Nicola Porpora

Siface

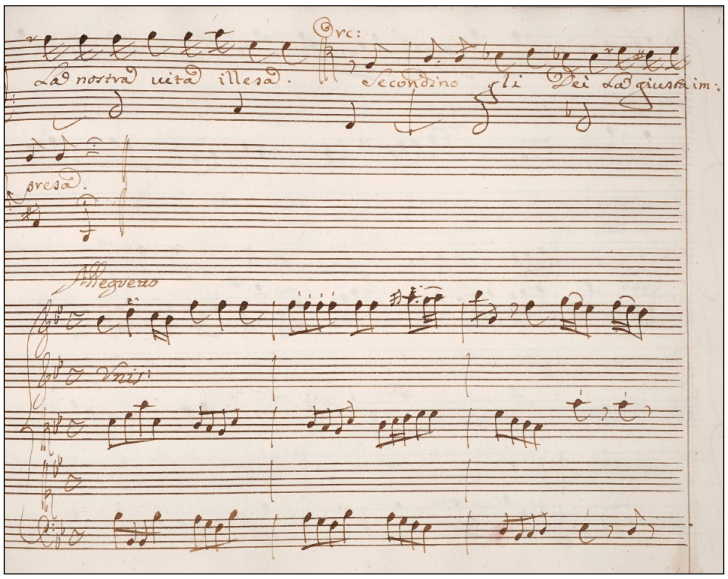
Acto III, escena VI

(«*Tu che d'ardir m'accendi*»)

Partitura y partes

LilyPondUNLa

v.20200704



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El trabajo de tipografía musical digital estuvo a cargo de Cristian Aiello con la edición y coordinación del Prof. Federico Sarudiansky.
Este material forma parte del proyecto LilyPondUNLa, de edición de partituras con LilyPond en el marco de la materia *Hermenéutica de la música de cámara* del ciclo de licenciatura en música de la Universidad Nacional de Lanús, Argentina.
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4 de julio de 2020

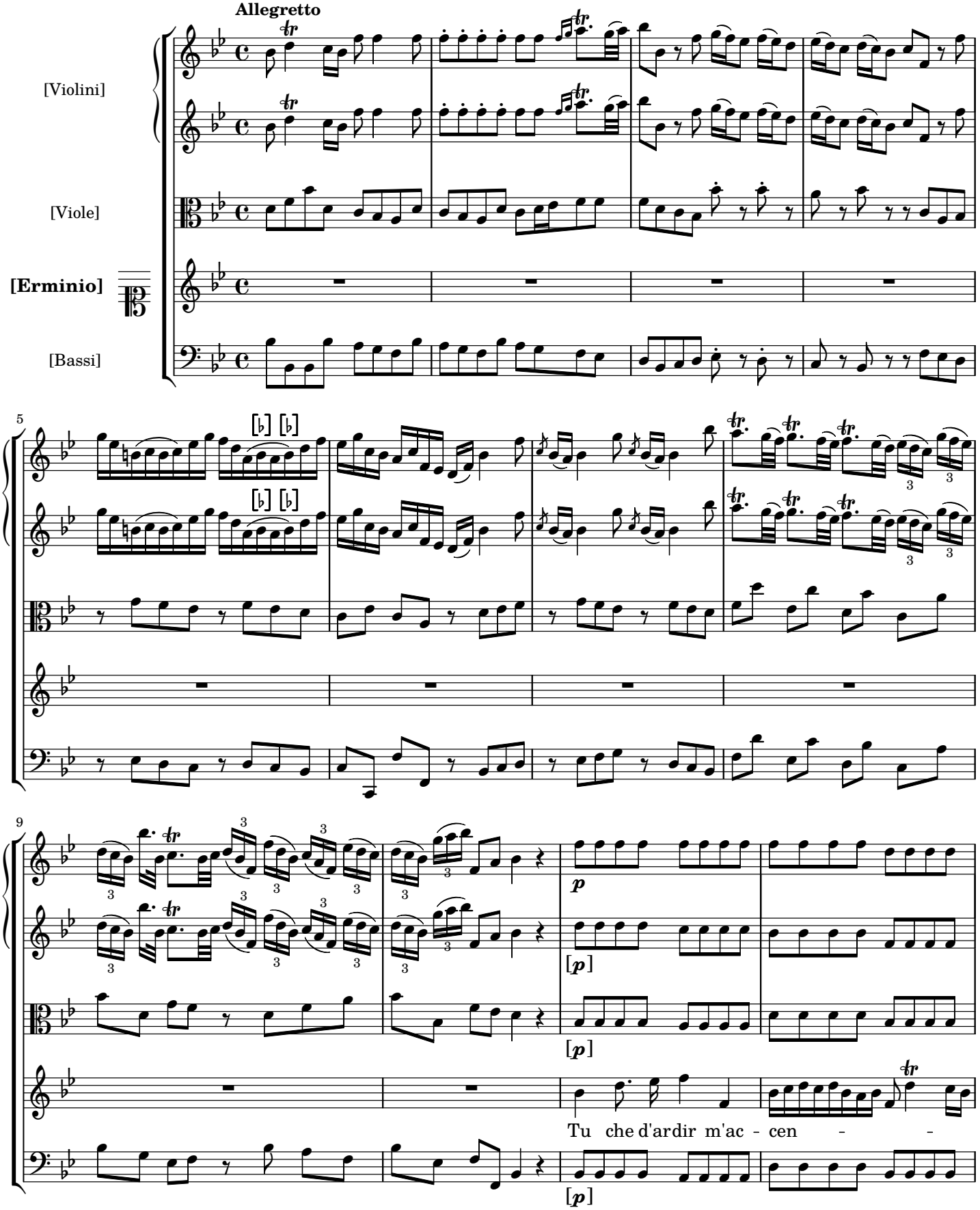
Siface

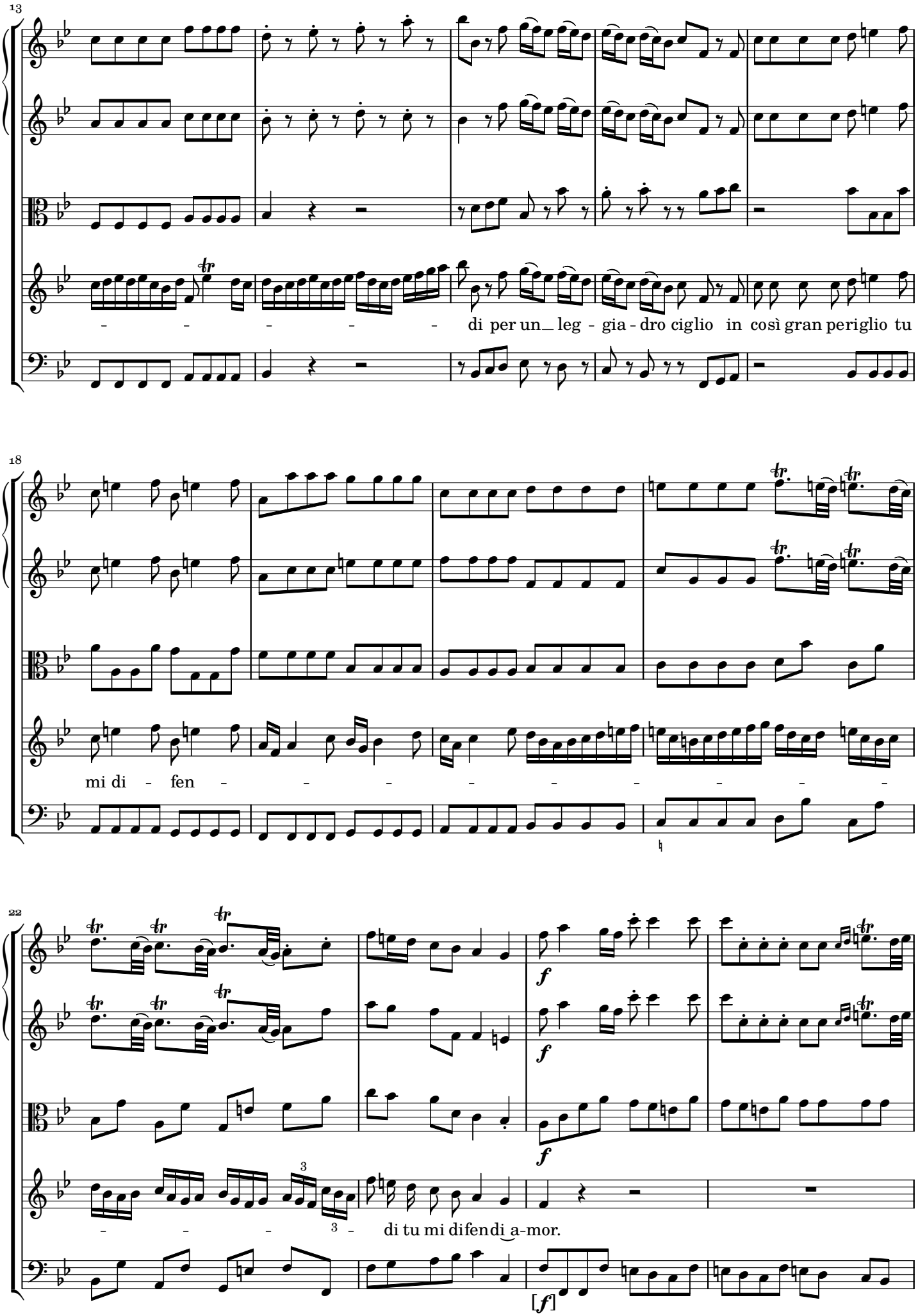
Atto III - Scena VI

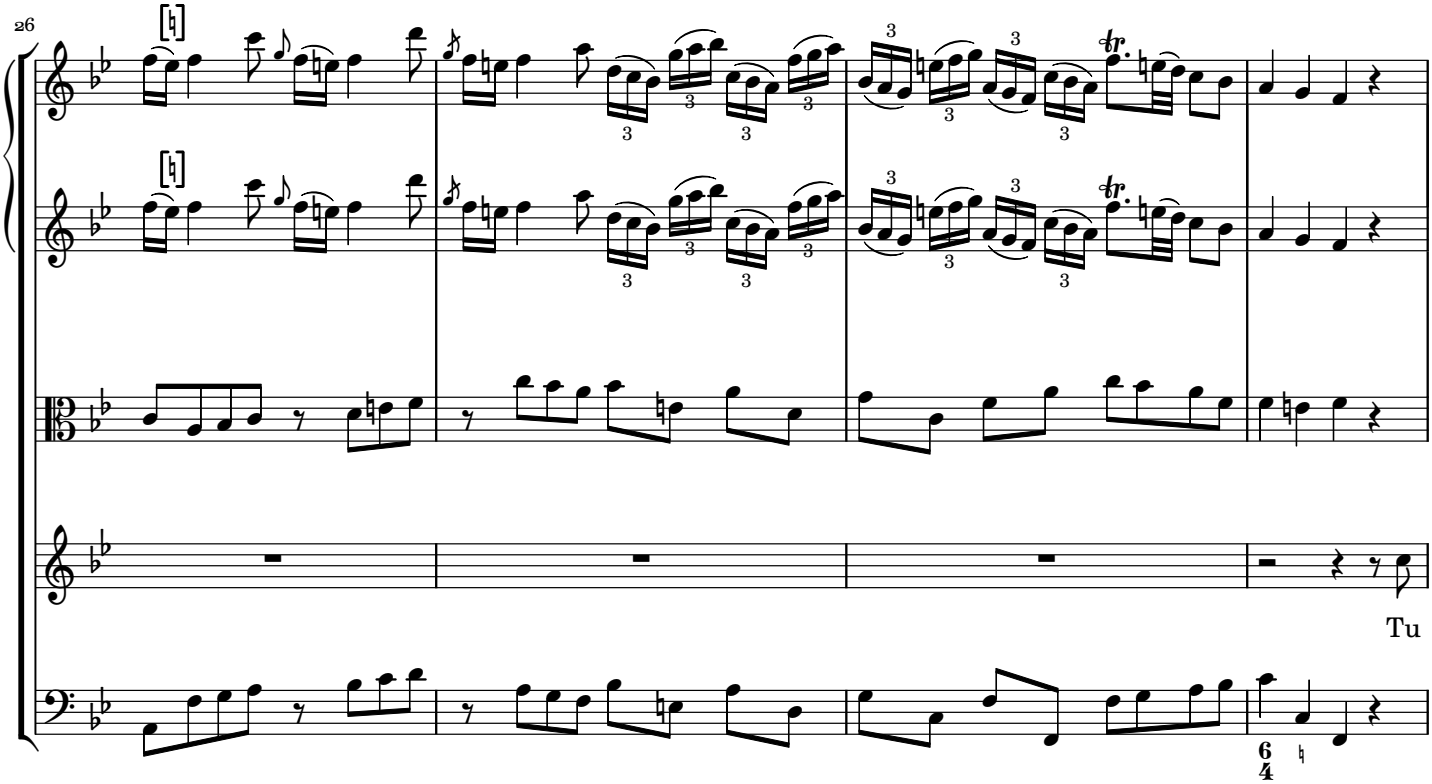
Aria: Tu che d'ardir m'accendi

[versión de 1726]

Nicola Porpora




13
- - - - - - di per un_ leg - gia - dro ciglio in così gran periglio tu
18
mi di - fen - - - - - - - - - -
22
- - - 3 - di tu mi difendi_a-mor.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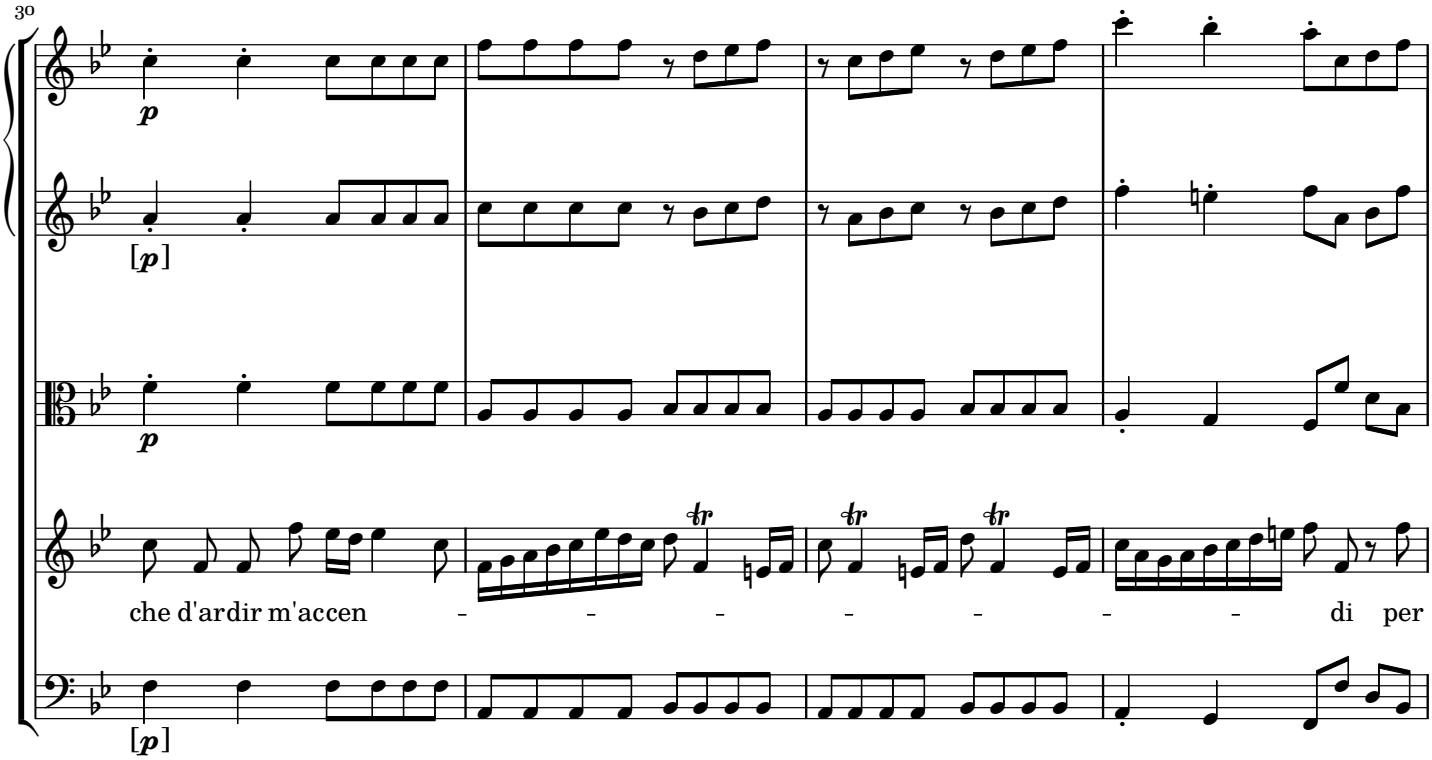
Tu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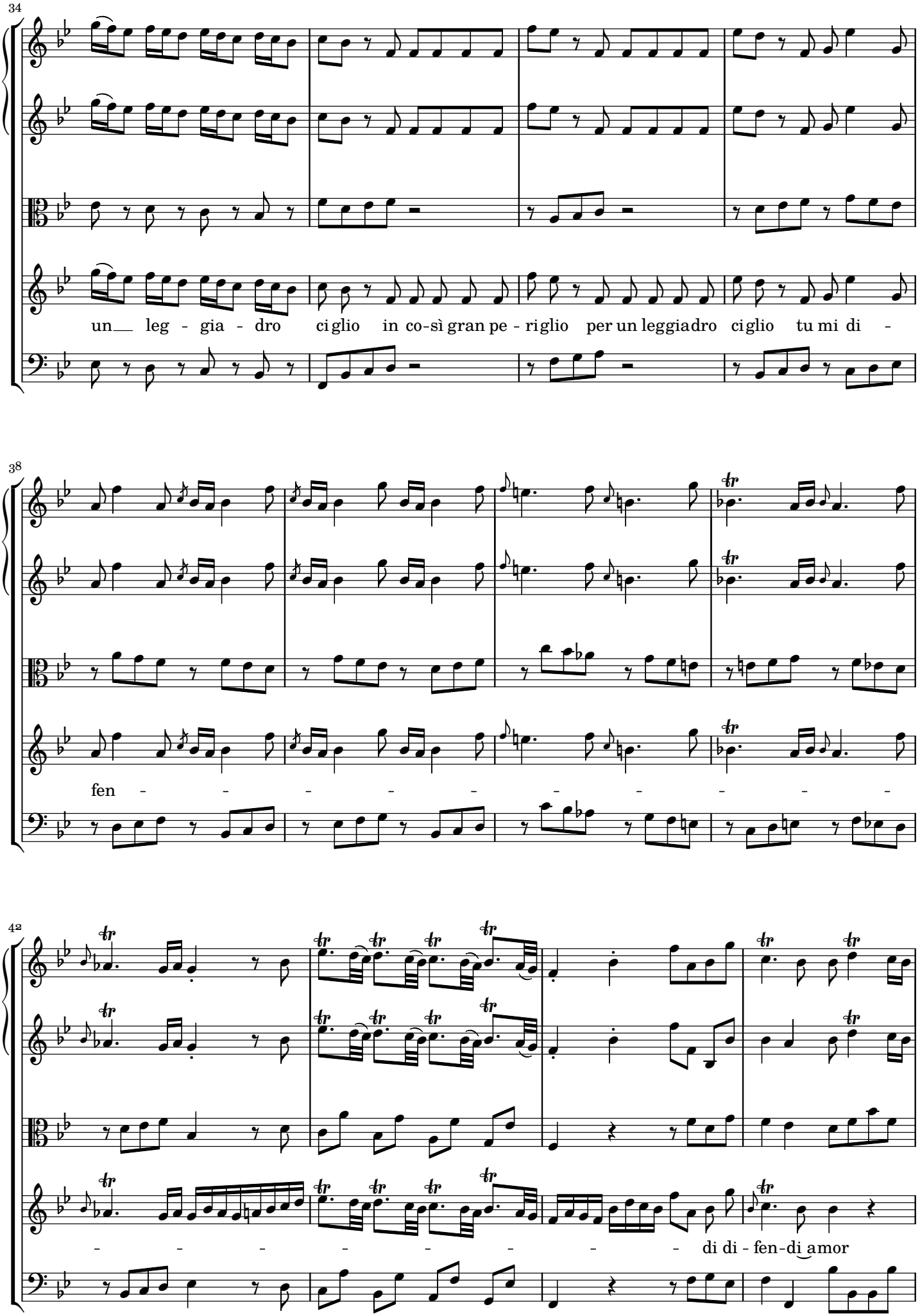
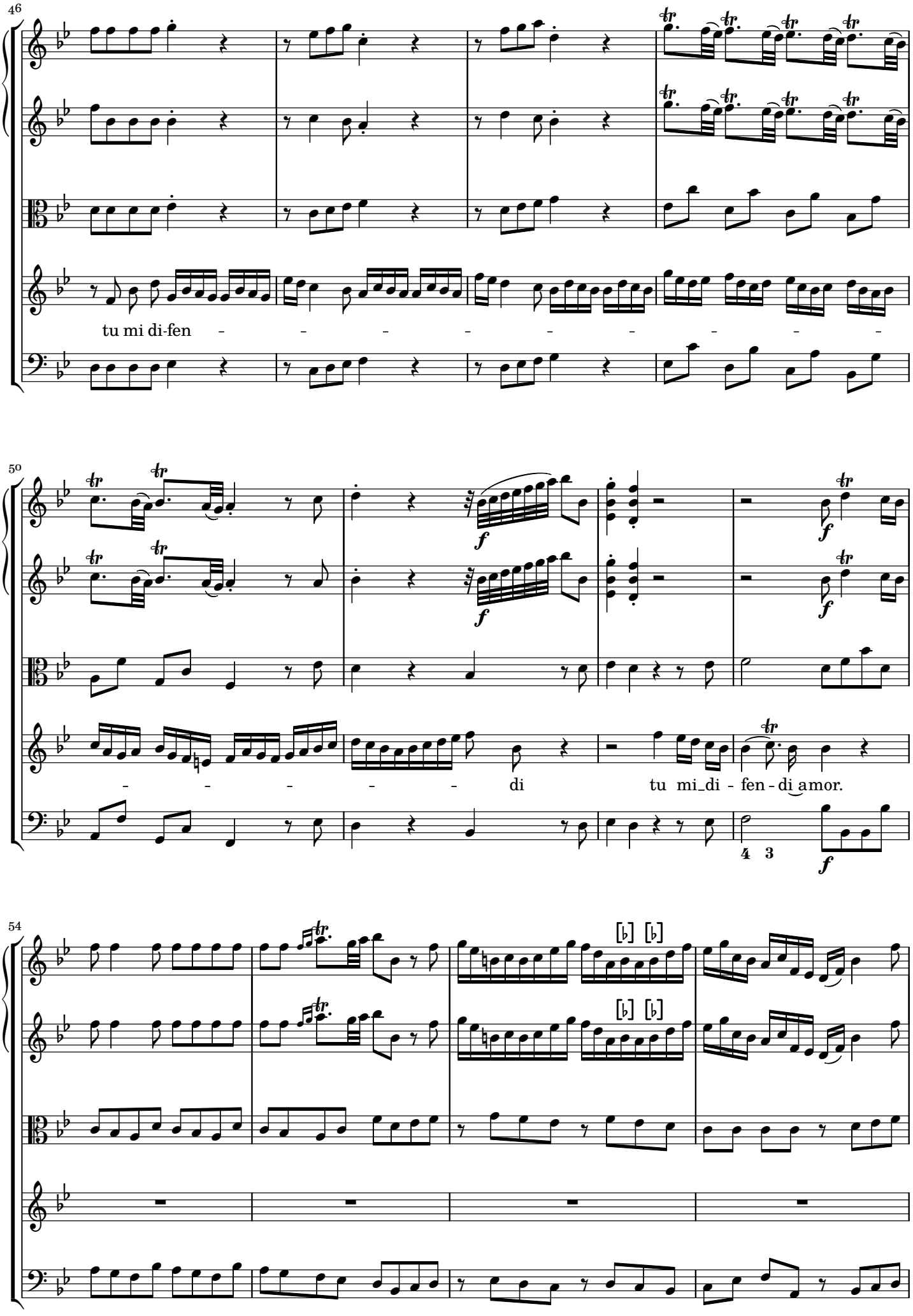
che d'ardir m'accen - - - - - - - di per


34
un leg - gia - dro ci glio in co-sì gran pe - ri glio per un leggia dro ci glio tu mi di -
38
fen - - - - - - - - - -
42
- - - - - - - - di di - fen-di amor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tu mi di-fen
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di
tu mi_di - fen - di_amor.
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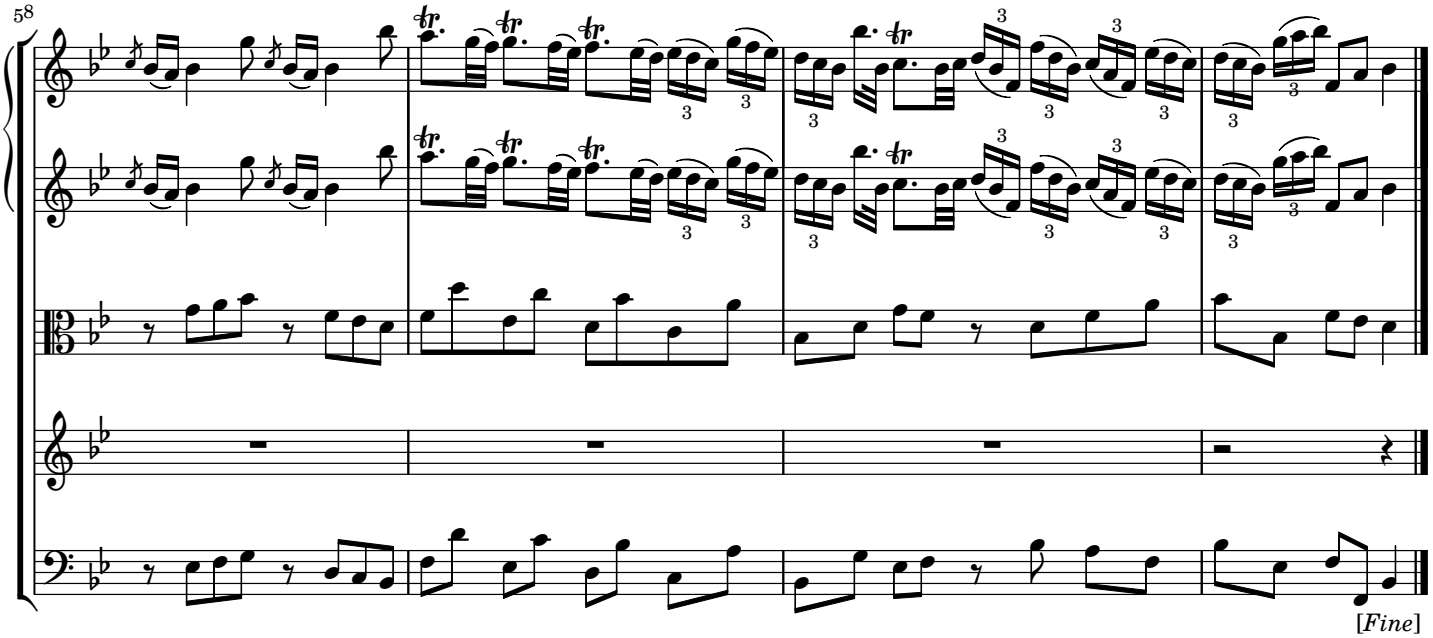
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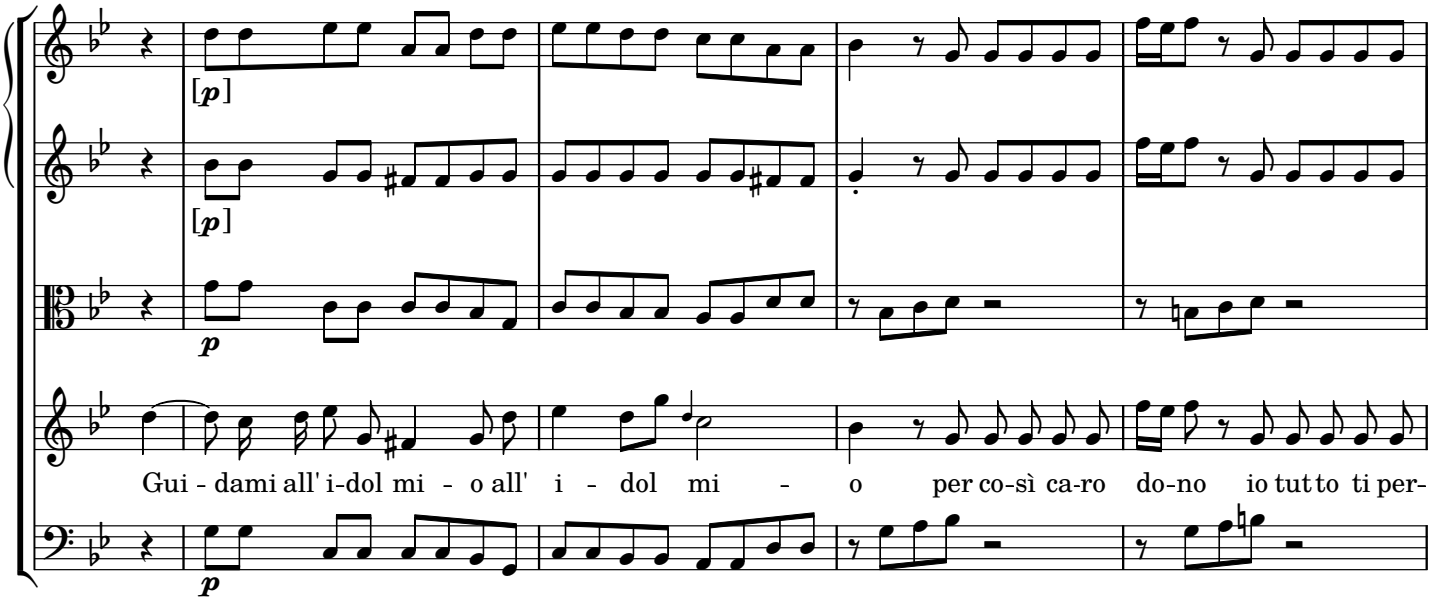
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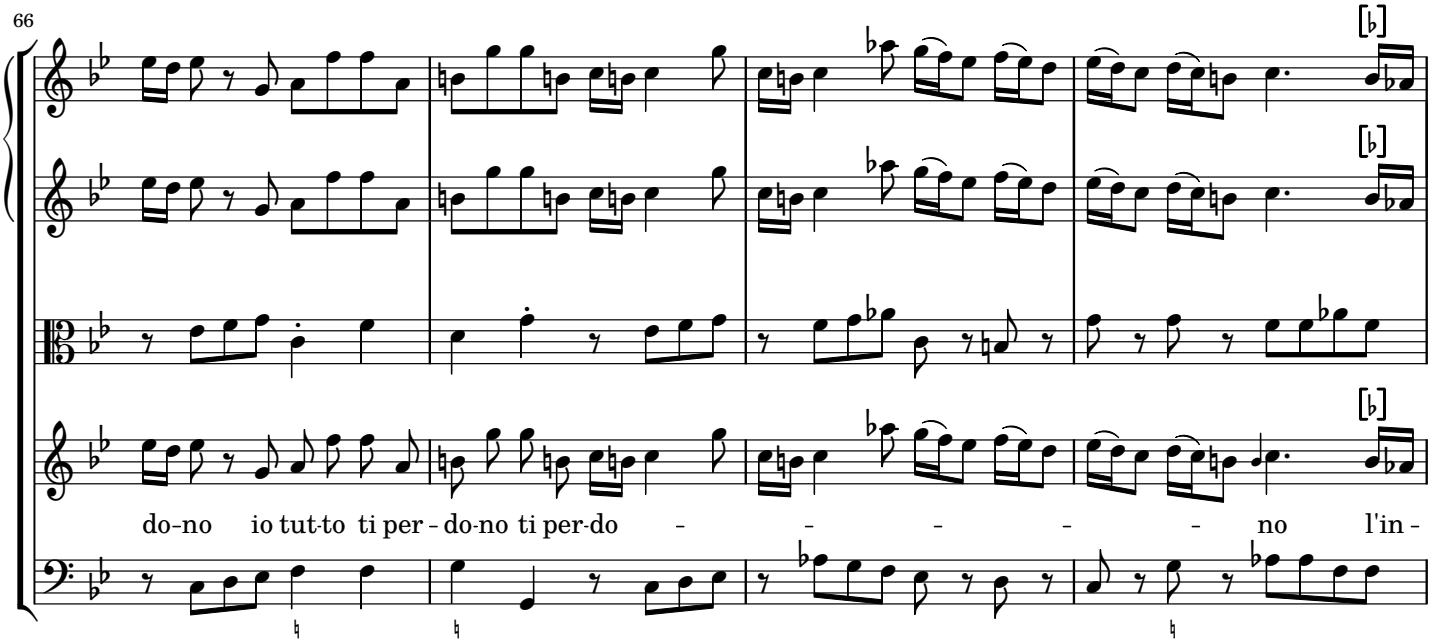
Gui - dami all' i-dol mi - o all' i - dol mi - o per co-sì ca-ro do-no io tut to ti per-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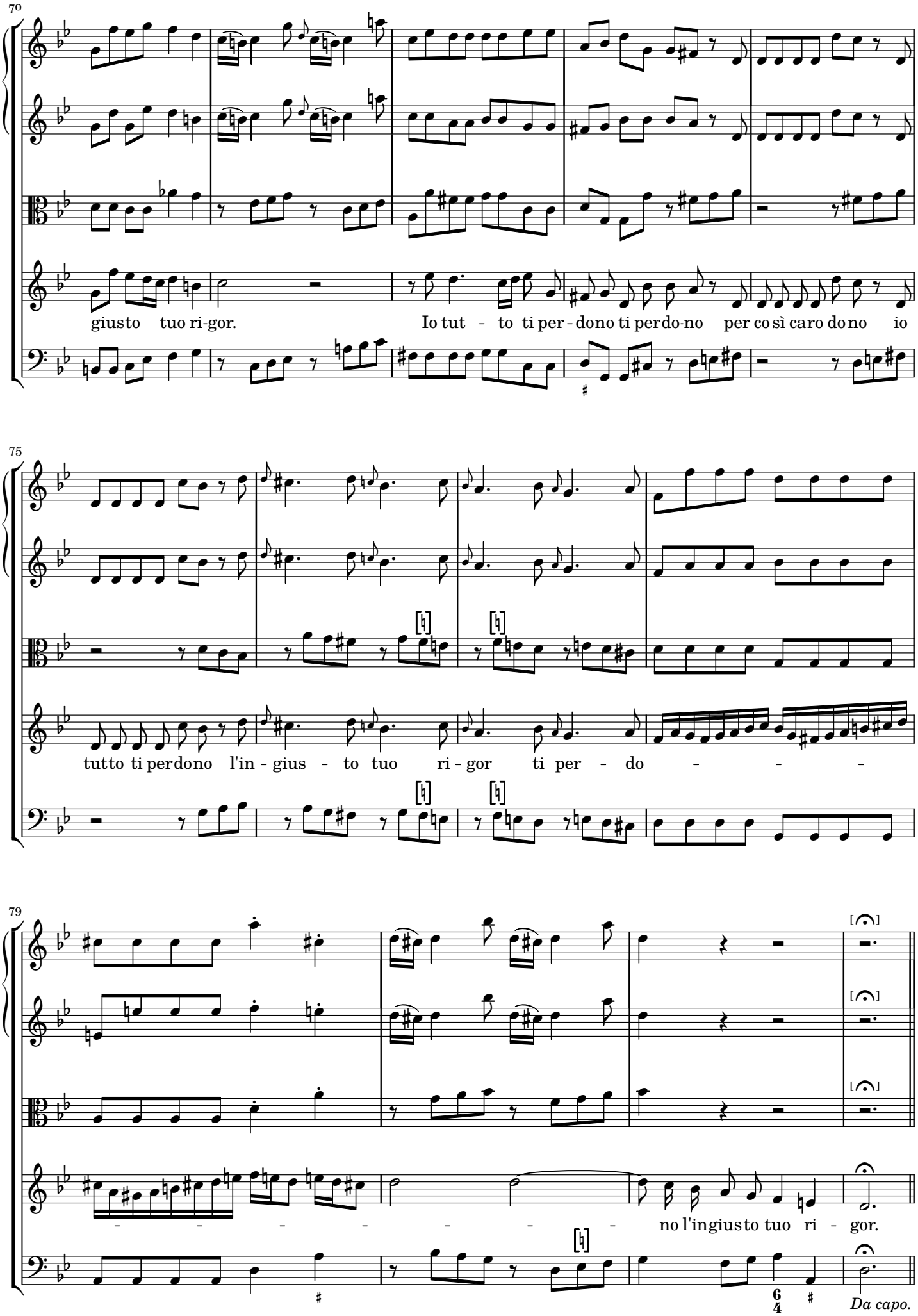
do-no io tut-to ti per - do-no ti per-do - - - - - no l'in -


70
giusto tuo ri-gor.
Io tut - to ti per - dono ti perdo-no per co sì caro do no io
75
tutto ti perdono l'in - gius - to tuo ri - gor ti per - do - - -
79
- - - - - - - - no l'ingiusto tuo ri - gor.
Da capo.

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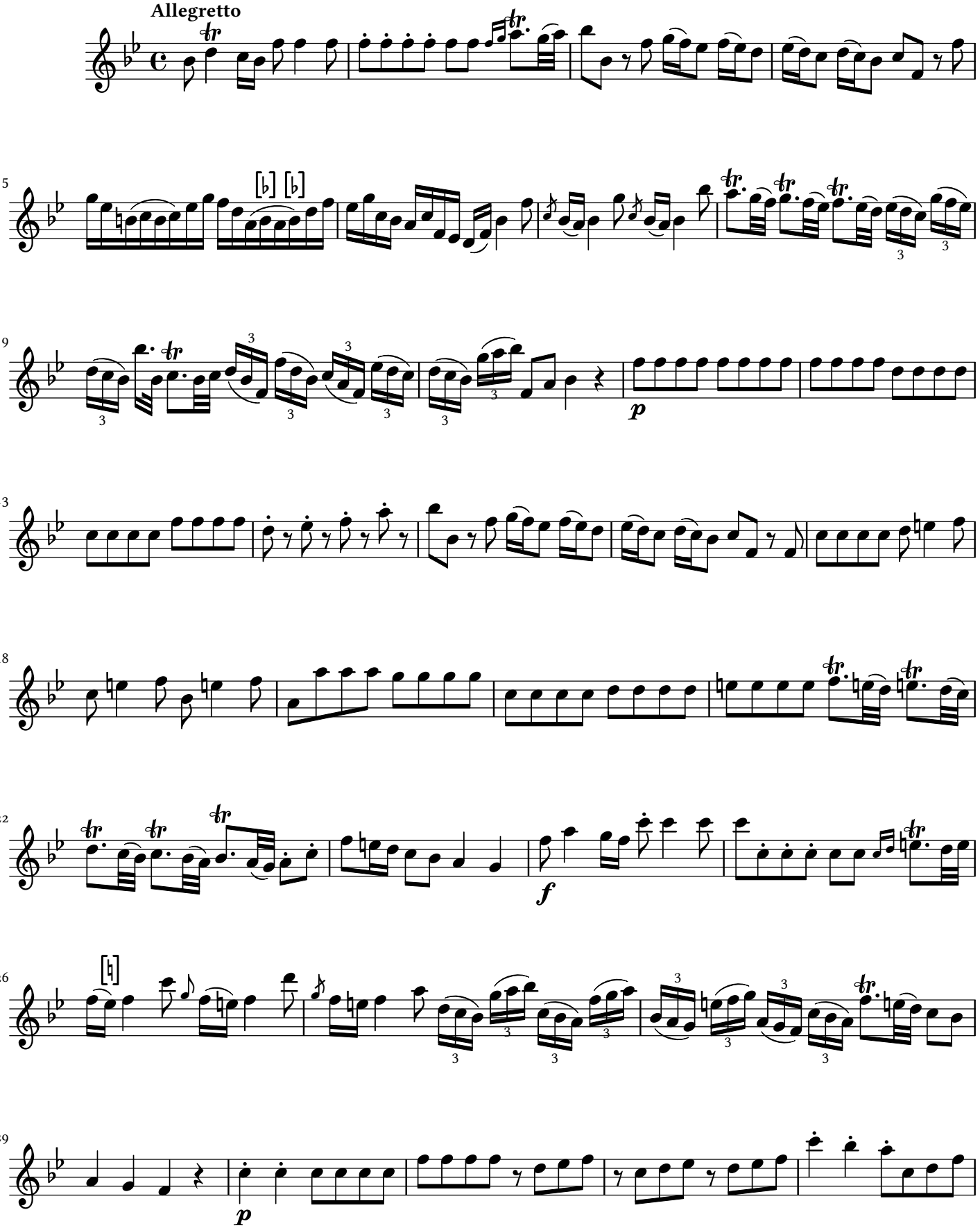
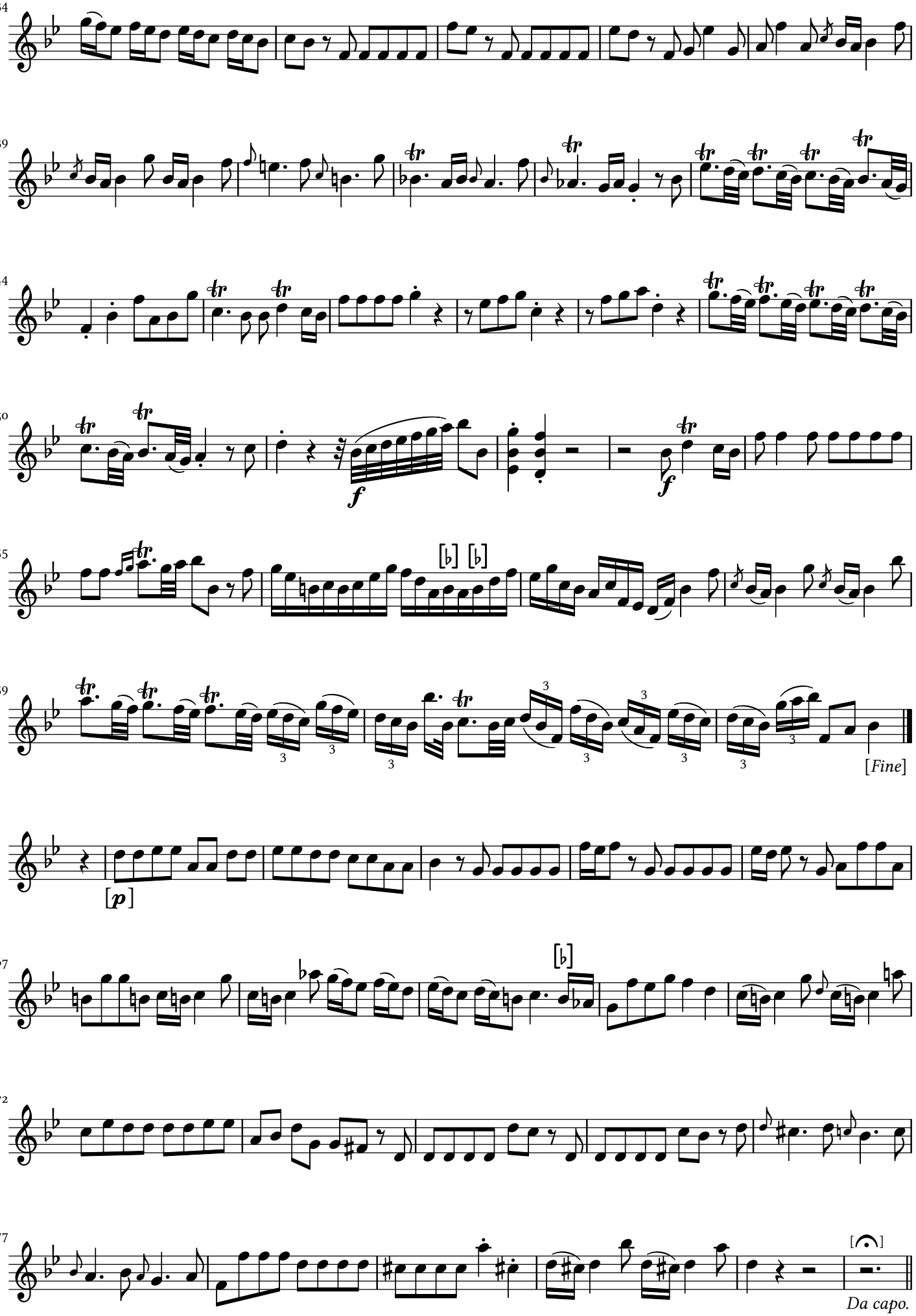
Siface

Atto III - Scena VI

Aria: Tu che d'ardir m'accendi

[versión de 1726] **Violino I** Nicola Porpora

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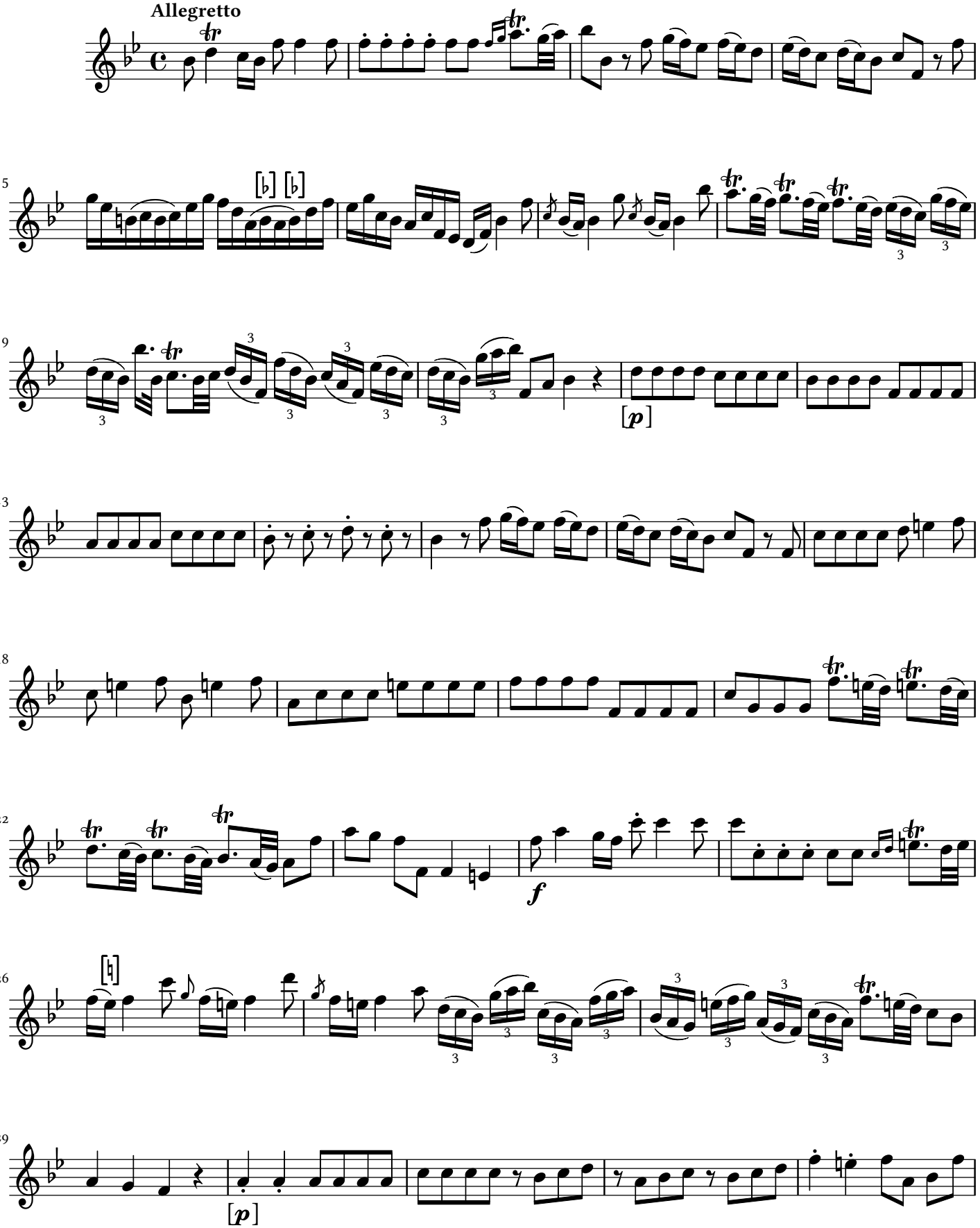
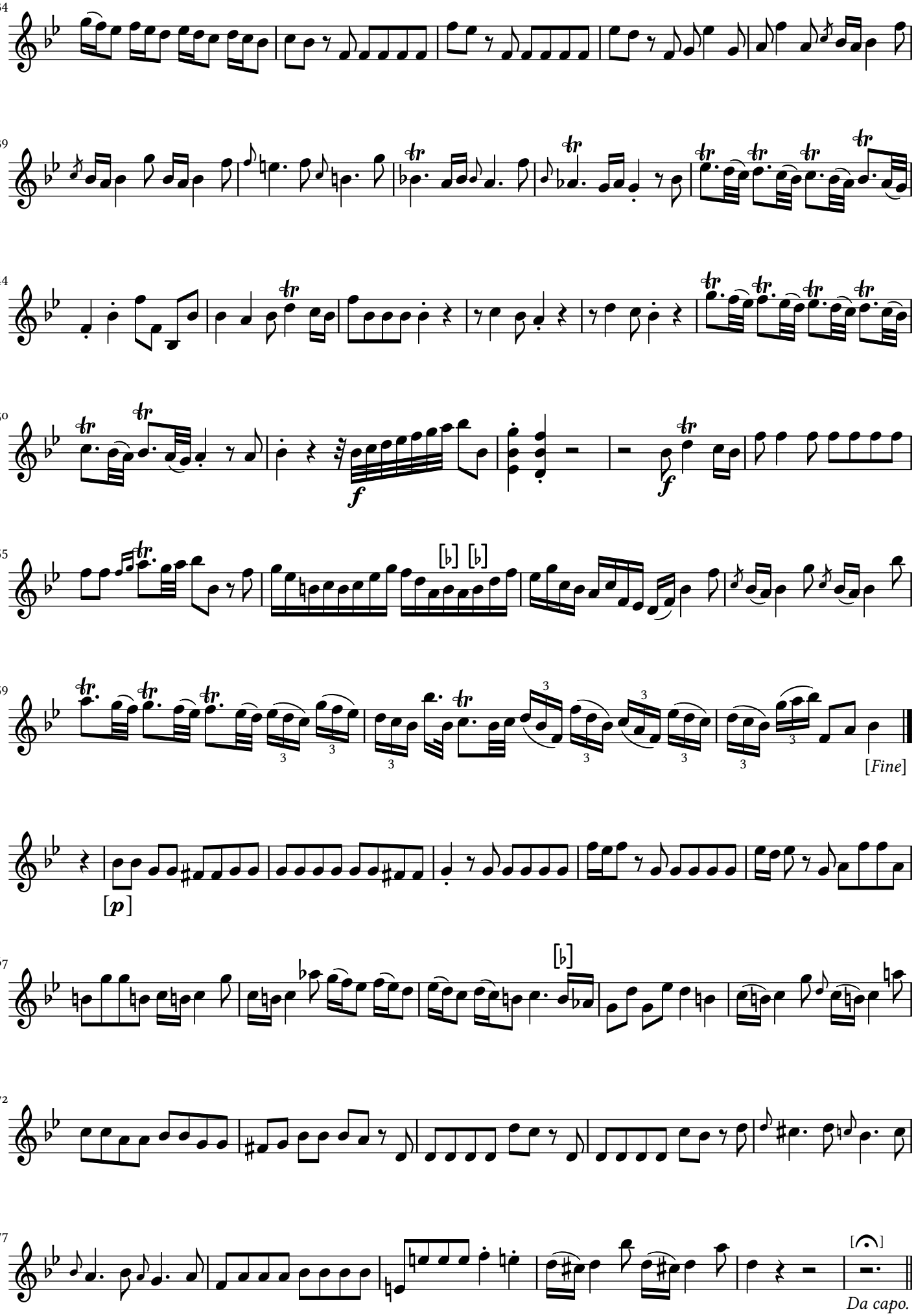
Siface

Atto III - Scena VI

Aria: Tu che d'ardir m'accendi

[versión de 1726] **Violino II** Nicola Porpora

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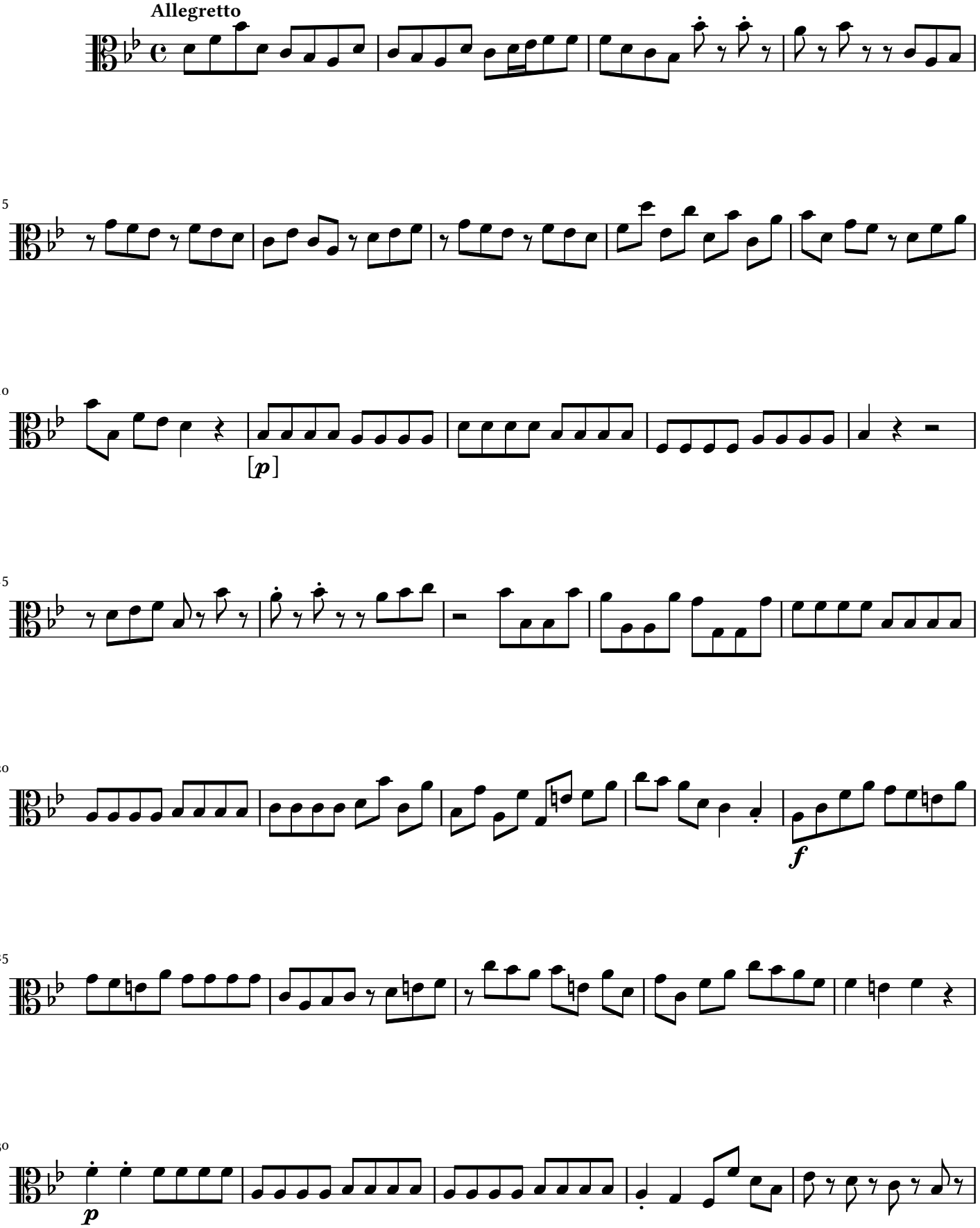
Siface

Atto III - Scena VI

Aria: Tu che d'ardir m'accendi

[versión de 1726] **Viole** Nicola Porpora



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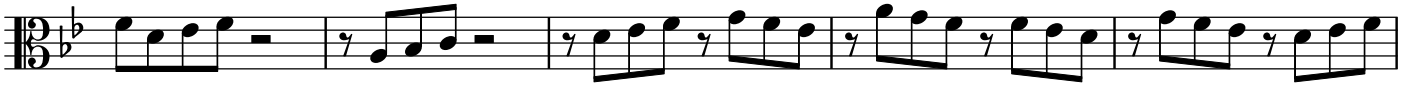

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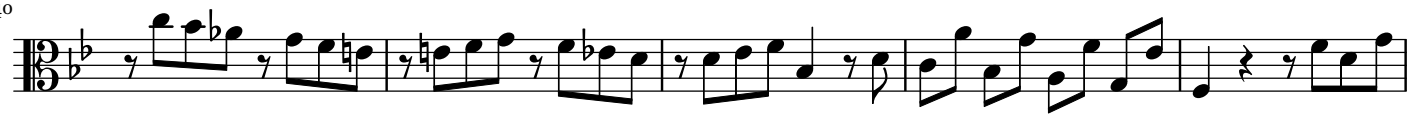

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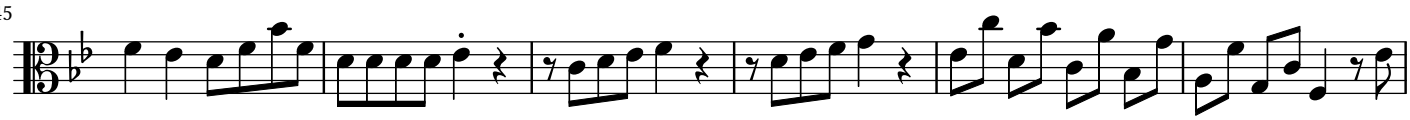

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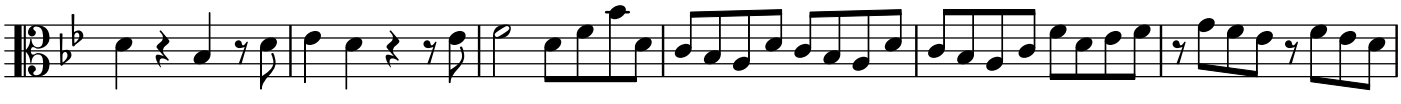

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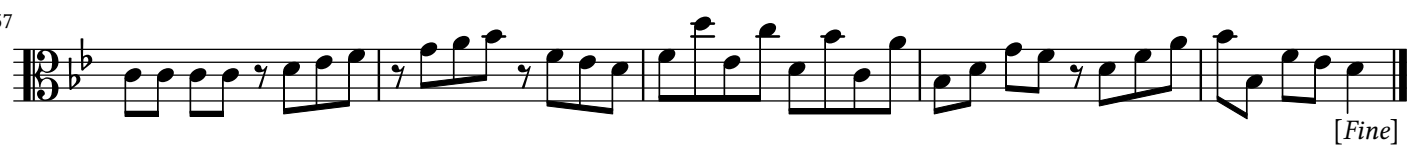

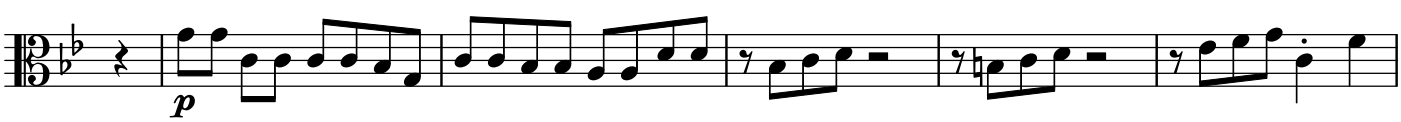

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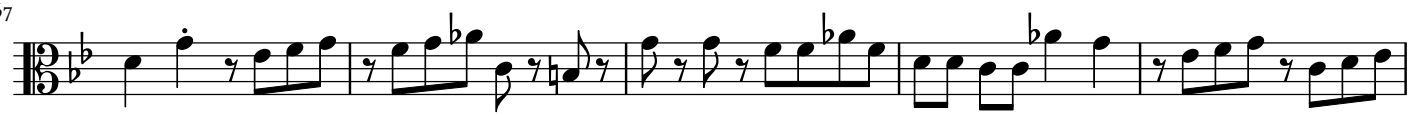

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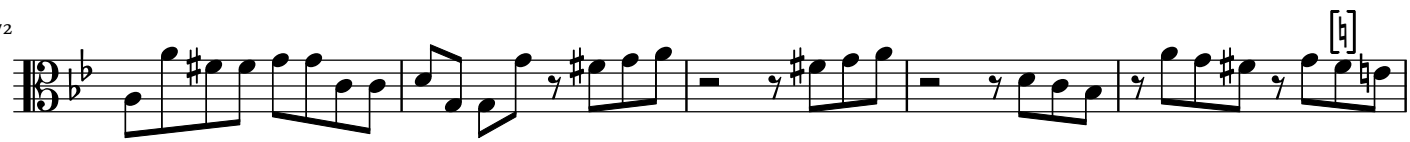

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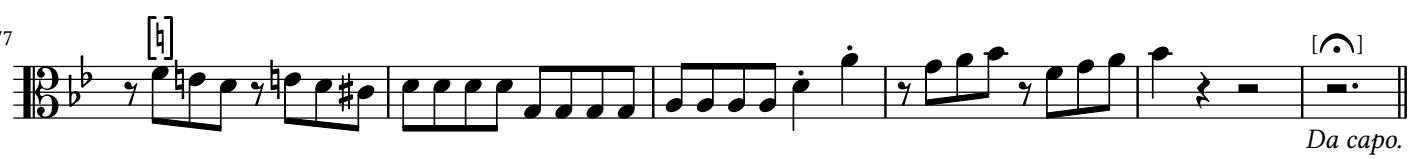

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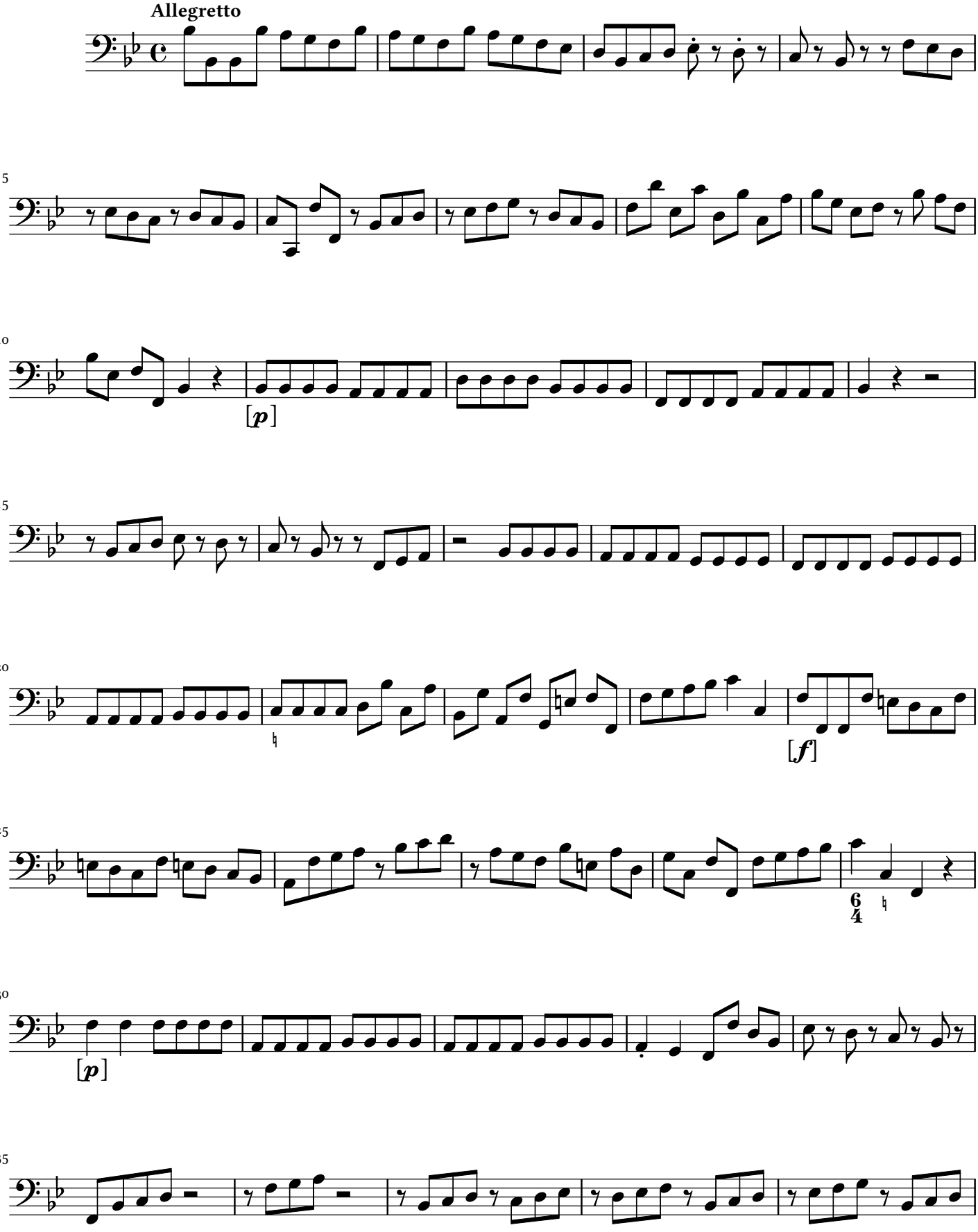
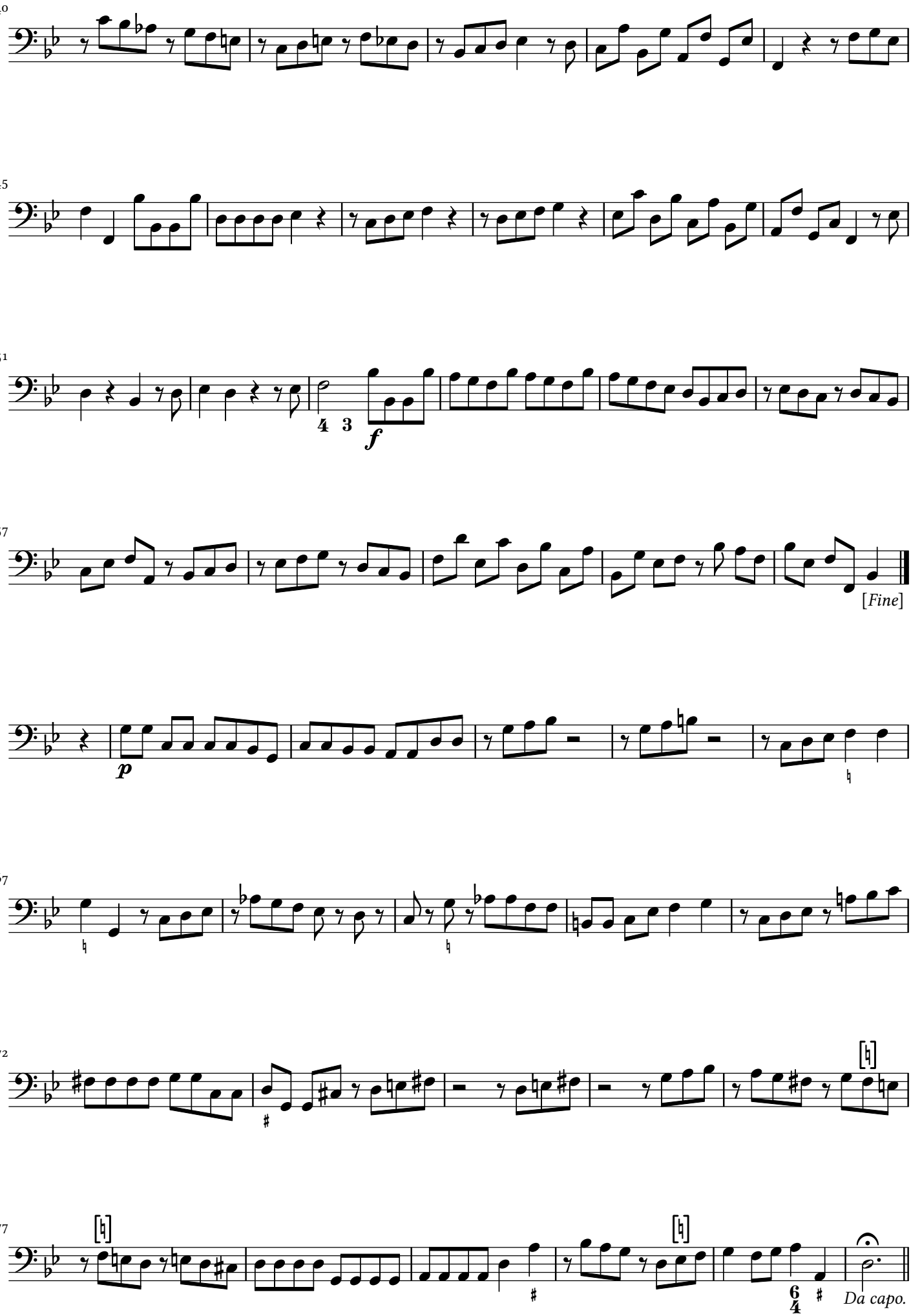
Siface

Atto III - Scena VI

Aria: Tu che d'ardir m'accendi

[versión de 1726] **Bassi** Nicola Porpora

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