

LES SIBARITES

BALLET

en un Acte, ajouté

AUX

SURPRISES DE L'AMOUR.

Par M. Rameau.

Représenté sur le Théâtre
de l'Académie Royale de Musique, en
1757.

Prix en blanc 6^m

A PARIS

Chez {
M^r. Le Clerc rue du Roule à la Croix d'or .
M^r. Bayard rue S^t. Honoré à la Règle d'or
M^{lle}. Castagnery rue des Prouvaires à la Musique Royale .
M^r. Daumont rue de la Ferronnerie à l'Aigle d'or .

avec Privilège du Roi .

A. 196. e. [IV^o]



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SIBARIS

BALLET EN UN ACTE

*Le Théâtre représente un Amphitéâtre Couvert
de Verdure. Dans le fonds est un Trône de Fleurs.*

SCENE PREMIERE

*Persilide Nouvellement Eluë Reine,
Agis, Philöe, Peuple de Sibaris.*

Prelude Gracieux.



The musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of five systems of staves:

- System 1: *P.^o Violons, et flutes a demi.* (Violins I and Flutes)
- System 2: *2.^o Violons, et flutes a demi.* (Violins II and Flutes)
- System 3: *Basses a demi.* (Basses)
- System 4: *Flutes.* and *p.^o Violons.* (Flutes and Violins III)
- System 5: *a demi.* (Basses)

The score includes various musical notations such as slurs, accents, and dynamic markings like *doux.* and *a demi.*

A. 196. e. [IV.]

Tous. *doux.* *fort.*

Tous. *doux.* *fort.*

doux. *fort.*

doux.

doux.

doux.

Chœur.

Regnés, Regnés mortelle a dorable.

Regnés, Regnés mortelle, adorable.

Regnés mortelle, a do.rable.

Regnés, Regnés mortelle a do rable.

tous. *fort. tous.* *a demi.*

doux. *fort.*

1^{er}
2^e faites Couler
 Au Sein d'un bonheur durable
 Au Sein d'un bonheur durable, Re gnez
 Au Sein d'un bonheur durable,
 Au Sein d'un bonheur durable

1^{er} Viol.
2^e

Tous.
 nos Loisirs, faites Couler nos Loi=
 faites couler nos Loi=
 faites couler nos Loi=
 faites couler nos Loi=
tous.
avec les Fl.

=sirs, quel empire est preferable a L'empire des plaisirs, quel em=
 =sirs quel empire est preferable a L'empire des plaisirs, quel em=
 =sirs quel empire est preferable a L'empire des plaisirs, quel em=
 =sirs quel empire est preferable a L'empire des plaisirs, quel em=

=pire est prefera.....ble a L'empire des plaisirs.
 =pire est prefera.....ble a L'empire des plaisirs.
 =pire est prefe...ra.....ble a L'empire des plaisirs.
 =pire est prefera.....ble a L'empire des plaisirs.

Agis.

A Sibaris comme à Cithère, La beauté doit donner des Loix Quand les Cœurs Choi

=sissent leurs Roix, L'art de regner, C'est l'art de plaire, L'art de regner, C'est l'art de plai

On reprend
=re. La beauté doit donner des Loix à Sibaris comme à Cithère. Le Chœur
Regnez &c.

Air pour
les Sibarites

Flutes Et Viol. a demi jeu *Flutes*
Sans lenteur. *Viol. d.*

Basses a demi jeu. *doua.*

Flutes. *Flutes.*
tous. *Viol.*

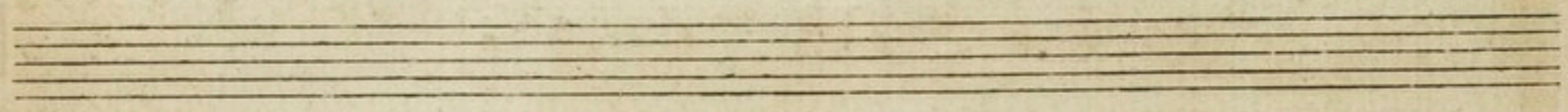
Viol. d.
tous.

1^{re} Viol. et Fl.
très doux.

2^e Viol. et Fl.

6

Flutes. avec Viol.
avec Viol.
très d'x



Hersilide.

Peuple, suivez ma loi, C'est la loi du bonheur, C'est la loi douce et pure. Qu'au fond de votre

Flutes.
1^{re} Viol. doux.
2^e Viol. doux.
Basses Doux.

Cœur a tracé, avant moi la main de la nature. Votre premier législateur.

Dieux protecteurs de Sibaris, Dieux qu'a dore Hersilide, Et qui veillez Sur
 Dieux protecteurs de Sibaris, Dieux qu'adore Hersilide, Et qui veillez Sur
 Dieux protecteurs de Sibaris, Dieux qu'adore Hersilide, Et qui veillez Sur
 Dieux protecteurs de Sibaris, Dieux qu'adore Hersilide, Et qui veillez Sur

Viol. Et Hautb. 2^{es}

tous.

un peu gai.
 elle, Plaisirs, Volupté, jeux et ris, Recevez les Serments que lui fait nôtre
 elle, Plaisirs Volupté, jeux et ris, Recevez les Serments que lui fait nôtre.
 elle, Recevez les Serments que lui fait nôtre.
 elle, *un peu gai.* Recevez les Serments que lui fait nôtre

2^{es} viol.
P.¹ viol.

8 Philoé.

Agis. Si ce peuple trahit une Reine si belle, Plaisirs, volupté, jeux et
 Si ce peuple trahit une Reine si belle, Plaisirs, volupté, jeux et
 Ze... le. Plaisirs, volupté, jeux et
 Ze... le. Plaisirs...
 Ze... le. Plaisirs, jeux et
 Ze... le. Plaisirs, jeux et
 Basses. tous fort.

ris, Volez loin d'une Isle infidelle, Et que Ses ri-
 ris, Volez loin d'une Isle infi.. del le, Et que Ses ri-
 ris Re. ce. vez les Ser. mens, re. ce. vez
 Re. ce. vez les Sermens, re. ce. vez,
 ris Recevez les Sermens, re. ce. vez,
 // doux.
 Basses a demi.

=vages proscrits soient des Sombres Ennuis la demeure Eternel.... le.

=va- ges proscrits soient des Sombres Ennuis la demeure Eternel.... le

les Ser- mens, les Ser- mens que lui fait nôtre Ze.... le.

les Ser... mens, ... les Sermens que lui fait nôtre Ze.... le.

les Ser mens que lui fait nôtre Ze.... le.

Flutes & Viol. doux.

Sarabande.

Basses & doux.

Flu.

p^{re} Vio.

2^{de} Vio.

Fin.

tous.

Flutes Et 1^{re} Violons a demi.

First staff of music, treble clef, 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata.

P.^{re} Passepied.

Flutes et 2^e Viol. a demi.

Second staff of music, treble clef, 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata.

Basses a demi.

Third staff of music, bass clef, 3/8 time signature. It contains a bass line with eighth and sixteenth notes, including a repeat sign and a fermata.

Fourth staff of music, treble clef, 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata.

Fifth staff of music, treble clef, 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata.

Sixth staff of music, bass clef, 3/8 time signature. It contains a bass line with eighth and sixteenth notes, including a repeat sign and a fermata.

Flutes.

Seventh staff of music, treble clef, 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata.

2^e Passepied.

Viol. a demi.

Eighth staff of music, treble clef, 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata. The word "doux." is written below the staff.

Ninth staff of music, bass clef, 3/8 time signature. It contains a bass line with eighth and sixteenth notes, including a repeat sign and a fermata.

Tenth staff of music, treble clef, 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata.

*On reprend
Le Premier.*

Eleventh staff of music, treble clef, 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata.

Twelfth staff of music, bass clef, 3/8 time signature. It contains a bass line with eighth and sixteenth notes, including a repeat sign and a fermata.

Flutes Et Viol. fort. f.

Rigaudon.

Basses.

fin.

Flutes +

Violons doux. a demi.

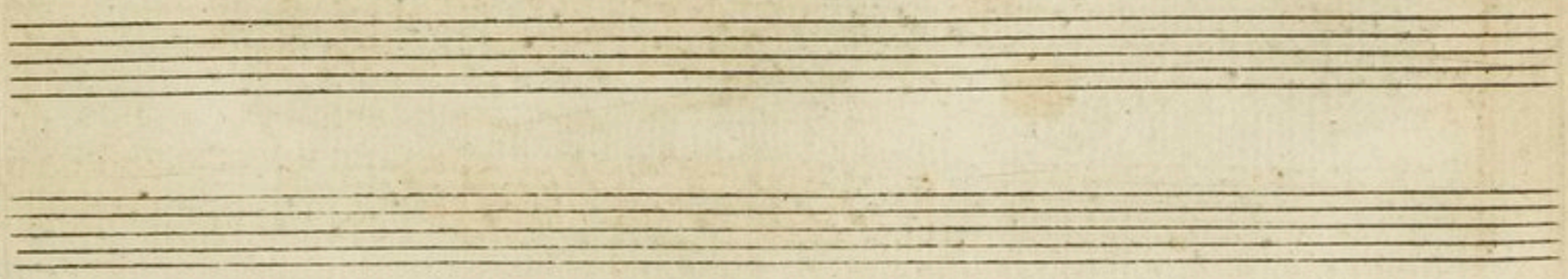
doux. doux.

pr^o

2^{ed}

tous fort.

Jusqu'au mot Fin



Quel bruit se mesle à nos Concerts!

This system contains the first vocal line and its accompaniment. The vocal line is in a soprano clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The accompaniment includes staves for Violin I, Violin II, and Cello/Double Bass, all in the same key and time signature. The lyrics 'Quel bruit se mesle à nos Concerts!' are written below the vocal line.

Trompette.

Viol. Et Hautb.

tous.

Timbales.

Quel bruit se mesle à nos Concerts!

This system contains the instrumental parts for Trompette, Violins and Horns, and Timbales. The Trompette part is in a soprano clef. The Violins and Horns part is in a soprano clef. The Timbales part is in a bass clef. The lyrics 'Quel bruit se mesle à nos Concerts!' are written below the Trompette part.

Grands Dieux! C'est l'airain de Bello ne,

Grands Dieux! C'est l'airain de Bel lo ne, Ses Sons font reten.

Grands Dieux! C'est l'airain de Bel. lo ne, Ses Sons font reten

Grands Dieux! C'est l'airain de Bellon... ne,

This system contains the second vocal line and its accompaniment. The vocal line is in a soprano clef with a key signature of two sharps and a 2/2 time signature. The accompaniment includes staves for Violin I, Violin II, and Cello/Double Bass, all in the same key and time signature. The lyrics 'Grands Dieux! C'est l'airain de Bello ne,' are written below the vocal line.

Ses sons font retentir les airs, - - fuyons. Demeurez je l'or-
= tir les airs, font retentir les airs, - - fuyons.
= tir les airs, font retentir les airs, fuyons, fuyons.
ses sons font retentir les airs, fuyons, fuyons.

D. avec H.
D. sans H.
B. Do^{re}

Agis.

= donne. O Reine! c'en est fait, la triste Sibaris Est en proye aux fu-

x x4 6 7 6 5 7

reurs des tirans de Crotoné, Nos bords sont occupez nos remparts sont sur-

a demi. D.

4 7 x4 6

Hersilide.

pris. Peuple, rassurez vos esprits, Ce péril n'a rien qui m'é-

7 6 9 7 6 5

Ariette. Gaie.

tonne. Volez = = = = = audevant des vain-

Flutes.

Violons.

6 6 6 7

queurs *pres* *2^e* *Recommencez vos jeux paisibles, Ils vous portent des*

pres *#* *P.^{res} seules*

a demi. *D.* *2^{es}*

x4 6 6 7

Lent.

fers, présentez leur des fleurs *présen = tes leur des*

Lent. *a demi.*

T. *6* *3* *4* *7* *6* *** *2* *5* *D.* *6* *5* *7*

Vif.

fleurs. C'est vous qui serez invincibles, C'est vous qui serez invincibles,

Vif.

6 9 7 7

Lent.

L'empire du plaisir s'étend surtout les cœurs, s'étend surtout les cœurs.

Lent.

1^{re}

2^e

très D.

Marche des Sibarites.

Fl.

Gracieusem!

1^{re} Vio.

2^e Vio. a demi.

a demi.

D.

a demi.

B.

Seule.

D.

D.

Herfilide.

Tendre amour, prête moi tes armes, Mon trône est ton au-

P.^o Vio. D.

2.^o Vio. D.

B. D.

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line in 2/4 time, starting with a treble clef and a key signature of one flat. The lyrics are "Tendre amour, prête moi tes armes, Mon trône est ton au-". Below the vocal line are three staves for string instruments: the first is for the first Violin (P.^o Vio. D.), the second for the second Violin (2.^o Vio. D.), and the third for the Bass (B. D.). The string parts include various notes and rests, with some fingerings indicated by numbers like 9 and 5.

= tel, mon Empire est le tien; Sois le vengeur, sois le sou-

Detailed description: This system contains the second three staves of the musical score. The vocal line continues with the lyrics "= tel, mon Empire est le tien; Sois le vengeur, sois le sou-". The string parts continue with similar notation, including some dynamic markings like 'f' and 'm'.

= tien D'un regne dont tu fais les charmes.

a demi.

a demi.

Detailed description: This system contains the final three staves of the musical score. The vocal line concludes with the lyrics "= tien D'un regne dont tu fais les charmes." and ends with a fermata. The string parts also conclude with a fermata. There are several dynamic markings, including "a demi." and "a demi." with a fermata above it. The bottom staff includes various fingerings and markings like "9 4-x4", "7 6", "x5 3", "4 7", "5", "6", and "6 7".

18 Ariette Gracieuse un peu gaië.

Vo = le vo = = le enchainé un peuple rebelle Par les mains de la Volup =

Fl. *Fl.*
Vio. D.

= té, Vo = le, Vo = = le enchai = ne un

peuple rebelle Par les mains de la Volup = té, Vo = = =

pr^o *2^e* *T^o* *2^e* *pr^o* *2^e*

= = = le Enchai = ne un peuple rebelle Par les mains

The musical score is written in 3/4 time with a key signature of one sharp (F#). It features a vocal line and two instrumental lines (Flute and Violin). The lyrics are: "Vo = le vo = = le enchainé un peuple rebelle Par les mains de la Volup =". The score includes various musical notations such as slurs, accents, and dynamic markings like *pr^o* and *2^e*. The piece concludes with a double bar line and a sharp sign.

Fin.

de la volupté

P. 2^o

T.

Partout ou regne la beau-

Fin.

Seule.

T.

= té, L'amour Criom = = = = p^{es} = pheavec el = le

2^o

L'amour Criom = = pheavec el = le

Vo = le vole

T.

Annonce.

Tromp^e

Vio. et H.

Basⁿ

B.

Timb.

SCENE III.

Astole, Agis,
 Philoé,
 Crotoniates,
 et
 Sibarites.
 Choeur.

Sibarites. *Graci.^x*

Suivez la voix des plaisirs,
Viſ.

Crotoniates. *Non, n'ecoutons que la*
n'ecoutons que la

Trompette.

Violons. *avec H.*

B. *avec Bas^{no}*

Timb.

Goutez nos heureux loisirs.

Suivez la

gloi = = = = re non, non, non, non, non,

gloi = = = = re, non, non, n'ecoutons que la gloi = = = =

non, non, n'ecoutons que la gloi = = = =

B. et Tim.

lour.
 voix des plaisirs, goûtez nos heureux loisirs
 Ah, n'écoutez plus la
 Non, fuyons de honteux loisirs Jouissons de la victoi
 re, Non, non, fuyons de honteux loisirs, jouissons de la victoi
 re, fuyons fuyons de honteux loisirs

p^{1^{re}}
 gloire
 2^e Gou tez nos heureux loi =
 re, Jouis sons de la Victoi
 re, jouis sons de la victoi
 Jouissons de la victoi
p^{2^e}

lous *Gracieux*

sirs, goutez nos heureux loisirs, Suivés la voix des plaisirs.

fuyons de honteux loisirs, Non,

fuyons de honteux loisirs

fuyons fuyons de honteux loisirs

Vif

Gracieux

Sans hautb.

avec Timbales Basses

Ah! N'écoutes plu la gloi re,

N'écoutons que la gloi re Jouis

N'écoutons que la gloi re, n'écoutons que la gloire,

N'écoutons que la gloi re,

lous

lous

Timbales *basse*

sons de la Victoi re jouissons de la Victoi

Jouis-sons de la victoi

Jouissons de la Vic-

B.
timb.

Necoutes plus la gloi-re Necoutes plus la

re jouissons, Jouissons, jouissons, Jouis

re de la victoi . . re Jouissons, Jouissons, jouissons, Jouis =

toi re, Jouissons, Jouissons jouissons jouis =

Detailed description: This is a page of handwritten musical notation on aged paper, numbered 23 in the top right corner. The score is arranged in two systems of staves. The first system consists of five staves: a vocal line with lyrics, a piano accompaniment, a bass line, and two more piano parts. The lyrics are in French and include 'sons de la Victoi re jouissons de la Victoi', 'Jouis-sons de la victoi', and 'Jouissons de la Vic-'. A marking 'B. timb.' is present in the lower right of the first system. The second system also consists of five staves, with lyrics 'Necoutes plus la gloi-re Necoutes plus la', 're jouissons, Jouissons, jouissons, Jouis', 're de la victoi . . re Jouissons, Jouissons, jouissons, Jouis =', and 'toi re, Jouissons, Jouissons jouissons jouis ='. The notation includes various note values, rests, and dynamic markings.

gloi... re

= sons de la vic-toi... re

= sons de la vic = toi... re, de la victoi... re

= sons de la victoi... re

Peuple effeminé Cœurs ti-mides foulés aux pieds ces fleurs in = chute

Viol.

D^o

D^o

dignes de vos mains, Armés vous, Armés vous Imités des guerriers intre =

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in 2/4 time and features various rhythmic patterns, including triplets and sixteenth notes.

= pides Qui vont an-no blir vos destins Vite

Vite

This system contains the next two staves of music. The top staff continues the vocal line with the lyrics. The bottom staff is the piano accompaniment. The tempo marking *Vite* is present. The music continues with similar rhythmic complexity.

Venés vous signaler par d'illustres Conques

ademi

ademi

This system contains the final two staves of music on the page. The top staff continues the vocal line with the lyrics. The bottom staff is the piano accompaniment. The tempo marking *ademi* is present. The music concludes with a final cadence.

tes Cherchés la gloi = re Sur nos pas Venéz vous Signa=

This system contains the first three staves of music. The top staff is the vocal line, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The lyrics are: *tes Cherchés la gloi = re Sur nos pas Venéz vous Signa=*. The music features a mix of eighth and sixteenth notes in the vocal line, with a steady accompaniment.

= ler par d'illustres Conques = = tes Cherchés la gloire Sur nos

This system contains the next three staves of music. The lyrics are: *= ler par d'illustres Conques = = tes Cherchés la gloire Sur nos*. The word *ademy* is written below the treble clef staff. The music continues with similar rhythmic patterns and includes some dynamic markings like *ademy* and *D*.

pas, venéz venés venés vous Signaler par d'illustres Conques = tes ademi

This system contains the final three staves of music on the page. The lyrics are: *pas, venéz venés venés vous Signaler par d'illustres Conques = tes ademi*. The word *ademi* is written twice, once below the treble clef staff and once below the bass clef staff. The music concludes with a final cadence.

Cherchés la gloire Sur nos pas cherches la gloi...

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics "Cherchés la gloire Sur nos pas cherches la gloi..." are written below it. The middle staff is the first piano accompaniment, starting with a treble clef and a *D²* dynamic marking. The bottom staff is the second piano accompaniment, starting with a bass clef and containing figured bass notation: 5, 9 8, 6, 9 7, 7, 6.

re Sur nos pas, Cherches la gloire Sur nos pas

Lent fin

Lent fin

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "re Sur nos pas, Cherches la gloire Sur nos pas" and a *Lent fin* marking. The middle staff is the first piano accompaniment, with a *Lent fin* marking. The bottom staff is the second piano accompaniment, with figured bass notation: 9, 5, 4 7, 6, 5, 4 7, and a *fin* marking.

Vite

Que vos jeux Soient des Combats, Que vos triumphes Soient vos fes

Vite

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a *Vite* marking and lyrics "Que vos jeux Soient des Combats, Que vos triumphes Soient vos fes". The middle staff is the first piano accompaniment, also starting with a *Vite* marking. The bottom staff is the second piano accompaniment, with figured bass notation: 6, 6, *, 5, 5, + 7, *.

= tes, *Que vos jeux Soient des combats, que v.^o triomphes Soient v.^o festes,*

Que vos tri-om phes Soient vos fes = tes. D:C:

Astocle

SCENE

IV.

Hersilide

Et Les précédens

Flutes
1^{re} Viol. doux
2^e Viol. D[♯]

Que vois je ! Quel é clat !

et quel charme Suprême Ah la gloire elle meme Brillé de moins d'apas
 tous

Hersilide

Guerriers qui vous conduit dans ces heureux axi = les
 tous B.C.

Où la volupté tient Sa! cour! Venez vous prendre part au plaisir tran =

quilles? Vos armes vous sont i nu-tiles, et l'on ne voit dans ce sé

jour briller que les

traits de L'Amour Non, non, je viens briser ces traits dont il vous

blesse; D'un peuple enseve-li Dans un honteux repos Je

Viens ranimer la foiblesse Des esclaves de la moles-se Mon Ex =

= emple et mes loix vont fai=re des He =

= ros Armés vous, volés a la gloi-re fuyés fuyés la Volup =

te, armés vous, armés vous Volés a la gloi... re

Hersilide

Nous, devenir guerrier! non, cessés de le croire, Mon peuple Sent le prix

Air Gracieux

de sa tranquillité. Nos mœurs sont un bien supreme Qu'on ne peut n'enle

Violons Doux

ver, Ai-mer, plaire a ce qu'on ai-me, Gouter la douceur ex =

trême De le voir, ou d'y-re-ver Voila nos vrais tresors Ah!

Sans nous en pri-ver, Pourquoi n'en pas jouir vous même. Pourquoi, p?

quoi, pourquoi n'en pas jouir vous mê me! Moi Soupirer, O Dieux! j'erou

=gis d'y pen-ser, La - gloire a d'autres Soins m'ap - pel-le Peut

elle vous recompenser Des biens que vous quittez pour elle

Air Tendre

Compares Ses travaux affreux Aux tranquilles plaisirs

P.^{re} flutes

P.^{re} Violons d.^{re}

de ce Se jour Champê-tre vous nous deffendés d'être heureux

Et nous vous invitons a l'es tre Vous nous deffendés d'être heu-

= reux Et nous vous invi tons Nous vous invitons a les tre

Astocle

Du trouble de mes Sens je ne suis plus le maitre, Quel

Charme on respire en ces lieux fuyons je sens trop qu'a Ses

aux Guerriers ala Reine

yeux ma honte va paroître, Guerriers Suivés mes pas rece=

Detailed description of the musical score: The score is written on a single page numbered 34. It consists of several staves. The top staff is a vocal line with lyrics: "= reux Et nous vous invi tons Nous vous invitons a les tre". The second staff is another vocal line. The third staff is a basso continuo line with figured bass notation, including numbers like 4, 6, 7, 9, 5, 4, 7, 5. The fourth staff is a vocal line with lyrics: "Astocle Du trouble de mes Sens je ne suis plus le maitre, Quel". The fifth staff is another vocal line. The sixth staff is a basso continuo line with figured bass notation, including numbers like 7, 4, 4+, 6, 6. The seventh staff is a vocal line with lyrics: "Charme on respire en ces lieux fuyons je sens trop qu'a Ses". The eighth staff is another vocal line. The ninth staff is a basso continuo line with figured bass notation, including numbers like 3, 2, 3, 3. The tenth staff is a vocal line with lyrics: "aux Guerriers ala Reine". The eleventh staff is another vocal line. The twelfth staff is a basso continuo line with figured bass notation, including numbers like 7, 6, 9, 5, 4, 6, 9, 5. The score is written in a single system with multiple staves. It includes vocal lines with lyrics in French and a basso continuo line with figured bass notation. The music is in a minor key and features various rhythmic patterns and ornaments.

= ves mes adieux cruel vous allés donc desoler ce riva-ge! Ras-

= rez vos Sujets loin de m'armer contre eux, je veux dans leur bonheur

respecter votre ouvrage; Ils vivent sous vos loix sans doute

ils sont heureux a Dieu Daignez au moins voir le brillant spec

= tacle Des jeux que vous avez troublés. Reine aimable, vous le vou-

= lex Je Sens trop qu'a vos vœux rien ne peut metre obstacle Que les plai

36 Astole Air tendre

sirs Soient rappel-lex Apprenés moi du moins quel pouvoir invin-
 ci-ble En chaîne Sur vos pas mon orgueil abba tu, Pour rompre ce
 charme invinci-ble, Je rappelle en vain ma ver tu, Et mon cœur don-
 né Se reconnoit sensible. Apprenés moi du moins quel pou-
 voir invincible En chaînes sur nos pas mon orgueil ab-ba-tu

Detailed description: This section contains the vocal line for Astole. It consists of six systems of music. Each system has a vocal staff in treble clef and a bass line in bass clef. The music is in a minor key with a 3/4 time signature. The lyrics are written below the vocal staff. The score includes various musical notations such as slurs, ornaments, and dynamic markings like 'Doux'.

Hersilide

Ariette un peu Gay C'est un enfant qui vous enchai-
 Douce

1^{re} Viol.
 2^{es} Viol.

Detailed description: This section contains the instrumental introduction for Hersilide's 'Ariette un peu Gay'. It features two violin staves (1^{re} Viol. and 2^{es} Viol.) and a bass line. The music is in a minor key with a 2/4 time signature. The tempo is marked 'Douce'. The score includes various musical notations such as slurs, ornaments, and dynamic markings like 'Doux'.

ne il fo la

tre, il voltige, folatre et bles se, et blesse

a demi. D.

au meme instant C'est un Enfant qui vous enchai

4 7 6

ne Il Volti:ge, folat:re et bles:

se au meme instant. Voltige, folat:re et bles:se, folatre et
a demi.

blesse au meme instant. Voltige, folatre et blesse, et blesse

D.

Fin.
au meme instant. F. *Il attaque sans bruit, il tri =*

Fin. F. *D.*

Fin. F. *D.*

D.

= om = phe sans pei = ne, moins le combat est Eclatant, Plus la Vic =

D.

= toire est certaine, Plus la Victoi = = re est certai = ne.

Dacap.

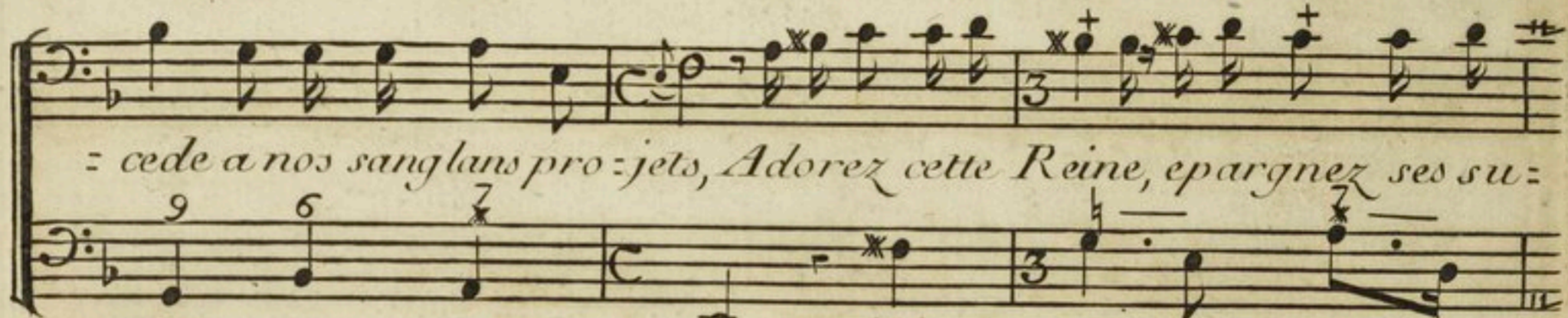
40 Entrée des Crotoniates.

Astole.

Tous. Guerriers la paix suc:



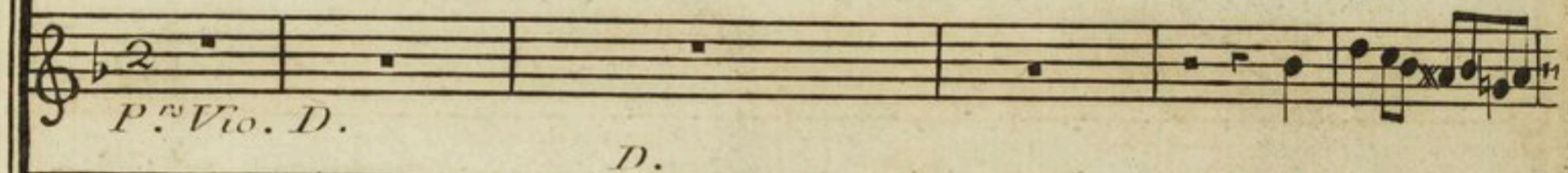
= cede a nos sanglans pro: jets, Adorez cette Reine, epargnez ses su:



Gai. = jets. Chantez, célébrez la Victoi = re Et l'Empi =



P.^o Vio. D. D.



2.^o Vio. 7 6 5 6 8



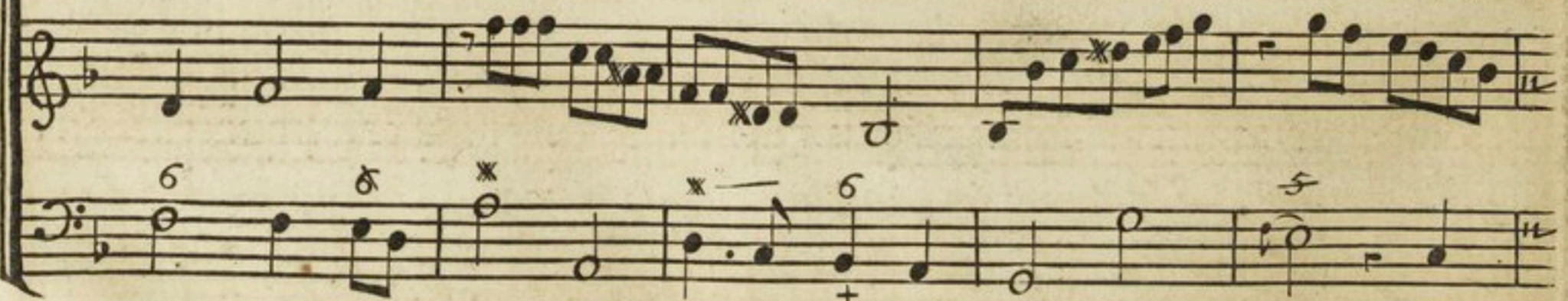
= re de la beauté, Elle désarme la fierté, Elle Triom = = =



a demi.



6 8 * 6 5



= = = = ple de la gloi = re, Elle Triom = =
 a demi. D.
 a demi. D.
 5 6 7 6

Philoé. Trio.
 = = = = ple de la gloi = re. Chantez, célébrez la Vic =
 Agis.
 Trio. Chan =
 Altole.
 9 5 x4 6 6 4 5 7

= = = = = = = = = = re, et l'empire de la beau =
 = tez, célébrez la victoi = = = = = = = = = = re, et l'empire de la beau =
 Chantez, célébrez la victoi = = = = = = = = = = re, et l'empire de la beau =
 6 6 6 6 7 6 7 6 7 6 7 6 5 3 7 5 5 5

= té, Elle désarme la fierté Elle Triom = = =
 = té, Elle désarme la fierté, Elle Triom = = = phe de la gloi = = =
 = té, Elle désarme la fier-té
 x2 5 x4 5

Choeur.

= = = = phe de la gloi = re. Choeur. Chantons, célébrons la vic=
 = = = = re de la gloire. Chantons, célébrons la victoi = = =
 Choeur.
 Elle Triomphedela gloi = re Chan=
 Viol. et H.
 Bas.^{no}
 76 6 5 6 5 7 4-x
 B.

= toi = = re Et l'Empire de la beauté, Elle désarme la fierté,

= re, la Vic-toire et l'empire de la beauté, Elle désarme la fierté,

Chantons = = l'Empire de la beauté, Elle désarme la fierté,

= tons, Célébrons la victoire Et l'Empire de la beauté, Elle désarme la fierté,

Elle triom = = = = = phe, Elle triom = = = =

Elle triom = = = = = phe Elle triom = = phe Elle tri =

Elle triom = = = = = = = phe, Elle triomphe,

Elle triom = = phe de la gloire, Elle tri =

Philoé.

phe de la gloi = re. *Trio. Chan =*

om = = = = = phe de la gloi = re *Chantez*

Elle triom = = = = = phe de la gloi = re

om = = = = = phe de la gloi = re. *Chan =*
P.^o D. sans H. b.

2^o D.
Sans B^o

tez, Célébrez sa Victoi = re Elle triom = = = = phe de la

Célébrez sa Victoire, Elle triom = = = = phe Elle triomphe de la

Choeur

Chan =

tez, Chantez; célébrez sa victoire, Elle triomphe de la gloire,

P.^o V.

2^o V.

B^o

Chœur.

Philoé.

45

gloire, Chantons, célébrons sa Victoi re, Elle triom = = =

gloi re, Chantons, Célébrons sa Victoi:re, Elle triom = = =

tons, célébrons sa Victoi = = = re,

Chœur.

Chantons, célébrons sa victoire,

D.

D.

D.

#a demi.

Chœur. Philoé & le Chœur.

Chœur. Elle triom phe de la

Agis. Elle triom phe de la

Astole et le Chœur. Elle tri om = = = = = phe de la

F.

avec H. F.

avec H. T.

Choeur.

gloi = re.

gloi = re.

gloi = re.

gloi = re.

Choeur. Chan =

Chantons, célébrons la Vic =

This system contains the first five staves of music. The top staff is a vocal line with lyrics 'gloi = re.'. The second staff is another vocal line with lyrics 'gloi = re.'. The third staff is a vocal line with lyrics 'gloi = re.'. The fourth staff is a vocal line with lyrics 'gloi = re.'. The fifth staff is a piano accompaniment line with lyrics 'Choeur. Chan ='. The sixth staff is a piano accompaniment line with lyrics 'Chantons, célébrons la Vic ='. The seventh staff is a piano accompaniment line. The eighth staff is a piano accompaniment line. The ninth staff is a piano accompaniment line. The tenth staff is a piano accompaniment line.

Chantons, célébrons la victoi = re et l'empire de la beauté,

Chantons l'empire de la beauté,

Chantons, célébrons la victoire et l'empire de la beauté,

Chantons l'empire de la beauté,

This system contains the next five staves of music. The top staff is a vocal line with lyrics 'Chantons, célébrons la victoi = re et l'empire de la beauté,'. The second staff is a vocal line with lyrics 'Chantons l'empire de la beauté,'. The third staff is a vocal line with lyrics 'Chantons, célébrons la victoire et l'empire de la beauté,'. The fourth staff is a vocal line with lyrics 'Chantons l'empire de la beauté,'. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line. The eighth staff is a piano accompaniment line. The ninth staff is a piano accompaniment line. The tenth staff is a piano accompaniment line.

pr^o

Philoé.

Elle désar = me la fierté, Elle triom =

Chœur.

Agis Chantons, Chantons, Chan =

Chœur.

Elle triom = Chan =

Astole.

Chantons, Chantons, chan =

Chœur.

Chantez chantons chantez chantons, chan =

D.

B. Bⁿ B. F. T.

F. D. F. F.

Philoé.

= phe de la gloi = re Elle triom =

= tons sa victoi = re Agis

= phe de la = gloi = re Elle triom =

= tons sa vic = toi = re

Astole.

= tons sa victoi = re Elle triom =

D.

D.

D.B.

Elle triom... phe de la gloi = re

tous

Elle triom... phe de la gloi = re

Elle triom... phe de la gloi = re

avec le chœur

Elle tri = om... phe de la gloi = re

Son Silence

tous

Elle triom... ch... phe de la gloi = re

agis

Elle triom... phe, elle triomphe de la gloi = re

Elle triom... phe de la gloi = re

Elle triom... phe de la gloi

AIR Gracieux pour les Sibarites

V. l. D^o et flu.

B D^o

This section contains the first two systems of the piece. The first system consists of two staves: a treble clef staff for the Violoncelle (V. l.) and a bass clef staff for the Basson (B). The second system continues with two staves, also in treble and bass clefs. The music is in 2/4 time and features a melodic line with various ornaments and a supporting bass line.

A stole Air

Guerriers a votre tour rendez lui votre ho mage, Jmi-tés dans vos

This section is a vocal line in 3/4 time. The lyrics are written below the notes. The first system shows the beginning of the phrase. The second system continues the melody. The notes are mostly quarter and eighth notes.

Jeux des Combats dont l'Amour Ne vous permet plus que l'ima = ge

This section continues the vocal line from the previous system. It features a melodic line with some rests and a bass line. The lyrics are written below the notes.

Air de Gladiateurs

* 2 Lent

V. et H.

Bassons

B.

This section is for Bassoons (Bassons) in 2/4 time, marked 'Lent'. It consists of two staves: a treble clef staff and a bass clef staff. The music is in G major and features a melodic line with various ornaments and a supporting bass line.

The first system consists of three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves have a key signature of one sharp (F#) and a 7/8 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several asterisks (*) and plus signs (+) scattered throughout the notation.

The second system also consists of three staves in the same clefs and key signature as the first. The notation continues with intricate rhythmic figures and includes some repeat signs (double bar lines with dots) in the middle staff.

The third system continues the musical piece with three staves. The complexity of the rhythmic patterns remains high, with frequent use of beamed notes and rests.

The fourth system includes three staves. The top staff is labeled *P.^r hauboi* and the middle staff is labeled *2 hau:*. The bottom staff is labeled *a demi*. The notation continues with similar rhythmic complexity as the previous systems.

2^e Air. *D.* *F.* *au premier*

Forlane.

P.^{re} Vio. et H. *P.^{re} H.* *T.F.*

2^e Vio. *a 2 cordes.* *2^e H.* *T.F.*

Ba.^{no} *B.^{no}* *T.F.*

sans H. *T.F.* *D.* *H.* *B.*

sans H. *T.F.* *D.* *unis:* *V.* *V.*

T.F. *D.*

Reprise. *sans H.* *D.* *sans H.*

D. *D.*

B. *B.^{no}* *B.D.*

T. F.

T. F.

B. a 2 cordes.

B.^{no} *B.^{no}*

Detailed description: This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various note values and rests. The middle staff is a guitar staff with a treble clef, showing chordal accompaniment with 'x' marks on the strings and '+' signs for fretted notes. The bottom staff is a bass clef with a common time signature, providing a bass line. The text 'T. F.' appears above the first staff and below the second staff. 'B. a 2 cordes.' is written above the bass staff, and 'B.^{no}' is written below it twice.

// Hautb. *// Vi.D.*

// H.b. *// Vi.D.*

// D.^{no} *// B.*

// B.^{no} *// B.*

Detailed description: This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a guitar staff with a treble clef. The bottom staff is a bass clef with a common time signature. The text '// Hautb.' and '// Vi.D.' is written above the top staff. '// H.b.' and '// Vi.D.' is written above the middle staff. '// D.^{no}' and '// B.' is written above the bottom staff. '// B.^{no}' and '// B.' is written below the bottom staff.

// T.F.

// T.F.

Detailed description: This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a guitar staff with a treble clef. The bottom staff is a bass clef with a common time signature. The text '// T.F.' is written above the top staff and below the middle staff.

Detailed description: This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a guitar staff with a treble clef. The bottom staff is a bass clef with a common time signature. The system concludes with a double bar line and repeat dots at the end of each staff.

Contredanse.

Viol.
T^{ra} H. V.
H. H.

Fin. Hautb. P^{re} Reprise. P^r
Fin. B^{ns} Vio. ademi. 2^e
B.

P^{re} V.
2^e Reprise.
2^e V.
B.

T.³
3.^e Reprise. *D.*
B.³ *D.*

F.
4.^e Reprise.
F.

D.

F.
Da C.

Fin.

