

N^o 11

7.

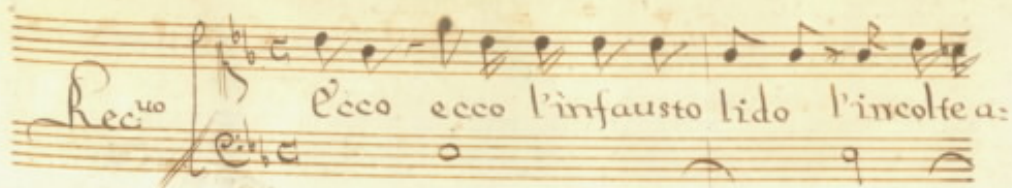


Cantata à Voce Solo di Soprano

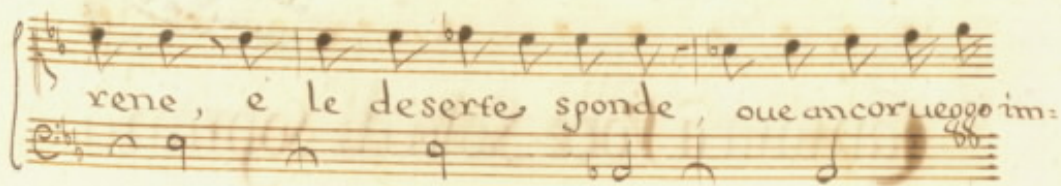
93

Del sig^o Nicolò Porpora

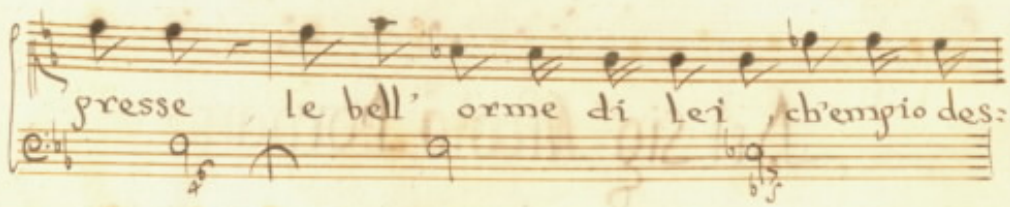
Rec.^{uo} Ecco ecco l'infuasto lido l'incolte a:




rene, e le deserte sponde, oue ancor ueggio im:



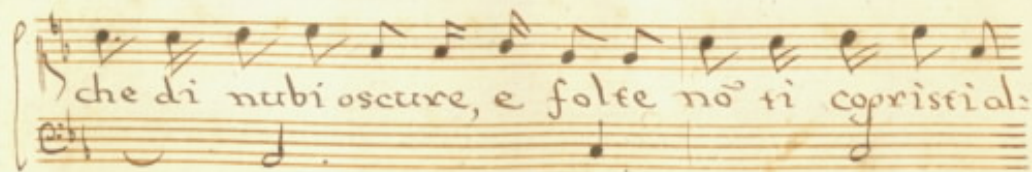
grosse le bell' orme di lei, ch'empio des:



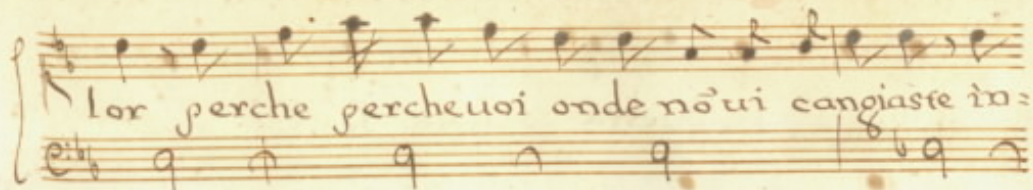
tin ritolse à gl'occhi miei, ah! ciel per:



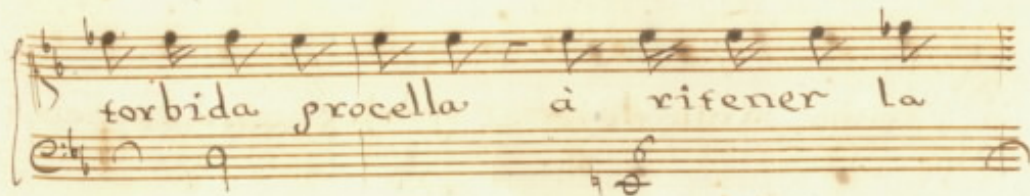
che di nubi oscure, e folte nō ti coprìstia:



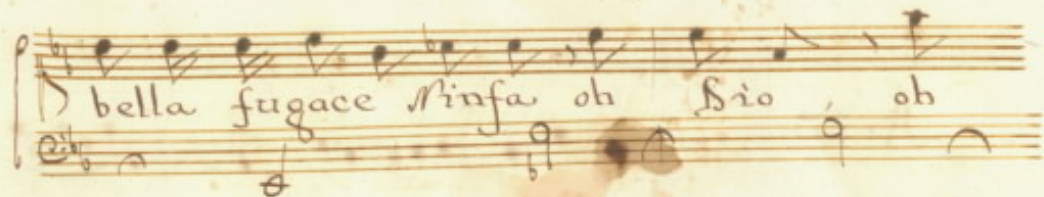
lor perche perche uoi onde noui cangiaste in:



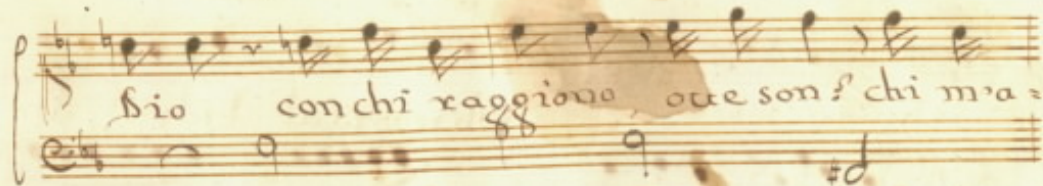
torbida procella a rifener la



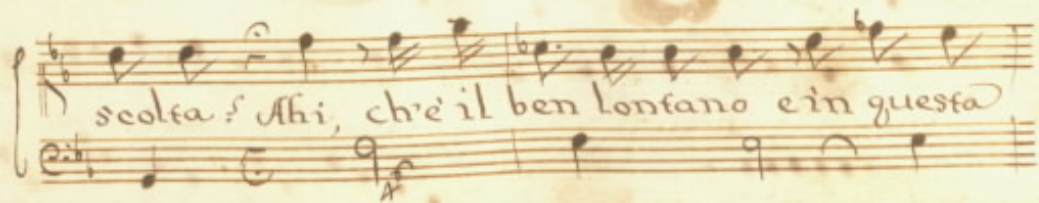
bella fugace Ninfa oh Dio oh



Dio conchi raggione, oue son? chi m'a =

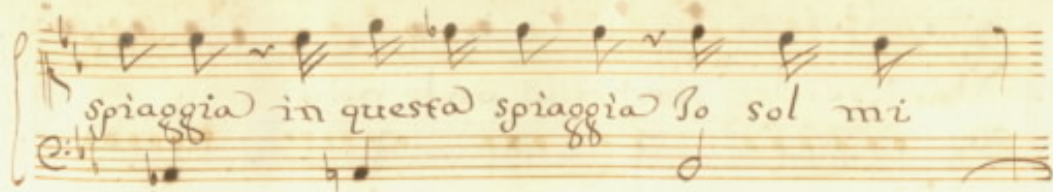


scolta? Ah, che' il ben lontano e in questa

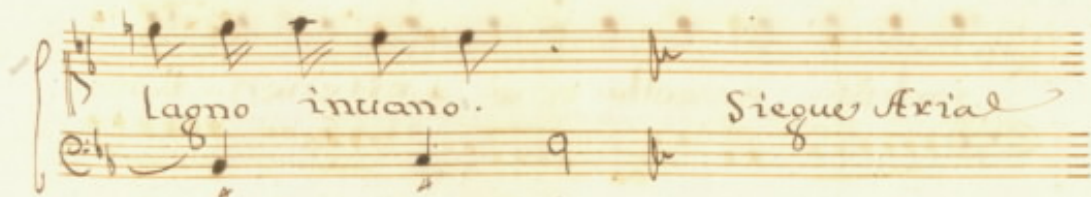


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spiaggia) in questa spiaggia) Po sol mi



lagno inuano. Siegue Aria



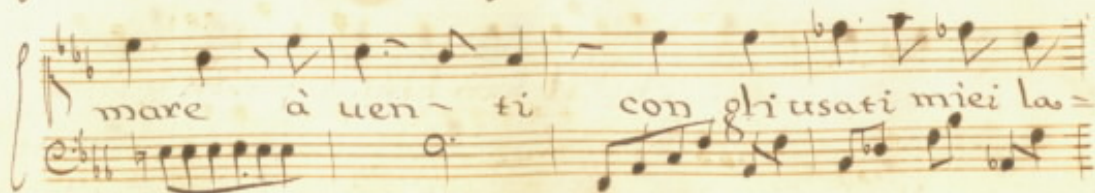
~~Aria~~



Chieggio al lido al



mare à uen - ti con gli usati miei la =

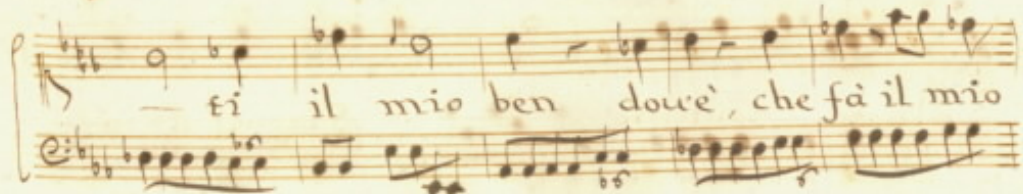


men

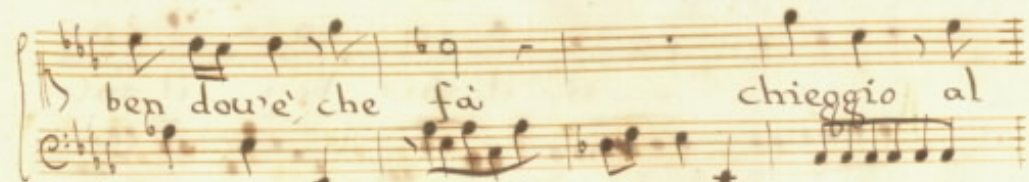


9. 95

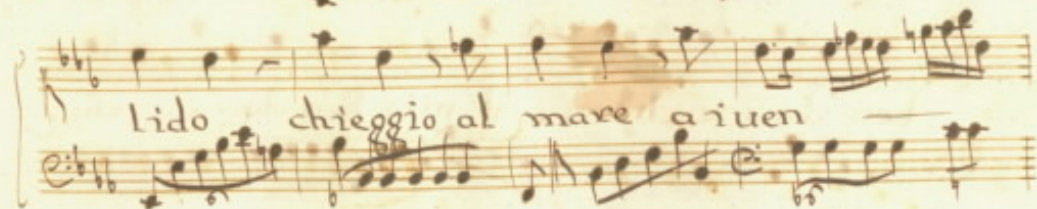
ti il mio ben doue, che fa il mio



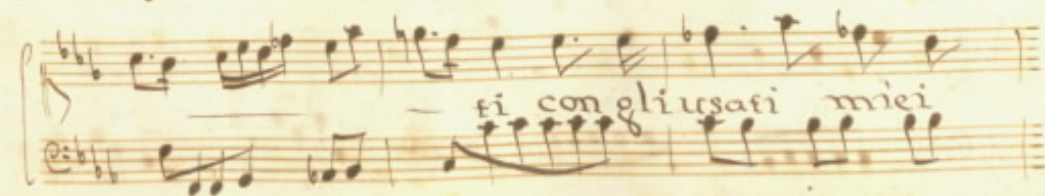
ben doue, che fa chieggio al



lido chieggio al mare a iuen



ti con gli usati miei



lamen

ti il mio ben il mio

ben dou'è che fa il mio ben dou'è che

fa che? che che - fa

Ma non u'chi mi risponde chimi vi:

sponde geme l'au

- ra frangon l'on de e solingo, e so =

lingo il lido sta - geme l'au

- ra frangon l'on - de e so =

lingo il lido sta

solingo il lido sta. Da Capo.

Rec^{do} o fortunate uoi piaggie vo,

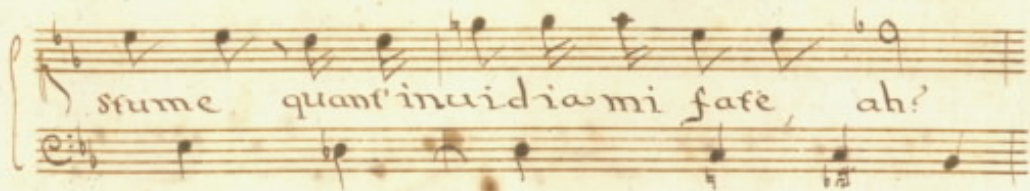
mitte cupe ualli erri poggi ignade

balze cui del ciel dato e in sorte goder quel uago

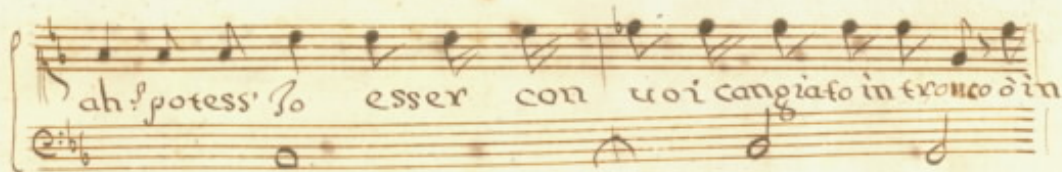
lume quel bel semblante, e quel gentil co = 11. 97



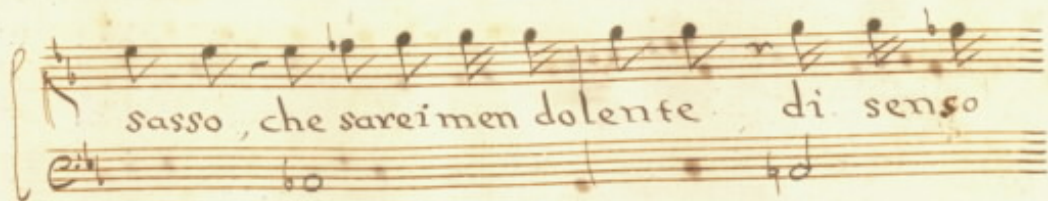
stume quant' invidia mi fate, ah?



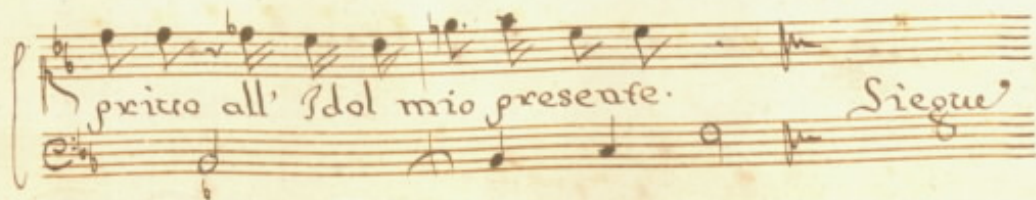
ah? potess' io esser con voi cangiato in tronco d'in



sasso, che sarei men dolente di senso



prito all' Idol mio presente. Siegue

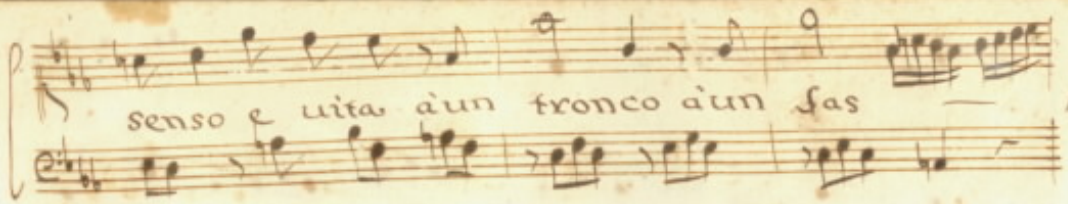


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Aria

Handwritten musical score for an aria. The score is written on five systems of staves. The top system shows the vocal line starting with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written on grand staff notation (treble and bass clefs). The lyrics are written below the vocal line.

In lampo sol che scoc
chi Amor dà
que' — begl' occhi basta basta à dar

sensò e uita à un tronco à un fas

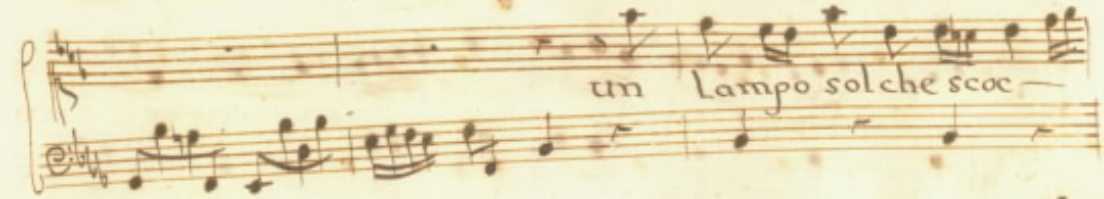


12. 38

so ancor



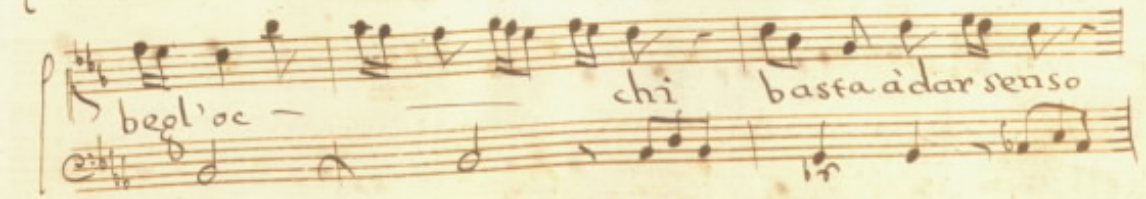
un Lampo sol che scoc



chi Amor da quei



be gl'oc - chi basta a dar senso



basta à dar uita à un tronco à un sas
 so ancor un
 lampo ba — sta à dar senso un lampo ba—
 — sta à dar uita à un tronco à un sasso à un

9

sàs so an = 13. 99

cor Al primo dolce

sguar do a uiuer torne =

rei sol per uirtu di lei sol per uirtu di

lei e del mio fido amor

e del mio fido a:

mor A ui uer tornerei sol

-per uirtu di lei sol per uirtu di

lei e del mio fido Amor

e del mio fido amor: Da Capo Fine