

Partilion.

Le Pirate.

3<sup>me</sup> acte

All.<sup>o</sup> Agitato

Requies Act 3

Handwritten musical score for the first system, including parts for Flauti, Oboe, Clarinet in C, Bassoon, Horns, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *pp*, *ppp*, and *unis*, and performance instructions like *Cres.* and *rit.*

Handwritten musical score for the second system, continuing the orchestral parts from the first system. It includes various musical notations and performance directions such as *rit.* and *molto*.

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The music is in a minor key and common time. The lyrics are written below the vocal line.

Lyrics: *tu le!... les vilas e' pais dont ils sortir à protéger le crime.*

Dynamic markings: *f*, *ff*, *p*.

Rehearsal marks: *unis* and double bar lines with repeat dots.

C

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment, and the bottom two staves are for the vocal line. The music continues in the same style as the first system.

Lyrics: *quel noirs apprets! Comment dérober la vie à la victime aux coups qui menacent.*

Dynamic markings: *p*, *f*.

Rehearsal marks: Double bar lines with repeat dots.

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. The lyrics are written below the vocal line.

*soient*  
*cher oisier mon noble maître*  
*à ses des*

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The music continues from the first system. A key signature change is indicated by the text "changer en sol". The lyrics are written below the vocal line.

*changer en sol*  
*sans trêve point être*  
*et sans nul espoir de se courir*

Musical score for the first system, featuring vocal lines and instrumental parts for strings, woodwinds, and brass. The score is written in a major key with a common time signature. The vocal lines are in French, and the instrumental parts include strings, woodwinds (flutes, oboes, bassoons), and brass (trumpets, trombones, and horns).

Your inu- riles! Crainte. Ste- riles! nu. bil i - ci qu'un seul a.

Musical score for the second system, including piano accompaniment and vocal lines. The piano part is marked *Moderato* and features complex chordal textures. The vocal lines are in French. The score includes dynamic markings such as *pp* and *ppp*.

*Moderato*

mi Du ciel fille, che- ri- e

*Moderato*

This system contains the first four measures of the score. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "qui nous charmettes li... e et des maux de la Vi... e". The piano part includes a complex texture with many sixteenth notes and rests.

This system contains the next four measures. It includes a section for "coloboe" (oboe) and continues the vocal line. The lyrics are: "nous ôte la moitié! toi qui seule es fi... De... le". The piano accompaniment continues with various textures, including some rests and dynamic markings like *pp*.

Handwritten musical score for the first system. It consists of ten staves. The top four staves are for the vocal line, with the first staff marked "1<sup>o</sup> Solo" and "p". The bottom six staves are for piano accompaniment. The lyrics are written on the seventh staff: "à la voix qui l'ap pi - le Mins se con der mon re - le inspi re". The system concludes with four dynamic markings: *M*, *L*, *M*, and *M*.

Handwritten musical score for the second system. It consists of ten staves. The top two staves are for woodwinds, with the first staff marked "Col oboi 1<sup>o</sup> alla" and the second "Col oboi". The bottom eight staves are for piano accompaniment. The lyrics are written on the ninth staff: "moi, tendre ami - tie Mins se con der mon re - le inspi re". The system concludes with four dynamic markings: *O*, *D*, *Q*, and *M*.

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, with dynamic markings *pp* and *col. B*. The fourth staff is the vocal line with lyrics: *mei, tendre a mi tie*. The fifth staff is another vocal line with lyrics: *veil. le sur d'inno.* The system is divided into four measures by vertical bar lines.

Handwritten musical score for the second system, continuing from the first. It also consists of five staves. The top three staves are for piano accompaniment. The fourth staff is the vocal line with lyrics: *San. ce*. The fifth staff is another vocal line with lyrics: *o Dieu! o Dieu! que ta puis. San. ce*. The system is divided into four measures by vertical bar lines.



Musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are:

...  
 ...  
 ...  
 ...

The lyrics are: *...  
...  
...  
...*

Musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are:

...  
 ...  
 ...  
 ...

The lyrics are: *...  
...  
...  
...*

2<sup>o</sup> *p* *ff* *ff*

et j'offra au lieu de  
 lar mes te  
 resté De mon sang

*Col Clar 2<sup>a</sup> alla*

*pp* *pp* *pp*

*una*

Du ciel fille che  
 ri ... e

qui nous charme et nous lie. et des maux de la vie... e

C # D # E #

*1<sup>o</sup> Solo*  
*1<sup>o</sup> Solo*  
*Sol Ob.*

nous ôte la moi-tié toi qui seule est fi-De la

G b i G

Handwritten musical score for the first system. It consists of several staves. The top staves show piano accompaniment with chords and melodic lines. Below, there are vocal staves with lyrics in French. The lyrics are: "à la Voie qui l'ap- pi- le Nous se con Der mon- tré - le inspire". The system concludes with four dynamic markings: *ff*, *L*, *M*, and *M*.

Handwritten musical score for the second system. It includes parts for woodwinds and vocals. The woodwind parts are labeled "Col Ob 1<sup>a</sup> alla" and "Col Ob". The vocal parts have lyrics: "moi s'andre ami- tie Nous se con Der mon- tré - le inspire". The system concludes with four dynamic markings: *ff*, *D*, *A*, and *Or*.

*col clari. 3<sup>a</sup> alto*

*moi, ten*

*Ore ami tie*

*Cres: poco a poco*

*Cres: poco a poco*

*Cres: poco a poco*

*Cres: poco a poco*

1 2

*col clari:*

*Dite à la*

*voix qui t'appi*

*le viens se con-*

*Der ton ri*

*Cres: poco a poco*

3 4 5 6

Handwritten musical score for the first system. It consists of ten staves. The top five staves are vocal lines, and the bottom five are piano accompaniment. The lyrics are written below the piano part: "le inspi re moi tendre a mi tie inspi re moi inspi re". There are dynamic markings such as *p*, *ff*, and *1. solo*. The system is divided into four measures by vertical bar lines.

Col Cla 8<sup>o</sup> altu

Col Clar:

Handwritten musical score for the second system. It consists of ten staves. The top two staves are woodwind parts (Clarinet and Clarinet), and the bottom eight are piano accompaniment. The lyrics are written below the piano part: "moi tendre a mi tie toi qui seul est fi Dele a la". There are dynamic markings such as *Cres poco a poco* and *Cres: poco a poco*. The system is divided into four measures by vertical bar lines.

Handwritten musical score for the first system. It consists of five staves. The top two staves are piano accompaniment. The third staff is a vocal line with lyrics: "Voix qui t'appelle... le Vains selon Der mon... le ins... pi... te". The bottom two staves are piano accompaniment. The system is divided into four measures, each marked with a double bar line and a measure number (11, 12, 13, 14). The key signature is one flat (B-flat).

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment. The third staff is a vocal line with lyrics: "moi tendre ami... te inspire moi tendre ami... te inspire moi tendre ami...". The bottom two staves are piano accompaniment. The system is divided into five measures, each marked with a double bar line and a measure number (8, 9, 10, 11, 12). The key signature is one flat (B-flat). The first measure of the second system is marked "1<sup>o</sup> Solo".

This system contains the first five staves of the musical score. The top two staves are vocal parts with lyrics: *ti' ins pi re moi ton Die u mi ti' ins pi re*. The third and fourth staves are for woodwinds, with the label *Col Flaut & Bassu* above the first staff and *Col B* above the second. The fifth staff is a piano accompaniment. Dynamics include *f* and *p*.

This system contains the next five staves. The top three staves are woodwind parts, with the label *Col clari & Bassu* above the first staff. The fourth and fifth staves are vocal parts with lyrics: *moi ton Die u mi ti'*. Dynamics include *f* and *p*.



This system of a handwritten musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Clarinet (Cl.).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).
- Key Signature:** One sharp (F#).
- Time Signature:** Common time (C).
- Tempo/Character:** *col. oboi* (colombian oboe) and *col. B* (colombian B-flat).
- Performance Markings:** *una* (una voce) and various dynamic markings such as *mf* and *f*.
- Structure:** The system is divided into five measures by vertical bar lines. The first measure contains the initial notation for the woodwinds and strings. The subsequent measures show the continuation of the parts, with some woodwind parts having rests.

This system of a handwritten musical score is mostly blank, with the following details:

- Staff 1:** Flute (Fl.) part, starting with a few notes in the first measure.
- Staff 2:** Oboe (Ob.) part, starting with a few notes in the first measure.
- Staff 3:** Bassoon (Fg.) part, starting with a few notes in the first measure.
- Staff 4:** Clarinet (Cl.) part, starting with a few notes in the first measure.
- Staff 5:** Violin I (Vn. I) part, starting with a few notes in the first measure.
- Staff 6:** Violin II (Vn. II) part, starting with a few notes in the first measure.
- Staff 7:** Viola (Vla.) part, starting with a few notes in the first measure.
- Staff 8:** Cello (Vcl.) part, starting with a few notes in the first measure.
- Staff 9:** Double Bass (Cb.) part, starting with a few notes in the first measure.
- Structure:** The system is divided into five measures by vertical bar lines. The first measure contains the initial notation for the woodwinds and strings. The subsequent measures are mostly blank, indicating that the parts are not written out for those measures.

all' maestoso

	C								
	C								
Flute	C	-							
piccolo Flute	C	-							
Oboes	C	-							
Clarinets	C	-	2	2	8	2			
Cornet	C	-							
Corn	C	-							
Trompettes	C	-							
Fagotto	C	-							
Trombones	C	-							
Trombones Bass	C	-							
Timbales et Sal	♩	-	4	1	0	2			
Violino 1 <sup>mo</sup>	♩	-	4	2	0	2			
Violino 2 <sup>do</sup>	♩	-	4	2	0	2			
Alto	♩								
	♩								
	♩								
	♩								
	♩								
	♩								
	♩								
Violoncelle	♩								
C. B.	♩	cel. Violoncelle							

*Handwritten signature or name in the bottom right corner.*



Handwritten musical score on five staves. The notation includes notes, rests, and various musical symbols. The score is organized into systems, with some parts grouped by brackets. The notation is dense and appears to be a manuscript for a string ensemble or similar instrument.

*Togatta*

*Umbella*

*pizzicato*

*pp*

*pizzicato*

*pizzicato*

*pizzicato*

*arco*

*arco*

*arco*

*arco*

*pizz*

*pizz*

*pizz*

*pizz*



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The second staff contains the instruction "col. Flauto Primo". The manuscript shows complex rhythmic patterns and melodic lines across the staves.

col. Flauto Primo

Handwritten musical notation at the bottom right of the page, including notes and rests.

Handwritten musical notation on a staff.

#0

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation on a staff.

#0

Handwritten musical notation.

Handwritten musical notation.

Clarinet  
Violonchelle

Handwritten musical notation on a staff.

#0

Handwritten musical notation.

Handwritten musical notation.

Clarinet

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation on a staff.

#0

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation on a staff.

#0

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation on a staff.

#0

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation on a staff.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation on a staff.

#0

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation on a staff.

#0

Handwritten musical notation.

Handwritten musical notation.

Violonchelle

Handwritten musical notation.


*pour nous quel jour pros-*

*pi - - re*

*lo ciel dans sa co -*

*pi - re*

*pp*

*purificato*




d'un châtiment - se -

ve - ve

va frapper un mau

dit que son sort soit mau -

Handwritten musical score on aged paper, featuring multiple staves with musical notation, clefs, and performance instructions. The score is organized into systems, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings such as *pizzicato*, *arco*, and *col Velluto*. The text "Sole Donne" is written at the bottom right of the page.

Handwritten musical notation on the top staff of the first system.

Handwritten musical notation on the second staff of the first system.

Handwritten musical notation on the third staff of the first system.

Handwritten musical notation on the fourth staff of the first system.

Handwritten musical notation on the fifth staff of the first system.

Handwritten musical notation on the sixth staff of the first system.

Handwritten musical notation on the seventh staff of the first system.

Handwritten musical notation on the eighth staff of the first system.

Handwritten musical notation on the ninth staff of the first system.

Handwritten musical notation on the tenth staff of the first system.

Handwritten musical notation on the eleventh staff of the first system, with the instruction *pizzicato*.

Handwritten musical notation on the twelfth staff of the first system, with the instruction *pizzicato*.

Handwritten musical notation on the thirteenth staff of the first system, with the instruction *pizzicato*.

Handwritten musical notation on the fourteenth staff of the first system.

Handwritten musical notation on the fifteenth staff of the first system.

Handwritten musical notation on the sixteenth staff of the first system.

Handwritten musical notation on the seventeenth staff of the first system.

Handwritten musical notation on the eighteenth staff of the first system, with the instruction *pizzicato*.

Handwritten musical notation on the nineteenth staff of the first system.

Handwritten musical notation on the top staff of the second system.

Handwritten musical notation on the second staff of the second system.

Handwritten musical notation on the third staff of the second system.

Handwritten musical notation on the fourth staff of the second system.

Handwritten musical notation on the fifth staff of the second system.

Handwritten musical notation on the sixth staff of the second system.

Handwritten musical notation on the seventh staff of the second system.

Handwritten musical notation on the eighth staff of the second system.

Handwritten musical notation on the ninth staff of the second system.

Handwritten musical notation on the tenth staff of the second system.

Handwritten musical notation on the eleventh staff of the second system.

Handwritten musical notation on the twelfth staff of the second system.

Handwritten musical notation on the thirteenth staff of the second system.

Handwritten musical notation on the fourteenth staff of the second system.

Handwritten musical notation on the fifteenth staff of the second system.

Handwritten musical notation on the sixteenth staff of the second system.

Handwritten musical notation on the seventeenth staff of the second system.

Handwritten musical notation on the eighteenth staff of the second system.

Handwritten musical notation on the nineteenth staff of the second system.

Handwritten musical notation on the top staff of the third system.

Handwritten musical notation on the second staff of the third system.

Handwritten musical notation on the third staff of the third system.

Handwritten musical notation on the fourth staff of the third system.

Handwritten musical notation on the fifth staff of the third system.

Handwritten musical notation on the sixth staff of the third system.

Handwritten musical notation on the seventh staff of the third system.

Handwritten musical notation on the eighth staff of the third system.

Handwritten musical notation on the ninth staff of the third system.

Handwritten musical notation on the tenth staff of the third system.

Handwritten musical notation on the eleventh staff of the third system.

Handwritten musical notation on the twelfth staff of the third system.

Handwritten musical notation on the thirteenth staff of the third system.

Handwritten musical notation on the fourteenth staff of the third system.

Handwritten musical notation on the fifteenth staff of the third system.

Handwritten musical notation on the sixteenth staff of the third system.

Handwritten musical notation on the seventeenth staff of the third system.

Handwritten musical notation on the eighteenth staff of the third system.

Handwritten musical notation on the nineteenth staff of the third system, with the instruction *arco*.

Handwritten musical notation on the top staff of the fourth system.

Handwritten musical notation on the second staff of the fourth system.

Handwritten musical notation on the third staff of the fourth system.

Handwritten musical notation on the fourth staff of the fourth system.

Handwritten musical notation on the fifth staff of the fourth system.

Handwritten musical notation on the sixth staff of the fourth system.

Handwritten musical notation on the seventh staff of the fourth system.

Handwritten musical notation on the eighth staff of the fourth system.

Handwritten musical notation on the ninth staff of the fourth system.

Handwritten musical notation on the tenth staff of the fourth system.

Handwritten musical notation on the eleventh staff of the fourth system.

Handwritten musical notation on the twelfth staff of the fourth system.

Handwritten musical notation on the thirteenth staff of the fourth system.

Handwritten musical notation on the fourteenth staff of the fourth system.

Handwritten musical notation on the fifteenth staff of the fourth system.

Handwritten musical notation on the sixteenth staff of the fourth system.

Handwritten musical notation on the seventeenth staff of the fourth system.

Handwritten musical notation on the eighteenth staff of the fourth system.

Handwritten musical notation on the nineteenth staff of the fourth system.

Handwritten musical notation on the top staff of the fifth system.

Handwritten musical notation on the second staff of the fifth system.

Handwritten musical notation on the third staff of the fifth system.

Handwritten musical notation on the fourth staff of the fifth system.

Handwritten musical notation on the fifth staff of the fifth system.

Handwritten musical notation on the sixth staff of the fifth system.

Handwritten musical notation on the seventh staff of the fifth system.

Handwritten musical notation on the eighth staff of the fifth system.

Handwritten musical notation on the ninth staff of the fifth system.

Handwritten musical notation on the tenth staff of the fifth system.

Handwritten musical notation on the eleventh staff of the fifth system.

Handwritten musical notation on the twelfth staff of the fifth system.

Handwritten musical notation on the thirteenth staff of the fifth system.

Handwritten musical notation on the fourteenth staff of the fifth system.

Handwritten musical notation on the fifteenth staff of the fifth system.

Handwritten musical notation on the sixteenth staff of the fifth system.

Handwritten musical notation on the seventeenth staff of the fifth system.

Handwritten musical notation on the eighteenth staff of the fifth system.

Handwritten musical notation on the nineteenth staff of the fifth system.

Sole Donne

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The second staff contains the text "cel / piano" and a treble clef. The score is organized into measures across the five staves, with some measures containing multiple notes or rests. The paper shows signs of age and wear.

cel / piano

Handwritten musical notation in the second staff, including a treble clef and notes.

Handwritten musical notation in the second staff, including notes and rests.

Handwritten musical notation in the second staff, including notes and rests.

Handwritten musical notation in the second staff, including notes and rests.

Handwritten musical notation in the second staff, including notes and rests.

Handwritten musical notation in the second staff, including notes and rests.

Handwritten musical notation in the second staff, including notes and rests.

Handwritten musical notation in the second staff, including notes and rests.

Handwritten musical notation in the second staff, including notes and rests.

Handwritten musical notation in the second staff, including notes and rests.

Handwritten musical notation in the second staff, including notes and rests.

Trumpets  
Saxons

The image shows a handwritten musical score on aged paper, divided into three systems. The first system contains staves for Trumpets and Saxons, with various musical notations including notes, rests, and dynamic markings. The second system continues the instrumental parts. The third system features vocal lines with lyrics in French: "son sort me fait horreur" and "oui sa fierte est cor". The score includes various musical symbols such as clefs, accidentals, and dynamic markings like *ff* and *ffz*.

Handwritten musical notation on a staff, featuring various notes, rests, and clefs. The notation is dense and includes some accidentals.

A vertical column of handwritten musical notation, possibly representing a specific part of a larger score or a sequence of notes.

Handwritten musical notation on a staff, including notes, rests, and clefs. It appears to be a continuation of the musical piece.

Handwritten musical notation on a staff, featuring notes, rests, and clefs. The notation is somewhat complex, with many accidentals.

Handwritten musical notation on a staff, including notes, rests, and clefs. It seems to be a different part of the score.

Handwritten musical notation on a staff, featuring notes, rests, and clefs. It includes some specific markings and accidentals.

A vertical column of handwritten musical notation, similar to the one in the upper section.

Handwritten musical notation on a staff, including notes, rests, and clefs. It continues the musical piece.

Handwritten musical notation on a staff, featuring notes, rests, and clefs. The notation is dense and includes many accidentals.

Handwritten musical notation on a staff, including notes, rests, and clefs. It seems to be a different part of the score.

Handwritten musical notation on a staff, featuring notes, rests, and clefs. It includes some specific markings and accidentals.

A vertical column of handwritten musical notation, similar to the ones in the upper sections.

Handwritten musical notation on a staff, including notes, rests, and clefs. It continues the musical piece.

Handwritten musical notation on a staff, featuring notes, rests, and clefs. The notation is dense and includes many accidentals.

Handwritten musical notation on a staff, including notes, rests, and clefs. It seems to be a different part of the score.

*psalica*  
*psalica*  
*psalica*  
*quour*  
*psalica*  
10:

Handwritten musical notation for the vocal line, including notes, rests, and lyrics.

Handwritten musical notation for the first instrumental part, including notes, rests, and dynamic markings such as *arco*.

Handwritten musical notation for the second instrumental part, including notes, rests, and dynamic markings such as *arco*.

Handwritten musical notation for the third instrumental part, including notes, rests, and dynamic markings such as *arco*.

Grand dieu soit nous pros- - pie - - re  
 pour nous quel jour pros- - pie - - re  
 au toi mon cœur es- -  
 le ciel dans sa co-




- dit à celui qu'on mau dit

- dit que son nom soit mau dit perre ca de

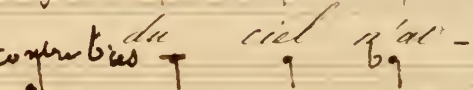
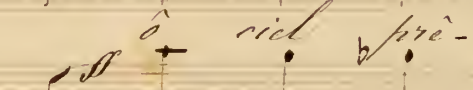
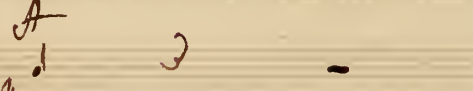
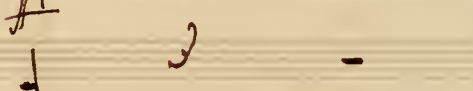
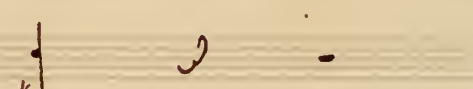
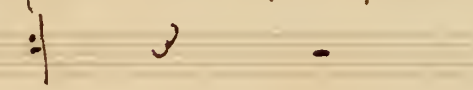
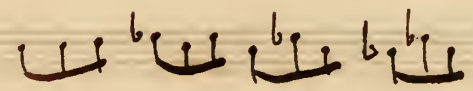
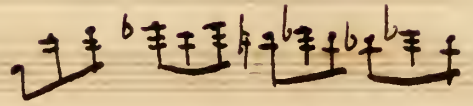
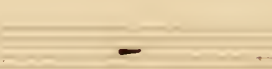
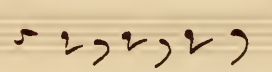
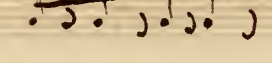
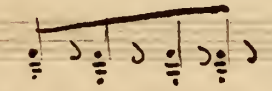
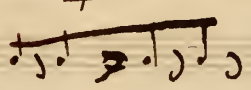
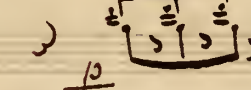
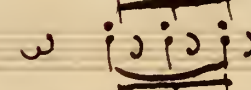
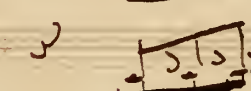
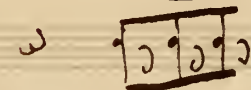
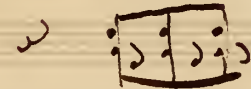
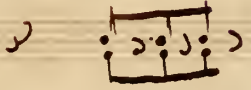
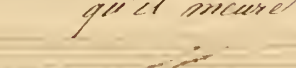
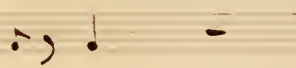
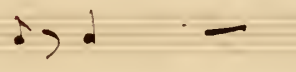
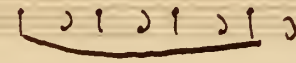
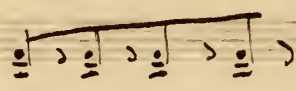
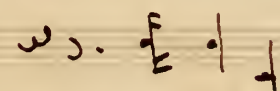
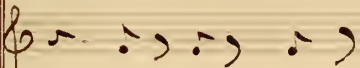
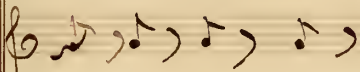
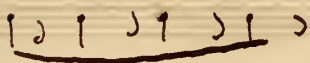
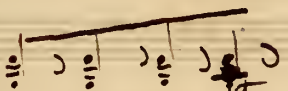
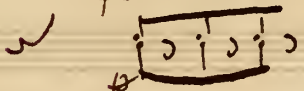
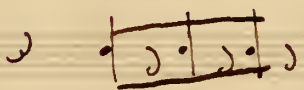
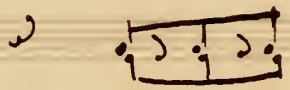
il mourra

al Nub





cul de l'arche



qu'il meure!

ciel pré-  
du ciel n'av-  
compromis


*Combato 1<sup>o</sup> in 4<sup>ta</sup>*

*col/forte*

*col/forte*

*col/forte*

*col/forte*

*-le lui ton se - cours, et sans au - voir ses jours, ô ciel pré - te lui ton se -*

*- sans aucun se - cours, il sa fi - nir tes jours, ô ciel n'at - tends aucun se -*

Low

Musical notation for the first system, left column. It consists of six staves with various notes and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and some contain rests.

Musical notation for the first system, middle column. It consists of six staves with various notes and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and some contain rests.

Musical notation for the first system, right column. It consists of six staves with various notes and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and some contain rests.

Musical notation for the first system, far right column. It consists of six staves with various notes and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and some contain rests.

Musical notation for the second system, left column. It consists of six staves with various notes and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and some contain rests.

Musical notation for the second system, middle column. It consists of six staves with various notes and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and some contain rests.

Musical notation for the second system, right column. It consists of six staves with various notes and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and some contain rests.

Musical notation for the second system, far right column. It consists of six staves with various notes and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and some contain rests.

Musical notation for the third system, left column. It consists of six staves with various notes and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and some contain rests.

Musical notation for the third system, middle column. It consists of six staves with various notes and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and some contain rests.

Musical notation for the third system, right column. It consists of six staves with various notes and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and some contain rests.

Musical notation for the third system, far right column. It consists of six staves with various notes and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and some contain rests.

-cours et nous sau-

ser ses

jours pro- le lui ten sa-

-cours

cours, il va fi-

nie les

jours n'attends aucun se-

-cours

cul Napoléon


alto

*Humbellus*

et viciis sauter des jours frôle lui ton se-cours, et viciis sauter des  
il va fi-nir les jours n'attend aucun se-cours, il va finir les

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

Col Nulino *meo*

unbalt

altes

jours tel vieux sau - vor

jours sauter ses

jours sau - vor

ses

-jours il sa fi - mir

fi - mir les

jours fi - mir

les



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and accidentals. The notation includes various rhythmic values and key signatures (sharps and naturals). The score is organized into measures across several systems.

Basso

Violon

1. Viol

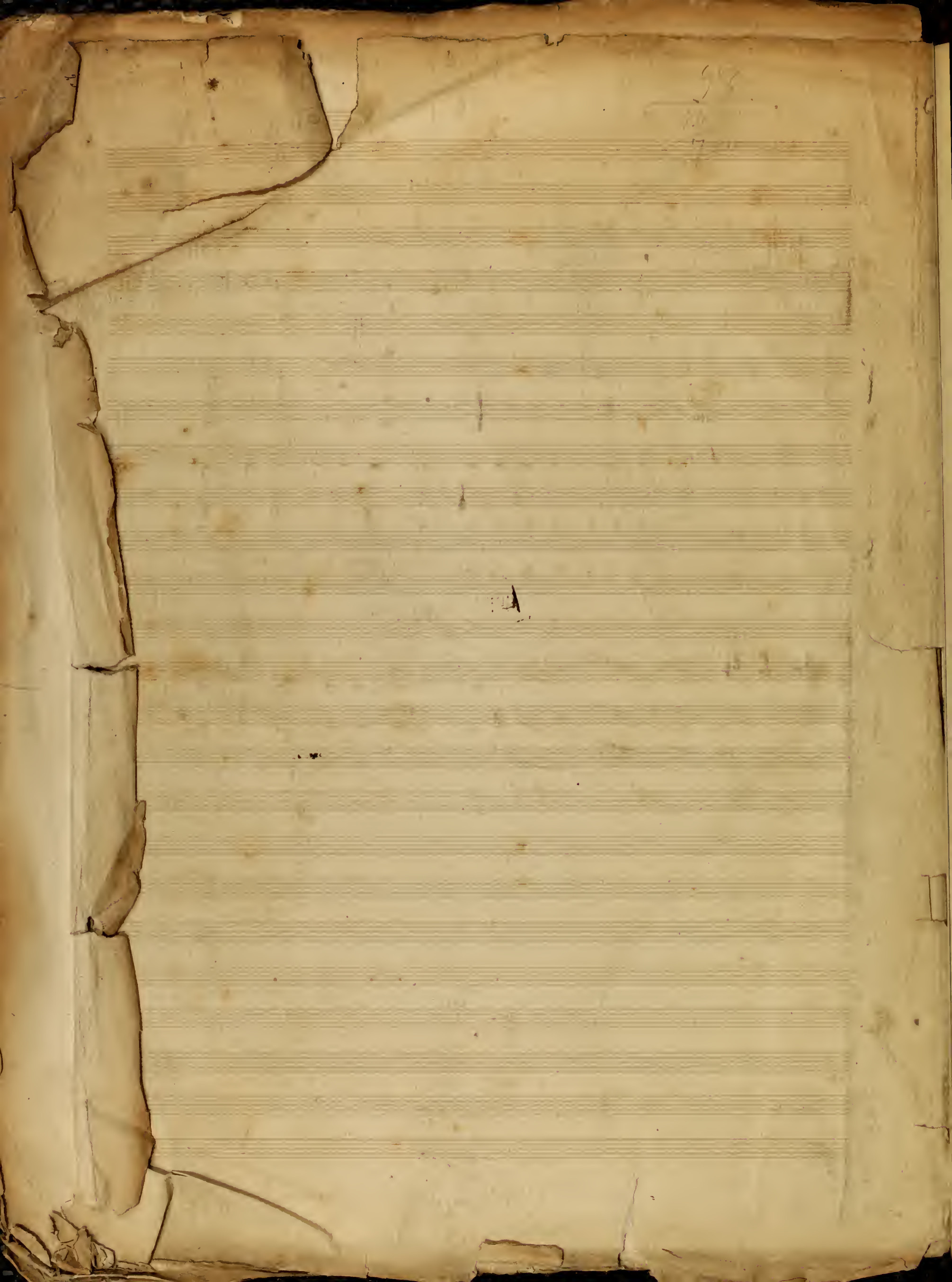
2. Viol  
alto

Cambralle

Handwritten notes and symbols on the left margin, possibly indicating performance instructions or instrument parts.

Handwritten musical notation at the bottom of the page, including notes, clefs, and accidentals, continuing the musical score.





P

Rolland, 6<sup>e</sup> de partager le sort du coupable

All.<sup>o</sup> Moderato

Flauto 1<sup>o</sup> *p*

Flauto 2<sup>o</sup> *p*

Oboè 1<sup>o</sup>

Oboè 2<sup>o</sup> *In La B*

Clar. 1<sup>o</sup> *in ut* *1<sup>o</sup> Solo col flauto & basso*

Clar. 2<sup>o</sup>

Fagotti *f*

Fagot 2<sup>o</sup> *f*

Corni *in sol*

Corni *in ut* *f*

Trombe *in ut*

Trombone tenori *f*

Trombone basso *f* *#7*

Ophicleid

Cimpani *in re sol*

Viol 1<sup>o</sup> *p*

Viol 2<sup>o</sup> *p*

Viola *f* *p*

Violone

Rolland

Celli *f* *p*

C. B. *unis*

*Don. e' povera feib. et parjura*

All.<sup>o</sup> Mod<sup>o</sup>

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into five measures across the page. At the top, there are two staves with musical notation, including notes, rests, and dynamic markings like *pp* and *ppp*. Below these are several empty staves. The next section consists of two staves with double bar lines and repeat signs, with the handwritten text *Col flaut. & Cassio* written between them. This is followed by another set of empty staves. The bottom section features three staves with musical notation and lyrics. The lyrics are: *me fait-il punir l'injure* (under the first measure), *Dis ?* (under the second measure), and *qui de nous à trahi, se* (under the third, fourth, and fifth measures). The notation includes various note values, rests, and dynamic markings.

*f* *f* *f* *f*

*fagotti Col 3<sup>a</sup>*

*unio*

*corni*

*corni*

*clarinetti*

*Col 3<sup>a</sup> trombon*

*unio*

*foi* *1<sup>mo</sup>* *gaine ton laur duc. eu de* *ton for. fait in a point dix*



Oboe

Clarinet

Flageolet

Handwritten musical score on aged paper. The score is arranged in a system with multiple staves. The top section includes staves for Oboe, Clarinet, and Flageolet. The Flageolet part features rhythmic patterns of eighth notes, starting with a *pp* dynamic marking. Below these are several empty staves. The lower section includes a vocal line with lyrics in French: "je ne puis pardonner l'homme qui s'est". The vocal line is accompanied by piano accompaniment, with a *pp* marking and the instruction "1<sup>o</sup> B. Cassa". The piano accompaniment consists of rhythmic patterns of eighth notes. The score is written in a cursive, handwritten style.

*Col. Riv. 1° & basso*

*ton par don, et l'honneur est tout pour moi. C'est tout ma rigueur i ci dans ton au*

*un*

The musical score is written on 18 staves. The top section includes staves for strings (Violins 1 and 2, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Horns). The bottom section features vocal parts with lyrics in French. The lyrics are: "Da. ce tu l'a. det, non point de grâ ce Et bien il faut Su bir ma loi Et! bien il". The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

Col. Viol 1°

Col. Viol 2°

Col. 3° et H. Corne

Da. ce tu l'a. det, non point de grâ ce Et bien il faut Su bir ma loi Et! bien il

unir

||

||



Handwritten musical score for a large ensemble, including vocal parts and instruments like flutes and basses. The score is written on multiple staves. The top section features several staves with notes and rests. The middle section includes a vocal line with lyrics: "1<sup>o</sup> Solo Col flauto & basso". Below this, there are more staves with notes and rests. The bottom section features a vocal line with lyrics: "fait Su bis ma loi". The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*.

1<sup>o</sup> Solo Col flauto & basso

Col flauto & basso

Ma, la Crainte ne peut m'atteindre - puis s'en ira

fait Su bis ma loi



Handwritten musical score for a symphony or opera, featuring multiple staves for woodwinds, brass, and vocal lines. The score is divided into four measures. The vocal line includes the lyrics: "fense est sans ex. ce se, oui, tel land, mon cœur Sac ce se, oui, tel land mon cœur Sac."

Instrumental parts include:

- Clarinet (labeled "clar")
- Flute (labeled "flut")
- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Trumpets (labeled "Col 3<sup>e</sup> Trombones")
- Trombones
- Woodwinds (oboes, bassoons, clarinets)

The score shows complex rhythmic patterns and melodic lines across all instruments, with the vocal line providing the primary melodic focus in the later measures.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The upper portion consists of approximately 14 staves, with the first two staves of each system grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The lower portion of the page features two systems of staves, each beginning with a treble clef and a key signature of one sharp (F#). The first system in this lower section includes the instruction *Dim* (diminuendo) and *ppp*. The second system includes *pp* and *Col 1° & 2°* (Cello 1st and 2nd). The final system in this lower section includes *pp* and *ppp*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score on aged, yellowed paper. The score is organized into five measures across the page. It features multiple staves: a grand staff at the top with five systems of two staves each; a vocal line in the middle with lyrics; and a piano accompaniment at the bottom with two staves per measure. The lyrics are written in French: "suis i-ci je mourrai, l'honneur re-fu-se mon sur-". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "ff".

suis i-ci je mourrai, l'honneur re-fu-se mon sur-

2 Col. Viol. 1<sup>o</sup> 2<sup>o</sup> alla

The image shows a page of handwritten musical notation on aged paper. At the top, the title "2 Col. Viol. 1<sup>o</sup> 2<sup>o</sup> alla" is written in cursive. The score is organized into five measures. The first two measures are mostly blank staves with some initial notes. The third measure begins with a vocal line in French: "Don fra ppe moi je suis souffrir: mais suis grand: plus de non. que n'è à l'inno." The vocal line is written in a cursive hand with some slurs and breath marks. Below the lyrics, there are several staves of instrumental accompaniment, including what appears to be a piano accompaniment with chords and a lower string part. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and a slightly yellowed tone.

This is a handwritten musical score on aged paper, featuring multiple staves for an orchestra and a vocal line. The score is organized into measures, with various musical notations including notes, rests, and dynamic markings.

**Instrumentation and Dynamics:**

- Flutes:** Indicated by the *fl* symbol at the beginning of the first staff.
- Violins:** Indicated by *v* and *vi* symbols.
- Violas:** Indicated by *vi* and *va* symbols.
- Cello and Double Bass:** Indicated by *vc* and *vb* symbols.
- Woodwinds:** Includes *col 3<sup>e</sup> et 4<sup>e</sup> corne* (3rd and 4th horns) and *col 3<sup>e</sup> trombon* (3rd trombone).
- Dynamic markings:** *p* (piano), *ff* (fortissimo), and *sol* (solo).

**Vocal Line:**

The vocal line is written in a single staff with lyrics in French. The lyrics are: *... en. ... ce fais grâ ce effipuismaurie absol. land à l'inno. ... en. ... ce fais*

**Other Notations:**

- Cori en mi b* (Horns in B-flat)
- sol* (solo)
- col 3<sup>e</sup> et 4<sup>e</sup> corne*
- col 3<sup>e</sup> trombon*
- unis* (unison)

Col. Viol 1<sup>o</sup>  
Col. Viol 2<sup>o</sup>  
Col. B<sup>o</sup>  
1<sup>o</sup> Solo  
Col. 3<sup>e</sup> et 4<sup>e</sup> Corne  
Col. 3<sup>e</sup> Trombon  
grâ... ce et je puis mourir  
a l'inno cen. ce fais grâce et je puis mor  
unis



*Col. Viol. 1<sup>o</sup>*

The score consists of several systems of staves. The top system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a double bar line. The second system contains a series of staves with notes and rests. The third system features a first violin solo section, marked with a '1. Solo' and a 'p' dynamic. The fourth system includes a piano accompaniment section with a 'p' dynamic and a 'toto' marking. The fifth system contains a vocal line with the lyrics 'ab: tu l'aimes, ce ti. Mul voi la son' and a piano accompaniment. The sixth system continues the piano accompaniment.

A handwritten musical score on aged, yellowed paper. The score is organized into four vertical systems, each beginning with a double bar line. The top two systems consist of multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* and *pp*. The third system features a complex arrangement of staves, including a grand staff with piano accompaniment and a vocal line. The bottom system contains the lyrics: "crime", "parle", "a ma", "haine", "a", "l'il", "des". The handwriting is in dark ink, and the paper shows signs of age and wear.

*crime*

*parle a ma*

*haine*

*a l'il*

*des*

Handwritten musical score for a large ensemble, including woodwinds, brass, and strings. The score is written on multiple staves with various musical notations such as clefs, notes, rests, and dynamic markings. The piece concludes with a vocal line and a 'fin' marking.

*Sol 3<sup>e</sup> et 4<sup>e</sup> Corni*

*Cot 3<sup>e</sup> Trombone*

*(à Polont.)*  
*ab! vol. Land! ab. Seigneur pour vous*

*Droits la Vieillesse sur une vie. tim! j'en puis sapper deux à la fois*

*fin*

*Piu Poco Mosso*

seul mon cœur se battra me l'ennemi que Rolland désarme doit il craindre doit il craindre ou ri

*Poco Piissimo*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of ten staves, with the first two staves containing melodic lines and the remaining eight staves providing accompaniment. The lower system consists of five staves, with the first two staves containing vocal lines and the remaining three staves providing accompaniment. The lyrics are written in French and are positioned between the two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. The paper shows signs of age, including some staining and discoloration.

Lyrics:  
 queur qu'on n'a point de...  
 Homme l'homme mi que Pillaud de...  
 somme doit il craindre sa ré-

Col Viol 1<sup>o</sup> & 2<sup>o</sup> alla

*I. ad finis* **P bis**

The score consists of several systems of staves. The top system includes a treble clef and a key signature of one flat. The middle section contains a large red rectangular stamp. The bottom section features a vocal line with lyrics and a piano accompaniment. The lyrics are: "gneur seigneur! m'o: cou tes que l'hon neur". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *tremolo*.

Col Violini 1 & 2

gneur seigneur! m'o: cou tes que l'hon neur

*pp*  
*tremolo*

*Tempo 1<sup>o</sup>*

Handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves. The top two staves contain melodic lines with various ornaments and dynamics. The middle section (staves 7-14) is mostly empty, with a 'Coda' marking on staff 10. The bottom section (staves 15-18) contains vocal lines with lyrics in French: "ô ciel ma vie", "m'implorer pour lui", "pitié", "folie", and "pour moi". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p" and "pp".

*Tempo 1<sup>o</sup>*

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into six vertical measures. The top section consists of several staves of music, including a vocal line and piano accompaniment. A '1<sup>o</sup> Solo' marking is present in the third measure of the upper staves. The lower section features a vocal line with lyrics in French: 'C'est un... et me', 'Pal. ce Dieu lui sera fu', 'pal. par fi. de.', and 'ab'. The bottom of the page is marked with double bar lines and repeat signs (||) at the end of each measure.



Musical score for a string quartet and woodwinds. The score is written on 18 staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The bottom two staves are for Contrabass and Double Bass. The middle section contains woodwind parts for Flute, Oboe, Clarinet, Bassoon, and Trombone. The lyrics are in French: "J'en crois le ciel mon geur; Son sort se do. ci de la fu. neur me." The score includes various musical notations such as clefs, time signatures, dynamics (p, f, mf), and performance instructions like "Cresc: poco a poco" and "col 3. trombon."



*Allegro Assai*

*collo parte*

*collo parte*

*una*

*collo parte*

*collo parte*

*col*

*quar*

*qui*

*mol. Beau*

*o li.*

*collo parte*

*Allegro Assai*

This is a handwritten musical score for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written on 16 staves, with the first four staves grouped by a brace on the left. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro Assai'. The score includes various musical notations such as notes, rests, and slurs. There are several instances of the instruction 'collo parte' (collo parte) written above the staves, indicating that the parts are to be played together. A 'una' marking is present above the fifth staff. The bottom of the page features the tempo marking 'Allegro Assai' again, with a large closing brace under the final measures of the score.

*à Tempo*  
*p*  
*(a part)*  
pour nous plus de grâce j'en crois sa me- ma ce là  
Nier fut mon vainqueur  
*p*  
unis

*Colla Parte*

*Colla Parte*

*Capiscor*

*Colla Parte*

*buime rom pla ce rem. pla*  
*-te et l'honneur*

*et tempo*

A series of ten empty musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are arranged in a single system and are currently blank.

A musical score for voice and piano. The voice part is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, also with a treble clef and a key signature of one sharp (F#). The lyrics are written below the voice staff. Dynamic markings include *pp*, *ppp*, *ppia*, and *mf*. The tempo marking *et tempo* is written at the end of the score.

*pp*  
*ppp*  
*ppp*  
*ppia*  
*mf*

et l'amour des tin-fa-vo-rable, sa rage impla-cable af-fre de in-domp

*et tempo*



*Col flauto*

*Col flauto*

*Col flauto*

*Col flauto*

*Col flauto*

*Col flauto*

*Col flauto*

*Col flauto*

*Col flauto*

*Col flauto*

*Col flauto*

*Col flauto*

*Col flauto*

*Col flauto*

*Col flauto*

*Col flauto*

*Col flauto*

*Col flauto*

*Col flauto*

*Col flauto*

*Col flauto*

*haine implacable et fureur indomptable. Se.*

*rit.*



Col la carte

Handwritten musical score for a string ensemble, consisting of 12 staves. The notation includes various rhythmic values and rests, with some notes circled in the second measure of each staff.

*Col la carte*

*a piacere*

De son Cru. el tourment ar. riere in fi. Di le ton ame De'. ce le su.

Col la carte



tend mon sup. pli. ce j'en crois la jus. ti. ce si j'ai su.  
vant ma jus. ti. ce le Des. tin. pro. pi. ce De qui m'i of

*rallent.*

Handwritten musical score for the first section of the piece. It consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a single system across the page.

*rallent.*

Handwritten musical score for the second section, featuring vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

*rallent.*

*L'ou - tra - ger vous le ven - ger pour*  
*se ou - tra - ger sa me - non - ger sa me - ven - ger*

*rallent.*

Handwritten musical score for the final section, including piano accompaniment and a double bar line. The notation includes notes, rests, and a final double bar line.



*Alto Forte*

The first system of the musical score consists of ten staves. The top two staves contain melodic lines with various note values and rests. The remaining eight staves appear to be accompaniment or are left blank, with some rests visible. The notation is in a historical style, likely from the 18th or 19th century.

*Alto Forte*

*Allegro*

The second system of the musical score includes lyrics and performance markings. The lyrics are: "pla - - - - - cest l'honneur et l'amour des lin fa - vo - ma". Above the lyrics, there are several staves of music. The marking "(a piacere)" is written above the first staff of the second system. The marking "Allegro" is written above the second staff of the second system. The marking "Alto Forte" is written above the first staff of the second system. The marking "Allegro" is written above the second staff of the second system. The marking "Alto Forte" is written above the first staff of the second system. The marking "Allegro" is written above the second staff of the second system. The marking "Alto Forte" is written above the first staff of the second system. The marking "Allegro" is written above the second staff of the second system.

Handwritten musical score for piano accompaniment, consisting of 12 staves. The notation includes rests and some notes, with dynamic markings *pp* and *ppia* written in the left margin.

Vocal line with lyrics in French. The lyrics are: *ra ble sa rage im pla cable af freude in domp. ta ble nous u ra - - - ge im pla .. ra. ble vous u - - nit*

*ppia*

2<sup>da</sup> fin in No. 3

Violin I

Violin II

Viola

Cello I

Cello II

Bass

Right Hand

Left Hand

Pedal

Vocal

mit en ce jour des tin fa to ra ble sa ra ge impla

en ce jour e. poute cou pa. ble ma tsuine impla

*p* *Cres* *poco a poco* *aff*



*Flauti*

*col Violoncelli*

*Clarinetti*

*Colo<sup>ll</sup>*

*ca. ble of fresse indomptable nous u nit en ce jour que mon sort mon sort fi.*

*ca. ble of fresse indomptable. tous u nit en ce jour et qu'i ci tout fi.*

*ff*

*Rallent*

col piccolo  
col Flauto 8va Bassa  
clari  
col flauto 8va Bassa  
col piccolo 8va Bassa

*Rallent*

mis. de. l'ém. crois la jus. ti. ce fut. tend. mon sup. plice si j'ai. de. l'ou tra.  
mis. de. De. vant ma jus. ti. ce le. sort, le. sort pro. pice saura. bien me ven.  
col B

*rallent*

This is a handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts have lyrics in French. The instrumental parts include strings, woodwinds, and brass. The score is divided into measures by vertical bar lines.

The lyrics for the vocal parts are:

1st Voice: *ger viens te ven- ger viens viens te ven-*  
 2nd Voice: *ger de qui n'ose autre- ger le des tin Na- me ven-*  
 3rd Voice: *" " " " " " " " " " " "*

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The instrumental parts are written for strings, woodwinds, and brass. The score is divided into measures by vertical bar lines.

Handwritten musical score for a choir and orchestra. The score consists of 16 staves. The top five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The next five staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The bottom six staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets). The lyrics are in French: "Je ne puis te voir / Je ne puis te voir". The score is written in a historical style with various clefs and dynamic markings.

*Charles-Louis Vallée no. 77*