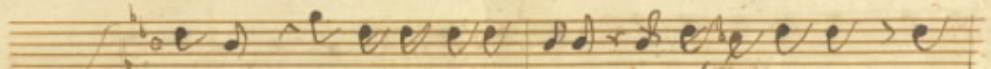
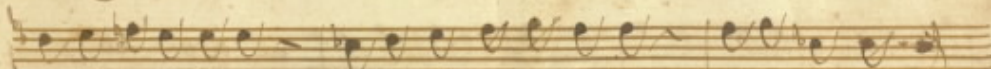



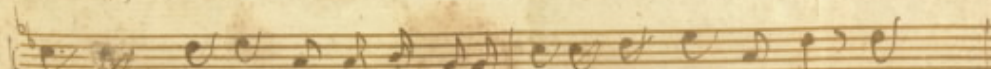


Cantata Del Sig. Nicolo Porpora

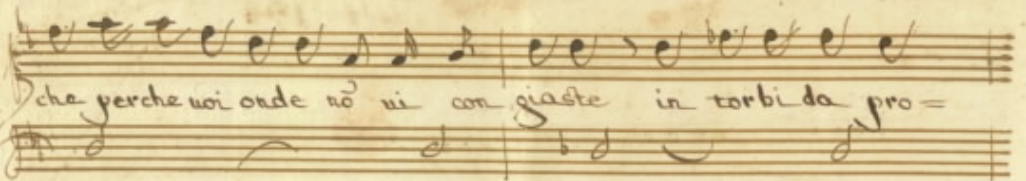

 ecco ecco l'infanto lido l'incalcarene e


 le deserte spode qua cor ueggio impresse le bellor me di

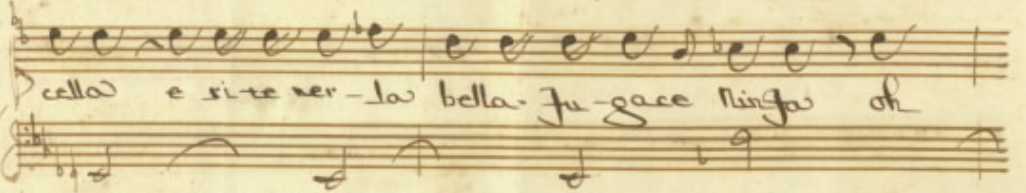

 lui che pic de-stin ritolse a gli occhi miei al Gel per-


 che di nu-bi oscure e folte uoti co-pri sti dall'or ger

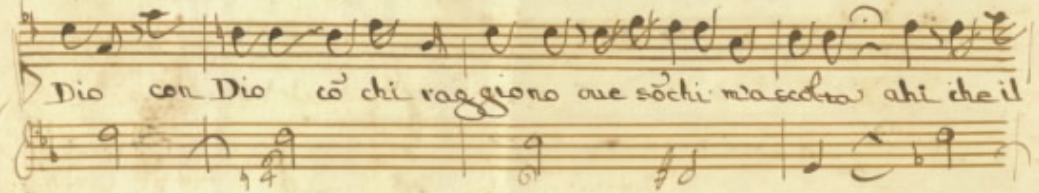
che perche noi onde no' ni con giaste in torbi da pro-



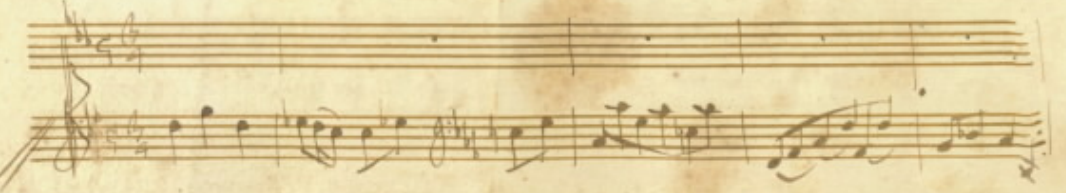
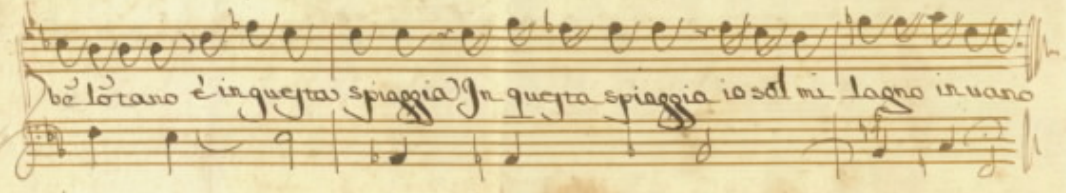
cella e si te ver-la bella. Ju-gace lingua oh



Dio con Dio co' chi raggiono me sochi ma scotta ahi che il

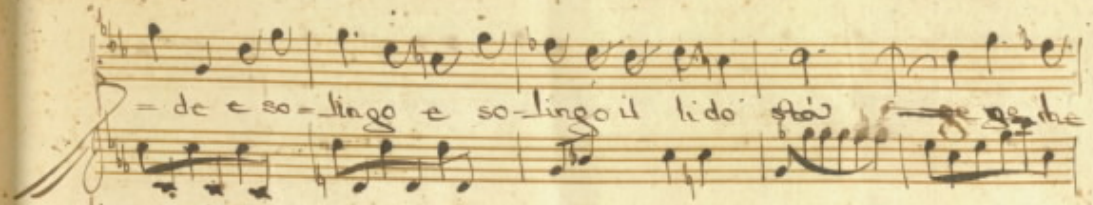


be' lotano e' in questa spiaggia In questa spiaggia io sol mi lagno in vano

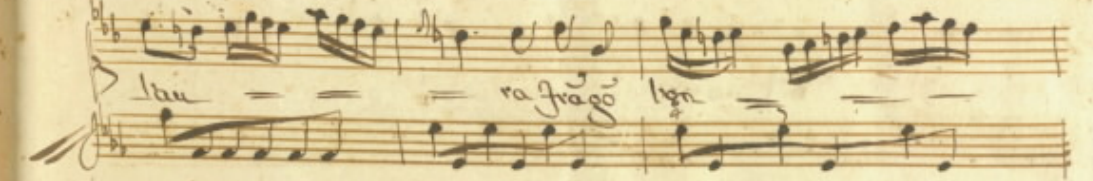


ri il mio

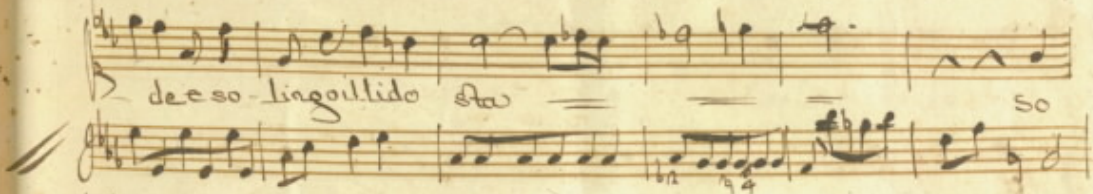
fiche de che - fa



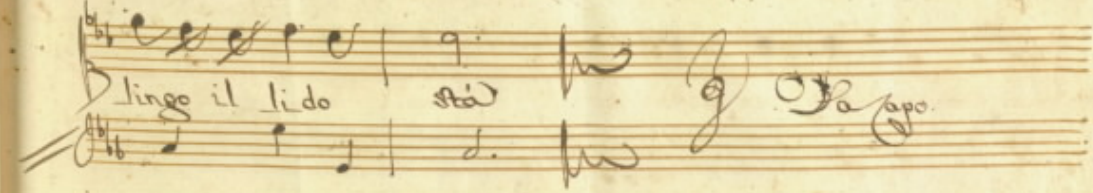
= de e so-lingo e so-lingo il lido sta



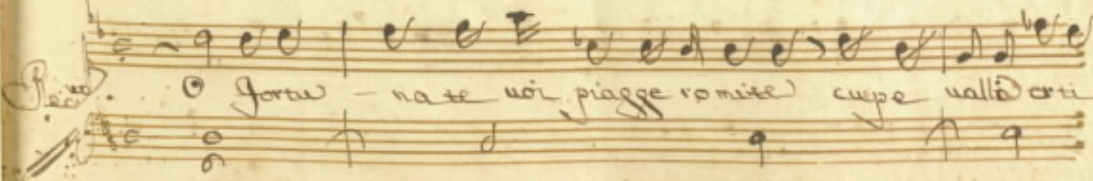
lau = = = ra frago lga



de e so-lingo il lido sta



lingo il lido sta



O fortu - nate voi, piagge romite, cupe ualliderti

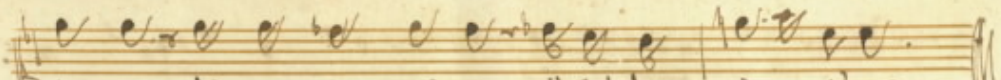
Poggi ignudo balze candido d'alto, è in sorte poter quel uogo

lume quel bel biambiante e quel gentil co-

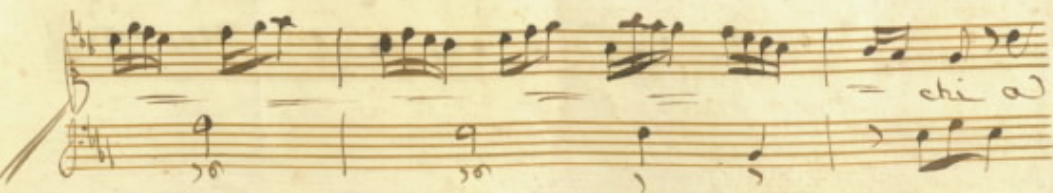
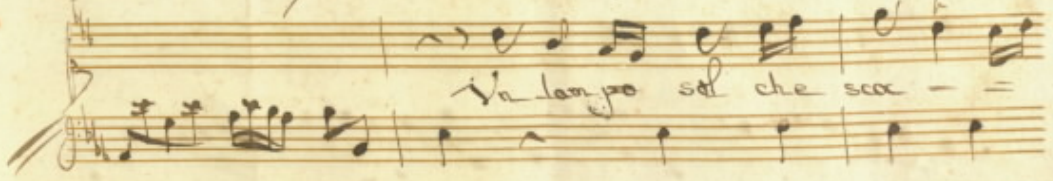
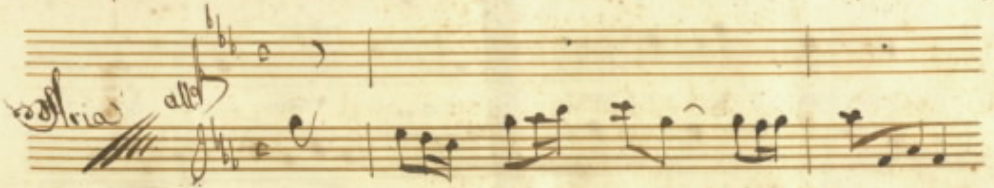
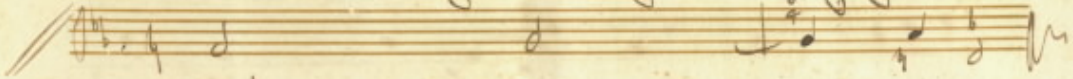
stume qua' to' in uia mi fate ah =

ah potete io es ser con voi con già toin

tro' co' diu sa- so che sar- ci men do =



Lento di senso primo all'ud. mio prete



nor dai quei belli occhi bagnarla da dar
penso e vieta un tronco d'un
sas
so un cor
un la po sol che scoc-

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score is written in a single system with two staves per line. The lyrics are in Italian and are written below the notes. The handwriting is in dark ink. The music features various note values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating ornaments or specific performance techniques. The paper shows signs of age, with some staining and discoloration, particularly in the lower right quadrant.

chi amor da quei belle

or chi ba sta a dar

sen so ba - sta a da vi - ta a un tronco a un

sa s

so an - cor un lã po ba - sta d' dar

senso un lan - go ba - sta d' dar uita aùn -

tronco aùn sasso aùn sas -

so an - cor

col primo dolce squar -

Handwritten musical score on aged paper, consisting of ten systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are in French and describe a scene of a man returning to his lover. The notation includes various note values, rests, and dynamic markings.

Lyrics:

do à uiver torne rei sol-
 per air-ti di lei sol per ui-ti di
 lei e del mio fi-do a mor-
 e del mio
 fi-do a mor à ui-uer torne

5. 7. 21. 69

rei sol - per virtù di lei sol - per virtù di

le - o e del mio fido a mor -

e - del mio fido a

mor
d. *Da Gyo* *Alp. S. J.*



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