

Variante de Daphnis et Egle.

Arioso, de la scene 6^e et 2^o apres les Musette page 59. la 11^{me} lui a été substituée 93.

1^{er} Violon

2^e Violon

Egle

Basse

L'Amour Regne

This page of handwritten musical notation contains approximately 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- trid.* (trill) at the beginning of the first system.
- f.* (forte) markings throughout the score.
- + gai* (plus gai) marking above a note in the fifth system.
- Accents (*+*) and slurs (*~*) are used to indicate phrasing and emphasis.

The music is written in a historical style, likely from the 18th or 19th century, and appears to be a single melodic line with some accompaniment staves.

Handwritten musical score on page 95, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics and tempo markings:

- Staff 1:** *f.* *a demi*
- Staff 2:** *f.* *a demi*
- Staff 3:** *f.* *a demi*
- Staff 4:** *Lent* *gai*
- Staff 5:** *Lent* *gai*
- Staff 6:** *Lent* *gai*
- Staff 7:** *a demi* *Lent*
- Staff 8:** *a demi* *Lent*
- Staff 9:** *Lent* *4*

The notation includes various rhythmic values, accidentals, and articulation marks. Some staves have a '3' written below them, possibly indicating a triplet or a specific measure count.

Handwritten musical score for strings, featuring two systems of staves. The first system includes dynamic markings such as "Lent" and "Gai". The second system includes the instruction "au signe." and ends with a double bar line.

1^{er} Passapied, (de la page 28) tel qu'il était d'abord.

Handwritten musical score for 1st Violins, 2nd Violins, and Basses/Trombones. The 1st Violins part is marked "1^{er} Violons", the 2nd Violins part is marked "2^{es} Violons", and the Basses/Trombones part is marked "Bass. et Tromb.". The score includes dynamic markings and a "Sepr." marking.

Handwritten musical score for strings, featuring two systems of staves. The score includes dynamic markings and a "Sepr." marking. The second system includes the instruction "Tournez pour le 2^e passapied."

98 2^e passepied en rondeau.

1^{er} viol. a demi *fin*

2^e viol. a demi *fin*

Flûtes a demi *fin*

Basses a demi *fin*

1^{er} viol. *Da Capo*

2^e viol. *Da Capo*

1^{er} hautb. *Da Capo*

2^e hautb. *Da Capo*

Flûtes *Da Capo*

Basses. *Da Capo*

on reprend ensuite
le premier

Ces passepieds ont été refaits plusieurs fois ; on en trouvera une autre
façon ci après , page 104.

Variantes De Daphnis et Eglé.

Ariette qui avait été substituée dans une reprise, de celle de la page 59.
Celle dernière précédait alors immédiatement la Contredanse qui termine l'Acte.

Ariette très gay

Violon

Canto *Daphnis*

B.C.

Lent

Charmant a - mour *Dieu des sou - pirs,* *tu nous en - chai -*

que tes plai - sirs *Suivent tes*

peines De- - - - -gne rigne par tes Bien-faits

=chan te nos ames En = chan - - - -

to nos

a - - - - mes lence de nou veaux traits aug

=me te ser vos flames dan - - - -

Handwritten musical score system 1. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ce de nouveaux traits, augmentes en cor nos flac". The piano part includes dynamic markings like *pp* and *ff*. There are some handwritten annotations above the notes, including a 't' and a 'p'.

Handwritten musical score system 2. The vocal line continues with the lyrics: "lan le, lan". The piano accompaniment features dense sixteenth-note passages. Dynamic markings include *pp* and *ff*. There are some handwritten annotations above the notes, including a 't' and a 'p'.

Handwritten musical score system 3. The vocal line continues with the lyrics: "ce de nouveaux traits, lan". The piano accompaniment continues with dense sixteenth-note passages. Dynamic markings include *pp* and *ff*. There are some handwritten annotations above the notes, including a 't' and a 'p'.

Handwritten musical score system 4. The vocal line continues with the lyrics: "ce augmentes en cor nos flac mes". The piano accompaniment continues with dense sixteenth-note passages. Dynamic markings include *pp*, *p*, and *ff*. There are some handwritten annotations above the notes, including a 't' and a 'p'.

Handwritten musical score system 5. The vocal line continues with the lyrics: "tes". The piano accompaniment continues with dense sixteenth-note passages. Dynamic markings include *pp*, *p*, and *ff*. There are some handwritten annotations above the notes, including a 't' and a 'p'.

seus plenis de volupte ont l'art de rendre les cœurs plus tendres et

p

fla - - - - - mant la beauté le tri - - - - - som - - - - - pher

Da la li ber - - - - - té

Fin du 2^e passepied de la page 104.

Da capo. puis on reprend le Premier.

~ du début
Premier canevas, De l'ouverture de Daphnis et Chloé.

v. lot. et hautb.
les deux sans hautb.

taille

trille et basson

2^e hautb.

col. Basson
basson

1^{er} haut
2^e hautb.

le reste manqué.

autre variante
Des Lassepieds de la page 28.
1^{er} passepied.

fers

haut-bois

1^{er} viol. a demi

2^e Viol. a demi

Bassons

Claffes

Tous

f.

f.

Basses D.

1^{er} viol. D.

2^e viol. D.

Fin viol. a demi

a demi

voyez les 2^{es} mesures
au bas de la p. 102.

