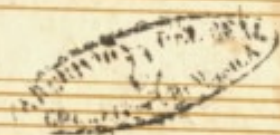


*N. 2*

524

X

Dalla Regina di Flora



47

Cantata

Del sig. Nicolo Porpora

*L*

Rec:

Dalla regia di Flora cara gentil don-

zella a te ne vengo a tributar giulivaa

questo ch'or tu ravviri di uaghi gelsomin ser =

to gentile e se bato ed omile sembralmio

do no or sappi ch'in quel nobil sembiante che idea è del can-

ore il sol — si specchia, cui trionfa amore

questo è quel fiore o cara che del tenero sol

se giunta appena al grato odor che spira emulo del can-

del candor in un istante si scuo = =

tegni ora, e ne diuenne amante

*Ande:*

Prù della ro = = = =

sa el giglio festeggia sul matin il uago gelto =

The first system of music consists of two staves. The upper staff is a vocal line with lyrics 'sa el giglio' and 'festeggia sul matin il uago gelto ='. The lower staff is a piano accompaniment line with a complex rhythmic pattern of sixteenth and thirty-second notes.

min pria dell' au - ro

The second system of music consists of two staves. The upper staff is a vocal line with lyrics 'min pria dell' au - ro'. The lower staff is a piano accompaniment line with a complex rhythmic pattern of sixteenth and thirty-second notes.

ra dell' - aurora

The third system of music consists of two staves. The upper staff is a vocal line with lyrics 'ra dell' - aurora'. The lower staff is a piano accompaniment line with a complex rhythmic pattern of sixteenth and thirty-second notes.

poichè della ro = sa el

The fourth system of music consists of two staves. The upper staff is a vocal line with lyrics 'poichè della ro = sa el'. The lower staff is a piano accompaniment line with a complex rhythmic pattern of sixteenth and thirty-second notes.



Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests. The word "ra" is written above the treble staff.

Handwritten musical notation for the second system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass clef with lyrics "sul tenero suo stelo riplen".

Handwritten musical notation for the fourth system, featuring a treble and bass clef with lyrics "vedil suo candor e col so: a-".





Musical notation for the first system, consisting of a treble and bass staff. The treble staff contains the melody with lyrics "dor Palma Palma innamo". The bass staff provides harmonic accompaniment. There are some markings above the treble staff, possibly indicating ornaments or breath marks.

Musical notation for the second system, consisting of a treble and bass staff. The treble staff contains the melody with the lyric "ra". The bass staff provides harmonic accompaniment.

**Rec:**

 Musical notation for the third system, consisting of a treble and bass staff. The treble staff contains the melody with lyrics "Cara s'attenta di miri fuori del suo can". The bass staff provides harmonic accompaniment. The system is marked with "Rec:" at the beginning.

Musical notation for the fourth system, consisting of a treble and bass staff. The treble staff contains the melody with lyrics "dor dell'odor grato sul verdeggianti prato di". The bass staff provides harmonic accompaniment.

Stella ha = = La sembianza, e se in -

oltre s'auanza il tuo pensier col mio dirai quel'

fior che gelsomin s'aggella sembra nel campo in uer'

Lucida stella quest' ancor di beltade ogni eltrouago'

52

fior vince d'attai... ne si vedra gia mai il suo

candido vel cangiar... si in

ombra o d'altra machia ingombra man non sarà quel bel candor si uago di

se = de esempio, e di costanza immago

si

Guel

leggiadretto fiore colmo di bel candore se fidam sen lac

cogli - sem = = ore viurà per te

= viurà per te per te per te

Quel leggiadretto fio = = =

re colmo di bel candore se fidarsi in sen d'acco = =

= gli sem = = = corevi -

brà per te per te viurà se fidarsi in sen d'acco = = =

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a complex melodic line with many sixteenth notes, while the lower staff has a simpler bass line with quarter and eighth notes.

Handwritten musical notation for the second system, including lyrics "gli sempre vi - vra" written between the staves. The upper staff continues with a melodic line, and the lower staff has a bass line.

Handwritten musical notation for the third system, including lyrics "viura' pertes'" written between the staves. The upper staff continues with a melodic line, and the lower staff has a bass line.

Handwritten musical notation for the fourth system, including lyrics "da quest'accenti o ca = = = ra'" written between the staves. The upper staff continues with a melodic line, and the lower staff has a bass line.

care, e da quel fiore impa

= ra ad esser più costan

= te a non mancar di fè da questo fiore imparava ad

esser più costan

te à non man -

car = = = di fe'