

2. Хор

Берег реки. В глубине сцены разбросаны шатры из белого и пестрого холста. Один из шатров, Алеко и Земфиры, направо у авансцены. В глубине—телеги, завешанные коврами. Кое-где разведены костры, варится ужин в котлах. Группы мужчин, женщин и детей, смешанные в беспорядке. Общая, но спокойная суета за ужином или за приготовлением к нему. За рекой восходит красноватая луна.

Allegro vivace

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni

Timpani C, G

pp *mf*

Сопрано

Альты

Хор

Тенора

Басы

Allegro vivace

arco *p*

arco *p*

unis. *p*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Timp.

f

(Занавес поднимается)

Archi

mf

f

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

f

f

f

f

f

p

Archi

f

f

f

Fl. [cresc.]
Ob. [cresc.]
Cl. [cresc.]
Fag. [cresc.]
Cor. [cresc.]
Arch. [cresc.]

5 *ff* *dim.*
ff *dim.*
ff *dim.*
ff *dim.*
ff *dim.*
ff *dim.*
ff *dim.*
ff *dim.*
ff *dim.*
ff *dim.*

poco a poco meno mosso

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *pp*

Timp. *pp*

Archi *pizz.* *p*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Timp. *pp*

Xop *c.* *mf* Как

Archi

Allegro moderato

C1. *p*

Fag. *p*

Cor. III

C. Allegro moderato

Хор

А. воль - ность ве - сел нашноч лег и мирный сон под

Арчи *p*

arco p

arco p

Ob. *[p]*

C1. *p*

Fag. *p*

6

6

dim.

не - бе - са - ми,

mf

Как воль - ность

Арчи *p*

Cl.
Fag.

ве - сел наш ноч - лег и мир - ный сон под не - бе -

Archi

Ob.
Cl.
Fag.

са ми, меж - ду ко - ле - са -

Archi

Cl.
Fag.

Musical notation for Clarinet (Cl.) and Bassoon (Fag.) parts. The Clarinet part features a rhythmic eighth-note pattern. The Bassoon part consists of sustained notes with dynamic markings of *p*.

dim.
- ми те лег, по лу за ве шан ных ков ра

Vocal line with lyrics: - ми те лег, по лу за ве шан ных ков ра. The music is marked *dim.*

Archi

Musical notation for the string section (Archi), including violin, viola, and cello/bass parts.

Ob.
Cl.
Fag.

Musical notation for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts. The Oboe part is marked *mf* and includes a first ending bracket labeled 'I'.

ми. [mf] меж ду ко ле са ми те лег,

Vocal line with lyrics: ми. [mf] меж ду ко ле са ми те лег,.

Archi

Musical notation for the string section (Archi), including violin, viola, and cello/bass parts.

Ob.

Cl.

Fag.

A.

по - лу - за - ве - шан - ных ков - ра

Archi

7 Più vivo

Fl.

Ob. I

Cl.

Fag.

Cor.

7 Più vivo

A.

Т. - ми.

Б.

Для нас вез - де, всег - да до - ро - га, для

Archi

First system of musical notation, including piano and bass staves. Dynamic markings include *ff* and *I*.

Second system of musical notation, including piano and bass staves. Dynamic markings include *ff* and *II*.

Third system of musical notation, including piano and bass staves with lyrics. Dynamic marking includes *ff*.

Для нас вез -

нас вез - де, всег - да до - ро - га, для нас вез -

нас вез - де, всег - да до - ро - га, для нас вез -

Fourth system of musical notation, including piano and bass staves.

I

II

[ff]

[ff]

[ff]

[ff]

[ff]

C.

A.

T.

B.

Для нас вез - де, всег - да до -
 - де, всег - да до - ро - га, для нас вез - де, всег - да до -
 - де, всег - да до - ро - га, для нас вез - де, всег - да до -
 - де, всег - да до - ро - га, для нас вез - де,

fff

fff

fff

fff

[ff]

[ff]

[ff]

[ff]

[ff]

First system of musical notation, consisting of four staves. The top staff contains a melodic line with slurs and accents. The second and third staves contain accompaniment. The bottom staff is a bass line. A dynamic marking *pp* is present in the fourth measure of the top staff.

Second system of musical notation, consisting of three staves. The top staff has a melodic line starting with a fermata and a dynamic marking *ff*. The middle staff has accompaniment. The bottom staff is a bass line. A dynamic marking *pp* is present in the fourth measure of the top staff.

Third system of musical notation, consisting of four staves. The top two staves contain vocal lines with lyrics: "- ро - га." and "Вез - де для". The bottom two staves contain accompaniment. Dynamic markings *r* and *pp* are present.

Fourth system of musical notation, consisting of four staves. The top staff contains a complex melodic line with many slurs and accents. The second and third staves contain accompaniment. The bottom staff is a bass line.

8

I

II

нас ноч - ле - га сень. Без.

8 pizz

II poco a poco rit.

p *sf* *pp*

II

pp *sf* *pp*

poco a poco rit.

mf *pp* *mf* *pp*

де для нас ноч - ле - га сень, ноч - ле - га сень.

де для нас ноч - ле - га сень, ноч - ле - га

arco poco a poco rit.

arco *arco* *mf* *pp* *pizz.* *pp* *pizz.* *pp* *pp* *pp*

Tempo I

9

p 3 3 3

pp

sf

pp

[*mf*] 9 Tempo I

Про - снув - - - шись

сень.

mf

p

9 Tempo I

(pizz.)

arco *sf* *sf*

p arco

p

pizz.

arco *sf* *sf*

p arco

p

Fl.

Fag.

Cor.

Musical notation for Flute (Fl.), Bassoon (Fag.), and Cor Anglais (Cor.) in the first system. The Flute part features a complex rhythmic pattern of eighth notes. The Bassoon and Cor parts have a more sparse, sustained accompaniment.

Vocal line with lyrics: А. по-ут-ру, мы от-да-ём свой день тру-

Archi

Musical notation for the string section (Archi) in the first system, showing parts for Violins and Cellos/Double Basses.

Fl.

Fag.

Cor.

Musical notation for Flute (Fl.), Bassoon (Fag.), and Cor Anglais (Cor.) in the second system. The Cor part includes a section marked 'Isolo'.

Vocal line with lyrics: -ду и пе-сням.

Archi

Musical notation for the string section (Archi) in the second system, showing parts for Violins and Cellos/Double Basses.

Musical notation for the string section (Archi) in the third system, showing parts for Violins and Cellos/Double Basses.

Fl. *p*

Cl.

Fag. *p*

Cor.

mf

Про - снув - шись по - ут - ру,

Archi

Fl. *dim.*

Cl. II *dim.*

Fag. *dim.*

III
Cor. IV *dim.*

dim.

мы от - да - ем свой день тру - ду а

Archi *dim.*

dim.

dim.

Fl. *[pp]*

Cl. II *[pp]*

Fag. *[pp]*

Cor. *[pp]* *Isolo* *pp*

pp

пе - сням.

(arco) *v*

arco *v*

div. arco *mf* *3*

[pp]

[pp]

10

Fl. *mf*

Cl. *mf*

Fag. *mf*

f *(4)*

f *(4)*

mf *3* *3* *3*

mf

Fl. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Archi *dim.* *pp*

Più vivo

Fl. *I solo* *p* *ff*

Ob. *I* *ff*

Cl. *I* *ff*

Fag. *ff*

Cor. *III* *ff*

T. *Più vivo* *ff*

B. *ff*

Для нас вез - де, всег -

Archi *unis.* *ff*

First system of musical notation. The vocal line (top staff) begins with a first ending bracket labeled 'I'. The piano accompaniment (bottom staff) features a bass line with a prominent melodic line.

Second system of musical notation. This system contains piano accompaniment for the vocal line. It features a grand staff with treble and bass clefs. A dynamic marking of *ff* (fortissimo) is present in the bass line.

Third system of musical notation. This system contains the vocal line and piano accompaniment with lyrics. The lyrics are: "Для нас вез - де, всег - да до - ро - га, для - да до - ро - га, для нас вез - де, всег - да до - ро - га, для". Dynamic markings of *ff* are present in both the vocal and piano parts.

Fourth system of musical notation. This system contains piano accompaniment for the vocal line. It features a grand staff with treble and bass clefs. A first ending bracket labeled 'I' is present in the vocal line.

11

11

fff

Для нас вез - де, всег -

нас вез - де, всег - да до - ро - га, для нас вез - де, всег -

нас вез - де, всег - да до - ро - га, для нас вез - де, всег -

нас вез - де, всег - да до - ро - га, для нас вез - де, всег -

11

The first system consists of four staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff has a treble clef and contains a harmonic accompaniment with chords and some moving lines. The third staff has a treble clef and contains another melodic line. The bottom staff has a bass clef and contains a bass line with chords and some moving lines.

The second system consists of two staves. The top staff has a treble clef and contains a melodic line with a long note followed by a series of eighth notes. A dynamic marking of *ff* is present. A Roman numeral *I* is written above the staff. The bottom staff has a bass clef and contains a bass line with chords.

The third system consists of four staves. The top staff is a vocal line with the lyrics "- да до - ро - га." and "Вез -". The second staff is a vocal line with the lyrics "- да до - ро - га." and "Вез -". The third staff is a vocal line with the lyrics "- да до - ро - га." and "Вез -". The bottom staff is a bass line with chords. Dynamic markings *p* and *Вез - p* are present.

The fourth system consists of four staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff has a treble clef and contains a harmonic accompaniment with chords and some moving lines. The third staff has a bass clef and contains a bass line with chords and some moving lines. The bottom staff has a bass clef and contains a bass line with chords and some moving lines.

Musical score for the first system, measures 1-12. It features four staves with dynamic markings *pp*, *sf*, and *mf*, and fingering indications I and II.

Musical score for the second system, measures 13-24. It features four staves with dynamic markings *pp* and *sf*, and fingering indications II and I.

Musical score for the third system, measures 25-36. It includes vocal lines with lyrics and piano accompaniment. Dynamic markings include *sf* and *pp*. The lyrics are: "- де для нас ноч - ле - га сень. Вез."

Musical score for the fourth system, measures 37-48. It features five staves with dynamic markings *pizz.* and *pp*.

13 Tempo I

Fl. *p* 3 *p* 3 3

Fag. *p*

Cor. *I solo* *f* *p*

C. *p* 13 Tempo I

A. Про. снуб - шись по-ут-ру,

Archi (pizz.) *f* *f* *f* *p* arco *p* arco

Fl.

Fag.

Cor. III, IV *dim.*

мы от - да - ём свой день тру - ду и

Fl. *p*

Fag. *p*

Cor. *I solo*
mf

p
не - сням. *mf*
Про -

Archi

Fl. *p*

Cl. *II*
p

Fag. *p*

Cor. *III, IV*
p

dim.
- снув - шись по - ут - ру, мы от - да -

II

This system contains the first four staves of music. The top staff features a complex melodic line with many beamed notes. The second staff is empty. The third staff contains a few notes with a 'II' marking above it. The bottom staff has a long, low note with a slur.

This system contains the next four staves. The top two staves are empty. The third staff has a long, low note with a slur. The bottom staff is empty.

ем свой день тру ду и пе - сям.

This system contains the vocal line and accompaniment. The vocal line is on the second staff, with lyrics written below it. The accompaniment is on the first, third, and fourth staves.

This system contains the final four staves of music. The top two staves are empty. The third staff has a few notes with a slur. The bottom staff has a long, low note with a slur.

ritenuto

First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern of sixteenth notes. The second staff has a treble clef and a key signature of one flat (B-flat), with a first finger fingering 'I' and a dynamic marking 'p'. The third staff has a treble clef and a key signature of one sharp (F#), with a first finger fingering 'I' and a dynamic marking 'p'. The fourth staff has a bass clef and a key signature of two flats, with a dynamic marking 'p'. The fifth staff has a bass clef and a key signature of two flats, with a dynamic marking 'p'. The word 'ritenuto' is written above the first staff.

Second system of musical notation, consisting of three staves. The top staff has a treble clef and a key signature of two flats, with a dynamic marking 'p'. The middle staff has a treble clef and a key signature of two flats, with a third finger fingering 'III' and a dynamic marking 'p'. The bottom staff has a bass clef and a key signature of two flats, with a dynamic marking 'p'. The word 'ritenuto' is written above the first staff.

ritenuto

Third system of musical notation, consisting of four staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The word 'ritenuto' is written above the first staff.

ritenuto *pizz.*

Fourth system of musical notation, consisting of five staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The word 'ritenuto' is written above the first staff, and 'pizz.' is written above the fifth staff. Dynamic markings 'pp' and 'pizz.' are present on the second, third, fourth, and fifth staves.