

Nicola PORPORA

# Siface

Acto III, escena VI

(«*Tu che d'ardir m'accendi*»)



Partitura y partes

LilyPondUNLA

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Esta edición está basada en un manuscrito perteneciente a la colección de Sir Herbert Mackworth (1737-1791) actualmente en la biblioteca de la Cardiff University of Wales. Las adiciones del editor están siempre señaladas entre corchetes rectos ([ ]). La clave de soprano original se reemplazó por clave de sol moderna para comodidad del intérprete.

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Cualquier corrección, errata o comentario, por favor comunicarlo a fsarud (at) gmail (dot) com Universidad Nacional de Lanús, Remedios de Escalada, Buenos Aires, Argentina.

4 de julio de 2020

# Siface

Atto III - Scena VI

Aria: Tu che d'ardir m'accendi

[versión de 1726]

Nicola Porpora

**Allegretto**

The musical score is presented in a standard format with five staves. The top two staves are for the Violini (Violins), the third for the Viole (Violas), the fourth for the vocal part of Erminio, and the fifth for the Basses. The piano accompaniment consists of the Violini and Viole parts. The score begins with a tempo marking of 'Allegretto'. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system (measures 1-4) shows the vocal line with trills and the piano accompaniment. The second system (measures 5-8) features a complex piano accompaniment with trills and triplets. The third system (measures 9-12) continues the piano accompaniment and includes the vocal line with the lyrics 'Tu che d'ardir m'accen -'. Dynamics include piano (p) and piano-piano ([p]).

di per un leg - gia - dro ciglio in così gran periglio tu

mi di - fen -

di tu mi difendi a-mor.

26

[h]

3

3

3

3

3

3

3

3

tr

Tu

6  
4

30

*p*

[p]

*p*

[p]

tr

tr

tr

che d'ardir m'accen - - - - - di per

un\_ leg - gia - dro ciglio in co-sì gran pe - riglio per un leggiadro ciglio tu mi di -

fen - - - - -

- - - - - di di - fen-di amor

tu mi di-fen

di tu mi-di-fen-di amor.

[Fine]

Gui - dami all' i-dol mi - o all' i - dol mi - o per co-sì ca-ro do-no io tutto ti per-

do-no io tut-to ti per - do-no ti per-do - - - no l'in -



70

giusto tuo ri-gor. Io tut - to ti per - dono ti perdo - no per così caro do no io

75

tutto ti perdono l'in - gius - to tuo ri - gor ti per - do - - -

79

no l'ingiusto tuo ri - gor.

6/4 # Da capo.



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# Siface

Atto III - Scena VI

Aria: Tu che d'ardir m'accendi

[versión de 1726]

Violino I

Nicola Porpora

Allegretto

The musical score is written on a single staff in G minor (one flat) and common time. It begins with a tempo marking of 'Allegretto'. The score contains several measures of music, including trills (tr.), triplets (3), and dynamic markings such as *p* (piano) and *f* (forte). There are also some bracketed symbols [b] [b] above certain notes. The score is divided into systems, with measure numbers 5, 9, 13, 18, 22, 26, and 29 indicated at the start of their respective lines.

Violino I

34

39

44

50

55

59

[p]

67

72

77

[Fine]

[b]

[b]

[^]

Da capo.



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# Siface

Atto III - Scena VI

Aria: Tu che d'ardir m'accendi

[versión de 1726]

Violino II

Nicola Porpora

Allegretto

The musical score is written on a single staff in G minor (one flat) and common time. It begins with a tempo marking of 'Allegretto'. The score consists of nine lines of music, with measure numbers 5, 9, 13, 18, 22, 26, and 29 indicated at the start of their respective lines. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Key performance instructions include trills (tr.), triplets (3), and dynamic markings such as [p] (piano) and f (forte). The score concludes with a final measure marked [p].



Violino II

34

39

44

50

55

59

[p]

67

72

77

[Fine]

Da capo.



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# Siface

Atto III - Scena VI

Aria: Tu che d'ardir m'accendi

[versión de 1726]

Viole

Nicola Porpora

*Allegretto*



Viola

35

40

45

51

57

[Fine]

67

72

77

Da capo.



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# Siface

Atto III - Scena VI

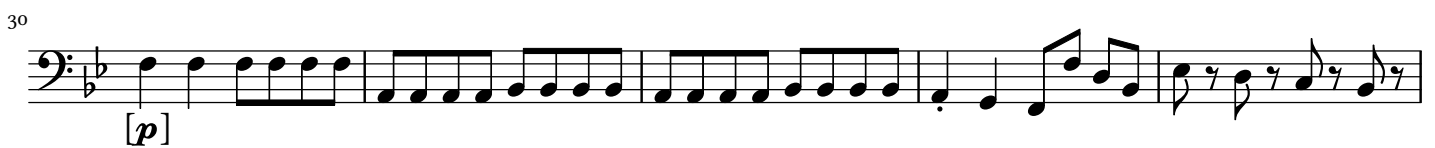
Aria: Tu che d'ardir m'accendi

[versión de 1726]

Bassi

Nicola Porpora

Allegretto





Bassi

40



45



51



57



67



72



77

