

SIBARIS.

III.^e Entrée, ajoutée.

gracioso

Violons et flutes

Violons et flutes

patris

ADALLE

goux

Andes

a demi

violons

goux

a demi

Doux *Doux*

forte *for.*

Doux *Doux*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in the first system. The lyrics are: "Regner Regner mortelle ado-rable,". The music is written on four staves with treble clefs and a common time signature. The lyrics are written below the notes.

Handwritten musical score for four voices in the second system. The lyrics are: "Tous a demi Tous". The music continues on four staves. The lyrics "Tous" are written below the notes, and "a demi" and "Tous" are written above the notes in the final measures. There are some handwritten annotations above the notes in the final measures, possibly indicating dynamics or performance instructions.

Five empty musical staves at the bottom of the page, likely for a second system or as a placeholder.

Handwritten musical score on page 280, featuring five vocal lines with lyrics and several empty staves. The lyrics are:

au sein d'un bonheur durable faites Couler.....
au sein d'un bonheur durable faites Couler.....
au sein d'un bonheur durable Régner.....
au sein d'un bonheur durable
au sein d'un bonheur durable

The score includes five vocal staves with lyrics, followed by two staves with musical notation, and then five empty staves at the bottom of the page.

nos loixirs, faites Coulez

nos loixirs, faites Coulez

faites Coulez

faites Coulez

faites Coulez

Tous

Tous

Tous

Tous

nos loirs: quel Empire est preferable a l'Empire des plaisirs, quel Em-

nos loirs: quel Empire est preferable a l'Empire des plaisirs, quel Em-

nos loirs: quel Empire est preferable a l'Empire des plaisirs, quel Em-

nos loirs: quel Empire est preferable a l'Empire des plaisirs, quel Em-

-pito est prefera -----ble a l'Empire des plaisirs.

-pito est prefera -----ble a l'Empire des plaisirs.

-pito est prefera -----ble a l'Empire des plaisirs.

-pito est prefera -----ble a l'Empire des plaisirs.

agis

a Sibaris Comme a Cithere, la Beauté doit donner des loix,

quand les Coeurs Choisisent leurs Rois, l'art de Regner, C'est l'art de plaire,

l'art de Regner C'est l'art de plaire: la Beauté doit donner des Loix

*a Sibaris Comme a Cithere. On Reprend les Choeur
Regner &c.*

*Air pour les Sibarites
sans lenteur*

Flutes et violons

Flutes et violons

a demi lieu

Flutes
Tous

Flutes
Tous

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings. The word "Allegro" is written in the upper right corner of the first staff. The music is written in a single system across five staves.

Allegro

Two empty musical staves, consisting of five lines each, positioned below the first system of music.

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings. The word "Tous" is written below the first staff. The music is written in a single system across five staves.

Tous

Tous

Two empty musical staves, consisting of five lines each, positioned below the second system of music.

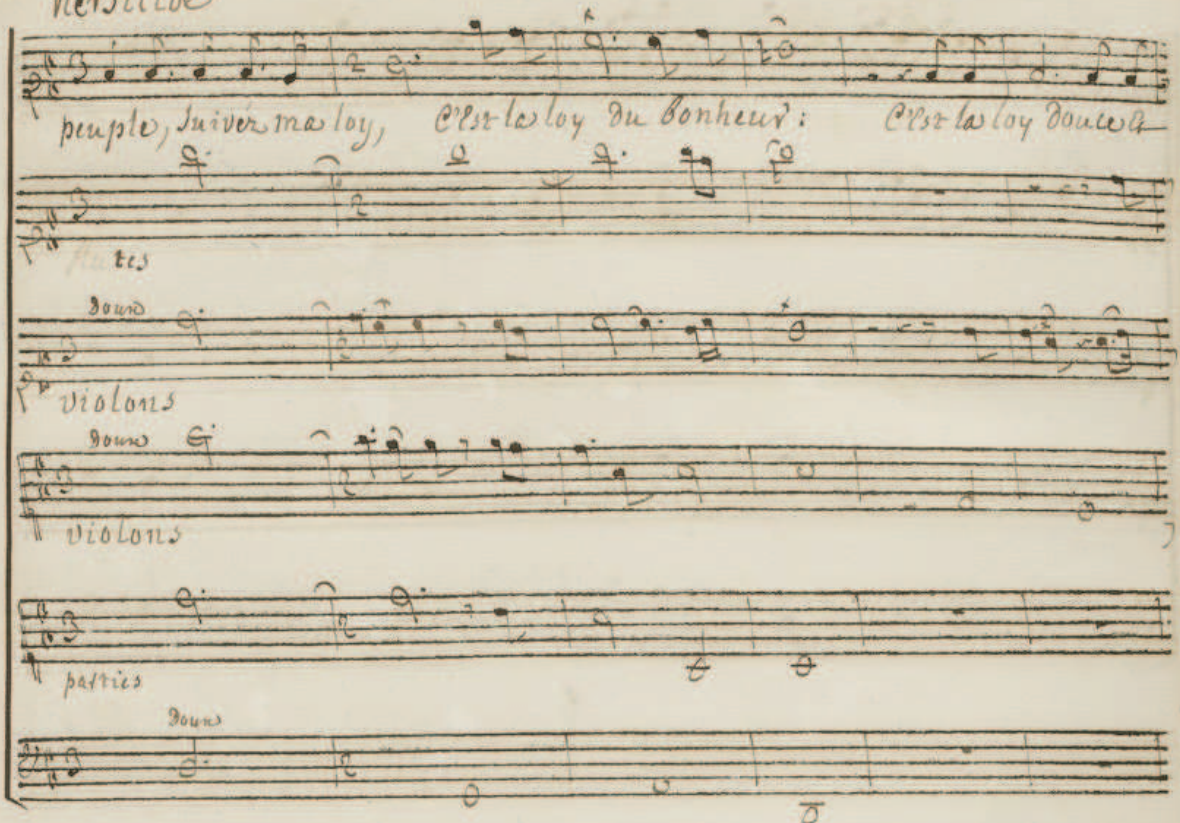
peuple, suivez ma loy, C'est la loy du bonheur: C'est la loy douce et

tes
sourd

violons
sourd

violons

patrics
sourd



pure qui au fond de votre cœur a tracé avant moi les mains de la na-



...tute vôtre premier Legisla-teur.

Chœur

Dieux protecteurs de Sibaris, Dieux qu'adore hercylide,

Dieux protecteurs de Sibaris, Dieux qu'adore hercylide,

Dieux protecteurs de Sibaris, Dieux qu'adore hercylide,

Dieux protecteurs de Sibaris, Dieux qu'adore hercylide,

violons et hautbois

violons et hautbois

parties

lous

un peu gay

Et qui veiller sur Elle, plaisir, volupté, Ris et Jeux Recevra

Et qui veiller sur Elle, plaisir, volupté, Jeux et Ris Recevra

Et qui veiller sur Elle, plaisir, volupté, Jeux et Ris Recevra

Et qui veiller sur Elle, Recevra

Et qui veiller sur Elle, Recevra

un peu gay

v. cl.

v. ob.

haut.

Si le peuple trahit cette

agis

Si le peuple trahit cette

les serments qu'il lui fait notre Ze... les:

les serments qu'il lui fait notre Ze... les:

les serments qu'il lui fait notre Ze... les:

les serments qu'il lui fait notre Ze... les:

loir - - - - - loins d'une Isle Infidelle, et que les Rivages proserits

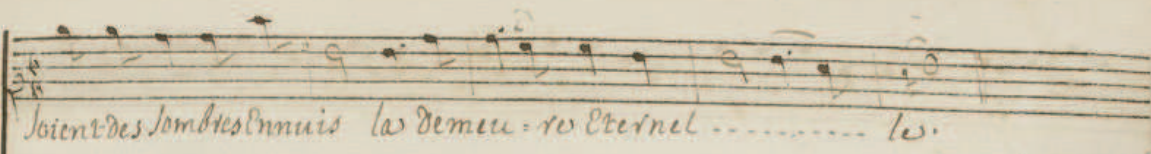
- loins d'une Isle Infidel - - - - - le, et que les Riva - ges proserits

les serments Rece = = vér les serments

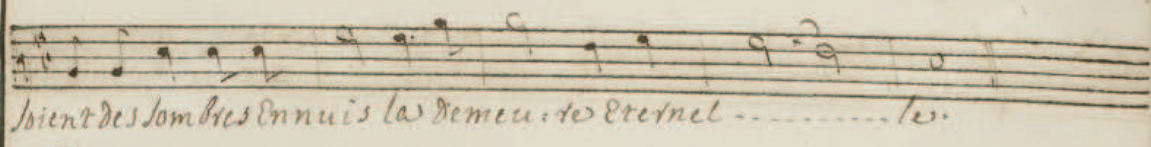
les serments Rece = = vér les serments

les serments Rece = = vér les serments

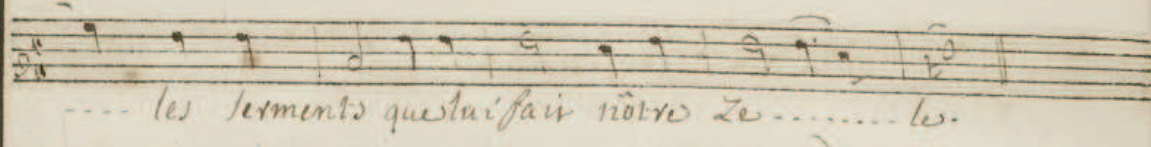
= vér les serments Rece = = vér les serments



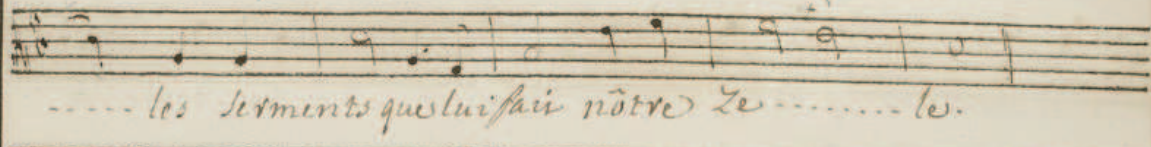
Soient des sombres Ennuis la demeure Eternel ----- le.



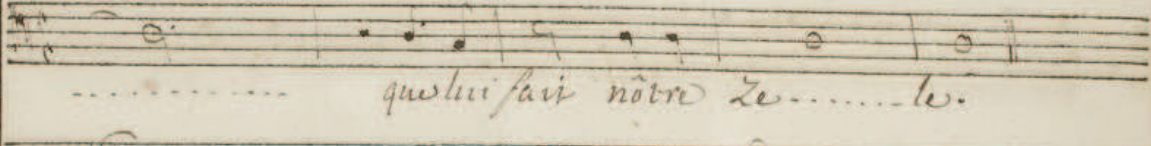
Soient des sombres Ennuis la demeure Eternel ----- le.



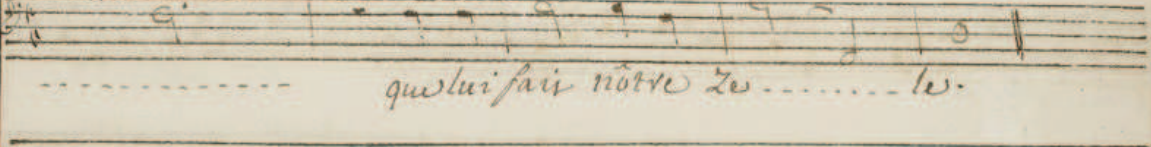
----- les serments que lui fais nôtre Ze ----- le.



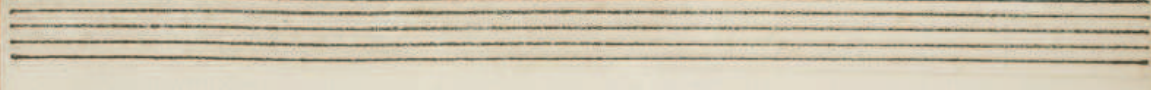
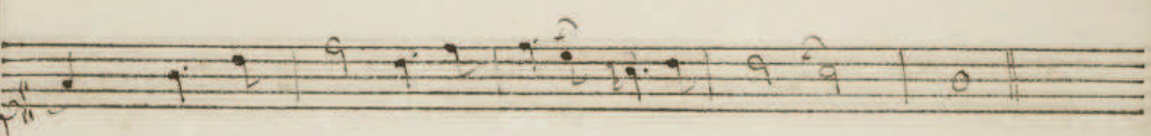
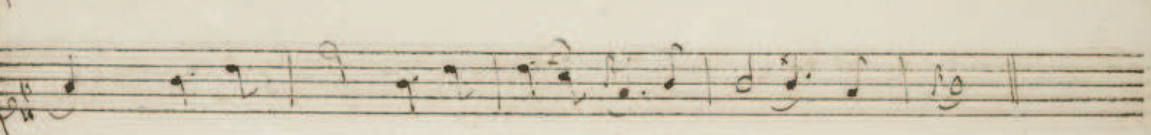
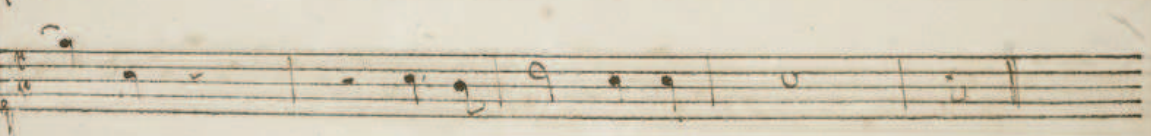
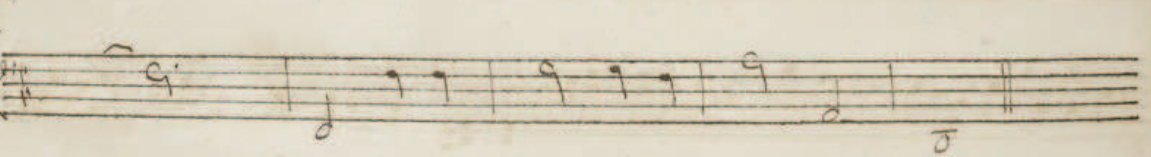
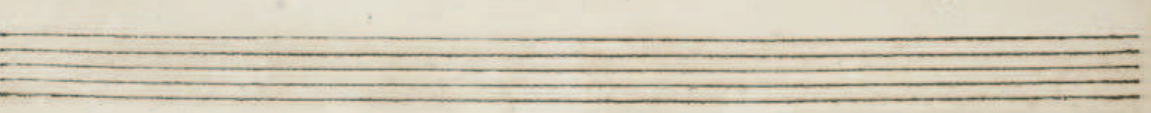
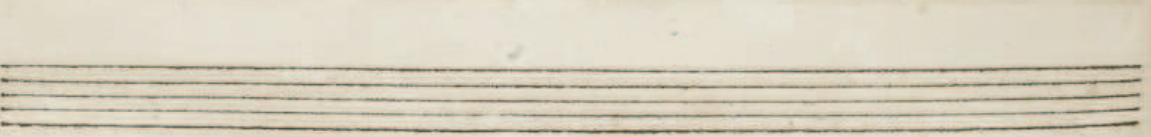
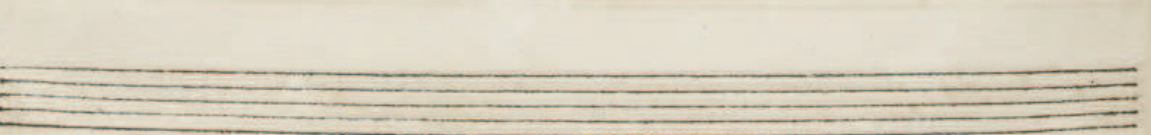
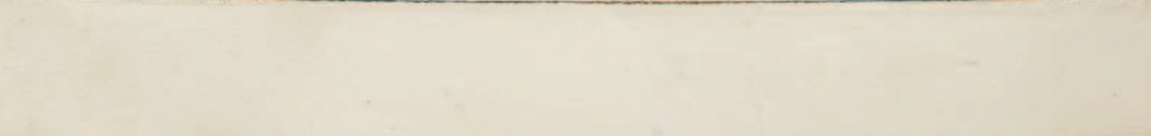
----- les serments que lui fais nôtre Ze ----- le.



----- que lui fais nôtre Ze ----- le.

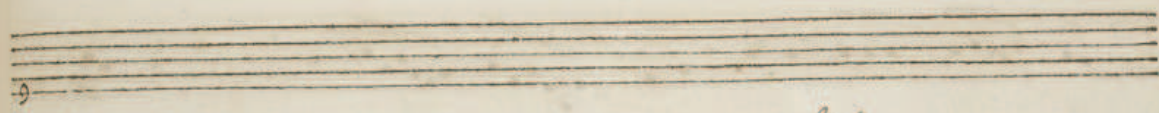
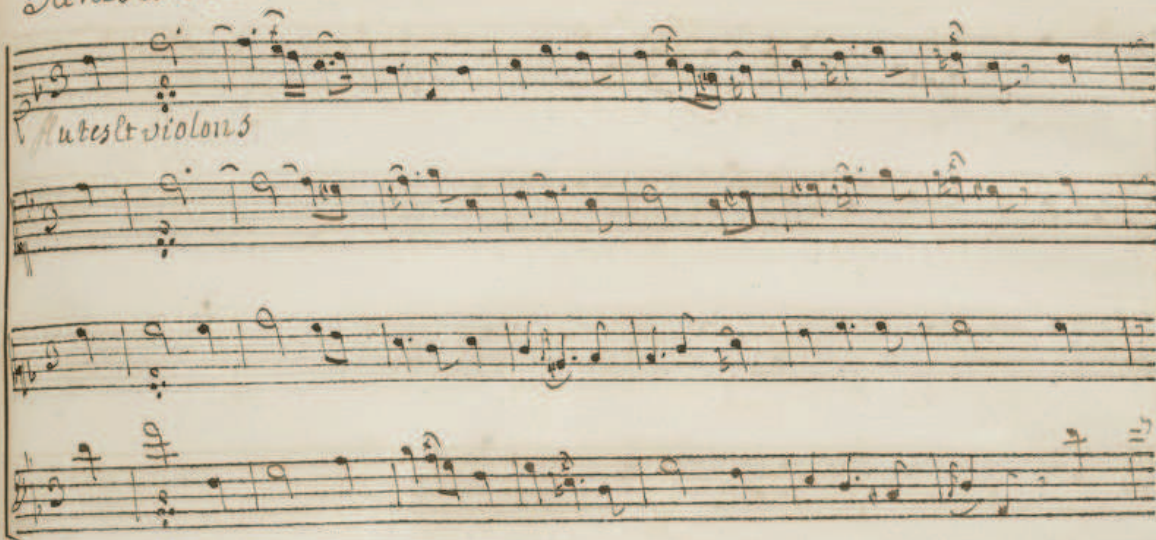


----- que lui fais nôtre Ze ----- le.

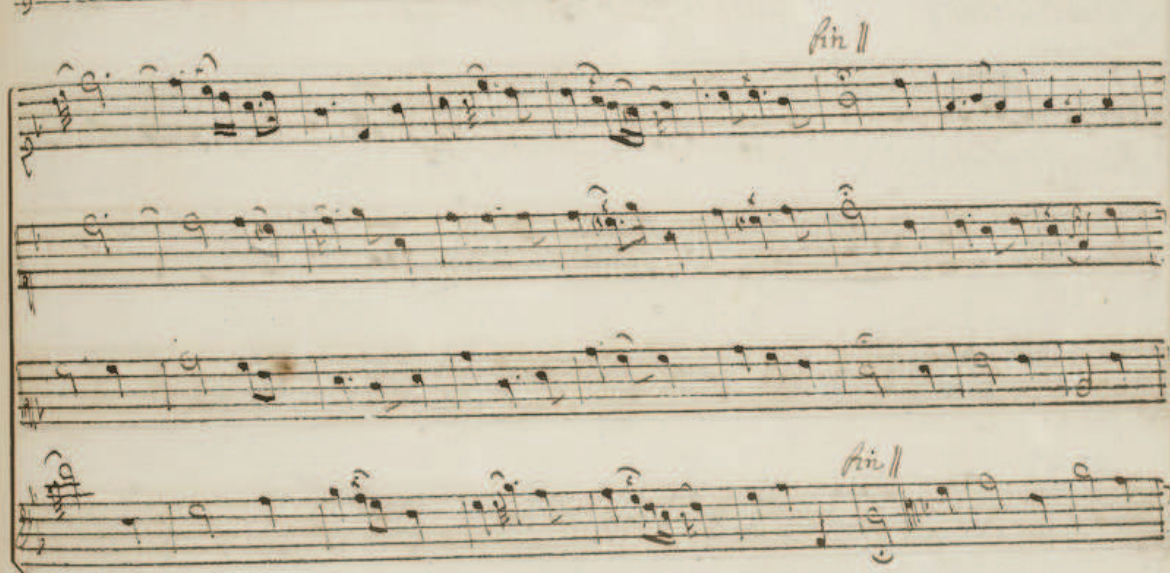










Sarabande

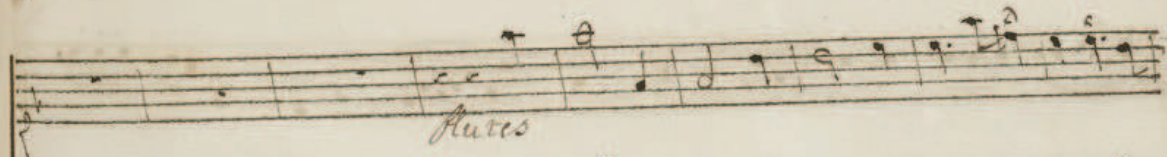
Autest violons



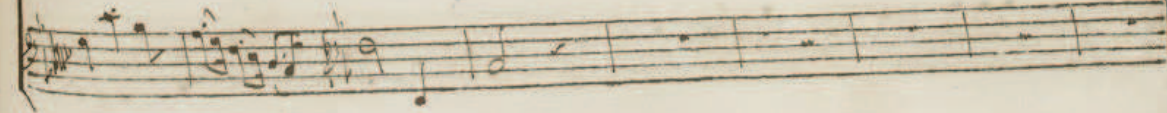
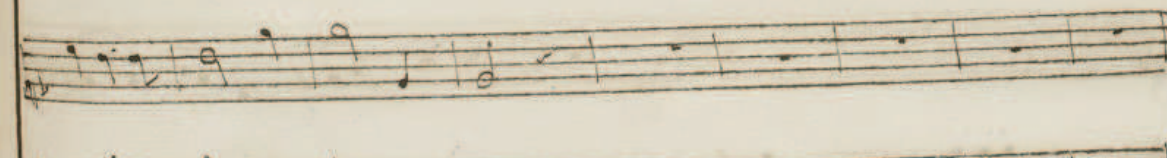
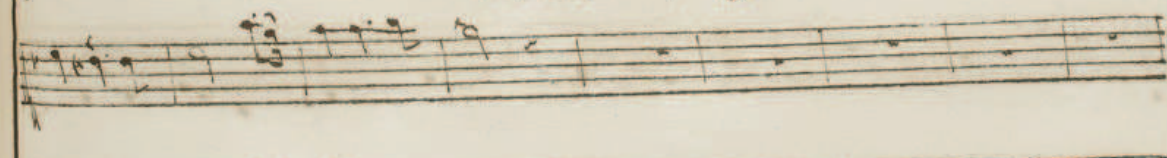
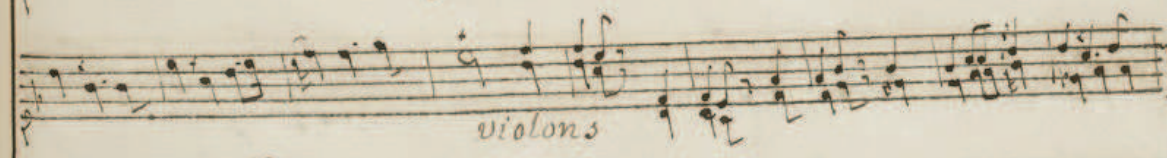
Fin II



Flutes



violons



Sous

*On reprend
Jusqu'au mot fin*

Sous

fin

1.^o *Balletto. a demi*

*Flutes & violons
a demi*

Flutes & violons

a demi

A system of five staves of handwritten musical notation. The top staff features a vocal line with various note values and rests. The four staves below it represent instrumental parts, with the bottom two staves showing more complex rhythmic patterns and rests.

Salpico

A system of three staves of handwritten musical notation. The top staff is labeled 'Flutes ademi' and contains a melodic line. The two staves below are labeled 'violons' and contain more rhythmic and melodic parts.

A system of three staves of handwritten musical notation. The top staff features a melodic line with some slurs. The two staves below continue the musical texture. The system concludes with the handwritten text 'In Septend' and 'to Demid' written in a cursive hand.

296 Rigaudon

Flutes & violons

Flutes *Fin|| a demi*
Violons *Fin|| a demi*

Down *Down*

fin

Sous

fin

Sous

Sous

Sous

on reprend

Jusqu'au mot fin

Chœur
Hersilide

Musical staff for Soprano voice, starting with a treble clef and a key signature of one sharp (F#).

Musical staff for Alto voice, starting with a treble clef and a key signature of one sharp (F#).

quel bruit se mêle à nos Concerts !

Musical staff for Tenor voice, starting with a treble clef and a key signature of one sharp (F#).

quel bruit se mêle à nos Concerts !

Musical staff for Bass voice, starting with a bass clef and a key signature of one sharp (F#).

quel bruit se mêle à nos Concerts !

Musical staff for Bass voice, starting with a bass clef and a key signature of one sharp (F#).

quel bruit se mêle à nos Concerts !

Empty musical staff.

Musical staff for Trompette, starting with a treble clef and a key signature of one sharp (F#).

Musical staff for violons et hautbois, starting with a treble clef and a key signature of one sharp (F#).

Musical staff for parties, starting with a treble clef and a key signature of one sharp (F#).

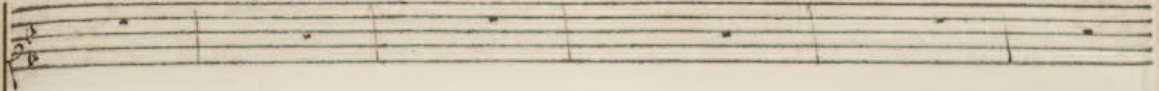
Musical staff for Timbales, starting with a treble clef and a key signature of one sharp (F#).

Musical staff for Basse, starting with a bass clef and a key signature of one sharp (F#).

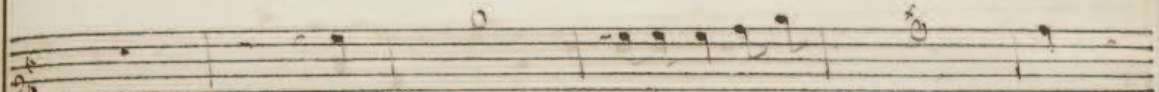
Empty musical staff.

Empty musical staff.

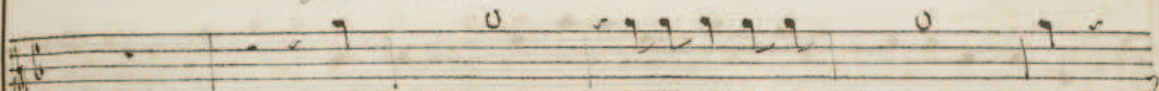
Empty musical staff.



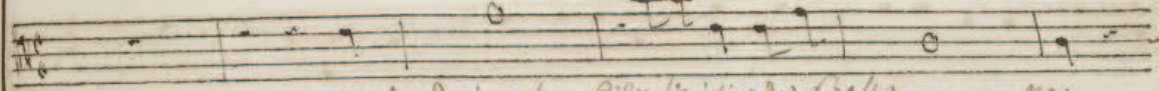
glands Dieux! C'est l'airin de l'ello ----- ne,



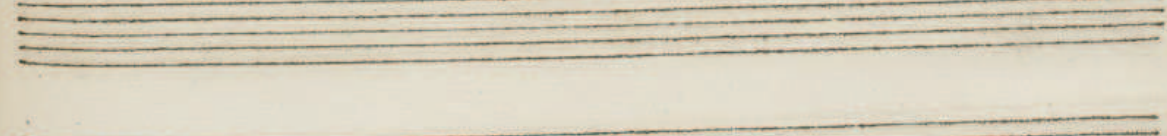
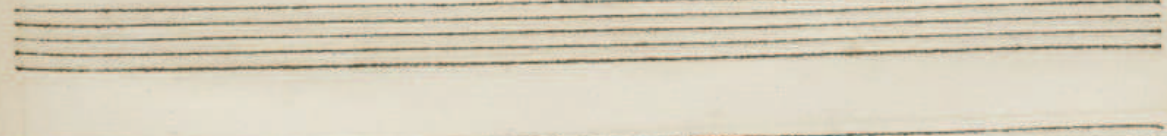
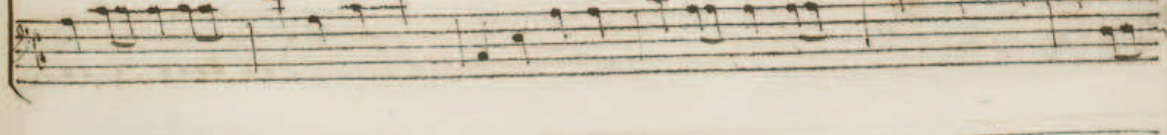
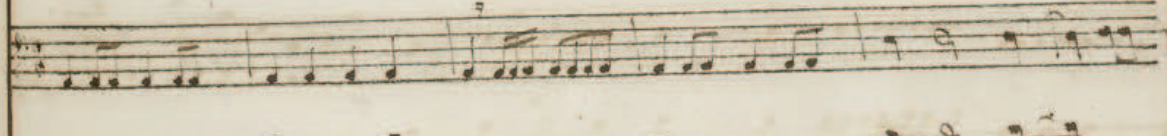
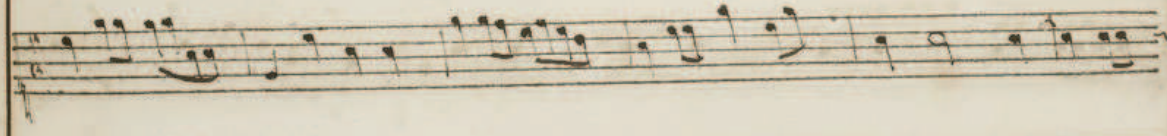
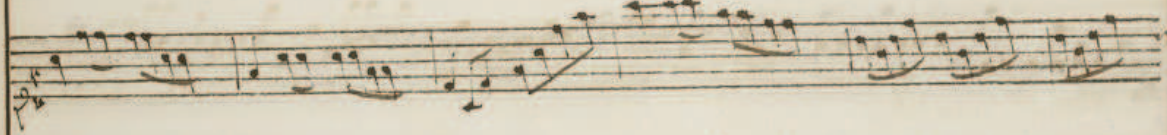
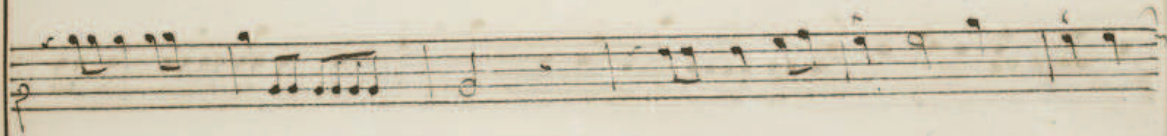
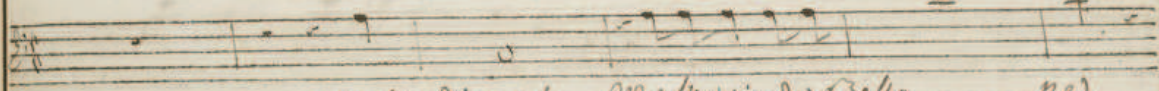
glands Dieux! C'est l'airin de l'ello ----- ne,



glands Dieux! C'est l'airin de l'ello ----- ne,



glands Dieux! C'est l'airin de l'ello ----- ne,



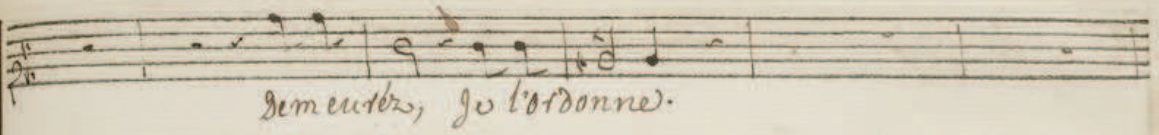
Les sons font Retentir les airs

Les sons font Retentir les airs, font Retentir les airs

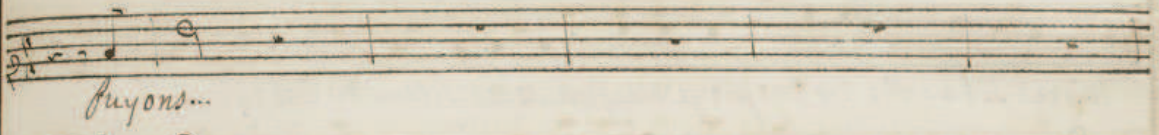
Les sons font Retentir les airs, font Retentir les airs, fuyons

Les sons font Retentir les airs, fuyons,

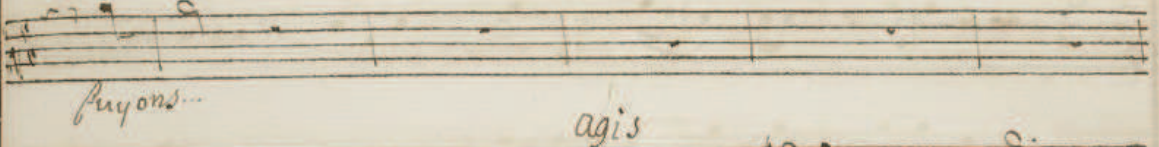
The page contains a handwritten musical score on aged paper. It features ten staves of music. The first four staves include lyrics in French: 'Les sons font Retentir les airs', 'Les sons font Retentir les airs, font Retentir les airs', 'Les sons font Retentir les airs, font Retentir les airs, fuyons', and 'Les sons font Retentir les airs, fuyons,'. The notation includes various note values, rests, and bar lines. The bottom half of the page consists of six empty staves.



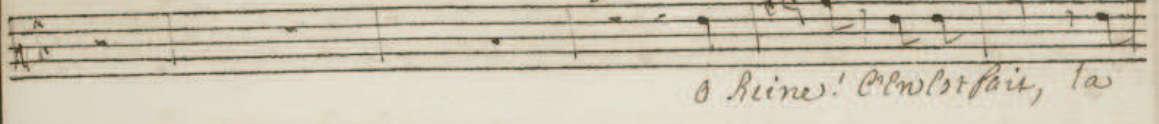
demeurez, je l'ordonne.



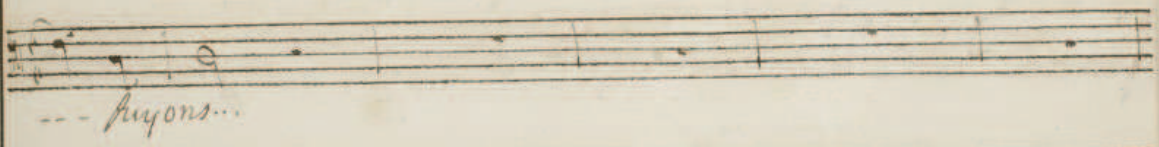
fuyons...



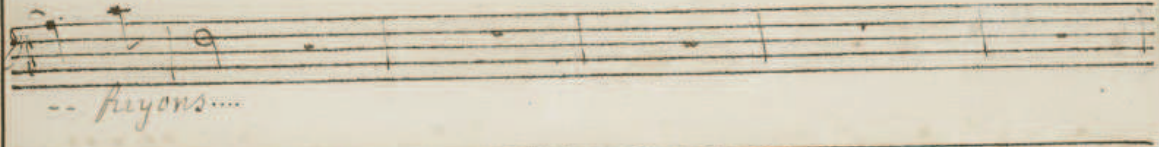
fuyons...



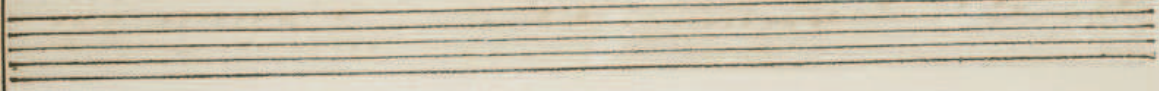
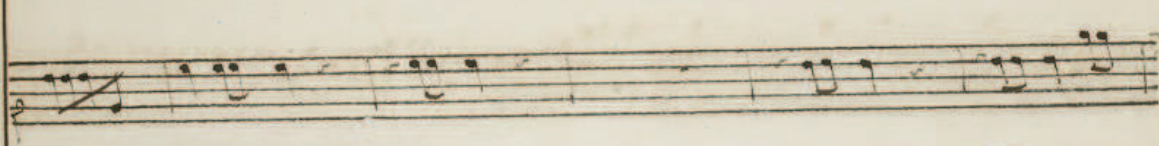
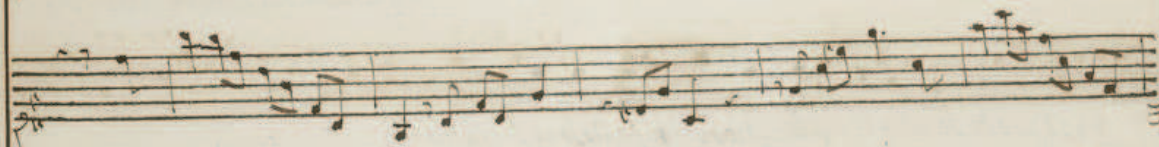
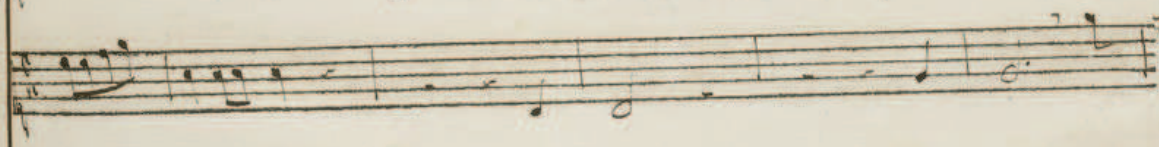
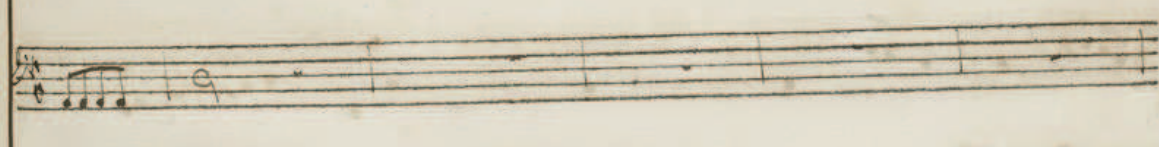
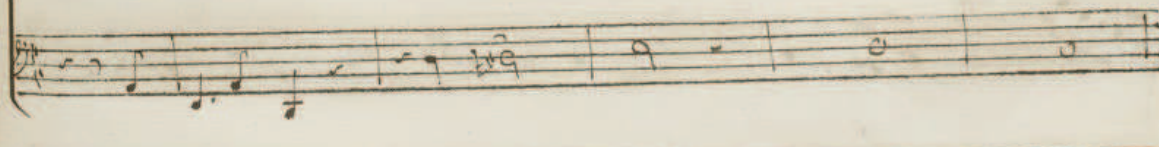
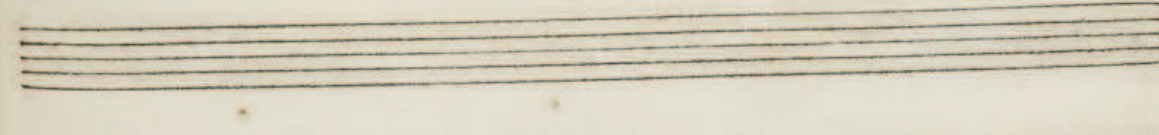
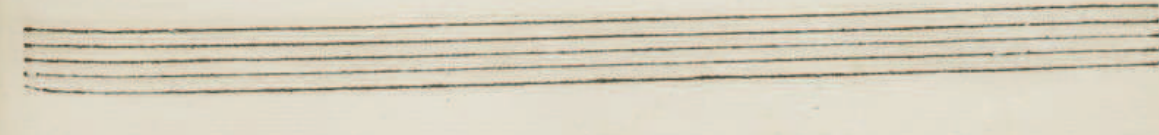
agis
O Reine! O Reine! fait, la



fuyons...



fuyons...

This system contains the first five staves of a musical score. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics are written below the vocal line. The bottom four staves are for piano accompaniment, with the first staff starting with a treble clef and the second with a bass clef. The music is in a common time signature.

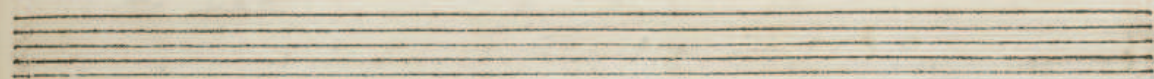
Histe li ba-ris est en proye d'ans fureurs des Titans de Crotonas,

This system contains the next five staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics are written below the vocal line. The bottom four staves are for piano accompaniment, with the first staff starting with a treble clef and the second with a bass clef. The music continues in a common time signature.

peuples, Rassurez-vois =
 nos d'ois sont occupés, nos Repas sont suspis.

Esprits, ce péril n'a rien qui m'étonne.

The first system of the manuscript contains a vocal line and three instrumental staves. The vocal line begins with the lyrics "Esprits, ce péril n'a rien qui m'étonne." The music is written in a single system with a treble clef and a key signature of one flat. The instrumental staves below the vocal line provide accompaniment.



Ariette.

voler au de =

Hauts

violons

The second system is titled "Ariette." It features a vocal line with the lyrics "voler au de =". Below the vocal line are three instrumental staves labeled "Hauts" (Horns), "violons" (Violins), and another "violons" (Violins). The music is written in a single system with a treble clef and a key signature of one flat.

avant des vainqueurs. Recommencer vos jours paisibles, ils vous

violons

violons

The third system continues the musical piece with a vocal line and three instrumental staves. The lyrics "avant des vainqueurs. Recommencer vos jours paisibles, ils vous" are written under the vocal line. The instrumental staves are labeled "violons" (Violins). The music is written in a single system with a treble clef and a key signature of one flat.

Lento

portent des fers, présentent leur des fleurs *pre-*

The first system of the musical score consists of a vocal line on a single staff and three piano accompaniment staves. The vocal line begins with the lyrics 'portent des fers, présentent leur des fleurs' and ends with a partial phrase 'pre-'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line.

vif

-sen...-tes leur des fleurs. C'est vous qui serez Invincibles, c'est

The second system of the musical score features a vocal line and three piano accompaniment staves. The tempo marking '*vif*' is written above the vocal line. The lyrics continue with '-sen...-tes leur des fleurs. C'est vous qui serez Invincibles, c'est'. The piano accompaniment is more active, with a right-hand part featuring sixteenth-note patterns and a left-hand part with a rhythmic bass line.

Lento

vous... qui serez Invincibles, l'empire des plaisirs de =

The third system of the musical score consists of a vocal line and three piano accompaniment staves. The tempo marking '*Lento*' is written above the vocal line. The lyrics conclude with 'vous... qui serez Invincibles, l'empire des plaisirs de ='. The piano accompaniment returns to a slower, more sustained texture with a right-hand part of chords and a left-hand part of a simple bass line.

entend sur tous les Couets, s'entend *sur tous les Couets.*

This section contains the first two systems of the score. The top staff is a vocal line with lyrics in French. The second staff is a piano accompaniment. The music is in a major key and 3/4 time.

marche des Libavites

Flutes
ademi

Violons
ademi

Violons

Basse

This section contains the next three systems of the score. It features parts for Flutes (marked 'ademi'), Violons (marked 'ademi'), Violons (unmarked), and Basse. The music is in a major key and 3/4 time.

Tenors

This section contains the final three systems of the score. It features parts for Tenors and other instruments. The music is in a major key and 3/4 time.

Handwritten musical score for five staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

hesilide

Handwritten musical score for vocal and violin parts. The lyrics are in French: "Soudain moi, prêtez moi vos armes, mon hôte est l'autel," and "mon empereur est le tien; Sois le vangeur, Sois le sauveur d'un". The score includes a vocal line and two violin parts.

Handwritten musical score for vocal and instrumental parts, continuing the piece. It features a vocal line and two instrumental staves.

Regne dont tu fais les Char-mes.

a demi

a demi

ariette

vo-les vo----- le Enchaîne un peuple rebelle par les mains

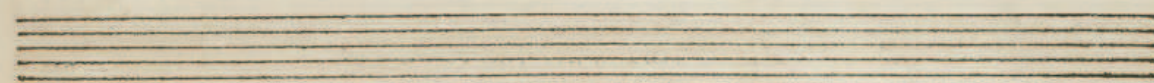
doux

doux

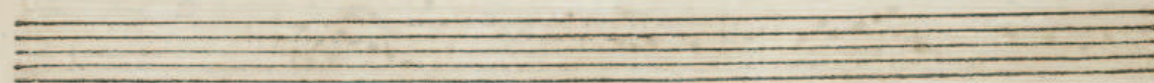
de la volupté, vo----- les vo-----

--- le Enchaîne un peuple rebelle par les mains de la volup=

Handwritten musical score for the first system. It consists of a vocal line on a single staff and three piano accompaniment staves. The lyrics are: "te; vo... les enchaînés". The music is in a minor key and 3/4 time.



Handwritten musical score for the second system. It consists of a vocal line on a single staff and three piano accompaniment staves. The lyrics are: "peuples rebelles par les mains de la volupté." The system concludes with the word "fin" and a double bar line. The music continues in the same style as the first system.



Handwritten musical score for the third system. It consists of a vocal line on a single staff and three piano accompaniment staves. The lyrics are: "partout ou Règne la Beauté l'amour l'ivresse". The music continues in the same style as the previous systems.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "pho avec Elles, l'a =". The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "mour? Stiom pho avec cl... le: vo: le:". The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines. The music continues with similar notation to the first system.

on reprend Jusqu'au mot fin

SCENE III

astole, agis, Philoé, Crotoniates, et Libarites.

Choeur

Sibarites

gratius

Crotoniates

suiver la voix des plai-

Trompette

violons

Ballons

Simbales

Balles

Suivés la voix des plaisirs, gou=
Suivés la voix des plaisirs, gou=
non, non, non, non, non, fuy=
non n'écoutez que la gloi... re, non, non, fuy=
gloi... re, fuyons fuy=

[Empty musical staves follow]

tes nos heureux loixirs, ah! n'écouter plus la gloire,

tes nos heureux loixirs, ah! n'écouter plus la gloire,

ons de honteux loixirs, Jouissons de la victoi ... re Jouis=

ons de honteux loixirs, Jouissons de la victoi ... re, Jouis=

ons de honteux loixirs; Jouis=

goutez nos heureux loixirs, gou-

goutez nos heureux loixirs, gou-

-sons de la victoi ----- re,

-sons de la victoi ----- re,

-sons de la victoi ----- re, fuy =

gratioso

rés nos heureux loi = sirs, Suivez la voie des plai =

fuyons de honteux loi sirs:

fuyons de honteux loi sirs:

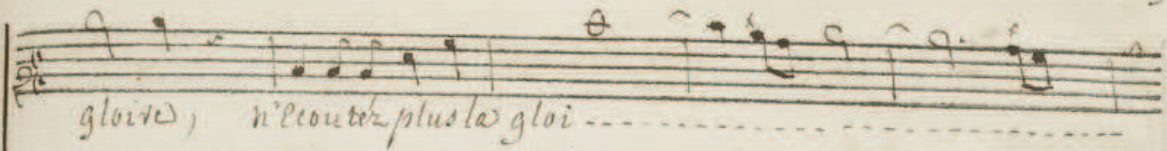
ons fuyons de honteux loi sirs:

gratioso

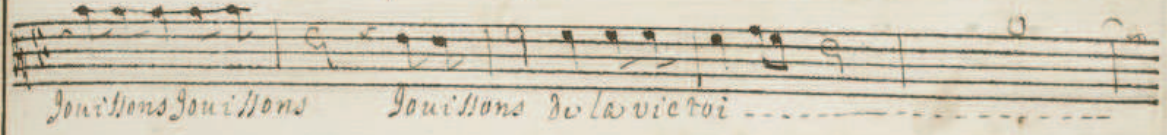
Handwritten musical score on page 317. The page contains several systems of musical staves. The first system includes a vocal line with lyrics: *--- te),* *--- ro, Jouissons de la victoi* (with a dashed line), *--- te), Jouissons de la vic =* (with a dashed line), and *gloire,* followed by *Jouissons de la victoi* (with a dashed line). The score continues with several more systems of staves, some containing musical notation and others being empty. The handwriting is in ink on aged paper.

n'écouter plus les
-toi - - - - - ro, Jouillons
- ro de la victoi - - - - - ro, Jouillons
Jouillons de la victoi - - - - - ro, Jouillons

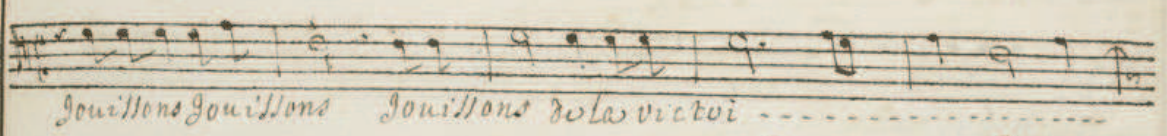
The page contains a handwritten musical score. At the top left, the page number '318' is written. The score consists of several systems of staves. The first system includes a vocal line with lyrics: 'n'écouter plus les', '-toi - - - - - ro, Jouillons', '- ro de la victoi - - - - - ro, Jouillons', and 'Jouillons de la victoi - - - - - ro, Jouillons'. Below the vocal lines are several staves of piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The notation is in ink on aged paper.



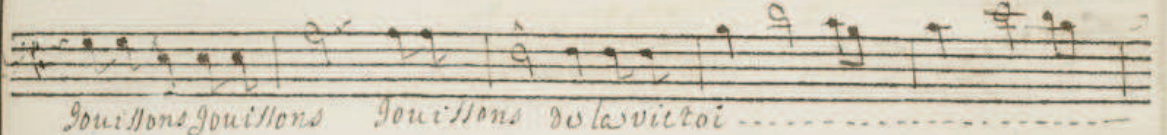
gloire, n'écoutez plus la gloi



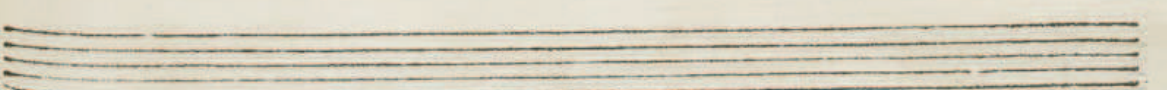
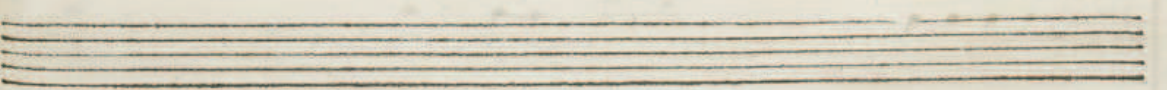
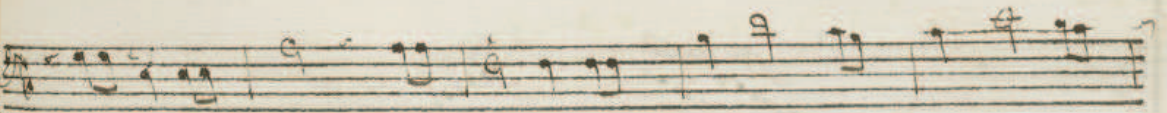
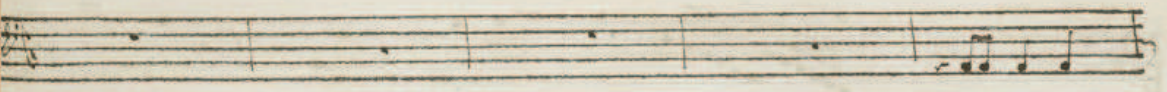
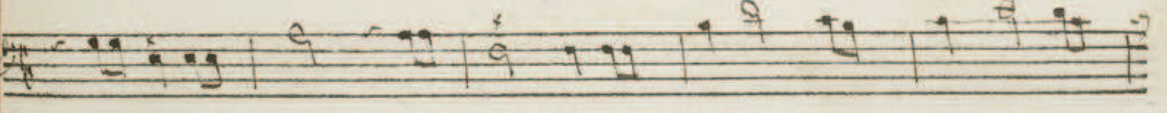
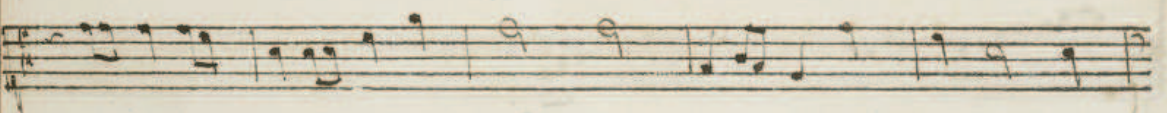
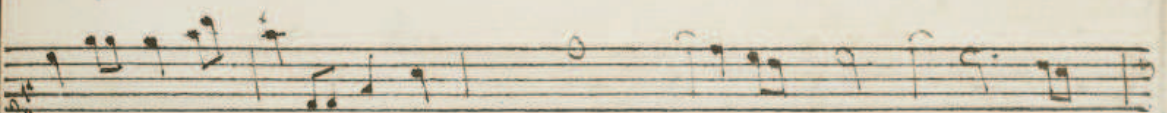
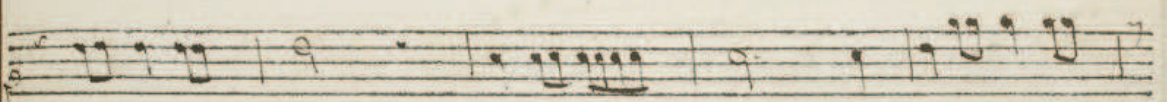
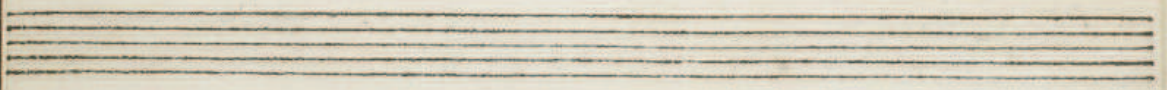
Jouissons Jouissons Jouissons de la victoi



Jouissons Jouissons Jouissons de la victoi



Jouissons Jouissons Jouissons de la victoi



Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second and fourth staves have a bass clef. The third and seventh staves have a treble clef. There are several rests and slurs throughout the system.

...ro, du la victoi ... ro.

Choro

Handwritten musical score for the second system, consisting of four staves. The first staff is labeled "violons" and has a treble clef. The second staff is labeled "violons (stole)" and has a bass clef. The third staff contains lyrics. The fourth staff has a treble clef. The notation includes complex rhythmic patterns and slurs.

Deux les femine, Coeurs timides fouler aux pieds Ces

Reus Indignes de vos mains, aimez vous aimer vous Imiter des guerriers Intre

vivo

vivo

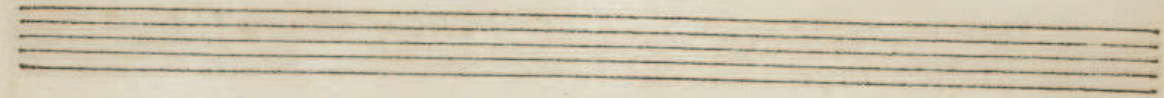
epides qui vont annollir vos Des-tins.

a Demi

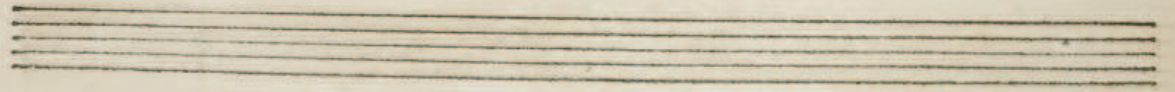
a Demi

venez vous signaler par d'illustres Conquê

Handwritten musical score for the first system. It consists of four staves: a vocal line (soprano), a piano accompaniment line (treble clef), a piano accompaniment line (bass clef), and a basso continuo line (bass clef). The lyrics are: "tes, Cherchez la gloi ----- re sur nos pas, venez vous signa-



Handwritten musical score for the second system. It consists of four staves: a vocal line (soprano), a piano accompaniment line (treble clef), a piano accompaniment line (bass clef), and a basso continuo line (bass clef). The lyrics are: "les par d'illustres Conquê ----- tes Cherchez la gloire sur nos



Handwritten musical score for the third system. It consists of four staves: a vocal line (soprano), a piano accompaniment line (treble clef), a piano accompaniment line (bass clef), and a basso continuo line (bass clef). The lyrics are: "pas, venez, venez, venez vous signa les par d'illustres Conquê = = = tes". The word "a demi" is written above the vocal line in two places.

Adagio

Adagio

Cherchez la gloire sur nos pas Cherchez la gloi

lento *fin*

fin

lento *fin*

... sur nos pas, Cherchez la gloire sur nos pas.

fin

vivement

que vos Deux soient les Combats, que vos Triomphes soient vos fe

Les: que vos Deux soient les Combats, que vos Triomphes soient vos fêtes, que

on Reprend
Jusqu'à
mot fin

vos Triomphes soient vos fêtes.

scene IV

Muses

Muses

et les acteurs violons

précédents violons

astor

que vois je! quel?

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

= clar! Et quel Charme Suprême, ah! la gloire elle

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

même Est ille de moins d'appas.

Handwritten musical score for the third system, consisting of two staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

hercule
questrets, qui vous conduit dans ces heurtures a = =

Ziles ou la volupté tient la Cour! venez vous prendre

part à nos plaisirs tranquilles: vos armes vous sont Inu-tiles,

Et l'on ne voit dans ce séjour d'astilles?

que les traits de l'amour. non *astole*

non Je viens d'écarter ces traits dont il vous d'blesse, d'un peuple entev-

li dans un hon teux Repos Je viens ranimer la foi-blese, *lent* *vif*

des esclaves de la mollesse mon exemple et mes loix vont

vif

gour

violons

violons

faire des héros. aimer vous, voler à la gloire, fuir, fuir =

The first system of the score consists of four staves. The top staff is a vocal line with lyrics. Below it are two staves for violins, both labeled 'violons'. The music is in a 2/4 time signature and features a mix of eighth and sixteenth notes.

er la volupté, aimer vous aimer vous voler à la gloi -----

The second system continues the musical piece with four staves. The vocal line has lyrics that end with a long dash. The violin parts continue with similar rhythmic patterns.

hessilide

re. nous, devenir guerriers! nous feller de les

The third system also consists of four staves. The vocal line begins with the word 'hessilide' and continues with the lyrics 're. nous, devenir guerriers! nous feller de les'. The violin parts provide accompaniment.

Croire, mon peuple sent le prix de la tranquili- té.

gratius

nos vœux sont ambien- supré- mes qu'on ne peut nous enle- ver,

1^{er} hautbois

dessus

violons

aimer, plaisir ce qu'on aime, goûter la douceur ce-

même de le voir ou dy rêver, voiles nos vrais vœux, ah!

sans nous en priver pourquoy n'en pas jouir de même pour-

quoy pourquoy n'ens pas Jouir vous et vous mē = me!

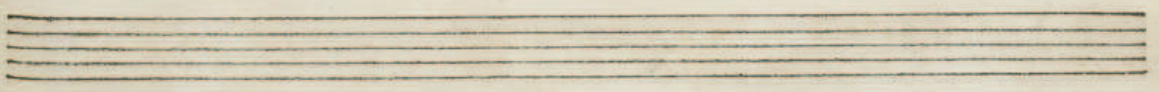
Andole

moi Jupiter, & Dieux! Je Rougis dy penser, la gloire & d'autres

hessilide

Jours m'appel = le. peut elle vous Récompenser des biens

que vous quitter pour elle?



Tendre

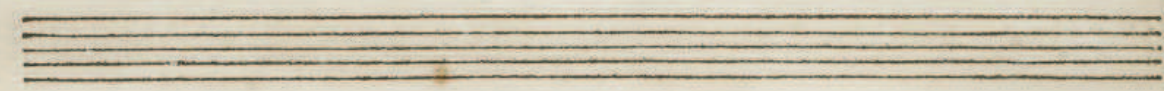
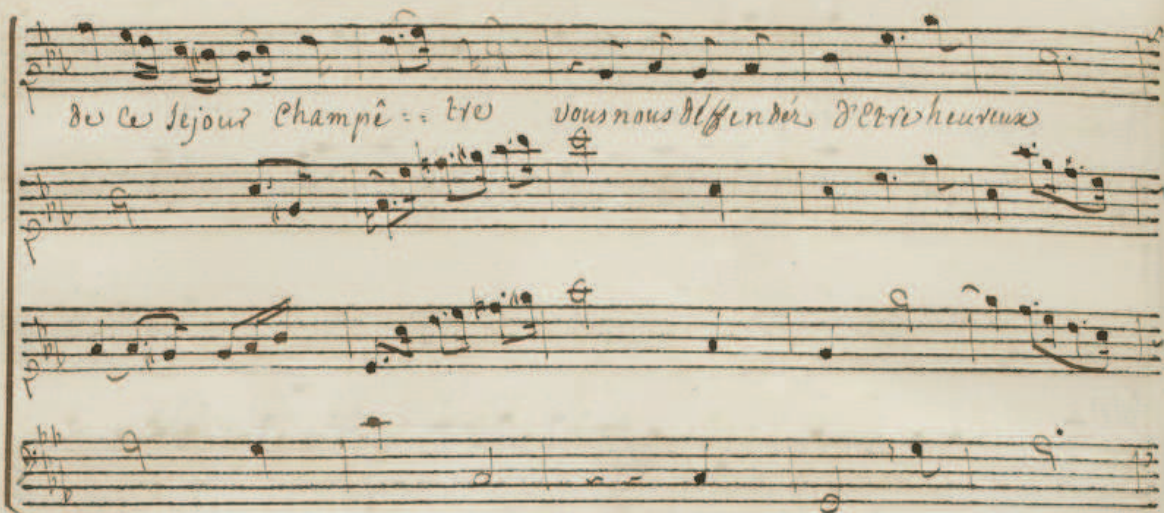
Comparés les travaux affreux aux tranquilles plaisirs

Flutes

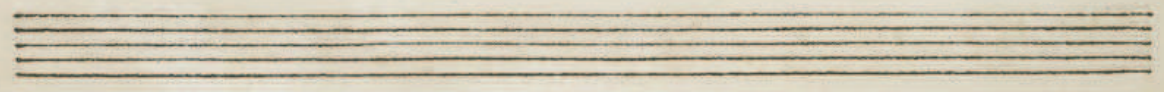
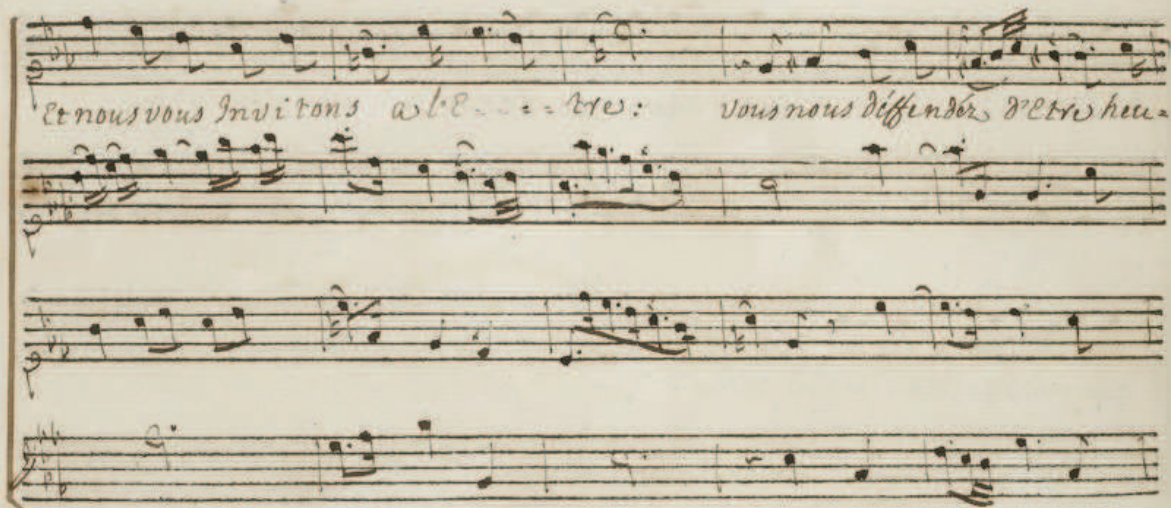
Trompes

Violons

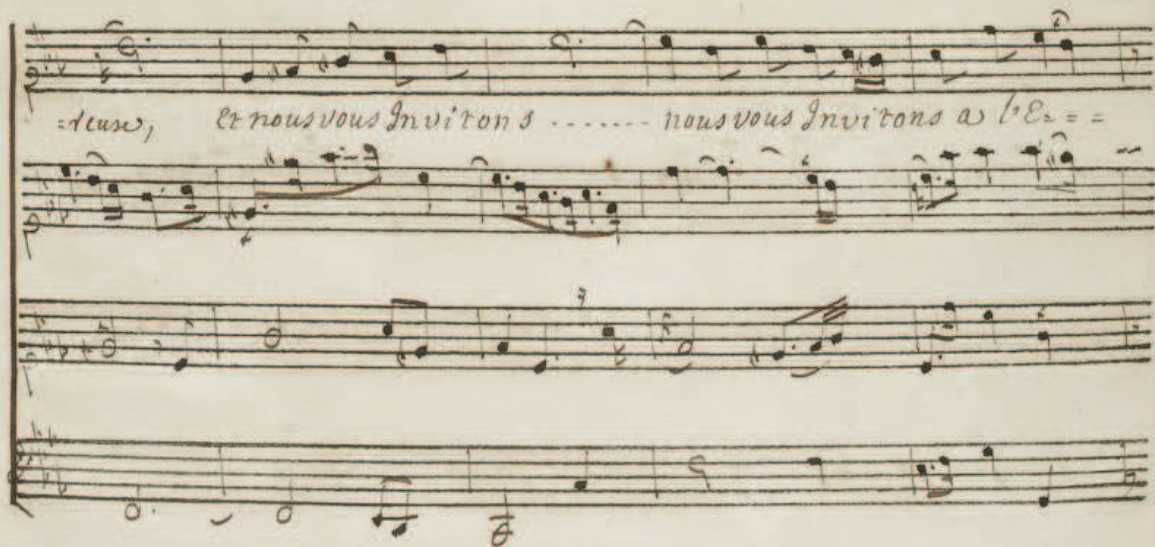
de ce séjour Champê- = tre vous nous défendez d'être heureux



Et nous vous Invitons a l'E- = tre: vous nous défendez d'être heu-



=aux, Et nous vous Invitons nous vous Invitons a l'E- =



bre.

allegro

du trouble de mes sens je ne suis plus le maître;

quel charme on respire en les lieux: fuyons, je sens trop qu'à ses

avec tristesse yeux ma honte vas pa-roi-tes- *à la hâte* guerriers suivre mes pas, Rece-

moderato

vez mes adieux: Quel! vous aller donc de soter ce réva-ge?

allegro

Rassurez vos Sujets, loins de m'aimer Controlluse, je veux dans leur bon-



9 ♩

leur respect et votre ouvrage; Ils vivent sous vos loix sans dou-

hesilide

teils sont heureux, adieu: daignez au moins voir le bril-

astole

lant Spectacles des Jeux que vous avez voulus. Reine ai-

mables, vous le voulez, Je sens trop qu'à vos vœux rien ne peut

hesilide

mettre obstacle: que les plaisirs soient rappelés. astole) aprenés

moi du moins quel pouvoir Invin:ci:ble Enchaîné

Sur vos pas mon orgueil abba:tu: pour rompre ce

Charmes moi: si: ble Je Rapelle Envain ma vestu, et mon

Coeur Etonné Je Reconnois Sensi: ble; aprenez

moi du moins quel pouvoit Invin: cible Enchaine

Sur nos pas mon Orqueuil abba: ru.

Ariette

hessilide unprugay

C'est un En =

violons *sons*

violons

*f*ant qui vous enchai ne, il fo =

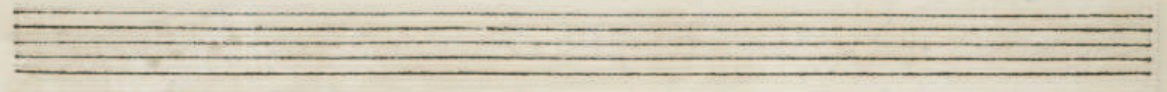
The first system of music consists of four staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics "fant qui vous enchai" are written below the first two measures, followed by a dotted line and "ne, il fo =". The second staff is the right-hand piano accompaniment, and the third and fourth staves are the left-hand piano accompaniment. The music is in a minor key and features a mix of eighth and sixteenth notes.



la *bre*

ademi

The second system of music consists of four staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics "la" and "bre" are written below the first two measures, followed by a dotted line. The second staff is the right-hand piano accompaniment, and the third and fourth staves are the left-hand piano accompaniment. The music is in a minor key and features a mix of eighth and sixteenth notes. The tempo marking "ademi" is present.



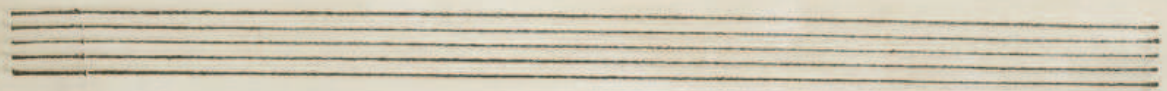
il volti: ge folas... vola bles lo et bles: so

Down

The third system of music consists of four staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics "il volti: ge folas... vola bles lo et bles: so" are written below the first two measures. The second staff is the right-hand piano accompaniment, and the third and fourth staves are the left-hand piano accompaniment. The music is in a minor key and features a mix of eighth and sixteenth notes. The tempo marking "Down" is present.

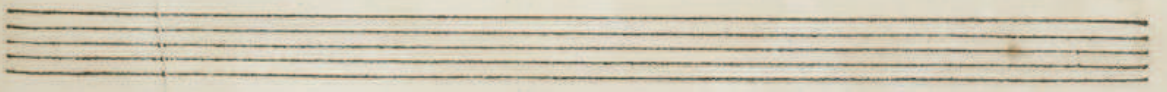
au même Instant: C'est un Enfant qui vous enchaî-

This system contains a vocal line and three piano accompaniment staves. The vocal line begins with the lyrics "au même Instant: C'est un Enfant qui vous enchaî-". The piano accompaniment consists of three staves with various rhythmic patterns, including eighth and sixteenth notes.



nes, il volti-ge

This system continues the musical piece with a vocal line and three piano accompaniment staves. The vocal line includes the lyrics "nes, il volti-ge". The piano accompaniment features more complex rhythmic figures, including triplets and sixteenth-note runs.



folle-tres et des-les... au même Instant, volti-ge fo-

This system concludes the musical piece with a vocal line and three piano accompaniment staves. The vocal line includes the lyrics "folle-tres et des-les... au même Instant, volti-ge fo-". The piano accompaniment continues with rhythmic patterns similar to the previous systems.

la = treble clef, folas treble clef au même Ins =

a demi *doux*

tant; volti: ge folas - treble clef et des J'au même Instant -

fin II *fin III*

il attaque sans bruit, il tiens.....

for *doux* *doux*

plus sans per- - ne, moins le combat est cela - tant plus la vic-

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The two staves below are for piano accompaniment. The music is in a common time signature and features a mix of eighth and sixteenth notes.

-toit est Certai - ne, plus la victoi - - - - - to est Cer-

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The two staves below are for piano accompaniment. The music continues with similar rhythmic patterns and includes some slurs and accents.

-tai - - ne.

On reprend l'air jusqu'au mot Fin //

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The two staves below are for piano accompaniment. The system concludes with a double bar line and the instruction 'On reprend l'air jusqu'au mot Fin //'. There are some additional notes and rests on the piano staves below the instruction.

Entrée des Choroniatés

Sous

Alto

guerriers, la paix succède à nos sanglants projets, *ad =*

-rez cette ruine, épargnez les su-

gay

Violons

doux

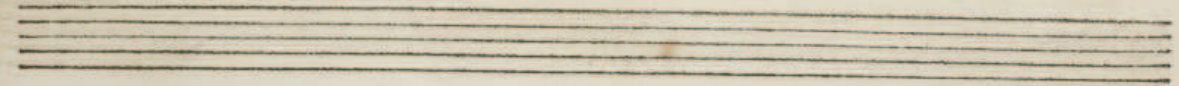
Violons

-jets. Chantez célébrer la victoi - - - - - re

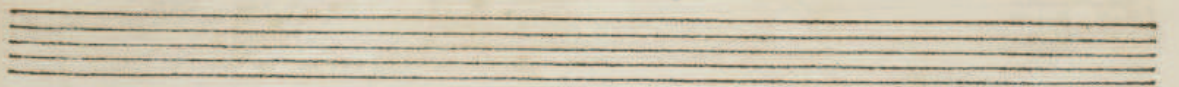
doux

et l'Empi - - - - - re de la beauté, elle désarme la fier-

Handwritten musical score for the first system, consisting of four staves. The top two staves contain melodic lines with various note values and rests. The third staff contains the lyrics "te, elle triom" followed by a dotted line and "phe de la gloi" followed by another dotted line. The bottom staff contains a bass line with notes and rests.



Handwritten musical score for the second system, consisting of four staves. The top two staves contain melodic lines with notes and rests. The third staff contains the lyrics "te, elle triom" followed by a dotted line and "phe de la" followed by another dotted line. The bottom staff contains a bass line with notes and rests.



Handwritten musical score for the third system, consisting of four staves. The top two staves contain melodic lines with notes and rests. The third staff contains the lyrics "gloi = = = te." The bottom staff contains a bass line with notes and rests.

Tournés au Trio

Philoé

Chantés célébrer la victoi
 agis

Chantés célébrer la victoi

astole

Chantés célébrer la victoi

te et l'empire de la beauté, elle de l'arme

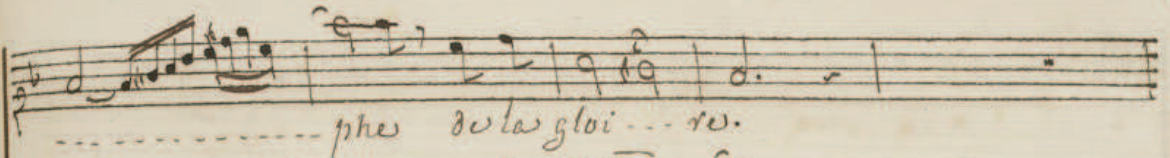
te et l'empire de la beauté, elle de l'arme

te et l'empire de la beauté, elle de l'arme

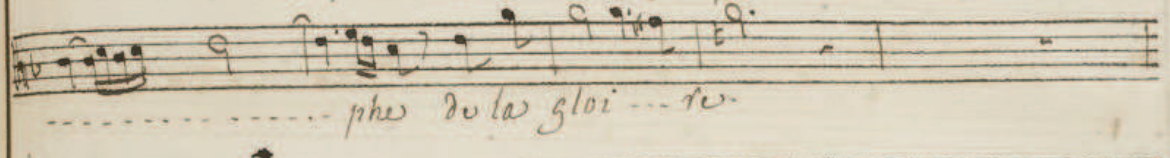
la fierté, elle s'assoit

la fierté, elle s'assoit plus de la gloi

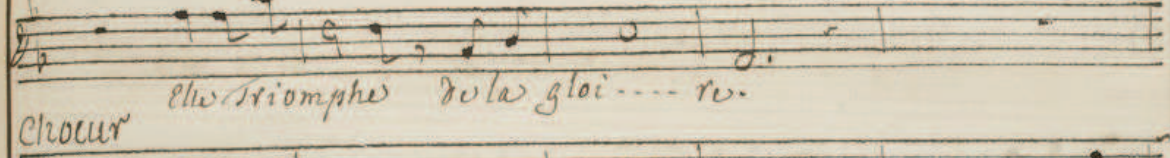
la fierté,



phes de la gloi... re.



phes de la gloi... re.

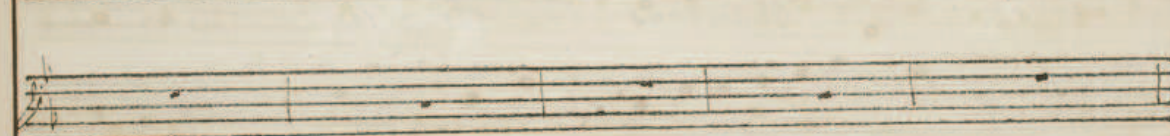
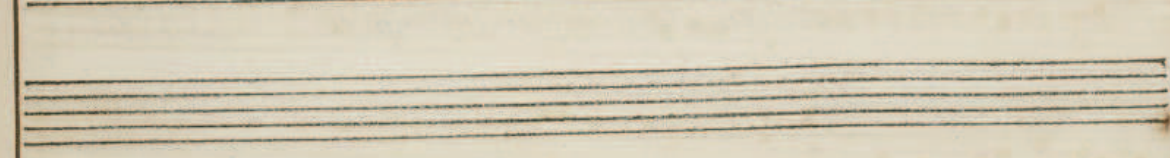
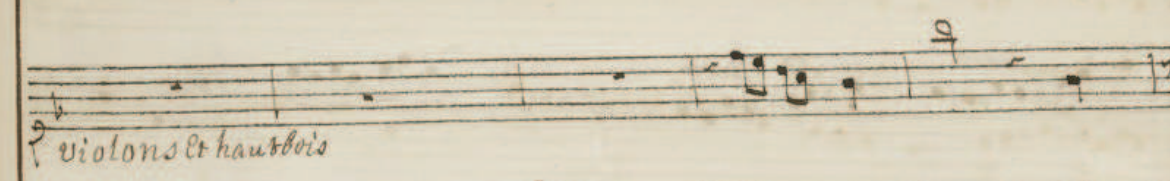


Et le triomphe de la gloi... re.

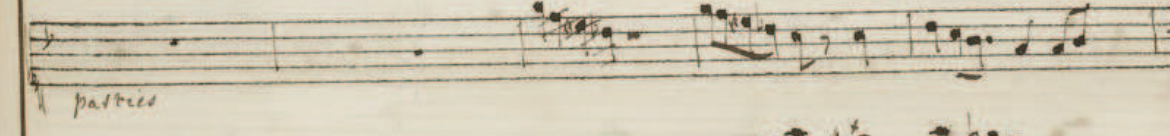
Choeur

Chan-

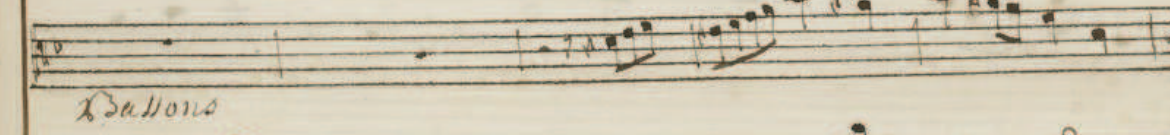
Chançons célébrons la vic-

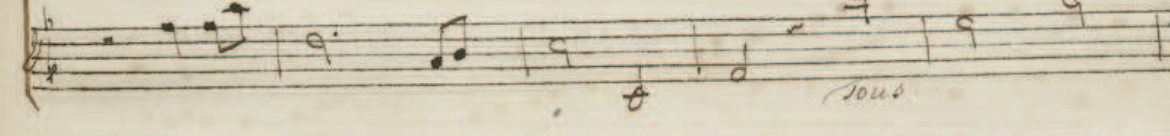
violons et hautbois



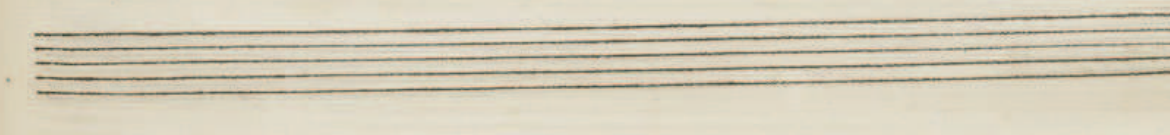
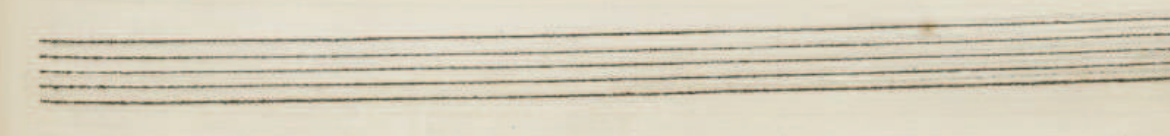
parties



Bassons



sous

Chantons célébrons la victoi

... et l'empire de la Beau-

toi ... la victoire et l'empire de la Beau-

Chantons ... l'empire de la Beau-

Chantons célébrons la victoire et l'empire de la Beau-

Handwritten musical score on aged paper, page 343. The score consists of several systems of staves. The first system includes a vocal line with the lyrics: "té, che de l'arme la fierte, che triom". The second system continues with "té, che de l'arme la fierte, che triom". The third system has "té, che de l'arme la fierte, che triom". The fourth system has "té, che de l'arme la fierte,". Below these are several empty staves, followed by a system of four staves with instrumental notation. The bottom of the page features two more empty systems of staves.

Chantés

Chantés Célé:

Chantés

plus de la gloi...re.

plus de la gloi...re.

plus de la gloi...re,

plus de la gloi...re.

Detailed description: This section contains four staves of handwritten musical notation for vocal parts. The first staff is labeled 'Chantés'. The second staff is labeled 'Chantés Célé:'. The third staff is labeled 'Chantés'. Each of the four staves has a corresponding line of lyrics written below it: 'plus de la gloi...re.', 'plus de la gloi...re.', 'plus de la gloi...re,', and 'plus de la gloi...re.'. The notation includes various note values, rests, and phrasing slurs.

sons

ans hautbois

sons

ans hautbois

sons

sons

Detailed description: This section contains four staves of handwritten musical notation for woodwind parts. The first staff is labeled 'sons' and 'ans hautbois'. The second staff is labeled 'sons' and 'ans hautbois'. The third staff is labeled 'sons'. The fourth staff is labeled 'sons'. The notation includes various note values, rests, and phrasing slurs.

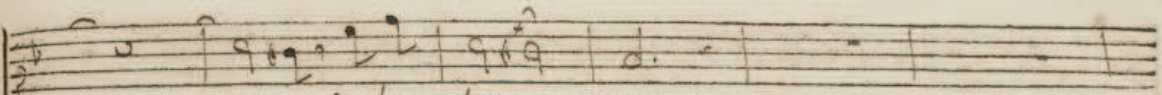
Detailed description: This section consists of four empty musical staves at the bottom of the page, with no notation or text.

Célébrer la victoire des Elus Triomphes
Glorifier la victoire, Elus Triomphes
Chantons Célébrer la victoire, Elus Triomphes de la gloire

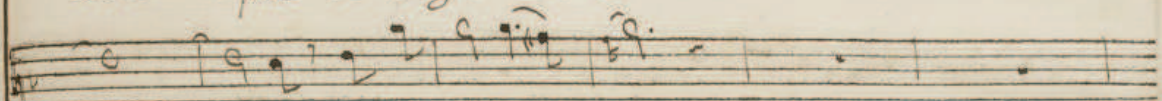
The page contains a handwritten musical score on aged paper. It features a vocal line with lyrics and several instrumental staves. The lyrics are: "Célébrer la victoire des Elus Triomphes", "Glorifier la victoire, Elus Triomphes", and "Chantons Célébrer la victoire, Elus Triomphes de la gloire". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a small symbol resembling a stylized 'E' or '9' with a horizontal line through it.

Handwritten musical score for five voices. Each voice part consists of a vocal line and a line labeled "Eho Triom". The first two staves are marked with "om" and "om" respectively. The notes are written in a cursive hand on five-line staves.

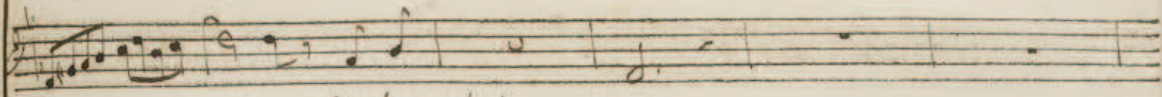
Handwritten musical score for woodwinds. The first two staves are marked with "for" and "avec hautbois". The notes are written in a cursive hand on five-line staves.



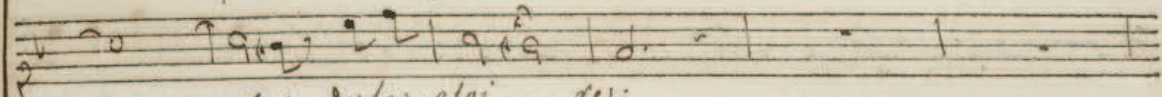
----- *phw dulas glori... re:*



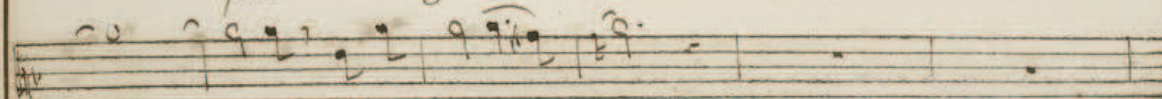
----- *phw dulas glori... re:*



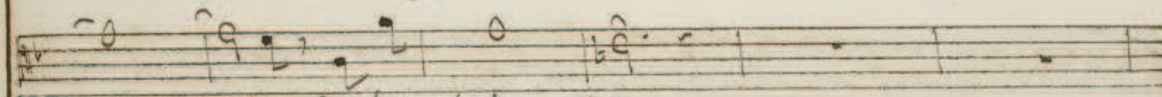
----- *phw dulas glori... re:*



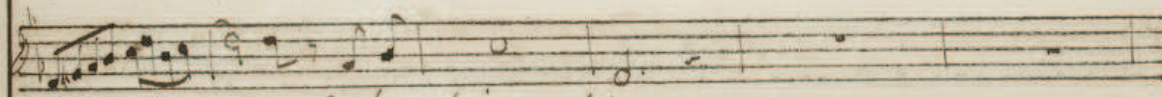
----- *phw dulas glori... re:*



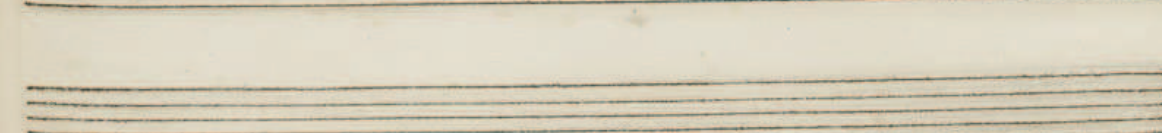
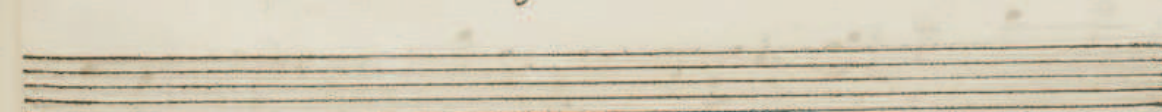
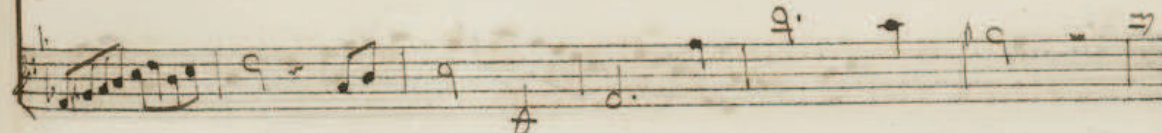
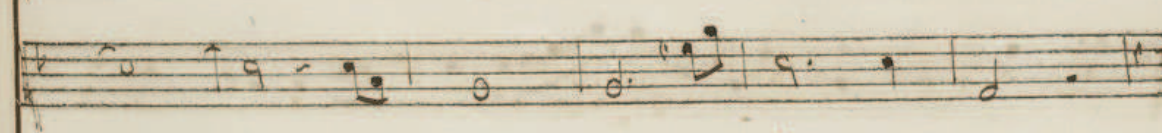
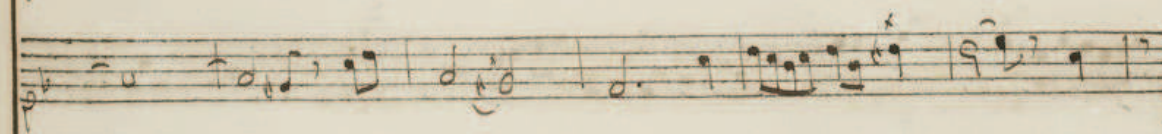
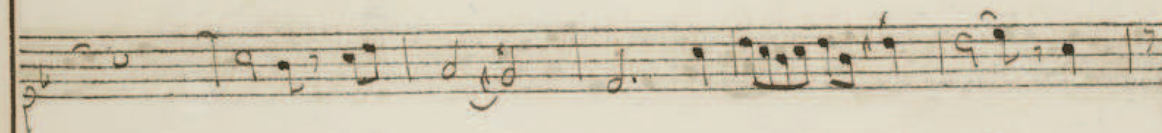
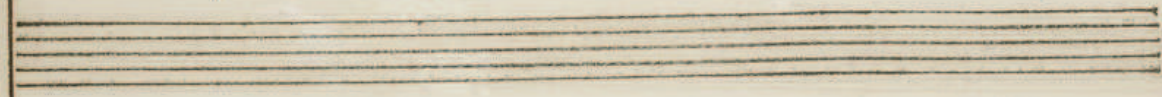
----- *phw dulas glori... re:*



----- *phw dulas glori... re:*



----- *phw dulas glori... re:*



Chantons Célé-

Chantons Célébrons la victoi.....

Handwritten musical score on page 351. The page contains ten staves of music. The first four staves have lyrics written below them. The lyrics are: "bons la victoi - - - - - et l'Empire de la Beauté,"; "--- et la victoire et l'Empire de la Beauté,"; "Chantons - - - - - l'Empire de la Beauté,"; "Chantons et chantons la victoire et l'Empire de la Beauté,". The music is written in a cursive style with various note values and rests. The bottom of the page shows several empty staves.

Elle s'ions

Elle s'ions

Chantés

Chantons

elle désa... mes la fierté,

Chantons

Chantons

Chantons

Chantons

Chantons

phé dula gloi ... re, lhu tri=

phé dula gloi ... re, lhu triom

Chantons la victoi ... re,

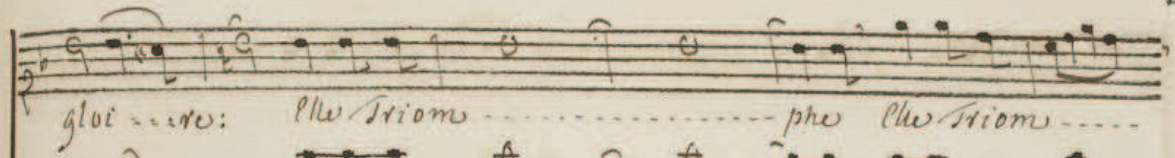
Chantons Chantons la victoi ... re,

Chantons la victoi ... re,

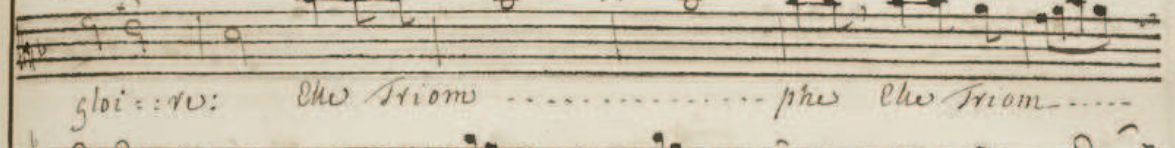
Chantons Chantons la victoi ... re,

Chantons Chantons la victoi ... re,

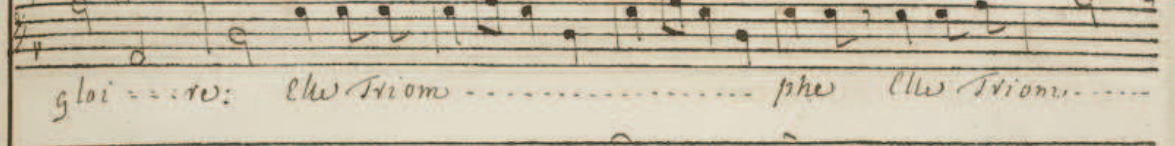
Handwritten musical score on page 354. The page contains several staves of music. The top two staves are vocal lines with lyrics: "plus de la" and "plus de la". The third staff is a piano accompaniment line with the lyrics "Elle s'écroule" and "plus de la". Below these are several empty staves. The bottom section of the page contains more musical notation, including two staves with the word "doux" written below them, and several empty staves at the very bottom.



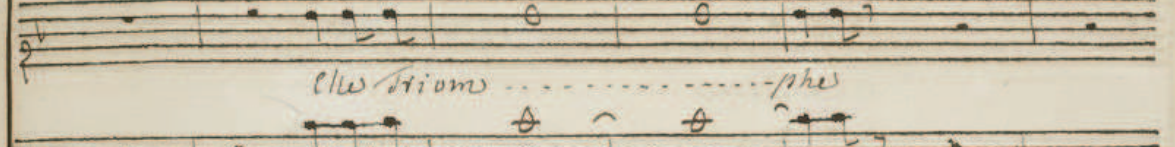
gloi...: Elu Triom... phe Elu Triom...



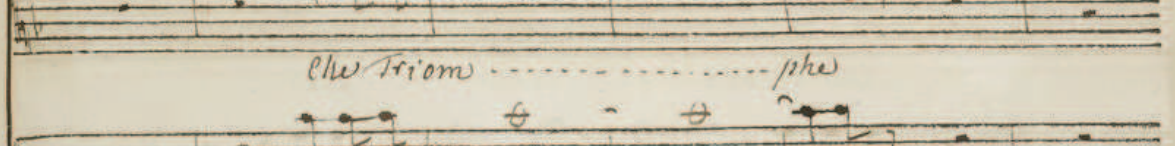
gloi...: Elu Triom... phe Elu Triom...



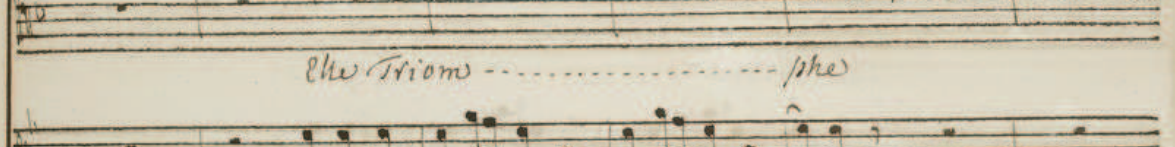
gloi...: Elu Triom... phe Elu Triom...



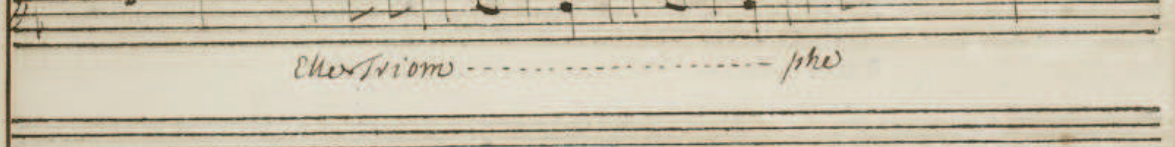
Elu Triom... phe



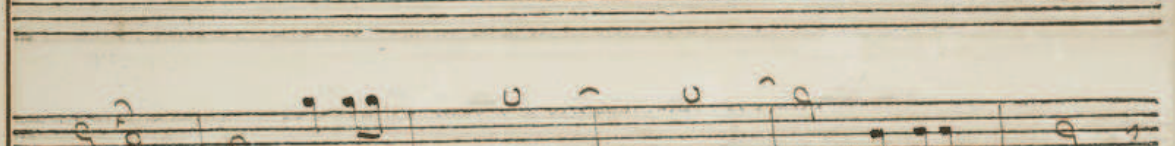
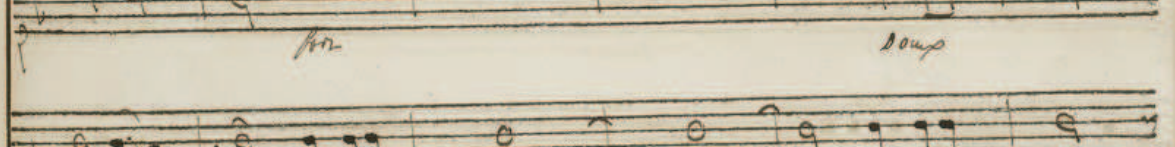
Elu Triom... phe



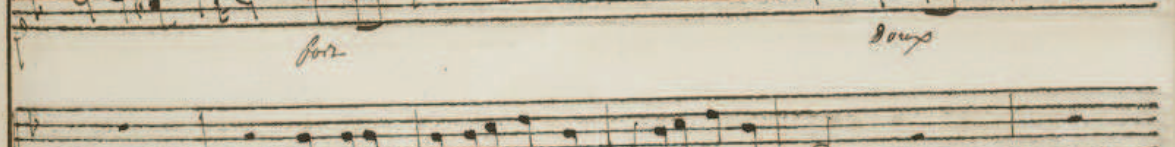
Elu Triom... phe



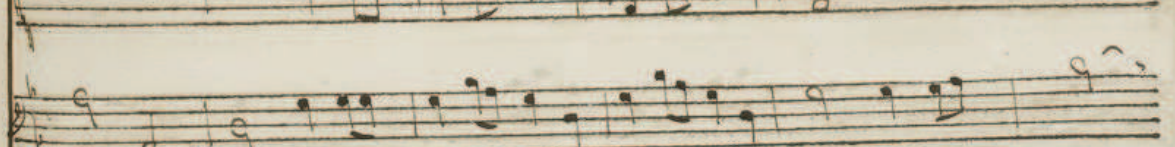
Elu Triom... phe

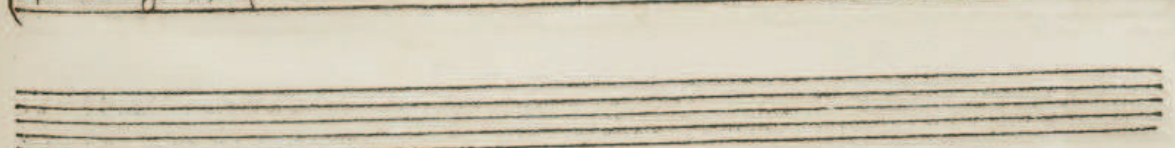
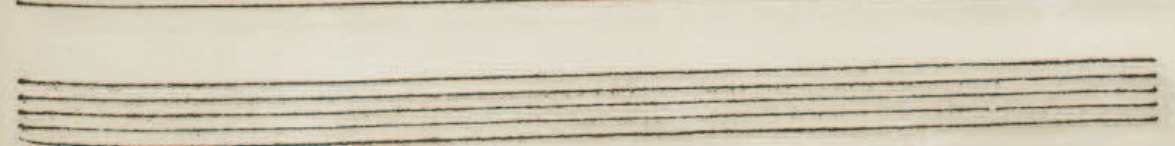
An... Doups



An... Doups

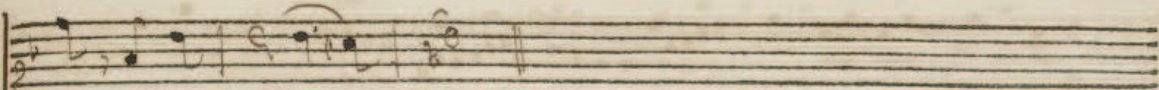


An... Doups

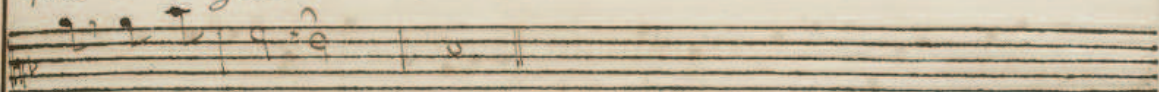



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the words "Elle Triom" and "phes". The score is organized into several systems, each consisting of two staves. The first system includes the lyrics "Elle Triom" and "phes". The second system includes "Elle Triom" and "phes". The third system includes "Elle Triom" and "phes". The fourth system includes "Elle Triom" and "phes". The fifth system includes "Elle Triom" and "phes". The sixth system includes "Elle Triom" and "phes". The seventh system includes "Elle Triom" and "phes". The eighth system includes "Elle Triom" and "phes". The ninth system includes "Elle Triom" and "phes". The tenth system includes "Elle Triom" and "phes". The eleventh system includes "Elle Triom" and "phes". The twelfth system includes "Elle Triom" and "phes". The thirteenth system includes "Elle Triom" and "phes". The fourteenth system includes "Elle Triom" and "phes". The fifteenth system includes "Elle Triom" and "phes". The sixteenth system includes "Elle Triom" and "phes". The seventeenth system includes "Elle Triom" and "phes". The eighteenth system includes "Elle Triom" and "phes". The nineteenth system includes "Elle Triom" and "phes". The twentieth system includes "Elle Triom" and "phes".

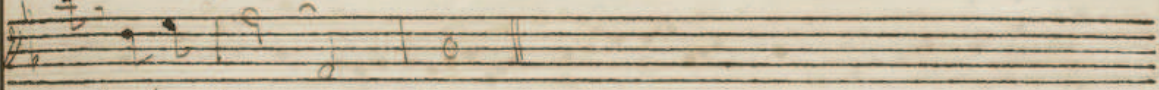
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are: "Eux Triom", "Eux Triom... phes Eux Triom", and "gloi::te;". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into several systems, with some systems containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.



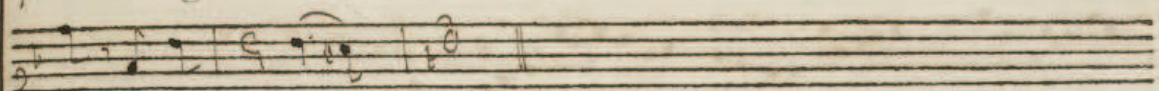
- plus du la gloi ----- re.



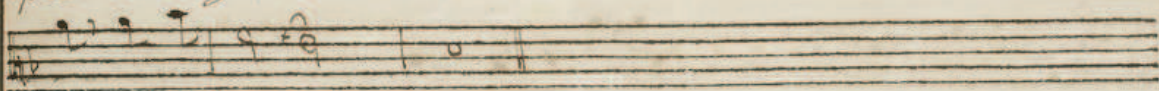
- plus du la gloi ----- re.



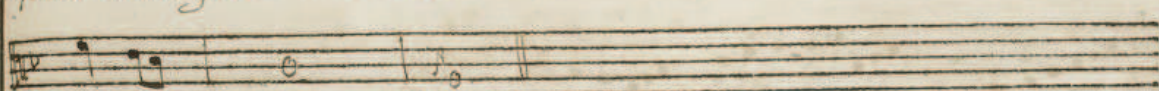
- plus du la gloi ----- re.



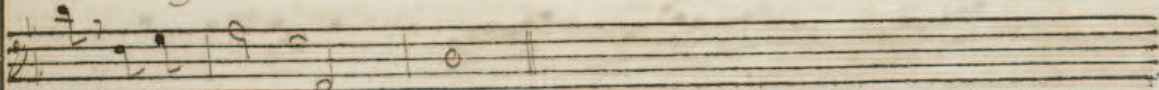
- plus du la gloi ----- re.



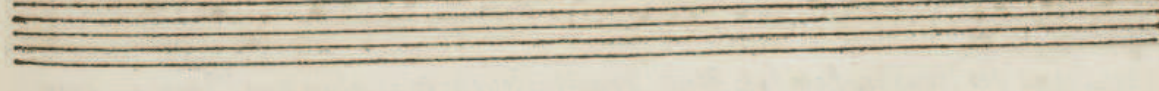
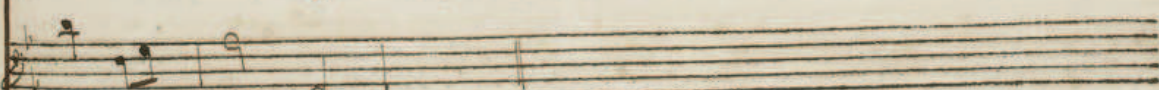
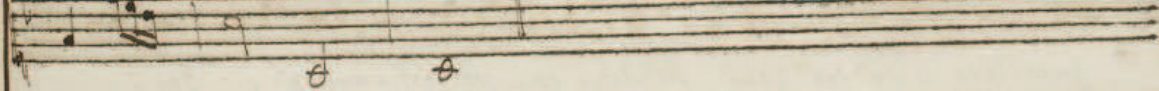
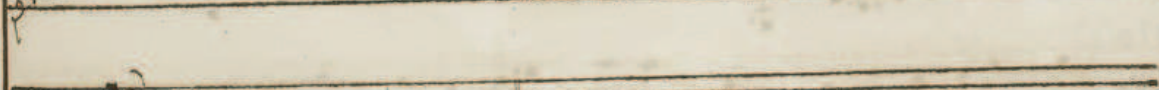
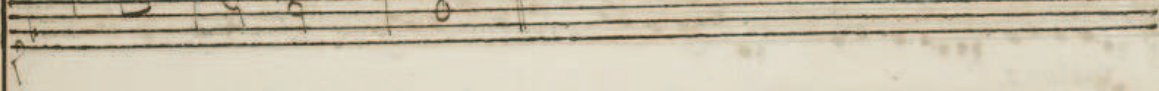
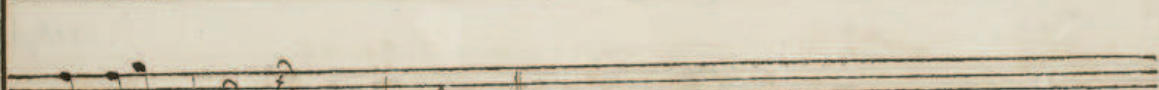
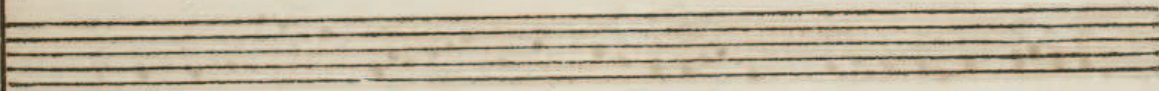
- plus du la gloi ----- re.



du la gloi ----- re.



- plus du la gloi ----- re.



violons & flutes

parties

fin

flutes

violons

violons

on s'extend

à stolo

guerriers à votre tour rendez lui votre hommage, Imi-

-rez dans vos yeux des combats dont l'amour vous permet plus que l'ima-ge

Air de gladiateurs

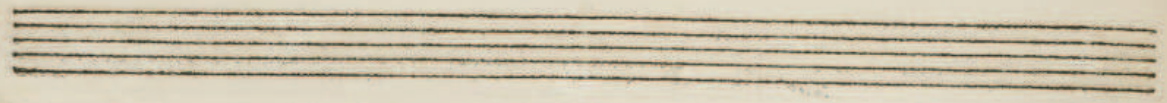
Violons

hautbois

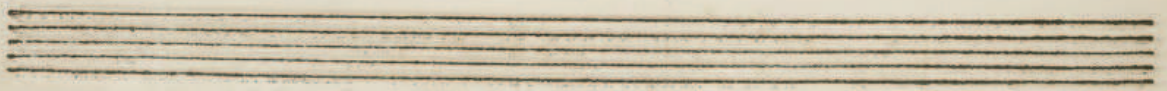
Ballons

Basses

The first system consists of four staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The notation is dense and includes dynamic markings such as *pp* and *mf*.



The second system consists of four staves of musical notation. The notation is more complex than the first system, featuring many sixteenth and thirty-second notes, often beamed together. It includes various musical ornaments and dynamic markings.



The third system consists of four staves of musical notation. The top staff is marked with *hautbois* and the second staff with *sous*. The music continues with intricate rhythmic patterns and dynamic markings.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings.

I. Air
mouvement de Chaconne

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *Sous* and *Doux*.

Handwritten musical score for the third system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *for*.

Handwritten musical score for the first system, consisting of four staves. Each staff concludes with the instruction *fin* followed by a double bar line.

Handwritten musical score for the second system, consisting of five staves. The first two staves are labeled *Trio*, and the third staff is labeled *Ballons*.

Handwritten musical score for the third system, consisting of five staves. The first two staves are labeled *Tous*, and the final two staves are labeled *au Septend*.

The first system of the handwritten musical score for '2o air' consists of four staves. The top staff is the melody, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are accompaniment for the right hand, and the fourth staff is for the left hand. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Two empty musical staves, one above the other, consisting of five lines each.

The second system of the handwritten musical score for '2o air' consists of four staves. The top staff is the melody, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are accompaniment for the right hand, and the fourth staff is for the left hand. The music continues with similar rhythmic patterns and includes some dynamic markings like 'f'.

Two empty musical staves, one above the other, consisting of five lines each.

forlane)

The musical score for 'forlane)' consists of three staves. The top staff is the melody, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are accompaniment for the right hand, with the label 'violons' written below the first staff. The music is characterized by a steady eighth-note accompaniment and a melodic line with various note values.

Two empty musical staves, one above the other, consisting of five lines each.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of notes, including quarter and eighth notes, with some rests. The second and third staves continue the melodic and harmonic development.

Handwritten musical notation on three staves. The notation continues from the previous system, featuring a variety of rhythmic values and melodic lines. The third staff concludes with a double bar line and repeat dots.

Handwritten musical notation on three staves. This system shows further progression of the piece, with complex rhythmic patterns and melodic phrases. The notation is dense and detailed.

Handwritten musical notation on three staves. The music continues with similar characteristics of melodic and rhythmic complexity. The notation is clearly written and easy to read.

Two empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

The first system of handwritten musical notation consists of three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with some beams connecting them. The middle staff continues the melodic line with similar rhythmic values. The bottom staff appears to be a bass line or accompaniment, featuring a steady pattern of eighth notes.

The second system of handwritten musical notation also consists of three staves. The top staff continues the melodic line from the first system. The middle staff shows a continuation of the melodic or harmonic material. The bottom staff contains a sequence of notes, possibly a bass line, with some rests and a final measure ending in a double bar line.

The third system of handwritten musical notation consists of three staves. The top staff continues the melodic line. The middle staff shows a continuation of the melodic or harmonic material. The bottom staff contains a sequence of notes, possibly a bass line, with some rests and a final measure ending in a double bar line.

The fourth system of handwritten musical notation consists of three staves. The top staff continues the melodic line. The middle staff shows a continuation of the melodic or harmonic material. The bottom staff contains a sequence of notes, possibly a bass line, with some rests and a final measure ending in a double bar line.

A set of three empty musical staves, consisting of three horizontal lines each, with no notation.

A set of three empty musical staves, consisting of three horizontal lines each, with no notation.

Contredanse

Violons

Hautbois

Clarinets

Saxons

Basses

Fin

Fin

Fin

Fin

1^{re} Reprise

1^{re} Hautbois

2^{es} Hautbois

1^{er} Violons

2^{es} Violons

Bassons

Contrebasses

The first system of the score contains six staves. The top staff is for the first oboe (1^{re} Hautbois), the second for the second oboe (2^{es} Hautbois), the third for the first violins (1^{er} Violons), the fourth for the second violins (2^{es} Violons), the fifth for the bassoons (Bassons), and the sixth for the double basses (Contrebasses). The music is written in a common time signature and includes various note values and rests.

2^e Reprise

1^{er} Violons

2^{es} Violons

Bassons

Contrebasses

The second system of the score contains four staves. The top staff is for the first violins (1^{er} Violons), the second for the second violins (2^{es} Violons), the third for the bassoons (Bassons), and the fourth for the double basses (Contrebasses). The music continues with similar notation to the first reprise.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and clefs. The piece concludes with a double bar line.

En Reptend

3^e Reprise

Handwritten musical score for the second system, consisting of four staves. The notation includes various notes, rests, and clefs. The piece concludes with a double bar line.

Tous

4^e Reprise

Handwritten musical score for the third system, consisting of four staves. The notation includes various notes, rests, and clefs. The piece concludes with a double bar line.

En Reptend

Tous

*On reprend
Jusqu'au mot
fin*

de la dernière Entrée ajoutée

