

Cantata

Del sig.<sup>o</sup> Carlo Fran.<sup>co</sup> Cillaroli.

211  
[17]



Ad<sup>o</sup>

Lunge un fiore quell'Age cru

dele e rispon: de e risponde à le piaghe gra:

L'ite con gl'umori più dolci quel fior e ris:

ponde e risponde à le piaghe gradi: ta con glu:

Державний комітет архівів України  
 Центральний державний архів-  
 музей літератури і мистецтва України  
 Ідентифікаційн. код 03494296  
 01670 М. Київ, вул. Вулиця Мирослава, 42/43

Музей-архіватор  
 Державний архів  
 1400

*mori più dolci quel fior* *Punge un*  
*fior* *quell'Ape* *crudele* *e risponde alle piaghe gra-*  
*di-te con gl'umori più dolci quel fior*  
*con gl'umori più dolci quel fior.*

The image shows a page of handwritten musical notation on aged paper. It consists of seven staves. The first six staves contain a vocal line with lyrics written in cursive below the notes. The lyrics are in Italian and describe a bee stinging a flower. The seventh staff contains instrumental accompaniment. The notation includes various note values, rests, and accidentals. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on a single staff, featuring a treble clef and various note values including eighth and sixteenth notes.

*Ei suonato à l'ingrata dà l' meke; ella il*

Handwritten musical notation on a single staff, featuring a treble clef and various note values including eighth and sixteenth notes.

*coglio ella il coglie e le belle feri - te porta al:*

Handwritten musical notation on a single staff, featuring a treble clef and various note values including eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and various note values including eighth and sixteenth notes.

*troue la barbara allor le belle belle fe:*

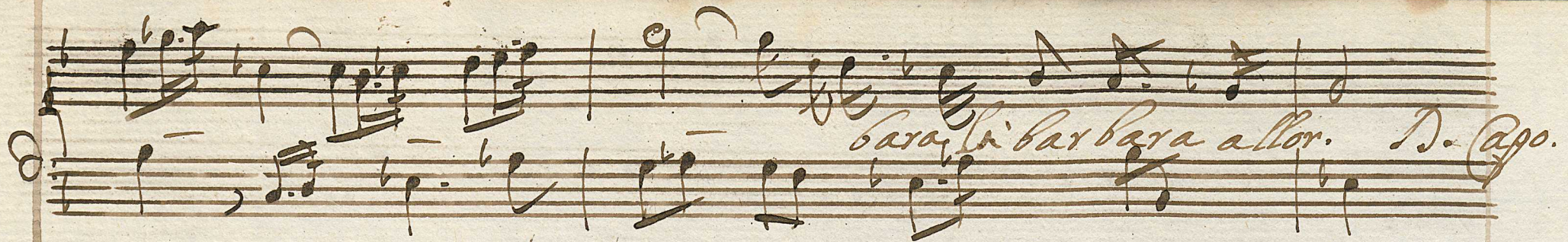
Handwritten musical notation on a single staff, featuring a treble clef and various note values including eighth and sixteenth notes.

*ri - te porta altroue la bar*

Handwritten musical notation on a single staff, featuring a treble clef and various note values including eighth and sixteenth notes.

*bara la barbara allor porta altroue la bar:*

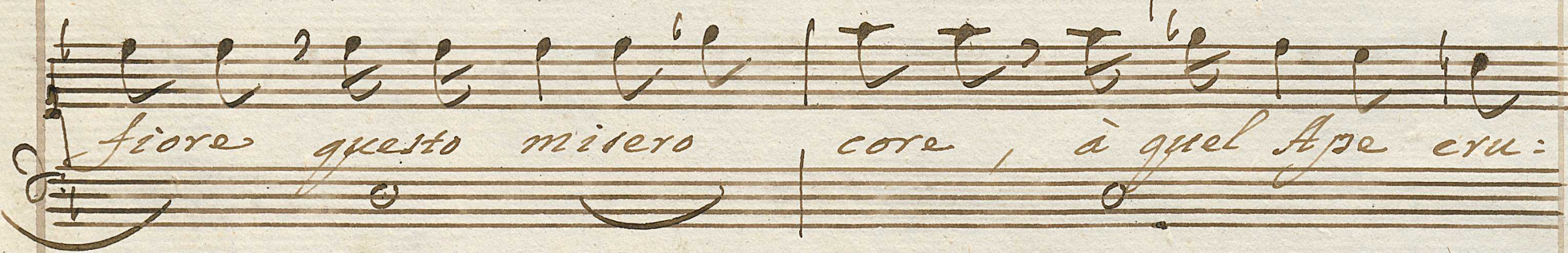
2



barra la barbara allor. D. Capo.



Quanto Elisa deh quanto à quel tenero



fiore questo misero core, à quel Ape eru:



dele i tuoi begl'occhi sembrano ma = i



Tu appena un guardo scocchi, ch'io per dolce pia =

cor disciolto in pianto | apro ai bei dardi tuoi felice ap-

pieno tutto il più bel del seno: | ma te ne avvedì appena

che per mia dura pena porti altroue le piaghe; | el cor dolente

Lasci del bel cui non vi = miro, e sente.

Segue

Per trofeo degli occhi tuoi se pria:  
garmi il sen tu vuoi di quell'Ape fiera tanto sequi  
pur la crudeltà la crudeltà sequi pur la crudeltà  
sequi pur di quell'Ape fiera

The image shows a page of handwritten musical notation on aged paper. It features eight staves of music. The top two staves are instrumental, with the first staff in treble clef and the second in bass clef. The third staff begins with a vocal line in treble clef, accompanied by a bass line. The lyrics are written in cursive below the notes. The music is in a minor key, indicated by a single flat in the key signature. The paper shows signs of age, including some staining and wear at the edges.

tanto sequi pur la crudel: tà

se piagarmi il sen tu vuoi Per tro: feo degl'occhi tuoi

di quell'ape fiera tanto sequi pur sequi pur la

crudeltà la crudeltà.

438

Handwritten musical score on aged paper, featuring seven staves of music. The lyrics are written in Italian cursive script below the notes. The music includes various note values, rests, and dynamic markings. The piece concludes with a repeat sign and the word 'Fine'.

ma poi tunc il tuo rigore ferma sol sui  
questo core e felice nel suo pianto questo  
core all'or sarà questo co  
re all:  
or sarà. D. Capo. **Fine**