

A91

Handwritten musical score for a string ensemble. The score consists of ten staves, each with a different instrument label and a 3/4 time signature. The instruments are:

- Coro** (Corno): Treble clef, 3/4 time.
- Flauto** (Flauto): Treble clef, 3/4 time.
- Fianchi** (Fagotto): Bass clef, 3/4 time.
- Violini** (Violini): Bass clef, 3/4 time.
- Vidini** (Violini): Treble clef, 3/4 time.
- Viole** (Viola): Treble clef, 3/4 time.
- Arquite** (Arquite): Treble clef, 3/4 time.
- Alto** (Alto): Treble clef, 3/4 time.
- Tamburi** (Tamburi): Bass clef, 3/4 time.

The notation includes various notes, rests, and dynamic markings. The first staff has a fermata over the first measure. The **Vidini** staff has a dynamic marking of *mf*. The **Tamburi** staff has a dynamic marking of *mf*. There are some faint markings and a circular stamp in the lower right area of the page.

A91

Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal lines and piano accompaniment. The score is written in a historical style, likely from the 17th or 18th century. The lyrics "Ne giorni tuoi se" are visible at the bottom right of the page.

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain whole notes. The fifth and sixth staves contain a vocal melody with lyrics. The seventh staff contains a bass line with notes and rests. The eighth staff contains whole notes. The ninth and tenth staves contain a vocal melody with lyrics.

li = ci si cor = = da = te Di me si cordati ne'giozni

tuo si cor da ti Di mo = = si cor da ti Di
 Per

Handwritten musical score consisting of ten staves. The first four staves are instrumental accompaniment. The fifth staff contains a melodic line with dynamic markings: *mf*, *pp*, *mf*, *pp*, *mf*, *p*. The sixth staff contains chords with dynamic marking *mf*. The seventh staff contains a rhythmic accompaniment with dynamic marking *mf*. The eighth staff contains the vocal line with lyrics: "che così mi dici così mi dici anima mia". The ninth and tenth staves are instrumental accompaniment with dynamic markings *mf*, *pp*, *mf*, *mf*.

che così mi dici così mi dici anima mia $\varnothing =$

che ~ A = = ni ma mia De be par la mio Do la a

Taci bell' Idd mi o

This is a page of handwritten musical notation, likely a score for voice and piano. The page contains ten staves of music. The top two staves are for the voice, and the bottom eight staves are for the piano accompaniment. The lyrics are in Italian and are written below the voice staves. The music is in a major key and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. The lyrics are:

DI O Tu mi trafiggi il cor Tu mi trafiggi il cor = = Tu
 DI O Tu mi trafiggi il cor Tu mi trafiggi il cor = = = 40

mi trafiggi il cor = = = tu mi trafiggi il cor *Seggio languire ch'ia*

mi trafiggi il cor = = Tu mi trafiggi il cor

do ro ne in ten do ik suo languine in ten do ik suo Lan guin

Di Gelosia mi moro e non lo posso dire non do posso dire

mf p^o
mf p^o
mf: p
mf: p

Bell' Doz mio
Parla mio dolce amore
Tan abbe parlando of

af per che

Four staves of musical notation, likely for a vocal quartet or choir. The first three staves contain rests for most of the duration, with notes appearing in the final two measures. The fourth staff contains notes throughout.

Musical score for a vocal solo with piano accompaniment. The score includes dynamic markings such as *mf*, *pp*, and *p*. The lyrics are written in both Italian and English.

mf: *pp* *mf*: *pp* *mf*: *p* *mf*: *pp*

mf: *p* *mf*: *pp* *mf*: *p* *mf*: *p*

mf: *p* *mf*: *p* *mf*: *p*

af che tacendo of Dio Tu mi trafiggi il cor of Dio
 Dio Tu mi trafiggi il cor of Dio of Dio

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines, piano accompaniment, and a cello part. The notation is in a historical style, with various dynamic markings and performance instructions.

Dynamic markings: *fmo*, *rinf*, *mf*, *p*, *fmo*, *rinf*.

Performance instructions: *allegro con spirito*, *Soli*.

Lyrics: *chi mai provò di*

questo affanno più fu nesto affanno più fu nesto Dio

questo affanno più fu nesto affanno più fu nesto Dio

Solo

in. fu

A handwritten musical score on aged paper, featuring ten staves. The top seven staves are instrumental, with various dynamics such as *p*, *f*, and *pp*. The bottom three staves contain vocal lines with the lyrics "Barbaro Dolor Piu Bar" written in cursive. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large bracket on the left side groups the first seven staves. The paper shows signs of age, including foxing and staining.

Barbaro Dolor Piu Bar

Barbaro Dolor Piu Bar

A handwritten musical score on ten staves. The first four staves contain whole rests. The fifth and sixth staves contain a melodic line with eighth and sixteenth notes. The seventh staff contains double bar lines. The eighth and ninth staves contain a complex melodic line with many sixteenth notes and some accidentals. The tenth staff contains a rhythmic pattern of eighth notes.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves, which are grouped into four systems. The first system consists of four staves, each containing a single whole note. The second system has five staves: the top staff contains a melodic line with eighth and sixteenth notes, the second staff contains a similar melodic line, the third staff contains a series of double bar lines, and the fourth and fifth staves contain complex rhythmic patterns with many beamed notes. The third system also has five staves, with the top staff continuing the melodic line and the second staff containing a series of double bar lines. The fourth system consists of three staves, with the top staff continuing the melodic line and the bottom two staves containing rhythmic patterns. The notation is written in dark ink, and the paper shows signs of age, including some staining and discoloration.

all° alpai

baro = Do lor ebi mai prono di questa af

baro = Do lor ebi mai prono di questa af

fanno più su nesto più Barbaro Dolor affanno più su
fanno più su nesto più Barbaro Dolor af=

p *f* *p* *f*

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are vocal lines, with the word "rinf" written above the notes. The lower section features piano accompaniment with dynamic markings such as *f*, *pp*, *mf*, and *sf*. The lyrics are written in a cursive hand below the piano part.

nes to chi mai pronò di questo chi mai pronò di ques to più
 fanò più funesto più funesto chi mai pronò di questo Più

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the vocal line. The vocal line includes the lyrics: "Barbaro Dolor Pui Barbaro Dolor" and "Barbaro Dolor Pui Barbaro Dolor". The music is written in a single system with a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The paper shows signs of age, including discoloration and some wear at the edges.

Barbaro Dolor Pui Barbaro Dolor *af*
Barbaro Dolor Pui Barbaro Dolor

fanno più su nes to chi mai prouo di questo chi mai prouo di
 affanno più su nesto più su nesto chi mai prouo di

p *rinf*

This is a handwritten musical score on aged paper. It consists of ten staves. The top three staves are for the vocal line, and the bottom seven staves are for the piano accompaniment. The lyrics are written on the fourth and fifth staves. The music is in a common time signature and features various dynamics such as *sf*, *p*, and *fu*.

The lyrics are:

Questo Dio Barbaro Do lor più Bar ba
 Questo Dio Barbaro Do lor Dio Bar ba

Handwritten musical score on page 43, featuring vocal lines and piano accompaniment. The lyrics are "ro Do lor Piu Barbaro Do lor Piu". The score includes a vocal line with lyrics and a piano accompaniment with various musical notations such as dynamics (p, f), articulation (accents), and fingerings.

The lyrics are:

ro Do lor Piu Barbaro Do lor Piu

ro Do lor Piu Barbaro Do lor Piu

A handwritten musical score on aged paper, featuring ten staves. The first seven staves contain instrumental notation, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The eighth and ninth staves are vocal lines with the lyrics "Barbaro Dolor" written in cursive below them. The final staff is a bass line with a 2/4 time signature. The manuscript shows signs of age, with some ink bleed-through and a small tear at the top center.