

Recit.

Canzona a Voce sola con Strumenti

Violini.

Viola per B.

And.

Non turbar bi o nice, Son non ti torna a parlarti d'amor

Benedetto Marcello  
Venezia

So che ti spinoe Basta Basta così

Vedi che il Ciel mi =



Biblioteca del Conservatorio  
- B. Marcello - Venezia  
FONDO TORREFRANCA  
MANOSCRITTI  
C. 12

Conservatorio  
Venezia  
TORREFRANCA  
MANOSCRITTI

All.<sup>o</sup>

For.

naccia Imstovisa. Tempesta

Allo Capanno Seruoi pidurre il

Conservatorio di Musica  
Benedetto Marcello  
Venezia

All.<sup>o</sup>

Preggo Io vengo solo ad offerir L'opra mia, Che non paventi?

Passarva che a mo

Handwritten musical notation on three staves, featuring whole notes and rests.

*menti tutto s'oscura il Ciel che il vento in giro La polvere inalza, e le cadute foglie al*

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Venezia

Handwritten musical notation on three staves, featuring quarter notes and rests.

*freme della selva, al volo incerto degli augelli smarriti a questo raro che mi cadon sul*

*vifo umide stille Nico io preveggo al nontal di pi. o nice* *Ecco il*

*Lampo ecco il Tuono* *or che farai vioni senti ove vai non è più*

*tempo di pensar alla gruggia. In questi Speco riparati fratantoo Sarò teo*

*Segue  
Aria*

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*Violini*

*Viola*

*Ma tu Trovi ò mio Tesoro ma tu spaci = = spiti Cor mio tu passiti Cor*

*And.*



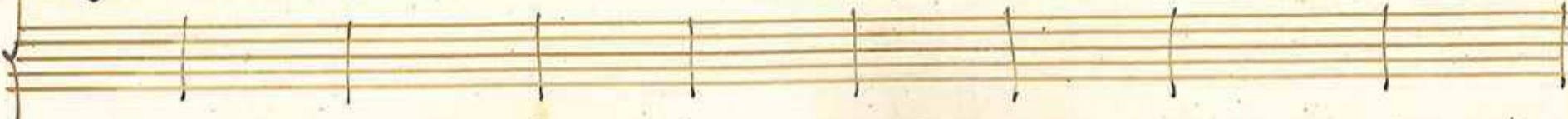
*miò non tremar Conto San'ione d'amor ti parlerò ti par =*

*Benedetto Marcello*

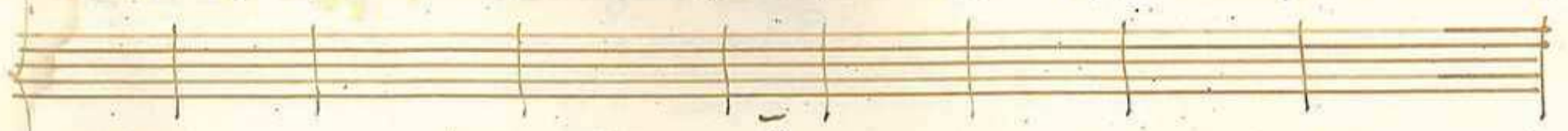


*Però Col mio mio Tesoro ned'amor ned'amor ti par =*

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*molti parlarò loro non d'amor si parlerò*



*Mentre Fulgori e Baleni.*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Sarò te-co-ama = ta nice quando il Ciel si paspereni. ni = = co in =

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

grata io par-ti-rò quando il Ciel si paspereni. Si paspereni. Nice ingrata io

Handwritten musical notation on a five-line staff, featuring various note values and rests.

par = tiro So par = tiro nice Ingrata Ingrata io par = tiro So

par = tiro So parti = ro

Da Capo.

Segue Recit?

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*Recit.* Siedi sicura Sei In son di questa concevò l'uso In fin ad'ol giammai

Fulmine non percossa Lampe non penetrò S'adombra intorno folla selva d'al-

Lori che s'escrivo d'ol limiti all'ira Siedi Del Idol mio Siedi e Respira. *Segue*  
*Con*  
*Arumenti*

*Violini*

*Viola Col Basso*

*And.* Ma schè al fianco mio timo =



*rosa ti stringi* *e come io voglia dato fuggir an=*

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*modi fra le tue la mia man* *Rovini il Ciel non dubitar non parti =*

Handwritten musical notation on two staves. The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with quarter and eighth notes.

Handwritten musical notation with a vocal line and lyrics. The lyrics are written in a cursive hand below the notes.

*Ma omai sempre un sì dolce affetto Ah così sospira*

Handwritten musical notation on two staves, continuing the piece with similar rhythmic patterns and note values as the previous section.

Handwritten musical notation with a vocal line and lyrics. The lyrics are written in a cursive hand below the notes.

*frutto dell'amor tuo non di timor Io voglio sì nice Io voglio lusingarmi e ad-*

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Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The music consists of several measures with various note values, including eighth and sixteenth notes, and rests.

*men* Chi sa m'amasti sempre forse così fu il tuo rigora modestia e non di

Handwritten musical notation on a staff with lyrics written below it. The lyrics are in Italian and appear to be from an opera or a dramatic work.

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Handwritten musical notation on two staves. The notation continues from the previous section, showing various rhythmic patterns and note values.

*Spavento e forse questo eccessivo Spavento è effetto d'amor* Parla che

Handwritten musical notation on a staff with lyrics written below it. The lyrics continue the previous section and end with the word 'Parla che'.



*dici m'appongo al ver tu non rispondi abbasso Vergognosa Lo Squardo arros-*

*Benedetto Marcello*

*Sifci Sorridi Intendo Intendo non parla mia speranza qual*



Two vocal staves with lyrics. The first staff contains the lyrics "Visto quel popol" and the second staff contains "Dice abbastanza". Both staves end with a fermata and a double bar line.

Two vocal staves. The first staff contains the lyrics "Visto quel popol" and "Dice abbastanza". The second staff contains the lyrics "Segue" and "Aria". Both staves end with a fermata and a double bar line.

Two violin staves. The first staff is labeled "Violini" and contains musical notation for the first violin. The second staff contains musical notation for the second violin. Both staves end with a fermata and a double bar line.

One viola staff labeled "Viola" containing musical notation. The staff ends with a fermata and a double bar line.

Two staves for Cello and Double Bass. The first staff is labeled "Cello" and the second staff is labeled "Basso". Both staves contain musical notation and end with a fermata and a double bar line.

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Adolfo Martelli  
Venezia

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is written in black ink and includes various musical symbols such as notes, rests, and clefs. A large, semi-transparent watermark is overlaid across the center of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia". The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical notation on two staves, featuring various note values and rests.

*piu' fra le tempeste la Cal- = ma io ritrovarai Ah non ritorni ritorni mai*

Handwritten musical notation on two staves with lyrics written below the notes.

Handwritten musical notation on two staves, featuring various note values and rests.

Empty musical staves.

*mai piu' choro brensi di Ah non ritorni ma =*

Handwritten musical notation on two staves with lyrics written below the notes.

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 Benedetto Marcello  
 Venezia

Handwritten musical notation on two staves, featuring complex rhythmic patterns and various note values.

Handwritten musical notation on two staves, with a vocal line and a basso continuo line. The lyrics are written below the vocal line.

*E mai più saranno sareno il Di. mai più sereno sereno il Di.*

Handwritten musical notation on two staves, continuing the piece with various musical ornaments and dynamics.

Handwritten musical notation on two staves, concluding the piece with a final cadence.

*Spur fra lo Tempetto La Calma So ritro =*

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The lyrics are written in a cursive hand below the notes. A large, semi-transparent watermark is overlaid on the page.

*vari La Calma ritrovali ah non ritorni ritorni ma*

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Benedetto Marcello  
Venezia

Handwritten musical notation on two staves. The notation continues with various note values and rests. The watermark remains visible.

Handwritten musical notation on two staves. The lyrics are written in a cursive hand below the notes. The watermark remains visible.

*i mai più sereno sereno il Di e più fra le tempeste La Calma*

ritro = uti ah non vi-torni ritorni mai mai più sereno sereno il di mal-pue de-

This system contains three staves of handwritten musical notation. The top two staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are written below the vocal lines.

reno sereno il di sereno il di.

This system contains three staves of handwritten musical notation. The top two staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are written below the vocal lines.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom staff contains a bass line with similar note values and rests.

Two empty musical staves, one above the other, with five lines each.

Handwritten musical notation on two staves. The top staff contains a melodic line with lyrics written in cursive: *Questo de giorni miei quest'è il più chiaro giorno viver così*. The bottom staff contains a bass line. A watermark "Conservatorio di Musica Benedetto Marcello Venezia" is visible across the page.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar note values and rests.

Handwritten musical notation on two staves. The top staff contains a melodic line with lyrics written in cursive: *vivi vorrei morir così*. The bottom staff contains a bass line. A watermark "Conservatorio di Musica Benedetto Marcello Venezia" is visible across the page.

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Handwritten musical score on five staves. The first two staves contain vocal lines with lyrics: "Vorrei morire" and "vorrei morir". The third staff contains the lyrics "Co = st" and "vor = rei morir Così". The fourth and fifth staves contain instrumental accompaniment. The score is written in brown ink on aged paper.

Venezia  
Da Capo

3095



Ex Libris  
Fausto Correfranca

Biblioteca del  
"D. Marcello"  
FONDO TOR  
MANOSC  
C.



*And.*

*all.<sup>o</sup>*  
*for.*

*all.<sup>o</sup>*

This section consists of six staves of handwritten musical notation. The first staff begins with the tempo marking 'And.' and contains a complex melodic line with many beamed notes. The second staff has the tempo marking 'all.<sup>o</sup>' and 'for.' written above it. The third staff continues the melodic line. The fourth staff features a dense texture with many beamed notes. The fifth and sixth staves show a more rhythmic and melodic progression.

*Aria*

*And.*

This section consists of six staves of handwritten musical notation. It begins with the tempo marking 'And.' and the word 'Aria' written above the first staff. The notation is dense and rhythmic, with many beamed notes and complex patterns across all six staves.

A page of handwritten musical notation, likely a recitative piece. The score consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, characteristic of a recitative style. The paper is aged and shows some staining. A large, semi-transparent watermark is visible across the middle of the page, reading "Benedetto Marcello Venezia".

*Ad Da Capo*  
*Tacet il Recitativo*  
*senza Strumenti. Volti*

*And.*

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Venezia

This section of the manuscript contains seven staves of handwritten musical notation. The tempo is marked 'And.' (Andante). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The paper shows signs of age, including some staining and a large, semi-transparent watermark in the center that reads 'Conservatorio di Musica Benedetto Marcello Venezia'.

*Aria*  
*Allagretto*  $\frac{3}{8}$

This section of the manuscript contains three staves of handwritten musical notation for an 'Aria'. The tempo is marked 'Allagretto' with a 3/8 time signature. The notation is more rhythmic and complex than the previous section, featuring many sixteenth and thirty-second notes. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation, likely a score for a single instrument or voice. The notation is written on ten staves. The music is in a single system, with various rhythmic values and melodic lines. A large, semi-transparent watermark is overlaid on the page, reading "Conservatorio di Musica Benedetto Marcello Venezia". At the bottom of the page, the text "Da Capo" is written in a cursive hand, followed by a double slash. The paper shows signs of age, including some staining and discoloration.

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Venezia

Da Capo //

Handwritten musical score consisting of ten staves. The first four staves are vocal lines with lyrics. The fifth staff is a treble clef line with a key signature of one sharp (F#) and a common time signature (C). The sixth and seventh staves are bass clef lines, likely for a basso continuo. The eighth staff is a treble clef line with a key signature of one sharp and a 3/4 time signature. The ninth and tenth staves are empty staves.

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*Senza Da Capo*

*Tacet il Recitativo  
Senza Strumenti*

*Fatti*

*Recitativo con Strumenti*

*Violino Secondo*

*And:*

*Aria*  
*And*

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*Adriano con strumenti*

*And.* 

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*Aria*  
*Allegretto* 

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*Tutti Da Capo*

This image shows a page of handwritten musical notation on ten staves. The notation is in black ink on aged, yellowish paper. It features a variety of note values, including eighth and sixteenth notes, as well as rests and bar lines. The music is arranged in a single system across the ten staves. At the bottom of the page, the instruction "Tutti Da Capo" is written in a cursive hand, followed by a double slash. A large, semi-transparent watermark is overlaid on the center of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia".



*And: Ber*

*all:°*

*all:°*

*Aria*

*And: 4*

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Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.

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Venezia

Qua' Da Capo

Tacet il Recitativo  
Senza Strumenti

3 volte

Recitativo con strumenti

*And.*

*Aria*  
*Allegretto*

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Benedetto Marcello  
Venezia

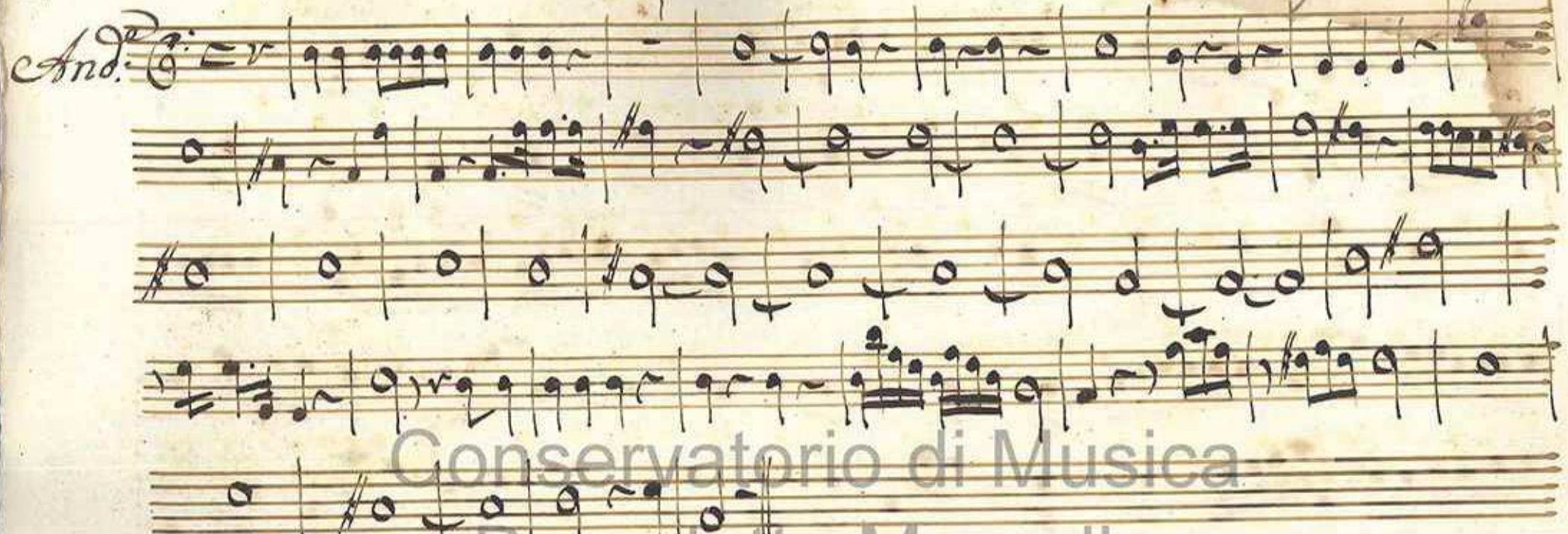
This image shows a page of handwritten musical notation on ten staves. The notation is in black ink on aged, yellowish paper. The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. A watermark is visible across the middle of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia". At the bottom right, there is a handwritten instruction "Da Capo" with a decorative flourish.

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Venezia

*Da Capo*

*= Recitativo con Strumenti =*

*= Contrabasso =*

*And.* 

The first section is a recitative with instruments. It begins with a vocal line in G major, marked *And.* The vocal line consists of a series of quarter notes and half notes, with some rests. The instrumental accompaniment includes a bass line and two other staves, likely for strings or woodwinds, providing harmonic support.

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*Aria*

*And.* 

The second section is an aria. It begins with a vocal line in G major, marked *And.* The vocal line is more melodic and includes some trills and ornaments. The instrumental accompaniment includes a bass line and two other staves, providing harmonic support.

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Venezia

*Recitativo* *Da Capo*

*Recitativo Senza Strumenti*

*Segue con Strumenti*

*Volti*

*Recitativo con Strumenti*

*And*  $\text{C} \frac{3}{4}$

*Aria*

*Allegretto*  $\text{C} \frac{6}{8}$

A page of handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The music is written in a single system across the ten staves. A large, semi-transparent watermark is overlaid on the middle of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia". The paper shows signs of age, including some staining and discoloration.

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*fine*

*Da Capo*