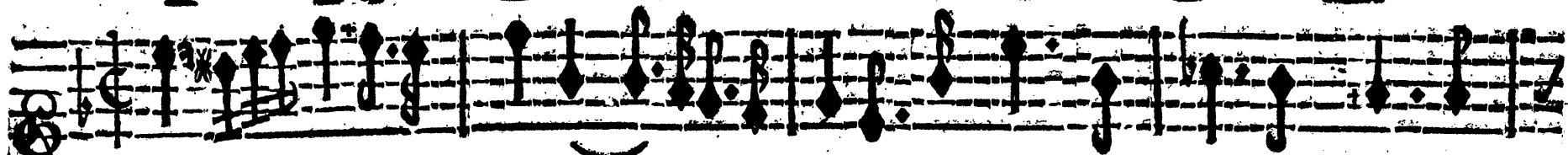




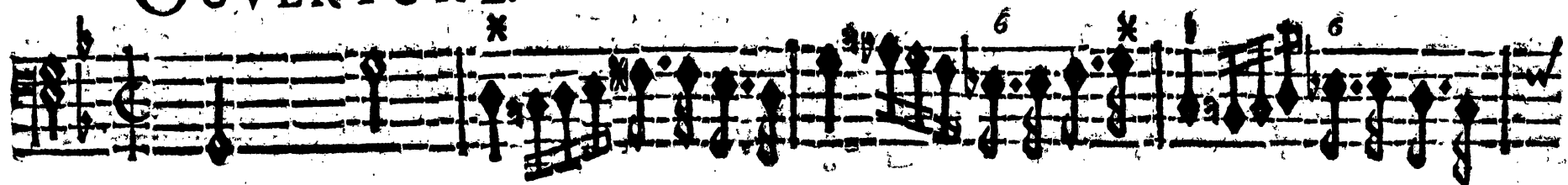
U L Y S S E,

TRAGEDIE.

PROLOGUE.

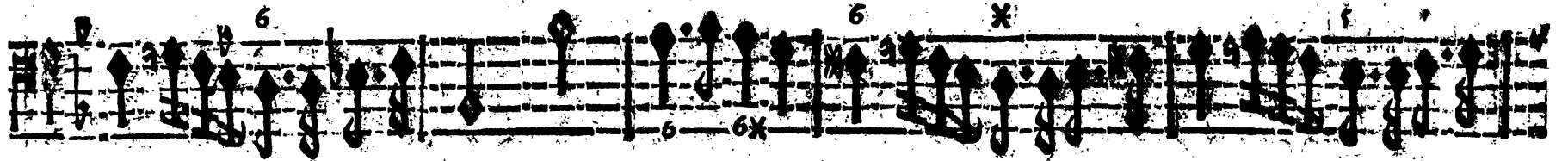


OUVERTURE.



ij

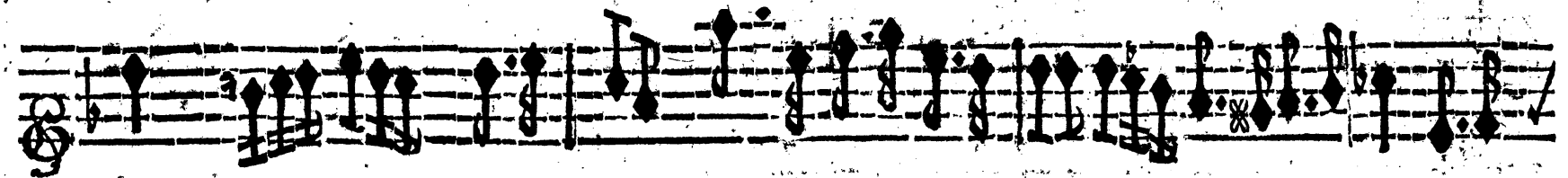
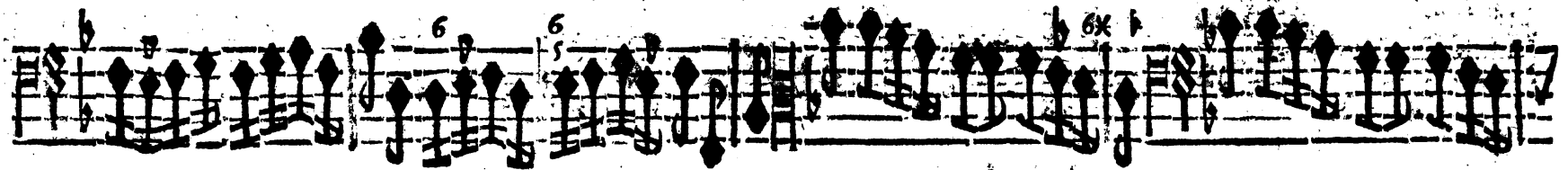
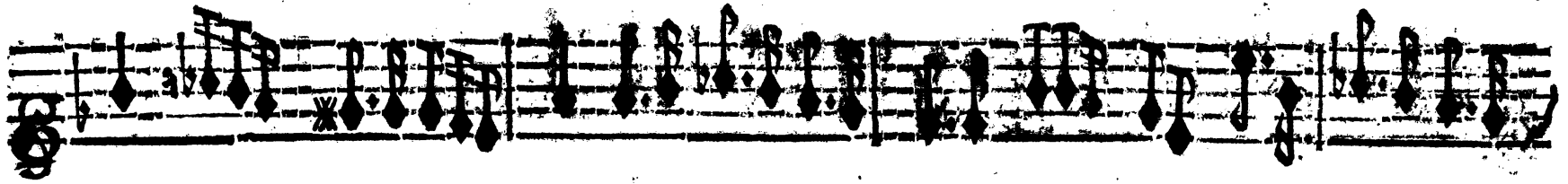
ULYSSE; TRAGEDIE.



REPRISE.



PROLOGUE.



The musical score is arranged in six staves. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are in treble clef. The music is in a minor key and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several asterisks (*) and "Lentement." markings throughout the score. The score ends with a double bar line and a repeat sign.

Le Théâtre représente une Forest agréable, Orphée entre comme rêvant & va s'assoir sur un Gazon un peu élevé: La Seyne paroît dans le fond.

PROLOGUE. SCENE I.

SCENE PREMIERE.

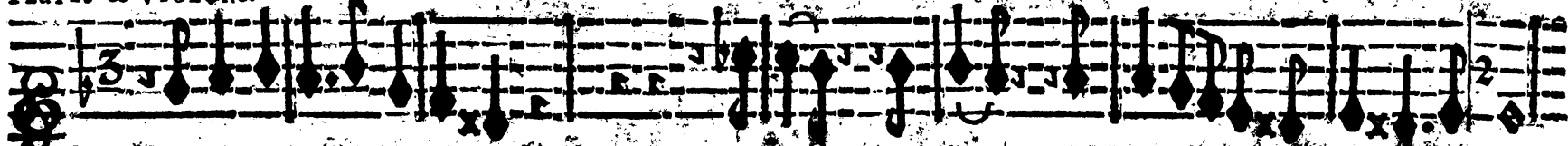
ORPHEE.

FLUTES & VIOLONS.



RETOURNELLE.

FLUTES & VIOLONS.



RETOURNELLE.



BASSE-CONTINUE.

doux.

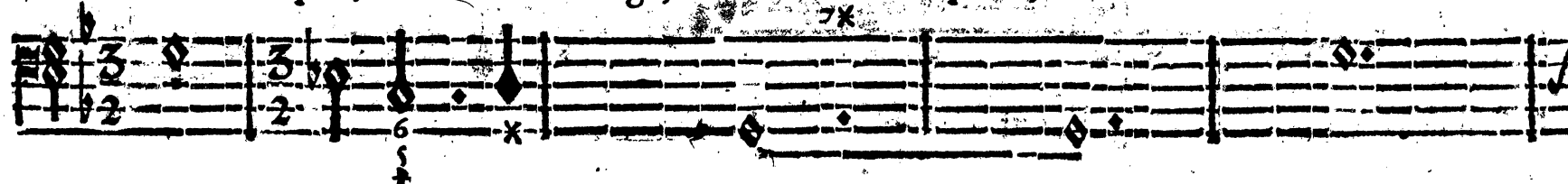


VIOLONS.

ORPHEE.

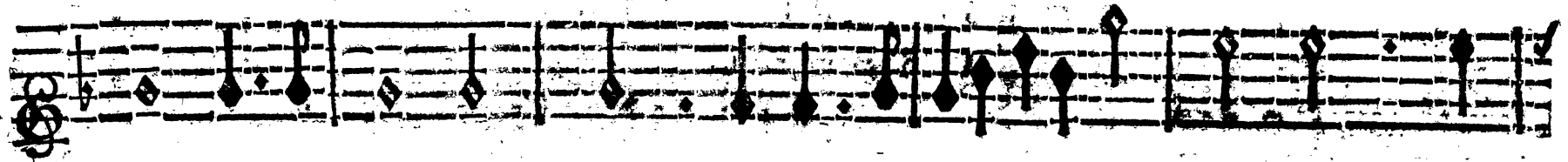


Arbres é- pais, charmant ombrage, Reconnoissez Orphée, & vous heureux ri-

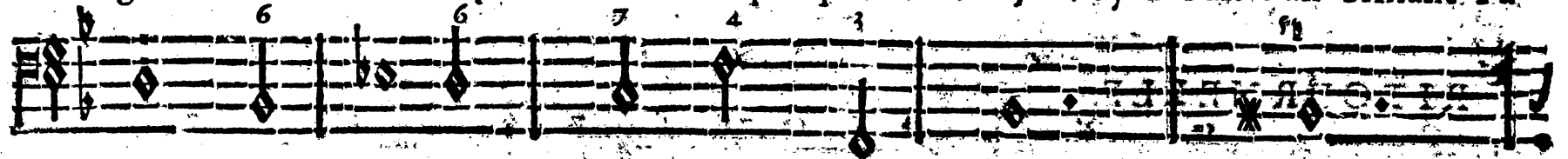


BASSE-CONTINUE.

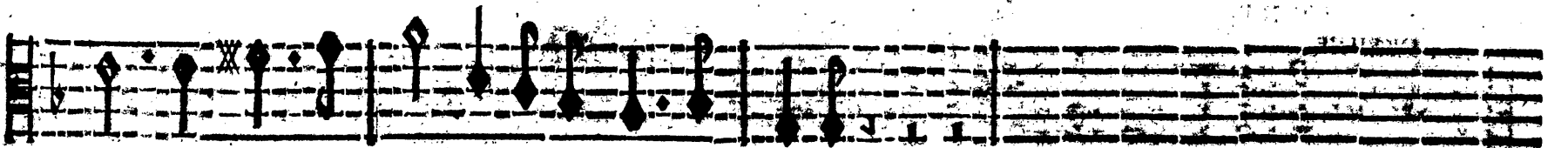
ULYSSE, TRAGÉDIE.



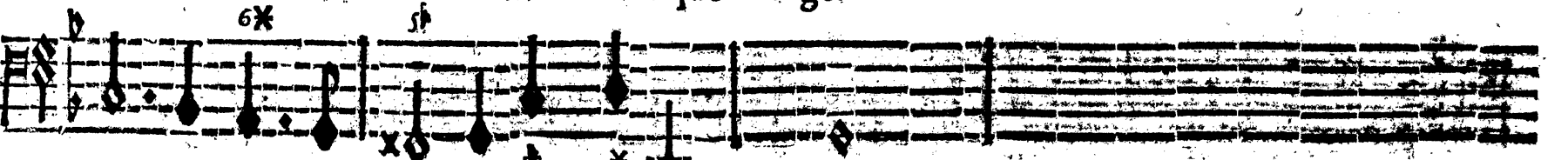
vage; Si ma voix a pour vous encor quelques attraits, Voyez naitre un brillant Pa-



BASSE-CONTINUE.



lais Pour un Heros aussi vaillant que sage.



BASSE-CONTINUE.

PROLOGUE. SCÈNE I.

Pendant la Symphonie le Palais s'élève insensiblement.

Tres-doux

fort.

FLÛTES ET VIOLONS.

fort.

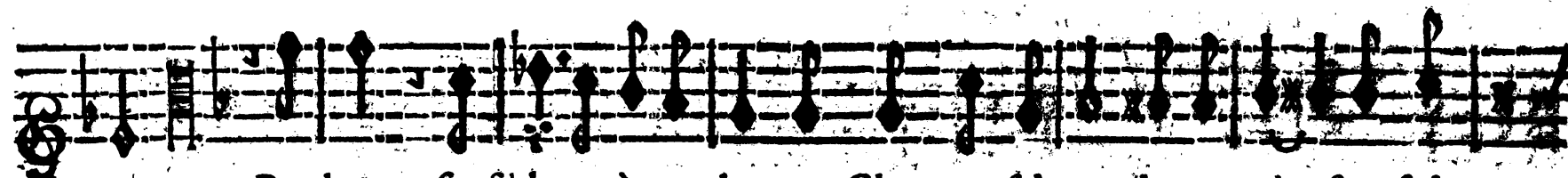
FLÛTES ET VIOLONS.

fort.

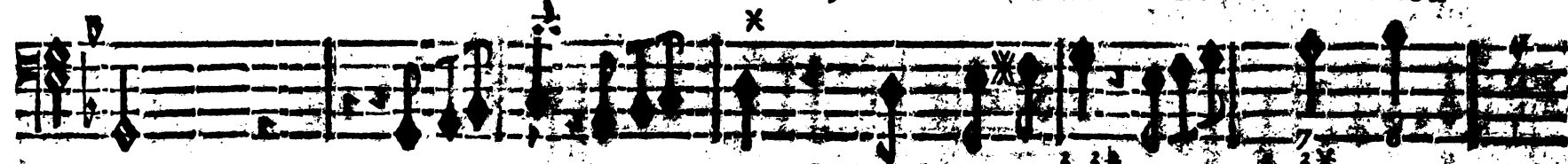
doux.

doux.

doux.



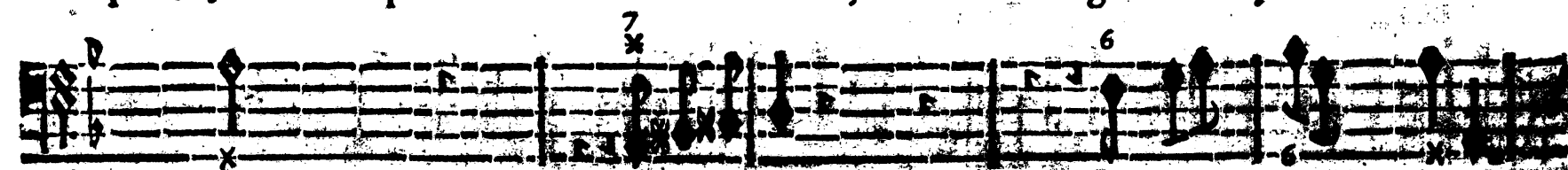
Rochers sensibles à mes larmes, Chers confidants de mes tristes sou-



BASSE-CONTINUE.



pirs; Je ne viens plus vous dire mes allarmes, Sous un règne si plein de char-



BASSE-CONTINUE.

PROLOGUE, SCENE I.

FLÛTE seule. VIOLONS.

mes : Rochers sen- mes Et vos E-

BASSE-CONTINUE.

FLÛTES. VIOLONS. FLÛTES. Tous,

chos, & vos Zephirs, Rediront tour à tour, l'ex-

BASSE-CONTINUE.

ULYSSE, TRAGÉDIE.

FLÛTES. VIOLONS. FLÛTES. VIOLONS.

cés de mes plai- sirs. Et vos Echos, & vos Zc-

5 6 7 6

BASSE-CONTINUE.

FLÛTES. Tous,

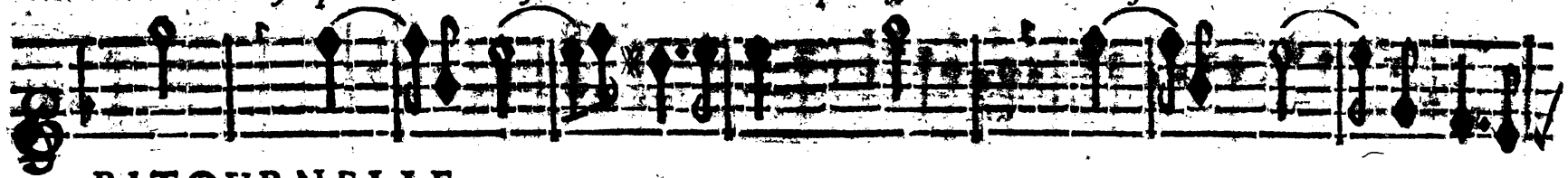
phirs, Rediront tour à tour, l'excès de mes plaisirs.

9 8 6 6 7

BASSE CONTINUE.

PROLOGUE. SCENE I.

Les Nymphes, les Satyres & les Faunes paroissent enchantez sous les Arbres.



RITOURNELLE.



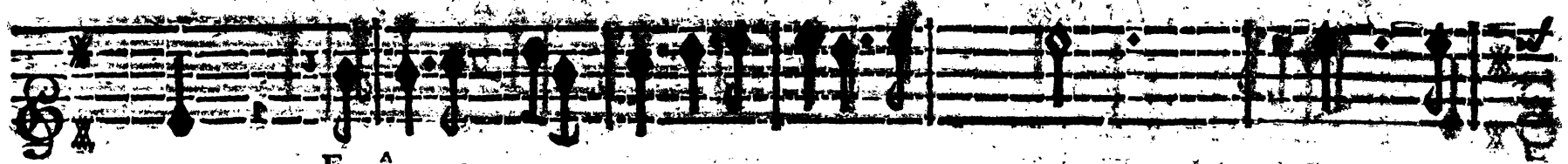
RITOURNELLE.



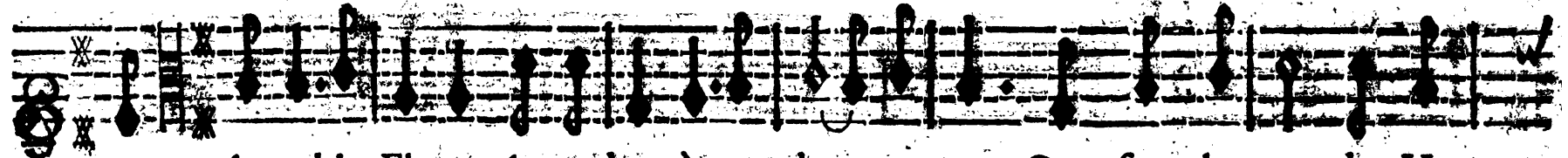
BASSE CONTINUE.



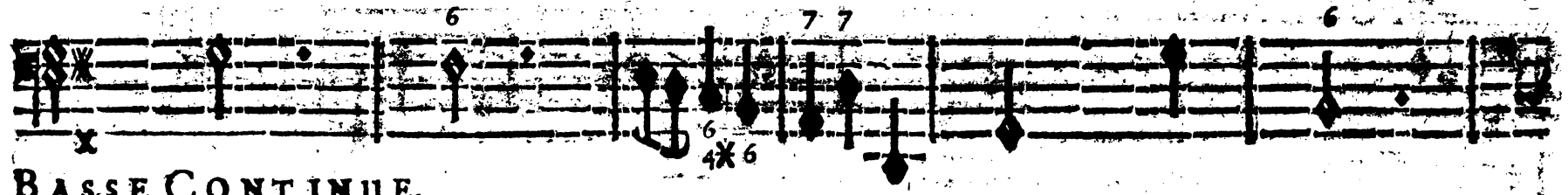
BASSE CONTINUE.



FLÛTES.



Aymable Flore, Accordez à mes doux accens, Que fous les pas du He-



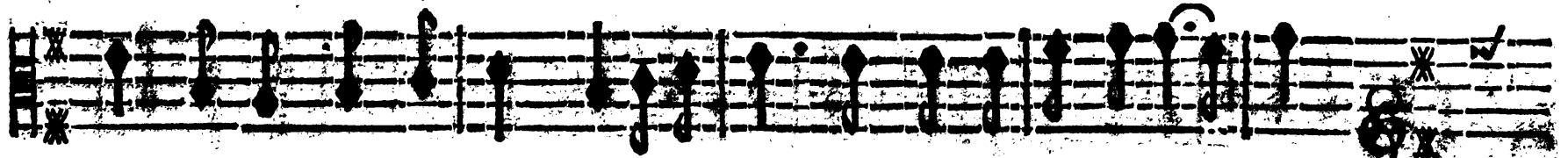
BASSE CONTINUE.



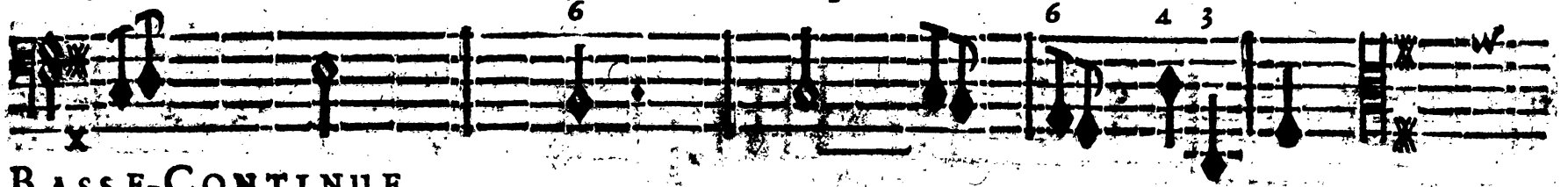
ros que j'adore; Chaque jour un nouveau Printès, Seme les fleurs que vo^s ferez éclore. Chaque



BASSE-CONTINUE.

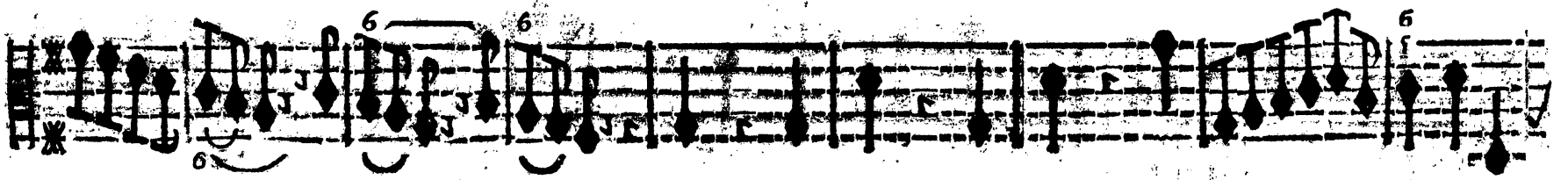
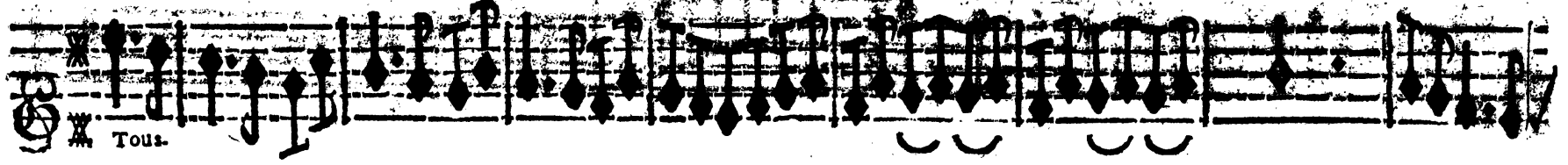


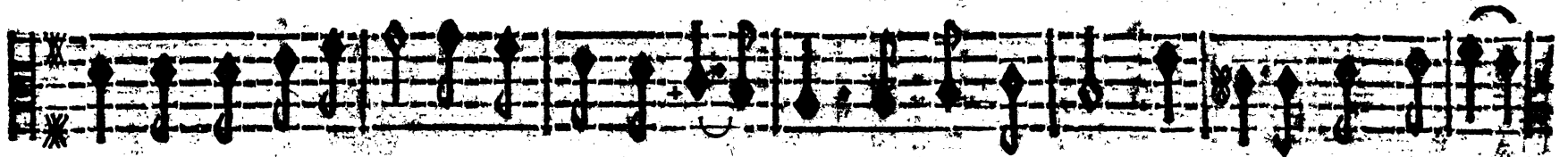
jour un nouveau Printems, Seme les fleurs que vous ferez éclo- re.



BASSE-CONTINUE.

Pendant cette Symphonie Orphée admire les fleurs qui croissent à l'entour de luy, après laquelle il apostrophe la Seyne.

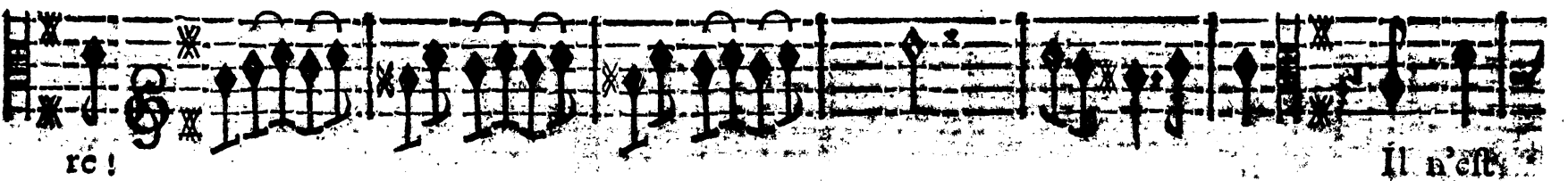




Nymphes qui présidez au courant de ces eaux, Qu'il vous est doux d'entendre leur murmu-



BASSE-CONTINUE.



BASSE-CONTINUE.

PROLOGUE, SCENE I.

qu'elles dans la nature, Qui cou- lent dans un plein re-

BASSE-CONTINUE.

pos, Il n'est qu'elles dans la nature, Qui cou-

BASSE-CONTINUE.

lent dans un plein re- pos.

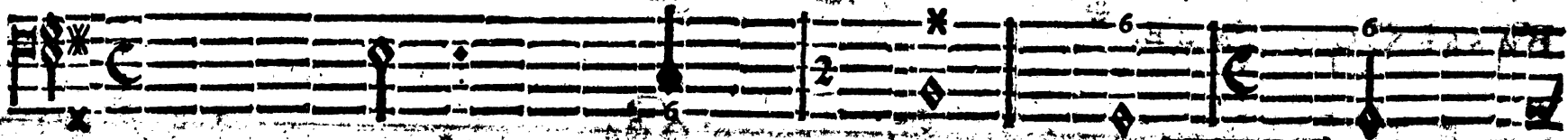
BASSE-CONTINUE.

La Seyne attirée par les chants d'Orphée, sort avec ses Nymphes, sans néanmoins le reconnaître qu'après l'avoir vû; alors les Personnages qui étoient sous les Arbres s'avoucent.

LA SEYNE.



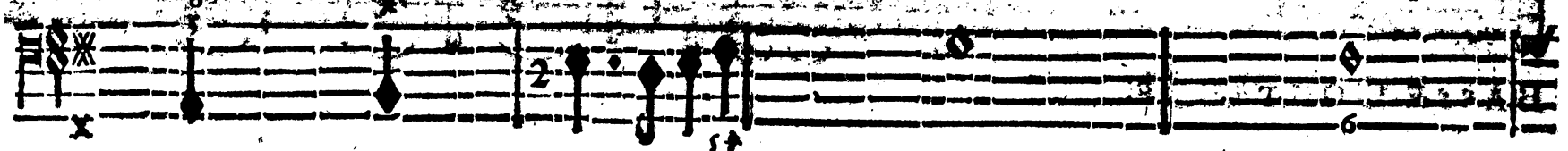
Quelle Divinité vient s'offrir à mes yeux! Orphée! ah! quel bon-



BASSE-CONTINUE.



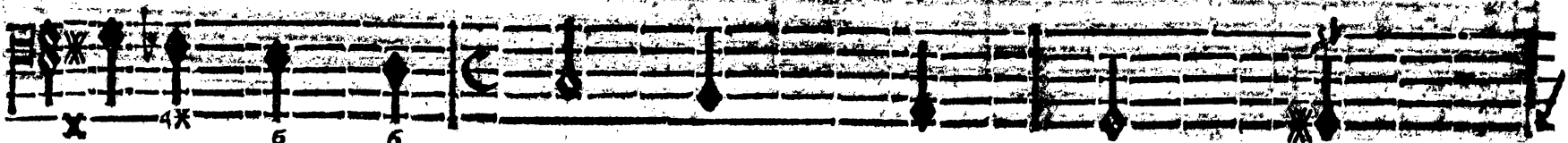
heur dans l'ardeur qui nous presse. Célèbre Chapitre de la Grece, Vous qui char-



BASSE-CONTINUE.



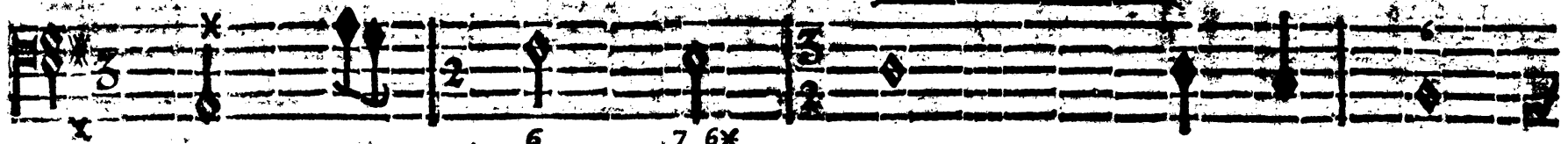
mez les hommes & les Dieux! Daignez faire honneur à nos Jeux. Venez avec nous dans la



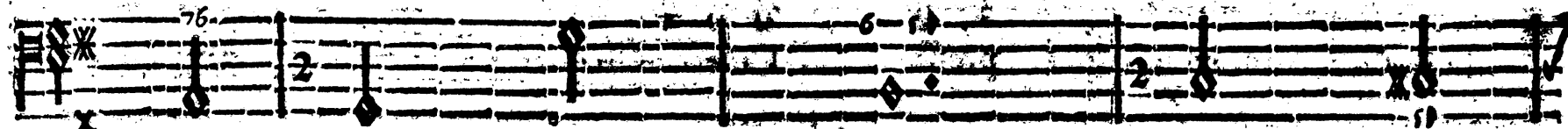
BASSE-CONTINUE.

PROLOGUE. SCENE II.

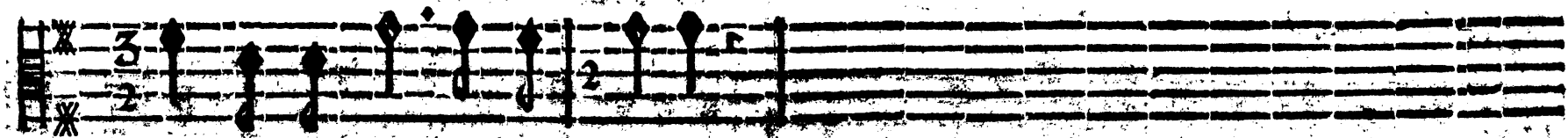
ORPHEE.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

Musical staff for Violons, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of rhythmic patterns and notes.

VIOLONS.

LA SEYNE.

Musical staff for La Seyne, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of rhythmic patterns and notes.

Formons pour luy d'aymables Jeux, Il écoute nos chants, il a comblé nos

ORPHEE.

Musical staff for Orpheus, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of rhythmic patterns and notes.

Formons pour luy d'aymables Jeux, Il écoute nos chants, il a comblé nos

Musical staff for the first vocal part, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of rhythmic patterns and notes.

Musical staff for the second vocal part, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of rhythmic patterns and notes.

Musical staff for the third vocal part, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of rhythmic patterns and notes.

vœux.

il a comblé nos vœux, il a comblé nos

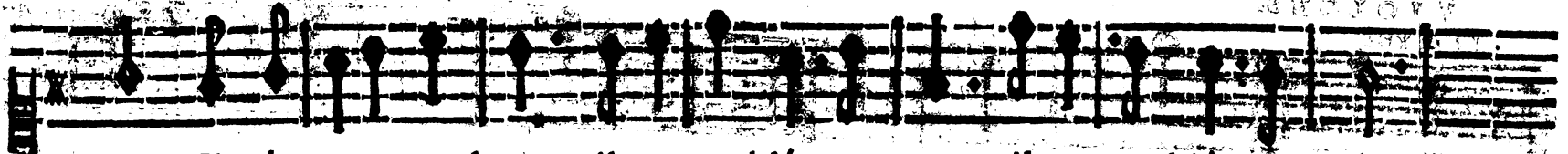
Musical staff for the fourth vocal part, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of rhythmic patterns and notes.

vœux Il écoute nos chants.

BASSE-CONTINUE.

PROLOGUE SCENE II.

117



vœux. Il écoute nos chants, il a comblé nos vœux, il a comblé nos vœux.



Il écoute nos chants, il a comblé nos vœux, il a comblé nos vœux.

CHOEUR.



Formons pour luy d'aymables Jeux, Il écoute nos chants, il a comblé nos vœux. Il é-



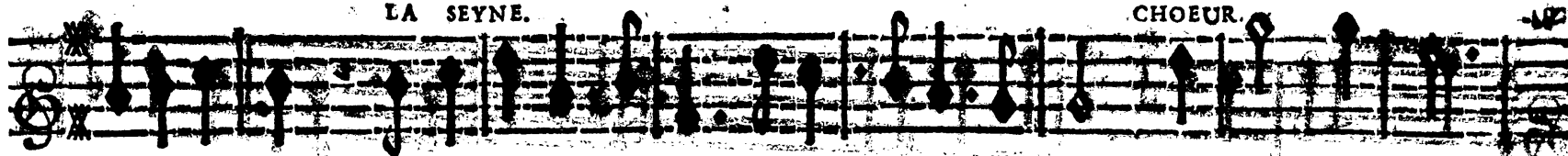
Formons pour luy d'aymables Jeux, Il écoute nos chants, il a comblé nos vœux. Il é-



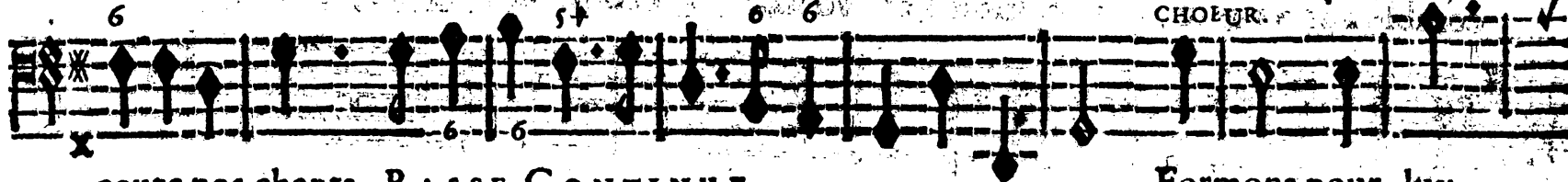
ULYSSE, TRAGÉDIE

LA SEYNE.

CHOEUR.

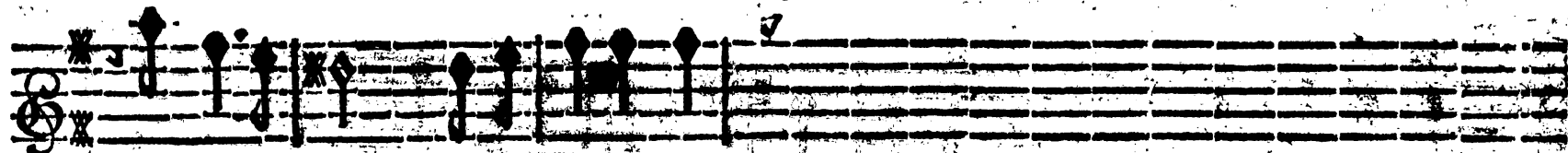


écoute nos chants. Il a comblé nos vœux, il a comblé nos vœux. Formons pour luy

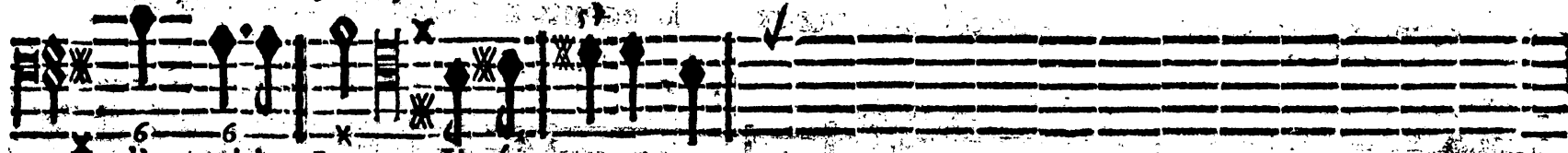


écoute nos chants. BASSE-CONTINUÉ.

Formons pour luy



d'aimables Jeux, Il écoute nos



d'aimables Jeux, Il écoute nos

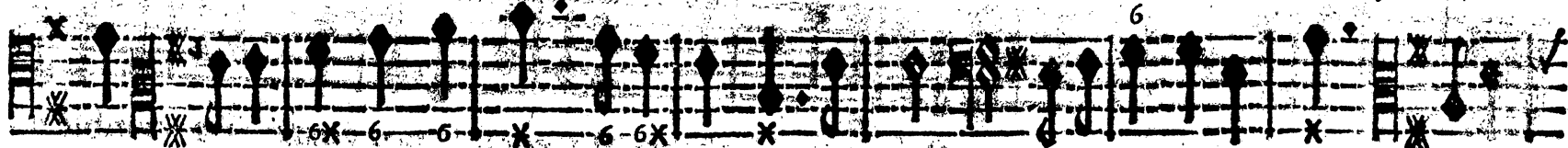


VIOLONS.

Il a

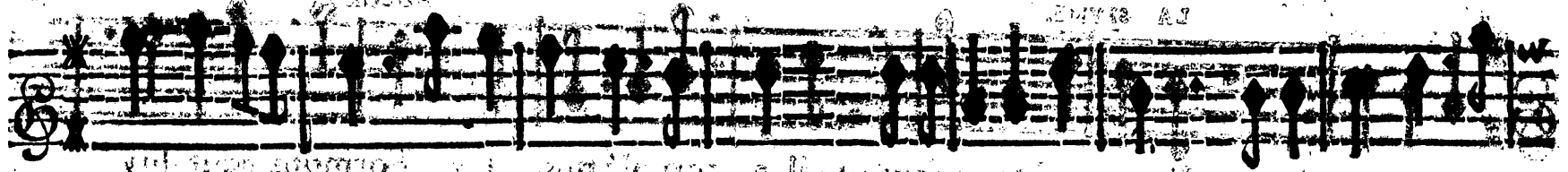


chants, il a comblé nos vœux, il a comblé nos vœux. Il écoute nos chants, il a

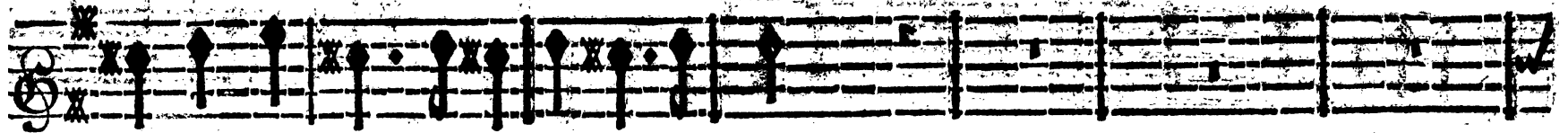


chants, il a comblé nos vœux, il a comblé nos vœux. Il écoute nos chants, il a

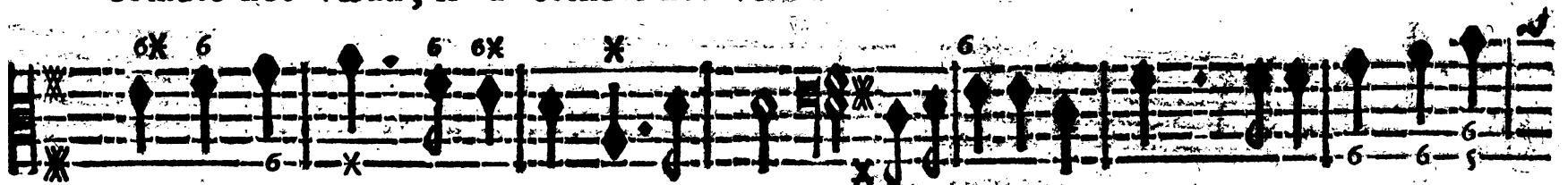
P R O L O G U E . S C E N E I I .



comblé nos vœux, il a comblé nos vœux. Il écoute nos chants, il a comblé nos



comblé nos vœux, il a comblé nos vœux.



comblé nos vœux, il a comblé nos vœux. Il écoute nos chants, il a comblé nos

LA SEYNE.



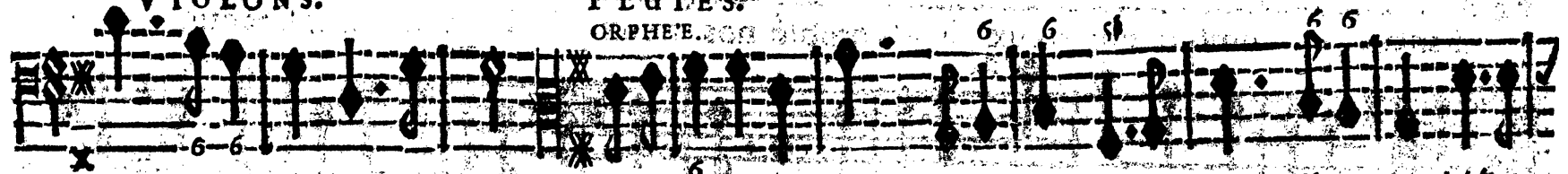
vœux, il a comblé nos vœux. Il écoute nos chants, il a comblé nos vœux, il a comblé nos



VIOLONS.

FLÛTES.

ORPHEË.



vœux, il a comblé nos vœux. Il écoute nos chants, il a comblé nos vœux, il a comblé nos

ULYSSE, TRAGEDIE.

Tous.

vœux. Il écoute nos chants, il a comblé nos vœux, il a comblé nos vœux.

Tous.

vœux. Il écoute nos chants, il a comblé nos vœux, il a comblé nos vœux.

ORPHEE.

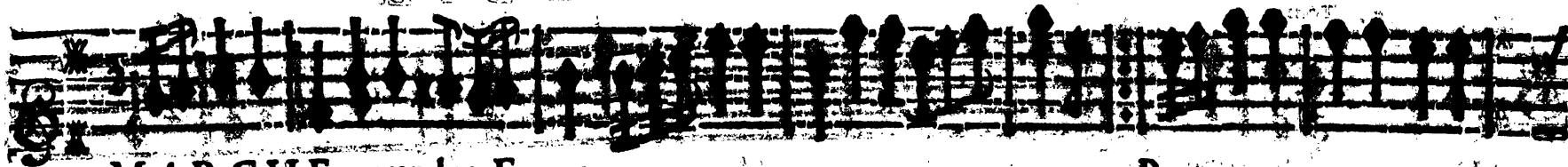
Preparons entre nous une Feste nous belle, Faanes, Sil- vains, signalez votre

BASSE-CONTINUE.

zele.

BASSE-CONTINUE.

PROLOGUE. SCENE II.



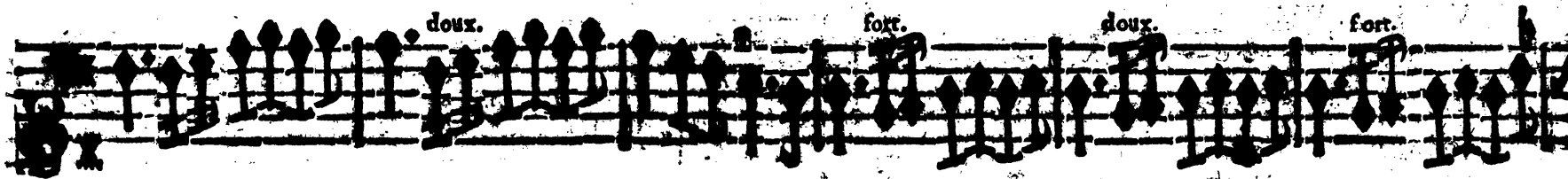
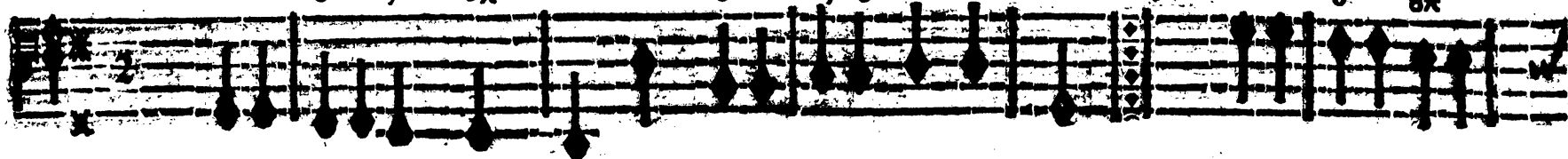
MARCHE pour les Faunes.

REPRISE.

6 7 6x

6 5 6

6 6x



doux.

fort.

doux.

fort.

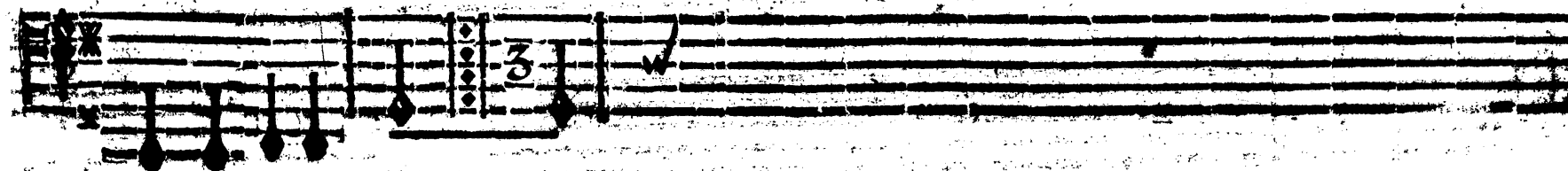
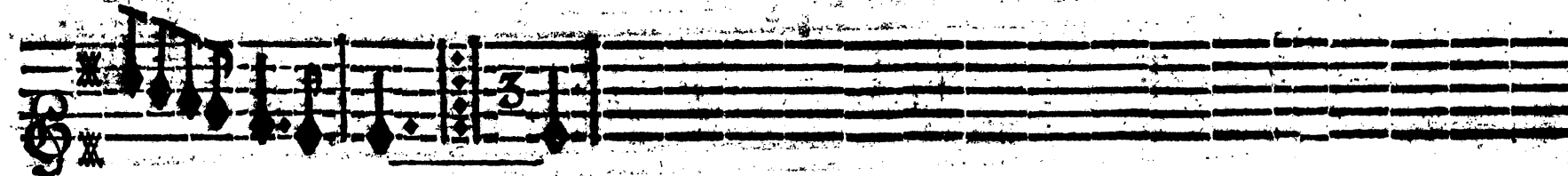


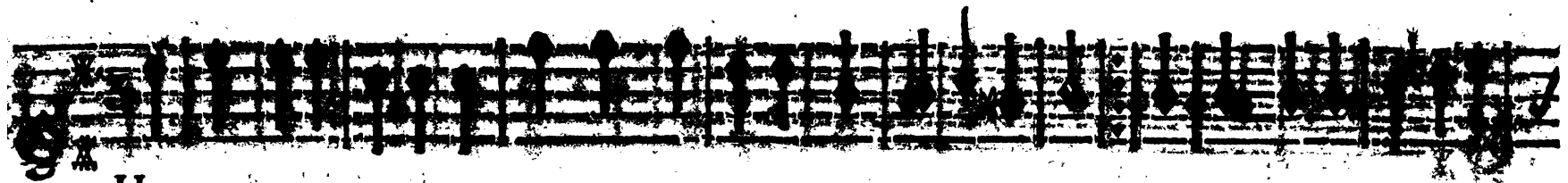
doux.

fort.

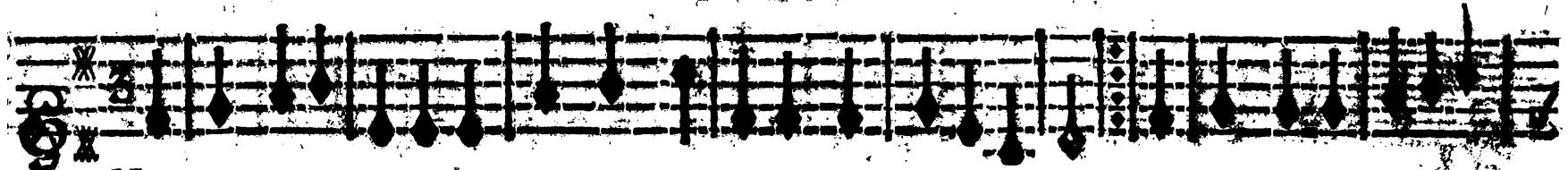
doux.

fort.





HAUT-BOIS.

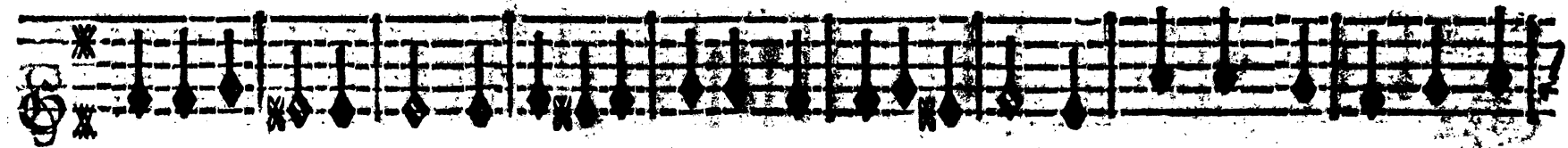
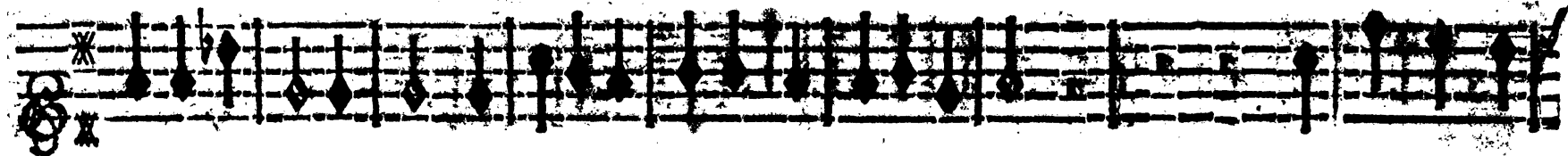


HAUT-BOIS.

UN SAUVAGE.

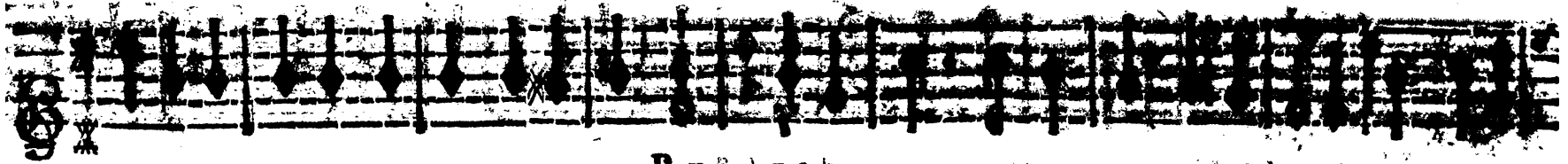


Le seul avantage, Qu'ait un cœur sauvage, C'est la liberté : La tranquillité Fait

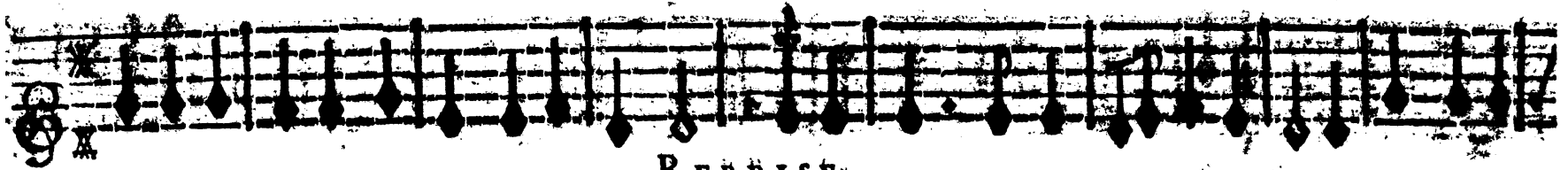


nôtre partage, Mais cette félicité, N'est pas sans cruauté; Quand un tendre amour nous en-

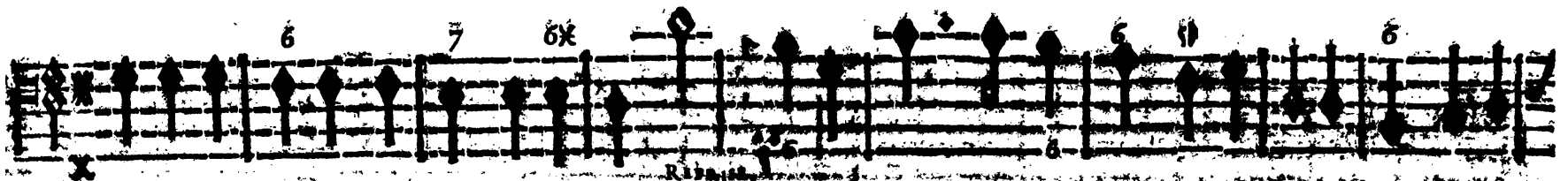
PROLOGUE SCENE IV.



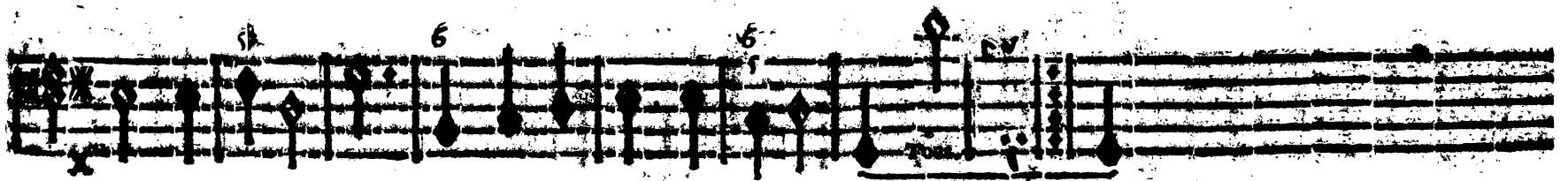
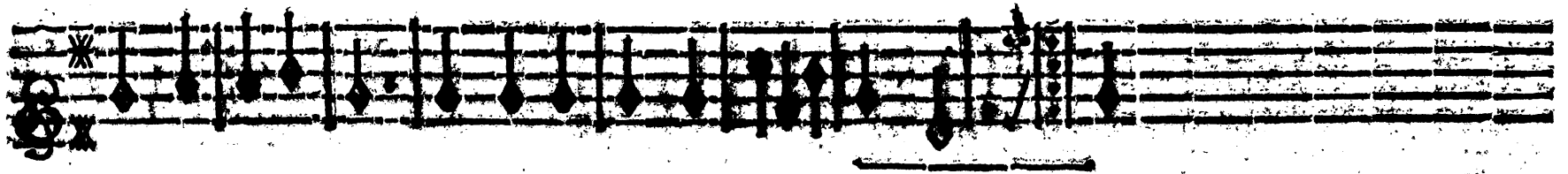
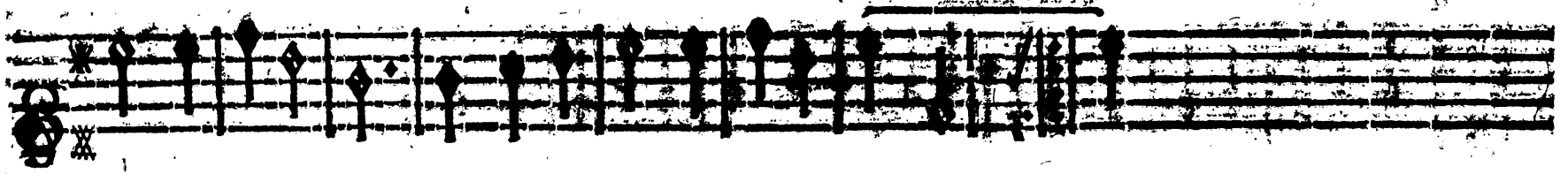
REPRISE.



REPRISE:



gage, Peut-il n'être pas écouté? Non, il n'est point de plus dure esclavage, Que le de-



voir & la fierté. Que le devoir & la fierté. Non, sé.

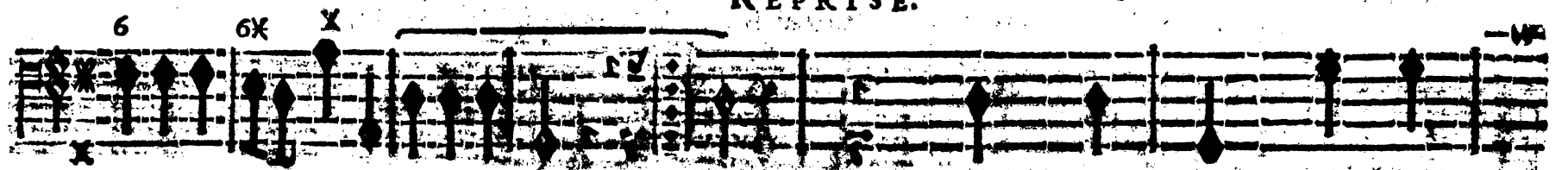
ULYSSE, TRAGEDIE.



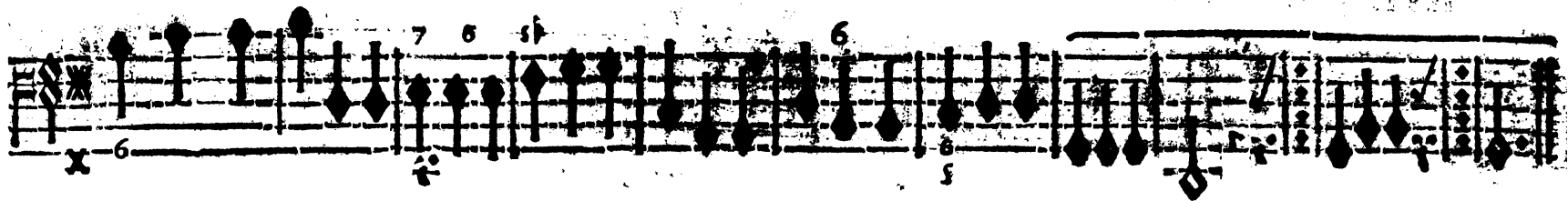
AIR DES SAUVAGES.



REPRISE.



PROLOGUE. SCENE I.



UN SAUVAGE.



Jeunes cœurs, qui n'êtes pas traitables, Croyez-vous échapper à ses

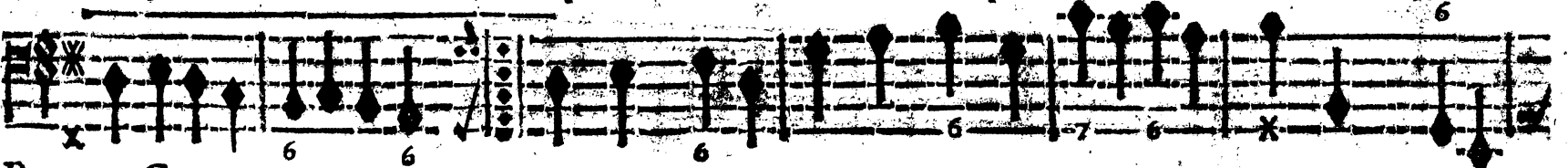


Toutes les Basses.

BASSE-CONTINUE.



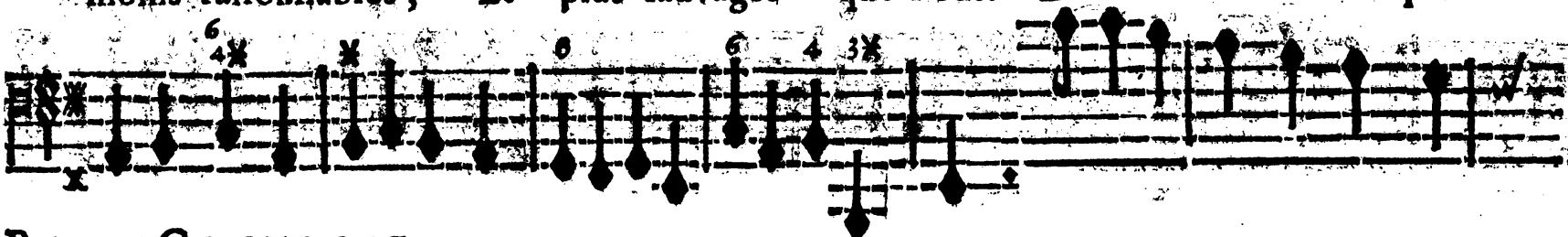
coups: Jeunes coups: En résistant à des penchants si doux, Vous êtes



BASSE-CONTINUE.



moins raisonnables, Et plus sauvages que nous. En résistant à des pen-



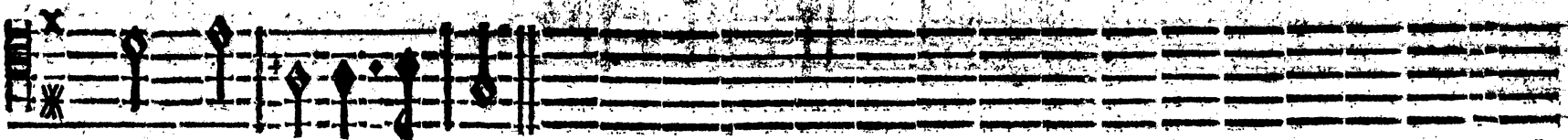
BASSE-CONTINUE.



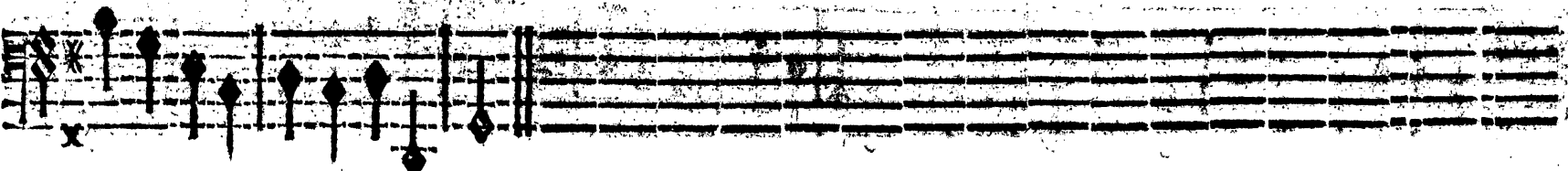
chants si doux, Vous estes moins raisonnables, Et plus sauvages que nous. Et



BASSE-CONTINUE.



plus sauvages que nous.

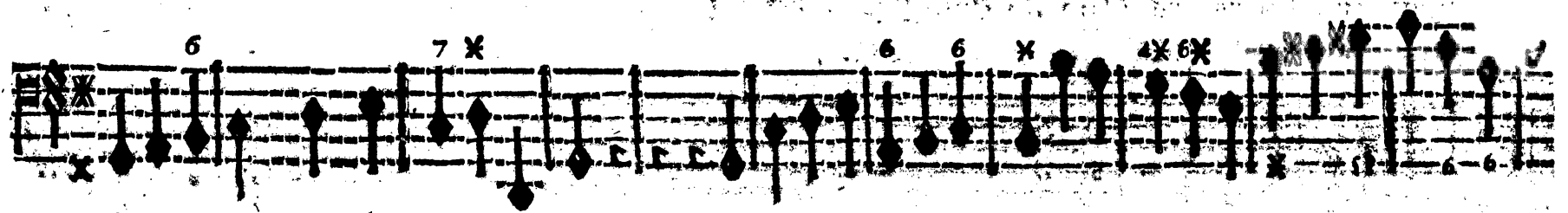
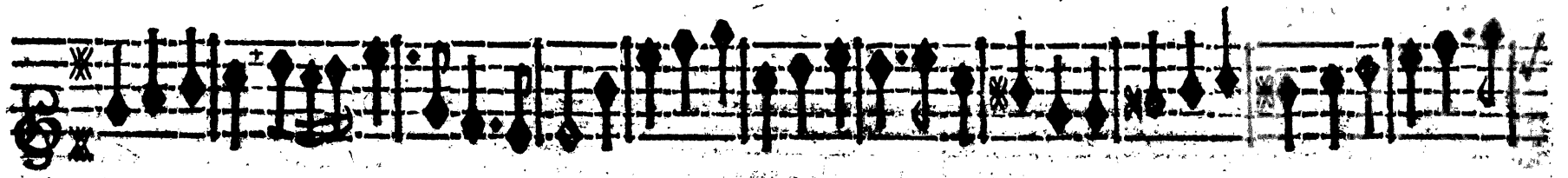
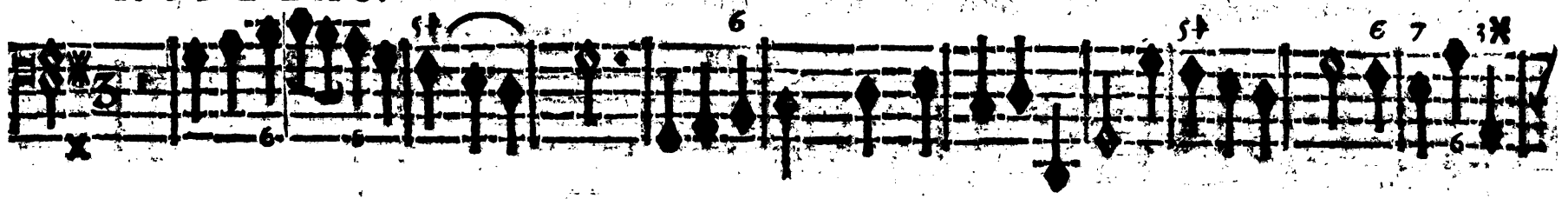


BASSE-CONTINUE.

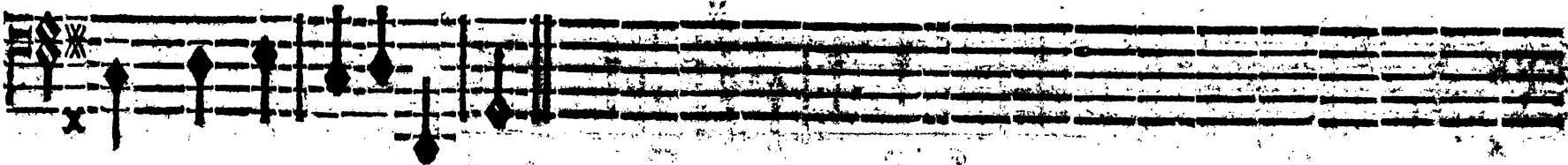
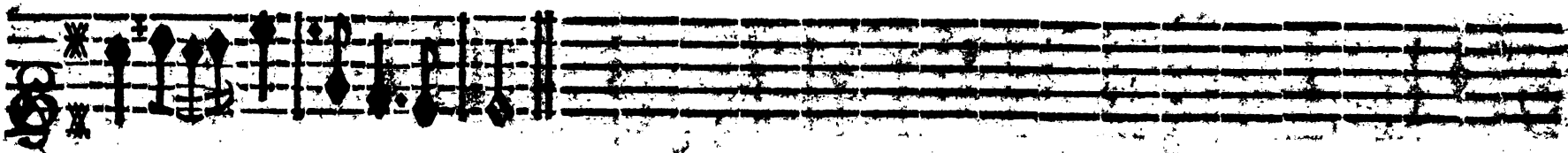
P R O L O G U E S C E N E I I



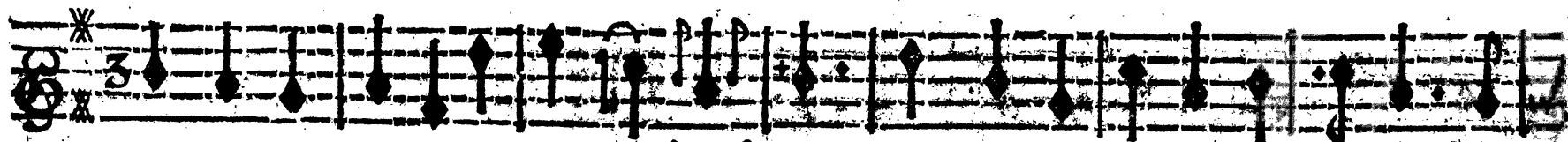
RONDEAU.



U L Y S S E, TRAGÉDIE.



UNE NYMPHE.



Peut-on mieux faire, Que de s'en flâ- mer? Quand on sçait plaire, C'est le temps d'ay-



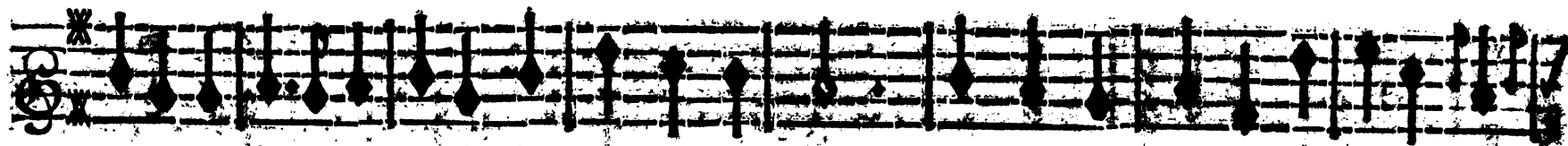
BASSE-CONTINUE.



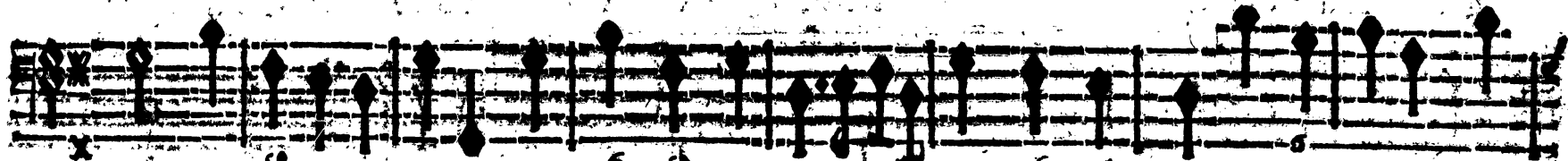
mer: mer; L'aymable Jeunesse, Doit à la tendresse, Ses premiers moments; L'Amour recom-



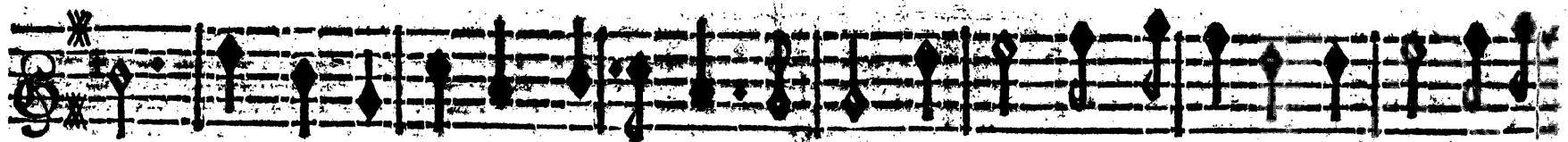
BASSE-CONTINUE.



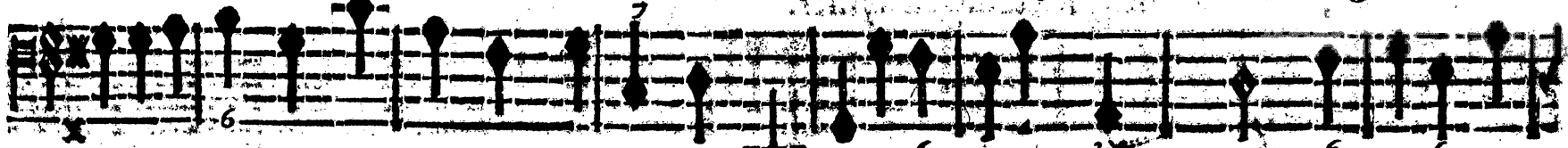
pense La perseverance, Des tendres Amants. Peut-on mieux faire, Que de s'enfla-



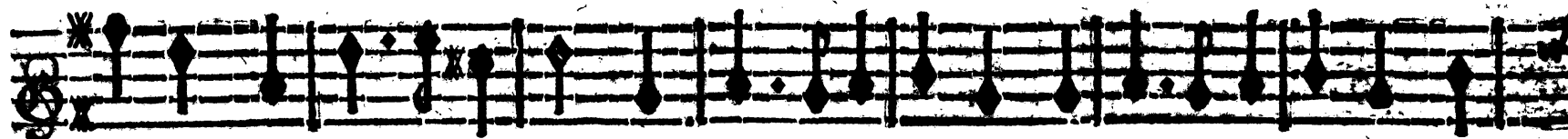
BASSE-CONTINUE.



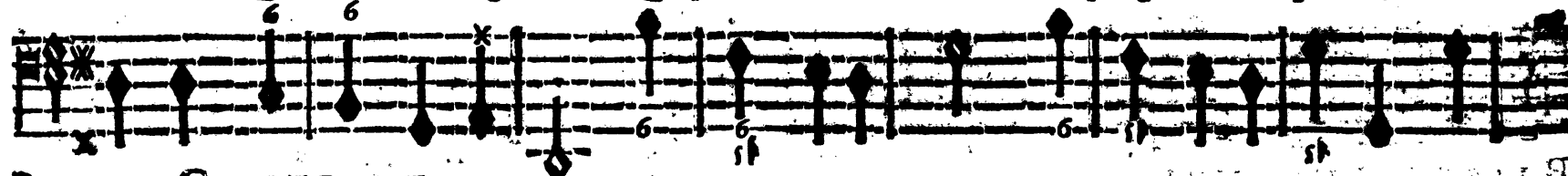
mer? Quand on sçait plaire, C'est le temps d'aymer: On perd pour attendre, Songeons à nous



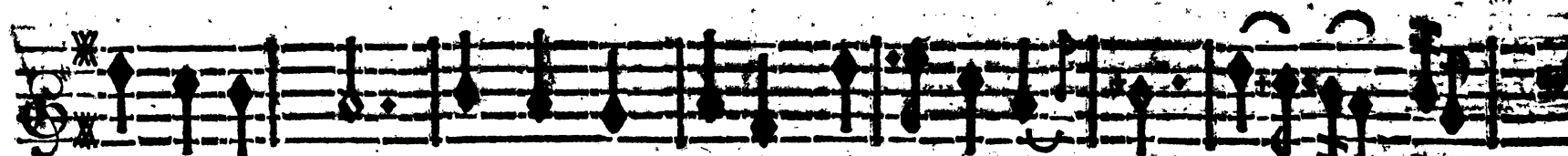
BASSE-CONTINUE.



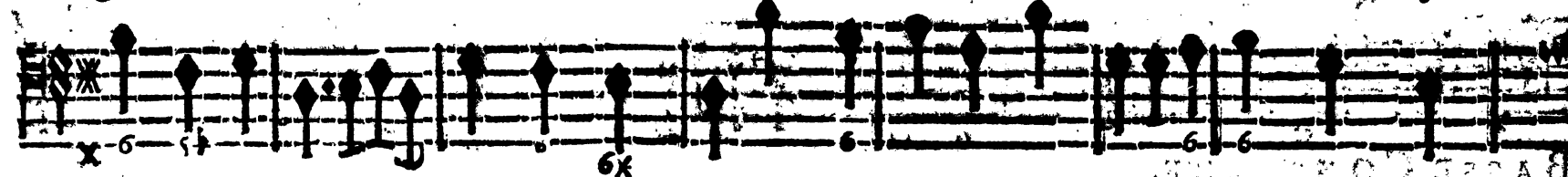
rendre, Que sert la rigueur? Qui prend une chaîne, S'épargne la peine, De



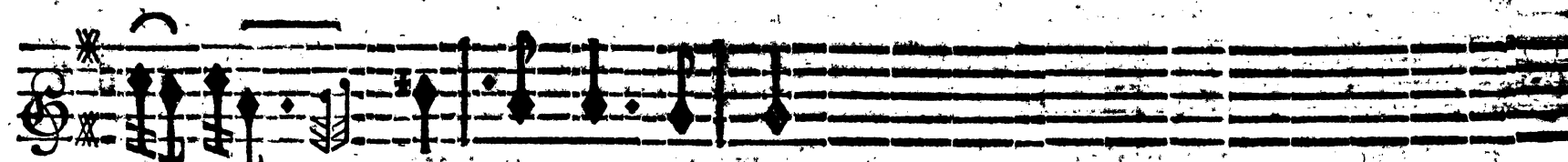
BASSE-CONTINUE.



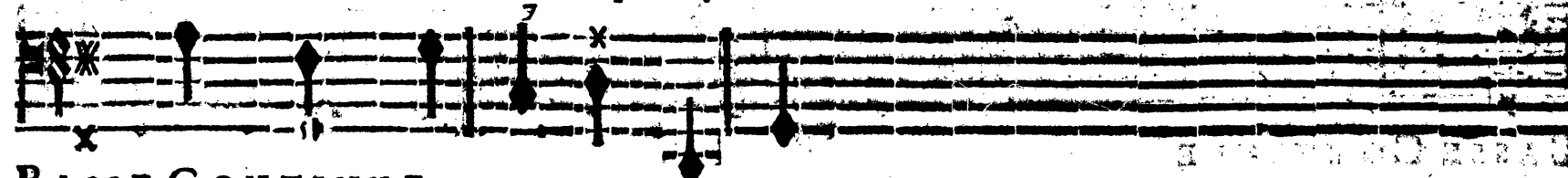
garder son cœur. Peut-on mieux faire, Que de s'enflâ- mer? Quand on sçait



BASSE-CONTINUE.



plai- re, C'est le temps d'aimer.



BASSE-CONTINUE.

PROLOGUE. SCENE II.

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a treble clef, a sharp sign, and a '2' indicating the time signature. The melody consists of eighth and sixteenth notes.

BOUREE.

The second staff is the piano accompaniment, in bass clef with a key signature of one sharp and a 2/4 time signature. It features a steady eighth-note bass line with a '2' and a sharp sign at the beginning. Fingering numbers '6' are placed below the notes.

The third staff of music is in treble clef with a key signature of one sharp and a 2/4 time signature. It begins with a treble clef, a sharp sign, and a '2' indicating the time signature. The melody consists of eighth and sixteenth notes.

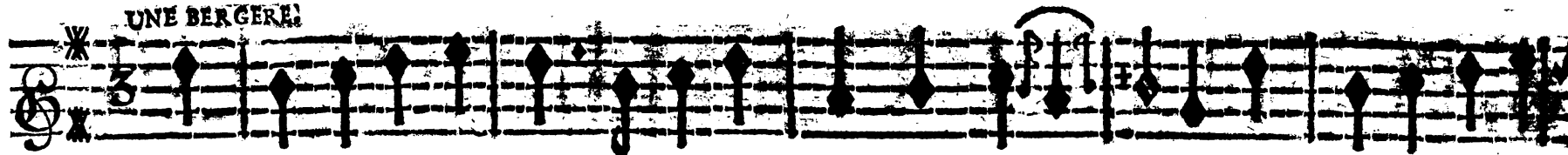
REPRISE.

The fourth staff is the piano accompaniment, in bass clef with a key signature of one sharp and a 2/4 time signature. It features a steady eighth-note bass line with a '2' and a sharp sign at the beginning. Fingering numbers '6' are placed below the notes.

The fifth staff of music is in treble clef with a key signature of one sharp and a 2/4 time signature. It begins with a treble clef, a sharp sign, and a '2' indicating the time signature. The melody consists of eighth and sixteenth notes.

The sixth staff is the piano accompaniment, in bass clef with a key signature of one sharp and a 2/4 time signature. It features a steady eighth-note bass line with a '2' and a sharp sign at the beginning. Fingering numbers '6' are placed below the notes.

UNE BERGERE.



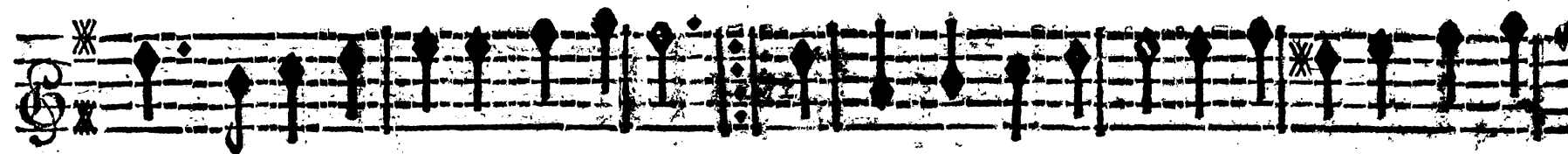
Vous, qui craignez ses traits, Venez dans nos charmants boc- cages; Vous, qui craignez ses



Vous, qui craignez ses traits, Venez dans nos charmants boc- cages; Vous, qui craignez ses



BASSE-CONTINUE.



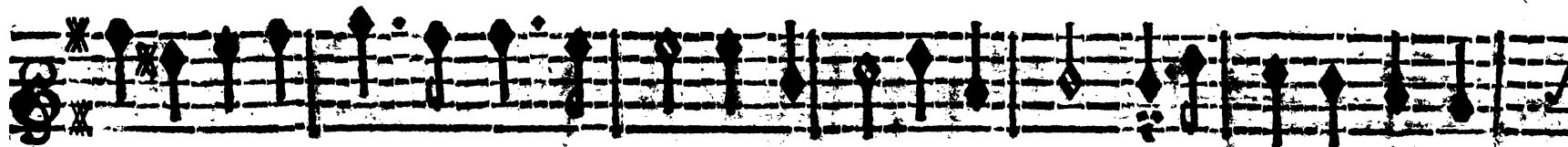
traits, Vous ne vous en plaindrez jamais : L'Amour dans vos Palais, Vous fait sentir ses ra-



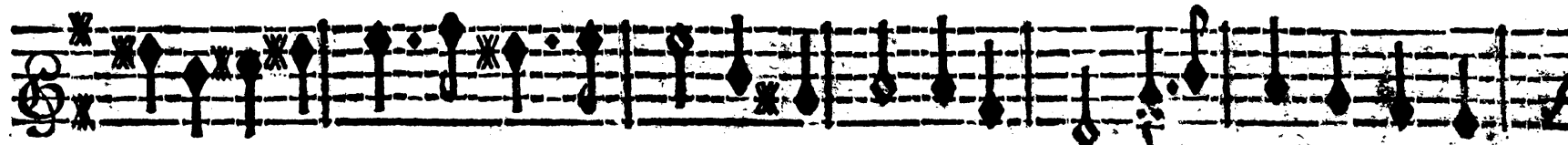
traits, Vous ne vous en plaindrez jamais : L'Amour dans vos Palais, Vous fait sentir ses ra-



BASSE-CONTINUE.



vages, Il ne peut y vivre en paix, Ses douleurs, Ses rigueurs, Y feront vôtre par-



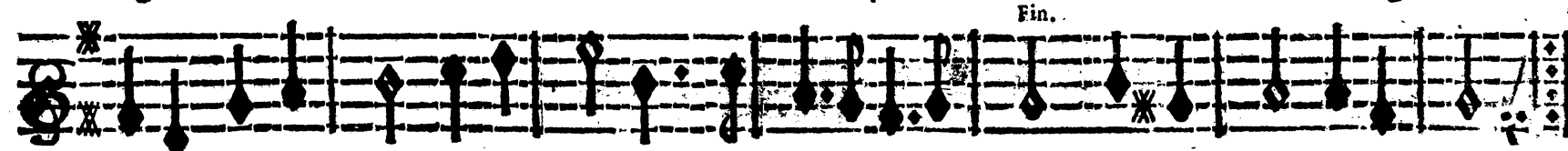
vages, Il ne peut y vivre en paix, Ses douleurs, Ses rigueurs, Y feront vôtre par-



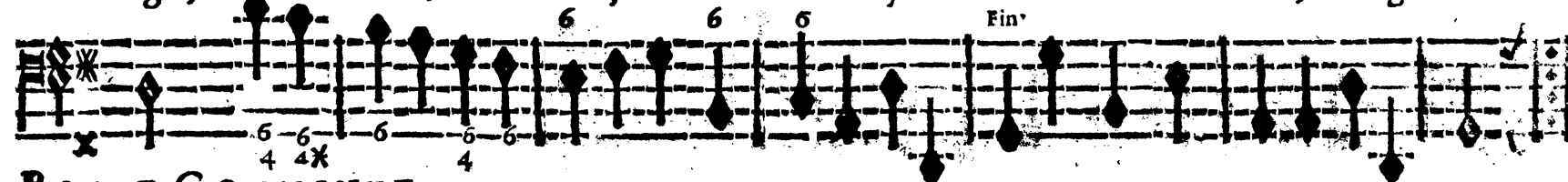
BASSE-CONTINUE.



tage, Ses douceurs, Ses faveurs, Préviendront icy nos cœurs. Ses douleurs, Ses rigueurs.



tage, Ses douceurs, Ses faveurs, Préviendront icy nos cœurs. Ses douleurs, Ses rigueurs.



BASSE-CONTINUE.

Fin.

PREMIER PASSEPIED.

Fin. sf

PROLOGUE. SCENE II.

HAUT-BOIS.

Musical staff for Haut-Bois, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with a repeat sign at the end.

SECOND PASSE-PIED.

Musical staff for Haut-Bois, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with a repeat sign at the end.

SECOND PASSE-PIED.

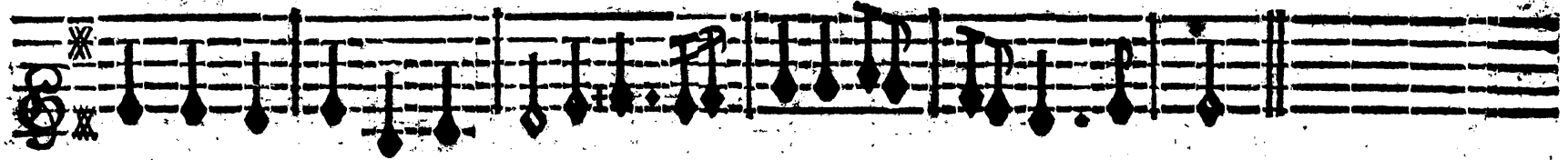
Musical staff for Bassons, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with fingerings (6, 4, 3) and a repeat sign at the end.

BASSONS.

Musical staff for Haut-Bois, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with a repeat sign at the end.

Musical staff for Haut-Bois, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with a repeat sign at the end.

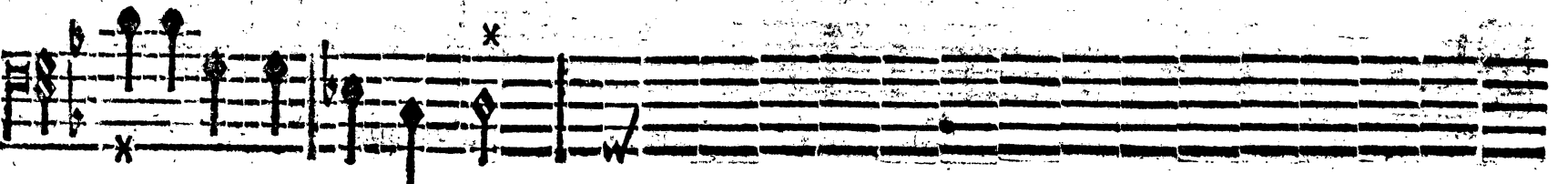
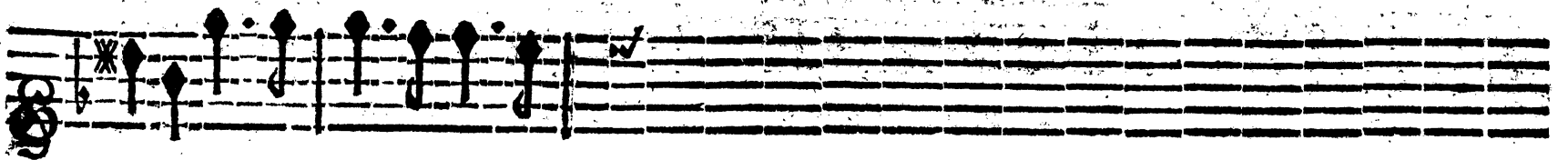
Musical staff for Bassons, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with fingerings (6, 4, 3) and a repeat sign at the end.



vite.



PRELUDE.



PROLOGUE. SCENE II.

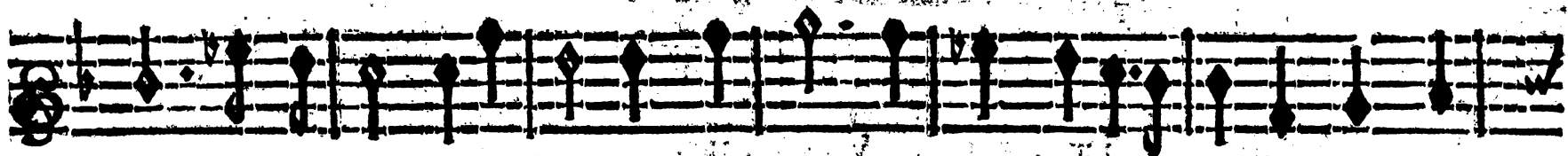
CHOEUR.



Portons nos voix jusques aux Cieux, Celebrons la gloire éelatante, Chan-



Portons nos voix jusques aux Cieux, Celebrons la gloire éelatante, Chan-



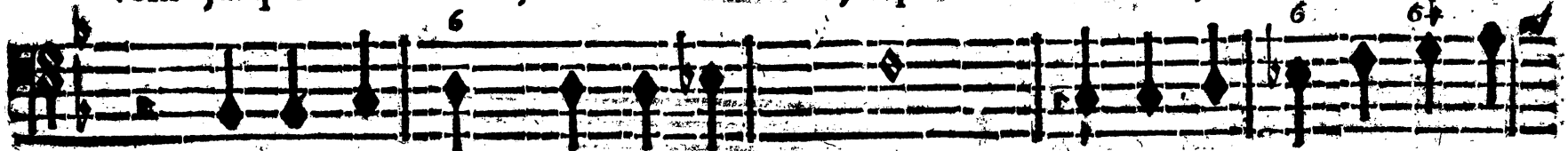
tons la valeur triomphante, D'un Roy toujours victorieux. Portons nos



tons la valeur triomphante, D'un Roy toujours victori- eux.



voix jusques aux Cieux, Portons nos voix jusques aux Cieux, Cele-

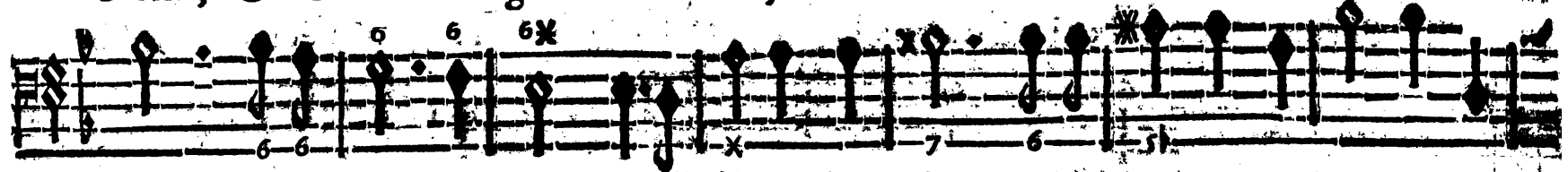


Portons nos voix jusques aux Cieux, Portons nos voix jusques aux

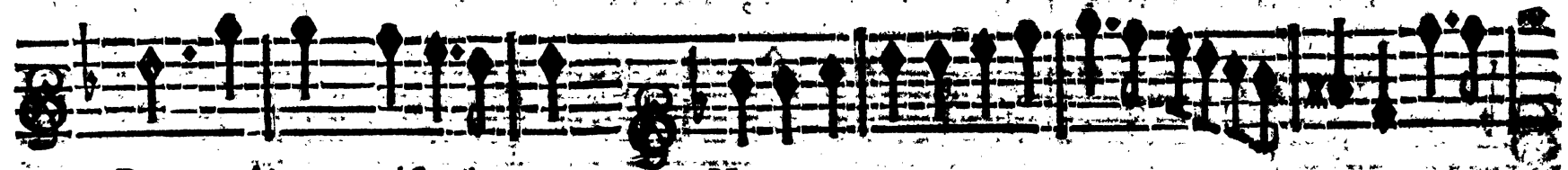
ULYSSE, TRAGÉDIE.



bons, Celebrons la gloire éelatante, Chantons la valeur triomphante, D'un

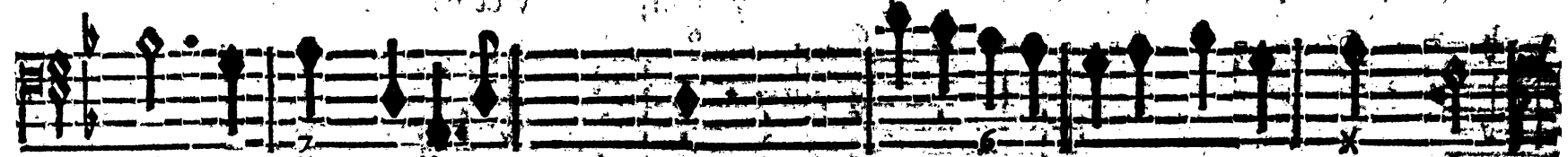


Cieux, Celebrons la gloire éelatante, Chantons la valeur triomphante, D'un

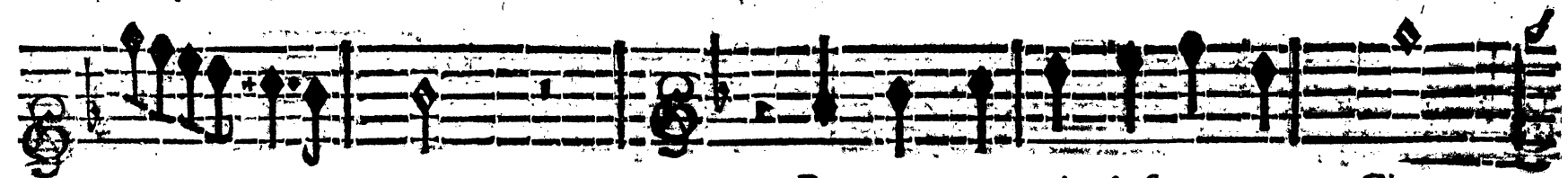


Roy toujous victorieux.

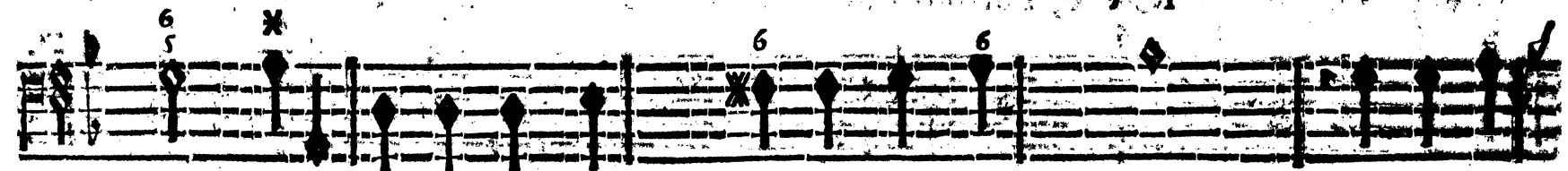
VIOLONS.



Roy toujous victorieux.

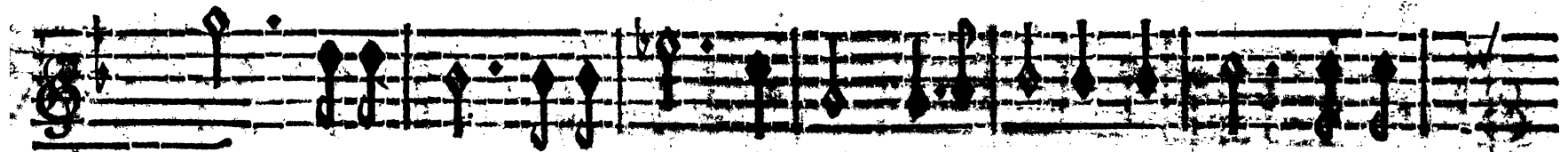


Portons nos voix jusques aux Cieux.

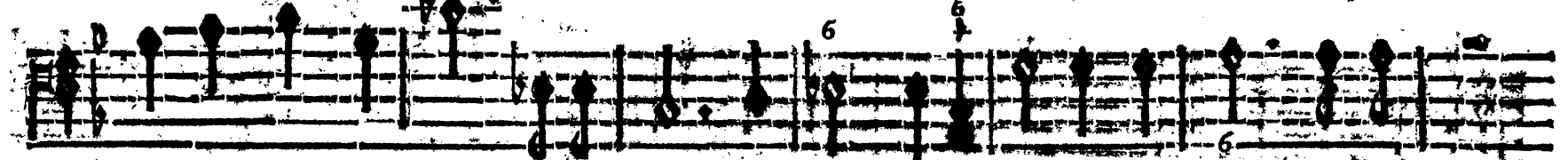


Portons nos voix jusques aux Cieux. Portons nos

PROLOGUE. SCENE II.



Celebrons, Celebrons la gloire éclatante, Chantons la va-

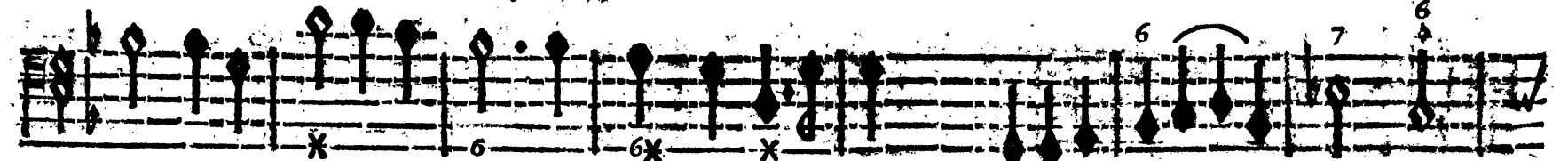


voix jusques aux Cieux, Celebrons la gloire éclatante, Chantons la va-



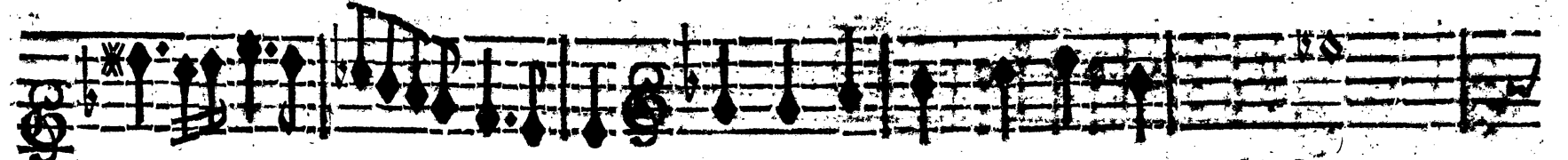
leur triomphante, D'un Roy toujours victorieux.

VIOLONS

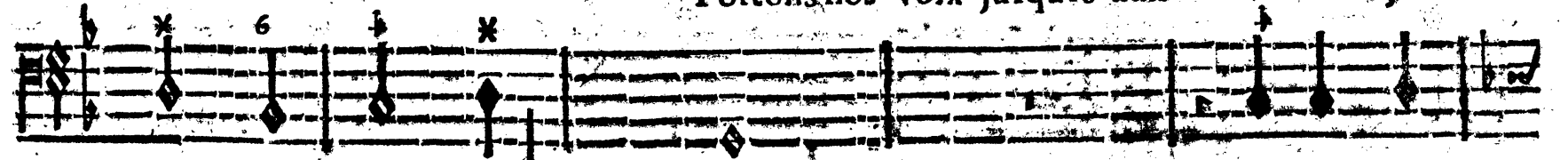


leur triomphante, D'un Roy toujours victorieux.

B.C.

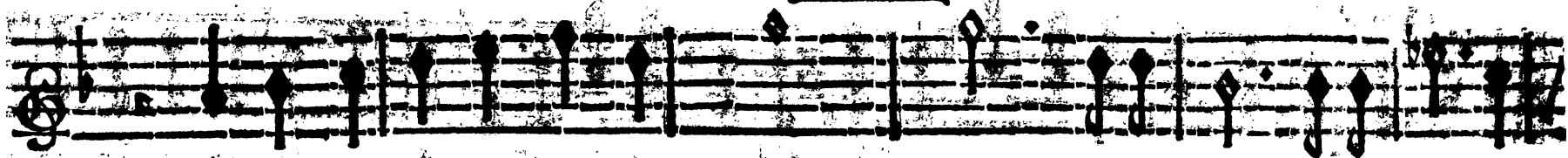


Portons nos voix jusques aux Cieux,

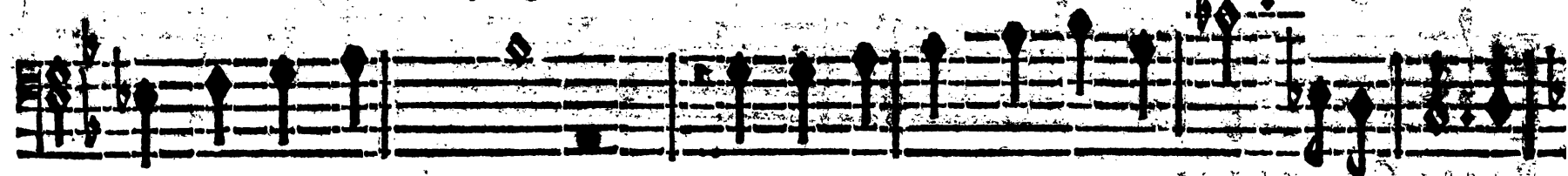


Portons nos

f



Portons nos voix jusques aux Cieux, Celebrons, Celebrons la



voix jusques aux Cieux, Portons nos voix jusques aux Cieux, Celebrons la



gloire élatante, Chantons la valeur triomphante, D'un Roy toujours victori-



gloire élatante, Chantons la valeur triomphante, D'un Roy toujours victori-



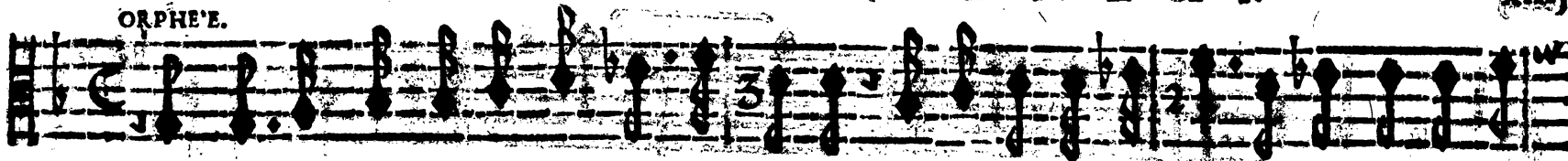
cux. VIOLONS.



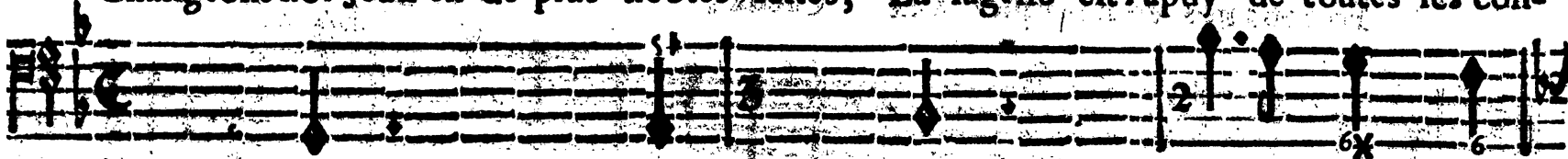
cux. B.-C.

PROLOGUE SCENE I.

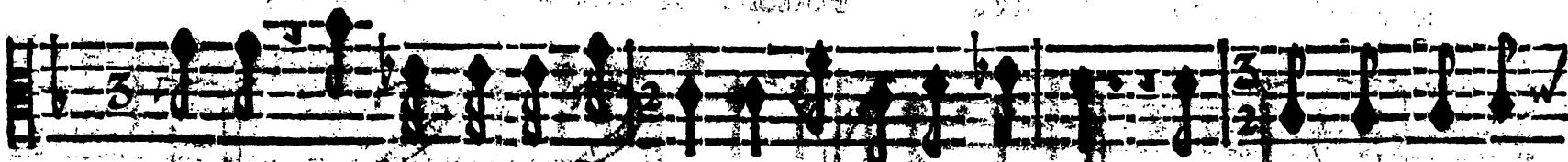
ORPHE'E.



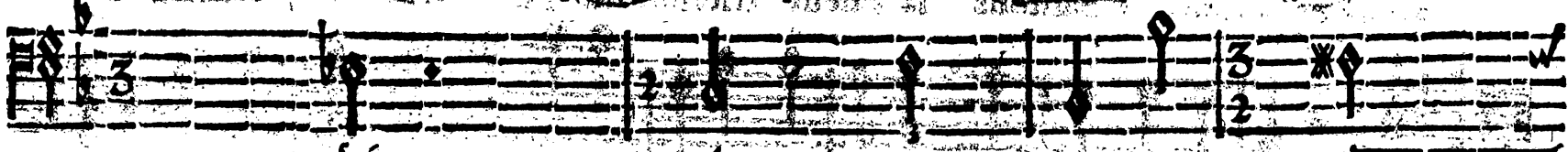
Changeons nos Jeux en de plus nobles festes, La sagesse est l'apuy de toutes ses con-



BASSE-CONTINUE.



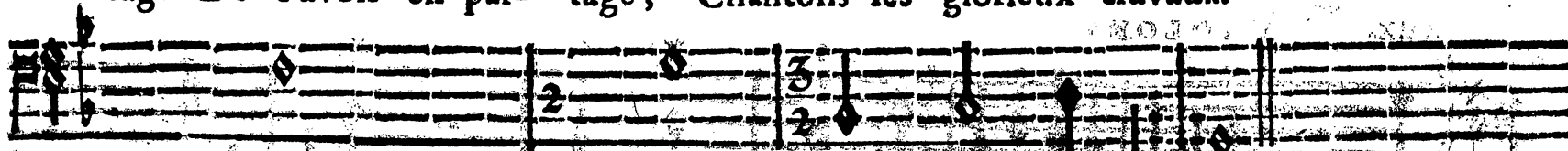
quêtes, Par tout elle prévient les pas de ce Heros: U-lyssée eût l'avan-



BASSE-CONTINUE.



tage De l'avoir en par-tage; Chantons ses glorieux travaux.



BASSE-CONTINUE.

On reprend l'Ouverture page j.

FIN DU PROLOGUE.