

# Torbido intorno al core

Apostolo Zeno

Aria from "Meride e Selinunte"

Nicola Porpora

[Largo]

Violins 1

Violins 2

Violas

Alto

Violoncellos

The first system of the score is in common time (C) and the key of D major (one sharp). It features five staves: Violins 1 and 2, Violas, Alto, and Violoncellos. The Violins 1 and 2 parts begin with a whole rest followed by a quarter rest, then enter with a melodic line. The Viola and Violoncello parts enter with a whole rest followed by a quarter rest, then play a steady eighth-note accompaniment. The Alto part remains silent throughout this system.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

The second system continues the musical score. It features five staves: Violins 1 and 2, Violas, Alto, and Violoncellos. The Violins 1 and 2 parts continue their melodic line with a triplet of eighth notes marked with a '3' above the staff. The Viola and Violoncello parts continue their eighth-note accompaniment. The Alto part remains silent throughout this system.

5

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

7

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

*p*

*p*

*p*

Tor- bi- do in- tor- no al

9

Vlins. 1

Vlins. 2

Vlas.

A.

co- re il san- gue o- mai s'ag-

Vlcs.

10

Vlins. 1

Vlins. 2

Vlas.

A.

gi- ra fred- do cru- del ti- mo- re pie- tà di-

Vlcs.

12

Vlins. 1

Vlins. 2

Vlas.

A.

spet- to ed i- ra com- bat-

Vlcs.

14

Vlins. 1

Vlins. 2

Vlas.

A.

- - - to- no nel sen la mia co- stan-

Vlcs.

16

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

*f* *p* *f* *p*

za. Tor-

18

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

- bi- do in- tor- no al co- re il

19

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

san- gue o- mai s'ag- gi- ra il

20

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

san- gue o- mai s'ag- gi- ra fred-

21

Vlns. 1

Vlns. 2

Vlas.

A.

- do cru-del ti-mo-re pie-tà di-spet-to ed

Vlcs.

23

Vlns. 1

Vlns. 2

Vlas.

A.

i- ra ed i- ra com-

Vlcs.

24

Vlins. 1

Vlins. 2

Vlas.

A.

bat-

Vlcs.

25

Vlins. 1

Vlins. 2

Vlas.

A.

- to- no nel sen la mia co- stan-

Vlcs.



26

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

za com- bat-

27

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

28

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

- - - to- no nel

29

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

sen la mia co- stan- - za.

*f*

*f*

*f*

31

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

Detailed description: This system contains measures 31 through 35. The key signature is one sharp (F#). Violins 1 and 2 play a melodic line starting with a triplet of eighth notes, followed by a quarter note, another triplet, and then a series of trills. The Viola part consists of a simple harmonic line with quarter notes. The Alto and Cello parts are silent throughout this system.

32

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

Fine

*p*

Nel gra- ve suo pe-

*p*

Detailed description: This system contains measures 32 through 35. The key signature is one sharp (F#). Violins 1 and 2 play a melodic line with trills and triplets. The Viola part consists of a simple harmonic line with quarter notes. The Alto and Cello parts play a simple harmonic line with quarter notes. The system ends with a fermata and the word 'Fine'. A piano (*p*) dynamic marking is present below the Alto and Cello staves.

34

Vlins. 1

Vlins. 2 *p*

Vlas. *p*

A.

ri- glio cre- sce il suo af- fan- no o- gno- ra cru- de- le cru-

Vlcs.

36

Vlins. 1

Vlins. 2

Vlas.

A.

de- le e il tuo con- si- glio la- scia la- scia ch'io te- co

Vlcs.

38

Vlins. 1

Vlins. 2

Vlas.

A.

mo- ra la- - scia ch'io te- co mo- ra que- sta mi re- sta

Vlcs.

40

Vlins. 1

Vlins. 2

Vlas.

A.

sol mi re- sta sol dol- ce spe- ran- -

Vlcs.

42



Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

- za dol- ce spe- ran- za.

Detailed description: This is a page of a musical score, page 14, numbered 42 at the top left. The score is for five parts: Violins 1 and 2, Viola, Alto, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major mode. The lyrics are 'za dol- ce spe- ran- za.' The Alto part has the lyrics under it. The score ends with a double bar line and a repeat sign.