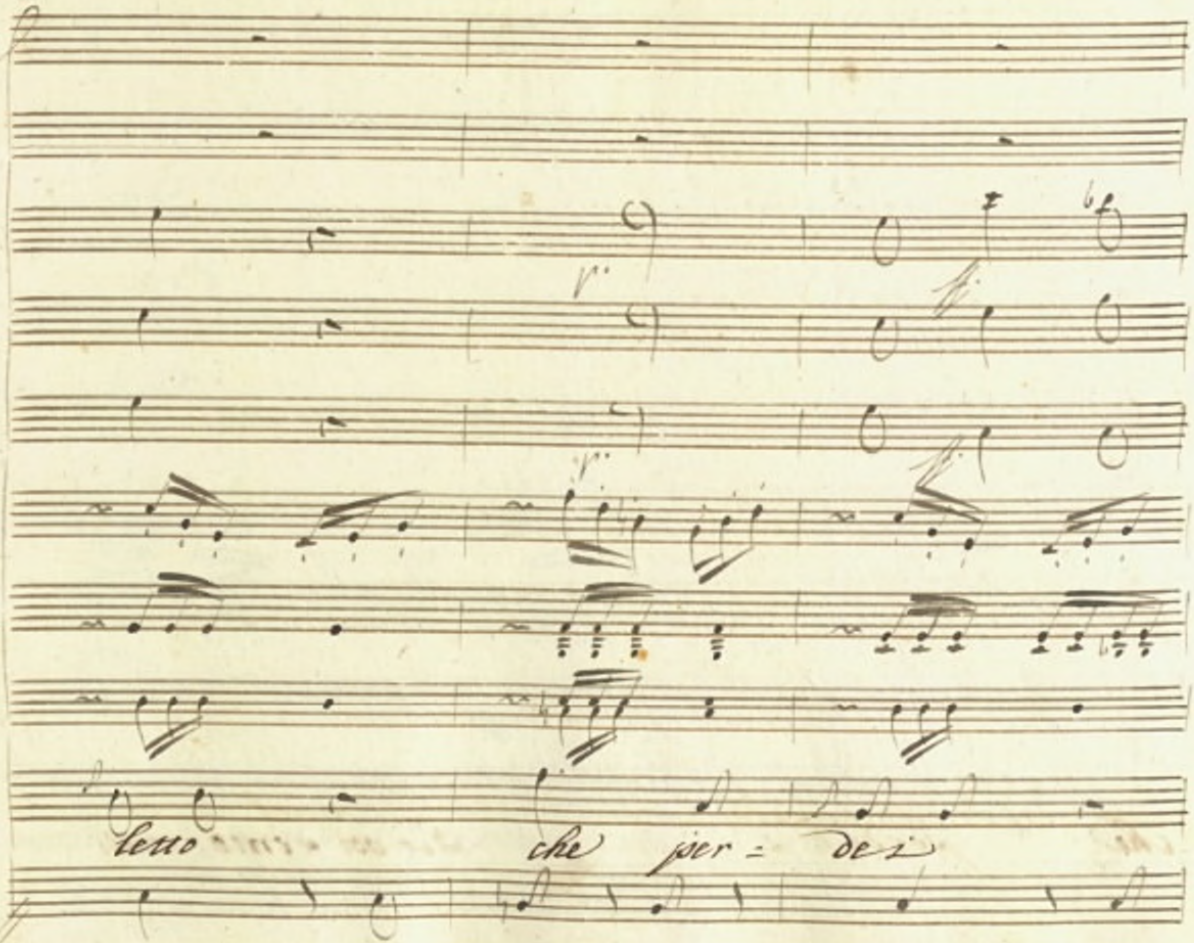

biar già cambiar per voi sento i mali

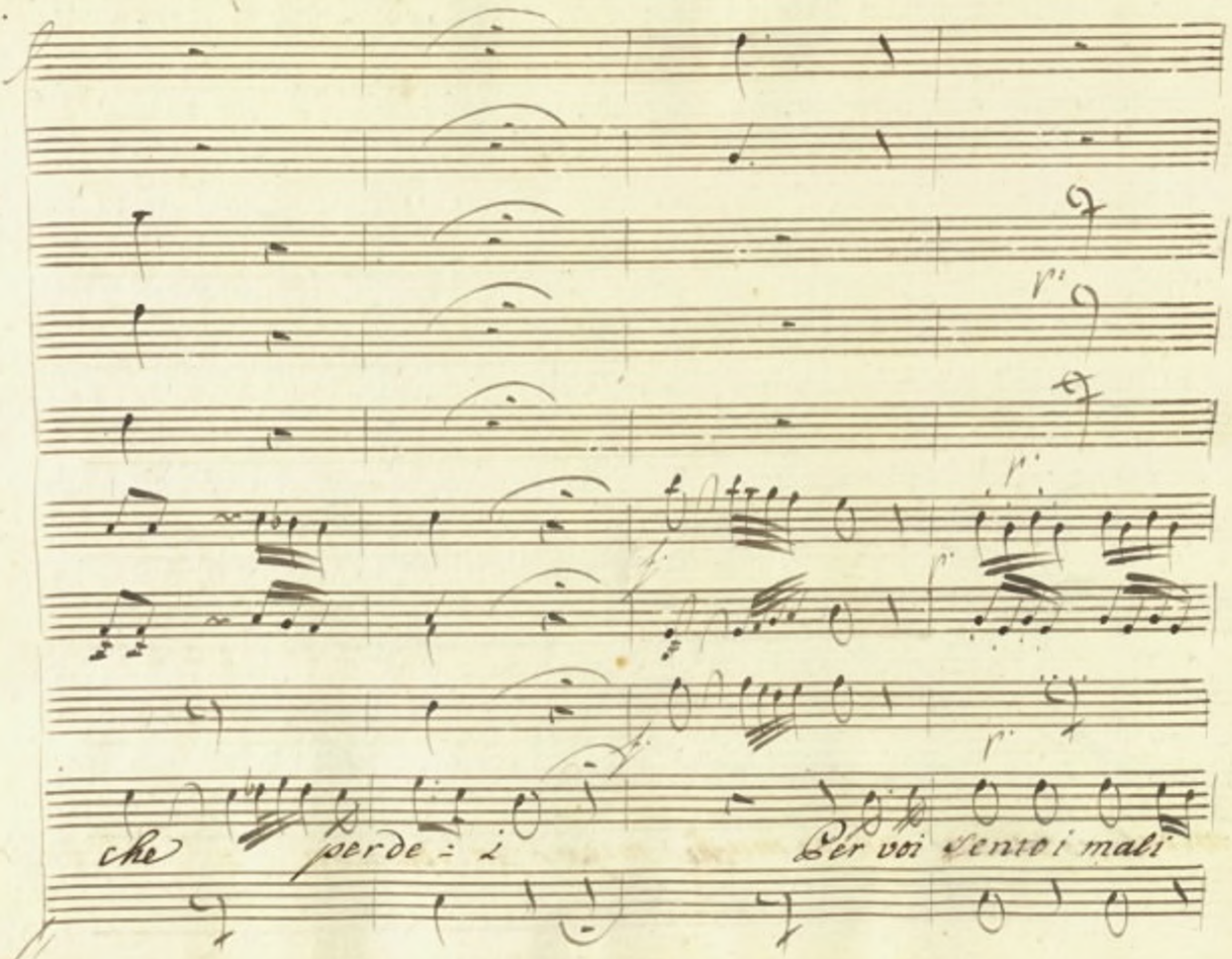

p. sf.
p. sf.
p. sf.
miei per voi sento i mali miei in con ten =

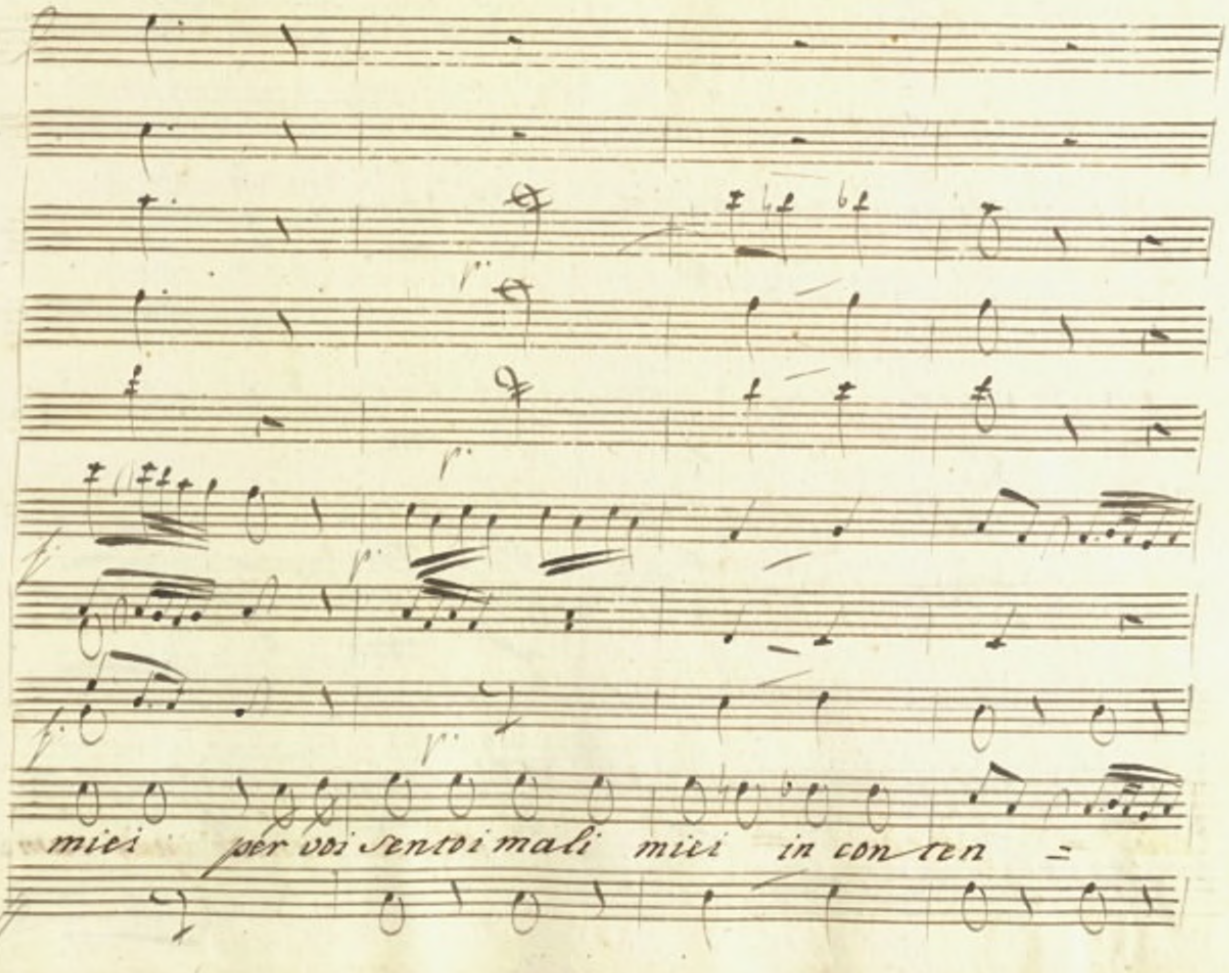

ti già cambiar

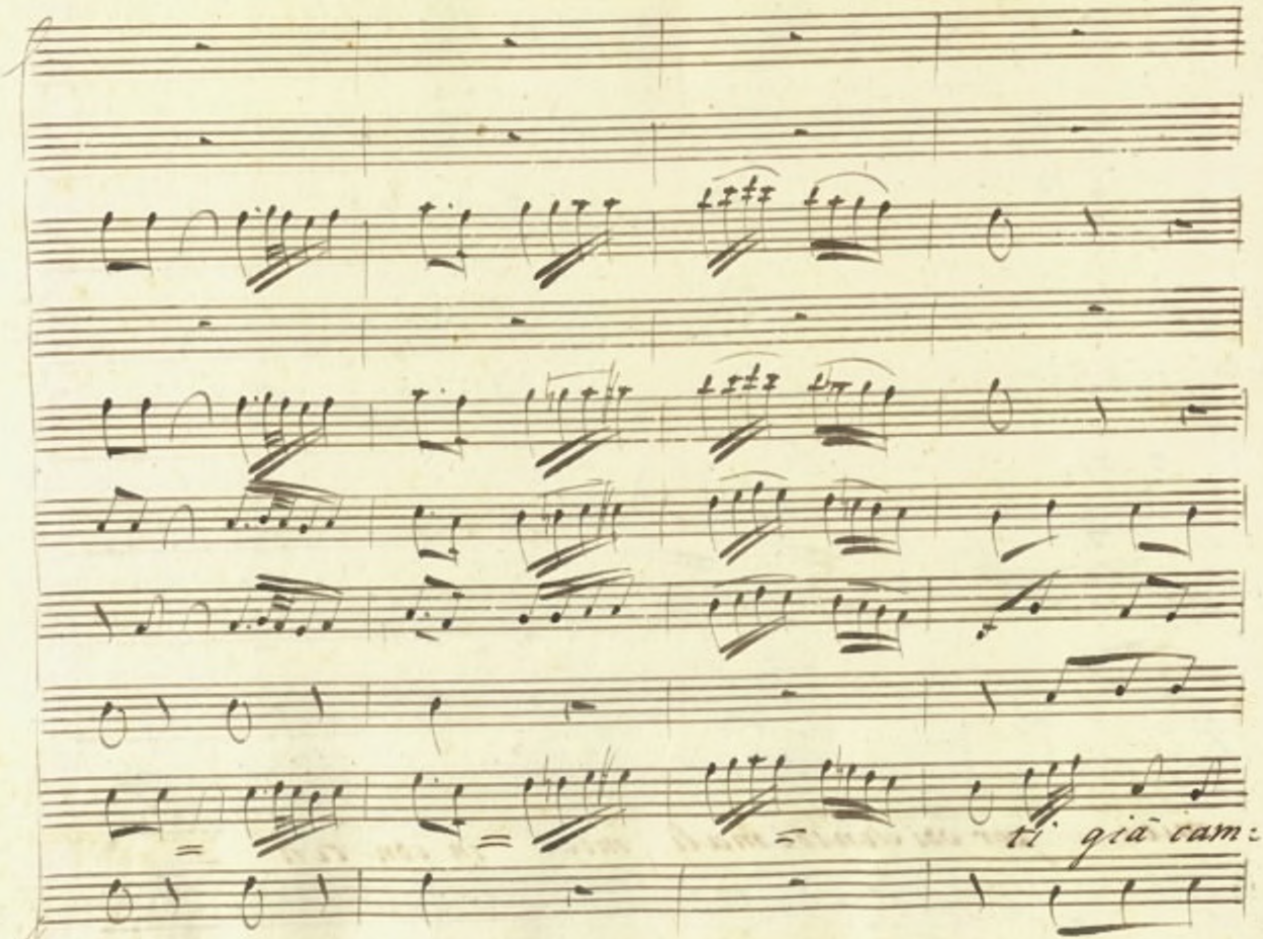

per voi torna in questo

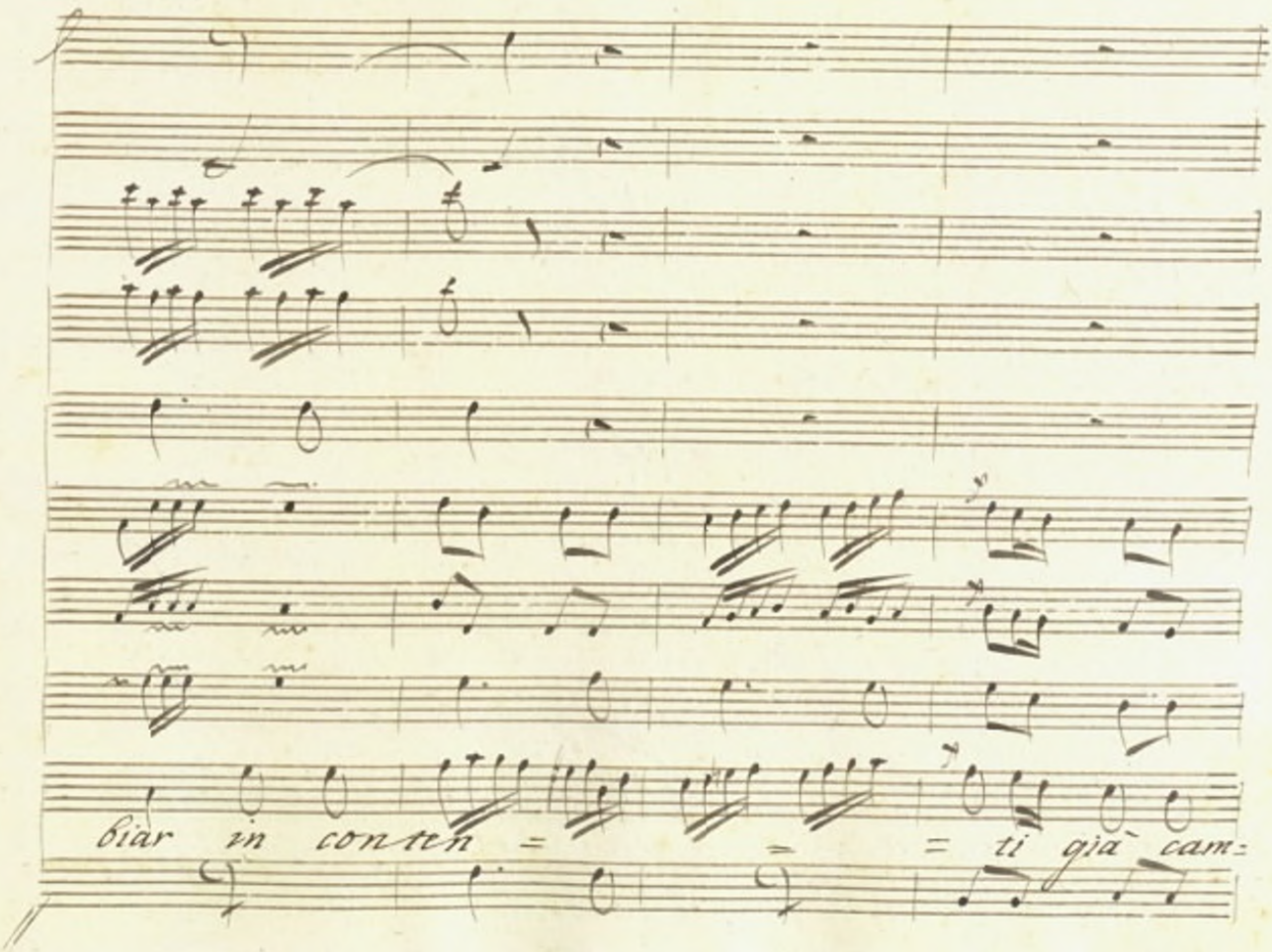

p.
p.
petto quel diletto che perderei
quel di:

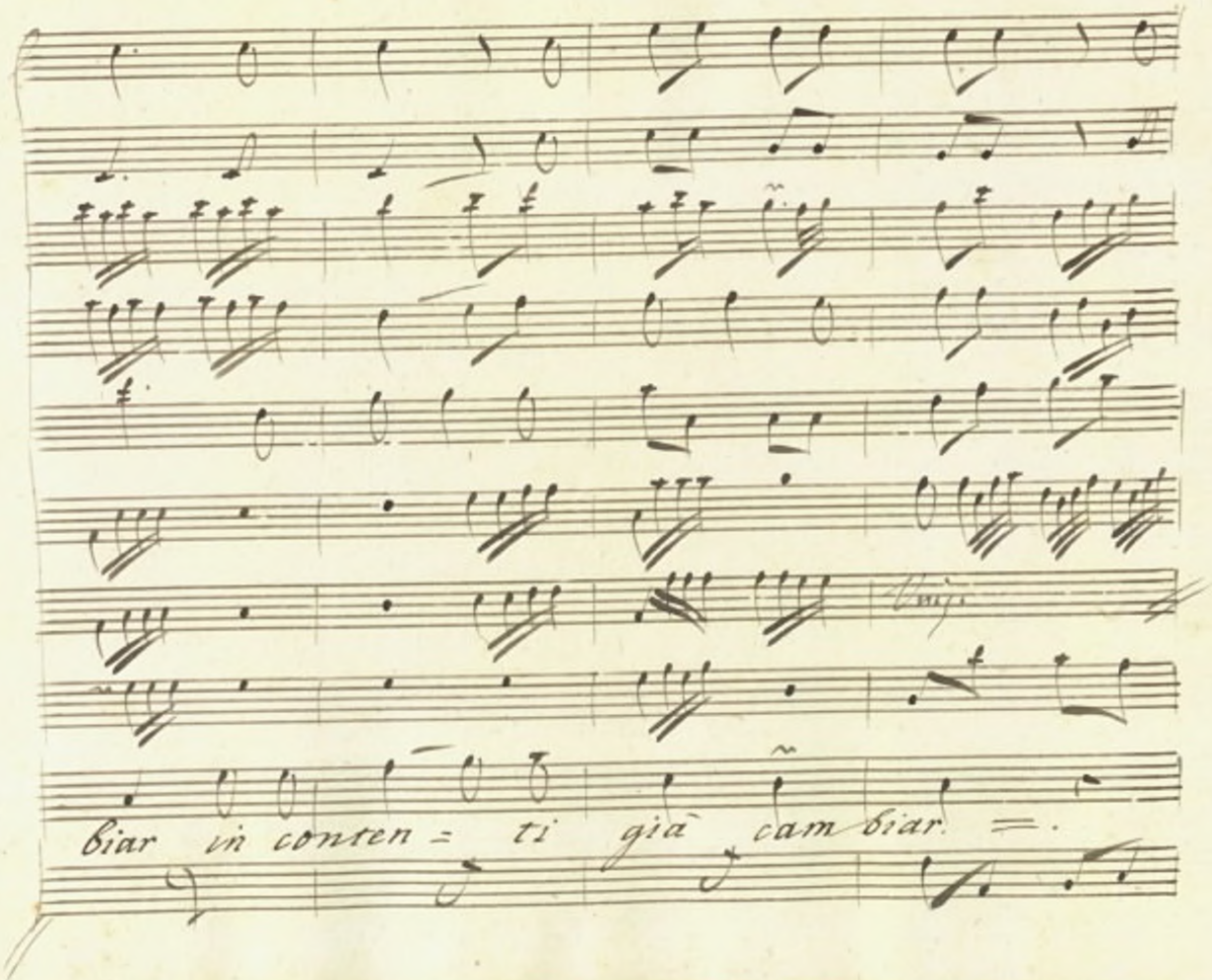

letto
che
sier = dei

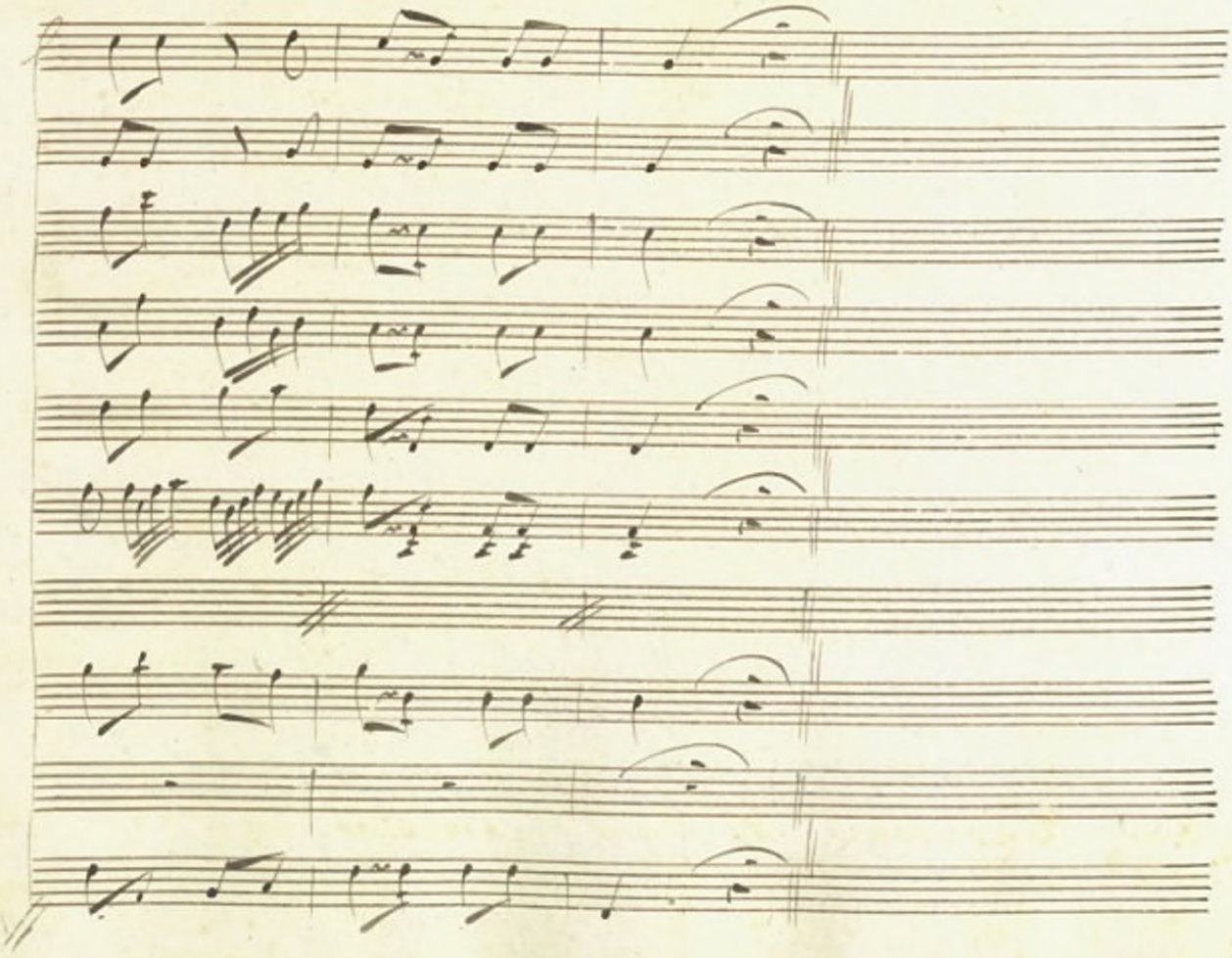

che
perde - i
per voi sento i mali

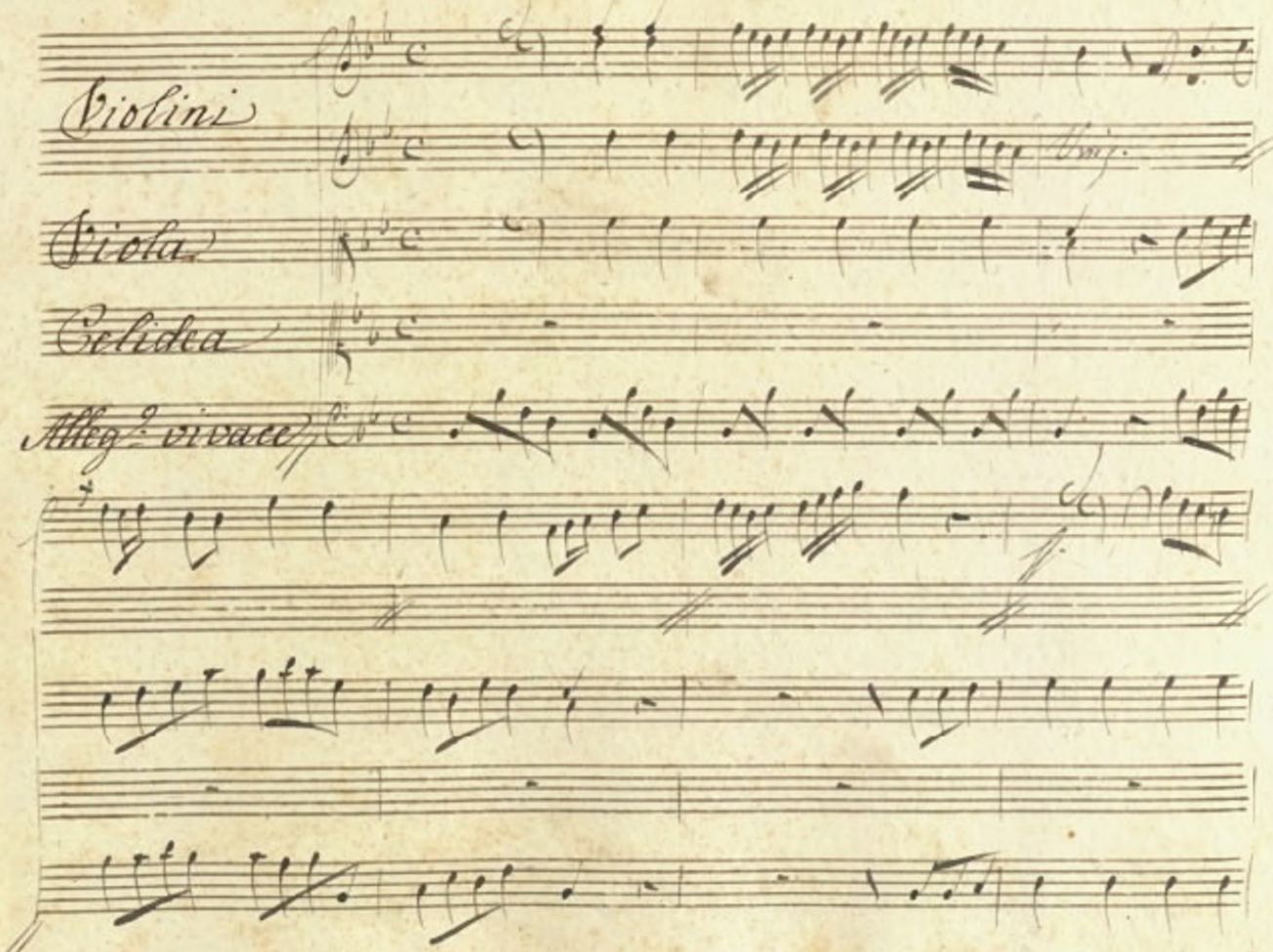

miei per voi sentoi mali miei in con ten =

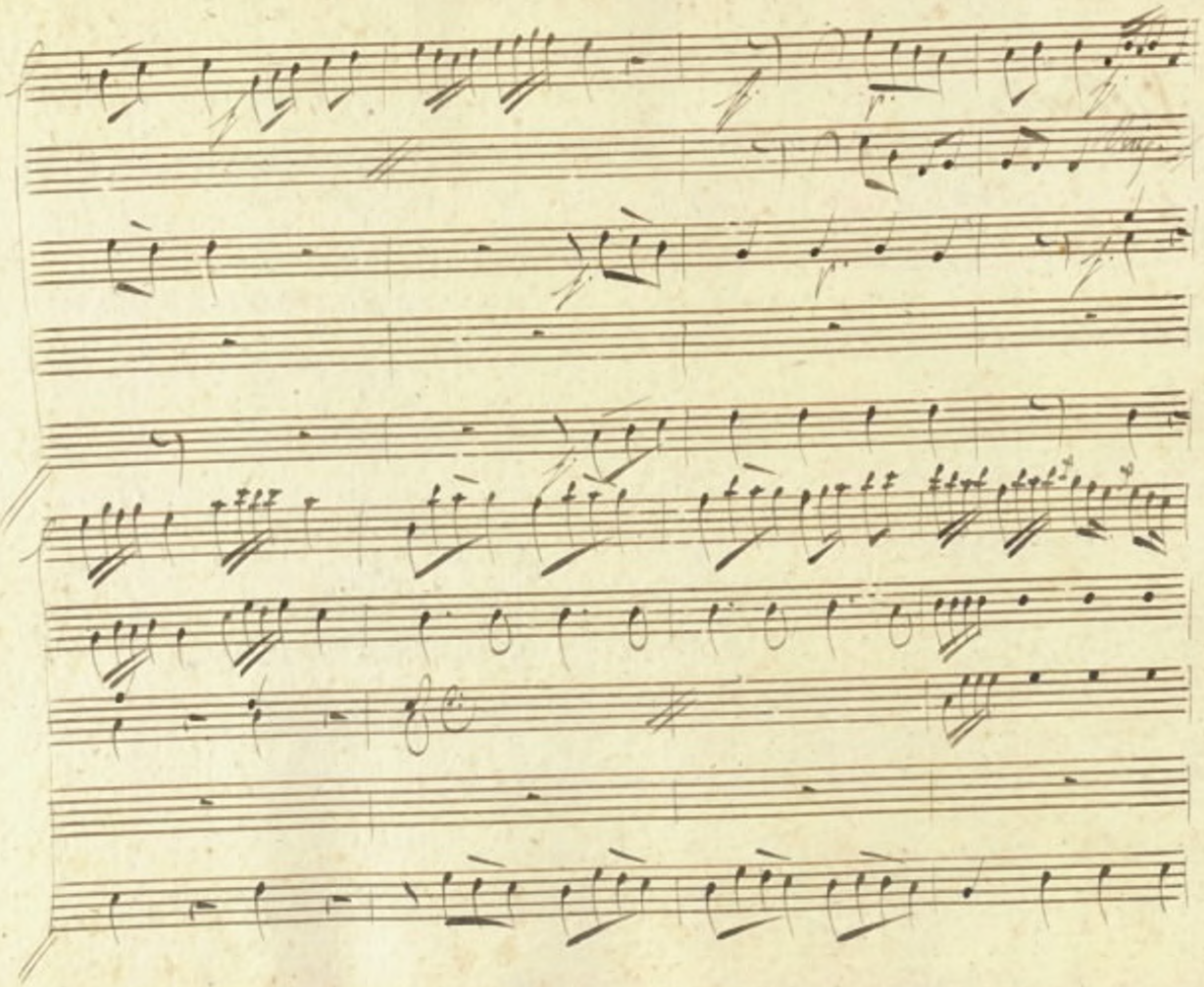

ti già cam:

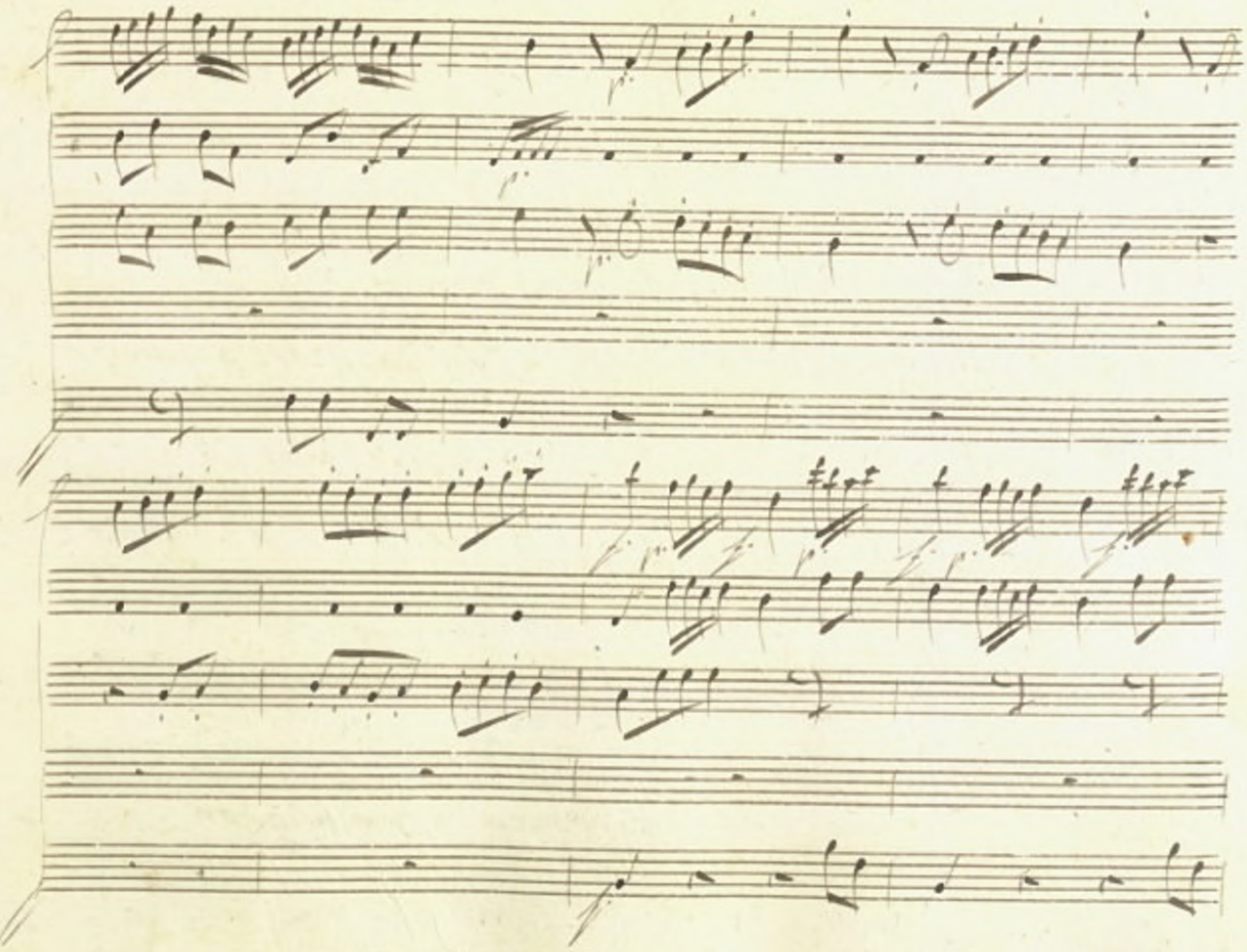

biar in conten = = = ti già cam=

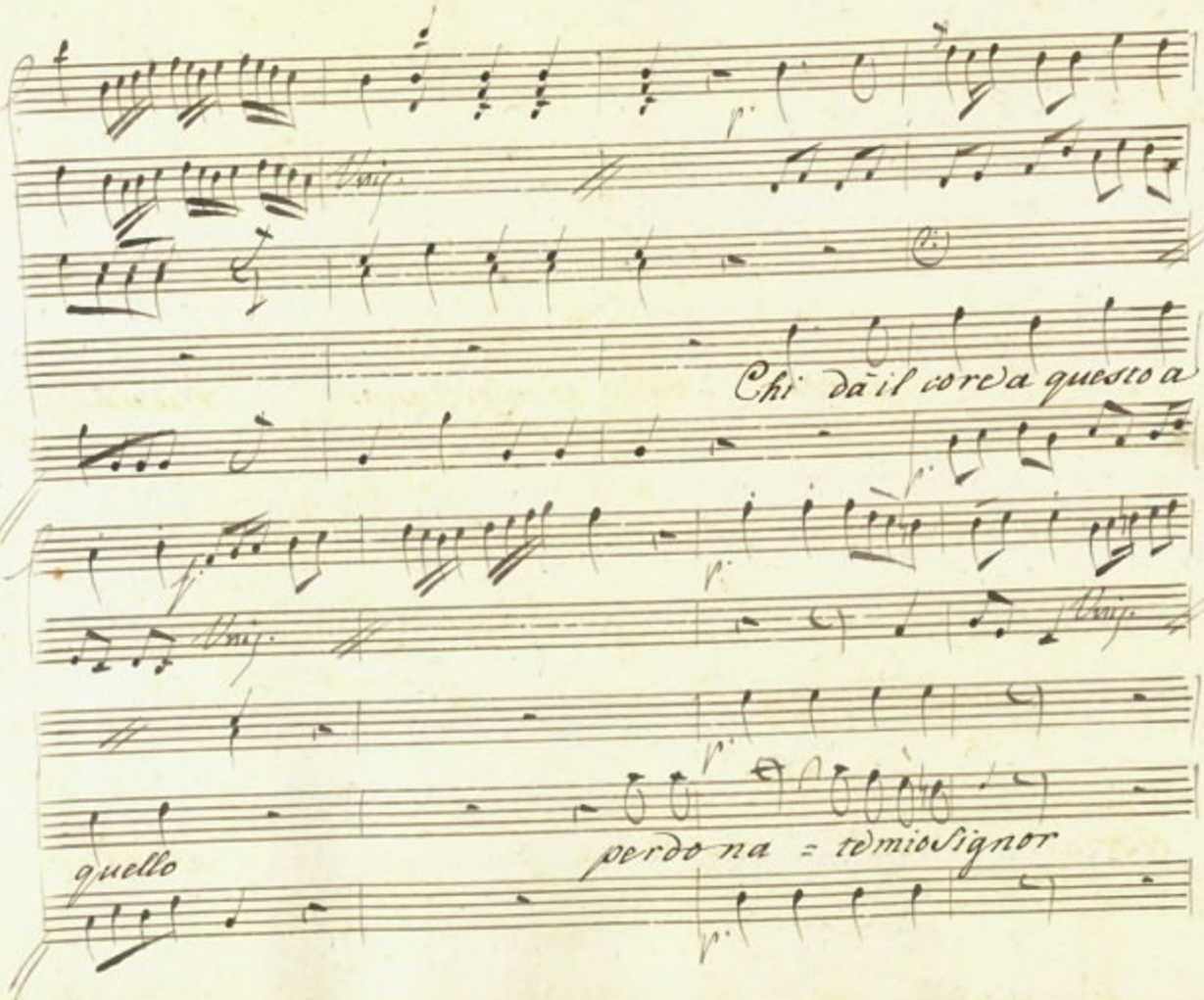

biar in conten = ti già cam biar. =




Violini
Viola
Celidea
Allegro vivace

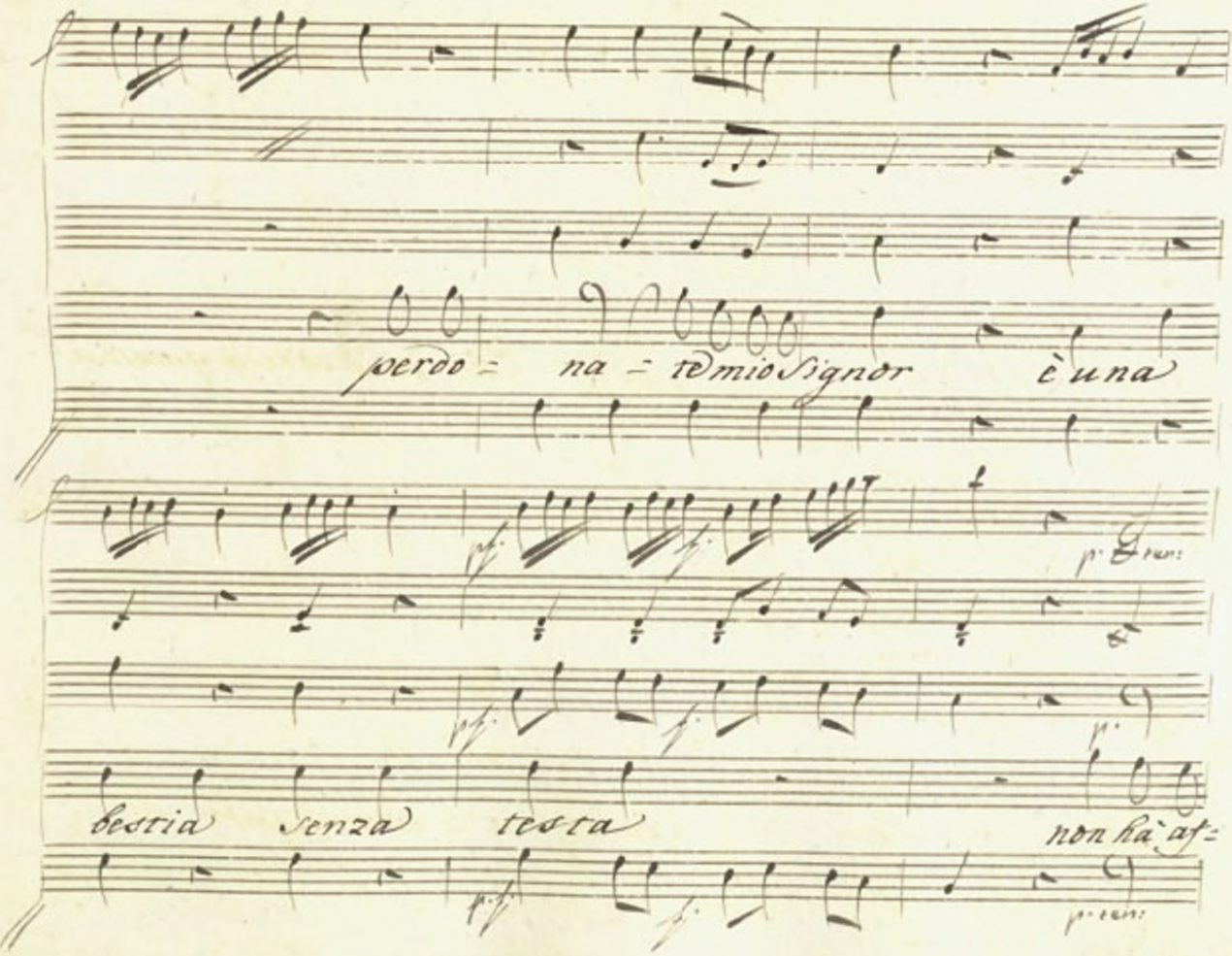


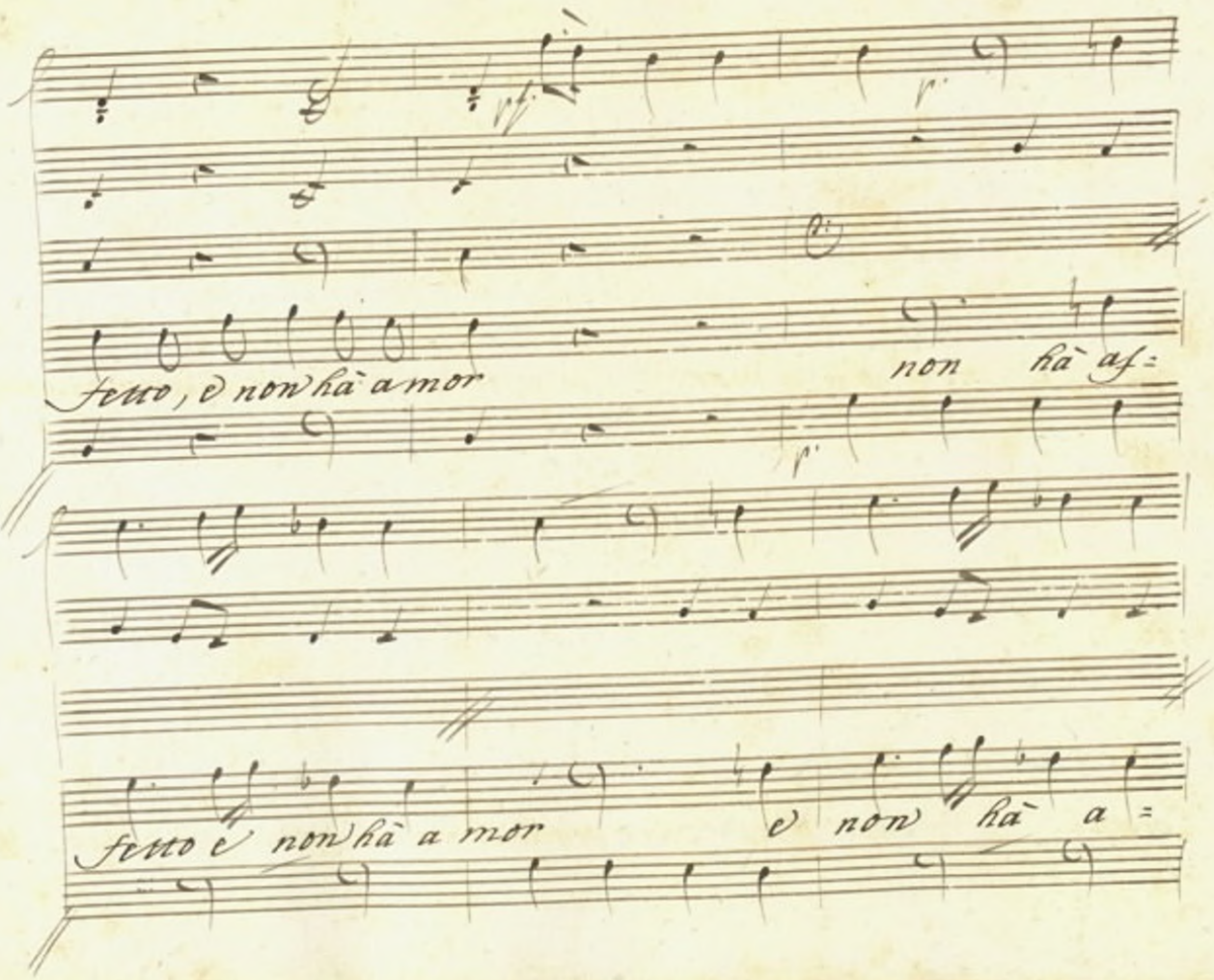


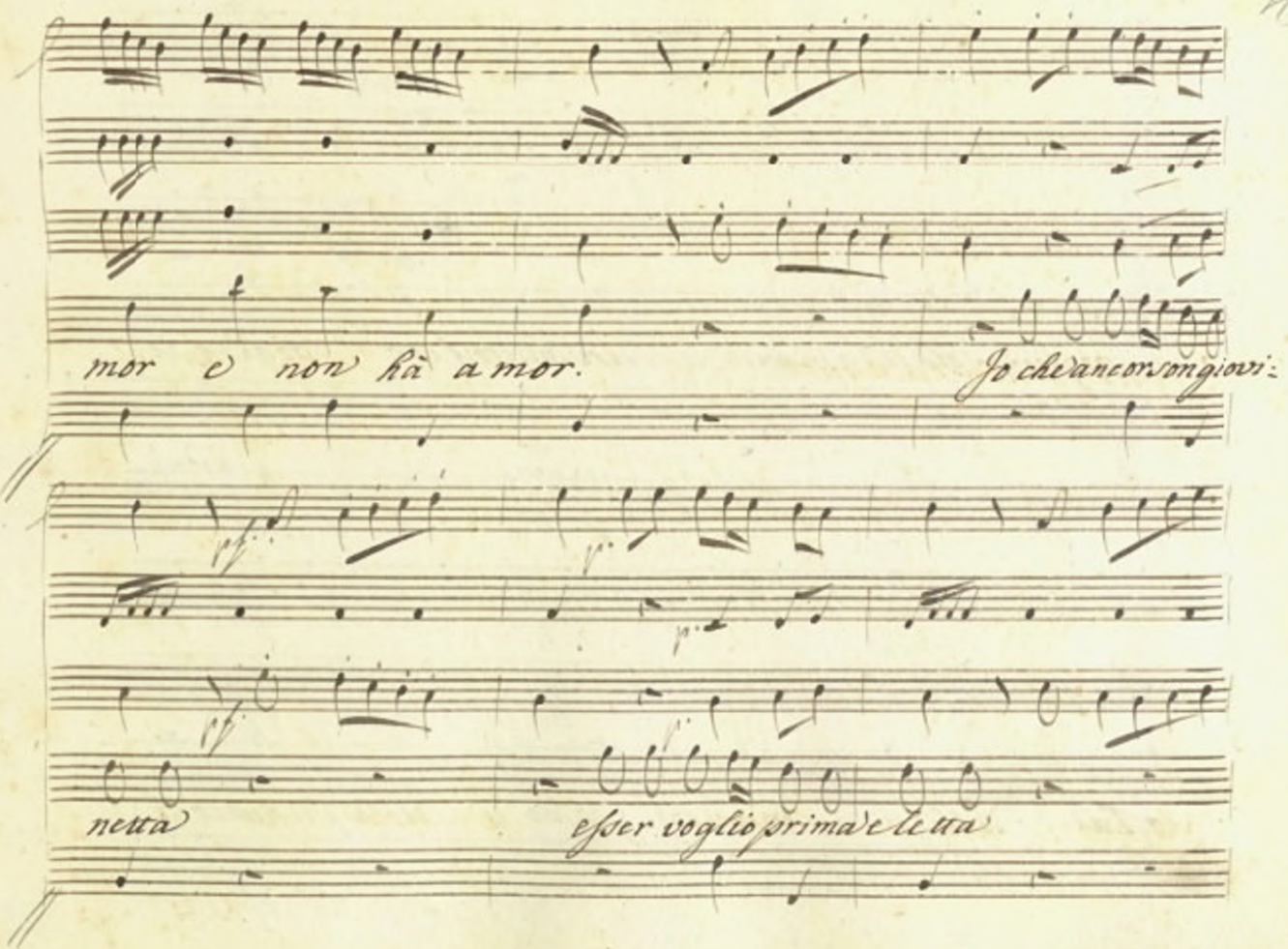

Chi dà il core a questo a
quello
perdo na = te mio Signor

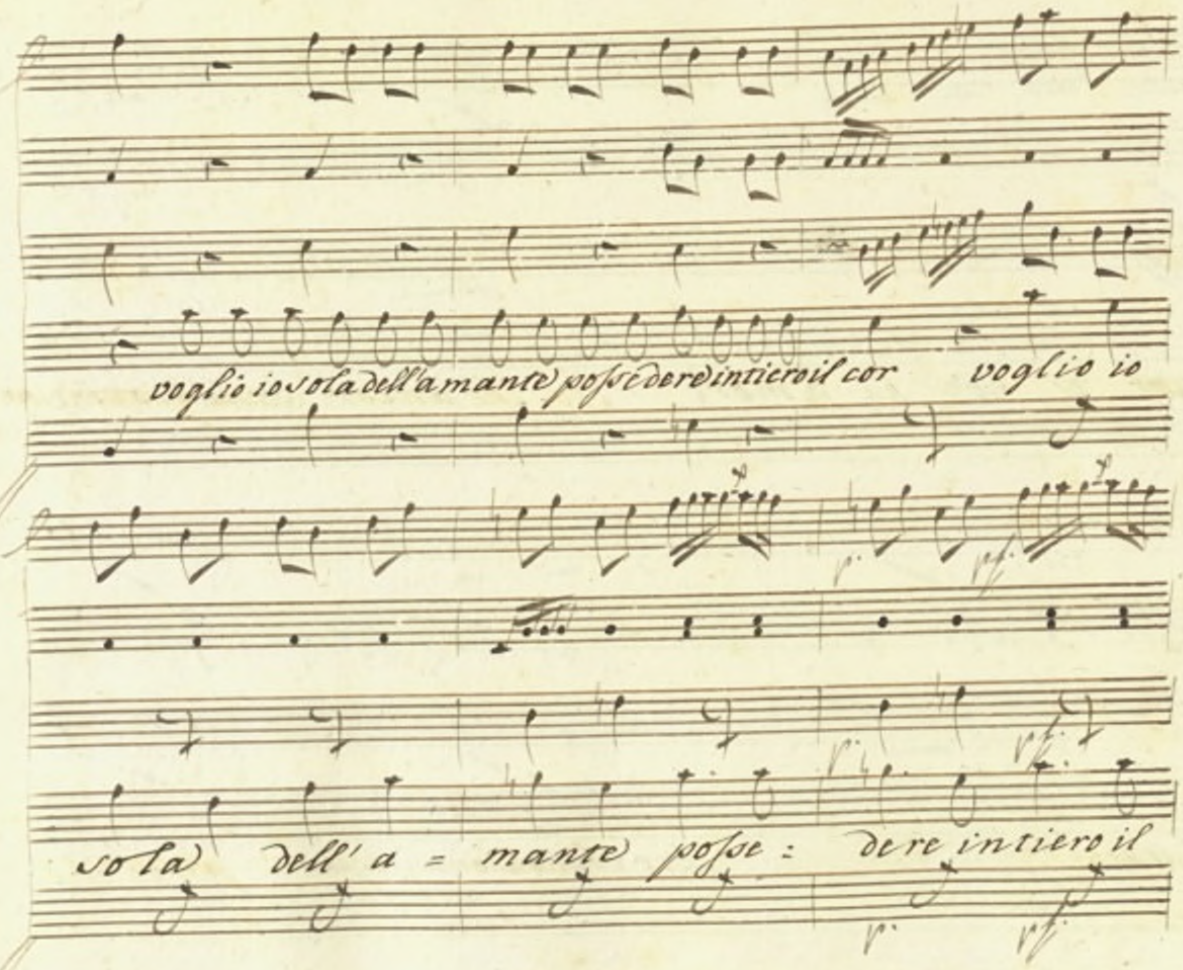
perdo = na = te mio Signor è una

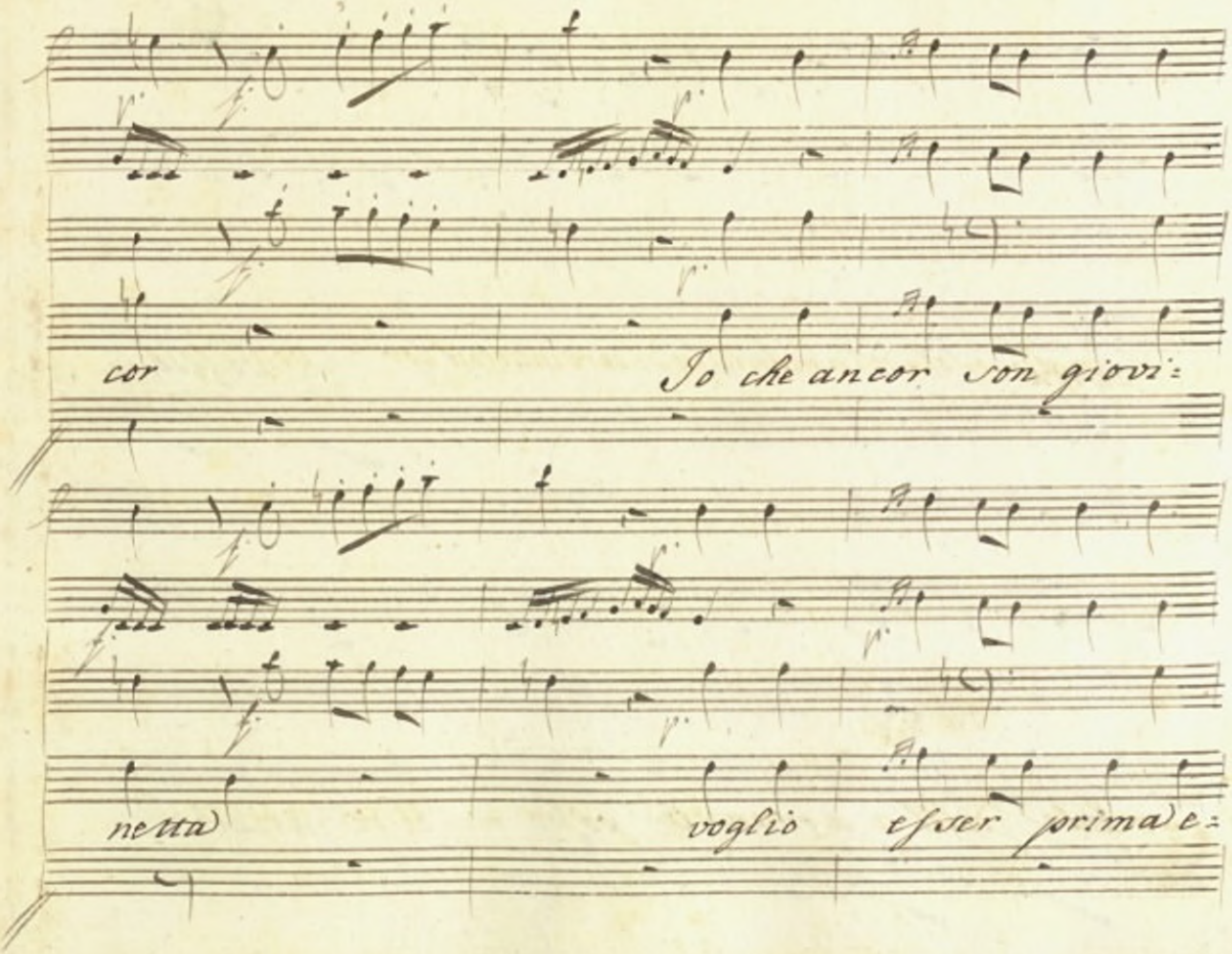
bestia senza testa non hà af=

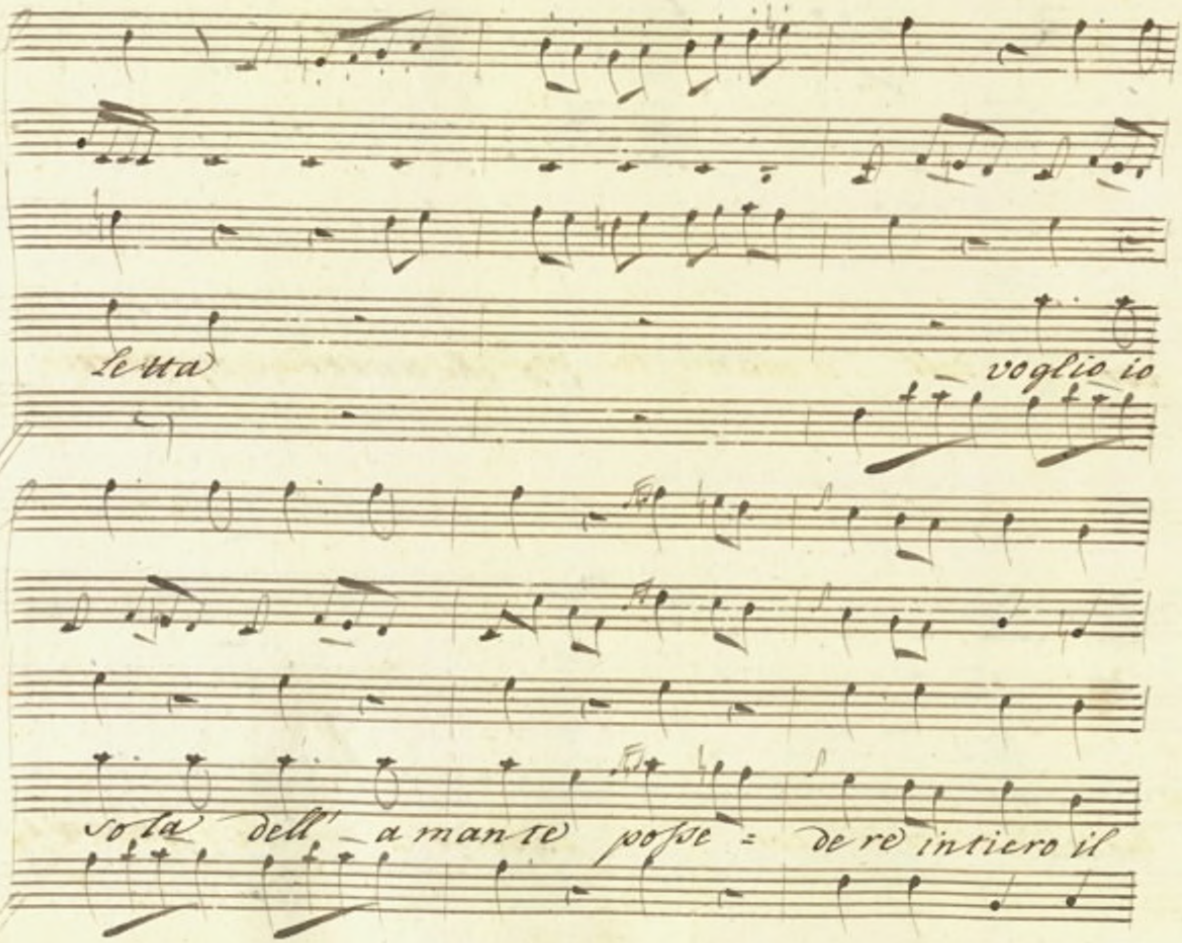


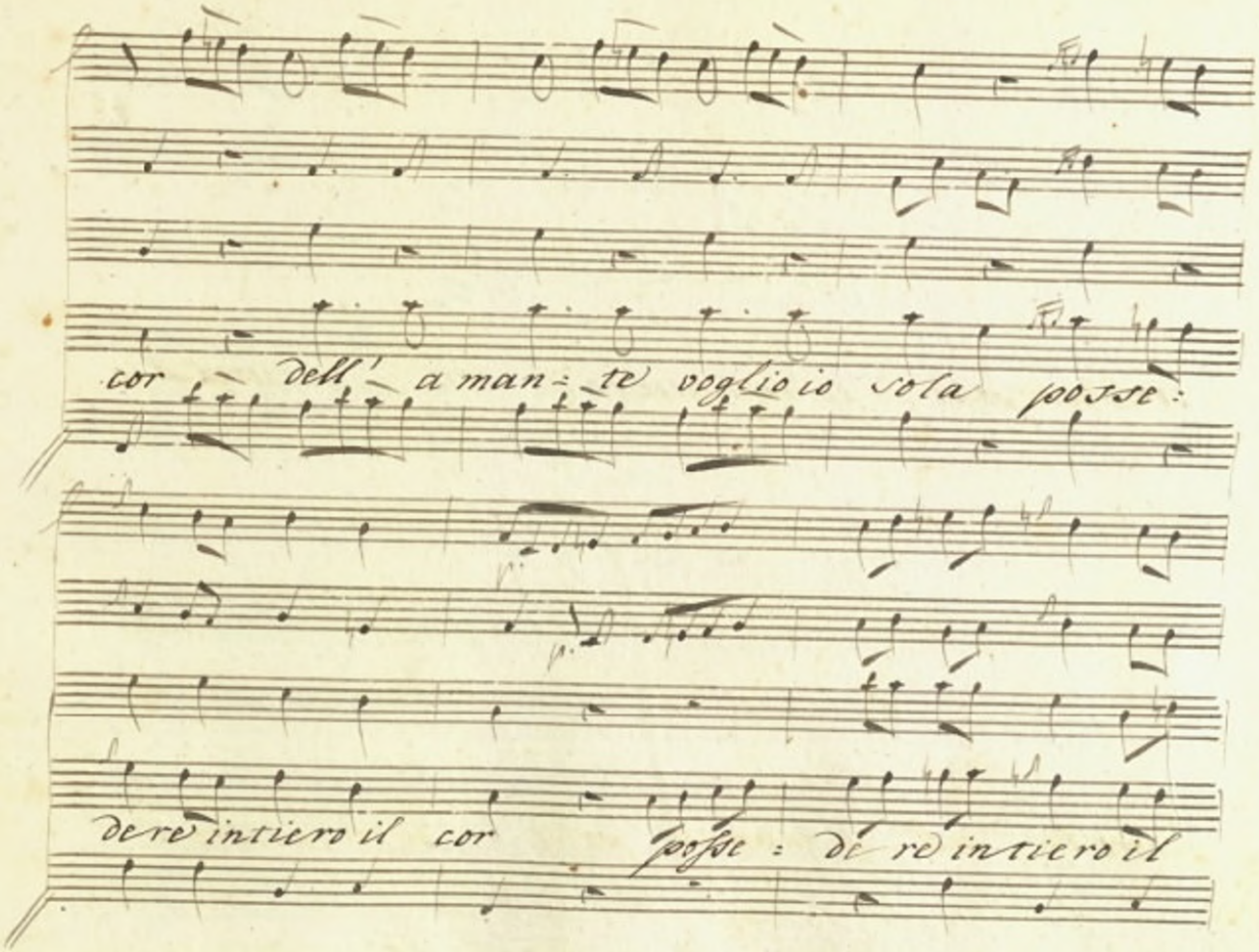

fetto, e non hà amor
non hà af=
fetto e non hà a mor
e non hà a =

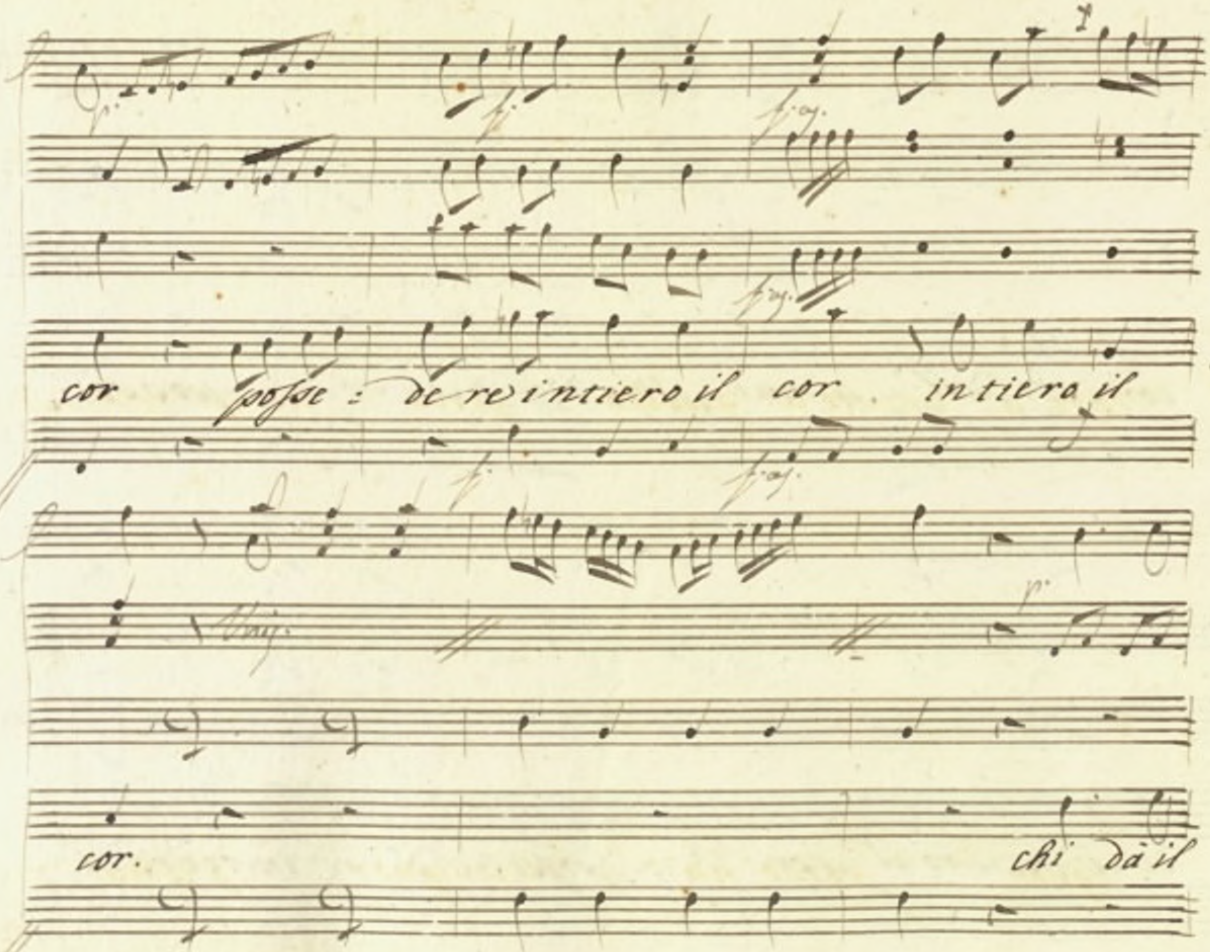

mor e non hà a mor.
Jo che ancor songiovi:
netta
esser voglio prima e letta

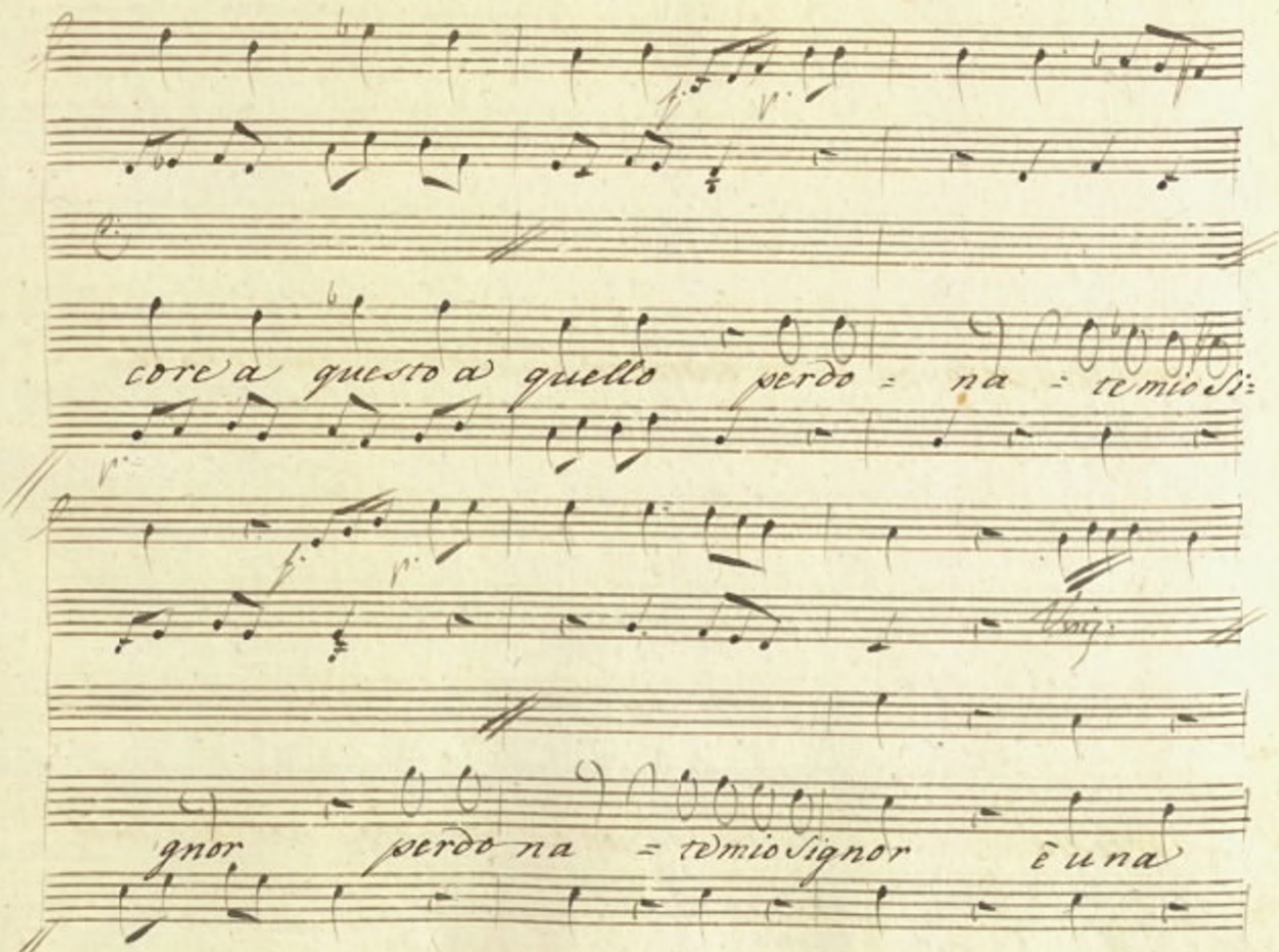

voglio io sola dell'amante possedere intiero il cor voglio io
sola dell' a = mante posse : dere intiero il

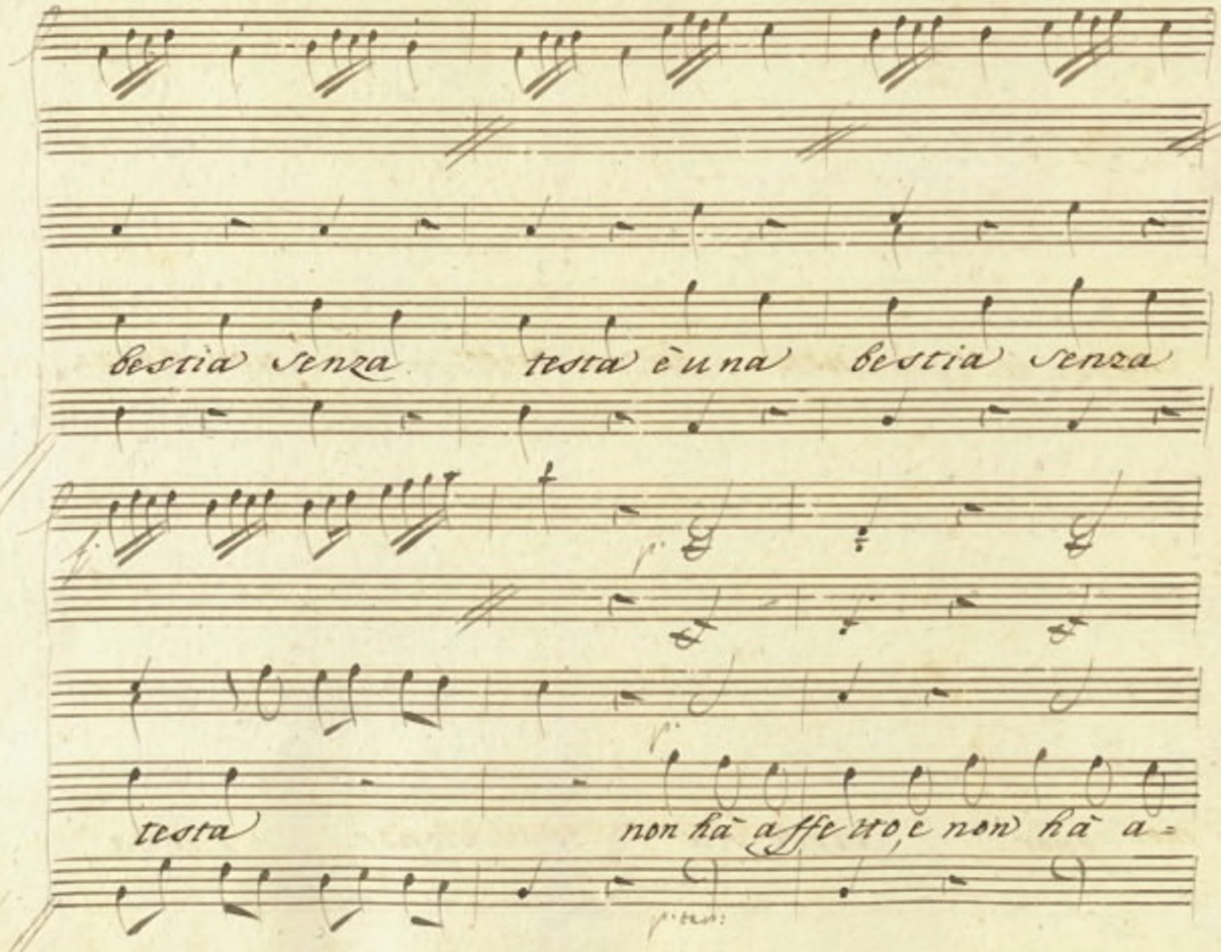

cor
Io che ancor son giovi=
netta
voglio esser prima e=

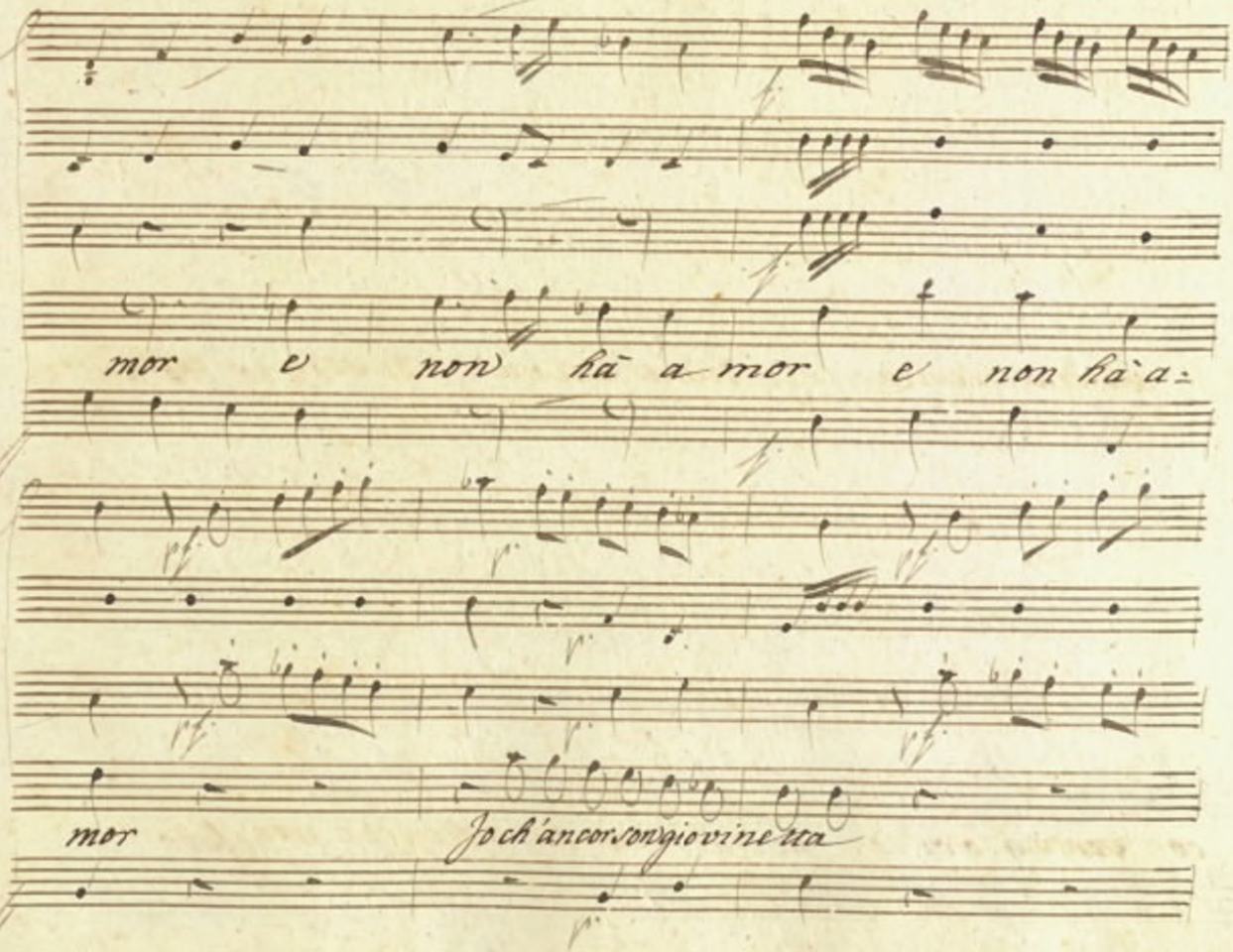

Letta
voglio io
sola dell'amante posse = dere intiero il

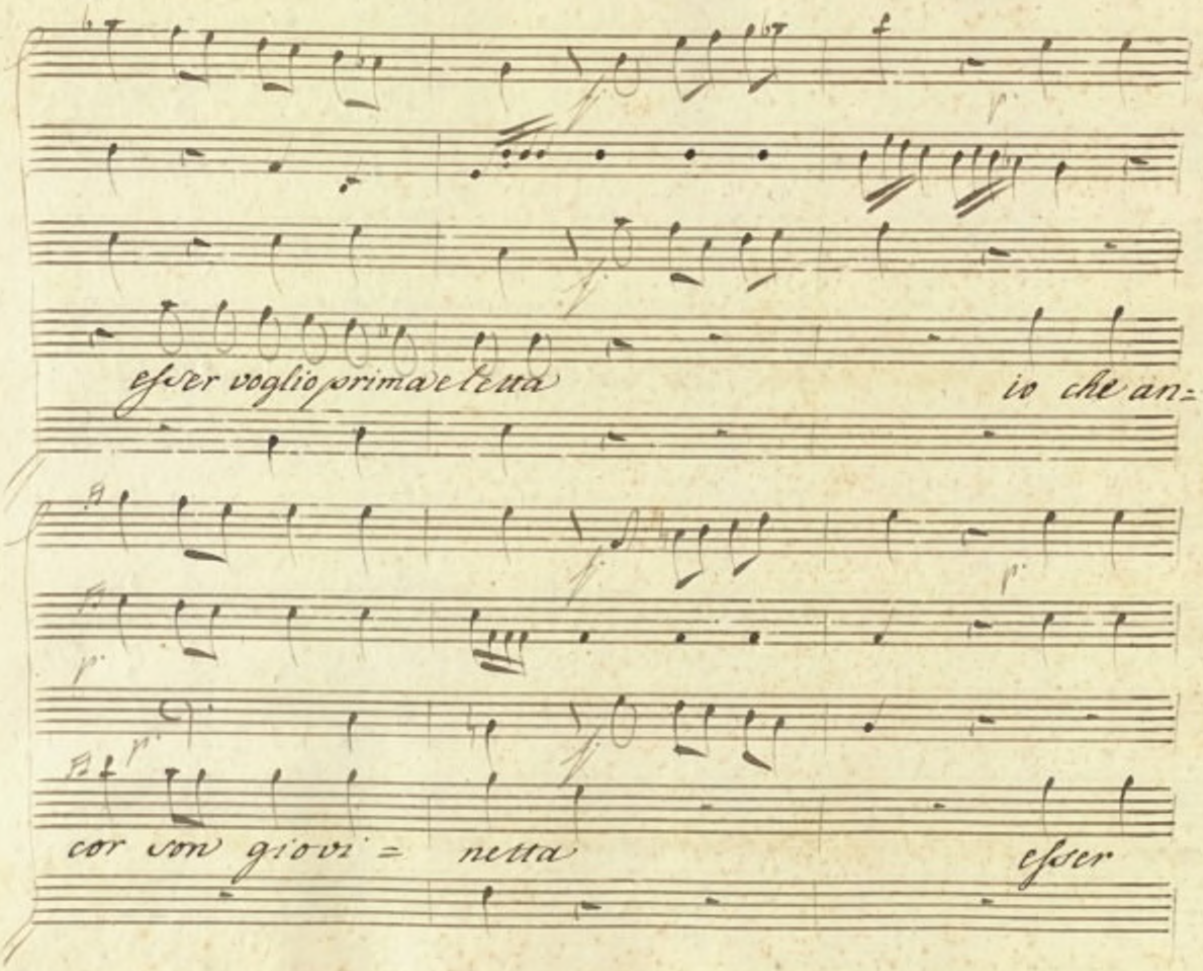

cor dell' a man te voglio io sola posse:
dere intiero il cor posse: de re intiero il

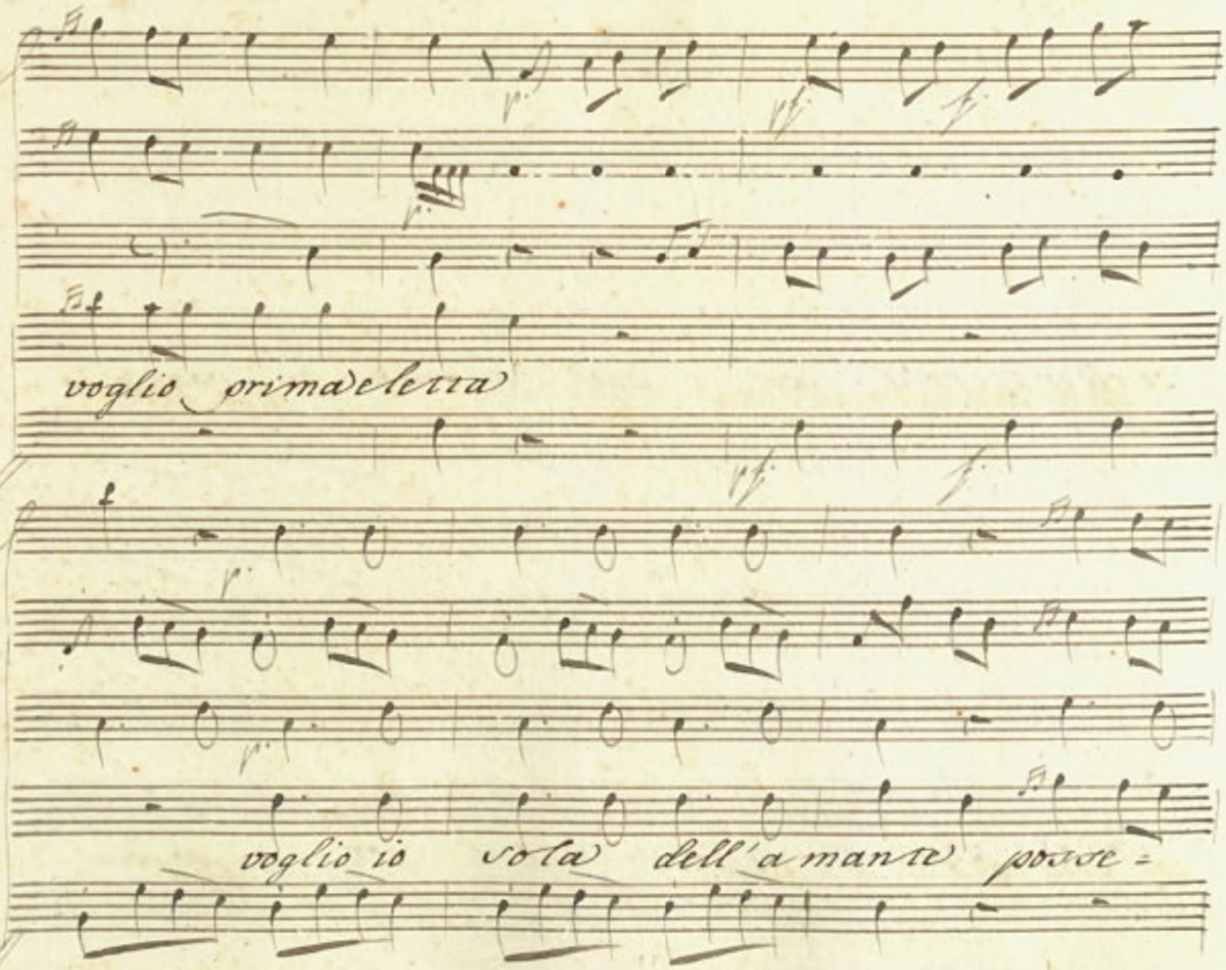

cor posse: de re intiero il cor intiero il
cor.
chi dà il

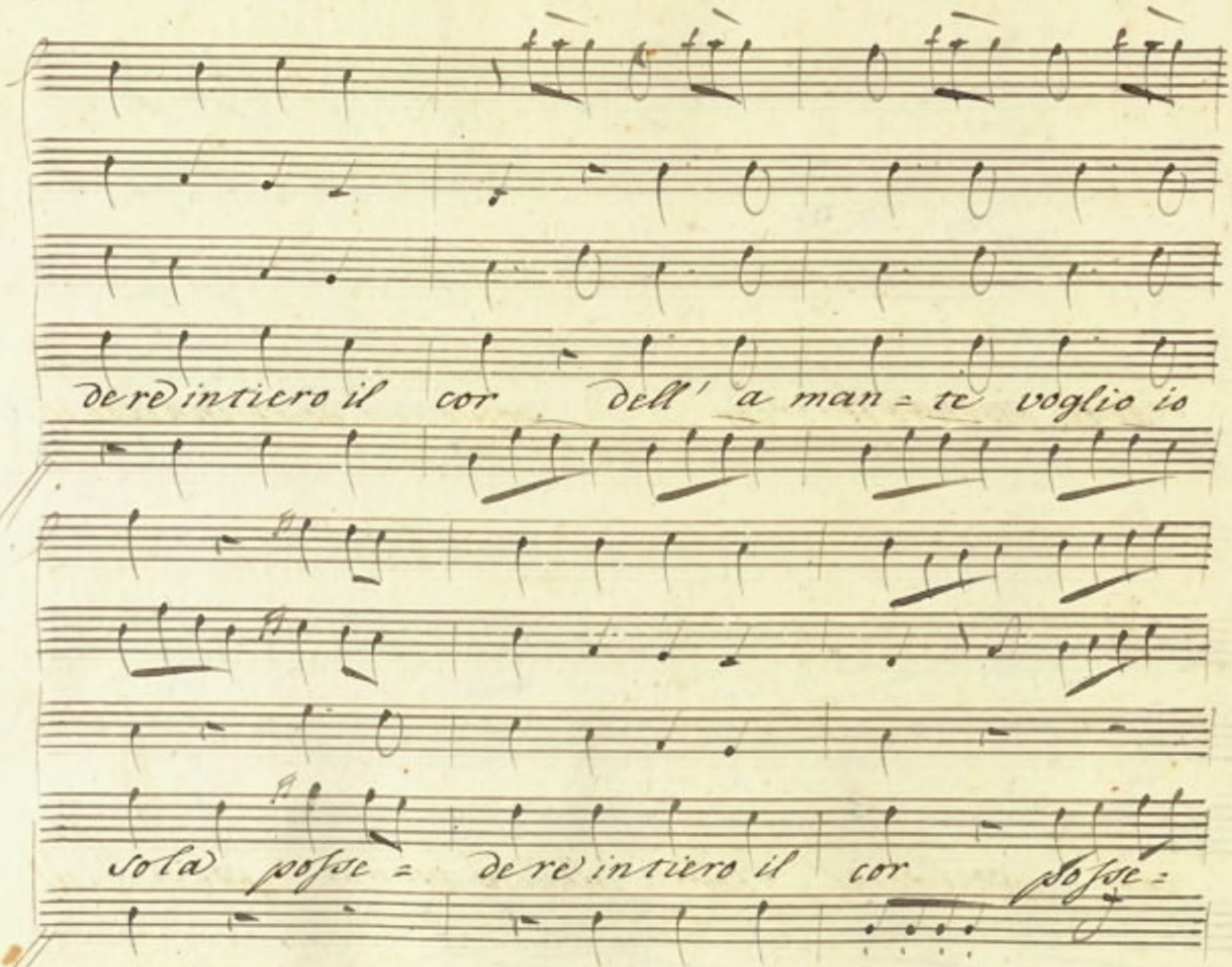

core a questo a quello perdo = na = te mio Si=
gnor perdo na = te mio Signor è u na

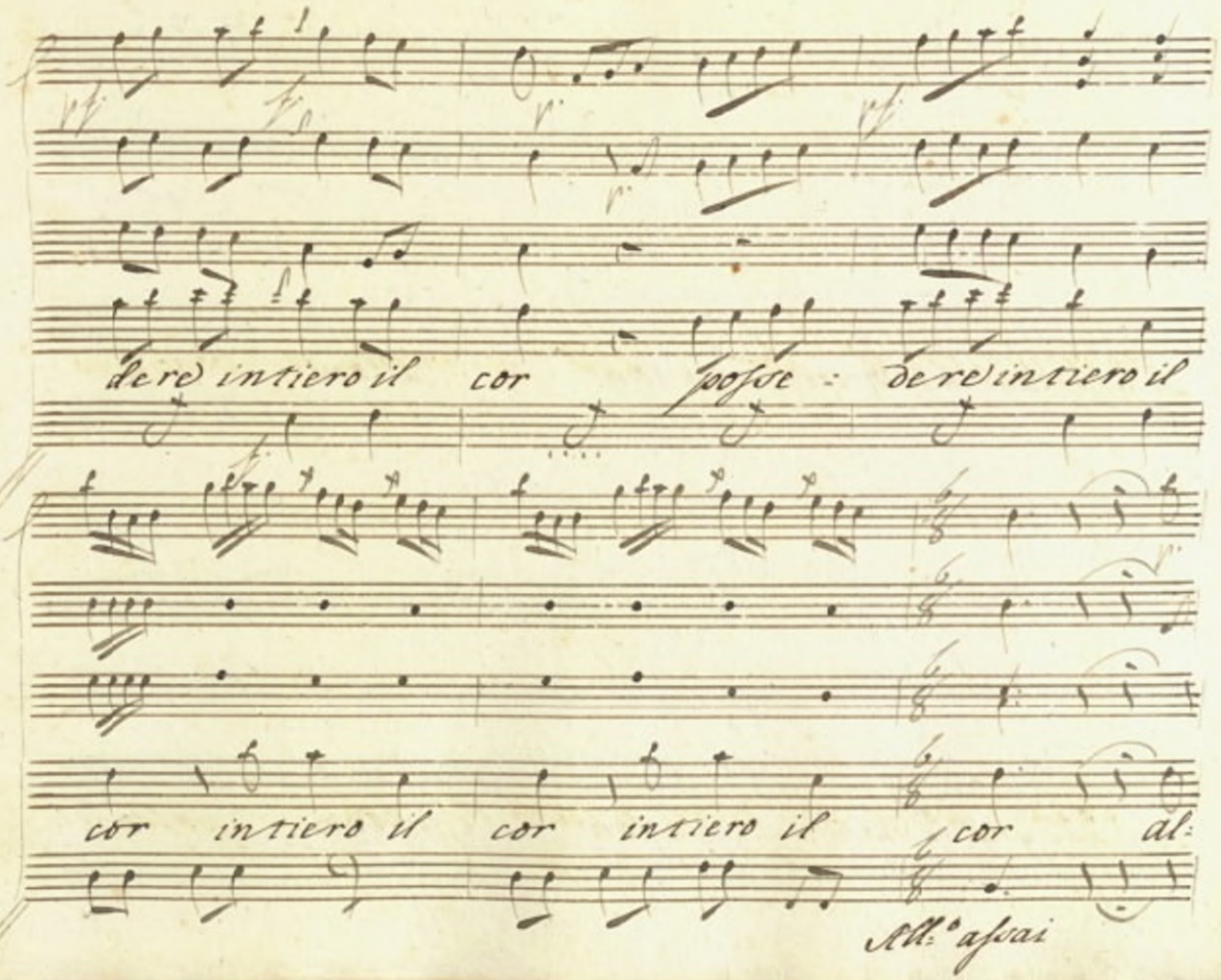

bestia senza testa è una bestia senza
testa non hà affetto, e non hà a=

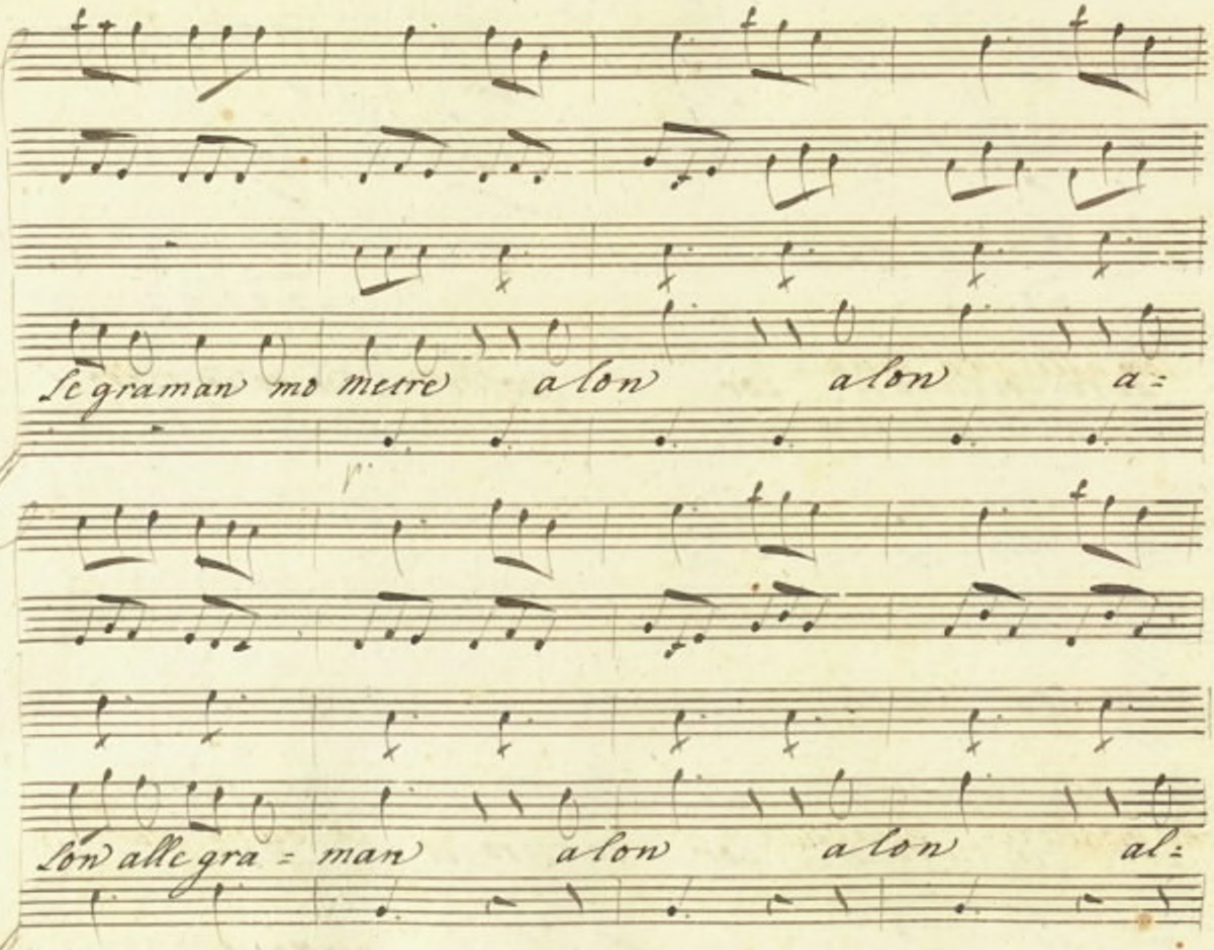

mor e non hà a mor e non hà a=
mor
Jo ch'ancor son giovinetta

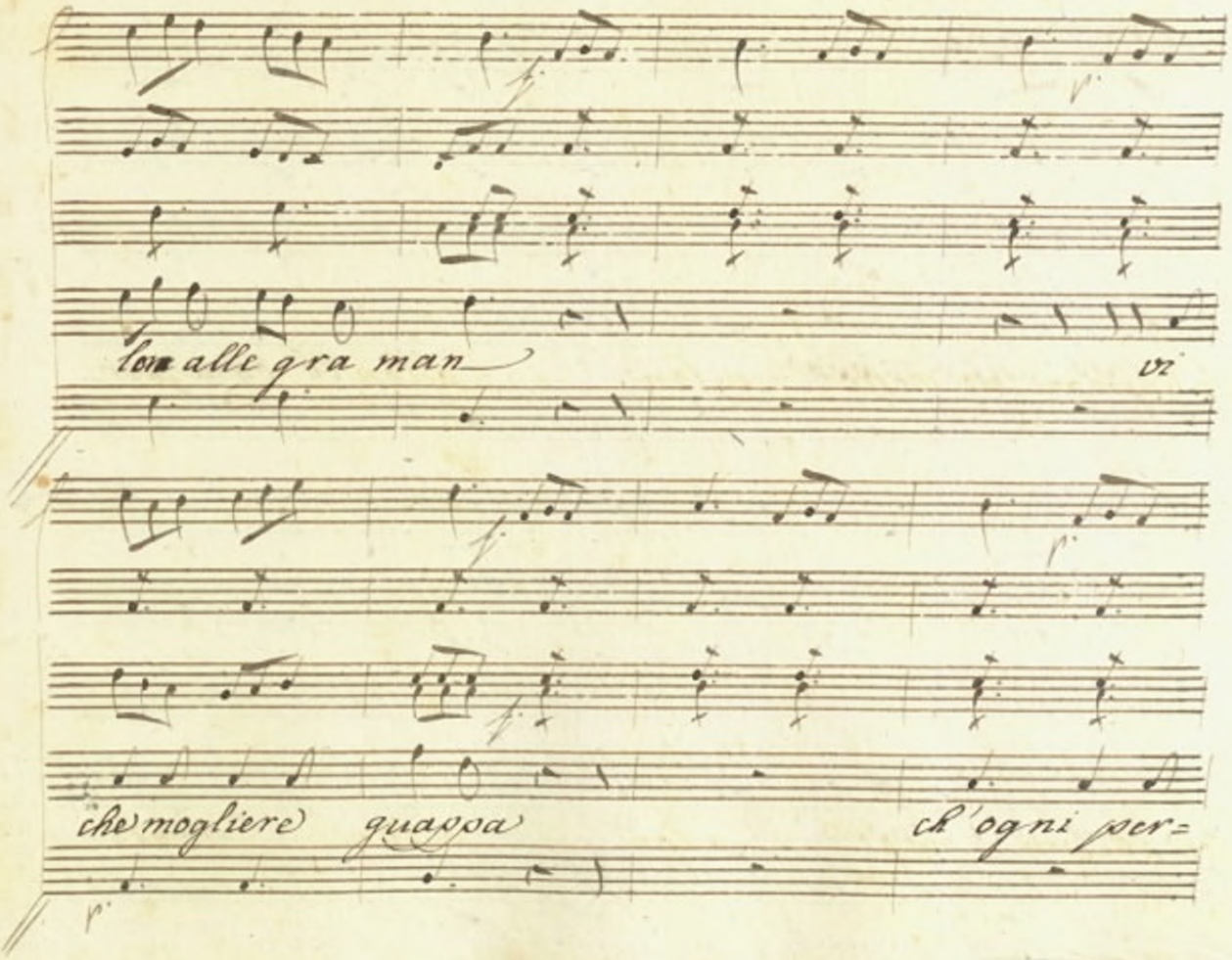

esser voglio prima vedetta
io che an=
cor son giovi = netta
esser

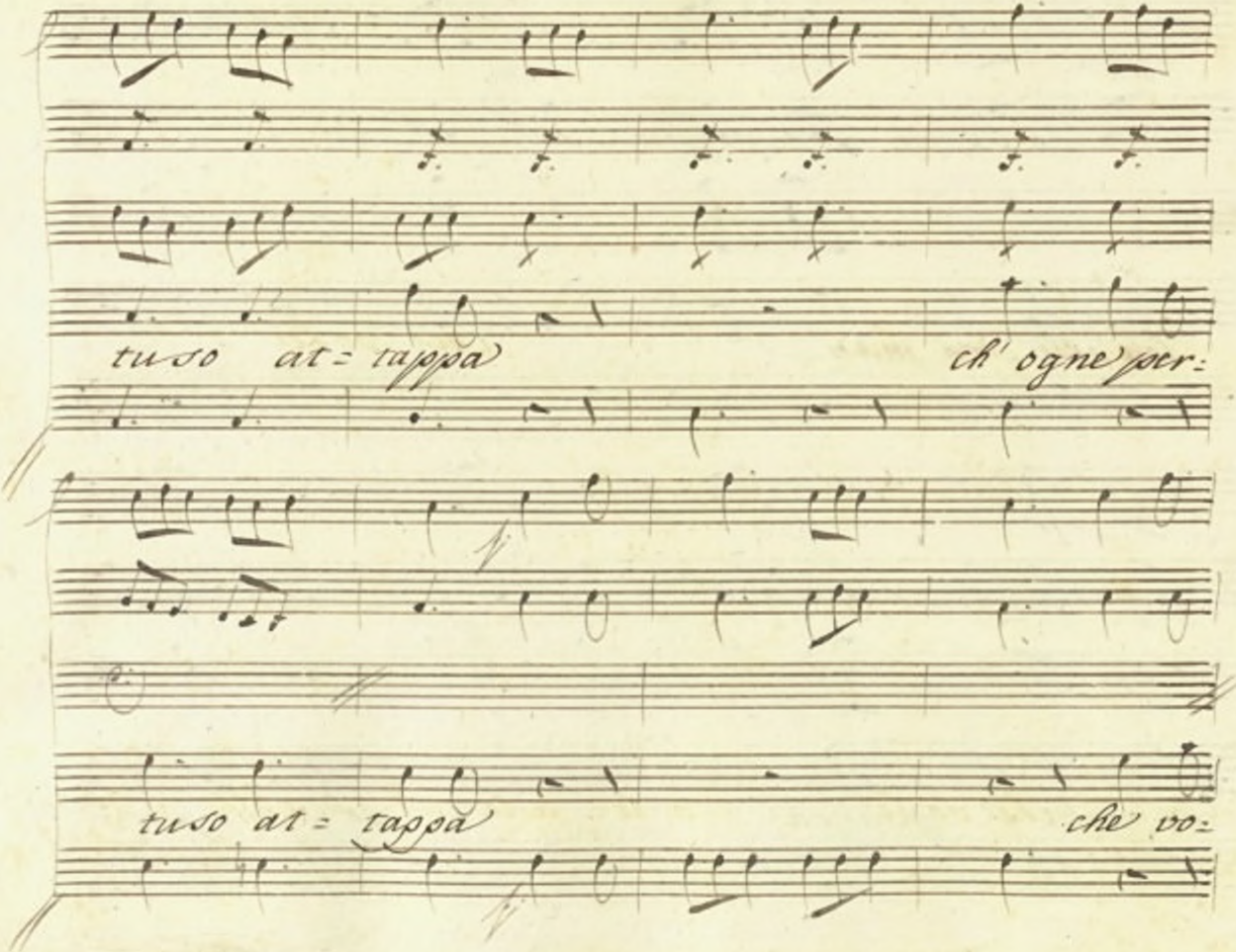

voglio prima de lerra
voglio io sola dell'amante posse=

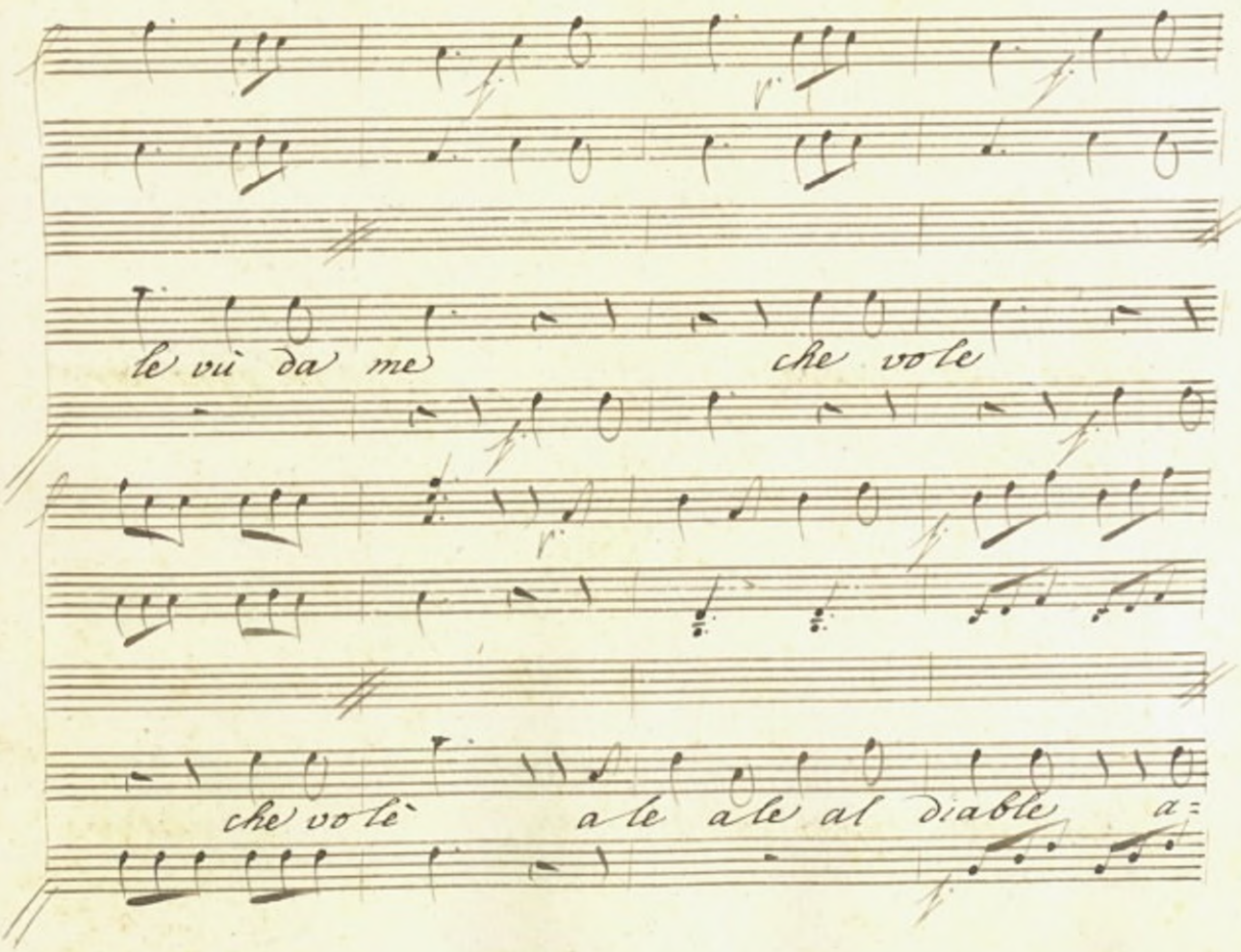

de re intiero il cor dell' a man = te voglio io
sola posse = de re intiero il cor posse =

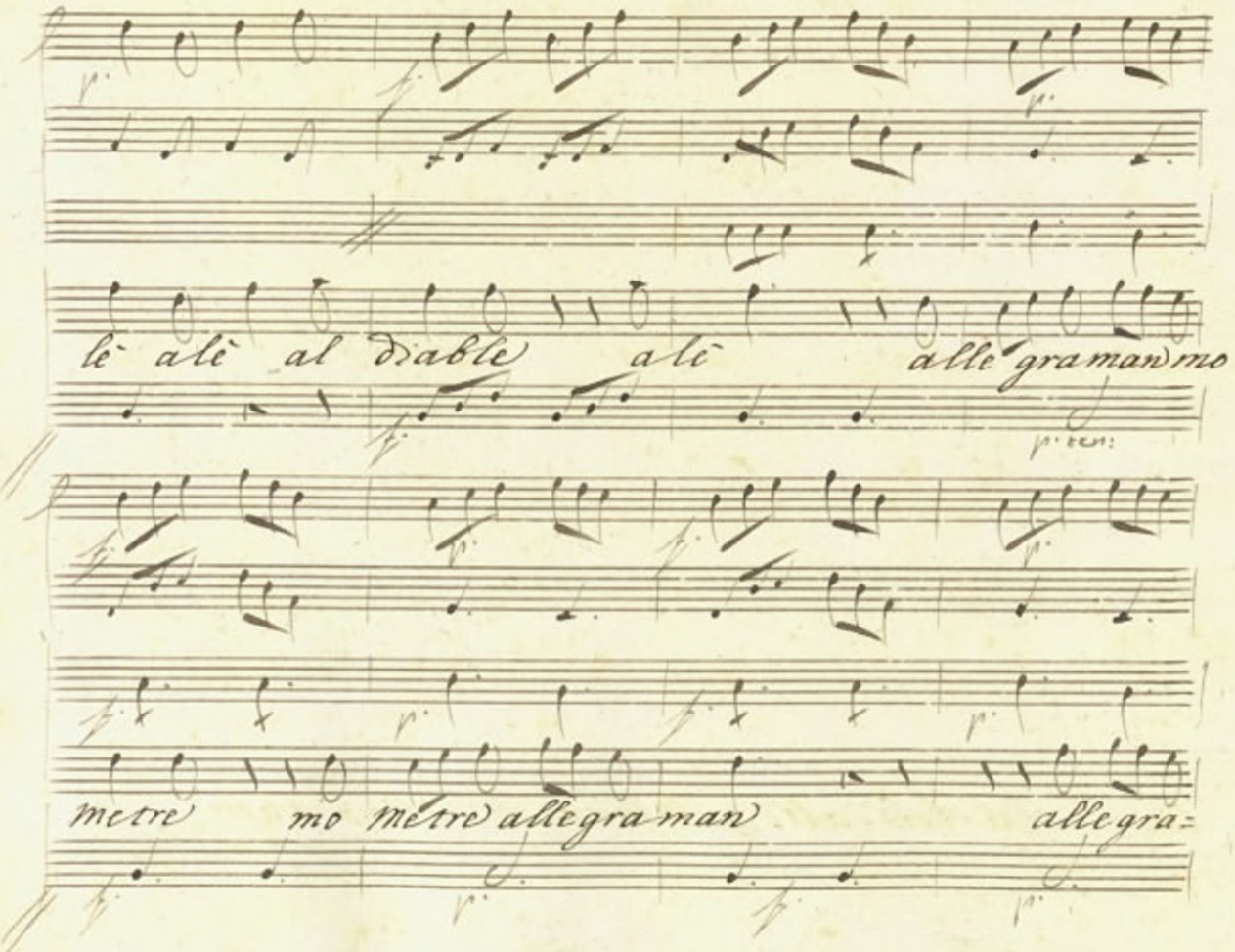

dere intiero il cor posso : dere intiero il
cor intiero il cor intiero il cor al:
All.o assai

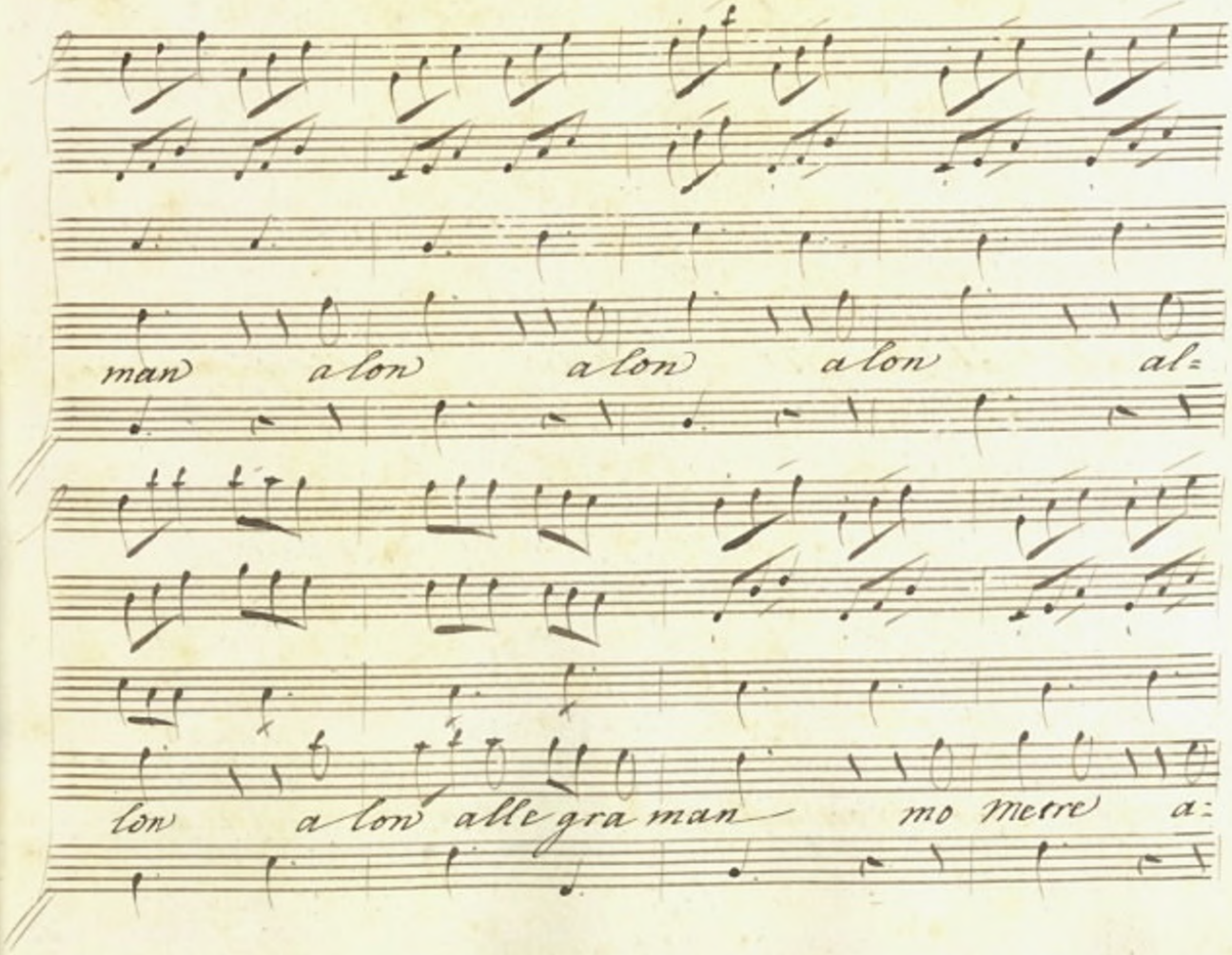

Se graman mo mestre alon alon a=
Son allegra = man alon alon al=

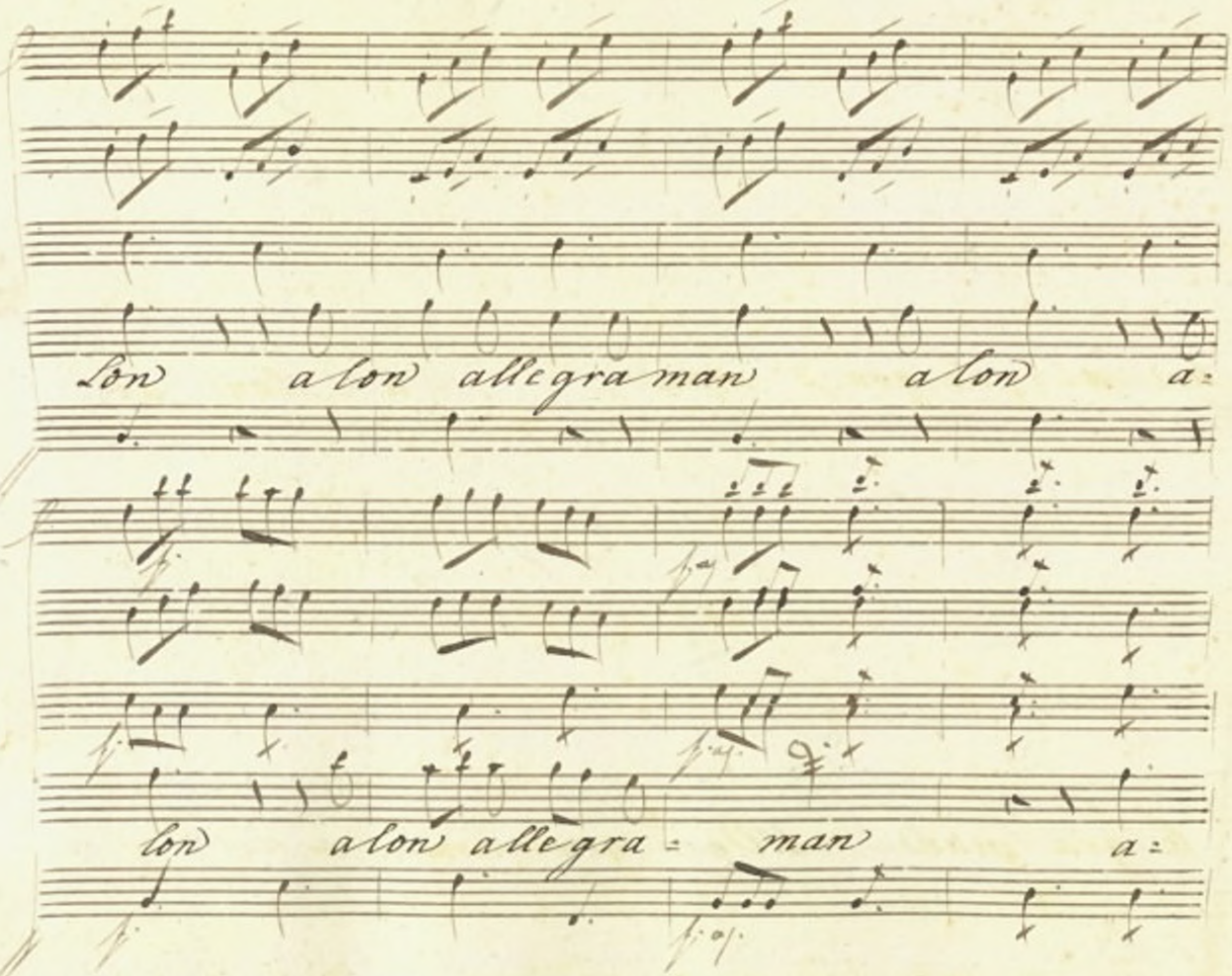

lon allegra man
vi
che mogliere guappa
ch'ogni per=

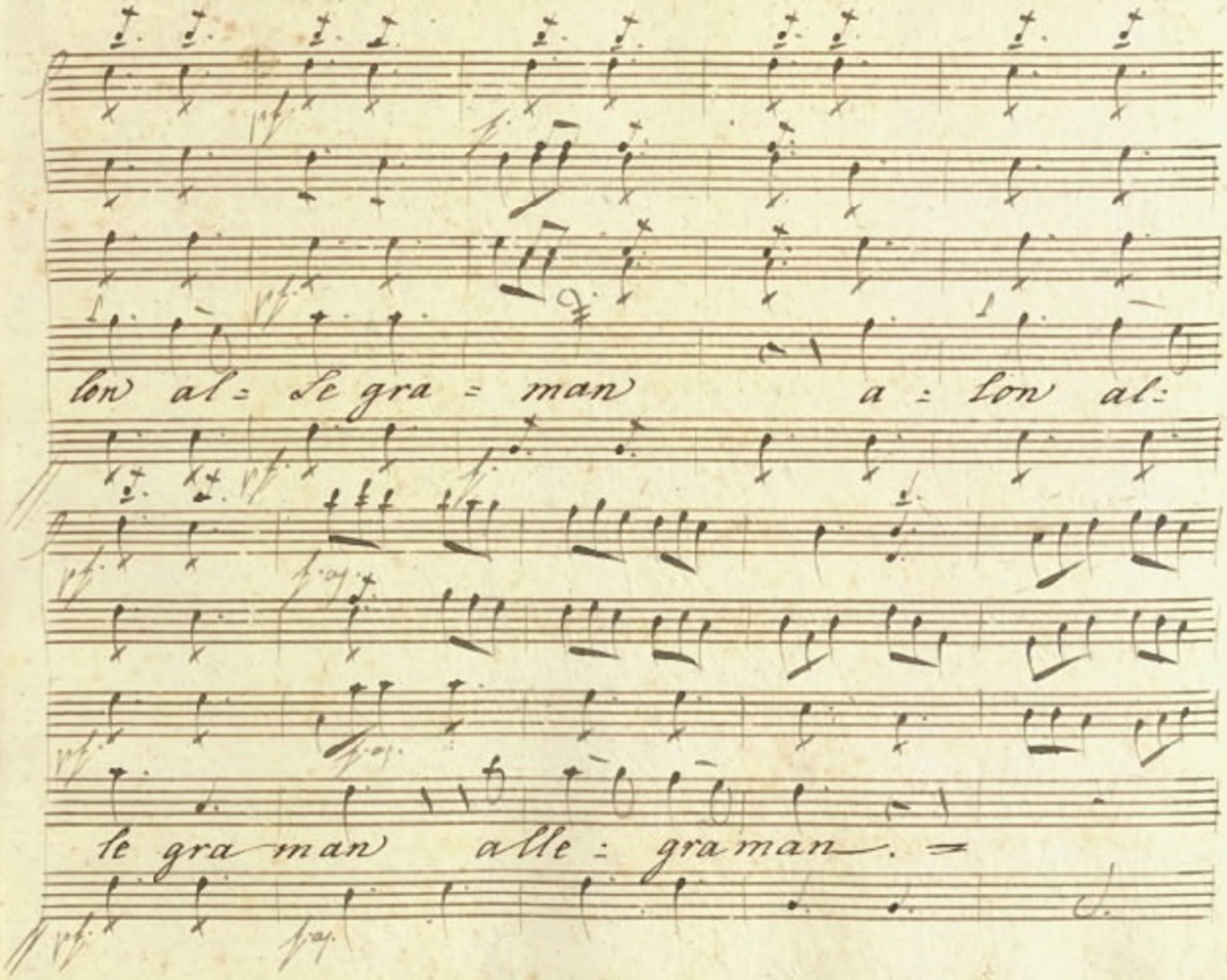

tuso at = tappa
ch' ogne per:
tuso at = tappa
che vo:

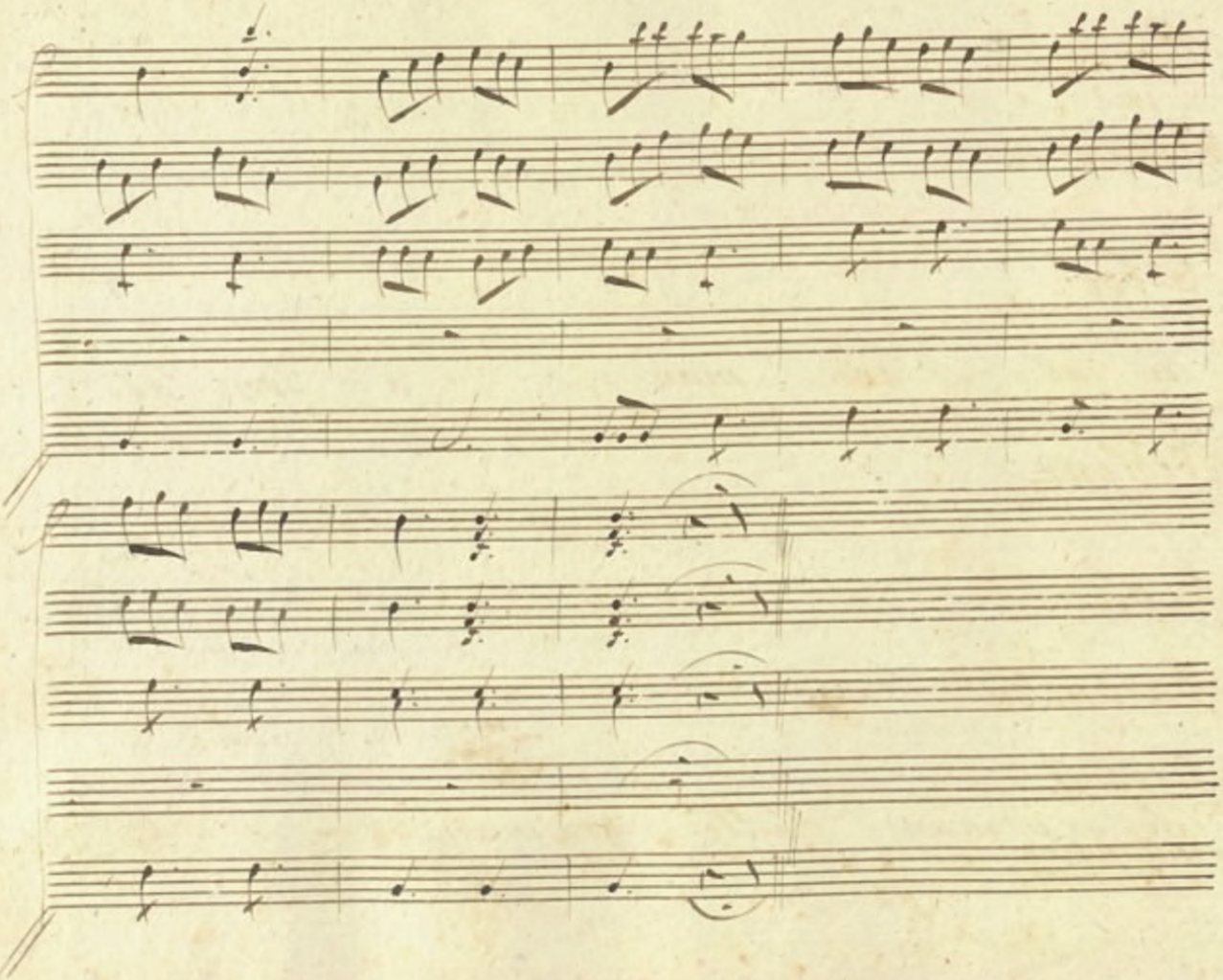

le vù da me
che vole
che volè
a le ale al diable
a=

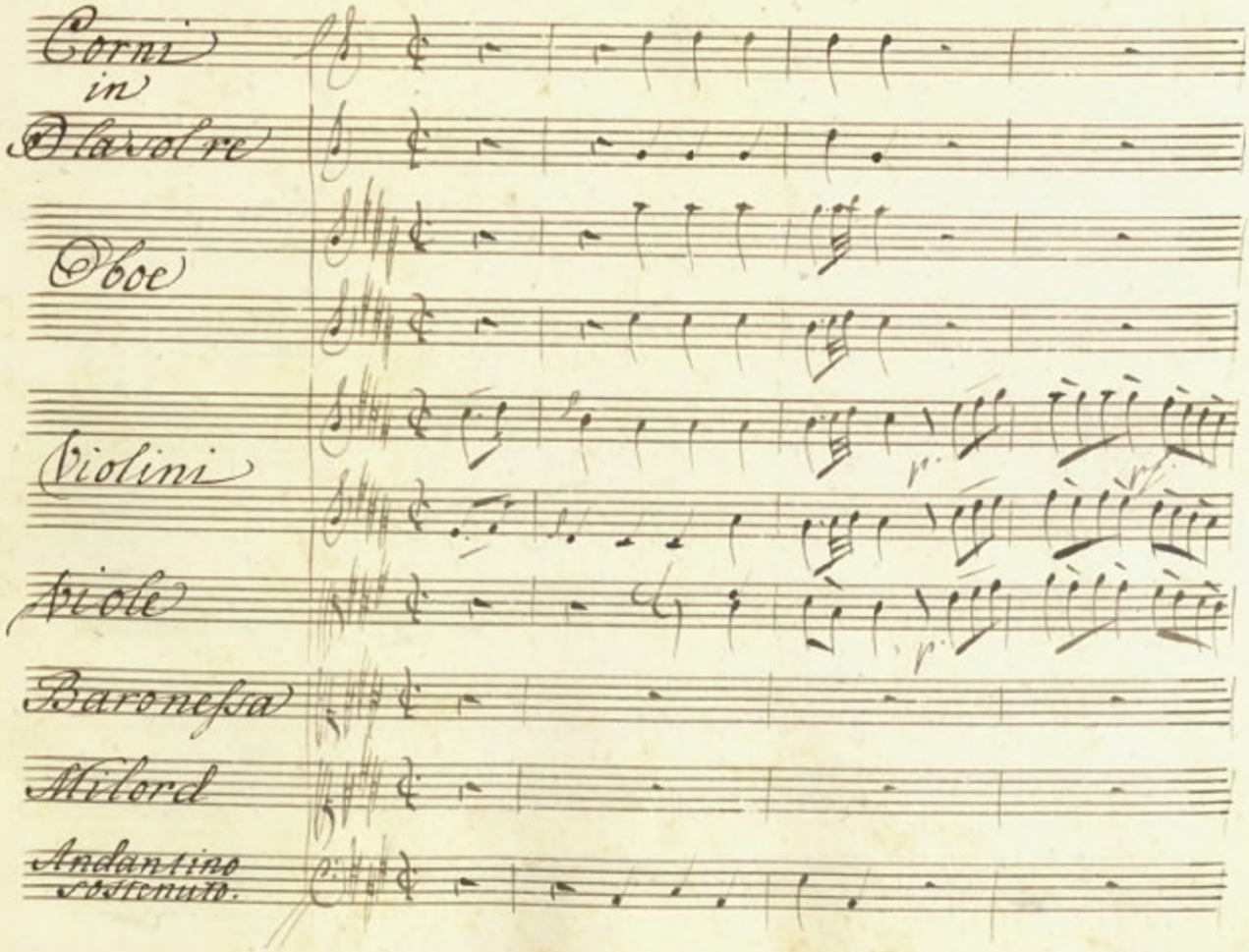

lè alè al diable alè allegra man mo
metre mo metre allegra man allegra=

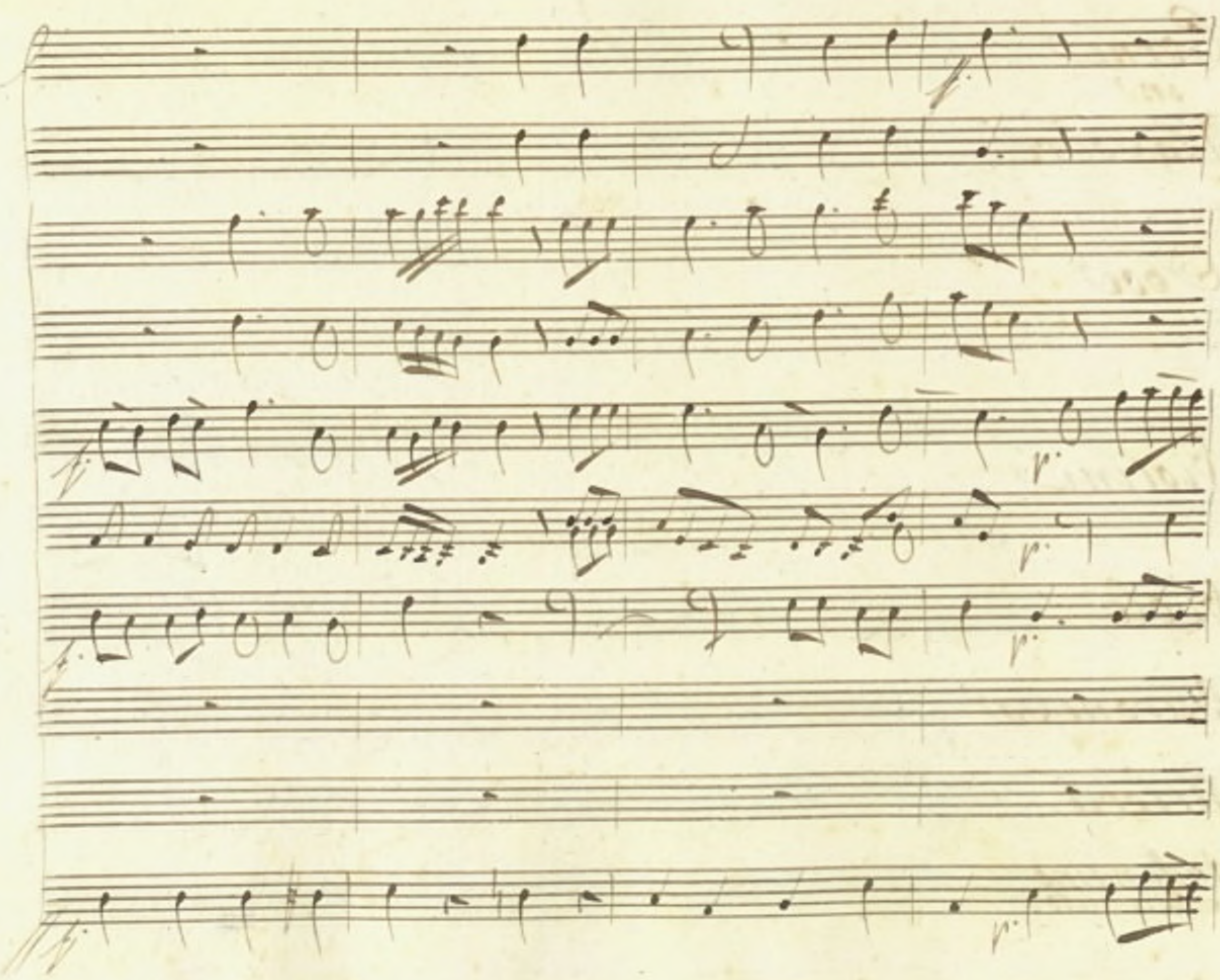

man alon alon alon al=
lon alon allegra man mo mettre a=

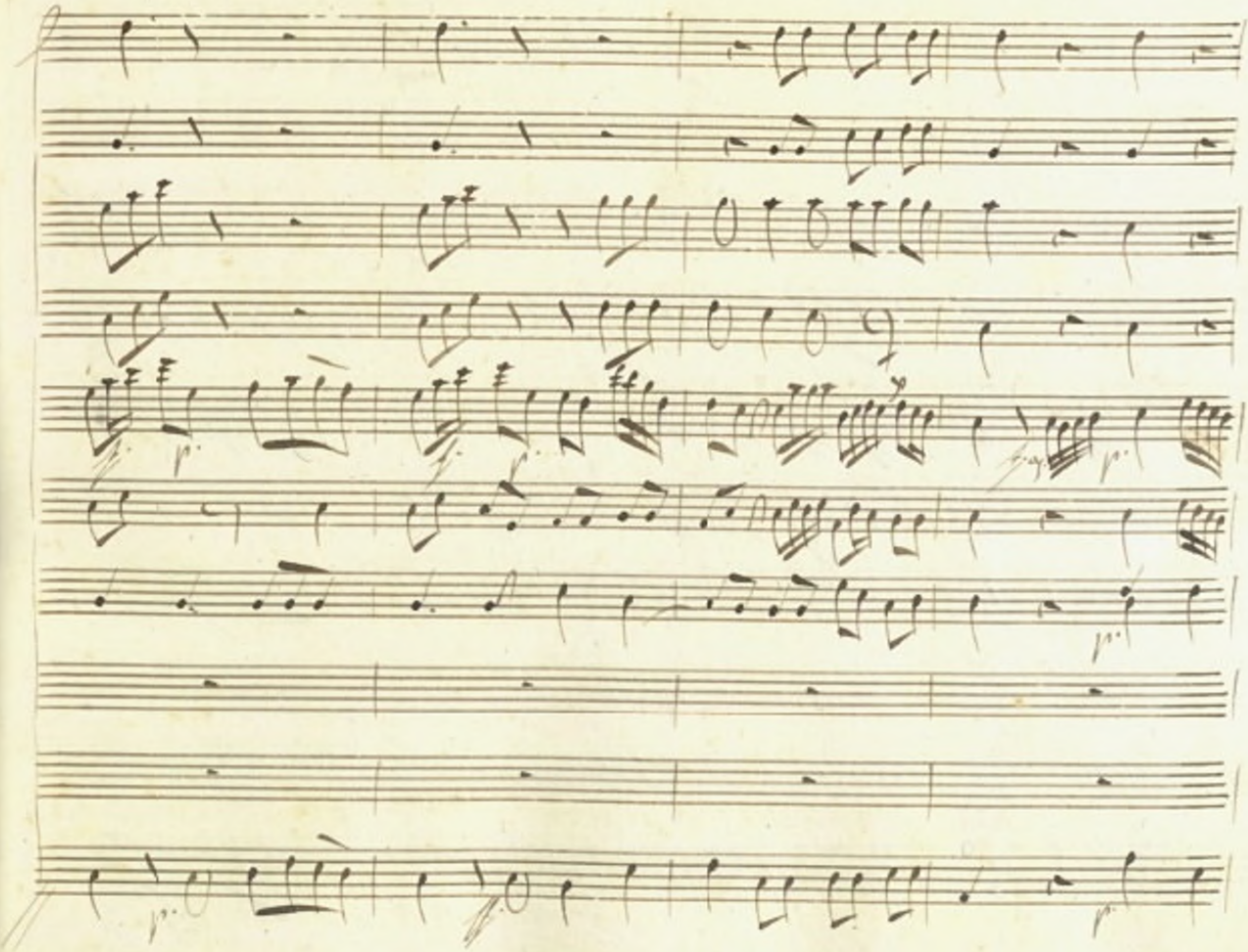

Lon a lon allegra man a lon a=
lon a lon allegra = man a=

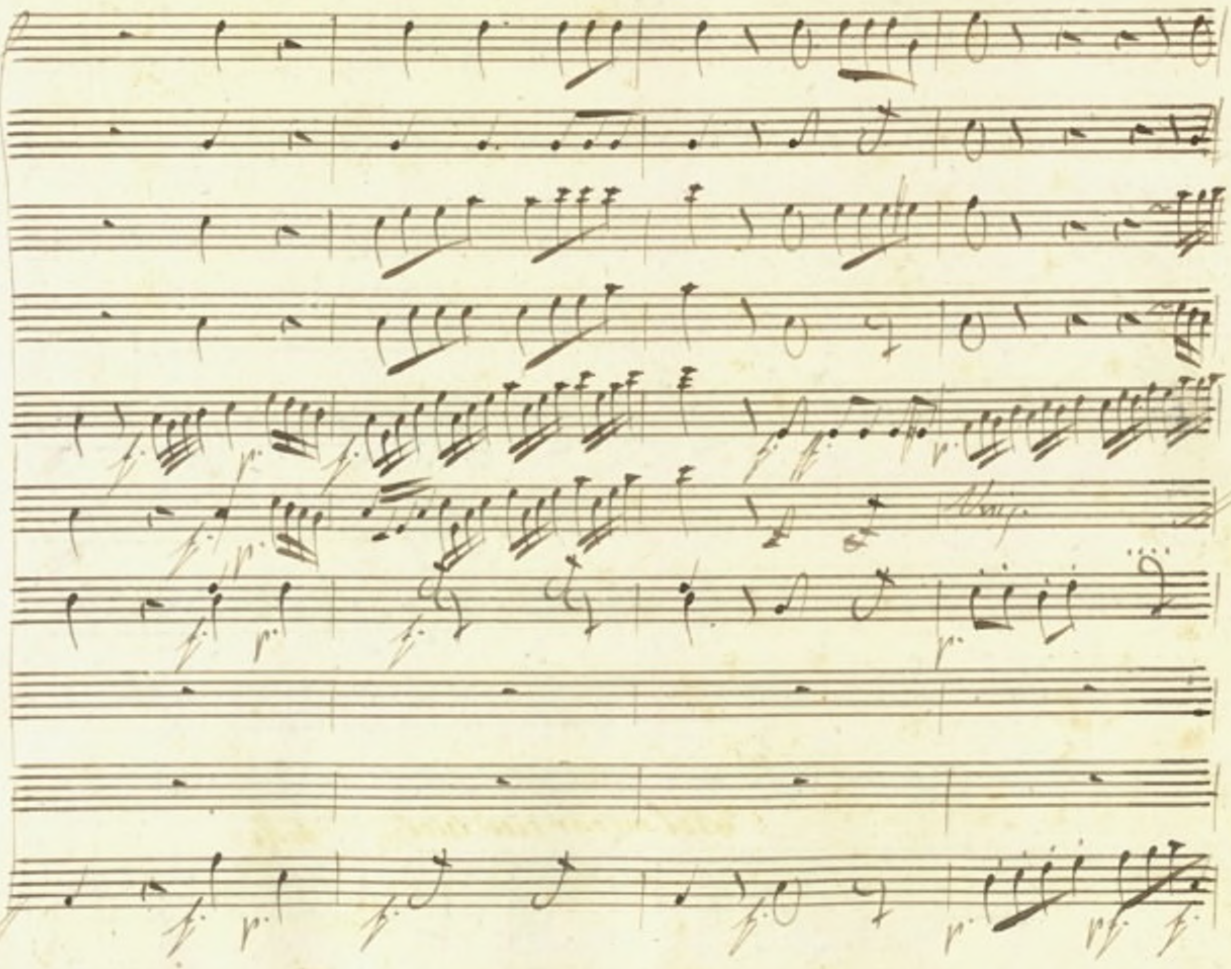

lon al = le gra = man a = lon al:
le gra man alle = gra man.

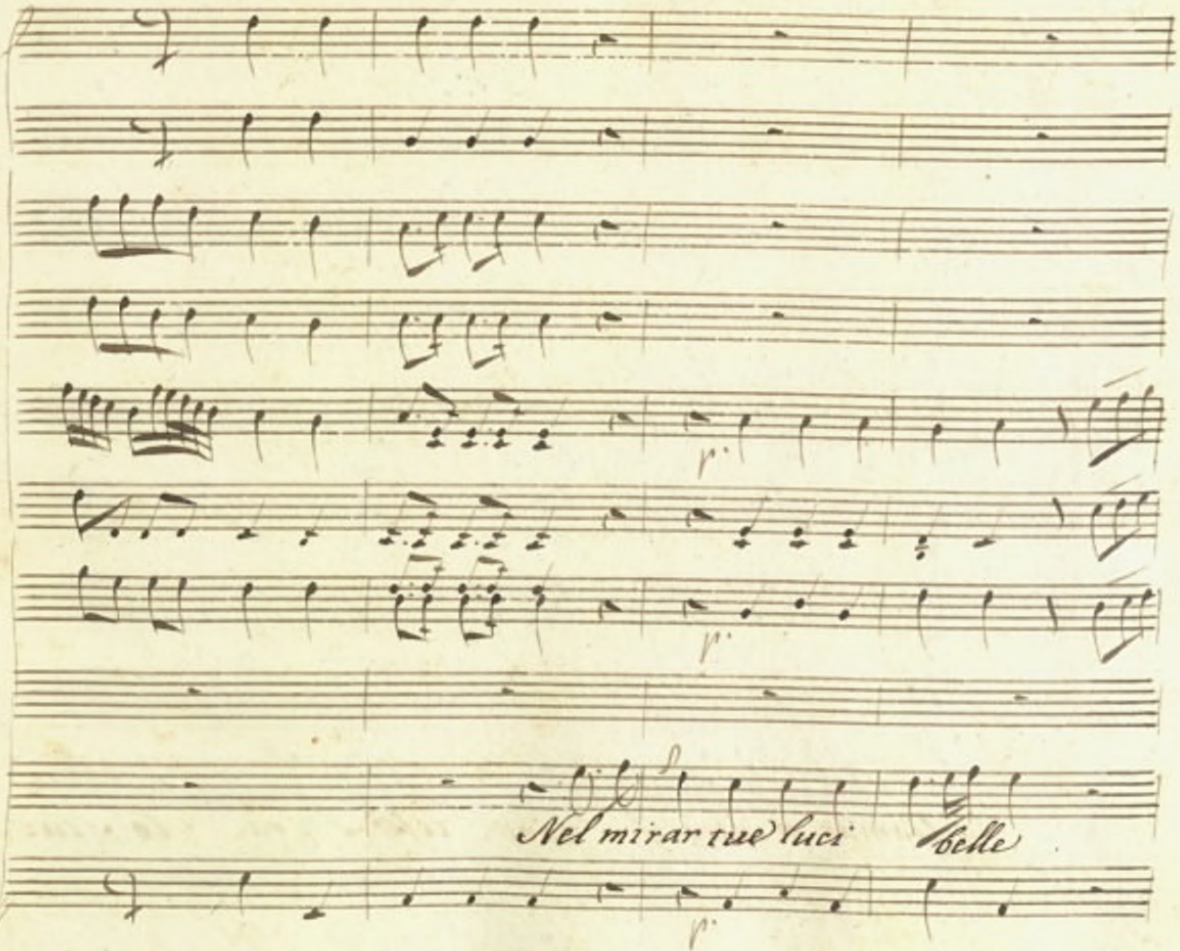


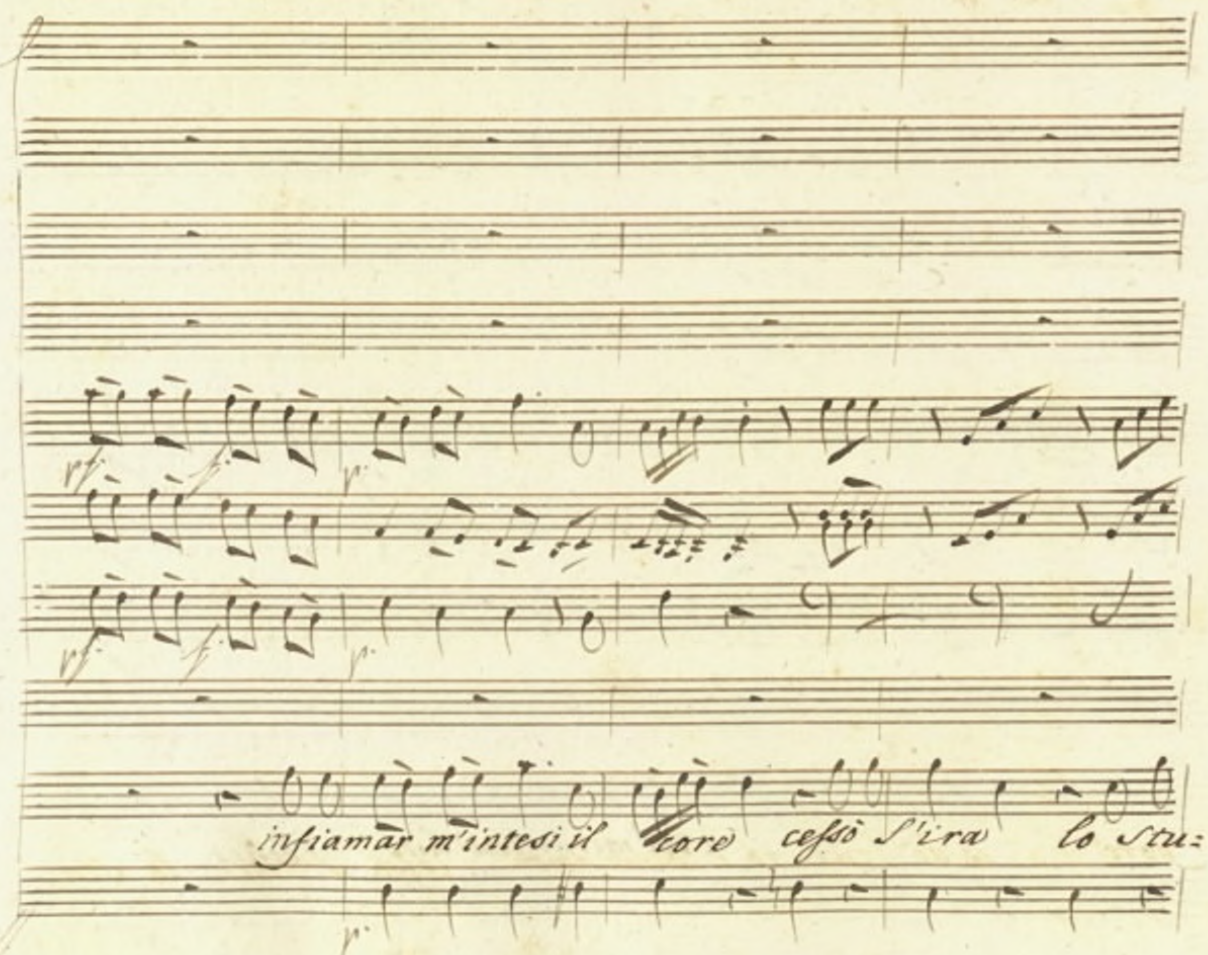

Corni in Dlavol re
Oboe
Violini
Viole
Baronessa
Milord
Andantino sostenuto.
p.
p.
p.








p.
p.
f
Nel mirar tue luci belle
p.


ff
f
p
ff
f
p
infiamar m'intesi il core cessò l'ira lo stu:
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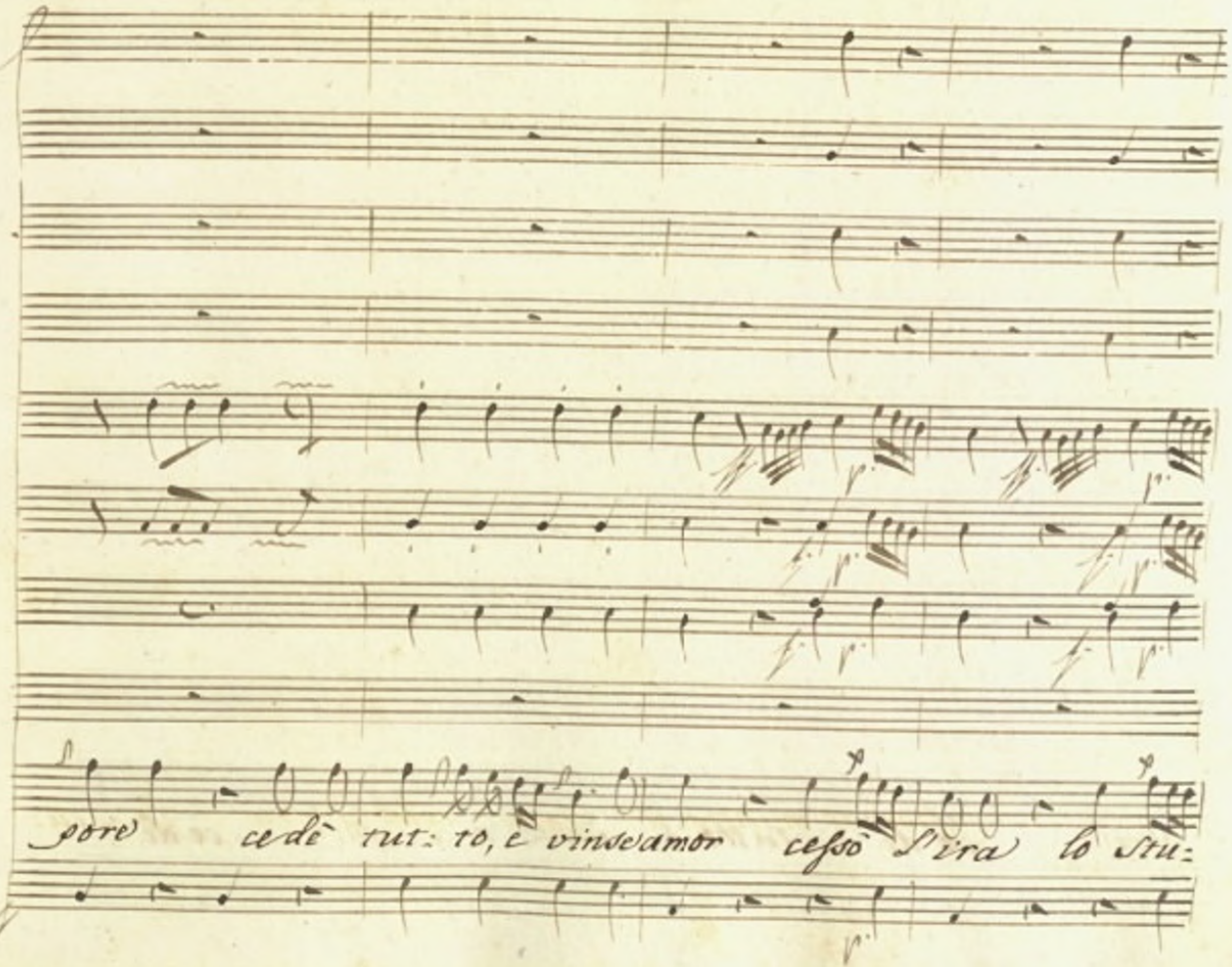
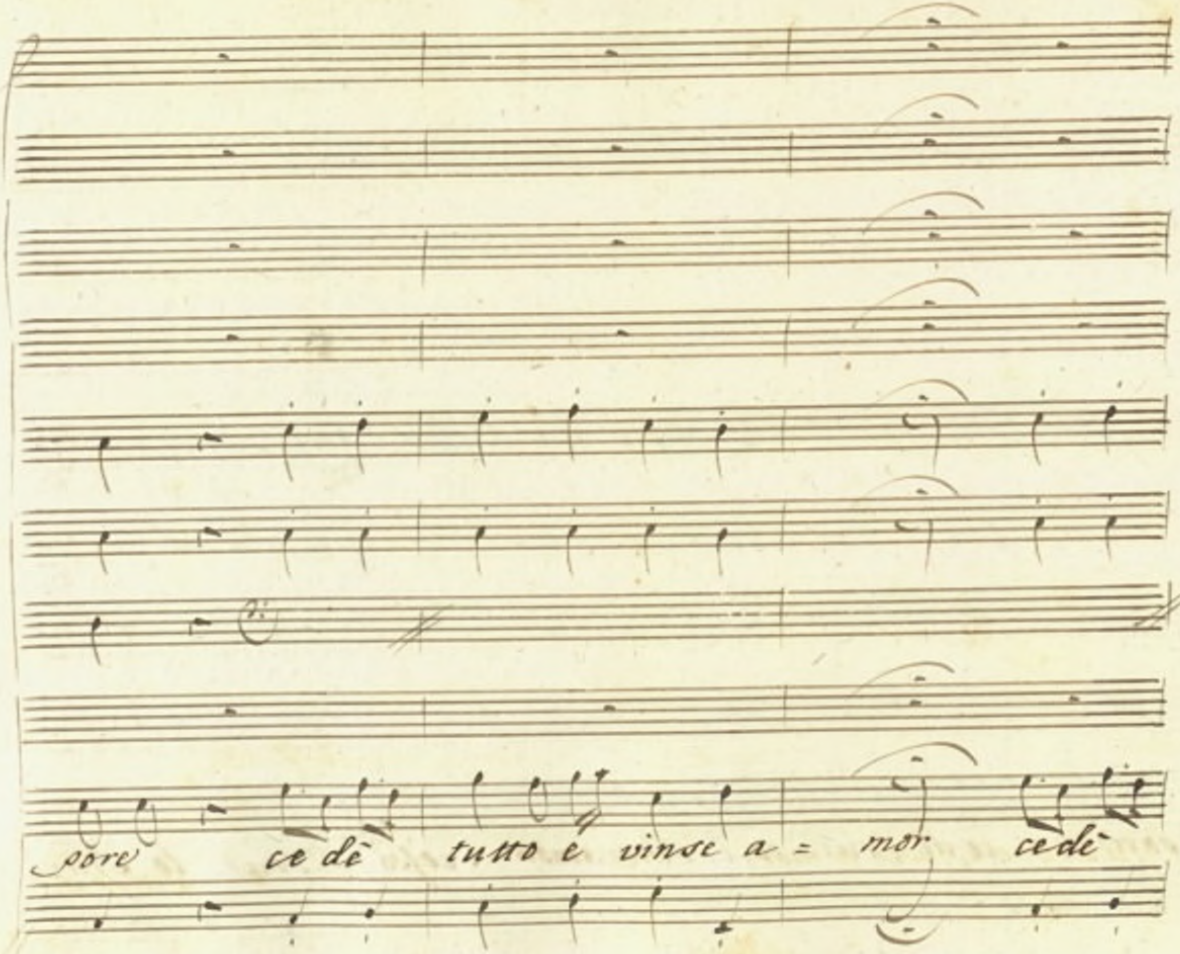
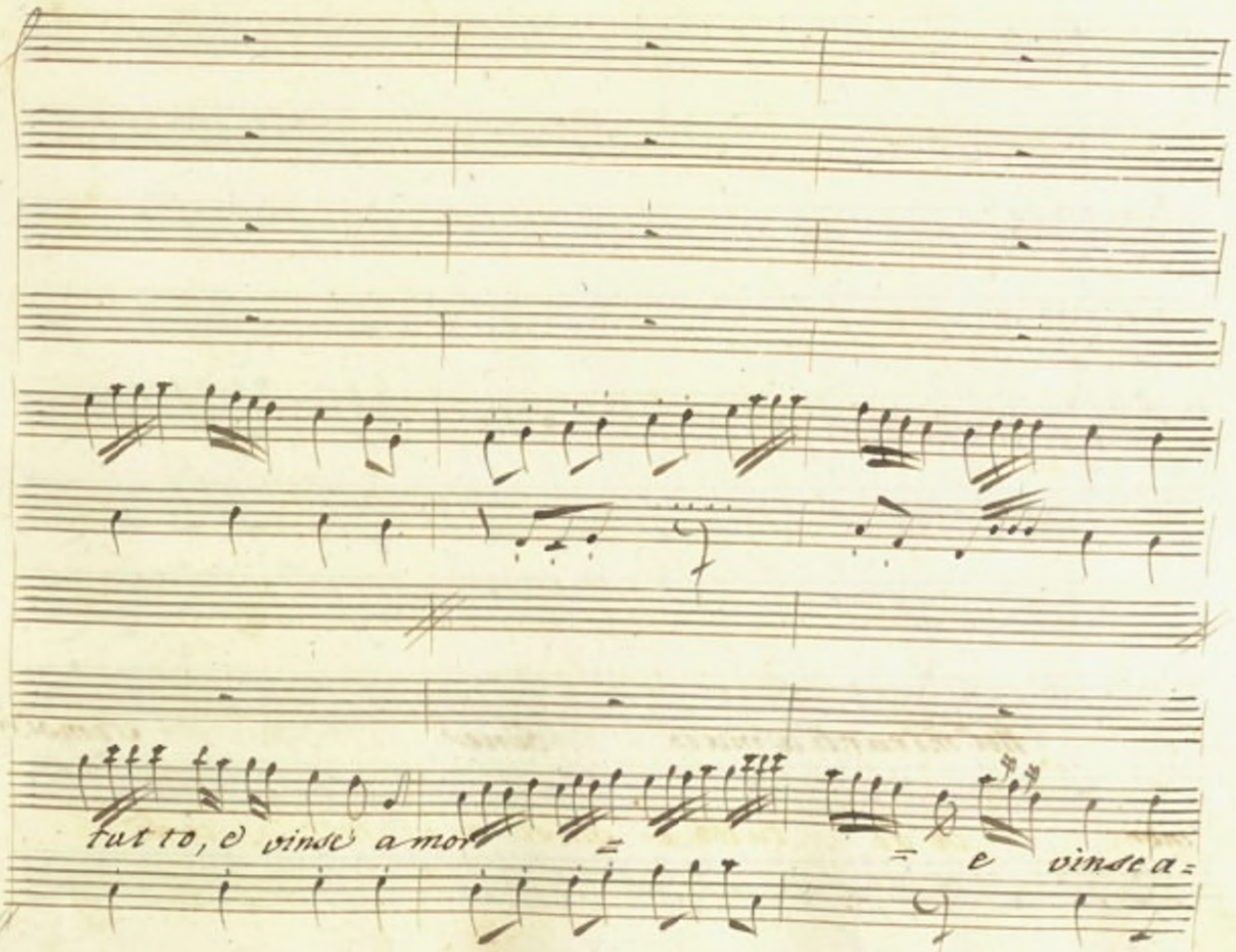
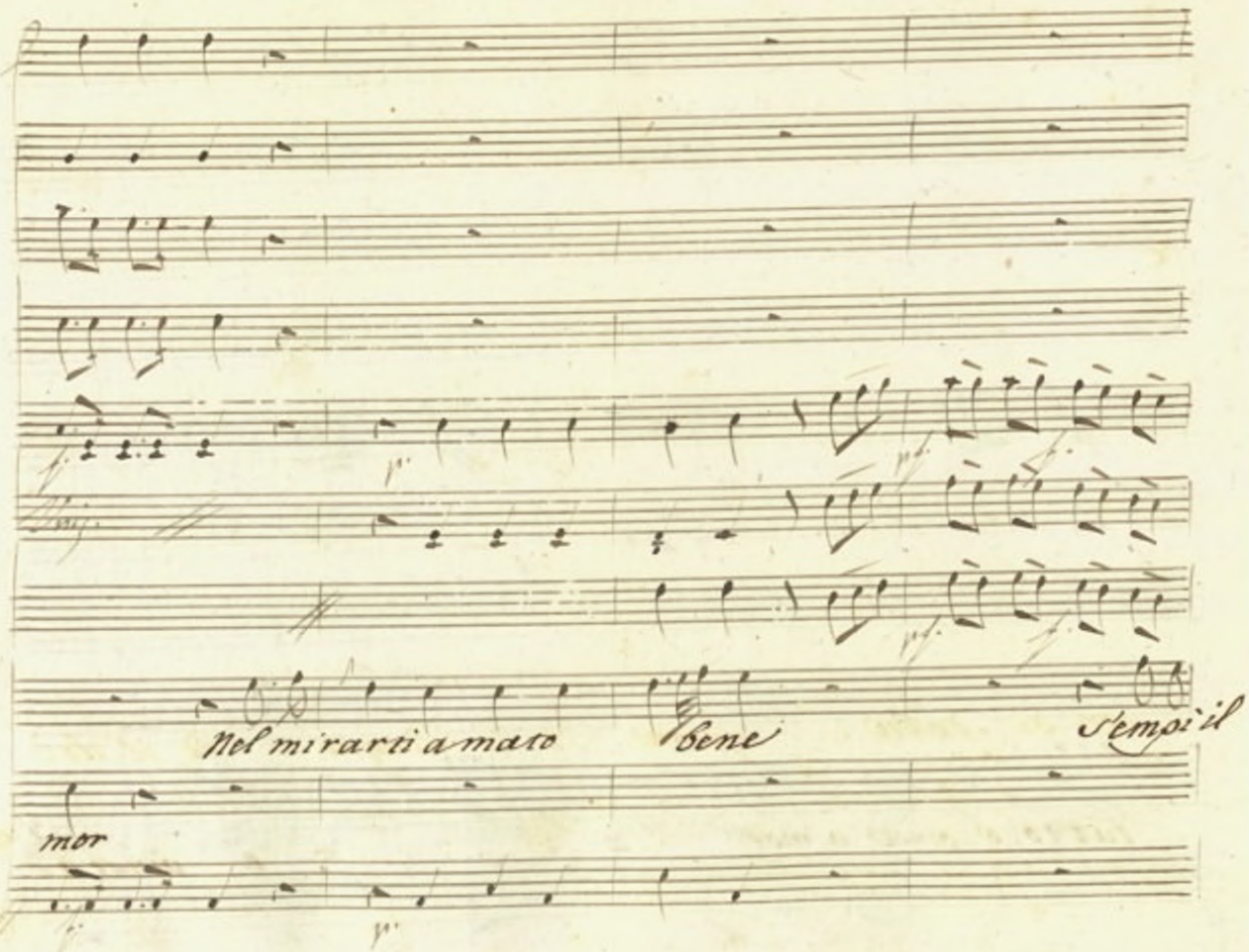
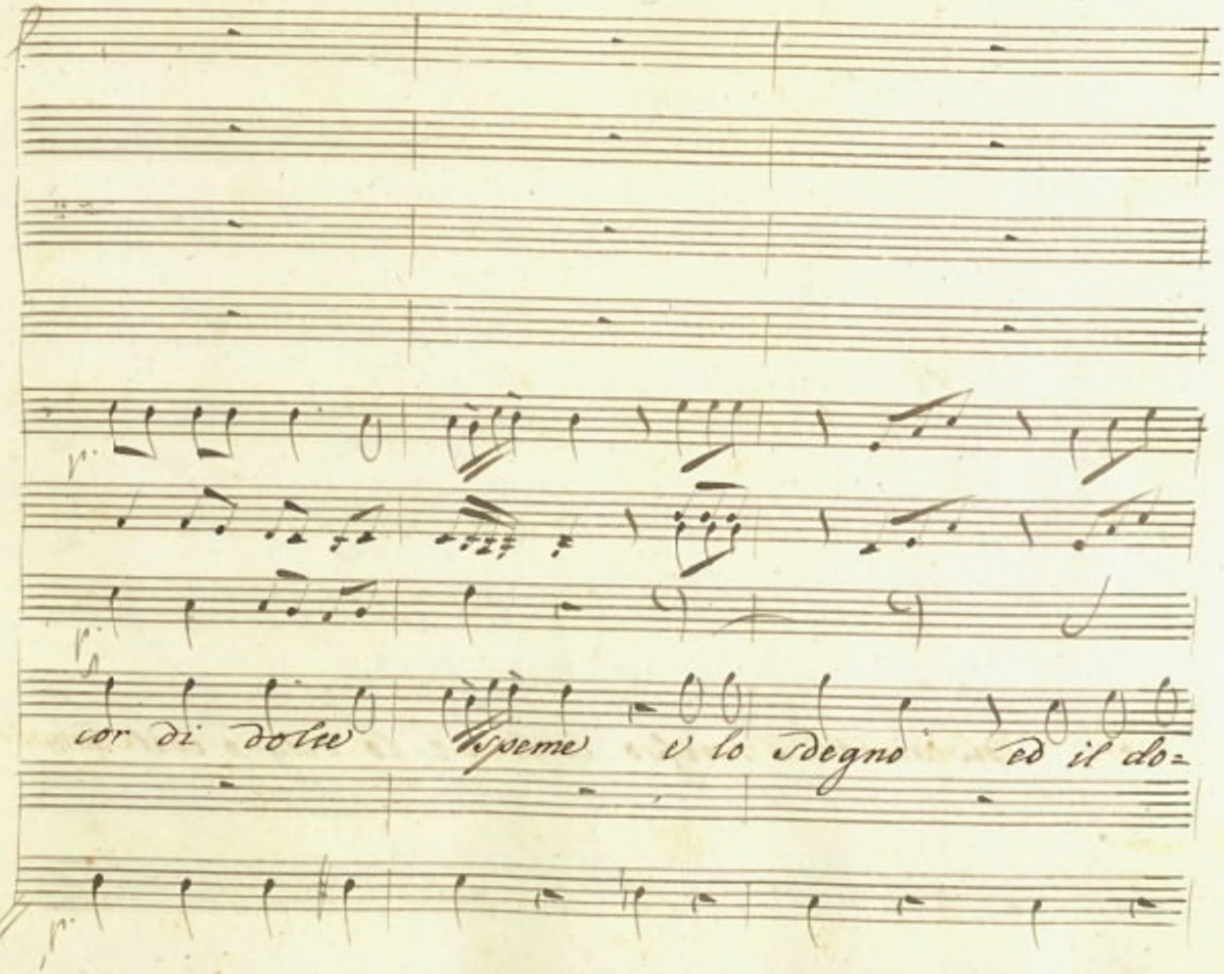
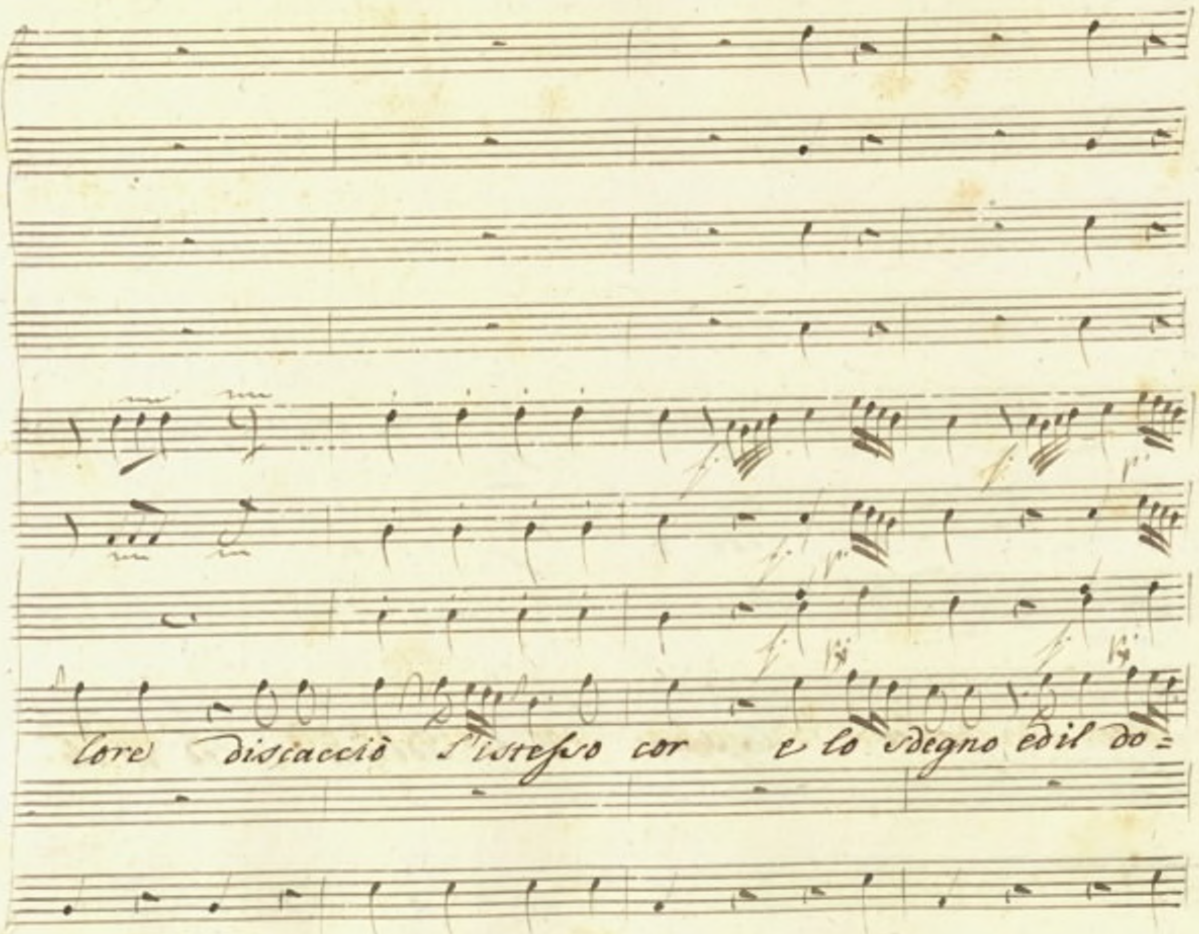

pore cedè tut: to, è vinse amor cessò l'ira lo stu:

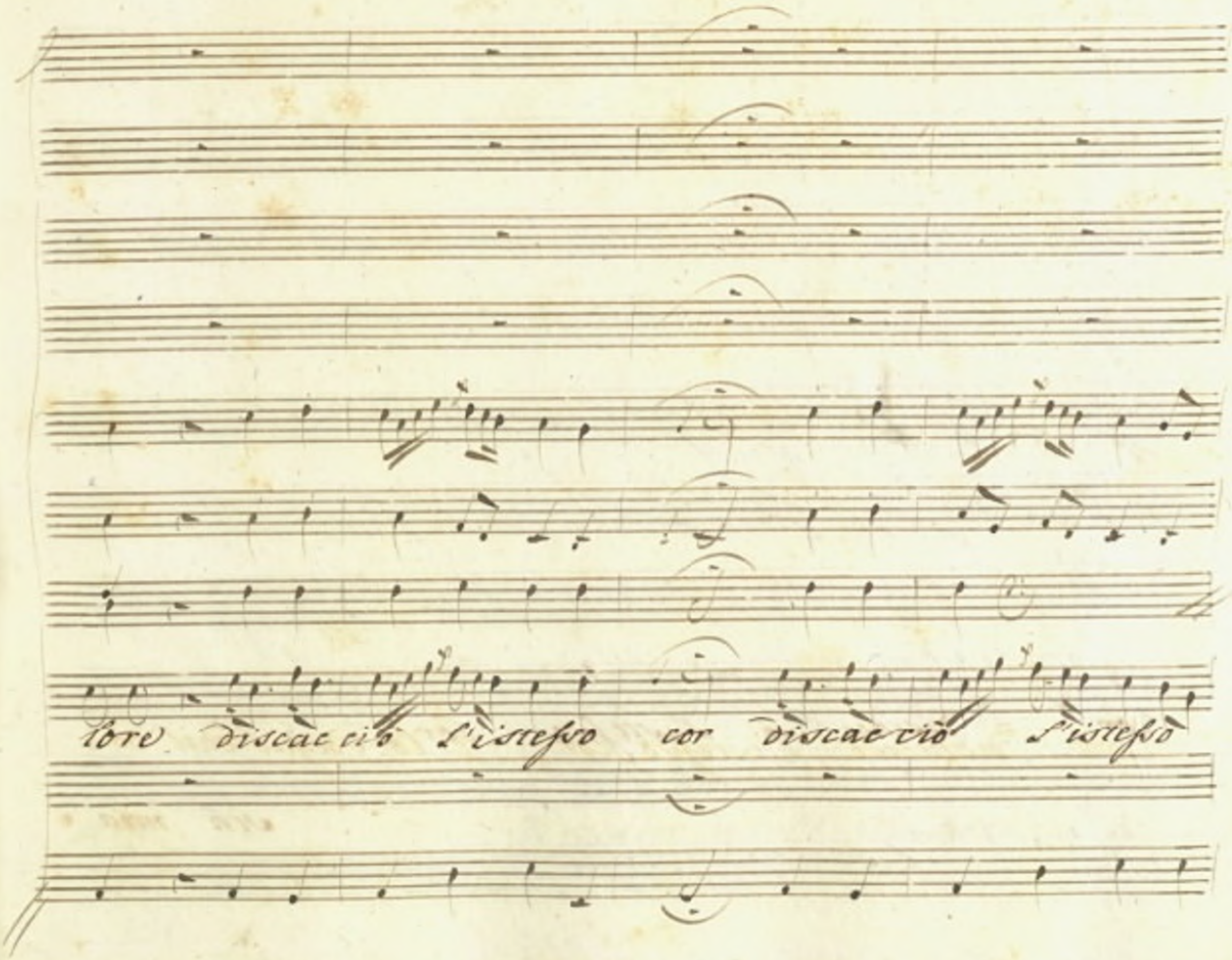

pore ce dè tutto è vinse a = mor ce dè

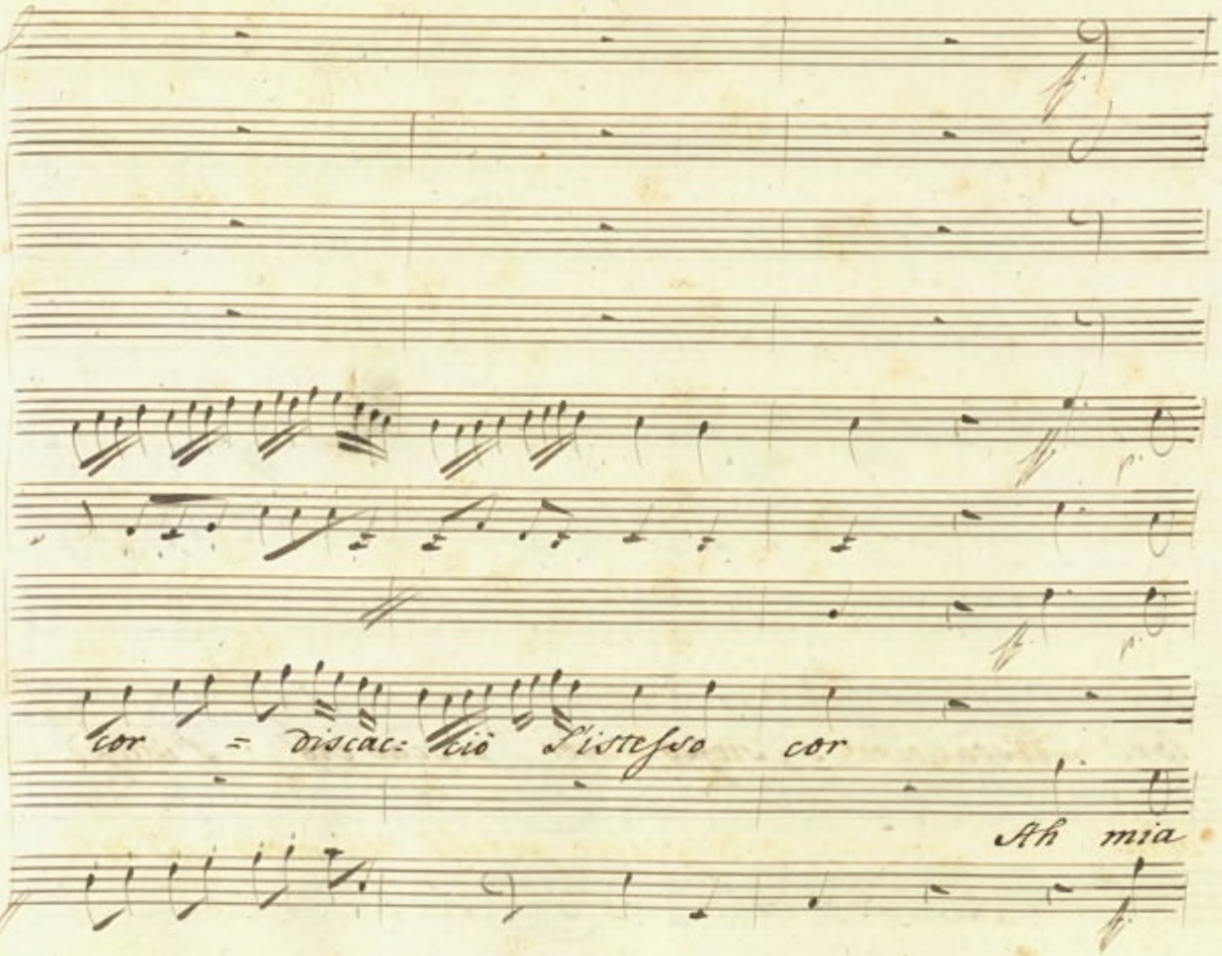

tut to, e vinse a mor
e vinse a=


Nel mirarti amato Bene
sempi il
mor


cor di dolce Speme e lo Sdegno ed il do=

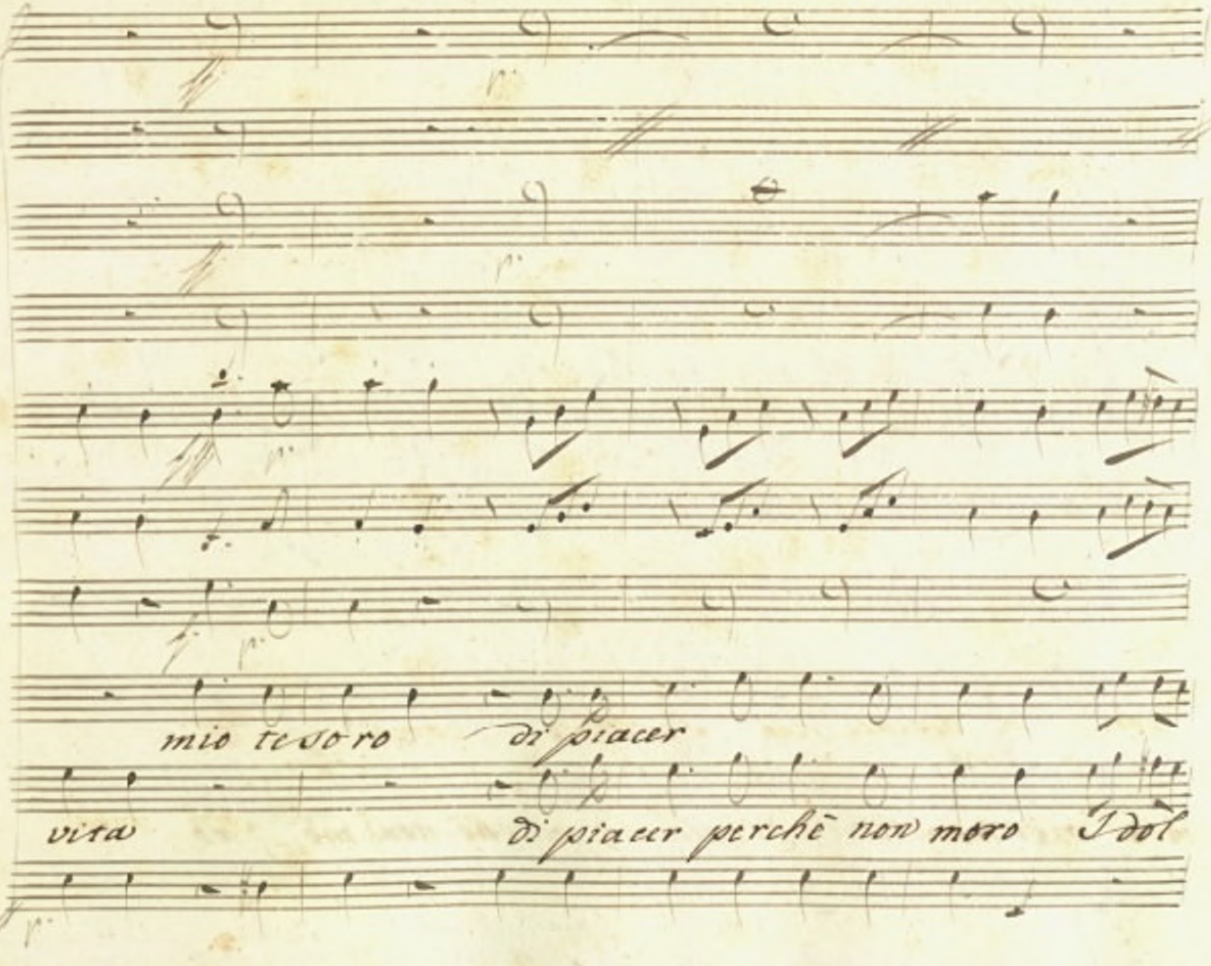

lore disiacciò l'istesso cor e lo sdegno edil do=

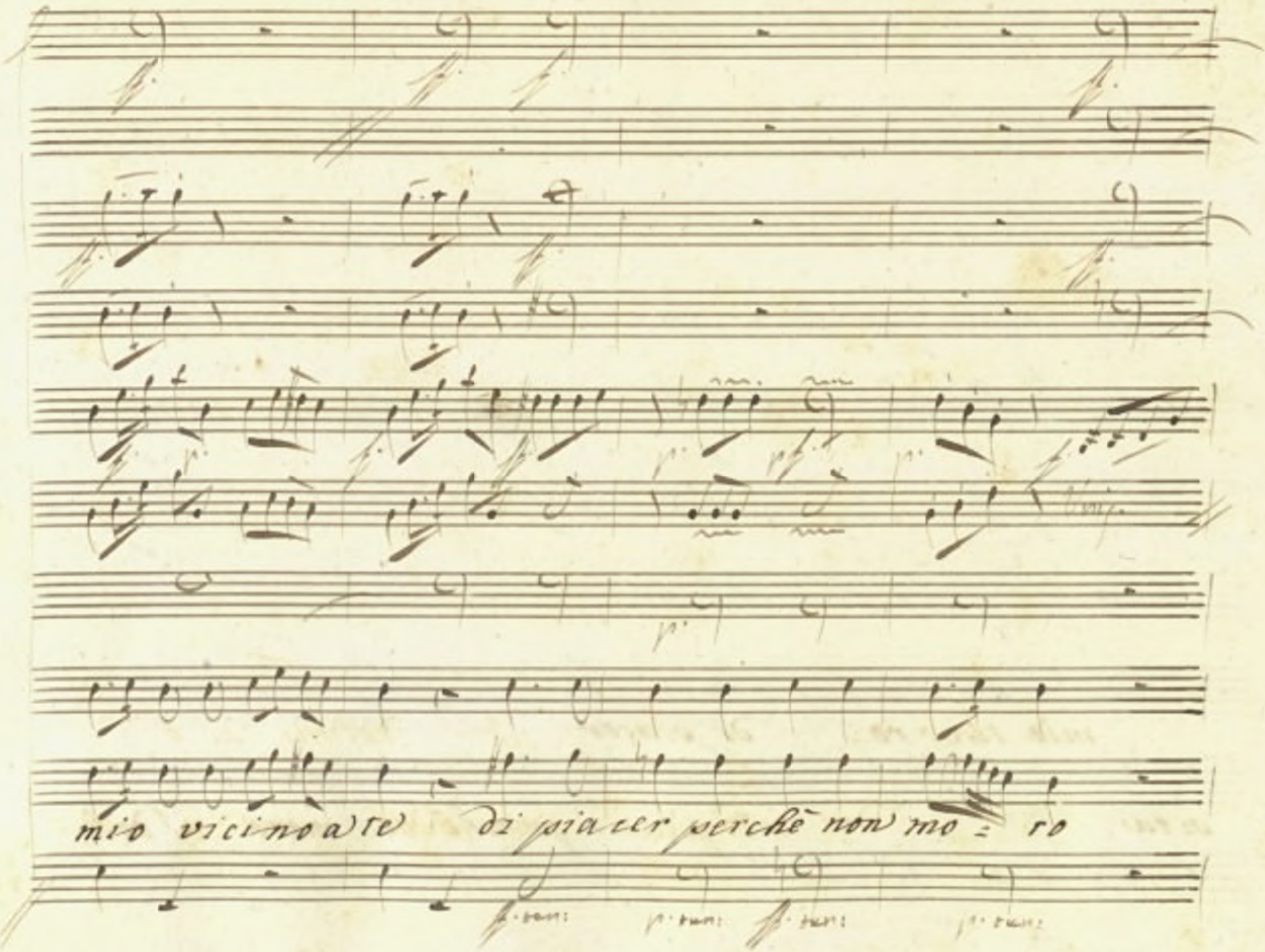

tore discaccio l'istesso cor discaccio l'istesso

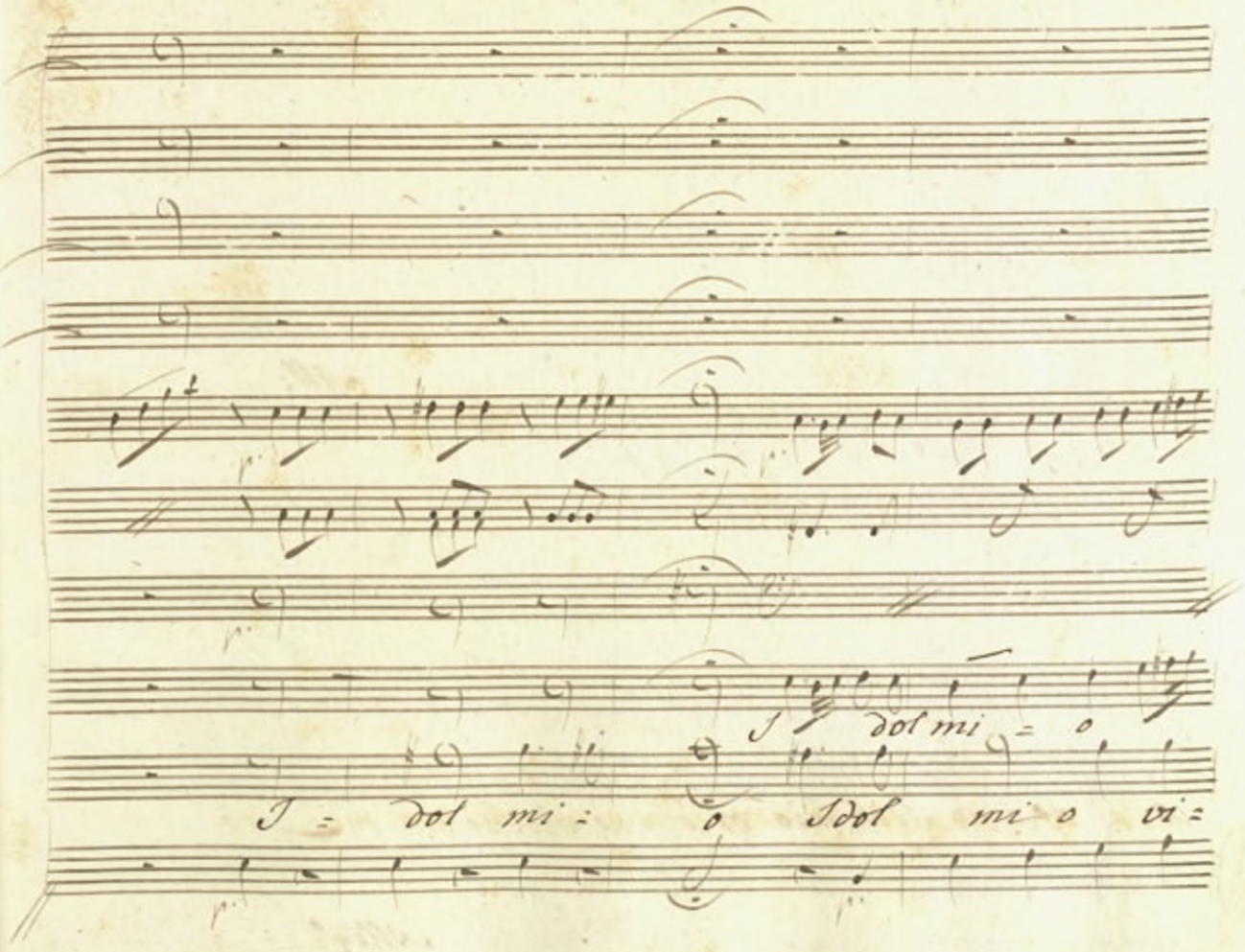


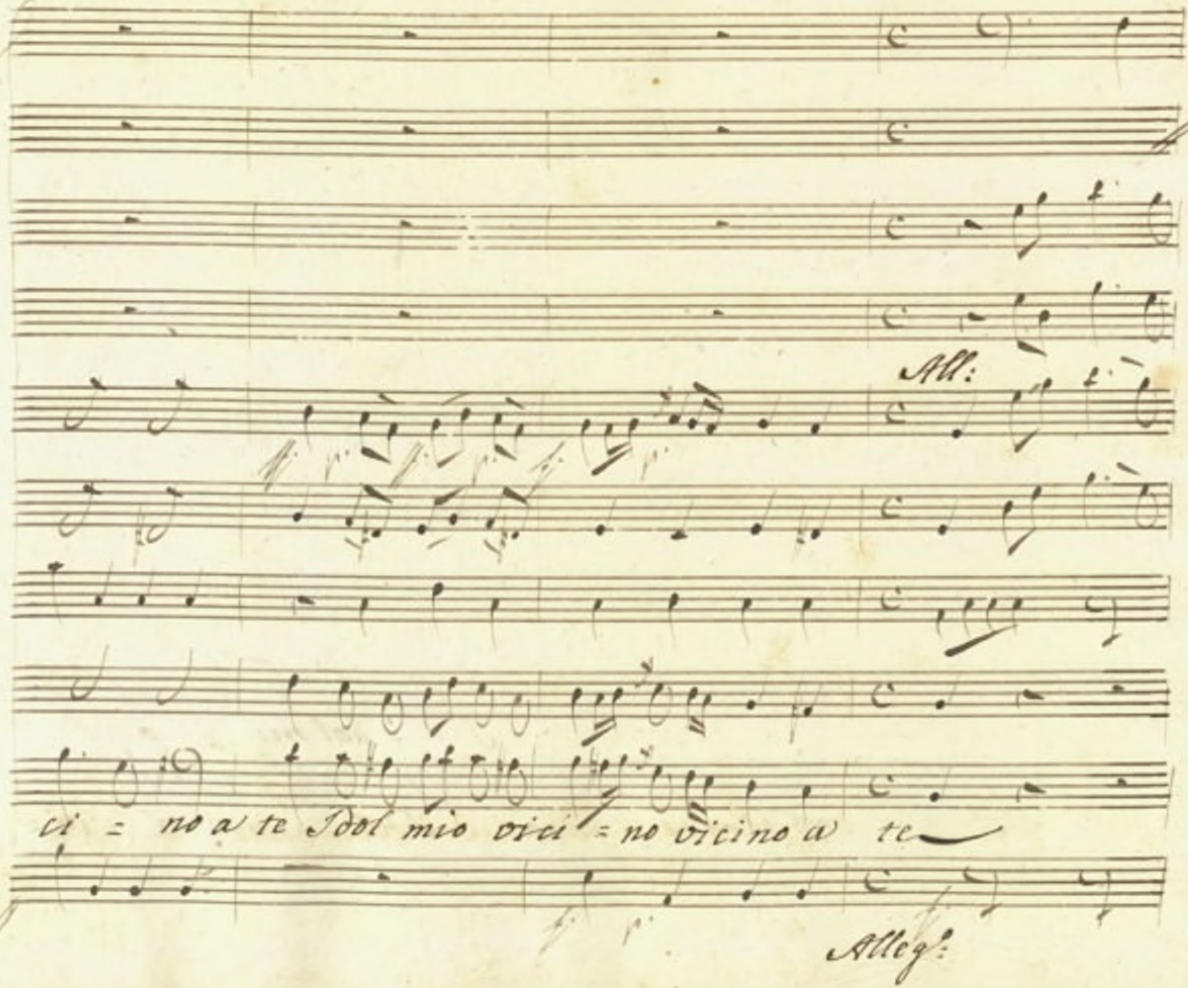
cor = discac: ciò l'istesso cor

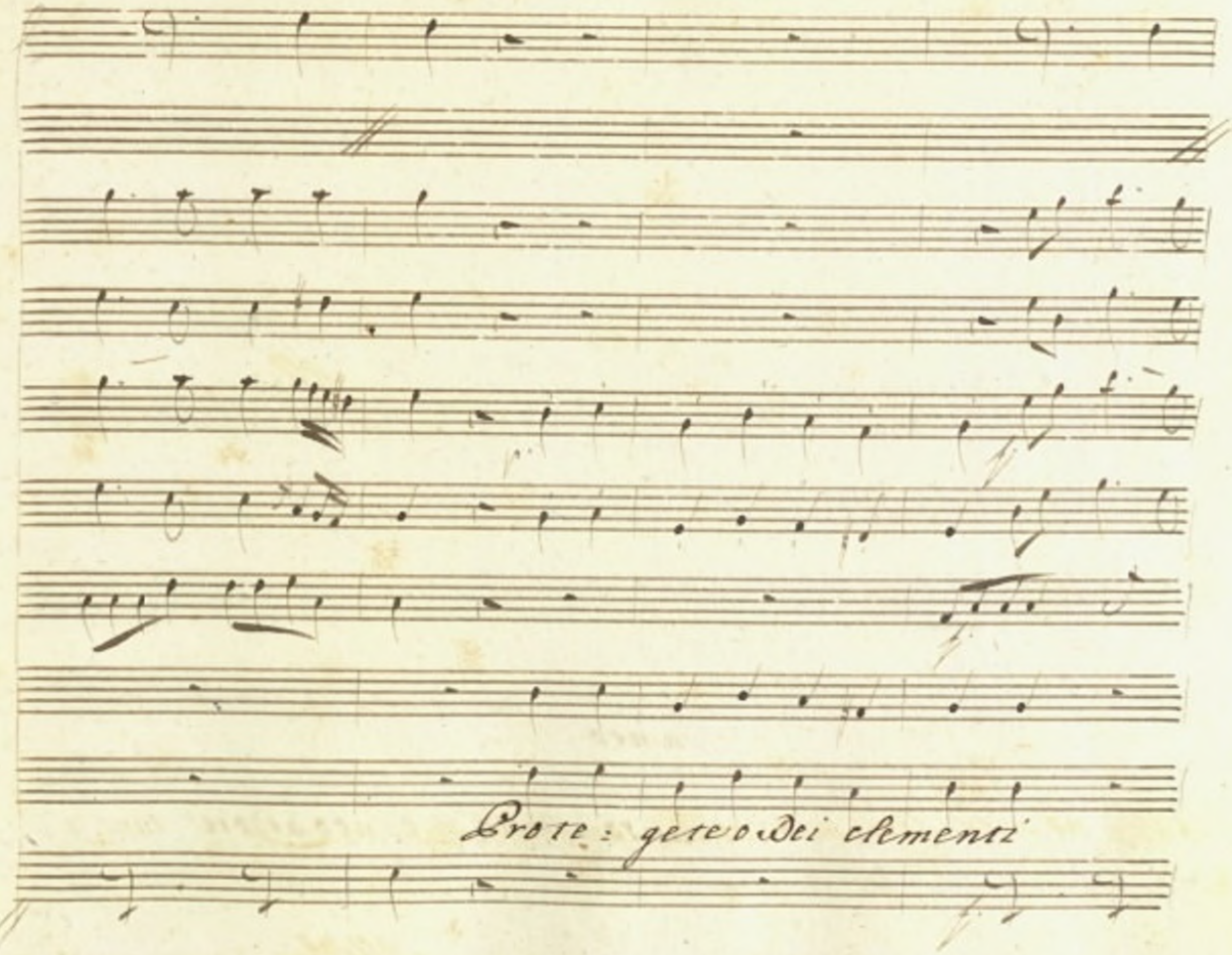
Ah mia

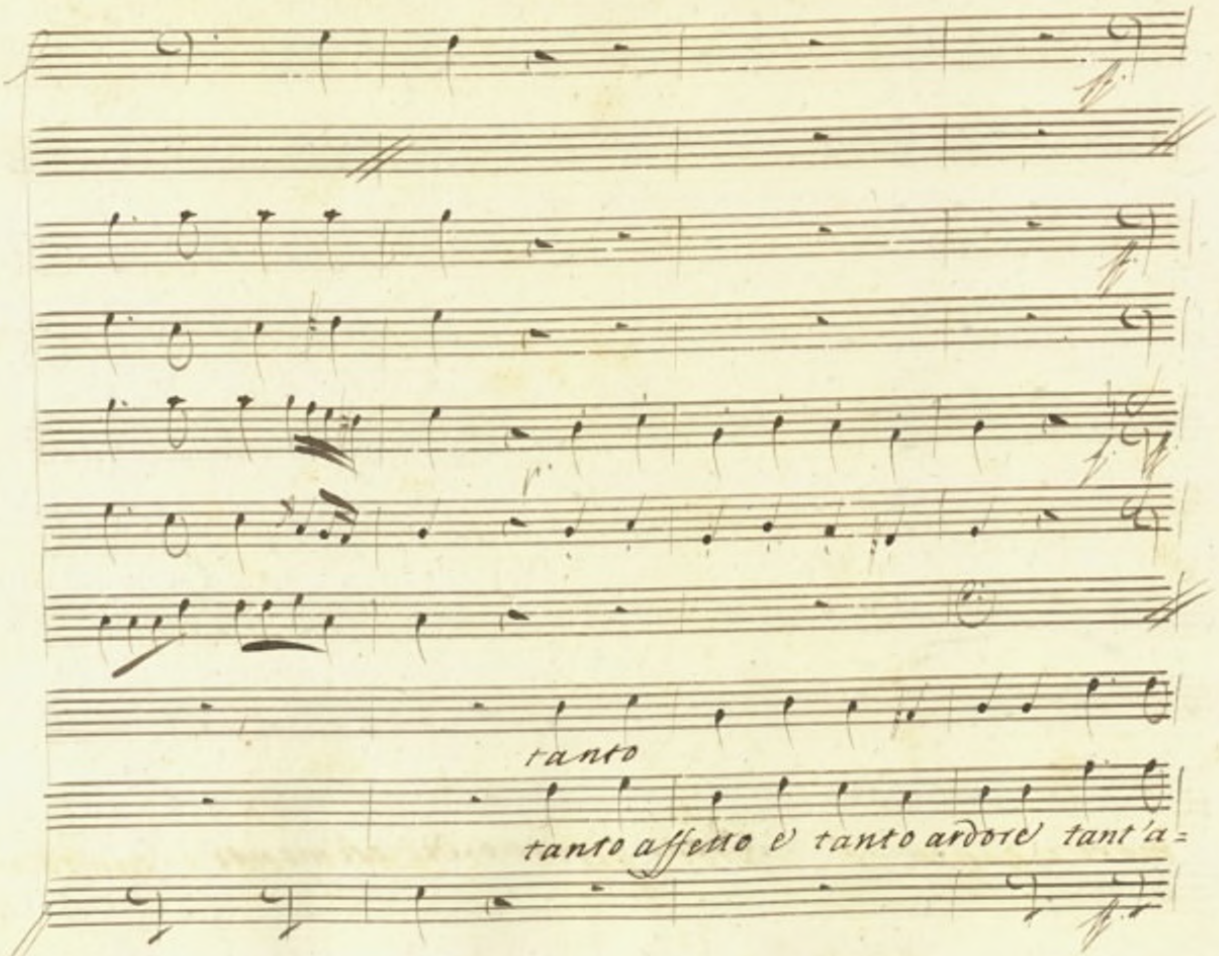

mio tesoro di piacer
vita di piacer perchè non moro I dol

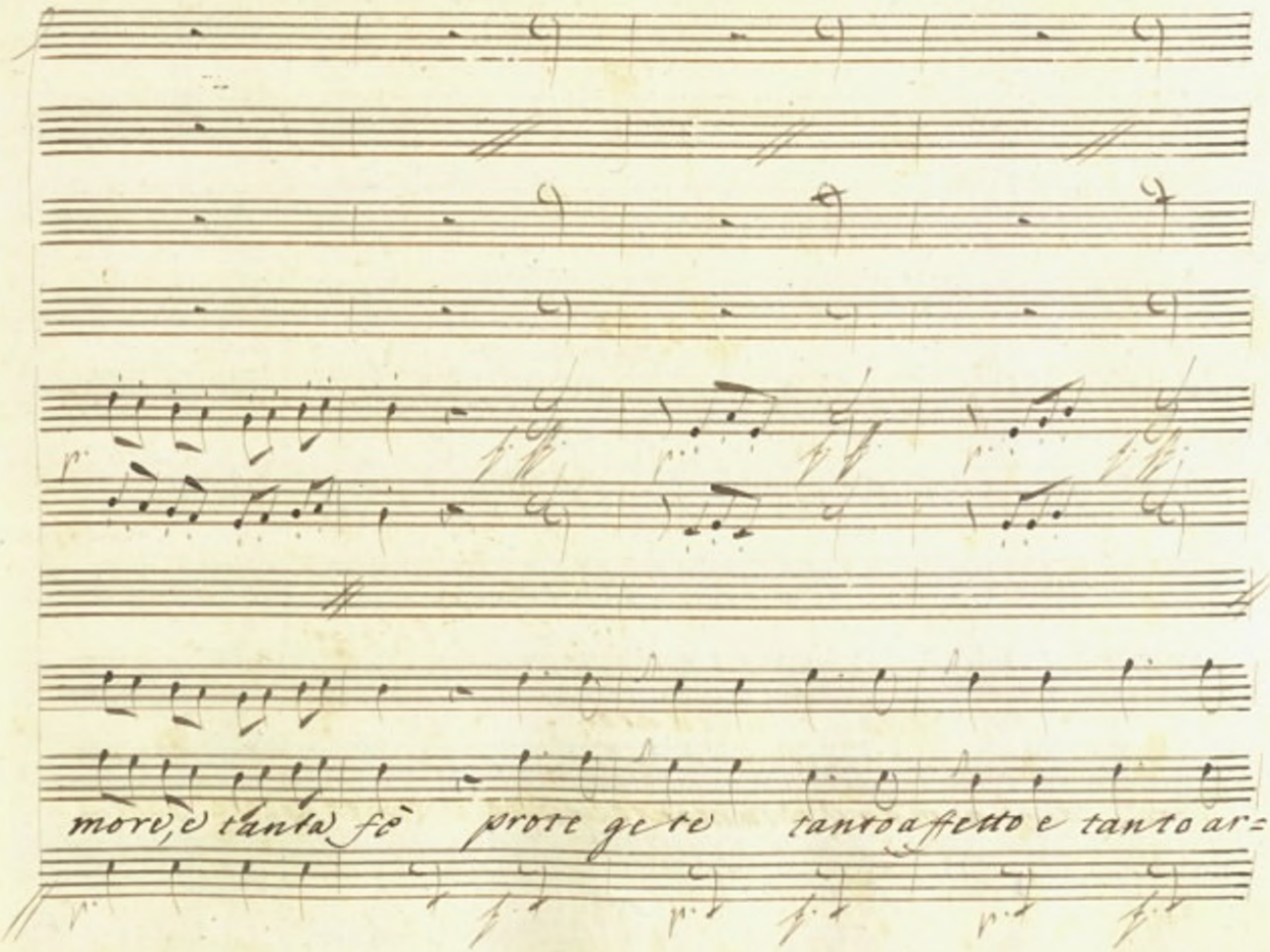

mio vicino avrei di piacer perchè non mo = ro

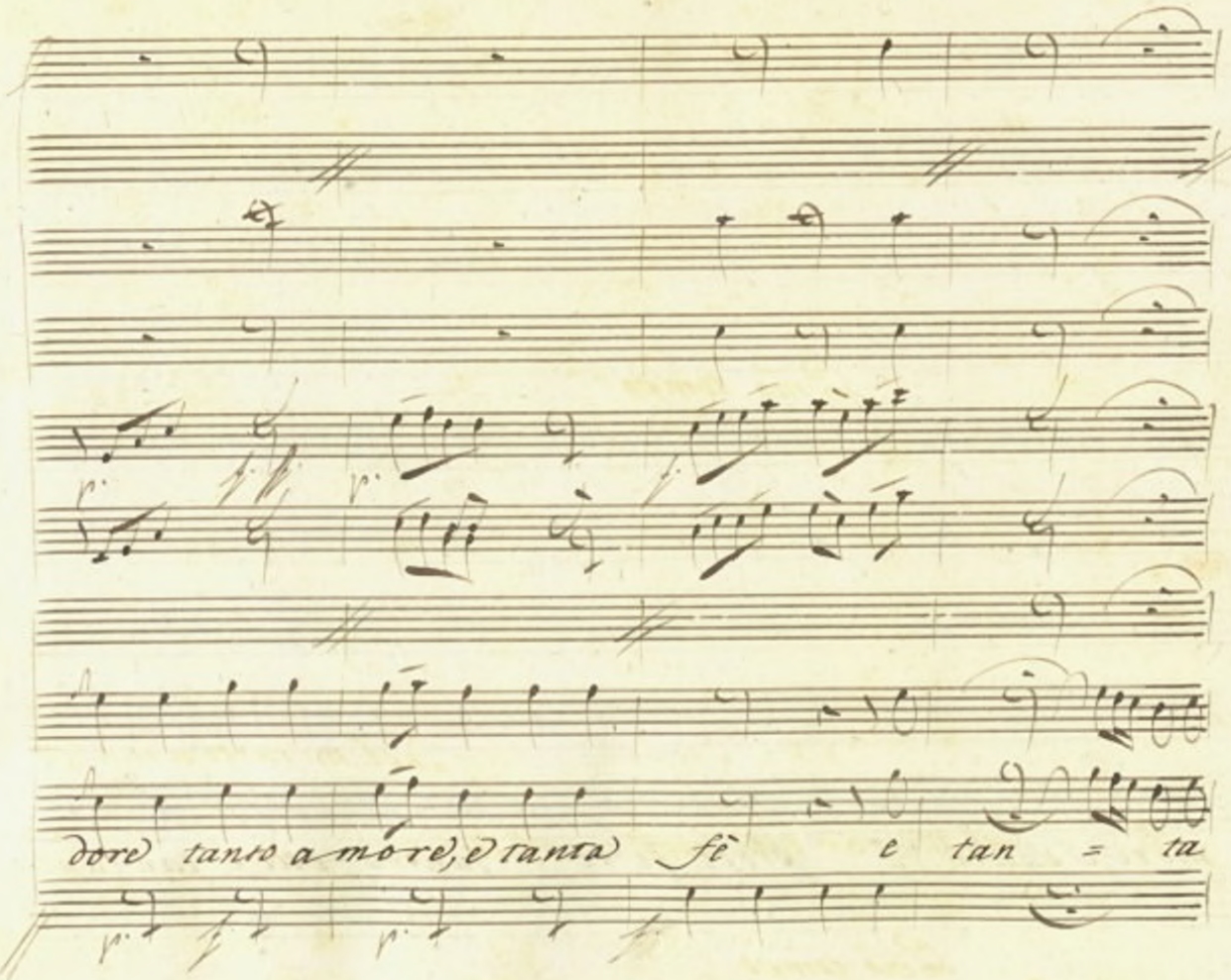

dol mi = o
dol mi : o dol mi o vi :

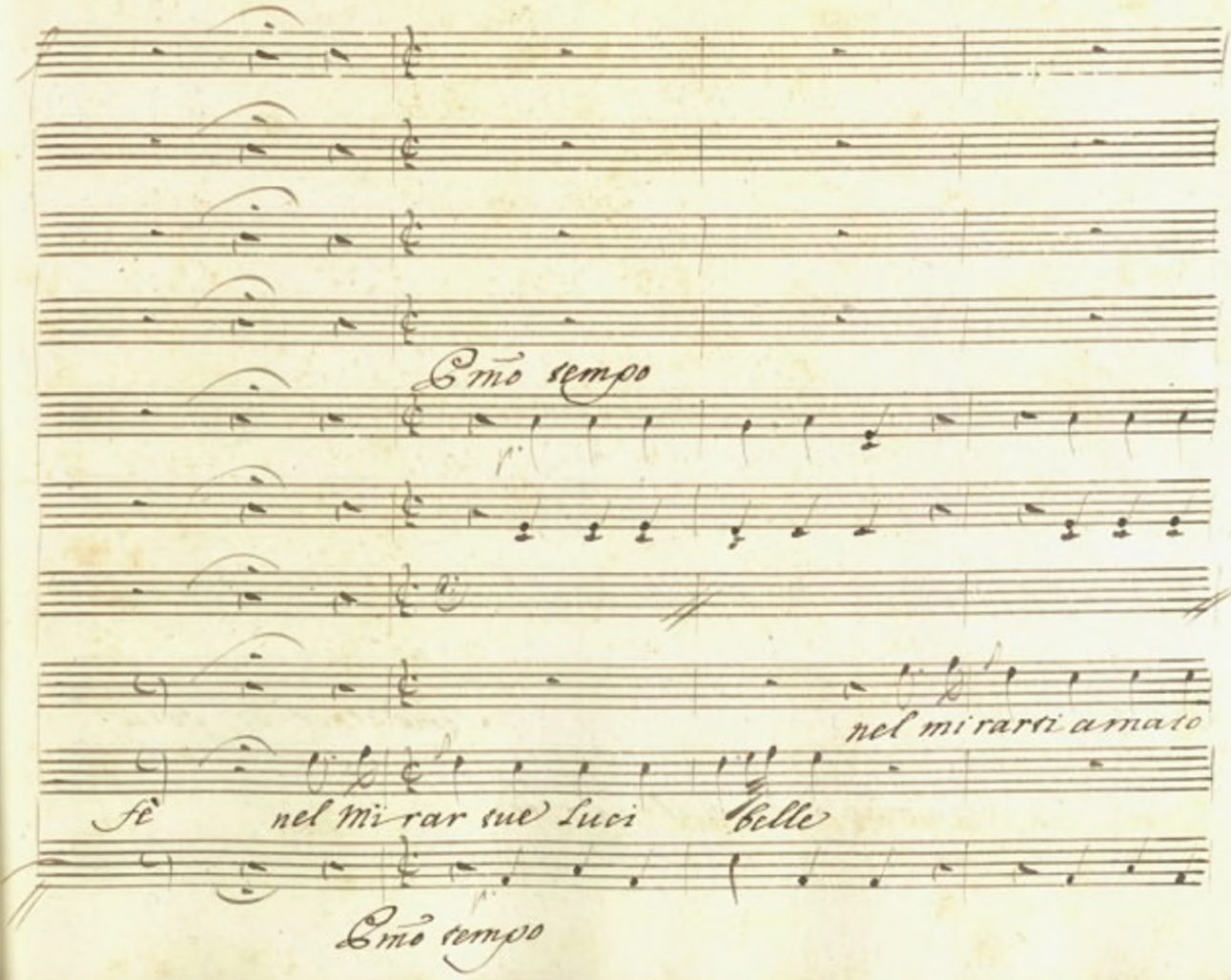

All:
vi = no a te Idol mio vici = no vicino a te
Allegr:

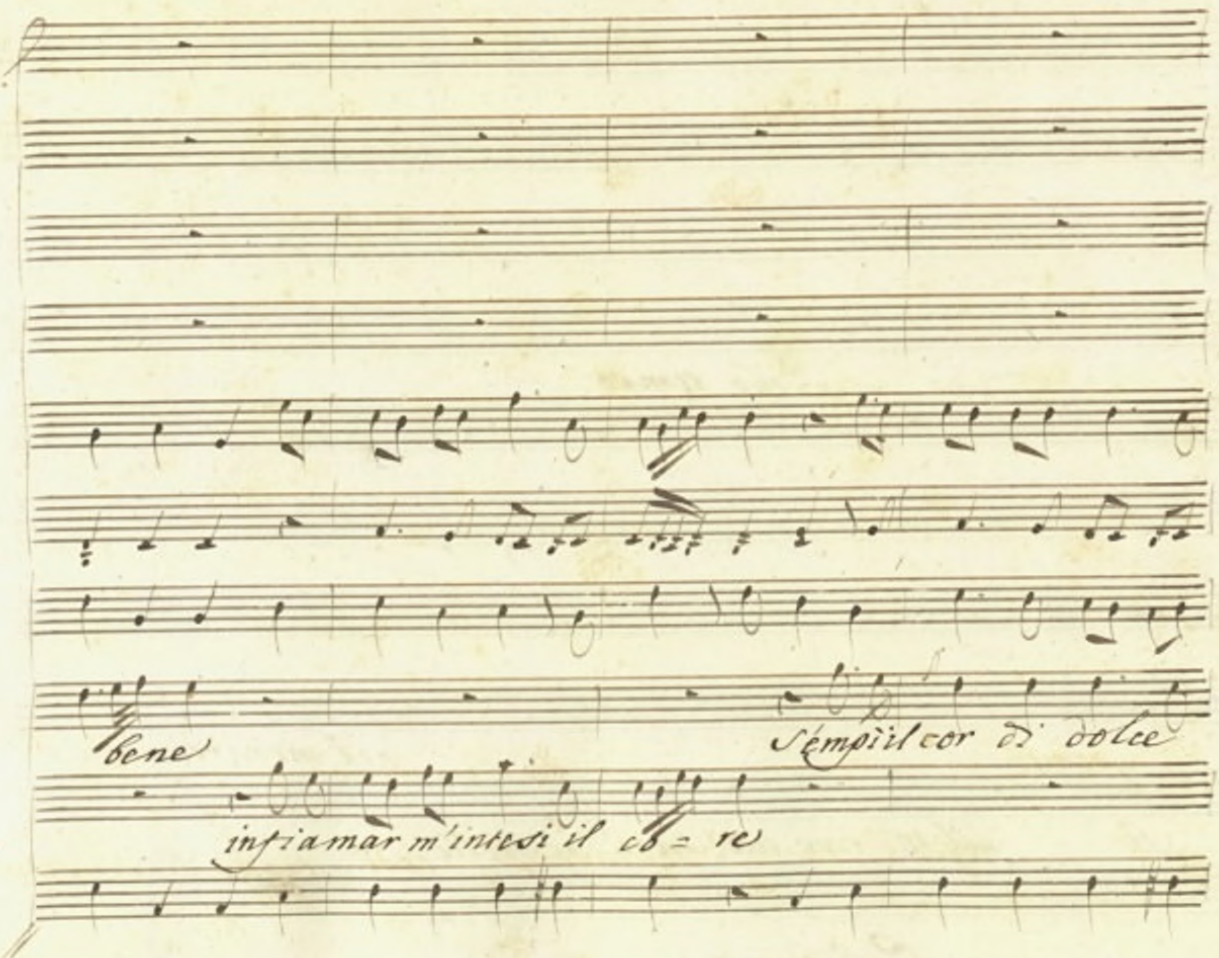

Proteo gereo dei elementi


tanto
tanto affetto e tanto ardore tant'a=


more, e tanta fè prote ge re tanto affetto e tanto ar=


dore tanto a mó re, e tanta fè e tan = ta

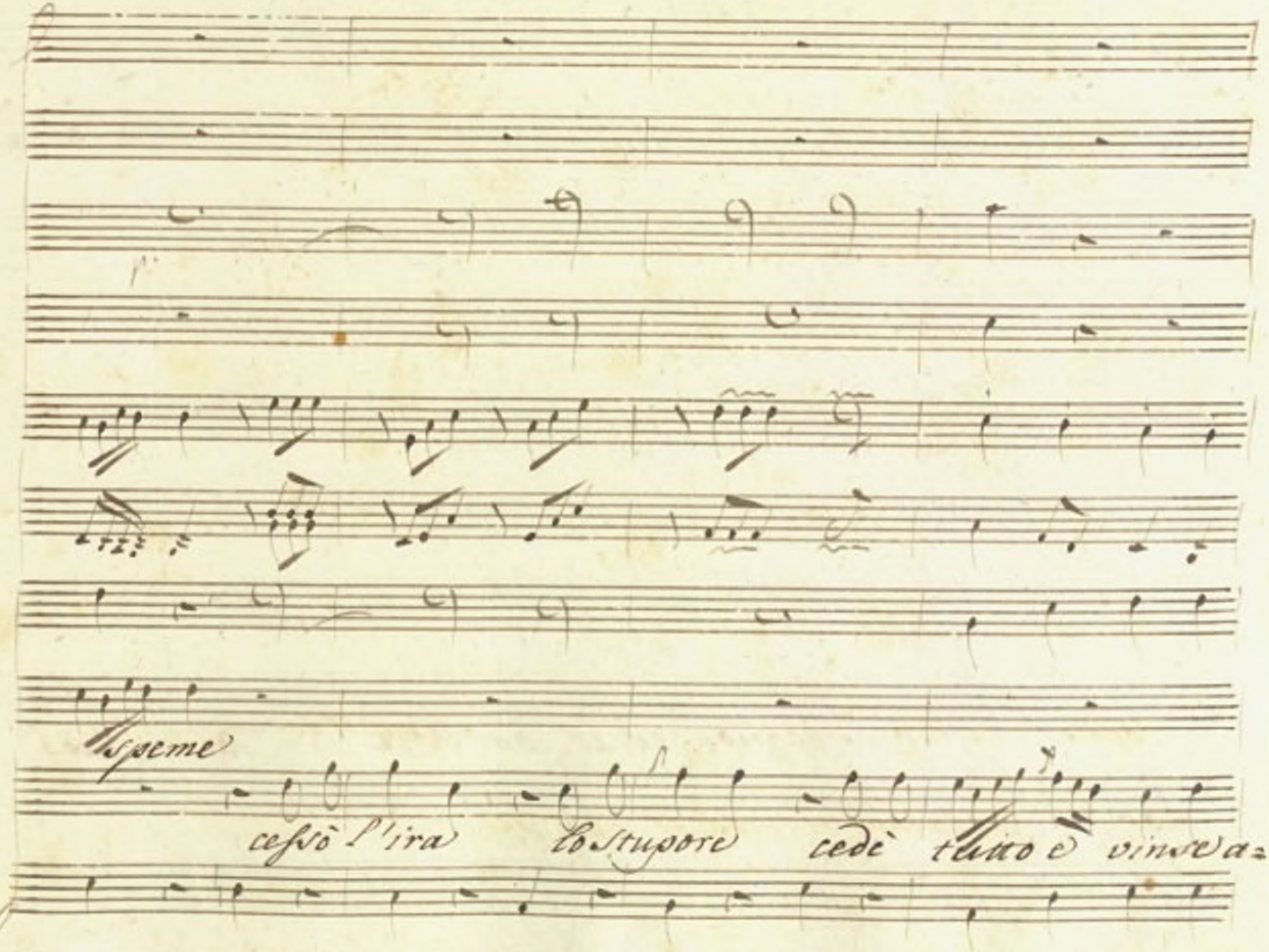

Pmo tempo
nel mirarti amato
fè nel Mirar sue Luci belle
Pmo tempo

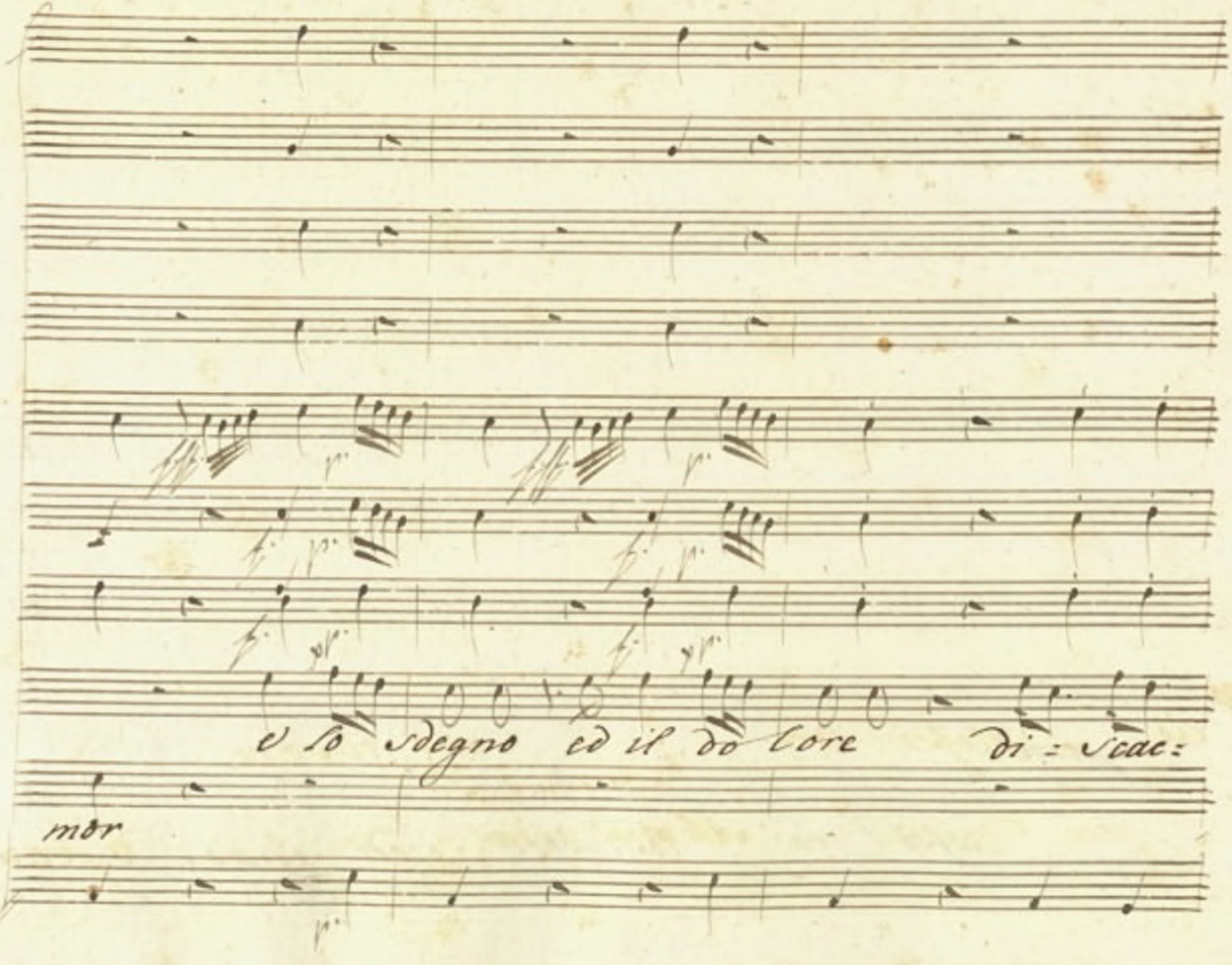


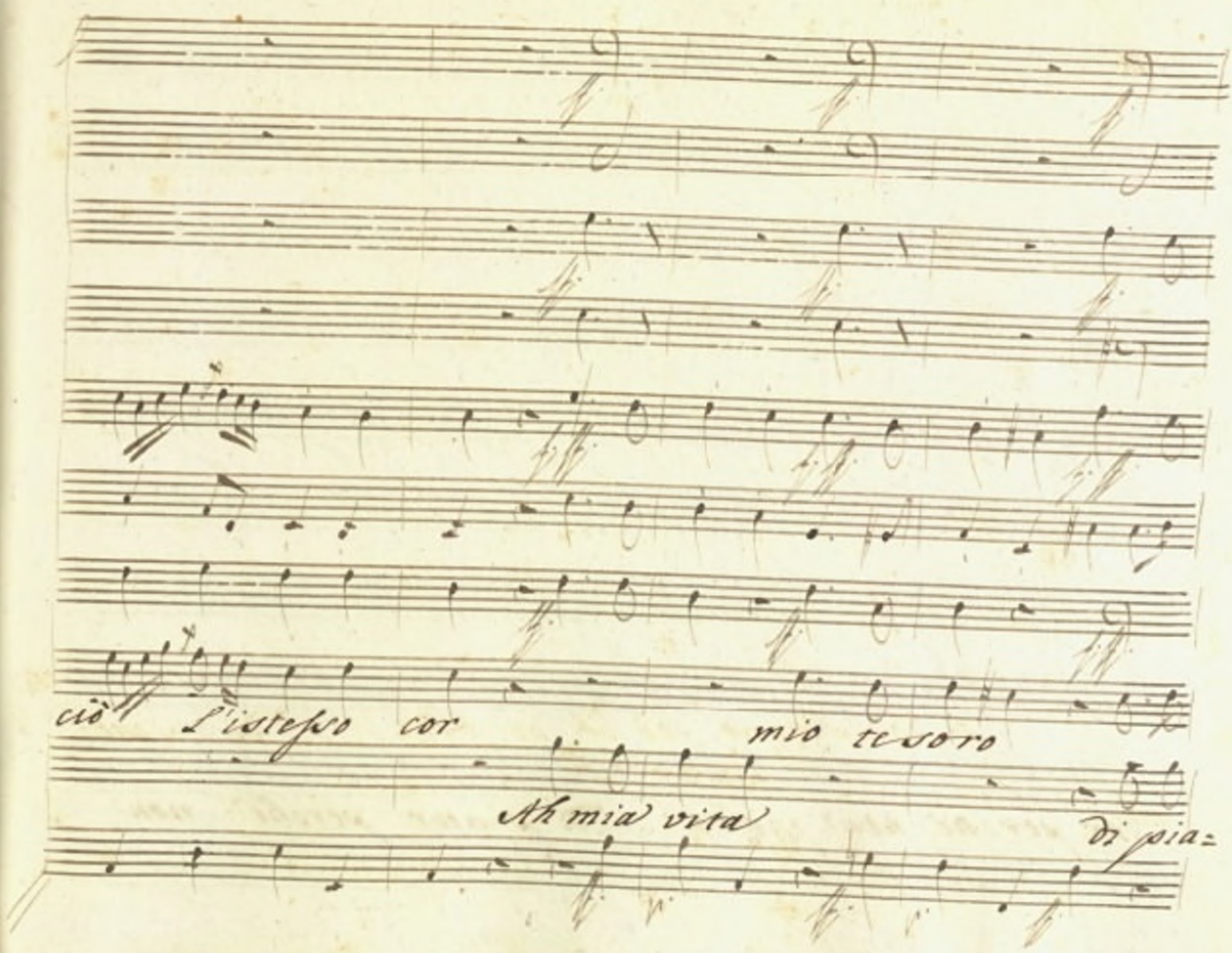
bene

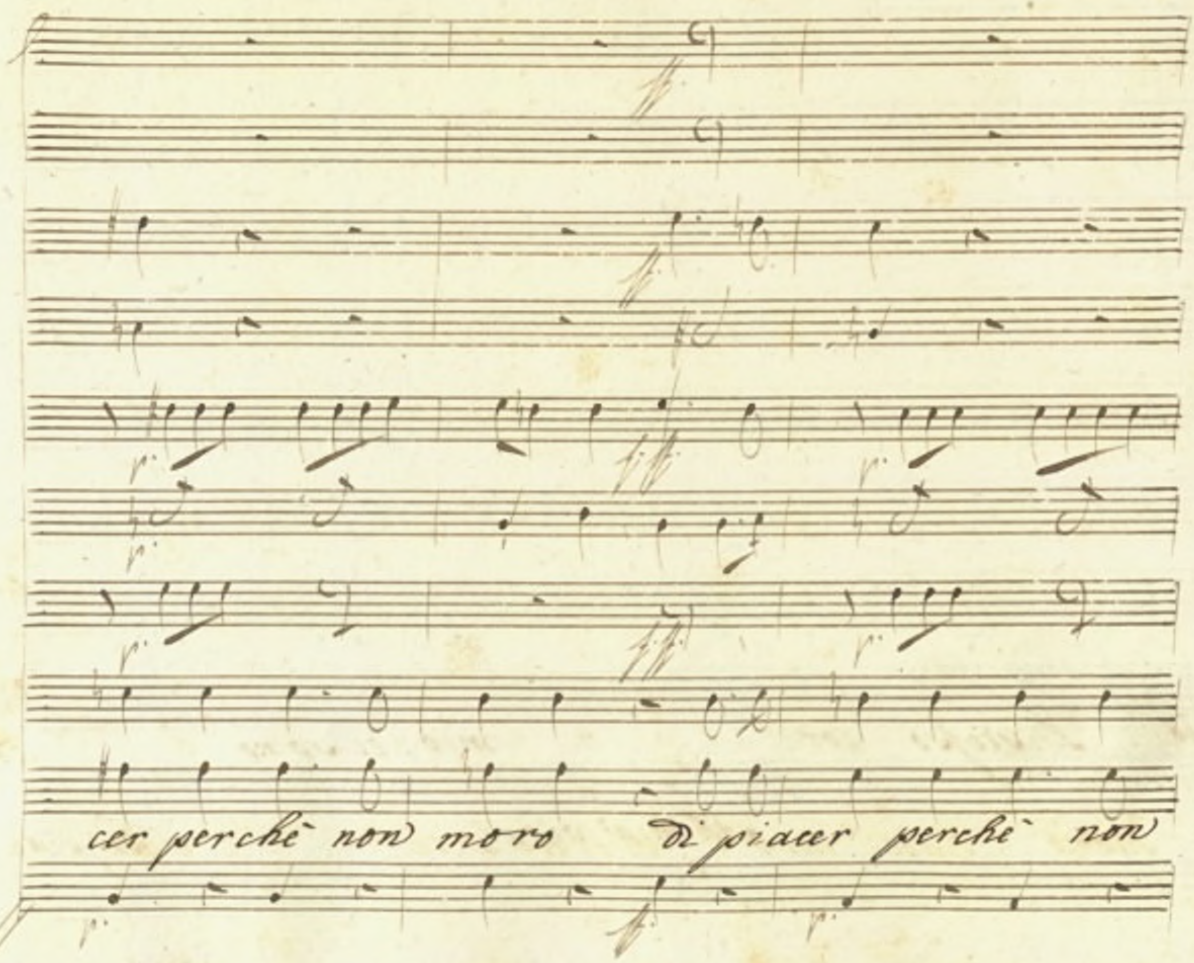
s'empi il cor di dolce

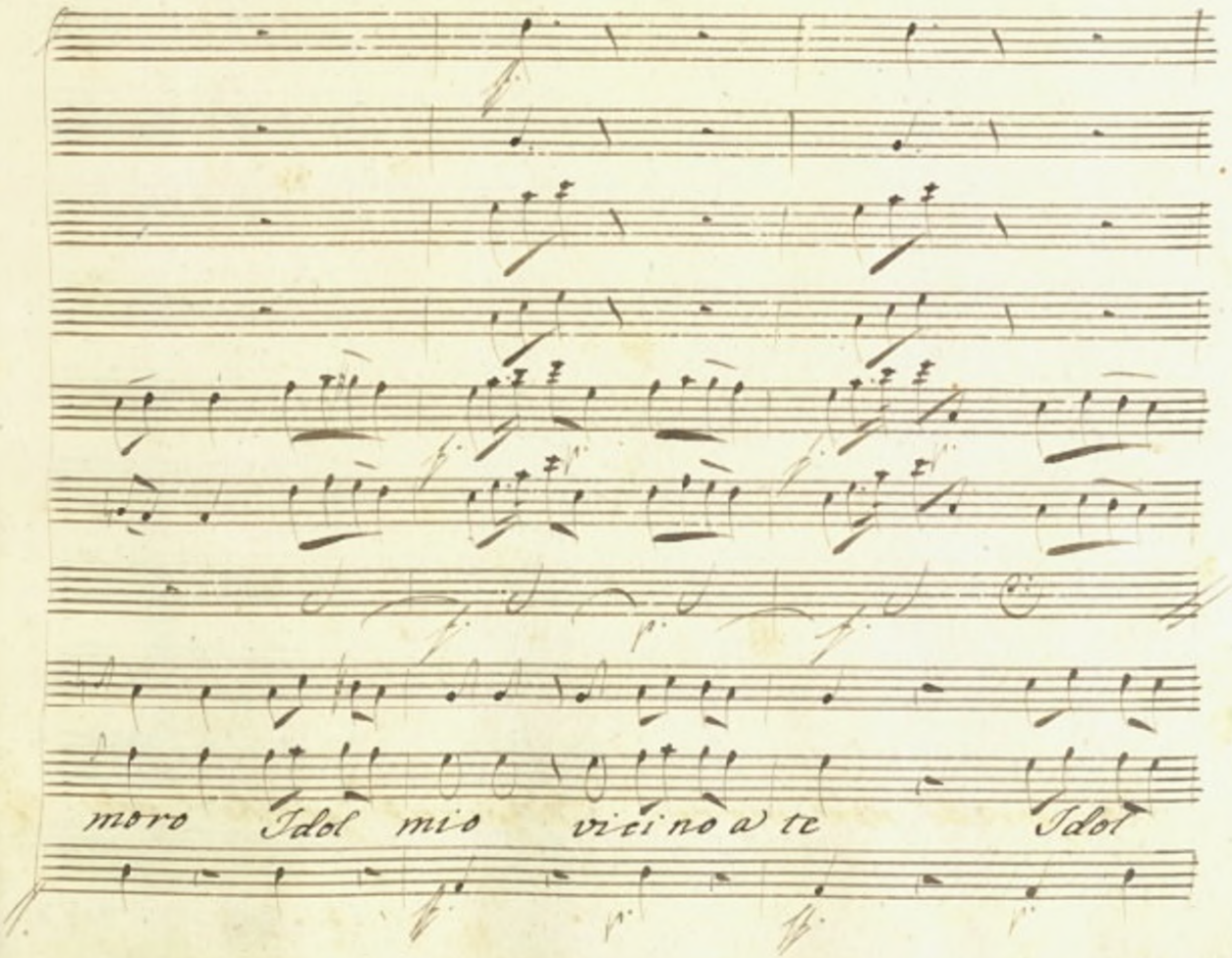
infiamar m'intesi il co = re

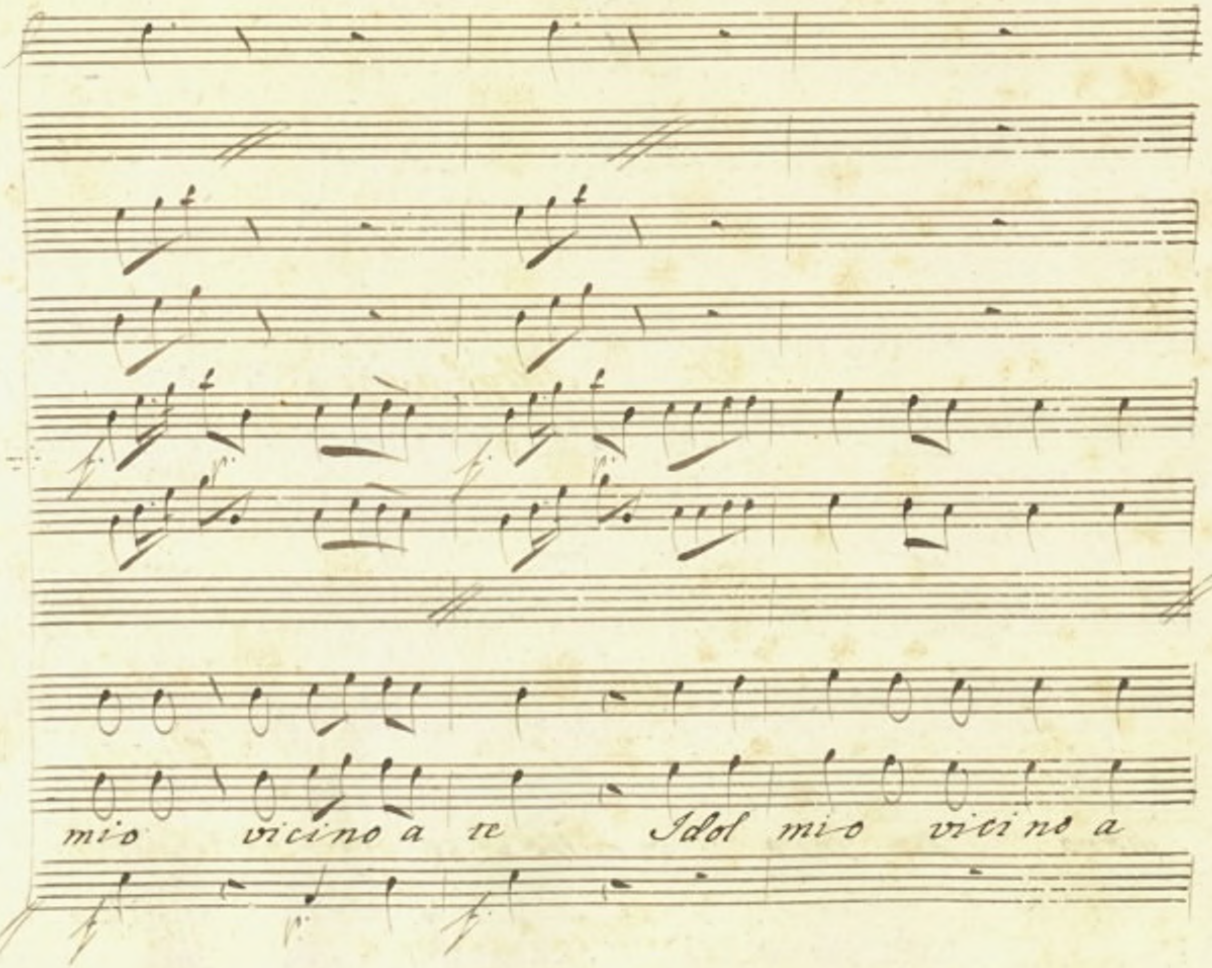

speme
cessò l'ira lo stupore cedè tutto e vinse a=

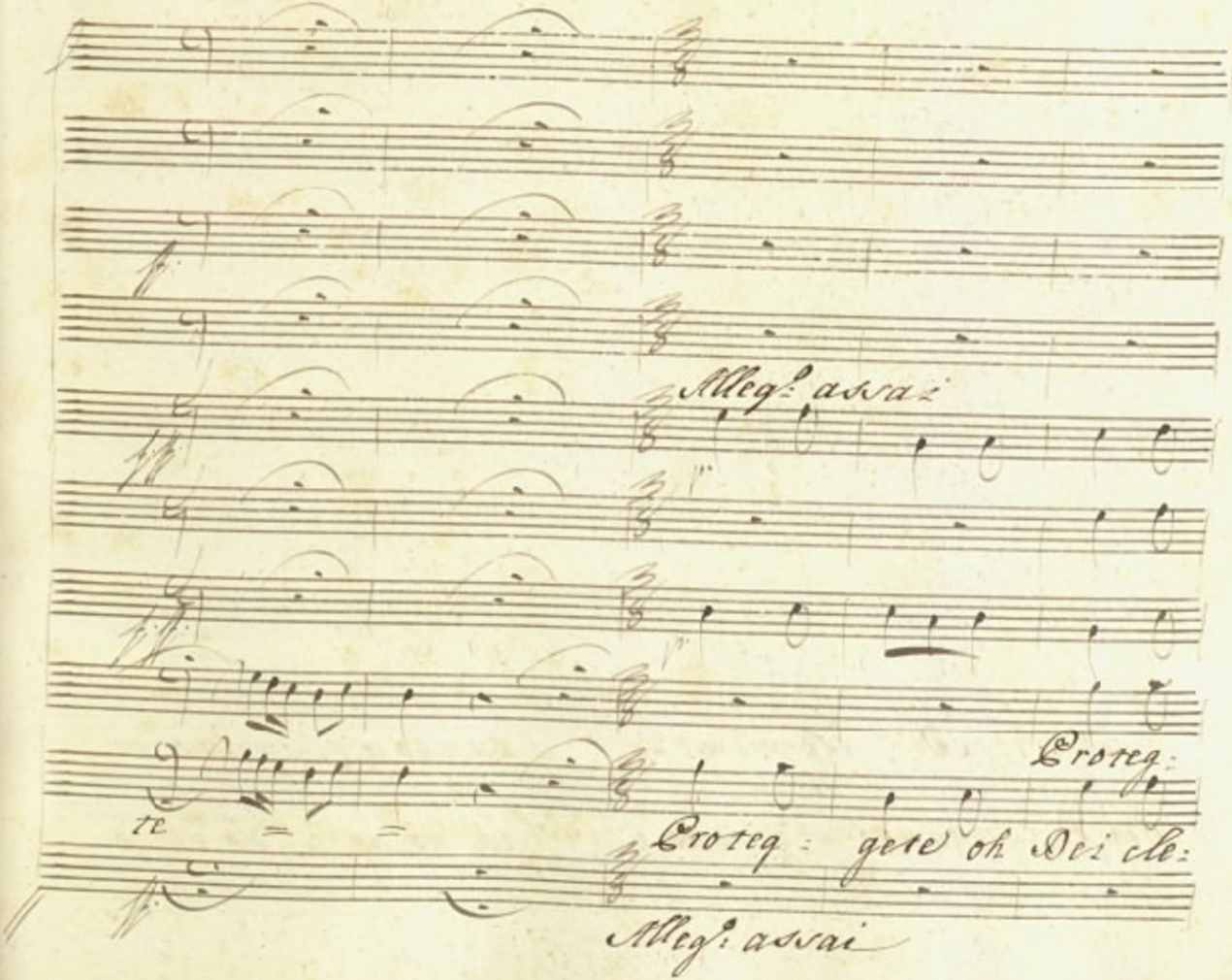

o lo sdegno ed il do lore di = scac:
mor

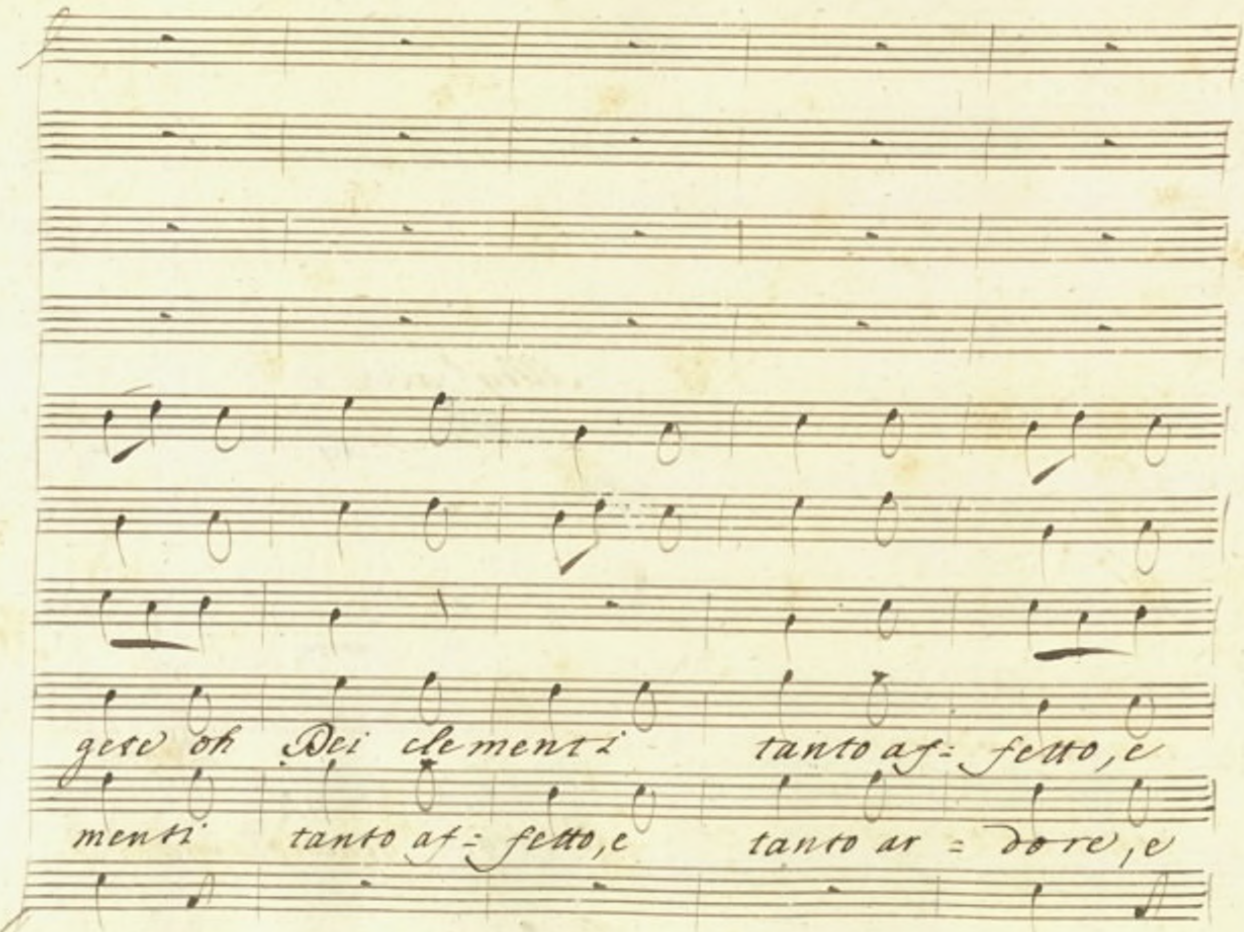

ciò l'istesso cor
mio tesoro
Ah mia vita
di pia=

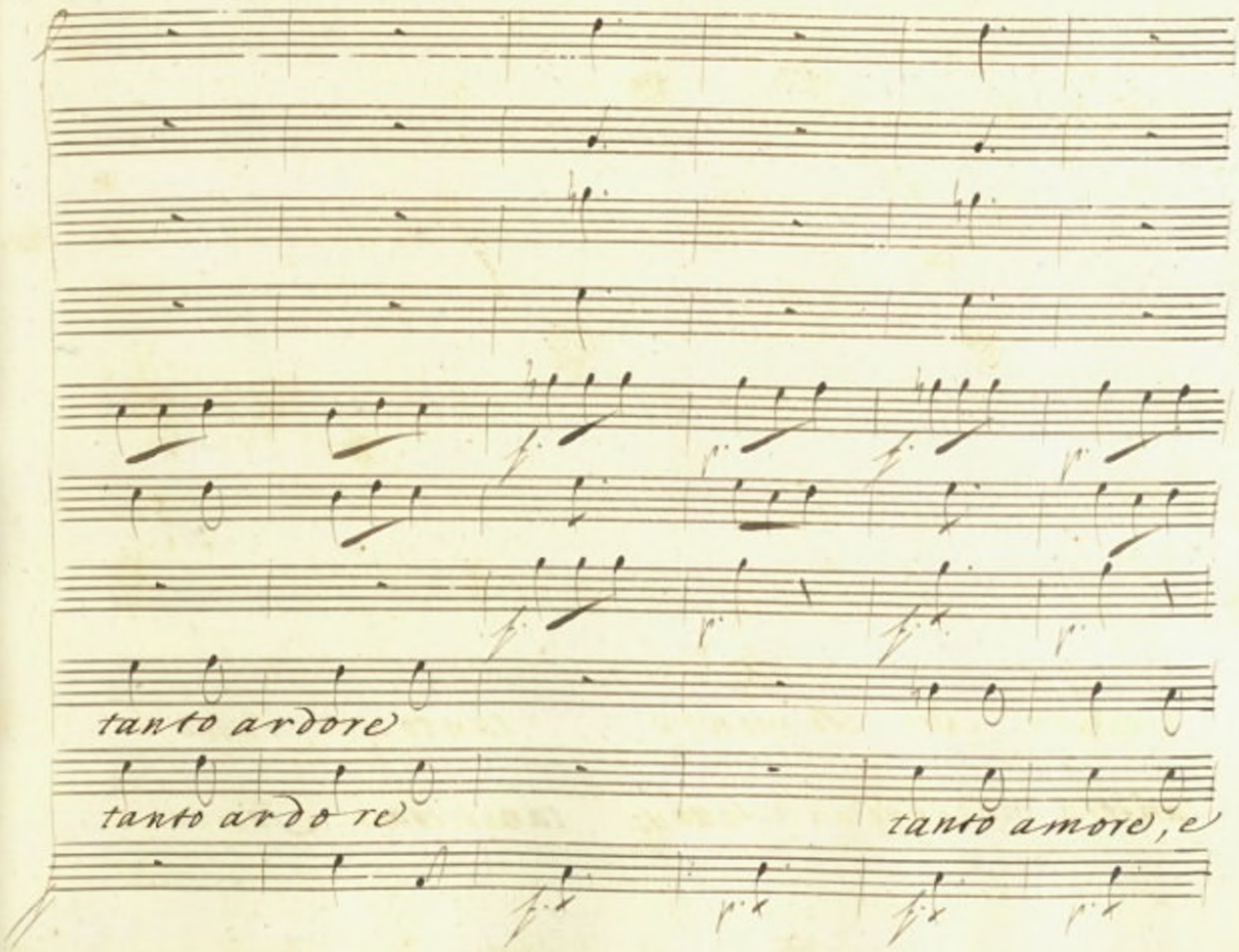

cer perchè non moro
di piacer perchè non

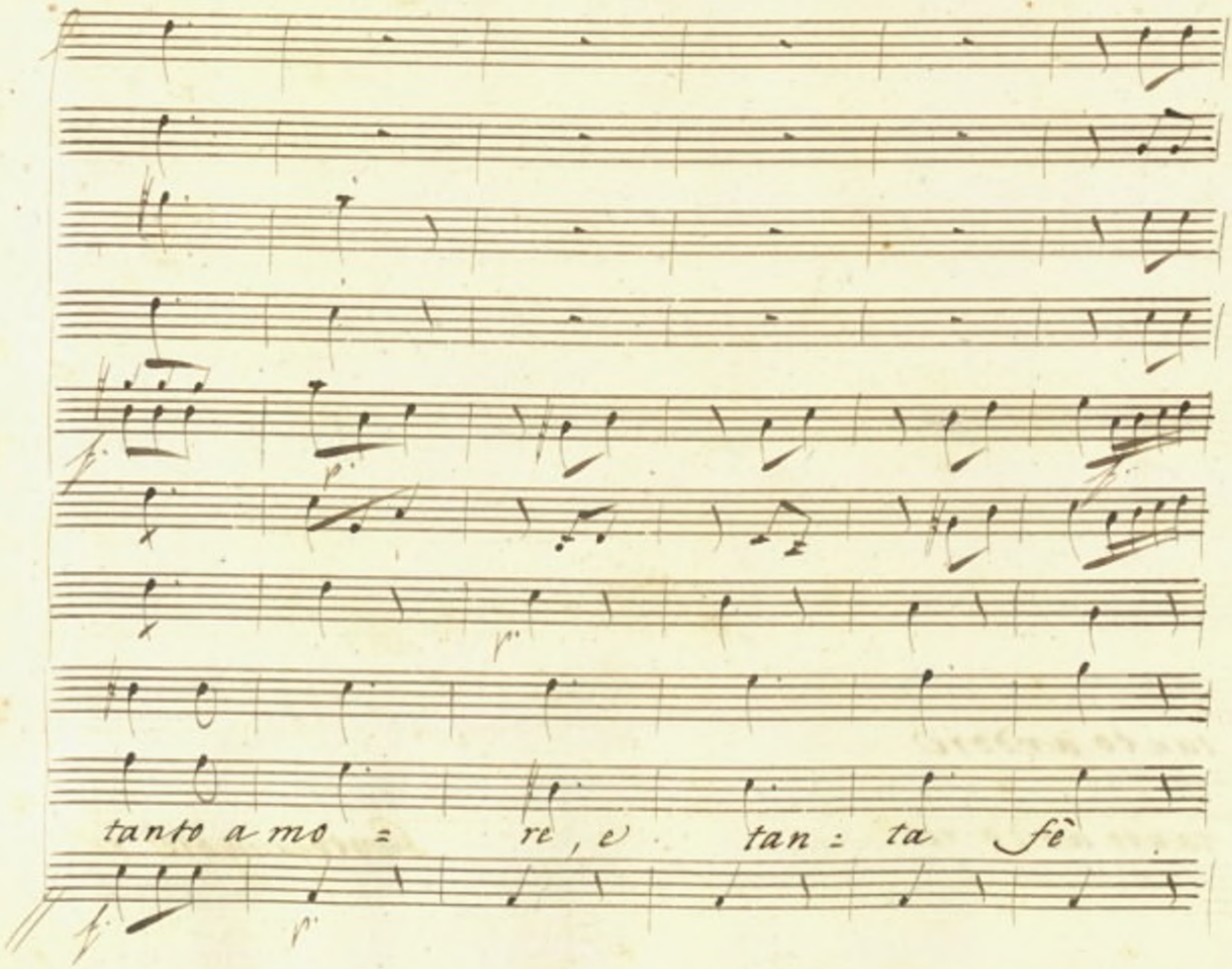

moro Idol mio vicino a te Idol

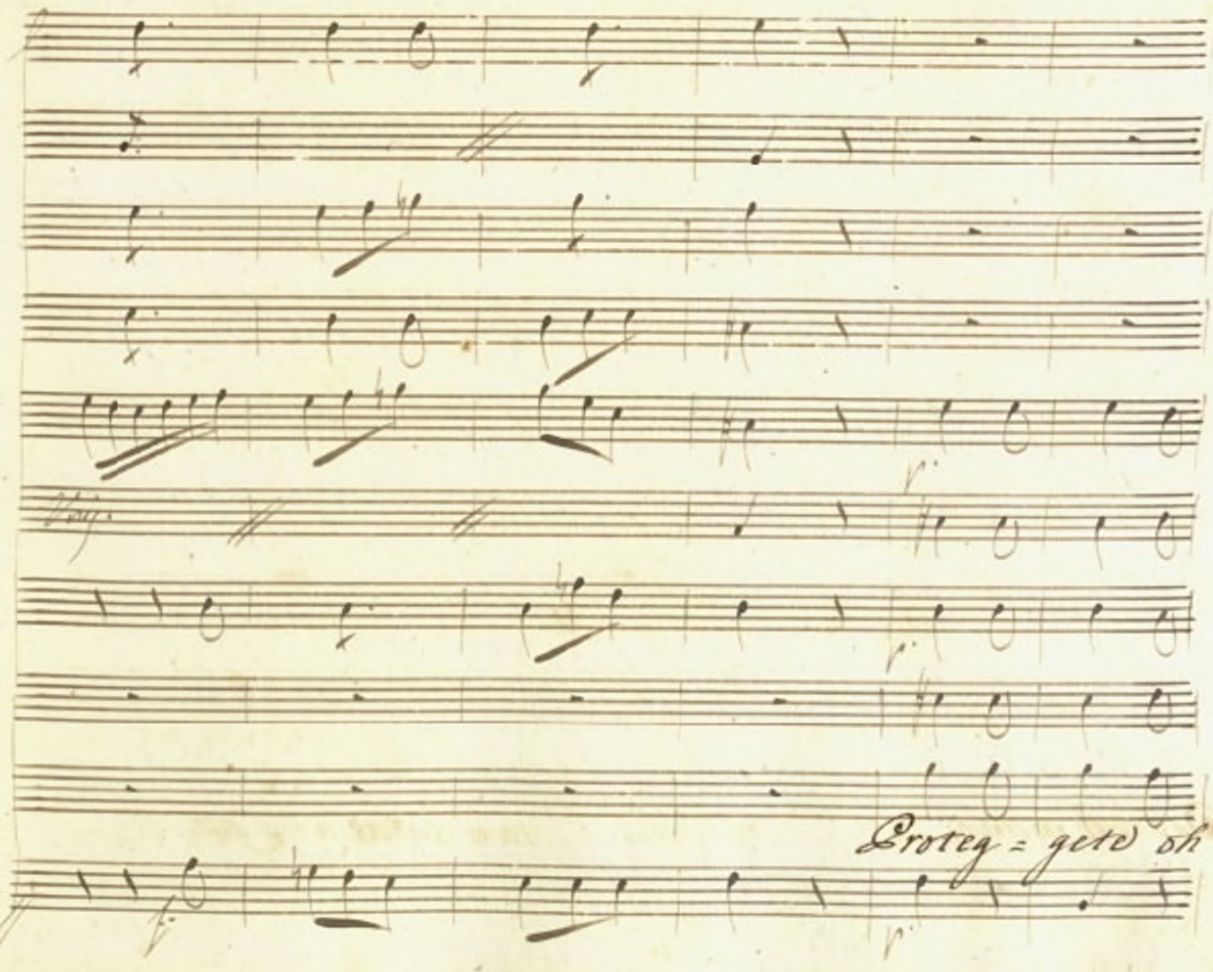

mio vicino a te Idol mio vicino a

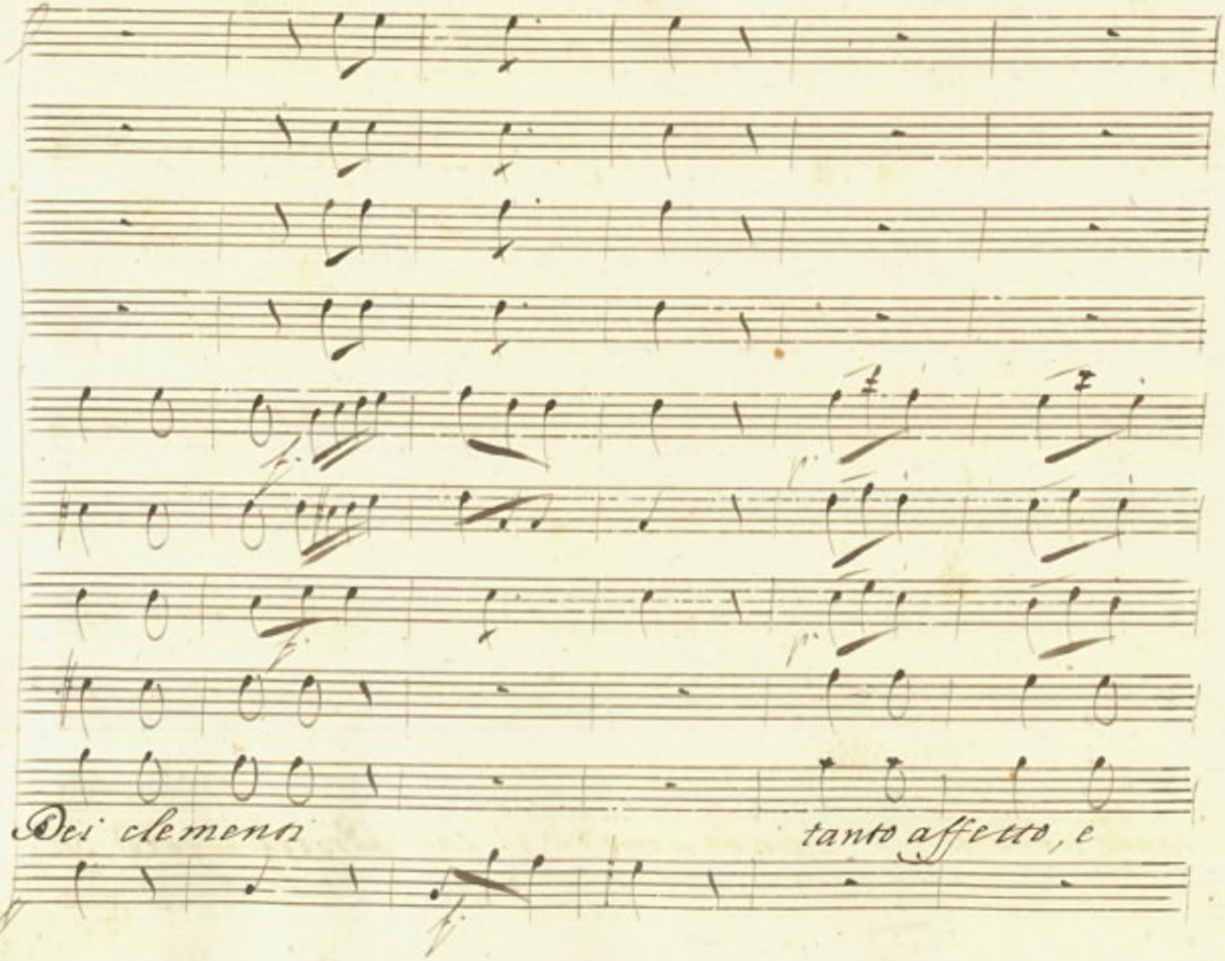

Alleg.o assai
Proteg:
te
Proteg: gete oh Dei cle:
Alleg.o assai

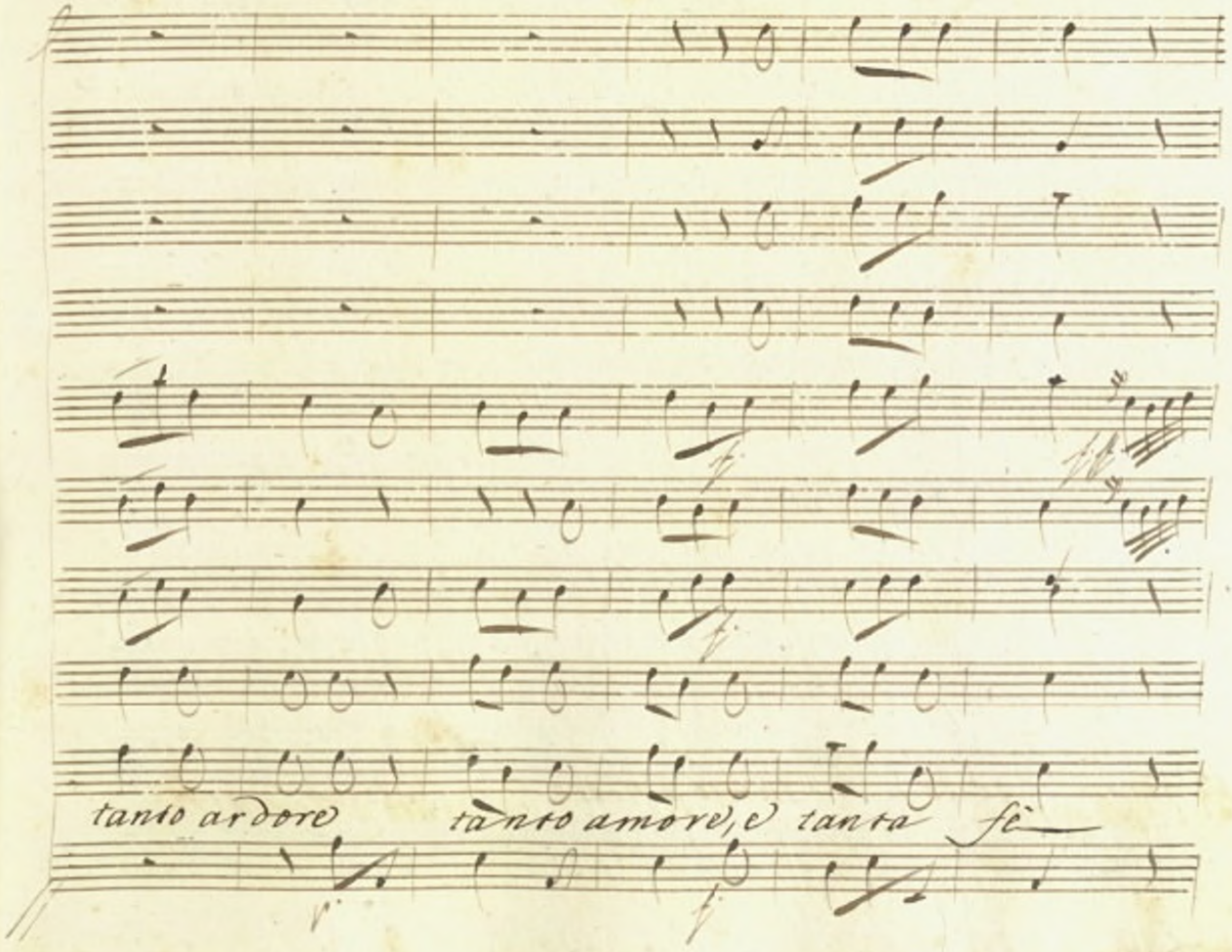

gese oh Dei clementi tanto af= fetto, e
menti tanto af= fetto, e tanto ar = dore, e

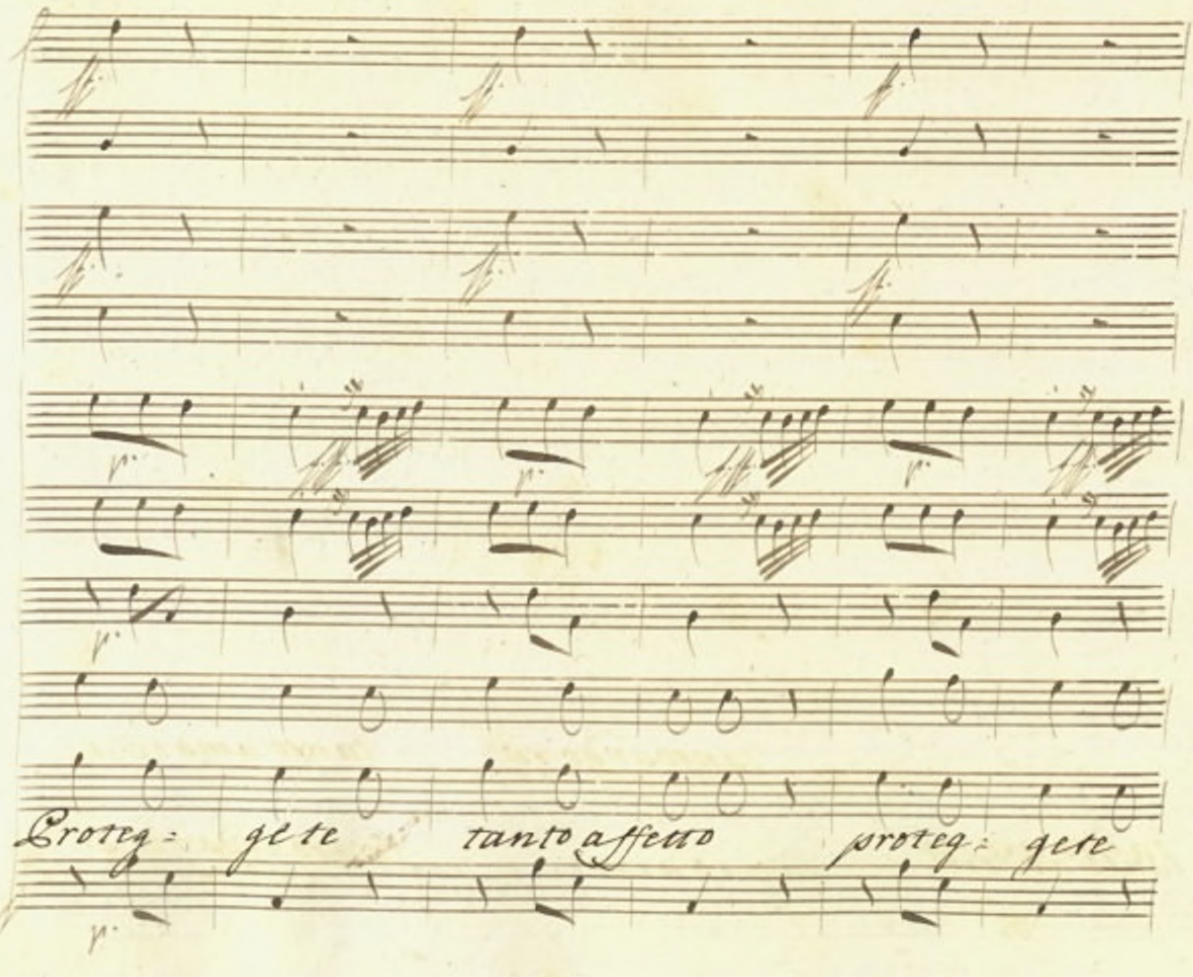

tanto ardore
tanto ardo re
tanto amore, e

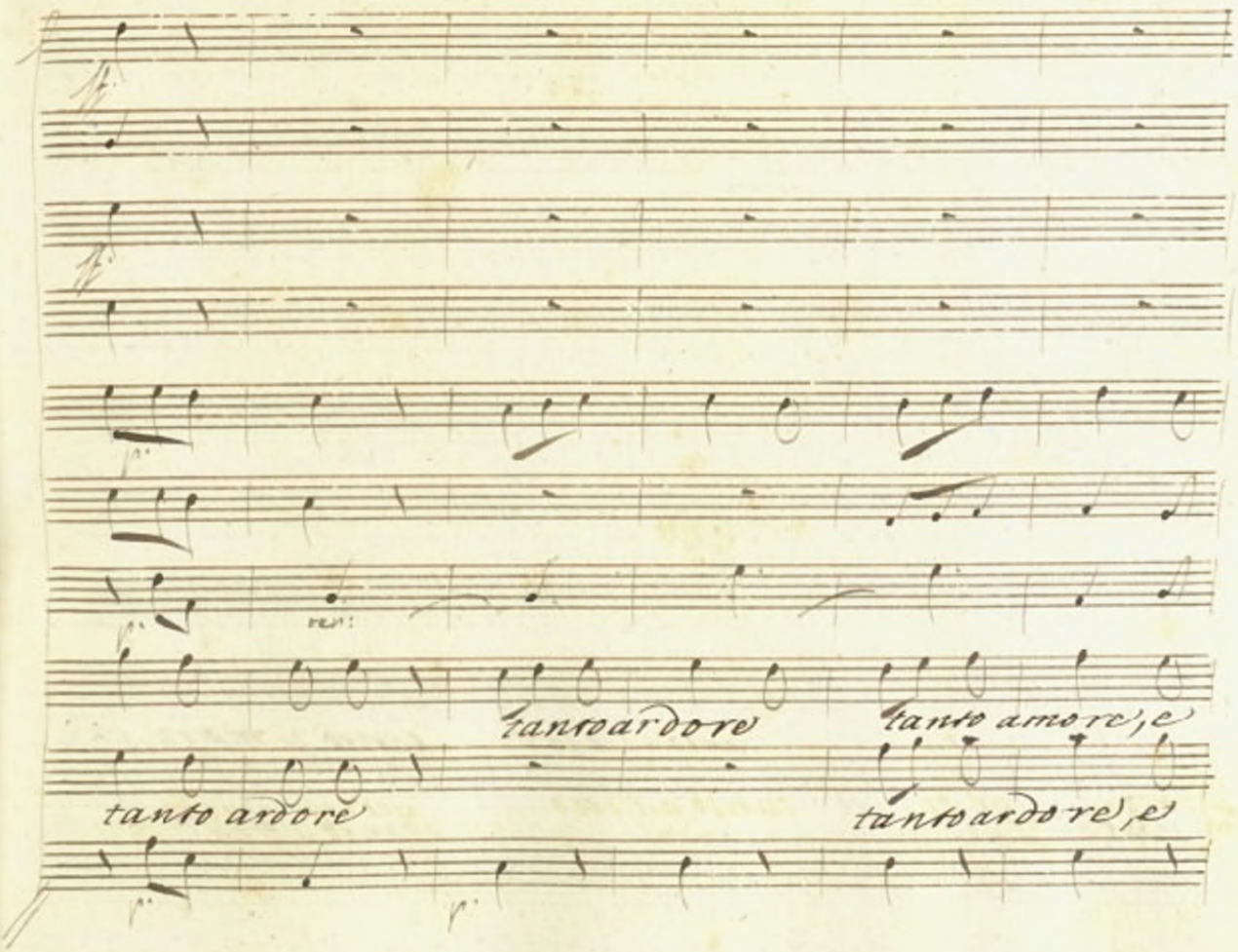

tanto amo = re, e tan = ta fè

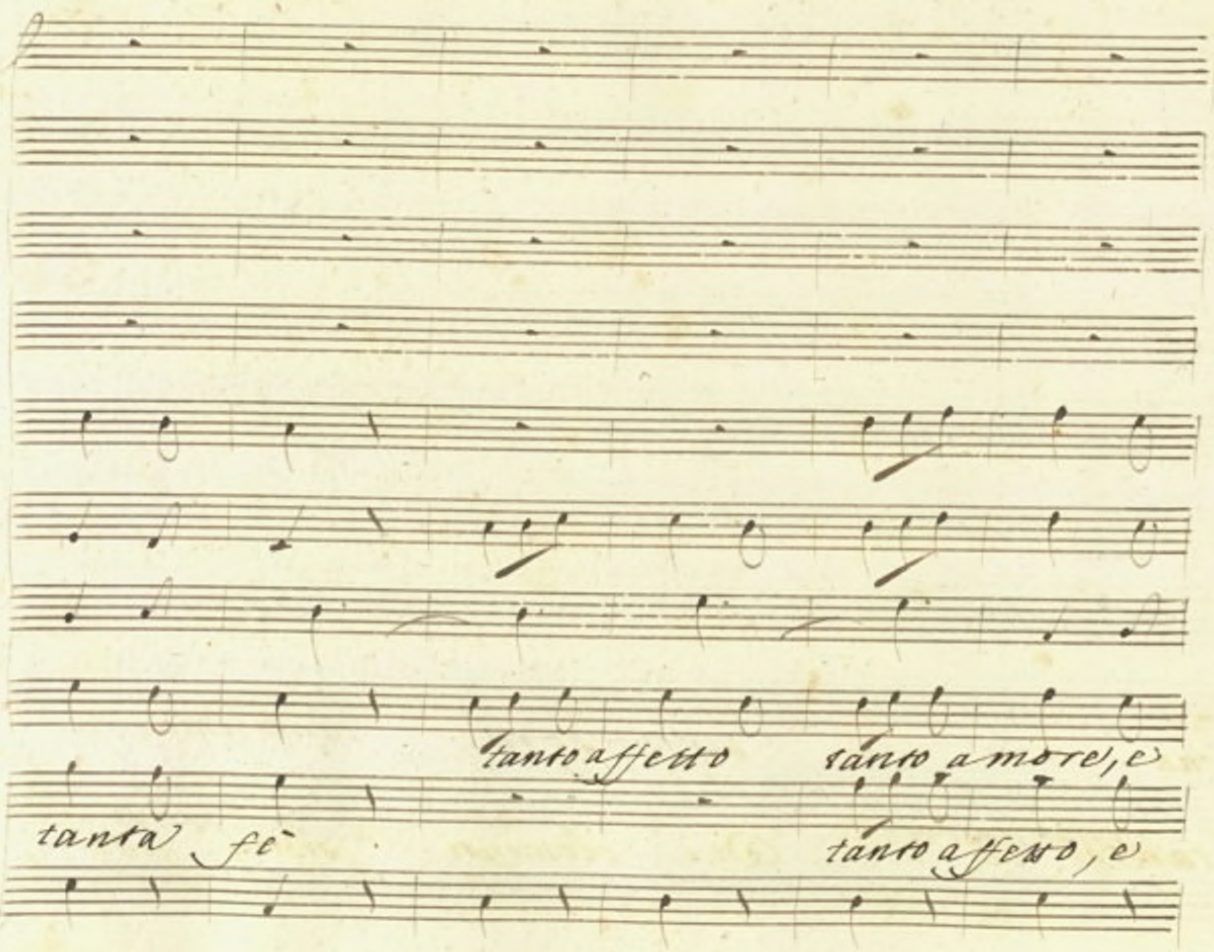

Protey = getes oh


Dei clemenza
tanto affetto, e


tanto ardore
tanto amore, e tanta
fè


Proteg= gete tanto affetto proteg= gete


tanto ardore
tanto ardore
tanto amore, e
tanto ardore, e


tanto affetto
tanto amore, e
tanta fè
tanto affetto, e

p.

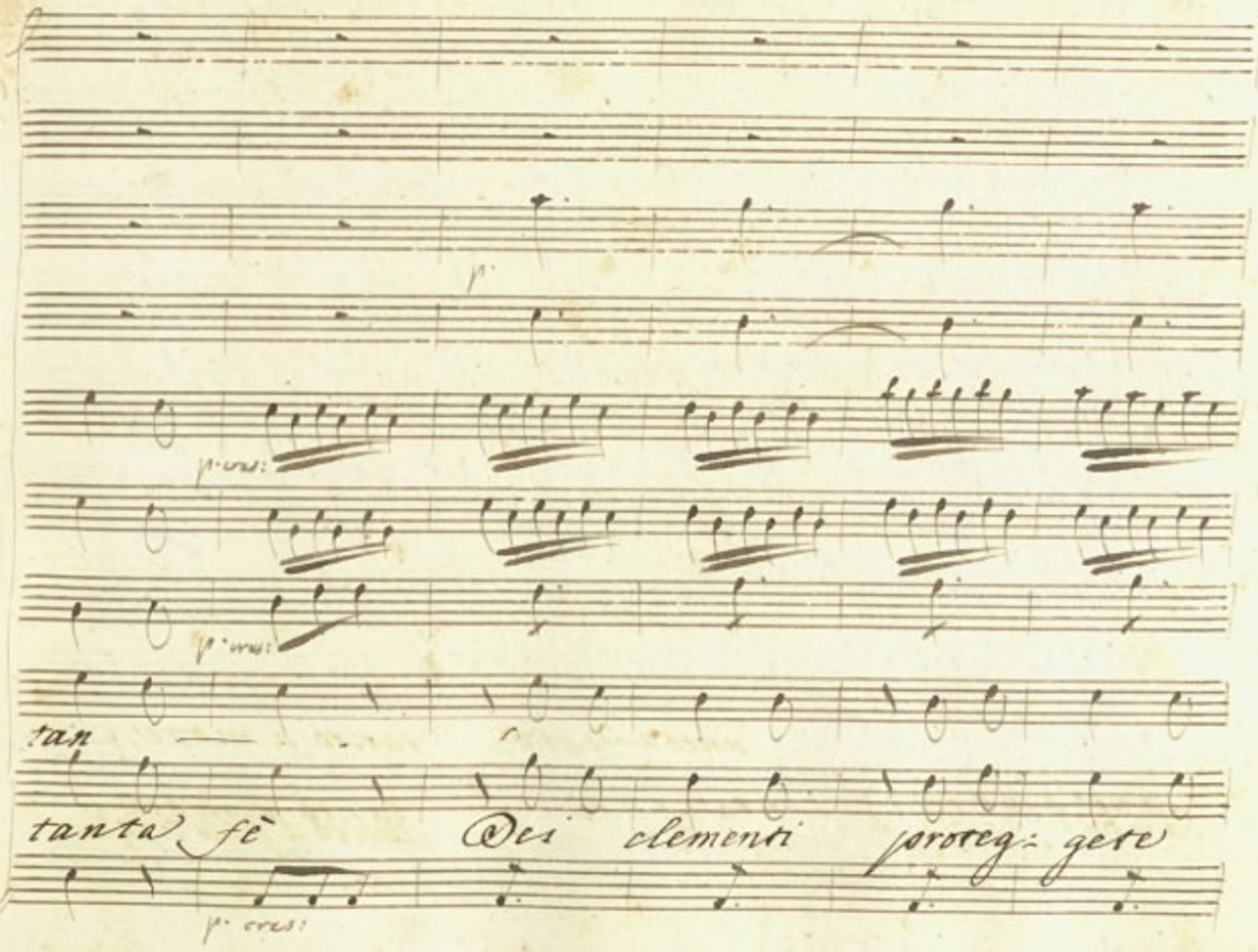
p. cres:

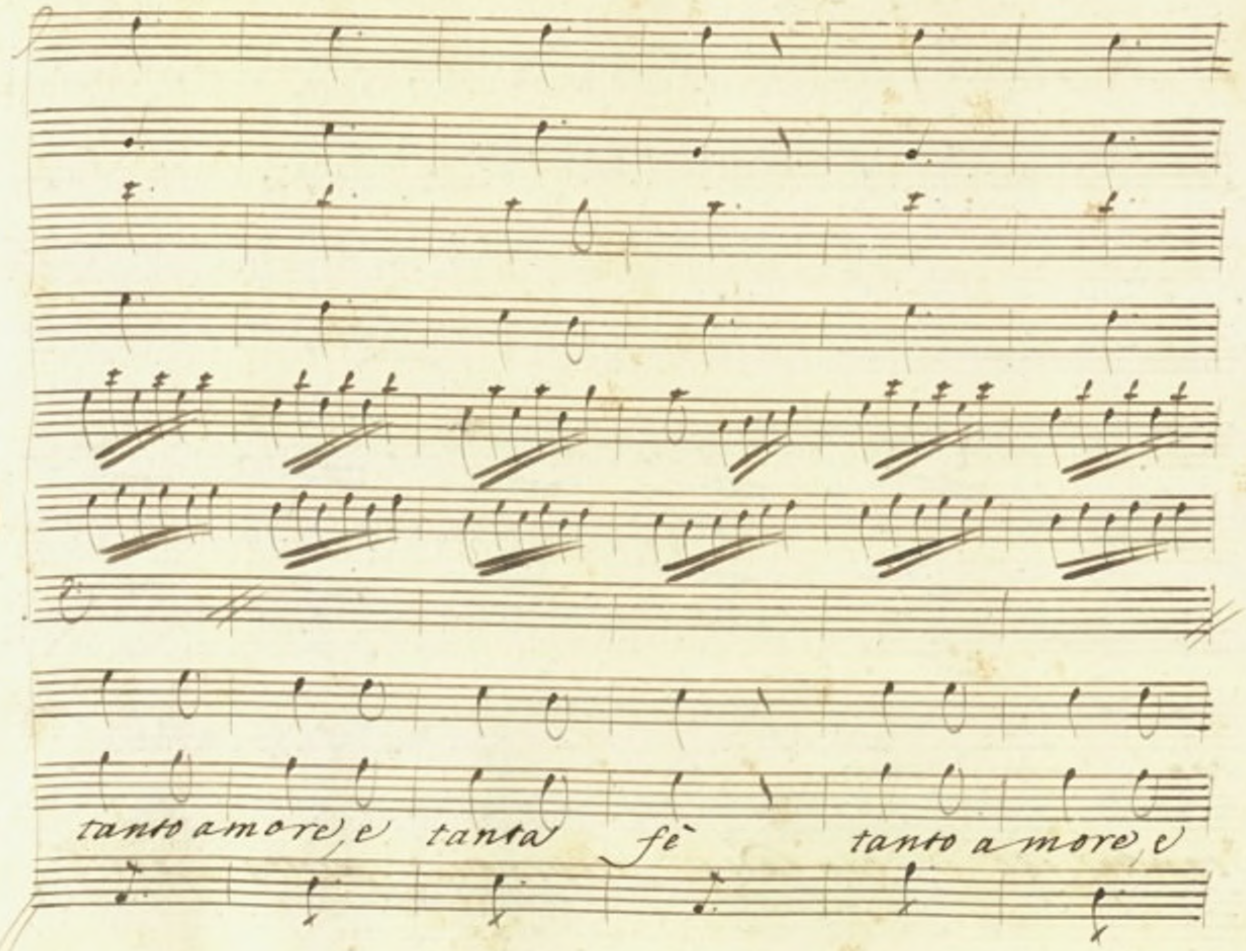
p. cres:

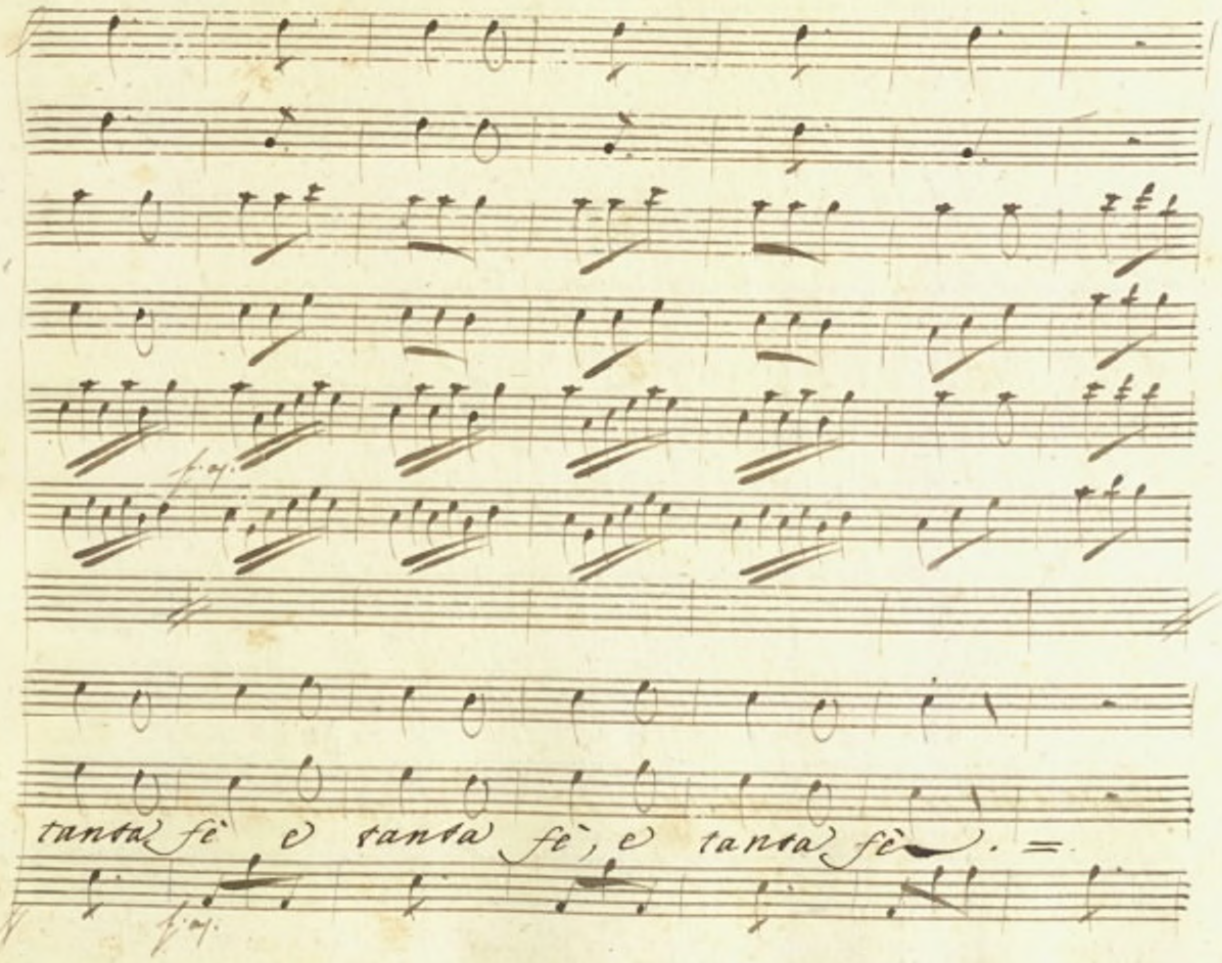
tan

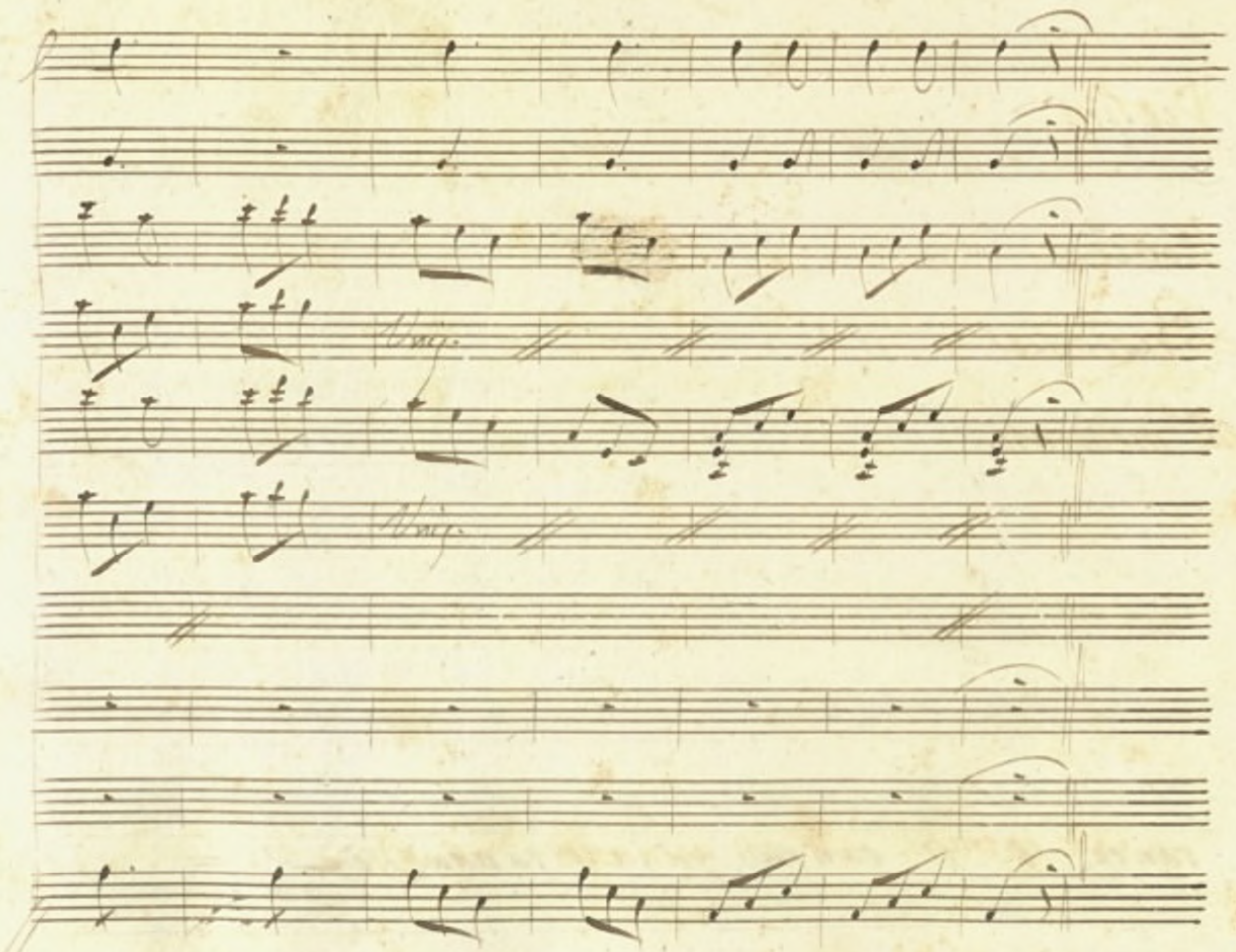
tanta fè Dei clementi proteg: gete

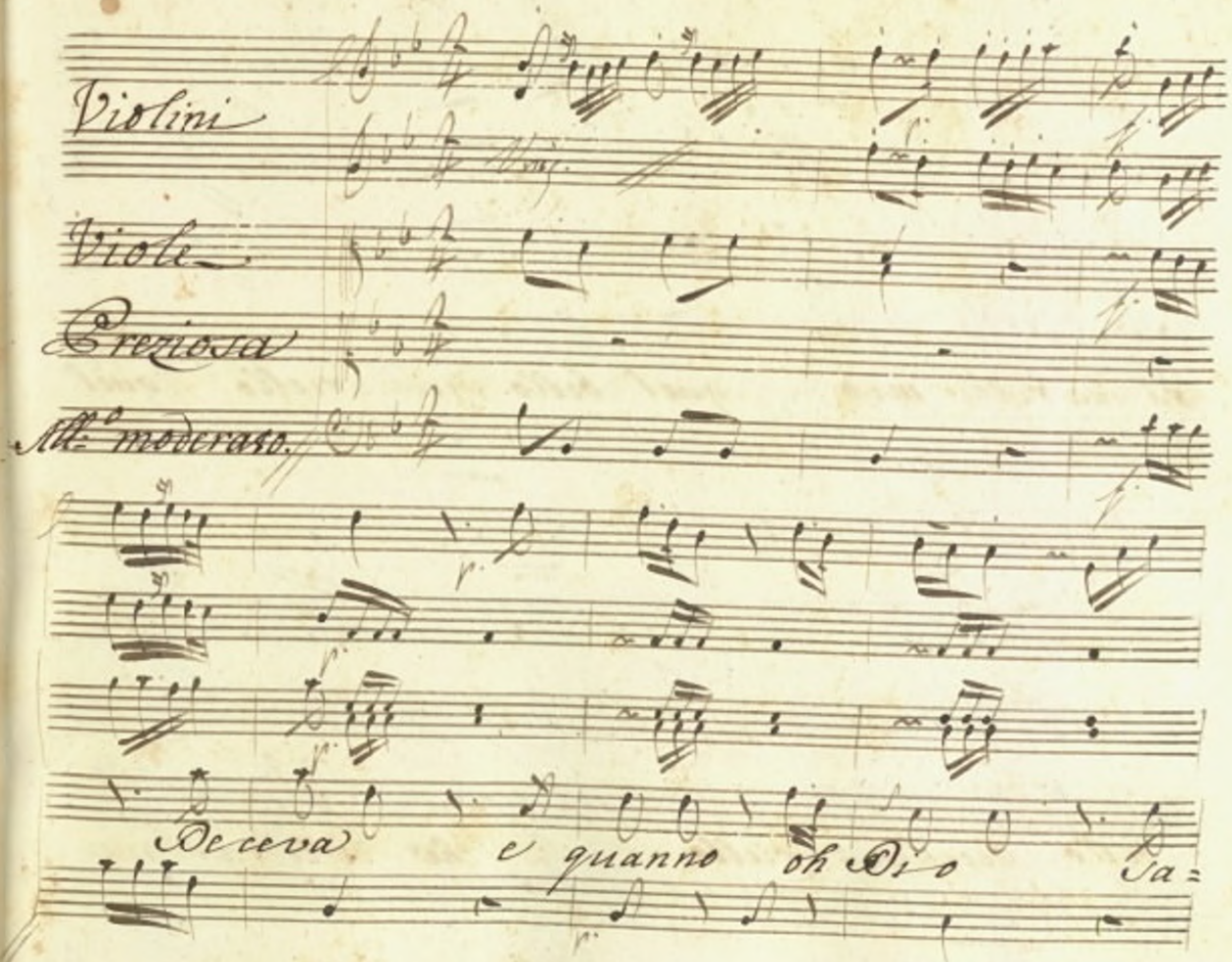
p. cres:

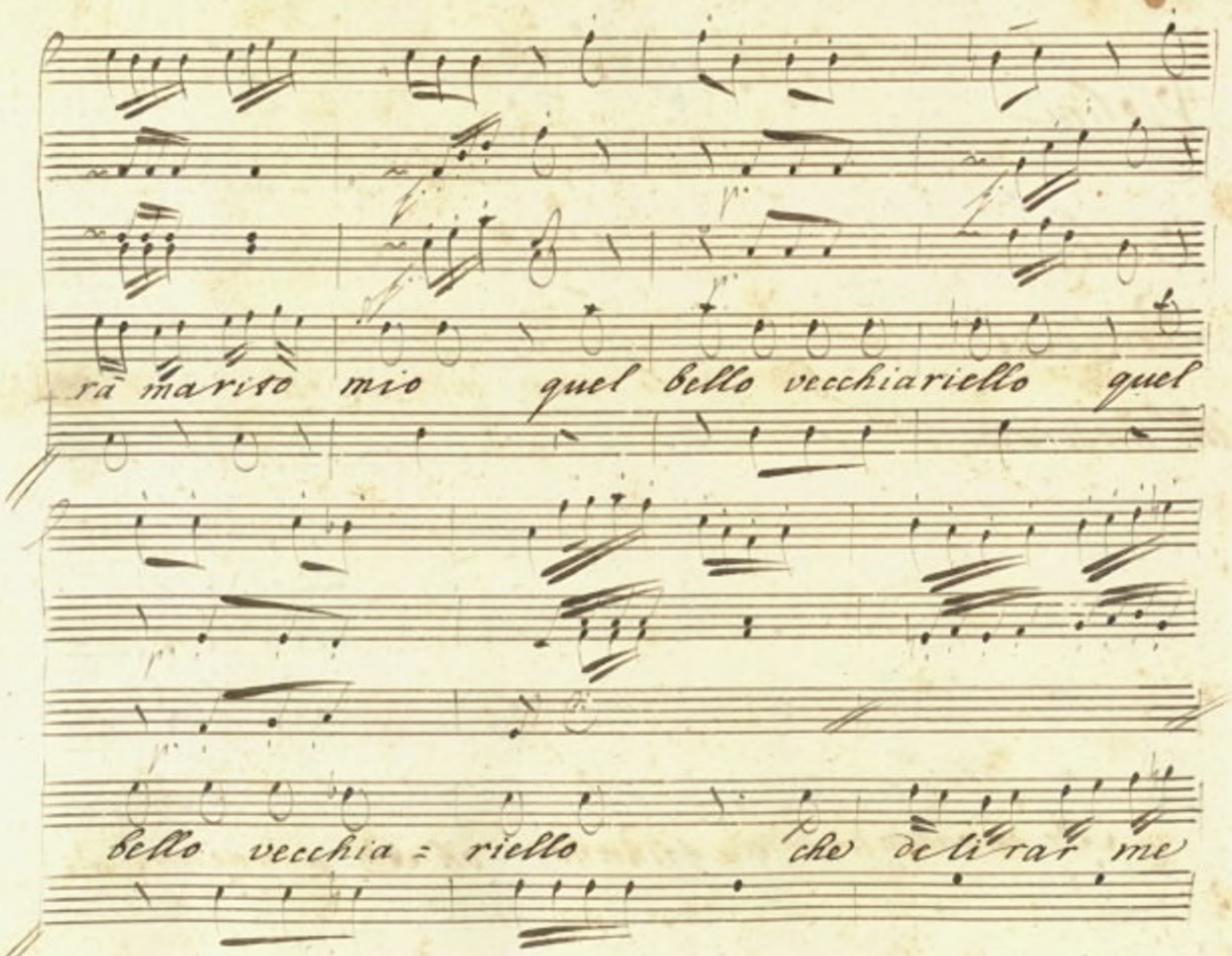


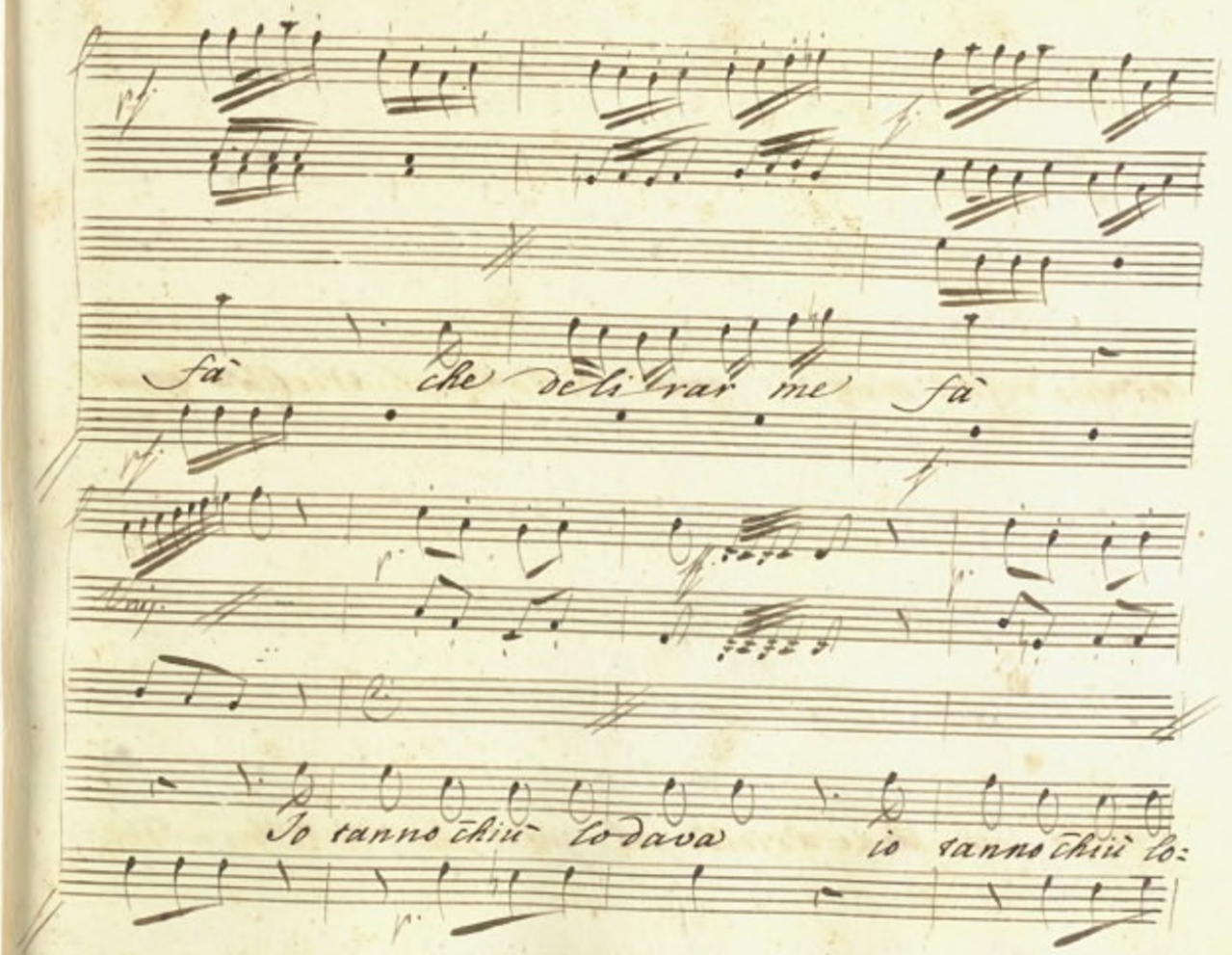

tanto amore, e tanta fè tanto amore, e

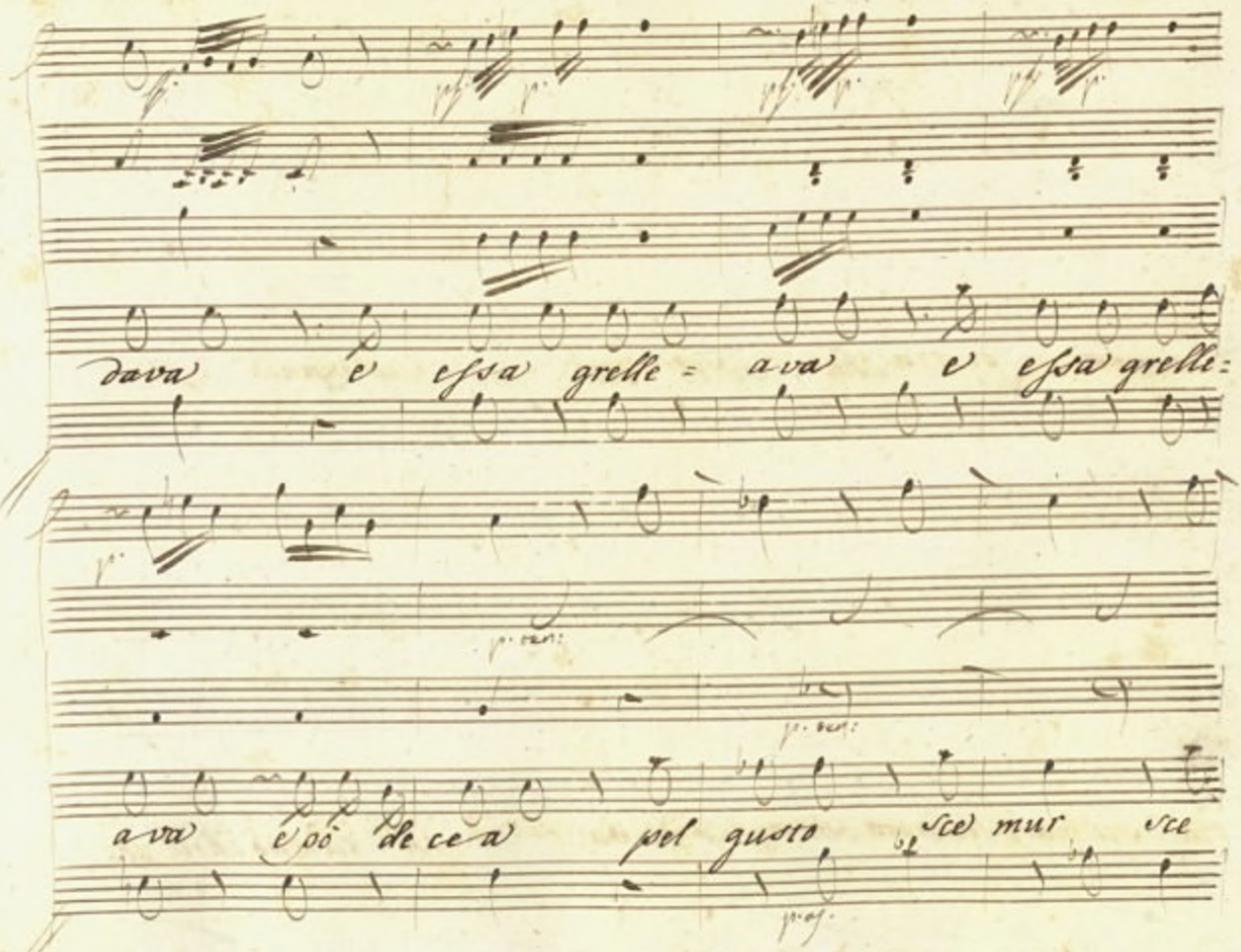

f.ma.
tanta fè e tanta fè, e tanta fè. =
f.ma.

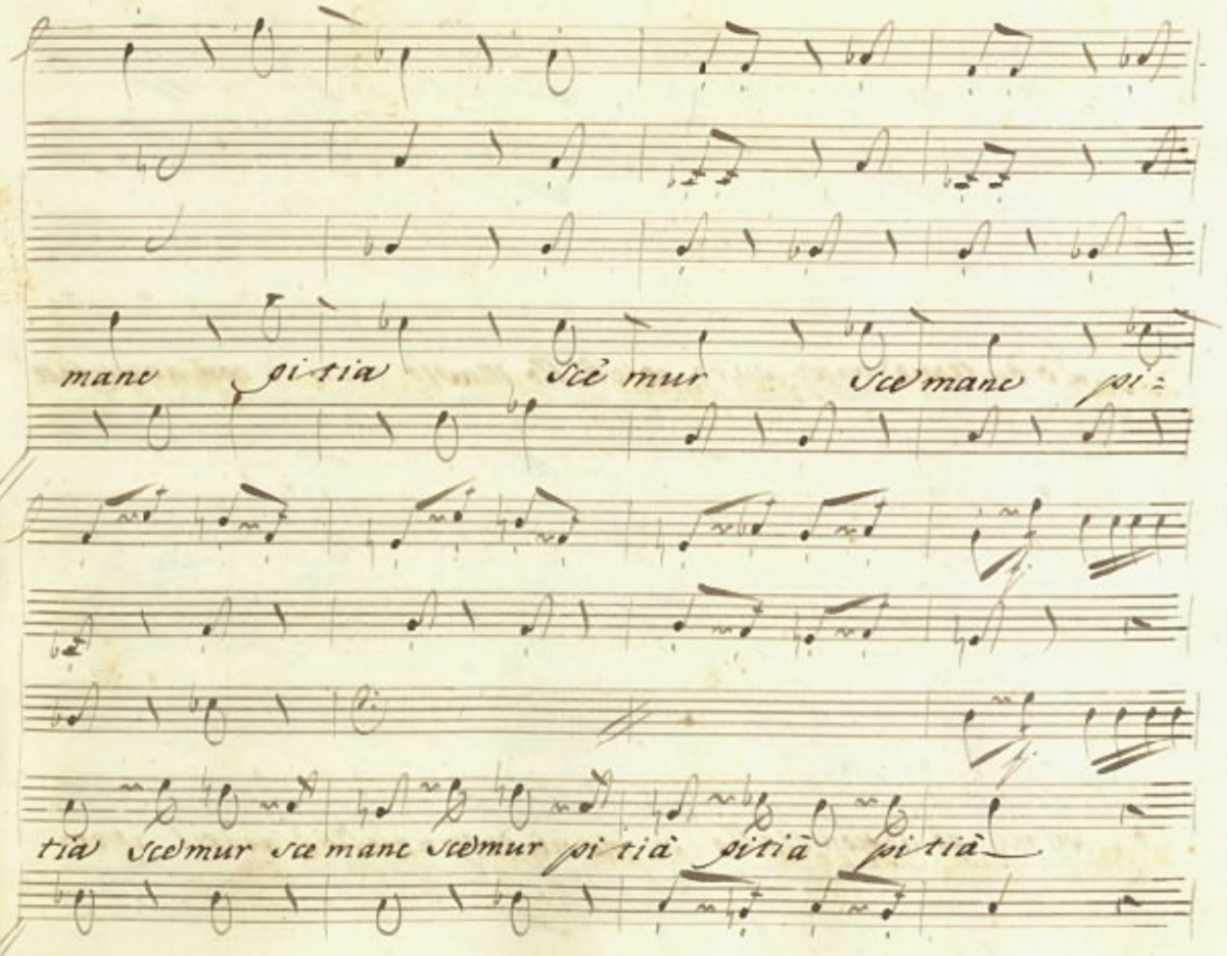

Ped.
Ped.

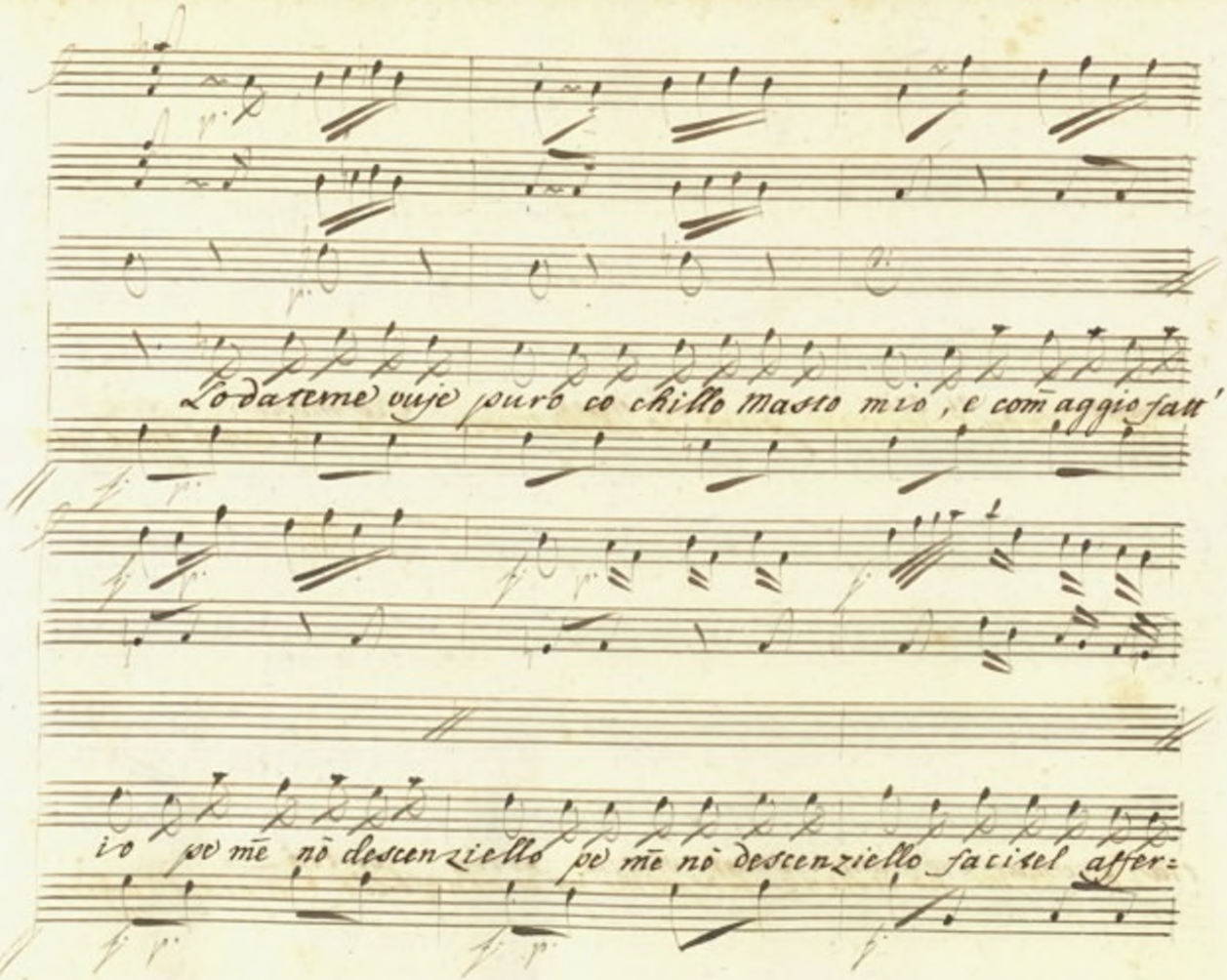

Violini
Viole
Preziosa
All.o moderato.
De ceva
e quanno
oh Dio
Ja=


rà marisso mio quel bello vecchiariello quel
bello vecchia = riello che deli rar me


fà che deliberar me fà
Io tanno chiù lodava
io tanno chiù lo:

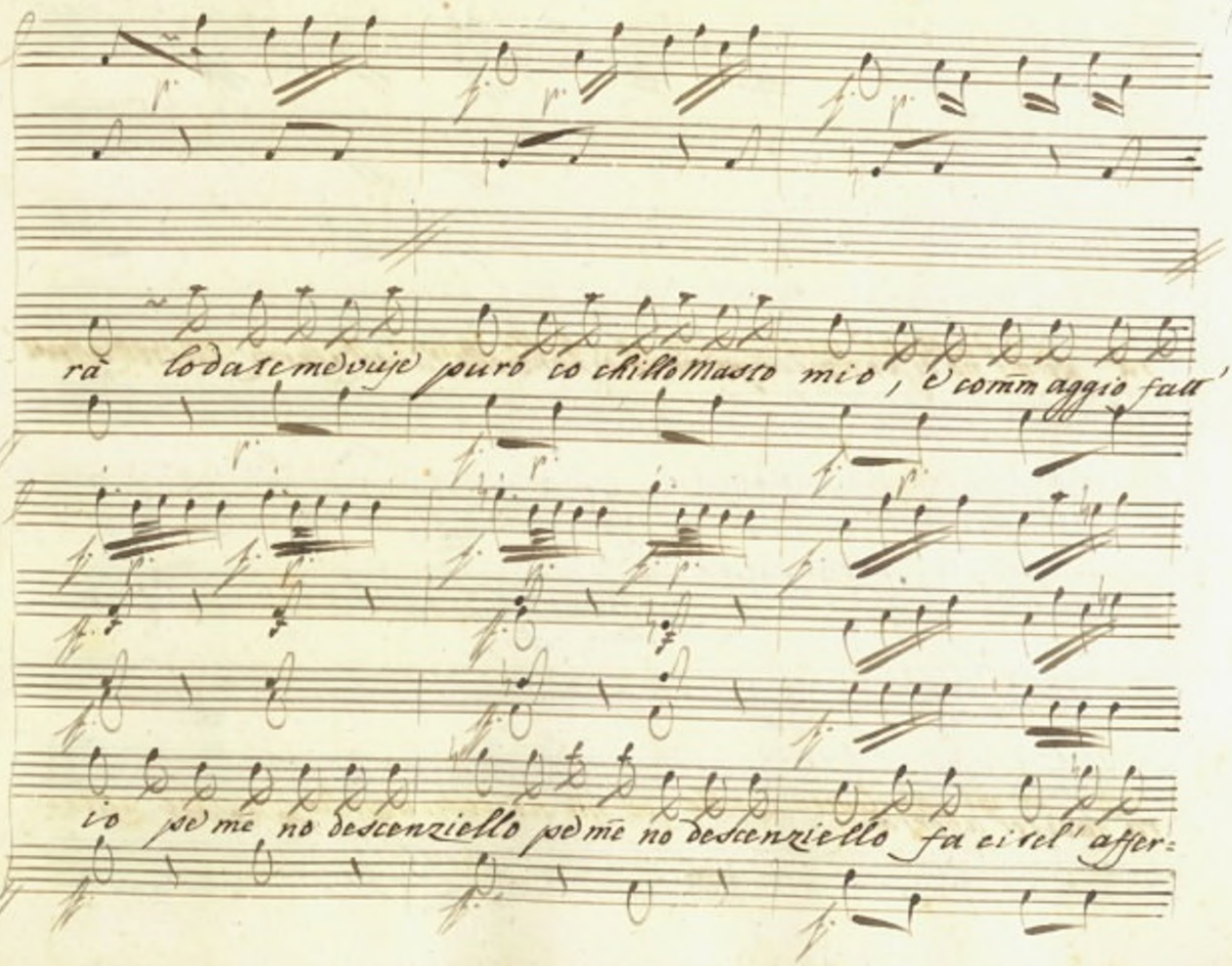

dava e essa grelle = ava e essa grelle:
ava e oó de ce a pel gusto sce mur sce

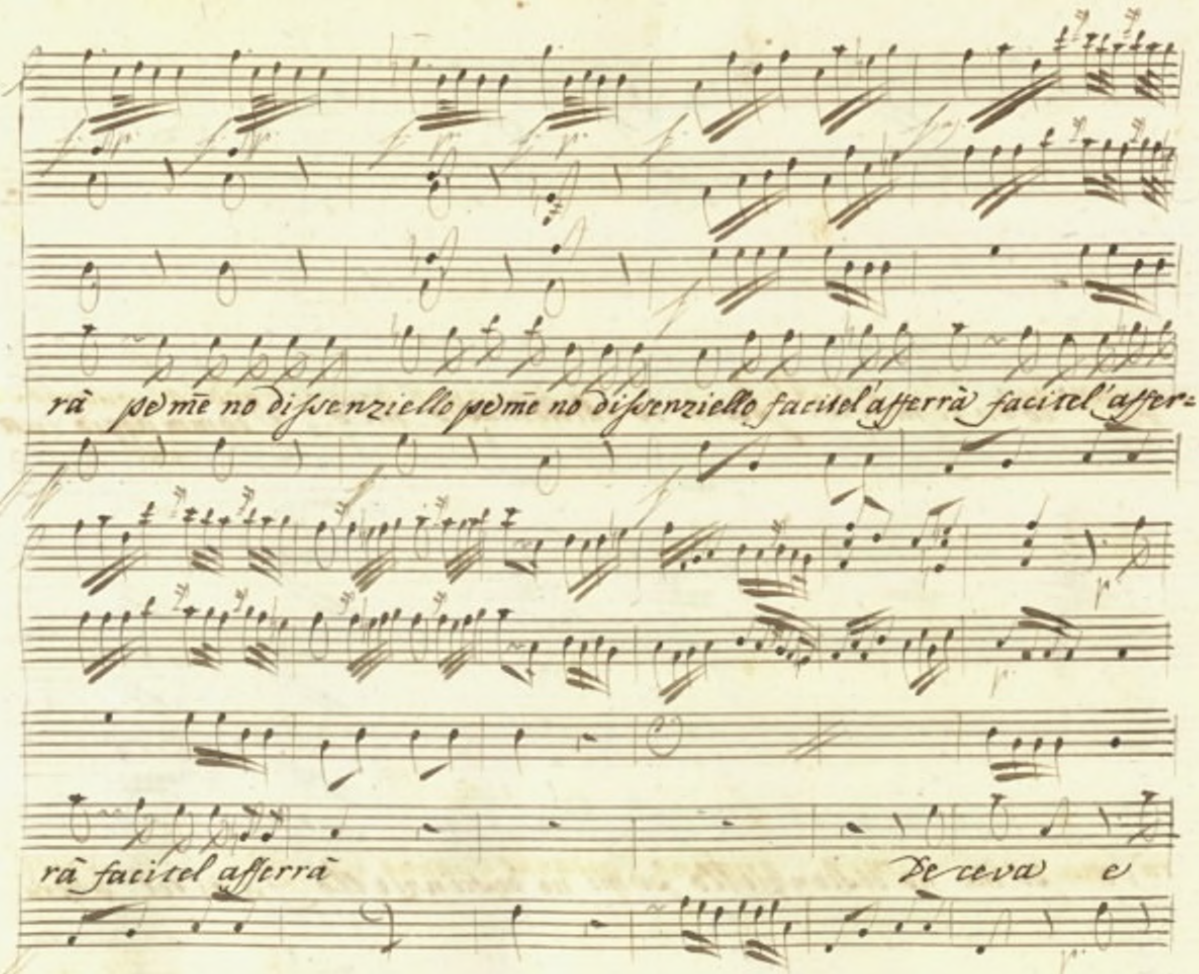

mane pi tia Sce mur Sce mane pi=
tia Sce mur Sce mane Sce mur pi tia pi tia pi tia


Lo dateme vuje puro co chillo Masto mio, e com aggio fatt'
io pe mē nō descenziello pe mē nō descenziello facisel affer:

rà lodate me vuje puro co chillo Masto mio, e comm aggio fatt'

io pe me no descenziello pe me no descenziello fa ci tel' affer=

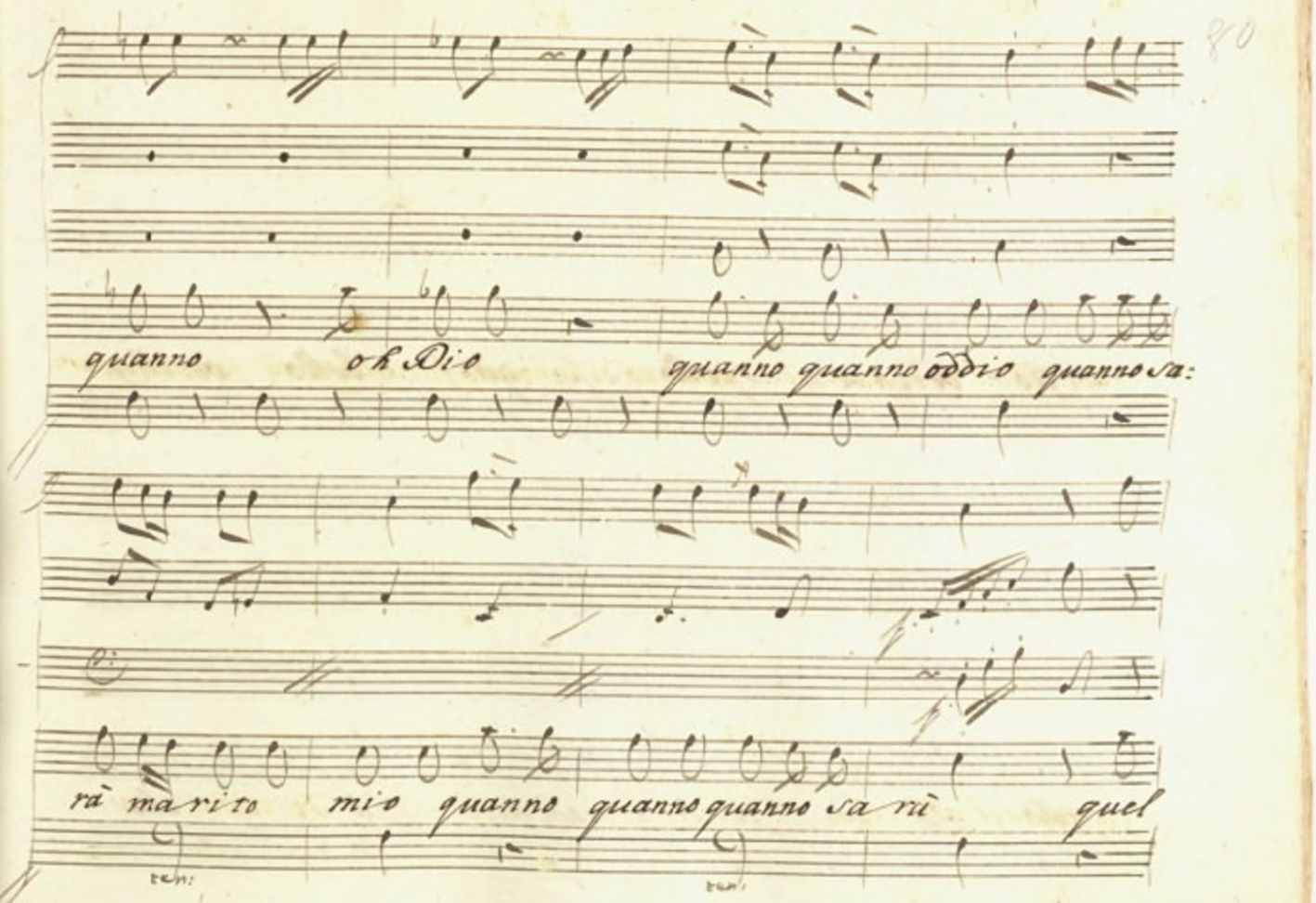


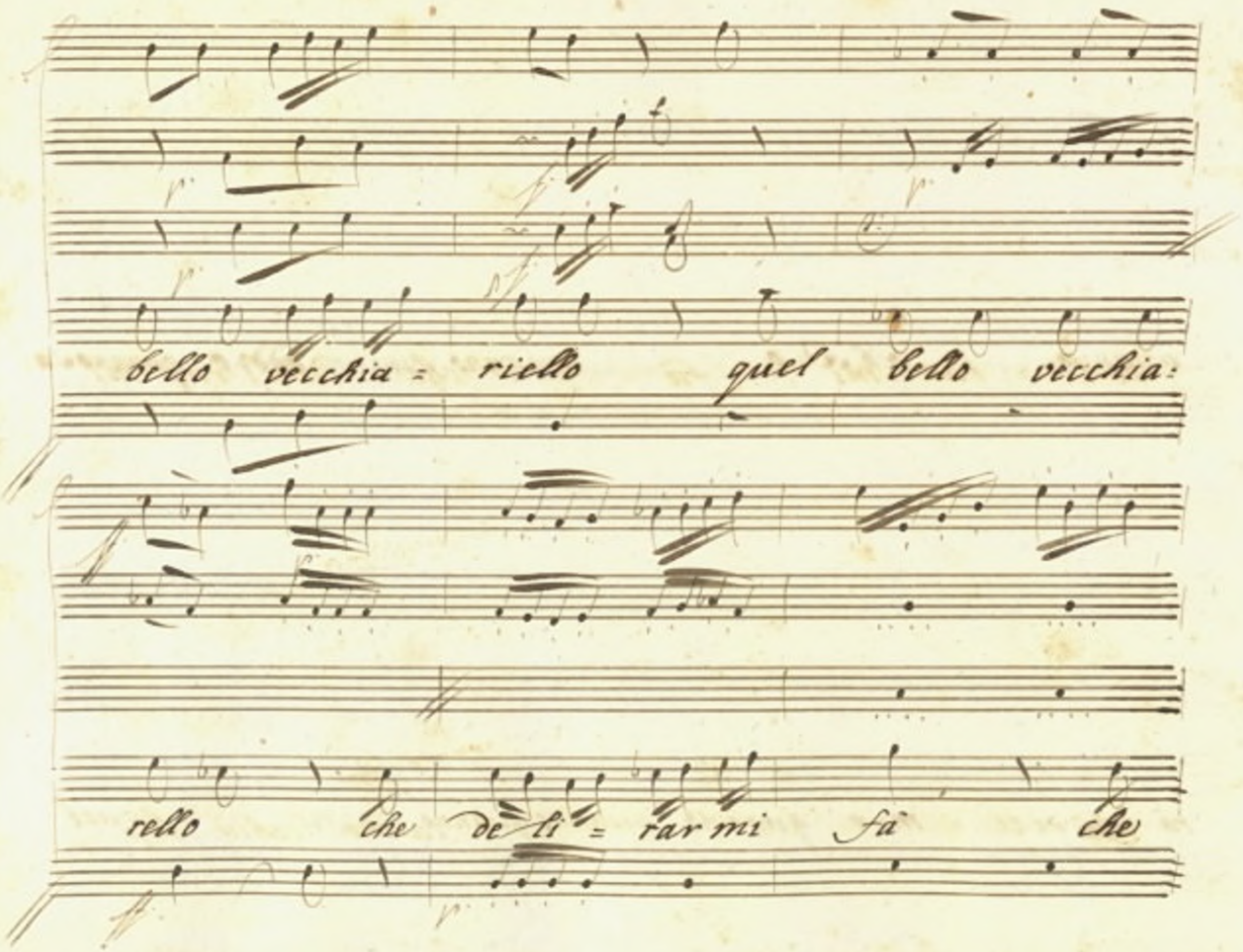


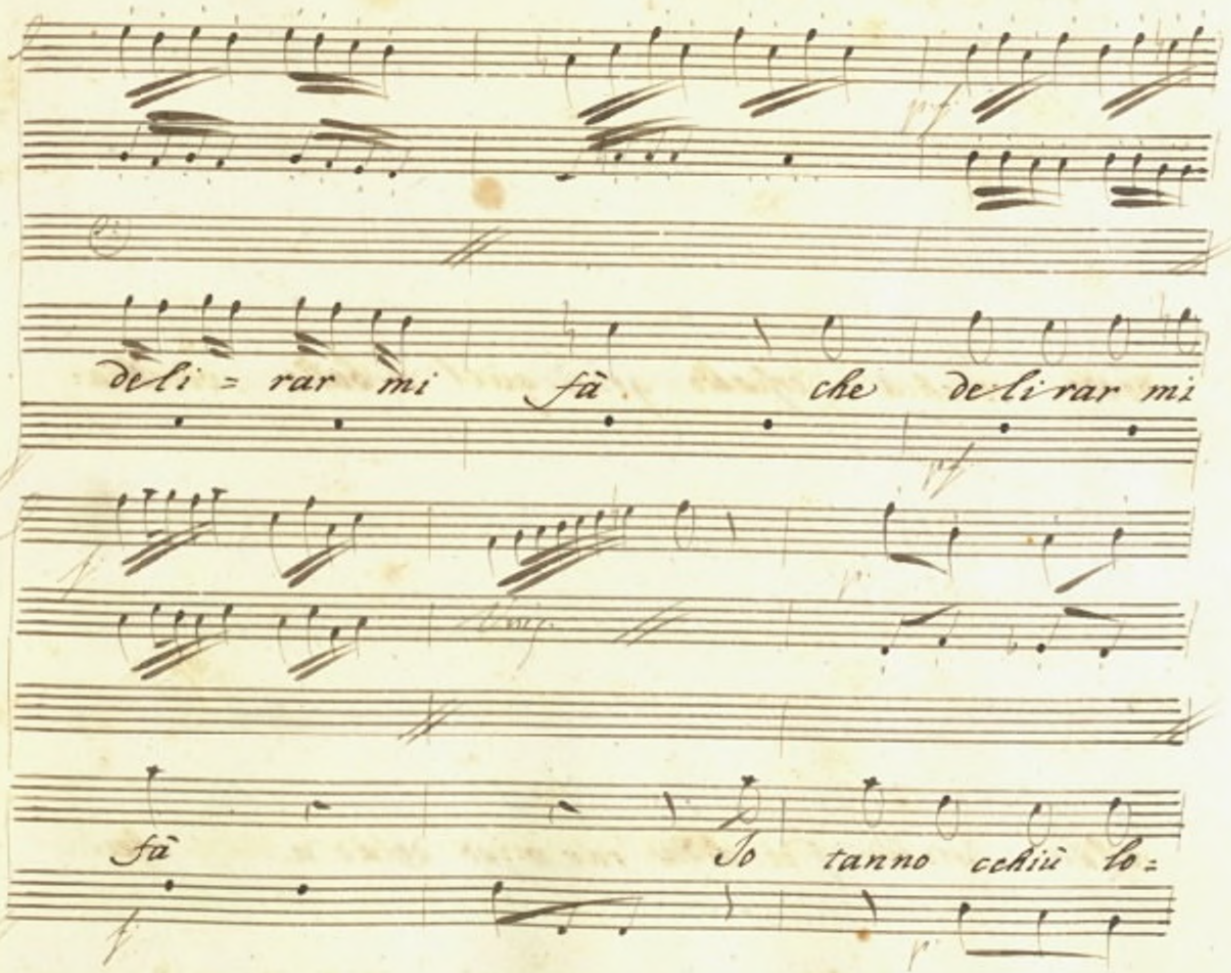
rà pe mē no dissenziello pe mē no dissenziello facitel'afferrà facitel'affer=

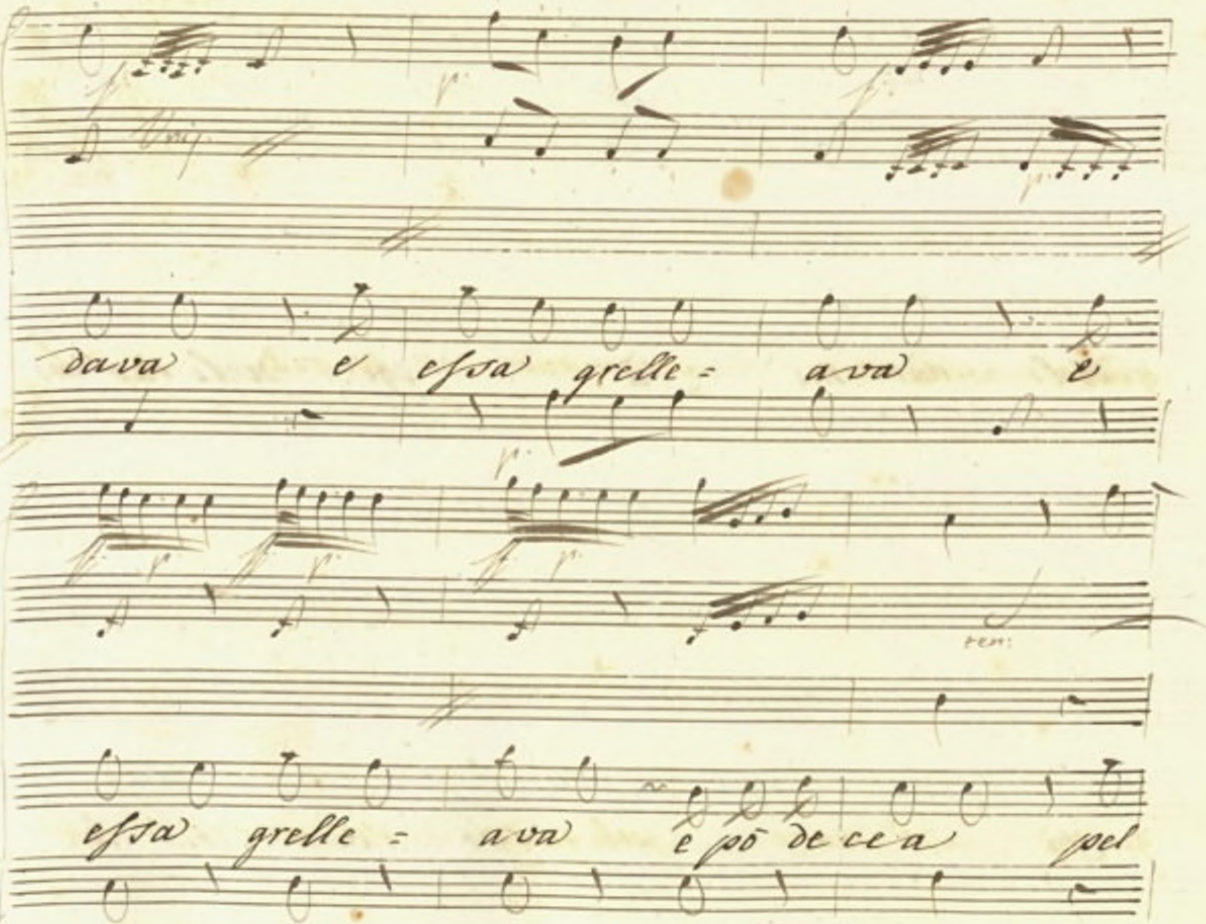
rà facitel afferrà

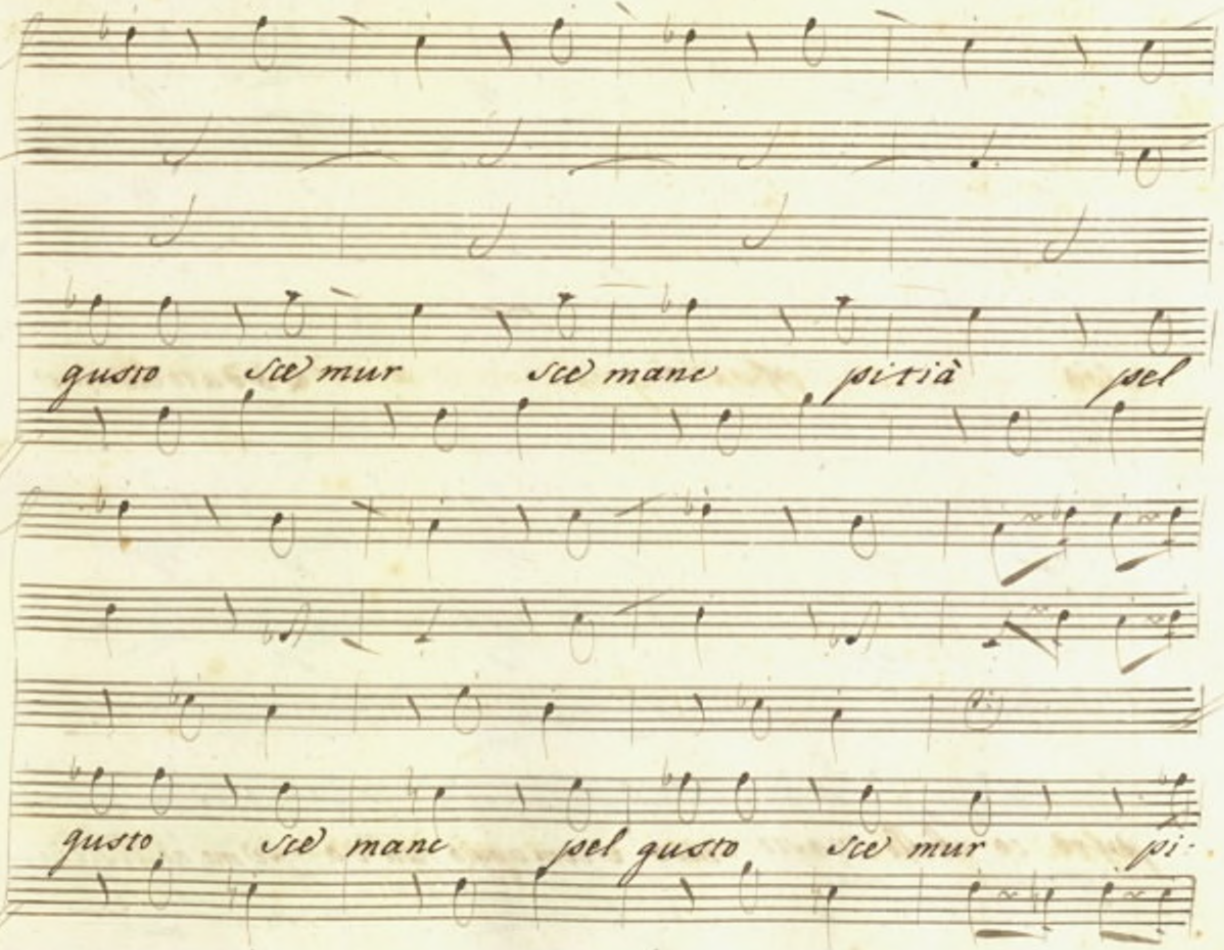
Deceva e

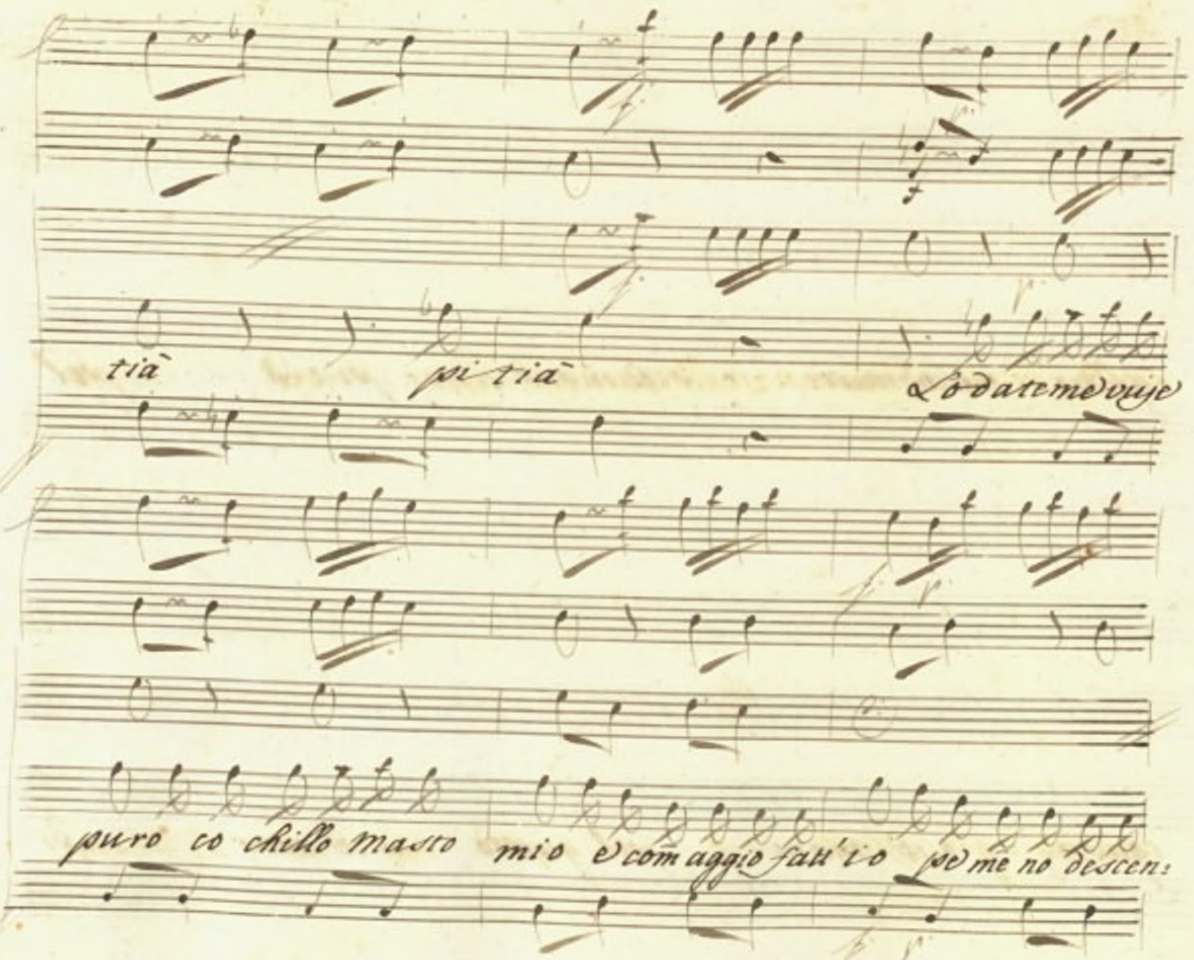

quanno oh Dio quanno quanno oddio quanno sa:
rà marito mio quanno quanno quanno sarà quel


bello vecchia = riello quel bello vecchia:
rello che de li = rar mi fa che


de li = rar mi fà che de li rar mi
fà Io tanno cchiù lo =


dava e essa grelle = ava e
essa grelle = ava e pō de ce a pel


gusto sce mur sce mane pitià pel
gusto sce mane pel gusto sce mur pi·

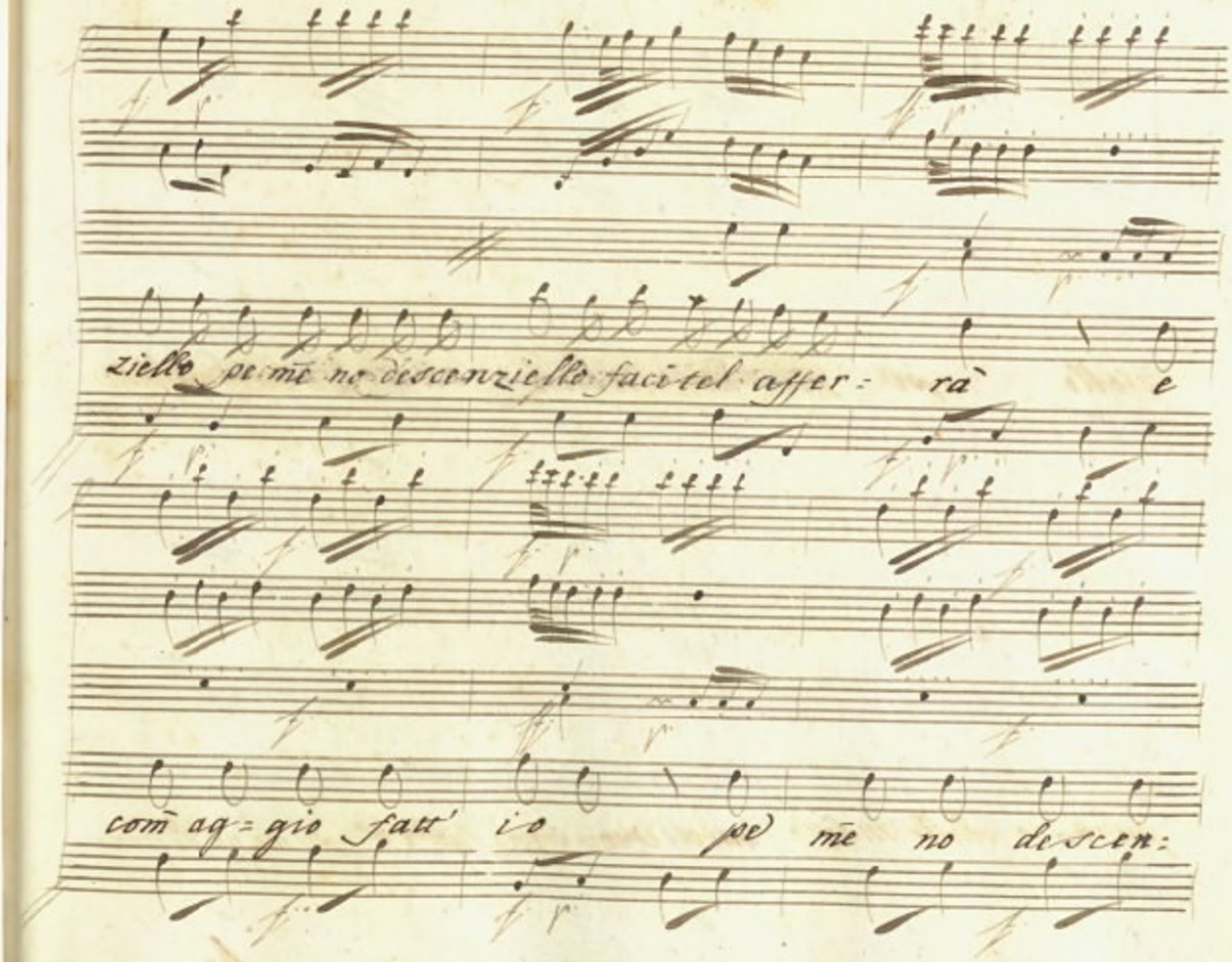


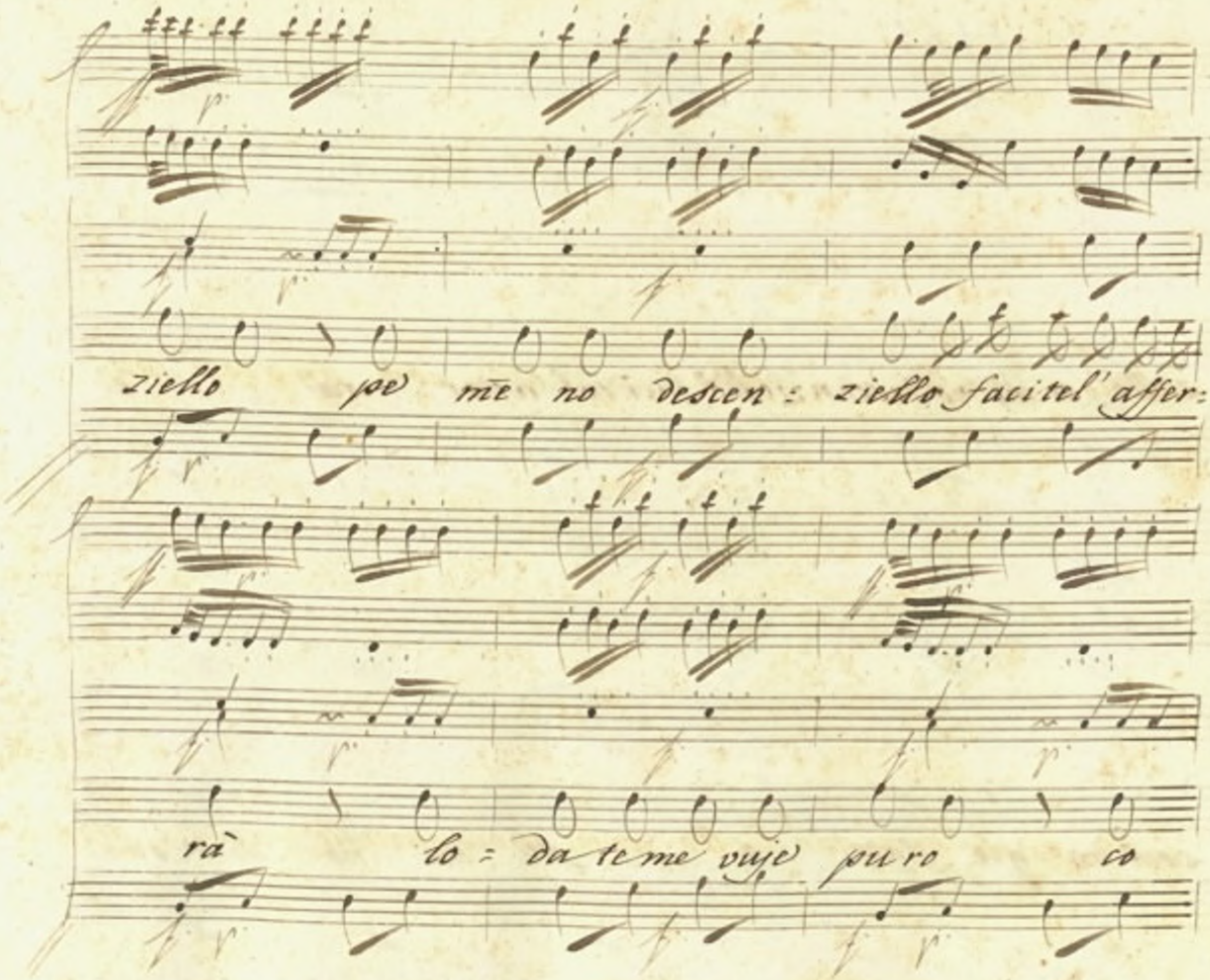
tià pi tià Lo date me vuje

puro co chillo masto mio e com aggio fatt'io pe me no descen:

ziello pe mē no descenziello facitel affer: rà e

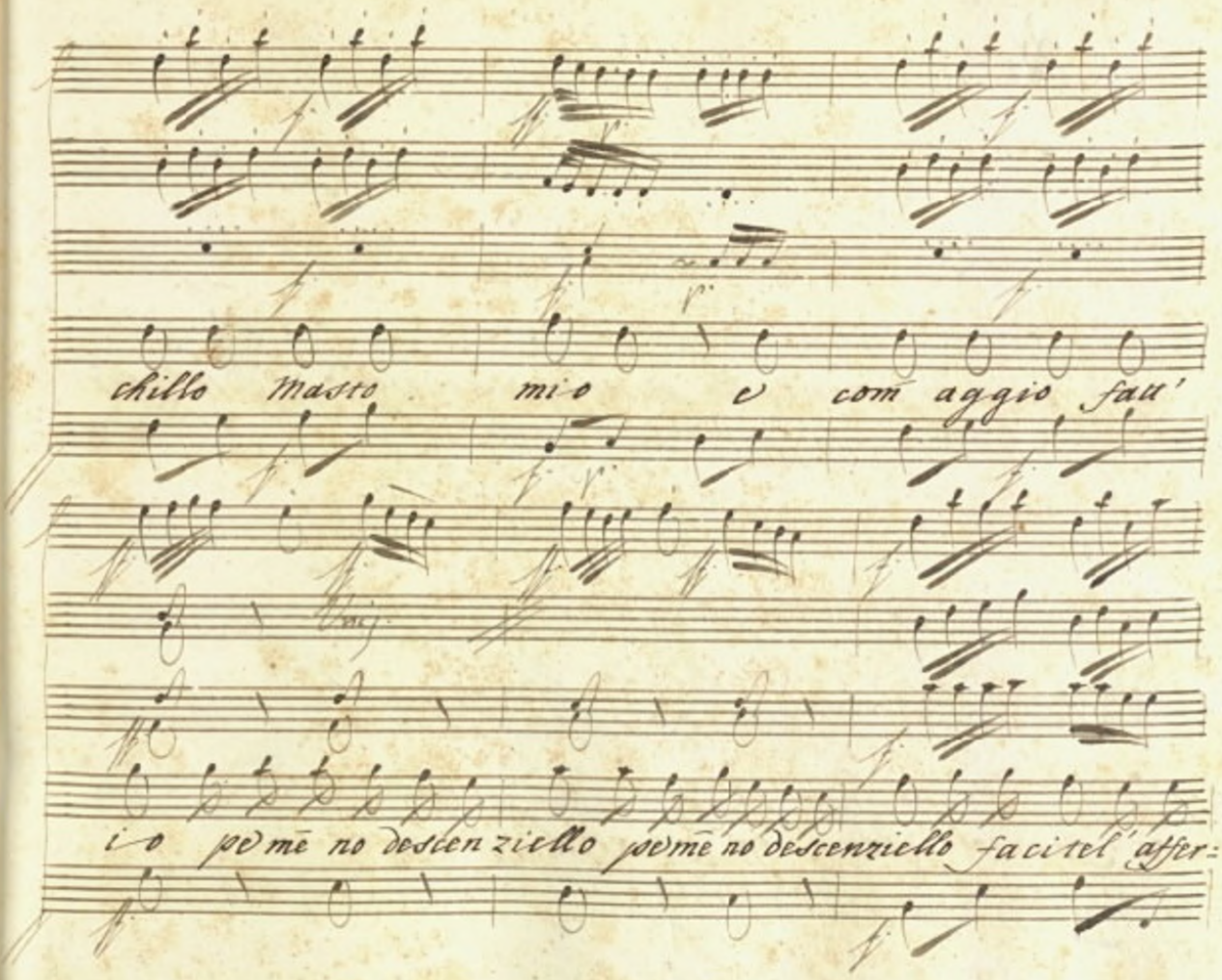
com ag=gio fatt' io pe mē no descen:

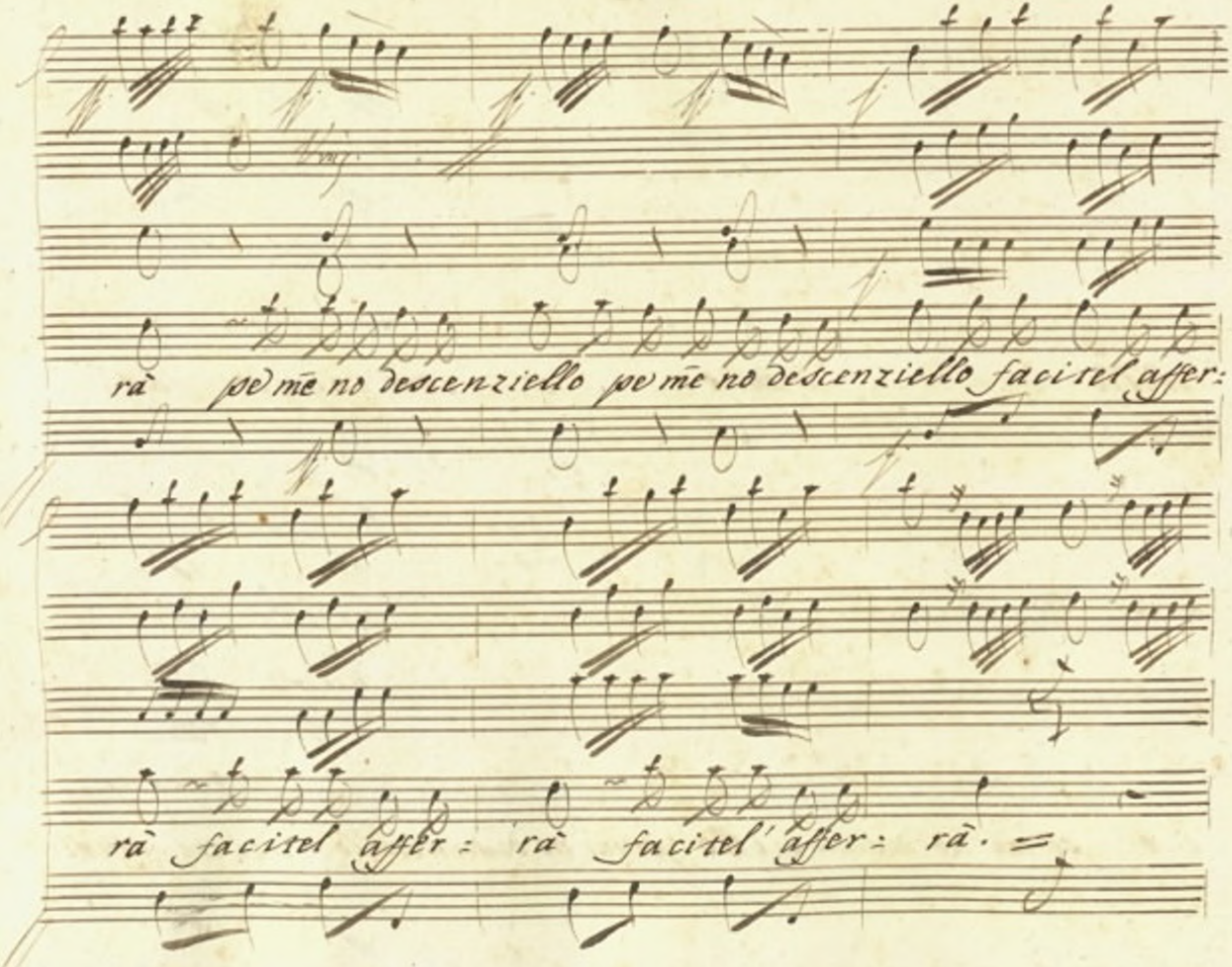


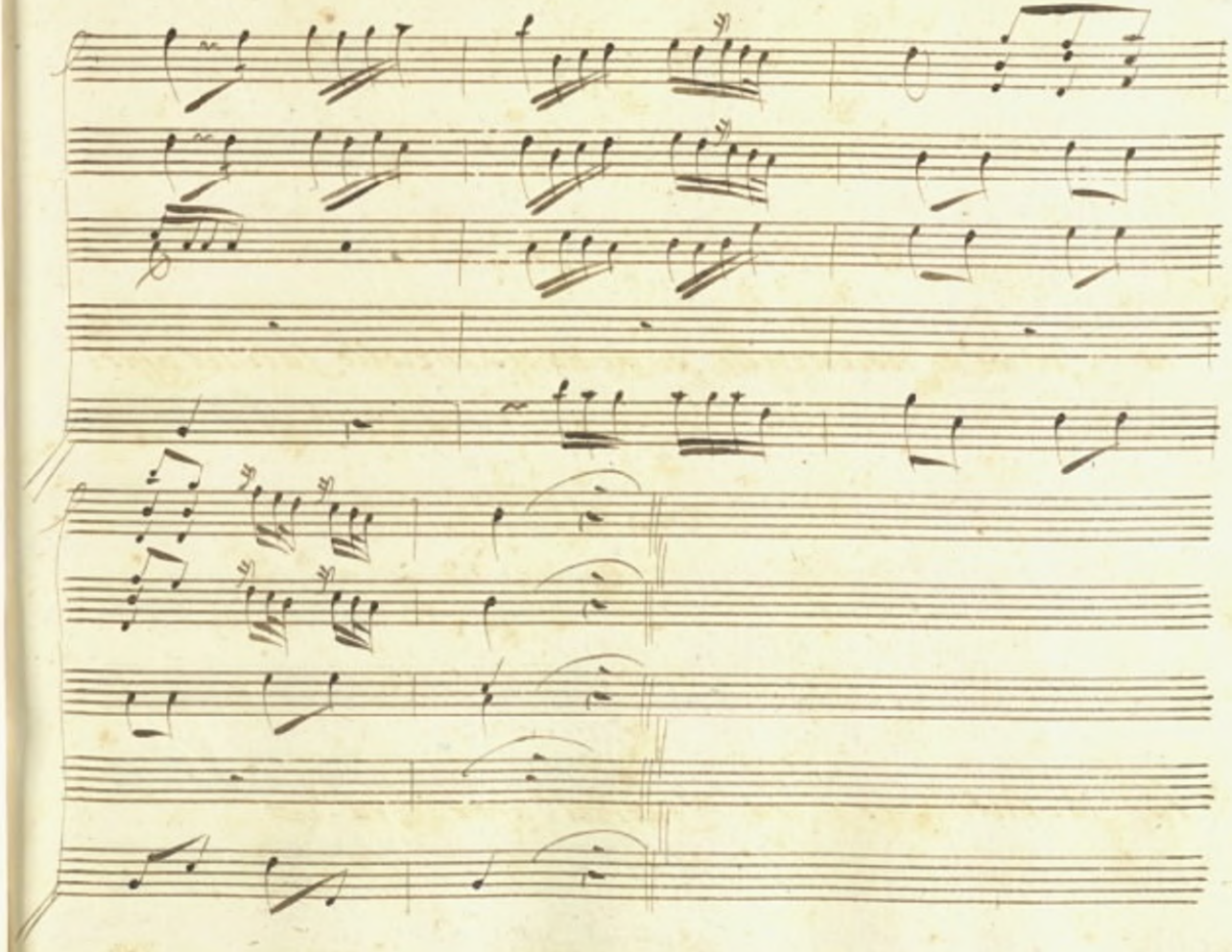

ziello pe mẽ no descen : ziello facitel' affer:
rà lo : da te me vuje puro co

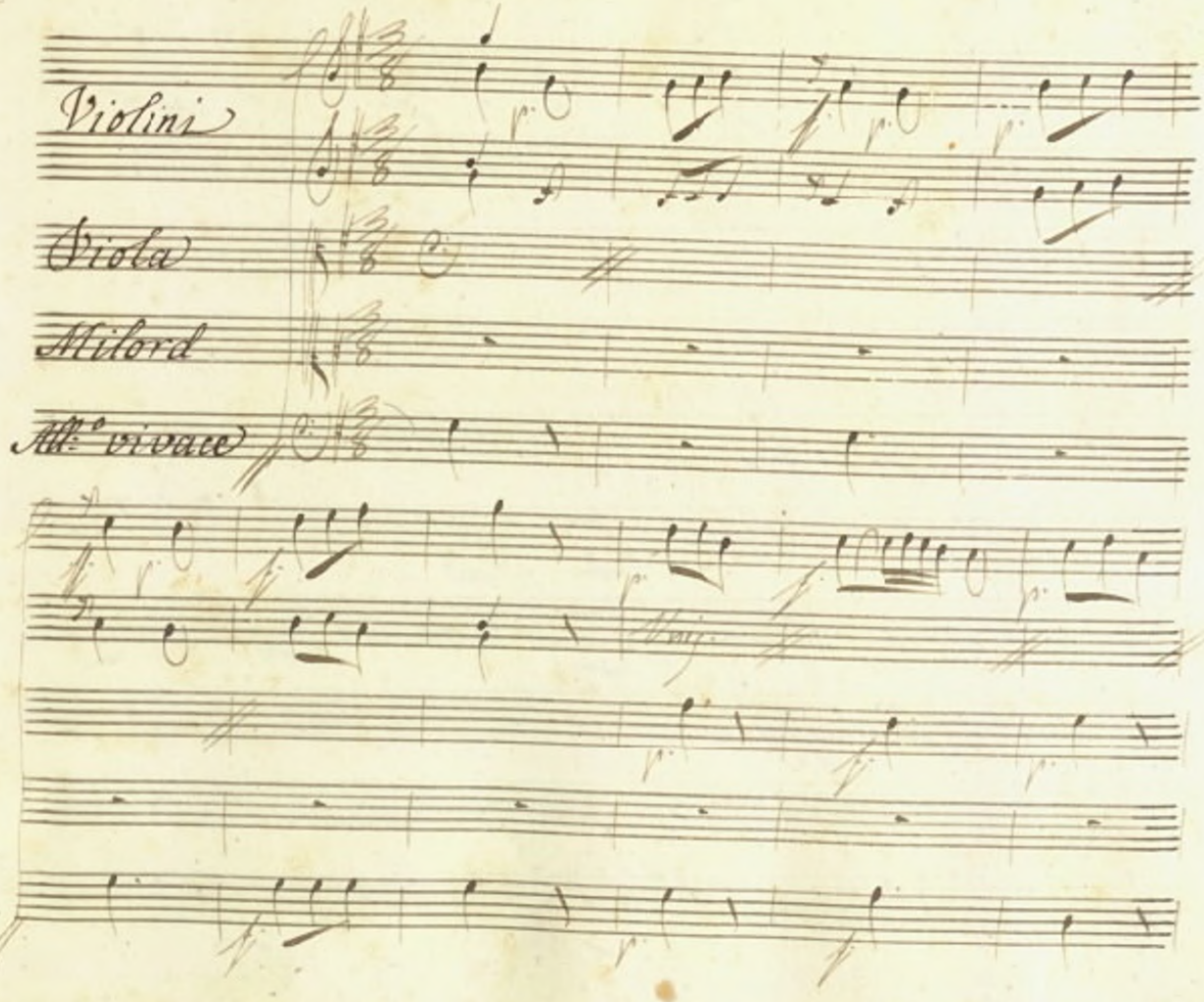
chillo Masto mio e com aggio fatt'

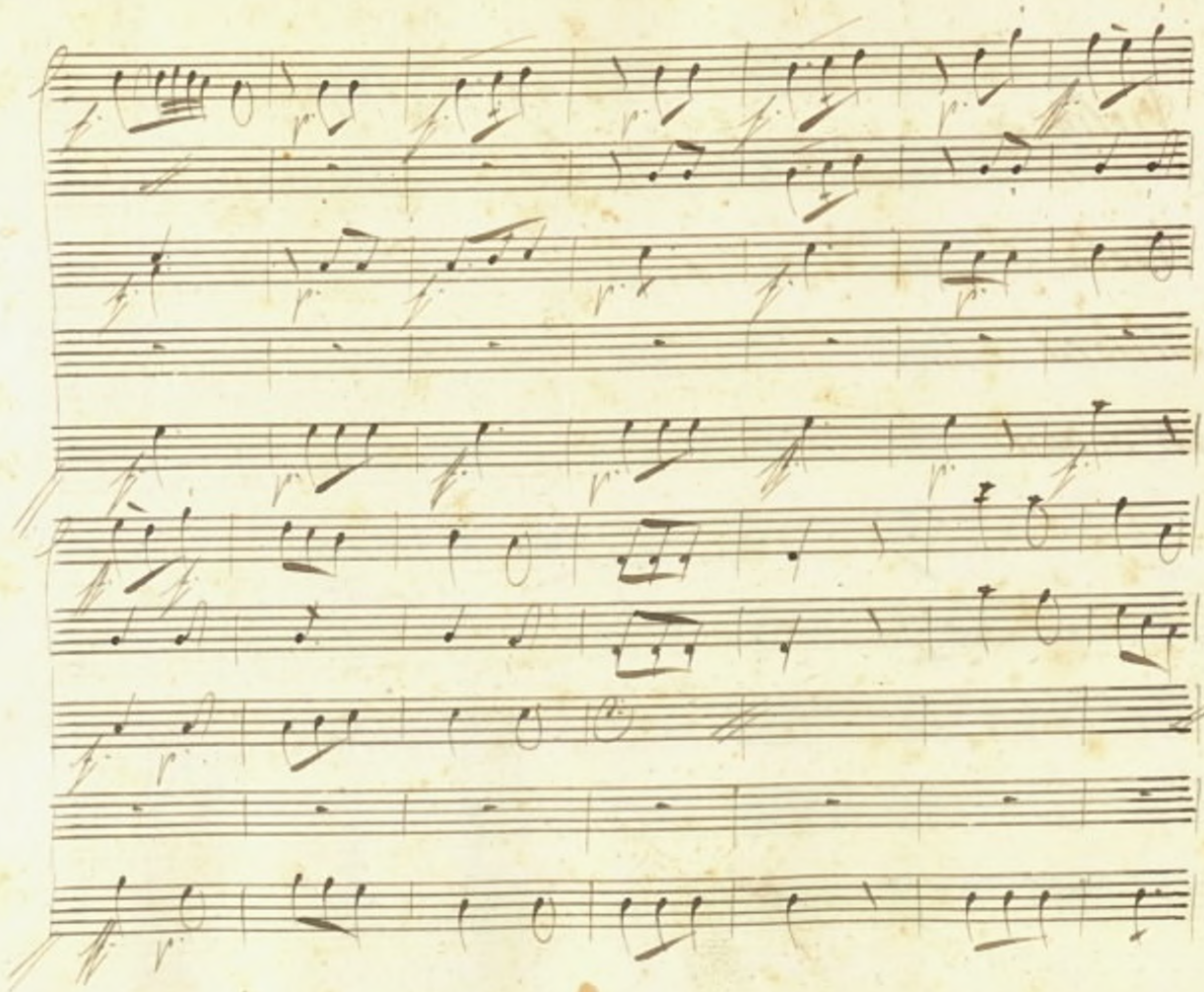
io pe mē no descenziello pe mē no descenziello facitel' affer=

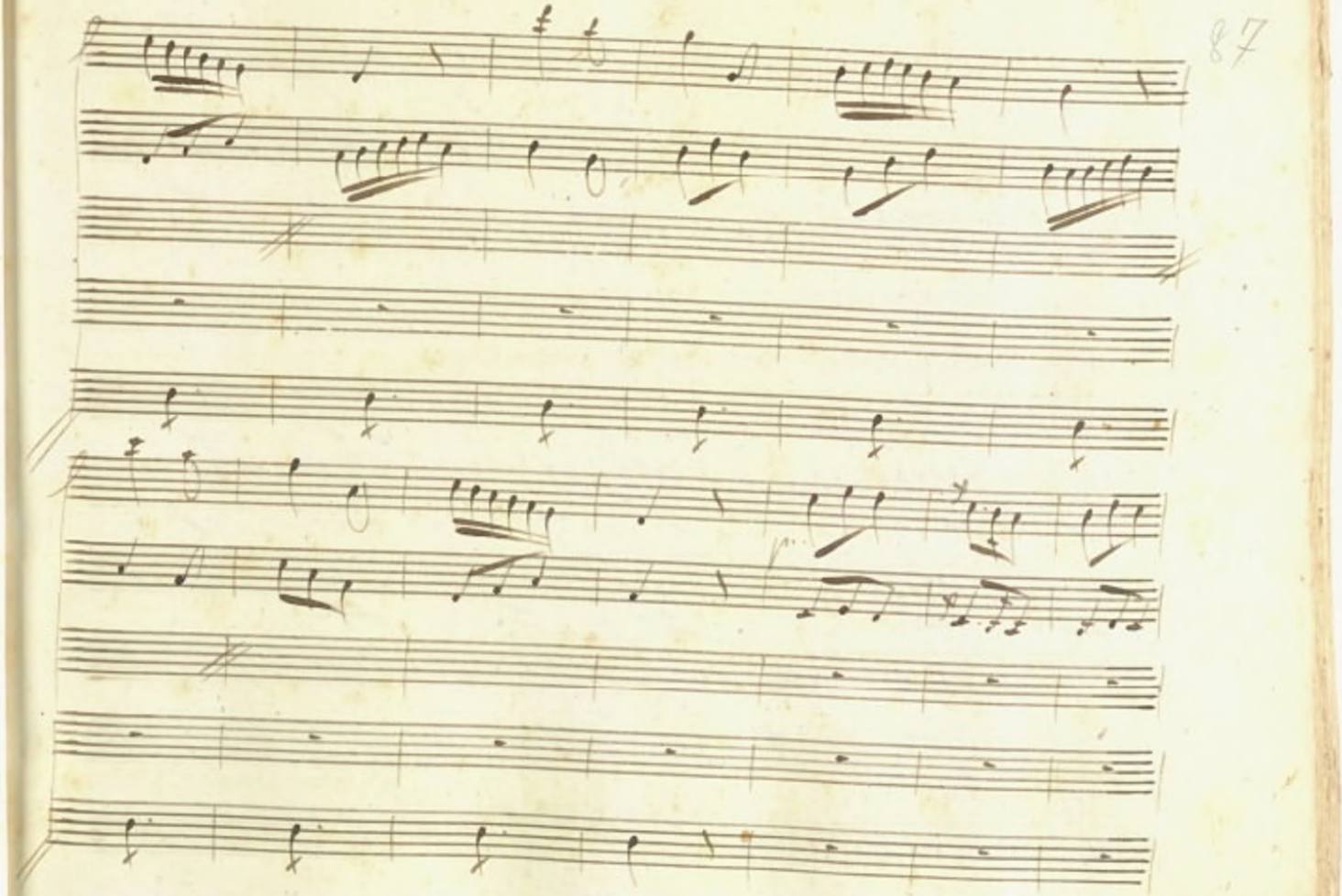


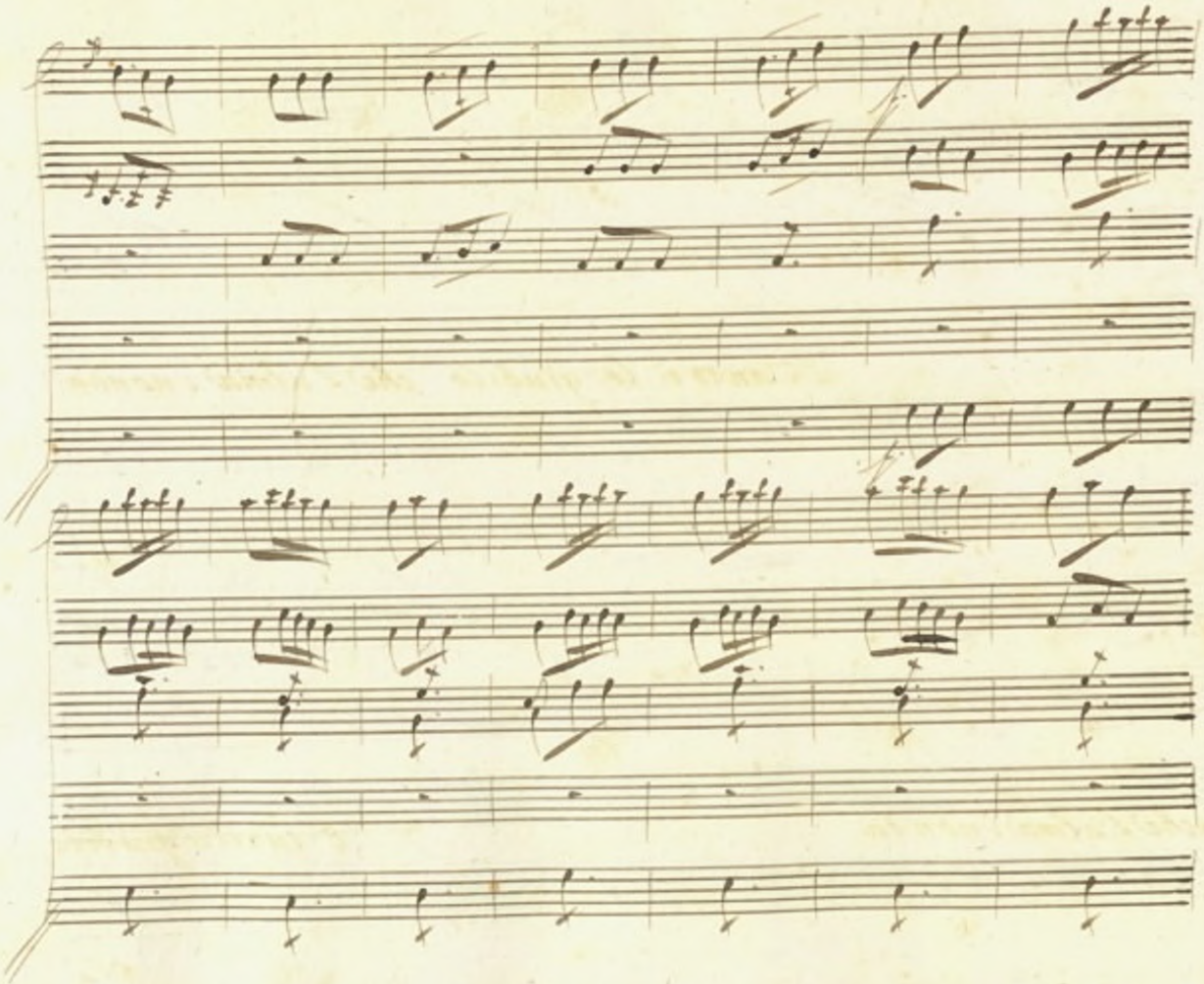

rà pe mè no descenziello pe mè no descenziello facitel affer:
rà facitel affer: rà facitel' affer: rà.

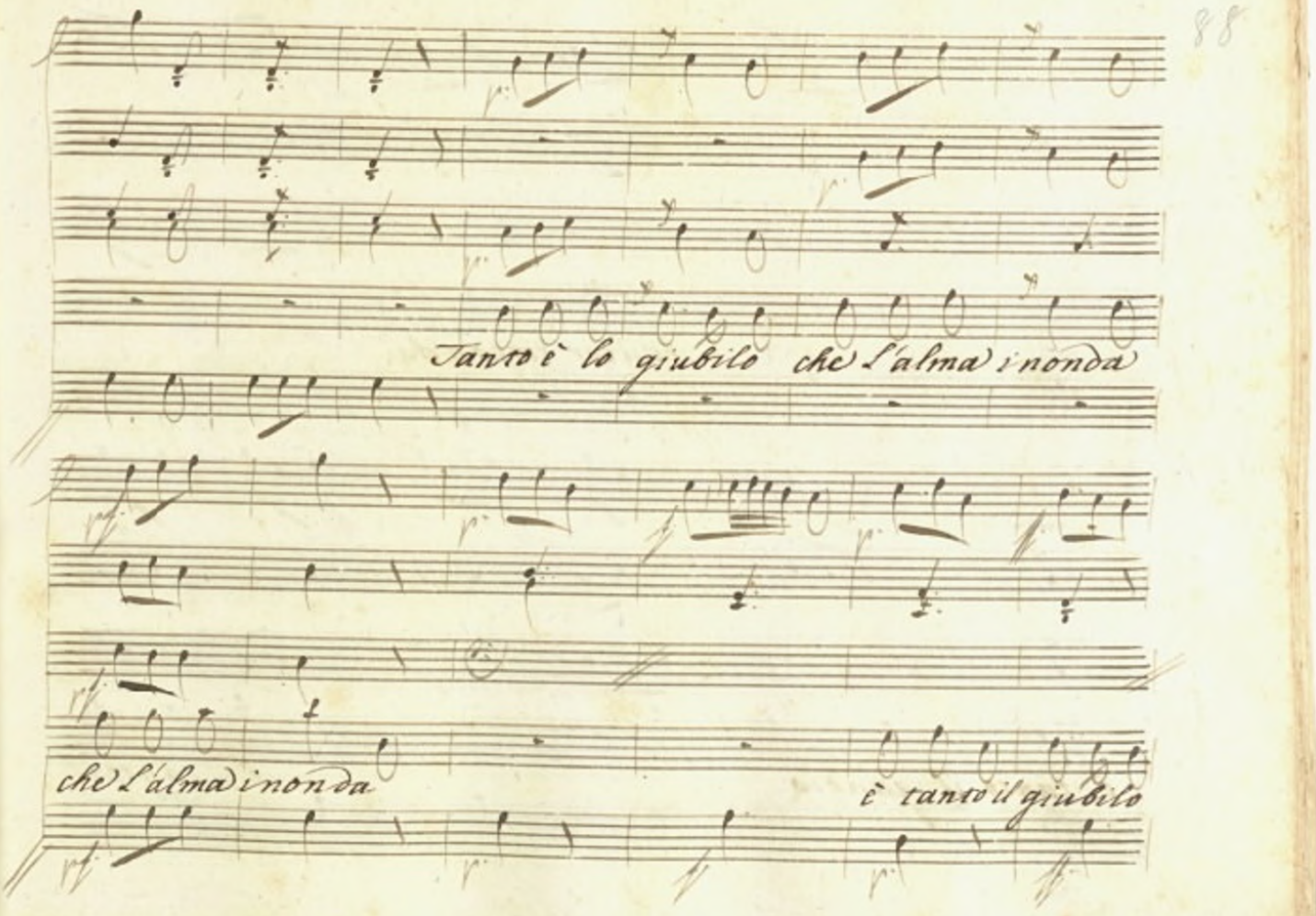


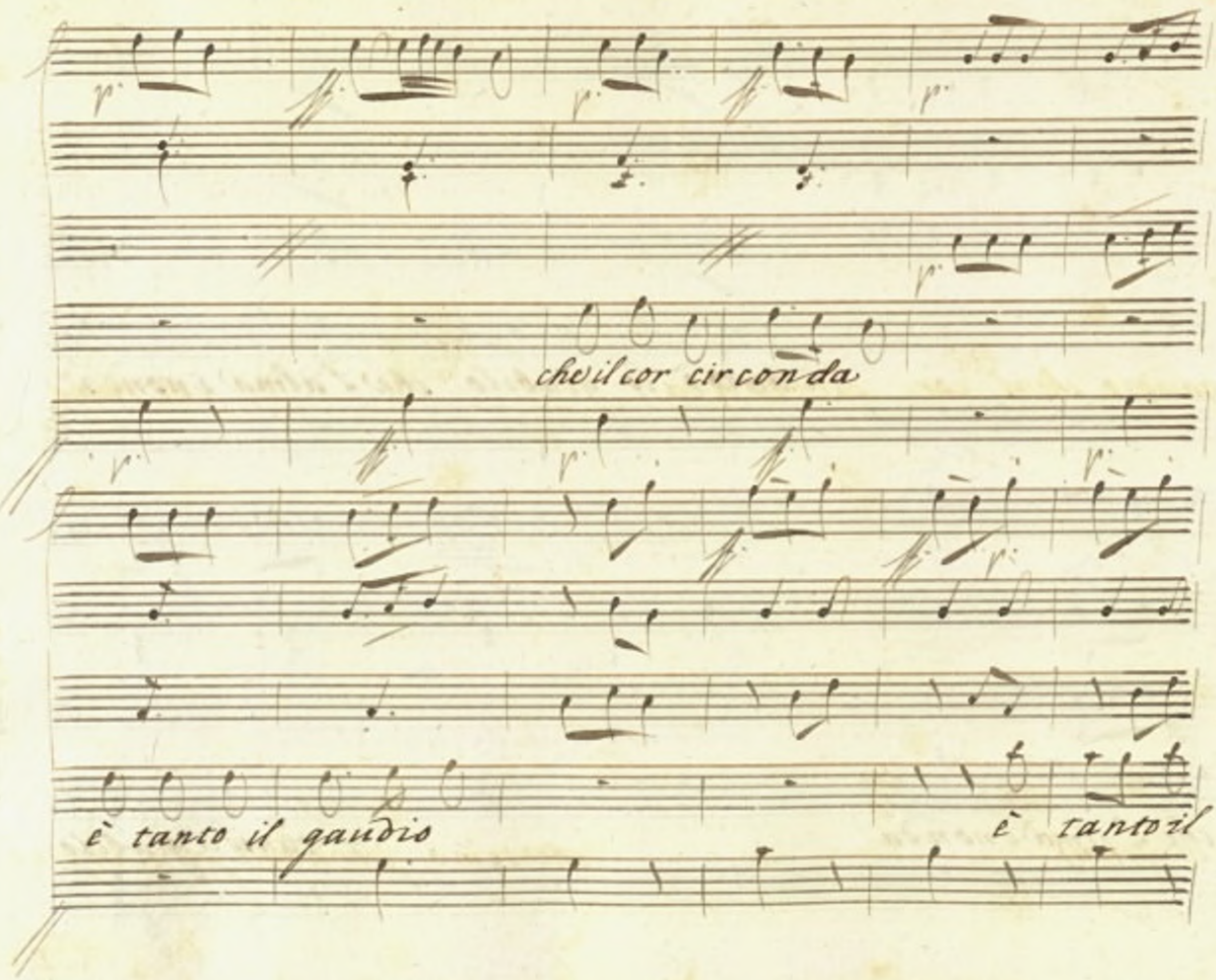

Violini
Viola
Milord
All.o vivace

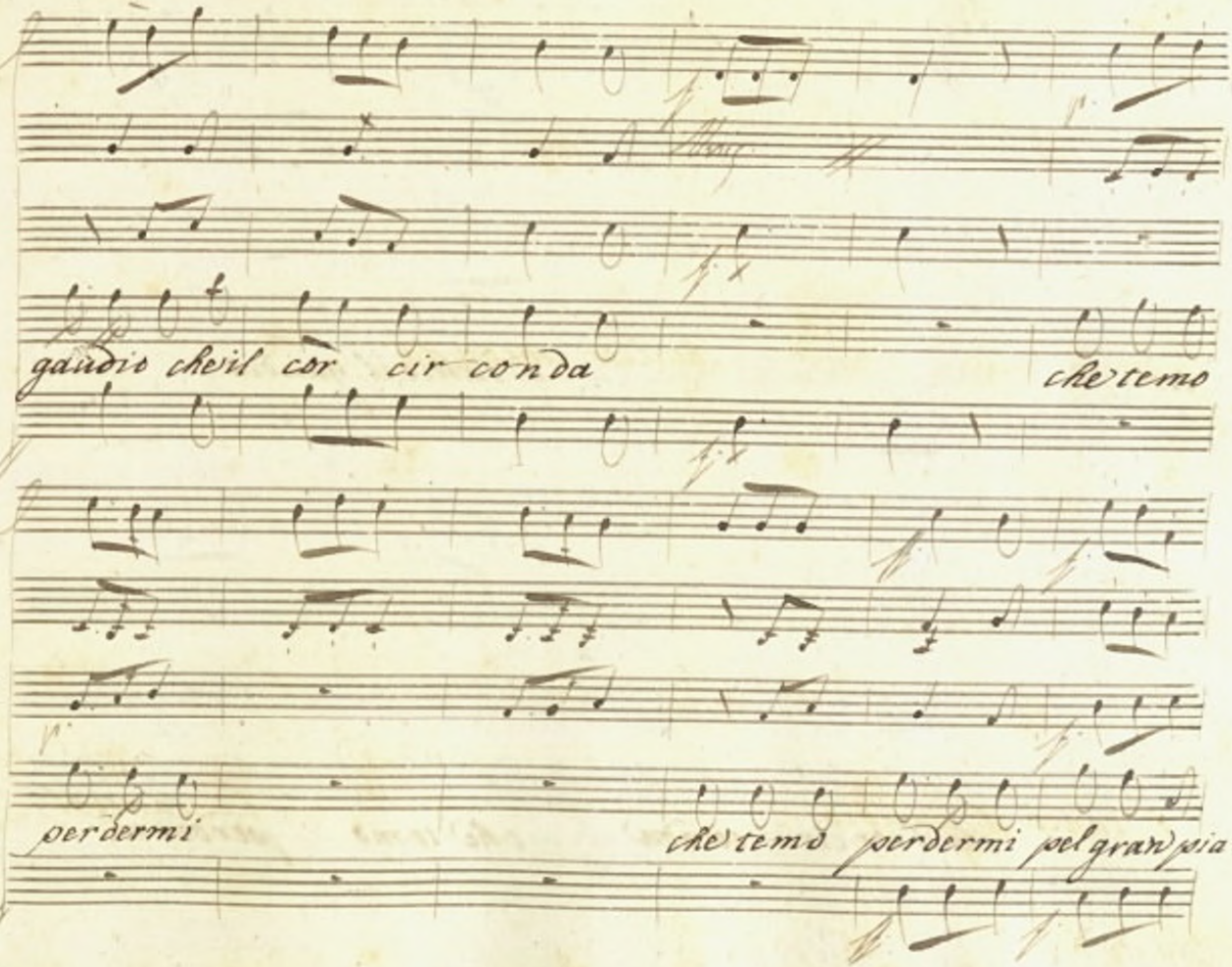


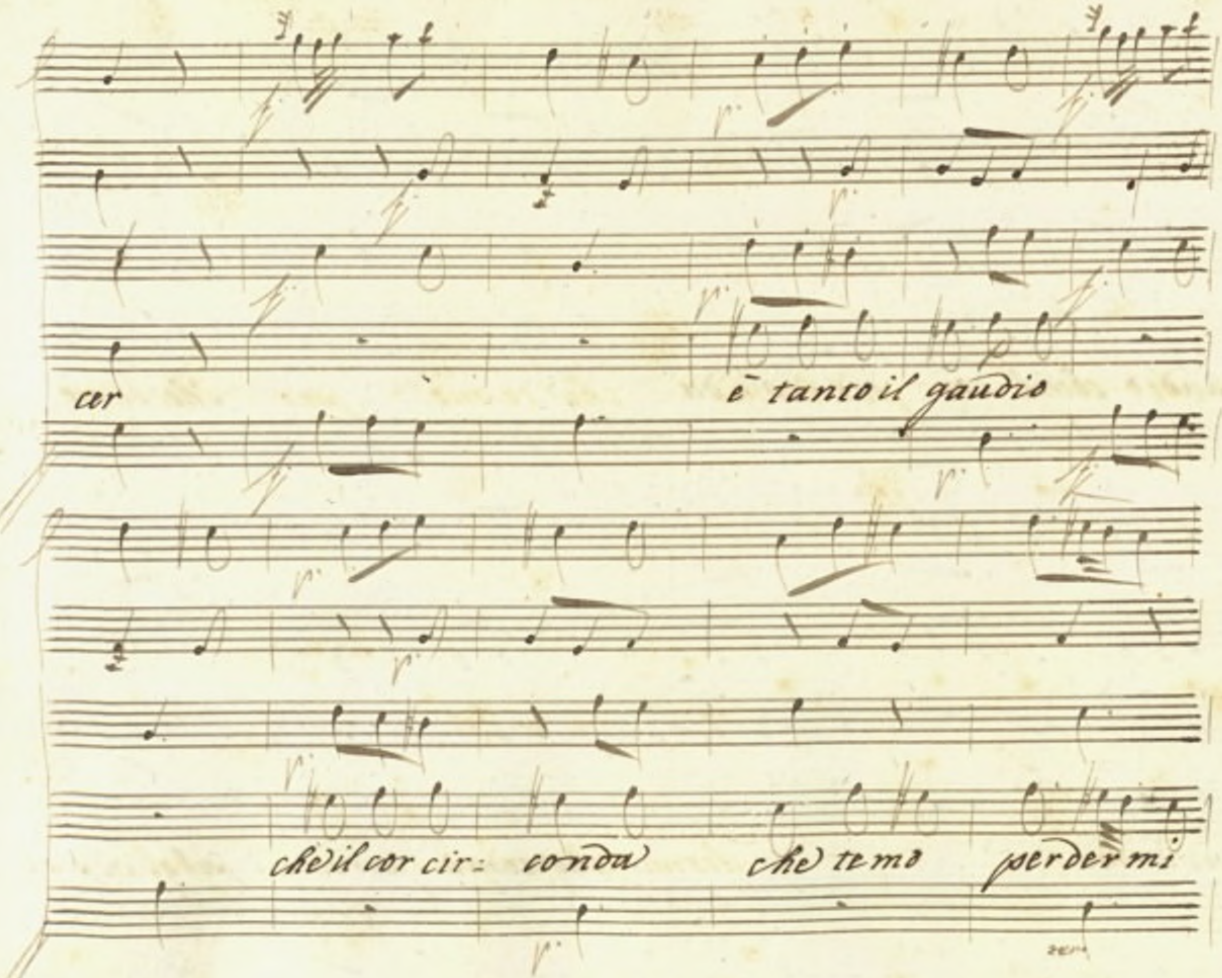


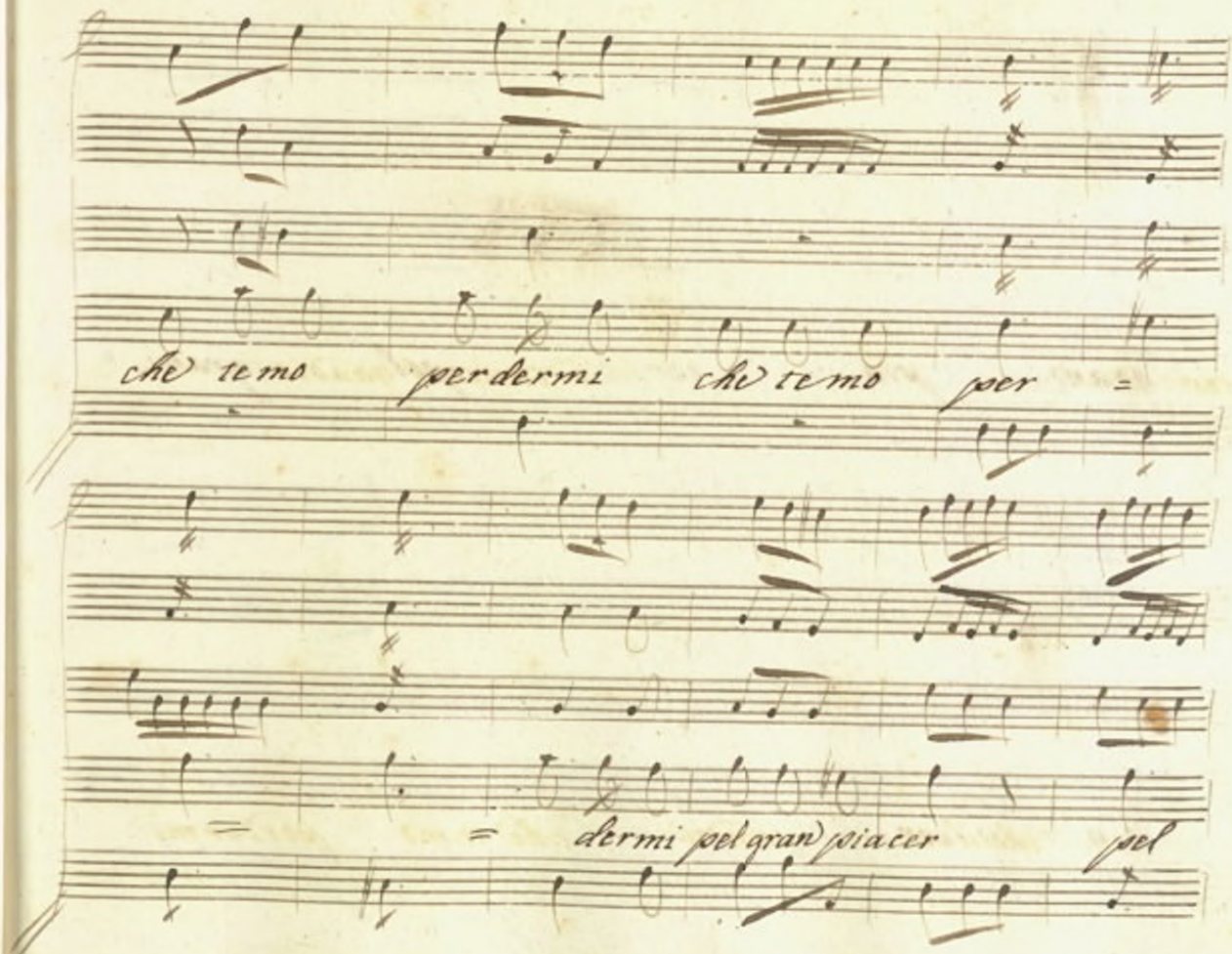


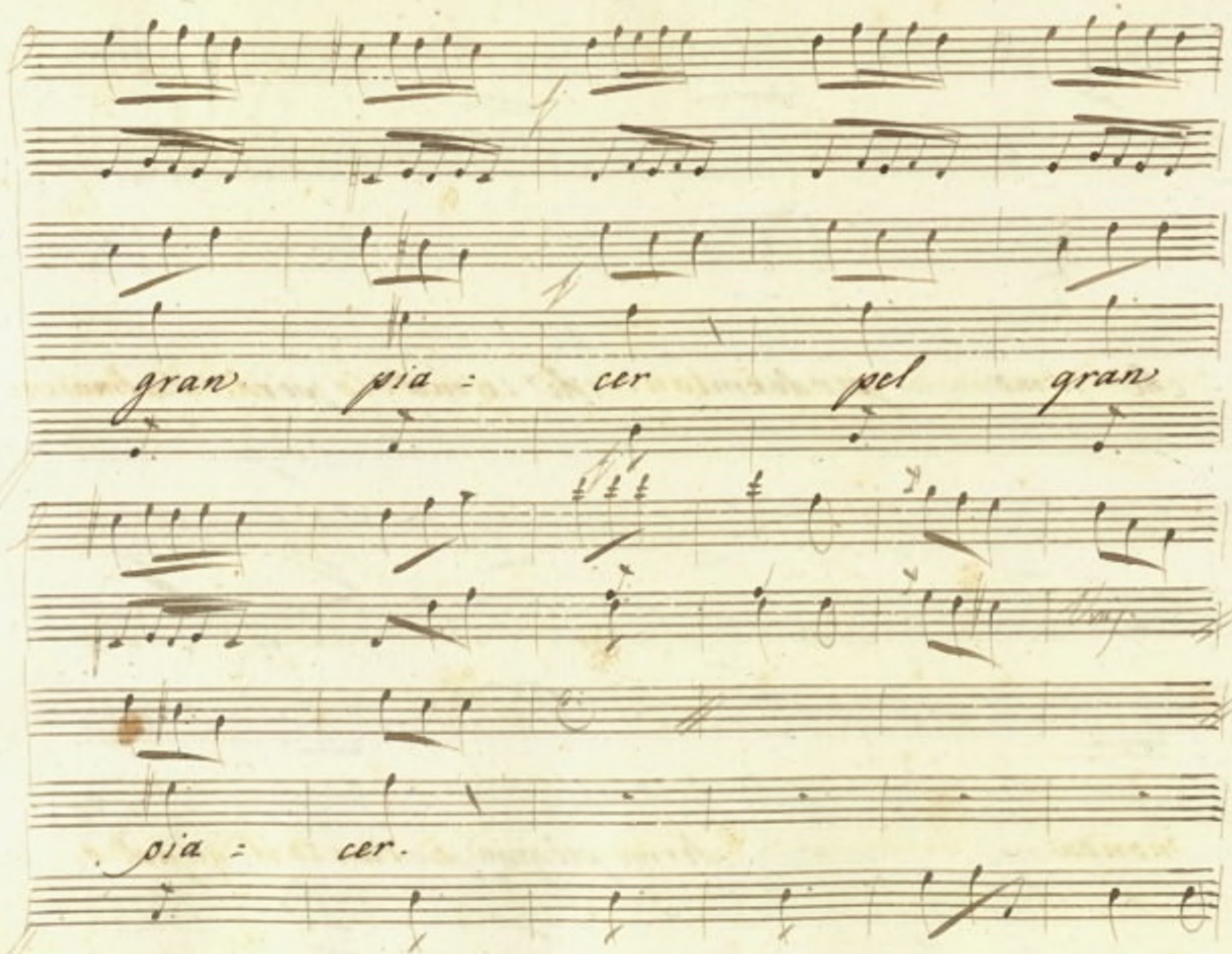

Tanto è lo giubilo che l'alma inonda
che l'alma inonda
è tanto il giubilo

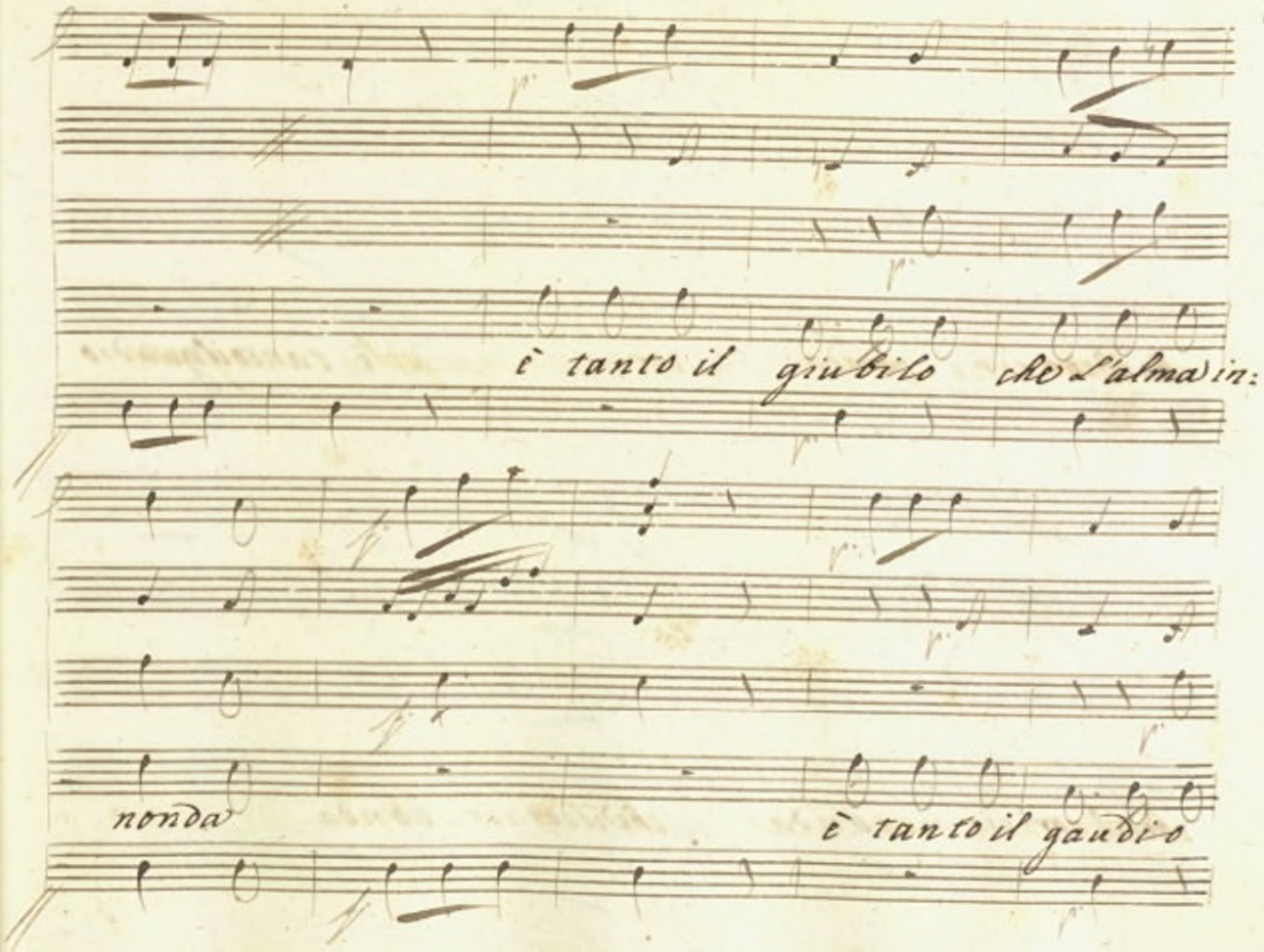

che il cor circonda
è tanto il gaudio
è tanto il

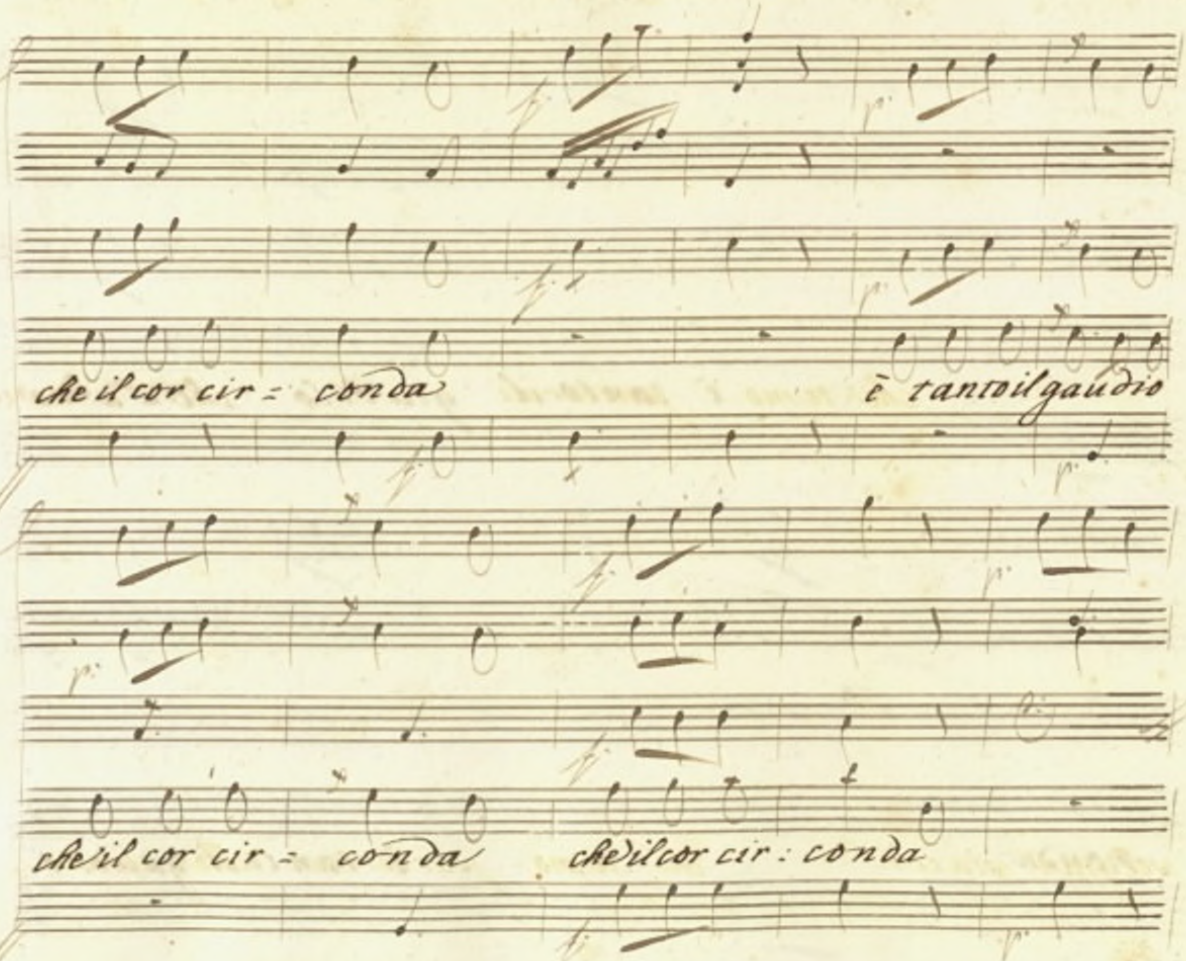

gaudio cheil cor cir conda
che temo
perdermi
che temo perdermi pel gran pia=

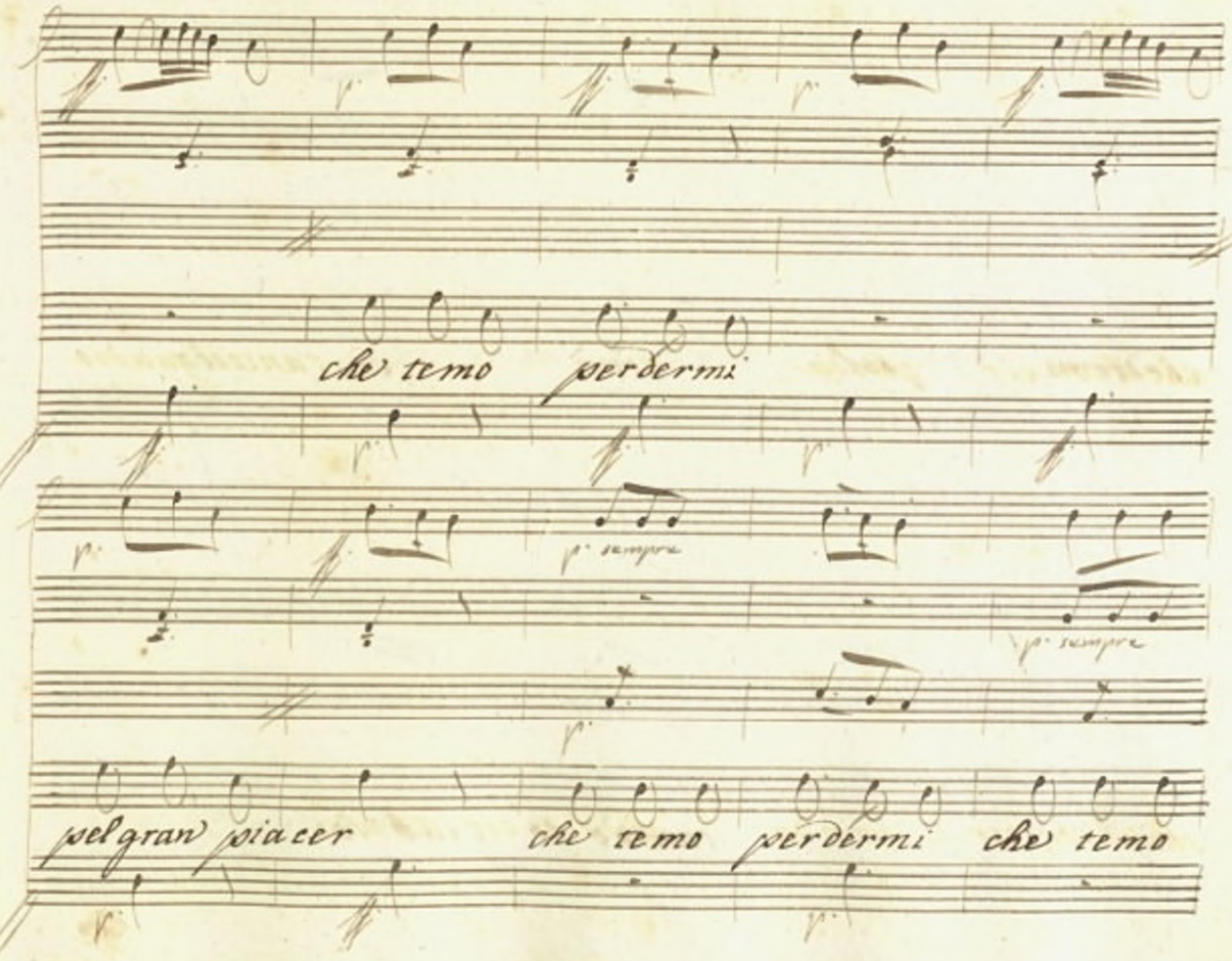

cer
è tanto il gaudio
che il cor cir= conda
che temo perder mi

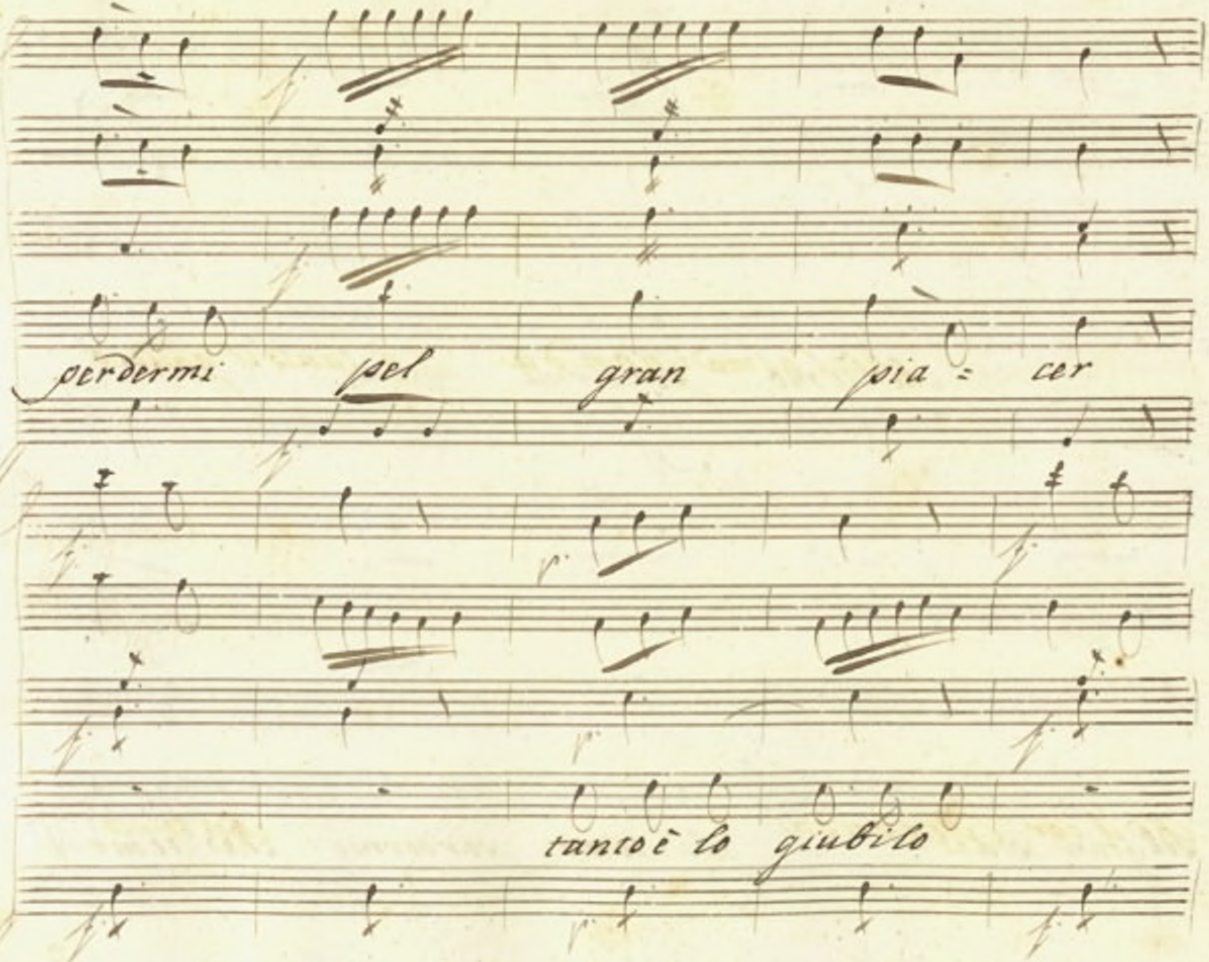

che temo perdermi che temo per =
= = dermi pel gran piacer pel

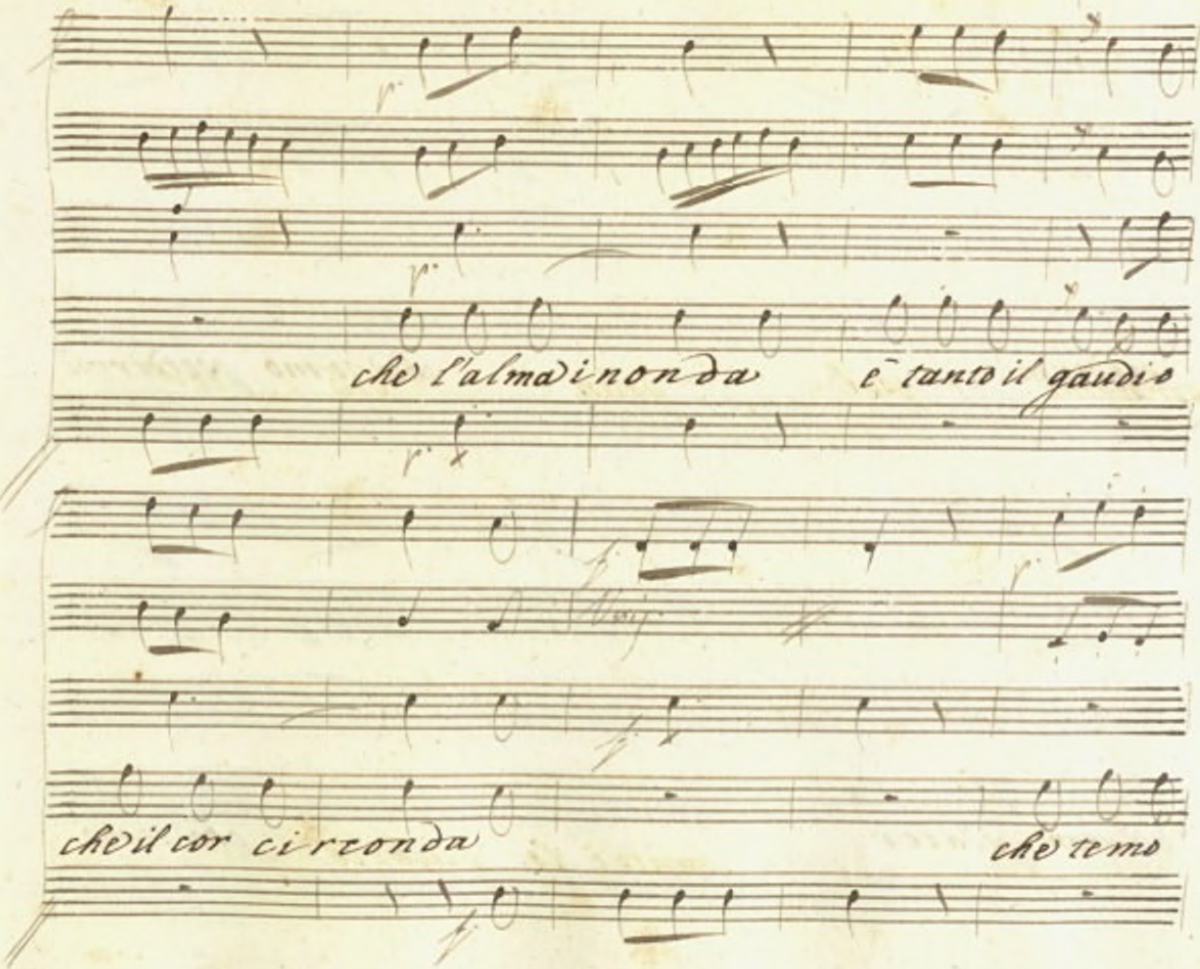

gran pia = cer pel gran
pia = cer.

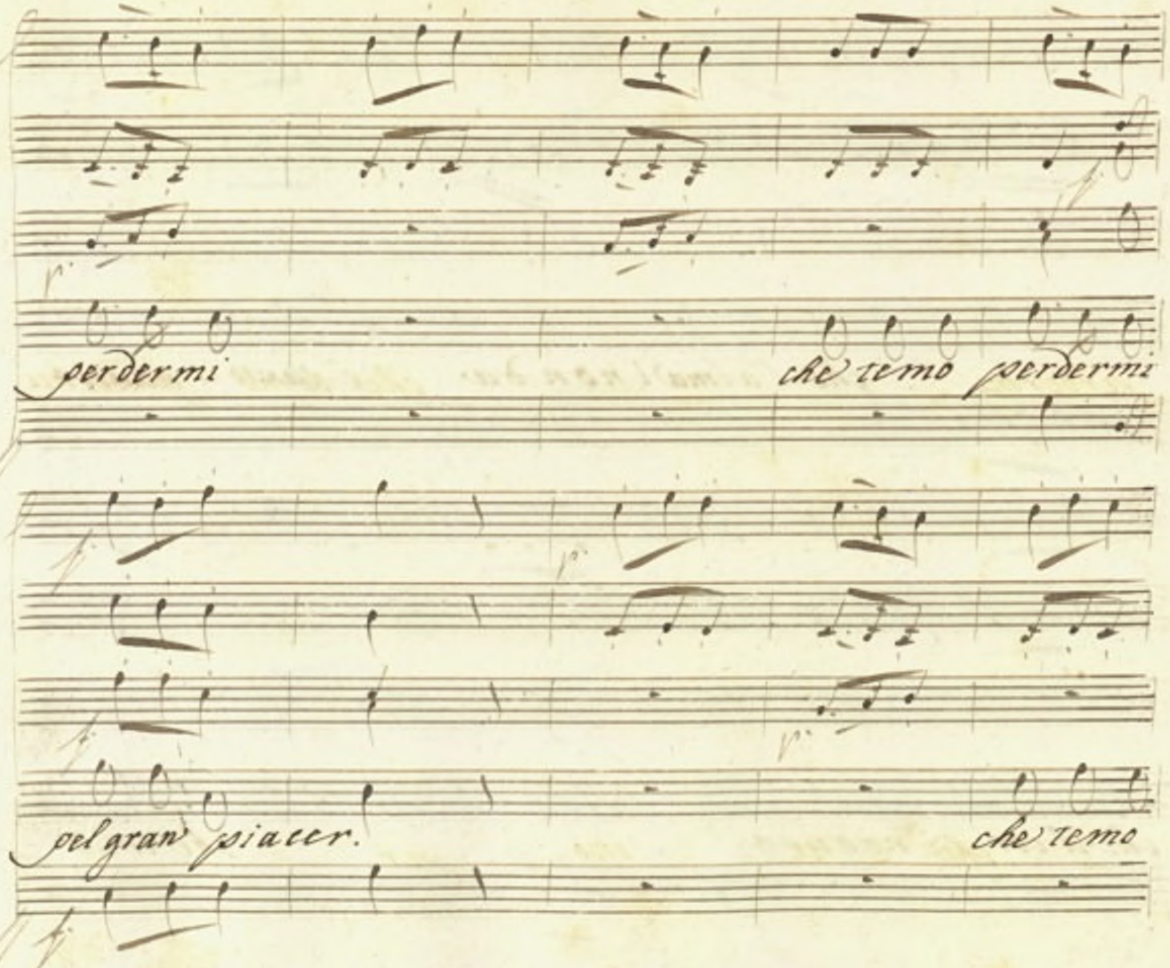

è tanto il giubilo che l'alma in:
nonda
è tanto il gaudio

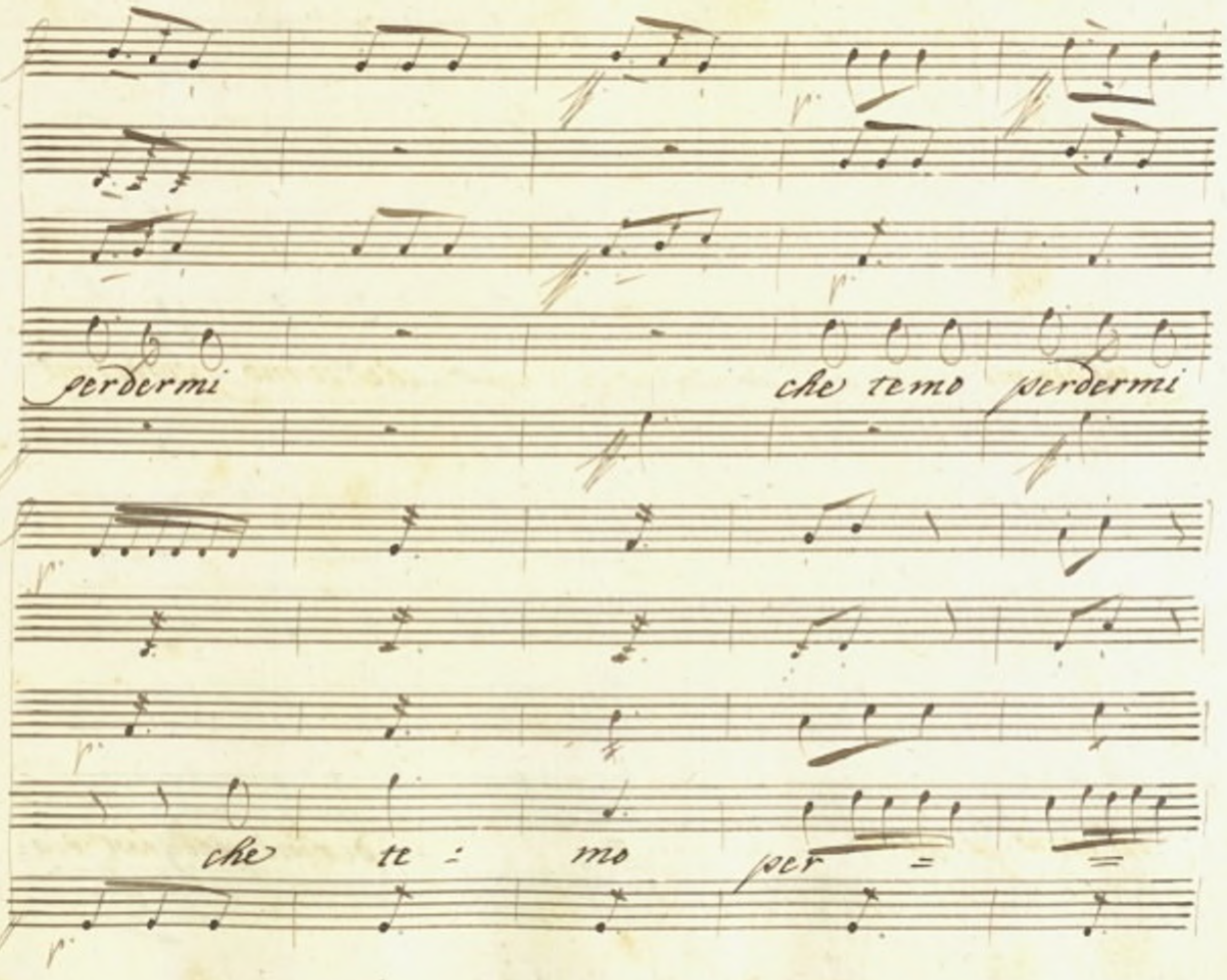

che il cor cir = conda
è tanto il gaudio
che il cor cir = conda
che il cor cir : conda

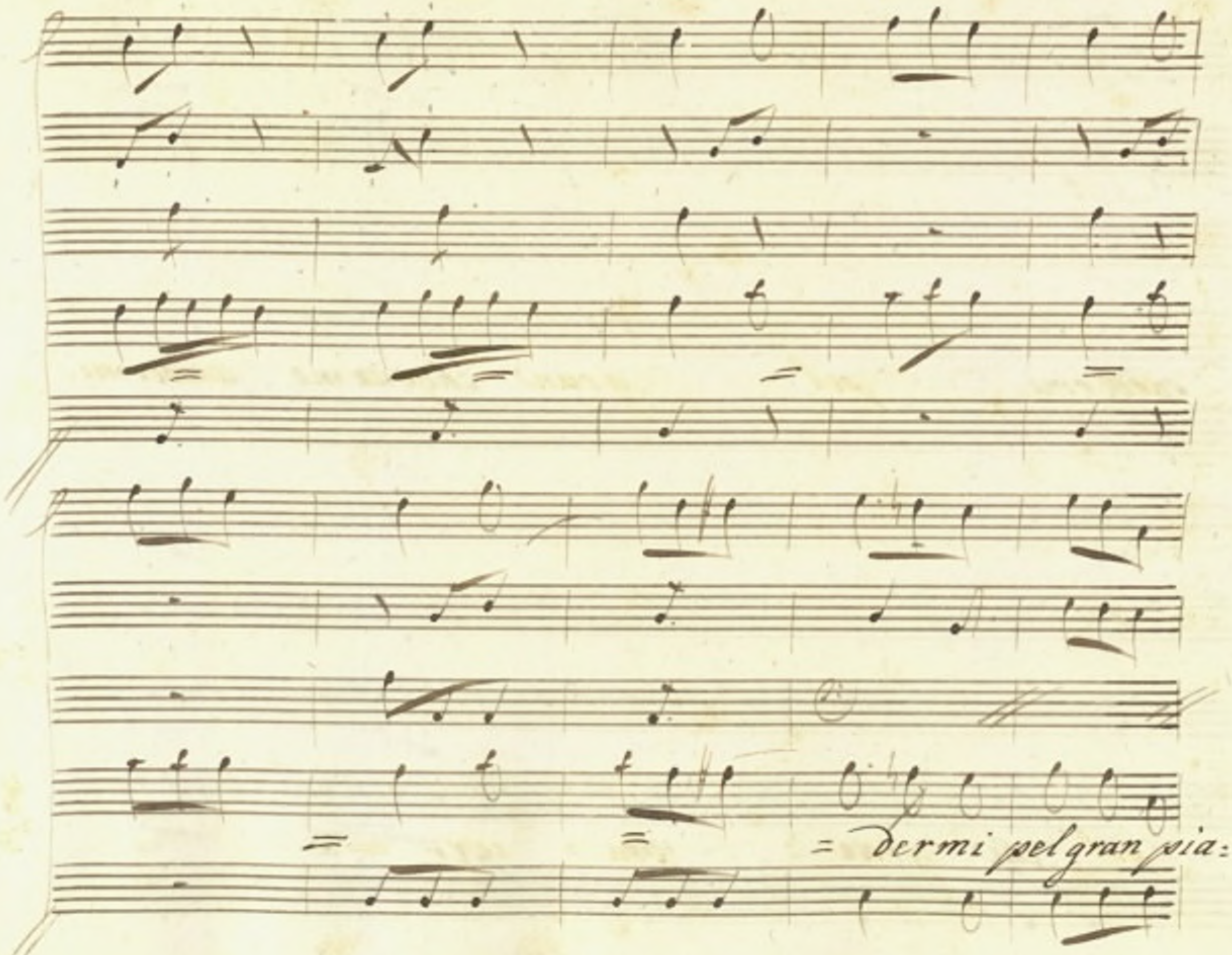

che temo perdermi
p. sempre
p. sempre
pel gran piacer che temo perdermi che temo

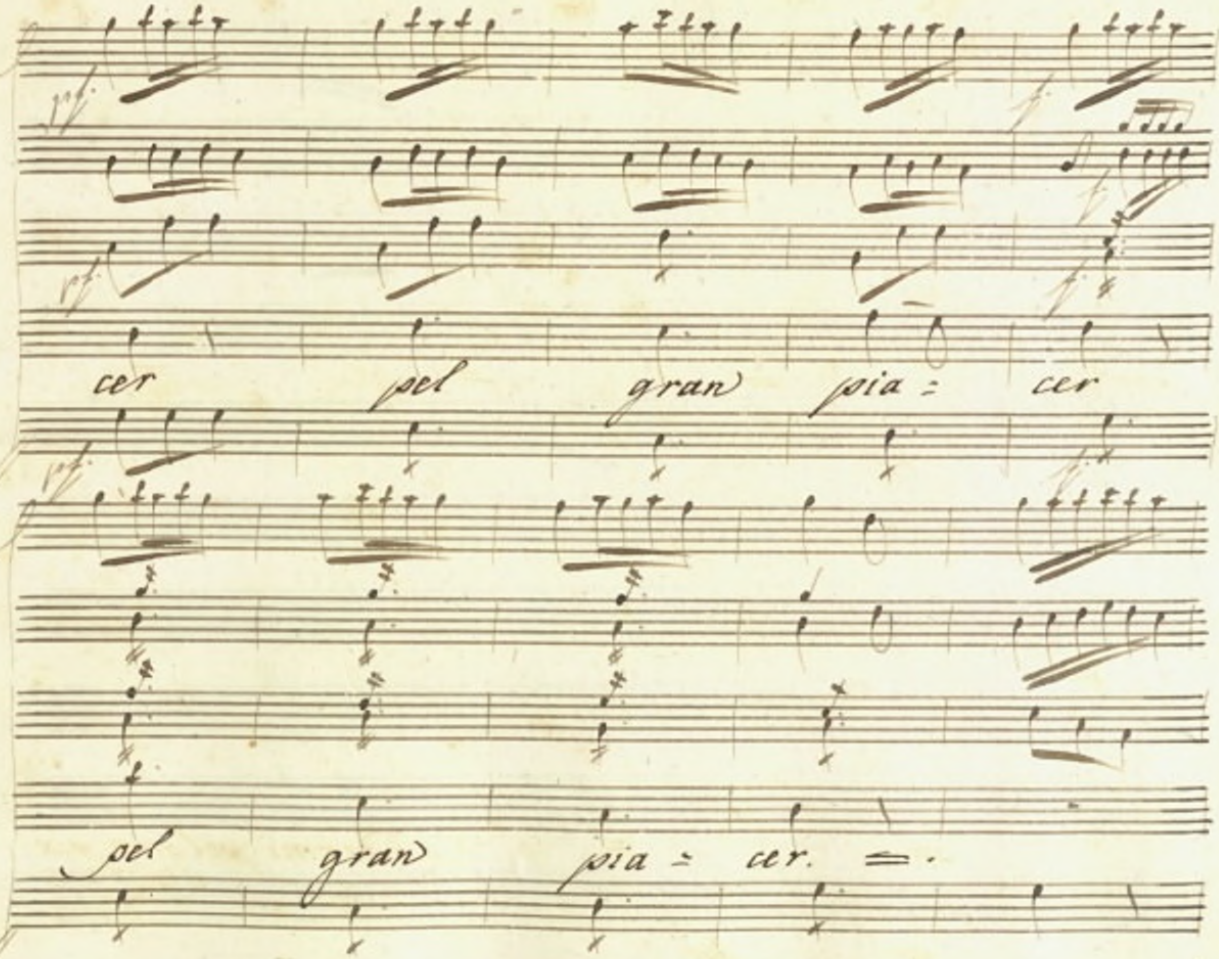

perdermi pel gran pia = cer
tanto è lo giubilo

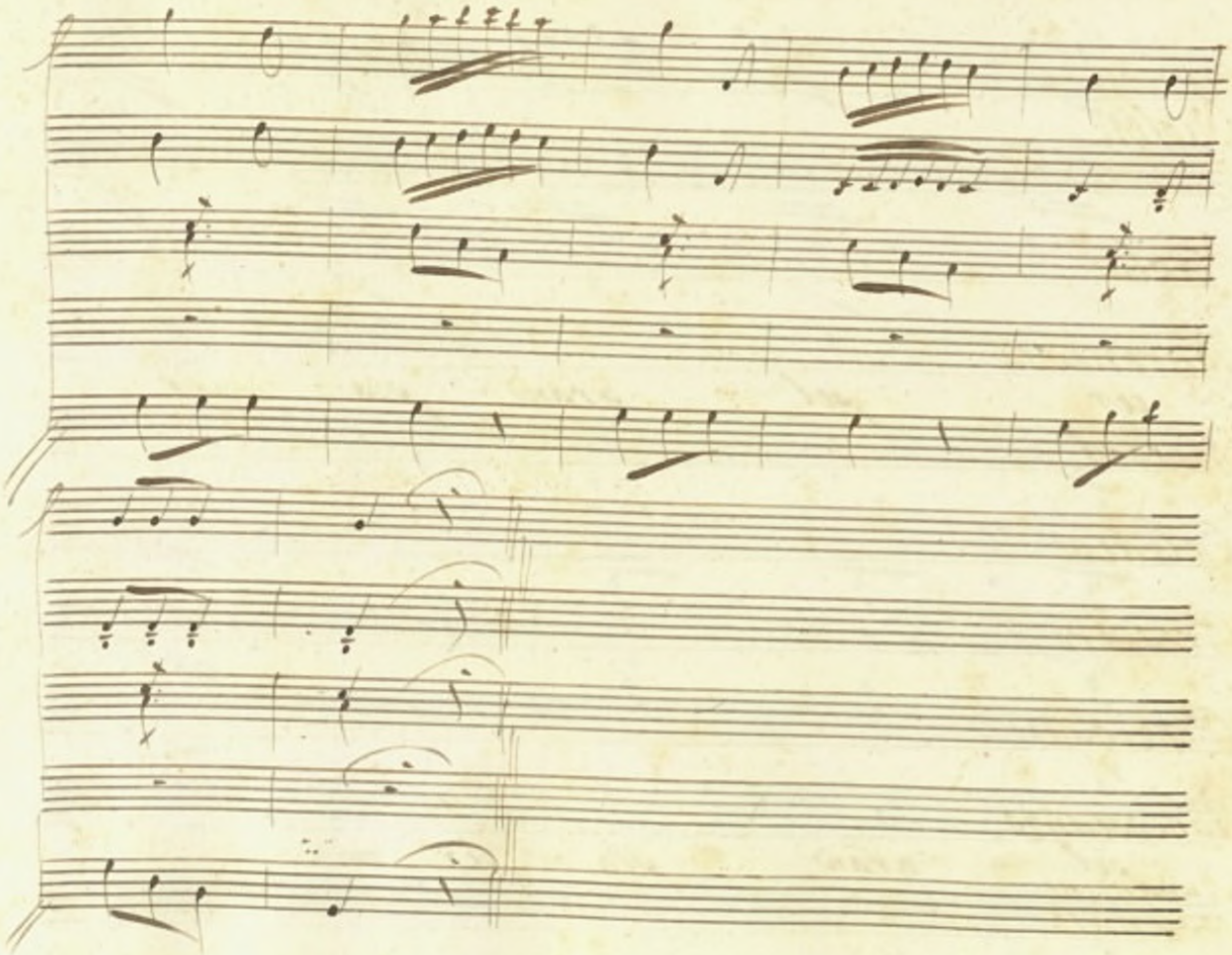

che l'alma inonda
è tanto il gaudio
che il cor ci reconda
che temo

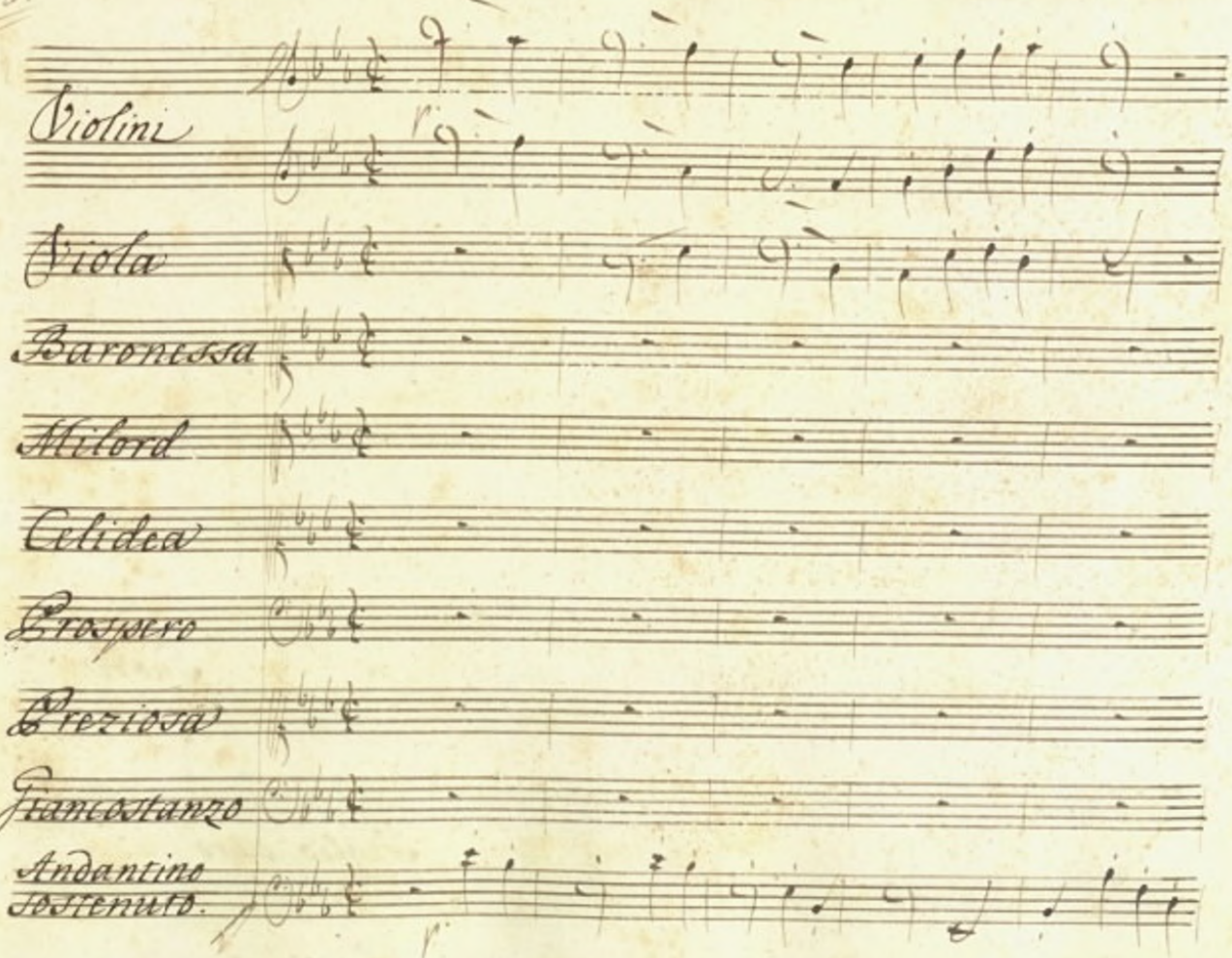

perdermi
che temo perdermi
pel gran piacer.
che temo

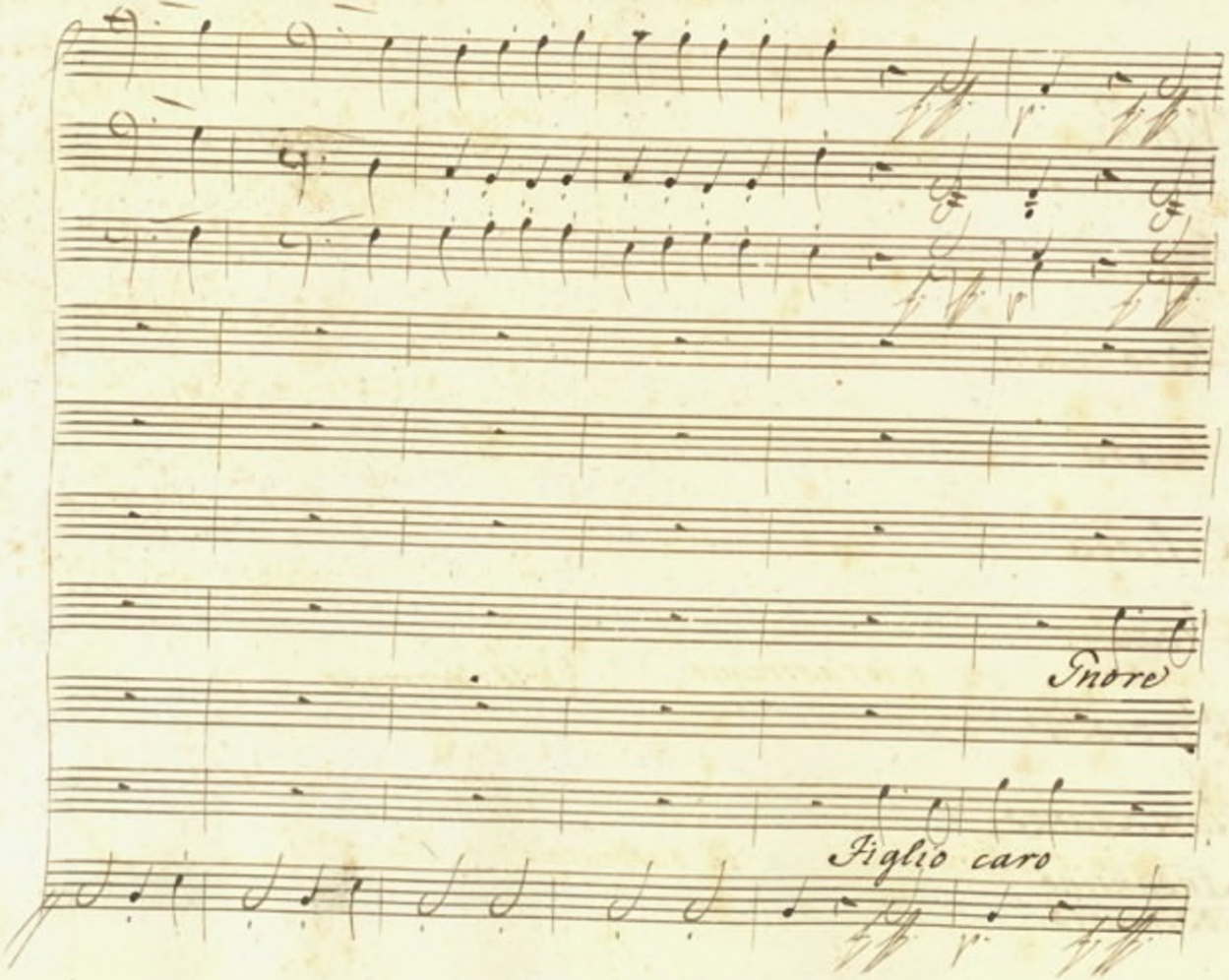

perdermi
che temo perdermi
che te : mo per = =

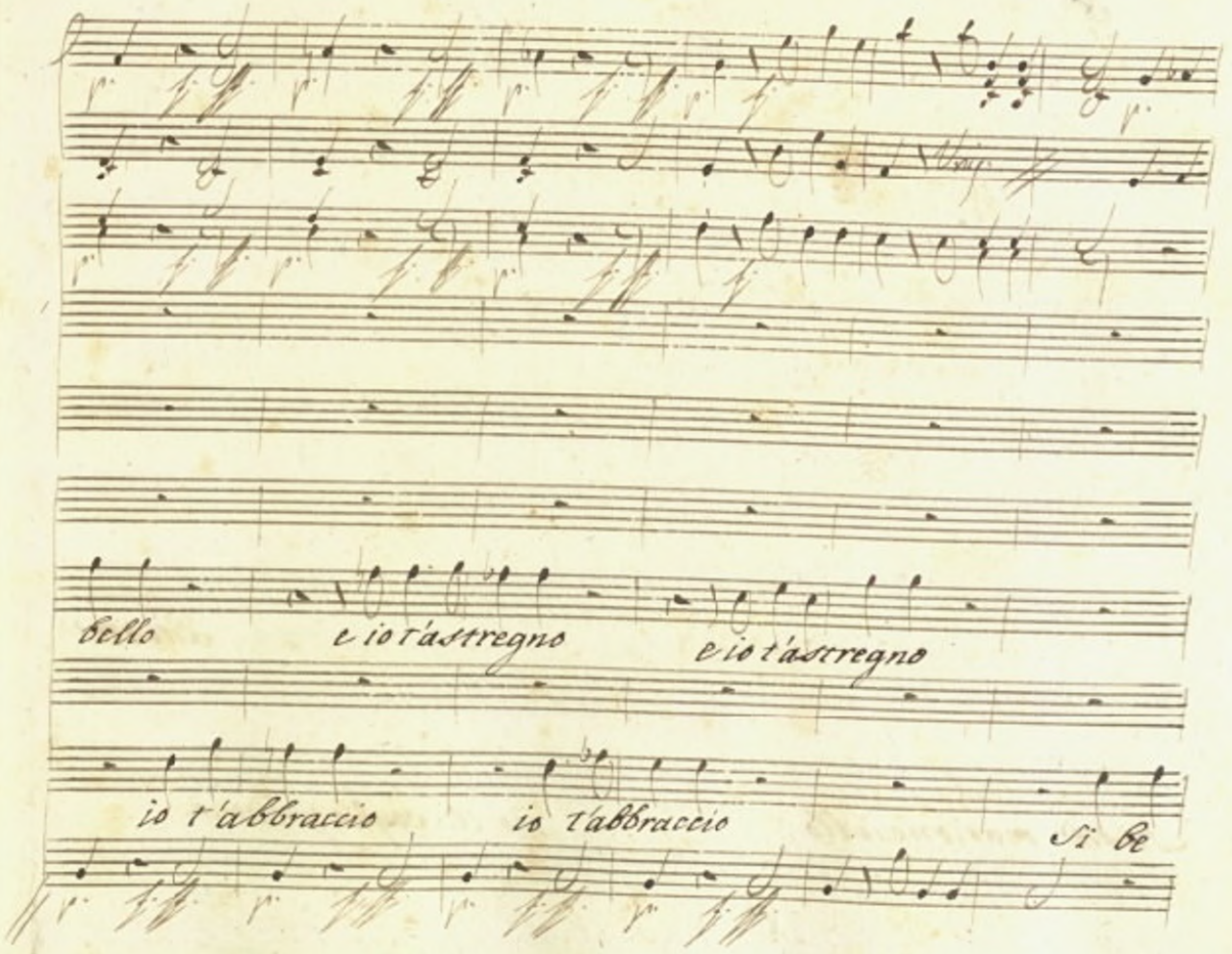

dermi pel gran pia:

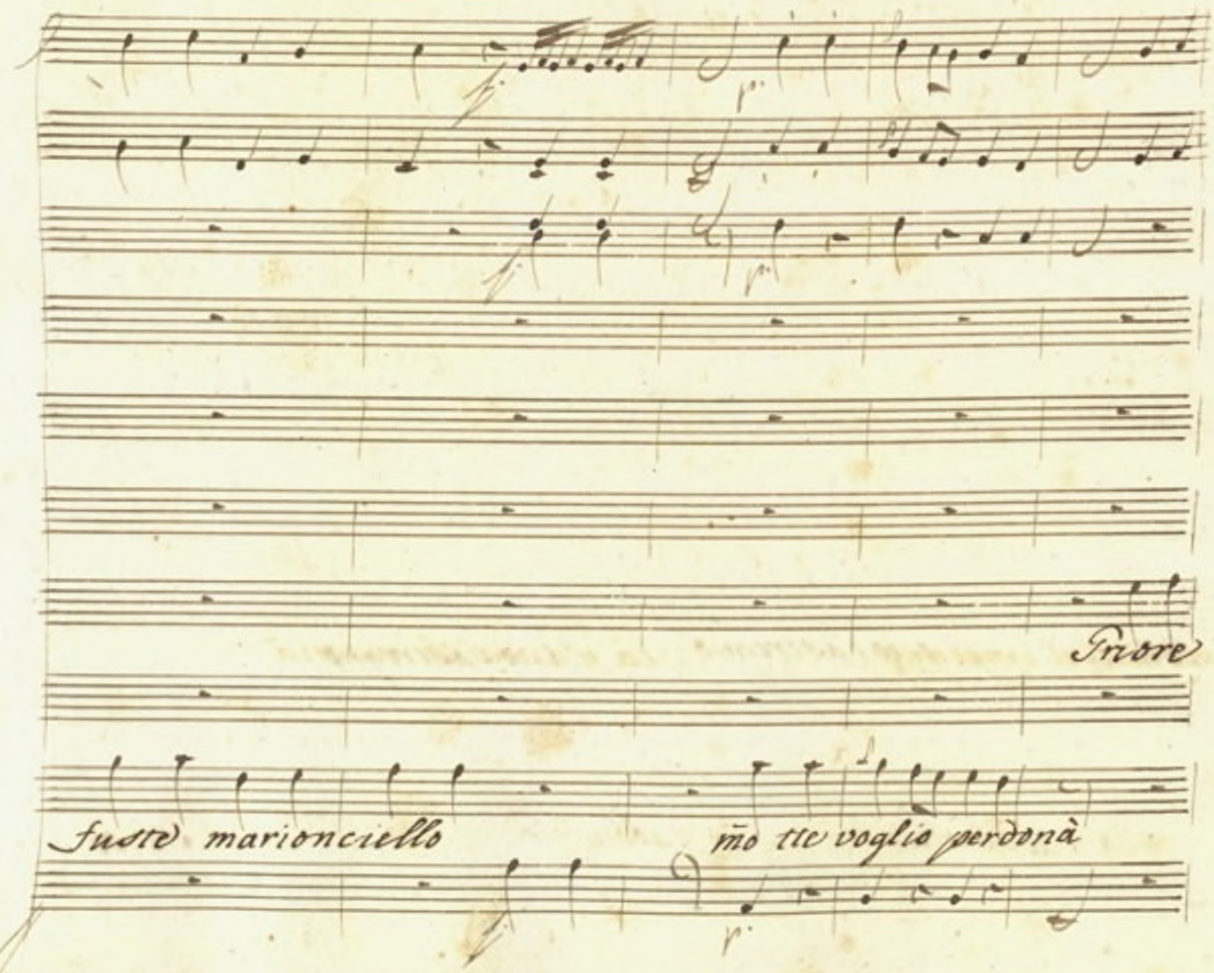

cer pel gran pia = cer
pel gran pia = cer.

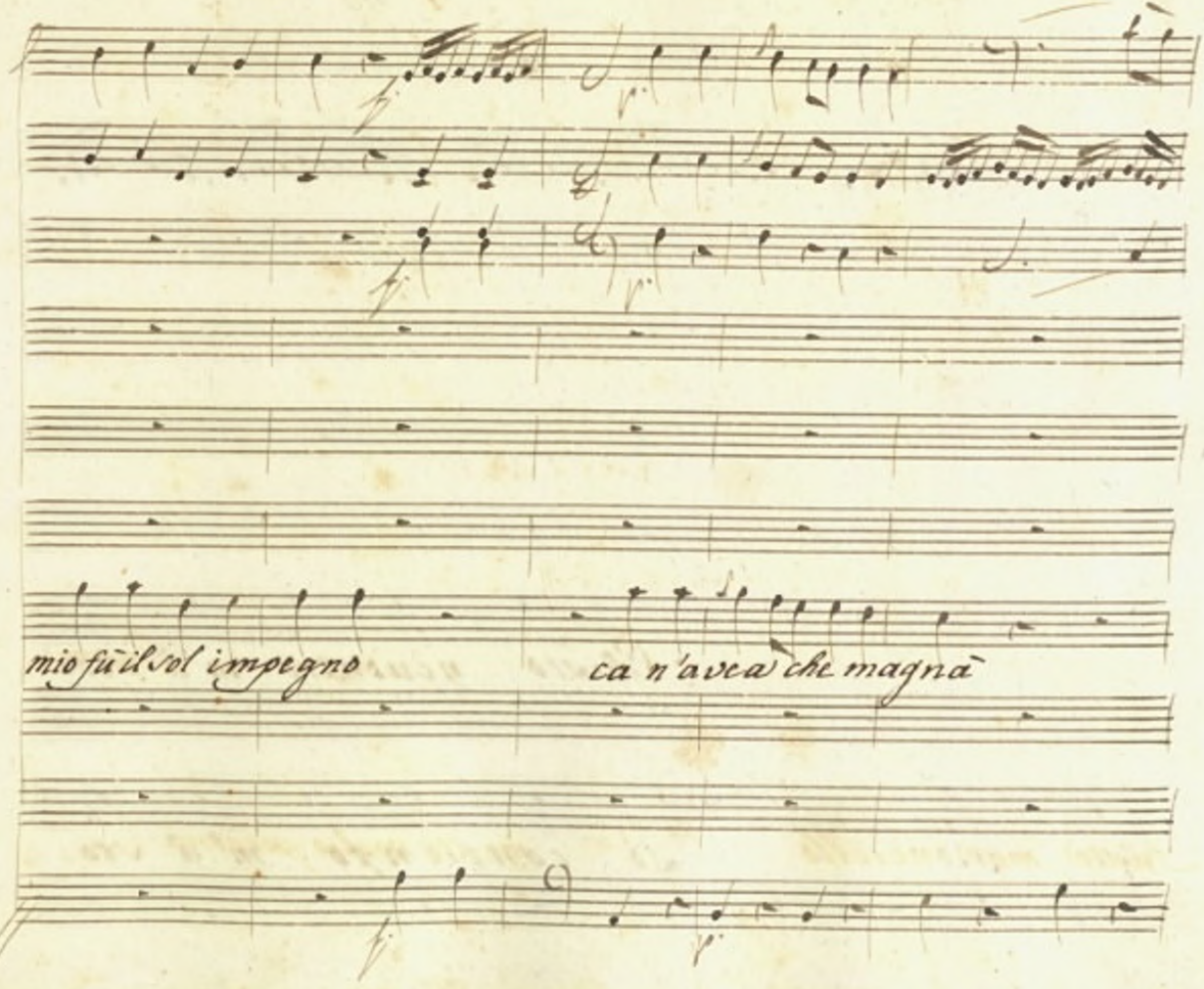


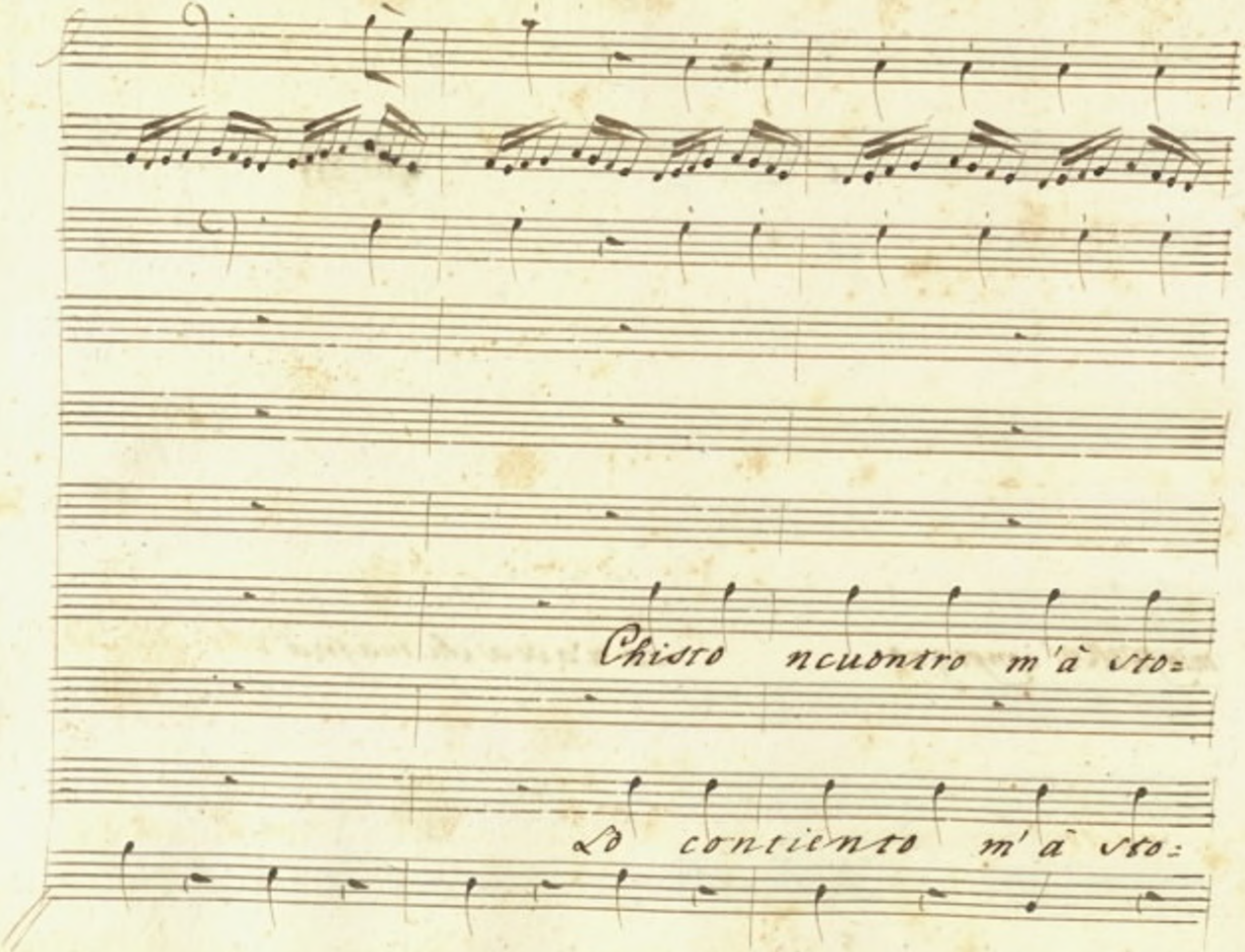

Violini
Viola
Baronessa
Milord
Celidea
Prospero
Preziosa
Giancostanzo
Andantino sostenuto.

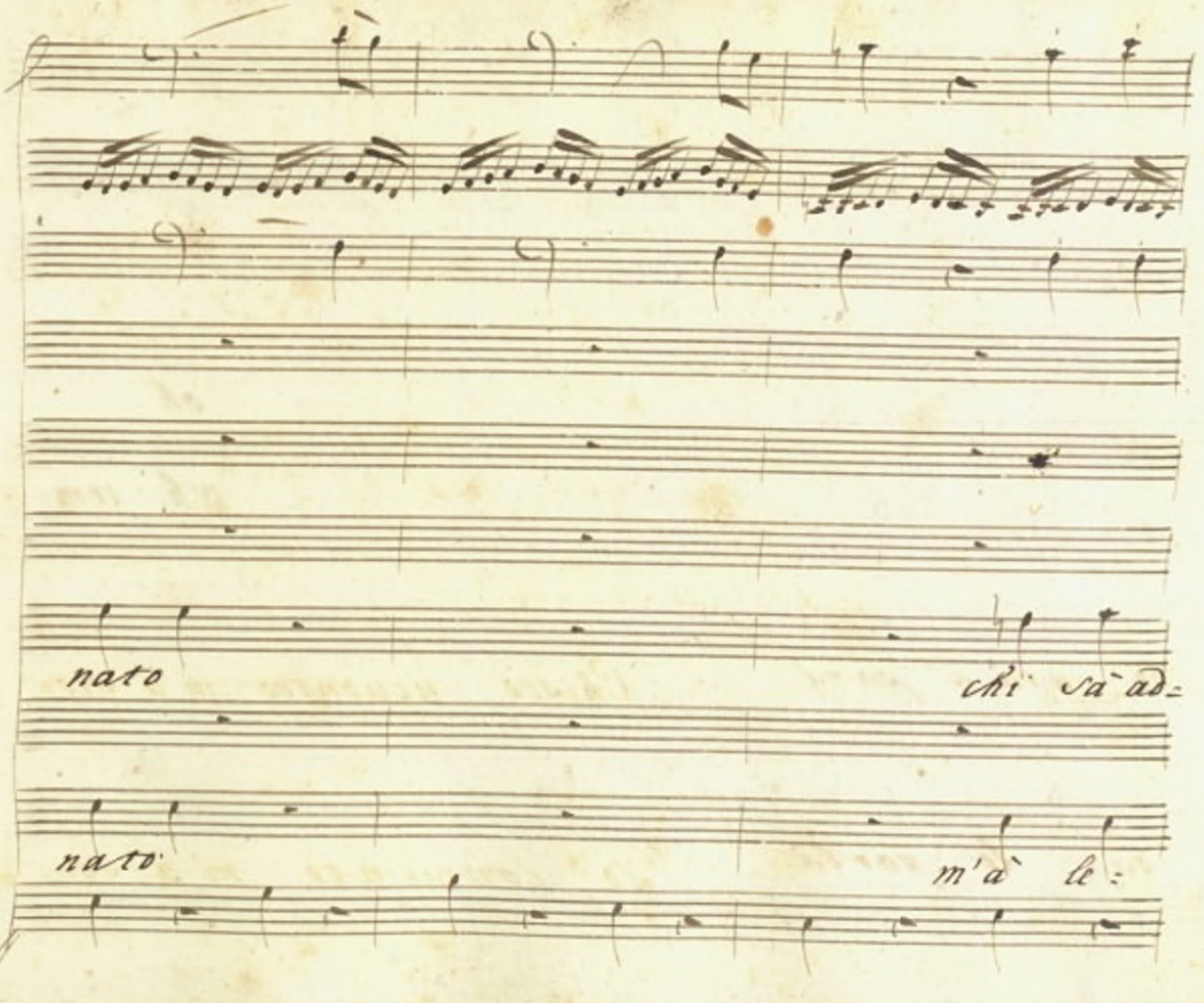

Inore
Figlio caro

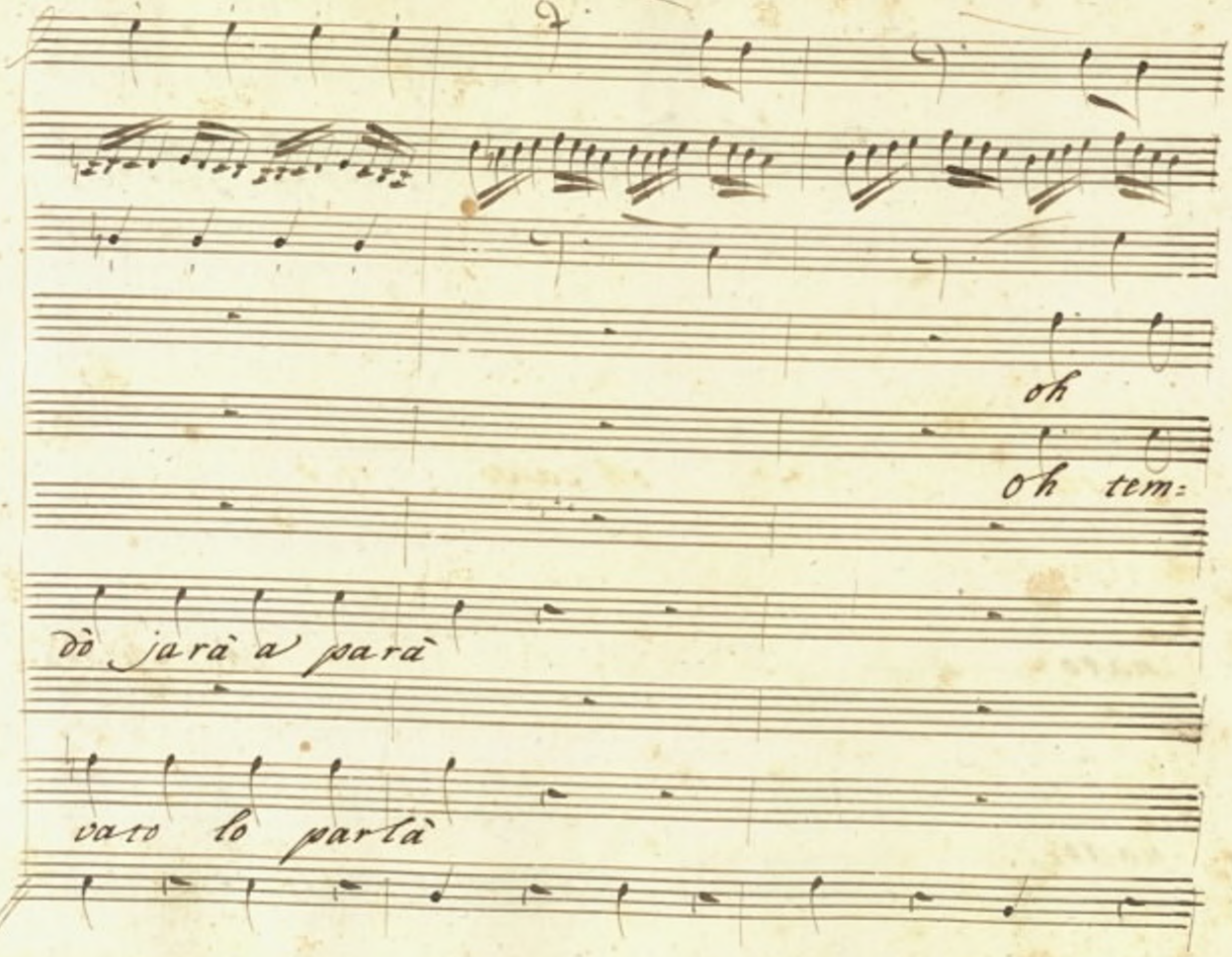

bello
e io t'astregno
e io t'astregno
io t'abbraccio
io t'abbraccio
Si Be

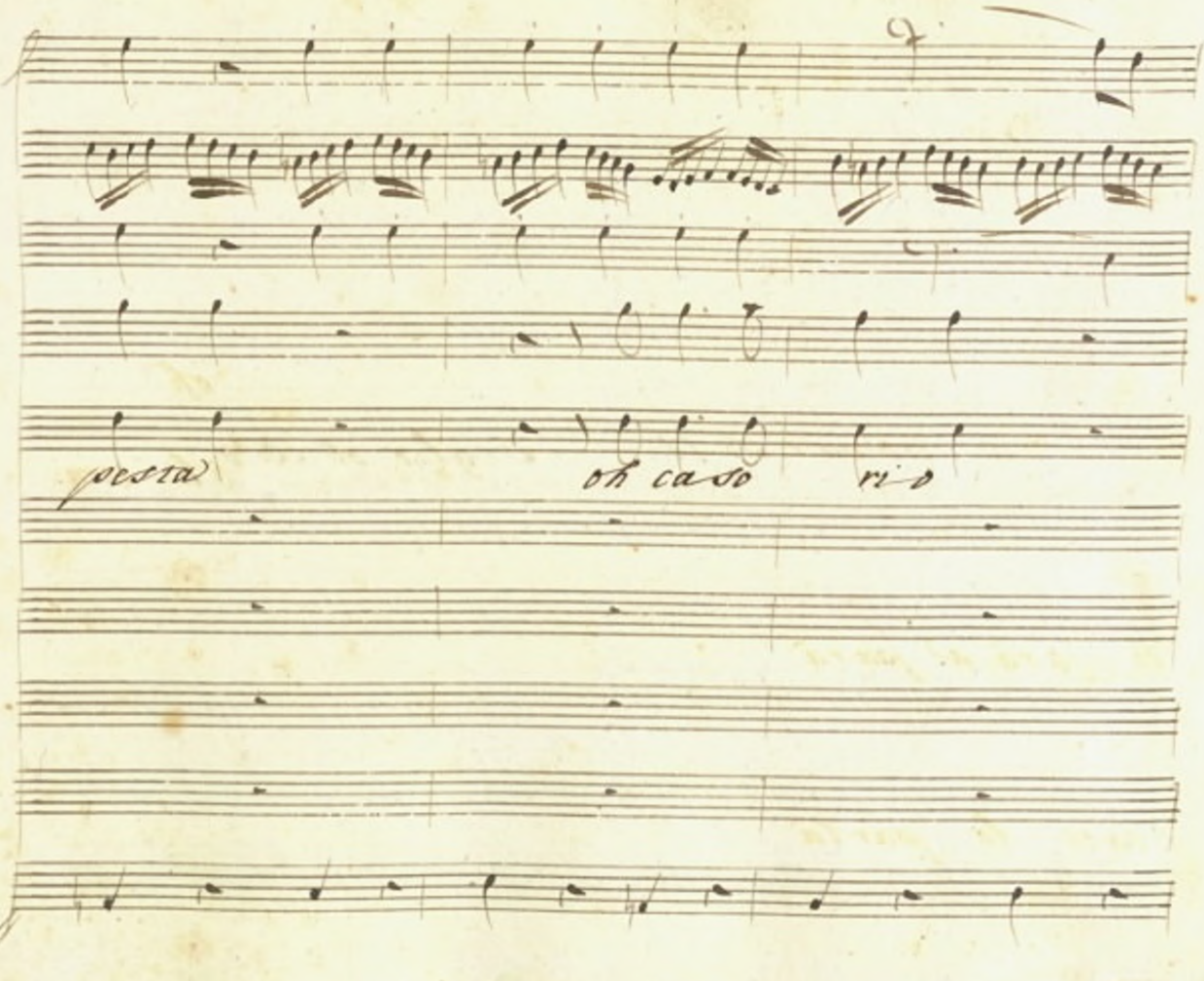

Priore
fuste marionciello
mo tte voglio perdonà

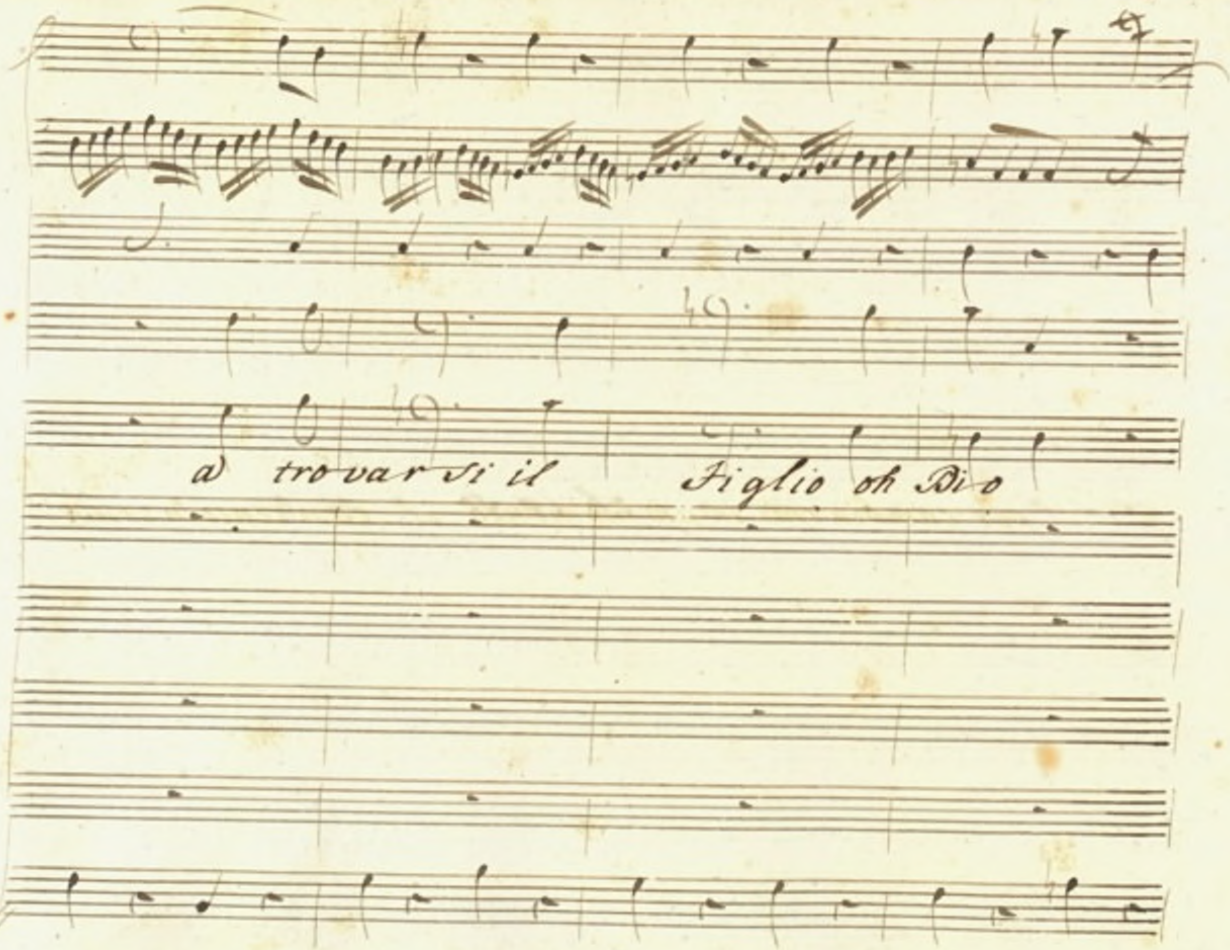

mio fù il sol impegno
ca n'avea' che magnà

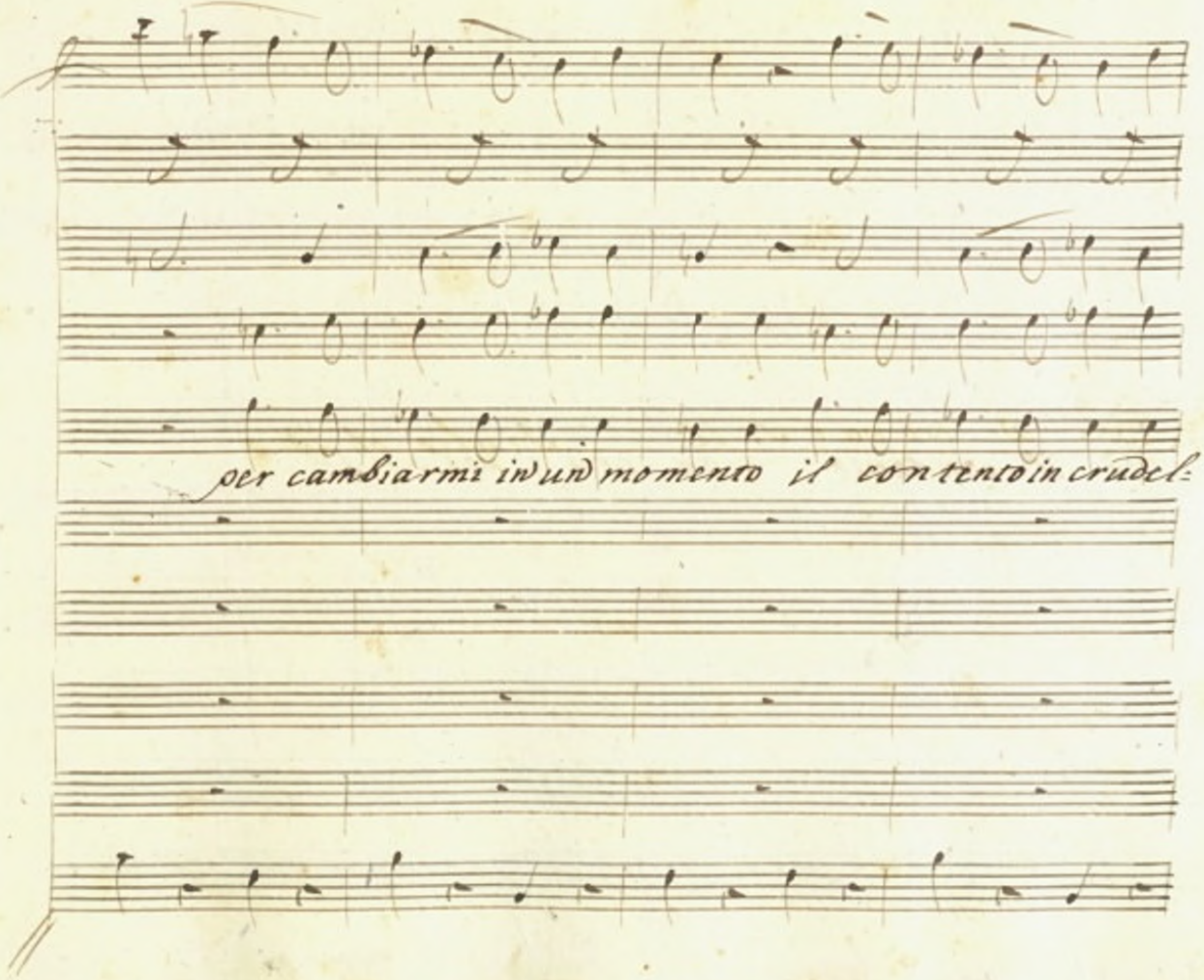

Chisto ncuontro m'à sto=
Lo contiento m'à sto=

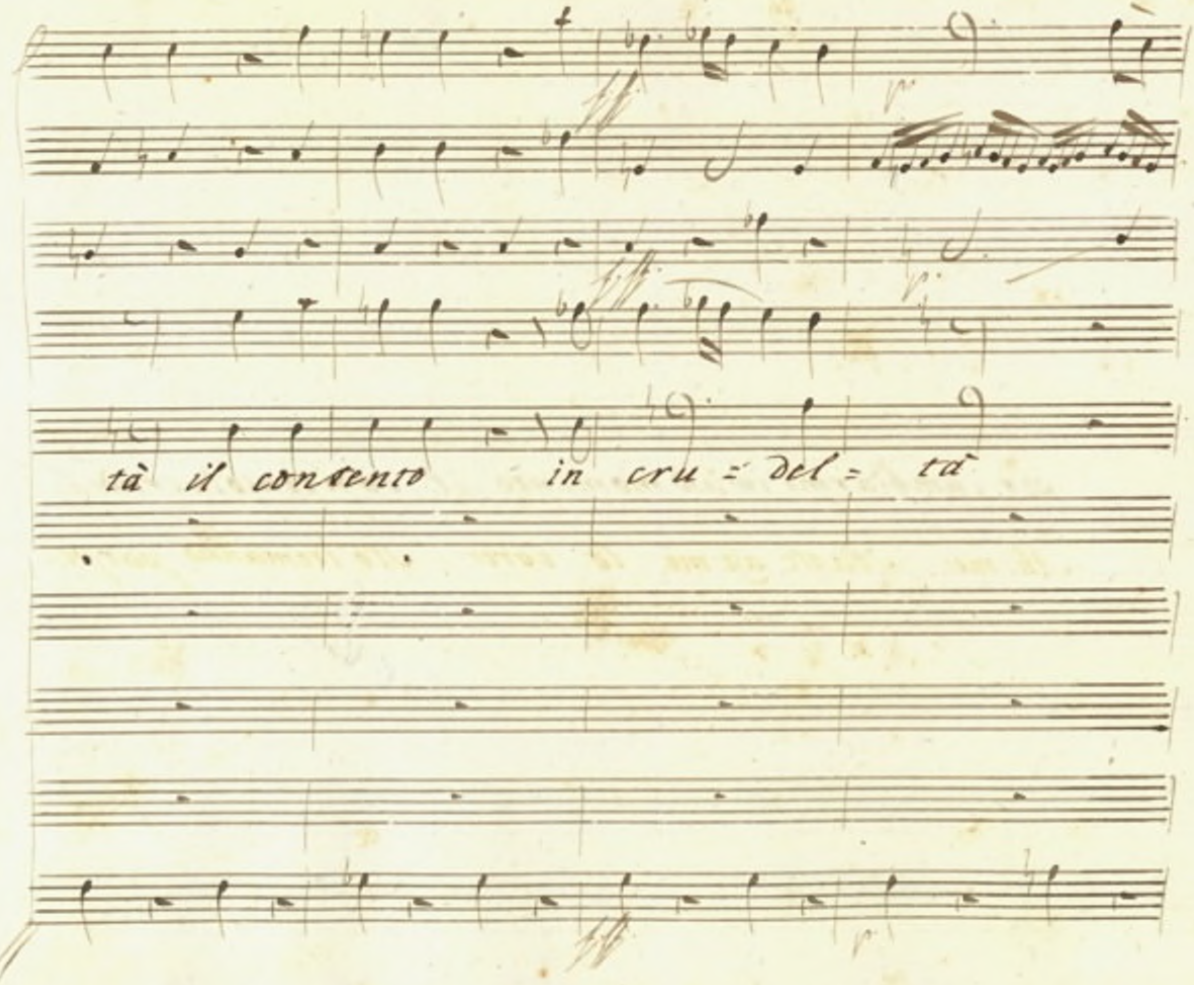

nato
chi sa' ad=
nato
m'a' le:

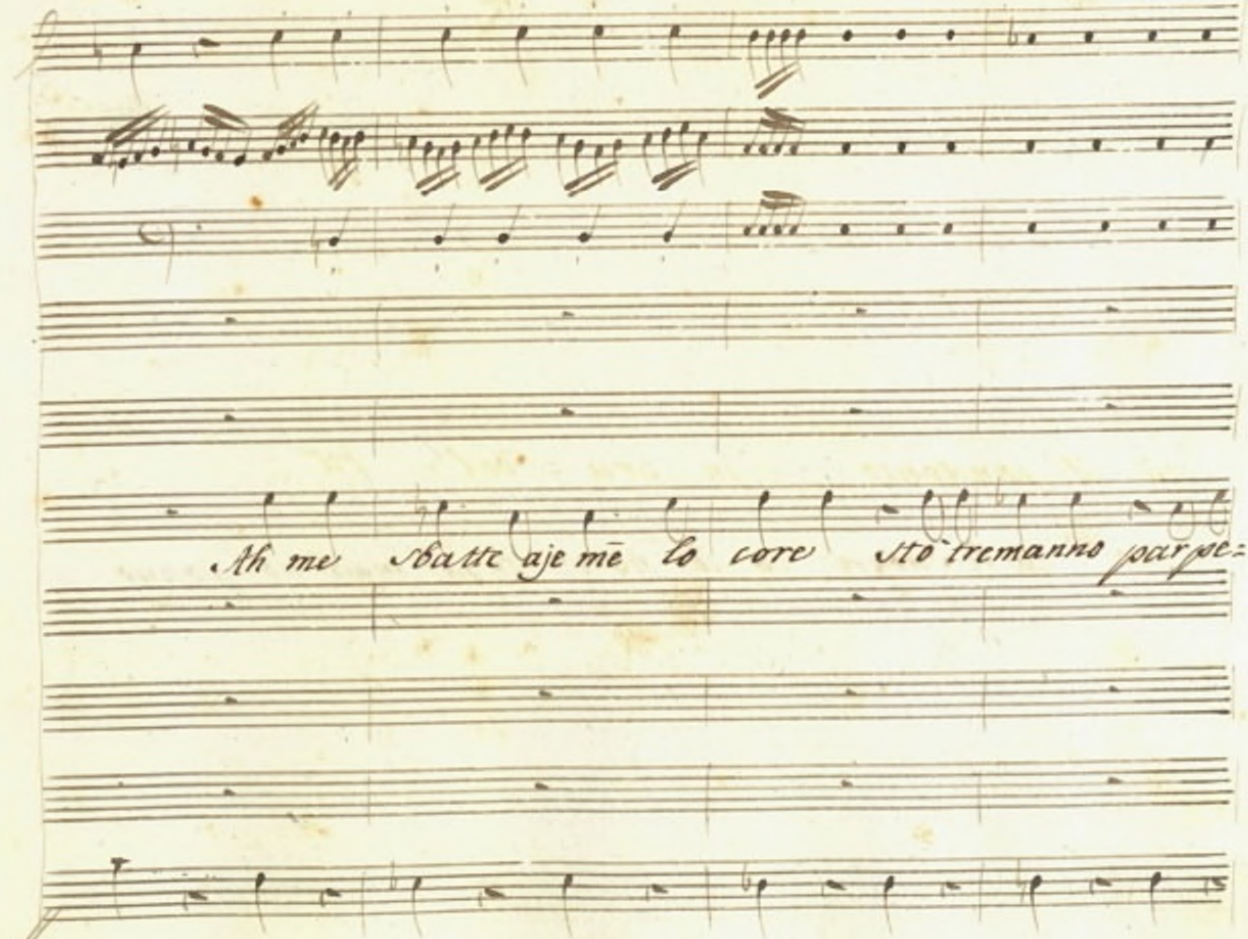

oh
oh tem:
dò jarà a parà
vato lo parlà

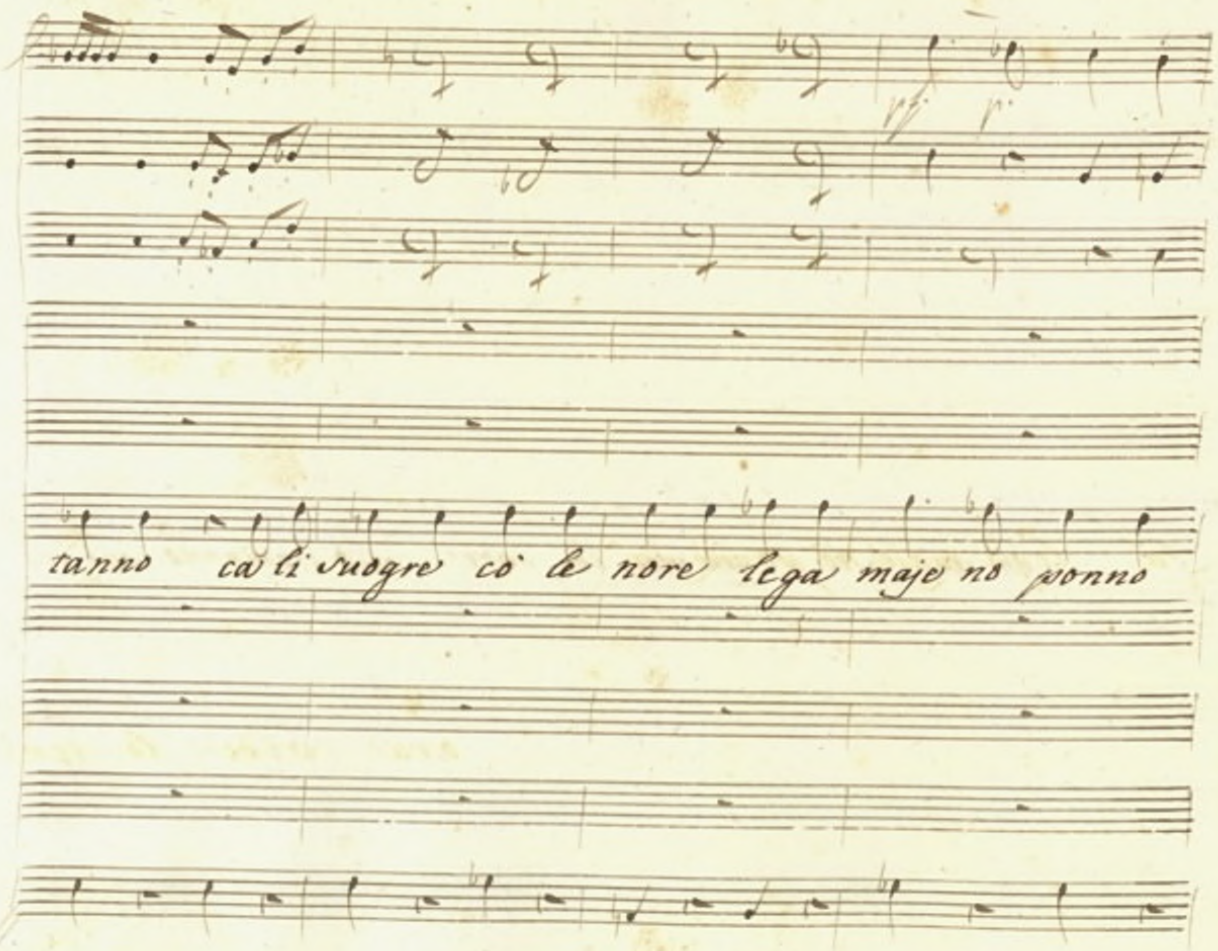

pesta
oh caso
ri o

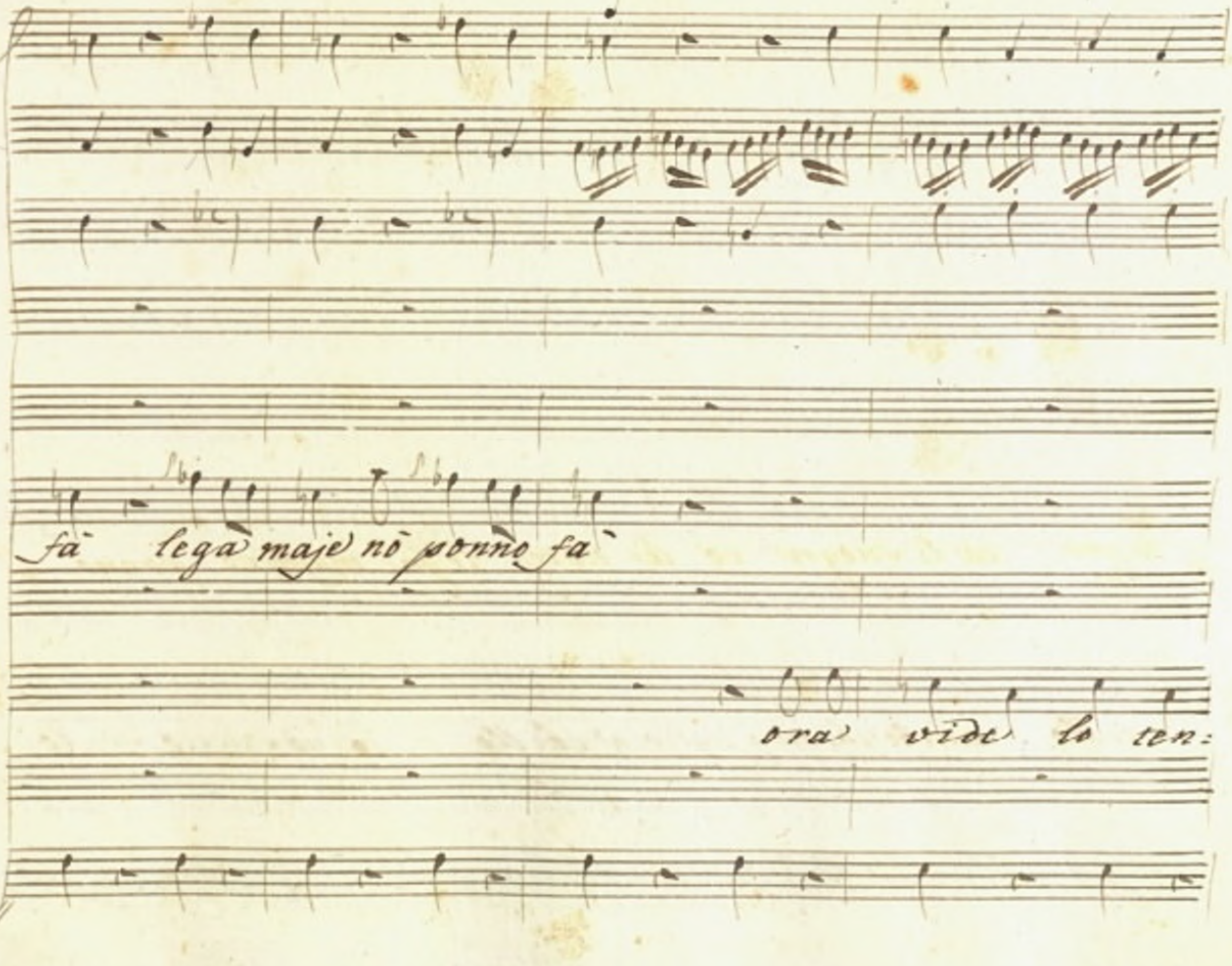

a trovarsi il Figlio oh Dio

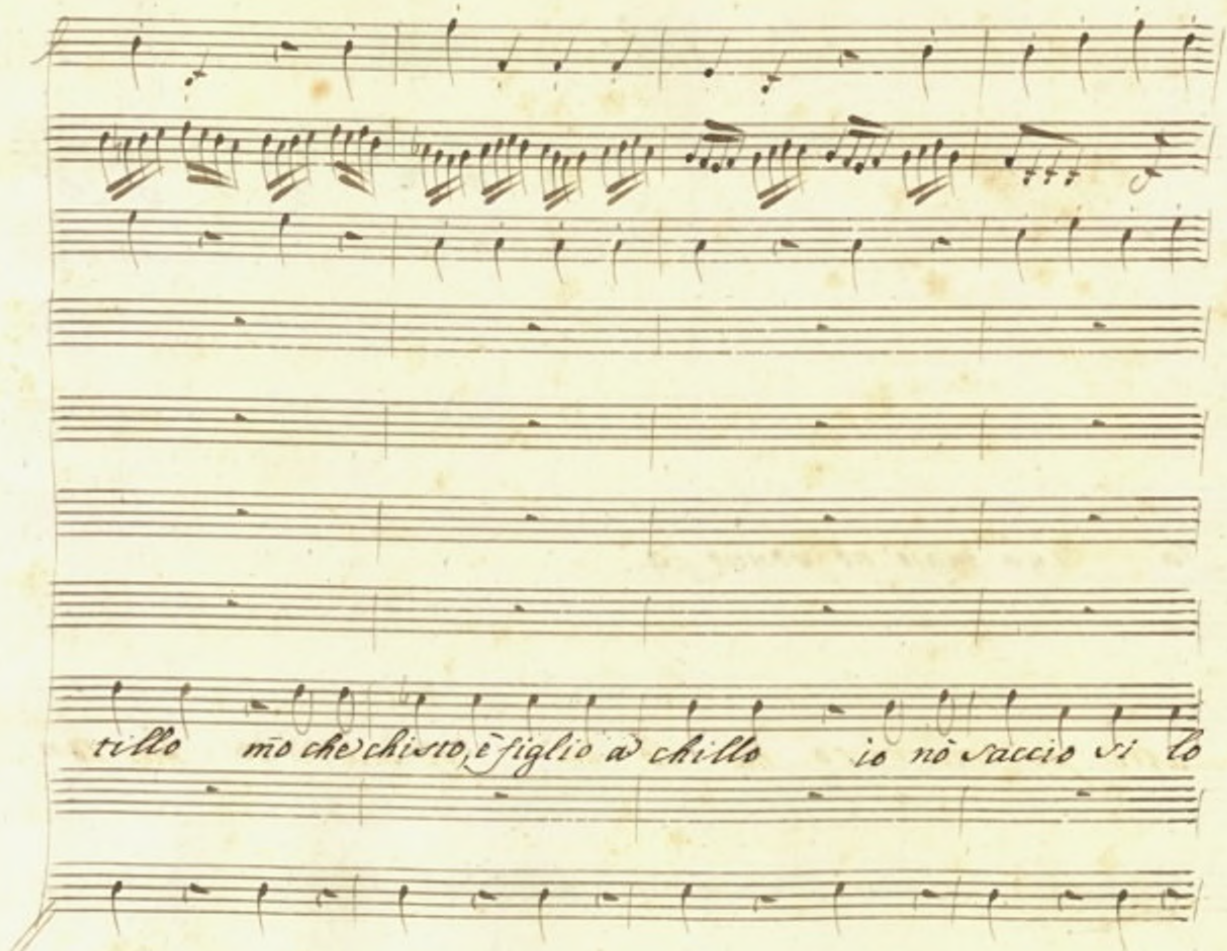

per cambiarmi in un momento il contento in crudel=

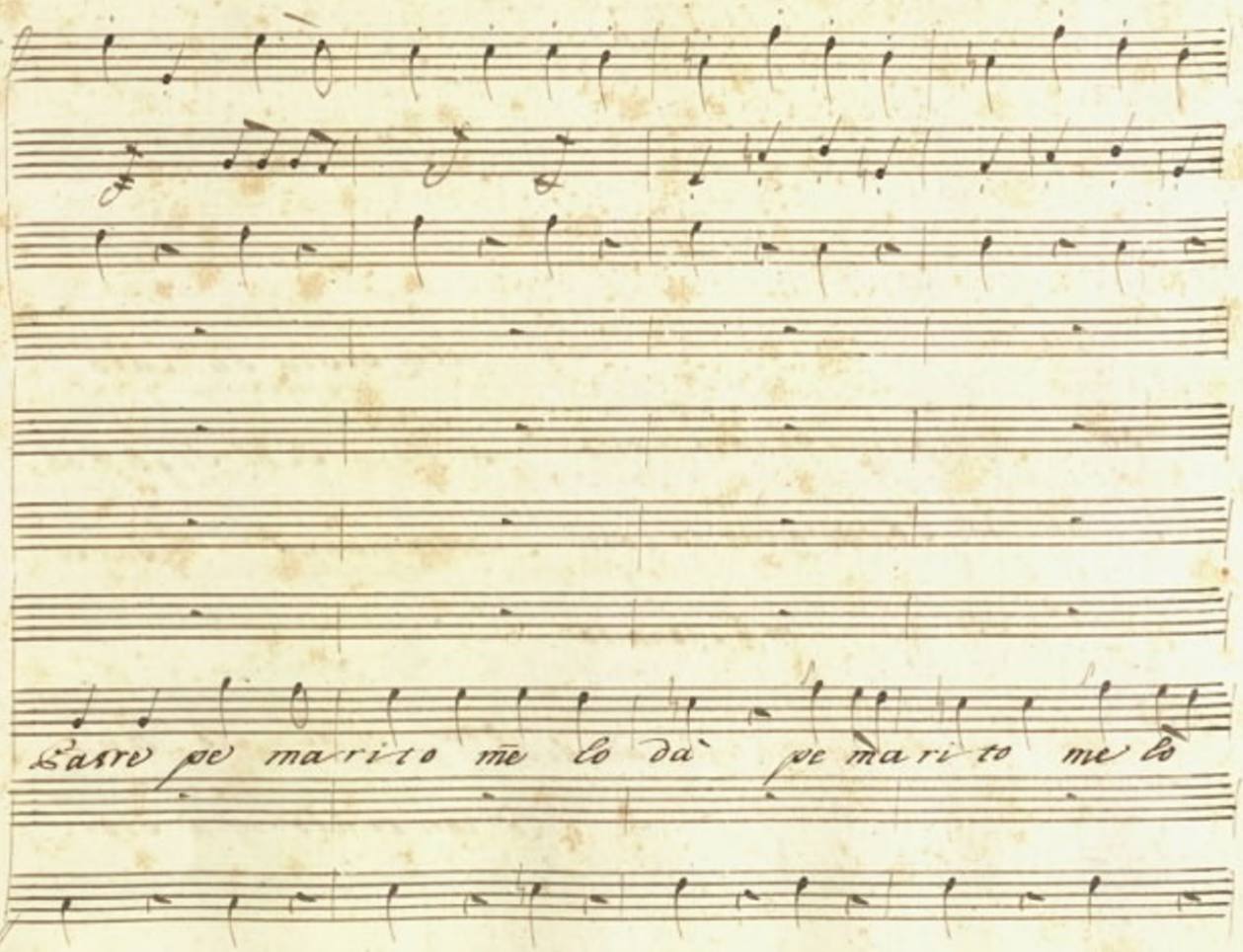

tà il contento in cru = del = tà

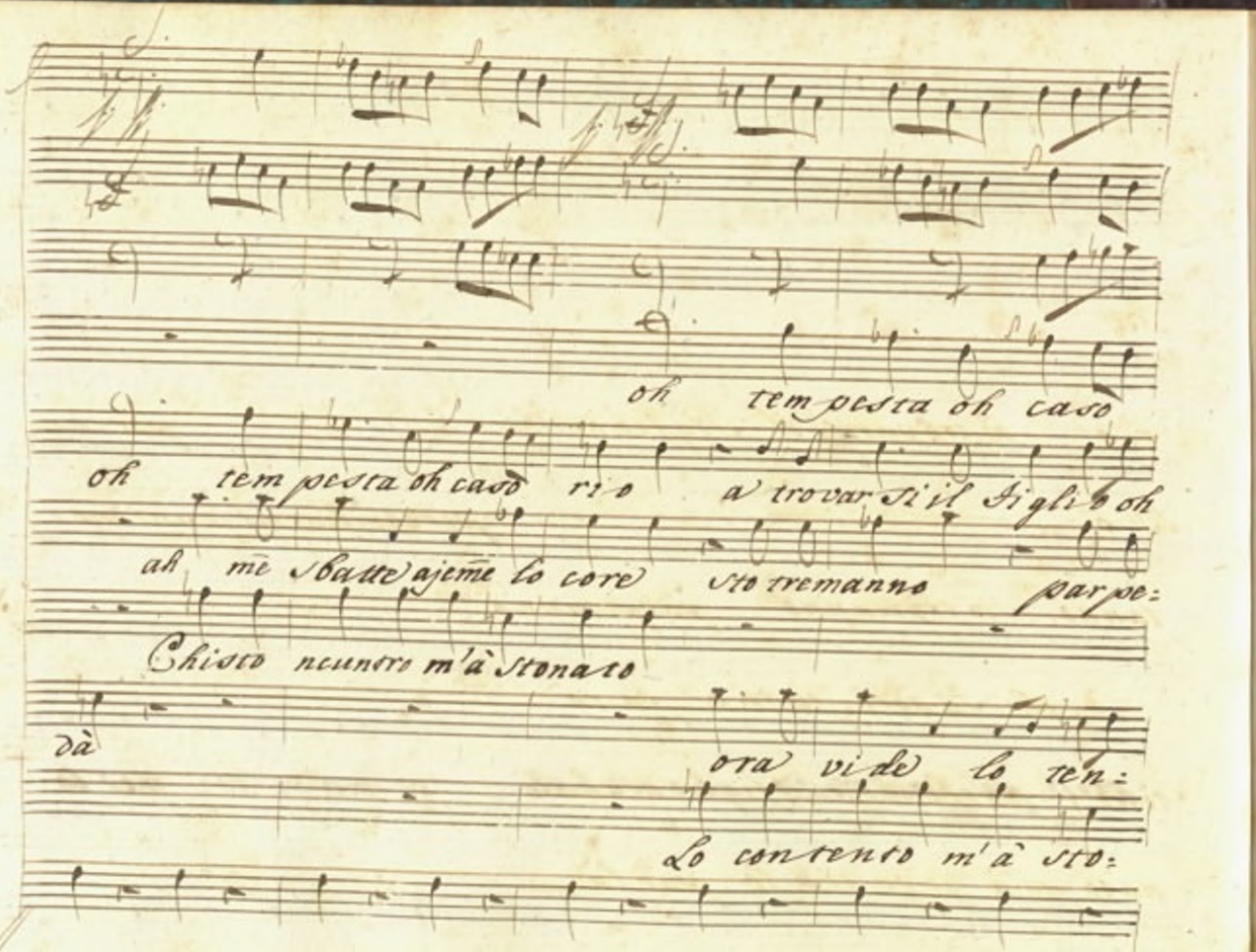

Ah me Sbatte aje mē lo core Sto tremanno parpe=

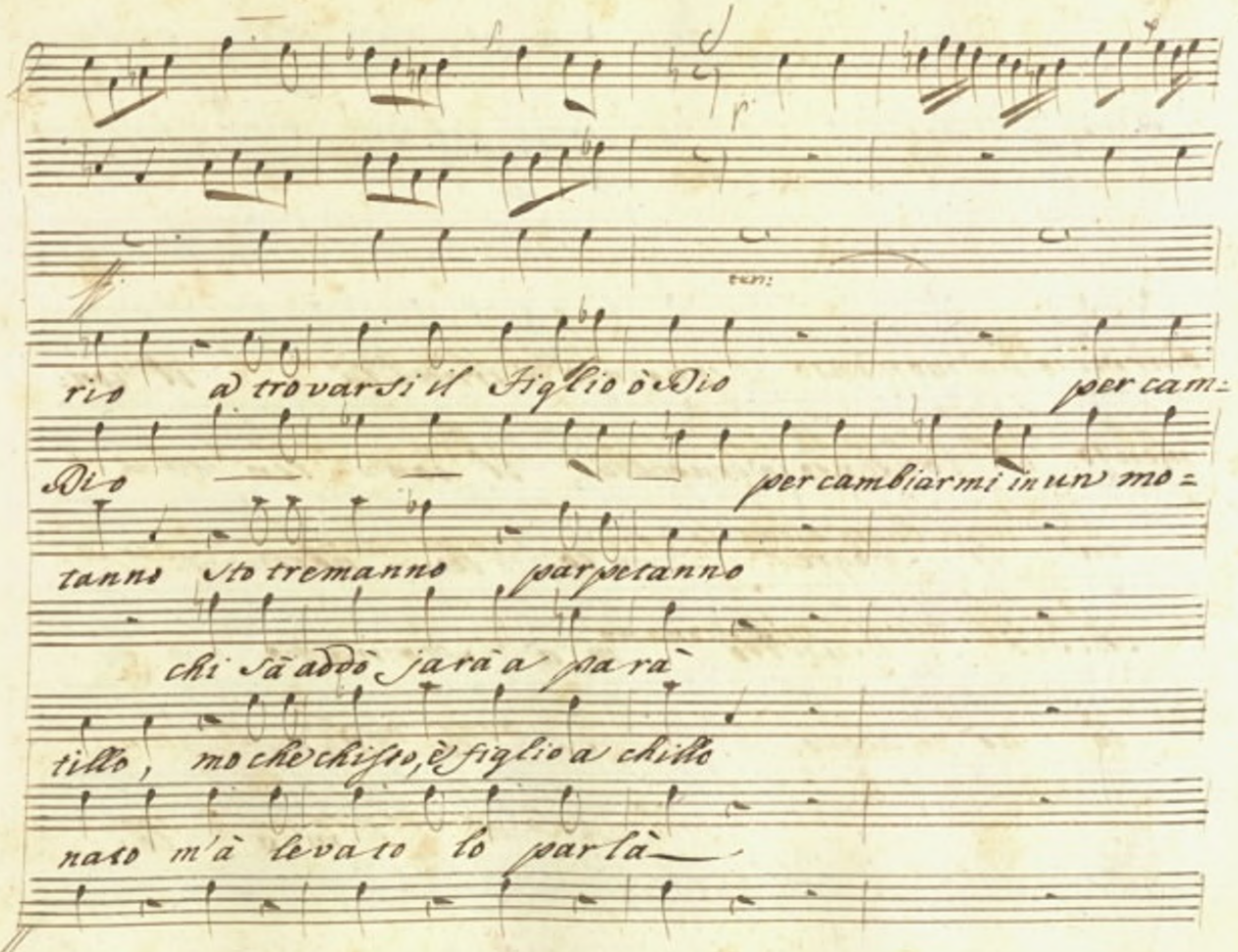

tanno ca li suogre cò le nore lega maje no ponno

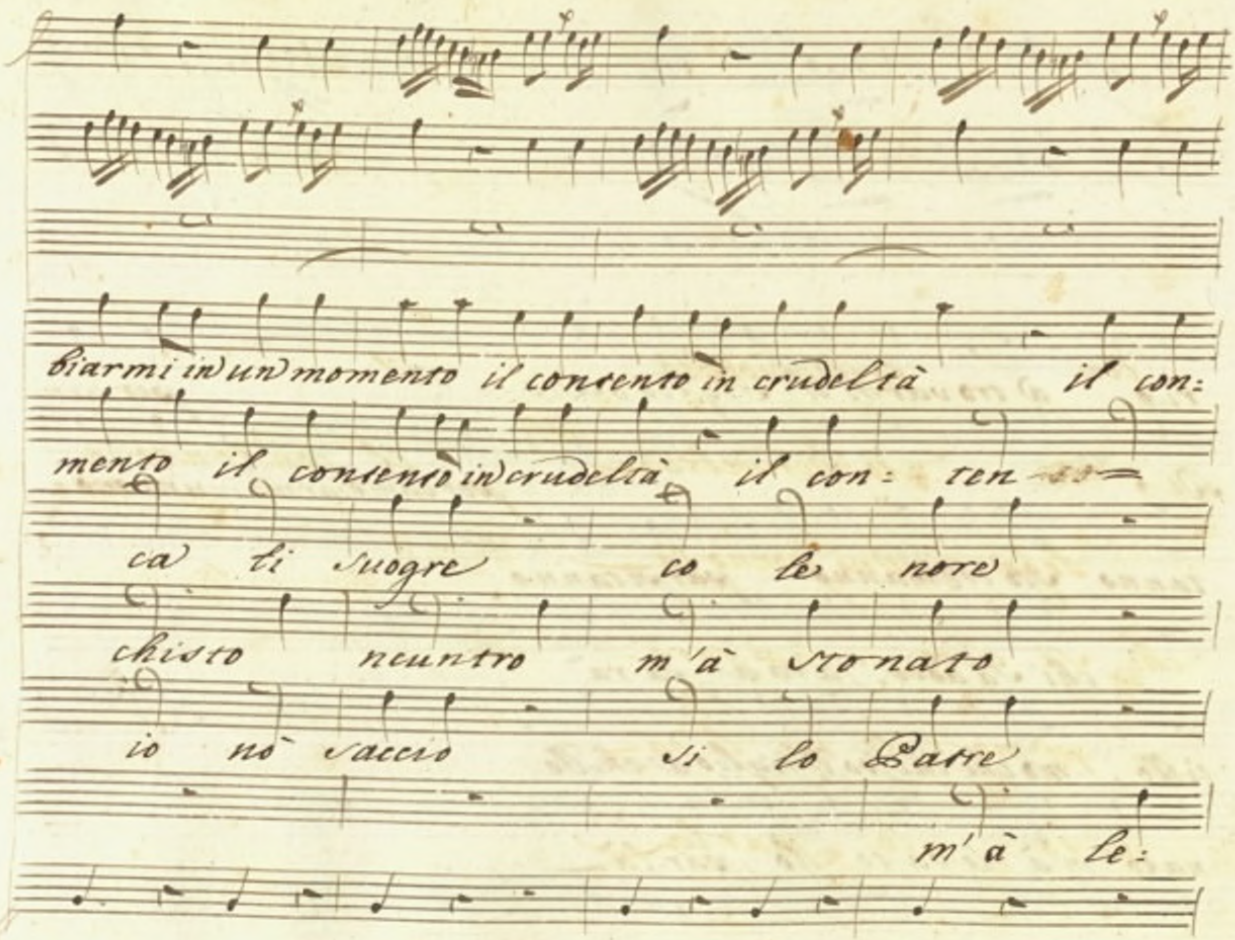

fà lega maje nò ponnò fà
ora vide lo ten:

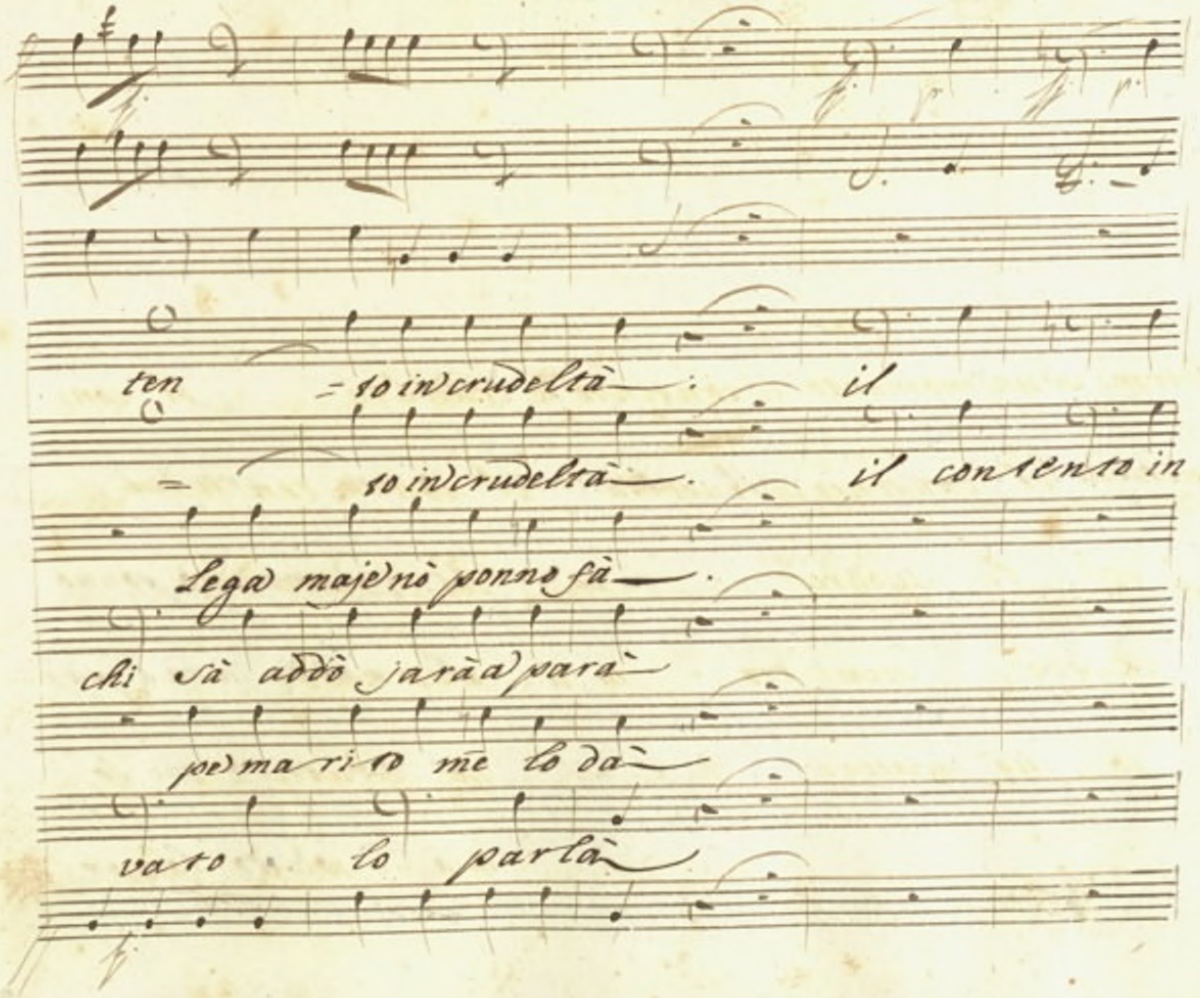

tello mō che chisto, è figlio a chillo io nō saccio si lo

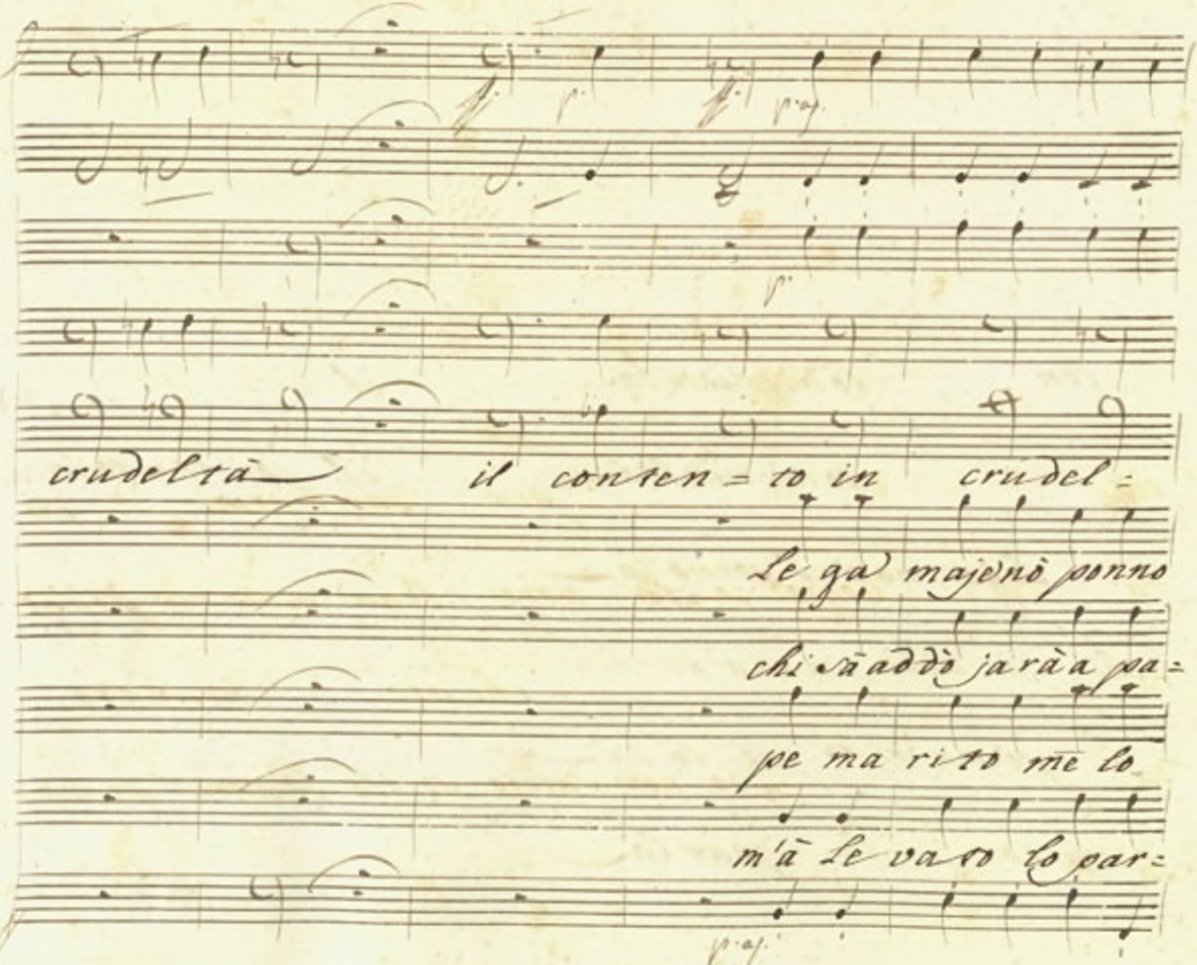

L'astre pe marito me lo dà pe marito me lo


oh tempesta oh caso
oh tempesta oh caso rio a trovar si il figlio oh
ah me sbatte ajeme lo core sto tremanno par pe:
Chisto neunoro m'à stonato
dà
ora vide lo ten:
Lo contento m'à sto:


tun:
rio a trovarsi il Figlio ò Dio per cam=
Dio per cambiarmi in un mo=
tanno sto tremanno parpetanno
chi sà addò jarà a parà
tillo, mo che chisto, è figlio a chillo
nato m'à levato lo parlà


biarmi in un momento il consento in crudeltà il con:
mento il consento in crudeltà il con: ten
ca li suogre co le nore
chisto neuntro m'à stonato
io nò saccio si lo Patre
m'à le:


ten = to in crudeltà : il
= to in crudeltà . il contento in
Lega maje nò ponno fà .
chi sà addò jarà a parà
pe ma ri to me lo dà
vato lo parlà



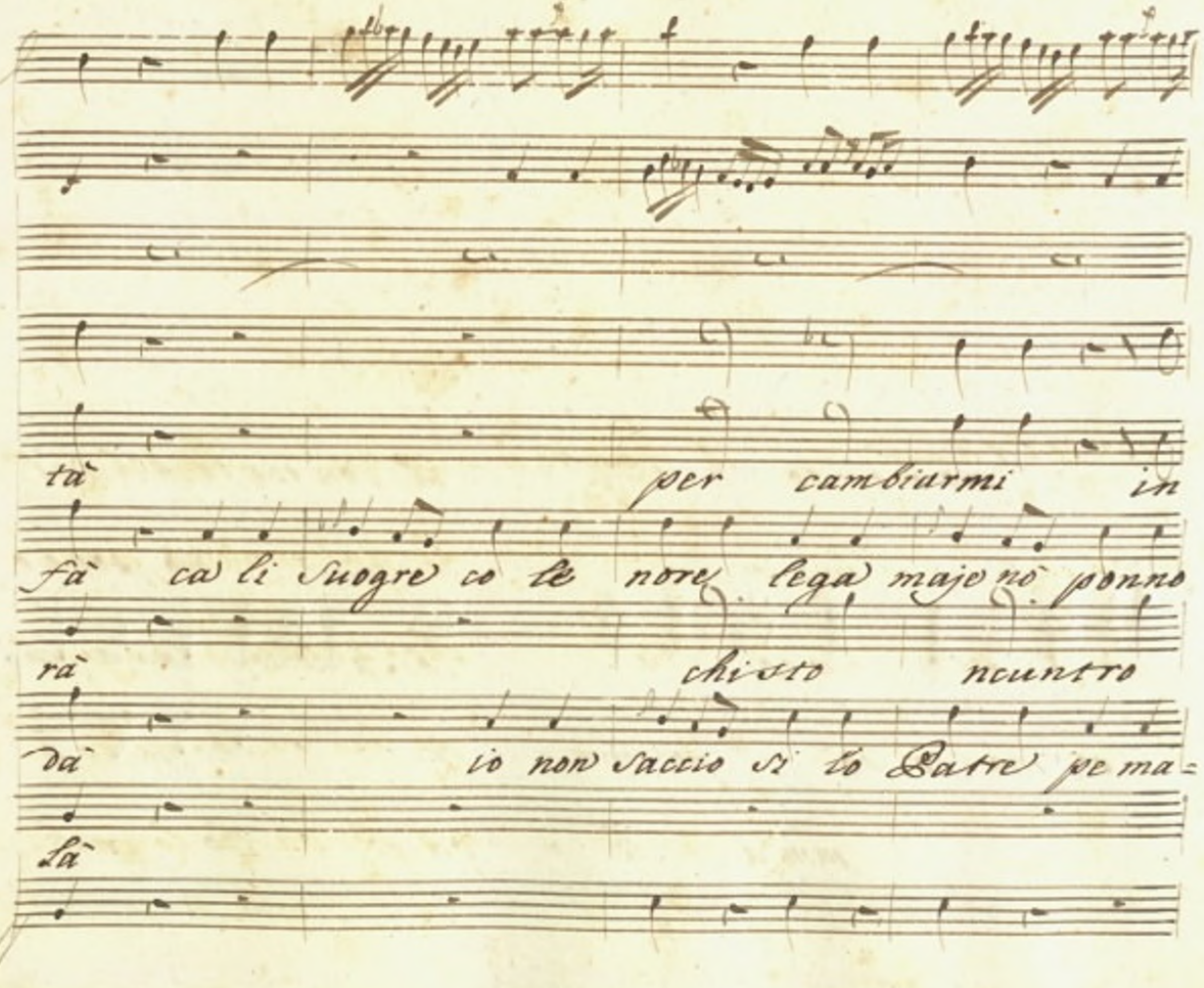
crudeltà il conten = to in crudel =

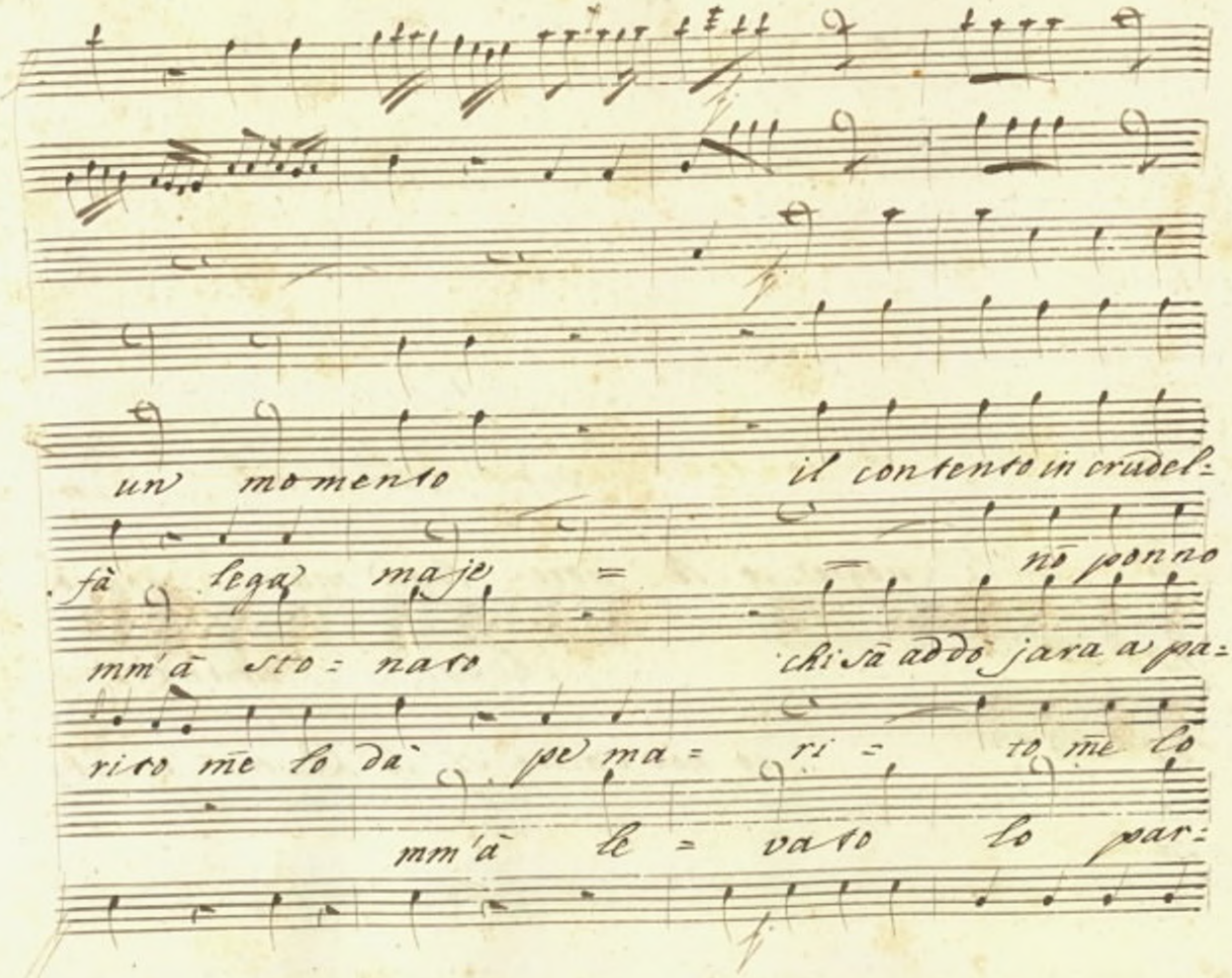
Le ga majenò ponno

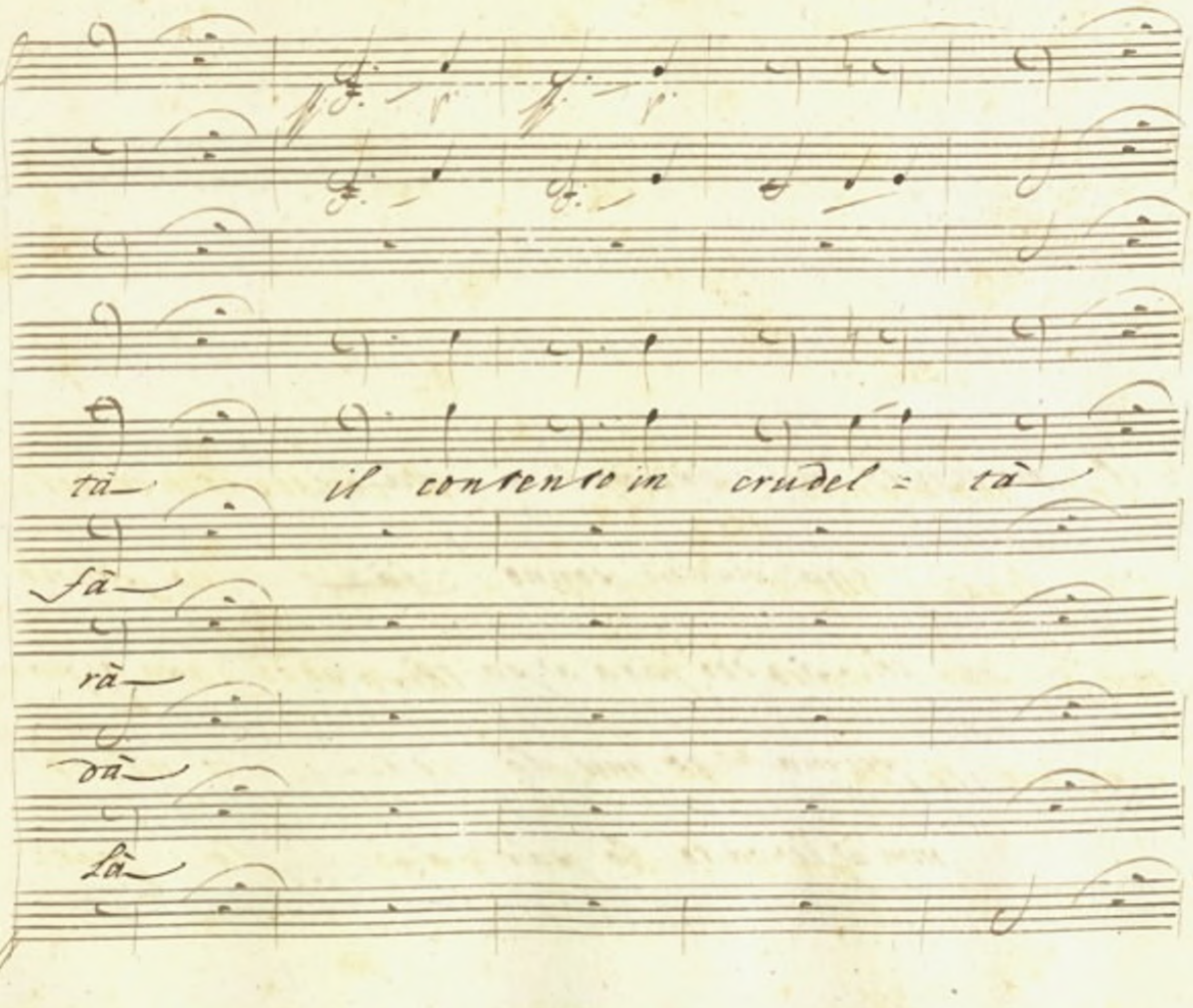
chi sà addò jarà a pa =

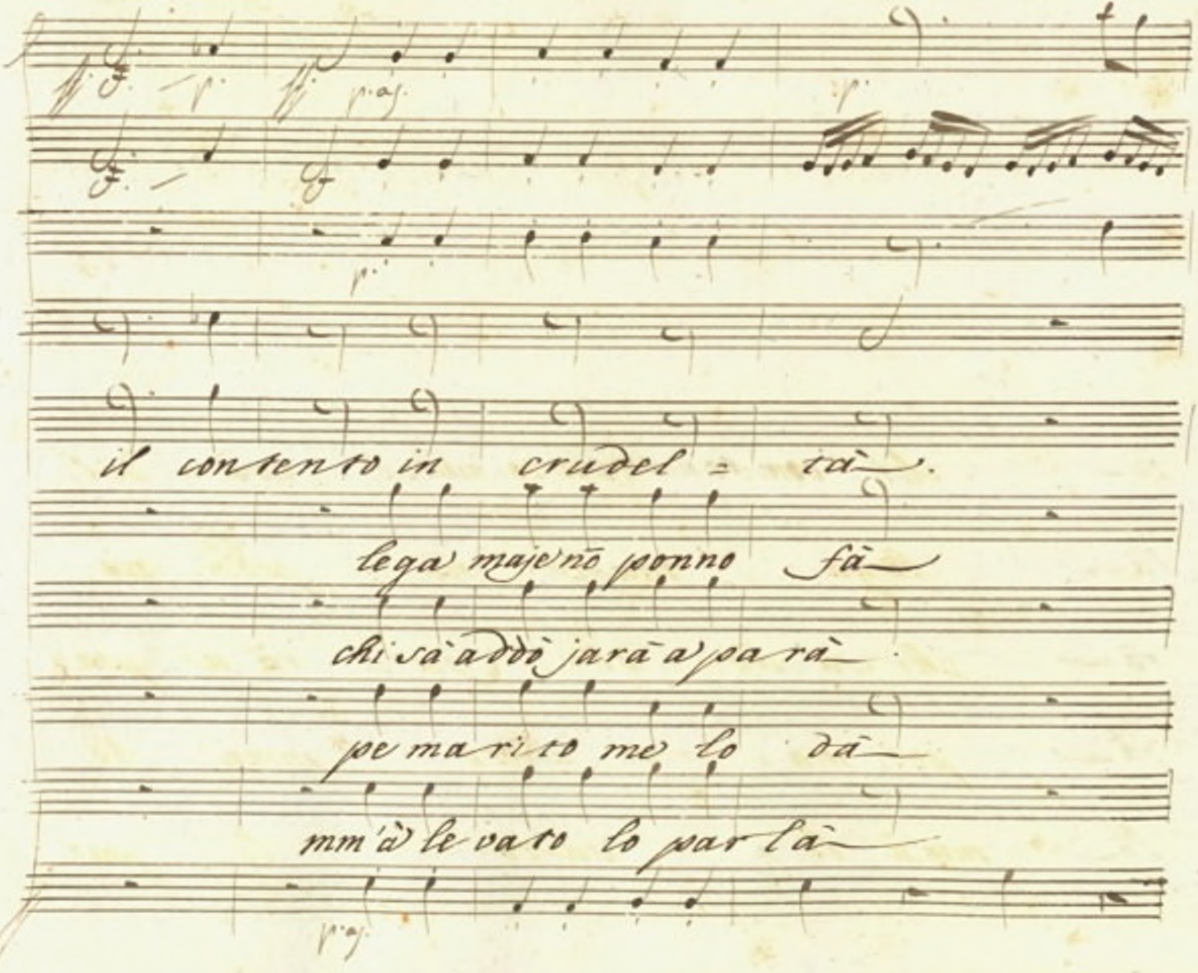
pe ma rito me lo

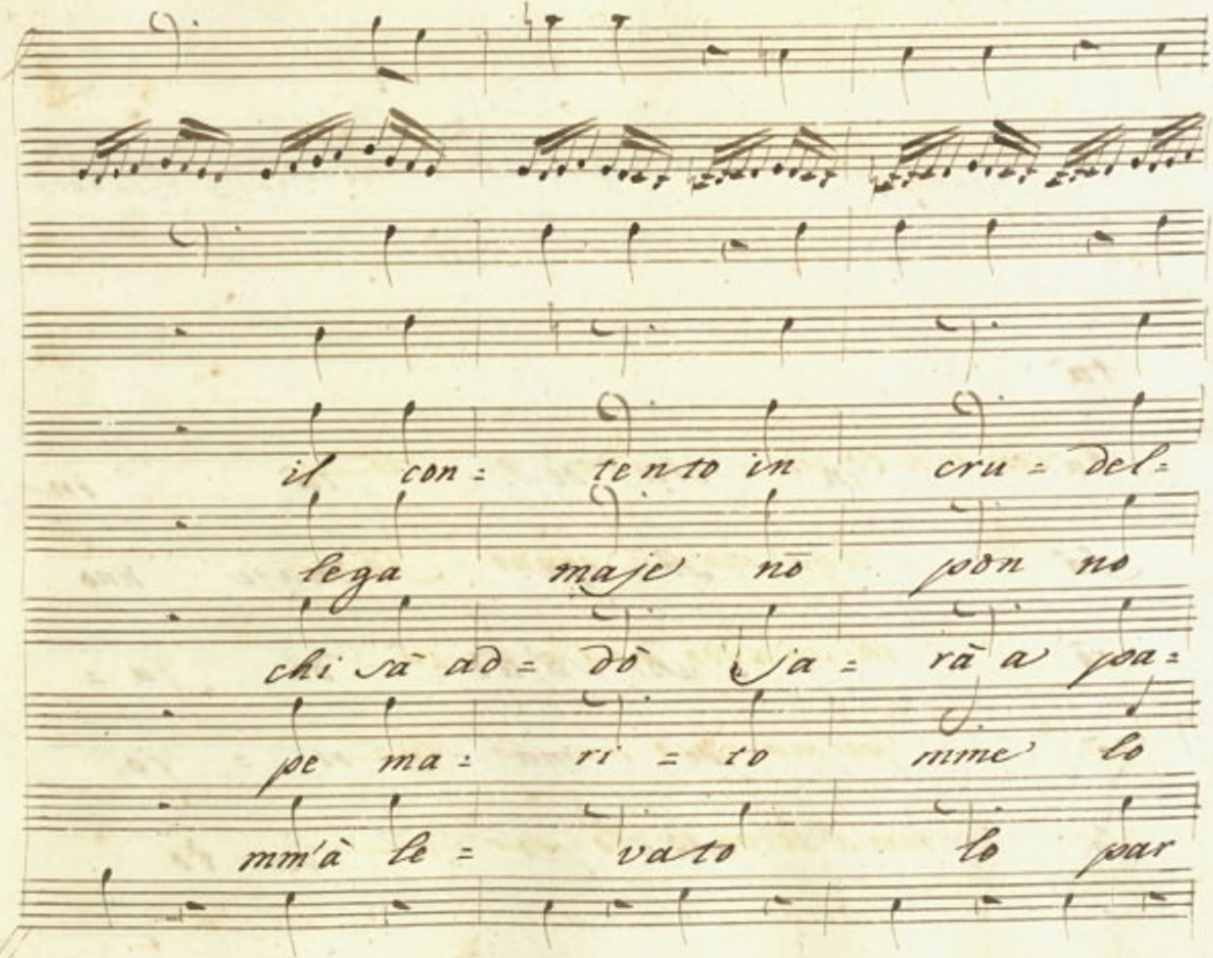
m'à Le vato lo par =

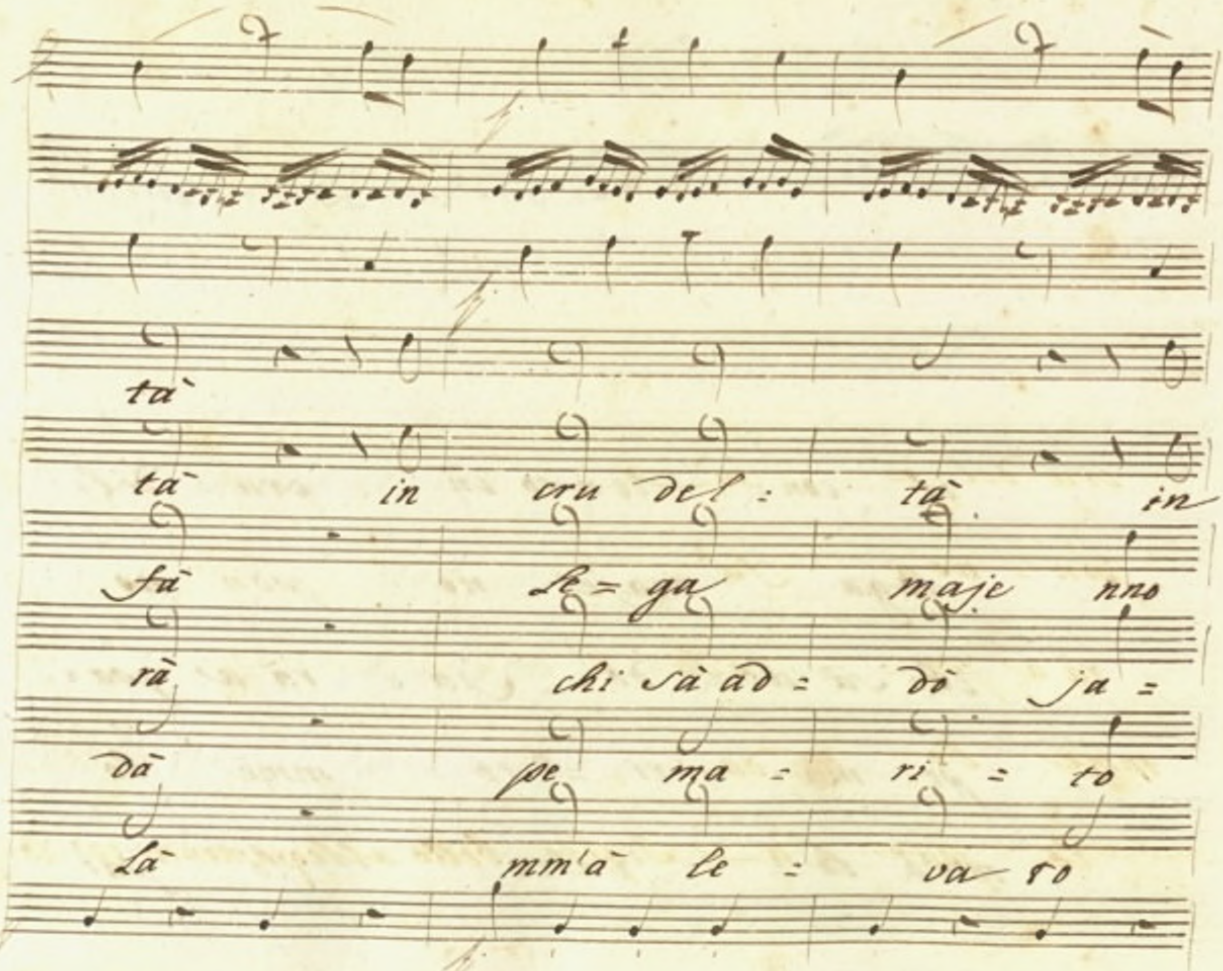

tà per cambiarmi in
fà ca li Suogre co le nore lega maje nò ponno
rà chisto ncuntro
dà io non saccio si lo Patre pe ma=
là

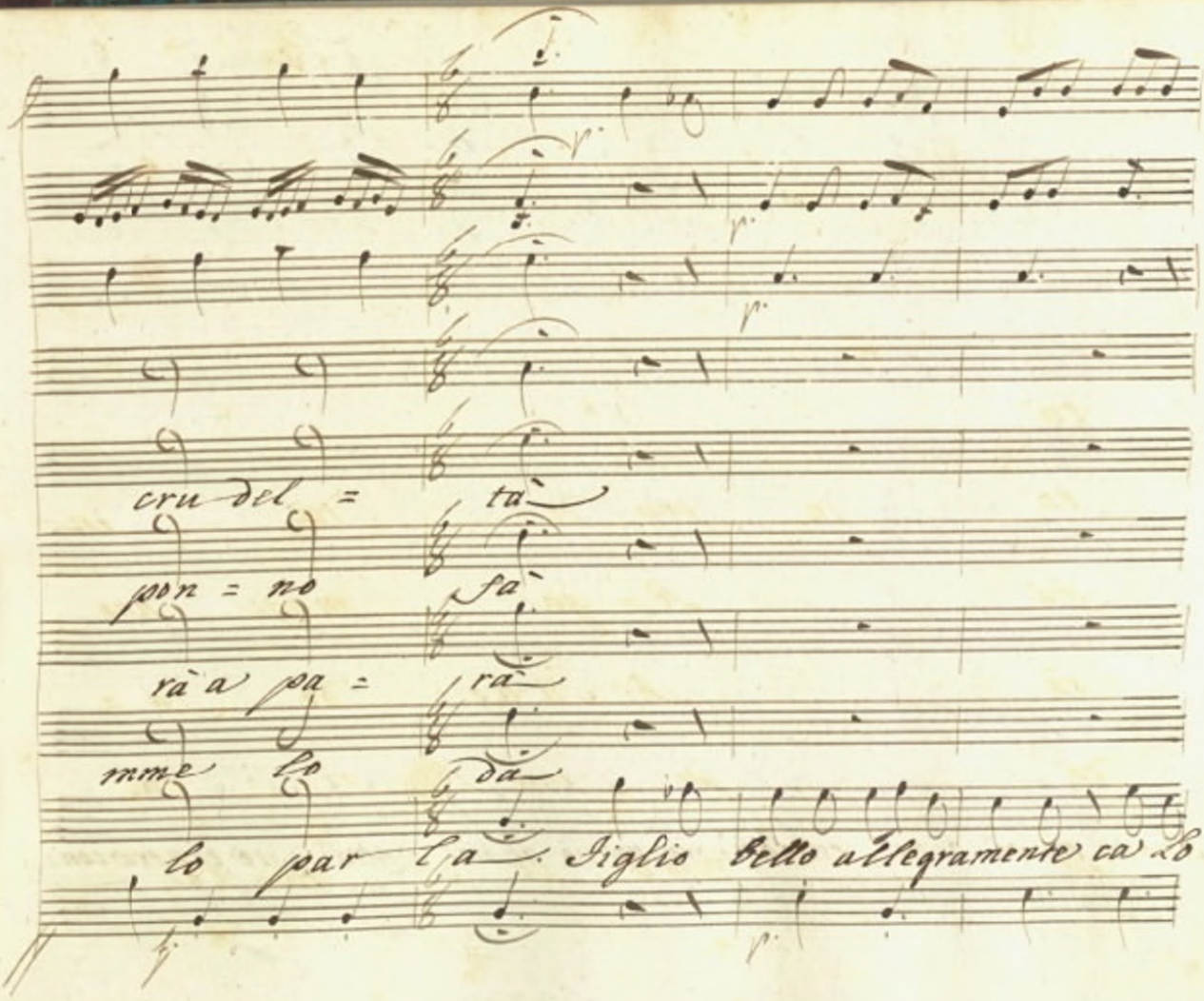

un momento il contento in crudel=
fà lega maje = nō ponno
mm'à sto = nato chi sà addò jara a pa=
rito mē lo dà pe ma = ri = to mē lo
mm'à le = vato lo par=

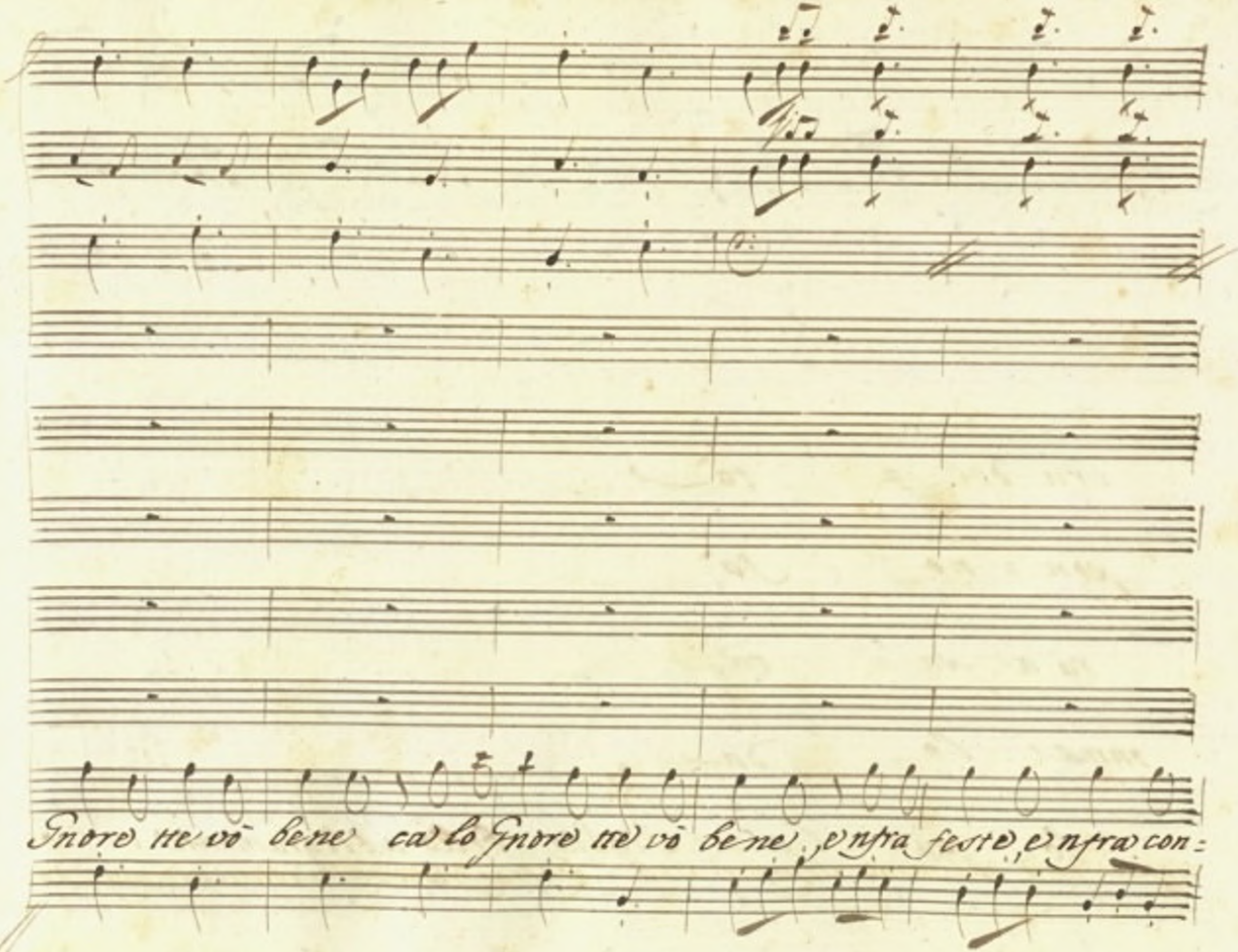

tà il contento in crudel = tà
fà
rà
dà
là


il contento in crudel = tà.
lega maje nō ponno fà
chi sà addò jarà a parà
pe marito me lo dà
mm'à levato lo parlà

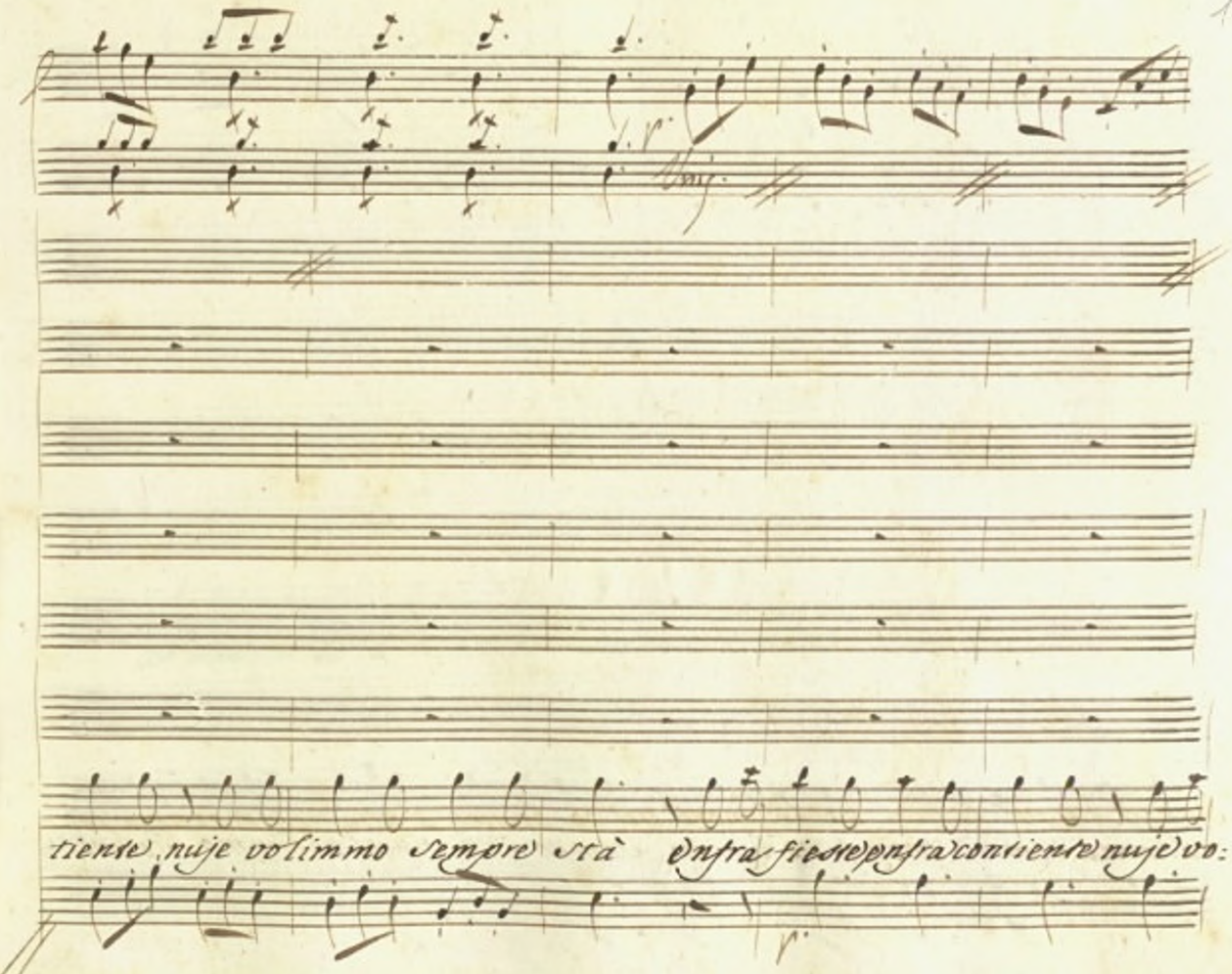

il con = tento in cru = del =
lega maje nō pon no
chi sà ad = dò ja = rà a poa =
pe ma = ri = to mme' lo
mm'à le = vato lo par

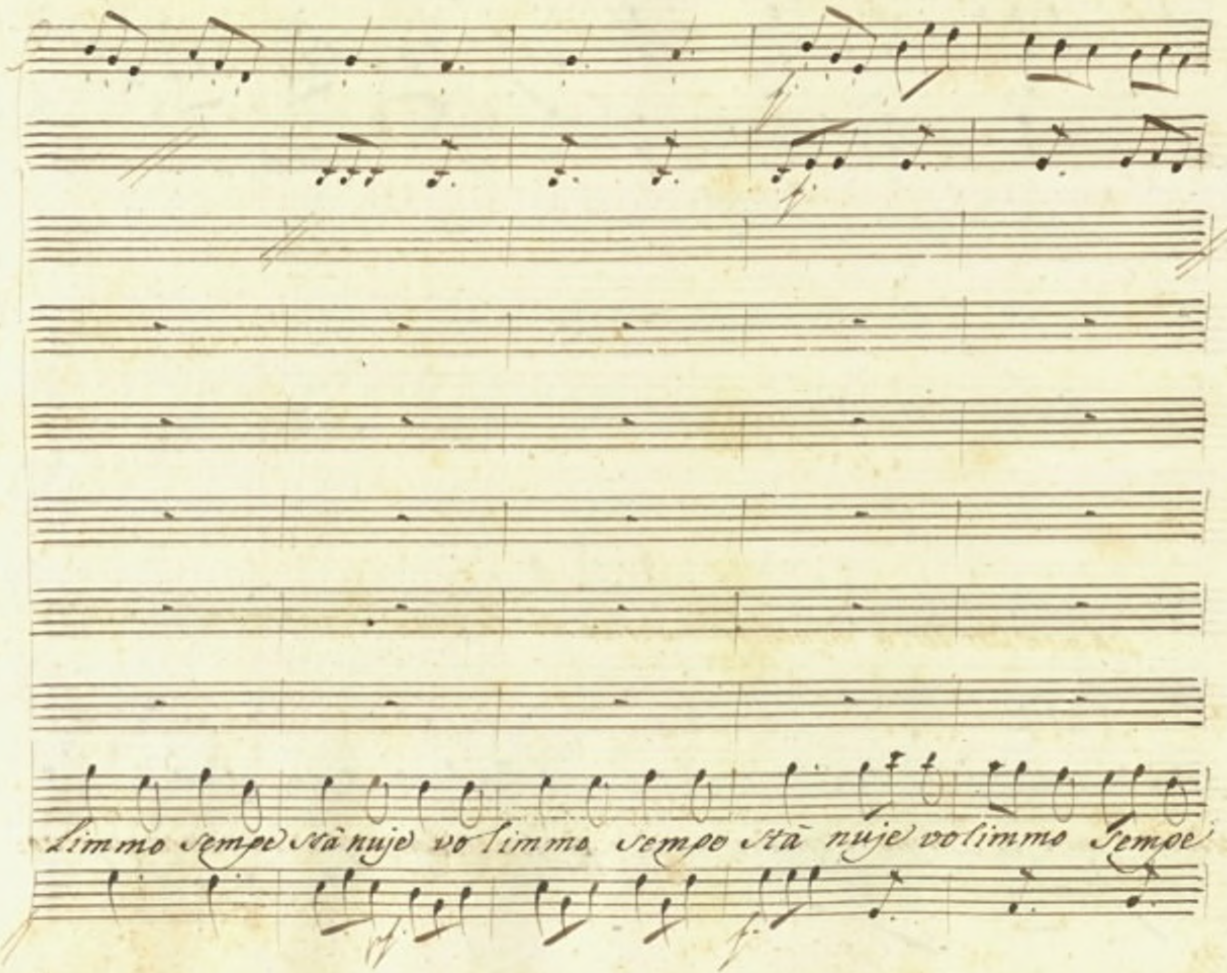

tà
tà in cru del : tà in
fà Le = ga maje nno
rà chi sà ad = dò ja =
dà pe ma = ri = to
là mm'à le = va ro

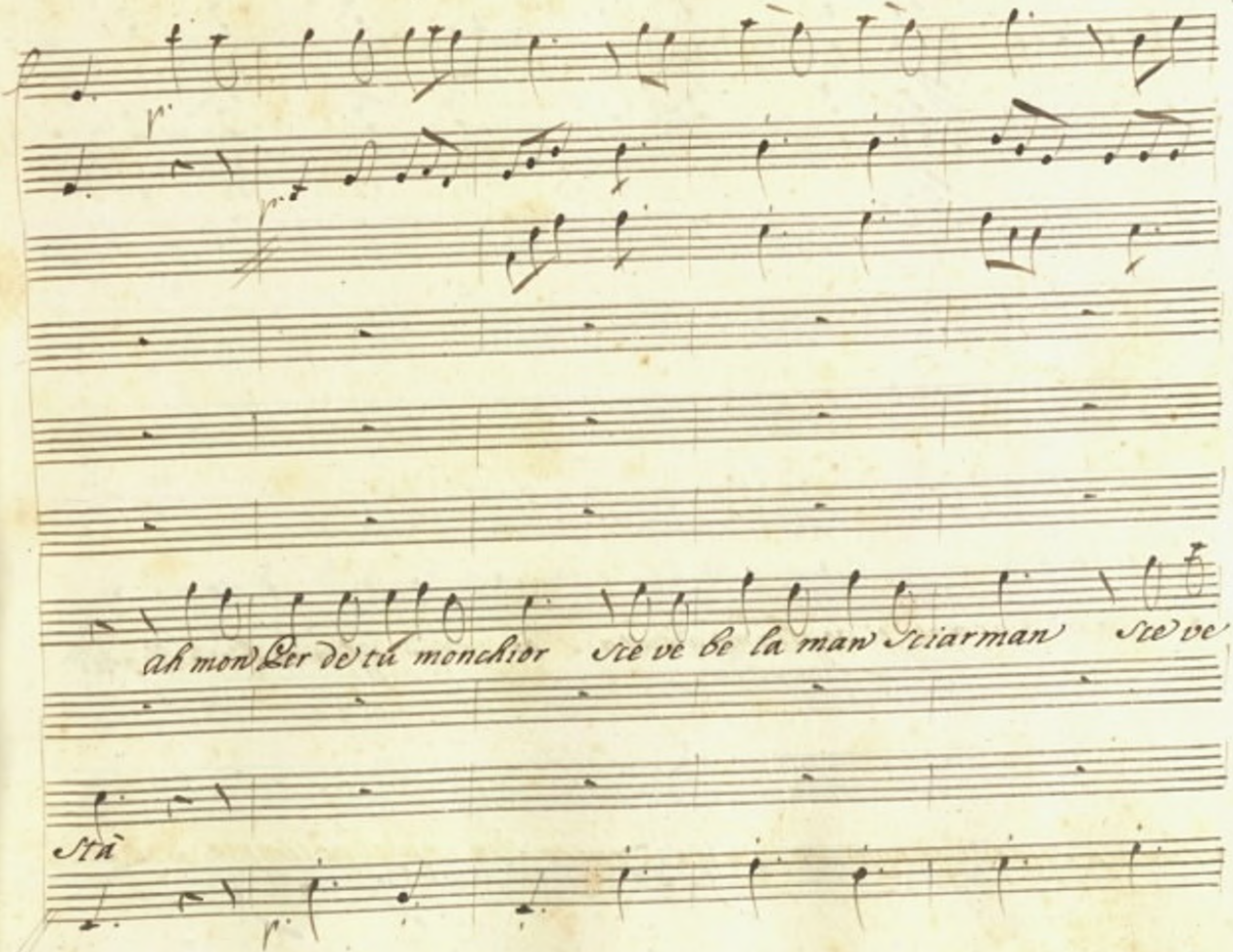

cru del = tà
pon = no sà
rà a pa = rà
mme lo da
lo par la. Figlio bello allegramente ca Lo

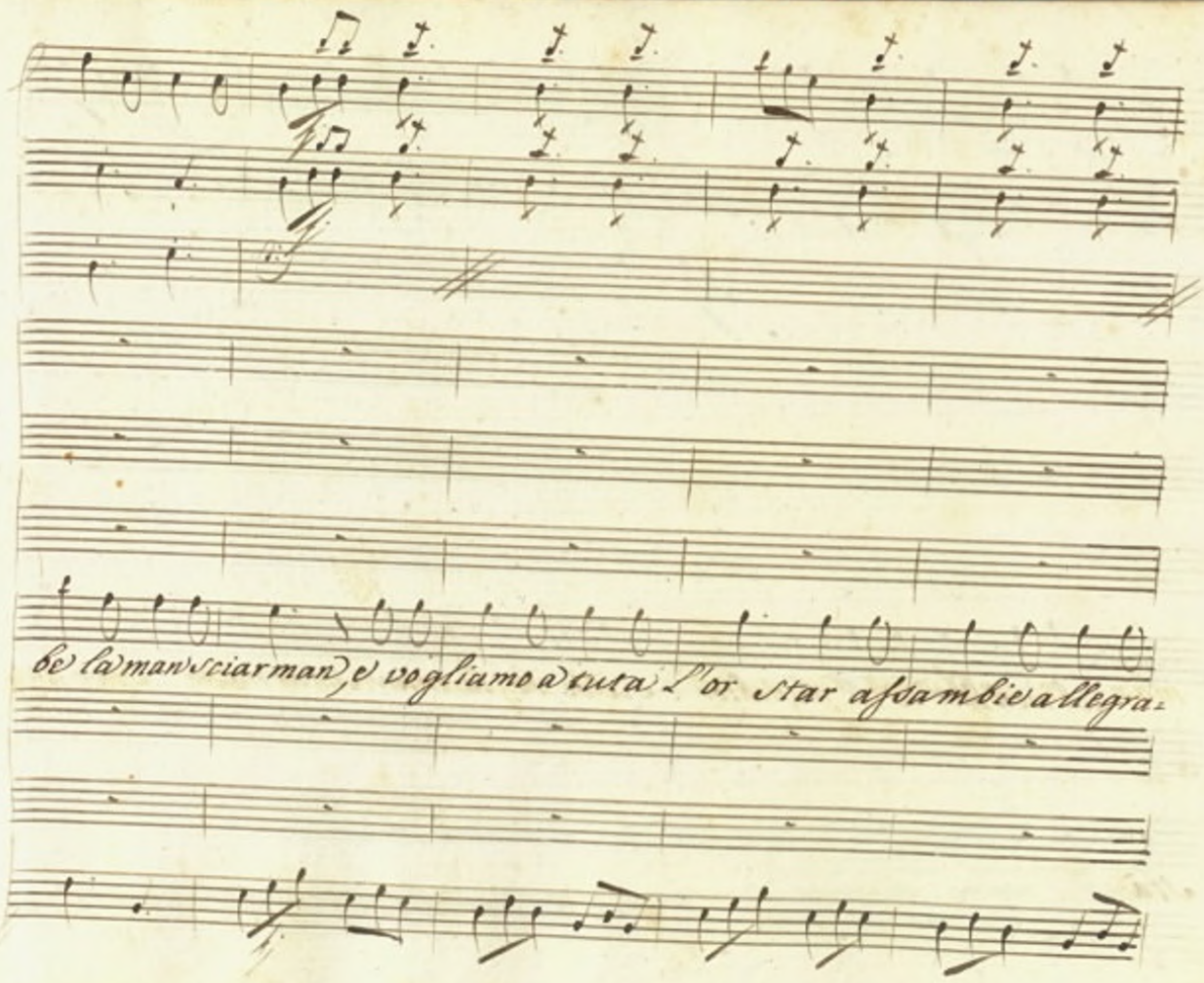


Gnore tte vò bene ca lo Gnore tte vò bene, e nfra feste, e nfra con=

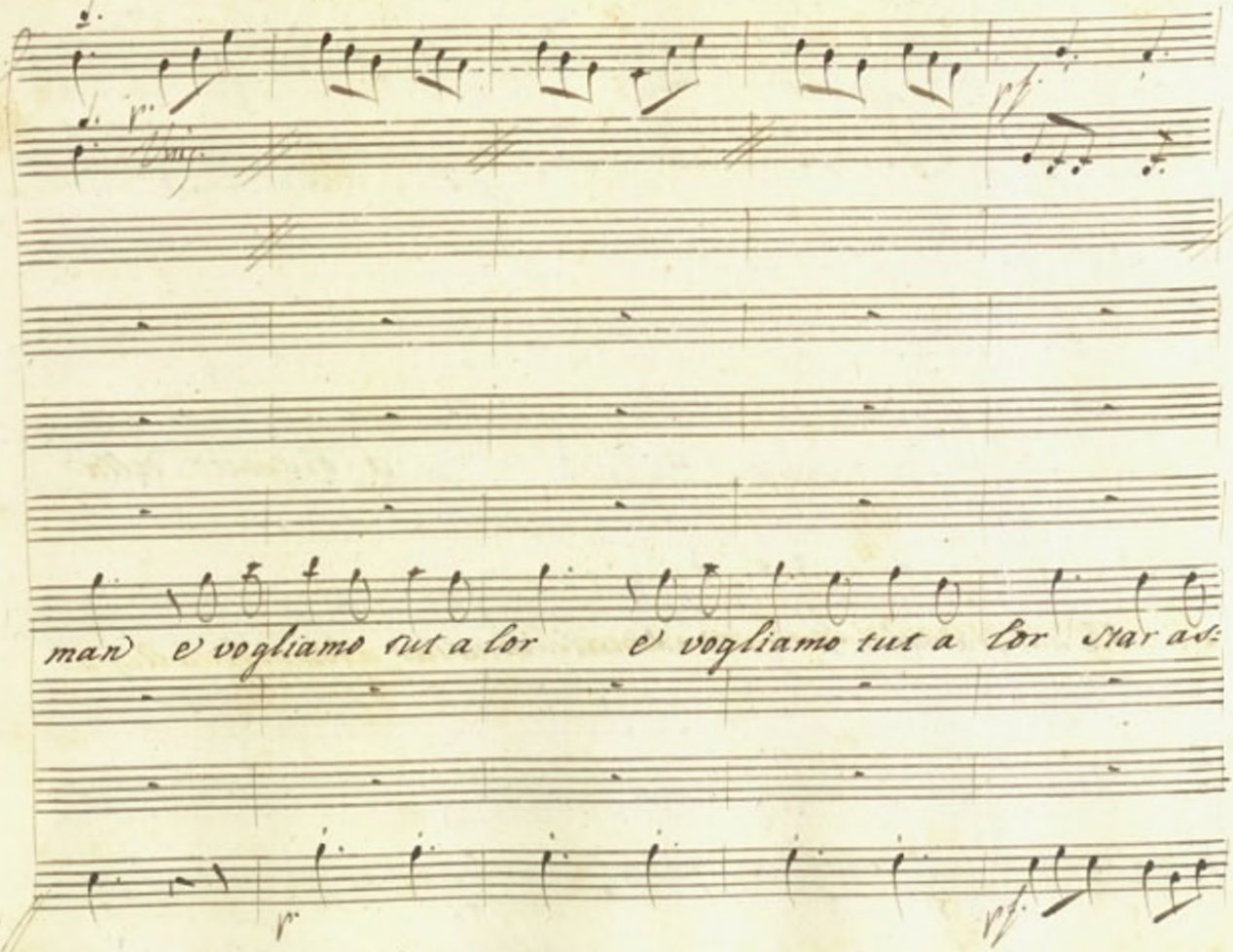

tiente nuje volimmo sempre stà enfra fieste enfra contiente nuje vo:

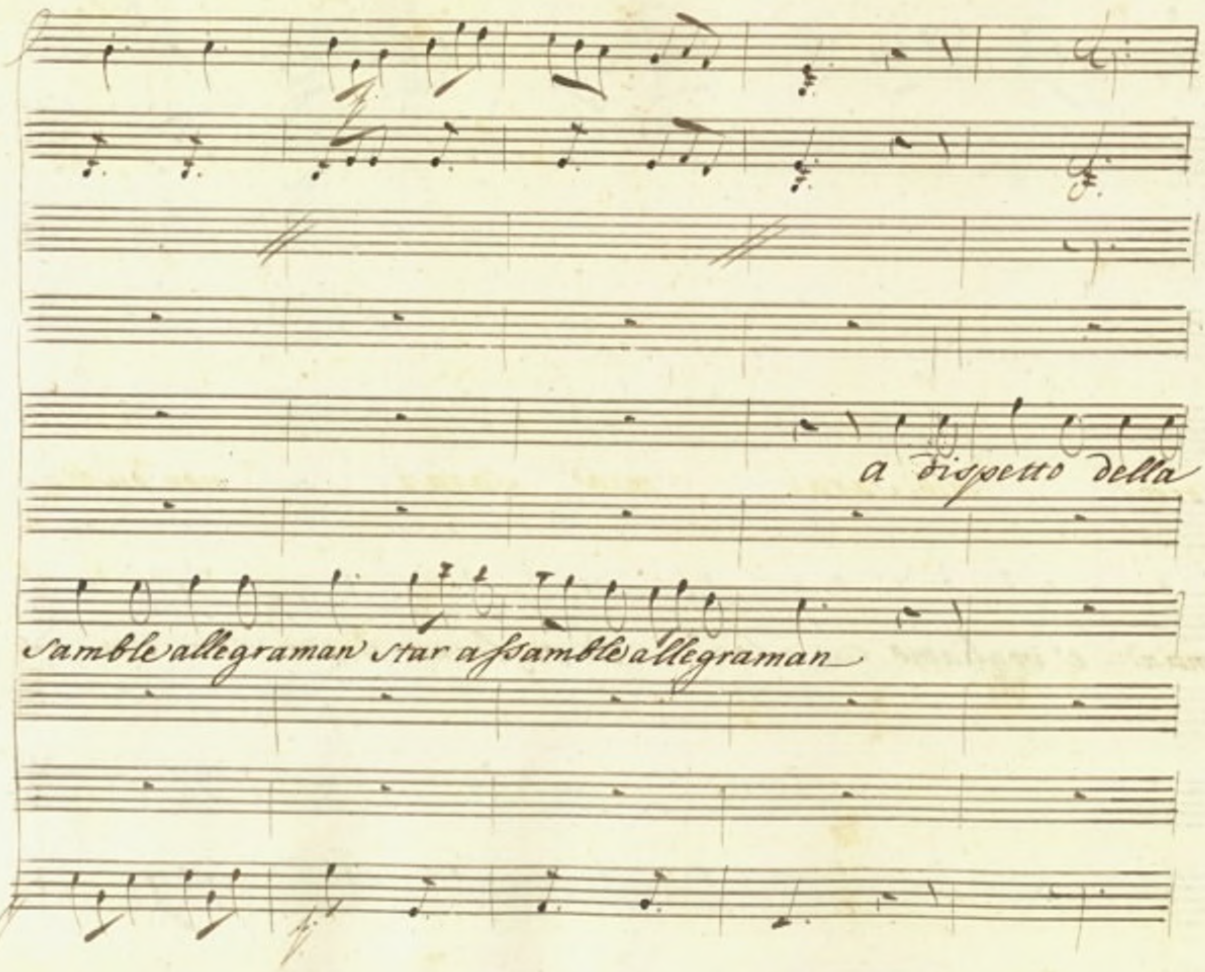

Limmo sempe stà nuje vo limmo sempo stà nuje vo limmo sempe

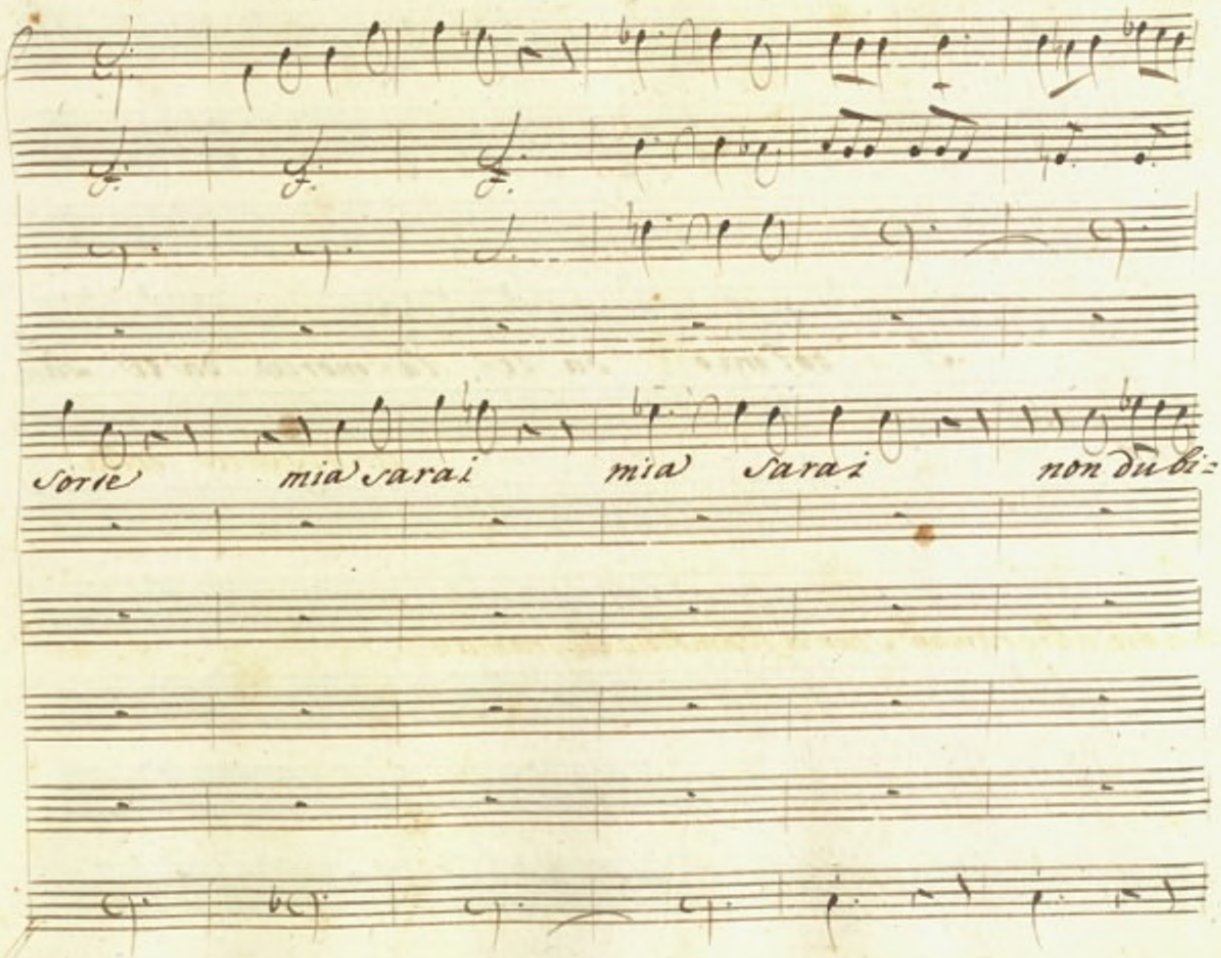

ah mon Per de tu monchior sce ve be la man sciarman sce ve
stà

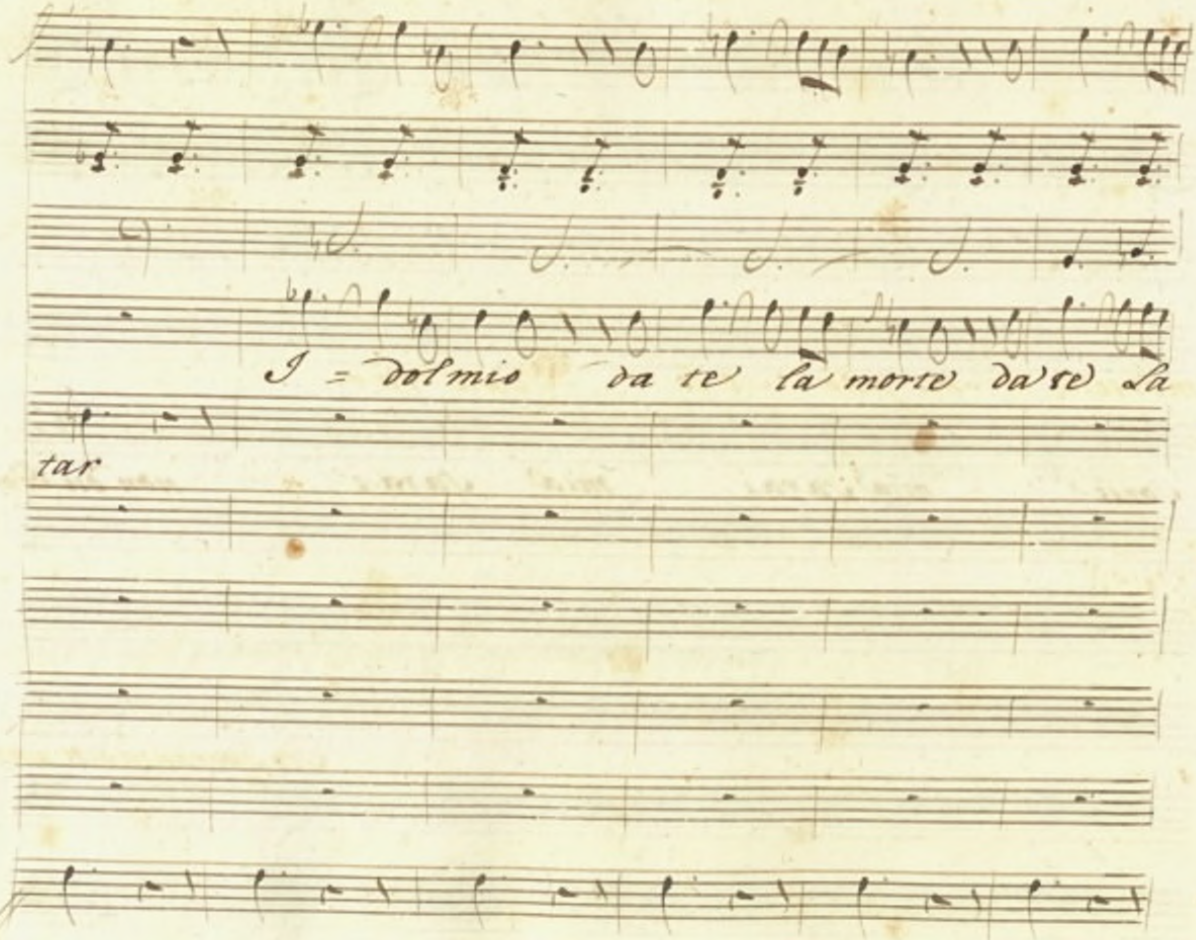


be la man sciar man, e vogliamo a tuta l'or star assambie allegra-


man) e vogliamo tut a lor e vogliamo tut a lor star av:

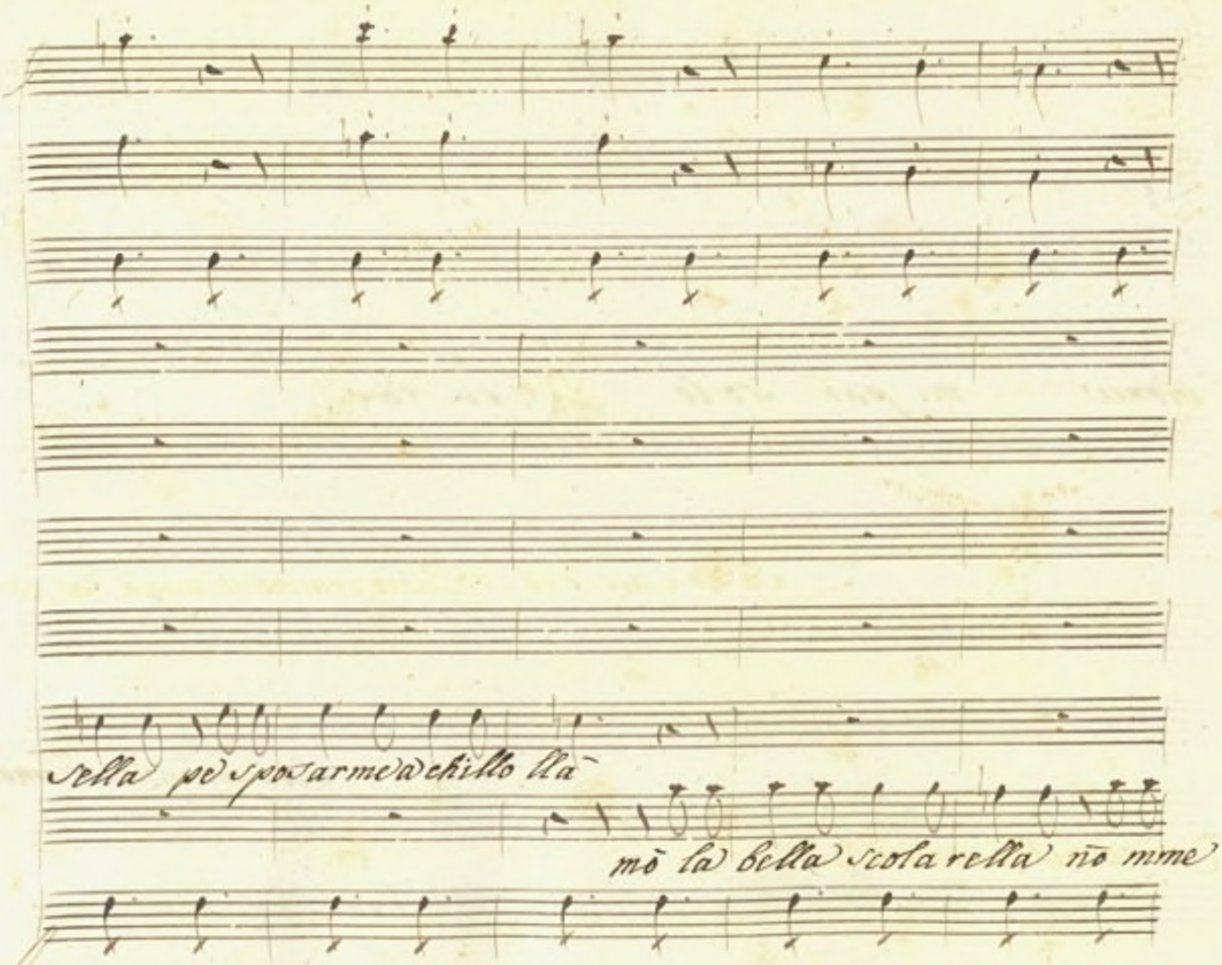

a dispetto della
samble allegraman star a samble allegraman


sorte mia sarai mia sarai non dubi:


I = dol mio da te la morte da te La
tar

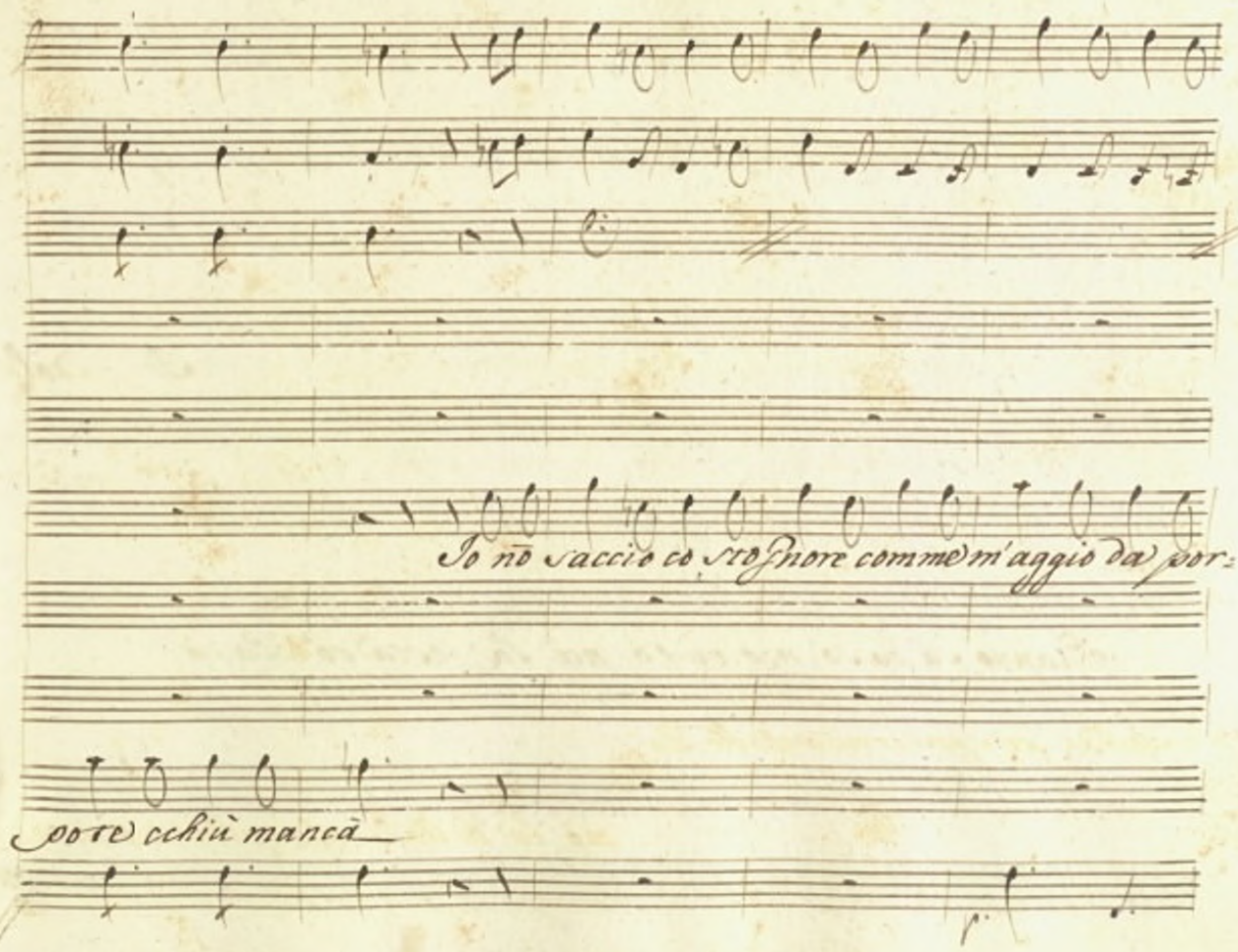
morte mi può solo separar.

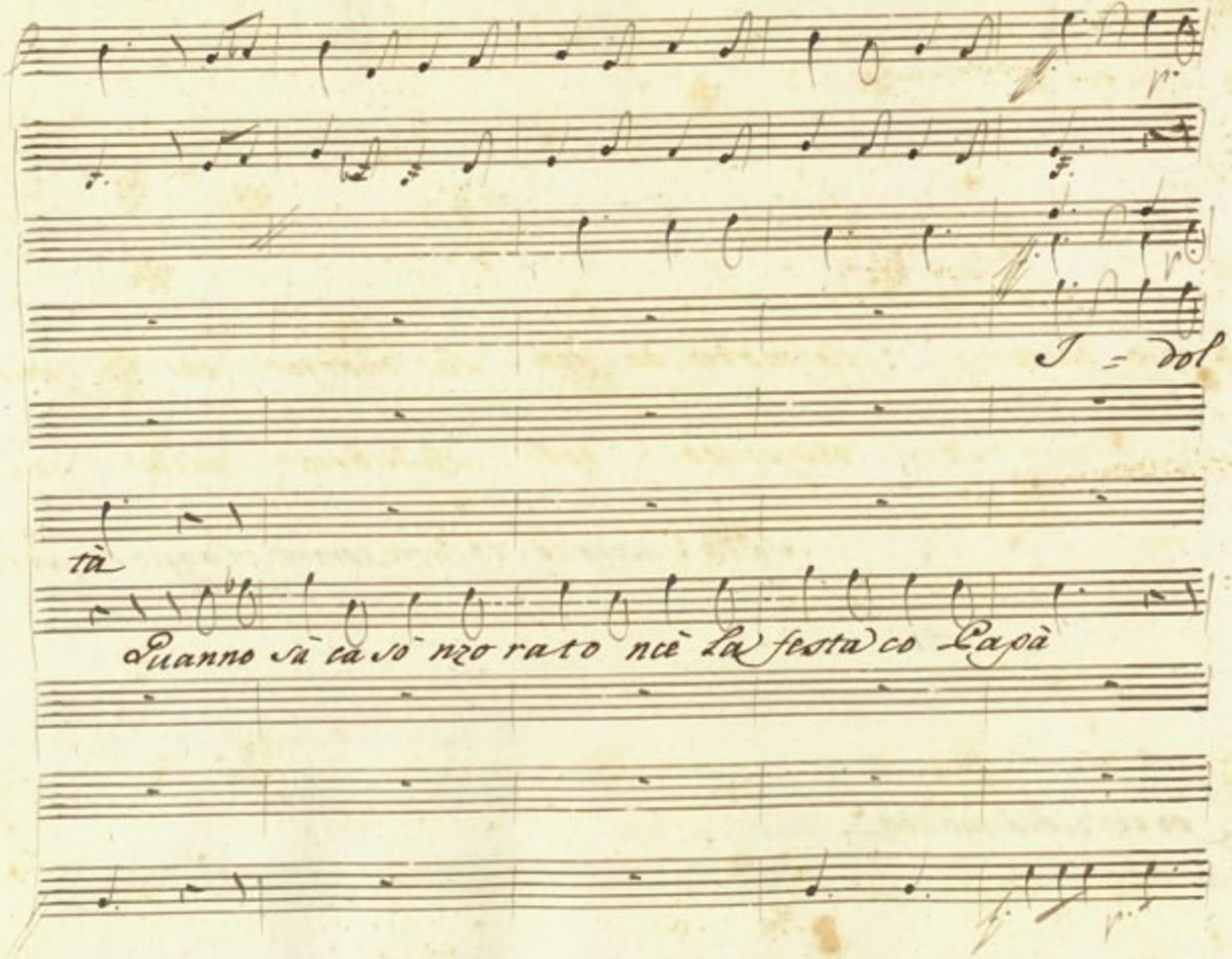
Sto speranza a mamo=

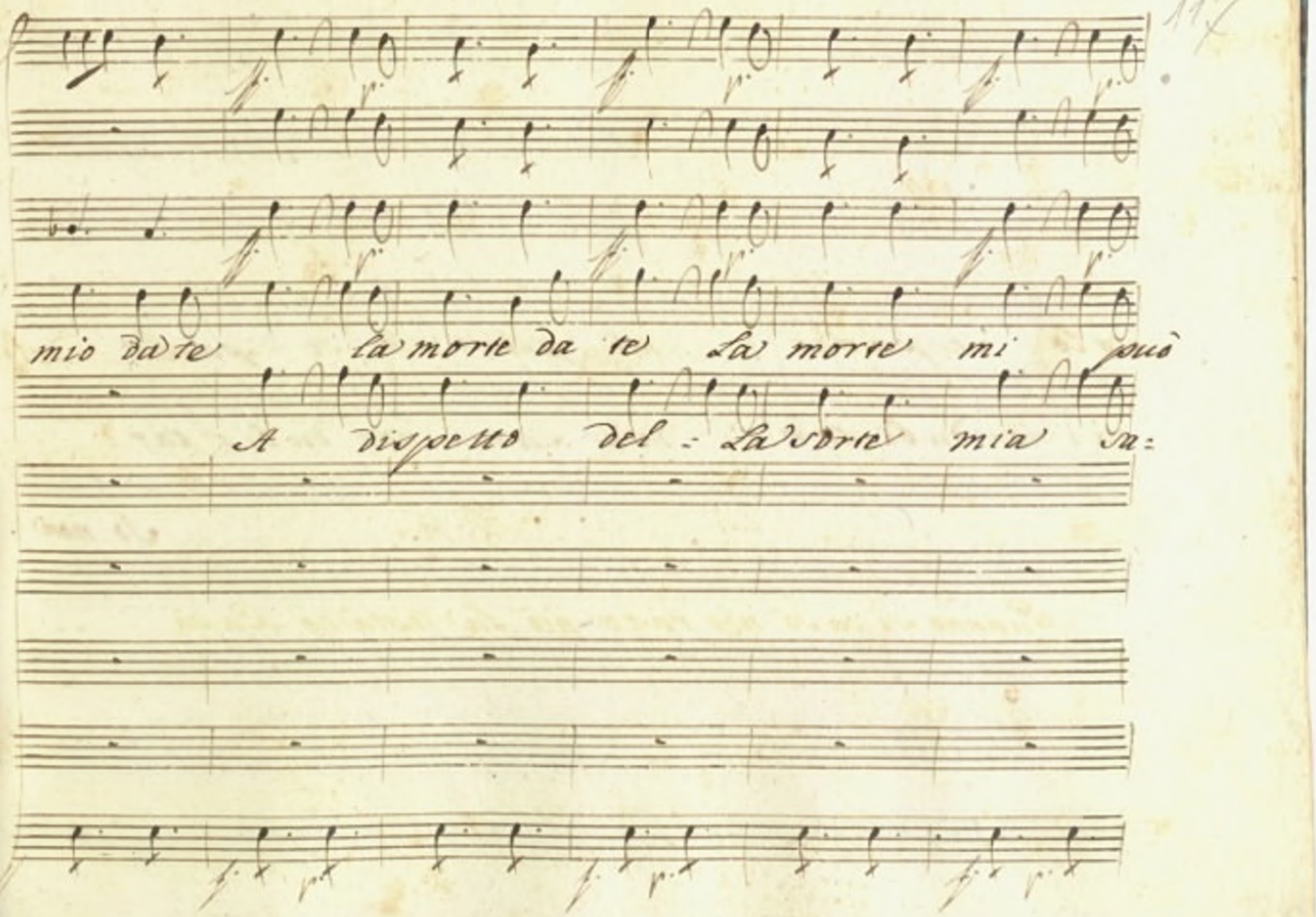

sella pe sposarme a chillo llà
mò la bella scola rella nò mme

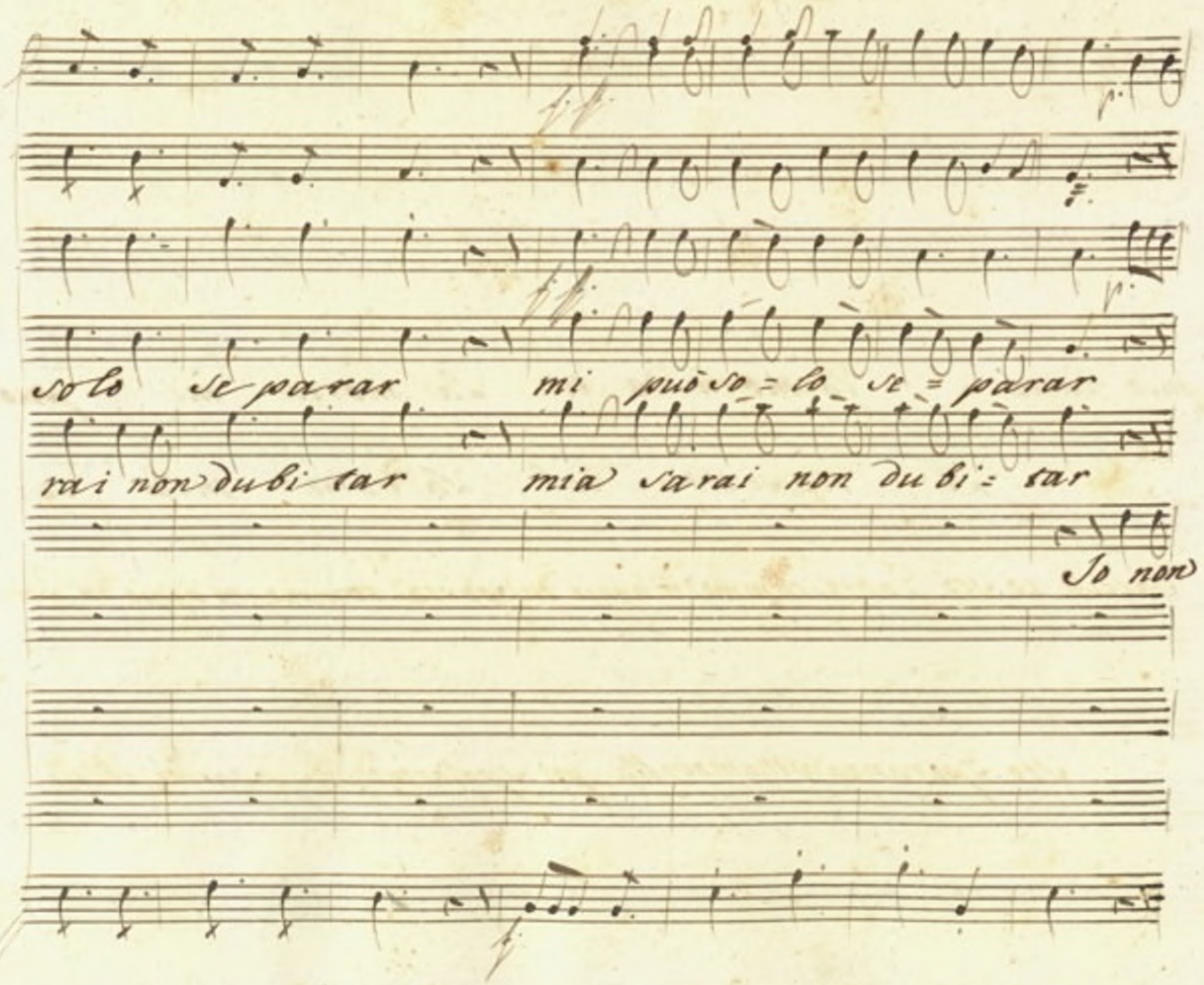
Io nō saccio co sto Gnore comme m'aggio da por=

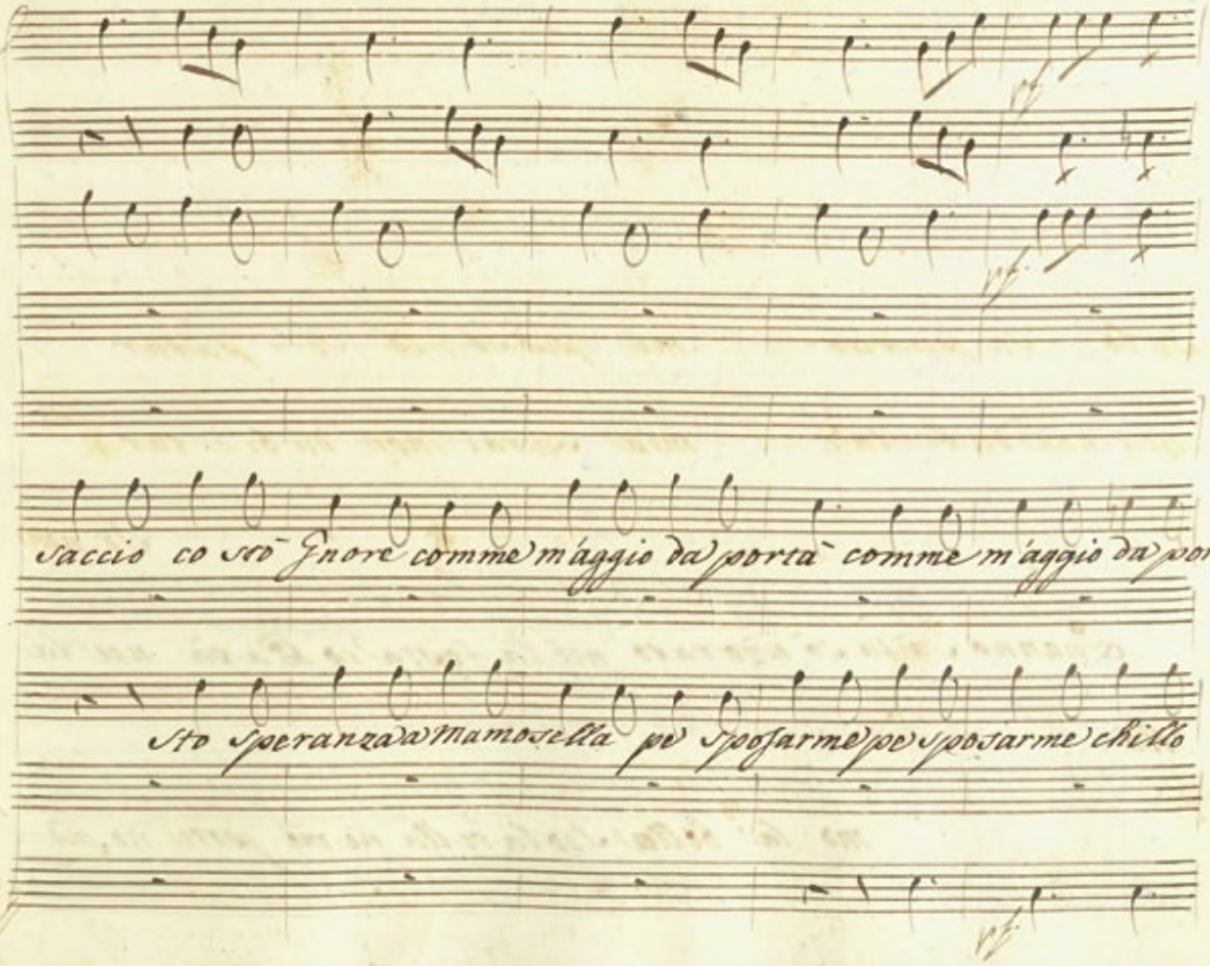
pote cchiù mancà

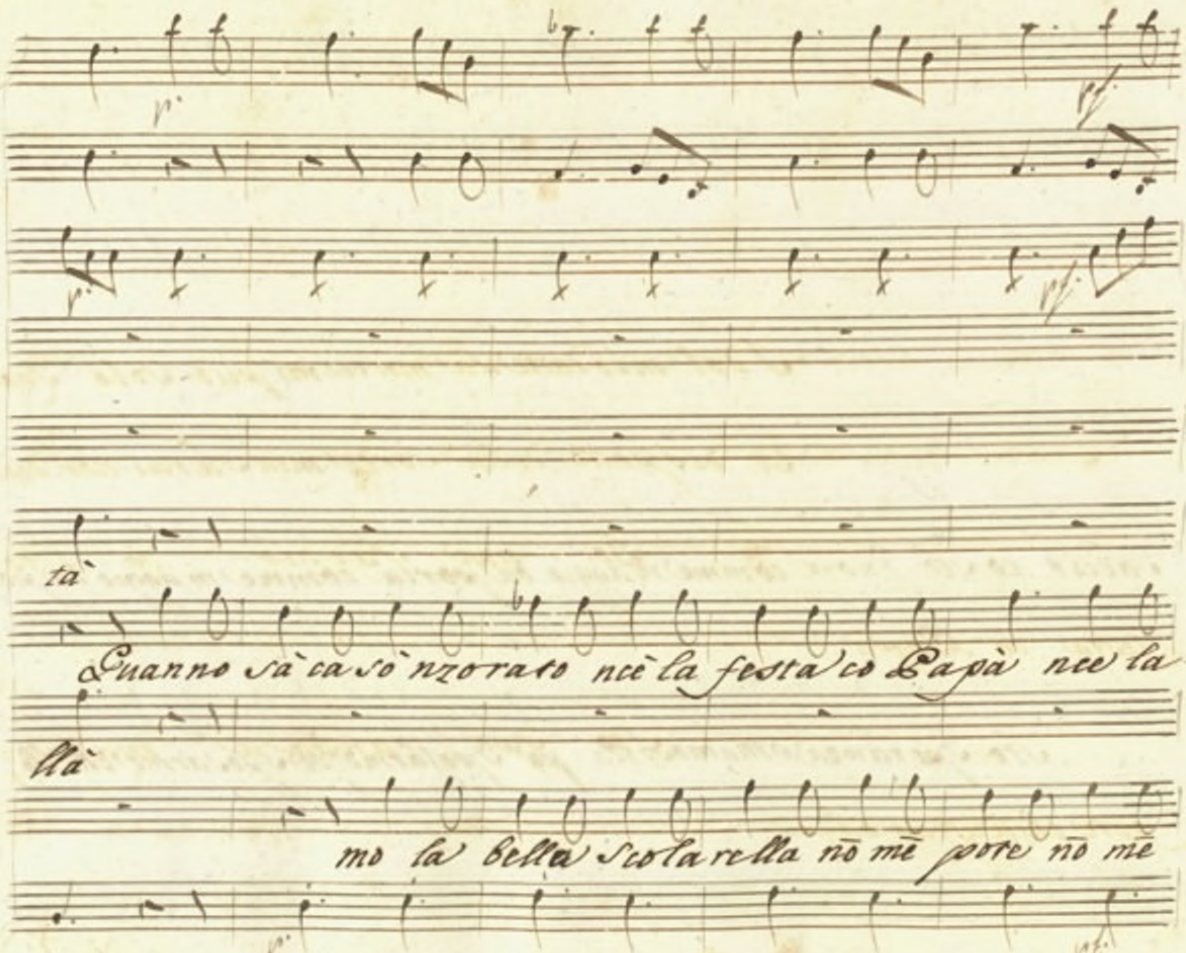



T = dol
tà
Quanno sà ca sò nzo rato ncè La festa co Capà


mio da te la morte da te La morte mi può
A dispetto del - La sorte mia sa:


Solo se parar mi può so = lo se = parar
rai non dubi tar mia sarai non du bi = tar
Io non


saccio co sto Jnore comme m'aggio da portà comme m'aggio da por:
sto Jperanza da Mamosella pe Jposarme pe Jposarme chillo


tà
Quanno sà ca sò nzorato ncè la festà co Papà nce la
llà
mo la bella Scolarella nò mè pote nò mè

I dol mio da te La morte mi può solo sepa:

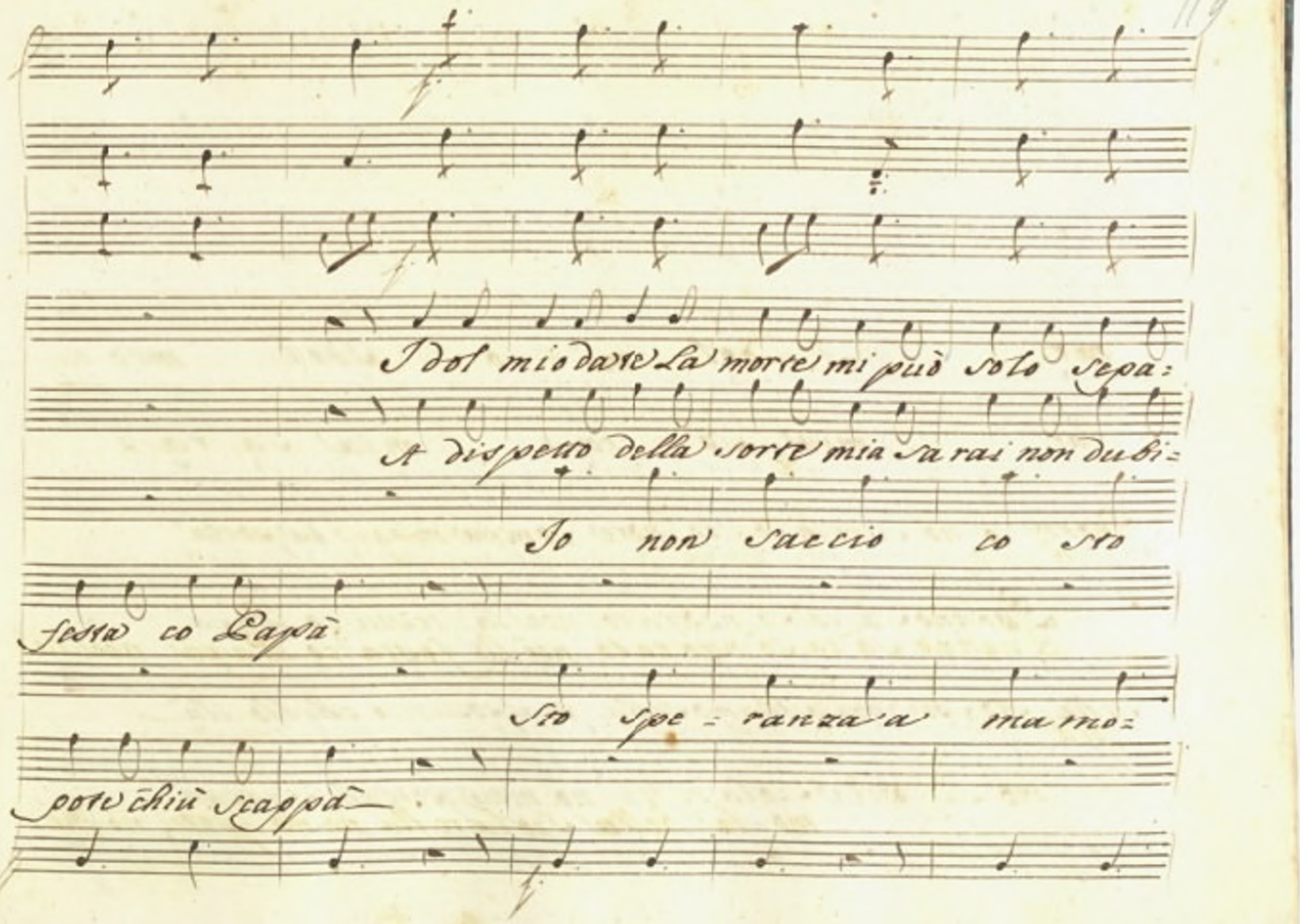
A dispetto della sorte mia sarai non dubi:

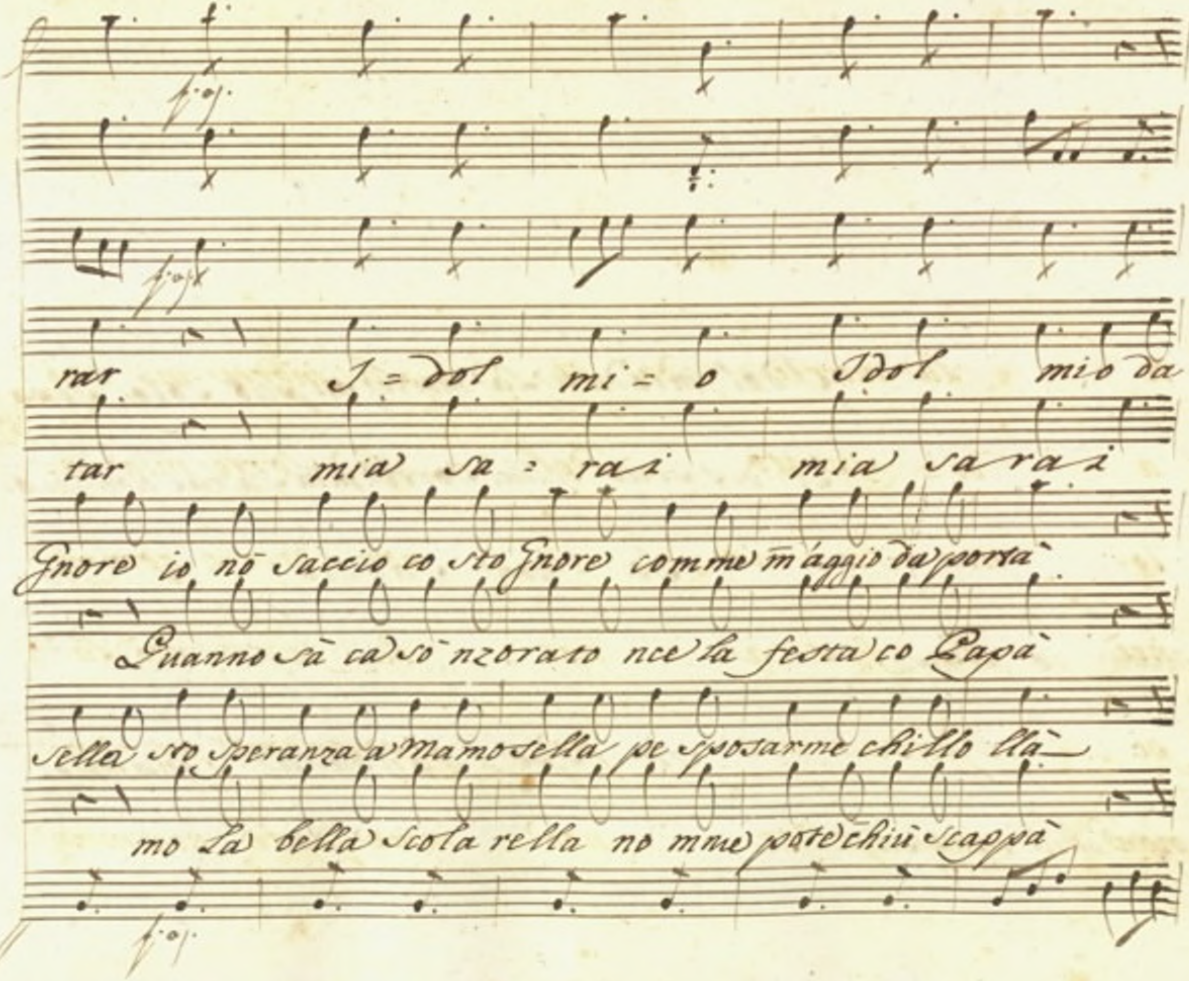
Io non saccio co sto

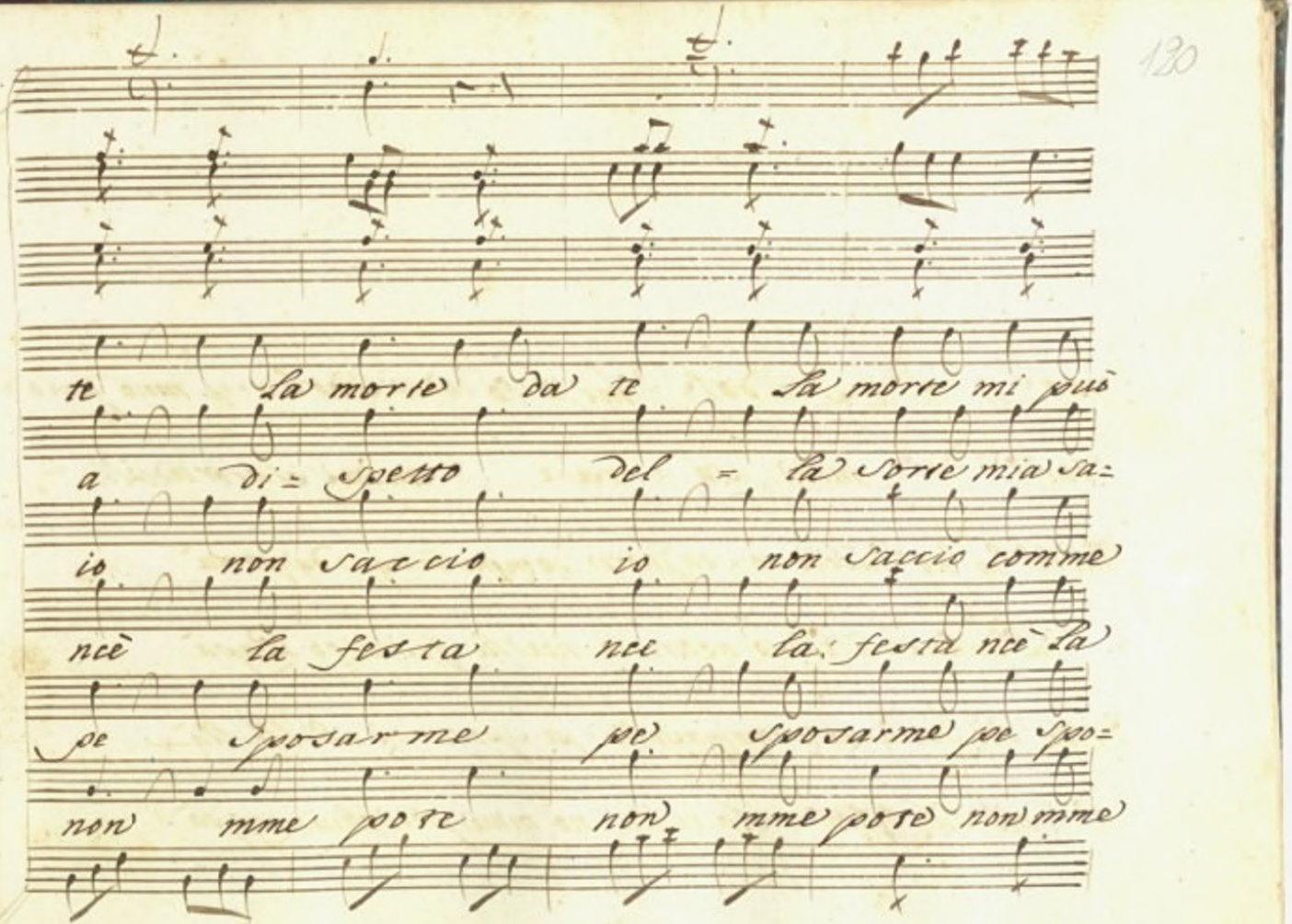
festa co Papà

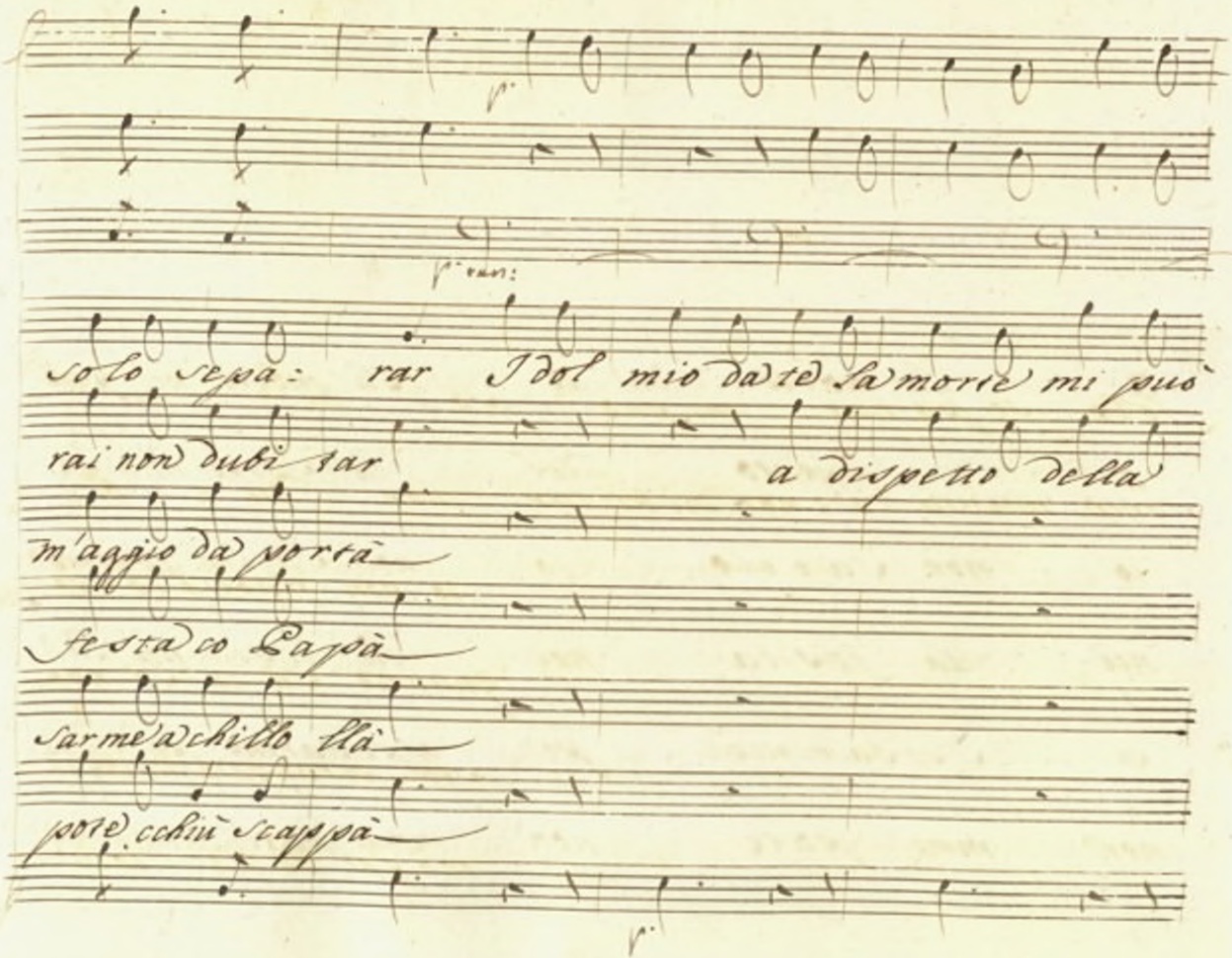
Sto spe = ranza a ma mo:

pote chiù scappà




f.o.
f.o.
rar J = dol mi = o Idol mio da
tar mia Sa = rai mia Sarai
Gnore io nō saccio co sto Gnore comme māggio da portà
Quanno sà ca sō nzorato nce la festa co Papà
sella sto Speranza a Mamo sella pe sposarme chillo llà
mo La bella Scola rella no mme potè chiù Scappà
f.o.


te La morte da te La morte mi può
a di = spetto del = la sorte mia sa=
io non saccio io non saccio comme
nce la festa nce la festa nce la
pe sposarme pe sposarme pe spo=
non mme pote non mme pote non mme



p.

p. ran:

solo sepa: rar I dol mio da te la morte mi può

rai non dubi tar a dispetto della

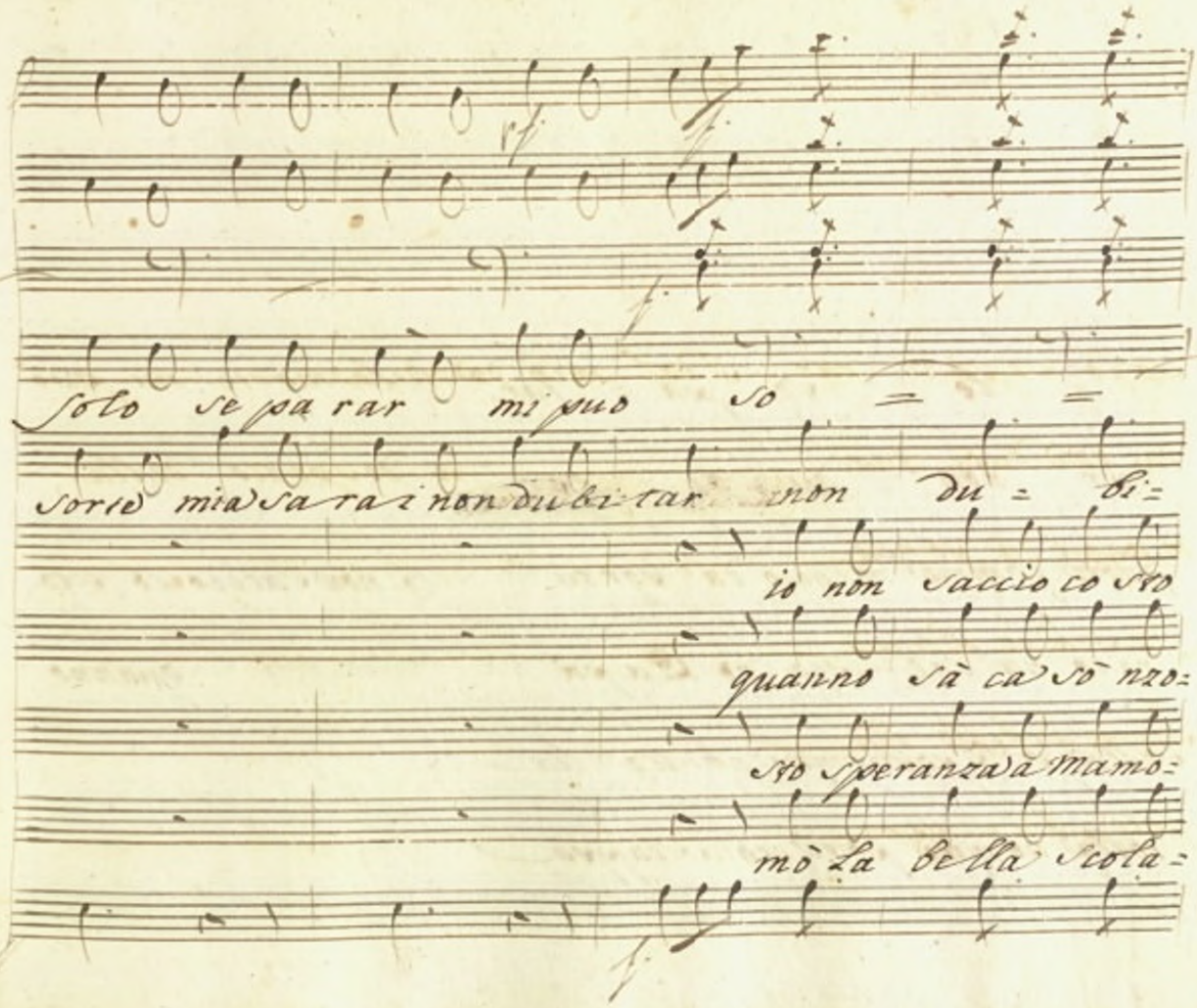
m'aggio da portà

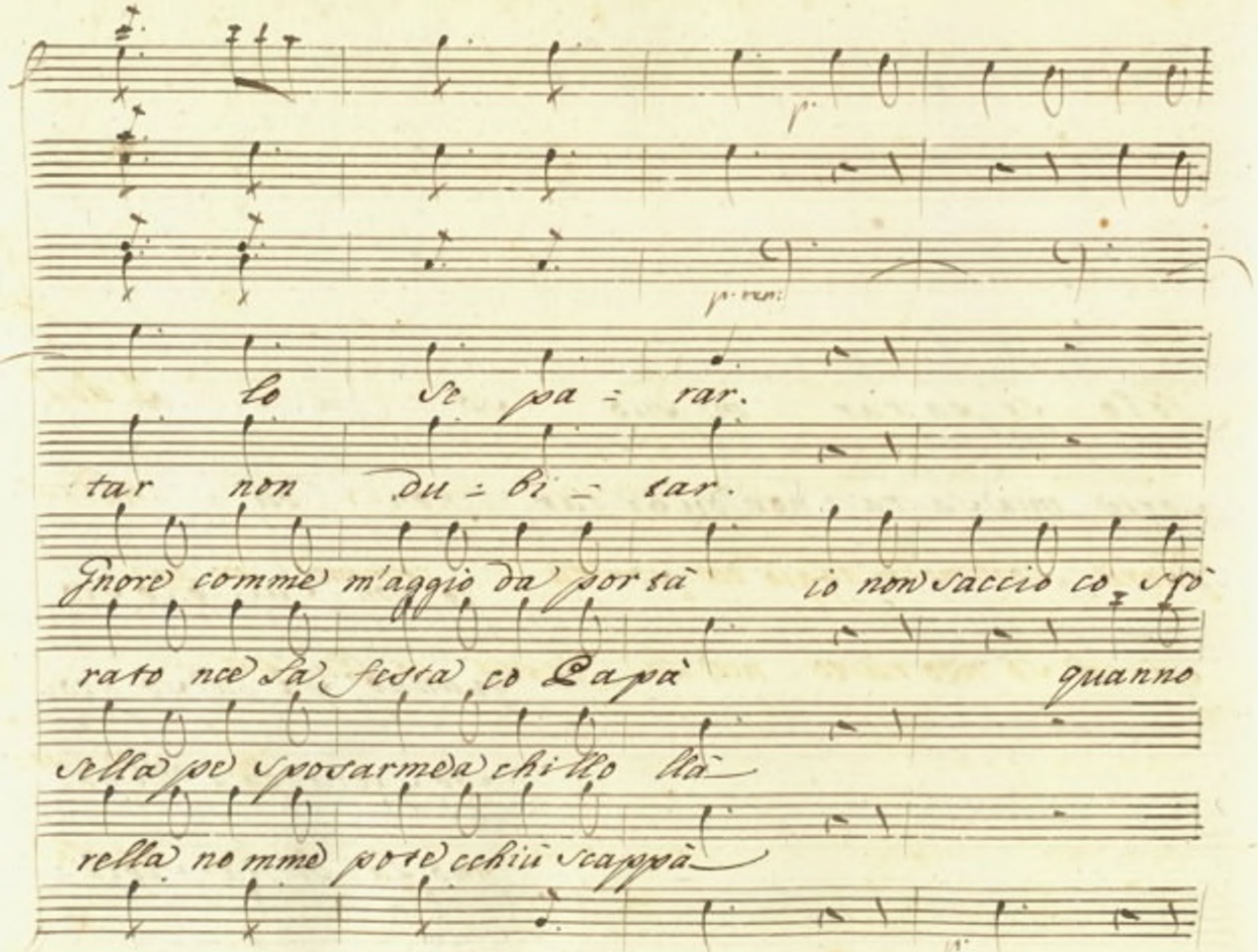
festa co Papà

sarme a chillo llà

pote cchiù scappà

p.


Solo se pa rar mi puo so = =
Sorio mia Sa ra i non du bi tar non du = bi =
io non saccio co sto
quanno sà ca sò nzo =
sto speranza à mamo =
mò La bella scola =



p.

p. ren:

lo se pa = rar.

tar non du = bi = tar.

Gnore comme m'aggio da por tà io non saccio co sfò

rato nce la festa co Papà quanno

sella pe sposarme a chillo llà

rella no mme pote cchiù scappà

p.

I dol

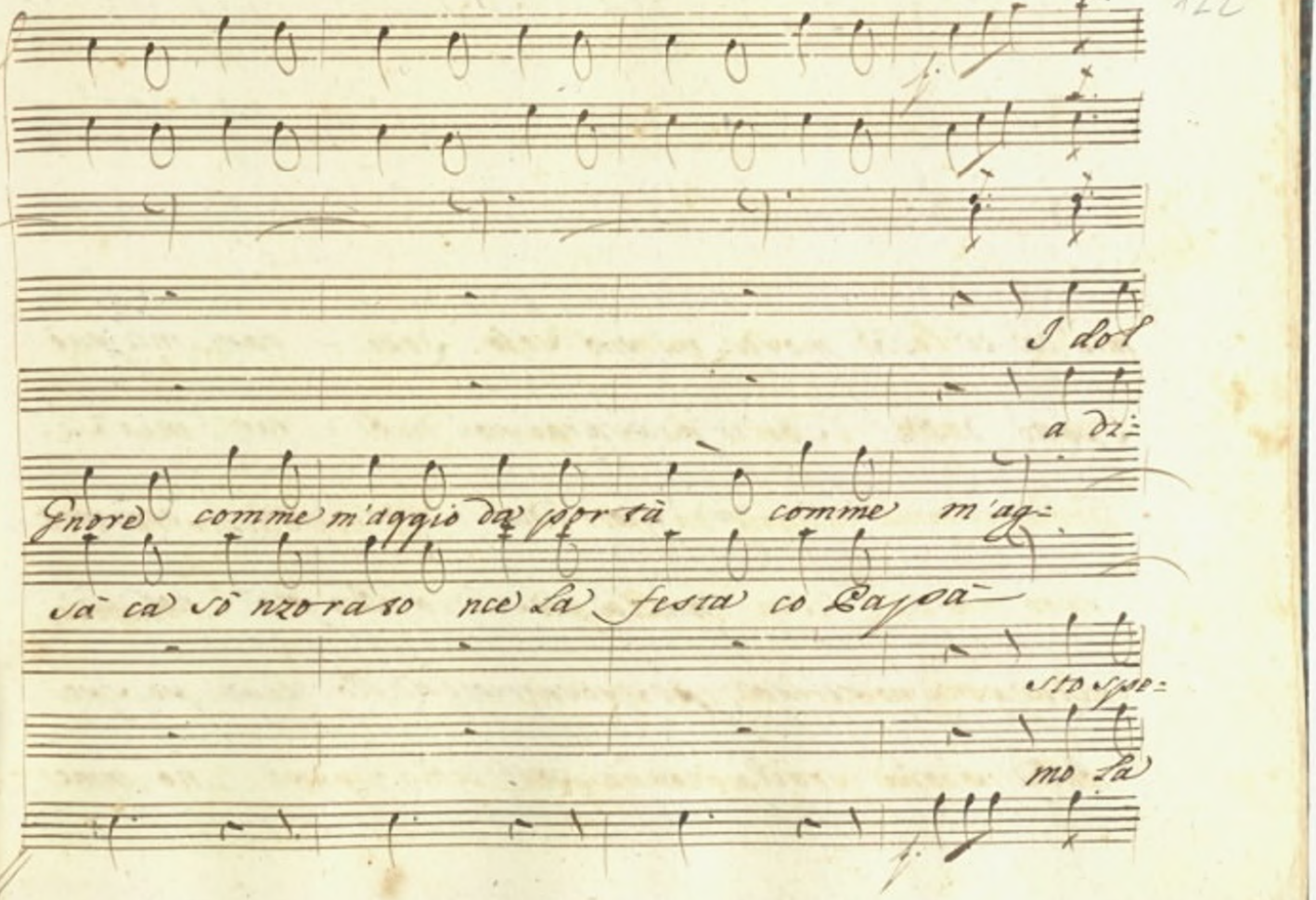
a di=

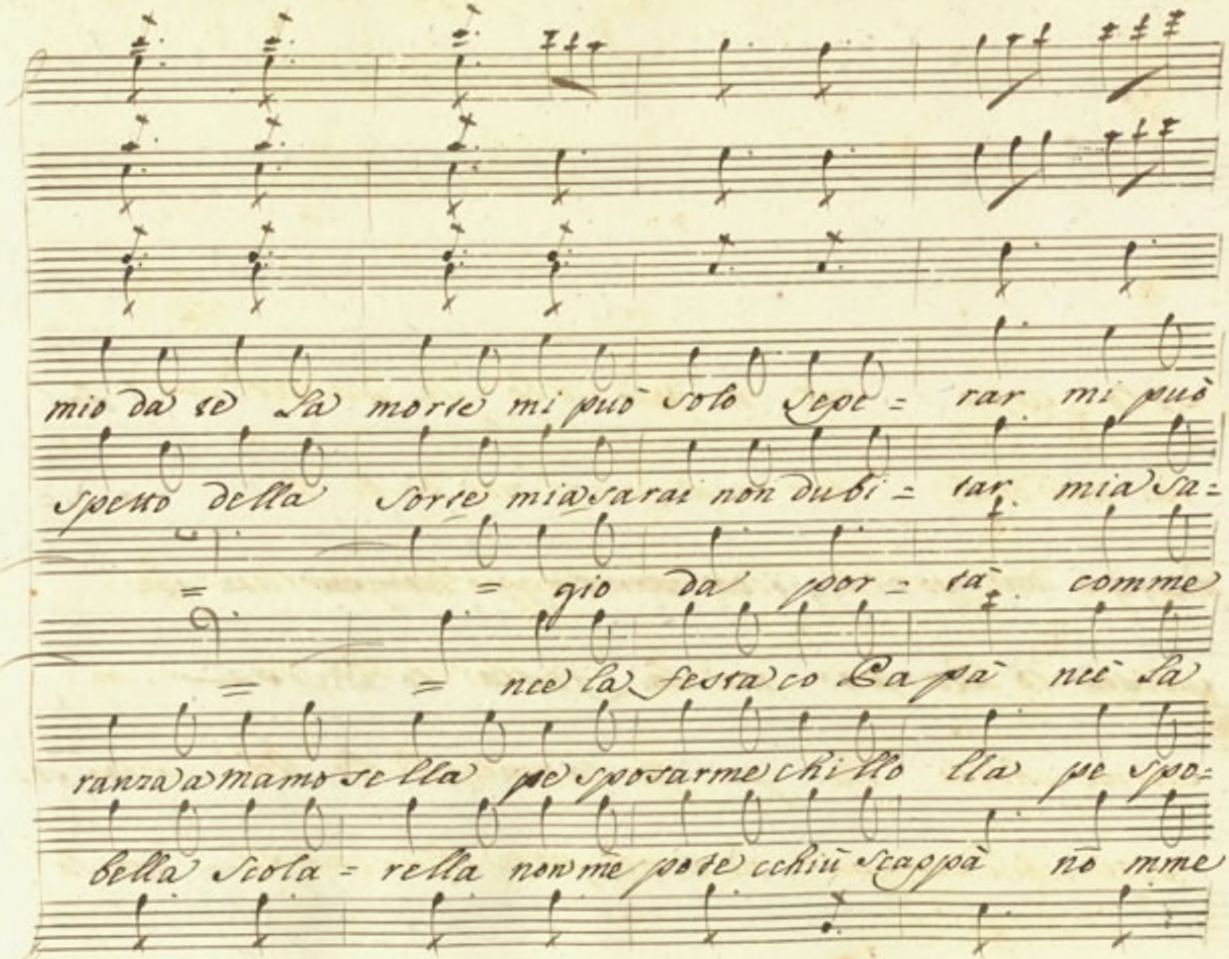
Gnore comme m'aggio da portà comme m'ag=

sà ca sò nzorato nce La festa co Papà

sto spe=

mo La




mio da se La morte mi può solo Sepe = rar mi può
Spetto della Sorte mia Sarai non dubi = tar mia Sa =
= = gio da por = tà comme
= = nce la festa co La pà nec la
ranza a mamo se lla pe sposarme chillo lla pe spo =
bella Scola = rella non me pote cchiù scappà nō mme

Unis.

solo sepa : rar mi può solo se parar. =.

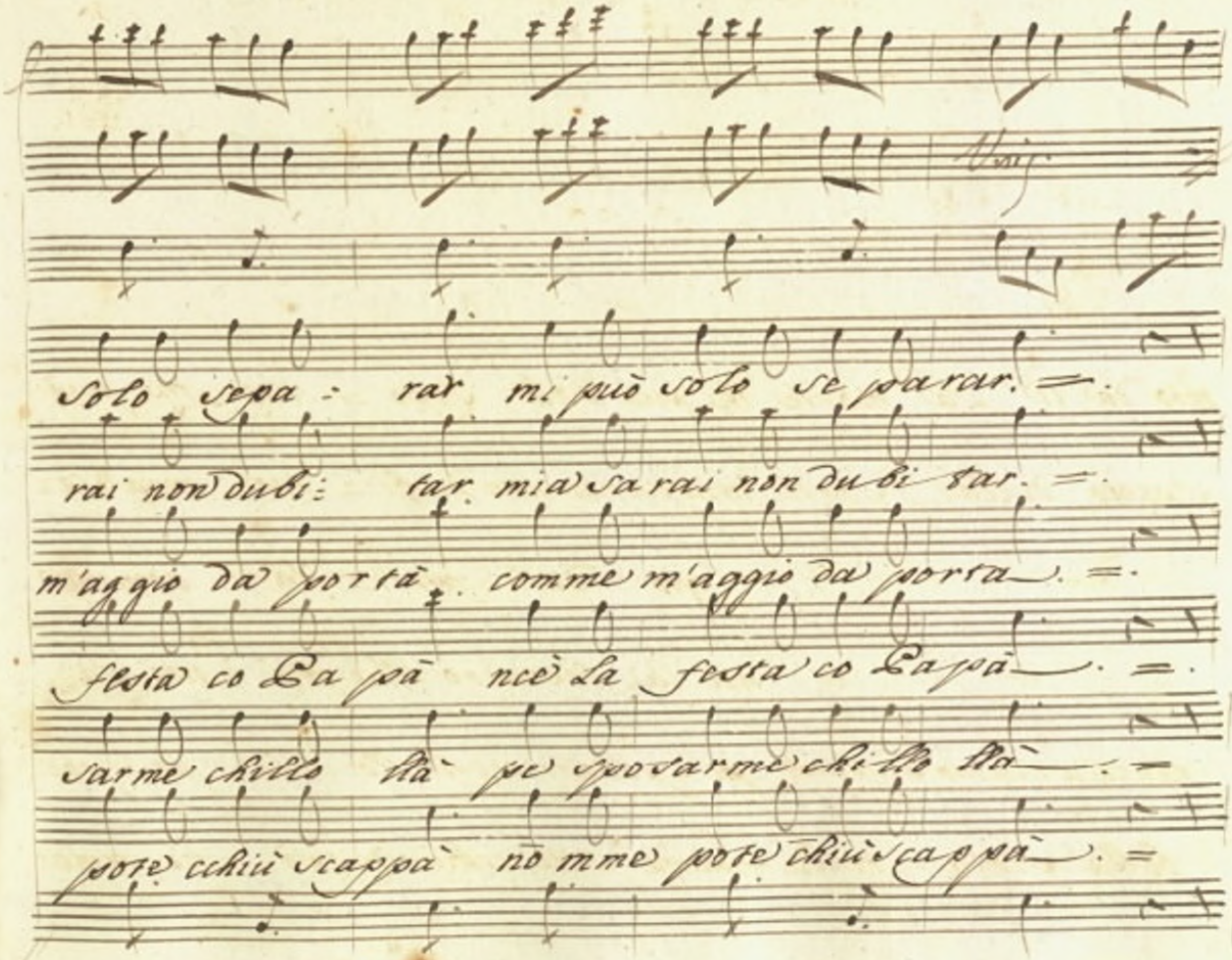
rai non dubi: tar mia sarai non dubi tar. =.

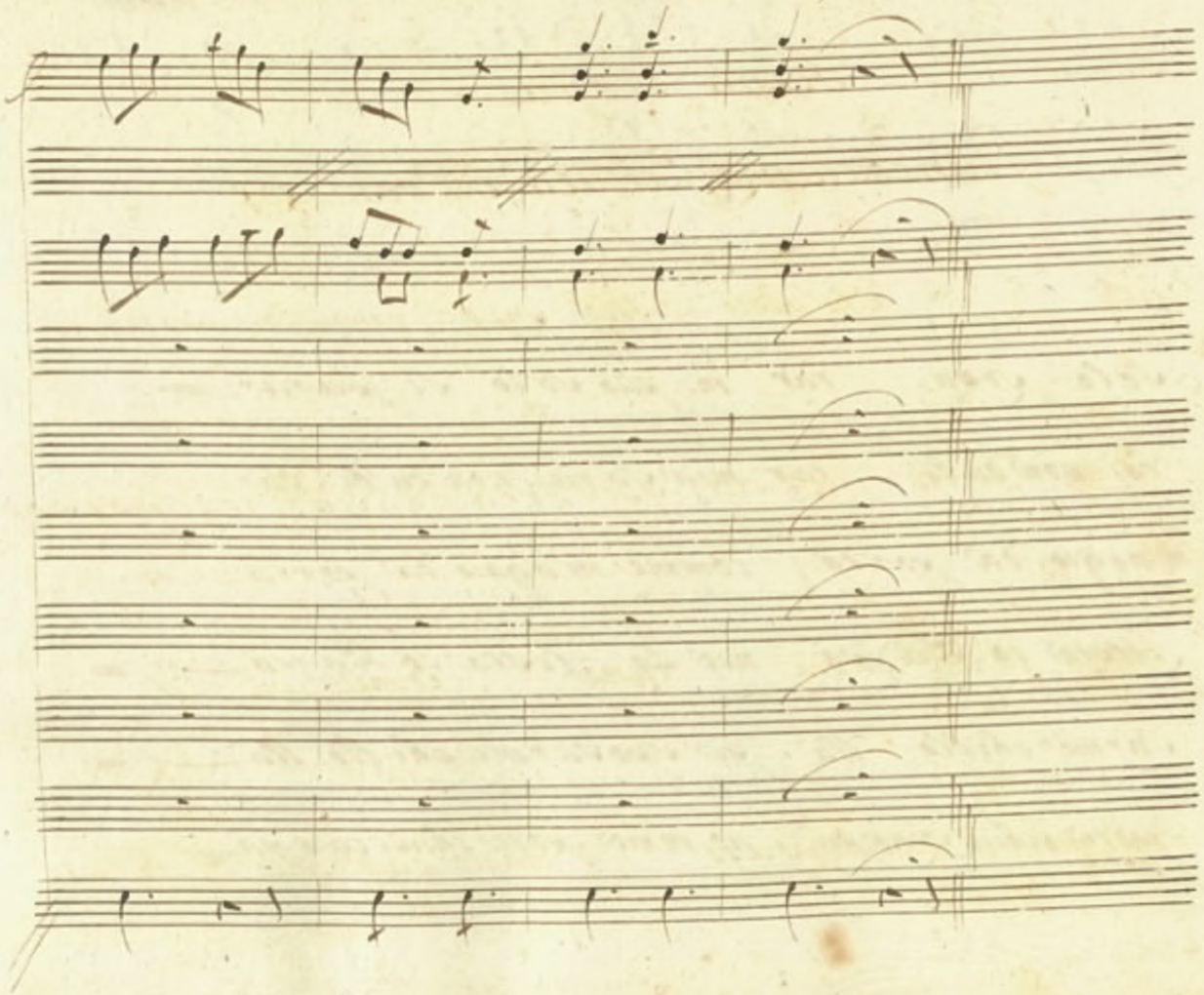
m'aggio da portà comme m'aggio da porta. =.

festa co Pa pà ncè La festa co Papà. =.

sarme chillo llà pe sposarme chillo llà. =

pote cchiù scappà nò mme pote chiù scappà. =





Scena Nona

Giancostanzo, Celidea, e Prospero.

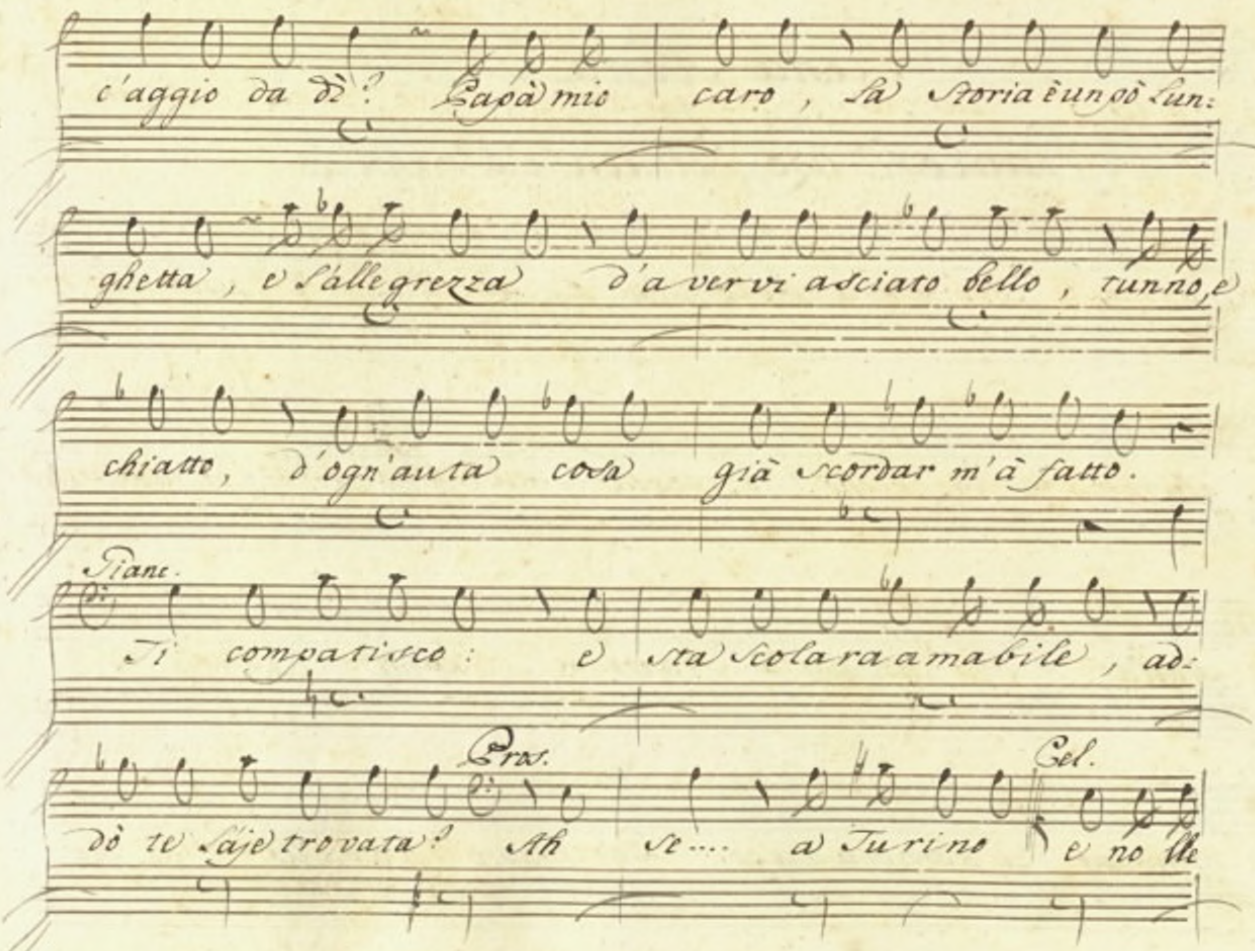
Gianc.

Recit.º Che gusto Figlio mio! vamme contanno tutta la Storia

toja dacchè facesti quell'arravoglia- cosi mo, e scap:

pasti, e sopra tutto come và il fi:

nonimo, ch'addeventato. Sì masto d'abballo Pros. Io mò



c'aggio da dì? Papà mio caro, la storia è un pò lun:

ghetta, e l'allegrezza d'avervi asciato bello, tunno, e

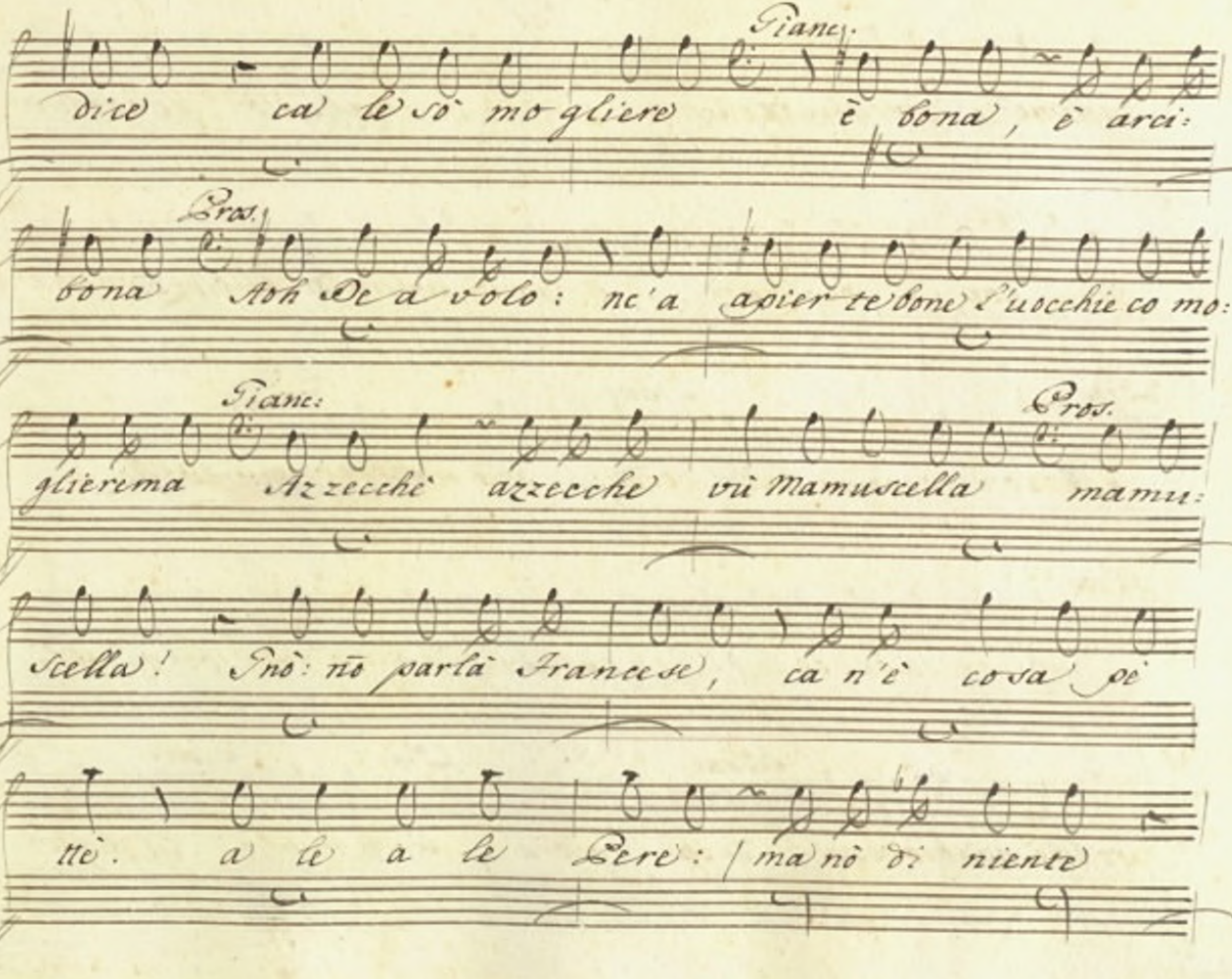
chiatto, d'ogn'auta cosa già scordar m'à fatto.

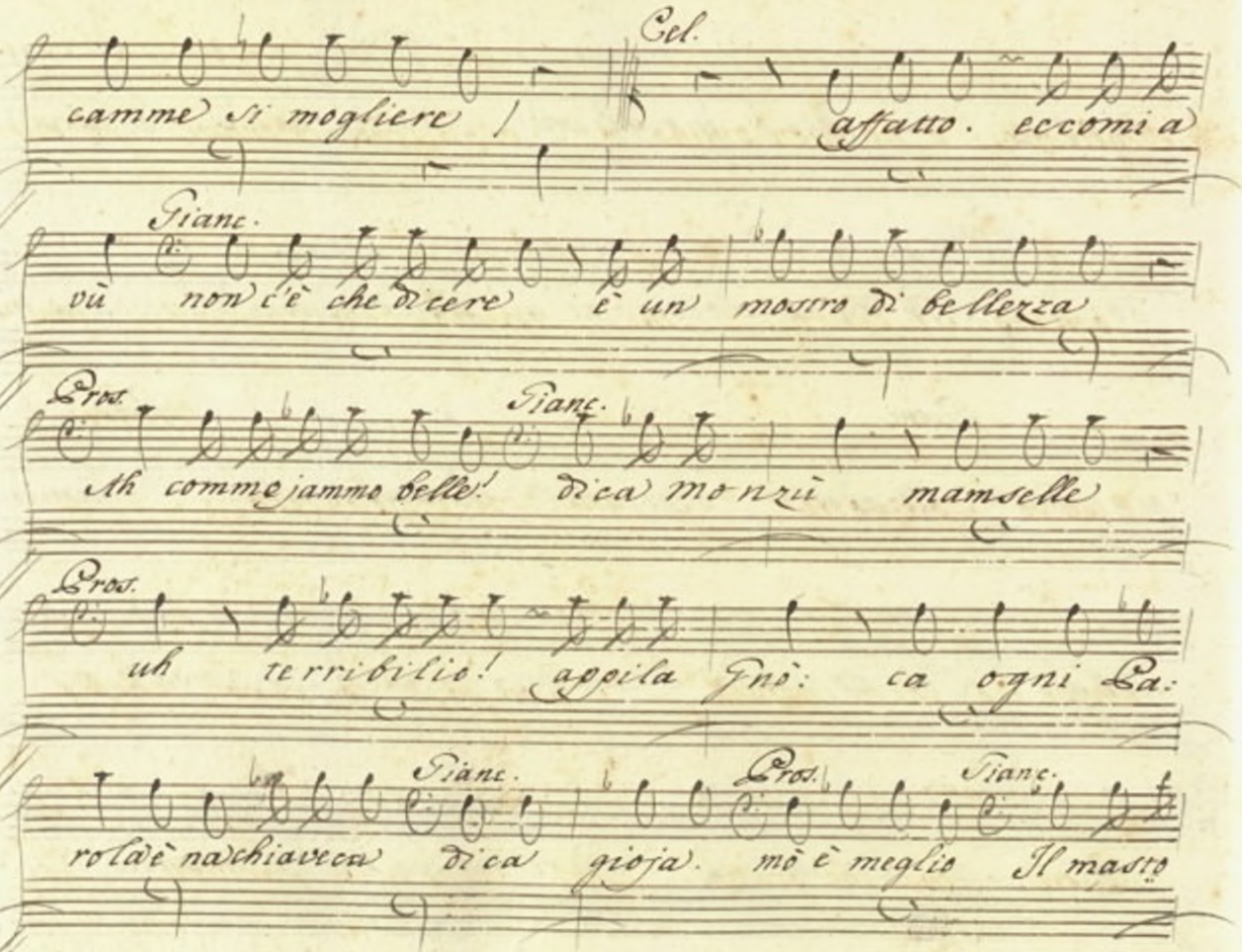
Gianc.

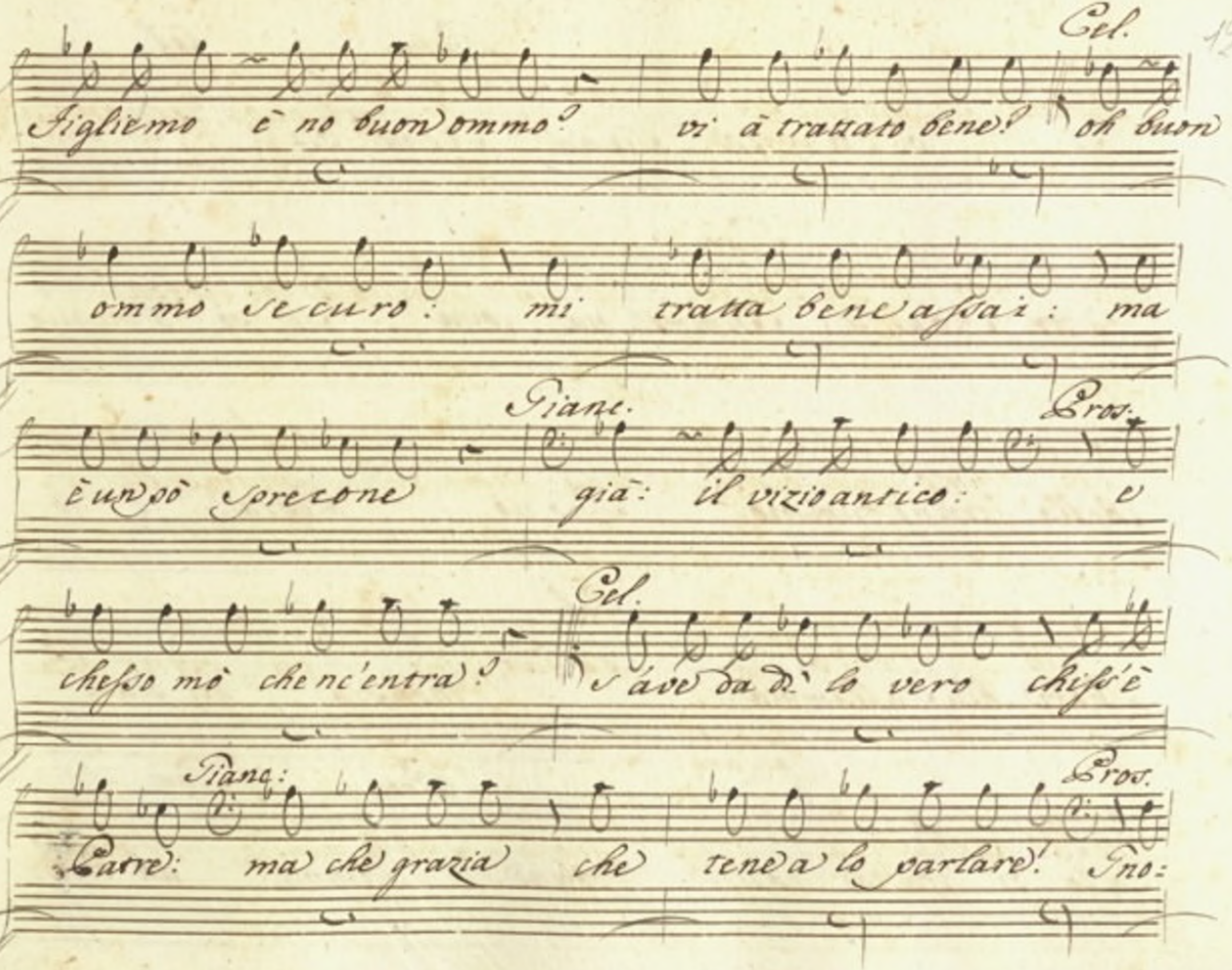
Ti compatisco: e sta scolara amabile, ad:

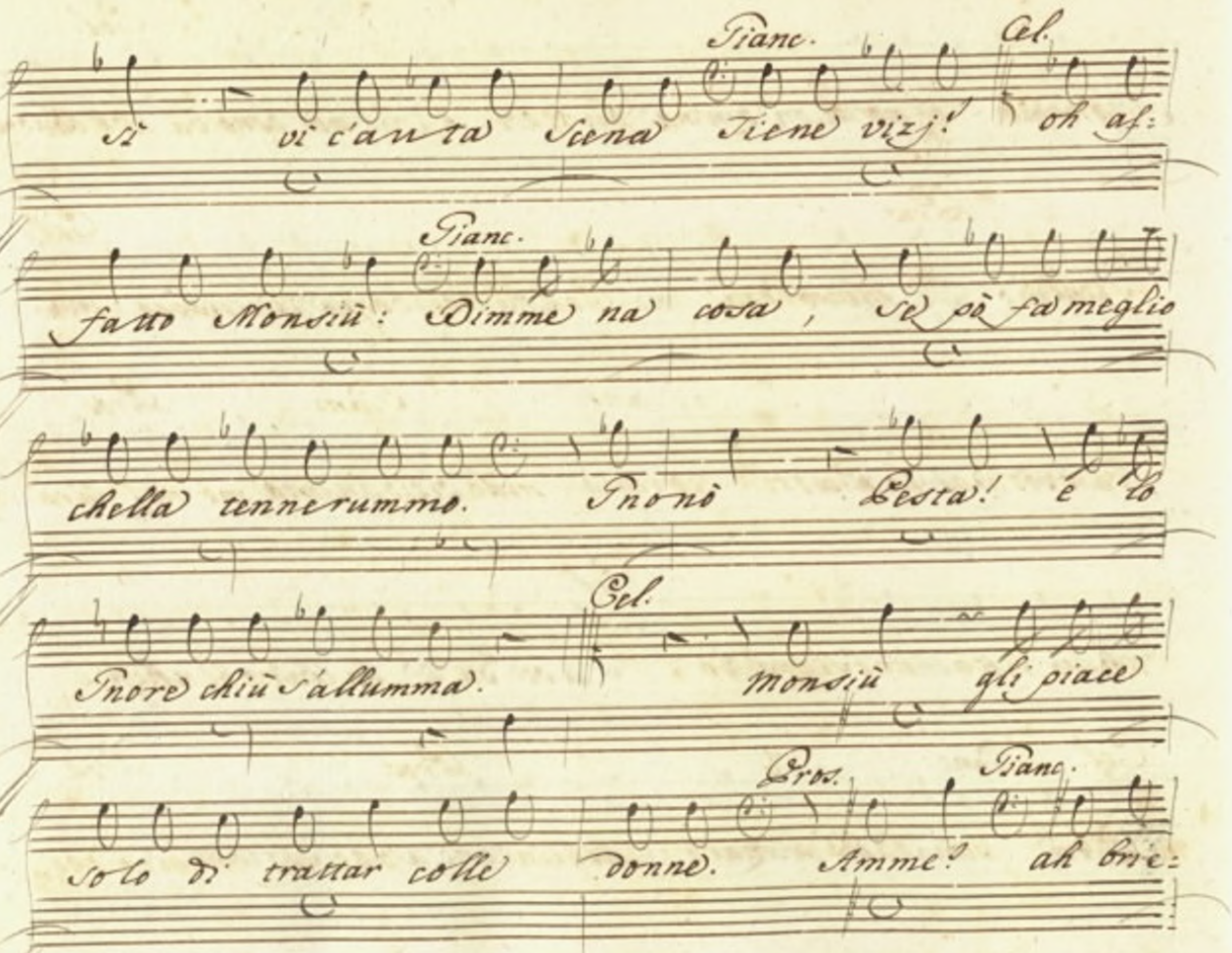
Pros. Cel.

dò te l'aje trovata? Ah se.... a Turino e no lle


Piane.
dice ca le sò mo gliere è bona, è arci:
Pros.
bona Ah De a volo: nc'a apier te bone l'uocchie co mo:
Piane:
glierema Azzecchè azzecche vù Mamuscella
Pros.
mamu:
scella! Inò: nō parlà Francese, ca n'è cosa pè
tè. a le a le Pere: / ma nò di niente


Cel.
camme si mogliere / affatto. eccomi a
Diane.
vù non c'è che dicere è un mostro di bellezza
Pros.
Diane.
Ah commejammo belle! dica monzù mamselle
Pros.
uh terribilio! appila Gnò: ca ogni La:
Diane.
Pros.
Diane.
rola è nachiaveca dica gioja. mò è meglio Il mastro


Cel.
Figliemo è no buon ommo? vi à trattato bene? oh buon
ommo se curo: mi tratta bene assai: ma
Piang. Pros.
è un pò sprecone già: il vizio antico: e
Cel.
chesso mò che nc'entra? s'ave da dì lo vero chisso è
Piang: Pros.
Padre: ma che grazia che tene a lo parlare! Sno:



Pianc. Cel.

sì vi c'auta Scena Tiene vizj! oh af:

Pianc.

fatto Monsiù: Dimme na cosa, se pò fa meglio

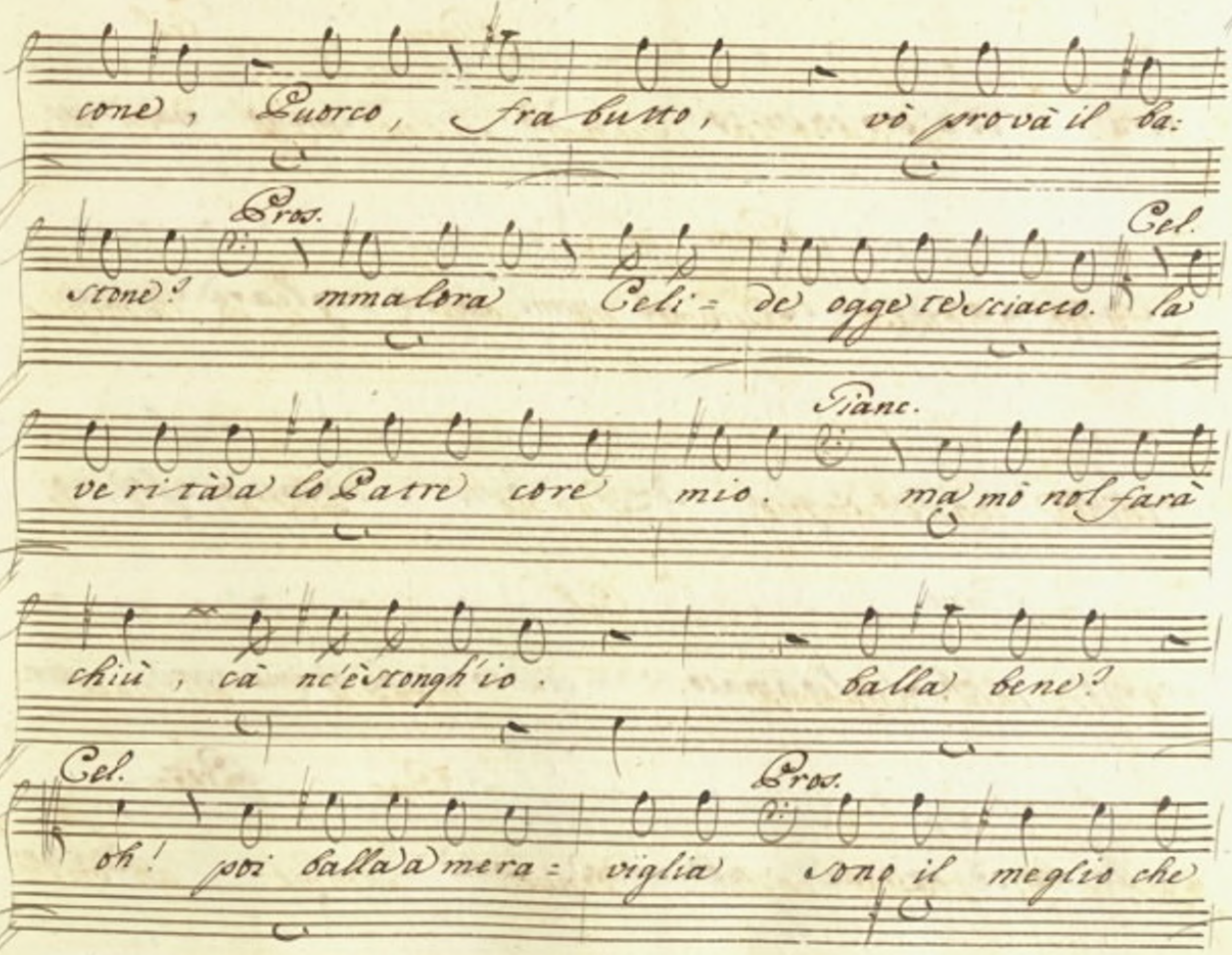
chella tennerummo. Pnonò Pesta! e lo

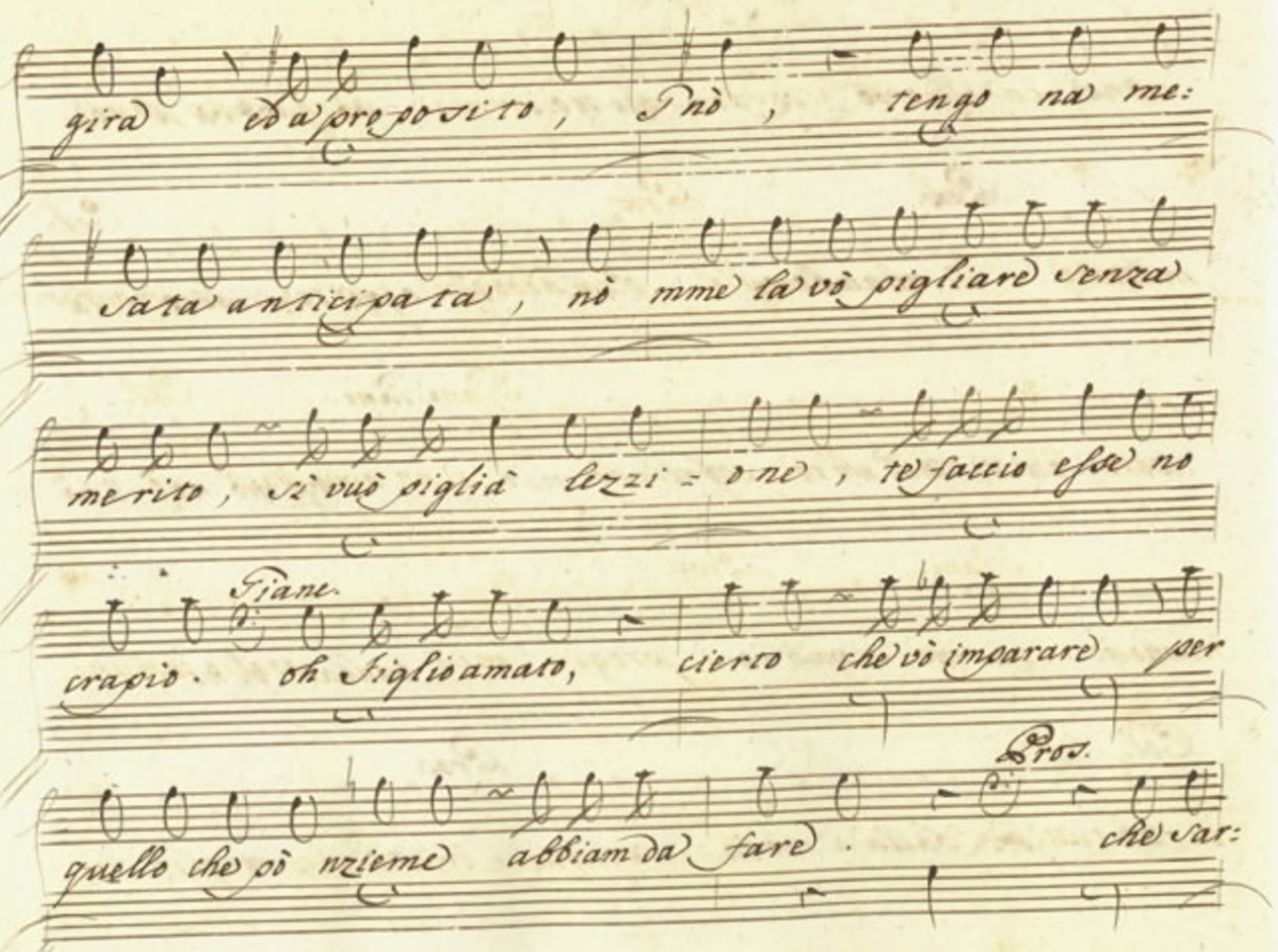
Cel.

Pnore chiù s'allumma. monsiù gli piace

Pros. Pianc.

solo di trattar colle donne. Amme? ah brie:


cone, Luorco, fra butto, vò provà il ba:
Pros.
Cel.
stone? mmalora Celi= de oggetesciacco. la
Piano.
ve ri tà da lo Patre core mio. ma mò nol farà
chiù, cà nc'è stonghio. balla bene?
Cel.
Pros.
oh! poi balla da mera= viglia sono il meglio che


gira ed a proposito, Dnò, tengo na me:
sata anticipata, nò mme la vò pigliare senza
merito, si vuò piglià lezzi = one, te faccio esse no
Fiane.
crapio. oh Figlio amato, cierto che vò imparare per
Pros.
quello che pò nzieme abbiam da fare. che sar:

rà! ca se vò sposà mo-glierema: vi ch'auta com:

Cel. Pros.

meddea? vi ch'embruoglio! ora addò esce esce vò impararve

Gianc. Cel.

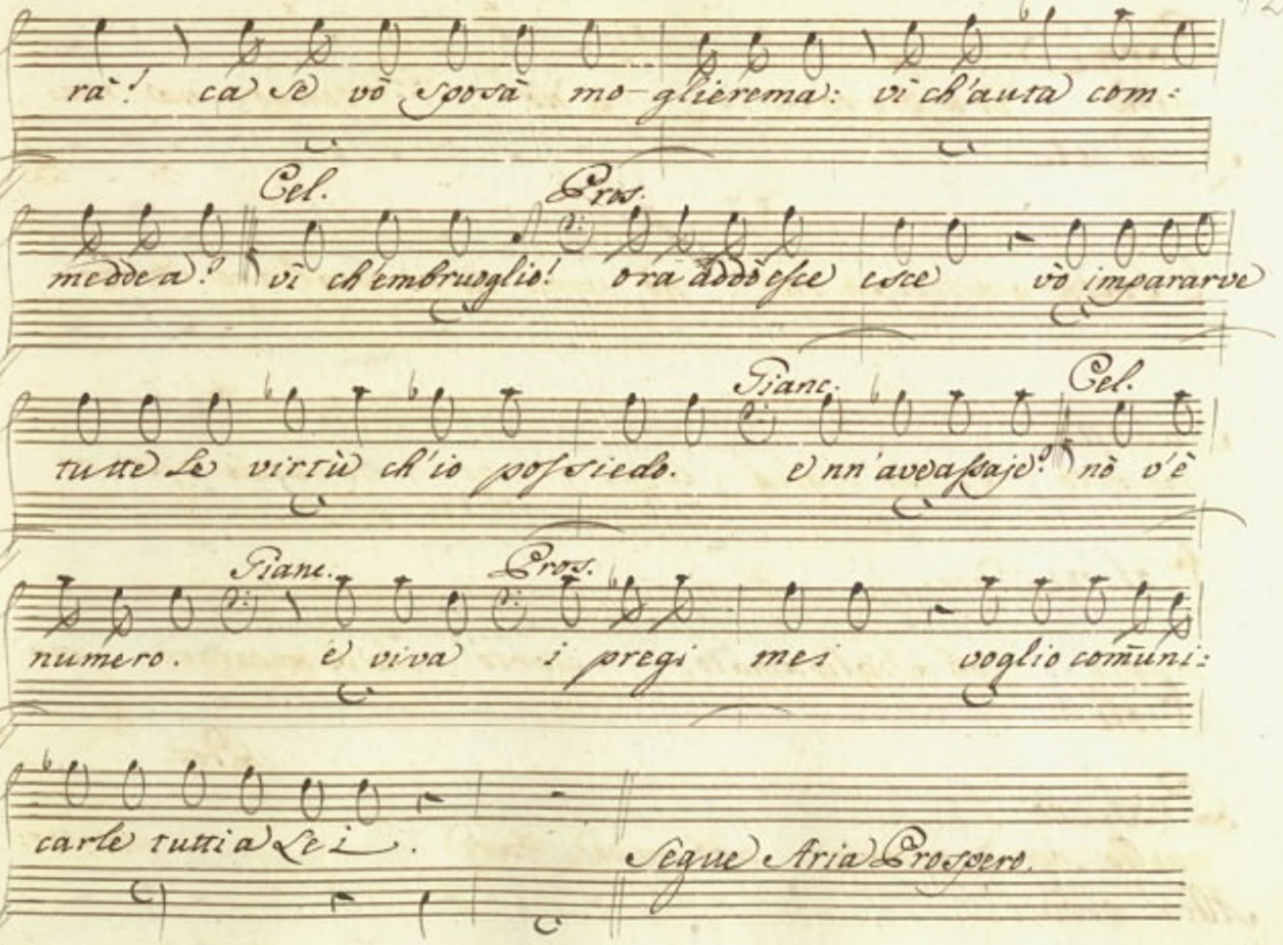
tutte le virtù ch'io possiedo. e nn'ave assaje? nò v'è

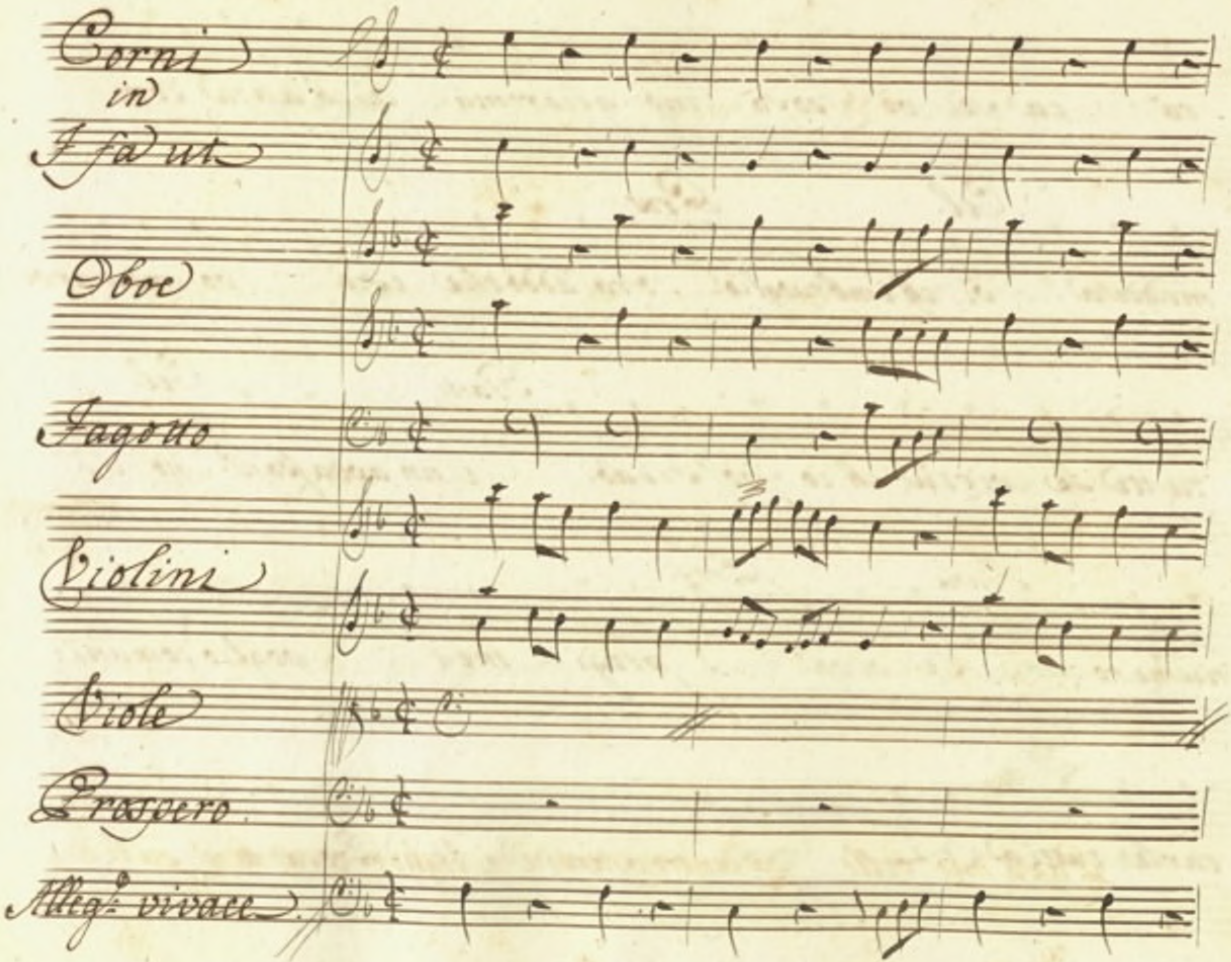
Gianc. Pros.

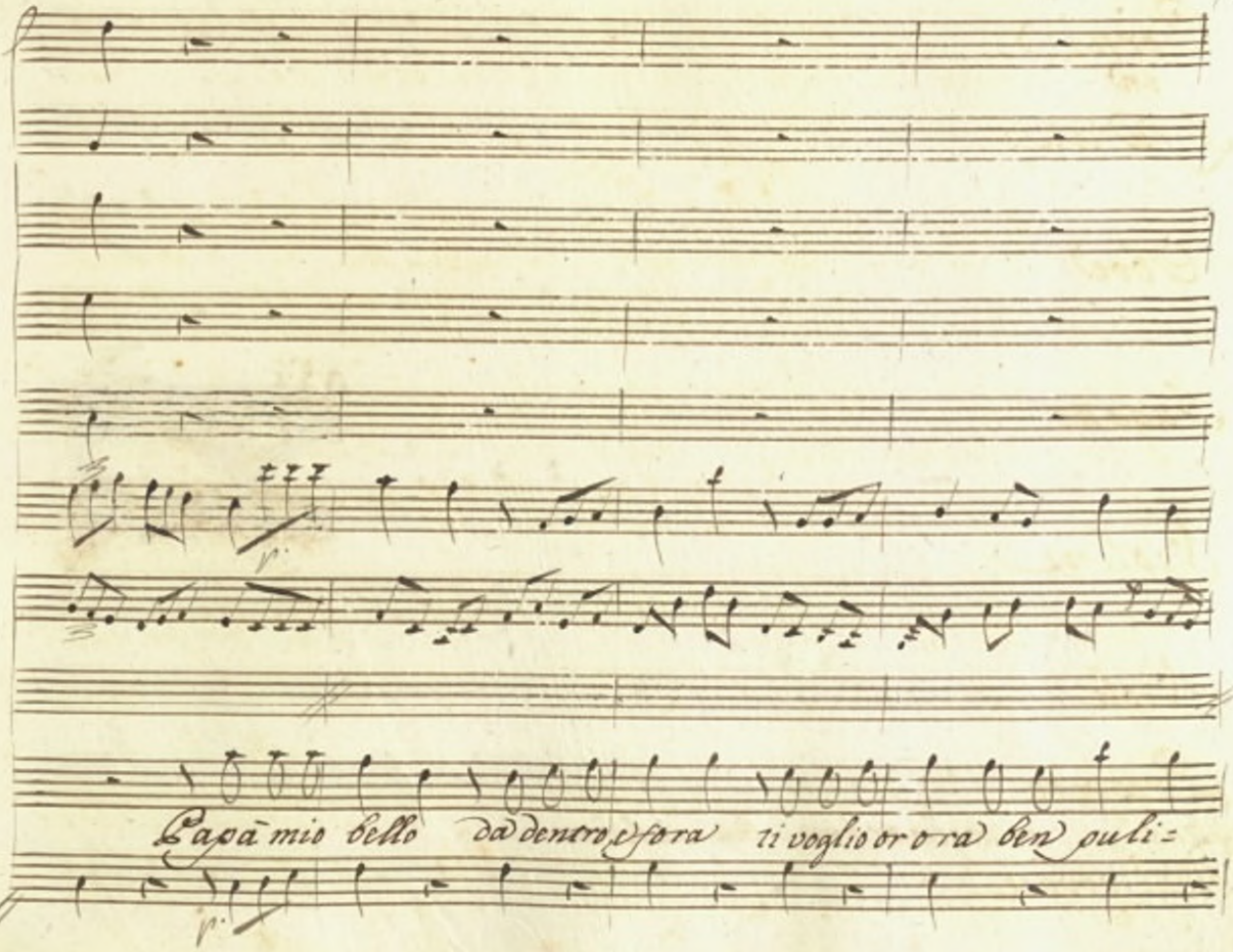
numero. e viva i pregi mei voglio comuni:

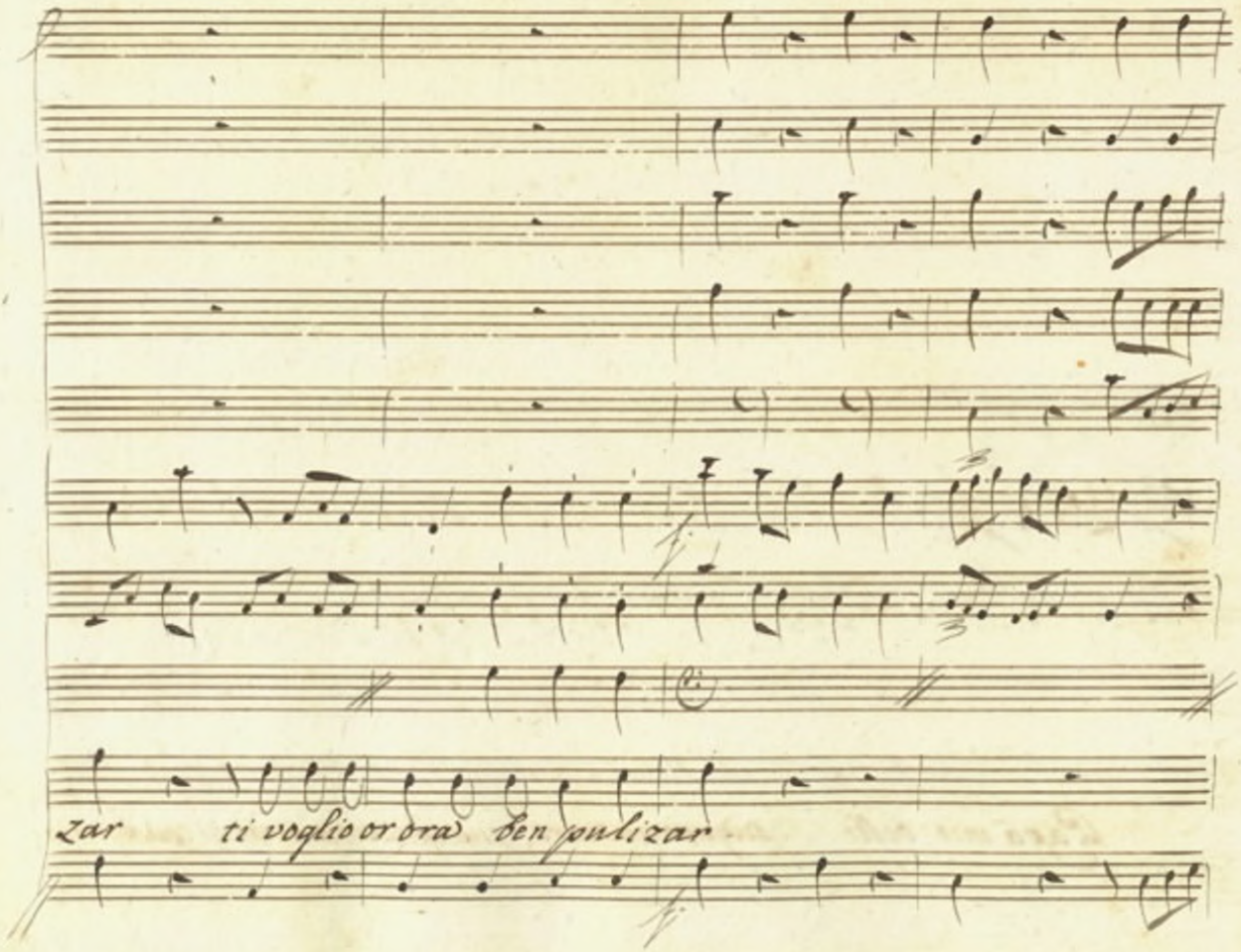
carle tutti a Lei.

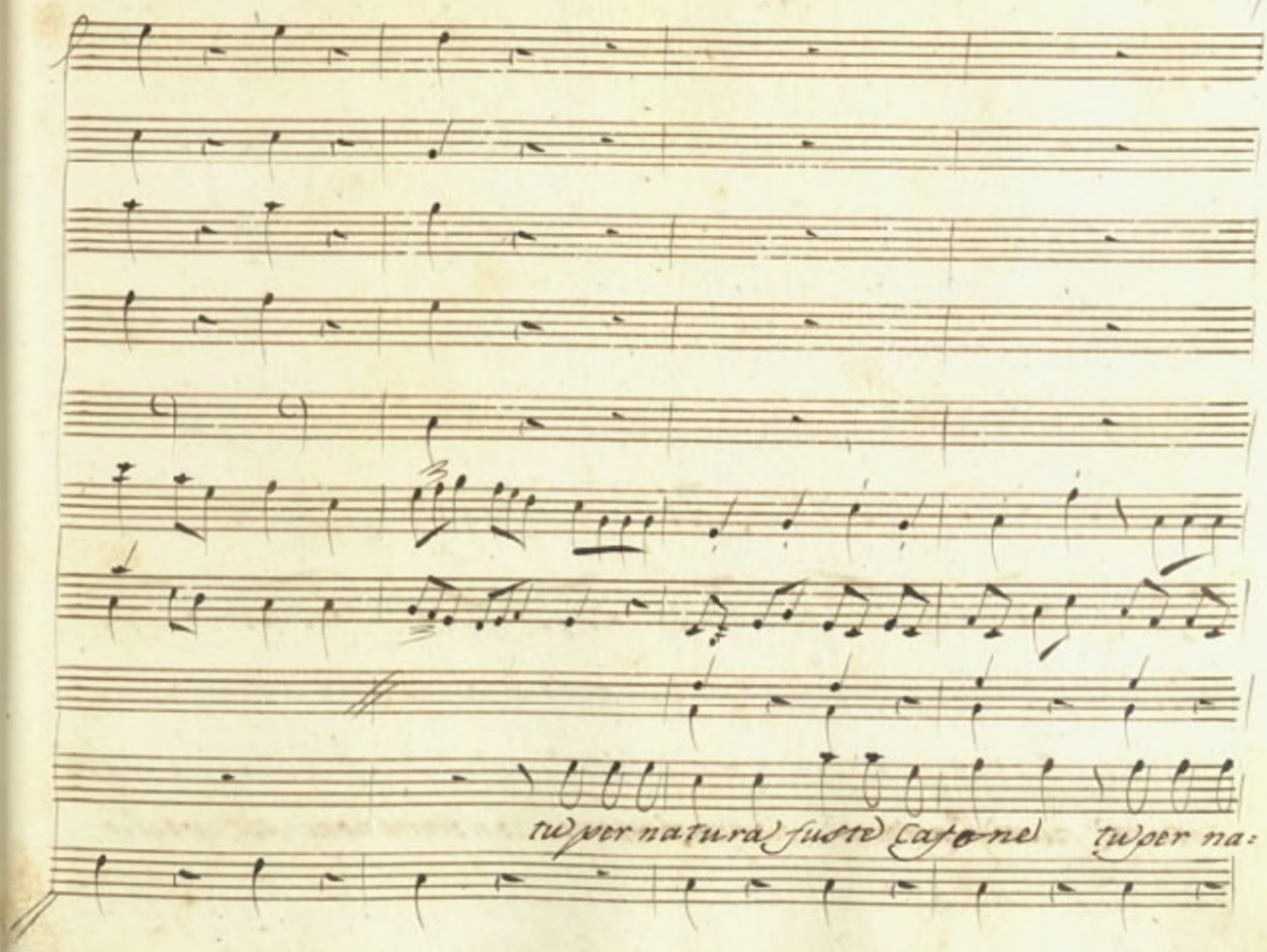
Segue Aria Prospero.

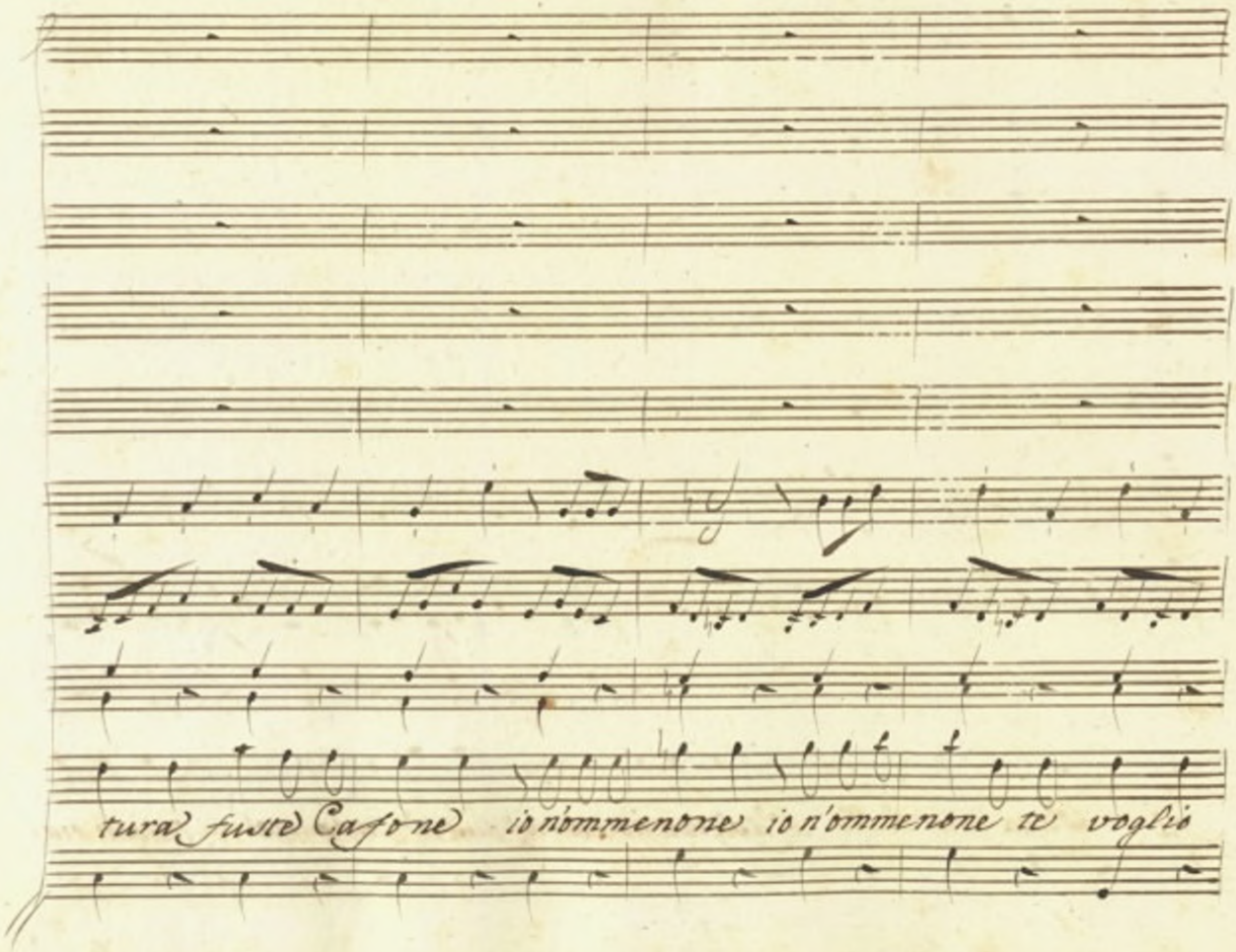


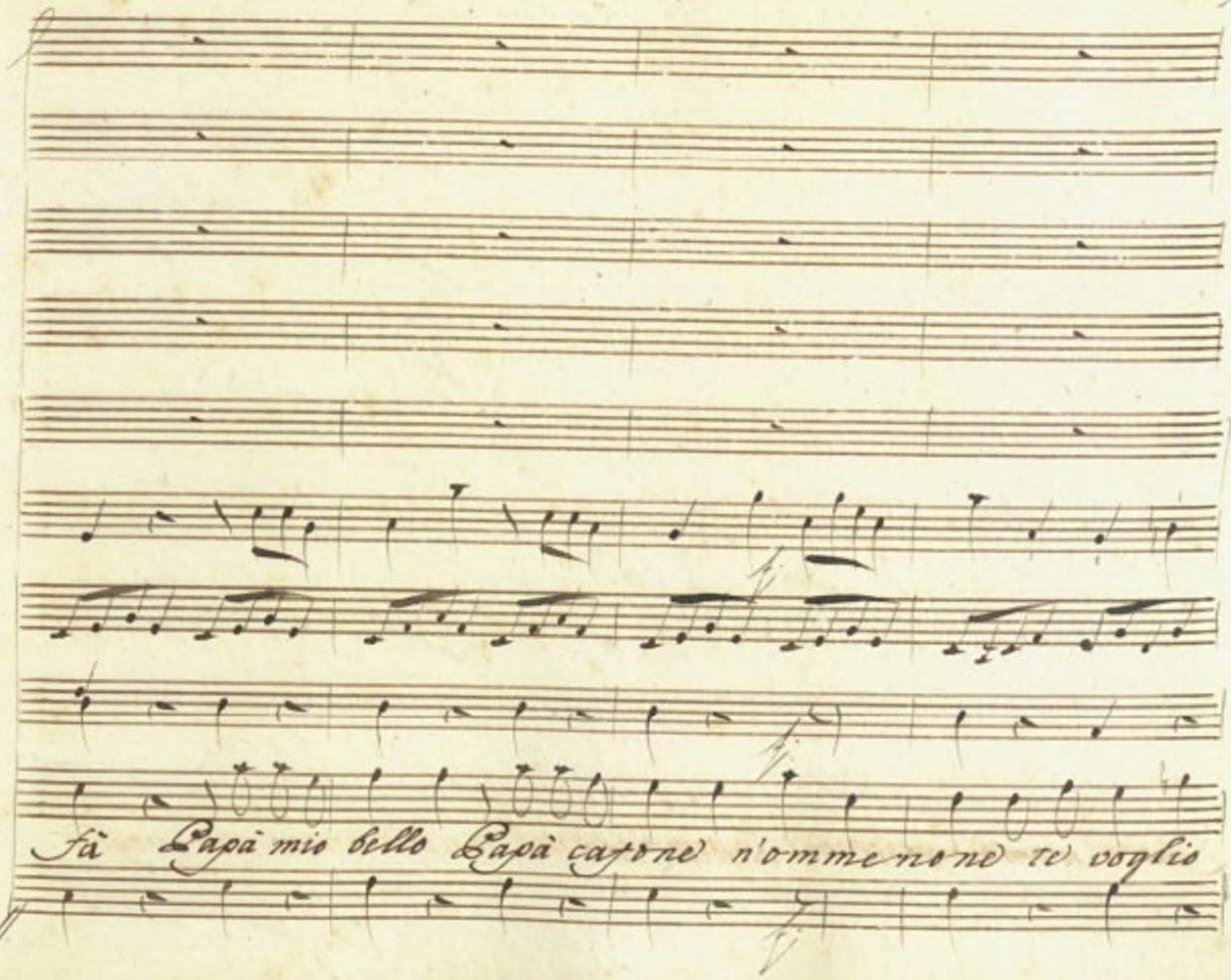

Corni
in
F fa ut
Oboe
Fagotto
Violini
Viole
Basso
Allegro vivace

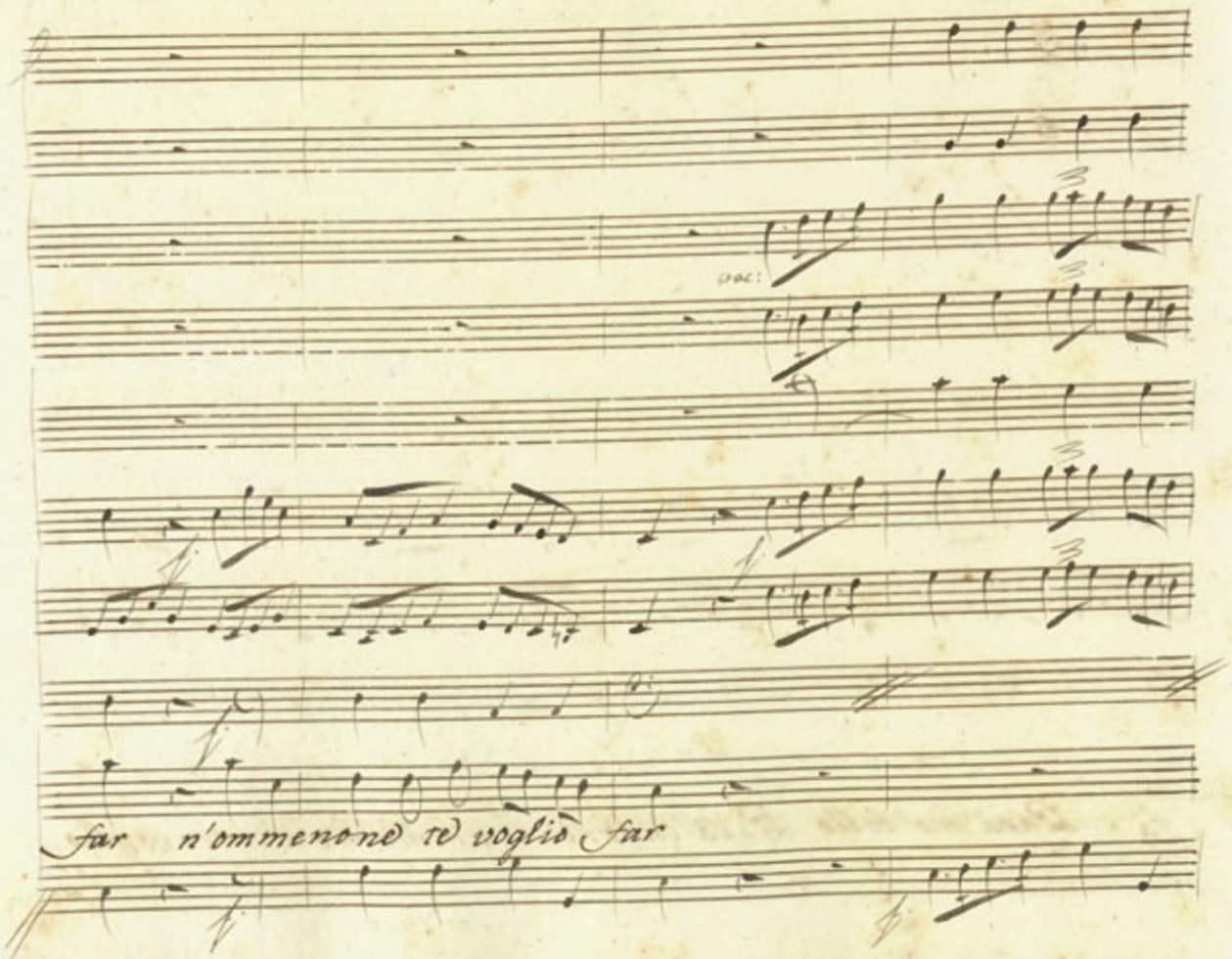

Papà mio bello da dentro e fora ti voglio or ora ben puli=

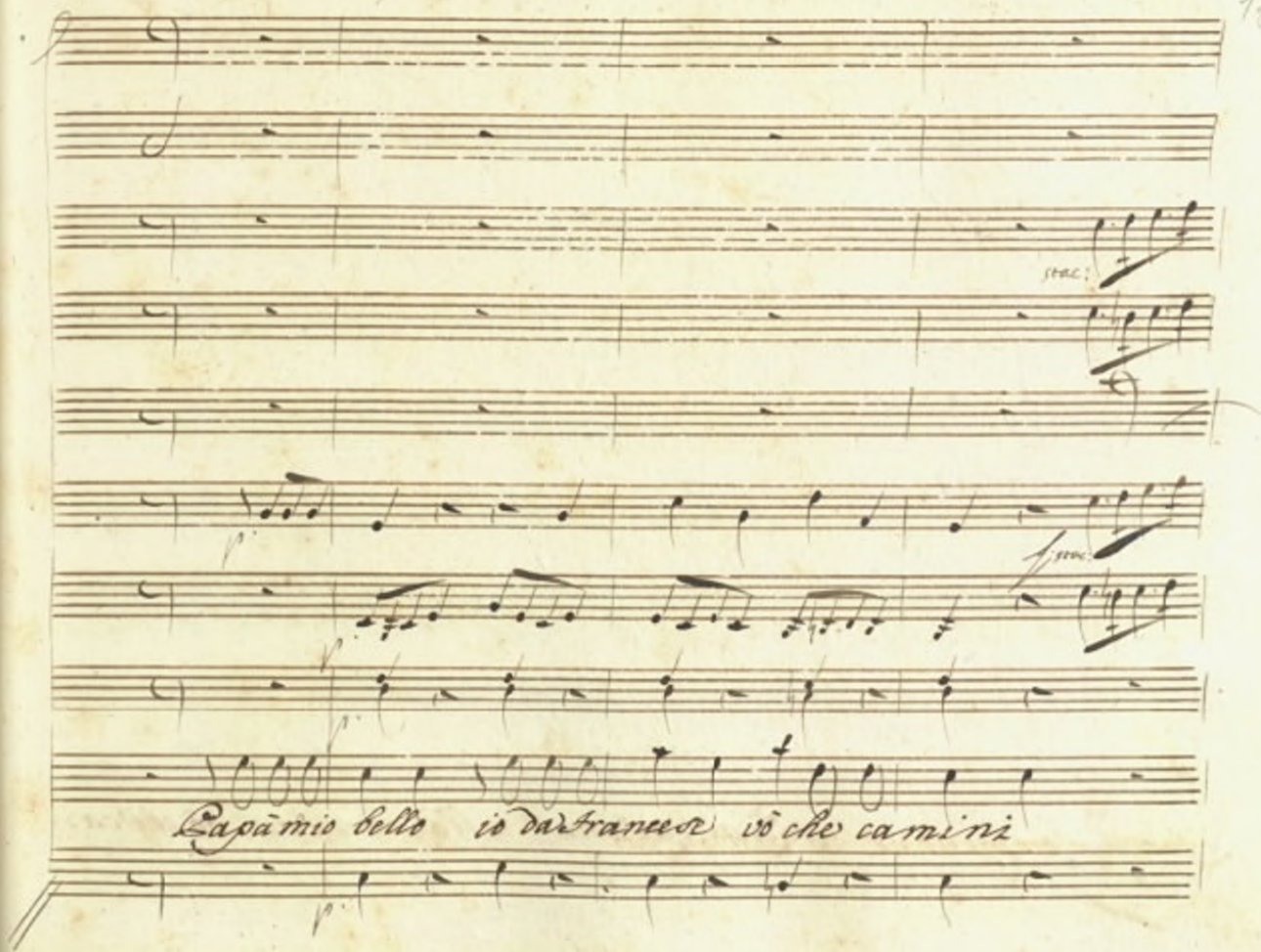

zar ti voglio or ora ben pulizar

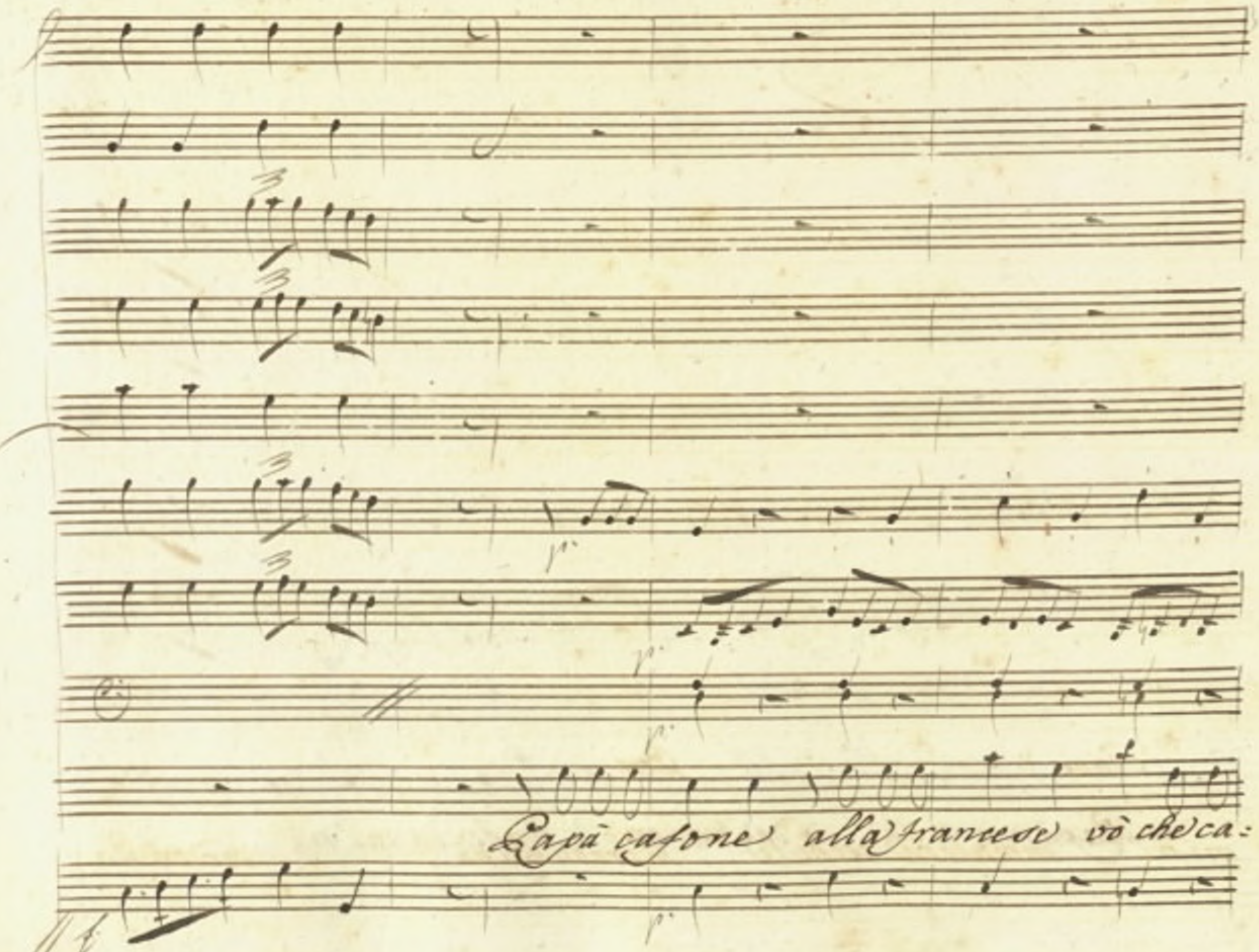

tu per natura fuste Cafone tu per na:

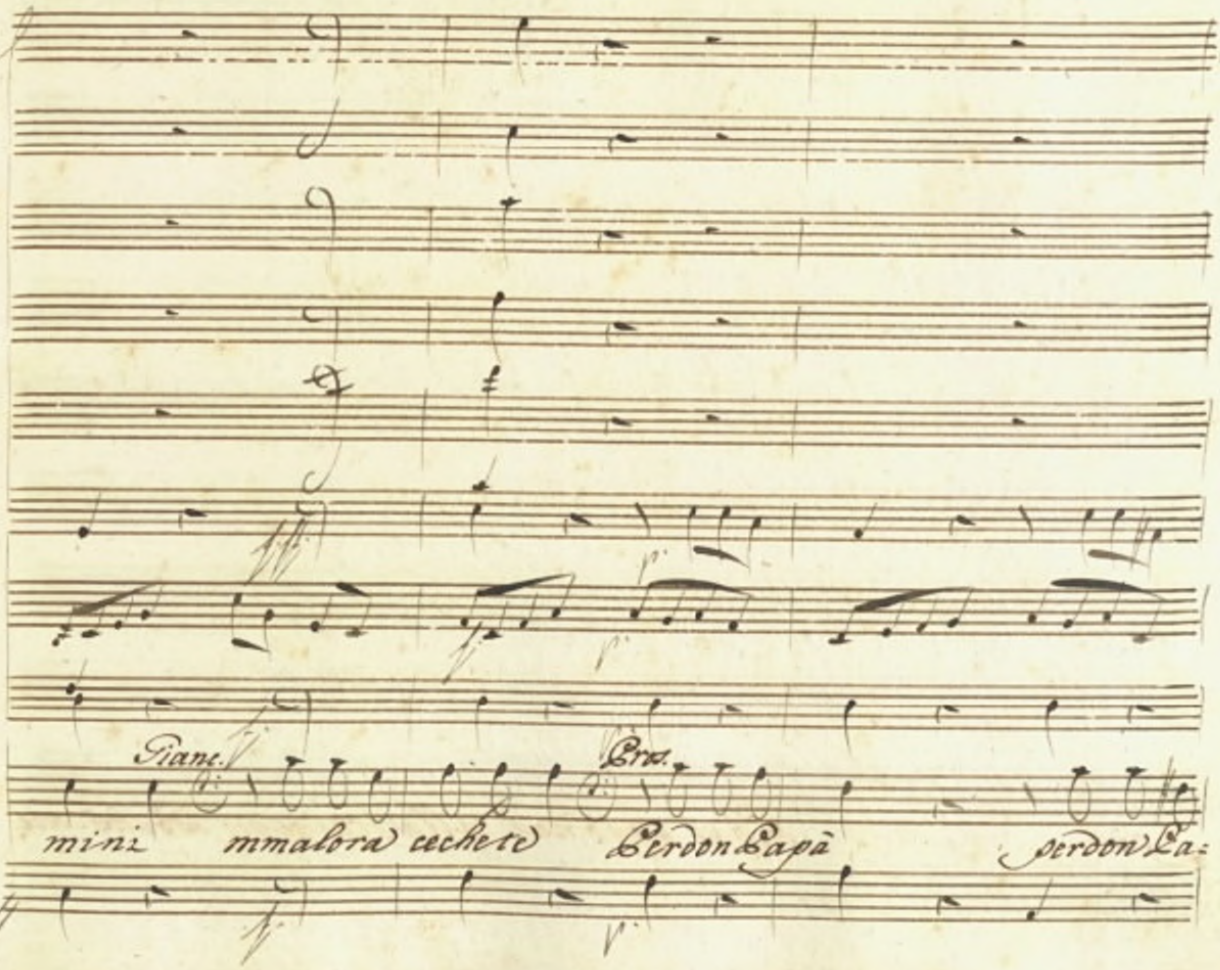

tura fusse Cafone io n'ommenone io n'ommenone te voglio

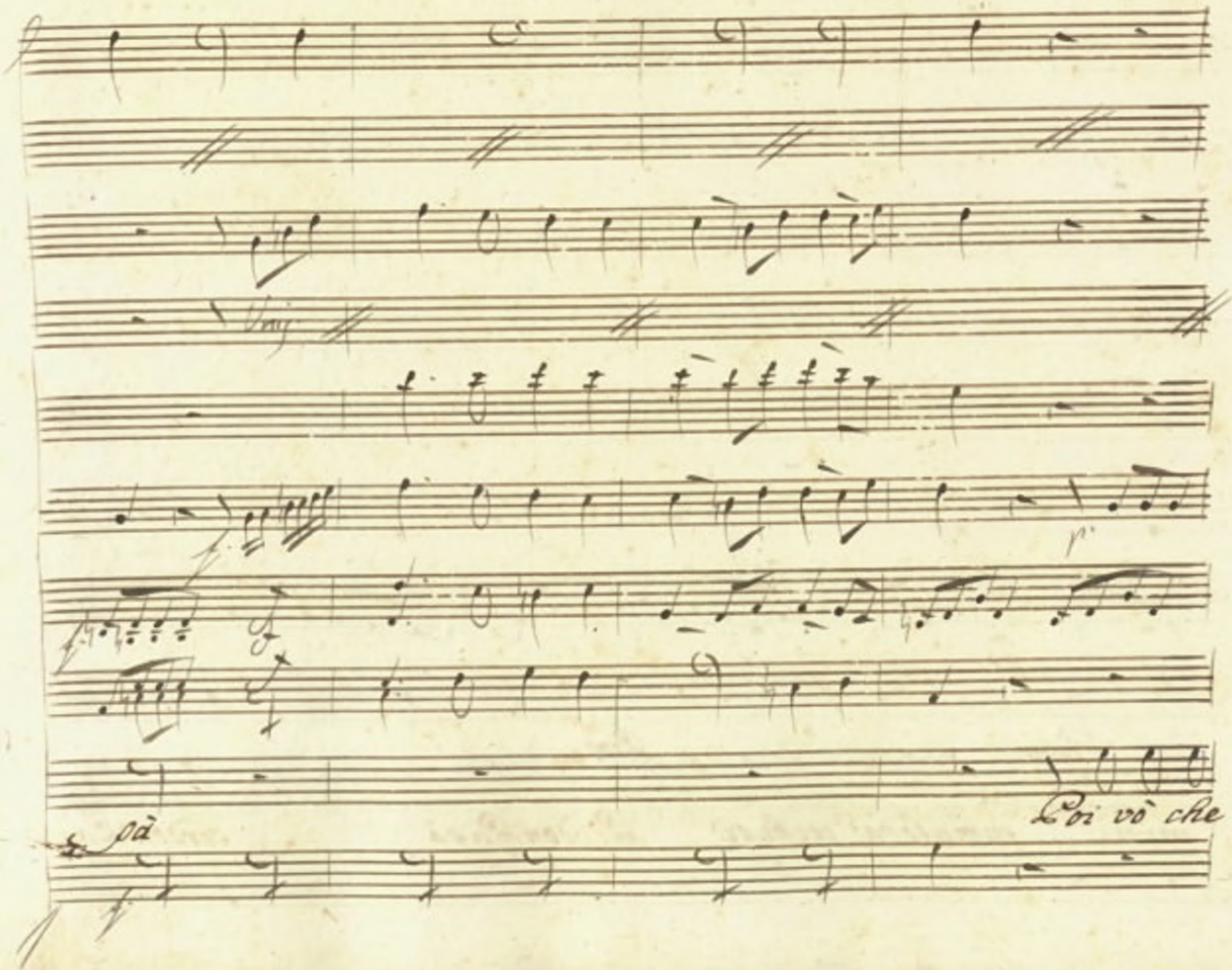

Fà Papà mio bello Papà capone n'ommeno no te voglio

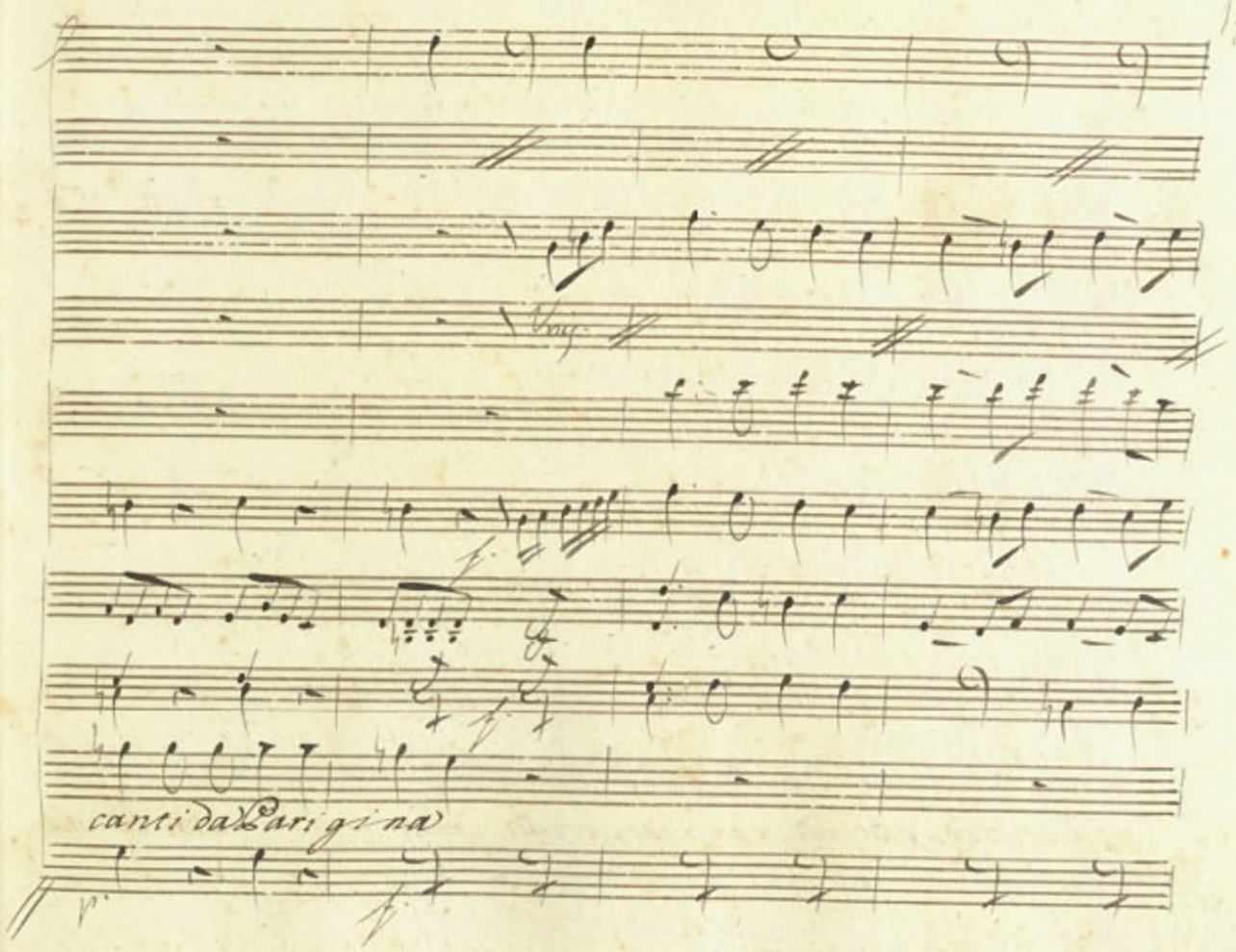

far n'ommenono te voglio far

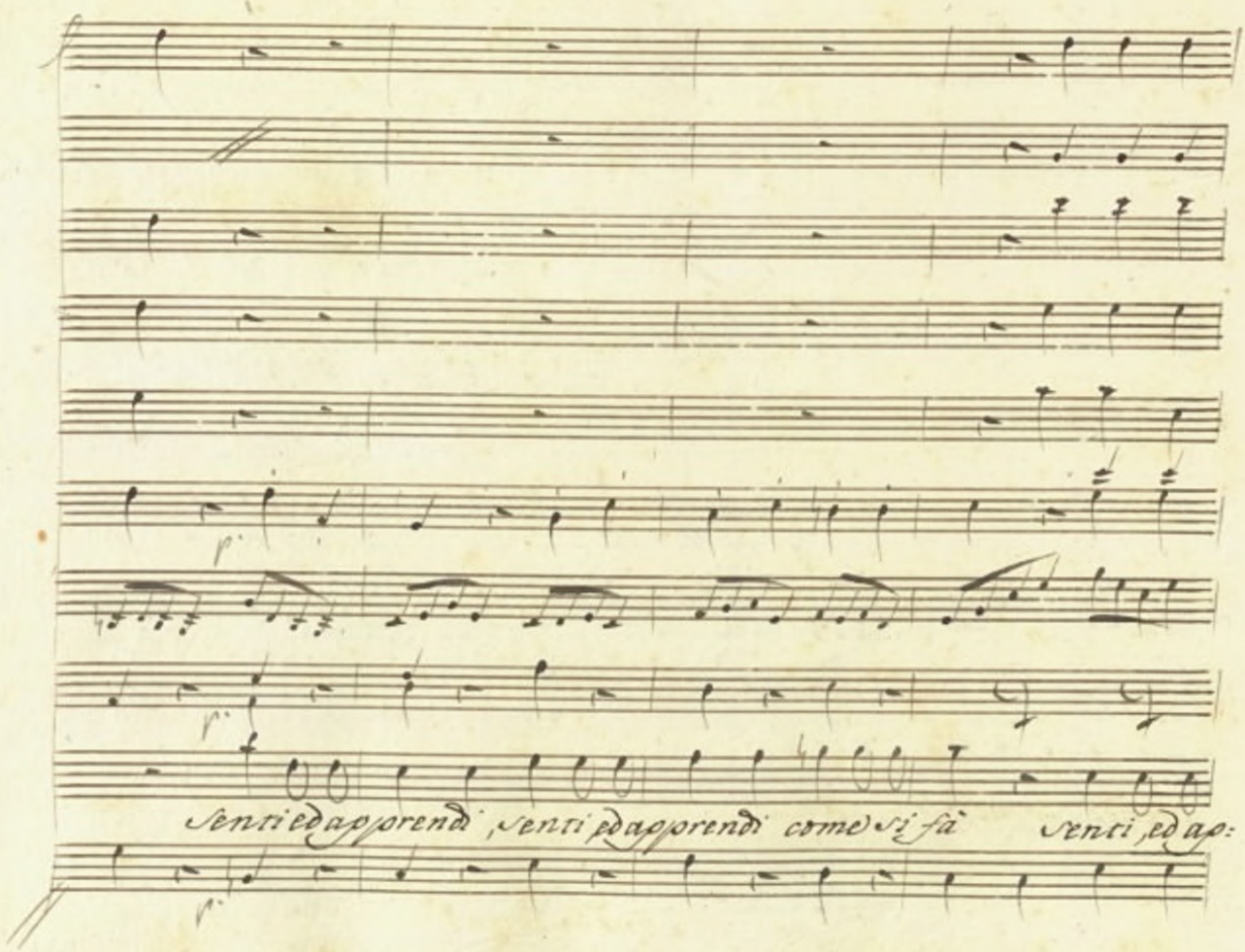

stac:
stac:
Papà mio bello io da Francese vò che camini

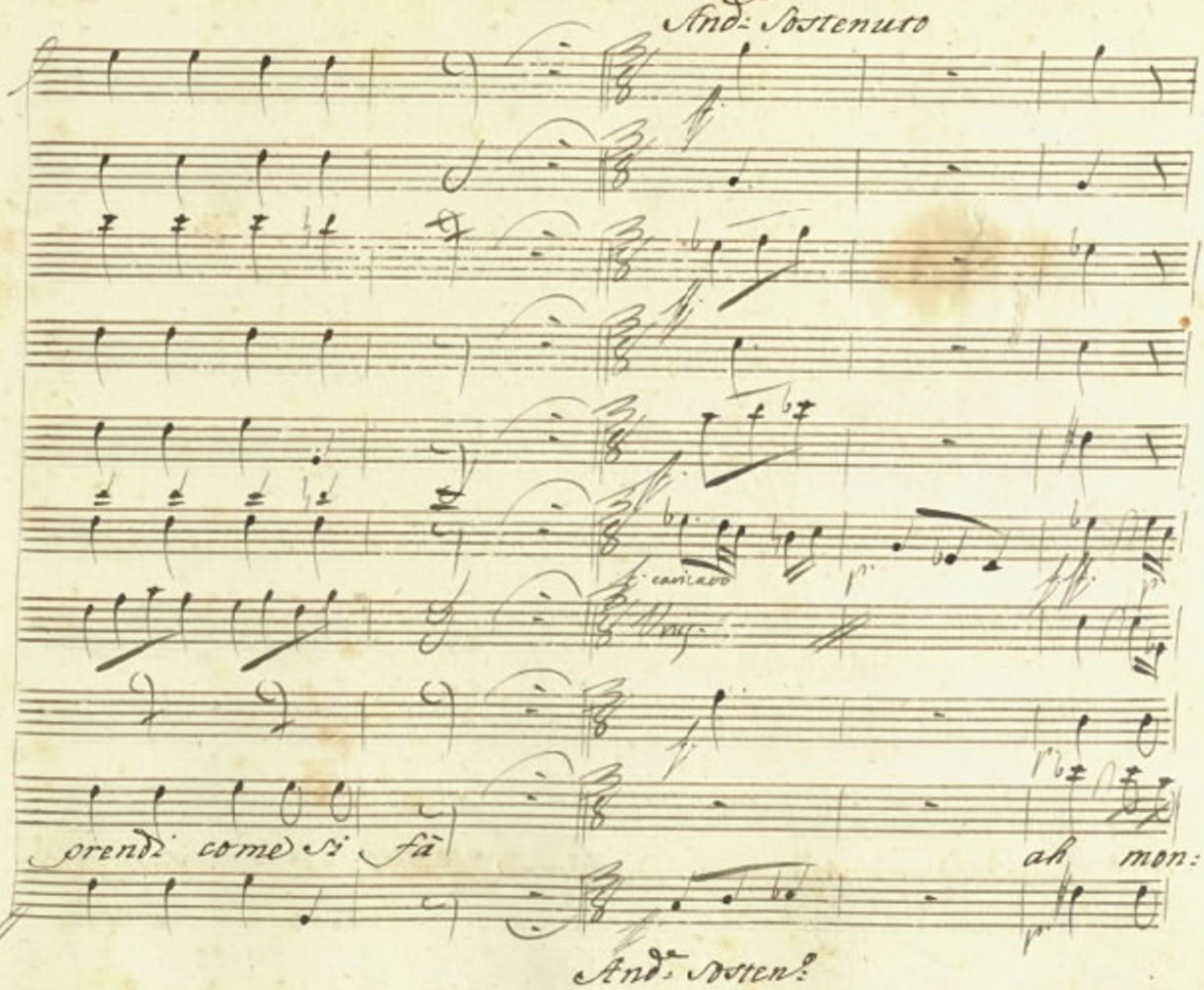

Capà cafone alla franceſe vò che ca:

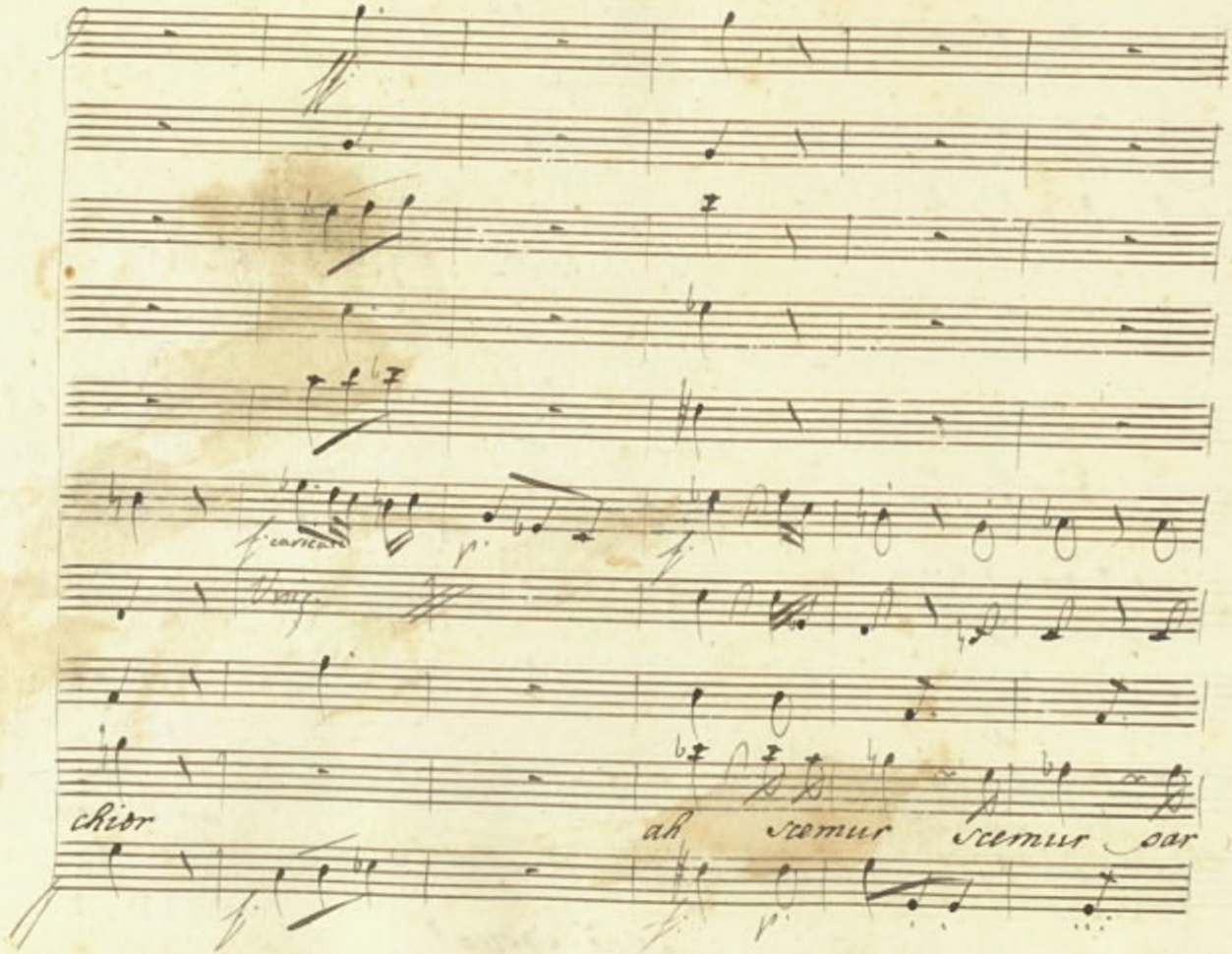

Piano.
Bra.
mi-ni mmalora cechete
Perdon Papà
perdon Pa:

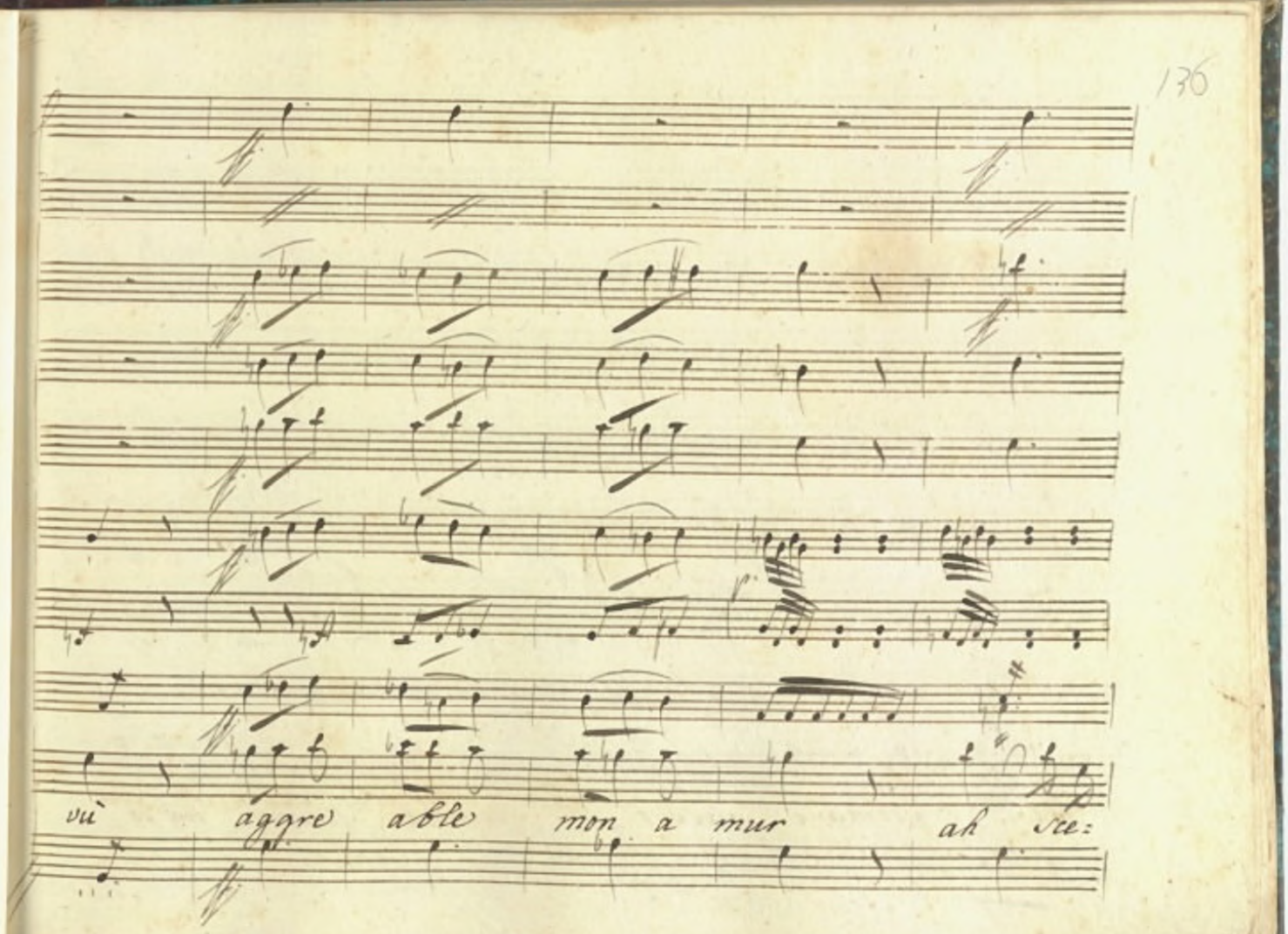

Poi vò che
pà

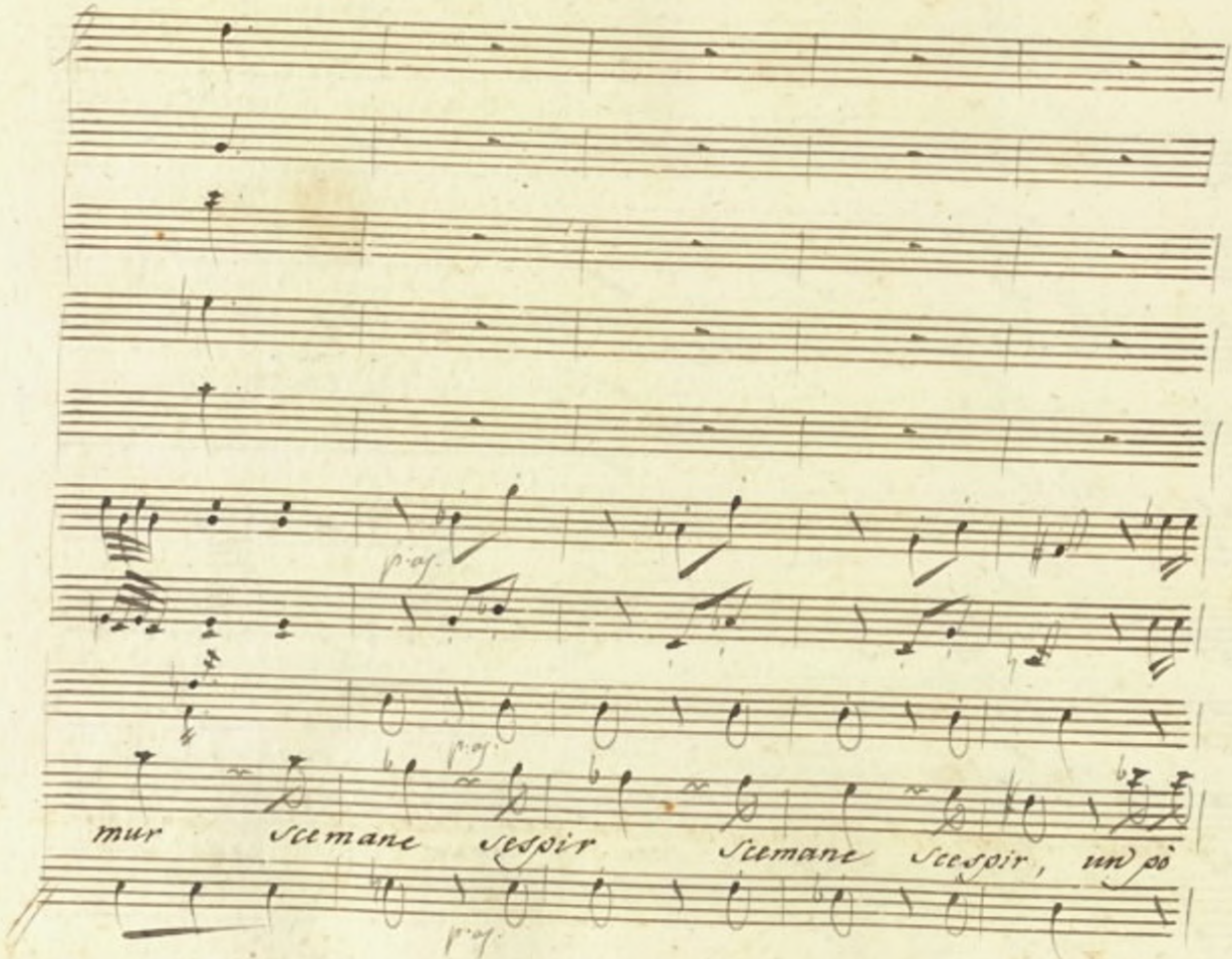

canti dalla Parigina


Senti ed apprendi, senti ed apprendi come si fà Senti, ed ap:


And.e Sostenuto
f. caricato
prendi come si fà
ah mon:
And.e Sosten.o


chior
ah scemur scemur par


vù aggre able mon a mur ah se:

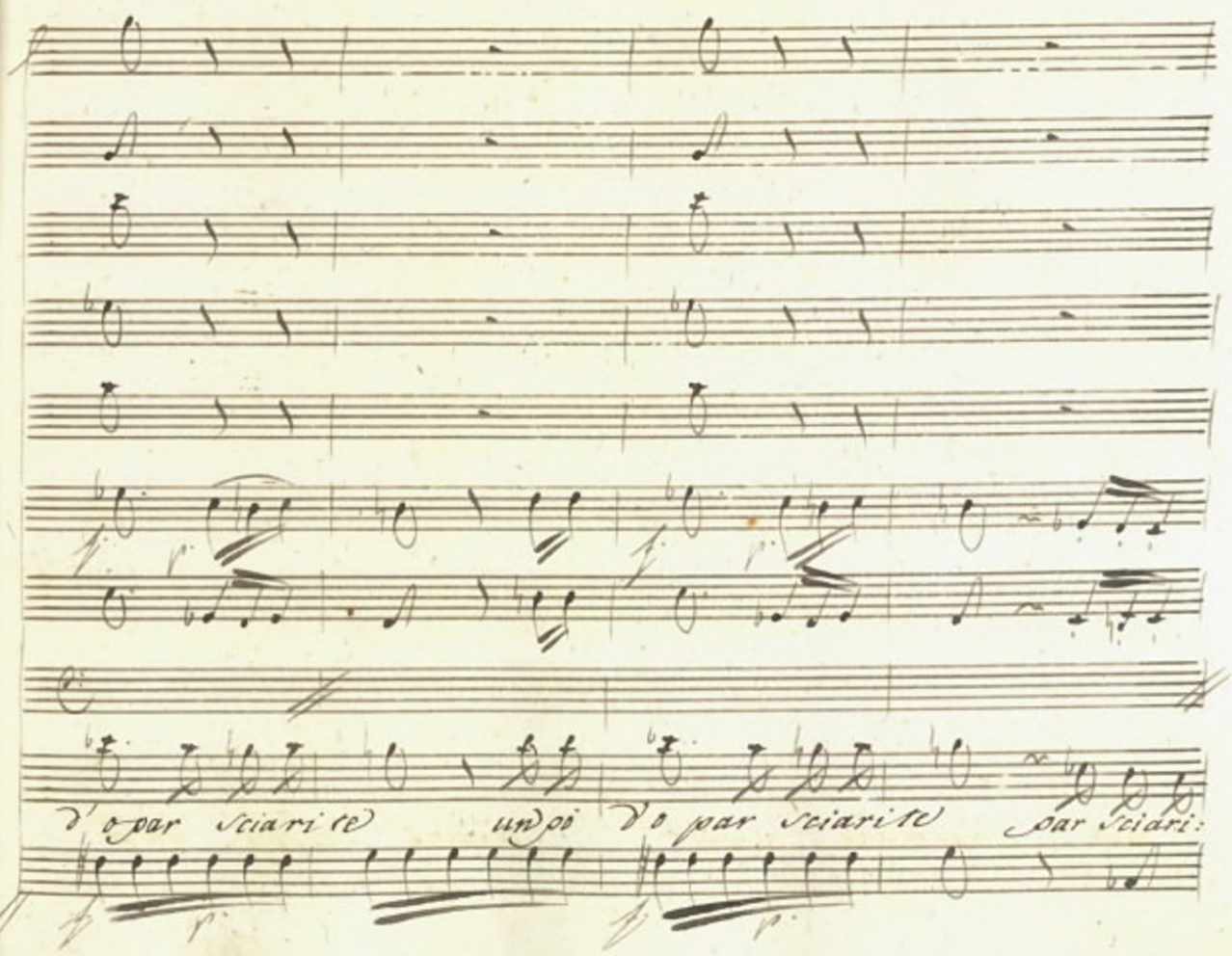


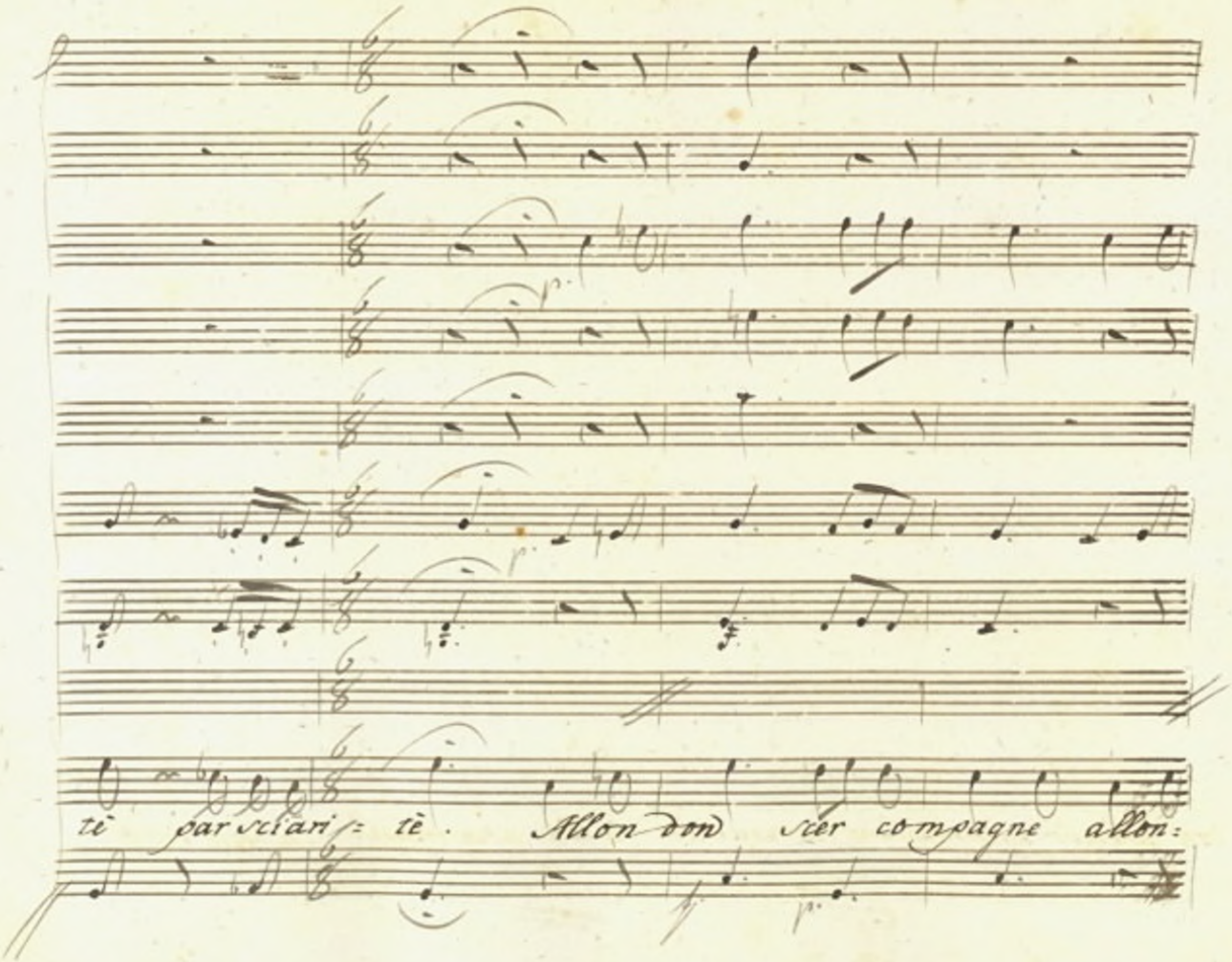
p.ag.

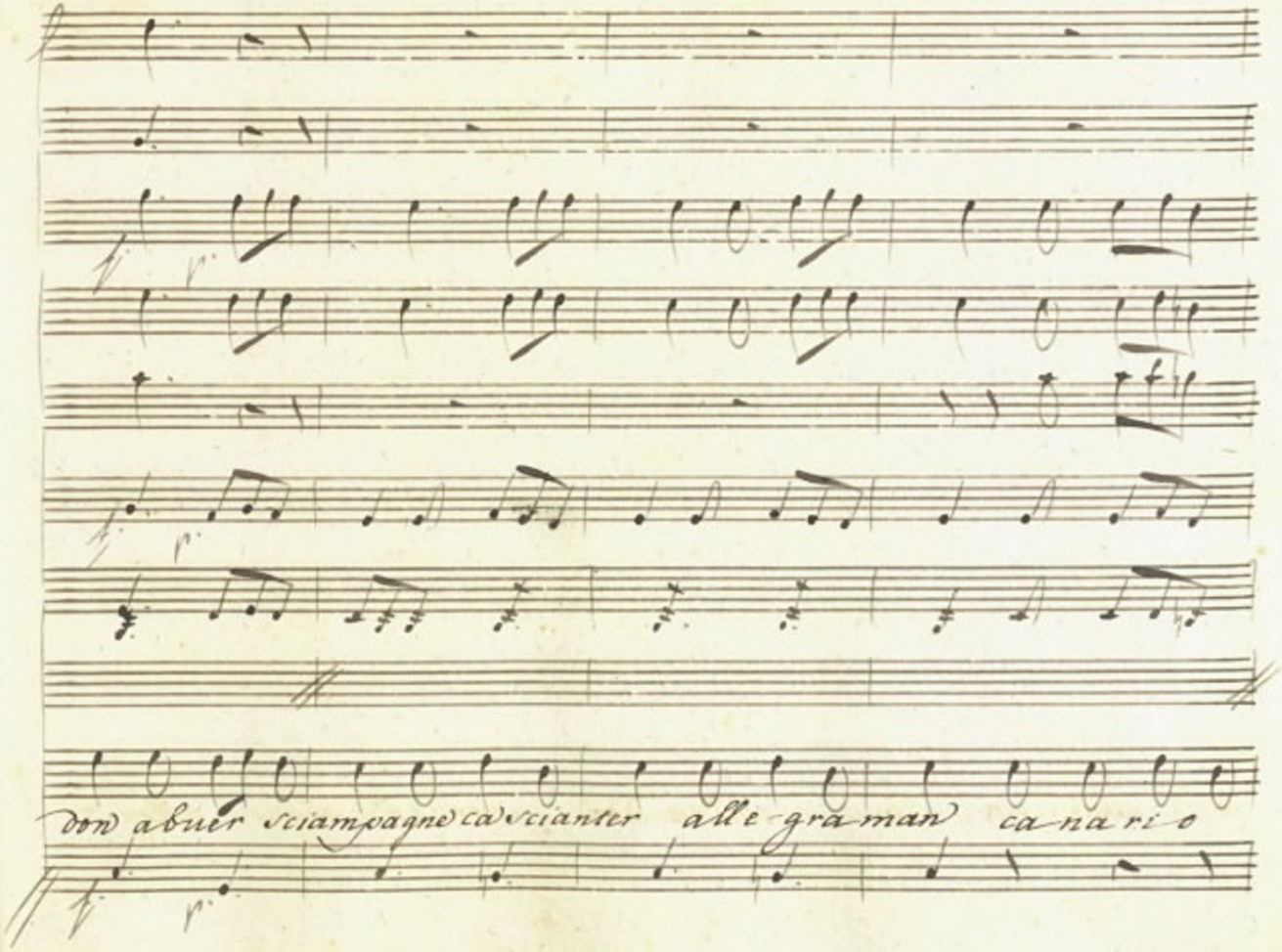
p.ag.

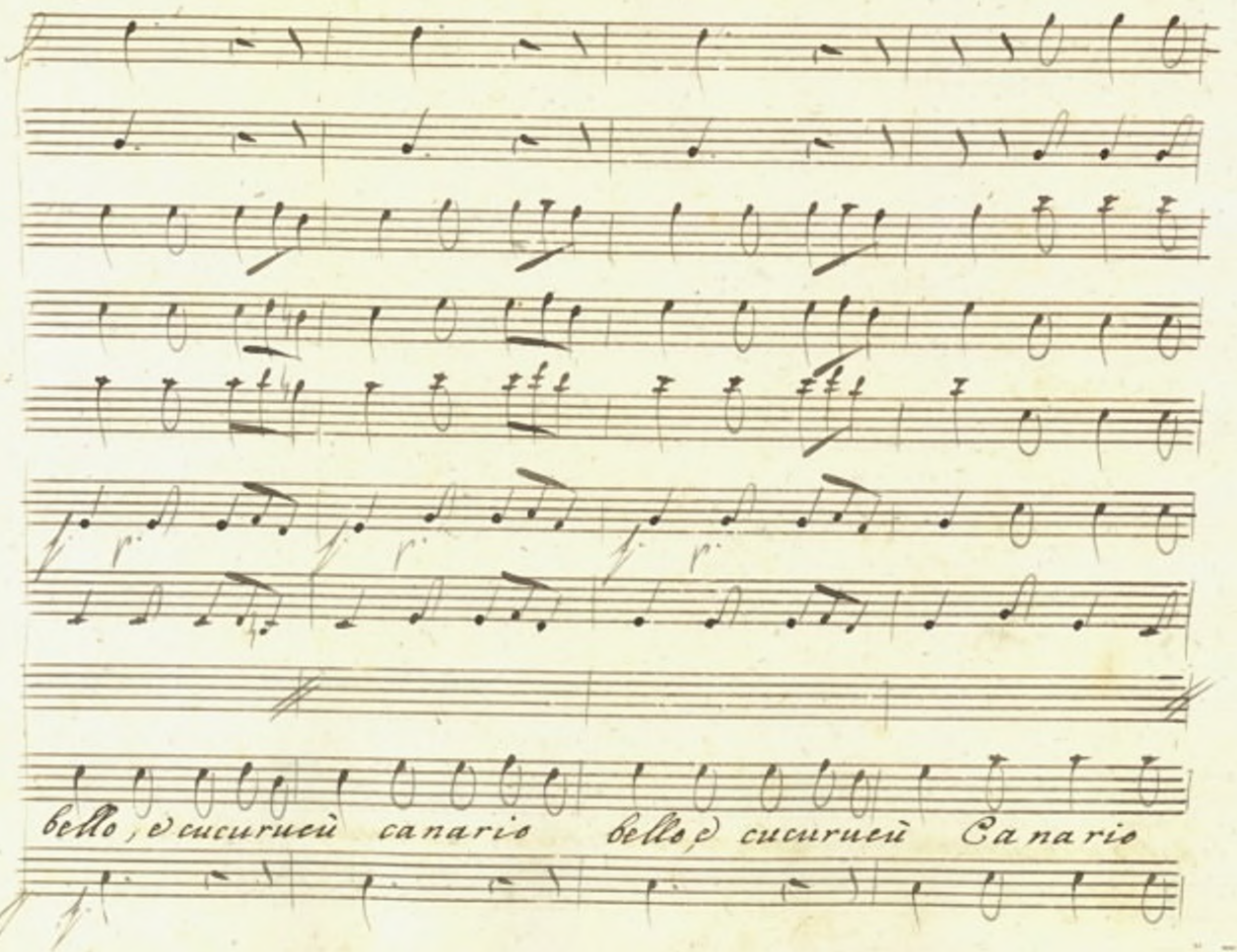
mur scemane sespir scemane scespir, un pò

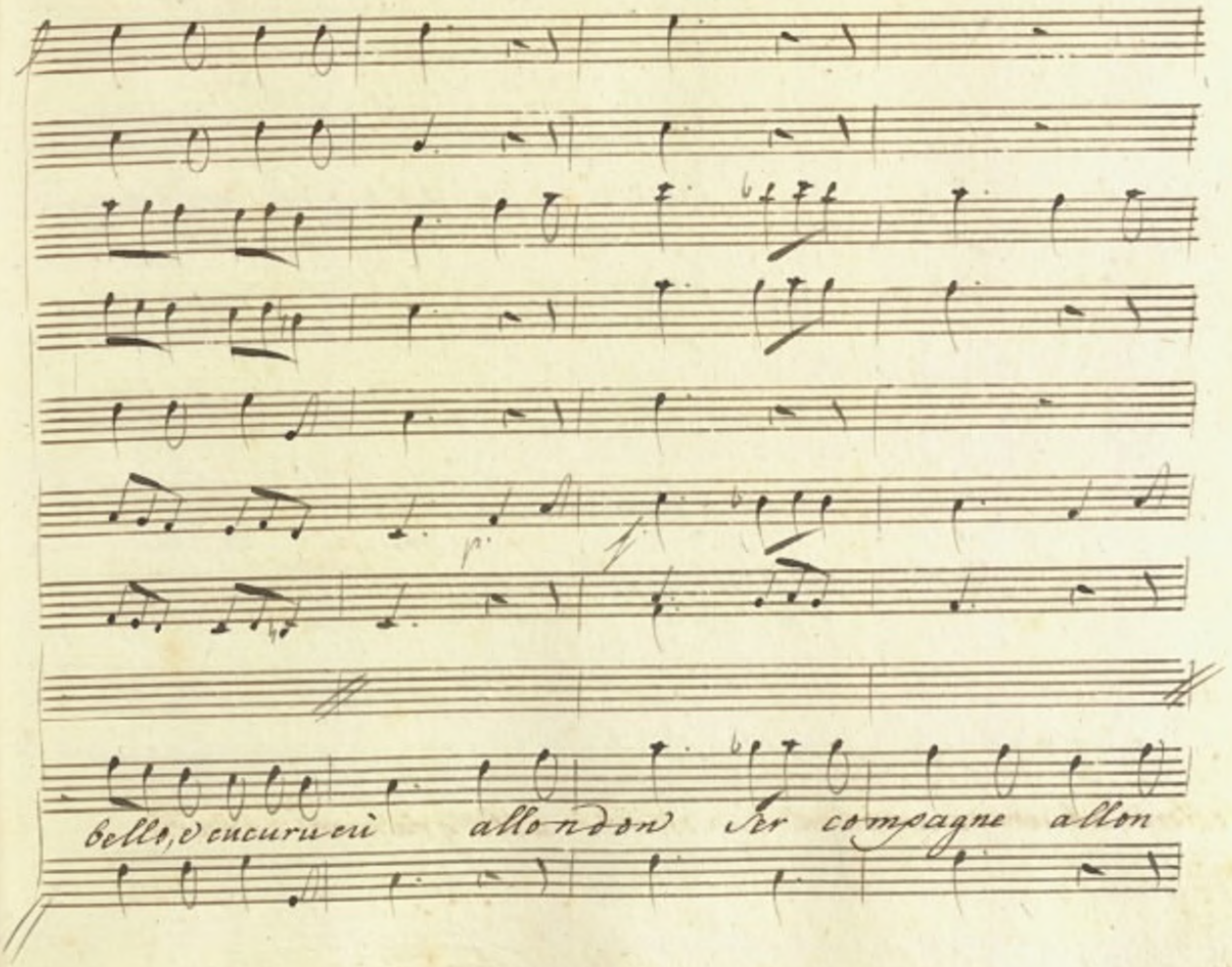
p.ag.

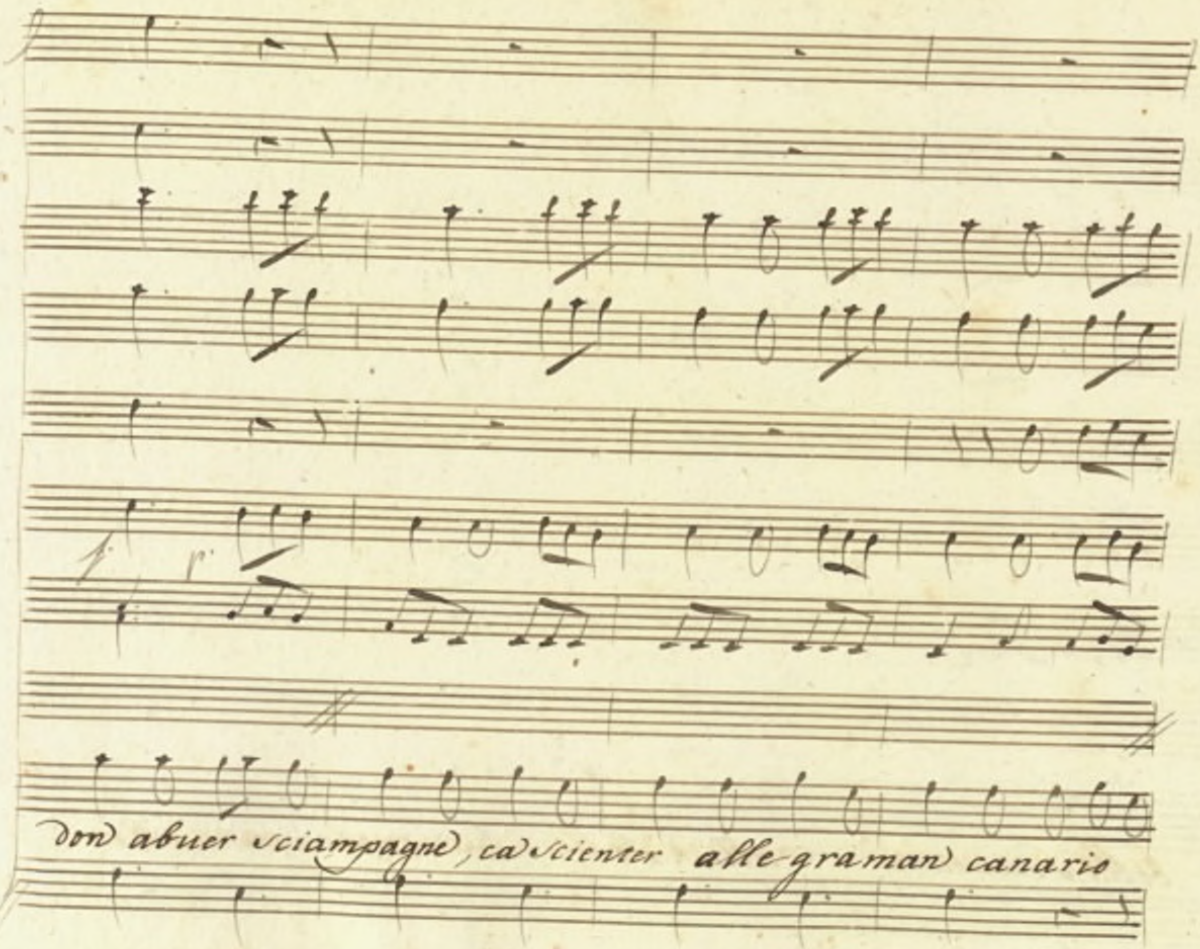

d'o par sciarite un po d'o par sciarite par sciari:

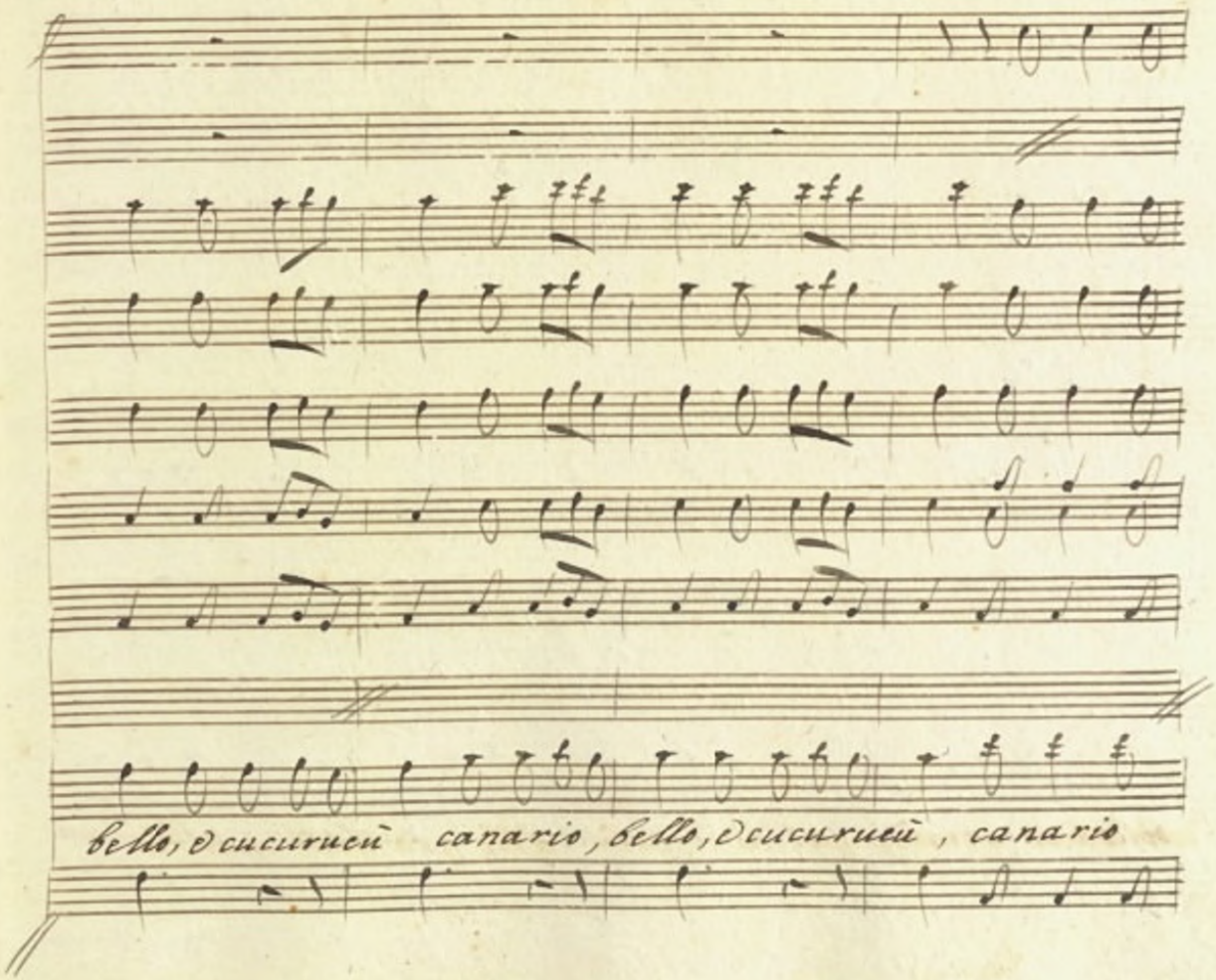

tè par sciari = tè. Allon don scer compagne allon:

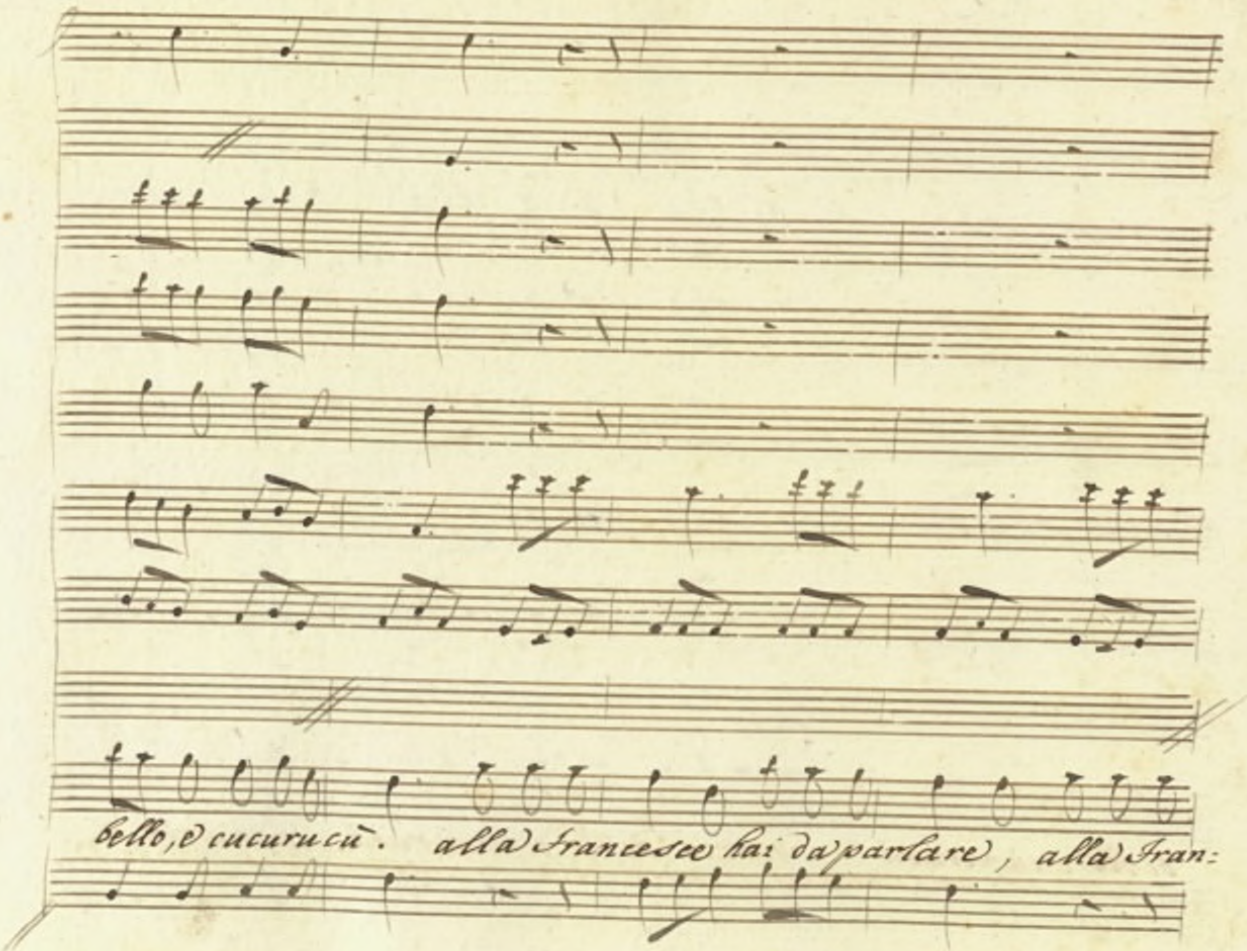

don abuer sciampagne ca'scianter alle-gra-man ca-na ri-o

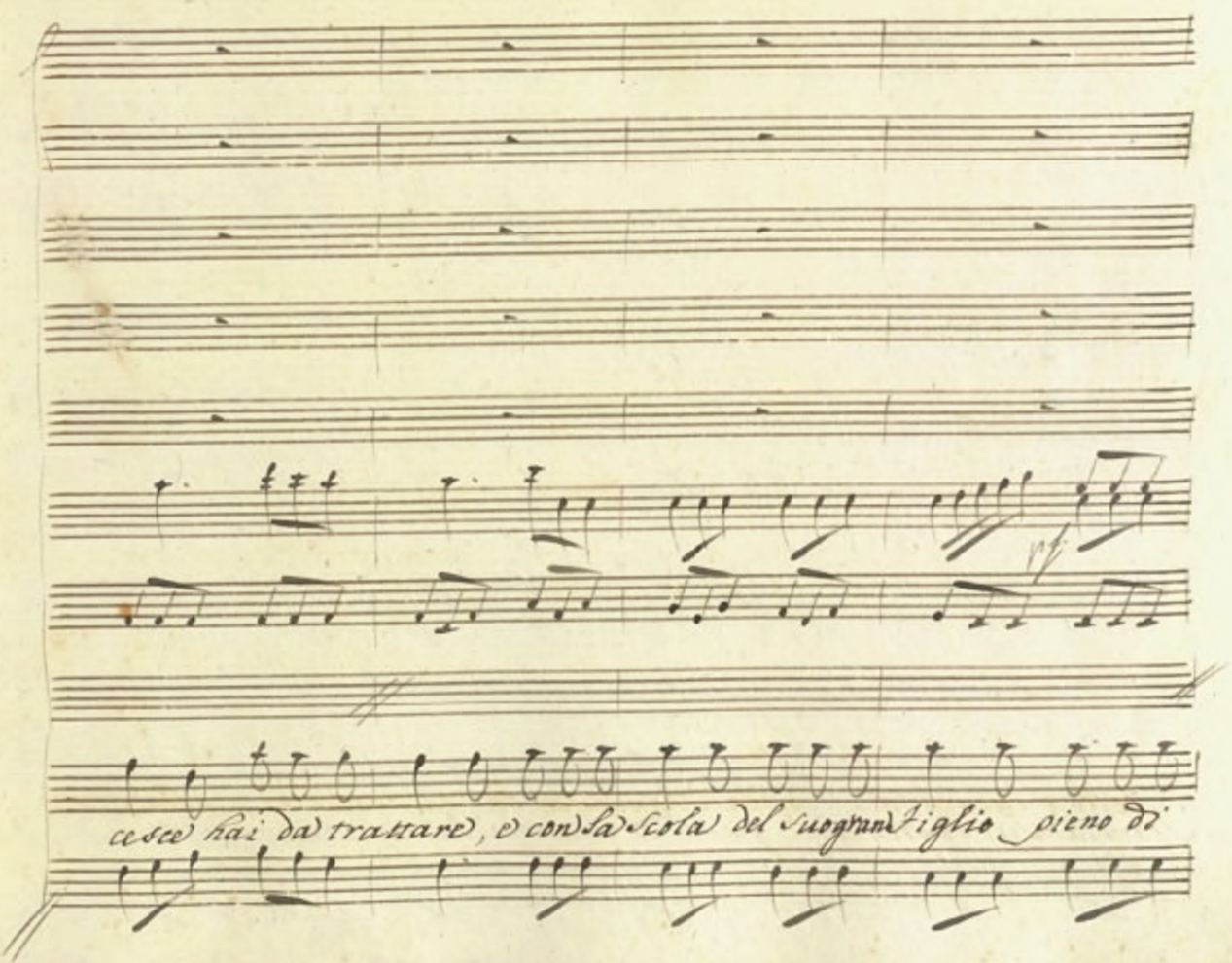

bello, e cucurucù canario bello e cucurucù Canario

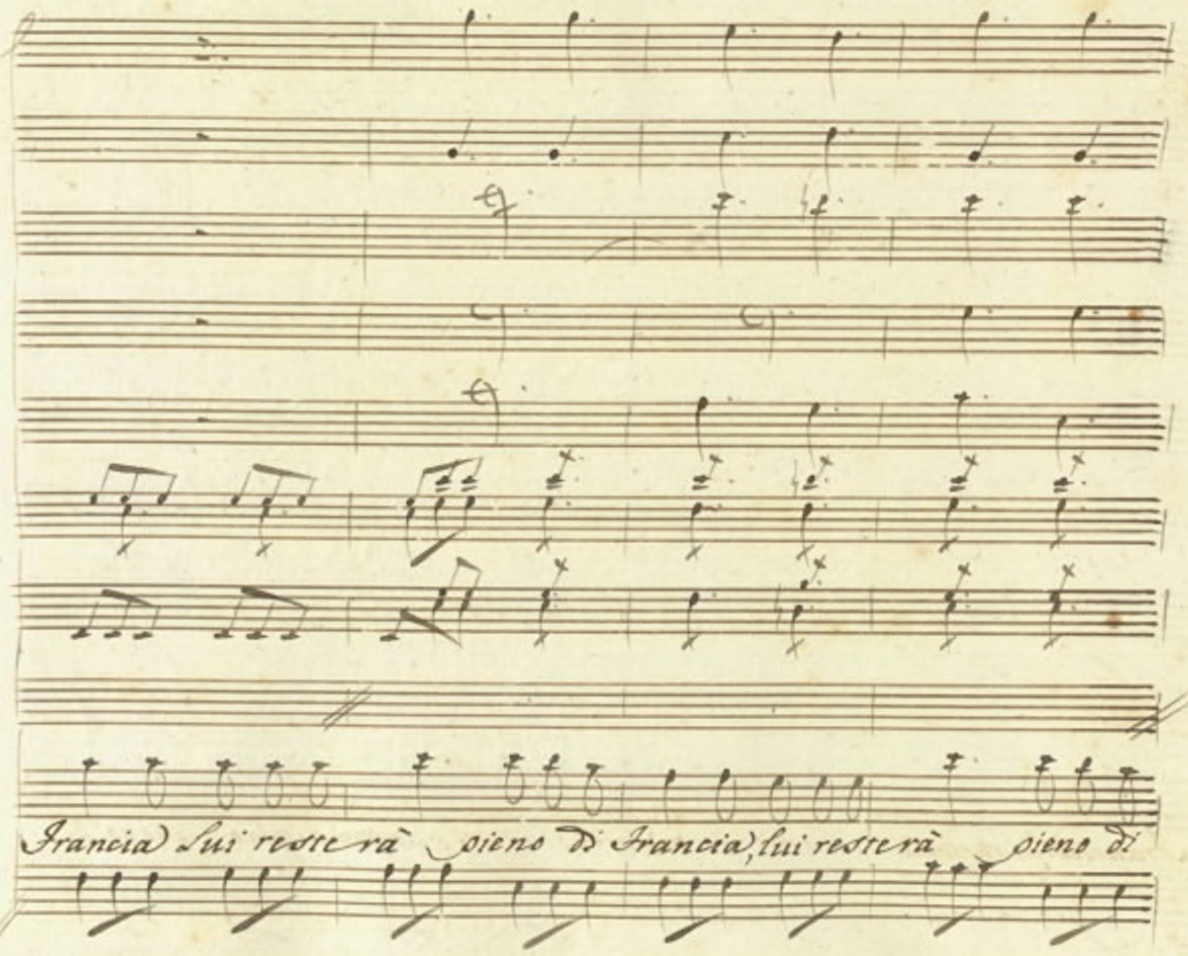

bello, o cucurucù allondon Ier compagne allon

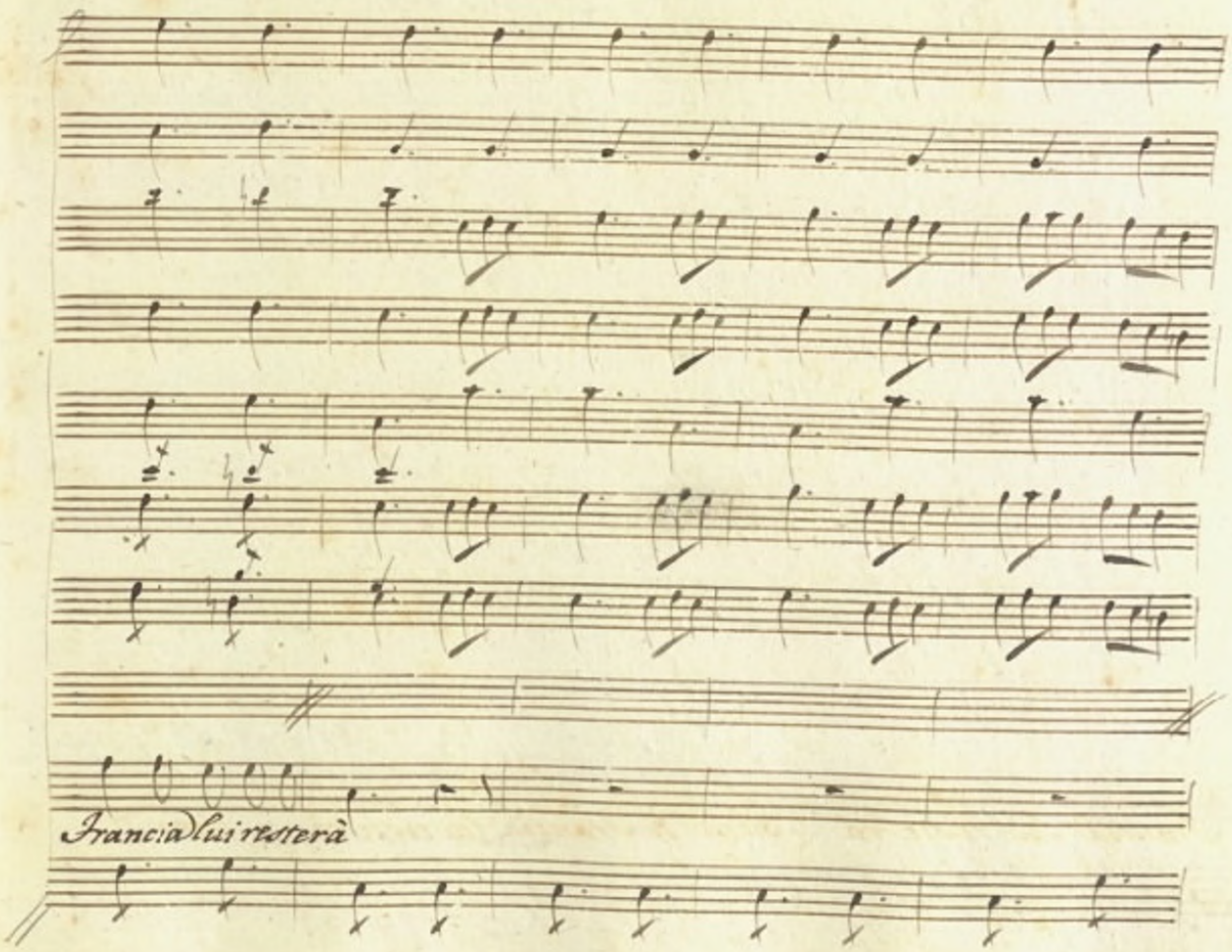

don abuer sciampagne, ca scienter alle graman canario

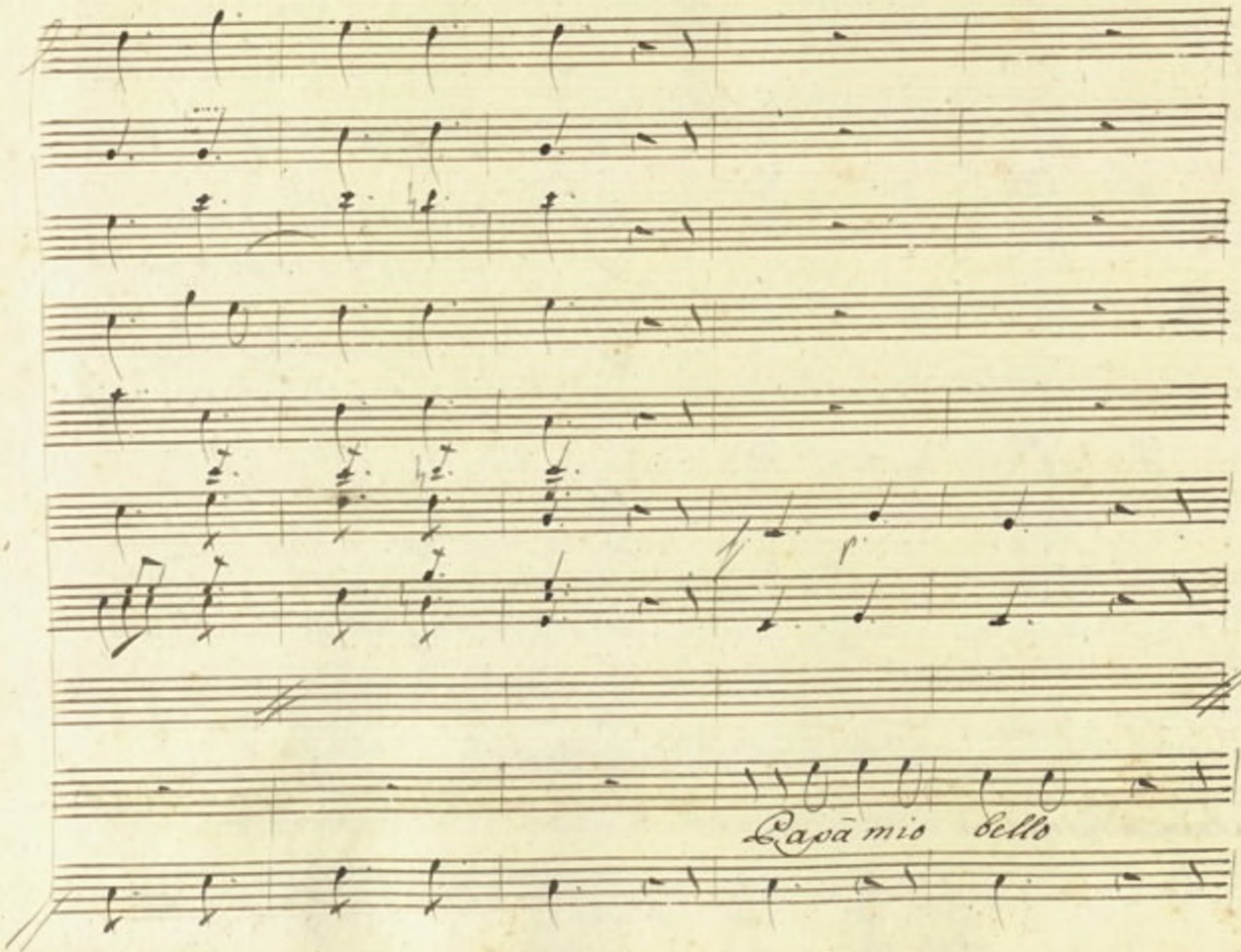

bello, o cucurucù canario, bello, o cucurucù, canario

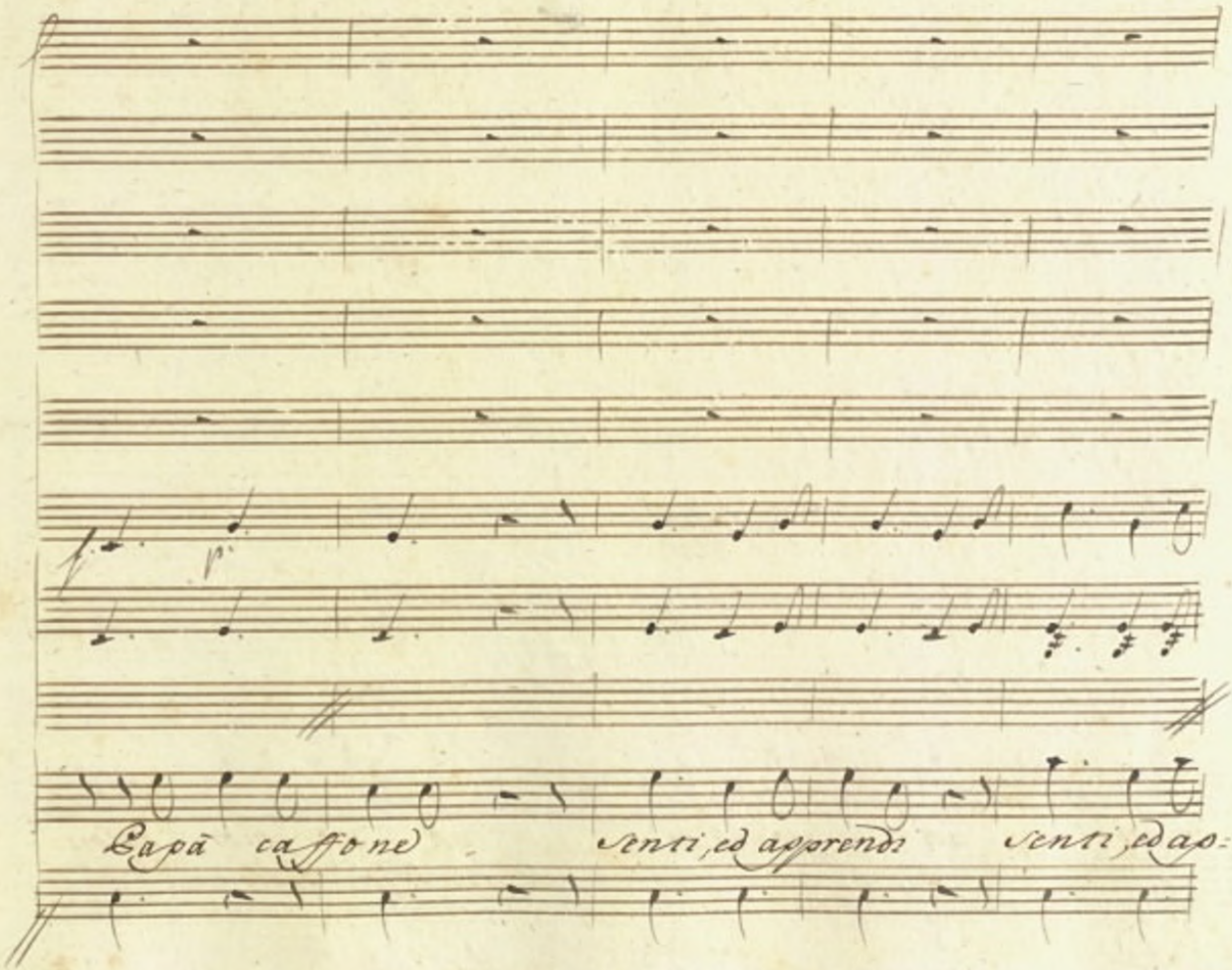

bello, e cucurucù. alla Francese hai da parlare, alla Iran:

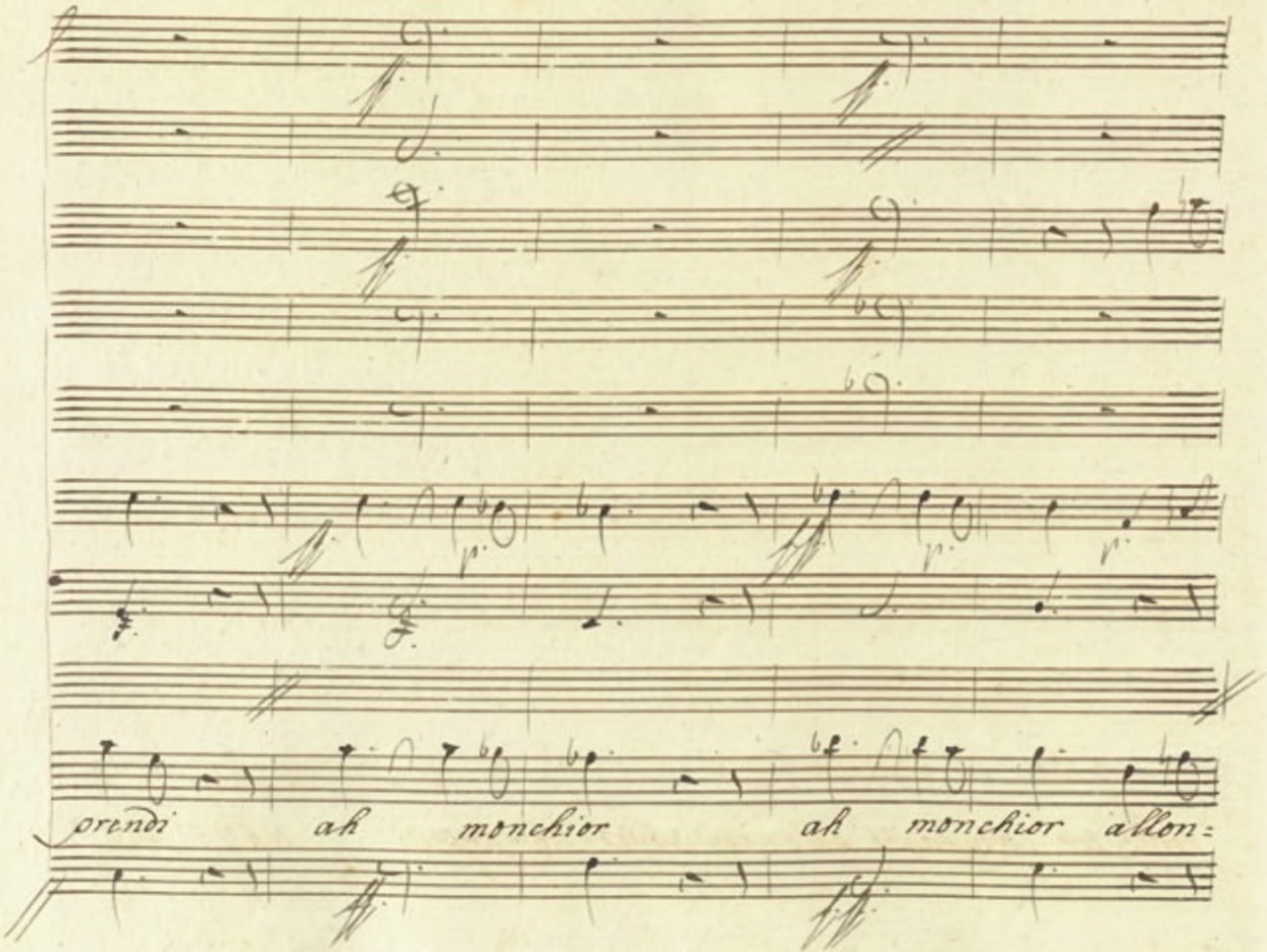

cesce hai da trattare, e con sa scola del suogran figlio pieno di

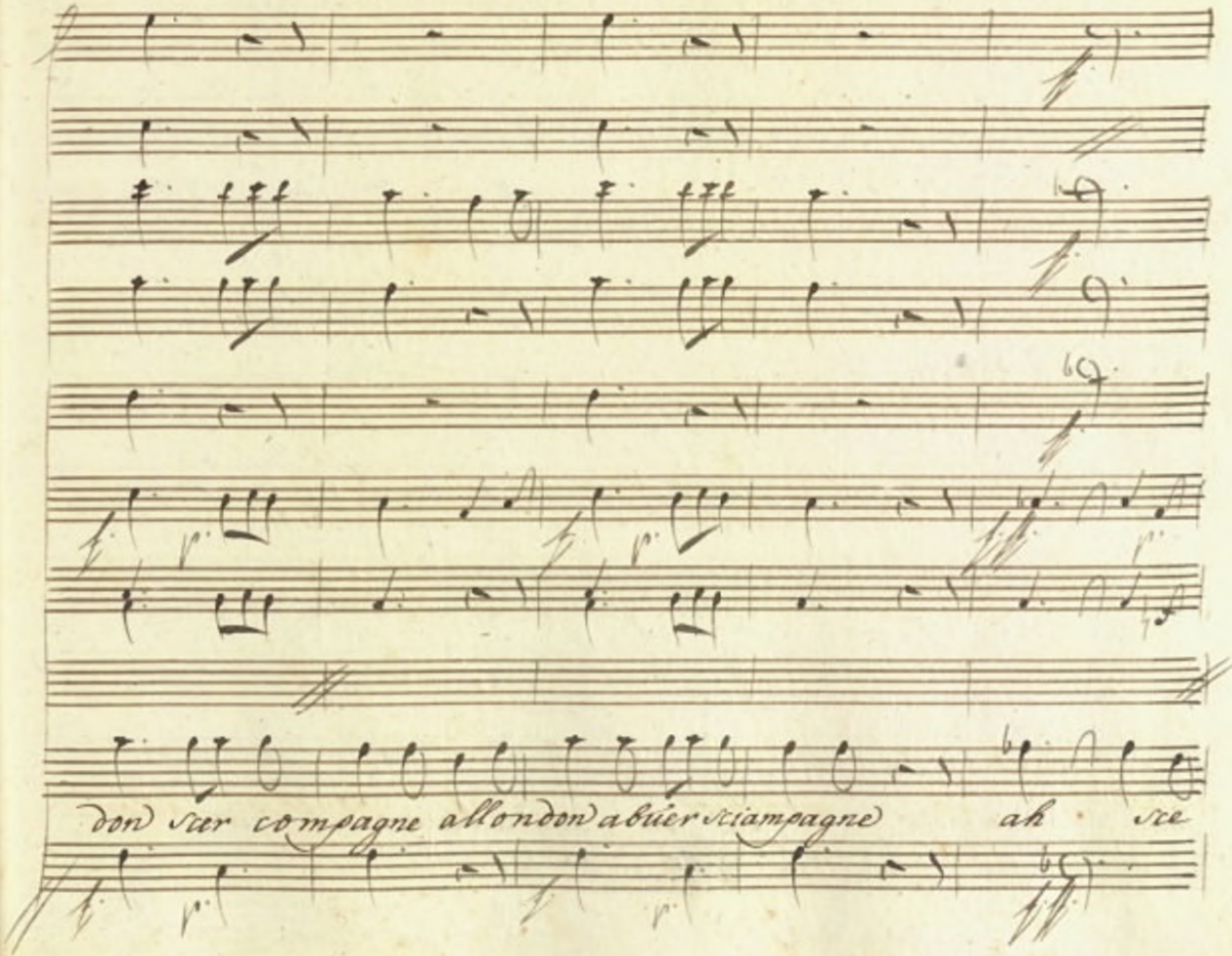

Francia, lui resterà pieno di Francia, lui resterà pieno di

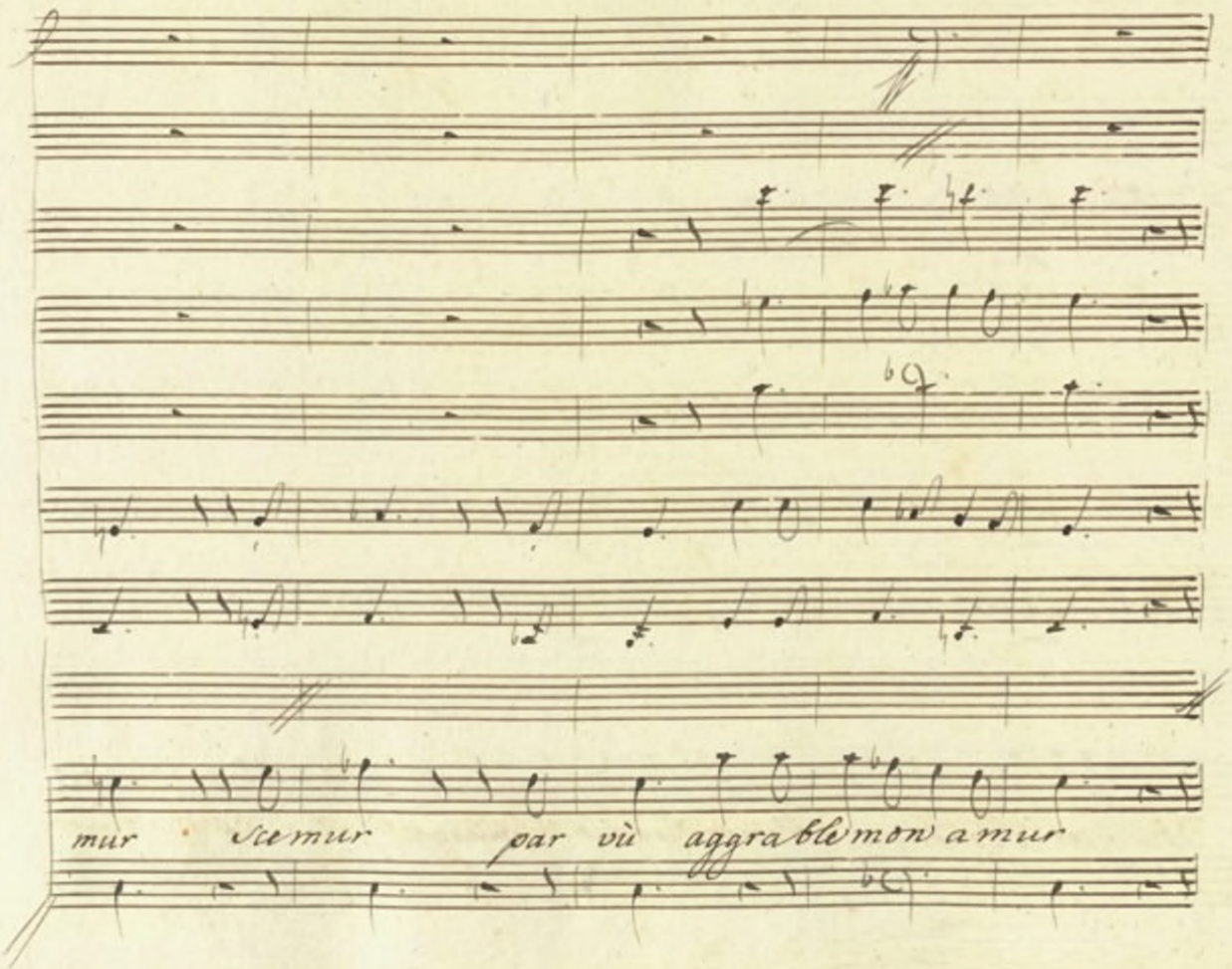

Francia lui resterà

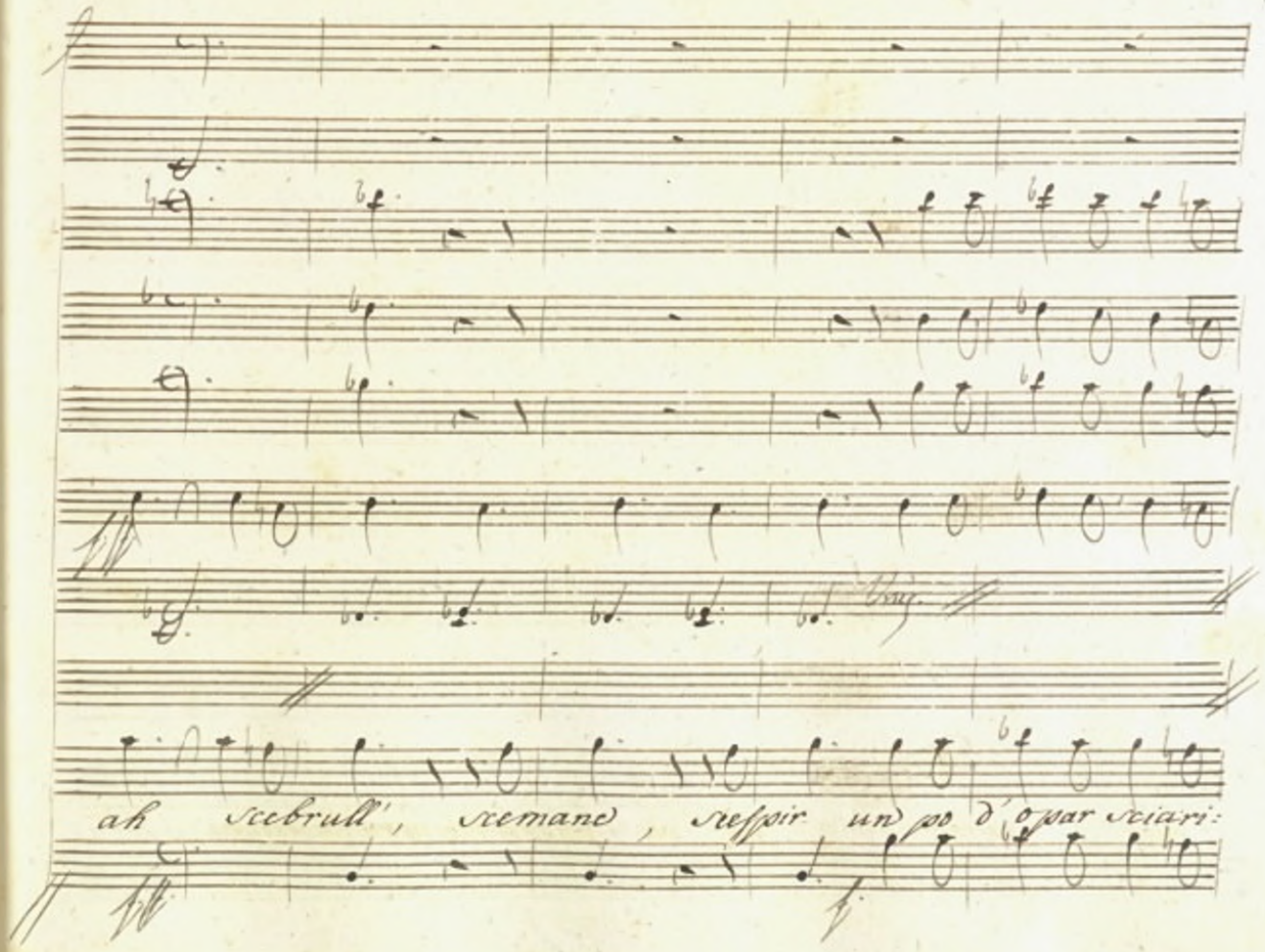

Papà mio bello

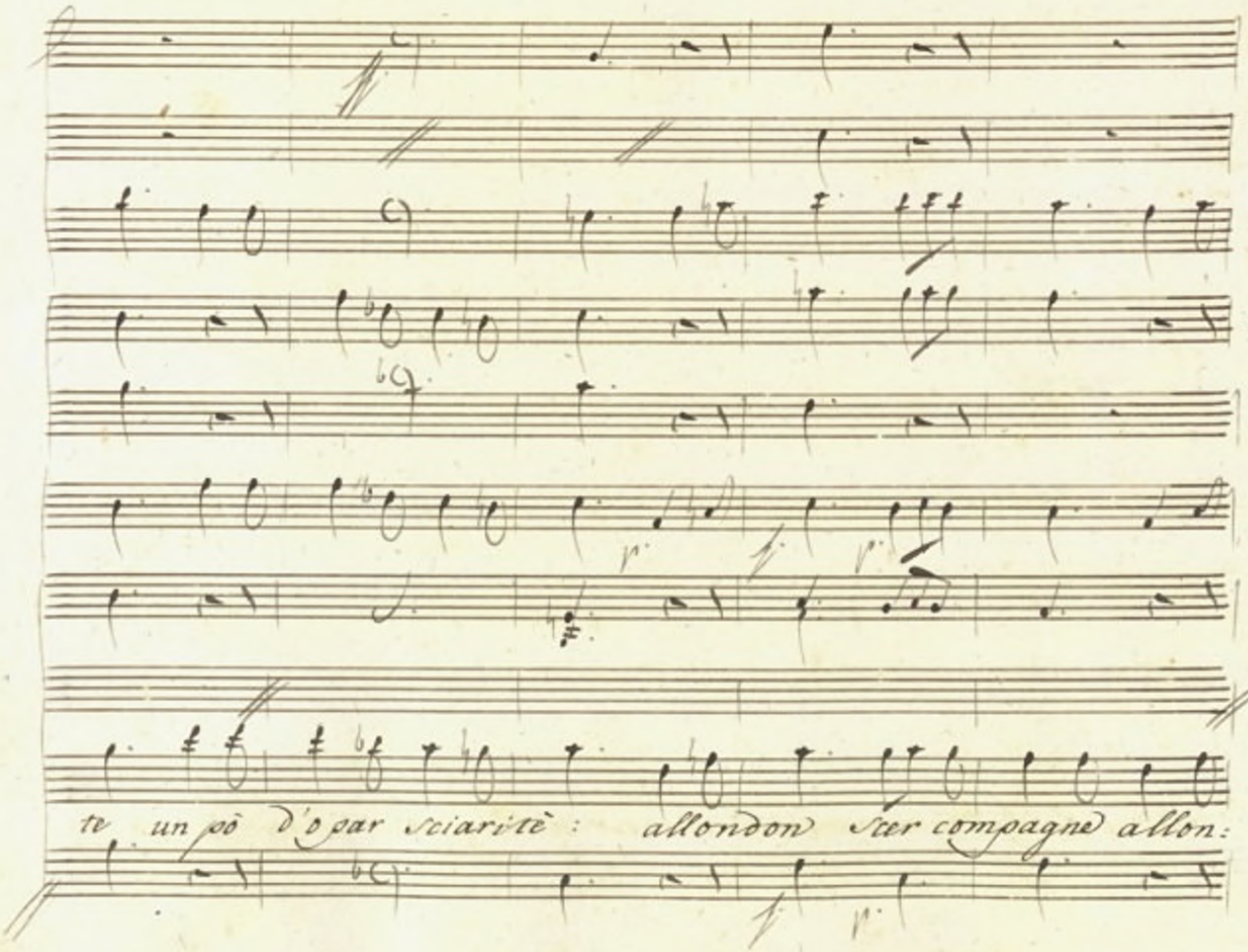

Papà caffone senti, ed apprendi senti, ed ap-

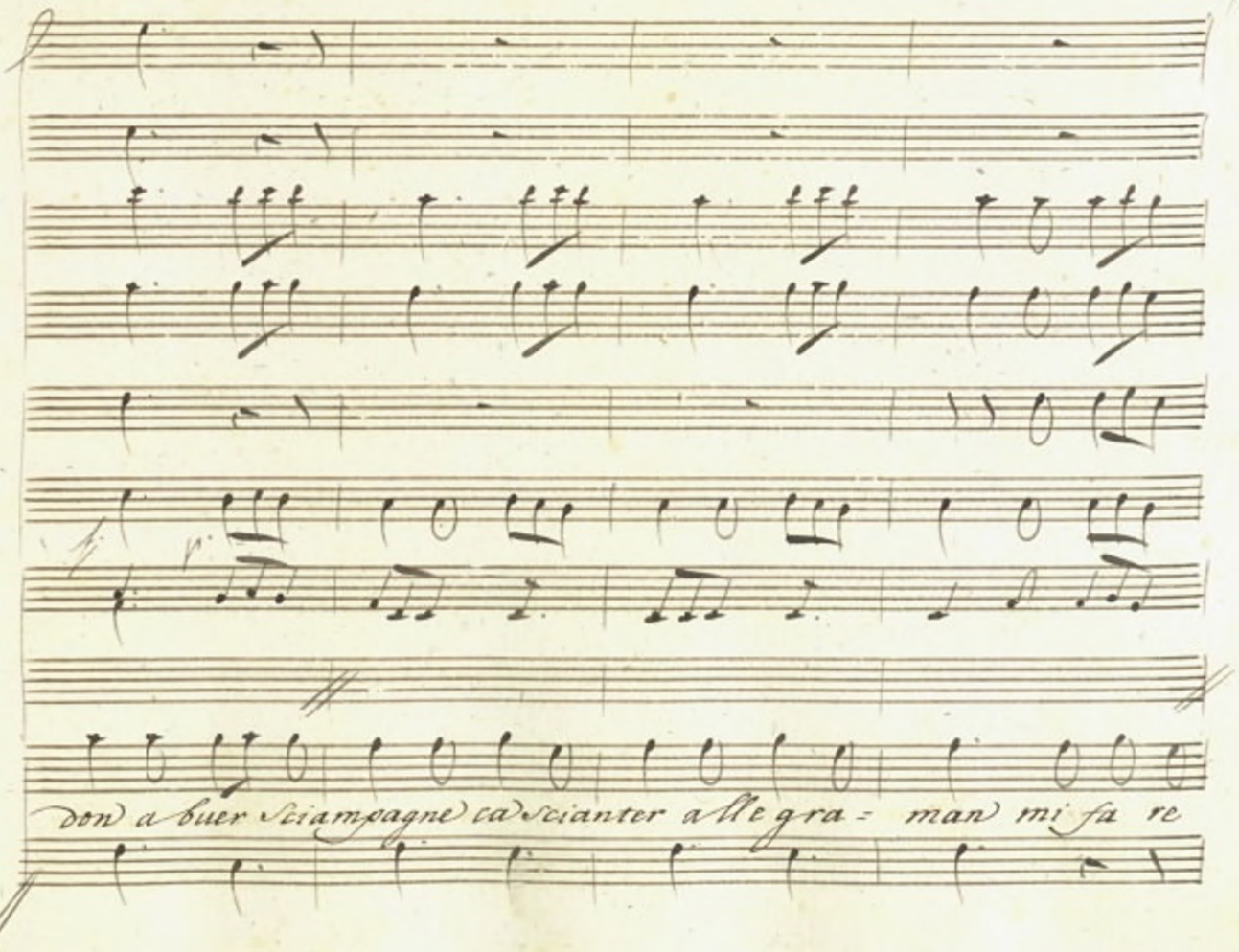

prendi ah monchior ah monchior allon=

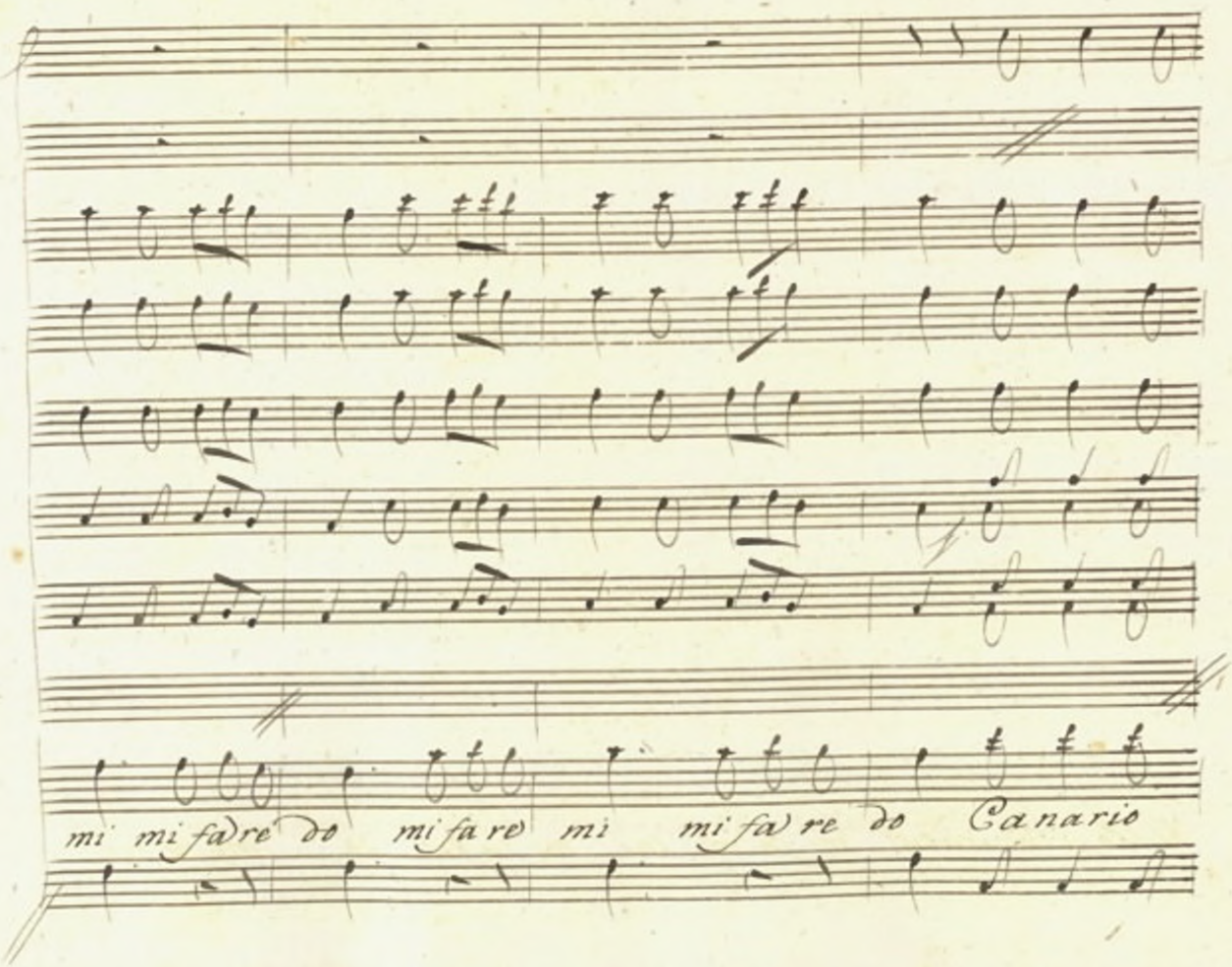

don sier compagne allondon abüer stiampagne ah re

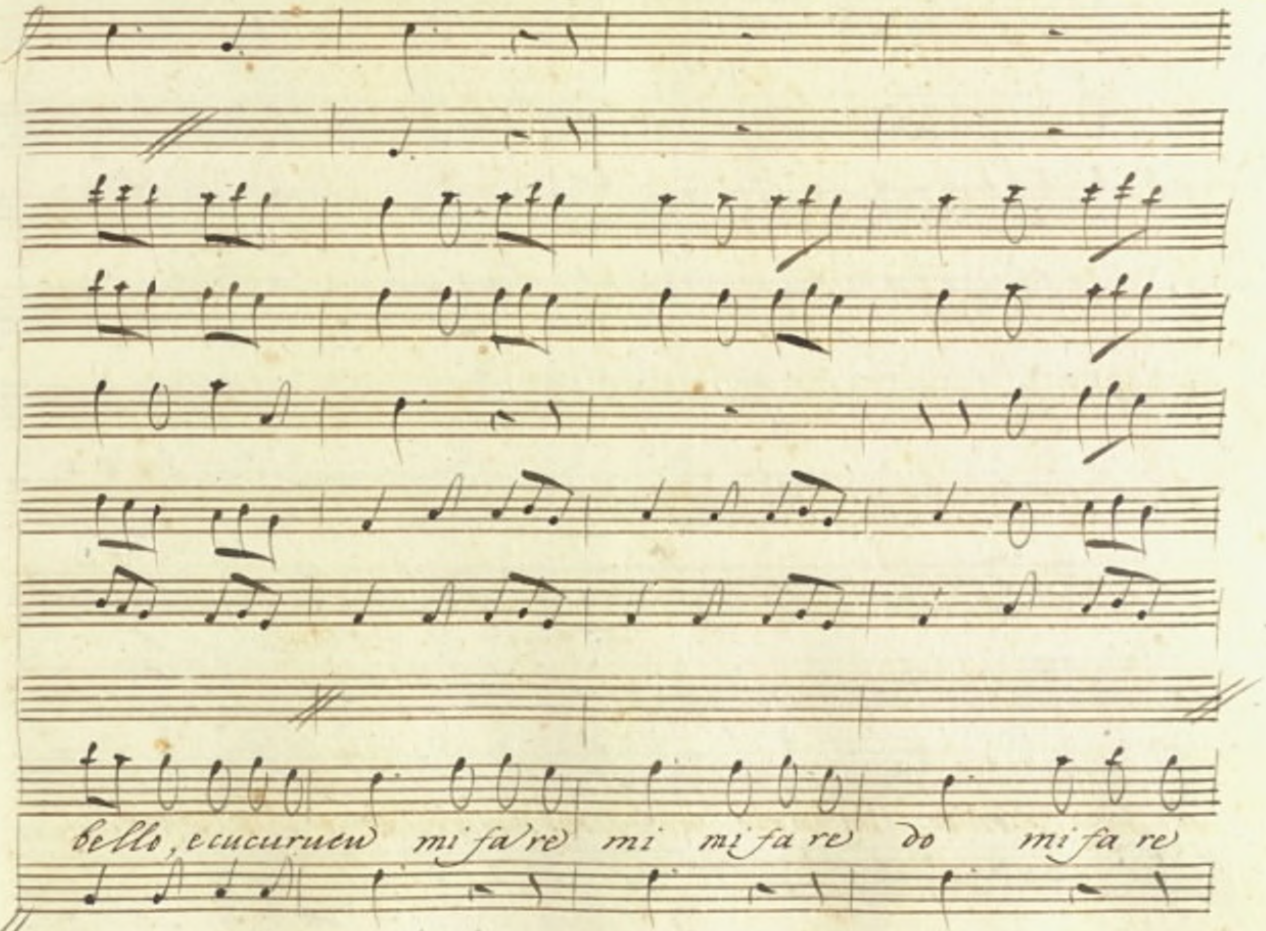

mur Sic mur par vù aggrable mon amur

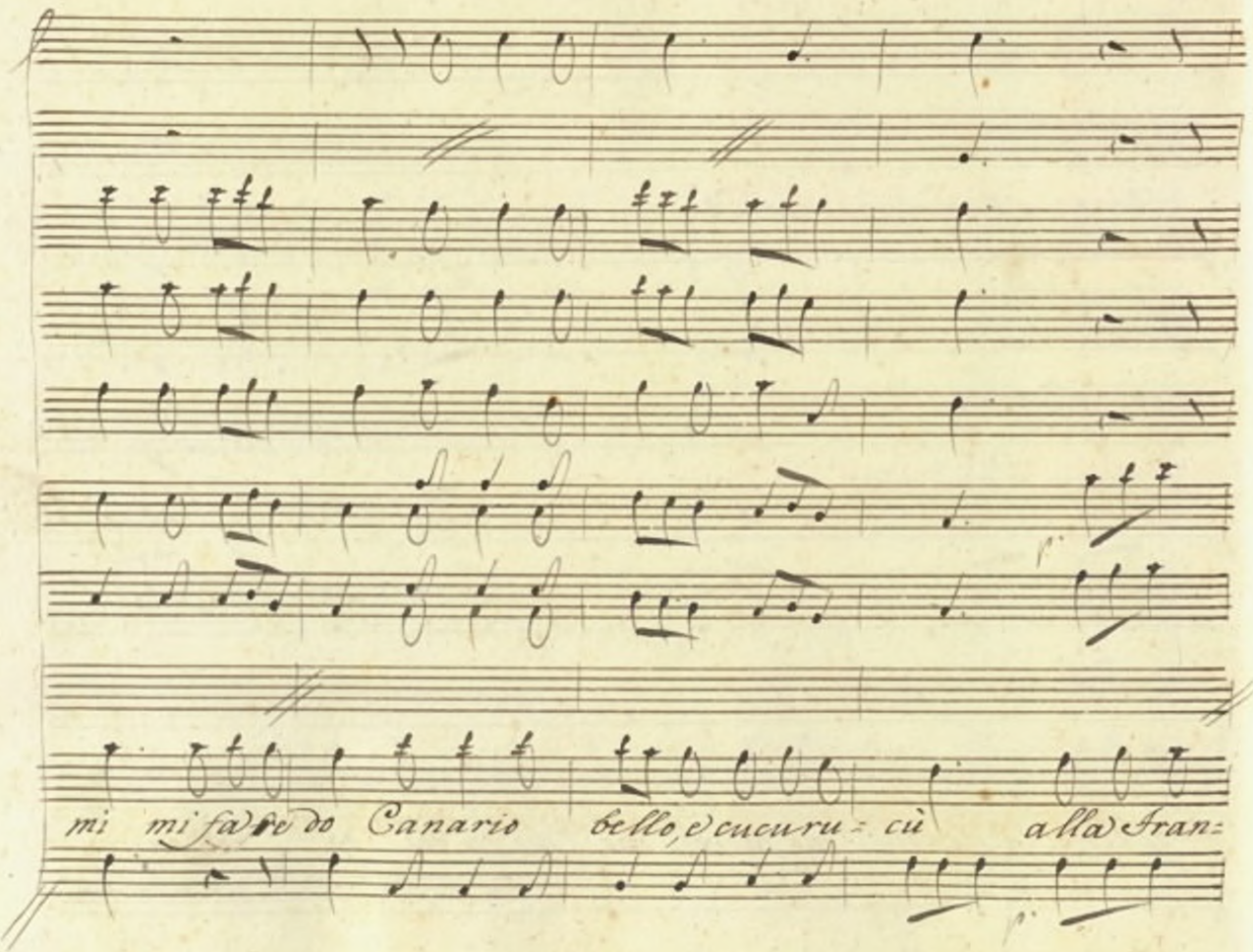

ah scebrull', scemane, scespir un po d'o par sciari:

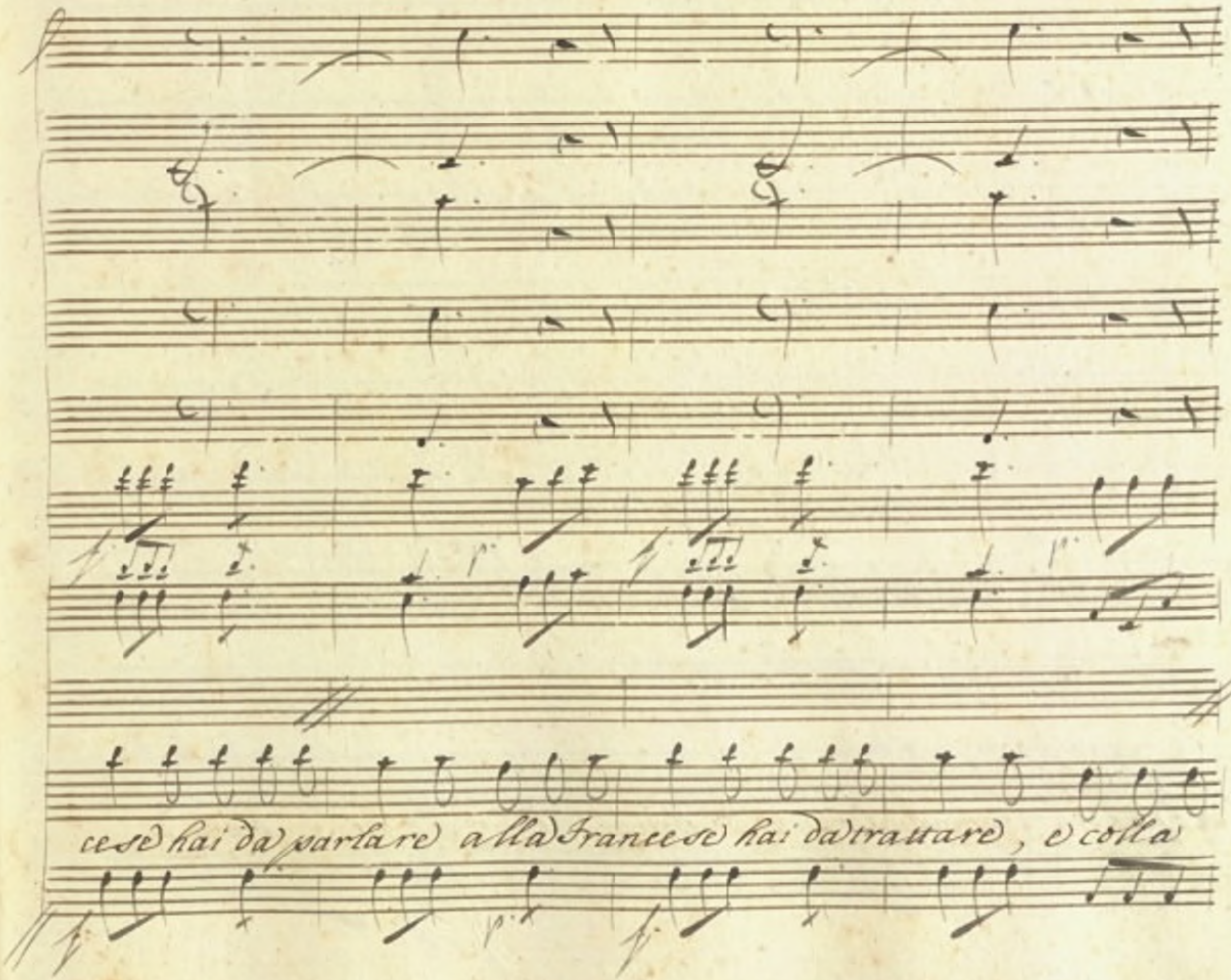

te un pò d'o par sciarità : allondon scer compagne allon:

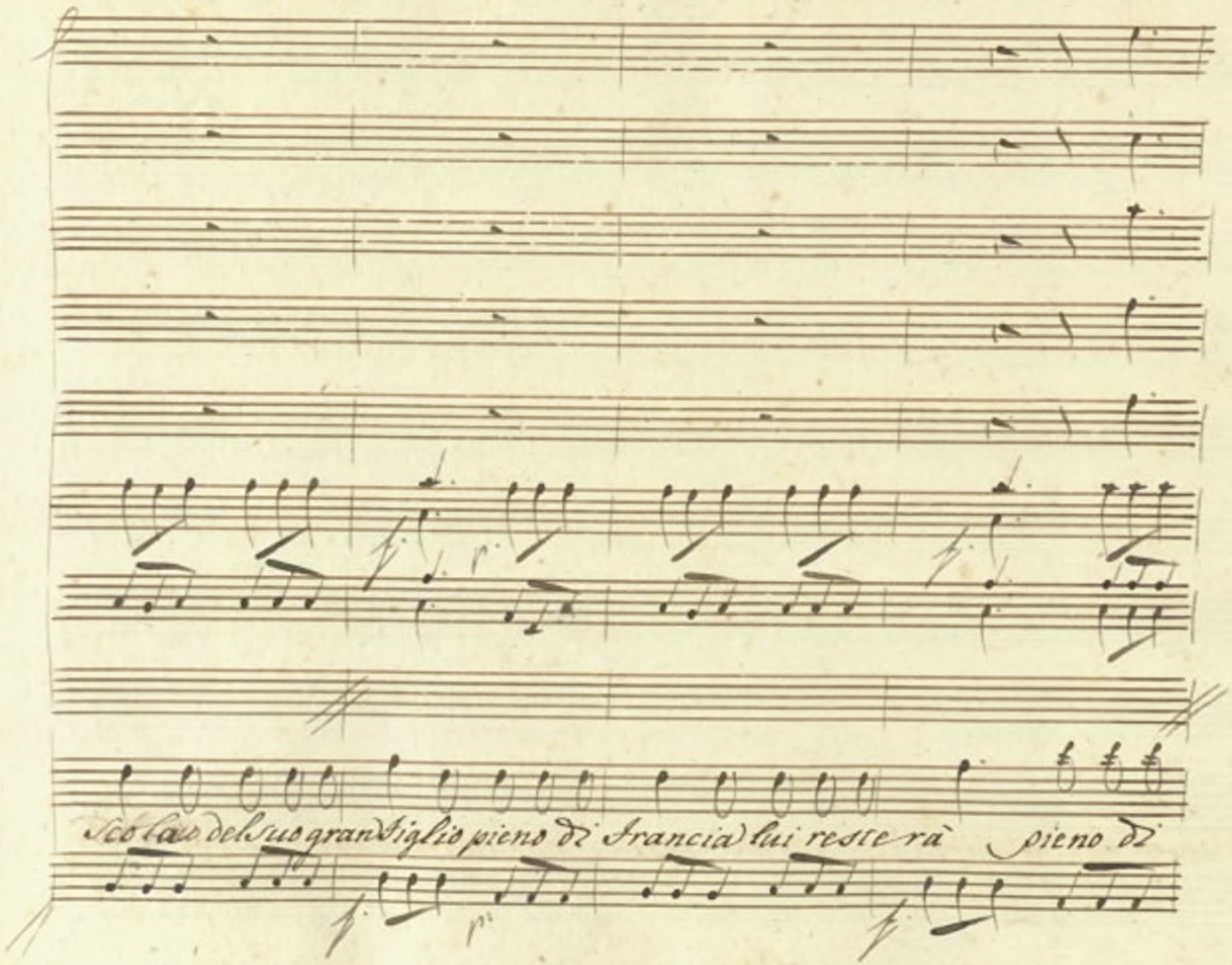

don a buer sciampagne ca sciantar allegra = man mi fa re

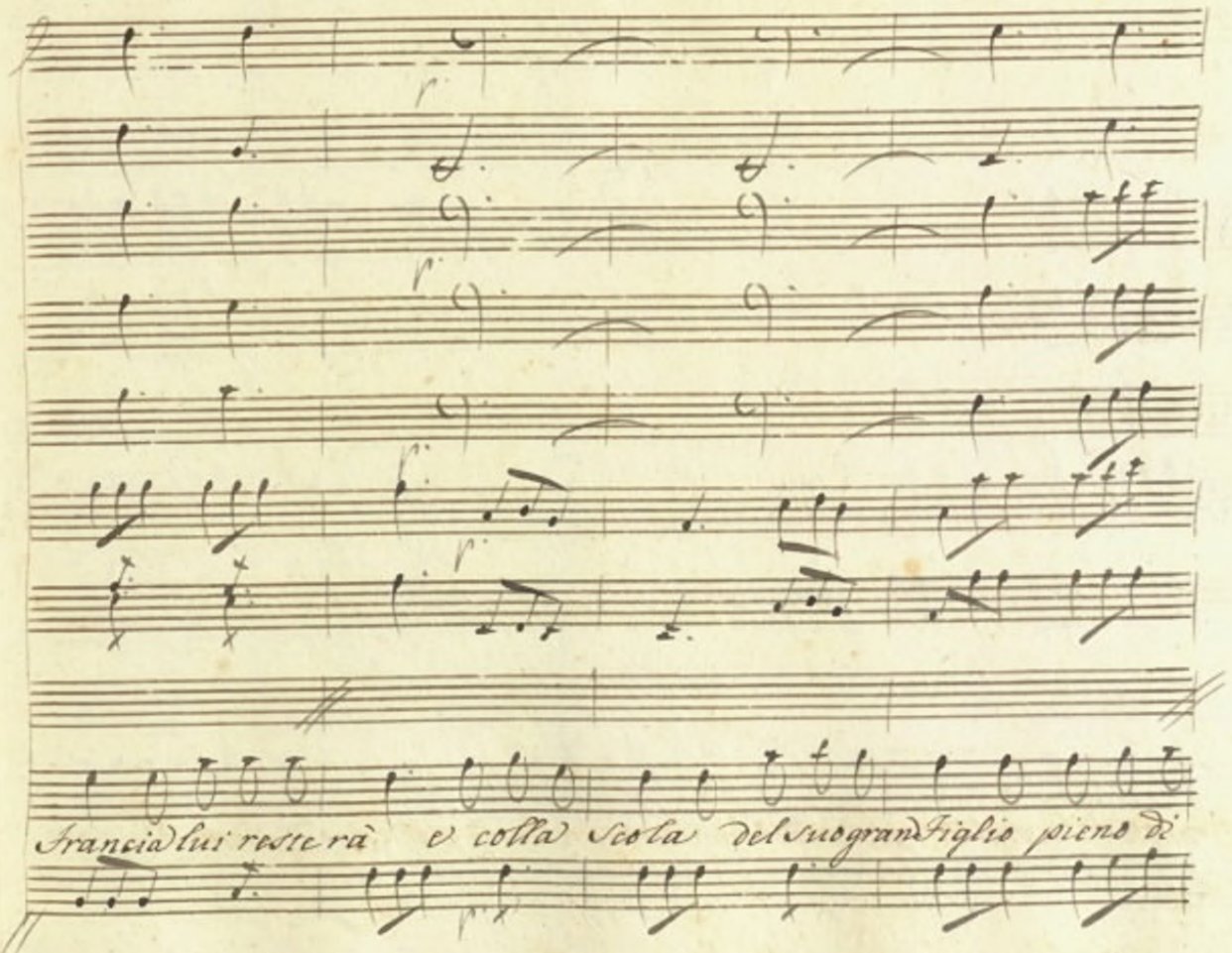

mi mi fa re do mi fa re mi mi fa re do Canario

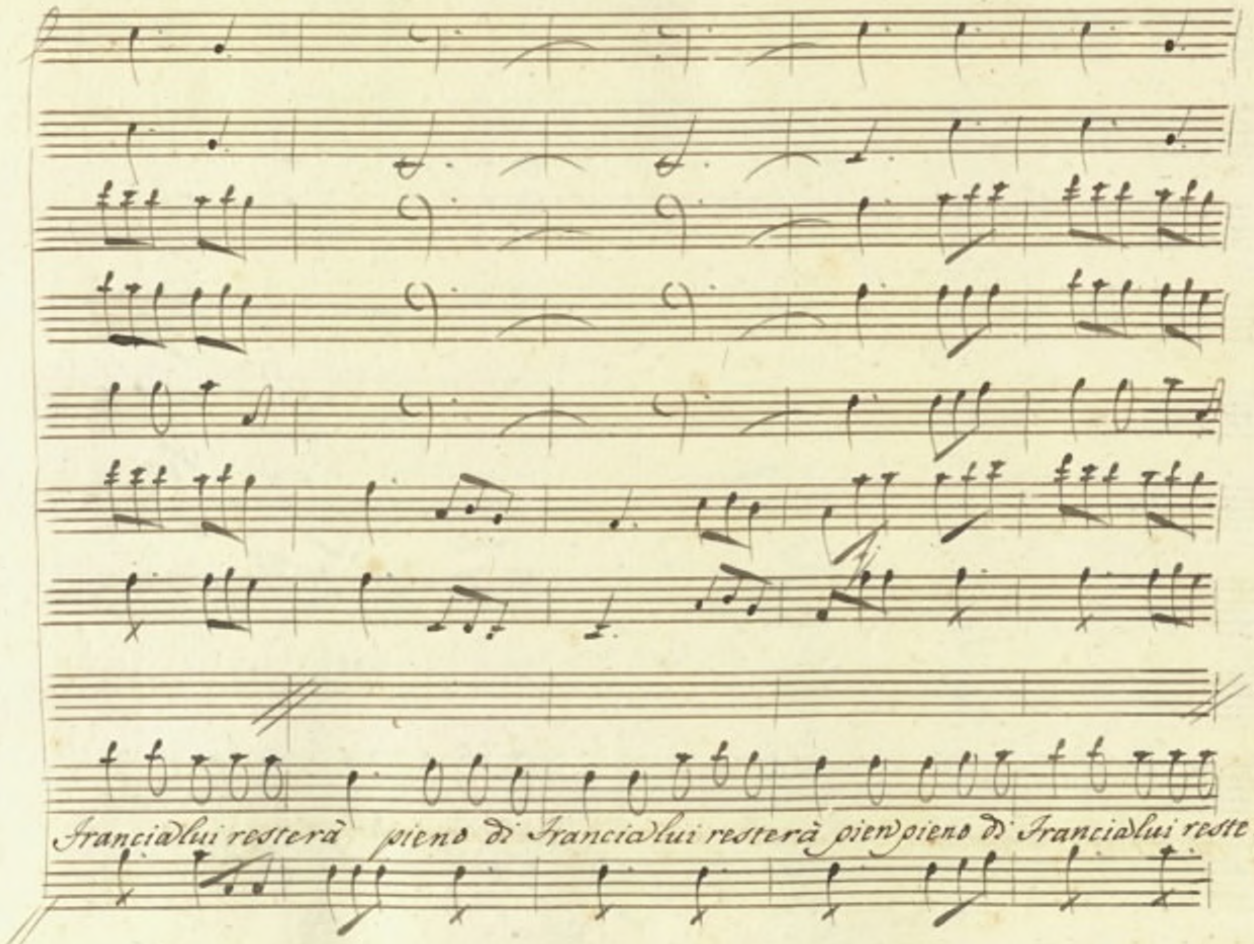

bello, e cucuruew mi fa re mi mi fa re do mi fa re

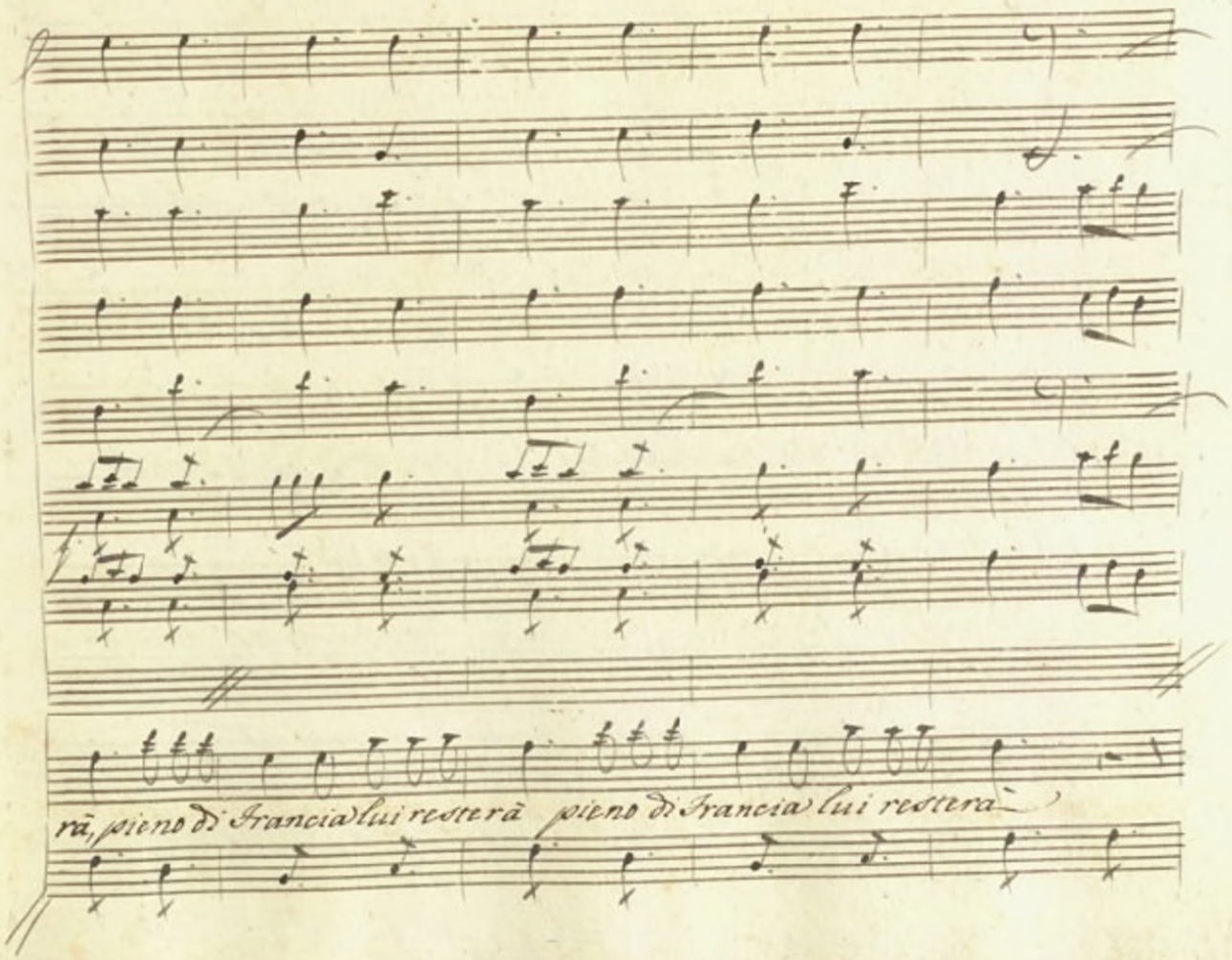

mi mi fa re do Canario bello, e cucuru = cù alla Fran=

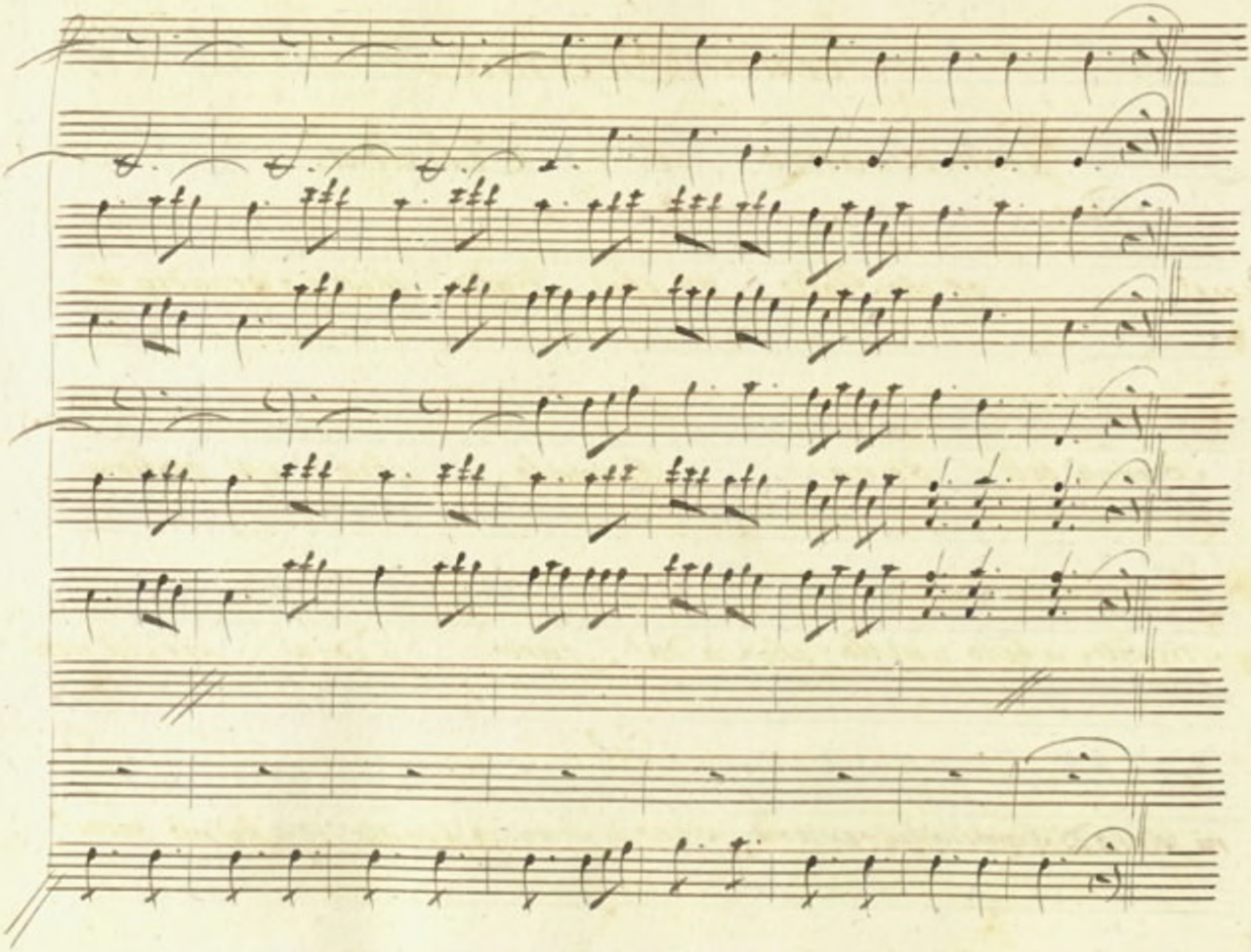

ce se hai da parlare alla francese hai da trattare, e colla


Nicolao del suo gran figlio pieno di Francia lui resterà pieno di


Francia lui resterà e colla scola del suo gran figlio pieno di


Francia lui resterà pieno di Francia lui resterà pien pieno di Francia lui reste=


rà, pieno di Francia lui resterà pieno di Francia lui resterà



Scena Decima

Fiancostanzo, e Celidea

Fianc.

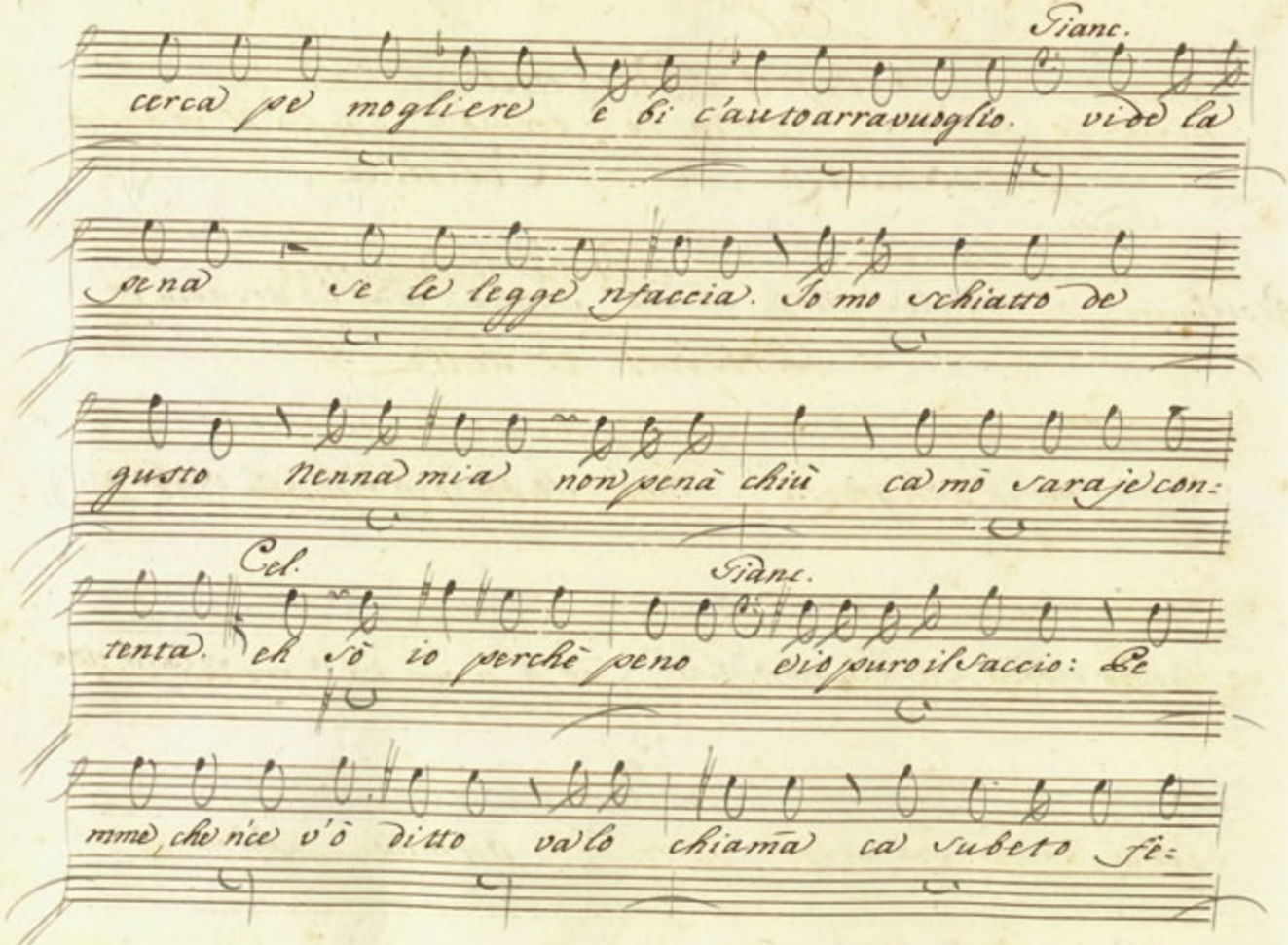
Recit. oh che figlio! oh che figlio! chist'è n'arcadia in

Brenna bell'e bona chiamalo; chià ca voglio a:

stregne subeto quello, che sà da fare. Fioja, per più non

Cel.

farti spasi mare. ajemmè, che mò mme


Gianc.
cerca pe mogliere e bi c'autoarravuoglio. vide la
pena se le legge nfaccia. Io mo schiatto de
gusto Nenna mia non penà chiù ca mò saraje con:
Cel.
Gianc.
tenta. eh sò io perchè peno vio puro il saccio: Be
mme, che nce v'ò ditto valo chiamà ca subeto fe:

Cel.

nisce lo pe nare ah ca io tremo! adesso il vò a chia:

mare.

Scena Undecima

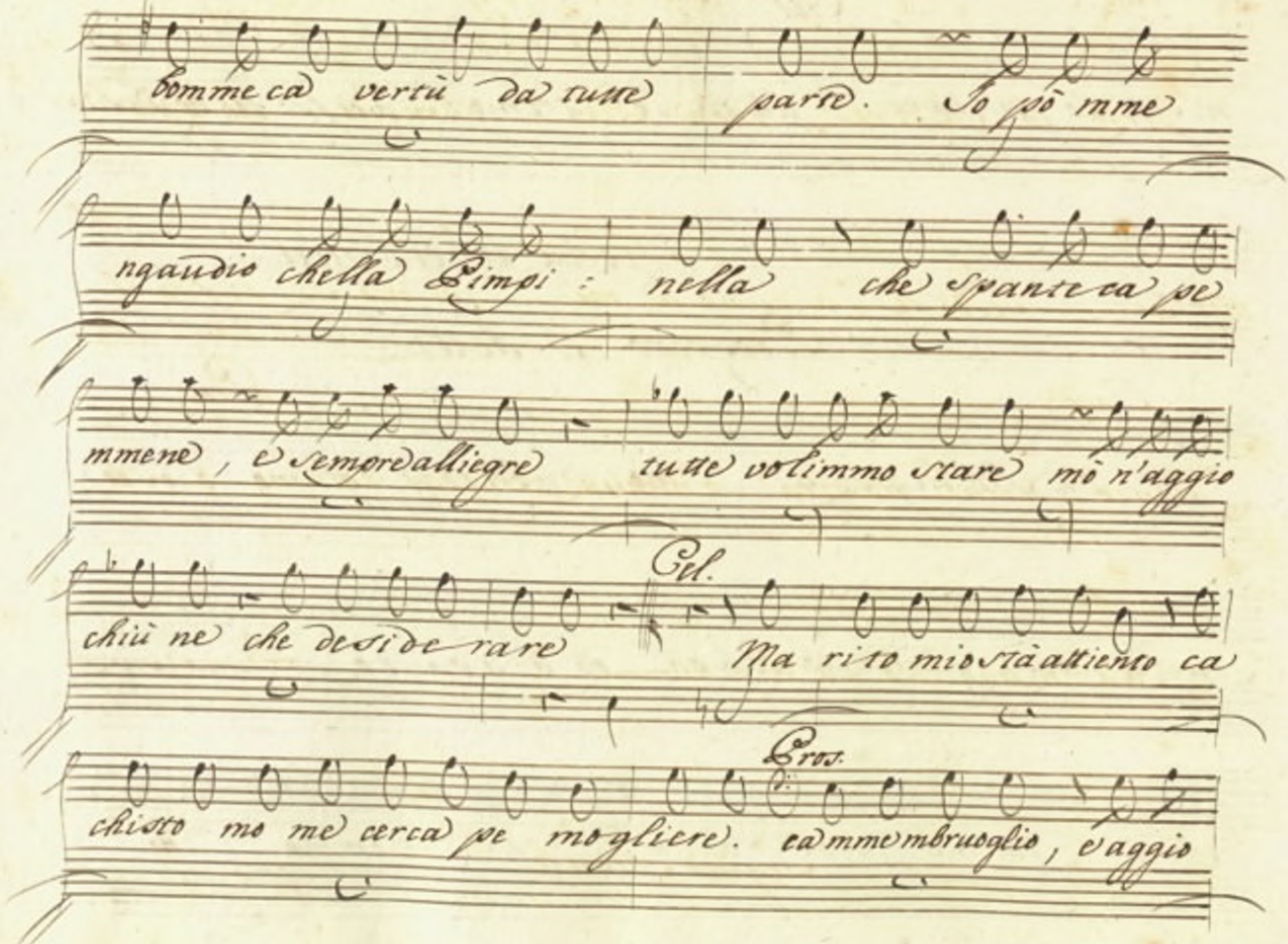
Prospero, e detti

Gianc.

Oh ch'allegrezza, mo subbeto a figliemo io le

faccio sposà la Baronessa, ed à avu to fortuna purzi

essa, ca se tro: va to, e è n'ommo, che


bomme ca vertù da tutte parte. So pò mme
ngaudio chella Pimpi : nella che Spante ca pe
mmene, e semore allegre tutte vollimmo stare mò n'aggio
Gel.
chiù ne che desiderare Ma rito mio stà attiento ca
Pros.
chisto mo me cerca pe mogliere. ca mme mbruoglio, e aggio

Cel. Giane.

perzo lo sapere Mon Cer Monsiù Uh gioje

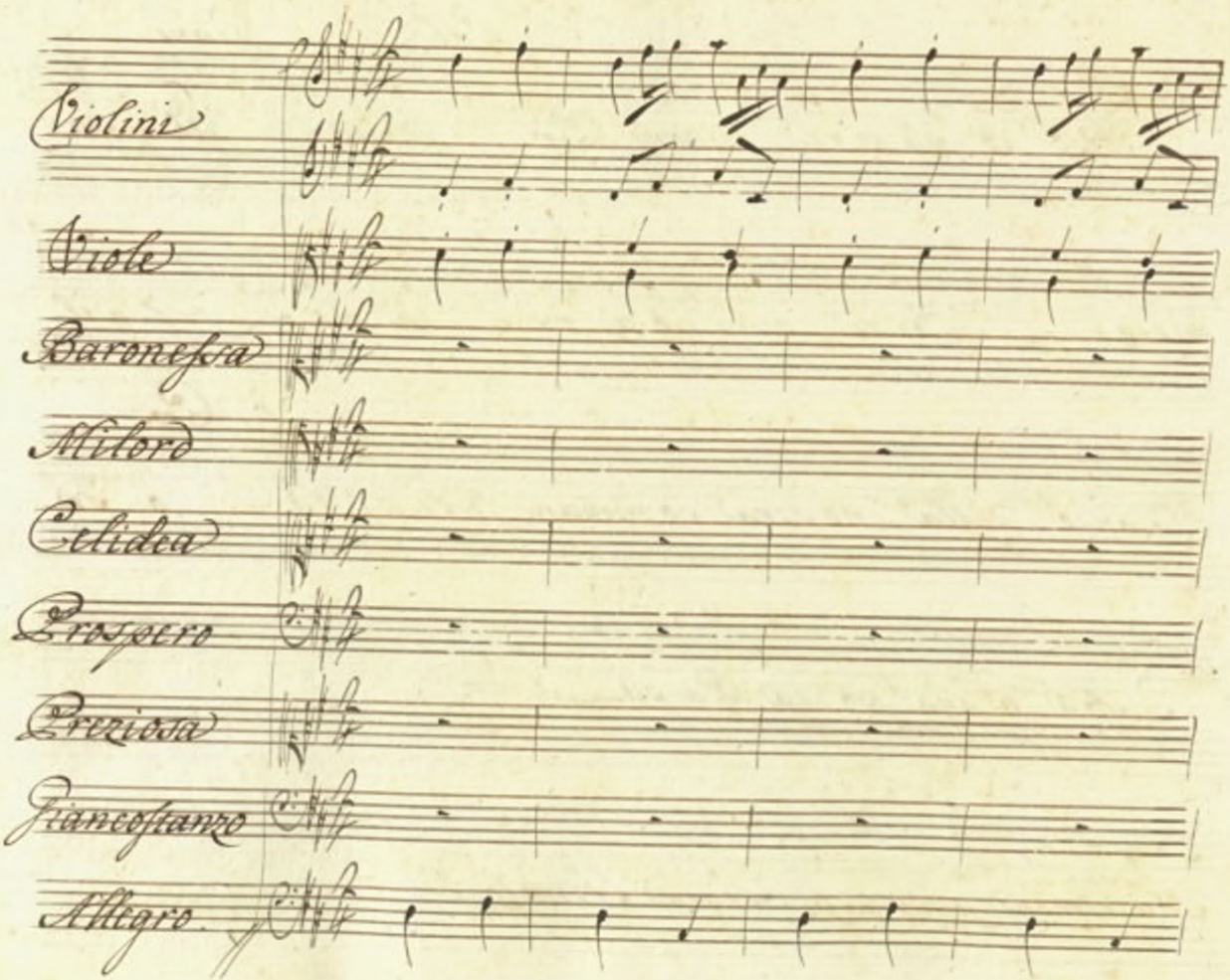
mieje sedite vicino a me ca mo si fissa il

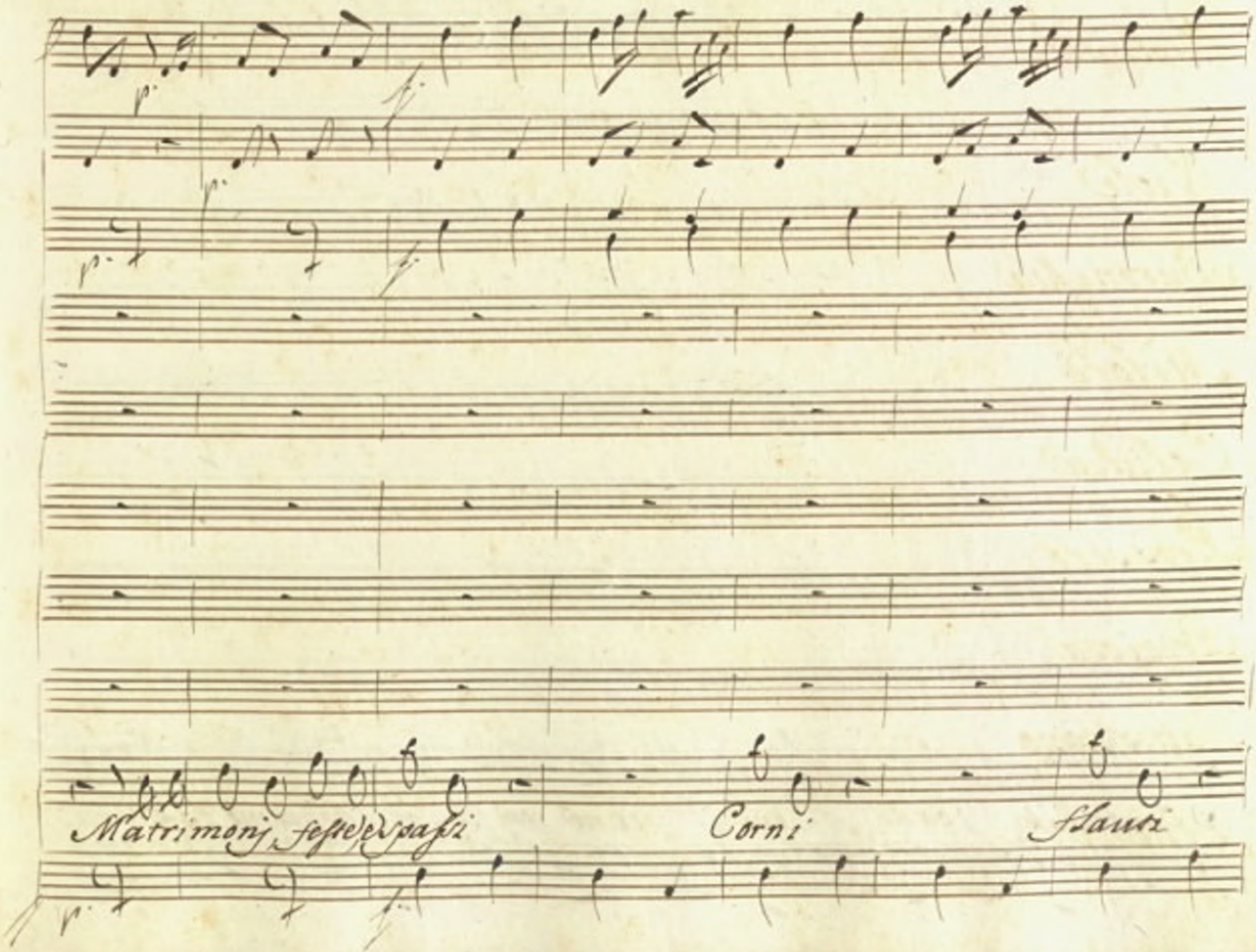
Gros.

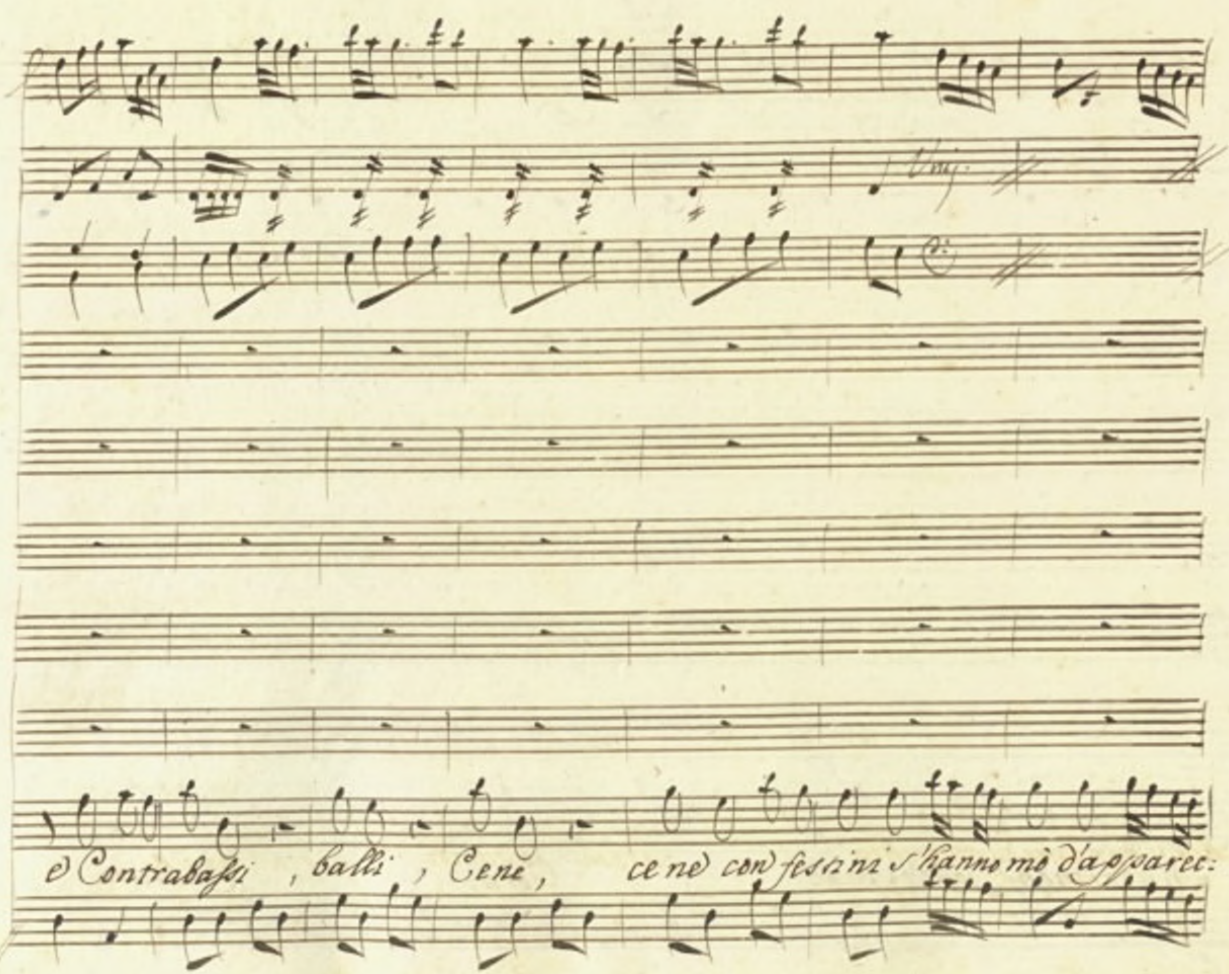
punto della nostra commun felicità. o se

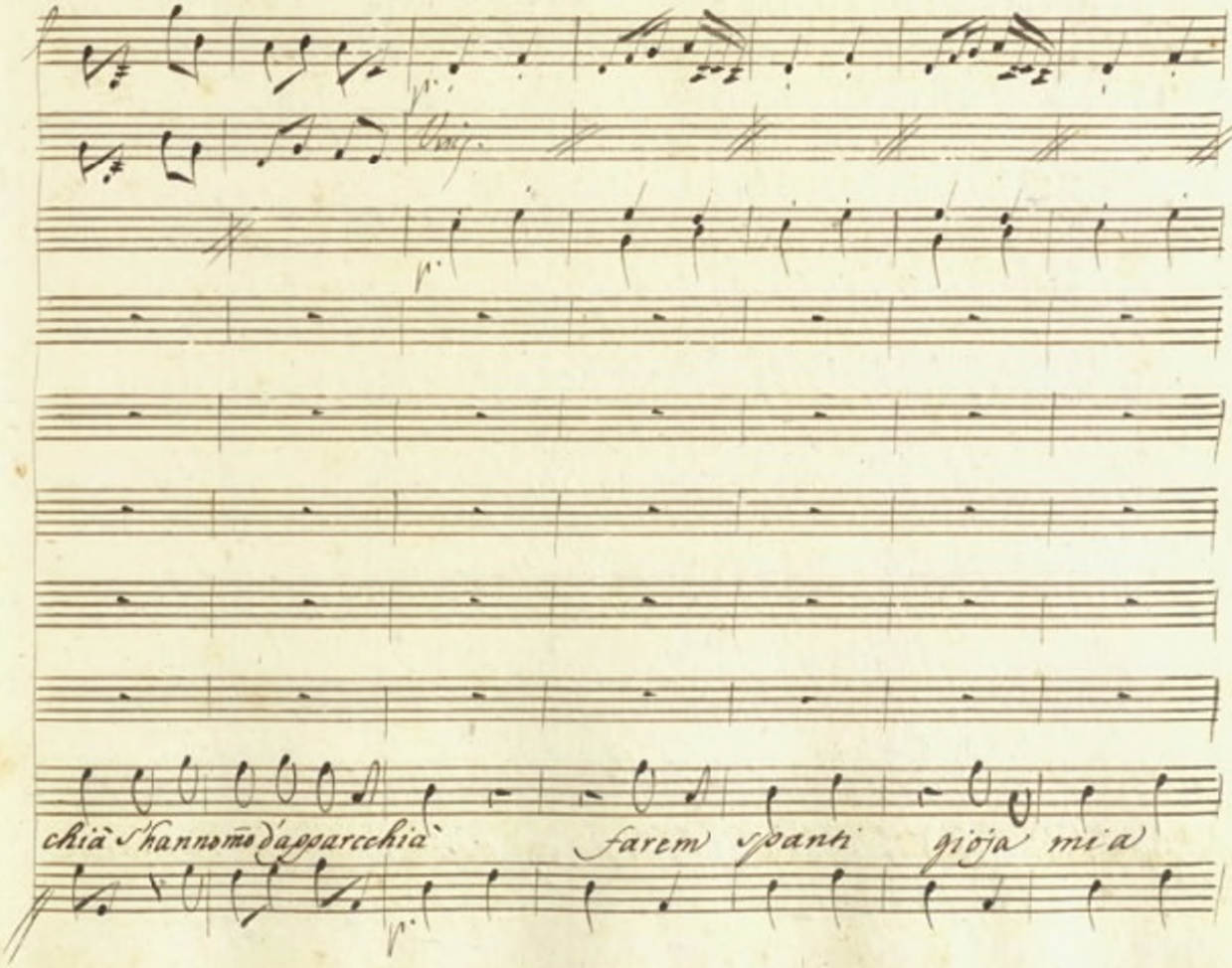
fissa n'aggisso ca Papà.

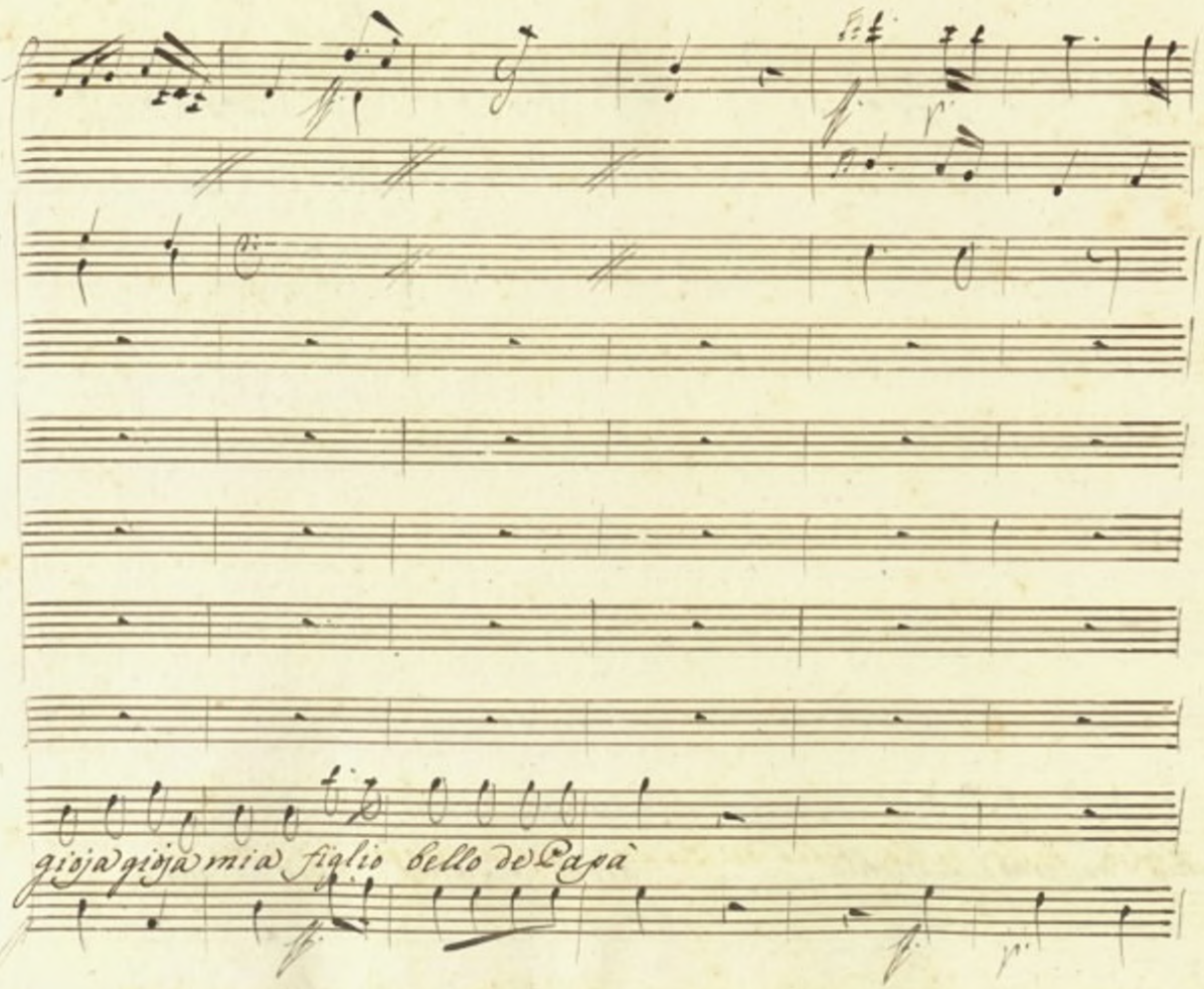
Segue Finale 9.

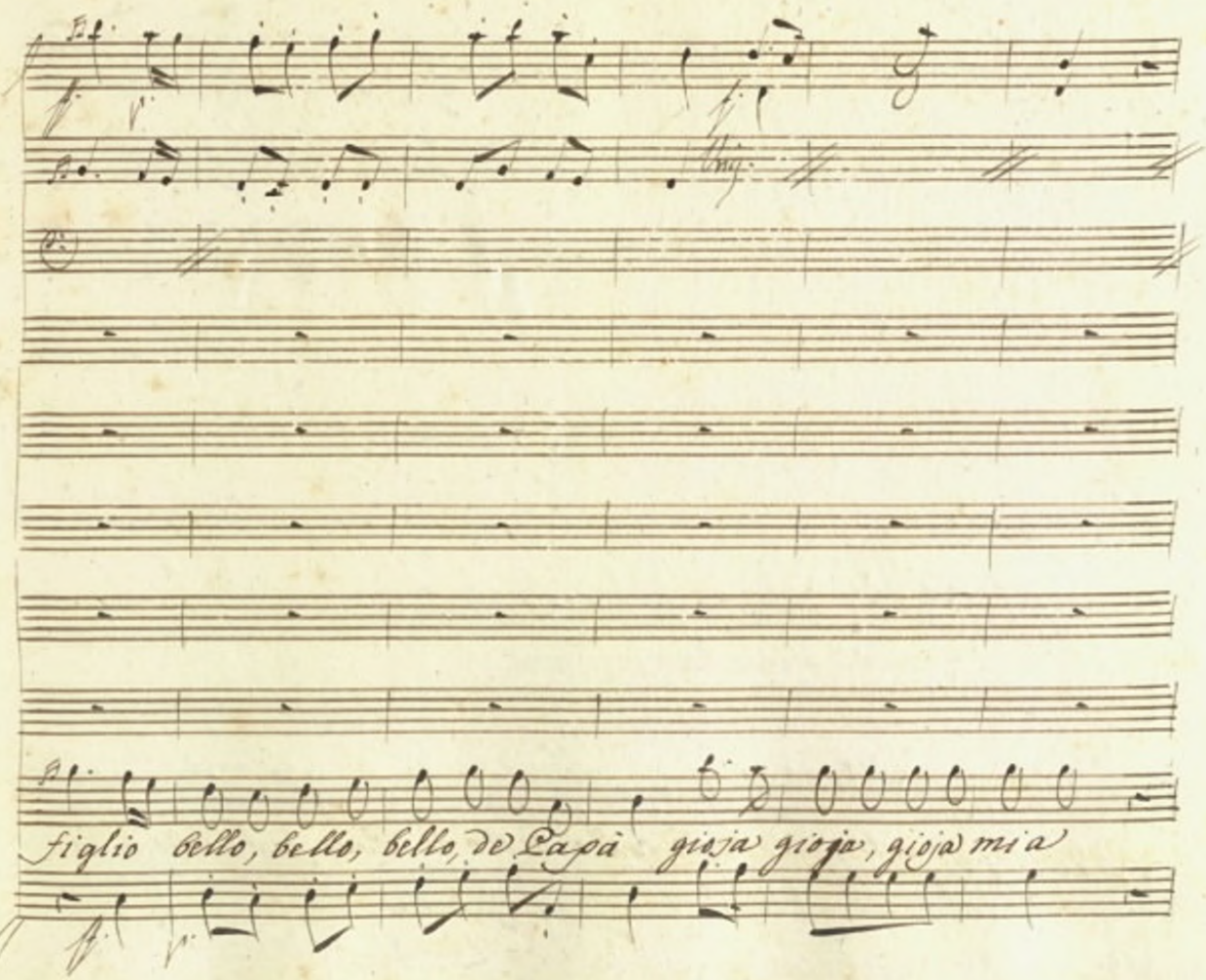

Violini
Viole
Baronessa
Milord
Celidea
Prospero
Preziosa
Fiancofianzo
Allegro.

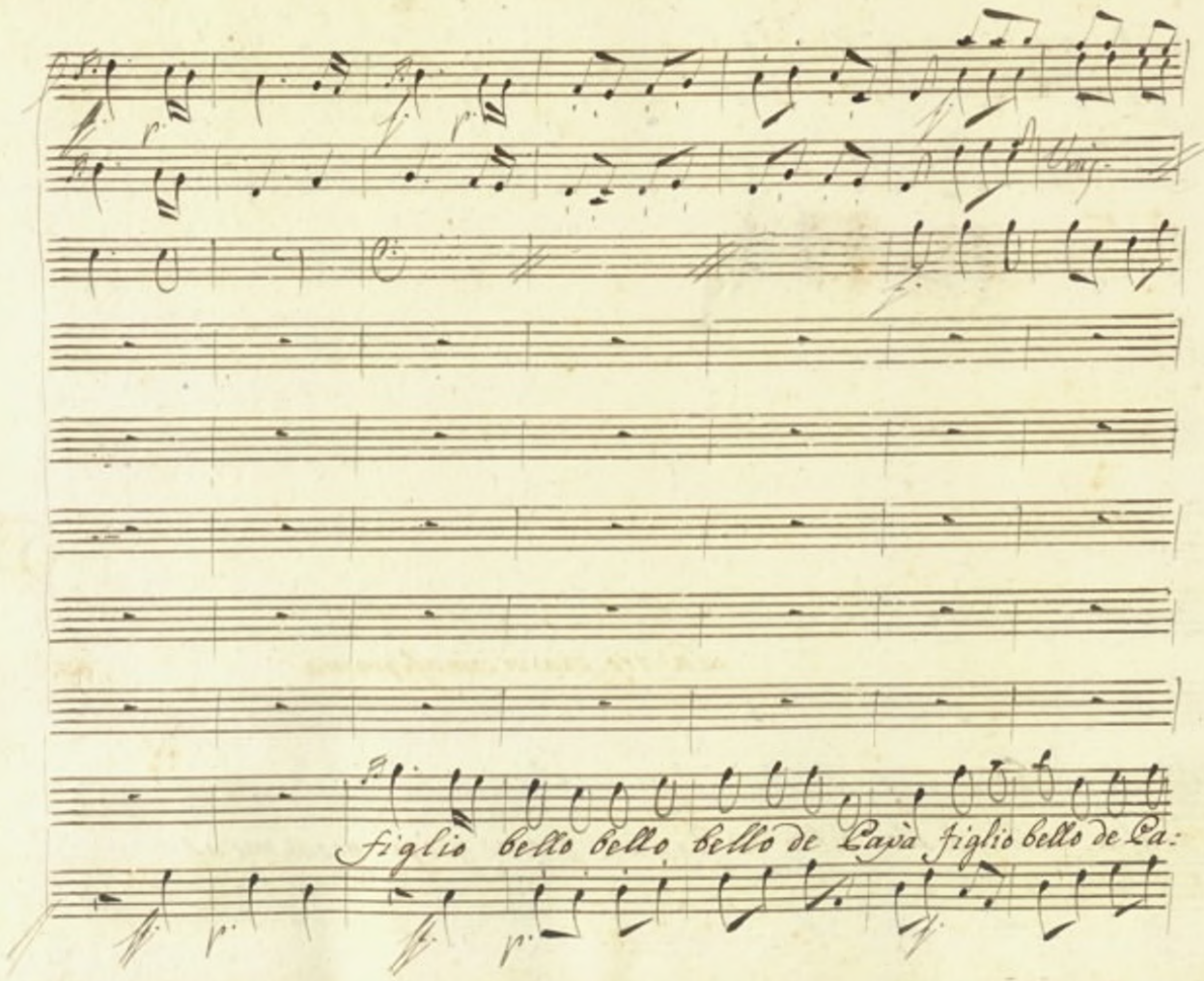

Matrimonj, Feste, e Spassi
Corni
Flauti

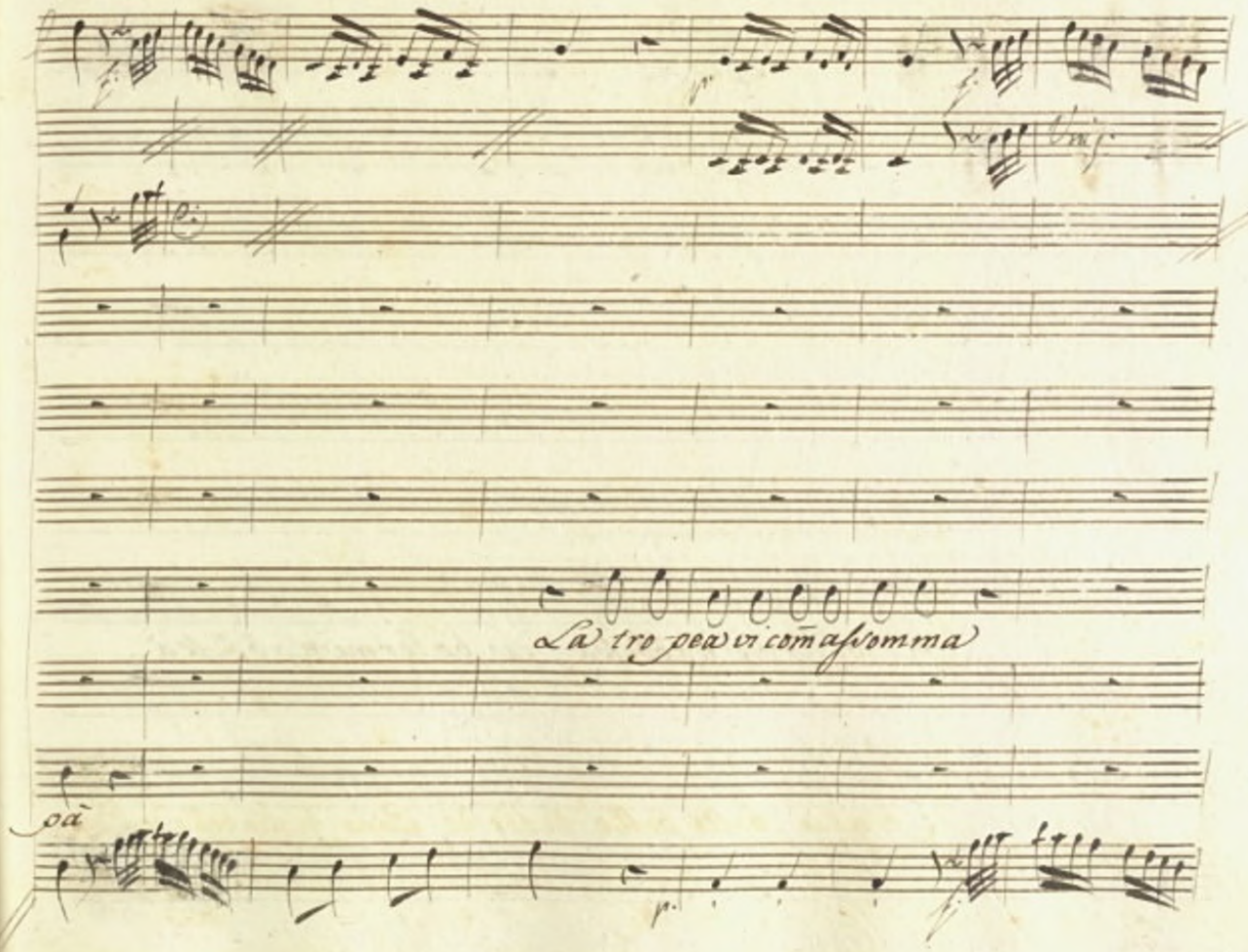

e Contrabassi , balli , Cene , ce ne con festini s'hanno mò d'apparec:

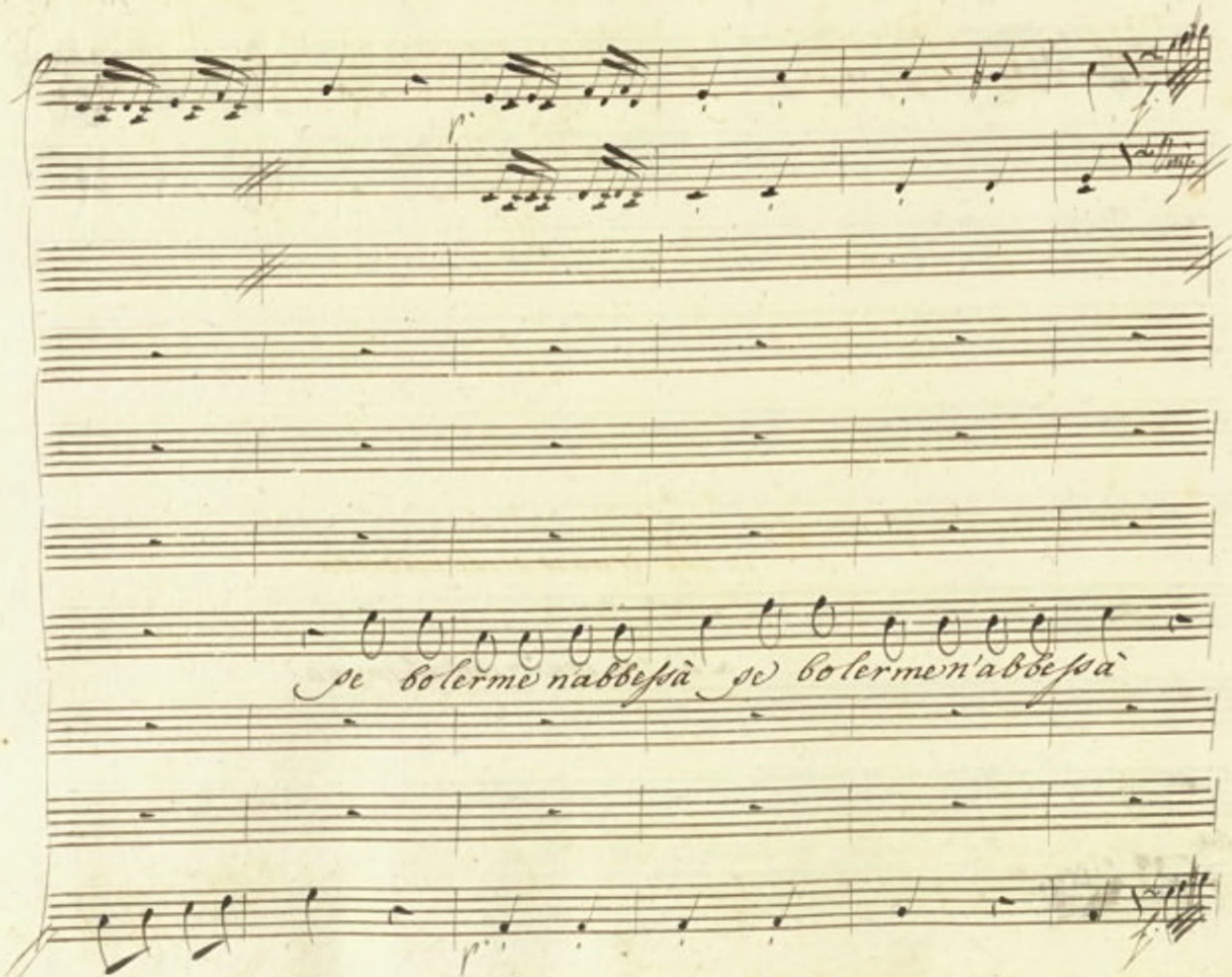

chià s'hannomō d'apparcchià
farem spanti gioja mia


gioja gioja mia figlio bello de Papà

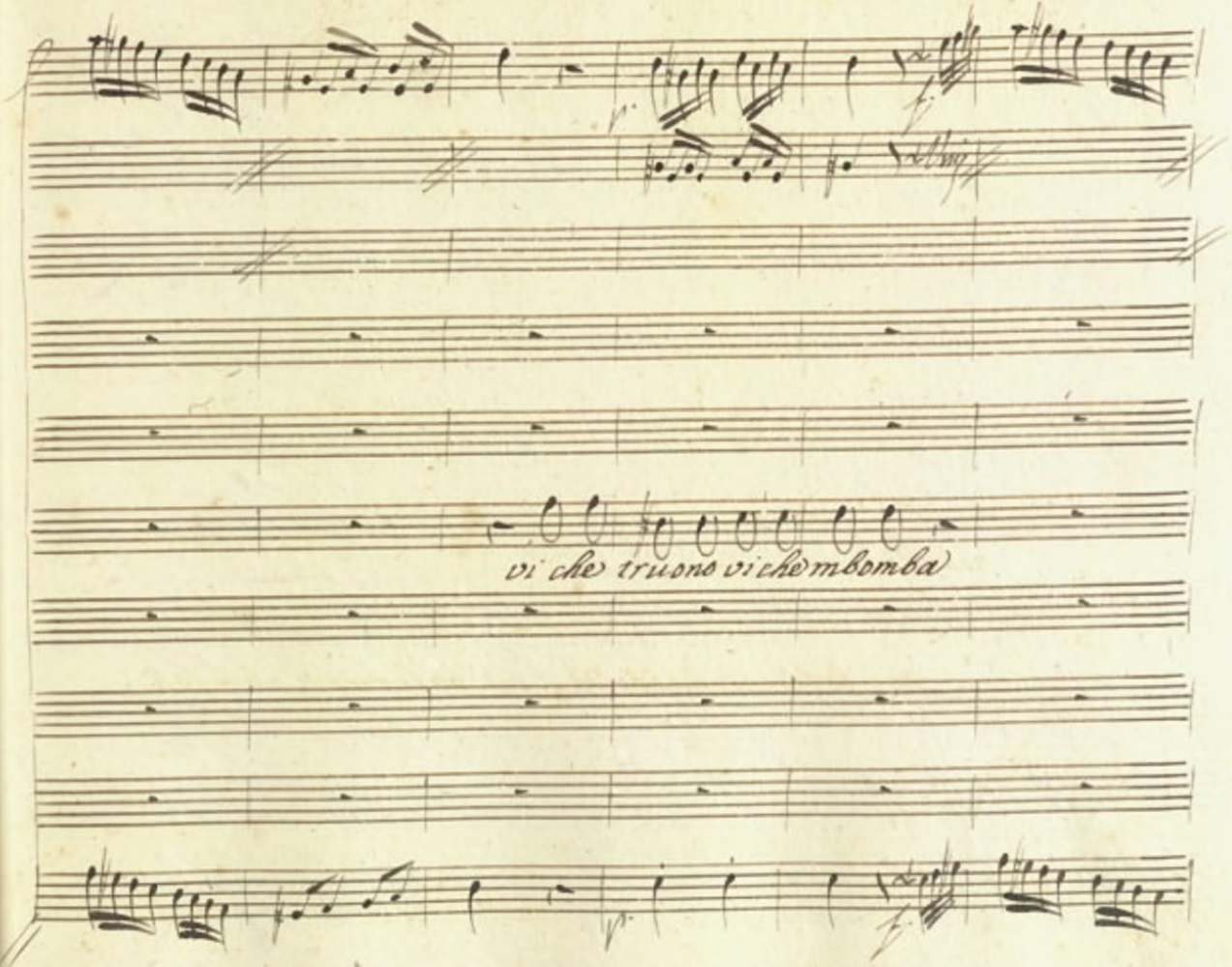

Fl.
Fl.
figlio bello, bello, bello, de Papà gioja gioja, gioja mia

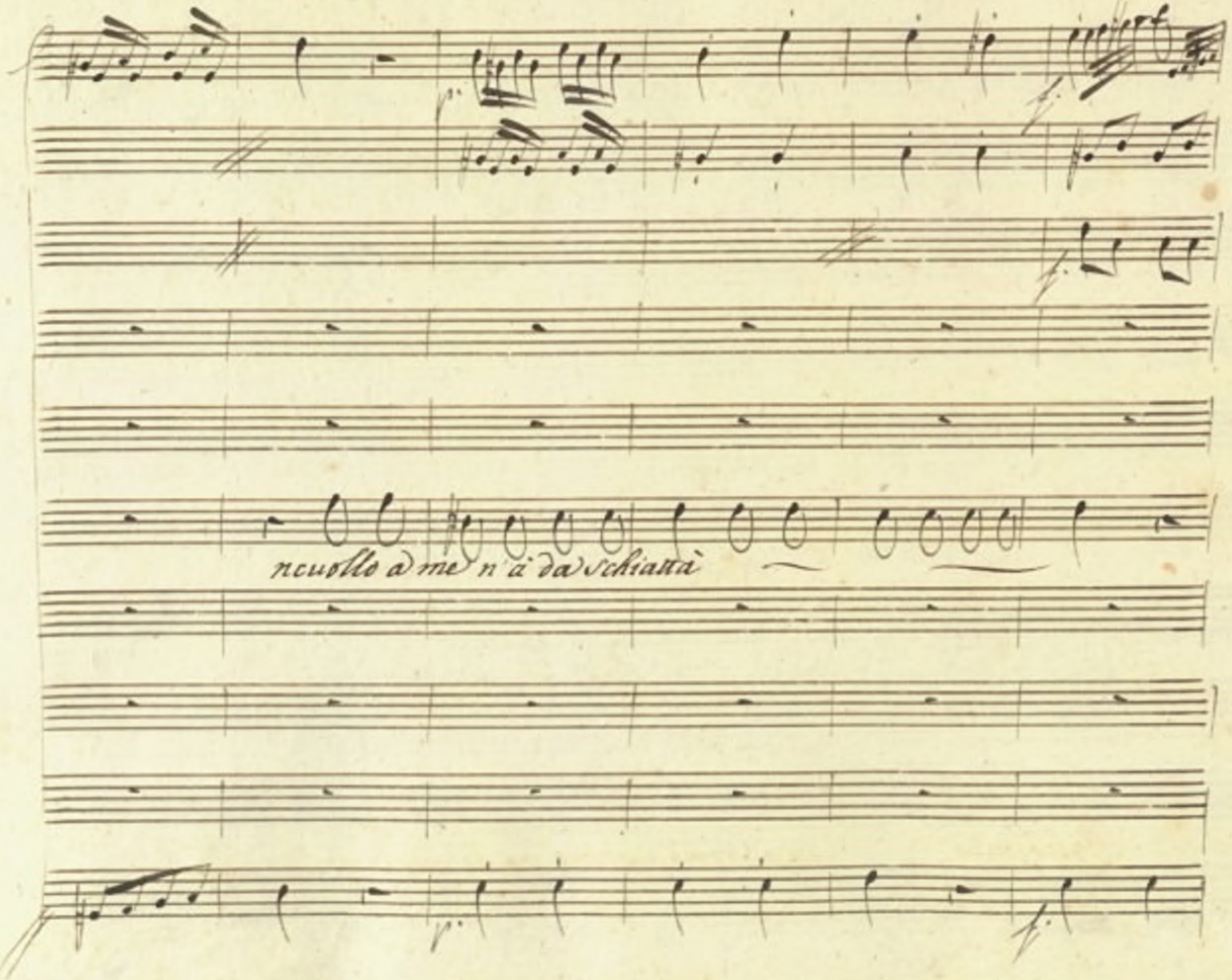

figlio bello bello bello de Laÿà figlio bello de La:

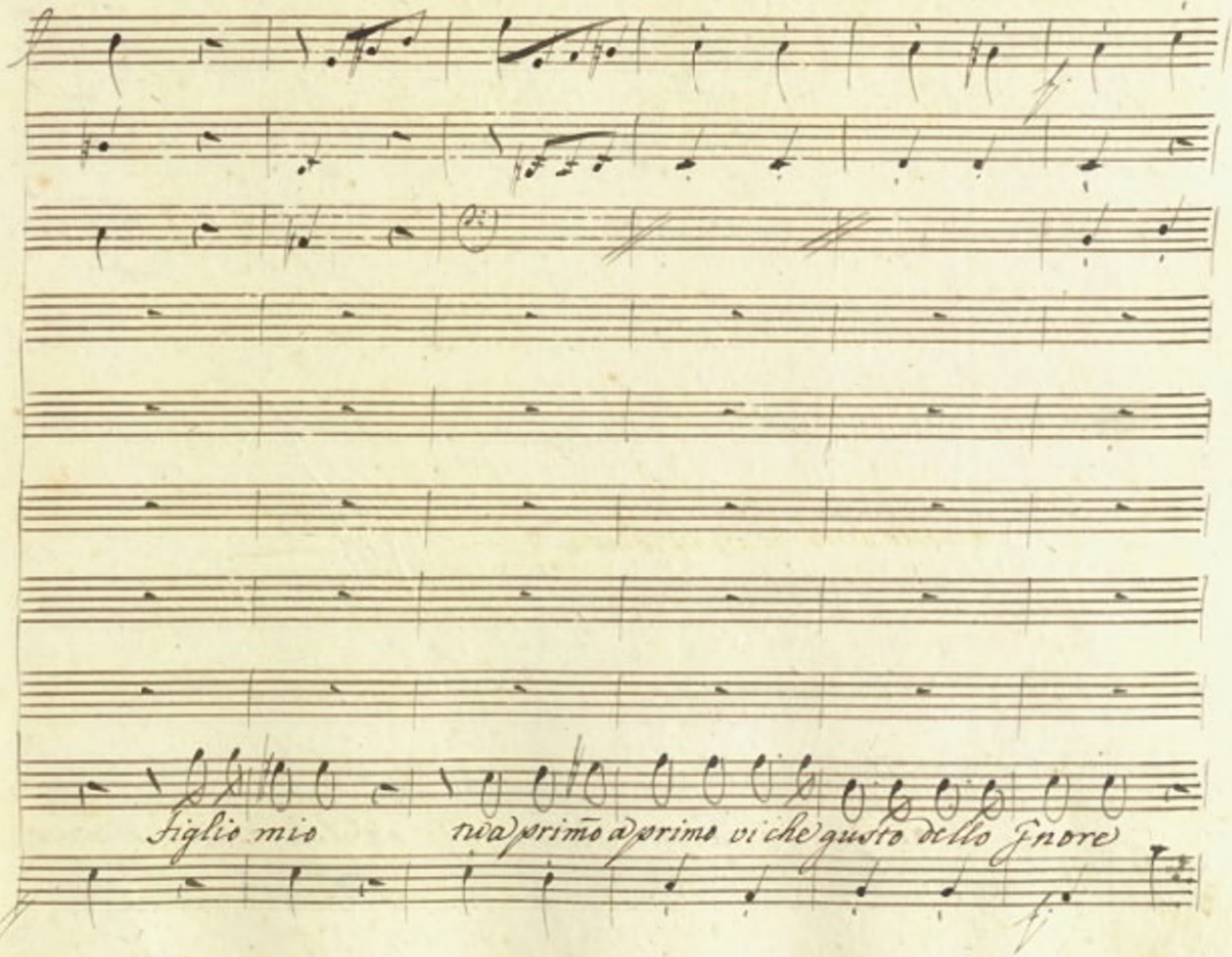

Unis.
La tro pea vi com assomma
pà

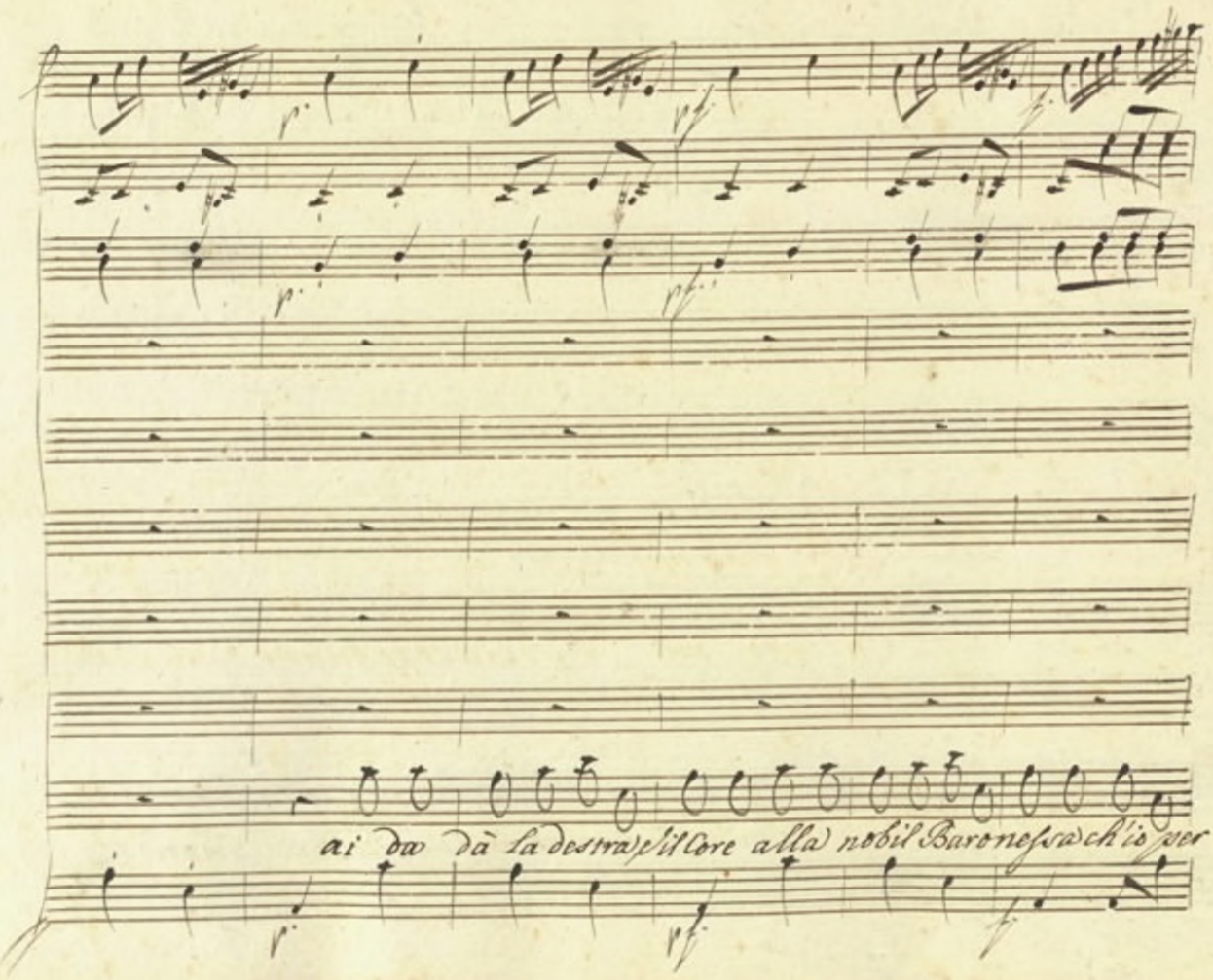


se bolerme n'abbessà se bolerme n'abbessà

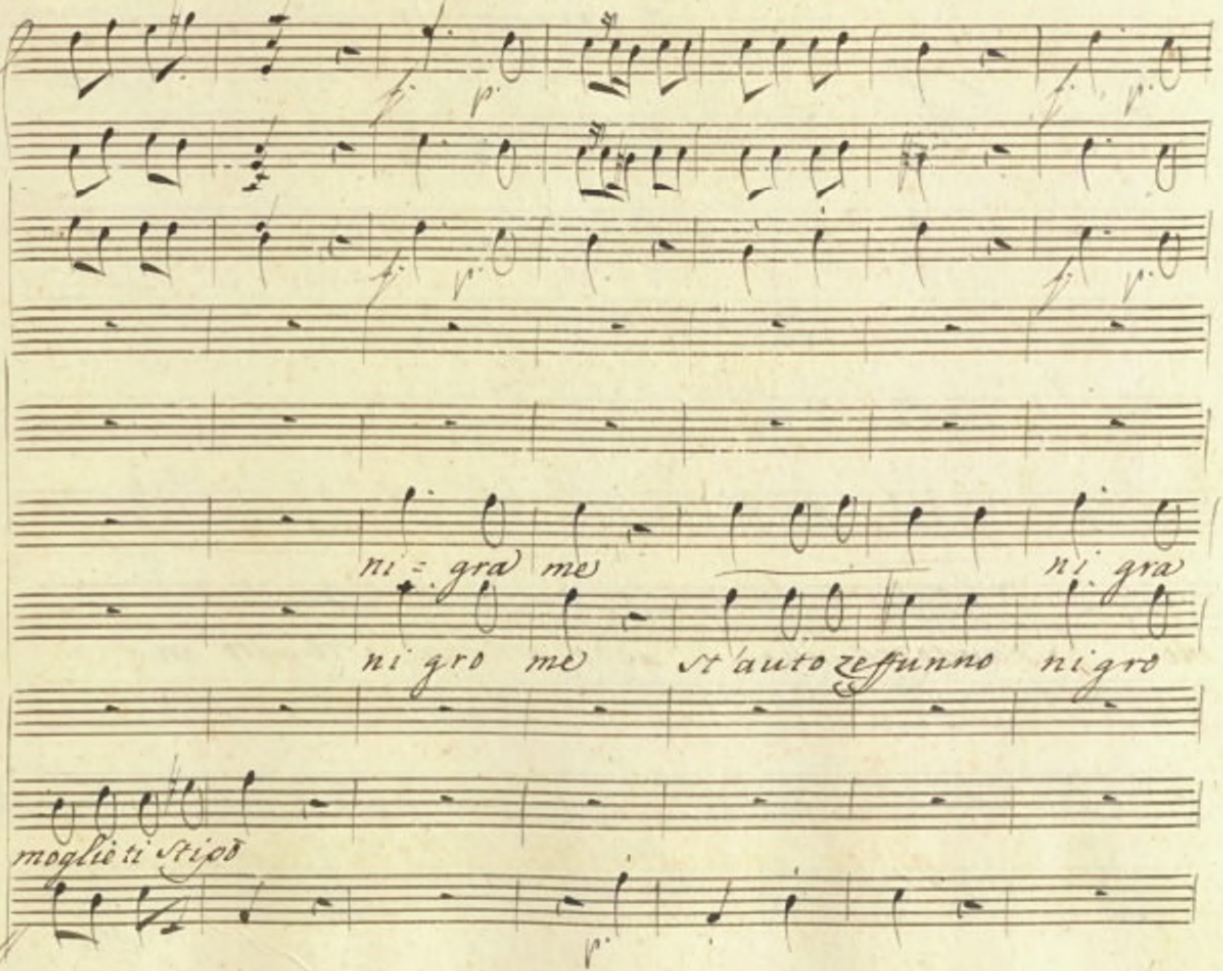

vi che truono vi che mbomba

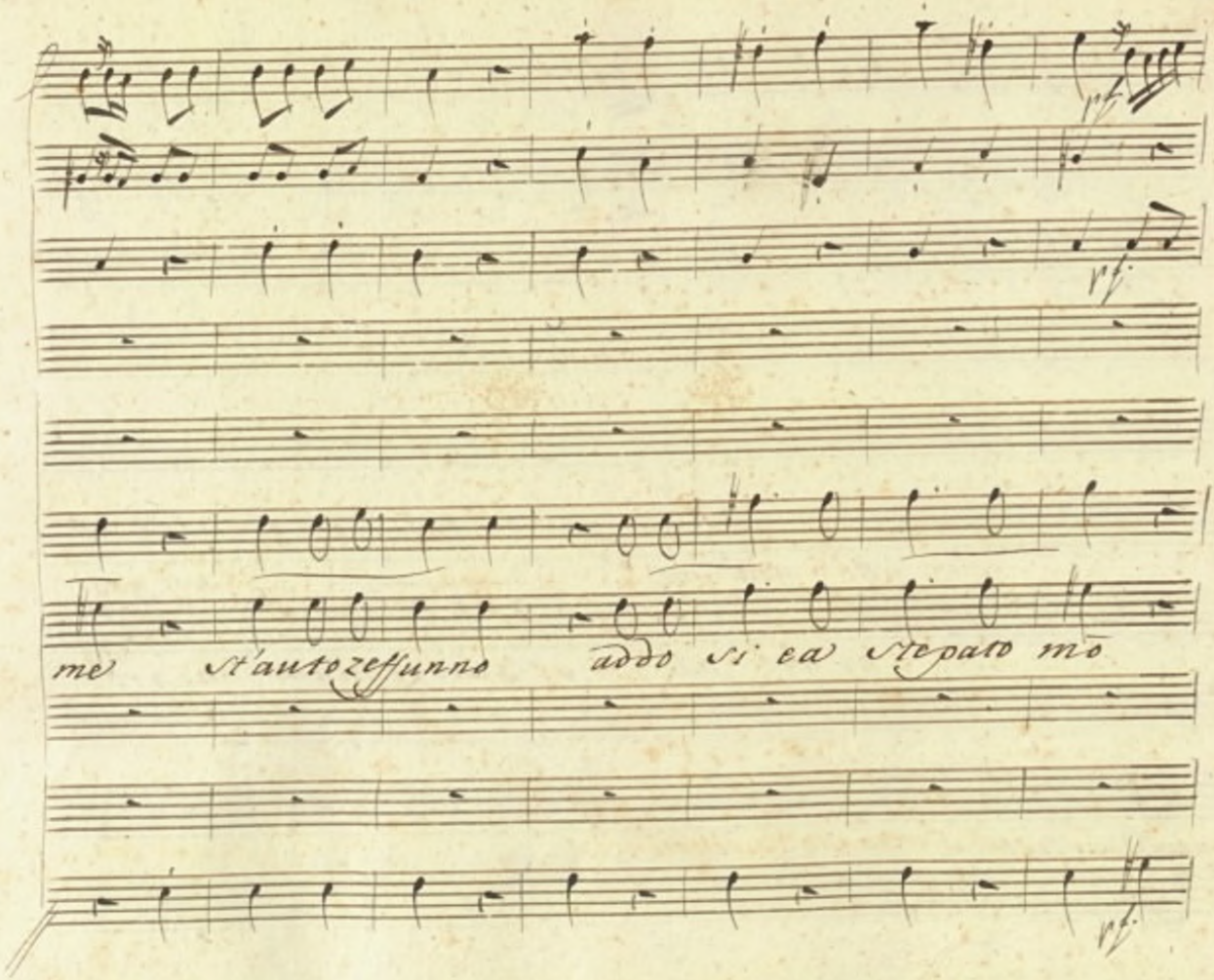

ncuollo a' me n'à da schiattà

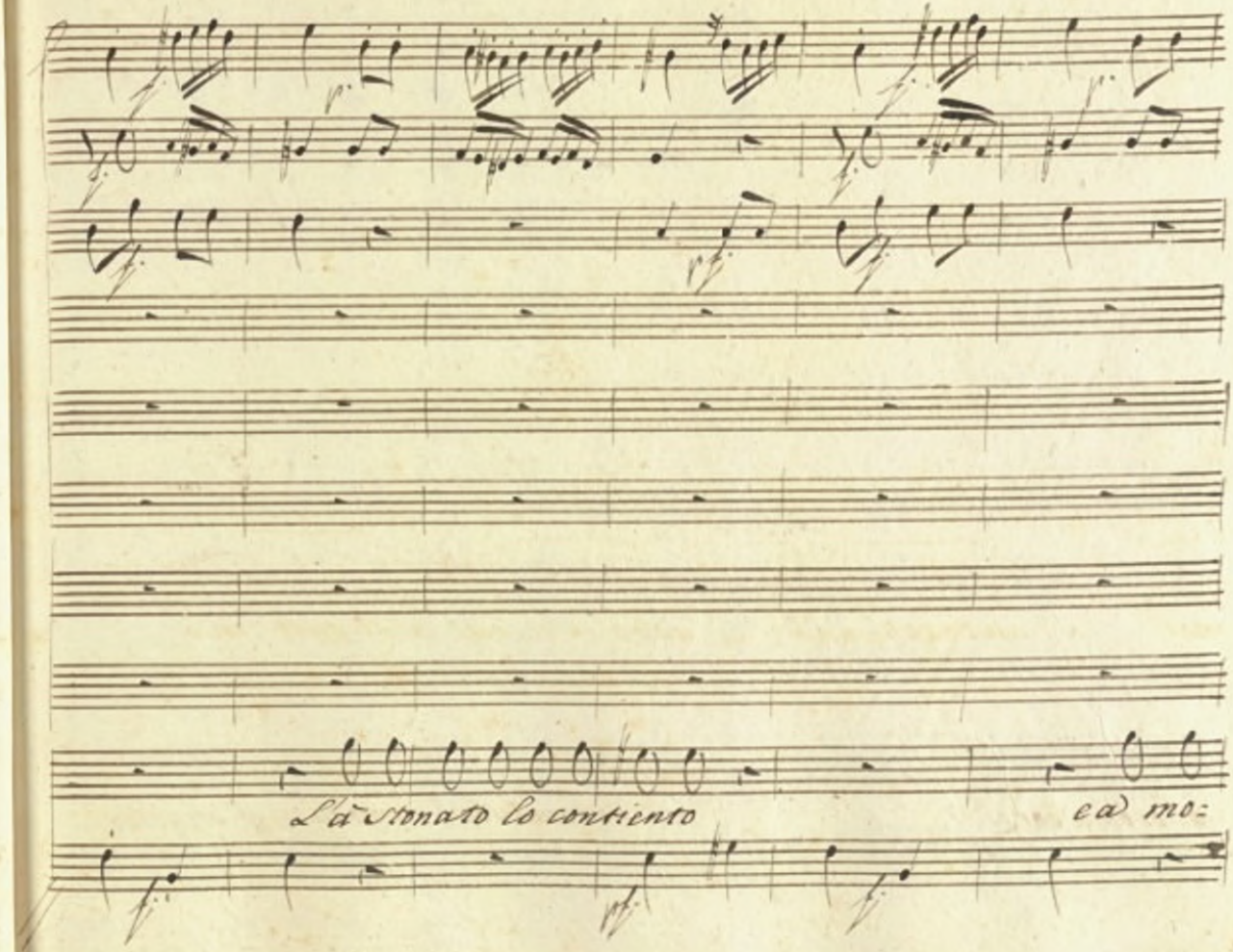

figlio mio
tua) primo a) prime vi che) gusto dello Jnore

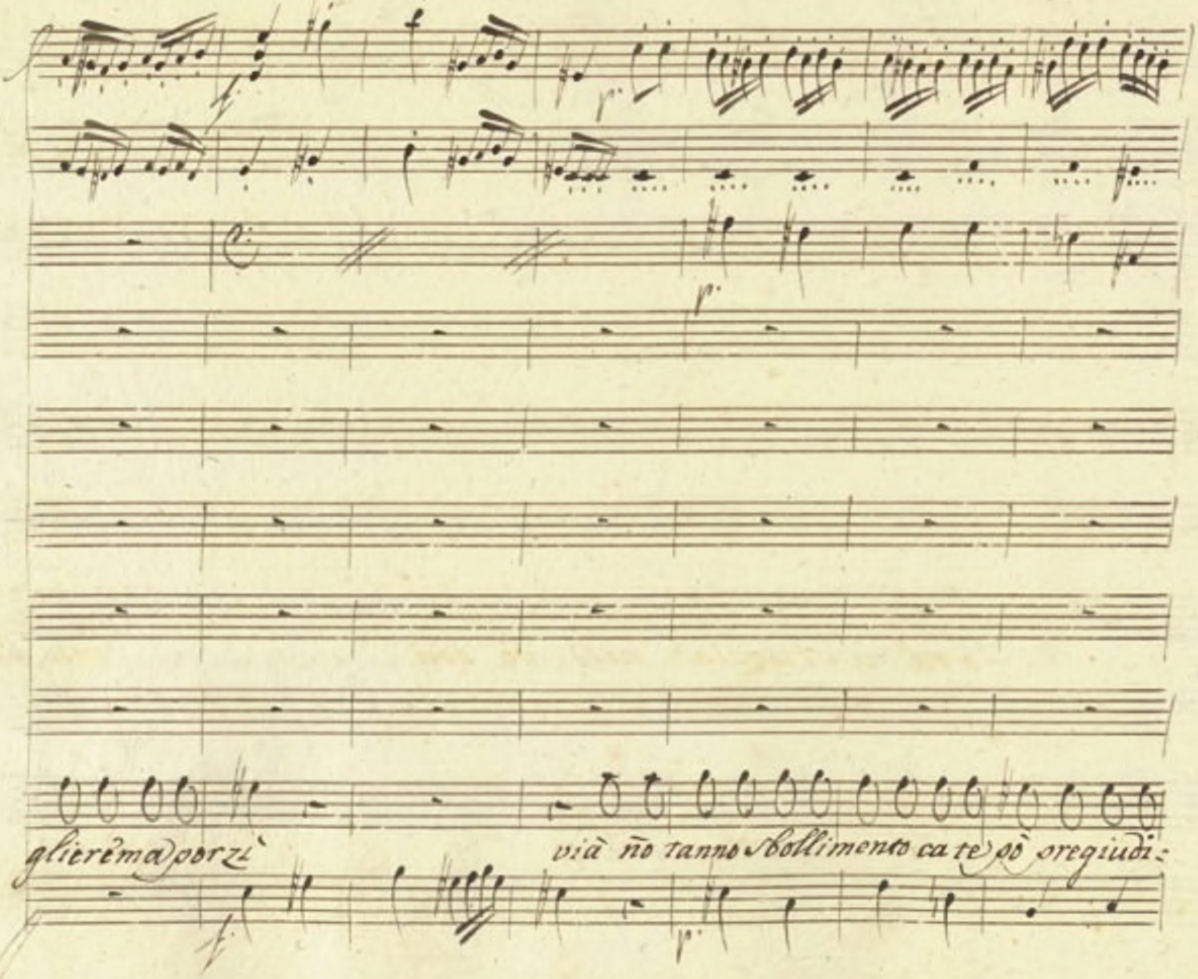


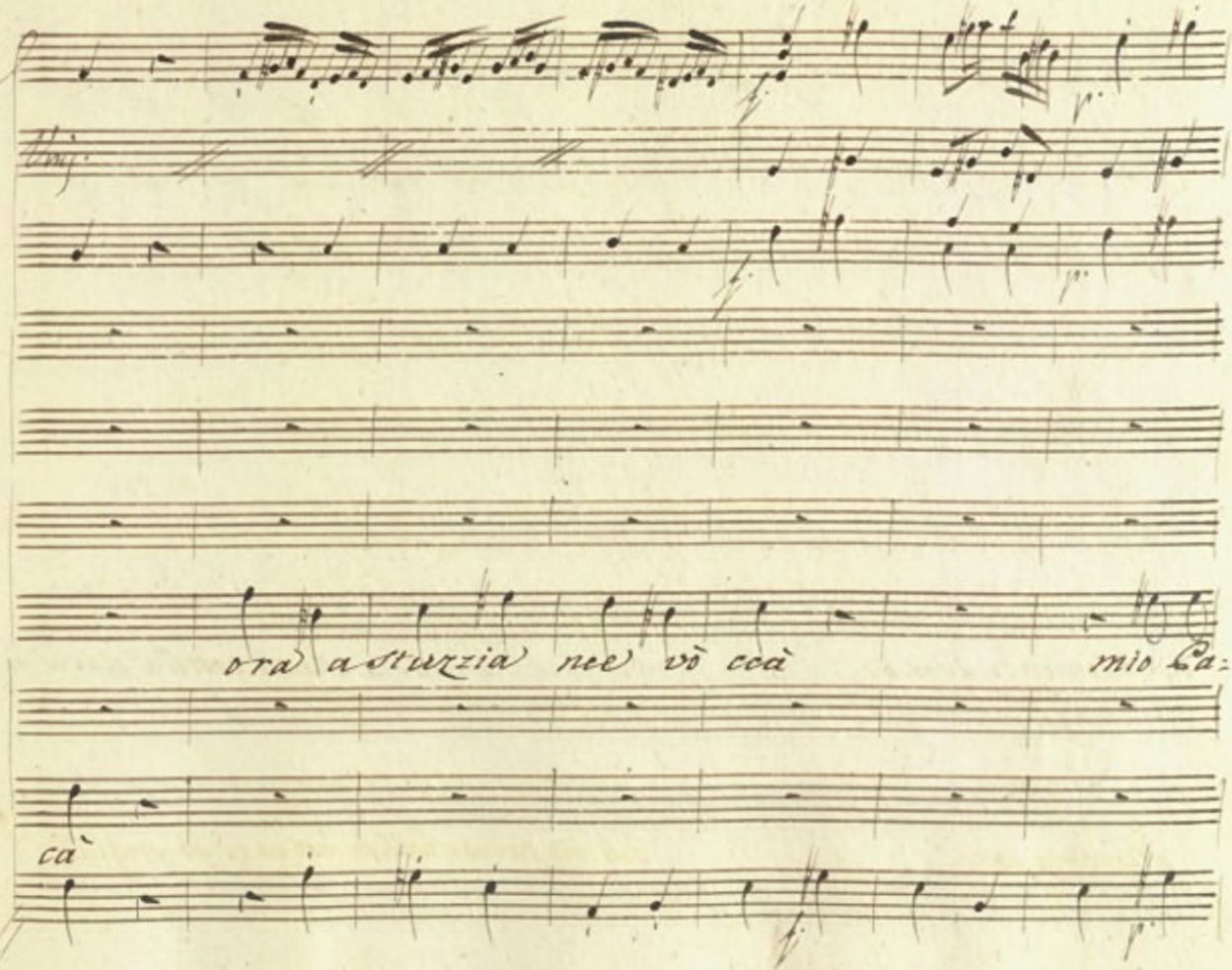
ai da dà la destra, e il Core alla nobil Baronessa ch'io per

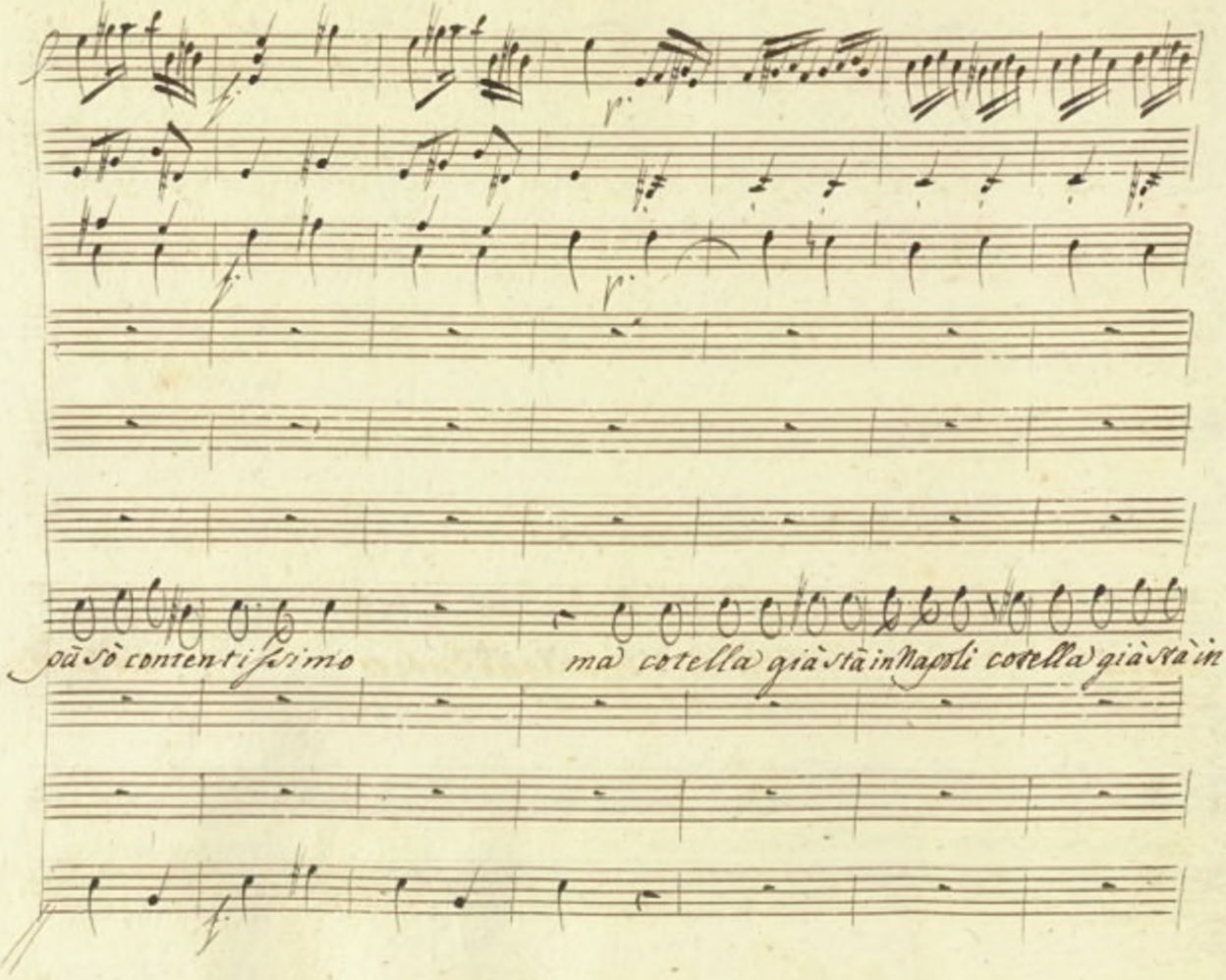

ni = gra me
ni gra
ni gro me
st'auto zeffunno
ni gro
moglie ti stijo


me st'autozeffunno addo si ca stepato mo

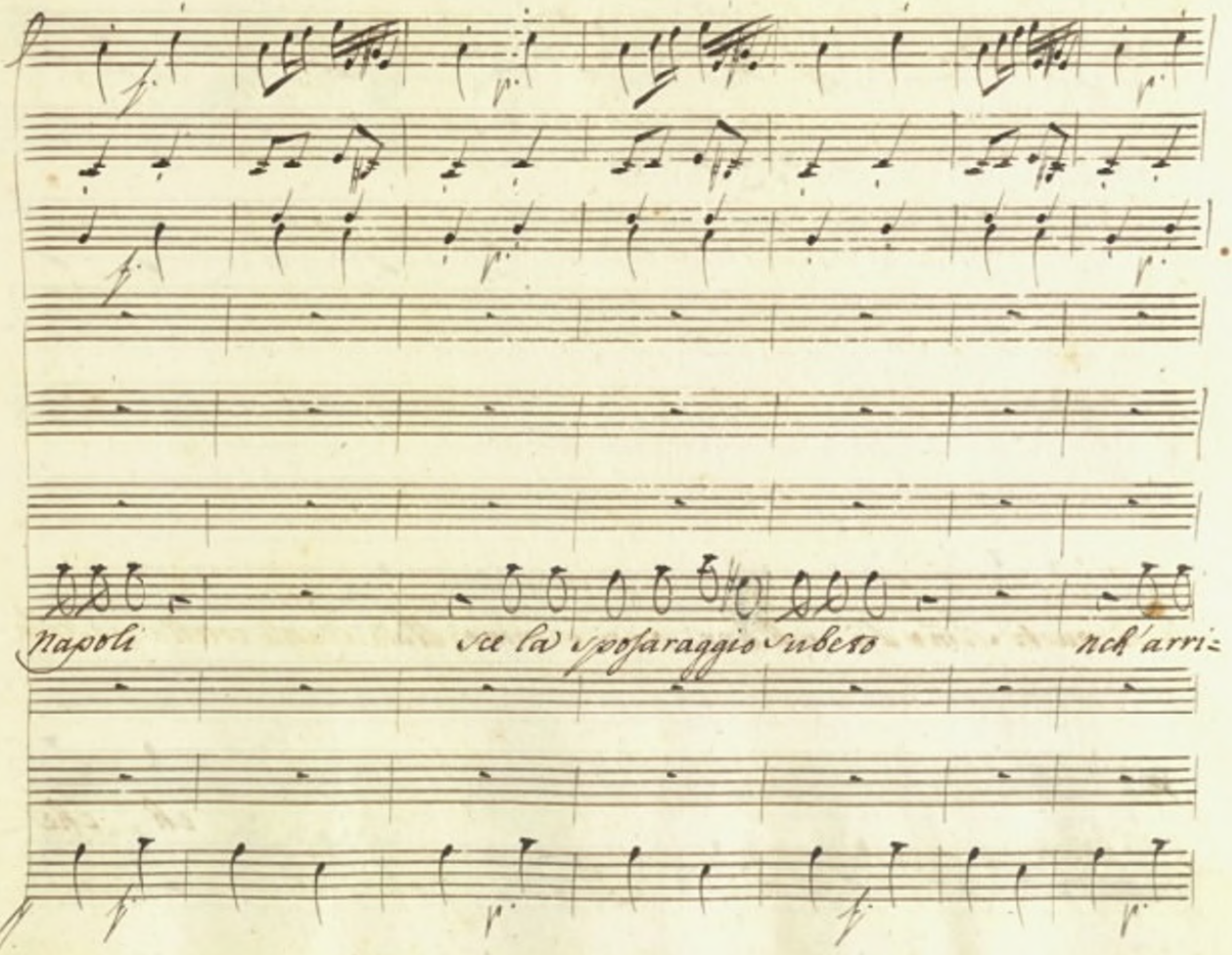

L'à Stonato lo contiento
ed mo:

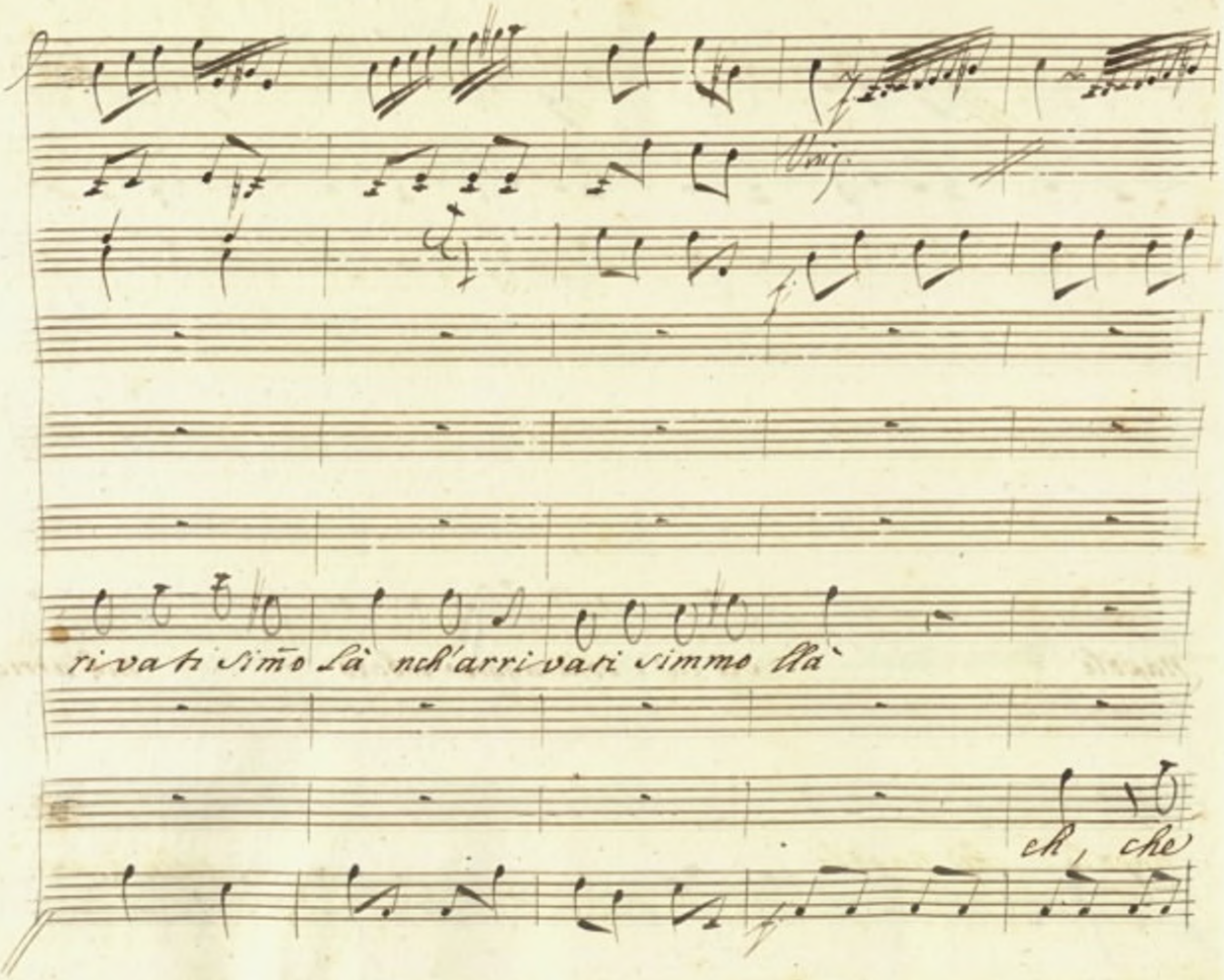

glierêma porzì

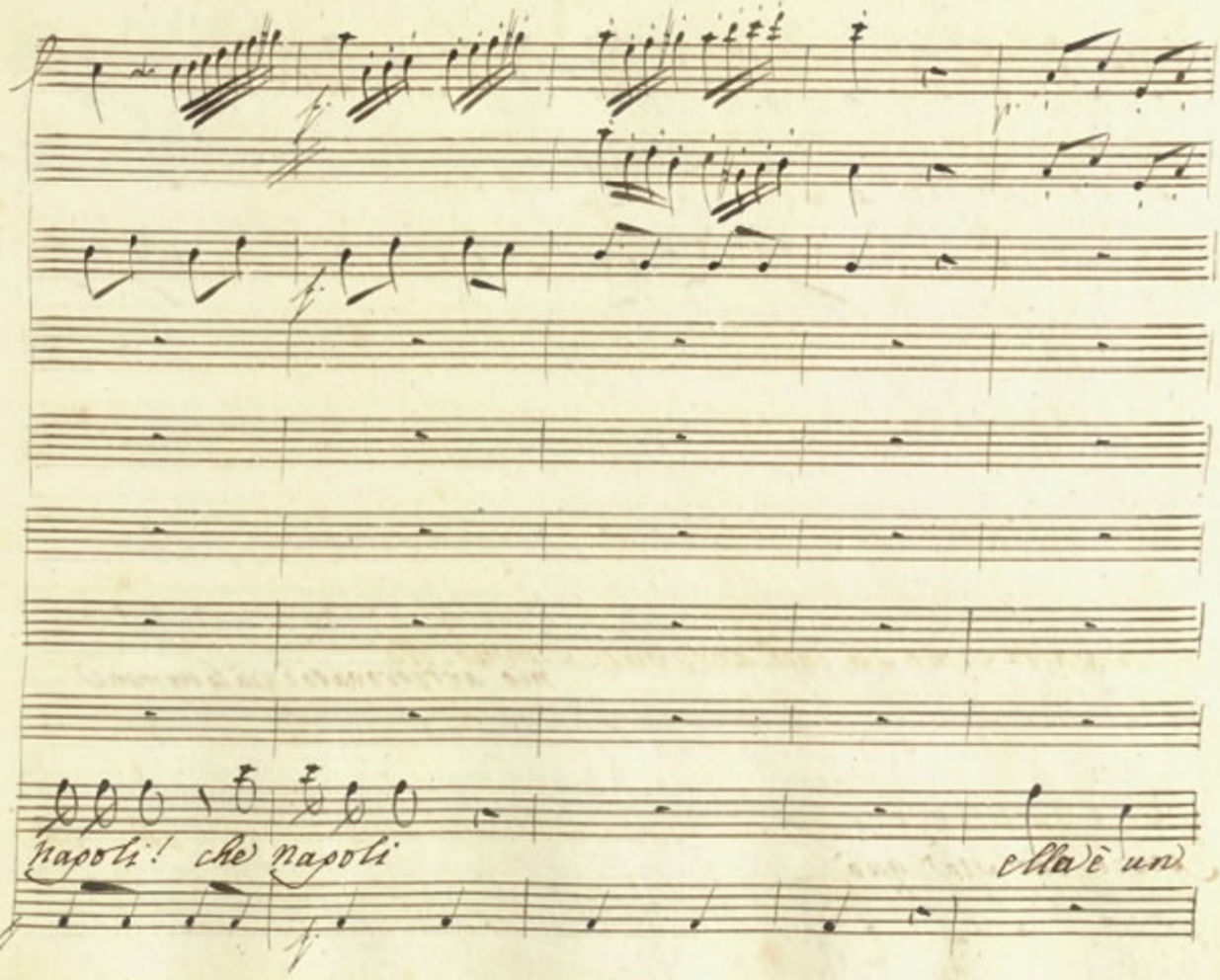

ora astuzzia nee vò coà mio Ca:
cà

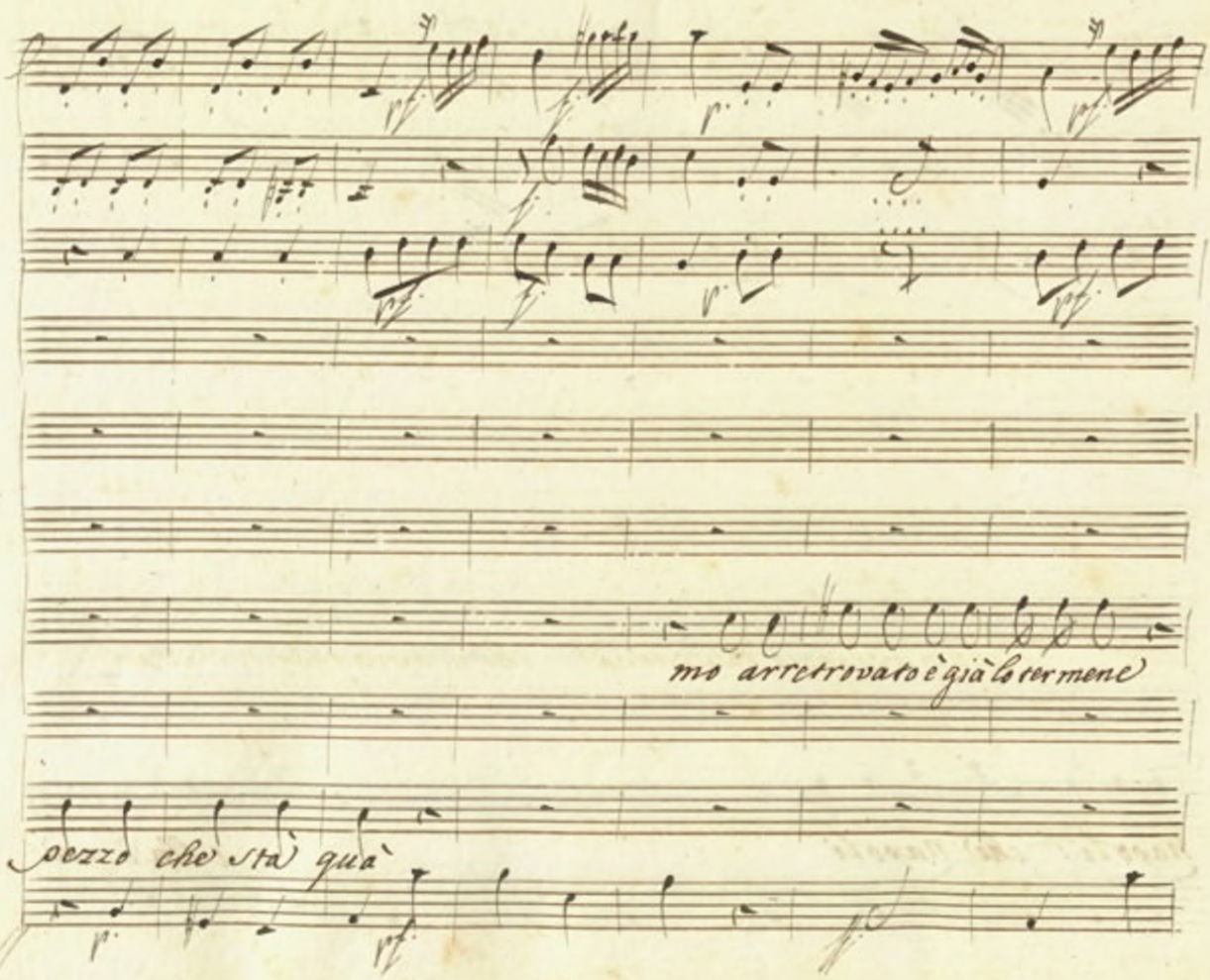


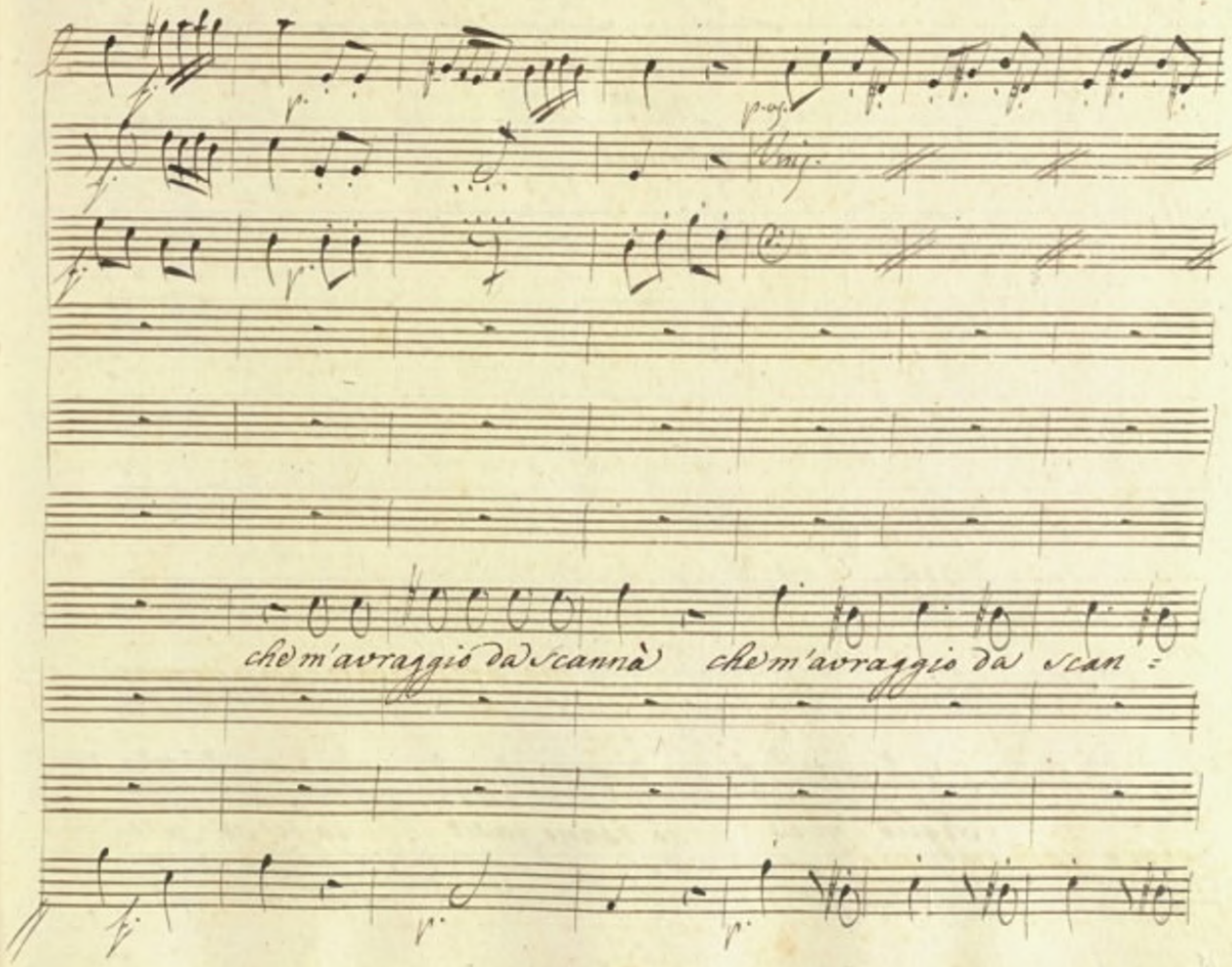
pā sò contentissimo ma cotella già stà in Napoli cotella già stà in

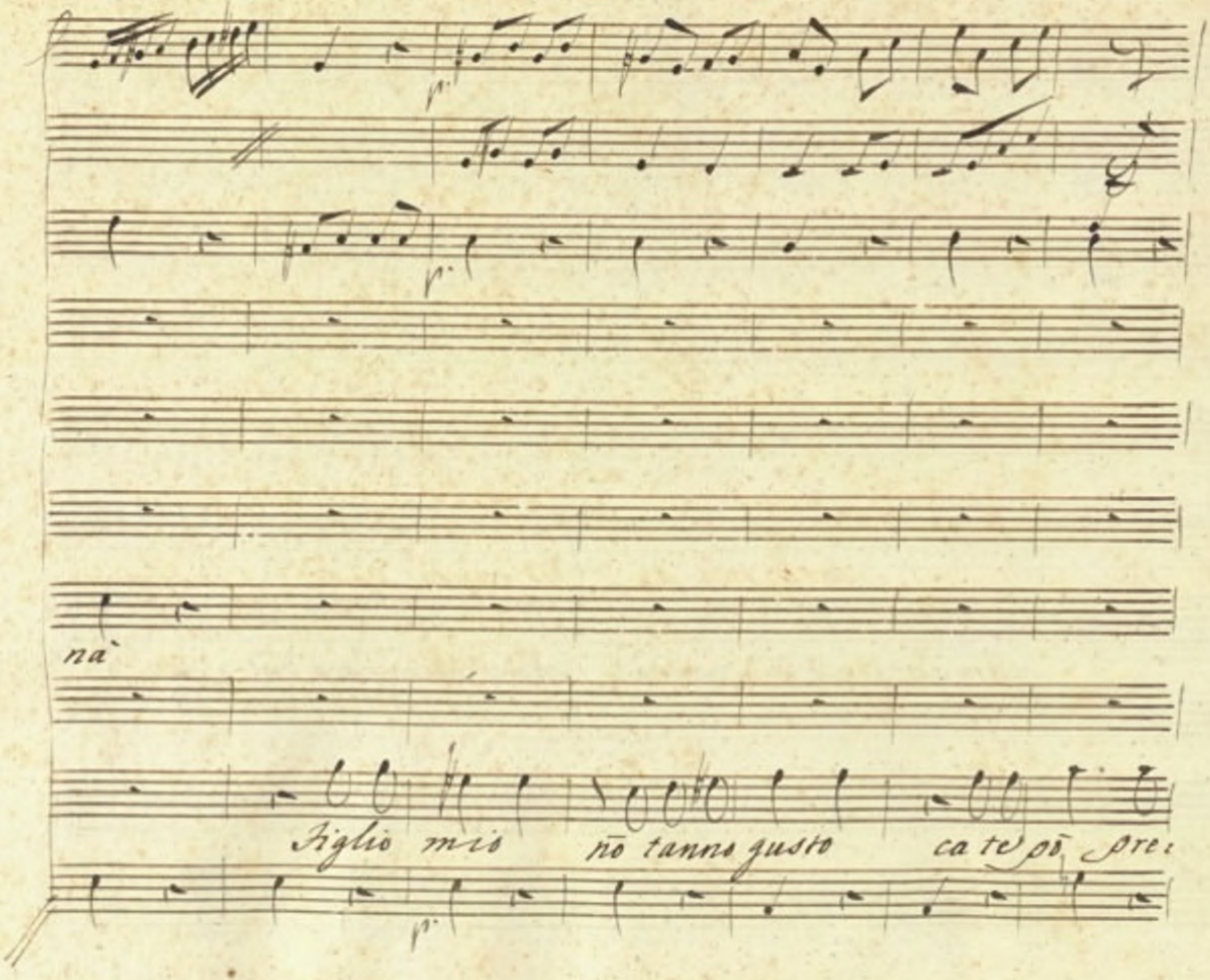

Napoli
se la sposa raggio subesso
nell'arri=

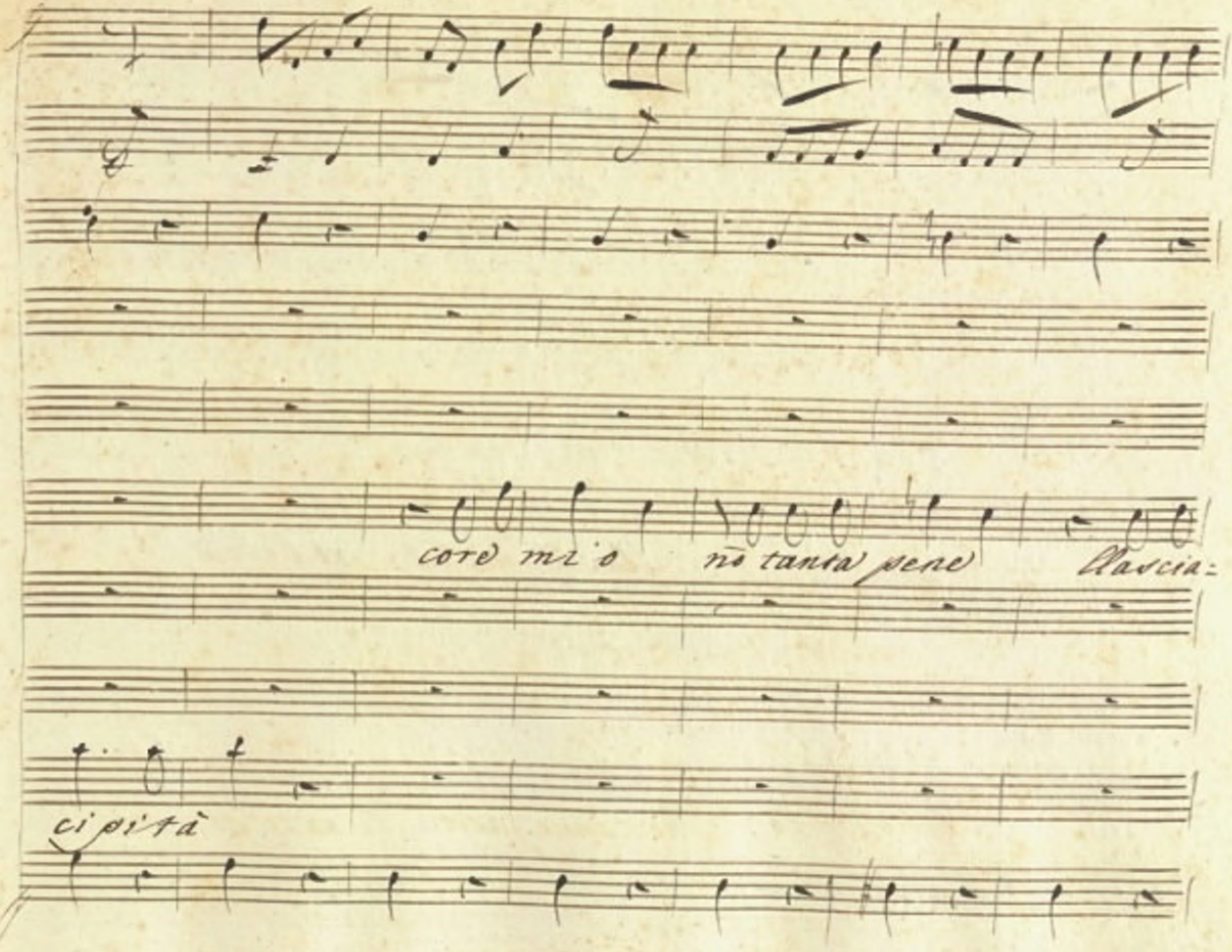

rivati simo Là nell'arrivati simmo llà
ch, che

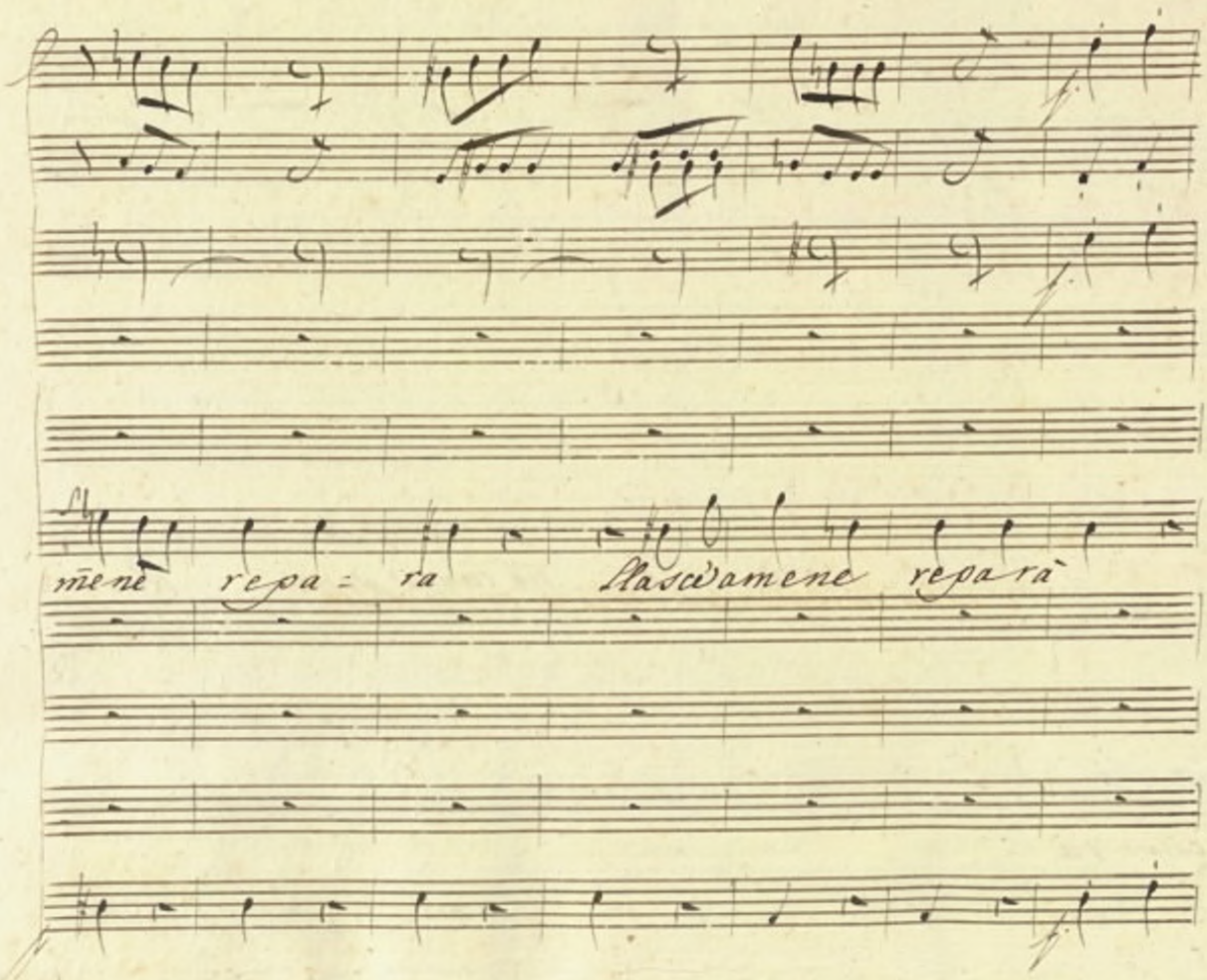

Napoli! che Napoli
ch'ha è un

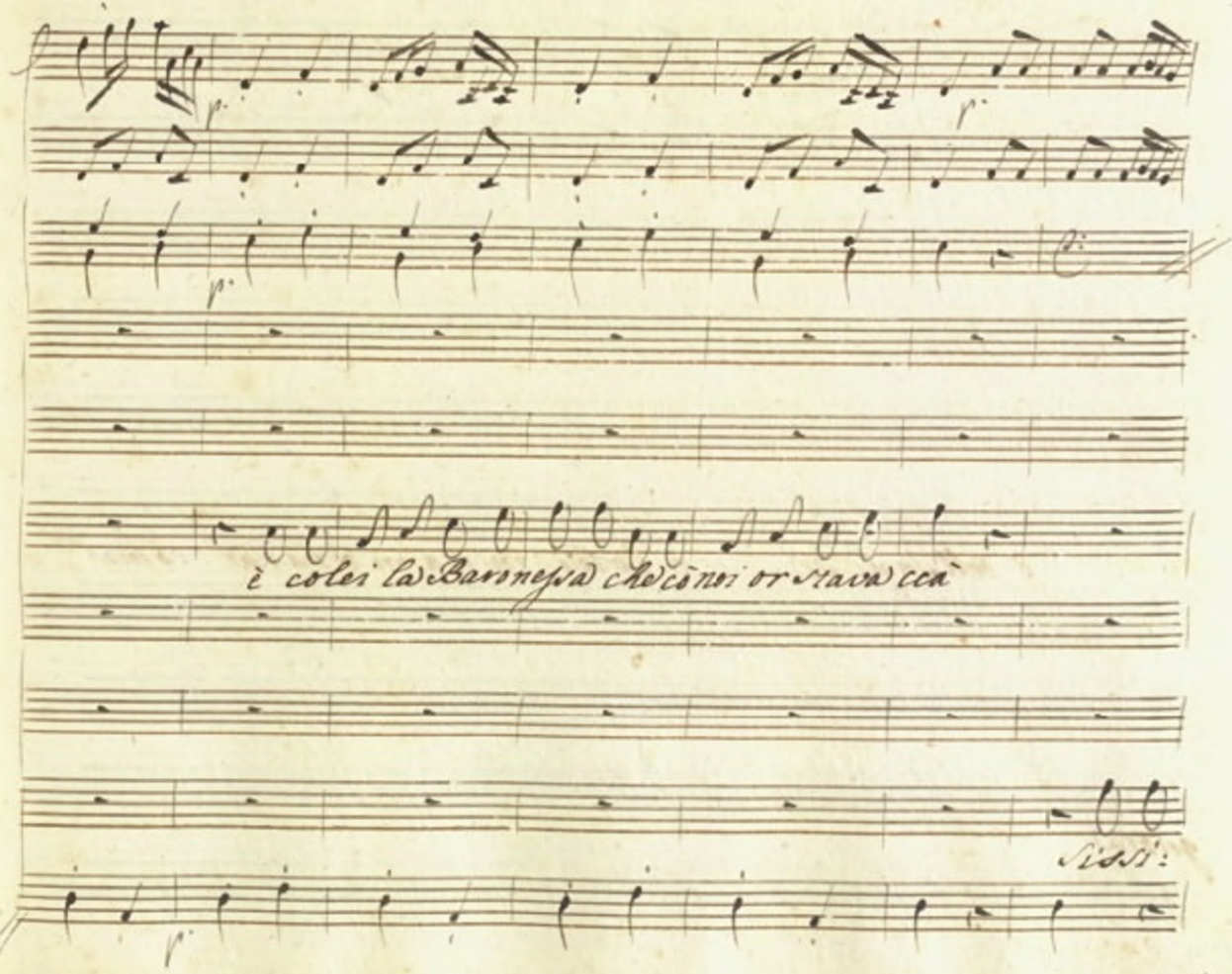

mo arretrovato è già lo termene
pezzo che stà quà

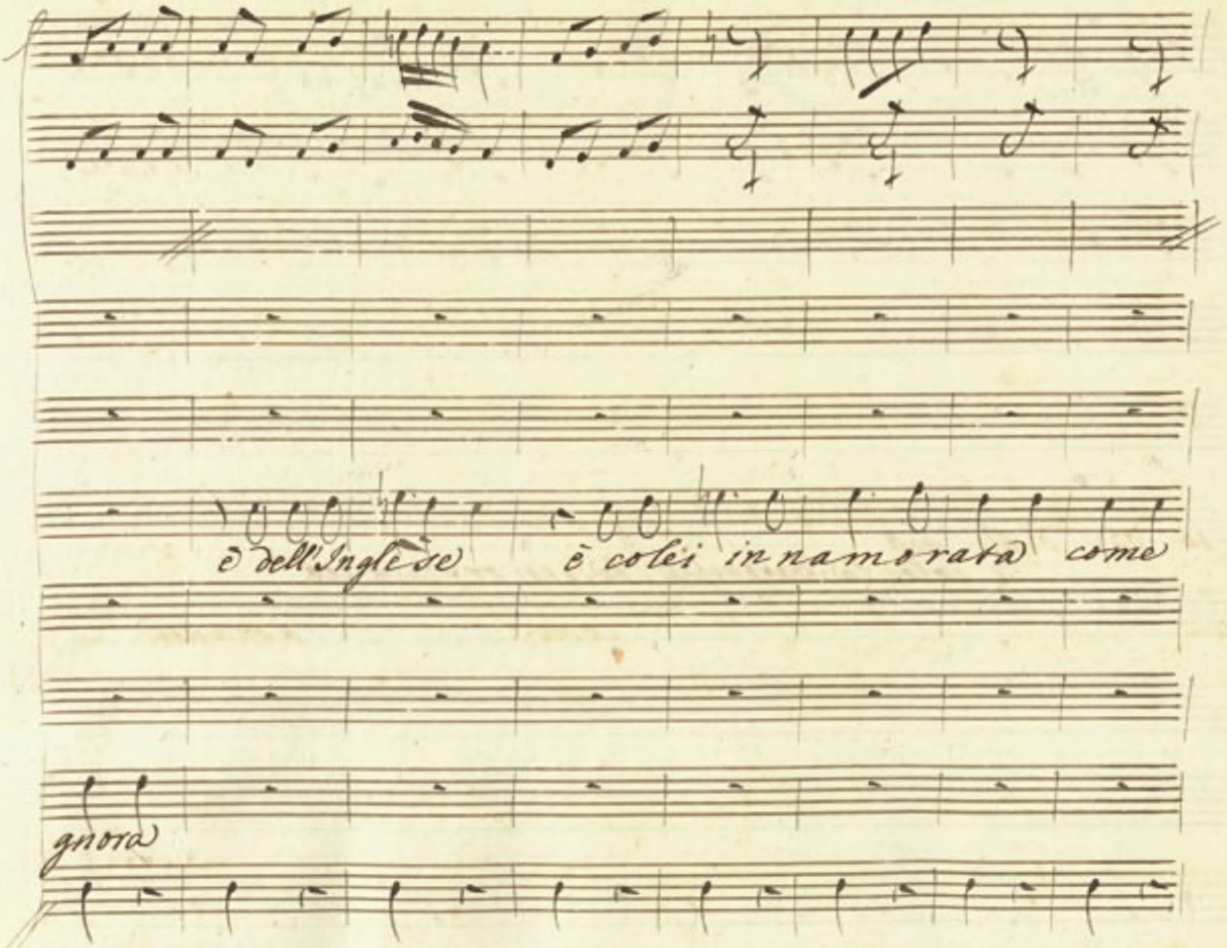

che m'avraggio da scannà che m'avraggio da scan =

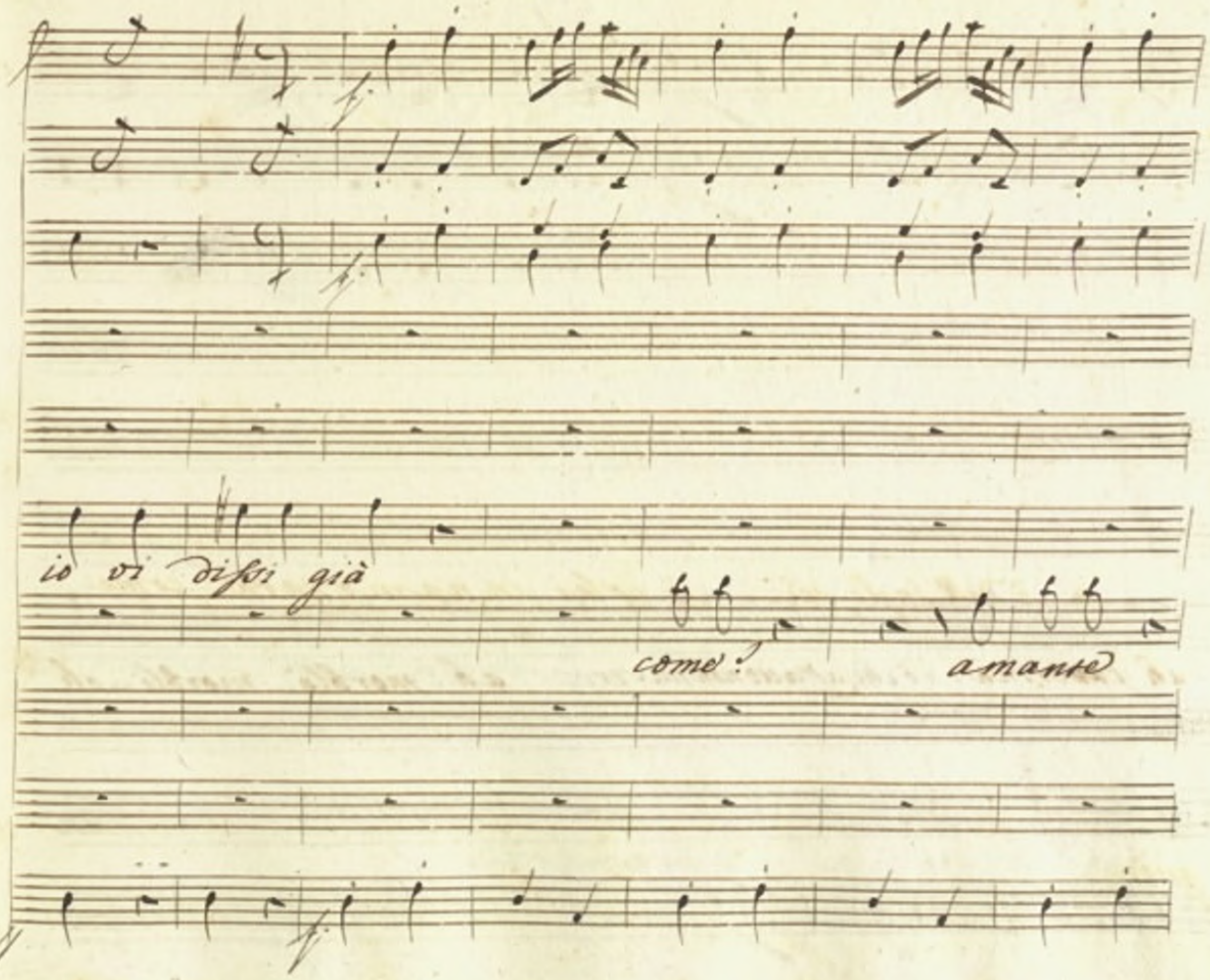

p.
p.
nà
Figlio mio nō tanno gusto ca te pō pre:
p.

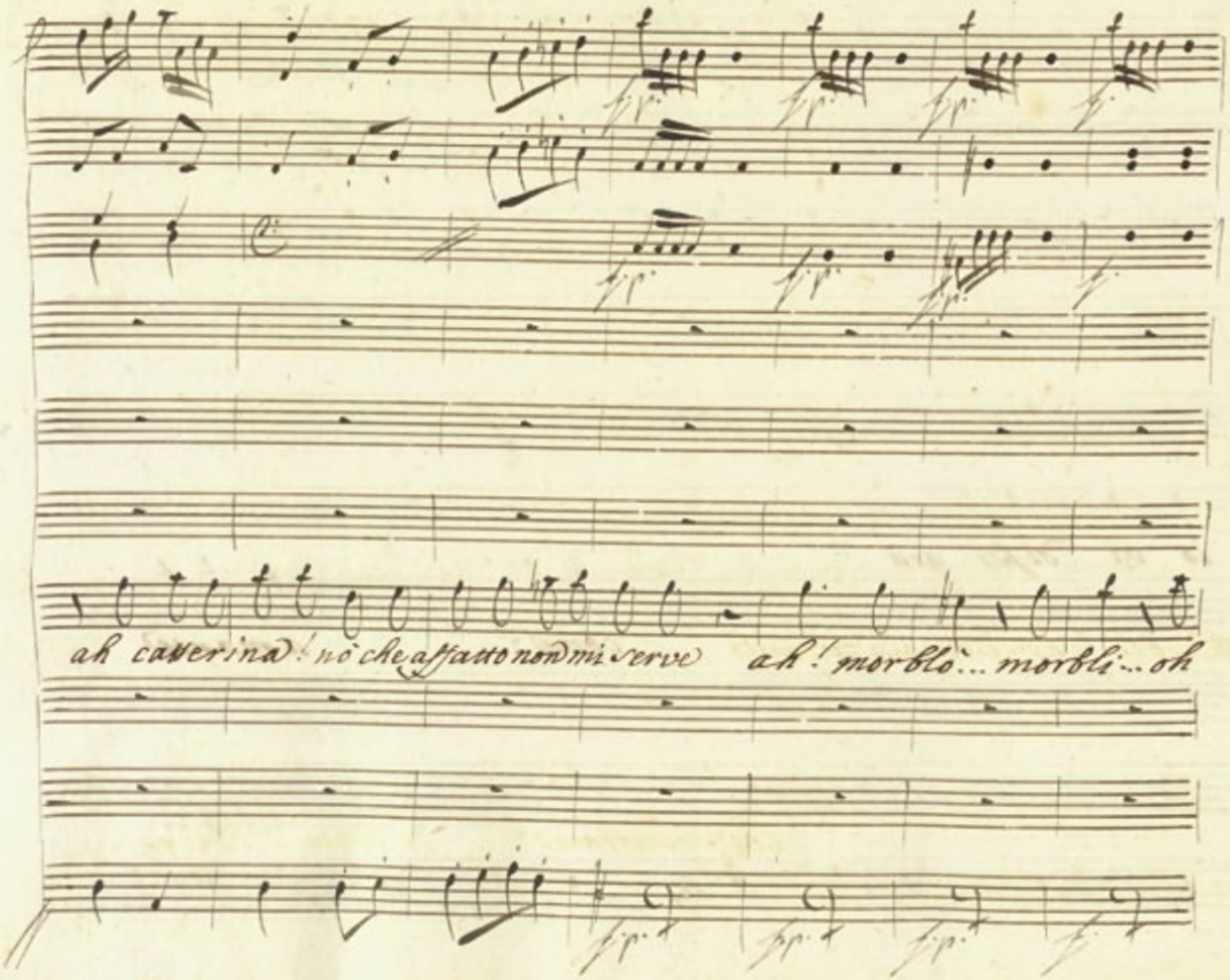

core mi'o nõ tanta pene lascia=
ci pietà

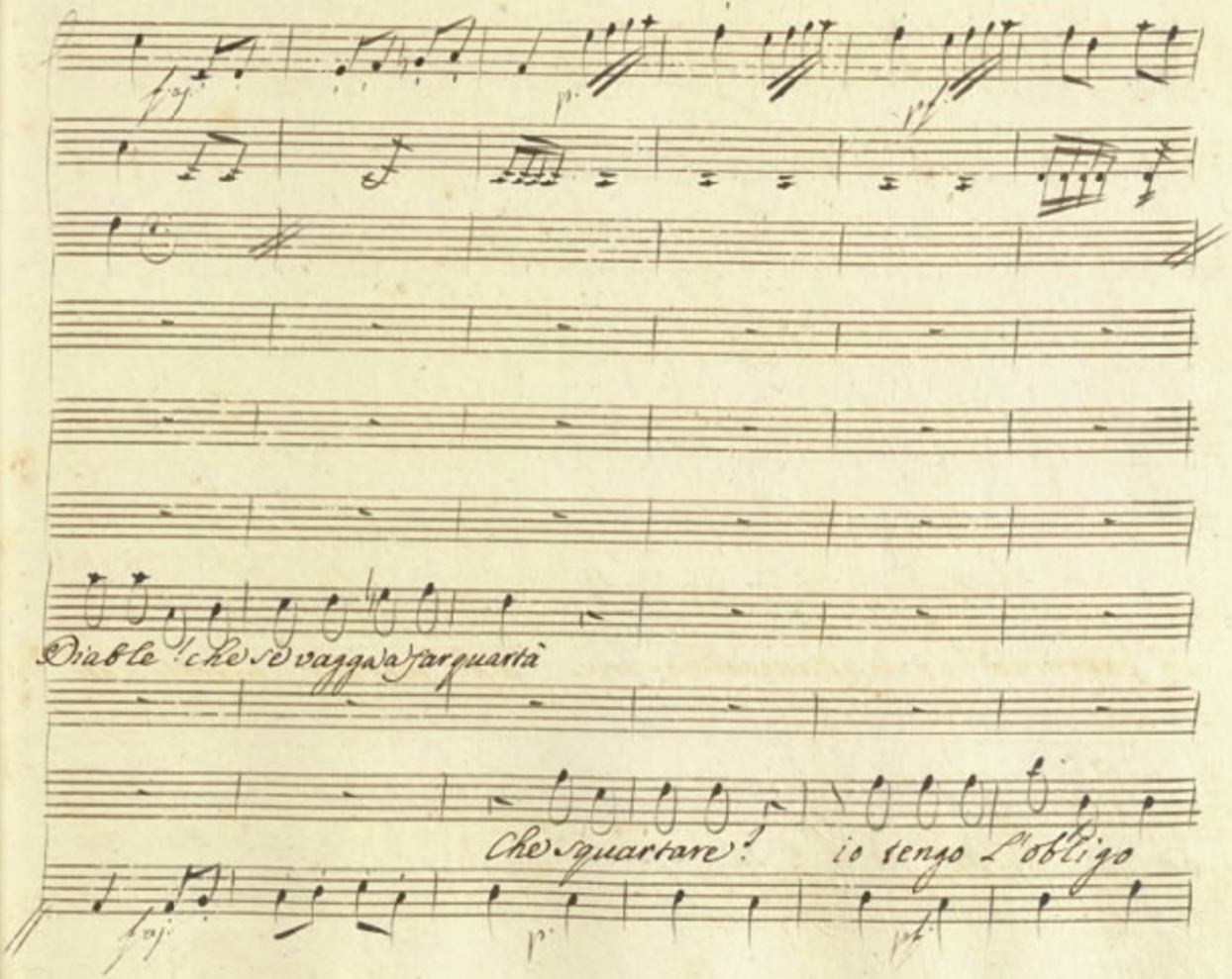

mēnè repa = ra Rascàmene repa rà

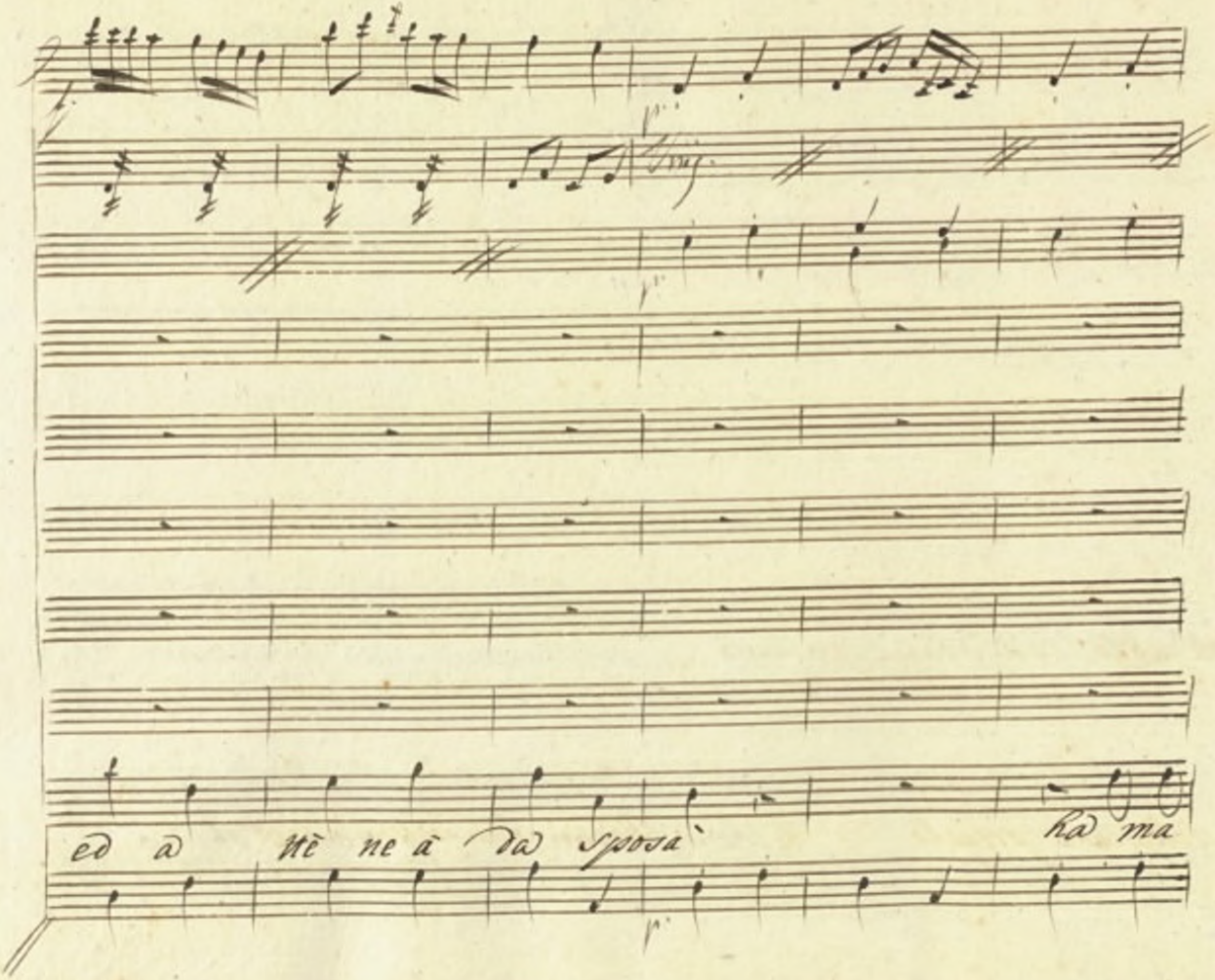

è colei la Baronessa che cò noi or stava ccà
Sissi:

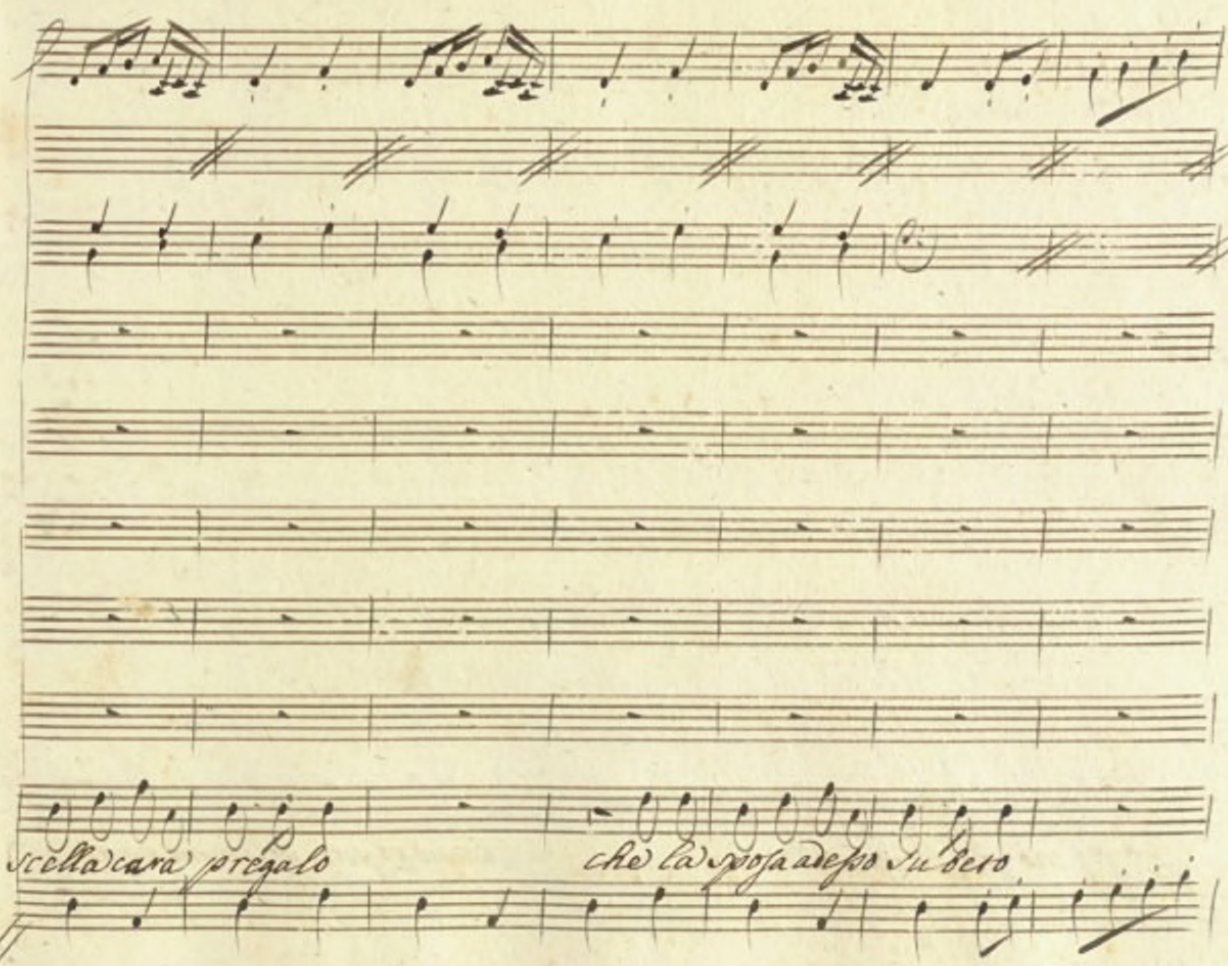

è dell'Inglese è colei innamorata come
gnora

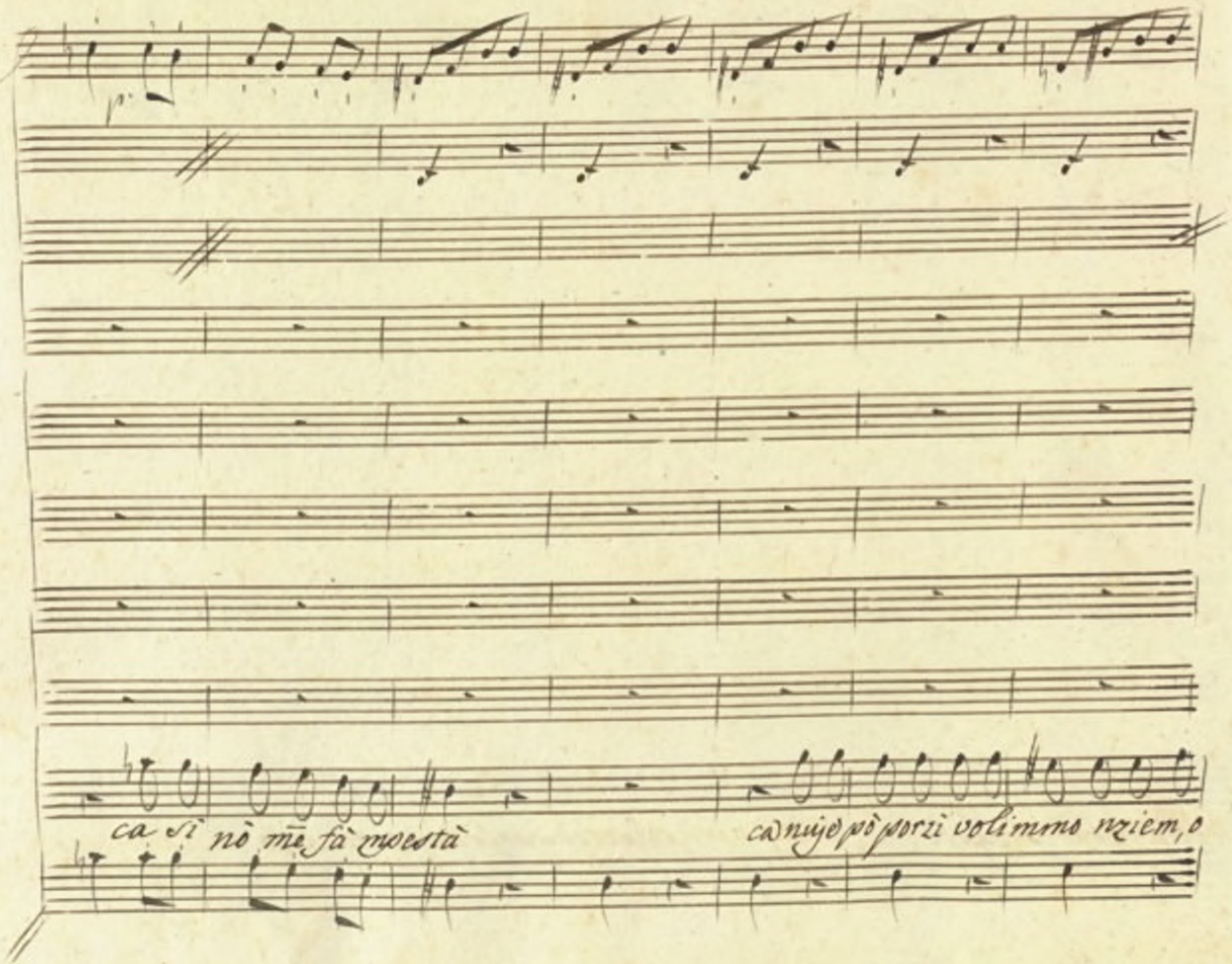

io vi dissi già
come?
amante

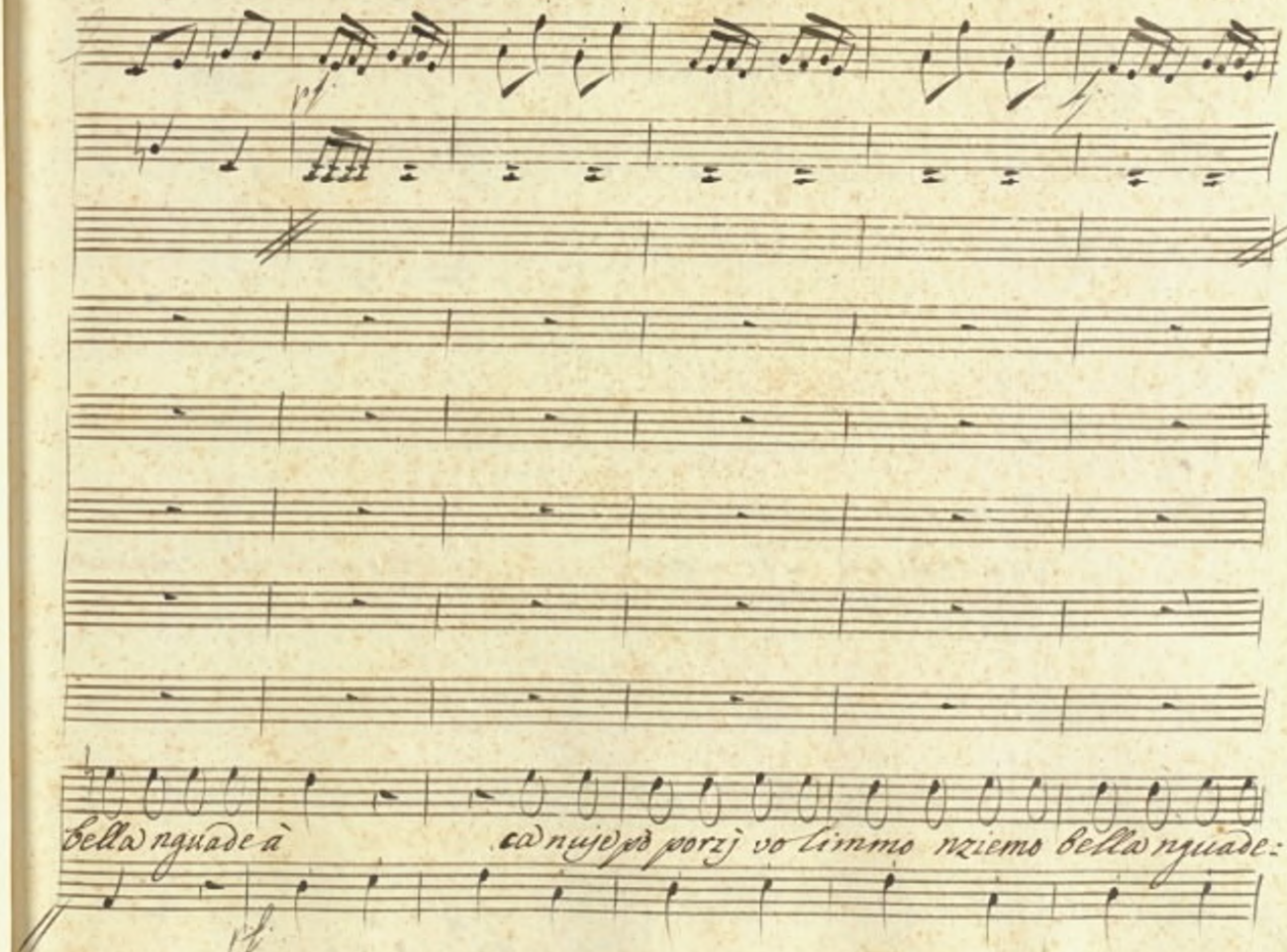

ah caverina! nò che affatto non mi serve
ah! morbio... morbi... oh

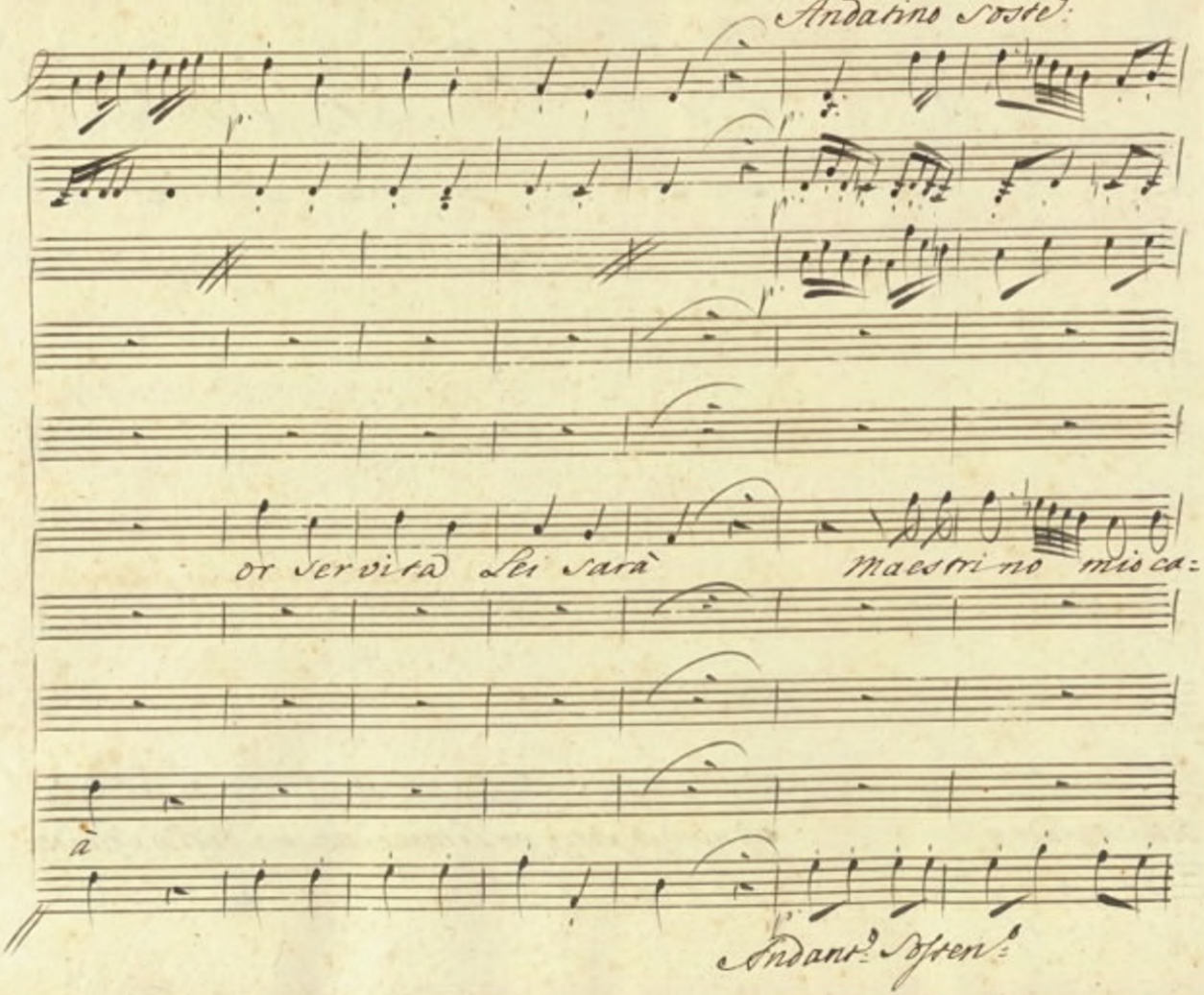

Diable! che se vaggia far quartà
Che squartare! io tengo l'obligo


ed a tè ne à da Sposa
ha ma


scella cara pregalo
che la sposa adesso su bero


ca si nò mē fà mpestà
ca nuje pò porzi volimmo nziem, o


bella nguade à
ca nuje jò porzj vo limmo nziemo bella nguade:

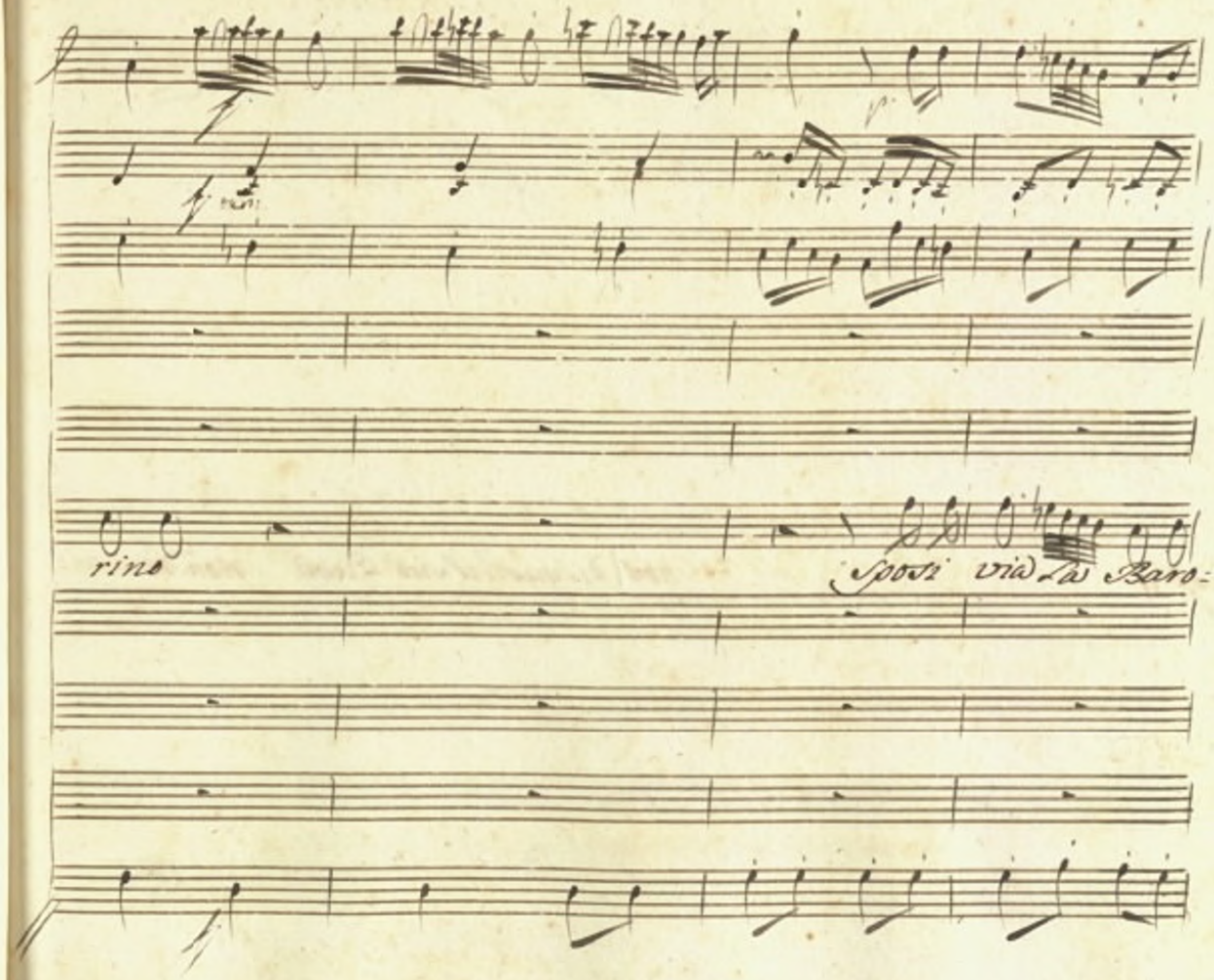


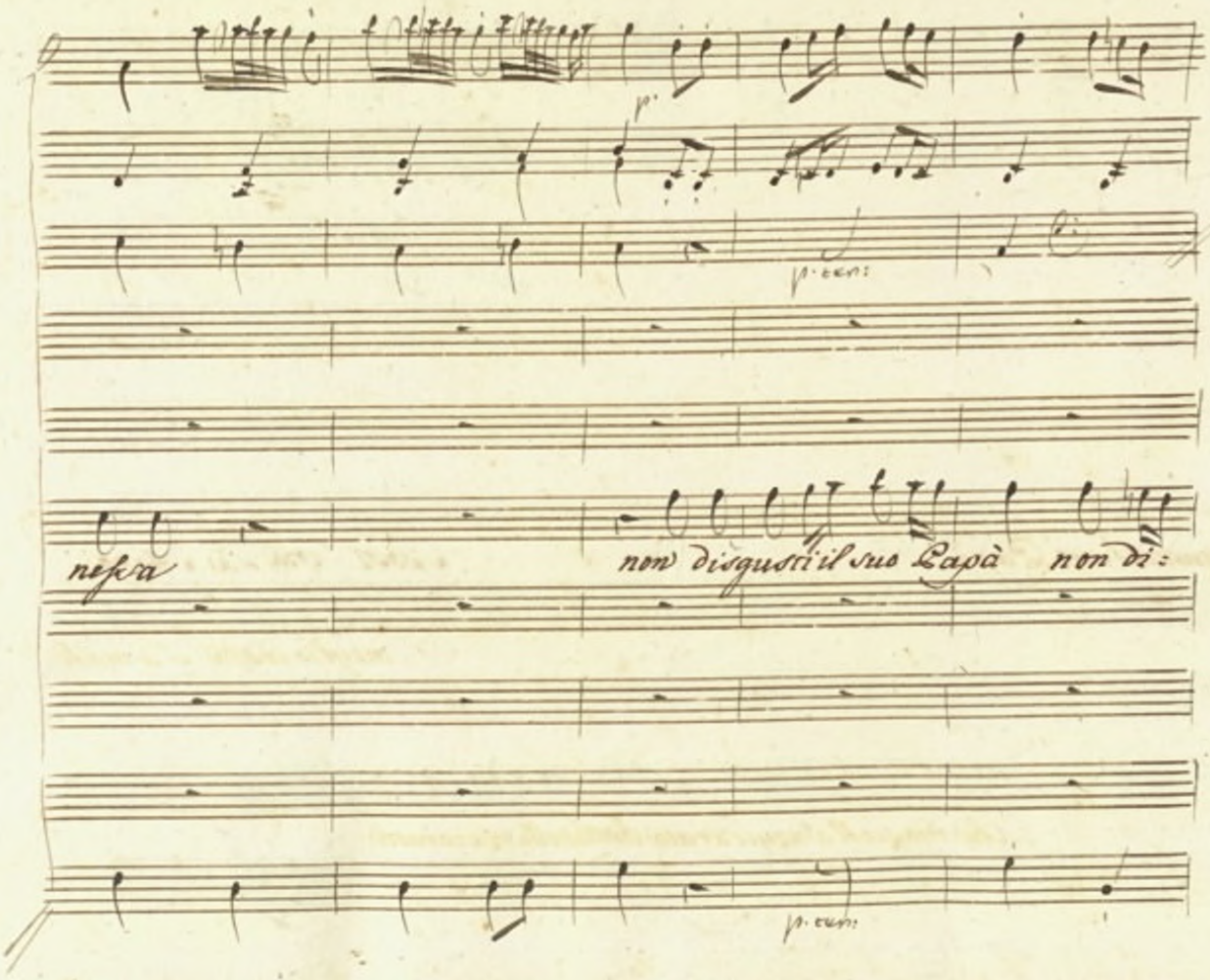
Andatino sostenº

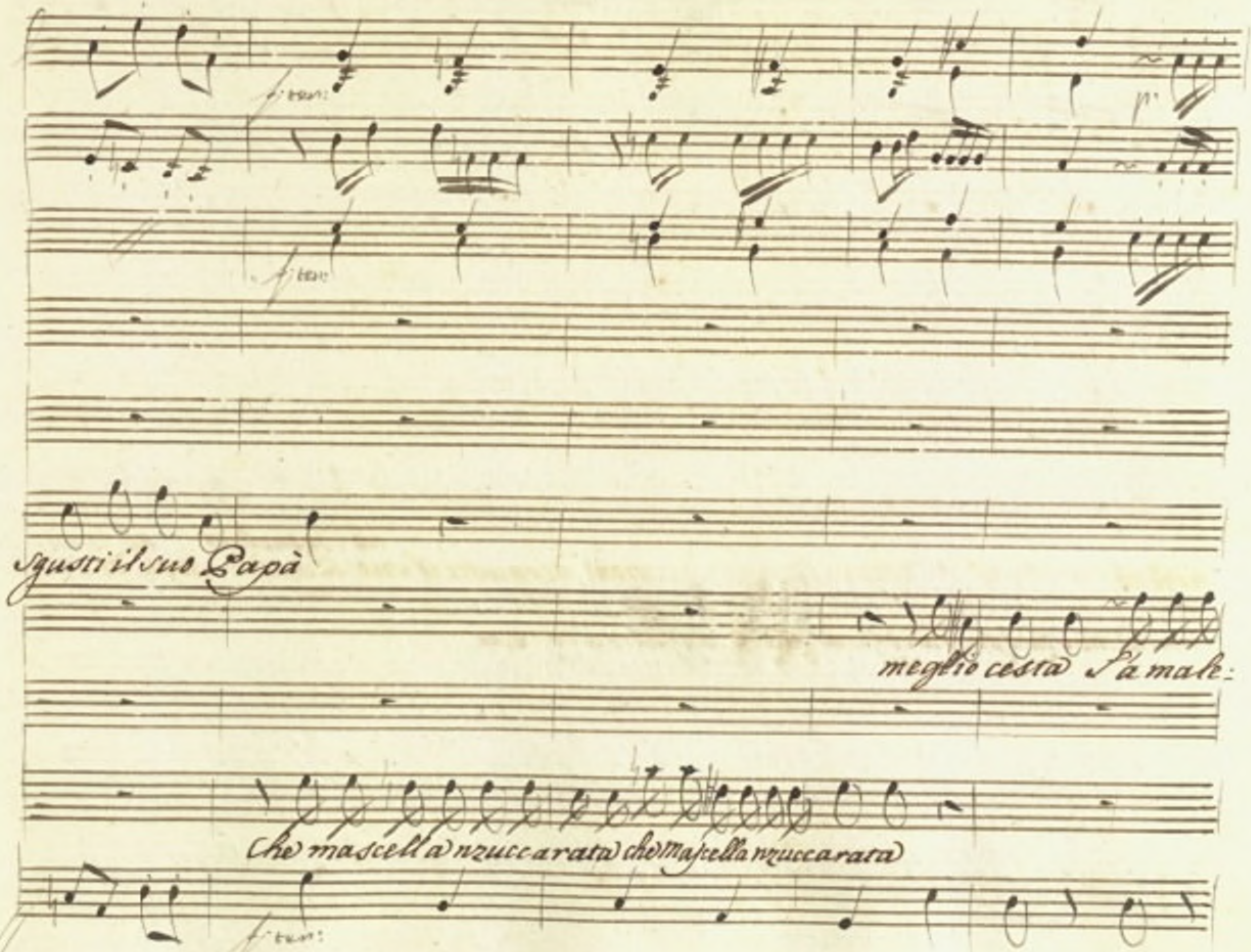
or servita Lei sarà Maestrino mio ca=

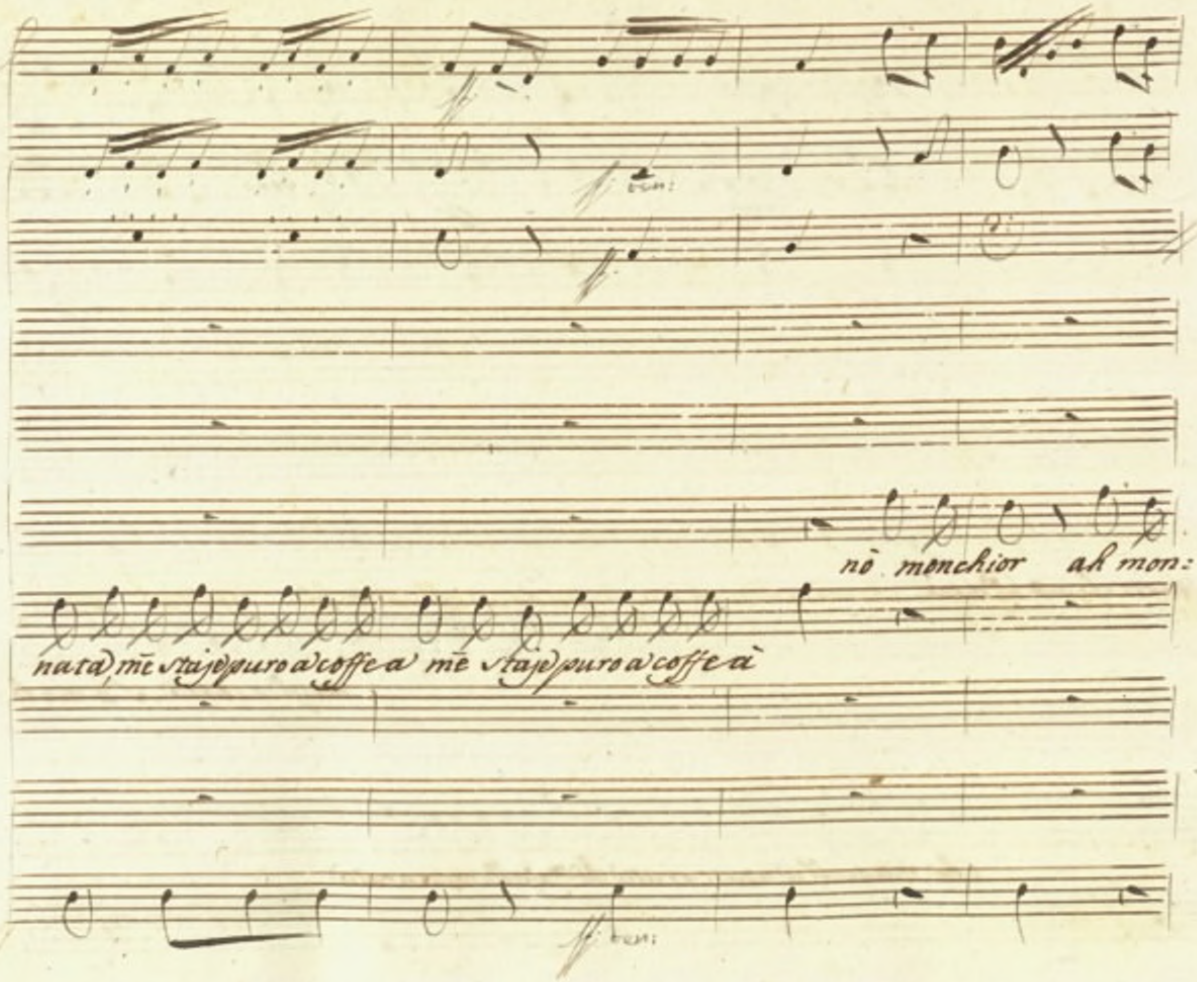
à

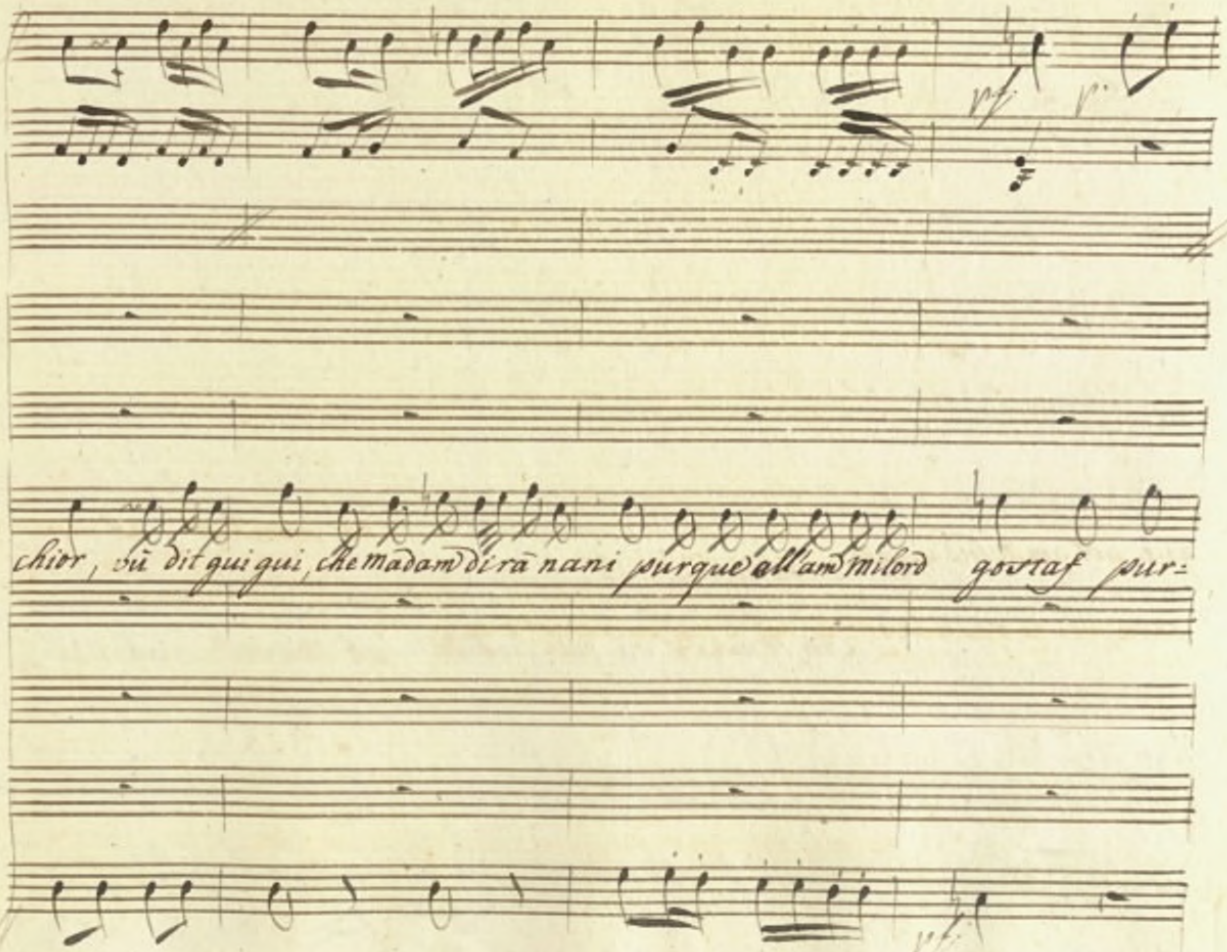
Andantº Sostenº

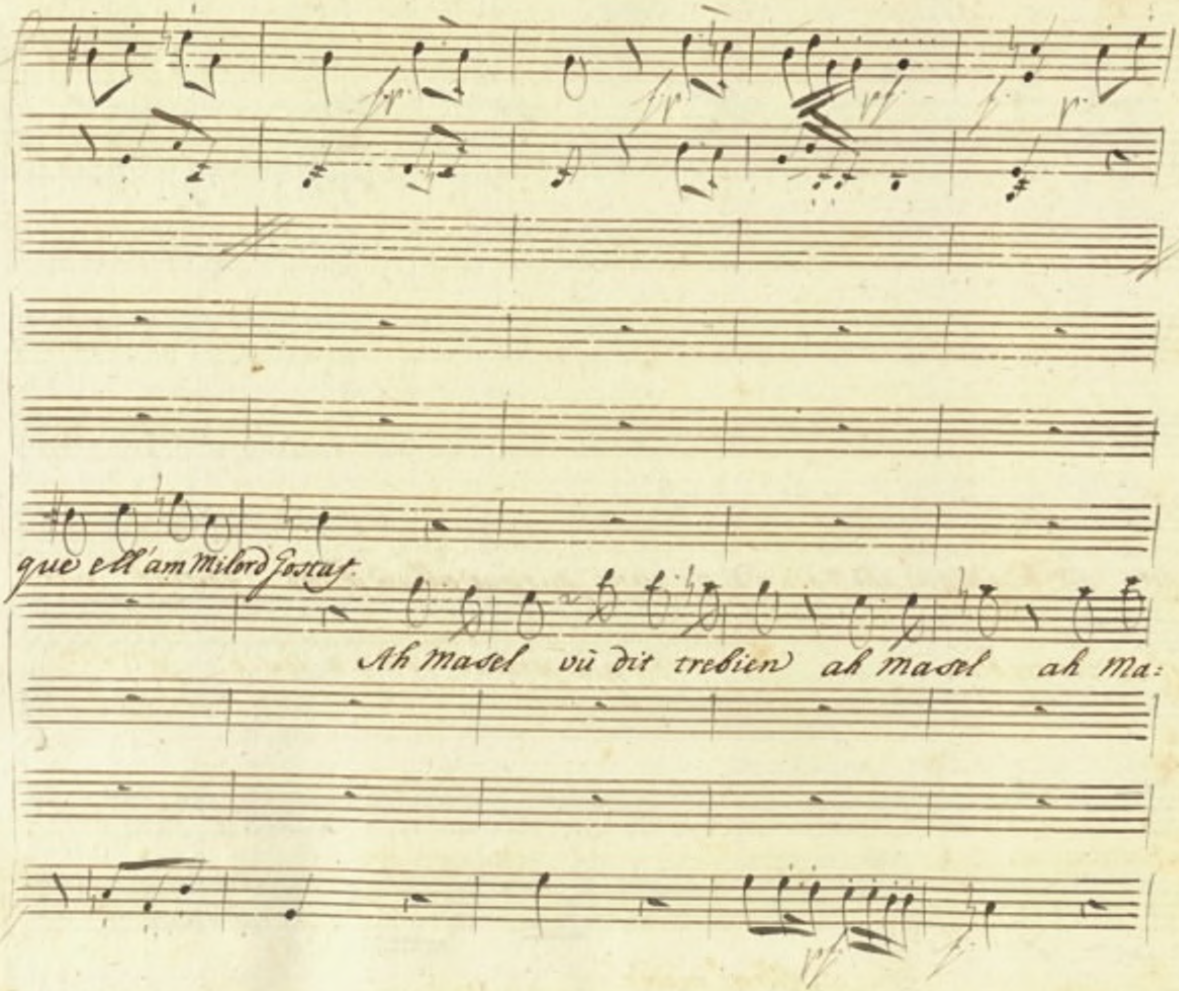

rino
Sposi via Da Baro:


p.
p. cum:
nefra
non disgusti il suo Papà non di:
p. cum:


sgusti il suo Papà
meglio cesta s'a male:
che mascella nzuccarata che mascella nzuccarata


nō monchior ah mon:
nata) mē staje) puro a) coffe a' mē staje) puro a) coffe à

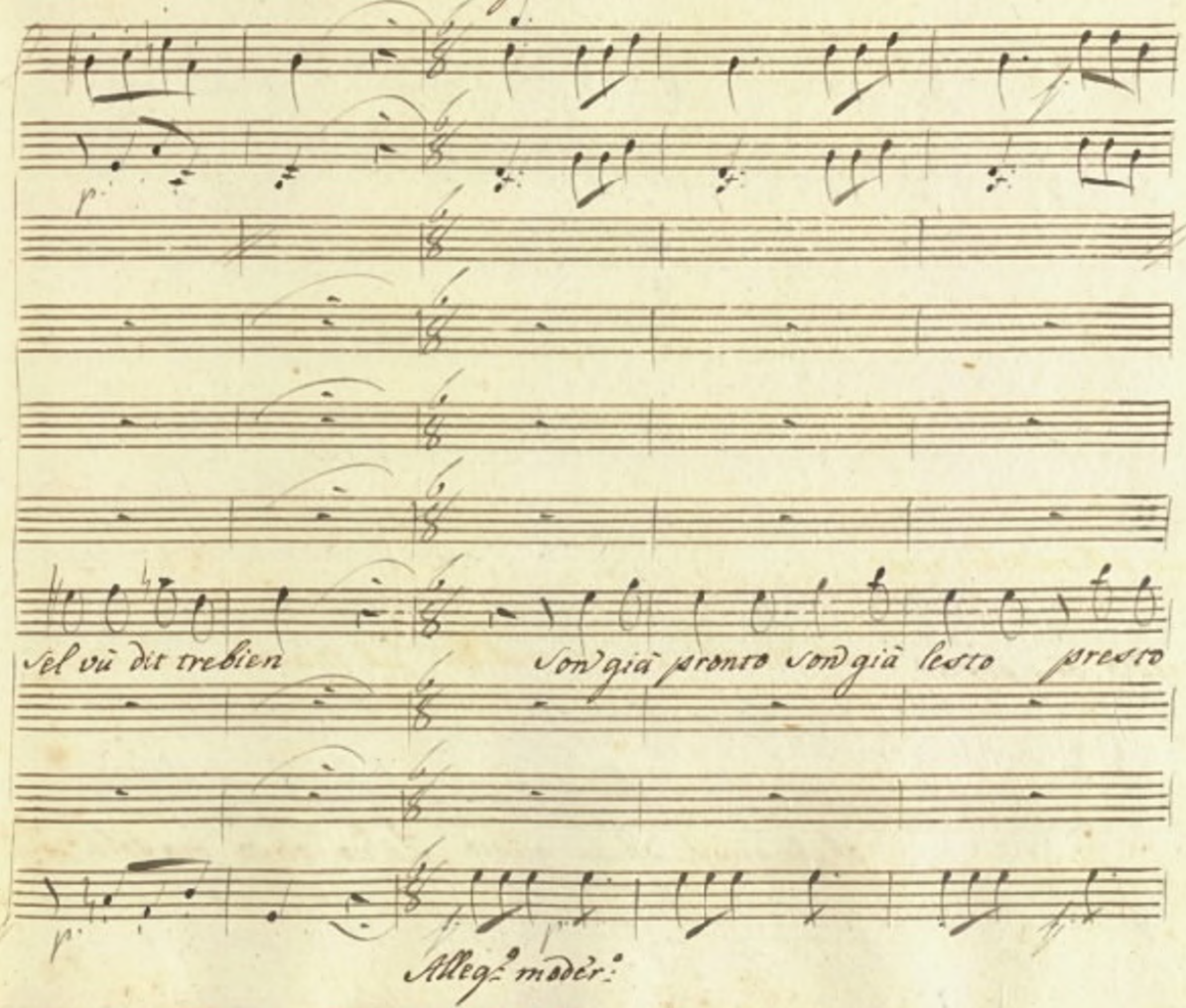

chior, vù dit gui gui, che madam di rà nani purque all'am milord gostaf pur=



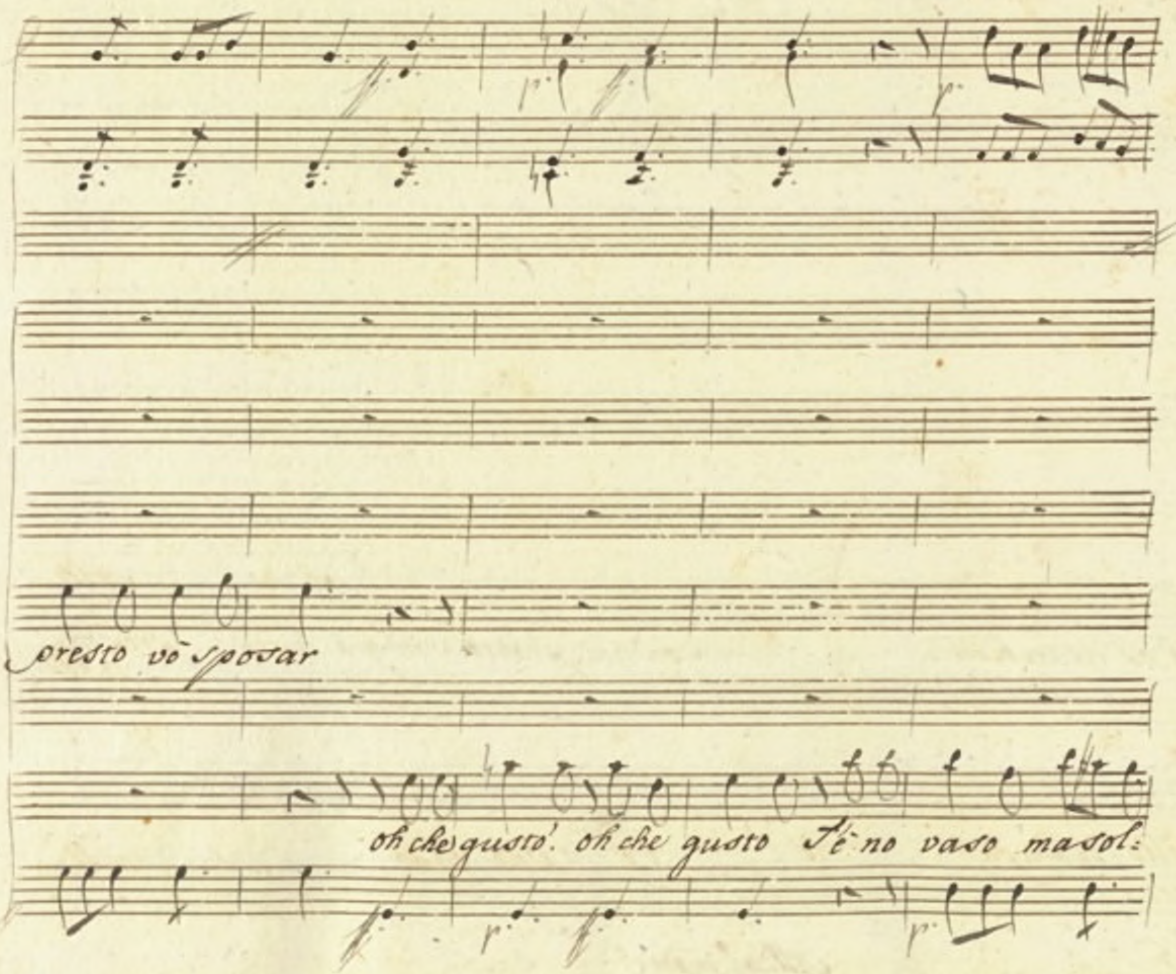
que ell'am Milord Gostaf.

Ah Masel vù dit trebien ah Masel ah Ma:

Allegº moderº

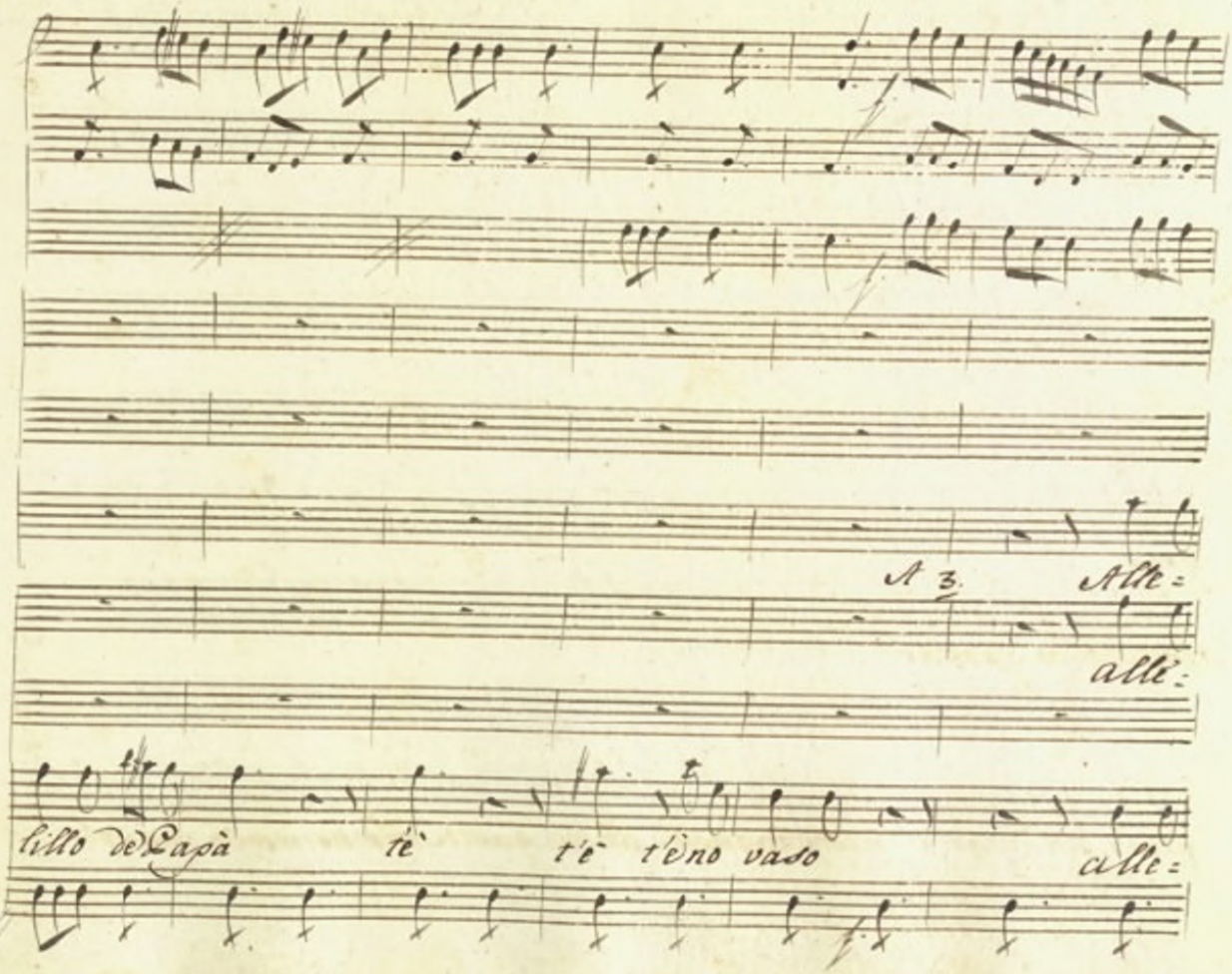


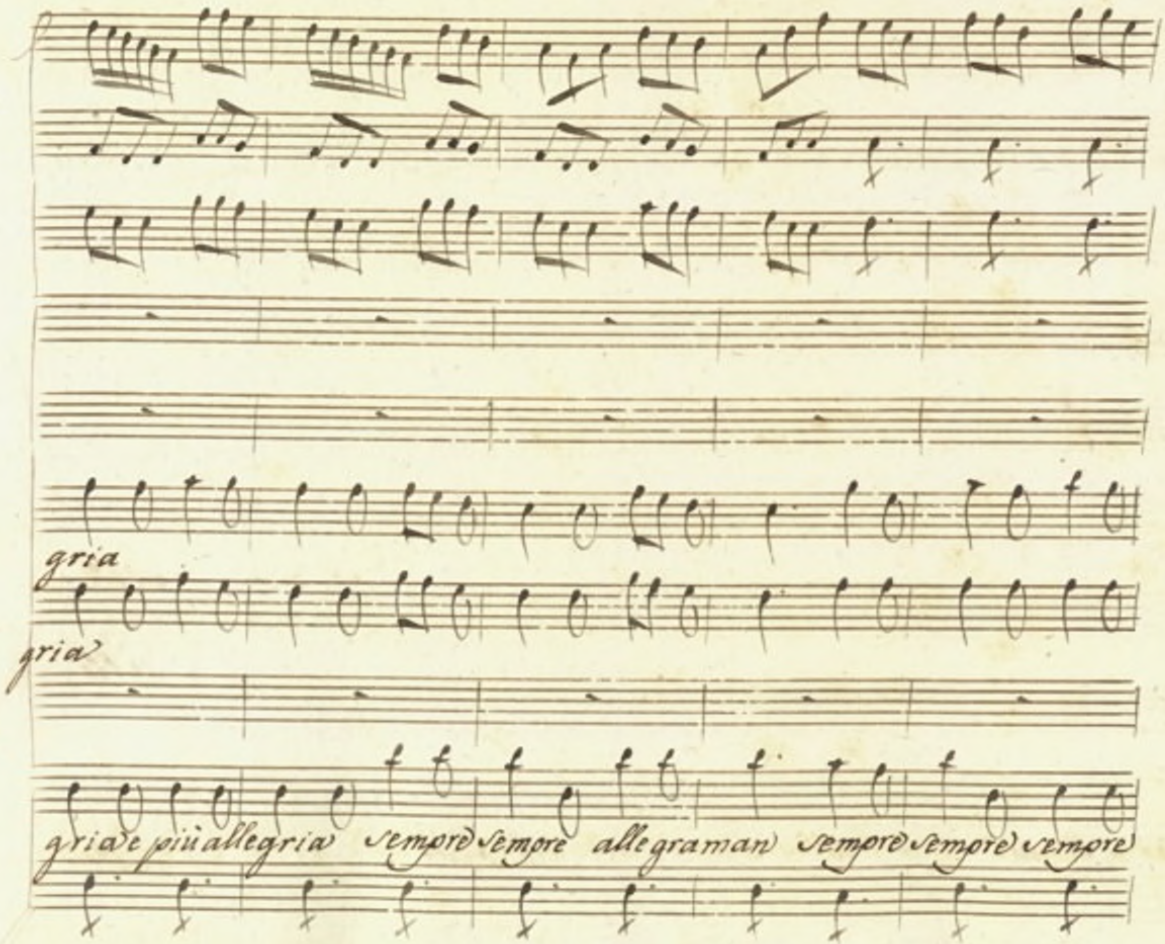
Allegº moderº

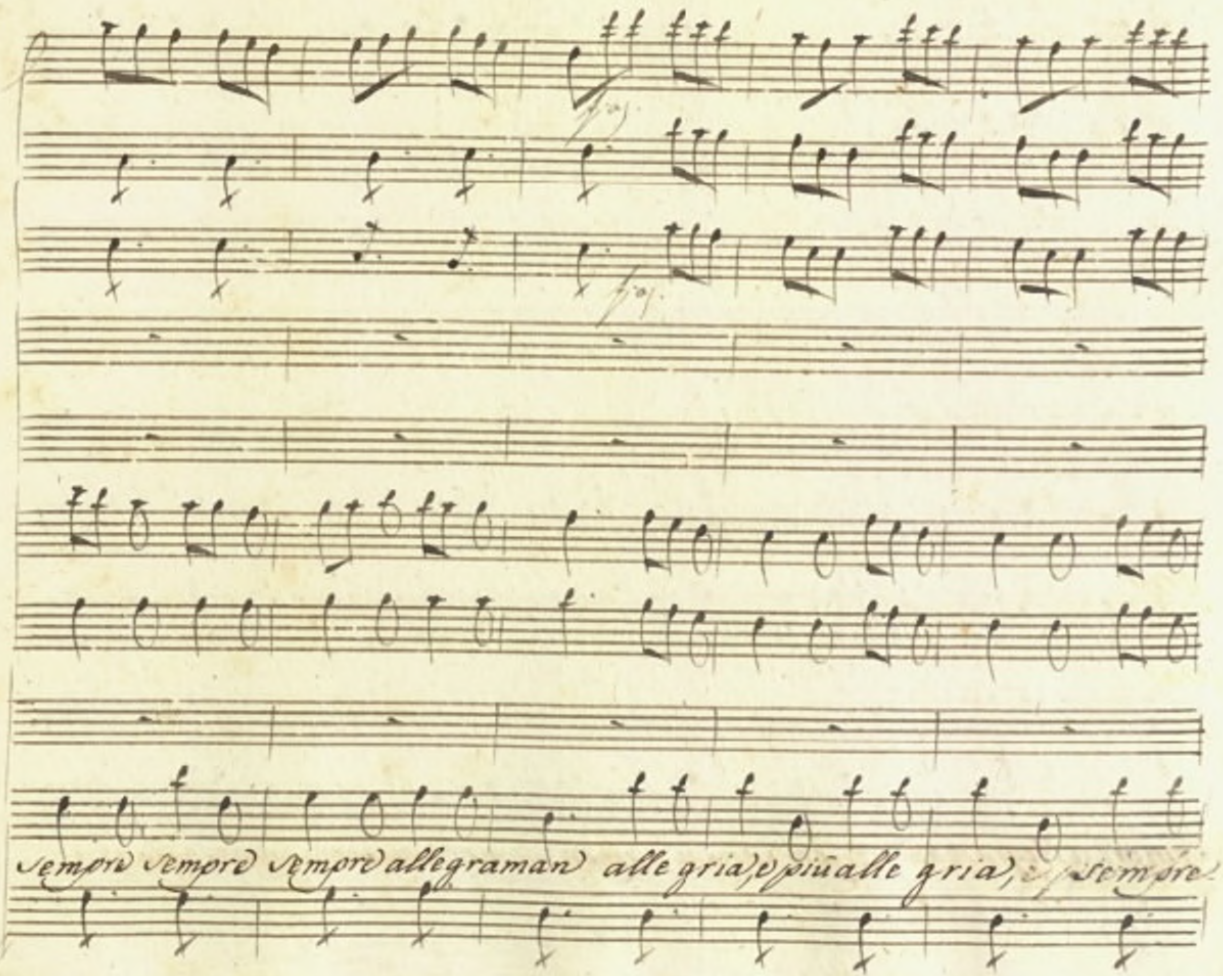


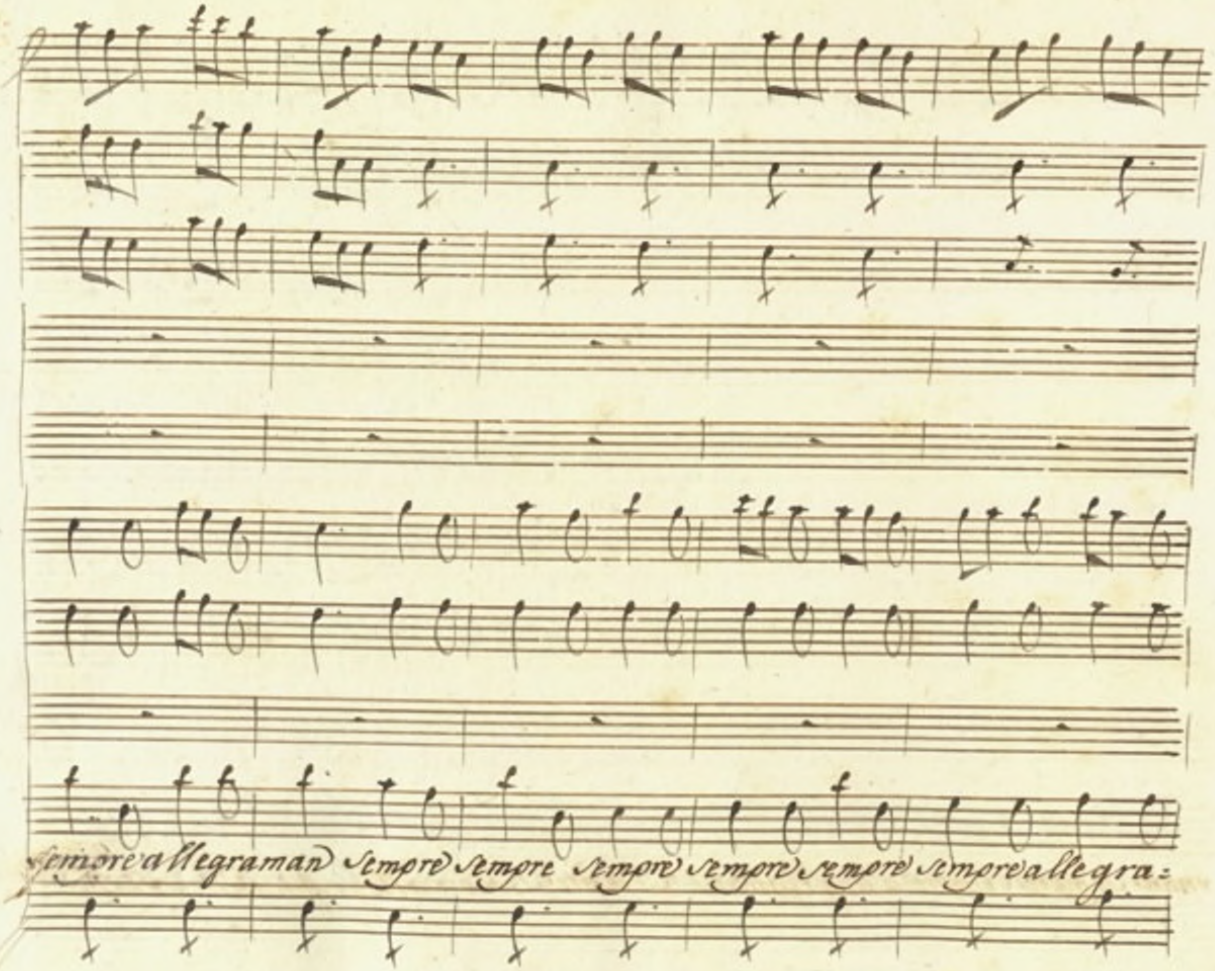
presto vò sposar

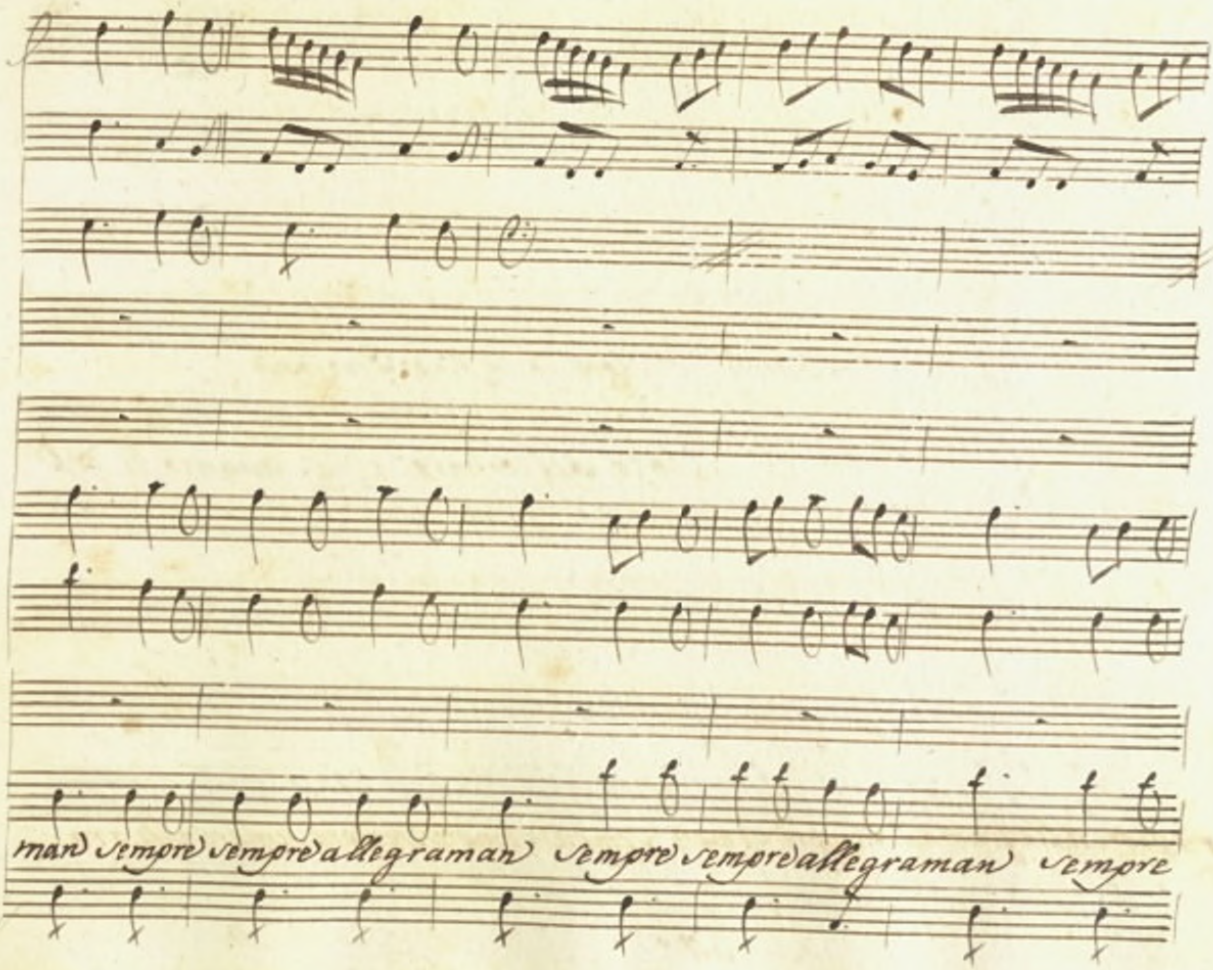
oh che gusto! oh che gusto s'è no vaso ma sol:

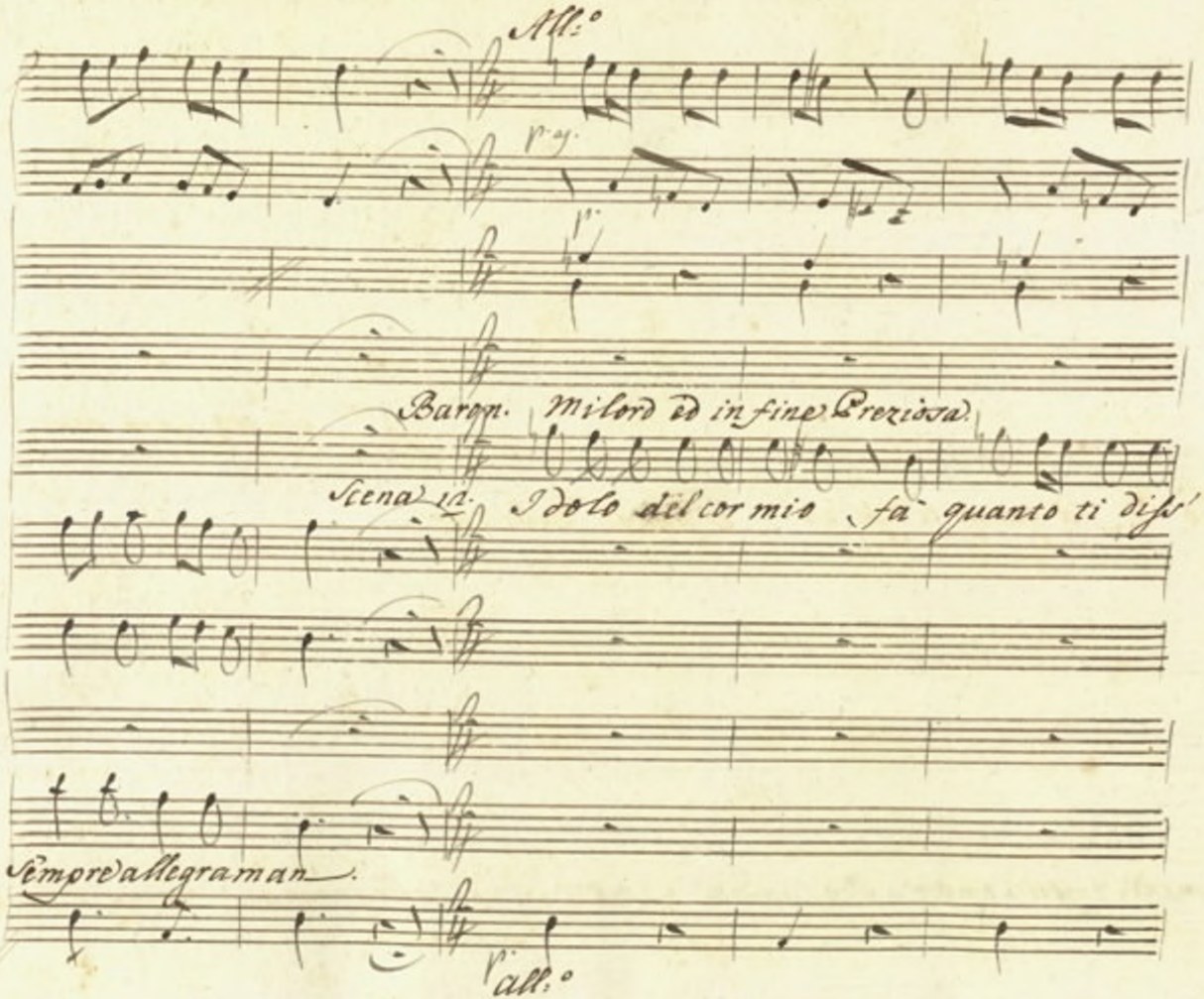

A 3.
Alle=
alle=
lillo de Papà
tè
tè tè no vado
alle=


gria
gria
gria e più allegria sempre sempre allegra mai sempre sempre sempre


sempre sempre sempre allegra man allegria, e più alle gria, e sempre


sempre allegra man sempre sempre sempre sempre sempre sempre allegra=


man) sempre sempre allegraman sempre sempre allegraman sempre



All.°

p. ag.

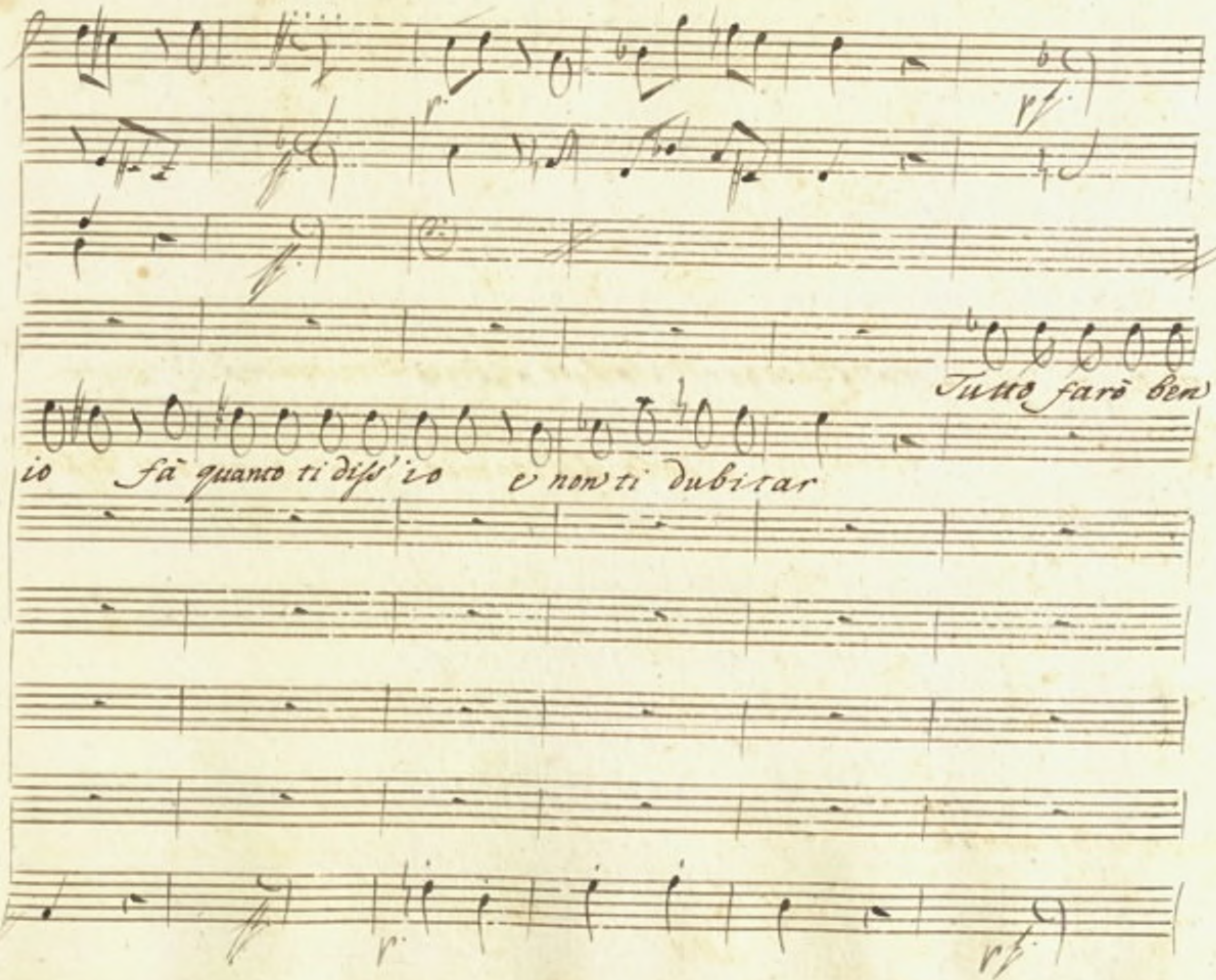
p.

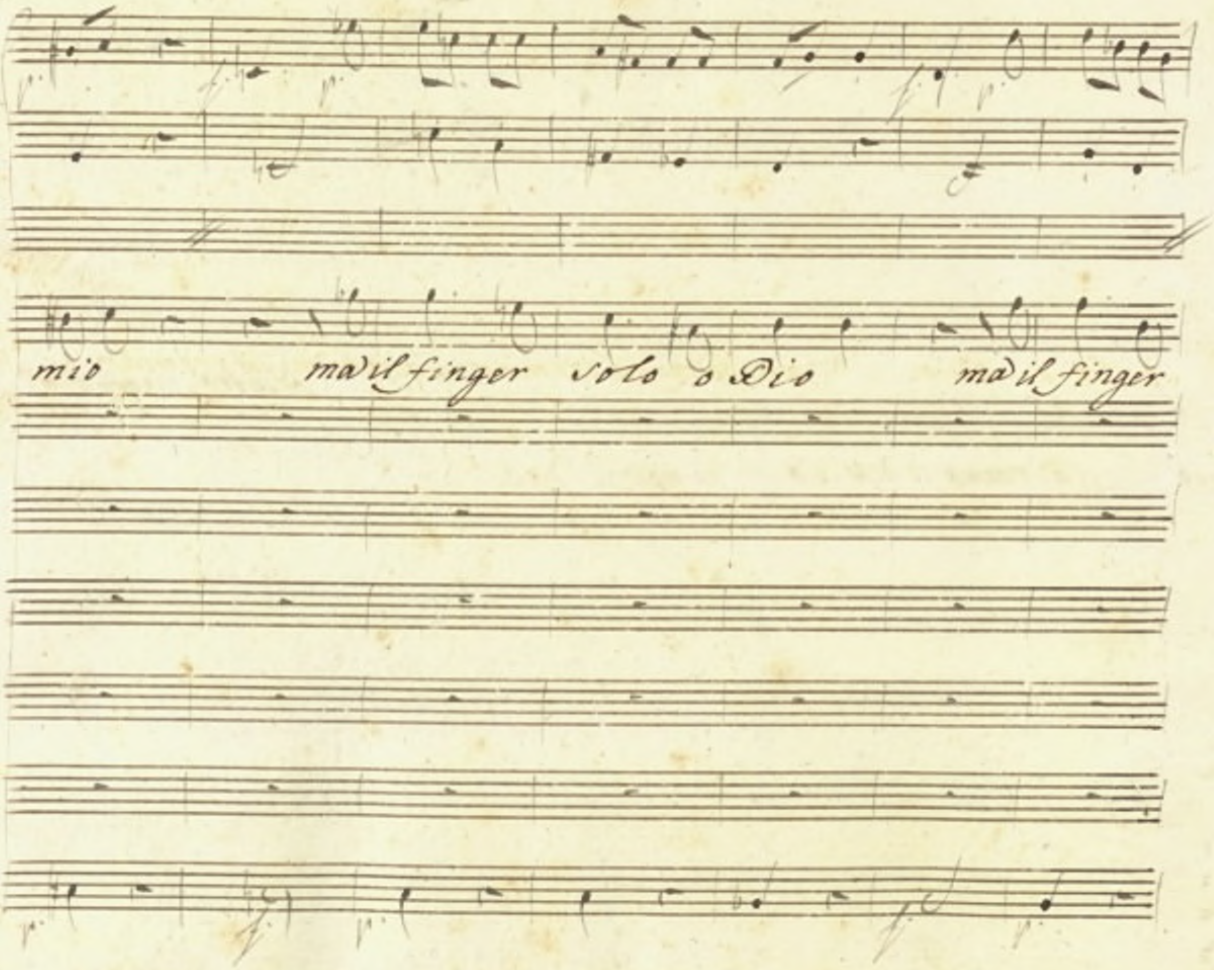
Baron. Milord ed in fine Preziosa.

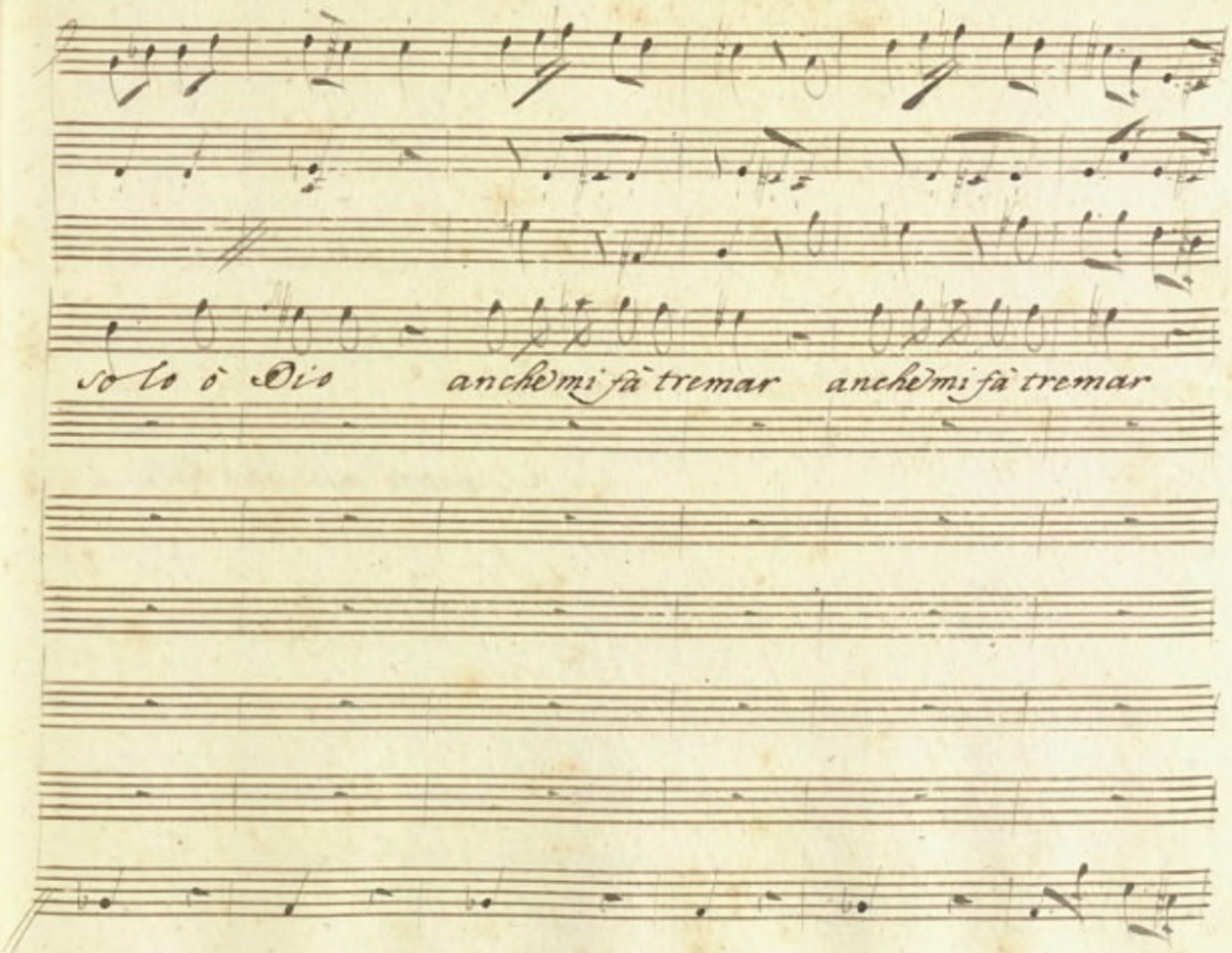
Scena 12. Idolo del cor mio fa quanto ti diss'

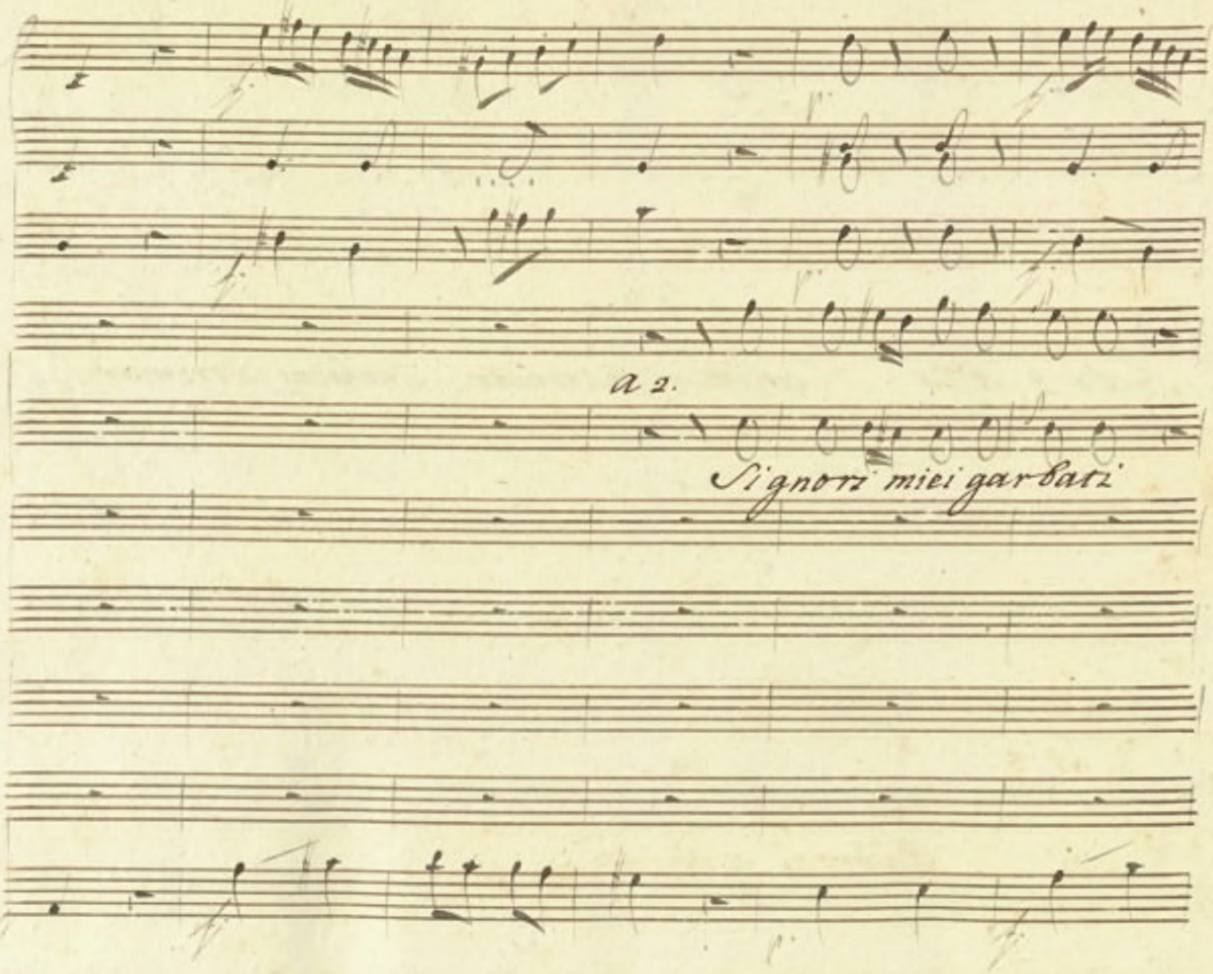
Sempre allegra man.

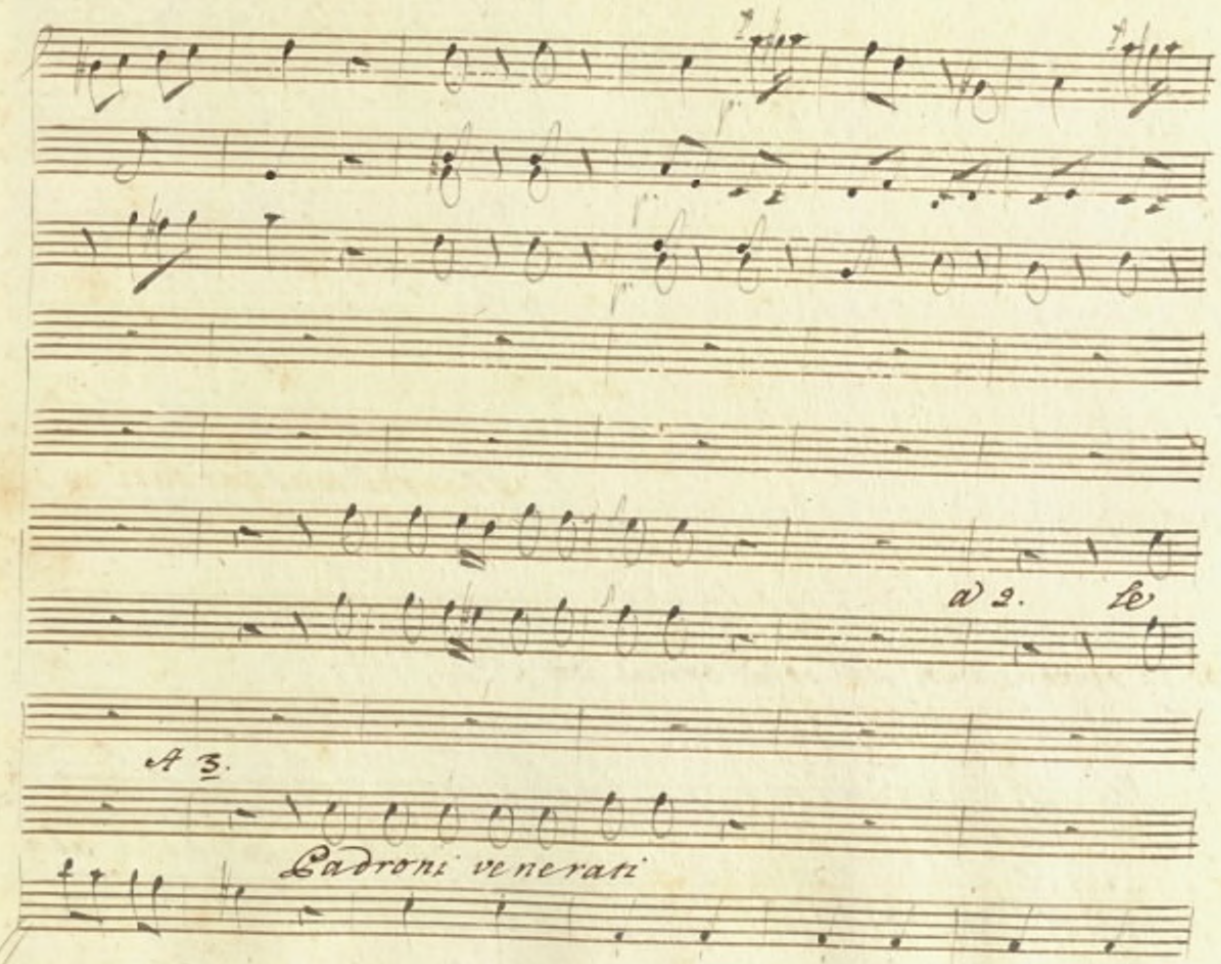
p. all.°

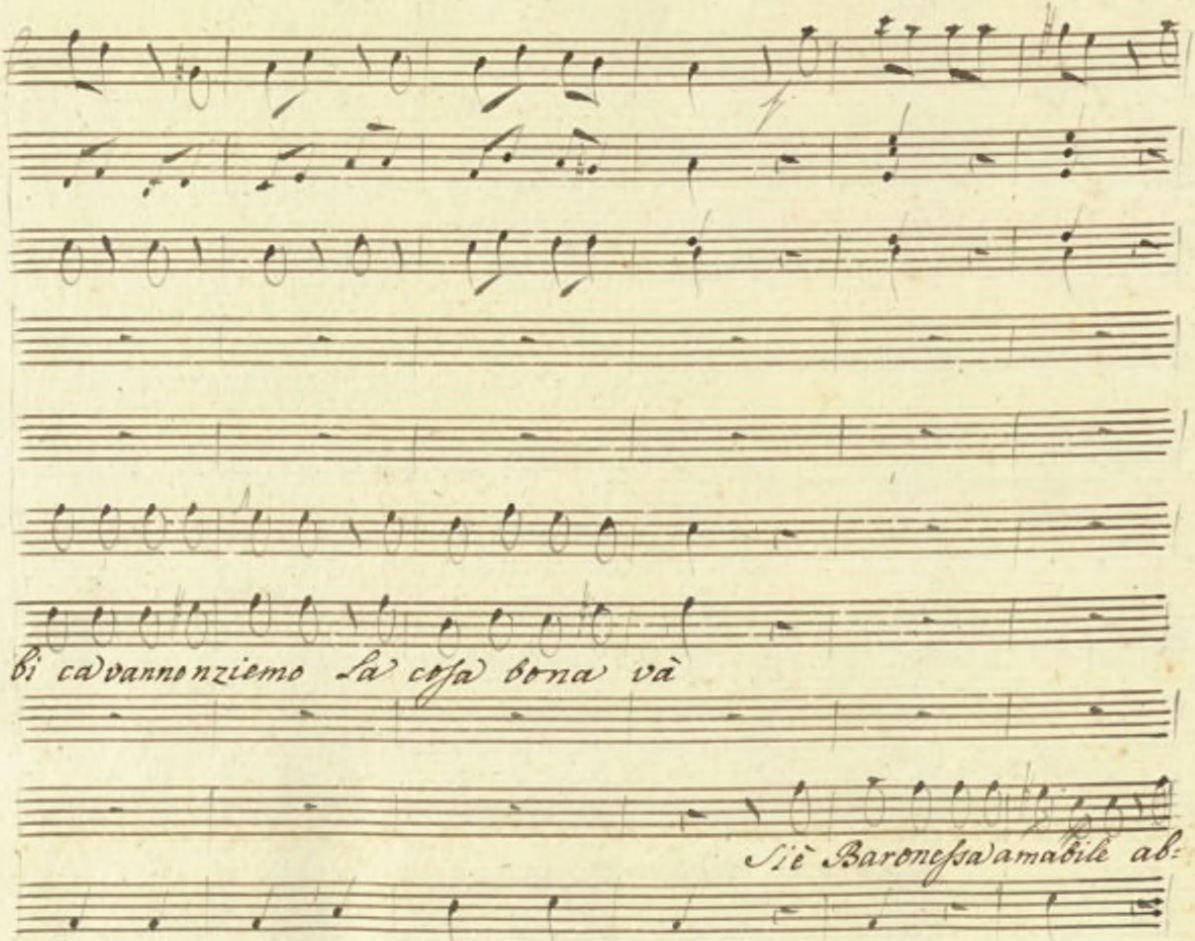

Tutto farò ben
io fà quanto ti diss'io e non ti dubitar

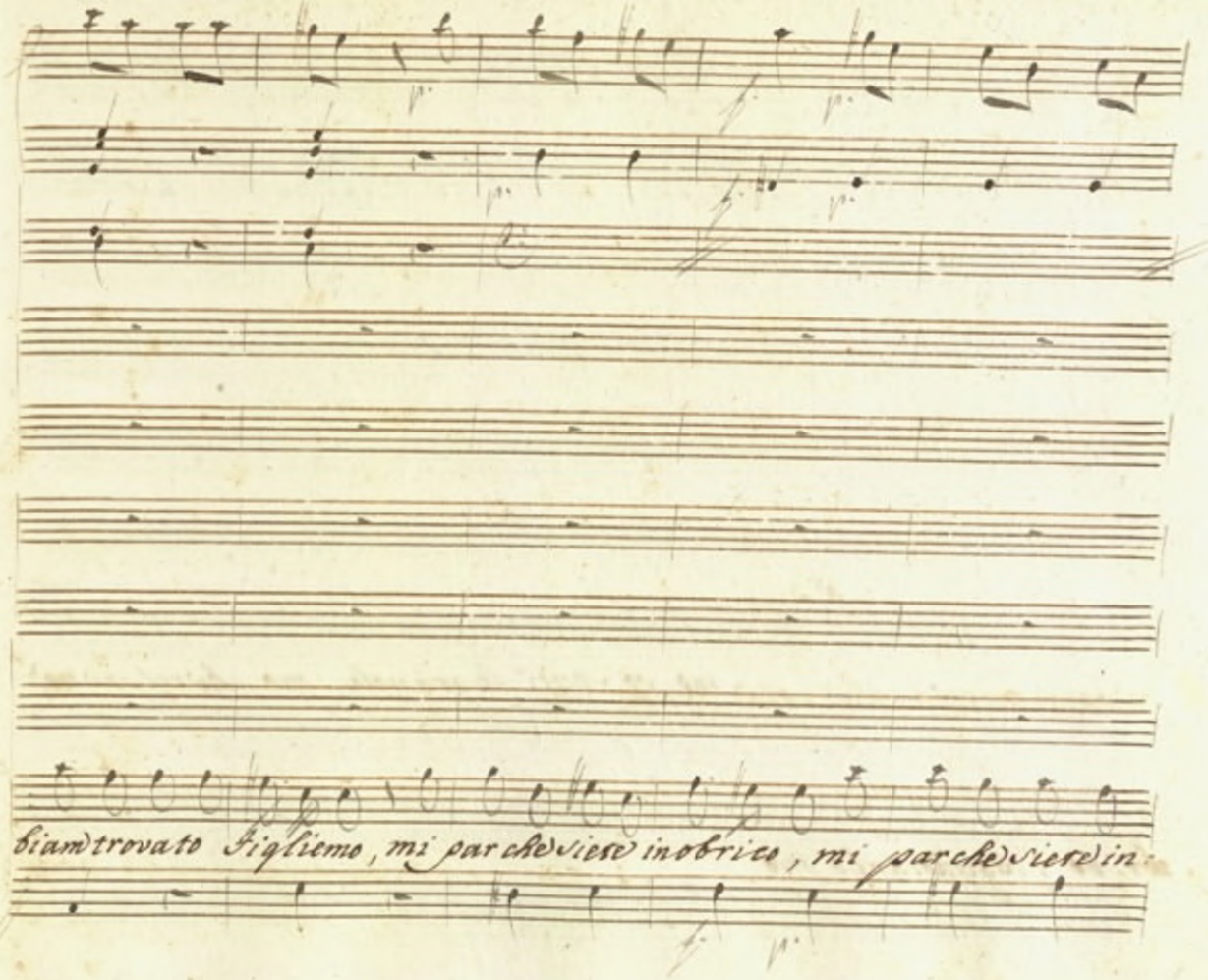

mio
ma il finger
solo o Dio
ma il finger

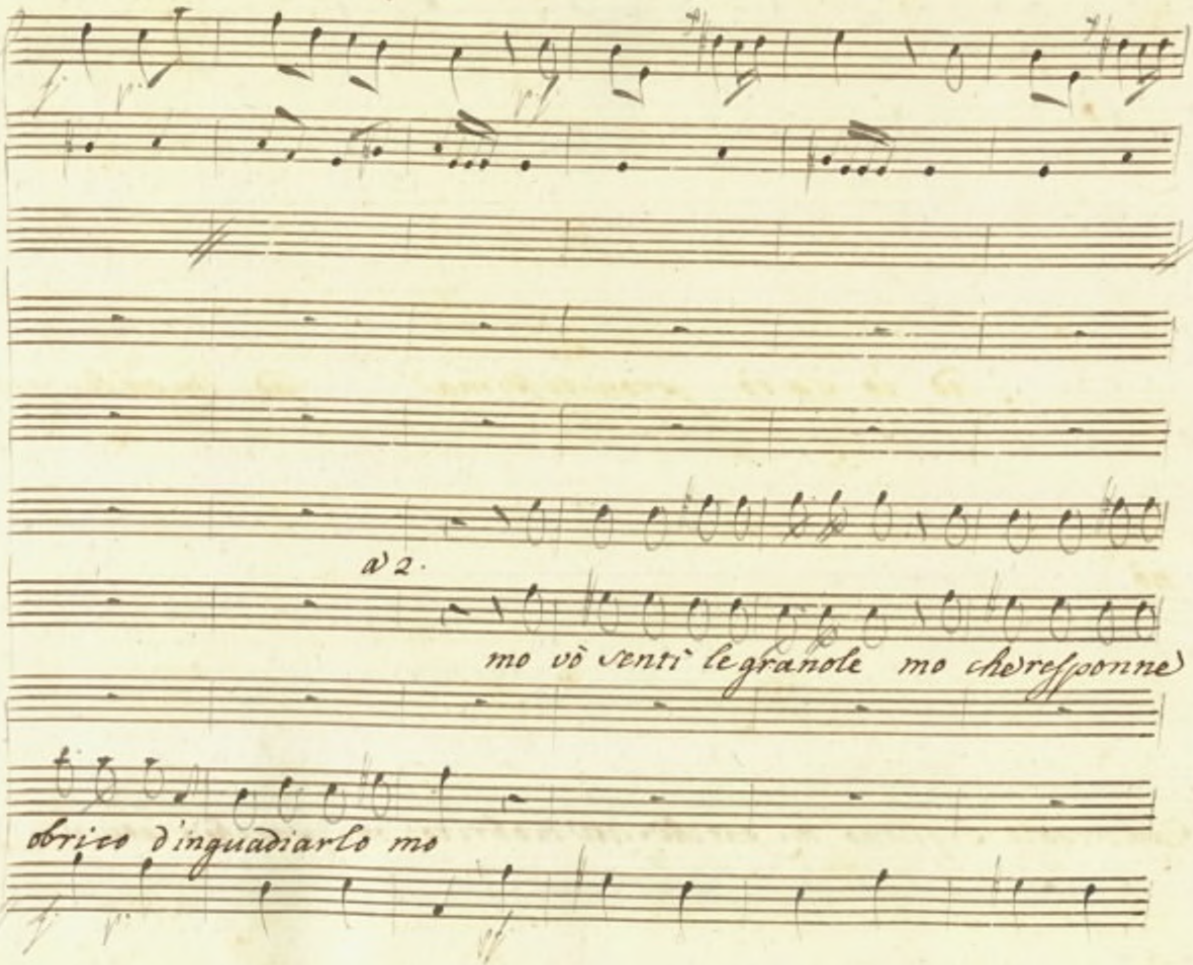

So lo ò Dio anche mi fà tremar anche mi fà tremar

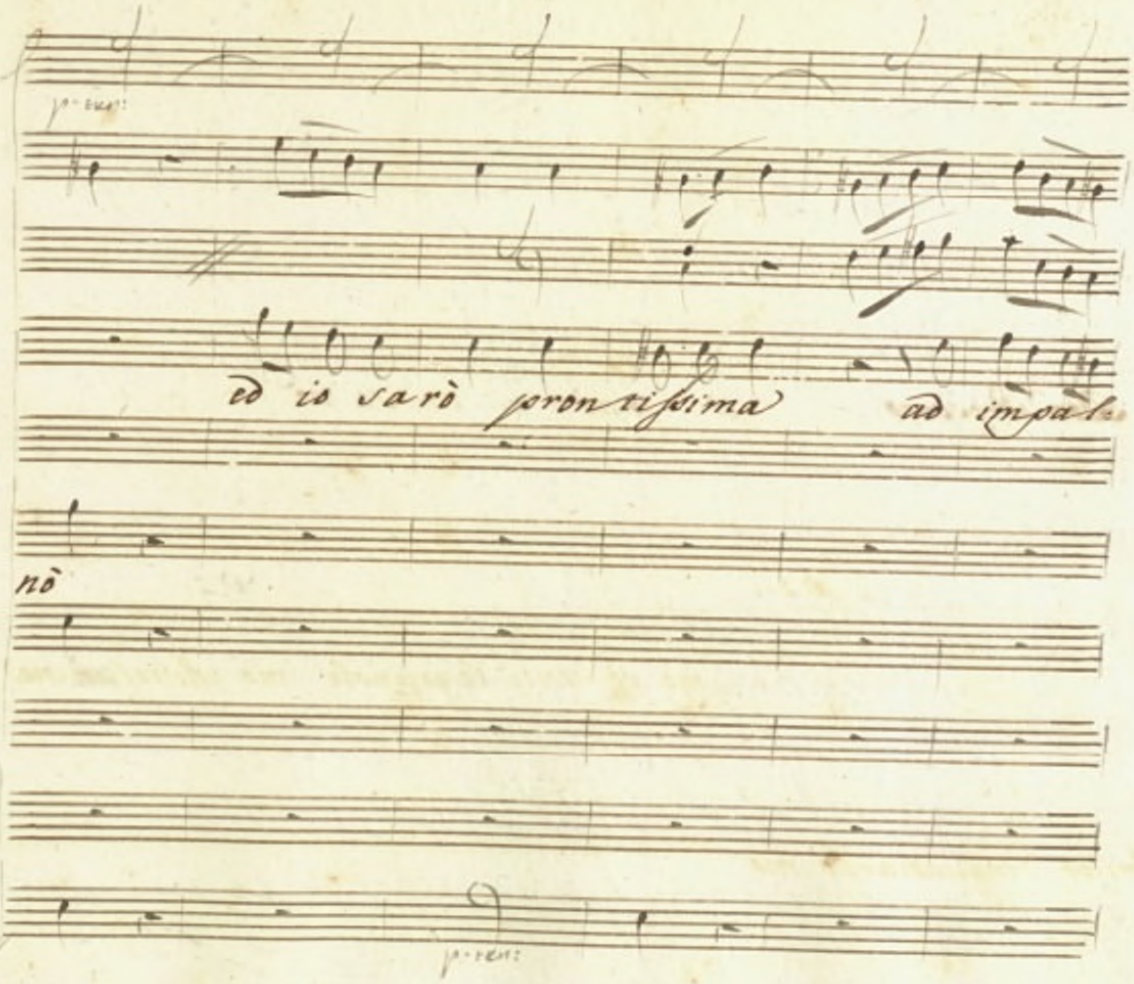

a 2.
Signori miei garbati

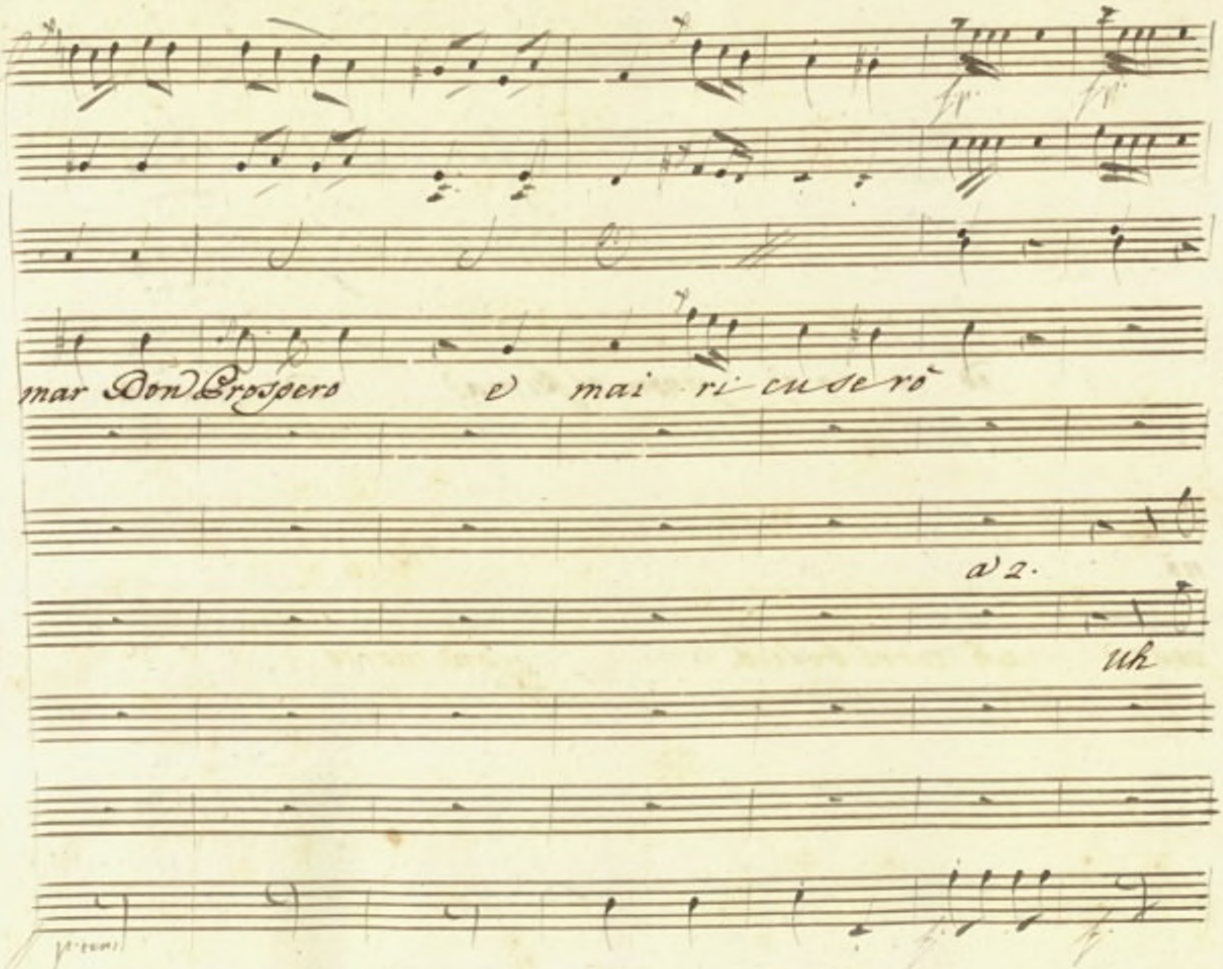

a 2. te
A 3.
Ladroni venerati

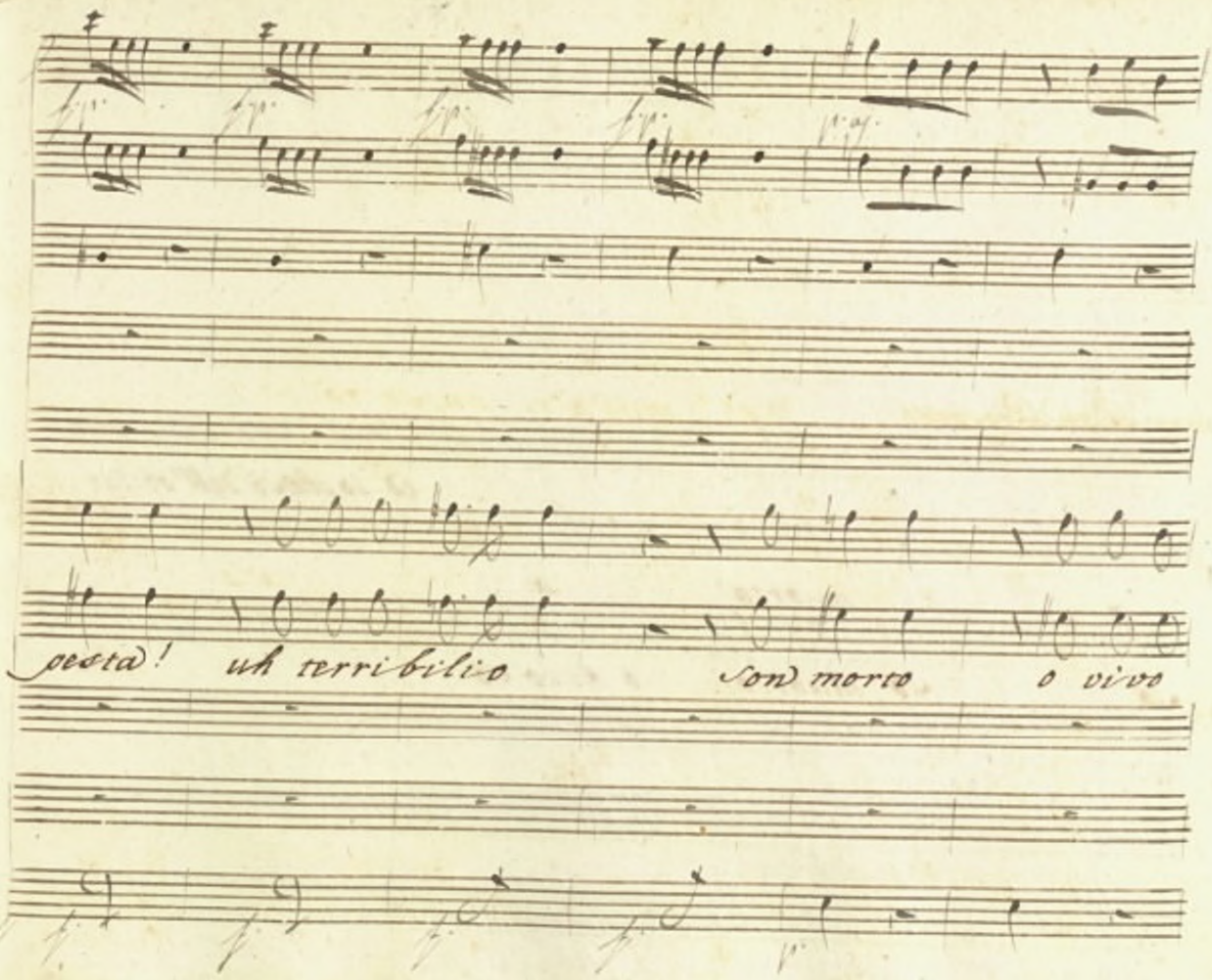

bi cavannonziemo la cosa bona và
Siè Baronessa amabile ab:

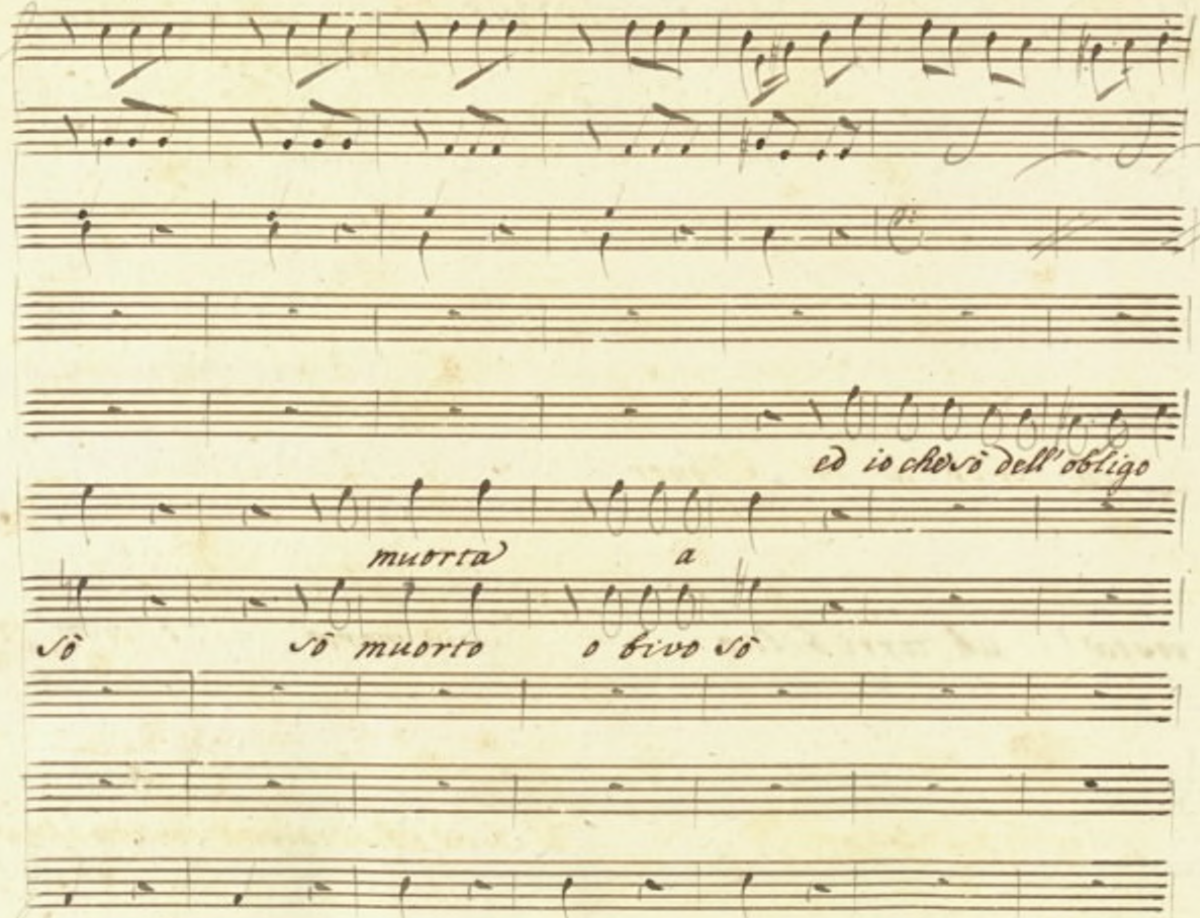

biam trovato figliemo, mi par che viene inobrico, mi par che viene in


a 2.
mo vò sentì le granole mo che respponne
obrico d'inguadiarlo mo


ed io sarò prontissima ad impa
nò

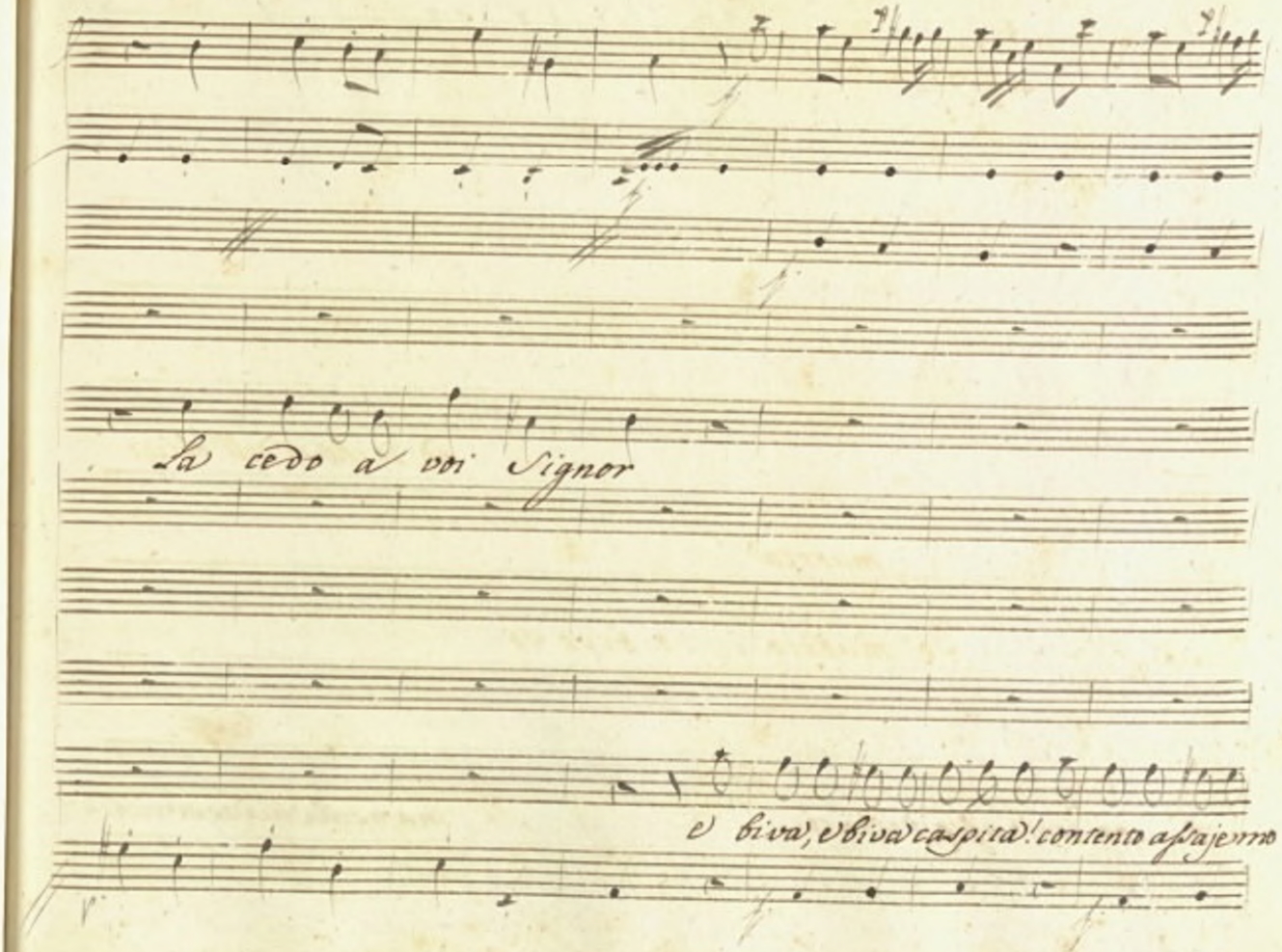

mar Don Prospero e mai ri cu de rò
a 2.
Uh

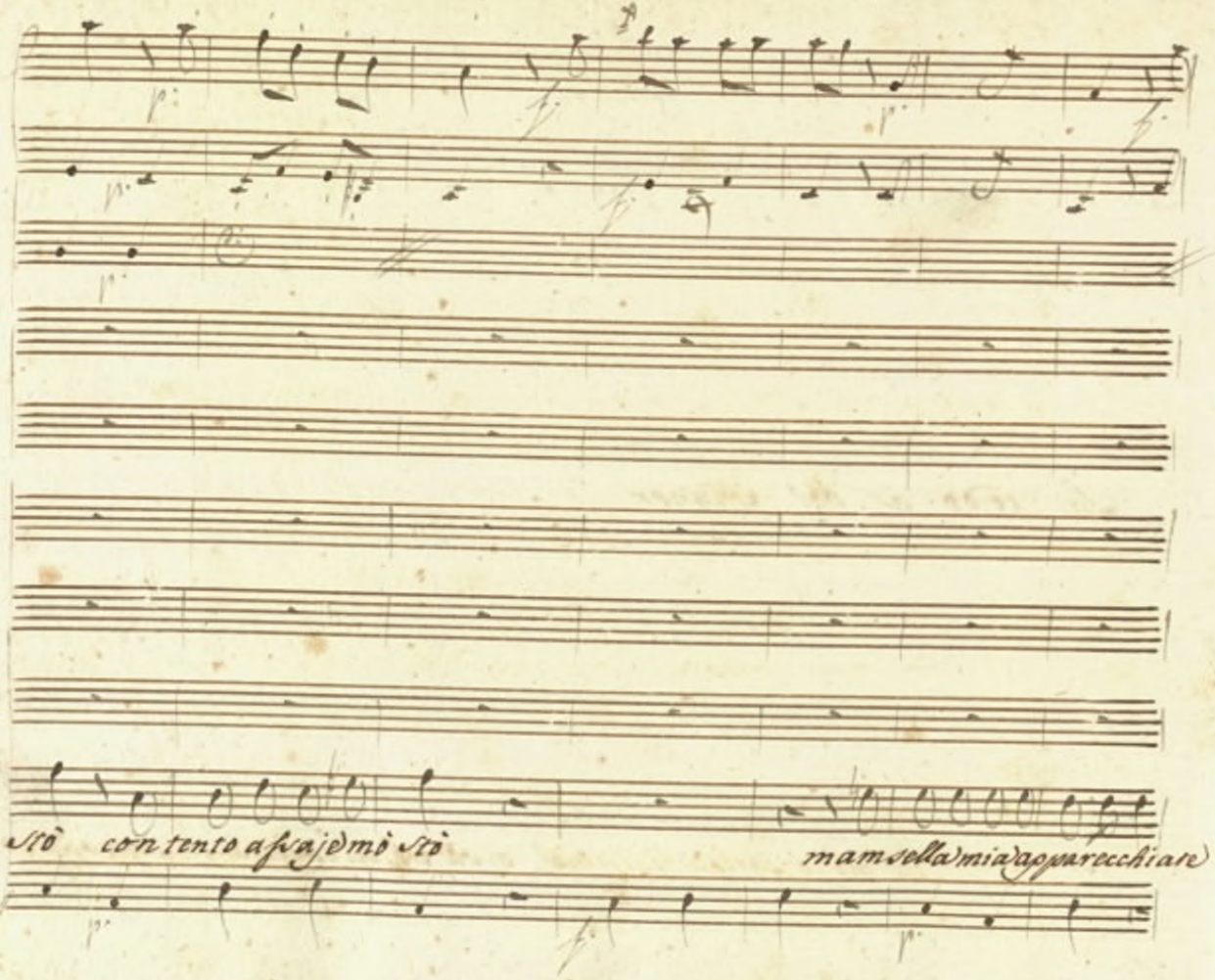

pesta! uh terribilio Son morto o vivo

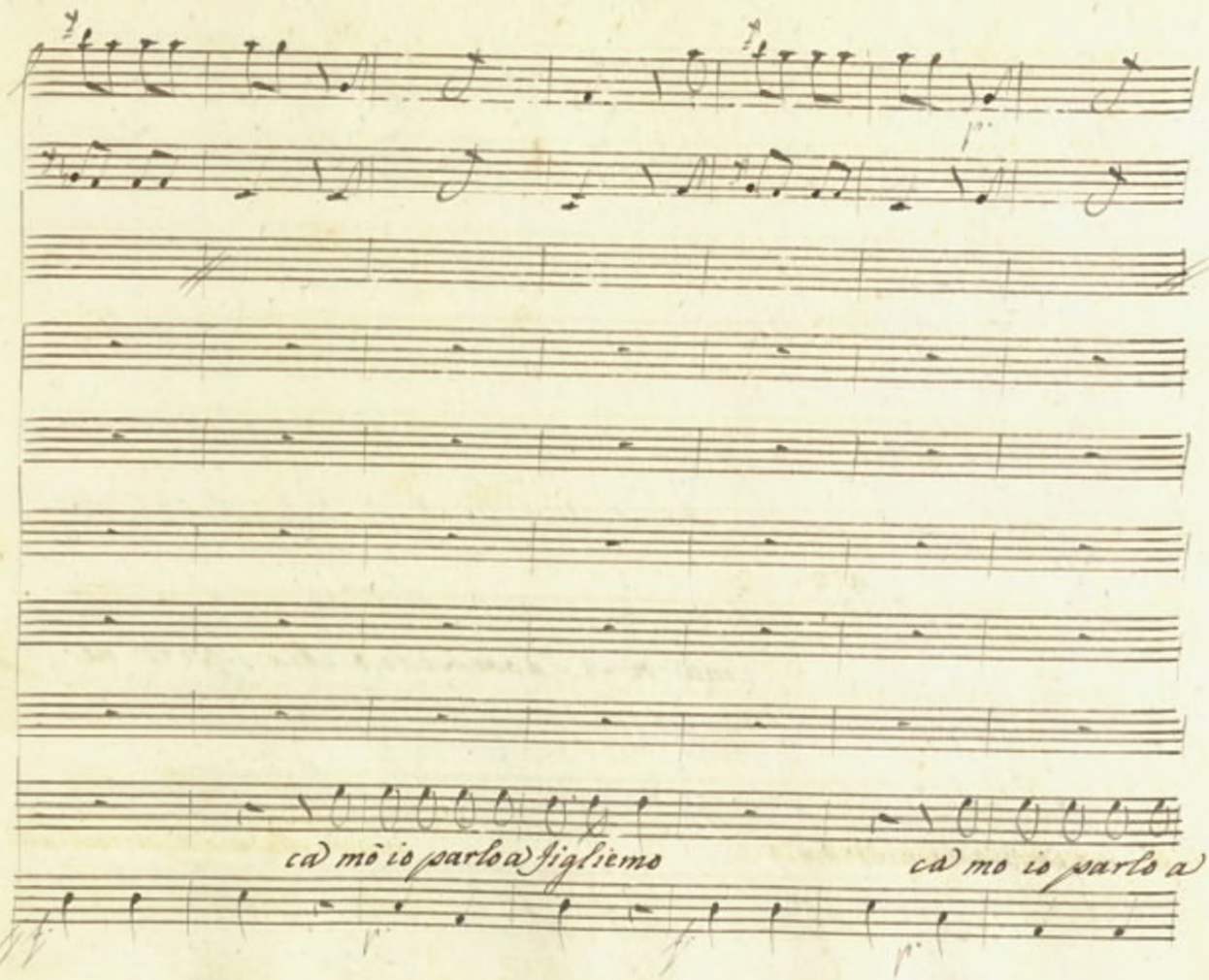

ed io chiovò dell' obligo
muorta
a
sò
sò muorto
o bivo sò

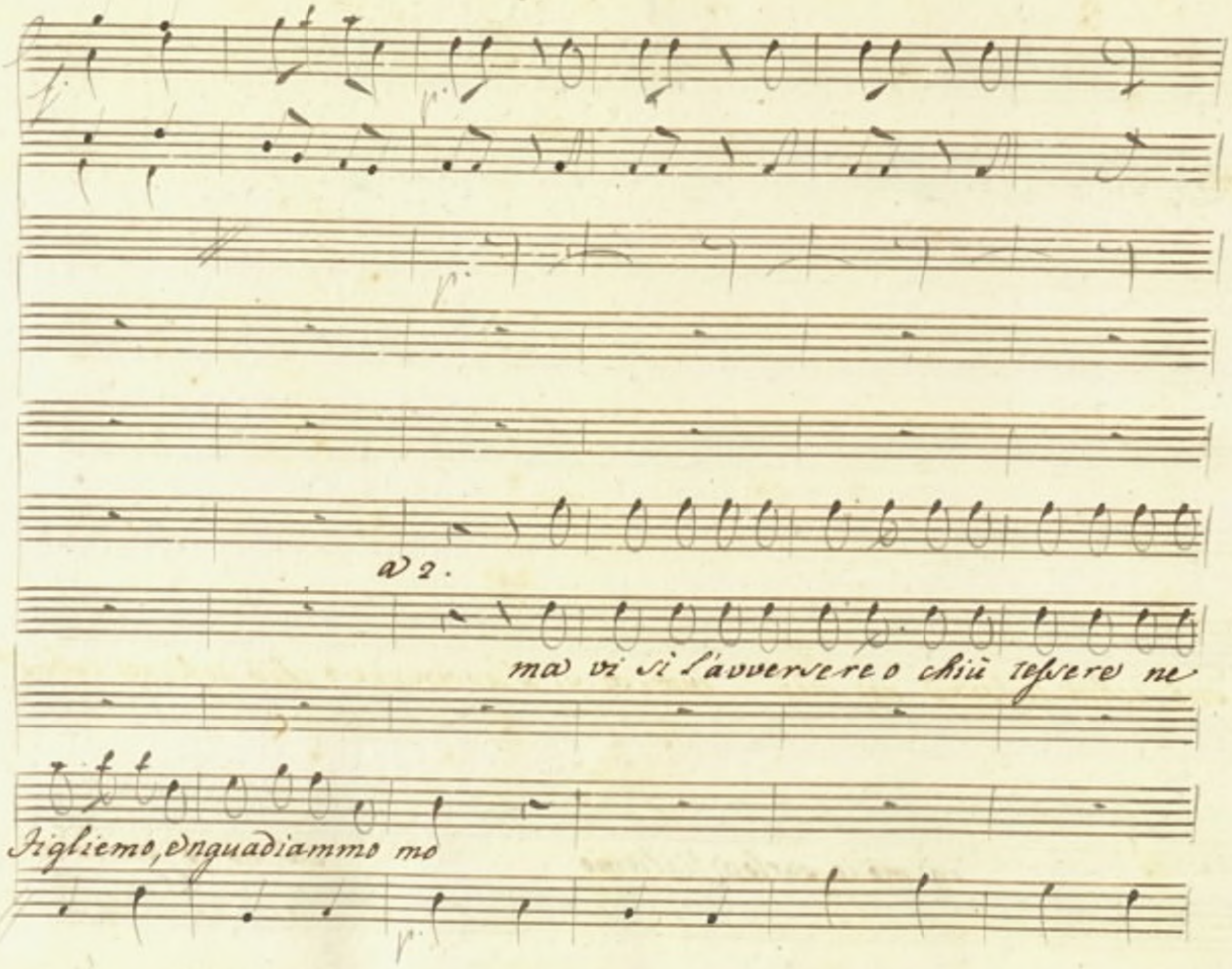
La cedo a voi Signor

e biva, e biva caspita! contento assajemo




stò contento assaje mò stò
mam sella mia apparecchiate

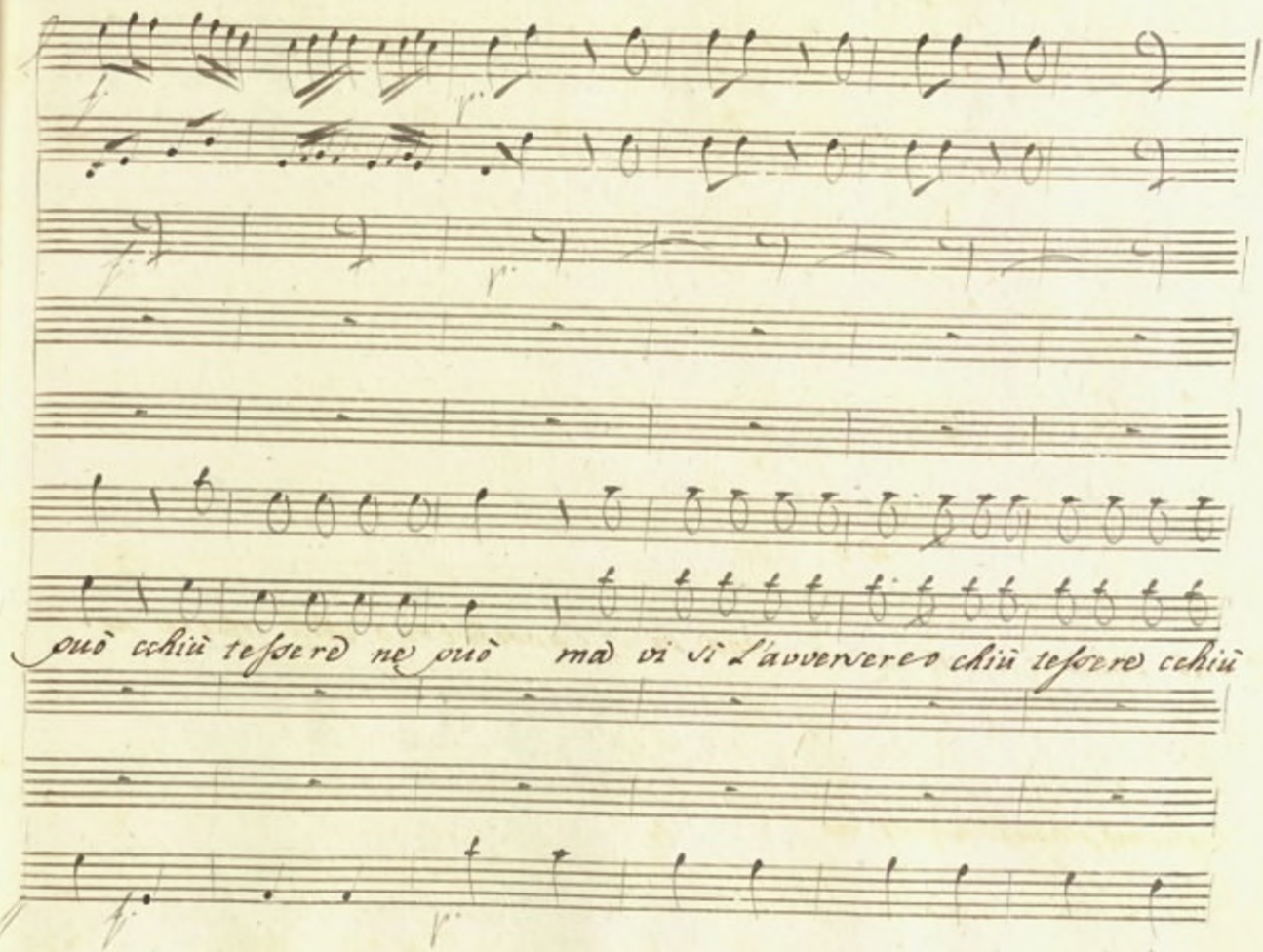

ca mõ io parlo a figliemo
ca mo io parlo a

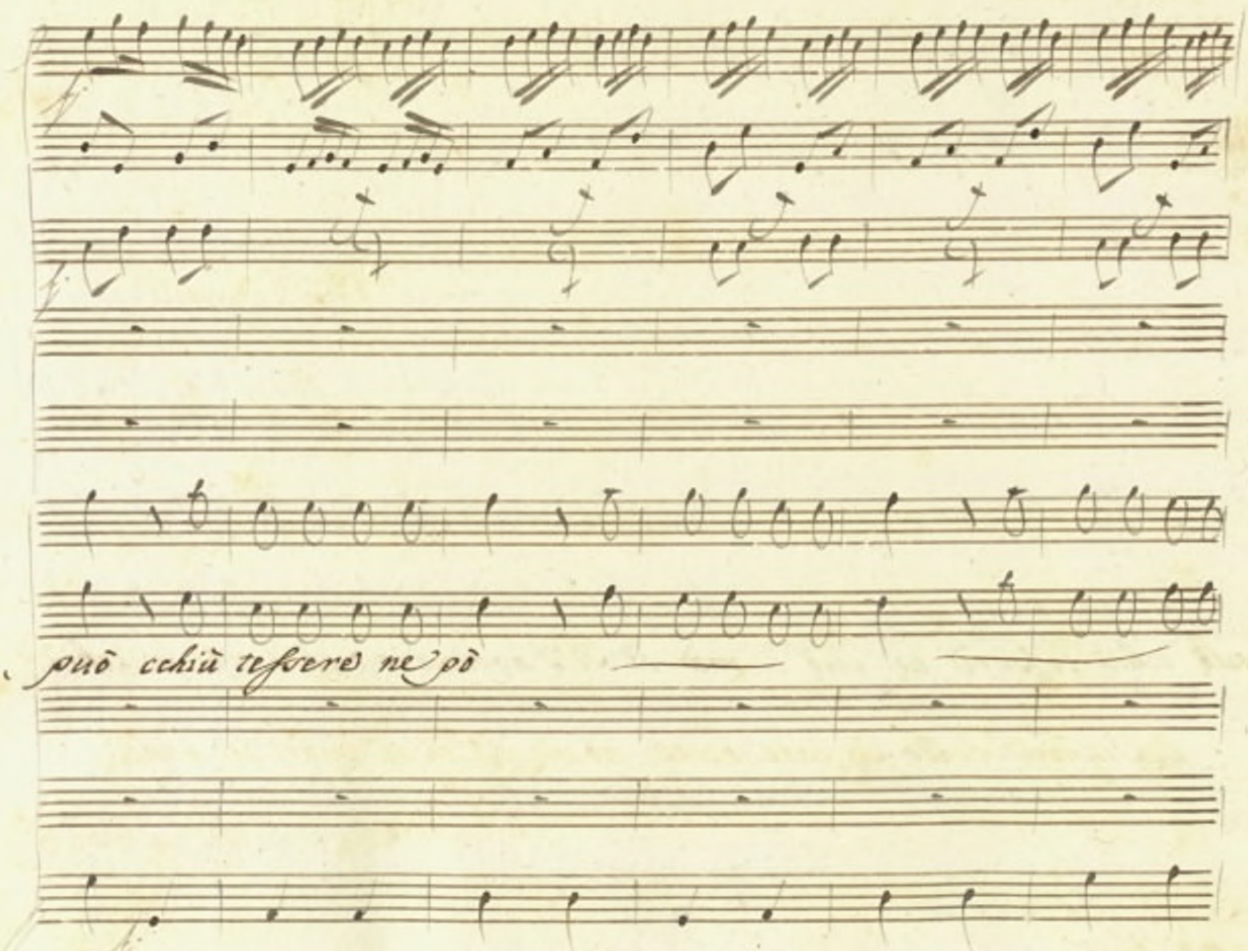


a 2.

ma vi si l'avversere o chiù tessere ne

figliemo, enguadiammo mo


può cchiù tessere ne può ma vi si l'avversere o chiù tessere cchiù

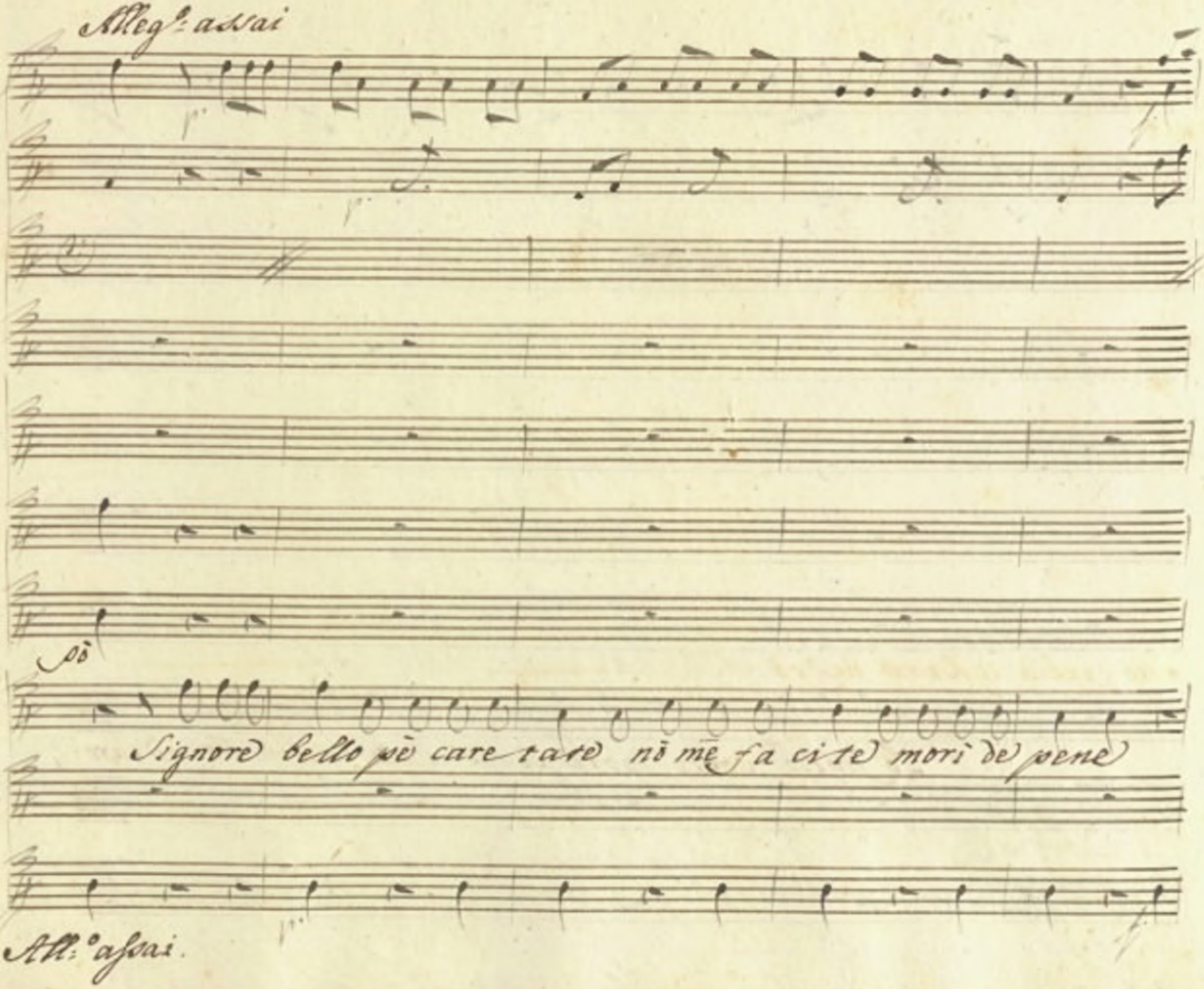

può cchiù reſtare ne pò

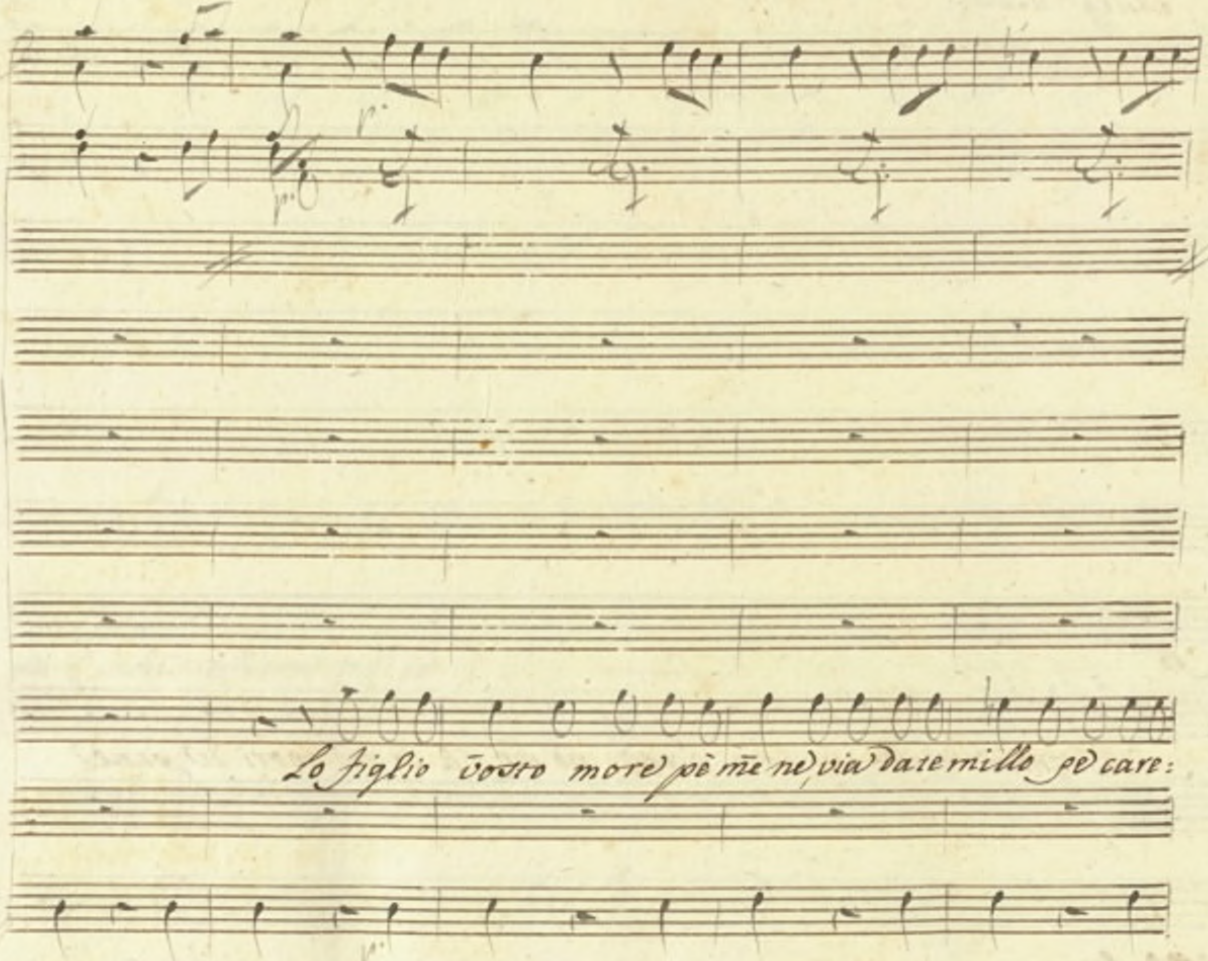
Alleg.o assai

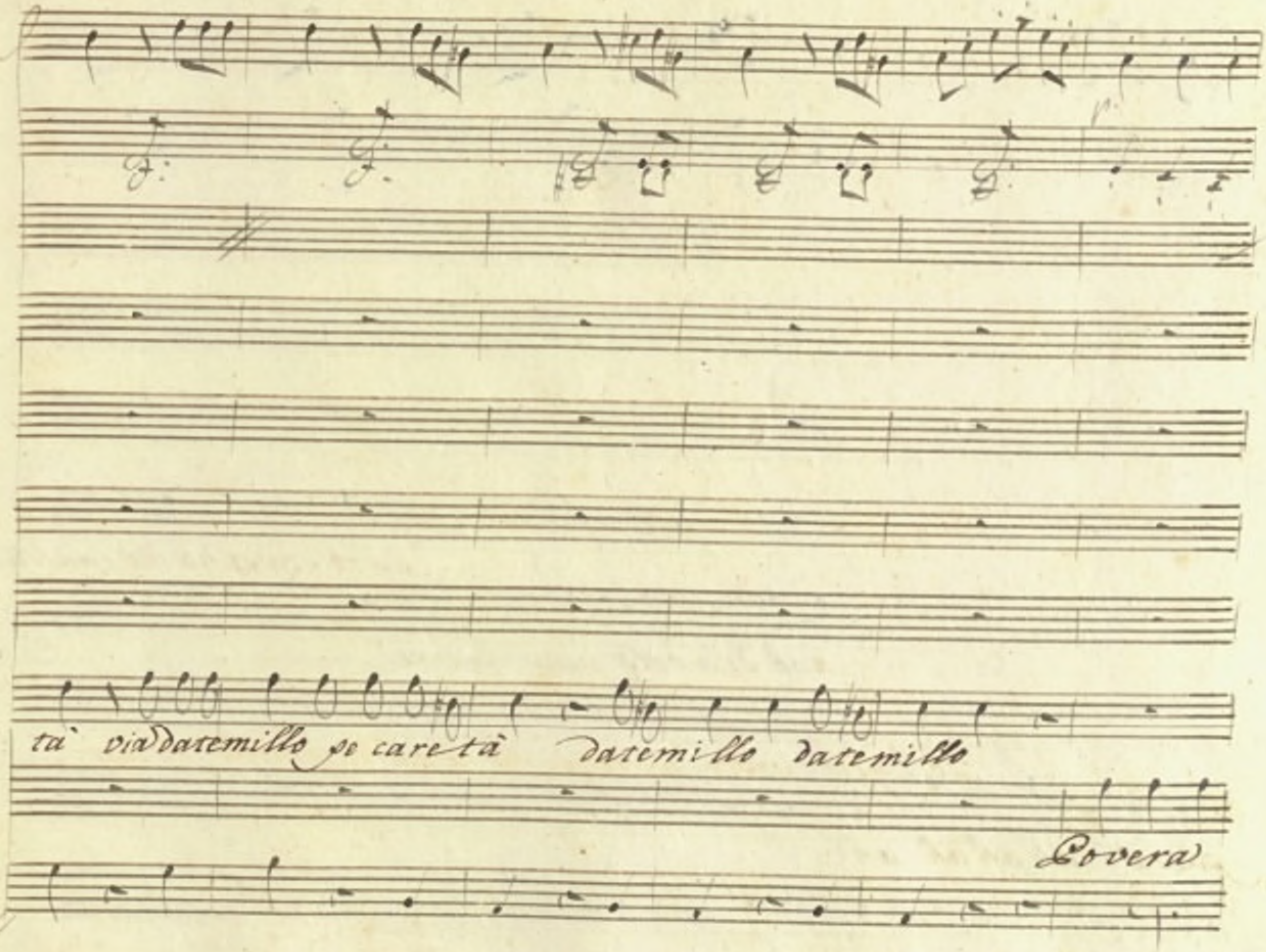
pò

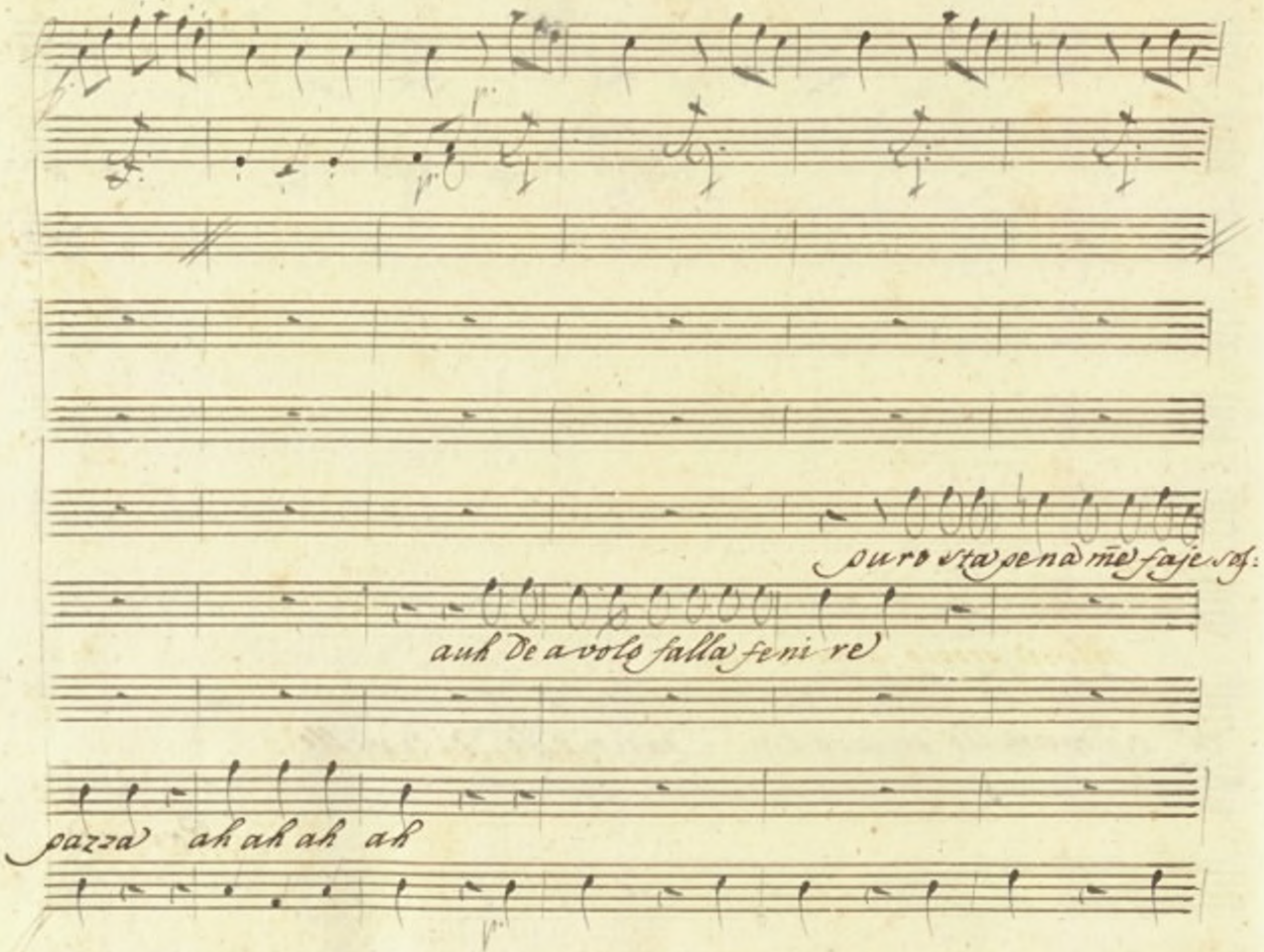
Signore bello pè care tate nō mē fa ci te morì de pene

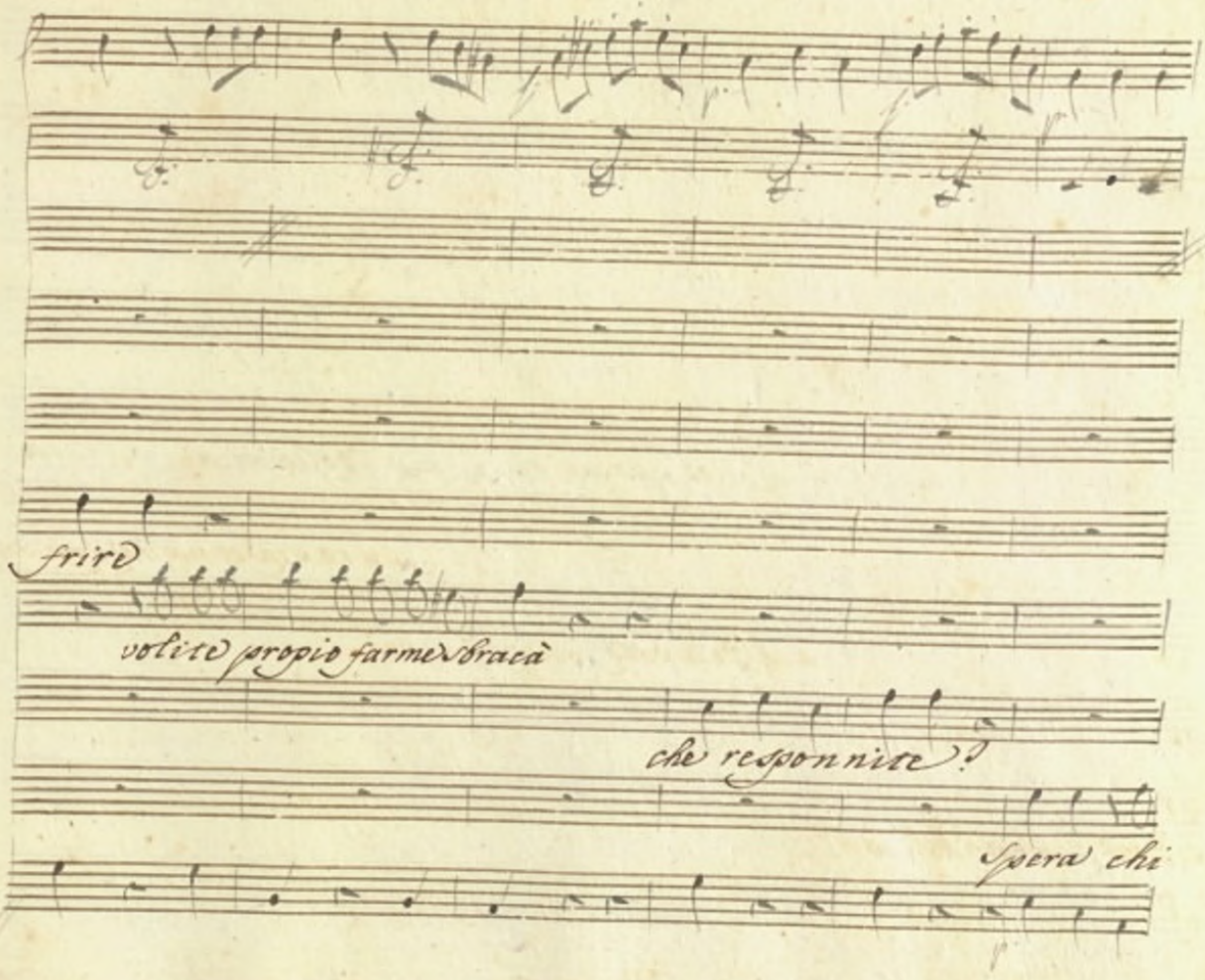
All.o assai.

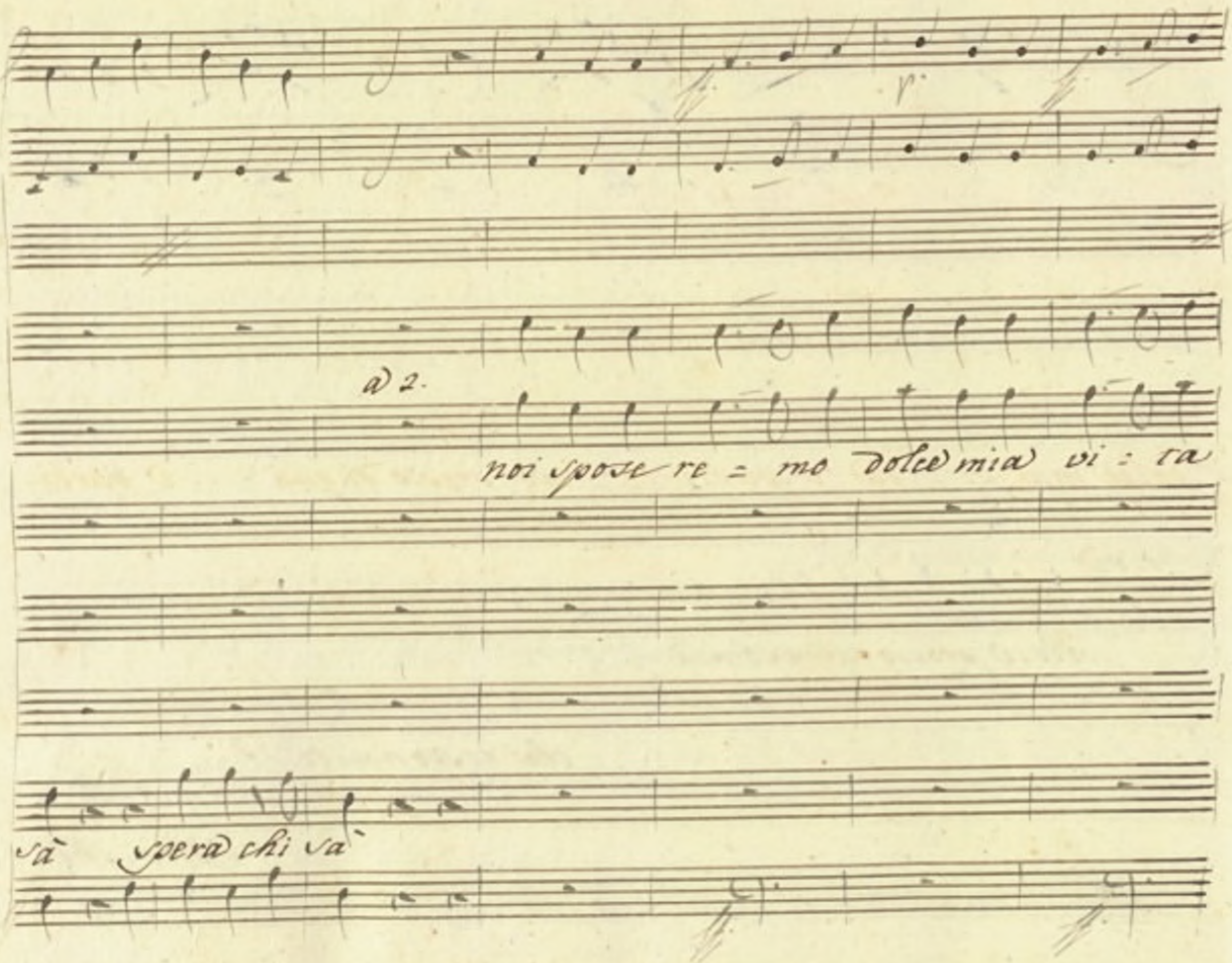



Lo figlio vostro more pè me ne, via date mille pe care:


tà via datemillo se care tà datemillo datemillo
Covera


puro sta pena mē faje sof:
auh De a volo falla feni re
pazza ah ah ah ah

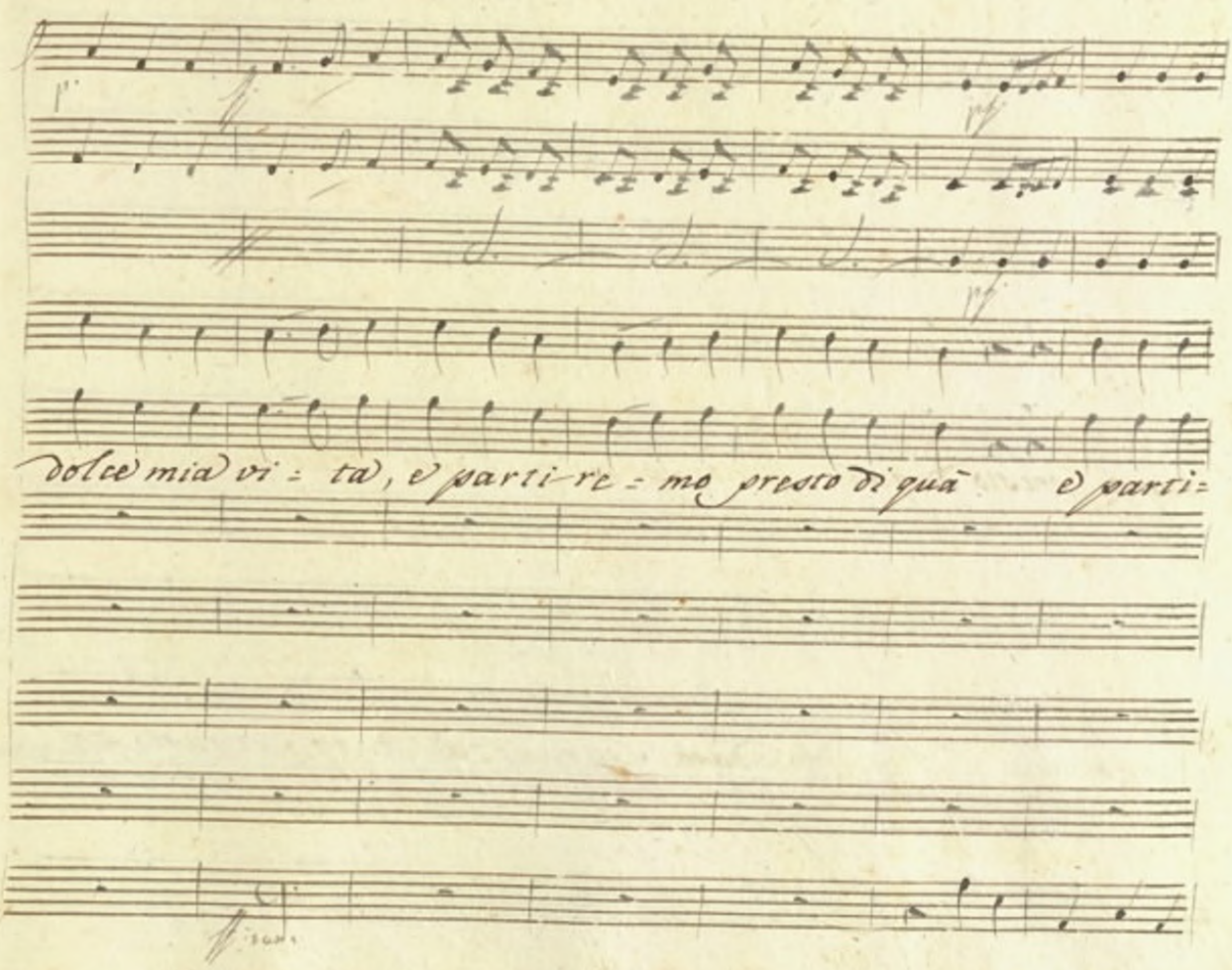

frire
volite propio farme Bracà
che responnite?
Spera chi

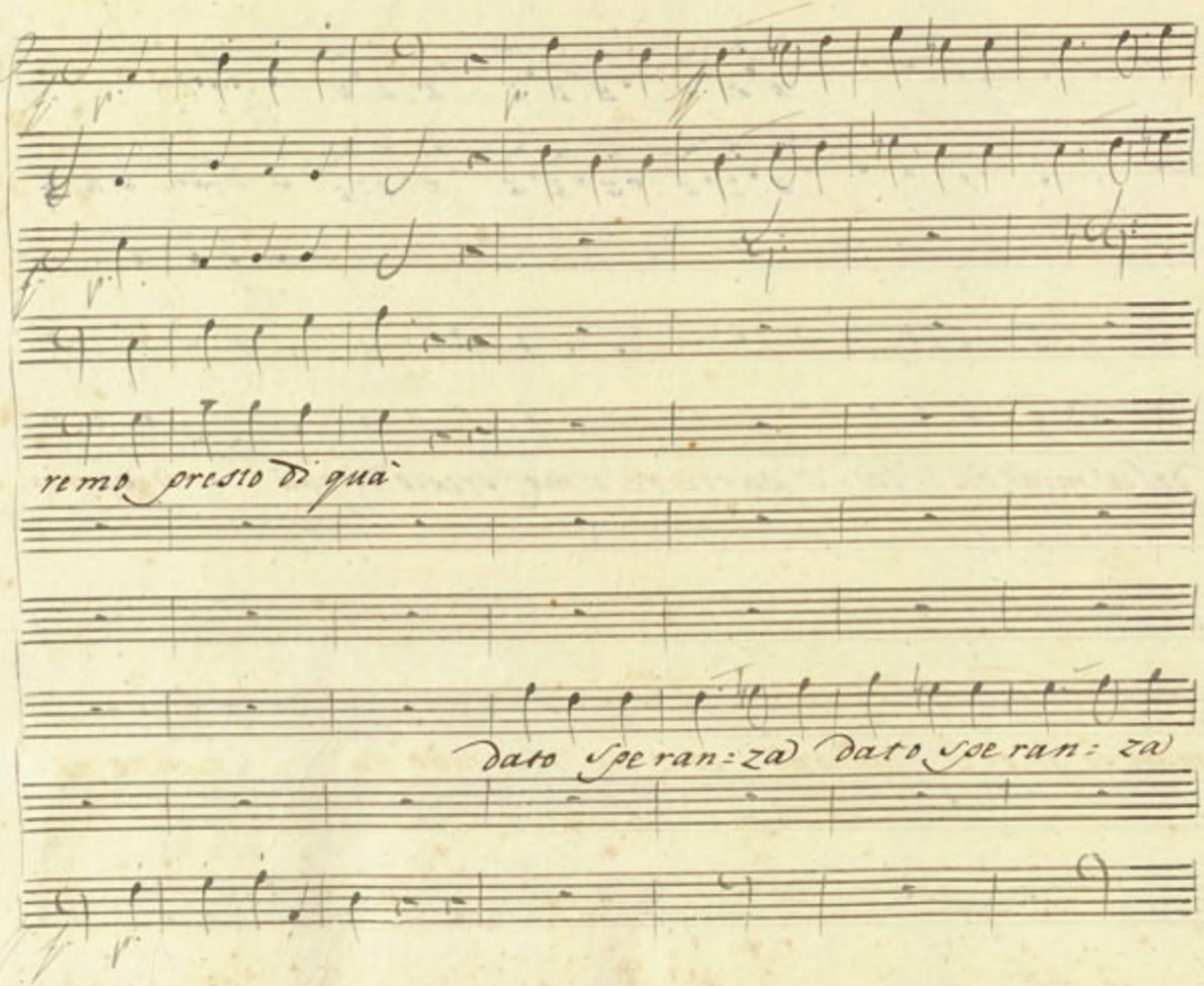


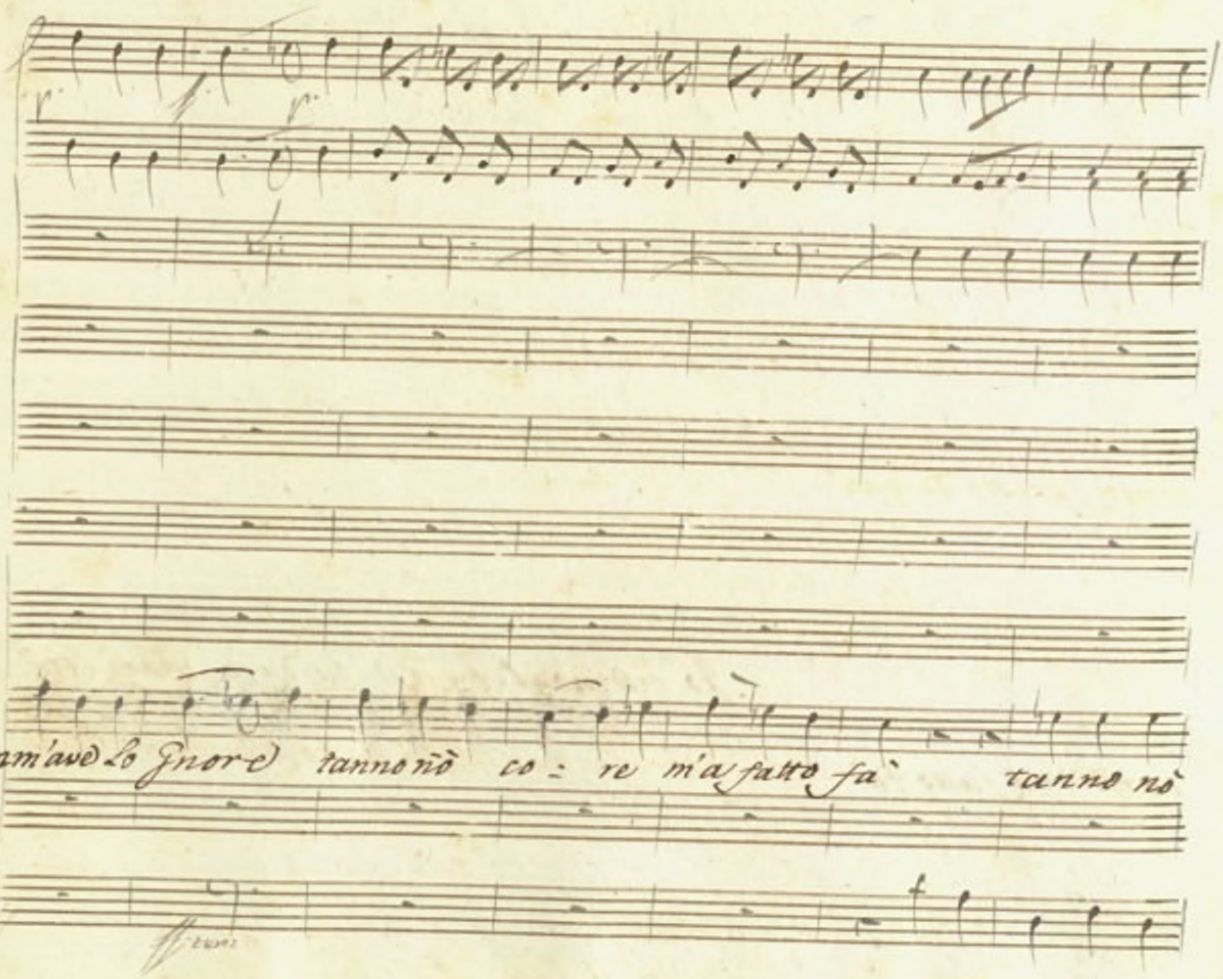
a 2.

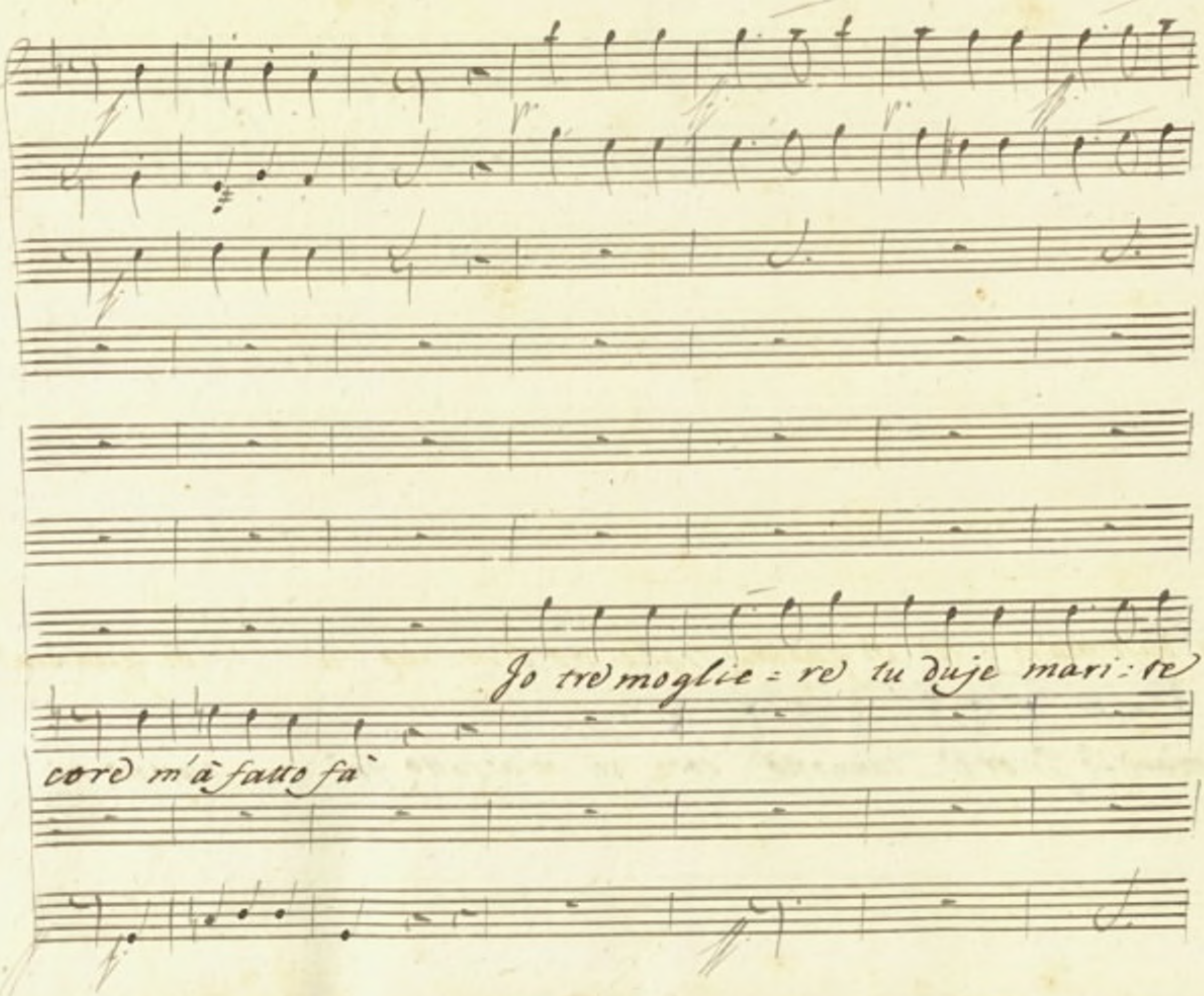
noi spose re = mo dolce mia vi : ta

sà spera chi sà

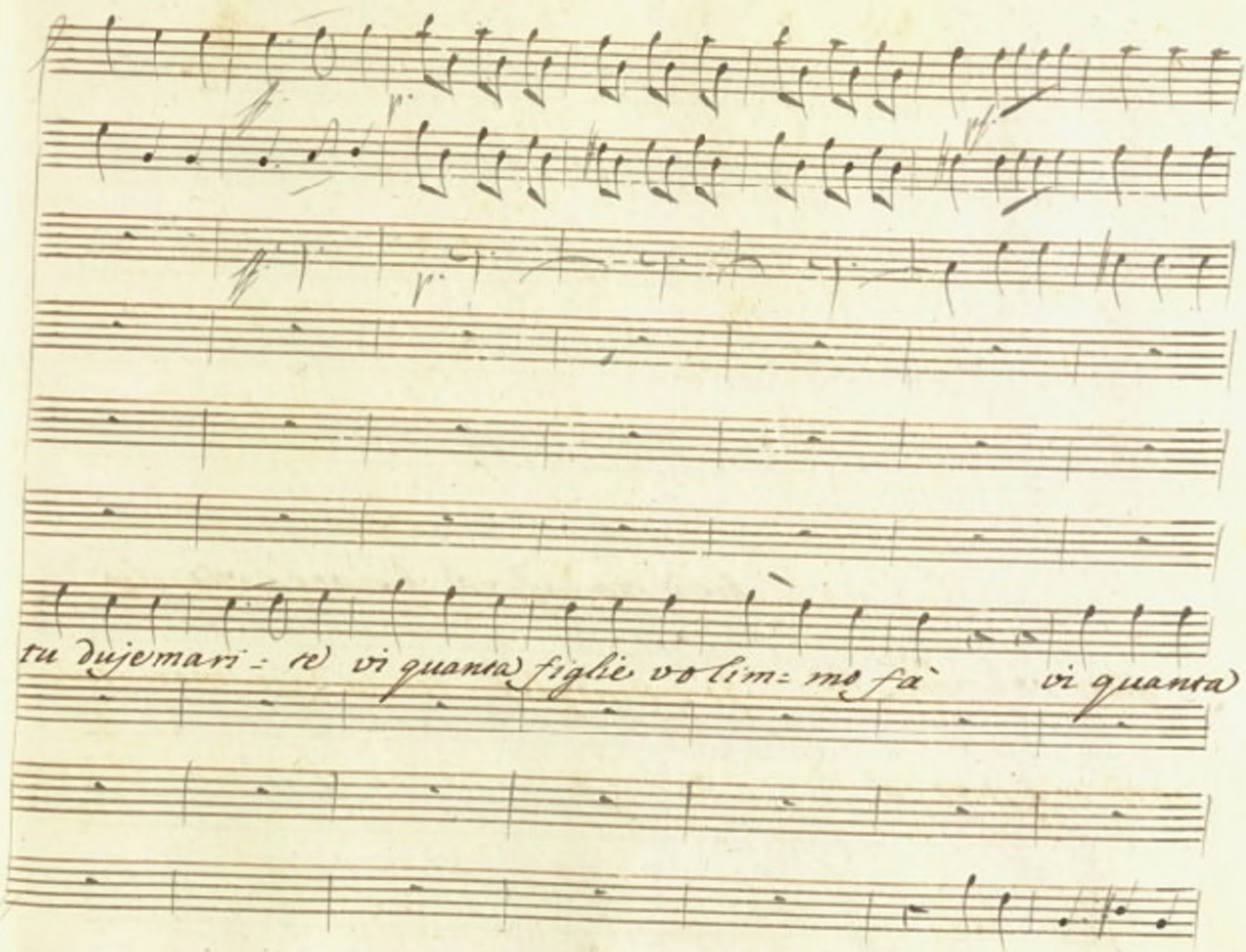

dolce mia vi = ta, e parti-re = mo presto di quà e parti=

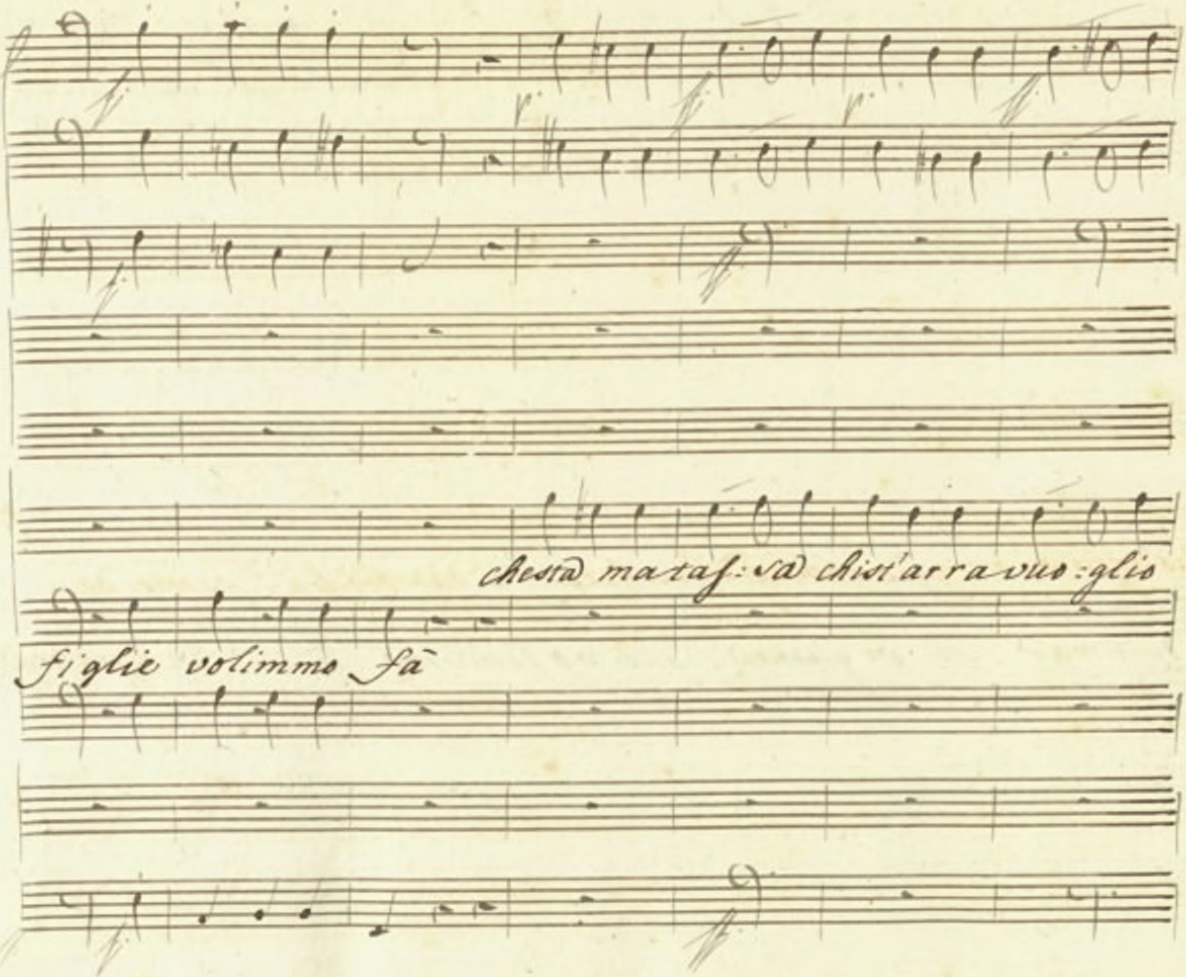

remo presto di quà
dato speran:za dato speran:za


mm'ave Lò Jnore tanno nò co: re m'a fatto fà tanno nò

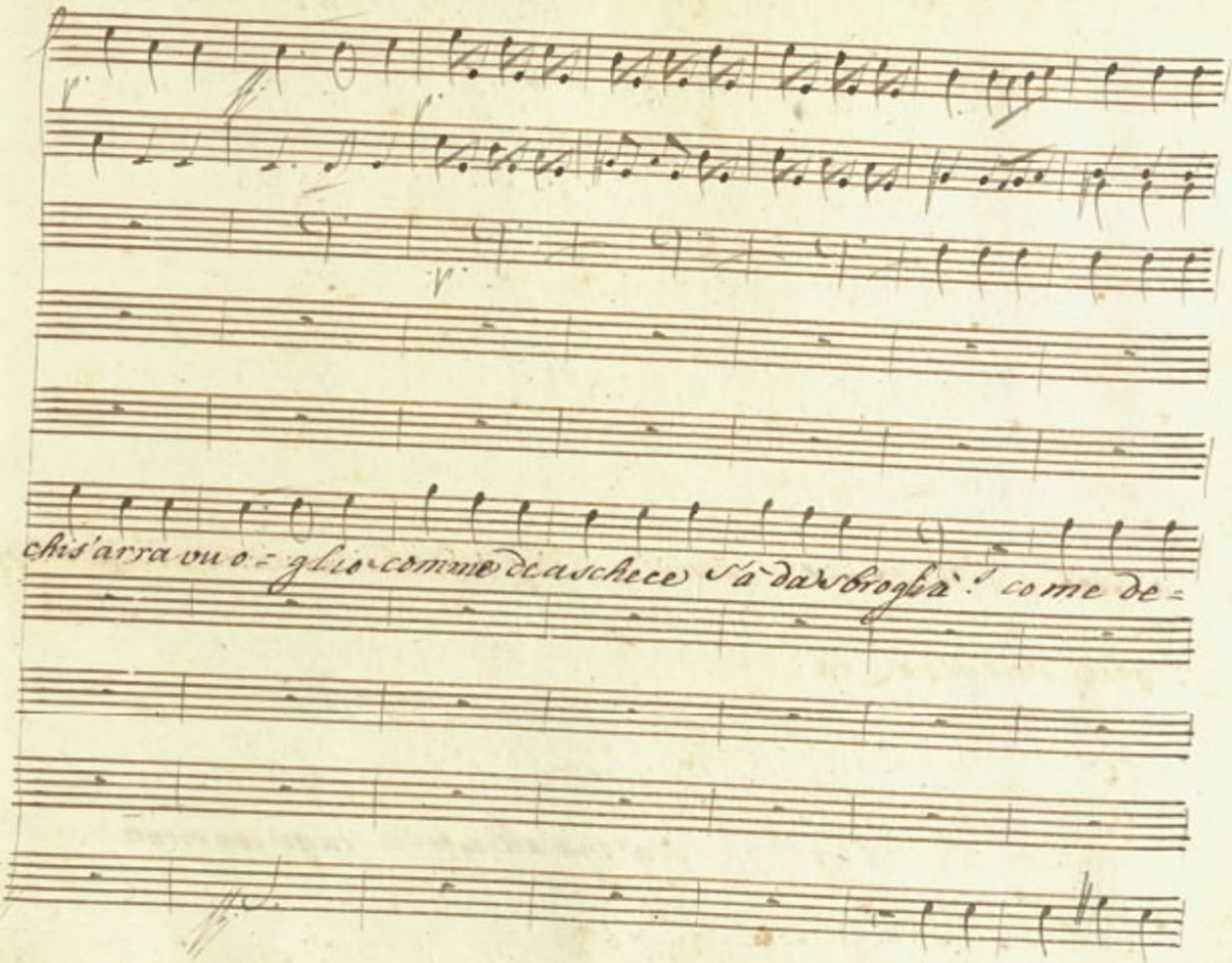

Jo tre moglie = re tu duje mari = re
corre m'à fatto fà

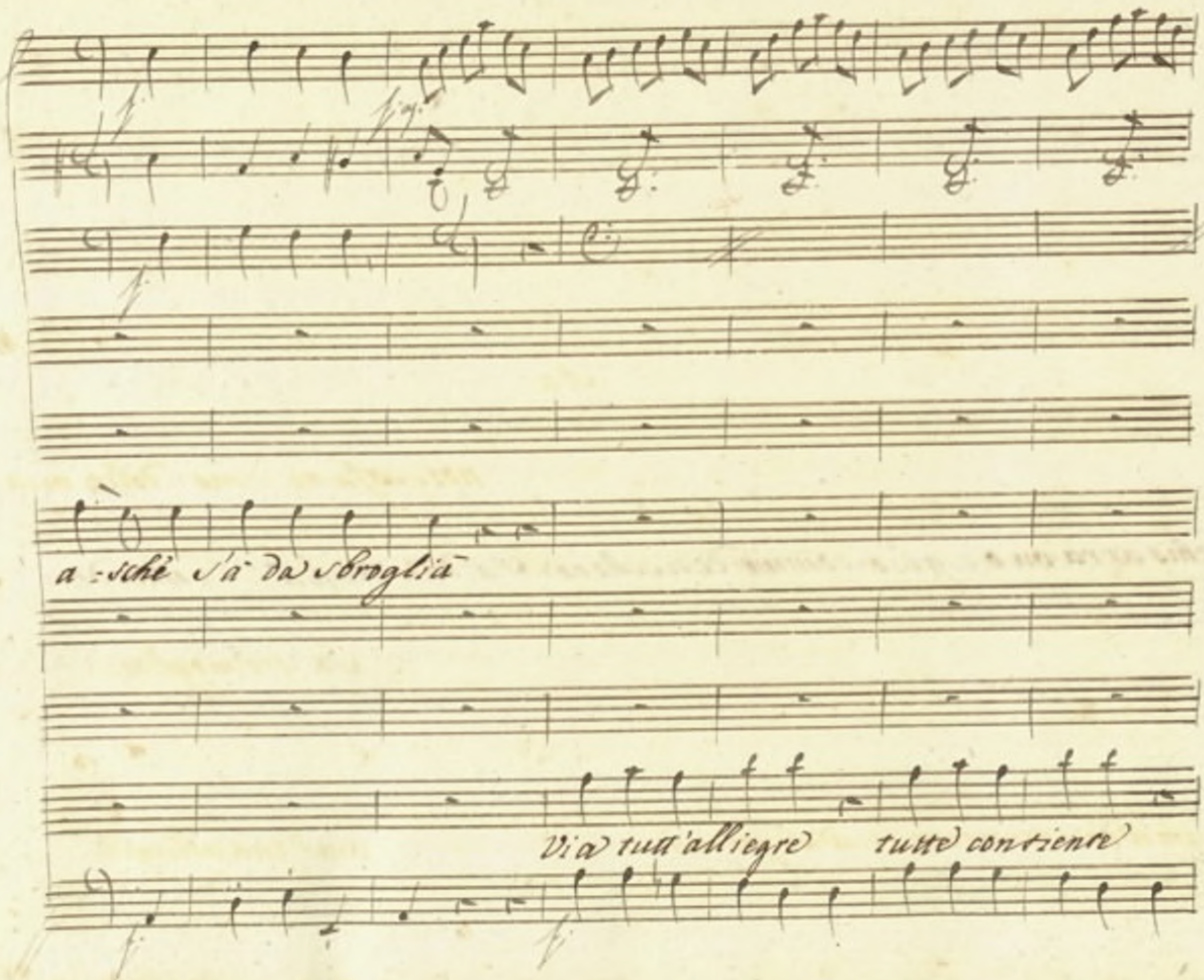
tu dujemari = te vi quanta figlie vo lim = mo fà vi quanta




chesta mataf: nò chist'arravuo: glio
figlie volimmo fà

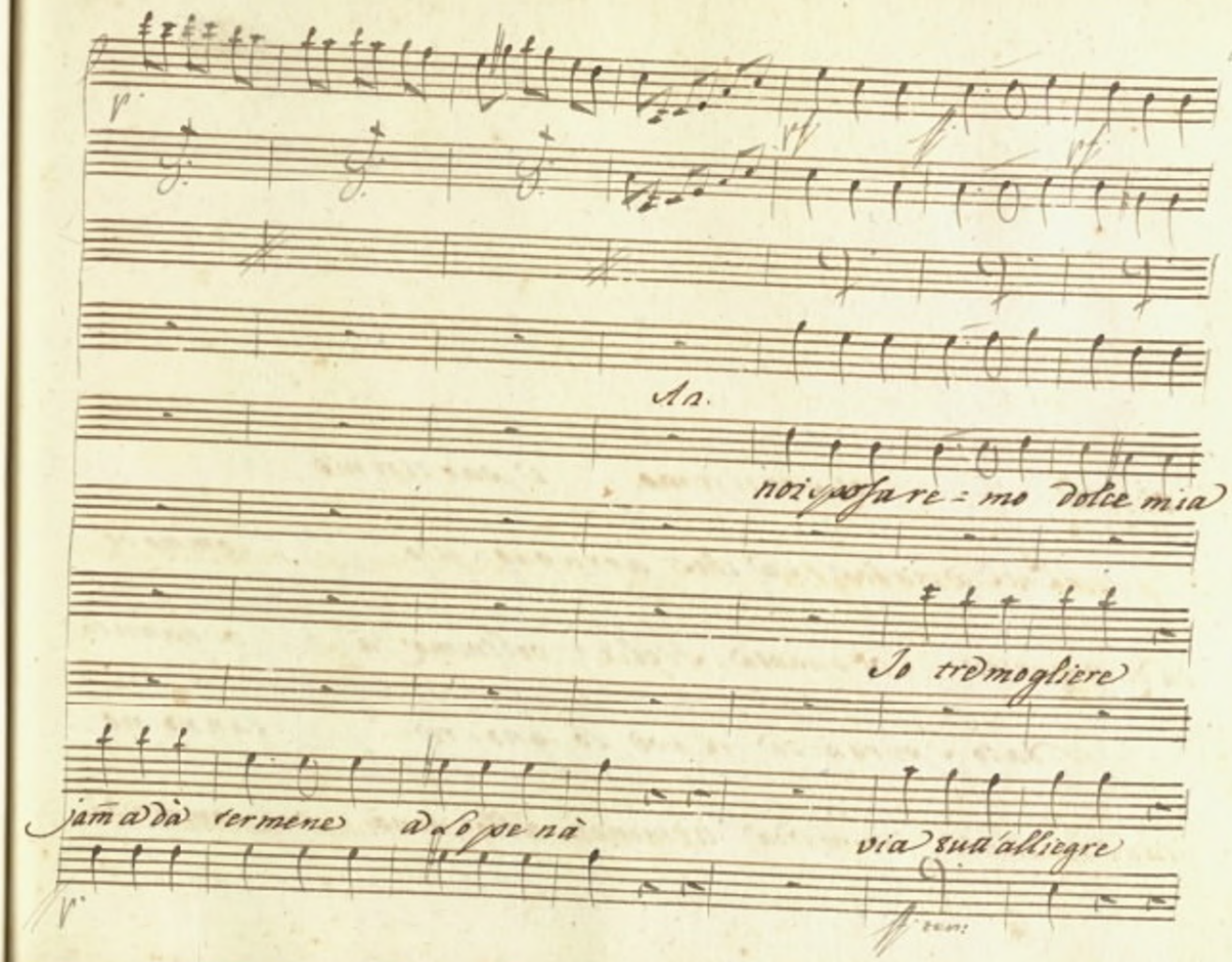
chis'arra vu o = glio comme de aschece s'à da sbroglià! come de =

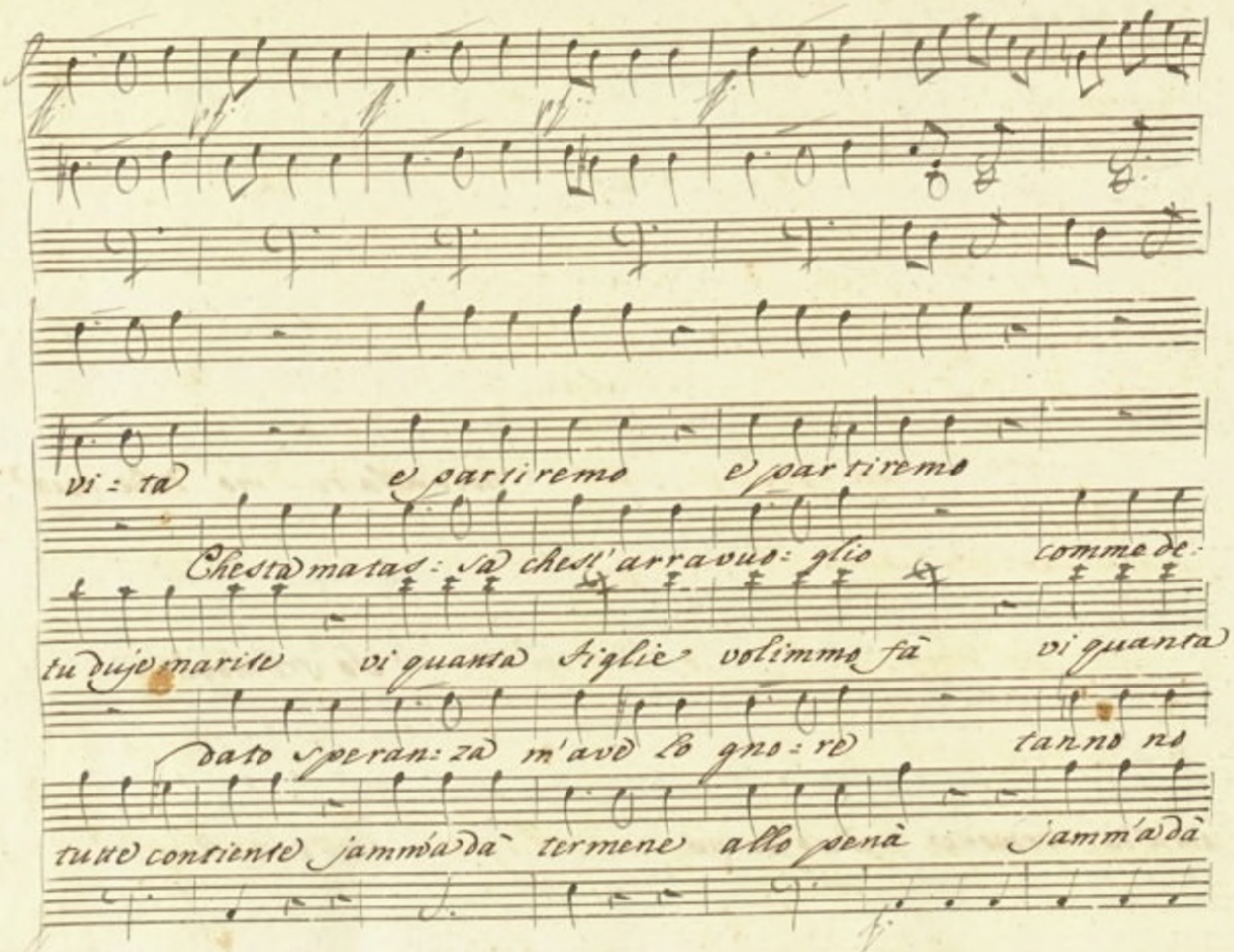




a-sché s'à da sbroglià

Via tutt'alliegre tutte contiente


Aa.
noi sposa re = mo dolce mia
Io tre mogliere
jam̄ a dà termene a Lo pe nà
via tutt'alliegre



vi = ta e partiremo e partiremo

Chesta matas: sa chest' arravuo: glio comme de:

tu duje marite vi quanta figlie volimmo fà vi quanta

dato speran: za m'ave lo gno: re tanno no

tutte contiente jamm'a dà termene allo penà jamm'a dà

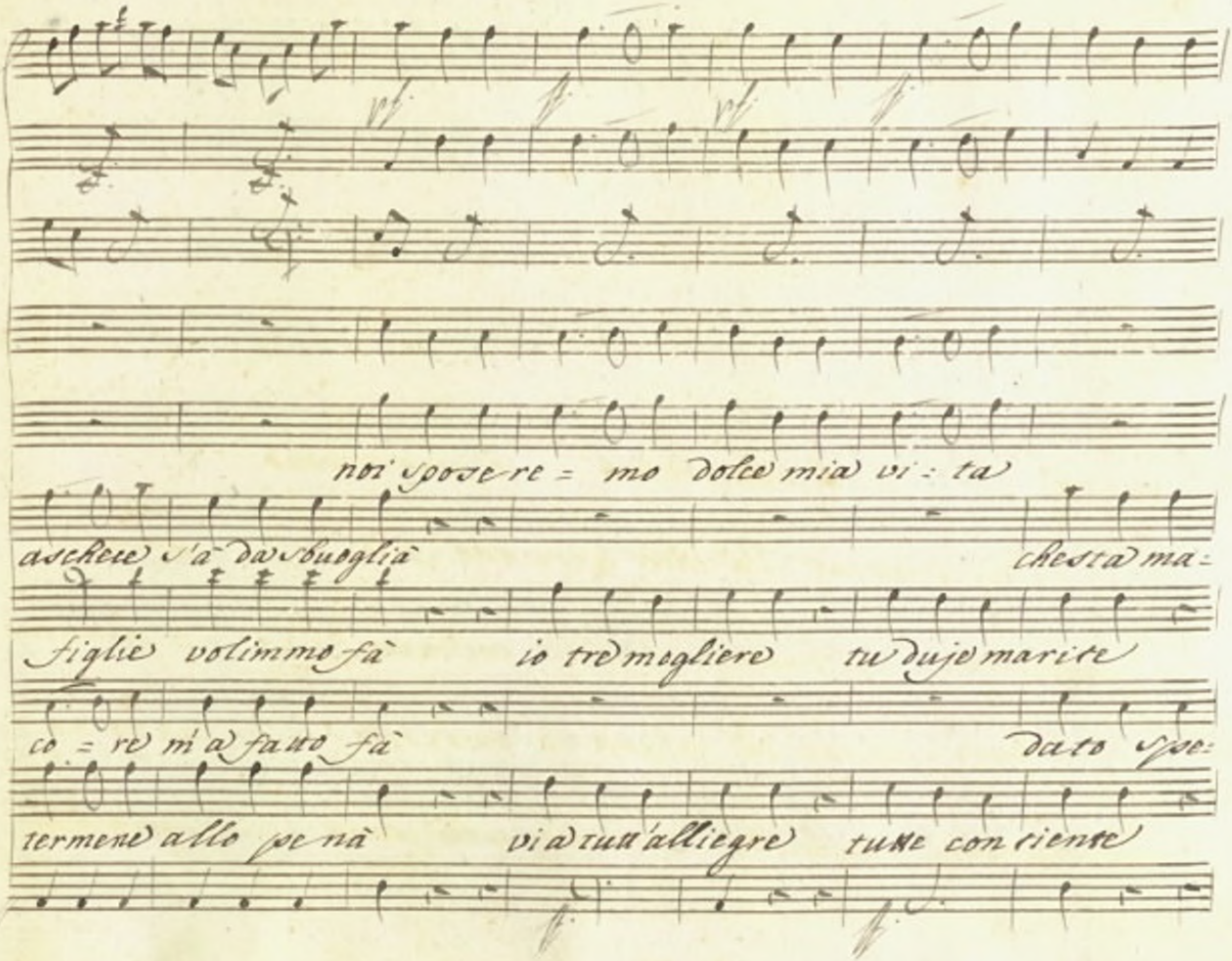
noi spose re = mo dolce mia vi = ta

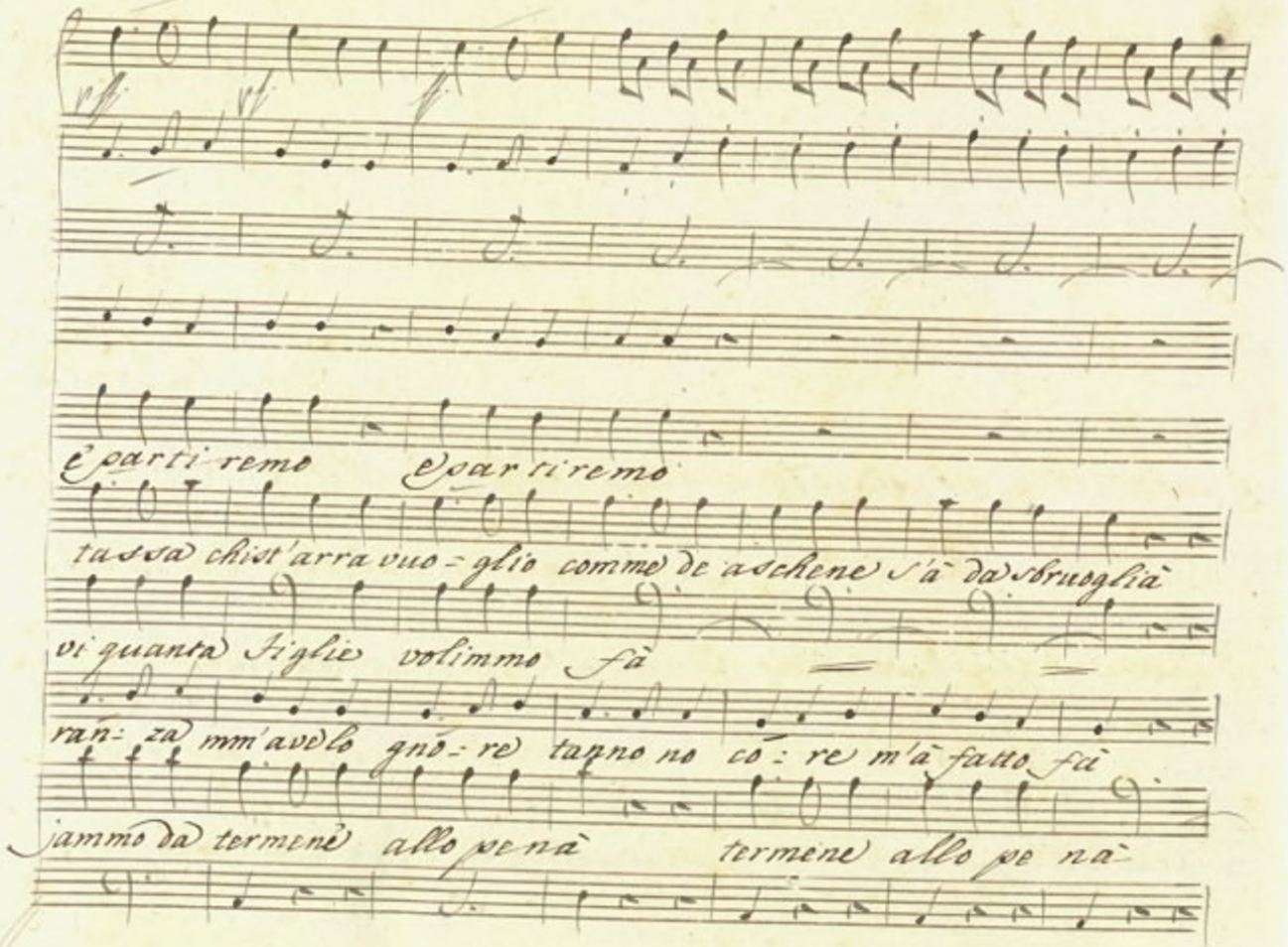
aschere s'à da sbuoglià chesta ma=

figlie volimmo fà io tre mogliere tu duje marite

co = re m'a fatto fà dato spe=

termene allo pe nà via tutt'alliegre tutte con tiente





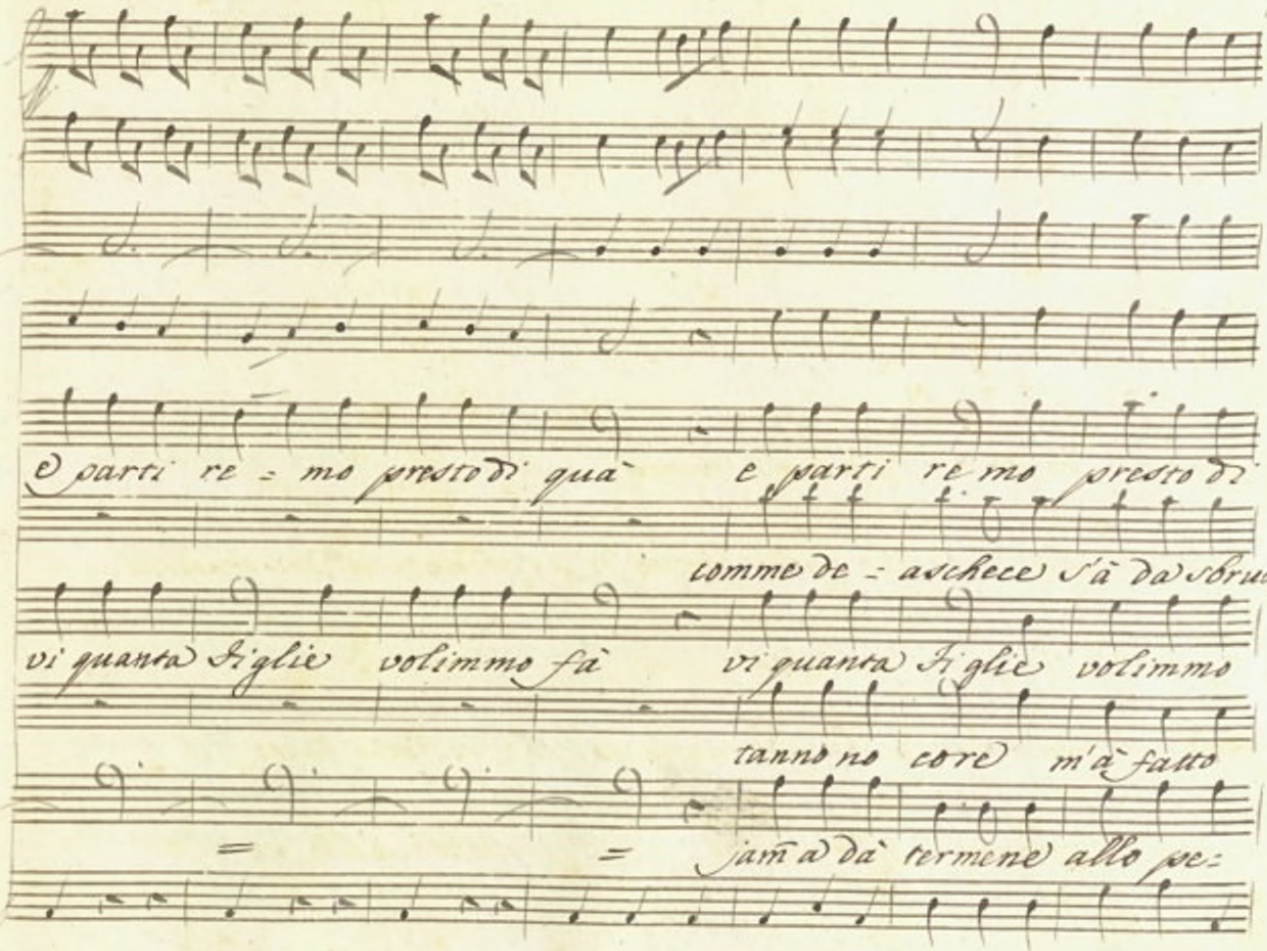
e partiremo e partiremo

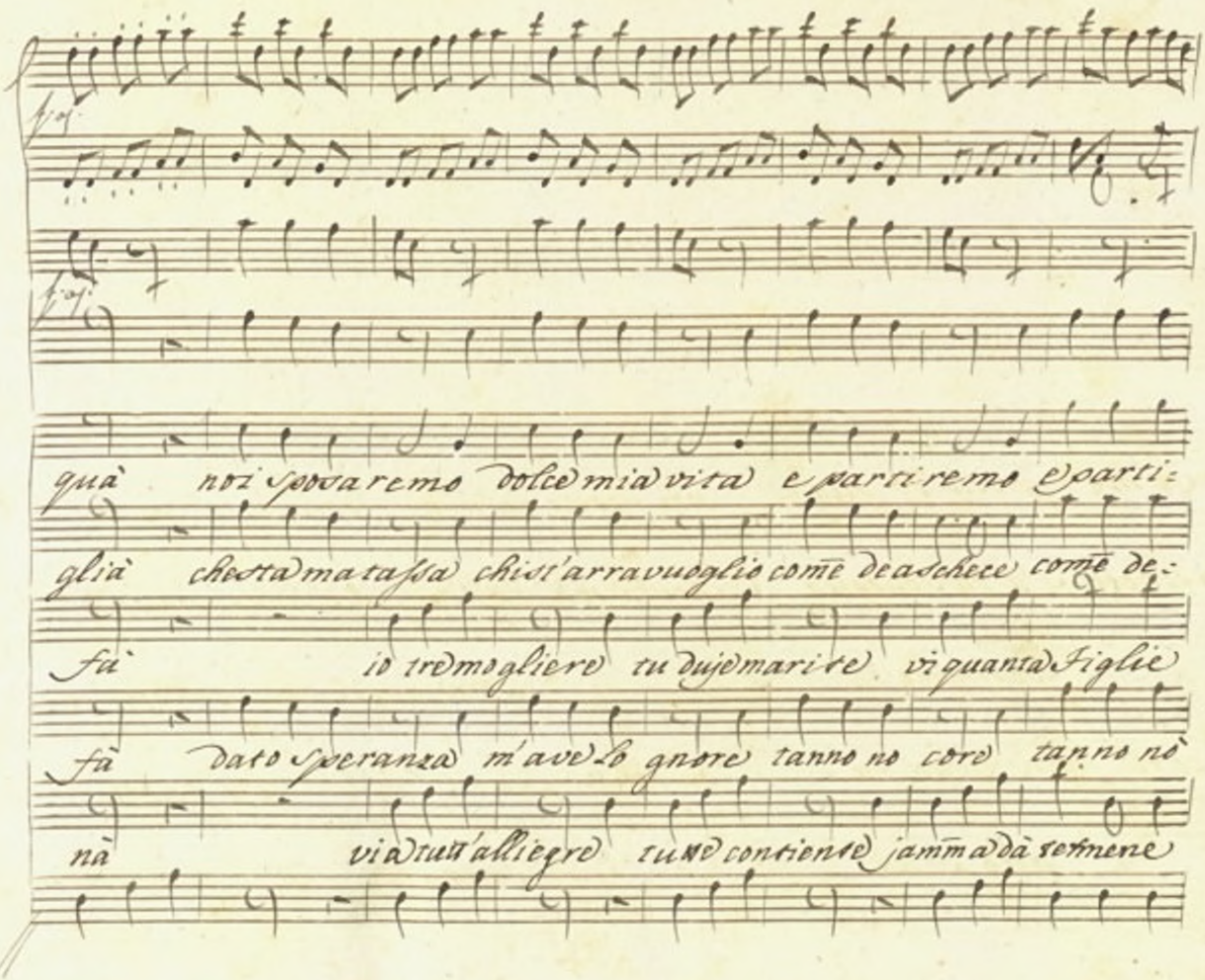
tassa chist'arra vuo=glio comme de aschene s'à da sbruoglià

vi quanta figlie volimmo fà

ran=za mm'avelo gnò=re tanno no cò=re m'à fatto fà

jammo da termene allo pe nà termene allo pe nà


E parti re = mo presto di quà E parti re mo presto di
comme de = aschece sà da sbrus=
vi quanta figlie volimmo fà vi quanta figlie volimmo
tanno no core m'à fatto
jam a dà termene allo pe=


quà noi sposaremo dolce mia vita e partiremo e parti=
glià chesta matassa chist'arravuoglio come deaschece come de=
fà io tremogliere tu duje marite vi quanta Figlie
fà dato speranza m'avelo gnore tanno no core tanno nò
nà via tutt'alliegre tutte contiente jamma dà termene

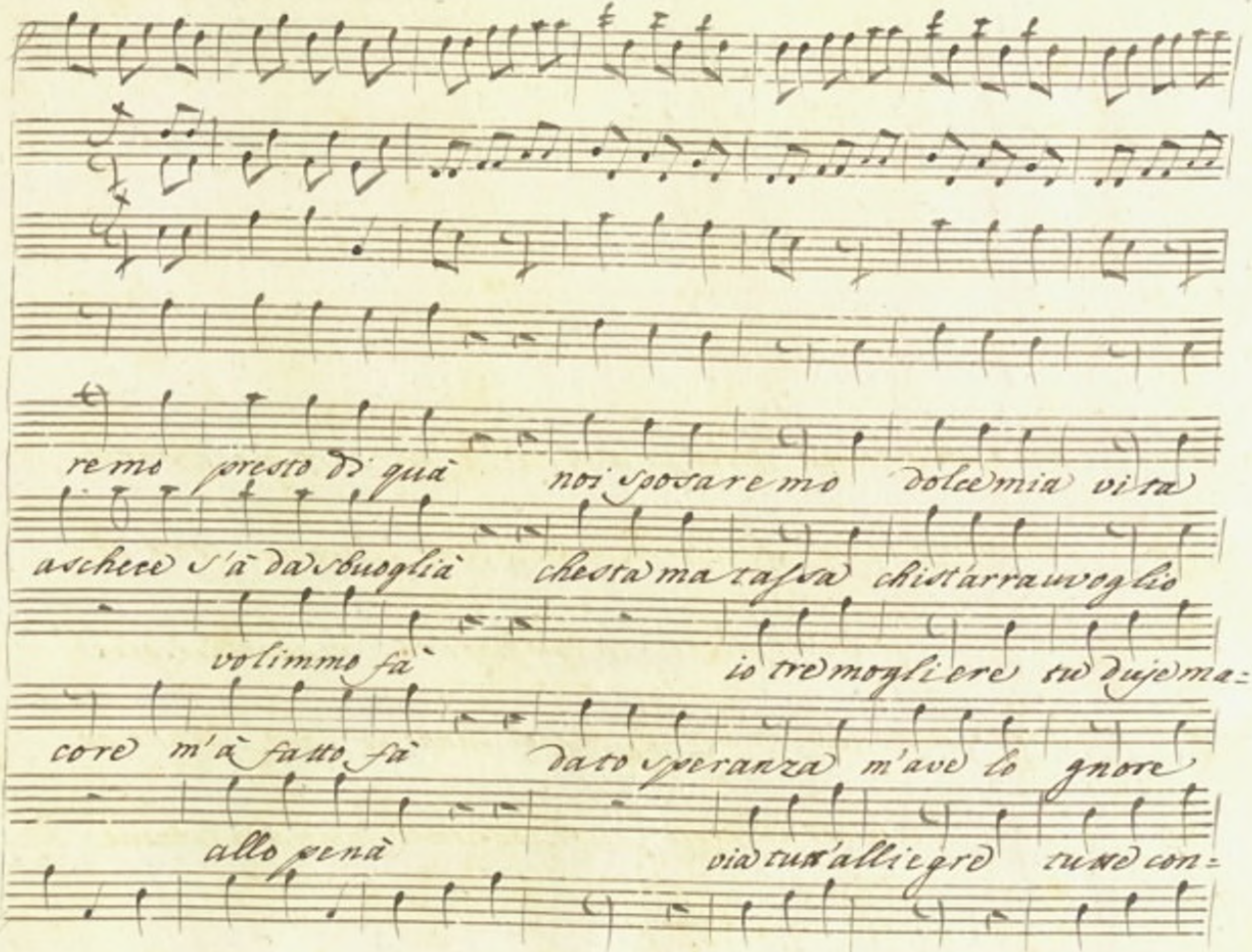
remo presto di quà noi sposaremo dolce mia vita

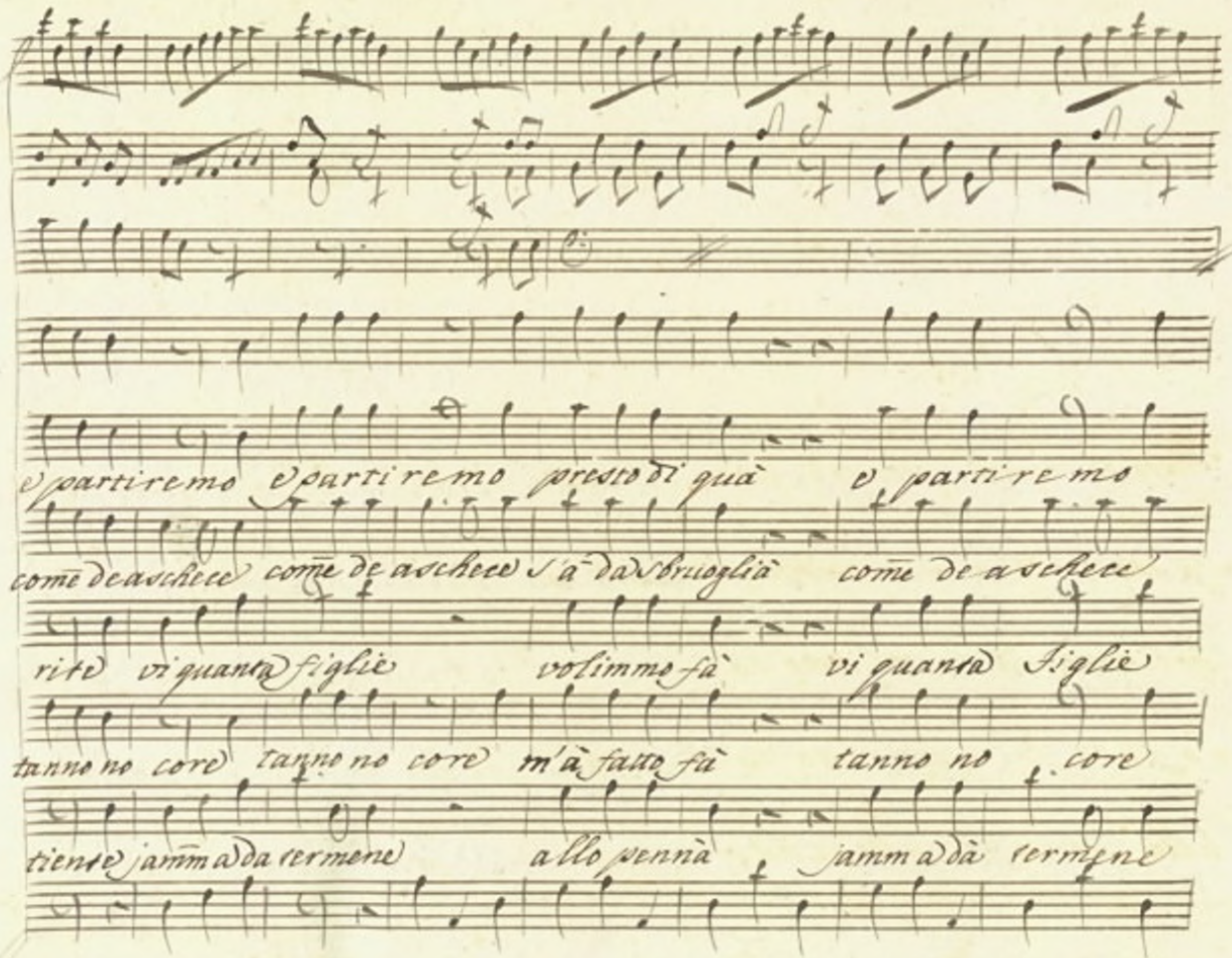
aschece s'à da sbuoglià chesta ma tassa chist'arrauvoglio

volimmo fà io tre mogliere tu duje ma=

core m'à fatto fà dato speranza m'ave lo gnore

allo penà via tutt'alliegre tutte con=





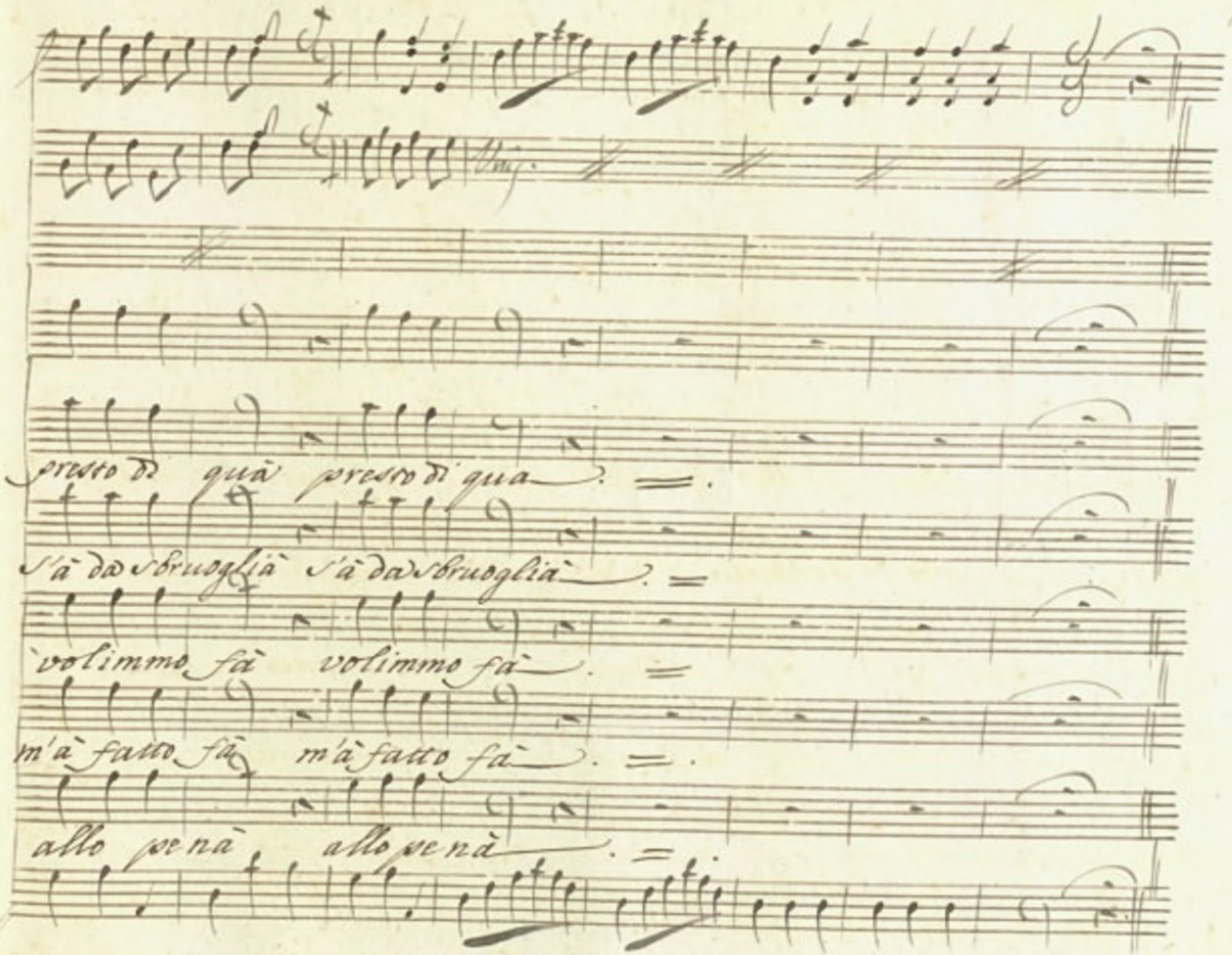
e partiremo e partiremo presto di quà e partiremo

come de ascheee come de ascheee s'à da sbruoglià come de ascheee

rite vi quanta figlie volimmo fà vi quanta figlie

tanno no core tanno no core m'à fatto fà tanno no core

tiente jamm a da termene allo pennà jamm a dà termene


presto dà quà presso di qua
s'à da sbruoglià s'à da sbruoglià
volimme fà volimme fà
m'à fatto fà m'à fatto fà
allo pe nà allo pe nà

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