

Dejanire

3^{me} Acte



1872

af





3^{me} Acte même Scène qu'au 2^e Acte

Moderato

(Entrée de Joazeur et Phénice)

1^{er} Violon *avec sordines*

2^e Violon *avec sordines*

Alto *avec sordines*

Violoncelles *avec sordines*

V^m

A.

V^{cl}

226

Phénice

De mes enchan-tements, Reine
e- prouve la for- ce!

V^m

A.

V^{cl}

226

Phénice

Ils peuvent ra-me-ner
Hercule
à bon a-mour.

V^m

A.

Vcl^{es}

2 Flutes

Phénice

aux
ar-bres au li-ven
j'ai ren-

V^m

A.

Vcl^{es}

227

Phénice

-du leur ven-dre, For-ce
la foudre
à s'ar-rêter dans

marcato

V^m

A.

Vcl^{es}

228

Phénice

f

l'air : dans le se - cour des vents j'ai sou - le - vé la

V^m

A.

V^{ll}

FF.

Cor anglais

Clarinete

Basson

cresc.

pp

f

Phénice

mer

j'ai renversé les

V^m

A.

V^{ll}

cresc.

pp

f

228

Fl. *cresc.*

Cor ang. *cresc.*

Clar. *cresc.*

Bass. *cresc.*

Phénice
lois de la nature, soumis la terre et le ciel et l'ou-

Vn. *cresc.*

A. *cresc.*

Vcl. *cresc.*

OP 10

Fl. 59 *ff*

Cor ang. *pp*

Clar. *pp*

Clar. basse *pp*

Basson *pp cresc.*

Déjanire

Phénice *fer!*

ad lib.

allegro

allegro

Don! des voix m'ont parlé! Je puis sans la ma-

59

Vn. *pp cresc.*

A. *pp cresc.*

Vcl. *pp cresc.*

(côté les Soudines)

(côté les Soudines)

(côté les Soudines)

(côté les Soudines)

OP 20

229

Variation 2^e m. - n. 117

Cor ang. ✓
Clarinete ✓
Cl. - bass ✓
Bassons ✓
Dejanire
V.^m
altos ✓
V.^{les}
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100

Cor ang. ✓
Clarin. ✓
Cl. - b. ✓
Bassons ✓
Dej. - man
V.^m
A. ✓
V.^{les}
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100

All^o Moderato

1^{re} Flûte

2^e Flûte

Hautbois

Clarinettes

Clar. B.

Bassons

Corn

3 Trompettes

3 Trombones

Déjàire

V^{ns}

A.

V^{lles}

CB.

10
Grouppant de mul-

1^{re} F.
 2^{de} F.
 H^{te}
 Cl.
 Cl. b.
 Bas.
 C.
 Lap.
 Tub.
 Déj
 Vⁱⁿ
 A.
 V^{clon}
 Ob.

15
 16
 17
 18
 19
 20
 21
 22
 23
 24)

-ti... plus e'-preuves
 Hercule radi'-eux m'emmenait vers Ar-gos!
 y'étais le prin' de

281
C

Handwritten musical score for orchestra and voice. The score is divided into measures 1 through 16. The instruments listed on the left are: P.F., g.F., H^{7h}, Clar., Cl. b., Bas, C., Trp., Trb., Déj., V^m, A., Vlln., and Vls.

Measure 11 includes the vocal line with lyrics: "Le fleuve débordé nous".

Tempo markings include "piu All^o" at the top right and "piu All^o" above measure 11.

Rehearsal marks are present in measures 11 and 12, each enclosed in a box with the number "60".

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

P.F.
g.F.
H^{no}
Clar.
Clar. b.
Basson
Cor.
Tup.
Tub.
Déjan.
V^{no}
a.
V^{cllo}
Cb.

barre le passa - - ge
L'is du cor - rant impé - tu - emp de centau - - re Mes -

1
2
3
4
5
6
7
8



P. F.
 g. F.
 Apt.
 Cl.
 Cl. b.
 Bas.
 Cors
 Trp.
 Tub.
 Déjan.
 V^m
 A.
 V^{lles}
 Cs.

-sus parait, il me propo - - Se de me porter sur l'autre

M^{te}. F.
 g. F.
 H^{ts}.
 Clar.
 Cl. b.
 Bas.
 Con.
 Tap.
 Trb.
 Déjan.
 V.
 A.
 V^{cl}.
 C. b.

Cord. J'y consens!
 Je me prend
 sur sa robe - - te & eroupe
 St d'e

Handwritten musical score for a full orchestra and voice. The score is written on multiple staves, with various instruments and a vocal line labeled 'Déjan.'.

Instrumentation: Flutes (Fl.), Clarinet (Cl.), Bassoon (Cl. b.), Bass (Bas.), Trumpets (C.), Trombones (Trop.), Tuba (Tub.), Voice (Déjan.), Violins (V.), Viola (a.), Violoncelles (Vclles), and Double Basses (Cb.).

Key Features:

- Flutes (Fl.):** Features a melodic line with dynamic markings *f* and *cresc.*
- Clarinet (Cl.):** Features a melodic line with dynamic markings *f* and *cresc.*
- Bassoon (Cl. b.):** Features a melodic line with dynamic markings *f* and *cresc.*
- Trumpets (C.):** Features a melodic line with dynamic markings *f* and *cresc.*
- Trombones (Trop.):** Features a melodic line with dynamic markings *f* and *cresc.*
- Violins (V.):** Features a melodic line with dynamic markings *f* and *cresc.*
- Viola (a.):** Features a melodic line with dynamic markings *f* and *cresc.*
- Double Basses (Cb.):** Features a melodic line with dynamic markings *f* and *cresc.*

Vocal Line (Déjan.): The vocal line includes the lyrics: "lance à travers les flots!".

Handwritten Annotations: There are several handwritten annotations in red ink, including a large 'C' and some numbers, possibly indicating rehearsal marks or corrections.

Handwritten musical score for a symphony orchestra and voice. The score includes staves for various instruments and a vocal line with lyrics.

- Orchestra:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (C. b.), Basses (Bass.), Cellos (C.), Double Basses (Cb.), Violins (V.), Viola (A.), Violoncello (Vcl.), and Contrabass (C. b.).
- Vocal Line:** Includes lyrics in French: "ressus", "touche la terre!", "Il me retient dans ses bras.", "sperance est".
- Performance Markings:** *dim*, *sf*, *ff*, *4e*, *5e*, *6e*, *7e*, *8e*, *9e*, *10e*, *11e*, *12e*, *13e*, *14e*, *15e*.
- Other:** A red circular stamp is visible in the lower middle section of the score.

Déjanire

loin, dit-elle, 4

cresc.
Vous êtes ma conquête!

f
Je crie!

Vm

A.

Vlles

cb 9

Déjanire

Hercule entend!

Il tend son arc 10

La flèche va - ge -

Vm

A.

Vlles

cb 15
236

Clarinettes
(*ollia*)

Déjanire

- res - se, Dans le sang de

- resse. Dans le sang de l'Hy-dre tempé - e,

cresc.

Les - - ca - des

Vm

A.

Vlles

cb 4

[61]

Fl. *a2* 9
 H⁶ *a2* 10
 Clar. *a2* 11
 Cl. b. 12
 Basson 13
 Con 13

[61]

Déjan. *fp*
 - sus qui rugit de dou - leur - - - - -
 Le Centaure est tom - 14
 V^m 15
 A. 16
 V^{cl} 17
 C. B. 18
 19

237

Déjan.
 - bi mourant près de son autre. - - - - -
 Il prend - parmi d'au - tres trié -
 V^m 6
 A. 6
 V^{cl} #
 C. B. #

Rit

Dejan.
-sors me fi-ne tu-mi--que blanche avec

Vm
A.
Vln
Cb.

Rit

6

ad lib.

Dejan.
elle il etan-che Son sang qui coule a

Vm
A.
Vln
Cb.

(suivrez)

12
238

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and a vocal line.

Instrumentation: Flute (F.), Horns (H^{no}), Trumpets (Cor ang.), Clarinets (Clar.), Bassoon (Clar. b.), Basses (Bassons), Cello (C.), Harps (Harpes), Violin (V.), Viola (A.), Violoncello (Vcloncel.), and Double Bass (Cb.).

Vocal Line (Soprano):

au cœur d'un homme il peut fixer l'amour — Si ton épouse est in-fi —

Key Signatures: The score features several key signatures, including B-flat major (two flats) and F major (one flat), indicated by the number of flats on the bass clef.

Dynamic Markings: The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

Performance Indications: The vocal line includes performance markings such as accents (>) and slurs.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with some staves grouped together.

- Flute (Fl.):** Staff 1. Contains notes with dynamic markings *pp*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.
- Clarinet in B-flat (Cl. b.):** Staff 2. Contains notes with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.
- Clarinet in A (Cl. a.):** Staff 3. Contains notes with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.
- Trumpet (Tromp.):** Staff 4. Contains notes with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.
- Trumpet in F (Tromp. F.):** Staff 5. Contains notes with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.
- French Horn (Cor):** Staff 6. Contains notes with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.
- Harps (Harpes):** Staff 7. Contains a red circular stamp and some handwritten markings.
- Vocal Soloist (Téj.):** Staff 8. Contains lyrics: "d'été un jour, qu'il revête la robe - le enchante - e. Quand le soleil e'aura frap -".
- Violin (V.):** Staff 9. Contains notes with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.
- Viola (A.):** Staff 10. Contains notes with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.
- Violoncello (Vcl.):** Staff 11. Contains notes with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.
- Double Bass (Cb.):** Staff 12. Contains notes with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

Handwritten markings include measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and a crossed-out 239. A red circular stamp is visible on the Harpes staff.

Stringendo

Lento

Fl. 1
Hr. 1
Cor ang.
Clar.
Clar. b.
Bass.
C.
Harp.

Stringendo

Lento

Toban.
Viol.
A.
Viol.
Cb.

-pe--e, un feu di-vin en lui s'allumera, Et son a-mour pour toi renaitra dans son

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

Handwritten musical score for orchestra and voice. The score includes parts for Flute (F.), Horns (Hr. Hb.), Oboe (Cw. ang), Clarinet (Cl.), Bassoon (Cl. b.), Bass (Bas.), Cello (C.), Violin (V.), Viola (A.), Violoncello (Vcl.), and Contrabass (Cb.).

The vocal part (Voj.) has the following lyrics: *a-me Je dik; retombe et meurt!*

Measure numbers 1 through 16 are indicated on the left side of the staves. A red stamp is visible in the middle of the page, partially overlapping the vocal line.

Handwritten notes include "I." at the beginning of the first measure and "241" written across the bottom of the page.

241 à 256

1 fl
2 clar
3 bass

Con

Dejanie

Si je dois recourir aux plus-en-res puis-san-ces j'aprouverai l'ef-

1^{re} V.

2^{es} V.

altos

C.B. 11

All^o molto

Tout, entre,
très-agité, entrée
de Cl. et de Basses

Dejanie

- fat de ce charme... si-ten-ce!

1^{re} V.

2^{es} V.

altos

Violon

Cl.

62

arco p cresc.

arco p cresc.

unif.

arco cresc.

Col B

arco p cresc.

12

13

14

15

16

17

18

242

Fl.
Alto
Basson
Tolo
Déjanire
V^{us}
A.
Vlle^s
C.B.

f
O Rei - -

A red circular stamp is visible on the C.B. staff.

F.
Alto
Bas.
Tolo
Déjanire
V.
A.
Vlle^s
C.B.

ne ! Sauvez-moi !
Toi ! viens-tu me bra-ver ?
Non - je viens me sou -

dim.

A handwritten number '2' is in the left margin.

A handwritten signature 'AM3' is at the bottom right.

Iole
-met-tre!
Votre es - clare,
votre cap - ti - ve
L'ôte a - vous

V.
A.
Vlles
Cb.

Iole
Imi - - - vie
Déjanire
Eh quoi!
Her - cu - le
n'est - il pas lui - mi - me ton es - clare? Je

V.
A.
Vlles
Cb.

Vivament
Iole
Je ne l'ai - me pas!
Déjanire
l'ai - - me!
Qu'as - tu dit?

63
Sa vo - lonte' 12
seule 13
Sik la

V.
A.
Vlles
Cb.

Fr. 1
 H^o 2
 Clar. 4
 Bass 4
 Iole
 Déjan. }
 V. 6
 A. 7
 Vcl. 8
 Cs. 9
 Cs. 10

mal dont vous m'acou- sez! Je me de- bats sous sa main redou- ta- ble. De mon ta-

Fr. 11
 H^o 12
 Clar. 13
 Basson 14
 Iole 15
 Déjan. 16
 V. 17
 A. 18
 Vcl. 19
 Cs. 20
 Cs. 21

- fus vient sa fu- reur Il frappe - enfin le no- ble Lilio-
 qu'ont-ils. je ?

24
 900

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 12 staves, numbered 1 through 12 on the right margin.

- Staff 1:** Trumpet (T.) with a first ending marked "7." and a crescendo instruction.
- Staff 2:** Horns (H.H.)
- Staff 3:** Clarinet (Clar.) with a first ending marked "7." and a crescendo instruction.
- Staff 4:** Bassoon (Bas.)
- Staff 5:** Cymbals (C.) with dynamic markings *fp*.
- Staff 6:** Soloist (Solo) with lyrics: "cte... te!" and "Je l'ai... me!"
- Staff 7:** Bassoon (Bas.) with lyrics: "L'hilo... te!"
- Staff 8:** Violins (V.) with dynamic markings *p* and *cresc.*
- Staff 9:** Violas (V.) with dynamic markings *p* and *cresc.*
- Staff 10:** Alto Saxophones (altos Sax.) with dynamic markings *p* and *cresc.*
- Staff 11:** Trombones (Tbn.) with dynamic markings *fp* and a triplet of eighth notes.
- Staff 12:** Contrabass (Cb.) with dynamic markings *fp* and a triplet of eighth notes.

The score includes various musical notations such as clefs, key signatures (two flats), time signatures, dynamics (*p*, *fp*, *cresc.*), and articulation marks. The lyrics are written in French.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (F.), Horns (Hr.), Clarinet (Cl.), Bassoon (Bas.), Cello (C.), Violin (V.), Viola (V.), Violoncello (Vcl.), and Contrabass (C.B.).

The vocal soloist part is for a Soprano (Sole) and is titled "Dejanira". The lyrics are: "et c'est lui seul que j'ai - - - me! / Enne-mez-moi dans Caly-".

The score features various musical notations including dynamics (p, f, mp, mf, pp, ff), articulation (accents, slurs), and performance instructions (e.g., "uniff"). There are also some red markings and a circular stamp in the lower right quadrant of the page.

246

C

Handwritten musical score for orchestra and voice. The score includes parts for Flute (F.), Horns (H^{no}), Clarinet (Clar.), Bassoon (Bass.), Cymbals (C.), Voice (Iole), Violins (V.), Violas (V^{la}), Cellos (Cs.), and Double Basses (Cb.).

Lyrics:
 Iole: -don. alors, delivrant L'hu-cte-te, Her-cule m'oublic-
 Iole: -ra pour reve-nir a

Instrumental Details:
 - Flute: *ff* dynamic.
 - Clarinet/Bassoon: *p* dynamic.
 - Cymbals: *ff* dynamic.
 - Violins: *p* dynamic.
 - Violas: *p* dynamic.
 - Cellos/Double Basses: *p* dynamic.
 - Percussion: *ff* dynamic.
 - Woodwinds (1st V., 2nd V., Alto, Vcllo, Cb.): *cresc.* (crescendo) markings.

Performance Markings:
 - *col. B.* (colored B) marking.
 - *ff* (fortissimo) dynamic.
 - *p* (piano) dynamic.
 - *cresc.* (crescendo) markings.
 - *col. B.* (colored B) marking.
 - *ff* (fortissimo) dynamic.
 - *p* (piano) dynamic.
 - *cresc.* (crescendo) markings.
 - *col. B.* (colored B) marking.
 - *ff* (fortissimo) dynamic.
 - *p* (piano) dynamic.
 - *cresc.* (crescendo) markings.

Rehearsal/Section Markings:
 - Measure 12: *ff* *Colo*
 - Measure 13: *ff* *Colo*
 - Measure 14: *ff* *Colo*
 - Measure 15: *ff* *Colo*
 - Measure 16: *ff* *Colo*
 - Measure 17: *ff* *Colo*
 - Measure 18: *ff* *Colo*

plus piú Allegro (pas trop vite)

Handwritten musical score for orchestra and voice. The score is written on 17 staves, numbered 1 to 17 on the right margin. The instruments listed on the left are: 1^{re} Fl., 2^e Fl., Fl. H., Clar., Bass., C., 1^{re} Trompette, 1^{er} Trombone, Triangle, Iole, Déjanire, 1^{er} Violon, 2^e Violon, A., Violoncelle, and C. b.

The score includes various musical notations such as clefs, time signatures (mostly 2/4), notes, rests, and dynamic markings like *f* and *p*. A red circular stamp is visible on the 7th staff. The lyrics for the voice parts are: "vous." and "ah! le ciel à la fin s'éclaircit."

2118

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and a vocal line.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (H.), Trumpets (T.), Trombones (Tr.), Percussion (Perc.), Violins (V.), Violas (A.), Cellos (Vcl.), and Double Basses (Cb.).

Vocal Soloist: Déjan.

Lyrics:
 ainsi qu'un baume salu-tai-re // Sa pa-

Performance Markings: *mf*, *f*, *pp*, *ppp*, *rit.*, *dim*, *5*, *dolce*.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16.

Handwritten Notes: A large section of the score is crossed out with diagonal lines. At the bottom right, there is a handwritten signature or initials "219".

Fi.
1^{re} H^{te}
2^e H^{te}
Clar.
Basson
1^{er} Cor
Déjanire
V.
A.
Vcl^{es}
C.B.

-role a calmé mon cœur.
Oui, nous nous en-fui-

arco
ppp
arco
ppp

1^{er} H^{te}
2^e H^{te}
Déjan.
V.
A.
Vcl^{es}
C.B.

-rons dans l'ombre!
Et erre
sur ma trace en vain
Lre-av-pi-te-

11 fl
12
13
14 Clar
15
16
17
18
19

250

Fl. **1^{re} H^{te}** **2^e H^{te}** **Clar** **Dejanire**

-ra ses courriers
 Les des routes myst-ter-ri- en - ses
 nous i -

V. **A.** **V^{cl}** **Cst**

Tempo pp
Tempo pp
 (p:33)
 (p:33)
 (p:33)

F. **H^{te}** **Clar** **Bass.** **Dejanire**

-rout retrouver l'a-tille in-vi-o-la-ble
 qui doit

V. **A.** **V^{cl}** **Cst**

(65)
 (65)
 7
 8

Fl. *f*

2 H^{ts}

Clar. *f* (en LA) *ff*

Basson *f*

1^{er} Cor

Violoncelle

Violon *f*

A. *f*

Vcler *f*

cb 18

Fl. *f*

H^{ts}

Basson

1^{er} Cor

Violoncelle

Violon

A.

Vcler

Cb.

cb 18

All.^o (un peu moins vite)

All.^o (un peu moins vite)

charmes! Hâte-toi! Rejoins-nous sans crainte près du temple!

Suivés

a Tempo

166

pt^e - Fuxi
 g^{de} - F.
 H^{te}
 Clar.
 Basson
 C.
 1.
 2. 3
 1. 2.
 Tromb.
 3.
 Timbales

ad lib.
a Phémico

a T^o

166

Déjàire
 Chœur
 Sop.
 Cont.

Les Vieux nos cavaliers! fais apprêter nos chars!

L'hémis sont
 f dans la
 dans la

V^m
 a.
 V^{les}
 ob.

252
Pan

Handwritten musical score for a full orchestra and choir. The score is divided into two systems. The instruments listed on the left are:

- 1^{re} F.
- 2^e F.
- H^{rs}
- Clar.
- Bas.
- C.
- Org.
- Tab.
- Timb.
- Drj.
- Ch.
- V.
- A.

The vocal part (Ch.) includes the following lyrics:

mit, avec des enssanta- ges, Par les monts, les bois et les ri- va- ges, se a
 caldop. " " " " " " " "

The score features various musical notations including notes, rests, dynamics (e.g., *f*, *mf*, *p*), and articulation marks. A red circular stamp is visible on the Tuba part in the second system. At the bottom of the page, there is a handwritten signature or number "2/3".

Handwritten musical score for orchestra and choir. The score includes parts for P.F., G.F., H^{ts}, Clar., Bass., C., Exp., Trb., Lib., Pejan., Ch., V^m, A., V^{lon}, and Cb.

The score is written on multiple staves. The top section includes woodwinds and strings. The middle section includes brass instruments. The bottom section includes a choir and additional woodwinds.

Key markings and dynamics include:

- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- rit.* (ritardando)
- al B* (allargando)

The choir part (Ch.) includes the lyrics:

fui comme un li-on blessé
- on blessé -

12 - - - - -
13 - - - - - al -
- - - - - al -

14 - - - - -
15 - - - - -
16 - - - - -
17 - - - - -
18 - - - - -

There are some red markings in the Lib. part, specifically a double slash and a vertical line.

P.f. *f* *mf*

g.f. *f* *mf*

Hr. *f* *mf*

cl. *f* *mf*

Bas. *f* *mf*

C. *f* *mf*

Sop. *f* *mf*

Ob. *f* *mf*

Kor. *f* *mf*

Timb. *f* *mf*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

6. *mf*

7.

8.

9.

10.

11.



Déj.

à l'apaissement

Ch. *f* *mf*

- lait, de sa cime les arbres, ama chant les saules clous. Les ber-

truis. " " " " " "

12

V. *f* *mf*

A. *f* *mf*

Vcler. *f* *mf*

cs. *f* *mf*

13. *mf*

14.

15.

16. *f*

17. *mf*

mf

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds, brass, strings, and voice.

Woodwinds: Flute (P. fl.), Oboe (H. ob.), Clarinet (Clar.), Bassoon (Bas.), and Cor Anglais (C.).

Brass: Trumpet (Treb.), Trombone (Tromb.), and Timpani (Tymb.).

Strings: Violin (V.), Viola (A.), Violoncello (Vcllo), and Double Bass (Cb.).

Voice: Chorus (Ch.) with lyrics in French: "gers", "fuy-aient a son", "appro", "che", "St Etienne", "cachait".

Performance Markings: The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *dim.* (diminuendo), and *rit.* (ritardando). There are also articulation marks like accents and slurs.

Rehearsal Marks: The score features several rehearsal marks, including a double bar line with the number "22" and another with "10".

p.^{te} f.
 g.^{de} F.
 H^{te}
 Clar.
 Basson
 Cor.
 T^{re}
 Tromb.
 T^{re}
 Déjan.
 Chœur
 V.
 A.
 Vcl.
 Cs.

sa fa - ce pâ - le Sans la mie au fond grand ciel noir!
 " " " " " " "

257 à 270

X *ici, il manque une mesure*
sur la Partie Piano & Basson

Sempre piano

[67]

P. f. *gdy f.*

H. ¹⁶ cl.

Bas.

Cor

Trep.

Tub.

Timb.

Déjan.

Chœur

alleg.

car il re-vent ou l'atti-re sa-ge.

Sempre piano

V.

A.

Vcler

cit.

257

Pm

g^{de} Fe.
 Alt.
 Clar.
 Bass.
 Déjanie
 V.
 A.
 Vles
 Cts.

Musical score for the first system, including vocal line for Déjanie with lyrics: "moi, je puis sans pa-lir affronter son vi-".



F.
 H¹ H²
 Clar.
 Bass.
 Déjanie
 V.
 A.
 Vles

Musical score for the second system, including vocal line for Déjanie with lyrics: "Le chœur sort sa-ge".

2/8

Le double plus lent

Clar. Bass. 1. 2. Trombons 3. Trb. contrebasse. Herculé. V^{ln}. A. V^{cllo} et Cb.

Entre Herculé, le visage pâle, l'attitude lasse.

68 Le double plus lent

Clar. Bass. Cors. 1. 2. Tromb. 3. Trb. contrebasse. Herculé. V^{ln}. A. V^{cllo} et Cb.

- 8
- 9
- 10
- 11
- 19
- 13
- 14
- 15
- 16
- 17

259

Clar. *p*

Bass. *p*

C. *p*

Hercule *p* Grisault comme un fan - seau - que la Roche - a frap -

Vclles *p*

Plus lent

Clar. *p*

Bassons *p*

Hercule *p* - pé que vais-je fai - re ! Et pourquoi suis-je i -

Vclles *p*

Clar. *p*

1^{er} Basson *p*

2^e Basson *p*

12/8 10 11

12/8 12

12/8 13

Hercule *p* Dejanire s'approche Dejan - m - e !

12/8 14

15) V

16) V

17) A

18) V^m

19

260

Allegretto

Flûtes $\text{F} \# \# \frac{12}{8}$

Clarinets $\text{F} \# \# \frac{12}{8}$ 1

Bassons $\text{F} \# \# \frac{12}{8}$ 2

1^{re} et 2^e Cors $\text{F} \# \# \frac{12}{8}$ ^{2nd MI} 3

une harpe $\text{F} \# \# \frac{12}{8}$ 4

solos $\text{F} \# \# \frac{12}{8}$ 5

Déjanire $\text{F} \# \# \frac{12}{8}$ 6
dolce
 Lar-don si j'affen-se ta vu - - e

V^{ns} $\text{F} \# \# \frac{12}{8}$ *p dolce grazioso e cantabile* 7

V^{cs} $\text{F} \# \# \frac{12}{8}$ 8

V^{cl} $\text{F} \# \# \frac{12}{8}$ 9

Cb. $\text{F} \# \# \frac{12}{8}$ 10

Fl. *I.*

Clar.

Bas.

C.

Dejan.

V.^{ln}

A.

Vlles

cb.

Fl. *2.*

Clar.

Bas.

C.

Harpe

Dejan.

V.^{ln}

A.

Vlles

cb.

e'est du moins pour la der-mie-re fois!

Fl.

Clar.

Bas.

C.

Harpe

Déjan.

V^{ins}

A.

Vla.

Cb.

Avant de m'élai - gner j'ai vu la te le di - - re Qui - -

267

M. R.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments listed on the left are:

- F. (Flute)
- Clar. (Clarinet)
- Bas. (Bassoon)
- C. (Cello)
- Harpes (Harp)
- Déj. (Soprano Soloist)
- V. (Violin)
- A. (Viola)
- Vcllo (Violoncello)
- Obs. (Oboe)

The vocal line (Déj.) includes the following lyrics:

-omphie en paix!
 Je crains rien que des Dieux!

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). There are two boxed "69" markings in the upper right and middle right sections. A red circular stamp is visible in the lower middle section, containing the text "MAISON DE CHARLES".

Handwritten musical score for a symphony or concert band. The score includes staves for Flute (Fl.), Clarinet (Clar.), 1st Bassoon (1^{er} Basson), 2nd Bassoon (2^e Basson), Horn (Cor), Harp (Harpe), Violin (Viol.), Viola (Vcl.), and Cello (Cb.).

The vocal line (Déjan.) includes the lyrics: *un jour, si ton âme est chan-gé - - e Souriens-*

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *espresso*, *pp*, and *mf*. The Harp part includes a section marked *2e h*. The bottom of the page shows a double bar line and a slash, indicating the end of the page.

Handwritten musical score for various instruments and voice. The score includes staves for Flute (F.), Clarinet (Clar.), Bassoon (Bass.), Horns (H.), Violin (V.), Viola (A.), and Cello (Cb.).

Voice Part (Déj.):
 toi que l'on bas dans le mor-ne palais
 Déjà-mire a-t-on rési-qui - - e

Violin (V.):
 un Violon seul *spettivo*

Viola (A.):
 un Alto seul

Tempo and Performance Markings:
And (circled in red)
Tutti (written above the V. and A. staves)
pp (pianissimo)
f (forte)
mf (mezzo-forte)
ff (fortissimo)

Measure Numbers:
 13, 14, 15, 16, 17, 18, 19, 20, 21, 22

Other Notations:
fa# (written above the Horn staff)
2/8 (time signature change)
2/8 (time signature change)
2/8 (time signature change)

The image shows a handwritten musical score on a page numbered '50'. The score is arranged in a system of staves for various instruments and voices. From top to bottom, the parts are:

- F. (Flute)**: Contains a few notes and rests.
- Clar.**: Clarinet part with notes and rests.
- Bassons**: Bassoon part with notes and rests.
- C.**: Corno part with notes and rests.
- H.**: Horns part, starting with the instruction "Tutti" and containing rhythmic patterns.
- Déjan. (Ténor)**: Tenor vocal line with the lyrics "Le re-cour de la desti-ne-e".
- Harold (Baryton)**: Baritone vocal line with the lyrics "quod hoc bus a-clai-re ta".
- V.^{va}**: Violins, with two staves.
- A.**: Viola part.
- Vcll.**: Violins, with two staves.
- Cb.**: Cello part.

Key performance markings include *p*, *f*, *pp*, *pizz*, and *dolce*. The score features various musical notations such as notes, rests, beams, and slurs, indicating a complex musical piece.

Empty musical staves for Flute (F), Clarinet (Clar.), Bassoon (Bass.), and Cello/Double Bass (C.).

Flute (F) and Clarinet (Clar.) parts with notes and rests.
 Bassoon (Bass.) part with notes and rests.
 Cello/Double Bass (C.) part with notes and rests.
 Harp part with notes and rests.
 Violin (V.) part with notes and rests.
 Viola (V.) part with notes and rests.
 Bass part with notes and rests.

Vocal line with lyrics:

 monte! Sois danseur touche plus mon cœur que ta co-é-re.

 Musical notation for the vocal line includes notes, rests, and dynamic markings like *p* and *pp*.



264

Empty musical staves for Violin (V.), Viola (V.), Bass (B.), and other instruments.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (F.), Clarinet (Clar.), Bassoon (Bas.), Corno (C.), Harp (Harpes), Violin (V.), Viola (V.), Alto (A.), Violoncello (Vcl), and Double Bass (Cb.). A vocal line (Déjan.) is also present with lyrics in French. The score is divided into two systems by a double bar line. The first system ends at measure 7, and the second system begins at measure 70. The tempo marking "poco a poco" appears in several places. The vocal line includes the lyrics: "di - te son zia a ton nouvel bely - men! Elle s'incline, baise la frange de".

Handwritten musical score for a symphony orchestra and soloist. The score includes parts for Flute (F.), Clarinet (Clar.), Bassoon (Bas.), Horns (Cors), Trumpets (Hl.), Trombones (Hercule), Violins (V.), and Cellos/Double Basses (A.).

The score is written in French and includes the following elements:

- Flute (F.):** Melodic line with dynamics *mf* and *dim.*
- Clarinet (Clar.):** Melodic line with dynamics *mf* and *dim.*
- Bassoon (Bas.):** Melodic line with dynamics *mf* and *dim.*
- Horns (Cors):** Harmonic accompaniment with dynamics *mf* and *dim.*
- Trumpets (Hl.):** Harmonic accompaniment with dynamics *mf* and *dim.*
- Trombones (Hercule):** Harmonic accompaniment with dynamics *mf* and *dim.*
- Violins (V.):** Harmonic accompaniment with dynamics *mf* and *dim.*
- Cellos/Double Basses (A.):** Harmonic accompaniment with dynamics *mf* and *dim.*

Lyrics for the soloist (Hercule) include: "la tunique d'Hercule et d'Élénor" and "Quelle".

A red circular stamp is visible on the Violin part, containing the text "M. THERRIE".

Handwritten annotations include "26" and "27" in the lower section of the page.

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bas.), Cello (C.), Horns (Hr.), Harp (Harc.), Violins (V.), Viola (A.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal part is written in French. The score is divided into three measures. The first measure contains the vocal line with lyrics "joie on ses yeux e'-cla - te." and the instrumental accompaniment. The second measure contains the vocal line with lyrics "Je pressens" and the instrumental accompaniment. The third measure contains the vocal line with lyrics "quelque per-fi -" and the instrumental accompaniment. The score is written in a single system with multiple staves. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a cursive hand.

Fl.

Clar.

Bas.

C.

Hr.

Harc.

V.

A.

Vcl.

Cb.

joie on ses yeux e'-cla - te.

Je pressens

quelque per-fi -

dim.

arco

(♩ = 1.)

Flûte

1^{re} Hautbois

2^e Hautbois

Clarinètes

Basson

Corn

Fagot

13/14

1

2

3

4

5

6

7

8

9

10

11

12

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Jole vient, drapée d'un manteau de laine et le visage presque caché sous le draperic
d'un voile. Deux échaliennes seulement l'accompagnent, toutes comme elle.
(à Jole)
ou vas-tu? femme sous... J-o-le!



266

71 un peu plus vite

Fr.
1^{re} H^{te}
2^e H^{te}
Clar.
Bas.
Hercule

Le front voilé... le pas furtif...
Où courez-vous ainsi, dans une telle

un peu plus vite

V.
A.
V^{la}
Cb.

13
111
~~ab7~~

Fr.
1^{re} H^{te}
2^e H^{te}
Clar.
Bas.
Job
Hercule

huité ?
An temple...
(la regardant longuement)
Ses yeux purs ignorent le non-songe...

V.
A.

5
6
8


P-f. *p* *f*
 G. Tr. *p* *f*
 1. H^{re} *p* *f*
 2. H^{re} *p* *f*
 Clar. *p* *f*
 Bass. *p* *f*
 3. H^{re} *p* *f*
 Horns *p* *f*
 V. *p* *f*
 A. *p* *f*
 V^{cl} *p* *f*
 C.B. *p* *f*

cresc. *f* *f* *f*
cresc. *f* *f* *f*
cresc. *f* *f* *f*
cresc. *f* *f* *f*
cresc. *f* *f* *f*
cresc. *f* *f* *f*
cresc. *f* *f* *f*
cresc. *f* *f* *f*
cresc. *f* *f* *f*

mf *f* *f* *f*
cresc. *f* *f* *f*
cresc. *f* *f* *f*
cresc. *f* *f* *f*
cresc. *f* *f* *f*
cresc. *f* *f* *f*

Tu ne vas pas au temple seulement...
 Ou fuis!

9 10 11 12 13 14 15 16 17 18



268

(♩ = d)

ter-mo-dé

1^{te} F. 1
 2^{de} F. 2
 H^{te} 3
 Clar. 4
 Bass. 5
 3^{es} Clar. 6

retourner

Horns 6
 - conte! *rien ne peut sortir de la ci-té* Hor-

Violon 7
 A. 8
 Violon 9
 C^{es}. 10
 C^{es}. 11

(72)

P. f. 2 12
 G. f. 2 13
 H. f. 2 14
 Cl. 2
 Bass. 2 15
 S. and C. 2 16

(72)

Mec. 2 17
 V. m. 2 18
 A. 2 20
 V. l. 2 21
 Cb. 2 22

~~269~~
C

Allegro agitato

1. f.

2 g. b.

2 H^b

Cor anglais

2 Cl. (LA)

Cl. base (Vib)

Basson

Contrebasson

3^o Clarin.

Trump.

1. 2.

3.

All^o agitato

Hornb.

Vⁿⁱ

A.

Violoncelles

Contreb.

ole, - 3-ole, - e'conte - moi! mal - gli' ton dur me -

Handwritten musical score for orchestra and voice. The score includes staves for P.F., g.F., Apté, C.a., Clar., Cl. b., Bas., C. Bas., C., Trp., Trb., Horns, V., A., Violoncelles, and Cs. The vocal line (Horn) contains the lyrics: "puis et ton sanglant on-tra-ge Je te Vaux mien - - ne, entends-tu". The score features various musical notations such as dynamics (p, f, pp, ff), articulation (accents, slurs), and a red circular stamp on the Bassoon staff.

Handwritten musical score for orchestra and voice. The score includes staves for P. f., g. f., Hrs., C. a., Cl., Q. b., Bas., C. Bas., C., Trp., Trb., Hrn., V., A., V. Hrs., and C. B. The vocal line (Hrn.) contains the lyrics: "bien! Je te veux même aujourd'hui même! Las de cris, pas de plaintes". The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, *f*, and *ff*. There are also some handwritten annotations and a red mark on the Trb. staff.

~~18~~
220

178/p

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Bas.), Horns (Horn.), Violins (V.), Violas (Vle.), and Cellos/Double Basses (Cb.).

The vocal line (Horn.) contains the following lyrics: *vai-nes! Venz-tu la mort de Philo-cle-te? Venz-tu qu'il*

The score features various musical notations including dynamics (e.g., *f*, *pp*, *mf*), articulation (accents, slurs), and performance instructions. A red circular stamp is visible on the Violin staff.

~~2/2~~

(Sans ralentir) [73]

Handwritten musical score for various instruments and voice parts. The score includes parts for Flute (F.), Horn (H^{rn}), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (Db.), Violin (V.), Viola (V^{la}), and Contrabass (Cb.).

Measure numbers 1 through 18 are indicated on the left side of the staves.

Tempo markings include *dim.* (diminuendo) and *arco* (arco). A circled number **73** appears in the lower part of the score.

Lyrics for the voice part (Iole) are written below the staff:

vi... ve? Sois a moi!
C'est plus en-le, le noble Her-on-le, le di-fou-

272

Handwritten musical score for orchestra and voices. The score includes staves for:

- P. f.
- g. f.
- Hr. H.
- C. a.
- Clar.
- Clar. b.
- Bas.
- C. Bas.
- C.
- Org.
- Lab.
- Iole
- Hercule
- V.
- A.
- Vcler
- Ch.

The vocal parts (Iole and Hercule) have lyrics in French: *-seur des jus - - les can - - sos, C'est Her. au - le qui parle ainsi! C'est lui qui*

The score contains various musical notations including notes, rests, dynamics (e.g., *pp*, *mf*), and articulation marks. A red circular stamp is visible on the Bassoon staff.

14

15

16

17

18

19

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves with various instruments and vocal parts.

Instrumental Parts:

- P. F.** (Percussion/Fly): 14
- g. F.** (Glockenspiel/Fly): 14
- M. B.** (Mandolin/Bass): 14
- C. a.** (Clarinet in A): 15
- Clar.** (Clarinet): 16
- Clar. b.** (Clarinet in B): 17
- Bass.** (Bassoon): 18
- C. bass.** (Contrabassoon): 18
- C.** (Cello): 18
- Sup.** (Soprano): 18
- Tob.** (Trombone): 18
- V. m.** (Violin): 20
- A.** (Viola): 22
- flles.** (Flutes): 23
- ob.** (Oboe): 24

Vocal Soloists:

- Iole** (Soprano): *d'un seul trait ef. fa -- ce Son ge' ne' - rause pas - se'*
- Hercule** (Bass): *14*

Handwritten Annotations:

- Red double slashes under the number 14 in the Hercules part.
- A large handwritten number **273** with a diagonal slash through it, located below the strings.
- A handwritten letter **C** at the bottom of the page.

Handwritten musical score for orchestra and voices. The score includes parts for P.f., g.f., C. a., Cl., Cl. b., Bass., C. bass., C., Tpt., Trb., Iole, Merule, V^m, A., Viol., and Cb.

The score is divided into measures 9 through 21. The vocal parts (Iole and Merule) have lyrics: "m'ose propu; ser un si la -- che mar che", "Reval - te toi, mandis, con".

Dynamic markings include *dim.*, *mp*, *p*, *f*, and *pp*. There is a red circular stamp in the middle of the page that reads "HERBET" and "PARIS".

At the bottom right, there is a handwritten note: *pizz (marcato)*.

Handwritten musical score for orchestra and voice. The score is written on 18 staves, numbered 1 through 18 on the right margin. The instruments and parts are labeled on the left:

- 1. p-f.
- 2. g-f.
- 3. H¹⁶
- 4. C. a.
- 5. Clar.
- 6. Clar. b.
- 7. Bas.
- 8. Contab.
- 9. C.
- 10. Inf.
- 11. Eob. (top)
- 12. Eob. (bottom)
- 13. Solo
- 14. Herculé
- 15. V^u.
- 16. A.
- 17. Vcler.
- 18. CB.

The vocal part (Solo/Herculé) includes the following lyrics in French:

-dam - ne! oui! je suis sans hon - neur, sans res - tit. Sans fier - té, Et plus

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom right corner of the page features a handwritten number "271" with a diagonal slash through it.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (C-basson), Trumpet (C. a.), Trombone (T. b.), Horn (C. cor), Saxophone (Sax.), Violin (V. m.), Viola (V. l.), and Cello/Double Bass (Cb.).

The vocal line (labeled "Herc.") contains the following lyrics: "vil a mes yeux qui a ton cœur inchi que! Rien ne me touche plus!"

The score features various musical notations including notes, rests, dynamics (p, f, mf), and articulation marks. A red circular stamp is visible on the Saxophone staff, containing the text "SALVHERBE CHARLES".

Measure numbers 1 through 18 are indicated on the right side of the page.

276

Handwritten musical score for various instruments including P.F., G.F., H. 16, C. a., Clar., Cl. b., Bass., C. bas., C., Tpt., Tbn., and Timb. The score includes dynamic markings such as *cresc.*, *p*, *f*, *mf*, and *ff*, along with performance instructions like *acc.* and *rit.*.

Iole
Hercule
 Je t'ai - - - me!
 Bon amour!
 ou la mort - - - de ce -

Handwritten musical score for strings (V., A., Vcl., Cb.) and woodwinds (Clar., Cl. b.). It includes dynamic markings like *cresc.*, *mf*, and *ff*, and performance notes such as *coll.* and *col B.*.

off

74

1^{re} F.
2^e F.
H.^a
C. a.
Clar.
Cl. b.
Bas.
C. Bas.
C.
Trop.
Tob.
Li-b.

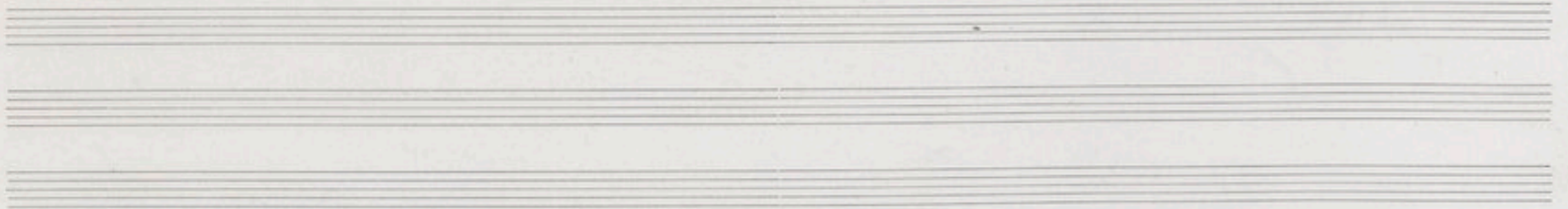
74

Iole
Hercule

appassionato
 En les Dieux, par Alc. mé - ne ta¹³ mé - re, Par
 lui qui t'ad¹⁴ re!

V.
A.
Vcl.
Cb.

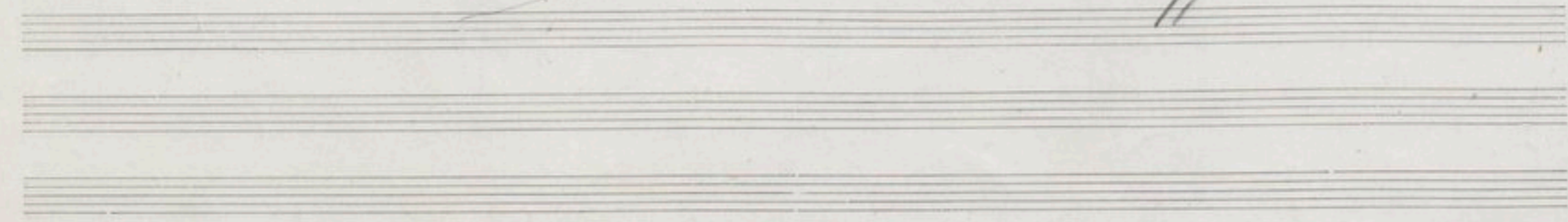
278



P.f.
 g.f.
 H^{rb.}
 Cor a.
 cl.
 Cl. b.
 Basson
 Contrab.
 Cim.
 Zp.
 Trb.
 Timb.

Iole
 tout ce qui t'est cher et sa vie Spar- que moi ce sa- cri- fi- ce! Prends.

Hercule
 V^{ln}
 A.
 V^{lles}
 Cs.



Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for various instruments and a vocal line with lyrics.

Instrumental Staves:

- p-t.** (Piccolo)
- g-f.** (Glockenspiel)
- Hr.** (Horn)
- Cor.** (Cor Anglais)
- Cl.** (Clarinets)
- Cl. b.** (Clarinet in B-flat)
- Bas.** (Bassoons)
- CB.** (Cymbals)
- Con.** (Contra Bass)
- Exp.** (Expansive)
- Tr.** (Trumpets)
- Tr. b.** (Trumpet in B-flat)

Vocal Soloist:

Tenore
 pr-tie' de mes pleurs s'il reste dans ton une place ac-cus-able en-cor

Harmonica

Violins (V.)
 Violin I and Violin II parts with detailed notation.

Violas (A.)
 Viola part with detailed notation.

Celli (Vcl.)
 Cello part with detailed notation.

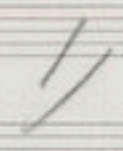
Conti (Cb.)
 Double Bass part with detailed notation.

Handwritten notes:

- Measure 12: *12*
- Measure 13: *13*
- Measure 14: *14*
- Measure 15: *15*
- Measure 16: *16*
- Measure 17: *17*
- Measure 18: *18*
- Measure 19: *19*
- Measure 20: *20*
- Measure 21: *21*
- Measure 22: *22*
- Measure 23: *23*
- Measure 24: *24*
- Measure 25: *25*
- Measure 26: *26*
- Measure 27: *27*
- Measure 28: *28*
- Measure 29: *29*
- Measure 30: *30*
- Measure 31: *31*
- Measure 32: *32*
- Measure 33: *33*
- Measure 34: *34*
- Measure 35: *35*
- Measure 36: *36*
- Measure 37: *37*
- Measure 38: *38*
- Measure 39: *39*
- Measure 40: *40*
- Measure 41: *41*
- Measure 42: *42*
- Measure 43: *43*
- Measure 44: *44*
- Measure 45: *45*
- Measure 46: *46*
- Measure 47: *47*
- Measure 48: *48*
- Measure 49: *49*
- Measure 50: *50*
- Measure 51: *51*
- Measure 52: *52*
- Measure 53: *53*
- Measure 54: *54*
- Measure 55: *55*
- Measure 56: *56*
- Measure 57: *57*
- Measure 58: *58*
- Measure 59: *59*
- Measure 60: *60*
- Measure 61: *61*
- Measure 62: *62*
- Measure 63: *63*
- Measure 64: *64*
- Measure 65: *65*
- Measure 66: *66*
- Measure 67: *67*
- Measure 68: *68*
- Measure 69: *69*
- Measure 70: *70*
- Measure 71: *71*
- Measure 72: *72*
- Measure 73: *73*
- Measure 74: *74*
- Measure 75: *75*
- Measure 76: *76*
- Measure 77: *77*
- Measure 78: *78*
- Measure 79: *79*
- Measure 80: *80*
- Measure 81: *81*
- Measure 82: *82*
- Measure 83: *83*
- Measure 84: *84*
- Measure 85: *85*
- Measure 86: *86*
- Measure 87: *87*
- Measure 88: *88*
- Measure 89: *89*
- Measure 90: *90*
- Measure 91: *91*
- Measure 92: *92*
- Measure 93: *93*
- Measure 94: *94*
- Measure 95: *95*
- Measure 96: *96*
- Measure 97: *97*
- Measure 98: *98*
- Measure 99: *99*
- Measure 100: *100*

P.f.
 g^{mf}
 p^{mf}
 C.a.
 Cl.
 Cl.b.
 B.
 Corcl.
 C.
 Exp.
 Trb.
 Timb.
 Tole
 Hlerale
 V.
 A.
 Vcl.
 Cs.

Musical score for page 74, featuring various instruments and vocal parts. The score includes dynamics such as *cresc.*, *ff*, *mf*, *p*, and *pp*. The vocal parts (Tole and Hlerale) have lyrics in French: "a la pri-tie!", "Je n'ai plus de pri-tie", and "J'ai prononce' l'ave". The instrumental parts include woodwinds (C.a., Cl., Cl.b., B., Corcl., C.), brass (Exp., Trb.), percussion (Timb.), strings (V., A., Vcl., Cs.), and piano (P.f., g^{mf}, p^{mf}).



Le double plus lent - (toujours à 2 temps)

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, numbered 1 through 13 on the right margin. The instruments listed on the left are: P. f., g. f., H. 16, Cora., Clar., Cl. b., Bass., Contrab., Con., Tpt., Tbn., Harpe, Tole, Horns, V., A., V. des, and C. d. The score includes various musical notations such as notes, rests, dynamics (p, pp, f), and articulation marks. A red circular stamp is visible in the center of the page, containing the text 'WALHERBE' and 'GRANDE'. The number '75' is written in a box above the Tole staff. The number '280' is written at the bottom left of the page.

une harpe seule



Grom - - joha

p^{te} F.
 p^{te} F.
 Al.
 cor a.
 Clar.
 Clar. b.
 Bas.
 Contrab.
 C.
 Org.
 Tub.
 Harpe
 Iole
 Flauto
 V.
 A.
 Vclon
 Cb.

Musical score with various instruments and a vocal line. The score is heavily crossed out with diagonal lines. The vocal line includes lyrics: "done, o' Lord in gis - - - ca. Frap - - - pe".

14
 15
 16
 17
 18
 281

plus animé

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: P. Y., G. Y., H¹⁶, C. a., Cl., Cl. b., Bas., C. bas., C., Tpt., and Trb. Each staff contains musical notation with notes, rests, and dynamic markings. The notation is organized into measures, with some measures containing multiple notes grouped together.

Handwritten musical score for Harpe (Harp). The staff contains musical notation with notes and rests. A red circular stamp is visible in the middle of the staff, partially overlapping the notes. The stamp contains the text "CHARLES W. HENGE" and "30 RUE".

Handwritten musical score for Iole Morule. The staff contains musical notation with notes and rests. The lyrics "Son... bre fatali... té..." are written below the notes. The notation includes a triplet of notes and a measure with a fermata. The tempo marking "plus animé" is written above the staff.

Handwritten musical score for strings (V., A., Vln., Vcl.). The staves are labeled on the left as V., A., Vln., and Vcl. The notation includes notes, rests, and dynamic markings such as "cresc." and "pp". The tempo marking "plus animé" is written above the staff. The number "18" is written above the Vln. staff, and "282" is written below the Vcl. staff.

1^{re} g^{de} ff. 9
 2^{de} g^{de} ff. 10
 Harpe Ju - - - re ! (Solo se lève, tend la main silencieusement et retombe assise) 11
 1^{re} Violon (Div.) 12
 2^{de} Violon (Div.) 14
 Alto (Div.) 16
 Violoncelle (Div.) 18
 Contreb. 20

283

Molto all^o

Corn 1
 Tromp. 2
 Harpe - re ! Re-son-nes a-près nous, fan-fa - - res tri-om-pha - -

1^{re} V. 4
 2^{de} V. 5
 A. 6
 Vclles 7
 C.B. 8

Pte. f.
 g^{tr}. f.
 Hr. H.
 C-a.
 Clar.
 Clar. b.
 Bass.
 Contab.
 1^o 2^o.
 Cor.
 3^o 4^o.
 Tromp.
 Tub.
 Timbales

arriver le tout d'un morne
en FA
à 2
à 3

Marc.
 Vm.
 A.
 Vcler.
 Cb.

ces!
antel nuptial, con ve toi de flems!

cresc. 12
 cresc. 13
 cresc. 14
 cresc. 15
 16



284
 analogue
 Piano
 X

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows: P^{te} F., G. F., H^{te}, C. o., Cl., Cl. b., Bas., C. b., C., Esp., Tub., and Timb. The score spans measures 1 through 13. Measure 14 is crossed out with a red line. A circled number '77' is written in the right margin above measure 13.

Vocal line for the soprano (Sopr.) with lyrics in French. The lyrics are: "a ton sein va venir le peuple d'Oscha-lic Et moi-". The score includes dynamic markings such as *f*, *p*, and *pp*. Below the vocal line are staves for Violins (V.), Viola (A.), and Cello/Double Bass (C. b.). The C. b. part includes a circled number '77' in the right margin. Measure 14 is crossed out with a red line. A circled number '85' is written at the bottom of the page.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: P-f., G-f., H^{4/6}, C-a., Cl., Cl. b., Bass., C. b., C., Esp., Troul., and Viol.

The score contains several measures of music with various notes, rests, and dynamic markings. There are some annotations above the notes, including accents (^) and slurs.

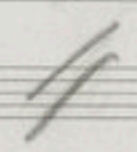


Handwritten musical score for vocal and string parts. The staves are labeled on the left as follows: Hlor., V., A., Vlln., and Cb.

The vocal part (Hlor.) has lyrics: "même apportant à tes pieds mes bœufs." followed by "10 glori".

The string parts (V., A., Vlln., Cb.) have measures numbered 11, 12, 13, and 14. The word "le quatuor compte" is written across measures 12 and 13.

There are dynamic markings such as "cresc" and "p" in the string parts.



9th Flutes
 3 Trompettes
 Harcule

re aux Dieux immor-tels!
 en s'en allant
 gloire aux Dieux im-mor-tels!

1 *gdt*
 2 *mp*

Trompettes (au dehors)
 Harcule

(Harcule sort)
 -tels!
 au dehors
 gloire aux Dieux im-mor-tels!

[78]

Trompettes (au dehors)
 Trompettes (très-loin)
 1^{er} demi-chœur (Ténors)
 2^{me} demi-chœur (Ténors)

au dehors
 Très-loin
 gloire aux Dieux im-mor-tels!

7
 9
 10

manque au piano

Clarinettes
 2^{me} demi-chœur
 Violles
 Contreb.

(très-loin)
 gloire aux Dieux im-mor-tels!

Tout est resté en même place, dans une posture parfaite

12
 13
 14
 15
 16
 17
 18

mp

2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18

Déjanire paraît avec Phénoce - après s'être assurée qu'Iole est seule, elle marche vers elle précipitamment

Clari

Vcl^{es}

Cb.

(d = d.)

79

Déjanire

1^{re} Violon

2^{de} Violon

a quelques pas, dans l'ombre, près du

Déjanire

Temple, Je t'attends! mon char, mes cavaliers, tout est prêt!

Vcl^{es}

Iole

Déj.

1^{re} V

2^{de} V

Iole s'est levée toute droite, les yeux fixes.

(d'une voix lente, comme dans un rêve)

Je ne parti-rai

vien!

Qu'as-tu?

287 à 324

Toto
-ri-e de Phi-lo-ctete, he'las.
que je ne verrai plus.

V. m.
V. b.

Alto

V. b.

6 CB

1^{re} Flute
2^e Flute
Timbales
Toto
un serment solennel me tie; j'ai juré!
doucement
j'ai juré!

1^{er} V. (div.)
2^e V. (div.)
Alto (div.)
V. alto (div.)
C. b.

CHARES MAILLARD

7
8
9
10
11
12
13
14
15
16
17
18
19

cresc.
cresc.
doucement
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Musical score for orchestral instruments:

- 1st F.** (First Flute)
- 2nd F.** (Second Flute)
- H¹B.** (Horn 1)
- C. a.** (Clarinet in A)
- Basson** (Bassoon)
- Contab.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tromboni** (Trombones)
- Timbali** (Timpani)

Measures 1-11 are shown with various musical notations including rests, dynamics (p, f), and articulation marks.

Philotele paravi

Iole (Soprano)

Measures 12-13 contain vocal lines with lyrics: *ah!* and *ceathi!*

Musical score for strings and woodwinds:

- V¹** (Violin 1)
- V²** (Violin 2)
- A.** (Viola)
- Vcl¹** (Violoncello 1)
- Cb.** (Contrabasso)

Measures 13-17 show detailed musical notation for these instruments.

Andante

Handwritten musical score for the first system, including parts for Horns, Cora., Basses, Philobète, Violins, Viola, and Cello. The score features lyrics: "je suis libre! li-bre!".

H^olts
 Cora.
 Basses
 Philobète
 V^m
 A.
 V^{les}
 Cs.

Andante
douloureusement
 je suis libre! li-bre!

Handwritten musical score for the second system, including parts for Horns, Cora., Basses, Philobète, Violins, Viola, and Cello. The score features lyrics: "ah! malheur - se, qu'as-tu fait... qui t'aspi - ra cette indi - que fai".

H^o
 Cora.
 Basses
 Philobète
 V^m
 A.
 V^{les}
 Cs.

Sempre f
un peu animé
 ah! malheur - se, qu'as-tu fait... qui t'aspi - ra cette indi - que fai



Léopard

Handwritten musical score for the first system, including parts for Horns (Hr), Cor Anglais (Cor a.), Bassoon (Basson), Philoctète (voice), Violins (V^m), Viola (A.), Violoncelles (Vcl.), and Contrabass (Cb.).

Lyrics for Philoctète: -blessé ? // qui te ver sa cet infernal pour son ?

Handwritten markings: 15, 16, 243

Handwritten musical score for the second system, including parts for Horns (Hr.), Cor Anglais (Cor a.), Bassoon (Bass.), Philoctète (voice), Violins (V^m), Viola (A.), Violoncelles (Vcl.), and Contrabass (Cb.).

Lyrics for Philoctète: Puis-je es-ti -mer la vie enco - re desi - ra - ble après ta

Handwritten markings: 5, 6, 7, 8, 9

(82)

pté. f. *avec la p^{te} t^{te}*

gob. f. *avec la p^{te} t^{te}*

H^{ts}

Cor a.

Bass.

C. B.

C.

Tromb.

Timb.

Tole *f*

Philos.

lu ... che tral'n' sou!

ma tral'n' sou!

La li-ber-

(82)

V^m

A.

vcl.

Cb.

col 1^o

294

Continuation p 92 A

1.^o F. 1 - - - - -

2.^o F. 2 - - - - -

H^o 3 - - - - -

Cor a. 4 - - - - -

Bass. 5 - - - - -

C. B. 6 - - - - -

Coro 7 - - - - -

8 - - - - -

Tramb. 9 - - - - -

10 - - - - -

11 - - - - -

Andante

Philact. 11

-te' rendu - e, 13 je la mandis et je man - dis l'amour!

V. 12

13

A. 14

V. 15

16

299

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows:

- P.f. (Piano Forte)
- g.f. (Grand Forte)
- H. H. (Horn)
- C. a. (Corno Alto)
- Bas. (Bass)
- C. Bas. (Corno Basso)
- Cor. (Corni)
- Trum. (Trumpets)
- Tub. (Tubas)

The score contains musical notation including notes, rests, and dynamic markings such as *f* and *pp*. The measures are numbered 1 through 10 on the right side of the staves.

Vocal line with lyrics: "Et je man- dis la lumière et la vie." The lyrics are written below the vocal staff. The music includes notes, rests, and dynamic markings like *p* and *pp*. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated below the vocal staff.



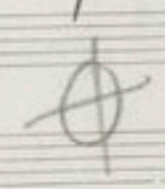
296
 ↑
 intercalés ici
 les pages
 92. et 92A

animé

P.F.
 G.F.
 H.⁴
 C.a.
 Bas.
 C.B.
 C.
 Trb.
 Tnb.
 Philoct.
 V.^{uo}
 A.
 V.^{lles}
 C.B.

ad lib.
animé *p*
 ah! pourrais-je endurer le supplice infernal de te voir, infidèle, en

Musical notation for various instruments and voice parts, including dynamics like *p* and *ad lib.*



Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Clarinet in A (Cl. a.), Bassoon (Bass.), Clarinet in Bb (Cl. b.), Trumpet (Tub.), Trombone (Tob.), Violin (V^m), Viola (A.), and Voice (I. o. b. Phil.).

The vocal line (Phil.) contains the following lyrics: *Le Sa-lut qui me vient de ton man-que de foi. Pouvais - je fai-re*

The score features various musical notations including dynamics (e.g., *2. ff.*, *fp.*, *bf.*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*). A red circular stamp is visible on the vocal line.

297

92(a)

à 2 temps

Handwritten musical score for the first system, including parts for Hautb., Cor ang., Basson, Cors, Iole, Philoctète, Violoncelles, and Contrebasse.

Hautb. [Musical notation]

Cor ang. [Musical notation]

Basson [Musical notation]

Cors [Musical notation]

Iole

Philoctète Plus et mieux te secourir ?
Oui! garder par l'a-mour et me lais-ser mou-

Violoncelles [Musical notation]

Contrebasse [Musical notation]

Handwritten musical score for the second system, including parts for Cors, Iole, Philoctète, Violoncelles, and Contrebasse.

Cors [Musical notation]

Iole

Philoctète -rir!
Ad. lib. pour-rai-je endu-er la sup-pli-ce infer-

Violoncelles [Musical notation]

Contrebasse [Musical notation]

298

Levez à la p. 92 B

84

Suivez

Handwritten musical score for orchestra and vocal soloist. The score includes staves for P-f., g-f., H^{ts}, C.a., Bas., Contreb., C., Tromb., Viol., Déjanice, Philodèle, V., A., Vkes., and Cts. The music features various dynamics (p, mf, f, cresc., decresc.), articulation (accents), and performance instructions like "ad libitum". A red circular stamp is visible on the Trombone staff.

en M¹/₄

ad libitum

Phil oc ta ta, de

bras de mon ri-val

a-dieu!

now cres cen-do

now cres cen-do

A. now cres cen-do

Vkes.

Cts. now cres cen-do

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13 } H
- 14
- 15

299

(à 4 temps)

Le double plus lent (1 = 8)

pte. F. 1
 gte. F. 2
 H. 3
 Cor. 4
 Clar. (LA) 5
 Clar. b. 6
 Bass. 7
 C. b. 8
 Cors (M) 9
 Cors (FA) 10
 Harpes 11 Tamb
 12 (clouf.)
 13 (clouf.)
 14
 15
 V. 16
 A. 16
 Vcler 19
 Cs. 20

Déjanire
 - man - re !
 Rien n'est encore de - ses - po - ré.

20
300

1^{re} F.

2^e F.

Clar.

Bassons

Cors

Harpes

Déjà vu

Violon

Viola

Cello

11

12

13

14

15

16

17

18

19

20

21)

201

g. F.
Clar.
Bas.
1^{re} & 2^{es} Violons

à l'orchestre
Déjanire
Va jusqu'au char! Prends ce coffret de ci - dre que j'y cachai ce matin devant

6) Vc
7)
8 alt
9) VII-
203

F.
Cl.
B.
C.

Segue

ad libitum (vivement)

Déjanire
toi Rappor-te - le dans le pli de ton voile, mais les yeux! ra!

15)
16)
17 alt
18)

302

85 Plus modéré

Mef.
 g^{de} F.
 Clarin.
 Basson
 1^{re} 2^e Cors

Célesta
 Harpes

Plus modéré

Déjanire

la-haut dans les c'

85
 V.
 A.
 Viol.
 C. B.

BnF MUS

Déjà vu
 -toi - les, Junon a mis cause qu'Har - cule a vaincu, Et l'un d'eux m'a laissé de qu'il le

V.
 A.
 Vcl.
 Cb.

14
 15
 16
 17
 18
 19

903

g. f.
 Clar.

Déj.
 vaincre. j'ai de don - que d'abord ce ta - les - mais j'en ai compte que sur ma force et sur

V.
 A.
 Vcl.
 Cb.

I. p
 2
 3
 4
 5
 6
 (arco)

un peu animé

Tempo piano

g. Flute
Clar.
Désj.
V.
A.
V.
Cb.

un peu animé
- mai - ne ,
mais
puisqu'il faut y
joindre un magi - que pou -

Tempo piano
Tempo piano
Tempo piano
Tempo piano
Tempo piano

7 8 9 10 11 12 13



g. Fl.
Cl.
Désj.
V.
A.
V.
Cb.

cresc.
cresc.

pp
- voir, de ton sang, ô Mes - ses !

cresc.
cresc.

17 18 19 20

304

1^{re} Fl.
 2^{de} Fl.
 Fl^{ob.}
 Clar.
 Bass.
 1^{er} Cor
 Célésta
 Déjanix
 V.
 A.
 Vcl.
 CB.

Phénice revient portant le coffret
d'invo -- que la ver -- tu.

(notes réelles)

1
 2
 3
 4)
 5)
 6
 7
 8
 9
 10)

P. f.
 G. f.
 H. H.
 Clar.
 Bass.
 C.
 Celesta
 Déjan.
 V.
 A.
 Vcl.
 Cs.

11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23

*Dejanire entre la tunique étincelante
 de broderies et l'y replace aussitôt*

Ici le talis-man d'a-mour... l'heure est pro

CHARLES MALHERBE

(♩ = ♩)

Sempre pianissimo

Fl
Cl
Fg

86
Contrebasson

1^{re} et 2^{es} Cors

Celesta

Harpes

Déjanire

Sempre pp J'ai chargé ce vais - seau de ri - ches brode -

86

1^{re} V.^{es}
(div.)

2^{es} V.^{es}
(div.)

Altos

Violoncelles
(div.)

Contrebasses


4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19

206

Ob.
C.

Celista

Harpe

Téjan.
-mi - es. L'or, les perles, les pierre - ries sont  et les mar - ques de

1^{re} V.
2^{de} V.

Altos

V^{les}

C.A.

1 fl
2 H
3 Cl
4 B
5 Cors

67
77

87
97

10

11

12

13

14

15

16

17

18

307

poco riten.

a Tempo

C. b.

C.

Celesta

Harpes

Déjanire

1^{re} V.

2^{de} V.

Altos

V^{lles}

C. B.

1 fl
2 H
3 cl
4 B
5 Cors

4
4

4
4

4 10

4 11

4 12

4 13

4 14

4 15

4 16

4 17

4 18

Edou

And^{te} sostenuto Riten

1 ^{re} Fl.	♩ 4	mf	b	♮	♯	-	b	♮	1
H ^o	♩ 4	mf	b	♮	♯	-	b	♮	2
Cor a.	♩ 4	mf	b	♮	♯	-	b	♮	3
Basson	♩ 4	mf	b	♮	♯	-	b	♮	4
Contrebasson	♩ 4	mf	b	♮	♯	-	b	♮	5
3 ^e Clarin ^e Cois (FA)	♩ 4	mf	b	♮	♯	-	b	♮	6
Celesta	♩ 4	f	-	-	-	-	-	-	2 9
	♩ 4	♯	-	-	-	-	-	-	
Harpes	♩ 4	♯	-	-	-	-	-	-	10 11
	♩ 4	-	-	-	-	-	-	-	
Timbales	♩ 4	-	-	-	-	-	-	-	7
(a Solo)									
Déjanire	♩ 4	Reçois - ce talis - man !					rienne Cinstaur ^e tal, qu'il soit ton présent mysti ^{que}		
Phénice	♩ 4								
1 ^{re} V ^o	♩ 4	f	-	-	-	-	-	-	13 14
	♩ 4	♯	-	-	-	-	-	-	
2 ^{de} V ^o	♩ 4	♯	-	-	-	-	-	-	15 16
	♩ 4	♯	-	-	-	-	-	-	
altos	♩ 4	-	-	-	-	-	-	-	17
V ^o lay	♩ 4	♯	-	-	-	-	-	-	18 19
	♩ 4	♯	-	-	-	-	-	-	
C. b	♩ 4	-	-	-	-	-	-	-	20



209

87 *al tempo*

g^{ra} F.

Hr^b

Cor a.

Clarinete (Sib)

Clar. basse

Basson

Contreb.

1. 2.

3. 4.

Timbales

87 *al tempo* (le chœur des femmes entières)

Déjanire

Phénice

1^{er} V.^m

2^d V.^m

Alts

Sop.

V^{cl}

Cb.

F. 1

Hr. 2/p

C. a. 3

Cl. 4

Cl. b. 5 #p

Ber. 6

C. b. 7 #p

C. 8

9

10

2. m

#

Déj. 11

Phénice

-er

Lent

conte - me la

mort.

J'ai consulté

le

1^{re} V. 13

2^{de} V. 14

A. 15

16

Vcler 17

18

Cs. 19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

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80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100



19/20

Aminé

Fp.
 H^{tb}
 Cor a.
 Clar.
 Clar. b.
 Bass.
 Contab.
 C.
 Timb.

Déjanire
 Phénice

ciel Les pressa - ges nous sont contraires.

Aminé
 hésiter! reculer! non! venez! il est

1.
 2.
 3.
 4.
 5.
 6.
 7.
 8.
 9.
 10.

11.
 12.
 13.
 14.
 15.
 16.

108

Allegro Moderato

(88)

Handwritten musical score for orchestra and choir. The score is divided into measures 1 through 20. The instruments listed on the left are:

- Fl. F.
- Fl. F.
- Alto
- Cor a.
- Clar.
- Clar. b.
- Bas.
- C. bas.
- C.
- Troup. 1, 2, 3
- Tromb. 1, 2, 3
- Timb.
- Iole.
- Dejanire
- Phénice
- Chœur (Sops. cont.)
- V. m.
- A.
- V. key
- Est.

The score includes various musical notations such as dynamics (p, f, cresc.), articulation (accents), and performance instructions like "tutti" and "cresc.". A red circular stamp is visible in the lower right quadrant of the page, containing the text "CHARLES MACKERRER" and a central emblem.

312

M^o. F. 1
 g^o. F. 2
 H^o. 3
 C. a. 4
 Cl. 5
 Cl. b. 6
 Bas. 7
 C. B. 8
 Con. 9
 10
 1. 11
 2. 3 12
 1. 2 13
 3 14
 15
 Tole
 Séjanus
 Phénix
 Chœur
 16
 17
 18
 19
 A. 20
 Vlle. 21
 C^o. 22

(Femmes Etoliennes et Siciliennes)
 Solo
 f
 O toi qui fais troubler la terre, le ciel et la mer. Sois qui se -
 Alto
 O toi qui fais troubler la terre, le ciel et la mer. Sois qui se -

313
 9

Handwritten musical score for orchestra and choir. The score is organized into systems with measures numbered 1 through 22 on the right margin.

Instrumental Parts:

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- 3. H. (Horn)
- 4. C-a. (Clarinet in A)
- 5. Cl. (Clarinet)
- 6. Cl.-b. (Clarinet in B)
- 7. Bas. (Bassoon)
- 8. C.b. (Corno in B)
- 9. C. (Trumpet)
- 10. C. (Trumpet)
- 11. Bp. (Bassoon)
- 12. Bp. (Bassoon)
- 13. Eob. (Euphonium)
- 14. Eob. (Euphonium)
- 15. Timb. (Timpani)
- 18. V. (Violin)
- 19. V. (Violin)
- 20. A. (Viola)
- 21. Vcl. (Violoncello)
- 22. Cb. (Contrebasse)

Vocal Parts:

- Iole
- Dejanice
- Phénice
- Chœur

Lyrics for Chœur (Measures 16-17):

16. -tiens le tonnerre Dans la main de Jupiter!
 17. Redoute - le même à ta mère,



2/4
P

P.f.
 g.f.
 H^b
 Cora.
 Cl.
 cl. b.
 Bas.
 C.B.
 C.
 1.
 2. 3.
 1. 2.
 3.
 Vib.
 Tole
 Déjan.
 Phén.
 Ch.
 V.
 A
 vles
 Cl.

Musical score for page 112, featuring various instruments and a vocal choir. The score includes staves for P.f., g.f., H^b, Cora., Cl., cl. b., Bas., C.B., C., 1., 2. 3., 1. 2., 3., Vib., Tole, Déjan., Phén., Ch., V., A, vles, and Cl. The vocal parts have lyrics in French: "Enfant aile, Bien de l'Amour!".

18
 19
 20
 21
 22
 23
 24

Handwritten musical score for orchestra and voices. The score is organized into systems, with measures numbered 1 through 19. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl., Cl. b.), Bassoon (Bas.), Contrabass (Cbass.), Cymbals (Cym.), Trumpets (Tup.), Trombones (Tub.), Timpani (Timb.), Solo (Iole), Soprano (Séjan), Tenor (Phén.), Chorus (Ch.), Violins (V.), Viola (a.), and Cellos/Double Basses (Vlles, Cs.).

The vocal parts (Iole, Séjan, Phén., Ch.) contain the lyrics: "Écoute l'ardou - te mi - e - - re".

The score includes various musical notations such as notes, rests, dynamics (e.g., *appass!*, *sf*), and articulation marks. A red circular stamp with the text "CHARLES MALHERBE" is visible on the page.

piu All^o

Handwritten musical score for orchestral instruments. The staves are labeled as follows from top to bottom: P.f., g.f., Fl.^b, C.a., Cl., Cl. b., Bas., Cbas., C., Trp., Trb., and Timb. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number '89' is present in the middle of the score.

Iole

Déj.

Phén.

Ch.

V.

A.

Vlles

Cb.

Vocal and string parts of the score. The vocal lines (Iole, Déj., Phén., Ch.) contain lyrics in French: "qui s'épan - che des cœurs bles - sés" and "Saisis toi de". The string parts (V., A., Vlles, Cb.) include musical notation with dynamic markings like *dim* and *p*. A circled number '89' is present in the middle of the score. The tempo marking "piu All^o" is repeated on the right side.

P.f.
g-f.
H⁶
C.a.

Cl.
Cl. b.
Bas.
Contreb.

C.

Tro. p.

Tro. b.

Timb.

Tob.

Déjan.
Phénice

Choeur

V.
A.

Vcll.
Cb.



l'arc formidable, ar - mo - le du trait le plus fort! Groupe Hercule, et quosa bla

Handwritten musical notation for woodwinds, including notes and dynamic markings like *pp* and *f*.

Handwritten musical notation for strings, including notes and dynamic markings like *pp* and *f*.

Handwritten musical notation for cellos and double basses, including notes and dynamic markings like *pp* and *f*.

317

Handwritten musical score for orchestra and vocal soloists. The score includes staves for P. f., G. f., M^{to}, C. a., Clar., Clar. b., Bass., C. bass., Corno, Fag., Tromba, Tuba, Timp., Iole, Dejanira, Phénice, Chœur, Violins (V.), and Cellos (Cb.).

The score is written in a single system with multiple staves. The vocal parts (Iole, Dejanira, Phénice, Chœur) have lyrics in French: "In -- re Ral-lume en lui des feux e... tant p'rien".

Dynamic markings include *p*, *f*, *cr.*, and *cr.*. There are also tempo markings like *Ral.* and *cr.*.

Measure numbers 1 through 16 are indicated on the vocal staves. The bottom of the page features a large handwritten signature "G. B." and the number "20".

90

Handwritten musical score for orchestra and voices. The score includes parts for:

- P-f. (Percussion)
- g-f. (Gong)
- Hrto. (Horn)
- C.a. (Corno)
- Cl. (Clarinet)
- Cl. b. (Clarinet Basso)
- Bas. (Bassoon)
- C. bas. (Corno Basso)
- C. (Corno)
- Trp. (Trumpet)
- Tub. (Tuba)
- Timb. (Timpani)
- Iole
- Déjanire
- Phéne
- Ch. (Chorus)
- V. (Violin)
- A. (Viola)
- V. bas. (Violoncello)
- Cb. (Contrebasse)

The score features various musical notations including notes, rests, and dynamic markings such as *ff*, *p*, *crac.*, and *Enos!*. A red circular stamp is visible in the center of the page, containing the text "CHARLES MILHAUD".

? Clar B

319
Paw

P^{te} F.
 2^{de} F.
 H^{te}
 C. a.
 Cl.
 Cl. b.
 Bas.
 C. bas.
 C.
 Trp.
 Trb.
 Tmb.

Iode
 Déjanire
 Phénice
 Ch.

-pe ses yeux, brule son a - - me! Et de sa flamme em-brase, Amour!
 - de ses yeux, brule son a - - me! Et de sa flamme embrase, Amour!
 -pe brule son a - - me! Et de sa flamme em-brase, Amour!

-he!
 -he!

V.
 a.
 Vla.
 C. S.

dim. mf
 dim. mf
 dim. mf

320 C

P. F
 g. F.
 H^{re}
 C. a.
 Cl.
 Cl. b.
 Bass.
 C. bas.
 C.
 Tps.
 Trb.
 Timb.
 Tole
 Déjanire
 Phénice
 Ch.
 V.
 A.
 Vcl.
 Cb.

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15

mf *cresc.* *f*
mf *cresc.* *f*
col. 12
mf *cresc.*
mf *cresc.*
 I. *bd* *bd* *(4) d* *d* *bd*
f
com!
com!
com! (cresc)
brade, Amour, ce lui qui parmi les dieux me mes
brade, Amour, celui qui parmi les loieux me mes
cresc.
cresc.
cresc.
mf *cresc.*
mf *cresc.*

321

Handwritten musical score for orchestra and voices. The score includes parts for P.f., g^{tr}-f, H^{tr}, Cora., Cl., Cl. b., B., C. bat., C., Trp., Trb., Timb., Cymb., Iole, Déjanire, Phénice, and Ch. (Chorus). The music is written in a grand staff format with various dynamics and articulations. The lyrics for the chorus are: "n'a ja -- mais trom-vé de vaim- quem!" and "n'h ja -- mais trom-vé de vaim- quem!". The score is numbered 1 through 26 on the right margin.

322

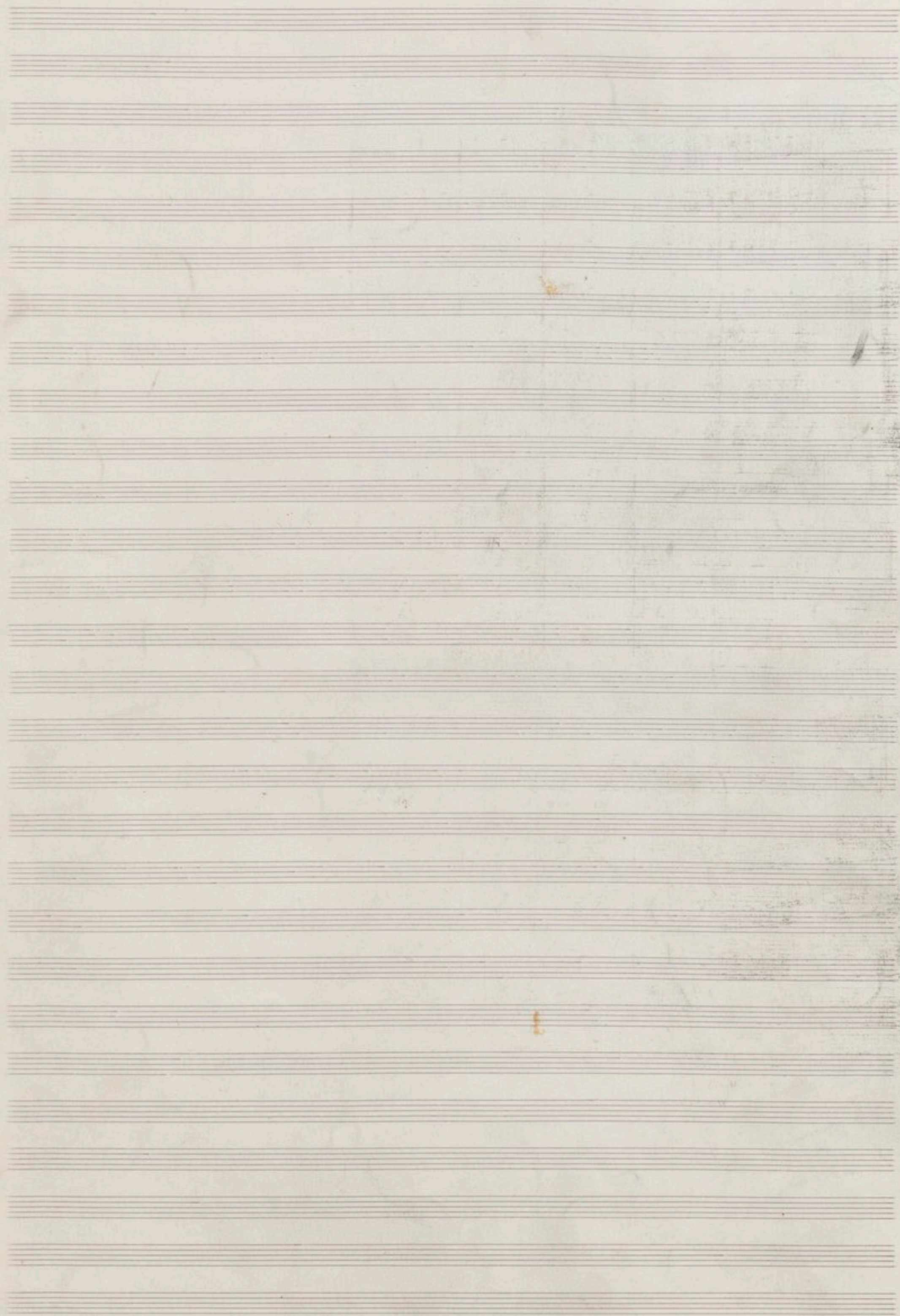
323

Handwritten musical score for orchestra, numbered 121. The score is arranged in systems for various instruments, with a large section of the middle staves (measures 4-16) crossed out with diagonal lines. The instruments listed on the left are:

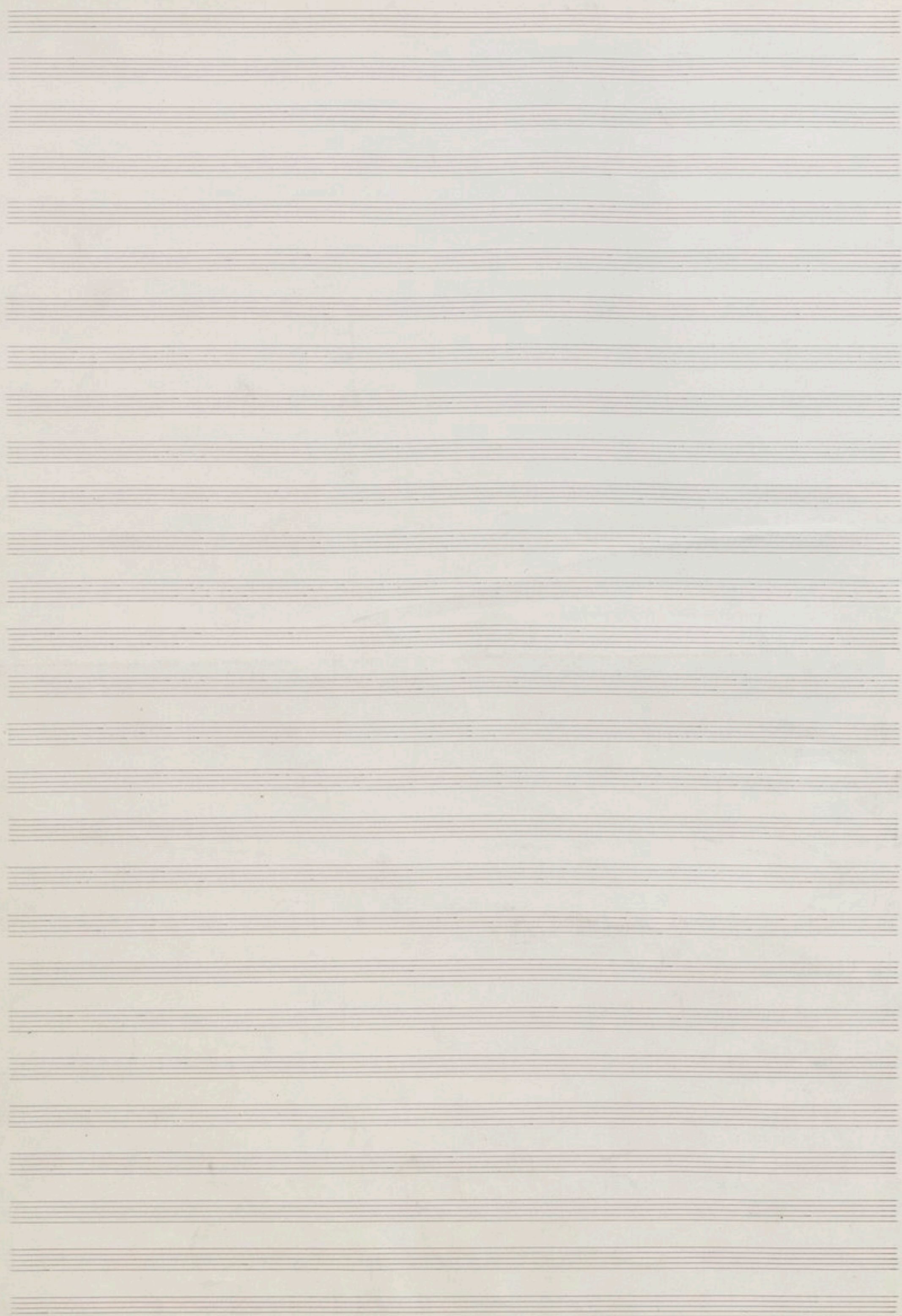
- Pf. (Piano)
- G. (Guitar)
- Hr. (Harp)
- C. a. (Cello)
- Cl. (Clarinet)
- Cl. b. (Bass Clarinet)
- Bas. (Bass)
- Cor. (Cornet)
- C. (Trumpet)
- Tpts. (Trumpets)
- Tub. (Tuba)
- Timb. (Timpani)
- Cymb. (Cymbals)
- V. (Violin)
- A. (Viola)
- Vcllo (Violoncello)
- C. b. (Double Bass)

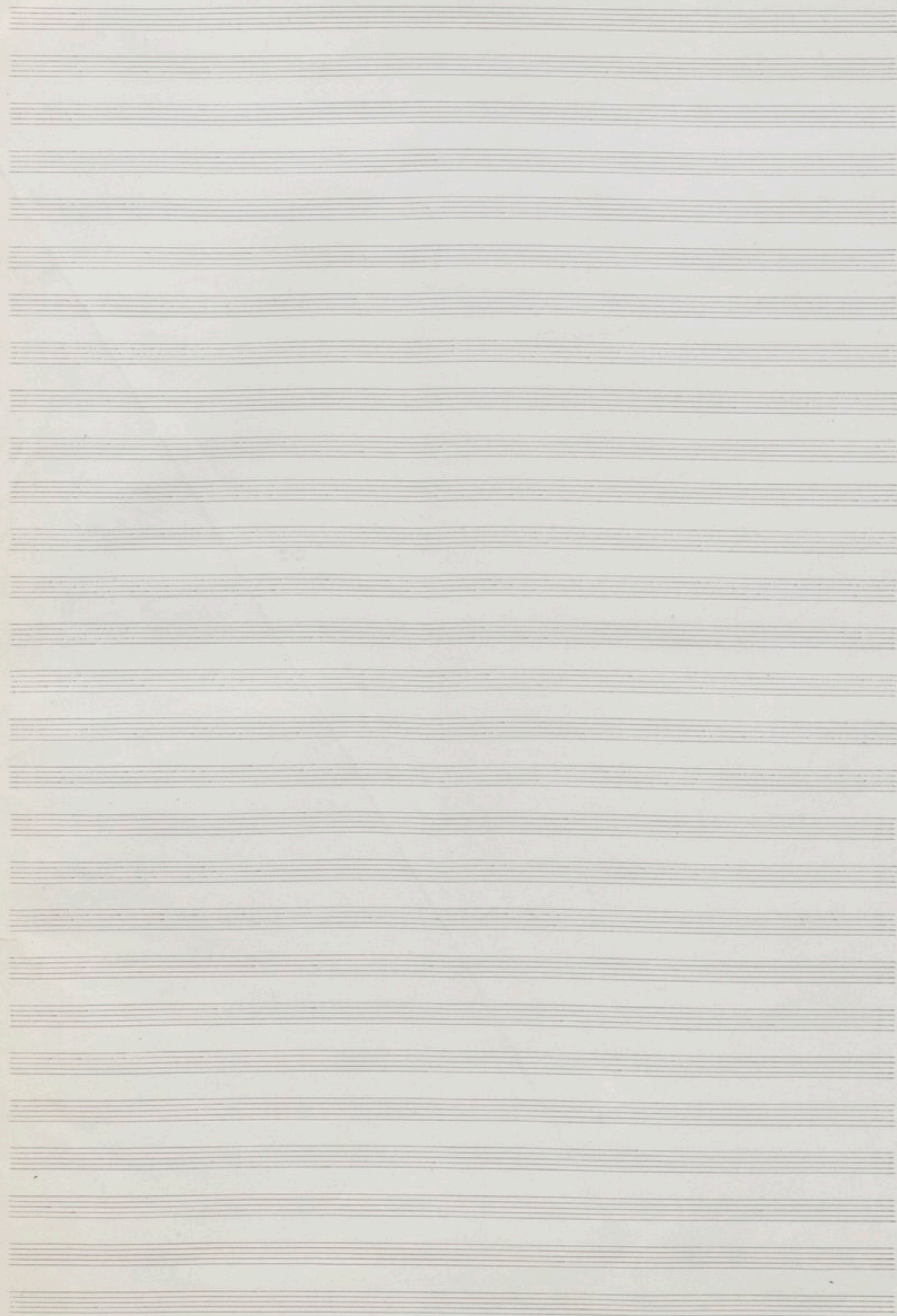
The score includes various musical notations such as clefs, time signatures, and dynamic markings. A red circular stamp is visible on the Tuba staff, containing the text "MAYER & CO. MÜNCHEN". The page is numbered 17 through 21 on the right side of the staves.

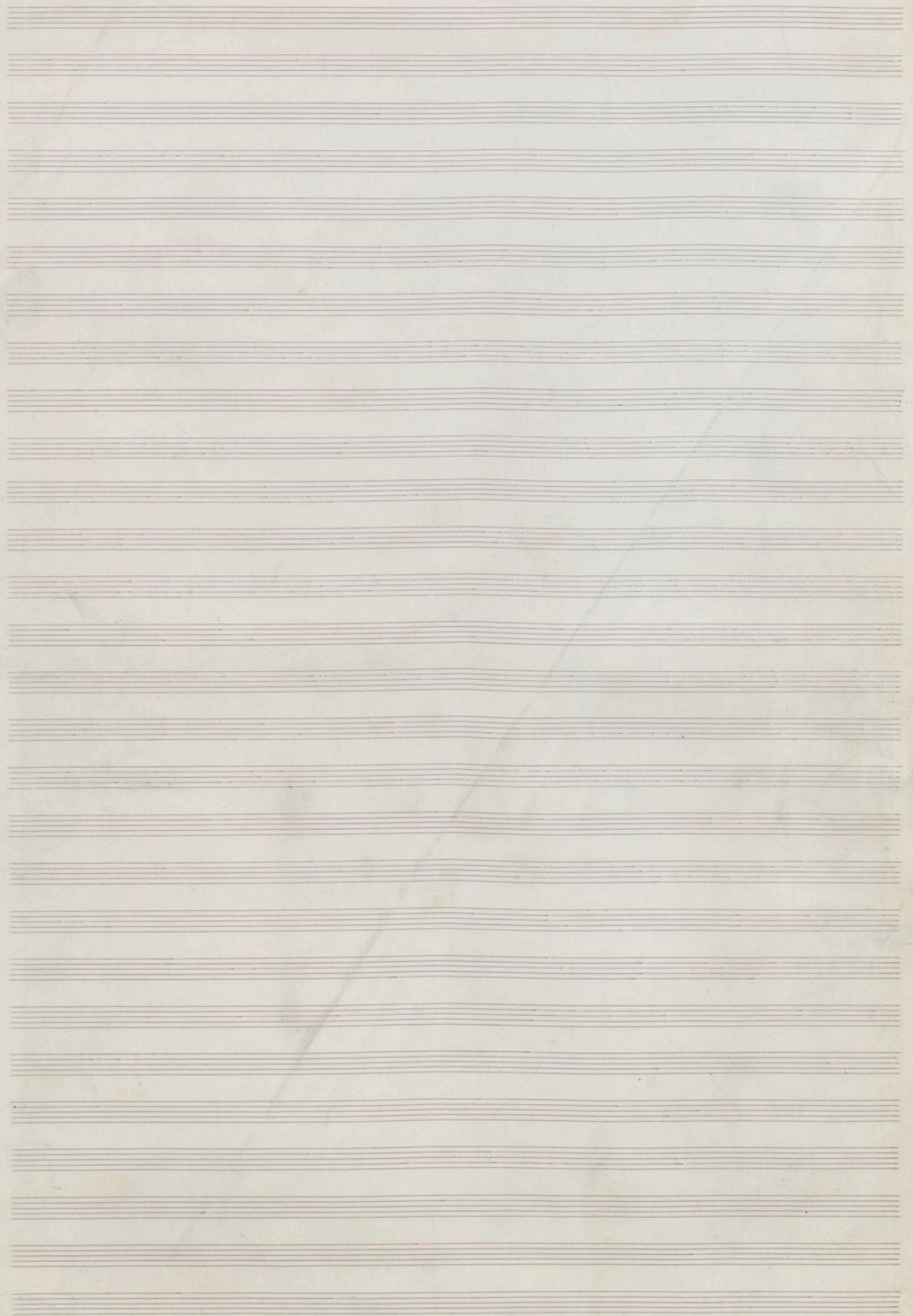
323











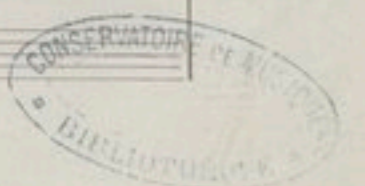
Dejanire

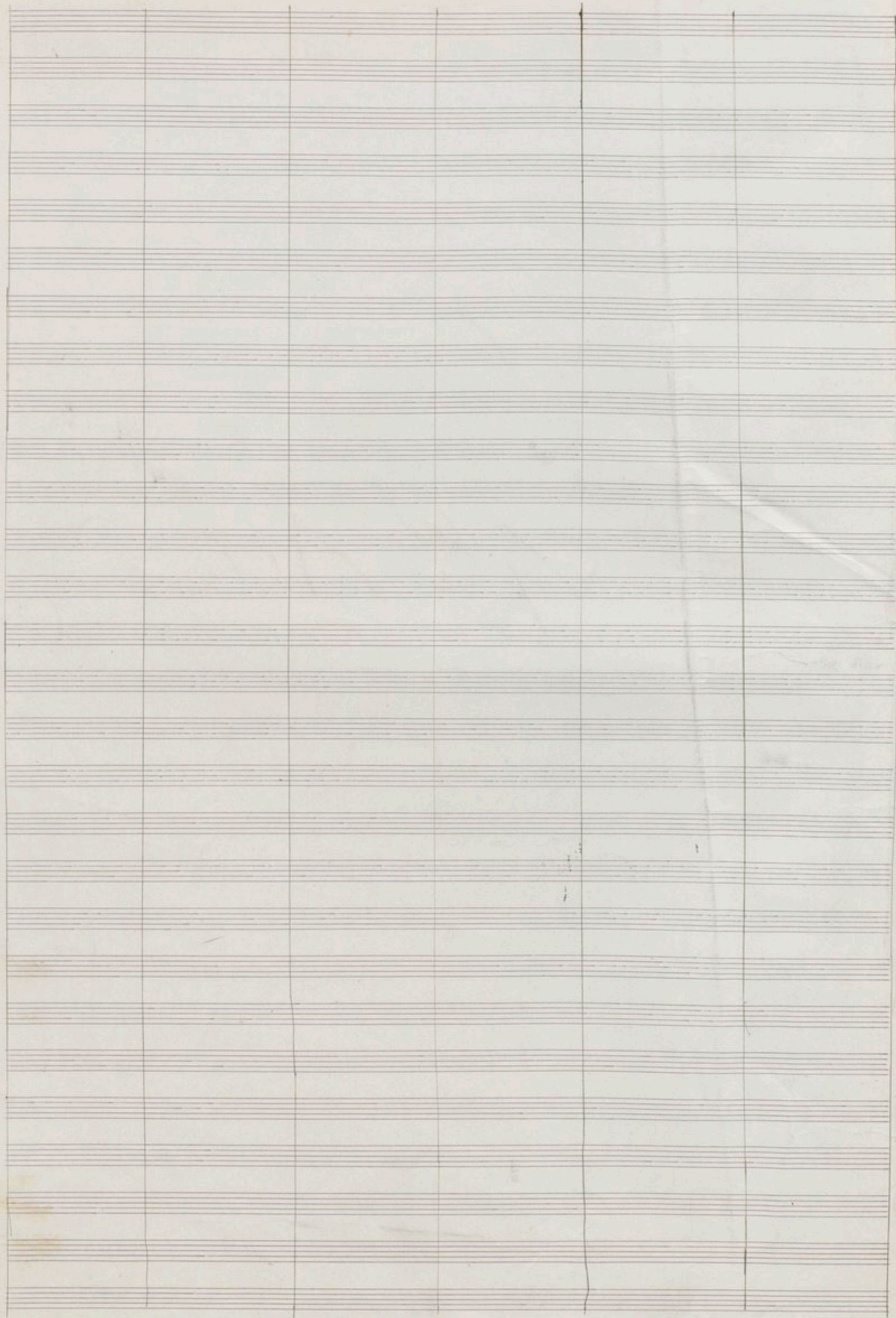
4^{me} Acte



104/0

g. 2. f.





animé

Acte IV
Prélude et Cortège

1^{re} Flûte

2^e Flûte

3 Hautbois

3 Clarinettes en Sib

2 Basses

Contrebasse

1. 2.
Cass (FA)

3. 4.

1. 2.
Tromp. S.

Tromp. Balle

1.
2. 3.
Trombone

T. Contrebasse

Timbales

Flûtes

Triangle

Tambour de basque

Castagnettes

Quilbas
gr. caisse

1^{er} Violon

2^d Violon

Alto

Vcllo

Cb.



Une place devant le temple de Jupiter.
Au fond, un bûcher décoré de palmes et de fleurs.

Le peuple en dansant.

{ 21
22

322 à 340

322 e

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, with various instruments labeled on the left side. The notation includes notes, rests, and dynamic markings.

- 1. f** (First Flute)
- g. f.** (Second Flute)
- H¹⁶** (Horn 16)
- Clar.** (Clarinet)
- Bass. à 3** (Bassoon 3) or **contrabasson**
- C.** (Cello)
- Exp.** (Expansive)
- Exp. base** (Expansive base)
- 1.** (First Trombone)
- 2.3** (Second and Third Trombones)
- Tub. b^{bb}** (Tuba)
- Timb.** (Timpani)
- H.** (Harp)
- Cr.** (Cymbals)
- Tamb. b.** (Tambourine)
- Cast.** (Castanets)
- Cymb.** (Cymbals)
- p. c.** (Percussion)
- V¹** (Violin 1)
- A.** (Viola)
- V²** (Violin 2)
- CS** (Cello/Double Bass)

The score is divided into measures, with some measures containing multiple notes and rests. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 3/4. The page number '2' is written in the top left corner.

Handwritten musical score for orchestra and piano. The score is organized into systems with the following instruments listed on the left:

- P. Y. (Piano)
- g. Y. (Guitar)
- H. H. (Harp)
- Cl. (Clarinets)
- Bellows (Bassoons)
- C. (Corns)
- Exp. (Trumpets)
- Trb. (Trumpets)
- Trub. (Trombones)
- Cast. (Cassidy)
- Quab. (Quadrant)
- gr-C. (Grand Cello)

The score consists of 20 measures, with measure numbers 1 through 20 written on the right side of the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red circular stamp is visible in the middle of the score, containing the text "CHARLES HALLER" and a signature.

327

Handwritten musical score for orchestra and piano. The score is arranged in systems with the following instruments listed on the left:

- P. f. (Piano)
- G. b. (Guitar)
- App. (Apparatus)
- Clav. (Clavier)
- Bell. (Bells)
- C. basson (C. Bassoon)
- C. (C. Horn)
- 2rp (2 Trumpets)
- 2rb (2 Trombones)
- H. (Horn)
- Cymbale (Cymbal)
- Triangle
- V. (Violin)
- A. (Viola)
- Vcllo (Violoncello)
- Ch. (Chamber)

The score includes various musical notations such as notes, rests, and dynamic markings (p, f). There are also handwritten annotations and numbers throughout the score, including:

- Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamic markings: p, f, p^{to} forte.
- Handwritten numbers: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten text: "piano p^{to} forte", "1. 2.", "13 14 15 16", "17 18 19 20", "21 22 23 24", "25 26 27 28", "29 30 31 32", "33 34 35 36", "37 38 39 40", "41 42 43 44", "45 46 47 48", "49 50 51 52", "53 54 55 56", "57 58 59 60", "61 62 63 64", "65 66 67 68", "69 70 71 72", "73 74 75 76", "77 78 79 80", "81 82 83 84", "85 86 87 88", "89 90 91 92", "93 94 95 96", "97 98 99 100".

Handwritten musical score for orchestra. The score is organized into systems of staves, with instrument abbreviations on the left and measure numbers on the right.

- System 1:** P. f. (1), G. f. (2), H. f. (3), Clar. (4), Cor. (5), C. b. (6), C. (7), Cap. (8), Reb. (9), Timb. (10), H. (11-13), Tr. (11), Tam. b. (12), Cast. (13), G. b. (14), gr. c. (15).
- System 2:** V. (14), A. (15), V. cl. (16), C. b. (17).

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *mf*. There are also some handwritten annotations and a red circular stamp in the middle of the page.



329

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a sharp sign (#). The first system contains measures 1 through 12, and the second system contains measures 13 through 17. The instruments listed on the left are: P-f., G-f., Hf. B., Clar., Bass., C. Bass., C., Trp., Trb., Trub., Trp., Trub. b., Cast., Cymb., and g-c. The notation includes various rhythmic patterns, dynamic markings (f, p, ff, mf), and articulation marks. The right side of the page is numbered 1 through 17, corresponding to the measures. There are some red markings in the Trb. section and a large '330' written at the bottom left.

330

331

Handwritten notes on the left: *Fl. 1*, *Fl. 2*, *Ob.*, *B♭*, *Cor*

1
2
3
4
5
6

Group

7
8

Harpes

12
13

Tr.

9

Camb. b. *avec le triangle*
trappe avec une baguette de tambour
 Castagnettes *avec le triangle*

10
11

Vⁿⁱ *pizz tempo f*

14
15

A. *pizz tempo f*

16

Vcl^{vi} *pizz tempo f*
 Cs. *pizz tempo f*

17
18



Handwritten musical score for orchestra and strings. The score is organized into systems. The first system (measures 1-6) is mostly blank. The second system (measures 7-8) is labeled "Group." and contains rhythmic notation. The third system (measures 9-11) includes "Harp", "Tr.", "Eamb. b.", and "Cast.". The fourth system (measures 12-13) is labeled "Harp" and contains complex chordal notation. The fifth system (measures 14-16) includes "Vln.", "A", and "Vcl.". The sixth system (measures 17-18) includes "Vln." and "Cb.". The right margin contains measure numbers 1 through 18.

1^{re} f.

2^{de} f.

f. H^o

Clar.

Bas.

C.

Eup.

Tr. b.

Harpe

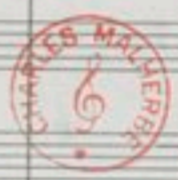
Timbales

V.

A.

Vcllo

C. b.



13
14
12

93H

Handwritten musical score for a symphony orchestra, page 10. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- P. f.** (Piccolo)
- g. f.** (Flute)
- Alto** (Alto Flute)
- cl.** (Clarinet)
- Bass.** (Bassoon)
- C. b.** (Contrabassoon)
- C.** (Cello)
- Sp.** (Soprano Saxophone)
- Ob.** (Oboe)
- Timb.** (Timpani)
- Harpa** (Harp)
- V. m.** (Violin)
- a.** (Viola)
- Vcl. b.** (Violoncello)
- Cb.** (Contrabasso)

The score features various musical notations including rests, notes, and dynamic markings such as *p* (piano), *f* (forte), and *dim* (diminuendo). Measure numbers 1 through 19 are indicated on the right side of the staves. A red scribble is present in the lower right quadrant of the page.

388

Handwritten musical score for orchestra and vocal soloists. The score is arranged in systems with the following parts:

- PT-F** (First Trumpets)
- PT-F** (Second Trumpets)
- HP¹⁶** (Horn 16)
- Cl.** (Clarinets)
- Bas.** (Bassoons)
- C. B.** (Cornets B)
- C.** (Corns)
- Exp.** (Expansions)
- Trb.** (Trombones)
- Timb.** (Timpani)
- H.** (Horns)
- Triangle**
- V.** (Vocal Soloist)
- a.** (Vocal Soloist)
- V. Alt.** (Vocal Soloist)
- Cl.** (Clarinets)

The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like "3^{te} corde" and "4^{te} corde". A red circular stamp is visible in the middle of the page, and a handwritten number "336" is at the bottom right.



13
14
15

336

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds, strings, and percussion. The second system includes vocal parts.

First System:

- Flutes (F.):** Part 1 and Part 2.
- Oboes (Ob.):** Part 1 and Part 2.
- Clarinets (Cl.):** Part 1 and Part 2.
- Bassoons (Bas.):** Part 1 and Part 2.
- Trumpets (Tr.):** Part 1 and Part 2.
- Trombones (Tbn.):** Part 1 and Part 2.
- Drum (Drum):** Part 1 and Part 2.
- Harps (Harpos):** Part 1 and Part 2.
- Triangle (Triangle):** Part 1 and Part 2.

Second System:

- Vocal (V.):** Part 1 and Part 2.
- Alto (A.):** Part 1 and Part 2.
- Violin (Vln.):** Part 1 and Part 2.
- Viola (Vla.):** Part 1 and Part 2.

Annotations and Performance Instructions:

- 4th wide* (written above the first vocal staff)
- 3rd wide* (written below the first vocal staff)
- dim* (written above the first vocal staff)
- dim* (written above the second vocal staff)
- dim* (written above the violin staff)
- 10/12* (written above the harp part)
- 10* (written below the triangle part)
- 10/12* (written below the violin staff)
- 10/12* (written below the viola staff)

Other markings:

- A red diagonal slash is present in the percussion section.
- A large handwritten number *337* is written at the bottom right of the page.

94

Handwritten musical score for orchestra and strings. The score is organized into systems for various instruments:

- Flutes (Fl.):** Two staves at the top, with notes and rests.
- Oboes (Ob.):** Two staves below the flutes, with notes and rests.
- Clarinets (Cl.):** Two staves below the oboes, with notes and rests.
- Bassoon (Bas.):** One staff below the clarinets.
- Contrabassoon (C. bas.):** One staff below the bassoon.
- Cornets (Cor.):** One staff below the C. bas., with notes and rests.
- Trumpets (Trp.):** One staff below the cornets, with notes and rests.
- Trumpets (Trp. bask.):** One staff below the trumpets, with notes and rests.
- Tuba (Tub.):** One staff below the Trp. bask., mostly empty.
- Timpani (Timp.):** One staff below the tuba, with rhythmic patterns.
- Horns (H.):** One staff below the timpani, with notes and rests.
- Violins (V.):** Two staves at the bottom, with notes and rests.
- Violas (A.):** One staff below the violins, with notes and rests.
- Violoncelles (Vcl.):** One staff below the violas, with notes and rests.
- Double Basses (C. b.):** One staff at the very bottom, with notes and rests.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A red circular stamp is visible on the Trp. bask. staff, and a red double slash is on the Timp. staff. The number '338' is written at the bottom right.



Cor 10

338

Handwritten musical score for a symphony orchestra, page 14. The score includes staves for various instruments and sections:

- Flutes:** Fl. 1 (F), Fl. 2 (F), Fl. 3 (F), Fl. 4 (F)
- Woodwinds:** Clarinet (Cl.), Bassoon (Bass.), Contrabassoon (C. Bass.), Oboe (Ob.), Bassoon (Bassoon), Horns (H.), Trumpets (T.), Trombones (Tb.), Snare Drum (Cymb.), Bass Drum (Bass)
- Strings:** Violins (V.), Violas (Vla.), Cellos (C.), Double Basses (Cb.)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *f*, *p*, and *mf*. The piece concludes with a double bar line and the number 16. A handwritten number '330' is visible at the bottom right of the page.

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (1st and 2nd), Clarinet (Cl.), Bassoon (Bas.), Contrabassoon (C. bas.), Trumpets (Trop.), Trombones (Tr. b.), Baritone (Bar.), Tuba (Tub.), Snare Drum (Tamb.-b.), Cymbals (Cymb.), Gong (gr. c.), Violins (V.), Violas (A.), Cellos (Vcl.), and Double Basses (Cb.).

The score features various musical notations including dynamics (p, cresc., f), articulation (accents, slurs), and performance instructions (arco). There are also some handwritten annotations like "a 3", "a 2", and "1.". A red circular stamp is visible on the Snare Drum staff, containing the text "CHARLES MALIBOFF".

At the bottom of the page, there are handwritten numbers: "340" and "100?".

sempre f
(d = d.) **95**

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Flutes (Fl.):** Fl. 1 and Fl. 2
- Woodwinds:** Clarinet (Clar.), Bassoon (Bass.), and Contrabassoon (C. bass.)
- Brass:** Trumpets (Trp.), Trombones (Tob.), and Timpani (Timb.)
- Other Percussion:** Snare Drum (Hr.), Triangle (Tri.), and Tambourine (Tamb. b.)
- String Ensemble:** Violins (V.), Violas (A.), Violas (Vcl.), and Cellos/Double Basses (Cb.)

The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *sempre f* and *rit.* (ritardando). Measure numbers 1 through 21 are indicated along the bottom of the staves. The notation features various rhythmic values, including eighth and sixteenth notes, and rests.

glt

Picc. f.
 Fl. f. *avec la 2^e flûte*
 Fl. H.
 Clar.
 Bas.
 Cor.
 Trp.
 Trb.
 Timb.
 Cymb.
 Perc.
 V^m
 Alto.
 Viol.
 Cs.

Musical score for a full orchestra, including parts for Piccolo Flute, Flute (with 2nd flute), Flute in C, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Cymbals, Percussion, Violin, Viola, Alto, and Cello. The score is handwritten and includes dynamic markings such as *f* and *p*. A red stamp is present in the middle of the page.

Tri 14
 Trb. 15
 Ctrb. 16
 Cym. 17



342
 909

9412356

Handwritten musical score for a full orchestra. The score is written on 20 staves, each labeled with an instrument or section:

- P-f.** (Percussion - Front)
- g-f.** (Gong - Front) with the instruction "avec le 1^{er} flux" written above the staff.
- H/H.** (Horn - High)
- Clar.** (Clarinet)
- Bass.** (Bassoon)
- C-bas.** (C-Bass)
- C.** (Corno)
- Trp.** (Trumpet)
- Trb.** (Trombone) with measures 10 and 11 indicated.
- Tiub.** (Tuba) with measure 12 indicated.
- Cymb.** (Cymbal) with measure 13 indicated.
- gr. C.** (Grand Cymbal)
- Vin.** (Violin) with measure 14 indicated.
- Viol.** (Viola)
- cello** (Cello)
- Violon.** (Violone)
- cb.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. A red diagonal line is drawn across the lower portion of the page, starting from the middle of the Cymbal staff and extending towards the bottom right corner.

243

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into sections:

- Woodwinds:** Flute (P. f.), Oboe (g. F.), Clarinet (Hf to), Clarinet (Clon.), Bassoon (Bas.), and Cor Anglais (C. bas.).
- Brass:** Trumpets (C.) and Trombones (Tub.).
- Strings:** Violins (Vln), Violas (Vla), Cellos (C.), and Double Basses (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible in the center of the page, and the date "August 13" is written below it. The bottom of the page features the number "344" and the signature "col B".



August 13

344

col B

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into three systems of six staves each. The instruments listed on the left are:

- 1st Flute (1^{re} F.)
- 2nd Flute (2^e F.)
- Horn in C (H^c)
- Clarinet (Cl.)
- Bassoon (Bas.)
- Contrabassoon (C.-b.)
- Trumpet in C (C.)
- Trumpet in B-flat (T^{p.})
- Trumpet in B-flat (T^{p. basse})
- Trombone (T^{roub.})
- Timpani (T^{imb.})
- Cymbals (Cymbales) *p*
- Grande Cymbal (Gr. C.)
- Violins (V^{ns})
- Violas (V^{lles})
- Celli (Cb.)

The score contains handwritten musical notation, including notes, rests, and dynamic markings. Measure numbers 5, 9, 10, 11, 12, and 13 are written on the right side of the staves. There are some red markings in the lower right area of the page.

311

Handwritten musical score for orchestra, measures 1 through 18. The score includes staves for various instruments: Flute (Fl. F.), Clarinet (Cl.), Bassoon (Bas.), Contrabassoon (C. bas.), Trumpet (C.), Trombone (Tub.), Violin (V.), Viola (Vlla.), and Cello (Cs.).

Measures 1-5: Flute, Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern of eighth notes. The Clarinet part includes a dynamic marking of *ff*. The Flute part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *f*. The Contrabassoon part has a dynamic marking of *f*.

Measures 6-11: Trumpet and Trombone parts are active. The Trumpet part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. A red circular stamp is visible on the Trombone staff, containing the text "CHARLES MALIBIER".

Measures 12-13: The Cymbal (Cymb.) part has a dynamic marking of *p*. The Snare Drum (op-c.) part is also present.

Measures 14-16: Violin (V.) part is active with a dynamic marking of *f*. The Viola (Vlla.) part has a dynamic marking of *f*. The Cello (Cs.) part has a dynamic marking of *f*.

Measures 17-18: The Viola (Vlla.) part has a dynamic marking of *f*. The Cello (Cs.) part has a dynamic marking of *f*.

346

Handwritten musical score for a symphony orchestra, page 22. The score is arranged in a grand staff format with multiple systems of staves. The instruments listed on the left are:

- M.F. (Mandolin/Fiddle)
- G.F. (Guitar/Fiddle)
- Hr. (Horn)
- Cl. (Clarinet)
- Sax. (Saxophone)
- C.B. (Cello/Bass)
- C. (Cello/Bass - two staves)
- Trp. (Trumpet)
- T.b. (Tuba)
- Trb. (Trumpet - two staves, with markings "1st" and "2nd or 3rd")
- Viol. (Violin)
- Cymb. (Cymbal)
- Gr. C. (Grand Cymbal)
- V^M (Violin - two staves)
- V^L (Violin - two staves)
- Vllas (Viola)
- CS. (Cello/Bass)

The score contains musical notation including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The bottom right corner of the page is marked with a double slash (//).

P. F.
 g. F.
 H. ^{tr}
 Cl. ²³
 Bass.
 C. B.
 C.
 Sop.
 Tr. basse
 Tromb.
 Timb.
 Cymb.
 gr. c.
 V^{ns}
 a.
 Vcll^{es}

10
 11
 12
 13
 14
 15
 16
 17
 18



84
 87

Anime

Tempo *f*

P. F.

G. F.

Hr. a3

Clar.

Bass.

Contrab.

C.

Exp.

W. b.

Trb.

Timb.

Cymb.

gr. c.

Anime

Tempo *f*

V. h.

V. l.

Alto

V. h.

V. l.

A B C D E F G

348

Handwritten musical score for various instruments. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- P.F. (Piano Forte)
- g^{do}-F. (Grand Piano)
- H^{do} (Horn)
- Clar. (Clarinet)
- Bass. (Bassoon)
- C. bass. (Cello Bass)
- C. (Cello)
- Op. (Oboe)
- Op. b. (Oboe Bass)
- Tr. b. (Trumpet Bass)
- Tr. (Trumpet)
- Qu. (Quadrant)
- g^{do} C. (Grand Cello)

Measure numbers 1 through 15 are written on the right side of the staves.



regraue de A à G

A B C D E F G

Continuation of the handwritten musical score. The instruments listed on the left are:

- V^{do} (Violin)
- V^{do} (Violin)
- V. (Violin)
- V. (Violin)
- V. (Violin)
- V. (Violin)

Measure numbers 16 through 20 are written on the right side of the staves.

g^{do}

s. *low* \hat{A}
 P. f. \hat{A}
 g. f. \hat{A}
 H. f. \hat{A}
 Clar. \hat{A}
 Bas. \hat{A}
 C. bas. *avec les ballons*
 C. \hat{A}
 Eup. \hat{A}
 2. b. \hat{A} *avec la 3^e Trompe*
 Trb. \hat{A}
 Lib. \hat{A}
 G. b. \hat{A}
 gr. C. \hat{A}

16
 17
 a. \hat{A}
 v. h. \hat{A}
 G. \hat{A}

20
210

Handwritten musical score for a symphony orchestra, page 27. The score is written on multiple staves for various instruments:

- Flutes (Fl.):** Two staves, marked *f* and *f*.
- Oboes (Ob.):** Two staves, marked *f* and *f*.
- Clarinets (Cl.):** Two staves, marked *f* and *f*.
- Bassoons (Fag.):** Two staves, marked *f* and *f*.
- Trumpets (Tromb.):** Three staves, marked *p*, *p*, and *p*.
- Trombones (Tromb.):** Three staves, marked *p*, *p*, and *p*.
- Timpani (Timp.):** One staff, marked *p*.
- Cymbals (Cymb.):** One staff, marked *p*.
- Violins (Vln.):** Two staves, marked *f* and *f*.
- Violas (Vla.):** One staff, marked *f*.
- Celli (Cello):** One staff, marked *f*.

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents (^). There are some corrections and scribbles in the Trombone and Timpani parts. A red circular stamp is visible in the Timpani staff, containing the text "CHARLES MAHER".

3/1

Handwritten musical score for a symphony orchestra, page 28. The score is written on 20 staves, grouped into two systems of ten staves each. The instruments listed on the left are:

- P.f. (Piano Forte)
- g.f. (Grand Forte)
- H. (Horn)
- Clar. (Clarinet)
- Bas. (Bassoon)
- C. Bas. (C. Bassoon)
- C. (Cello)
- Imp. (Impassibile)
- T. b. (Trombone)
- Trb. (Trumpet)
- Vib. (Vibraphone)
- Cyb. (Cymbal)
- gr. C. (Grande Cymbal)
- V. (Violin)
- V. (Viola)

The score contains various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some numerical markings (12, 13, 14, 15, 16, 17, 18, 19, 20) and a red checkmark on the lower system. The handwriting is in ink on aged paper.

Handwritten musical score for a large ensemble. The score is organized into systems, with each instrument or section labeled on the left and a measure number on the right. The instruments listed are:

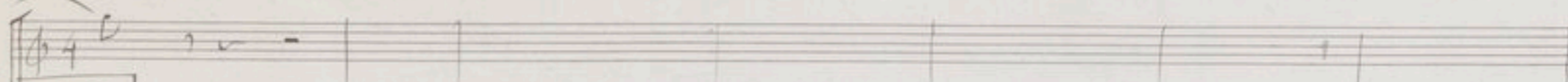
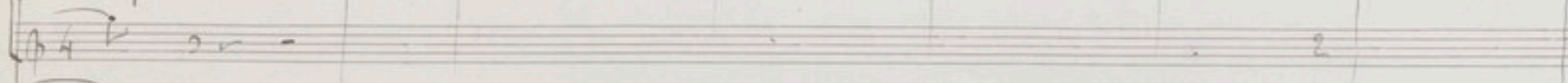
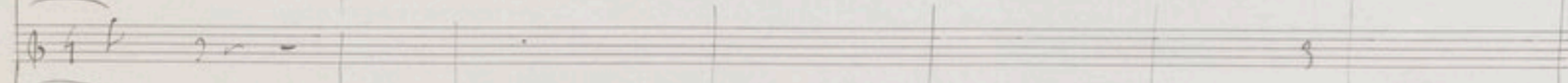
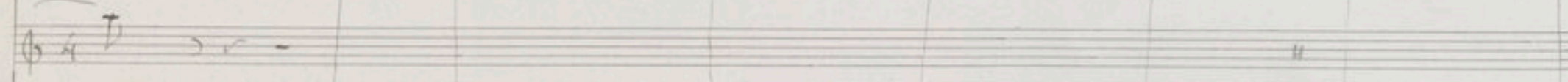
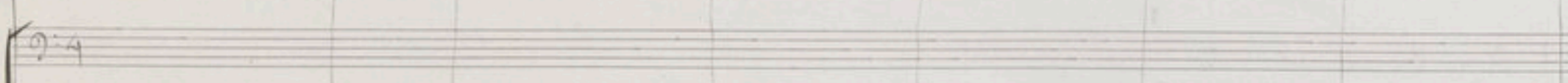
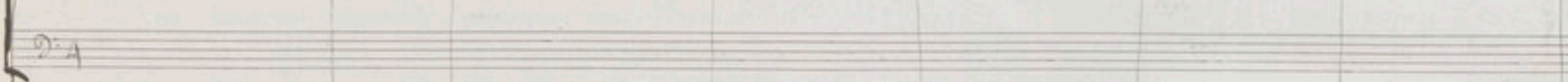
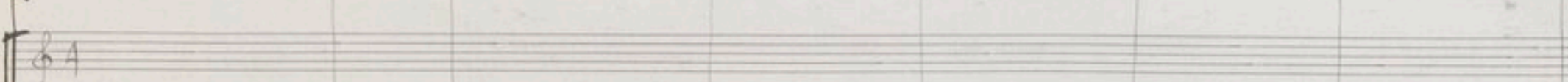
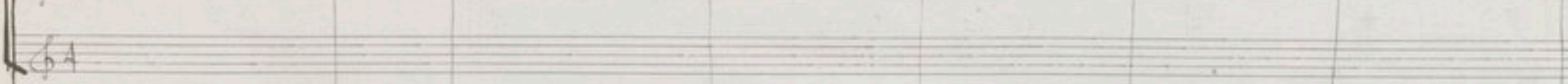
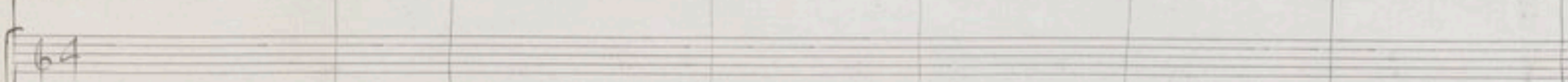
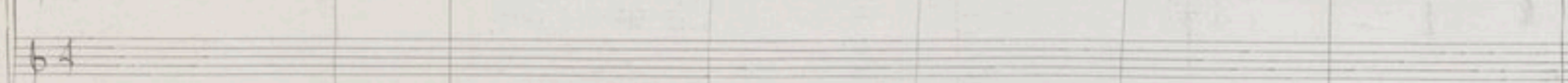
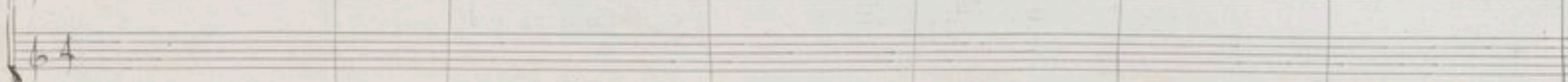
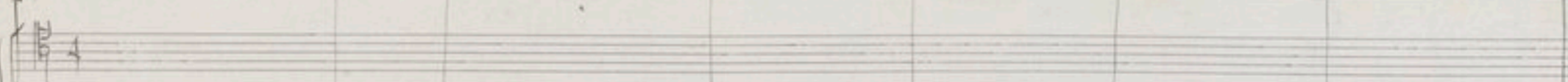
- P.F. (Piano Forte)
- g.F. (Grand Piano)
- H¹⁶ (Horn 16)
- Clar. (Clarinet)
- Bas. (Bassoon)
- C.B. (Corno Bass)
- C. (Corno)
- Cap. (Corno Alto)
- E.b. (E-flat instrument)
- Tub. (Tuba)
- E.c.b. (E-cornet Bass)
- Timb. (Timpani)
- Cymb. (Cymbal)
- gr. Cava (Grand Cava)
- 4 Trompettes (an dehors) (4 Trumpets (outside))
- V^m (Violoncello)
- A. (Alto)
- V^{cl} (Violoncello)
- CRS. (Corno)

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page, containing the text "CHAMPTO MAHERRE".

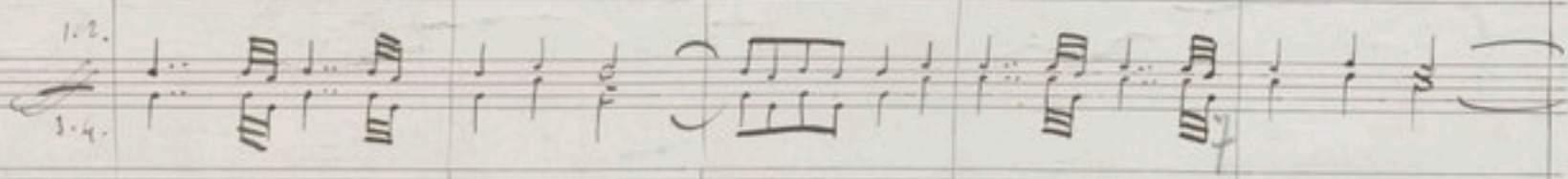
353

354

Andante maestoso

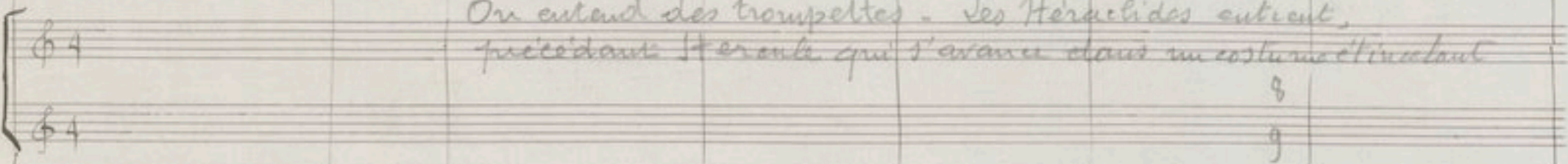
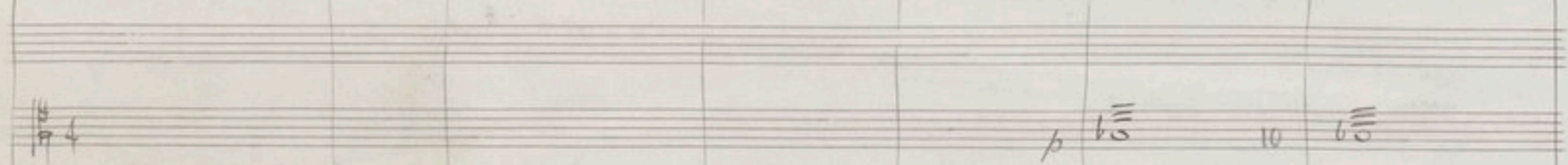
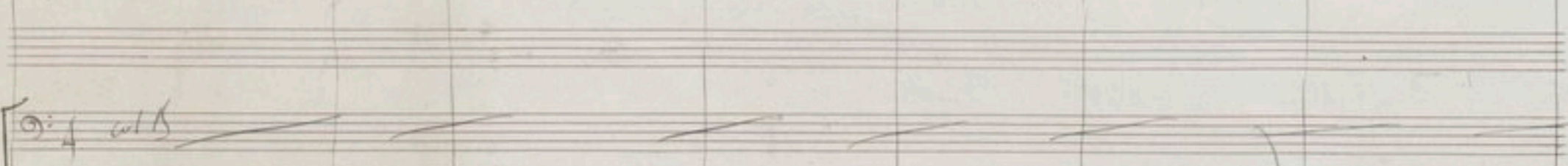
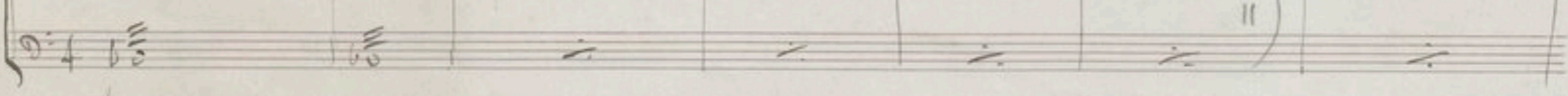
P. F.  1
 g. F.  2
 H^{ts}  3
 Clar.  4
 Bas.  5
 C. b.  6
 C.  7
 Eup.  8
 Trb.  9
 Timb.  10
 Cymb.  11
 Gr. C.  12

4 trompettes (au dehors)



Andante maestoso

On entend des trompettes - Les Héraclides entrent, précédant Héraklès qui s'avance dans un costume étincelant

V^{ms}  8
 A.  9
 V^{lles}  10
 Cs.  11

P. f.
 g. f.
 H.
 Cl.
 Bass.
 C.
 Trp.
 Trp. b.
 Trb.
 Trb. c. b.
 Timb.
 Cymb.
 Gp. c.
 4 Trp.
 R.
 A.
 Vln.
 Cs.



35
 C. 11

Stringendo

Handwritten musical score for various instruments including Flute (F.), Clarinet (Clor.), Bassoon (B.), Contrabassoon (C.B.), Trumpet (Tpt.), Trombone (Trb.), and Percussion (Perc.). The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like *pp* and *f*. Measure numbers 1 through 19 are indicated on the right side of the staves.

Stringendo

Handwritten musical score for Violin I (V. I.), Violin II (V. II.), Viola (V.), and Cello (Cb.). The score features dense musical notation with many sixteenth notes and slurs. Measure numbers 14, 15, 16, and 17 are visible on the right side.

3/6

98 Allegro

Handwritten musical score for orchestra, including parts for P. f., g. f., A. f., Clar., Bass., C. bas., C., Exp., Exp. b., 1. 2. 3. Trb., Wb. C. b., Viol., Cym., G. C., 1. V., 2. V., and a. The score is written on multiple staves with various musical notations and dynamics.



19

354

Vln
a
p
me
more
and
357 à 370

Handwritten musical score for a symphony orchestra, page 34. The score is arranged in systems with the following instruments listed on the left:

- P.f. (Piano)
- g.b. (Guitar)
- Hr. (Harp)
- Clar. (Clarinets)
- Bass. (Bassoon)
- C. bass. (Cello)
- C. (Violin)
- Trpa. (Trumpets)
- Trp. b. (Trumpets in B-flat)
- Trb. (Trombones)
- Trb. c. b. (Trombone in C)
- Drum. (Drum)
- Cymb. (Cymbal)
- op. C. (Organ)
- 1st V. (Violin I)
- 2nd V. (Violin II)
- A. (Viola)
- Vcllo (Violoncello)
- Con. (Contra Bass)

The score consists of 23 measures. The notation includes various musical symbols such as notes, rests, dynamics (p, f, mf, sf, ff), articulation marks (accents, slurs), and performance instructions. A large red slash is drawn across the organ part (op. C.) in measures 17-18. At the bottom right, there is a handwritten number '358' with a diagonal line through it.

Handwritten musical score for a symphony orchestra, page 35. The score is arranged in systems for various instruments:

- Flutes:** 1st Fl. (p, #p), 2nd Fl. (f, #f)
- Woodwinds:** Clarinet (f), Bassoon (i² p, bp), Cor Anglais (C. ang.)
- Brass:** Trumpets (1st Trp., 2nd Trp.), Trombones (1st Trb., 2nd Trb.), Trombones in E-flat (Trb. Eb), Timpani (Timp.), Snare Drum (Cymb.), and Cymbal (gr. c.)
- Strings:** Violins (1st Vln., 2nd Vln.), Viola (A.), Violoncello (Vcl.), and Double Bass (C. B.)

The score includes dynamic markings such as *p*, *f*, *pp*, *ppp*, *mp*, *mf*, *ff*, and *fff*. It also features performance instructions like "avec les Bassons" and "avec les Hautbois". A red circular stamp is visible in the middle of the page, containing the text "CHARLES MAHER".

Handwritten musical score for the first system, featuring the following instruments:

- P.f. (Piano Forte)
- G-b. (Guitar Bass)
- H^{ro} (Horn)
- Clar. (Clarinet)
- Bat. (Bassoon)
- C. bas. (Cello Bass)
- C. (Cello)
- Eup. (Euphonium)
- Eup. bas. (Euphonium Bass)
- Tromb. (Trumpet)
- Trb. c. b. (Trumpet C Bass)
- Timb. (Timpani)
- Cymb. (Cymbal)
- gr. C. (Grand Cymbal)

The score is divided into two measures by a double bar line. The notation includes various rhythmic values, dynamic markings, and articulation symbols.

Handwritten musical score for the second system, featuring the following instruments:

- Org. (Organ)
- Vi. (Violin)
- A. (Alto)
- Vcl. (Violoncello)
- C. V. (Cello Violoncello)

The score continues with similar notation to the first system, including dynamic markings and articulation. Measure numbers 16, 17, 18, 19, 20, 21, and 22 are indicated at the bottom of the staves.

Handwritten signature or initials at the bottom right of the page.

P-f.
 g-f.
 H^{ts}
 Clar.
 Bas.
 C-bat.
 C.
 Tps.
 Trp-b.
 Tub.
 Eub. c.b.
 Timb.
 Cymb.
 gr. c.

avec les batteurs

avec les batteurs



1^{re} V.
 2^e V.
 A.
 Vcl.
 Cbs.

col 1^o

2/2

Handwritten musical score for a large ensemble. The score is organized into two systems of staves. The first system includes:

- P. f. (Piccolo Flute)
- f. f. (First Flute)
- H. f. (Horn Flute)
- Clar. (Clarinet)
- Bas. (Bassoon)
- C. bay. (Cavalry Bassoon)
- C. (Cornet)
- Trp. (Trumpet)
- Trp. b. (Trumpet B-flat)
- Trb. (Trombone)
- Trb. E. b. (Trombone E-flat)
- Timb. (Timpani)
- Cymb. (Cymbal)
- gr. c. (Gong/Cymbal)

The second system includes:

- 1st v. (Violin 1)
- 2nd v. (Violin 2)
- A. (Viola)
- Vcllo (Violoncello)
- Cb. (Contrabass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *f*, and *mf*. There are also performance instructions like *tan* and *mf*. A red diagonal line is drawn across the lower portion of the page, and the number "362" is written at the bottom center.

Handwritten musical score for a symphony orchestra, page 39. The score includes staves for:

- P.F. (Percussion)
- gda. F. (Glockenspiel)
- Hr. (Horn)
- Clar. (Clarinet)
- Bass. (Bassoon)
- C. bass. (Cello)
- C. (Violin)
- Trump. (Trumpet)
- Org. b. (Organ)
- Quarb. (Quadrant)
- Trb. c. b. (Trombone)
- Timb. (Timpani)
- Cymb. (Cymbal)
- gr. c. (Gong)
- 1^{re} V. (Violin I)
- 2^{de} V. (Violin II)
- A. (Viola)
- Vclon. (Violoncello)
- C.B. (Contrabass)

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A red circular stamp is visible in the lower middle section of the page, containing the text "CHARLES MALHERBE".

263

P. f.
 g. f.
 H¹⁶
 Clar.
 Bass.
 C. bass.
 C.
 Taps.
 Tmp. b.
 Trb.
 Trb. c. b.
 Limb.
 Cymb.
 Op. c.
 1st V.
 2nd V.
 A.
 Vlns.
 Cds.

avec les 1^{ers}
avec les 2^{es}
avec les 3^{es}
avec les 4^{es}
avec les 5^{es}
avec les 6^{es}
avec les 7^{es}
avec les 8^{es}
avec les 9^{es}
avec les 10^{es}
avec les 11^{es}
avec les 12^{es}
avec les 13^{es}
avec les 14^{es}
avec les 15^{es}
avec les 16^{es}
avec les 17^{es}
avec les 18^{es}
avec les 19^{es}
avec les 20^{es}

Handwritten signature or initials at the bottom right of the page.

Handwritten musical score for a symphony orchestra, page 41. The score is arranged in systems with the following instruments listed on the left:

- P. F. (Piano Forte)
- G. F. (Grand Forte)
- Hr. (Horn)
- Clar. (Clarinet)
- Bas. (Bass)
- C. bass. (Cello Bass)
- C. (Cello)
- Trp. (Trumpet)
- Trp. b. (Trumpet B-flat)
- Trb. (Trombone)
- Trb. c. b. (Trombone C Bass)
- Tub. (Tuba)
- Cymb. (Cymbal)
- gr. C. (Grand Cymbal)
- 1^{re} V. (First Violin)
- 2^{de} V. (Second Violin)
- A. (Viola)
- Vcllo (Violoncello)
- Cb. (Contrabasso)

The score contains various musical notations including notes, rests, and dynamic markings. A red circular stamp is visible on the tuba staff, containing the text "MAISON FONDÉE EN 1852".

222
368

Handwritten musical score with multiple staves and instrument labels. The score is organized into measures 1 through 22. The instrument labels on the left include:

- pt. F.
- gdu - F.
- Hrb
- Clar.
- Sas.
- Contrabat.
- C.
- Trp.
- Trp. b.
- Trb.
- Trb. c-b.
- Timb.
- Cymb.
- gr. c.
- 1st V.
- 2^d V.
- A.
- Alto
- Op.

The notation consists of rhythmic symbols (vertical lines, stems, and beams) and some circled notes. The right side of the page features a vertical column of numbers 1 through 22, corresponding to the measures. At the top right, there is a handwritten signature "H/H" and at the bottom right, another signature "G/G".

100

All^o non troppo

2 Grandes Cornes
 2 Hautbois
 2 Clarinettes (Sib)
 2 Bassons
 Contrebass
 1^{er} Violon
 2^{es} Violon
 Violoncelle
 Contrebasse

4/4

all non troppo

f

Peu - ple, ré-jou-i - toi! ré-pon-der, ton allé^g - rossa A-vec les

5
6
7
8

Handwritten musical score for various instruments and voice. The score is organized into systems with the following parts:

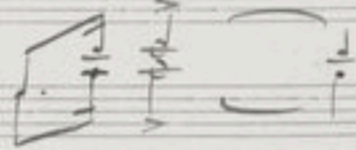
- Fl.** (Flute)
- Hr^{es}** (Horns)
- Clar.** (Clarinets)
- Basson** (Bassoon)
- Contrebasson** (Contrabassoon)
- Coss** (Cymbals)
- Hornute** (Voice)
- V.** (Violins)
- A.** (Violas)
- Vlles** (Violoncelles)
- Ch.** (Chorale)


The vocal line (Hornute) includes the following lyrics:

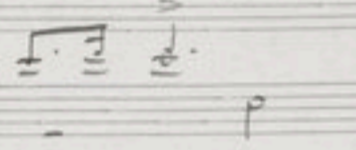
danses et les jeus!
 Pour les ritos sa-erés prépare les of-fran-des! al-

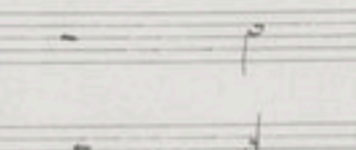
Measure numbers 9, 10, 11, and 18 are indicated at the end of their respective staves. There is a red scribble in the Coss staff between measures 10 and 11.


~~9/10/11~~

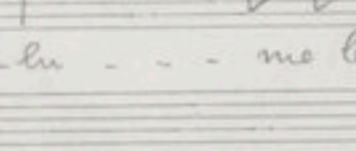
Fl. 

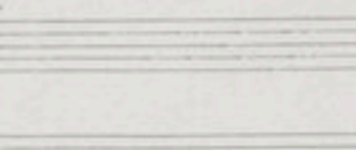
Hr. 

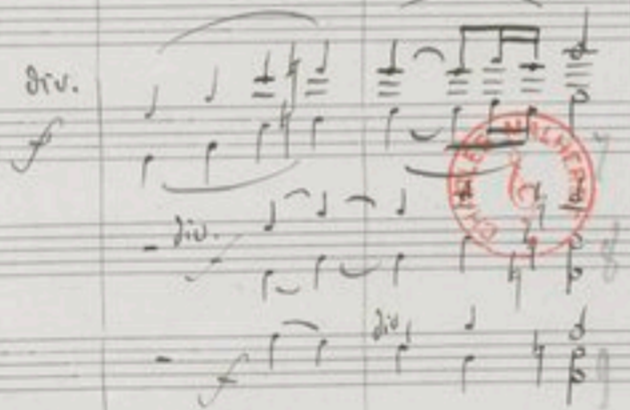
Clar. 

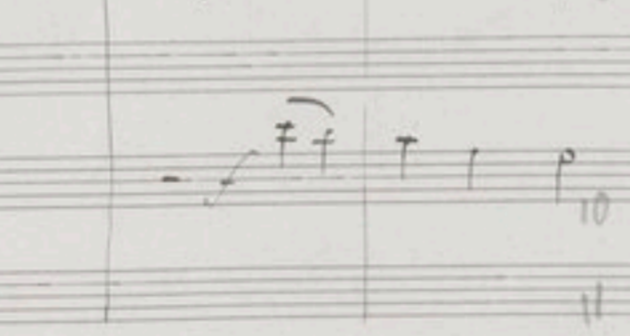
Bass 

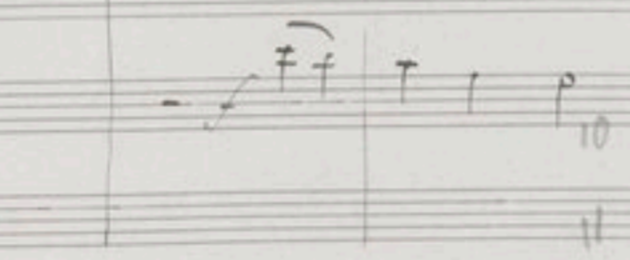
C. Bass 

Cor 

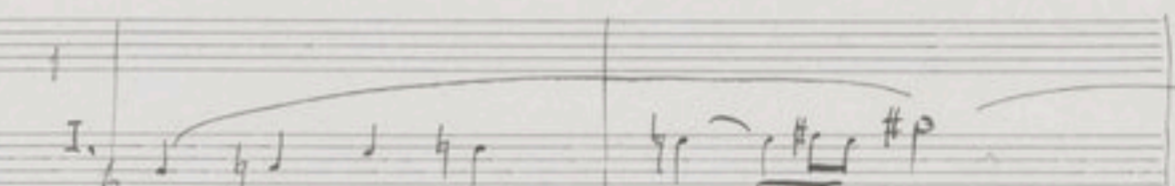
Horsv. 

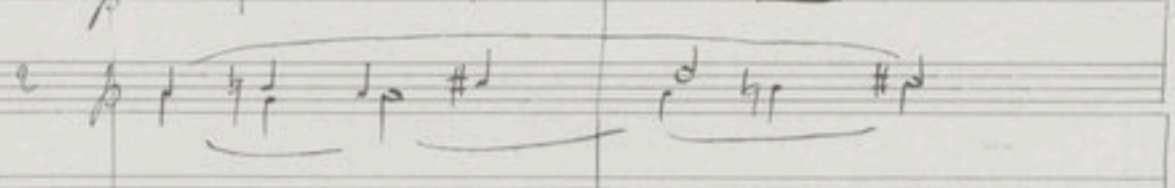
V. 

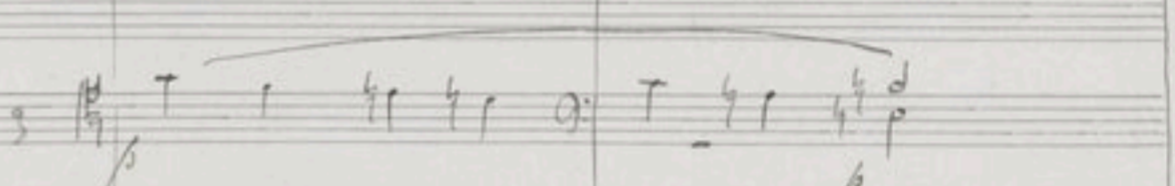
A. 

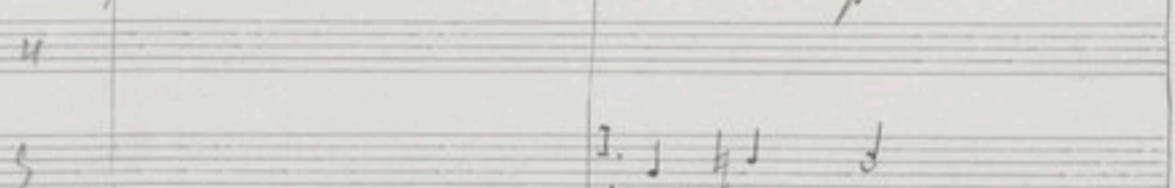
Vcl. 

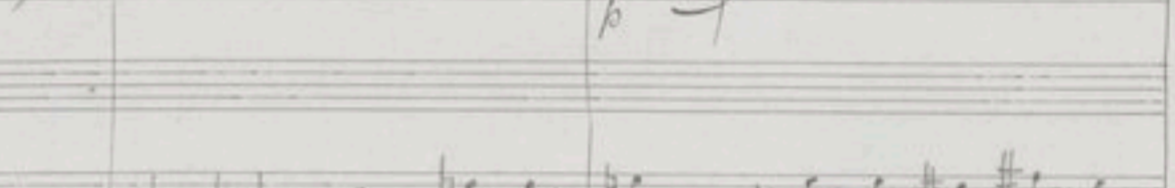
C. B.

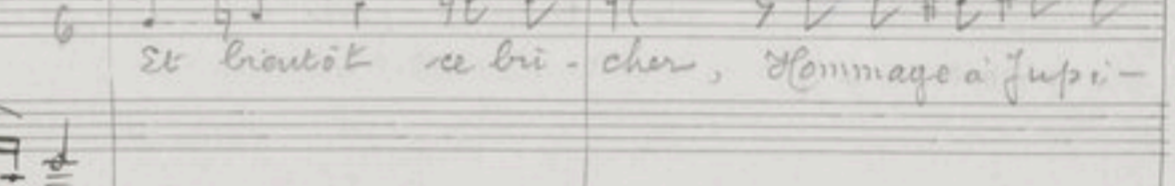
1. 

2. 

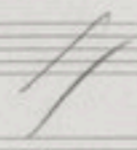
3. 

4. 

5. 

6. 

Lyrics: -lu - - - me les flam. Geaux et bientôt ce bri - cher, Hommage à Jupi -



Fl.
Hr.
Clar.
Bass.
C. Bass.
Cora

Alceste

-ter et torche d'hymne - ne - e, 17 Va dire au ciel comme a la ter - re

V.
A.
Vcler.
C.B.

[Handwritten signature]

101
a Tempo

Riten.

Handwritten musical score for the first system, including parts for Flute (Fl.), Horns (Hr.), Clarinet (Clar.), Bassoon (Bass.), Contrabass (Contub.), and Corno (Cora). The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *cresc.*. A red circular stamp with the text "CHARLES MALHERBE" is visible on the Corno part.

Riten.

Handwritten musical score for the second system, including parts for Horns (Horn.), Violins (V.), Violas (A.), Cellos (Ces.), and Double Basses (Bass.). The vocal line (Horn.) contains the lyrics: "mon res-pect fi-li-al et l'a-mour triom-phant". The instrumental parts include dynamic markings such as *mf*, *p*, *mill.*, and *cresc.*.

Handwritten musical score for a symphony or opera. The score includes staves for Flute (Fl.), Horns (H¹⁶), Clarinet (Clar.), Bassoon (Bas.), Contrabassoon (C. Bas.), Cymbals (Cym.), Chorus (Chœur) with Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Basses (Basses), Violins (V.), Viola (A.), Violoncello (Vcllo), and Double Bass (Cb.).

The Chorus part includes the following lyrics:

Maître des Dieux, he-mis son hymne ne-cé!
maître des Dieux, he-mis son hymne-ne-cé!
maître des Dieux, he-mis son hymne-ne-cé!
maître des Dieux, he-mis son hymne-ne-cé!

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated. The score is written in a major key with a 4/4 time signature. The word *Maestri* is written above the Chorus part.

269

Handwritten musical score for various instruments and a choir. The score is organized into systems for different instruments and vocal parts.

Instruments: F., H^{te}, Clar., Bass., C. bass., Cor.

Choeur (Choir): Four voices with lyrics in French: "Béni sois-tu, fils, puissant, jusqu'en - ter!"

Other Instruments: V., A., Violon., C.B.

Measure Numbers: 3, 4, 5, 6, 7, 8, 9, 10, 11

Lyrics:
 3 o puissant jusqu'en - ter!
 4 o puissant jusqu'en - ter!
 5 o puissant jusqu'en - ter!
 6 o puissant jusqu'en - ter!

Red Stamp: A circular red stamp is visible on the choir part, containing the text "MARCEL MALLARD" and the number "16".

Allegretto

102

Flüte $\text{F} \# \frac{6}{8}$
 Hautb. $\text{F} \# \frac{6}{8}$
 Cor anglais $\text{F} \# \frac{6}{8}$
 Basson $\text{F} \# \frac{6}{8}$

Une Harpe $\text{F} \# \frac{6}{8}$
f $\text{F} \# \frac{6}{8}$
dimia. $\text{F} \# \frac{6}{8}$
p $\text{F} \# \frac{6}{8}$

Hercule

$\text{F} \# \frac{6}{8}$

(prenant une lyre)

mf dolce

Viens, à toi - dont le clair vi-

Chœur

$\text{F} \# \frac{6}{8}$ $\text{F} \# \frac{6}{8}$ $\text{F} \# \frac{6}{8}$ $\text{F} \# \frac{6}{8}$
 Chœur parts with rests

14
15
16
17

V^{uo}

$\text{F} \# \frac{6}{8}$ $\text{F} \# \frac{6}{8}$ $\text{F} \# \frac{6}{8}$ $\text{F} \# \frac{6}{8}$
 Violins with notes and rests

Actos

$\text{F} \# \frac{6}{8}$ Actos part with notes

Violoncelles

$\text{F} \# \frac{6}{8}$ Violoncelles part with notes

Cb.

$\text{F} \# \frac{6}{8}$ Cb. part with notes

370

Hautbois

Harpe

Hercule

V^m

*à prendre
une
numéro*

H^{ro}

Harpe

Hercule

V^m

A.

V^{cl}

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves.

System 1:

- Hautbois:** Single melodic line.
- Harpe:** Arpeggiated accompaniment.
- Hercule (Vocal):** Lyrics: "sa - ge. Gar - de la fraîcheur du matin - 3 Dont les grands yeux pleins de lu -".
- V^m (Violoncelles):** Two staves with notes and dynamics (p.).
- V^{cl} (Violons):** Four staves with notes and dynamics (p.).

System 2:

- H^{ro} (Horn):** Single melodic line.
- Harpe:** Arpeggiated accompaniment.
- Hercule (Vocal):** Lyrics: "mière ont des carres - ses de So - leil. Ses bras sont les puissantes chaines".
- V^m (Violoncelles):** Two staves with notes and dynamics (p.).
- A. (Alto):** Single melodic line.
- V^{cl} (Violons):** Four staves with notes and dynamics (p.).

A red circular stamp is visible in the second system, overlapping the Harpe and Hercule staves. The stamp contains the text "CHARLES MALIBRE".

F.
Hr⁶
Cor ang.
Basson

Harpe

Hercule
qui me retien-nant prison-nier. Et le parfum de ton ha-lei-ne ne pot m'en-venir d'a-

V.
A.
Vcl^{es}
Cb.

The musical score is written in a single system with four measures. The instruments listed are Flute (F.), Horns (Hr⁶), Oboe (Cor ang.), Bassoon (Basson), Harp (Harpe), Hercules (Hercule), Violin (V.), Viola (A.), Violoncello (Vcl^{es}), and Contrabass (Cb.). The Hercules part has lyrics in French: "qui me retien-nant prison-nier. Et le parfum de ton ha-lei-ne ne pot m'en-venir d'a-". The score is written in a single system with four measures.

//

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (F.), Horns (H^{re}), Clarinet (C.a.), Bassoon (Bass.), Harp, Violin (V^m), Viola (A.), and Cello/Double Bass (Vcl^{es}). The vocal soloist part is labeled "Soprano" (Soprano).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "poco anim." and the dynamics range from piano (p) to fortissimo (ff).

The vocal line includes the following lyrics: "Soprano. -mour. 16 C'est de ta main que je t'offre d'un cœur son -".

The score features various musical notations, including slurs, accents, and dynamic markings. A red circular stamp is visible on the Harp staff, and a handwritten number "372" is written at the bottom of the page.

1
2
3
#

Harpe

Hercule

-mis; Re-çois les mé-rites que j'apport-e Pour armer - le saul mysti-

V^m

A.

V^{les}

12

103

Harpe

Hercule

-al Je voudrais dépeuiller la ter - re Ses ai - mes jus-qu'aux profon -

V^m

A.

V^{les}

13

13

Handwritten musical score for orchestra and voice. The score includes parts for Flute (F.), Horns in F (H. ^F), Clarinet in A (C. a.), Bassoon (Basson), Harp (Harpe), Hercules (Hercule), Violins (V. ^m), Viola (A.), and Cellos/Double Basses (V. ^{ba}). The music is in 4/4 time and features dynamic markings such as *mf*, *f*, and *p*. The lyrics for the Hercules part are: "deurs, Et coffre", "rou-tes ses niches", and "ses, & as-ser-vir".

Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated along the staves.

A red circular stamp is visible in the Harp part, containing the text: "CHARLES M. HERRER".

CB 20
2/24

Empty musical staves for various instruments, including strings and woodwinds.

Handwritten musical score for a scene. The score includes parts for Flute (F.), Horns (H¹ & H²), Cor anglais, Bassoon, Harpe (Harp), Hercule (Hercules), Violins (V^m & V^l), and Violas (A.).

Hercule
 -ton-tes ses gran-deurs. Rien n'avait de valeur é-gale au

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The Harpe part includes chordal textures and arpeggiated figures. The string parts (V^m, V^l, A.) provide harmonic support with sustained notes and rhythmic patterns.

Empty musical staves at the bottom of the page, likely for additional instruments or a continuation of the score.

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Horn in F (Hⁿ F), Cor Anglais (Cor ang.), Bassoon (Bas.), Harp (Harpe), Hercules (Hercule), Violins (V^{ns}), Viola (A.), Violoncello (Vcll), and Contrabass (Contrebass).

The vocal line for Hercules contains the lyrics: "don de la sau - te beauté !".

The score features various musical notations including dynamics (p., cresc., f., mf.), articulation (accents), and performance instructions (cresc.). A red circular stamp is visible on the vocal line, containing the text "CHARLES MAESTRI".

At the bottom of the page, there is a handwritten signature or initials: "S.F.S."

Handwritten musical score for orchestra and voice. The score includes parts for Flute (F.), Clarinet in B-flat (Cl. Bb.), Cor Anglais (Cor. ang.), Bassoon (Bass.), Harp (Harpe), Violin (V.), Viola (V.), Violoncello (Cb.), and Voice (Herc.).

The score is written in a system with measures numbered 1 through 19. The key signature is one flat (B-flat major or D minor). The time signature is common time (C).

The vocal part (Herc.) has the following lyrics: "me, abaisse sur nous tes regards".

Dynamic markings include *dim.*, *pp*, and *p*. The harp part includes the marking *dim.* and *pp*. The string parts include *pp* and *p*. The vocal part includes *dim.* and *p*.

At the bottom right, there is a handwritten number "376" with a diagonal line through it.

104

= même mouvement =

Fl. $\text{F}^\# \frac{6}{8}$

H^{tr} $\text{F}^\# \frac{6}{8}$

Cor ang. $\text{F}^\# \frac{6}{8}$

Clarinètes (LA) $\text{F}^\# \frac{6}{8}$

Solo parait avec ses compagnes. Elle porte, comme religieuse...

= même mouvement =

V^m $\text{F}^\# \frac{6}{8}$

A. $\text{F}^\# \frac{6}{8}$

V^{les} $\text{F}^\# \frac{6}{8}$



g. G. G.

Fl. $\text{F}^\# \frac{6}{8}$

H^{tr} $\text{F}^\# \frac{6}{8}$

Cor ang. $\text{F}^\# \frac{6}{8}$

Clar. $\text{F}^\# \frac{6}{8}$

entre ses mains, le coffret de cédre qui renferme la tunique de Nessos.

V^m $\text{F}^\# \frac{6}{8}$

A. $\text{F}^\# \frac{6}{8}$

V^{les} $\text{F}^\# \frac{6}{8}$

10

11

12 dim.

13 d.

14 d.

15 d.

16

CB. 17

3

Handwritten notes or signatures at the bottom right of the page.

F.

Alto

Cor ang.

Clar.

Bass.

1^{re} 2^{me} Cor

Iole

Prin - ce, je reçois ton hom - ma - ge

V^m

A.

Vcl^{es}

cb.

(1. = 1.)

105

poco più all.

F.
 H^{ro}
 Cor ang.
 Clar.
 Bass.
 Cons.
 Iole
 V^{ms}
 A.
 V^{lles}
 Cb.

Et j'ai cep - - - té tes dons mé - ci - eux . 10
 moi, je ne puis appor -

11
 12
 13
 14
 15

poco più all.

15
378

F. *f* *f* *f* *f* 1
 Hr.
 Cor ang.
 Clar. *p* 2
 Bas. 3
 Cor.
 Tale
 — ter en échan - ge Rien - qu'un uni - que pre - sent, qu'une coe - le 4 d'im - mense ra - re,
 V. *pp*
 A. *pp*
 vcln 4
 cb. 9

Handwritten musical score for a symphony orchestra and soloist. The score includes parts for Flute (F.), Horns (H.), Cor Anglais (Cor ang.), Clarinet (Clar.), Bassoon (Bass.), Cello (Ces.), Soloist (Sole), Violin (V.), Viola (A.), Violoncello (Vclay), and Contrabass (Csb.).

The score is written in a single system with five staves for the woodwinds and strings, and one staff for the soloist. The music is in a key with one sharp (F#) and a common time signature (C). The soloist part includes the lyrics: "D'un pouvoir d'amour merveilleux; Qu'elle soit - aujourd'hui".

Key features of the score include:

- Flute part: *f* dynamics, slurs, and a *pp* dynamic in the second measure.
- Horn part: *pp* dynamic, slurs, and a *pp* dynamic in the second measure.
- Clarinet part: *pp* dynamic, slurs, and a *pp* dynamic in the second measure.
- Soloist part: Lyrics and musical notation with slurs and dynamics.
- Violin part: *pp* dynamic, slurs, and a *pp* dynamic in the second measure.
- Viola part: *pp* dynamic, slurs, and a *pp* dynamic in the second measure.
- Violoncello part: *pp* dynamic, slurs, and a *pp* dynamic in the second measure.
- Contrabass part: *pp* dynamic, slurs, and a *pp* dynamic in the second measure.

A red circular stamp is visible on the Clarinet staff, containing the text "CHARLES MAILLER".

Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the staves.

Handwritten numbers 13, 14, 15, 16, 17, and 18 are written at the bottom of the staves, corresponding to the measure numbers.

Handwritten numbers 17 and 18 are written at the bottom of the staves, corresponding to the measure numbers.

Handwritten numbers 17 and 18 are written at the bottom of the staves, corresponding to the measure numbers.

Andante

Fl.

H^{ro}

Cor ang

Clar.

Bass.

Con

1^{re} et 2^e
Trompettes

1^{re} et 2^e
Trombones

(Elle lui remet le coffret)

Iole

La robe imp. ti. a. a.

Hercule

Donne! Je vais me parer du vêtement d'opini

V^m

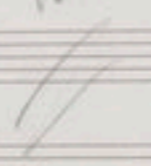
A.

Vcl^{es}

Cb.

en mi b

cantabile



Handwritten musical score for various instruments and voice. The score is organized into systems with the following parts:

- Fe.** (Flute)
- H¹⁶** (Horn 16)
- Cor ang.** (Cor Anglais)
- Clar.** (Clarinet)
- Bass.** (Bassoon)
- Con.** (Corno)
- Troup.** (Trumpet)
- Tromb.** (Trombone)
- Fole** (Folye)
- Hornb.** (Horn)
- V^m** (Violin)
- A.** (Viola)
- V^{les}** (Violoncelle)
- Cb.** (Contrebasse)

The vocal line (Hornb.) includes the following lyrics:

m' est deux fois cher - et sa - cre S' hymen sui - va le sacri - fi - - ce

Other markings include dynamic levels (p, f, mf), articulation (accents, slurs), and performance instructions like *sol* and *rit*. A red circular stamp is visible on the Tromp. staff.

380
C

Fl.
H^h
Cor. ang.
Clar.
Bass.
C^o
Tromp.
Tromb.
Hercule
V^o
A.
V^{cl}
Cb.

1
12
13
14
15
16
17
18

On emporte les présents d'Hercule
lui, portant le coffret, entre dans
le temple

Que je vais offrir
à mon père Jupiter.

11)

106

Moins vite (Allegretto)

Fr. *mf* *2. Solo*

H^{rb} *I.* *p*

Cor ang. *mf*

Clar. *mf*

Bass. *I.* *p*

Cou *a2* *p*

Typ. *mf* *dim.* *pp*

moins vite (All^{to})

Jole s'assoied sur son siège, entourée de ses femmes.



V^m *f*

A. *f*

V^{cl}

Cb.

381

e

Fl. 1
 H^{rb} 2
 Cor ang
 Clar. sempre p.
 Bass. sempre p.
 Cors sempre p.
 Trompettes 6

Dejanire parait dans la fosse, accompagnée de Pléinice et de Philoctète.

(1 = 1.)
 V^m 7 cresc.
 8
 A 9 cresc.
 V^{cl} 10 cresc.
 Ct. 19

382

1^{re} Fl. 4 - *p* *f* # *p*

2^e Fl. 4 - *p* *f* # *p*

Cor anglais 4 *pp* *f* # *p*

1^{er} Clar. 4 - *p* *f* # *p*

2nd Clar. 4 - *p* *f* # *p*

Basson 4 *pp* *f* # *p*

Dejanire (avec force)
 d'œuvre va s'accomplir. Le soleil s'allait se

V^{ns} *p* *f* # *p*

A. *p* *f* # *p*

V^{les} *p* *f* # *p*

CS. *p* *f* # *p*

8
9
10
11



//

1^{re} Fl. 12

2^{de} Fl. 13

Cor angl. #F 14

1^{re} Clar. 15

2^{de} Clar. 16

Basson. *ff* 17

18

Dejanie
 Les rayons vont, à son déclin frappant Hercule, à peiser le mo -

Vⁿⁱ 19

20

A. 21

V^{cl} 22)

C^b 22)

383

Ⓢ

Allegro Moderato

107

Petite flûte

1^{re} Fl. *f* *f* *f* *f* *f* *p*

2^e Fl. *fp* *f* *o*

Hautbois

Cor anglais

1^{er} Clar. *f* *f* *f* *f* *f* *fp*

2^e Clar. *f* *o*

1^{er} Saxophone *f*

Soprano

Bassons *f* *f* *f* *f*

1. 2.

3 Trombones

Dejanire

Phénice

Philotète

Choeur

Vns

A.

Vlles

Cb.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

all. viv. mod. to

Redoutable pouvoir.

L'avenir est aux

nos!

(Danse)

Charles Malherbe

1^{re} Flûte

2^e Flûte

H^{te}

Cor ang.

Clarinetes

Saxophone

Trombes

Troubones

(Allegro)

Chœur

-cos, - des li-ces de la ter-re;

-cos, - des li-ces de la ter-re;

Aphrodite, or-nement des ci-ans,

Aphrodite, or-nement des ci-ans,

17

V^M

A.

V^{les}

CS.

18

19

21

384

C

P. F.
 G. F.
 H. H.
 Cor ang.
 Clar.
 Saxophone
 Basson
 Tromb.

Chœur

Sour - ce de la vie, hy - me - nie - - - e)
 nous vous ce - lé - brons par nos chants!

Sour - ce de la vie, hy - me - nie - - - e)
 nous vous ce - lé - brons par nos chants!

V^m
 A.
 V^{les}
 C^b.



108

1^{re} Fl.

2^{de} Fl.

H¹⁶

Cor ang.

Clar.

Saxoph.

Basson

Trombone

Chœur

(1. Bon. Jours)

p *espressivo*

Hy-mé-née, — à ta voix do-ci-te, que la vier-ge soit sans ef-

13

V^m

A.

Vcl^a

cb.

Handwritten musical score for strings and woodwinds. The Vm part has measures 9-14. The A. part has measures 10-11. The Vcl^a part has measure 12. The cb. part has measure 17. There are various musical notations including notes, rests, and dynamics like 'p' and 'pizz'.

14

15

16

17

388

1^{re} F.
 2^{de} F.
 1^{re} H.
 Cor ang.
 Clar.
 Saxoph.
 Basson
 4 Cors (FA)
 Trombones

Chœur
 P. *(1. ex 2^e) cresc.*
 -froi: que l'amour enchaîne son a - - me, qu'elle ché - ris - sa son e -



V^{ln}
 A.
 Vcl^{es}

cresc.
arco cresc.
arco cresc.

Empty musical staves at the bottom of the page.

Fl¹ F.
 Fl² F. avec la Fl¹
 H¹ b.
 Cor ang.
 Clar.
 Saxoph.
 Basson
 Cors
 Tromb.

A B C D E

Chœur

Hymene - e.
 Hymene - e.
 Hymene - e.
 Hymene - e.
 Hymene - e.
 Hymene - e.

-pousse

V^M
 A.
 V^{cl}
 Cs.

886

1^{re} F. 1

2^{de} F. 2

H¹⁶ 3

Cor. ang. 4

Clar. 5

Saxoph. 6

Basson 7

Corn 8

Trombones 9

10

Chœur

11

12

13

14

Hymène

Hymène

Hymène

Hymène

Hymène

Plus lé-ge-re que la ca-val, elle s'é-le-ve comme un lys;

Plus lé-ge-re que la ca-val, elle s'é-le-ve comme un lys;

V¹

A.

15

16

17

18

19

38

1^{re} Fe.
 2^e Fe.
 Alt.
 Cor ang.
 Clar.
 Saxoph.
 Basson
 Cors
 Tromb.
 Choeur
 V^m
 A.
 V^{les}
 C^d.

Son sourire e-claire le mon - - - de
 Sous les amours
 Son sourire e-claire le mon - - - de
 Sous les amours

1986

109

Handwritten musical score for a full orchestra and choir. The score is divided into several systems of staves:

- Woodwinds:** Flutes (1^{re} F., 2^{de} F.), Oboe (H^{te}), Clarinet (Clar.), Saxophone (Saxoph.), Bassoon (Basson), and Cor (Corns).
- Brass:** Trumpets (Trompe) and Trombones (Trombones).
- Choir:** Chœur with lyrics: "Sont dans ses yeux." (Are in his eyes).
- Strings:** Violins (V^{ns}), Violas (V^{les}), and Cellos/Double Basses (Cb.).

The score includes various musical notations such as dynamics (p, f, cresc.), articulation (accents), and phrasing. A large section of the score is enclosed in a hand-drawn box on the right side, which contains several measures of music that are heavily scribbled over with diagonal lines. This section is labeled with red letters A, B, C, D, and E. A red stamp is visible in the lower middle of the page.

389

390

P^{te} F.
 2^{da} F.
 H^{te}
 Cor ang.
 Clar.
 Saxoph.
 Bass.
 Cors
 Tromb.

Chœur

f Hymène - - - - -
 f Hymène - - - - -
 f Hymène - - - - -
 f Hymène - - - - -
 Hymène - - - - -

11 que Sato - - - ne vous soit propice Et vous ac- corde, heureux e-
 12 que Sato - - - ne vous soit propi- ce Et vous ac- corde, heureux e-
 13 que Sato - - - ne vous soit pro- pice Et vous ac- corde, heureux e-
 14 que Sato - - - ne vous soit pro- pice Et vous ac- corde, heureux e-

V^{na}
 A.
 vln
 Cs.

391

Chœur

-poux, - de, fils vaillants
 -poux, - de l' fils vaillants
 -poux - de, fils vaillants
 -poux - de^u fils vaillants

comme leur pe - re, de bril - lan - te poste - ri -
 comme leur pe - re, de bril - lan - te poste - ri -
 comme leur pe - re, de bril - lan - te poste - ri -
 comme leur pe - re, de bril - lan - te poste - ri -

9
10
11
12

V^m

13

A.

14

Ull.

15

Cb.

16

The image shows a handwritten musical score for a choral piece. It consists of five staves. The top staff is for the Chœur (Chorus), with four vocal parts. The lyrics are: "-poux, - de, fils vaillants / comme leur pe - re, de bril - lan - te poste - ri -". The second staff is for the Violoncelle (Vm). The third staff is for the Alto (A.). The fourth staff is for the Violon (Ull.). The fifth staff is for the Contrabasse (Cb.). There are measure numbers 9, 10, 11, 12, 13, 14, 15, and 16. A red circular stamp is visible on the Alto staff, containing the text "LES MALHEUREUX".

392

pte Fe.
 2de Fe.
 Hrb.
 Cor ang.
 Clar.
 Saxoph.
 Bass.
 Solo
 1re 2me Trompete
 Tromb.
 Chœur
 Vm
 A.
 Vcler
 Cb.

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20

A B C D E

(La Danse cese)

393 394

Allegro Maestoso

Hercule parait

g^{de} Flutes à 2
Horn
Clarinets
Bassons
1^{er} & 2^{um} Cor
Tromp.

7
8
9
10

Quatuor

F.
H.
Cl.
Bas.
C.

une Harpe (Scale)

revêtu de la tunique enchantée.

Dejanire

(à l'émico dans l'acte)

Les longues fleurs de

V^m
A.
Vcl.
Cb.



19

30/1

408

Flûte

Do Janine

V^{ca}

A.

V^{cl}

Cb.

396

9 }
 10 }
 11
 12
 13
 14
 15
 16
 396

III

1^{re} Fl. 1
 2^{de} Fl. 2
 Fl. 3
 Cor ang. 4
 Clar. 5
 Bass. 6
 Contreb. 7
 1. 2. 8
 Cors 9
 3. 4. 10
 3 Trump. 11
 Tromp. basse 12
 1. 2. 13
 Tromb. 14
 3. 15
 Eb. contreb. 16
 Tub. 17
 Lyub. 18
 qp. c. 19
 Harpe 20
 21
 22

Très Modéré

Hercule et Iole ont marché vers la rencontre l'un de l'autre, au milieu d'un solennel et religieux silence. Hercule conduisit Iole tremblante et la fait assise sur un trône au milieu des Héraclides.

Très Modéré

V^o
 A.
 Vcllo
 B.

Lui, resté debout, fait un signe, on apporte devant lui un trépid, orné, des amphores et des coupes pour les libations, de l'encens dans une cassolette - un belin blanc est amené

Violon
 Alto
 Vcll
 Cb.

R - - -

112

Harpes (Tutti)

debut le bichev, deux jeunes filles portant des Colombas.

Alceste

(jetant l'encens sur le trépid) *mf* *fortement*
 O Jupi-ter, Dieu, pi-re, souve-

R - - -

Vcll
 A.
 Vcll
 Cb.

39/8

Harpes

Alecule

-rain, maître du ciel - et de la ter-re, reçois le

V^m

A.

V^{les}

CR.

Harpes

Alecule

vin de la g - con - - pe sa - cré - e, Et dans un rayon - de soleil

V^m

A.

V^{les}

CR.

//

Handwritten musical score for measures 11-14. The score includes staves for Harpes, Hercule, Violoncelles (Vcl.), Alto (A.), Violons (Vln.), and Contrebasses (Cb.).

Harpes: Two staves with complex chordal textures and some melodic lines.

Hercule: Vocal line with lyrics: "Desormais sur le bit-cher et sur l'au-".

Vcl.: Cello part with various rhythmic patterns and dynamics.

A.: Alto part with sustained notes.

Vln.: Violin part with sustained notes.

Cb.: Bass part with rhythmic accompaniment.

Measure numbers 11, 12, 13, and 14 are indicated at the bottom of the staves.

Handwritten musical score for measures 15-20. The score includes staves for Harpes, Hercule, Violoncelles (Vcl.), Alto (A.), Violons (Vln.), and Contrebasses (Cb.).

Harpes: Two staves with chordal accompaniment.

Hercule: Vocal line with lyrics: "tel. Leur ce-le-brer mon hy-me-ne-e!".

Vcl.: Cello part with melodic lines.

A.: Alto part with sustained notes.

Vln.: Violin part with sustained notes.

Cb.: Bass part with rhythmic accompaniment.

Measure numbers 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the staves.

pp

399

C

ad libitum (sans lenteur)

Org.
Cont.
Chœur
Ten.
Bass

1
2
3
4

0 Jupi-ter, dieu, pi-re, souverain maître des hommes et des dieux,

note pour le graveur

(1) mêmes paroles à tous

(Mercure prend une coupe et commence les libations)

Chœur

5
6
7
8

Reçois le vin de la coupe sacrée, et dans un rayon de soleil

Chœur

9
10
11
12

descends sur le bûcher et sur l'autel - Leur consacrer

SAINTS MARYS
6
Soleil

1100

All^o mod^{to}

114

- 2 piccolo flutes
- 1 9^{de} Flute
- 2 Hautbois
- Cor anglais
- 3 Clarinettes
- 2 Basson
- Contrebasson
- 1-2 Cors
- 3-6
- 1-2 Trompettes
- 3
- Org. bask
- 1-2 Trombones
- 3
- Tub. Corneb.
- Tiubals
- Cymbals
- gr. Caste

(Hercule qui faisait les libations, laisse tomber la coupe et porte les mains a sa poitrine avec un gémissement de douleur.)

Hercule

ah! quel feu de-vo-re ma chair! A ma tons! arra-

101

Suivez

Clar.

Bass.



ad libitum.

Hercule

V^{me}

a.

Viol.

cb.

chez ce tisserin qui me brui - le !
arrachez de mes flancs la griffe des Har -

2^a Fl. Fe.
 2^a Fl.
 H^o
 Cor ang.
 Clar.
 Bas.
 C. bas.
 C.
 Eup.
 Tr. b.
 Tr.
 Tr. c. b.
 Timb.
 Cym.
 gr. c.

Hercule
 - pi - es ! Je - mours ! - de l'i - vis - moi ! je - tas -

V^{ce}
 A.
 V^{cl}
 C^b.

1402

Handwritten musical score for orchestra and voices. The score includes parts for:

- Flutes:** Fl. 1 (p. f.), Fl. 2 (g. f.)
- Woodwinds:** Clarinet (C-a.), Clarinet (Clar.), Bassoon (B.), Contrabassoon (C.b.), Bassoon (C.), Trumpet (Tup.), Trumpet (Tup. b.), Trombone (Tob.), Trombone (Tob. c. b.), Timpani (Timp.), Cymbals (Cymb.), Gong (gr. c.)
- Voice:** Déjanire, Hercule
- Strings:** Violin (V.), Viola (A.), Violoncello (Vcl.), Contrabass (C. b.)

The score features various musical notations including dynamics (p, f, mf), articulation (accents), and phrasing. The vocal parts include lyrics in French:

Déjanire: *o mon héros! c'est moi qui l'ai frappé*

Hercule: *moi dans les flots de la mer!*

A red circular stamp is visible in the lower middle section of the page, containing the text "CHARLES MALHERBE".

403

pte Fl. 1
 2^e Fl.
 3 Clarinettes
 Cors
 1^{re} Trompette
 2^e Trompette
 Trompette basse
 Timbales
 Gr. C.
 Déjanire
 V.
 A.
 Vcl.
 Cb.

1
 2
 3) ~~246~~
 4) ca
 5)
 6)
 7)
 8)
 9) 13^{me}
 10)
 11)
 12
 13
 14
 15) 246
 16)
 17
 18
 19
 20
 21
 22
 23
 24

HON

1^{re} f.
 2^{de} f.
 H.
 Cor ang.
 3 clar.
 Bass.
 Contrab.
 Cors
 1. 2.
 Trompettes
 3
 Tap. bask.
 1. 2.
 Tamb.
 3
 2. balle
 Timb.
 Cymb.
 gr. c.

(Sans violence)

Déjàire
 - tawre. Je suis reconquie. in Hercule et je perds!
 Hercule
 (insistant sur le dernier)



Violon
 A.
 Violon
 Cb.

ptés flutes
 g^{de} fl.
 H⁶
 Corang.
 Clar.
 Bass.
 Contreb.
 Cors
 Lps.
 2. b.
 T^{b.}
 Trb. c. b.
 Tamb.
 Cymb.
 gr. C.
 Hercule
 V^{es}
 A
 V^{altes}
 Cs.

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 18
 19
 20
 21
 22

p^o - re,
 deli - ve - moi!
 allume de ta foudre
 la bucher nupti -

105

106

Stringendo

Maestoso
(le double plus lent)

1^{re} f.
2^e f.
H^{te}
Cor ang.
clar.
Bass.
Contab.
C.
1-2
3^e
4^e
5^e
6^e
7^e
8^e
9^e
10^e
11^e
12^e
13^e
14^e
15^e

Stringendo

Maestoso (♩ = d)



16
17
18
19
20
21

Alceste
-al! au feu, que le feu me déli-vre!
Les flambeaux! des flambeaux!

div.
V^{no}
A.
Vcl^{le}
Cb.
f



1^{re} Fl.
2^{de} Fl.
H. H.
Cor ang.
Clar.
Bass.
C. Bass.
C.
Tpt.
Tpt. b.
Tub. 1. 2.
Tub. 3.
Tub. c. b.
Tub.
Cymb.
Gr. C.

à 2
avec les petites flûtes
à 3
à 2

Trumpets,
Horns and
Saxhorns
to the orchestra (invisible)

Hercule
1^{er} V.
2^d V.
a.
Vcl.
Cb.

Ju-pi-ter!

la foudre tombe
sur la bûche
qu'elle embrase.

Musical notation for strings and vocal soloist, including dynamic markings like 'p' and 'f'.

408
C

116

1^{re} Fl. 2^a
 2^e Fl.
 H¹
 Cor ang.
 Clar.
 Bass.
 Contab.
 C.
 3 Trompettes
 Tromp. basse
 I. 2.
 Tromb.
 3. u. C.B.
 Timb.
 Cymb.
 Gr. C.

Une épaisse fumée s'élève... Quand elle se dissipe, on voit Hercule, transfiguré, dans l'Olympe au milieu des Dieux.

Instruments de cuivre sur la Théâtré
 Tym.
 A.
 Vclon.
 Cb.

1109

Handwritten musical score for a symphony orchestra, numbered 100. The score is arranged in staves for various instruments and includes a conductor's part (I.C.).

Instrumentation and Measures:

- pten. f.** (Piccolo Flute): Measures 1-4
- g² f.** (Piccolo Flute): Measures 1-4
- fl^H** (Flute): Measures 1-4
- C. a.** (Clarinete Alto): Measures 1-4
- Clar.** (Clarinete): Measures 1-4
- Bas.** (Bassoon): Measures 1-4
- C. bas.** (Clarinete Bass): Measures 1-4
- C.** (Corni): Measures 5-12
- Trp.** (Trombe): Measures 5-12
- Trp. b.** (Trombe Bass): Measures 5-12
- Tub.** (Tubone): Measures 5-12
- Timb.** (Timpani): Measures 5-12
- Cymb.** (Cimbali): Measures 5-12
- Gr. c.** (Grande cassa): Measures 5-12
- I. C.** (Conductor's part): Measures 13-17
- Viol.** (Violini): Measures 18-20
- Viola** (Viola): Measures 18-20
- Viol.** (Violini): Measures 21-22

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The conductor's part (I.C.) consists of a series of notes with accents and dynamic markings. The bottom right corner contains the signature "H. 10".

Grandioso

117

Handwritten musical score for a symphony orchestra, numbered 117. The score is written in a grand staff format with multiple systems. The instruments listed on the left are:

- P. f. (Percussion)
- g-b. (Gong)
- H^{tr} (Trumpet)
- C. a. (Cornet)
- Clar. (Clarinet)
- Bas. (Bassoon)
- C. b. (Cello)
- C. (Violin)
- Rep. (Violin)
- Rep. b. (Violin)
- Es. b. (Violin)
- Viol. (Violin)
- Viol. b. (Violin)
- gr. c. (Violin)
- V. a. (Violin)
- A. (Violin)
- Viol. b. (Violin)
- Gr. (Violin)

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible on the Es. b. staff, containing the text "J. B. MALHERBE". The word "sempre f" is written at the bottom of the page. The page number "117" is written in the upper right corner.

Handwritten musical score for orchestra and choir. The score is organized into systems, with measures numbered 1 through 25 on the right margin.

- 1st System:** Flute (Fl.), Clarinet (Cl.), Bassoon and Contrabassoon (Bass. et Contrebasson), Horns (Cor), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timp.).
- 2nd System:** Violins (Vln.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- 3rd System:** Bassoon (Bass.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- 4th System:** Bassoon (Bass.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- 5th System:** Bassoon (Bass.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- 6th System:** Bassoon (Bass.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- 7th System:** Bassoon (Bass.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- 8th System:** Bassoon (Bass.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- 9th System:** Bassoon (Bass.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- 10th System:** Bassoon (Bass.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- 11th System:** Bassoon (Bass.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- 12th System:** Bassoon (Bass.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- 13th System:** Bassoon (Bass.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- 14th System:** Bassoon (Bass.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- 15th System:** Bassoon (Bass.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- 16th System:** Bassoon (Bass.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- 17th System:** Chorus (Chœur) with lyrics: "L'invincible Hercule... le suc- combe mais il se re- leve immor-".
- 18th System:** Chorus (Chœur) with lyrics: "L'invincible Hercule... le suc- combe mais il se re- leve immor-".
- 19th System:** Chorus (Chœur) with lyrics: "L'invincible Hercule... le suc- combe mais il se re- leve immor-".
- 20th System:** Chorus (Chœur) with lyrics: "L'invincible Hercule... le suc- combe mais il se re- leve immor-".
- 21st System:** Bassoon (Bass.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- 22nd System:** Bassoon (Bass.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- 23rd System:** Bassoon (Bass.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- 24th System:** Bassoon (Bass.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Cb.).
- 25th System:** Bassoon (Bass.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Cb.).

note pour le graveur
 X mêmes paroles à tous

Poco più all.^o

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds, brass, strings, and choir.

Instrumentation:

- P.f. (Percussion)
- g.b. (Glockenspiel)
- H^ob. (Horn)
- C.a. (Clarinet)
- Clar. (Clarinet)
- Bat. u. C-bat. (Bass Drum and Cymbal)
- C. (Cymbal)
- Exp. (Explosion)
- Tr. b. (Trumpet)
- Tub. (Tuba)
- Timb. (Timpani)
- Gr. Caillou (Grande Caillou)
- Chœur (Choir)
- V^o (Violin)
- A. (Viola)
- Vcllo (Violoncello)
- Cb. (Contrabasso)

Score Details:

- The score is in 3/4 time and marked *Poco più all.^o*.
- Measures 1-16 are shown, with measure numbers written below the staves.
- Measures 17-25 are indicated by measure numbers but contain no musical notation.
- Measures 21-24 contain specific musical notation for strings.
- Measures 25-26 contain specific musical notation for the double bass.
- A red circular stamp is present in measure 11, overlapping the Trumpet and Tuba staves.
- Dynamic markings include *p* (piano) and *f* (forte).
- There are various performance instructions and markings throughout the score.

413

Rit

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments. The left side lists the instruments, and the right side lists their corresponding parts. The score includes dynamic markings, articulation marks, and a 'Rit' (Ritardando) instruction.

Instrument	Part
1 ^{re} Fl.	1
2 ^e Fl.	2
H ^o	3
C. a.	4
Clar.	5
Bassons or Cakob.	6
C.	8
Tps.	9
Tps. b.	10
Tub.	11
Tub.	12
Tub.	13
Timb.	14
Cymb. Gr. Caïlle	15
V ^m	16
A.	17
Vcll.	18
Cb.	19

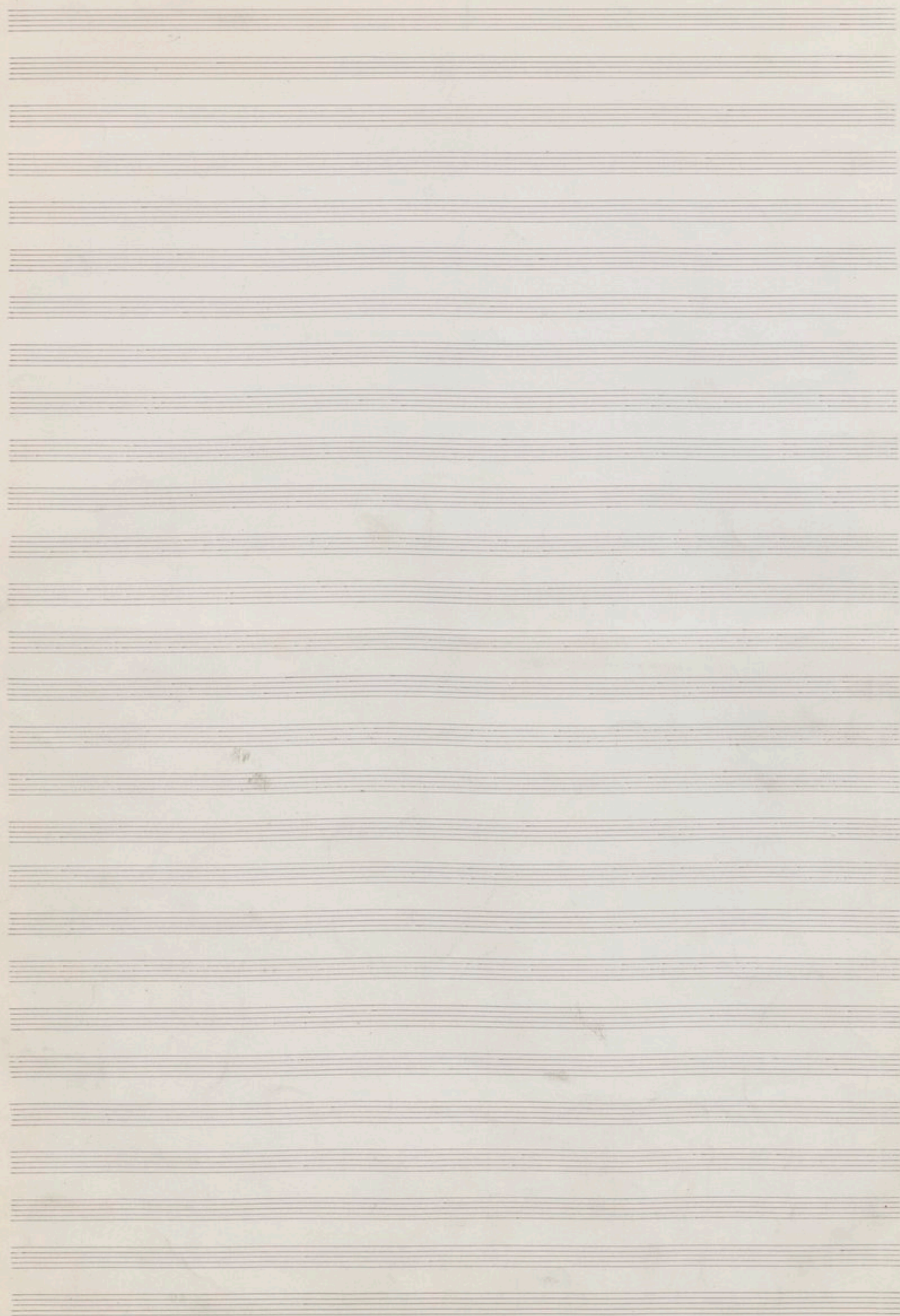
Fin or full
1910
Saint-Vincent

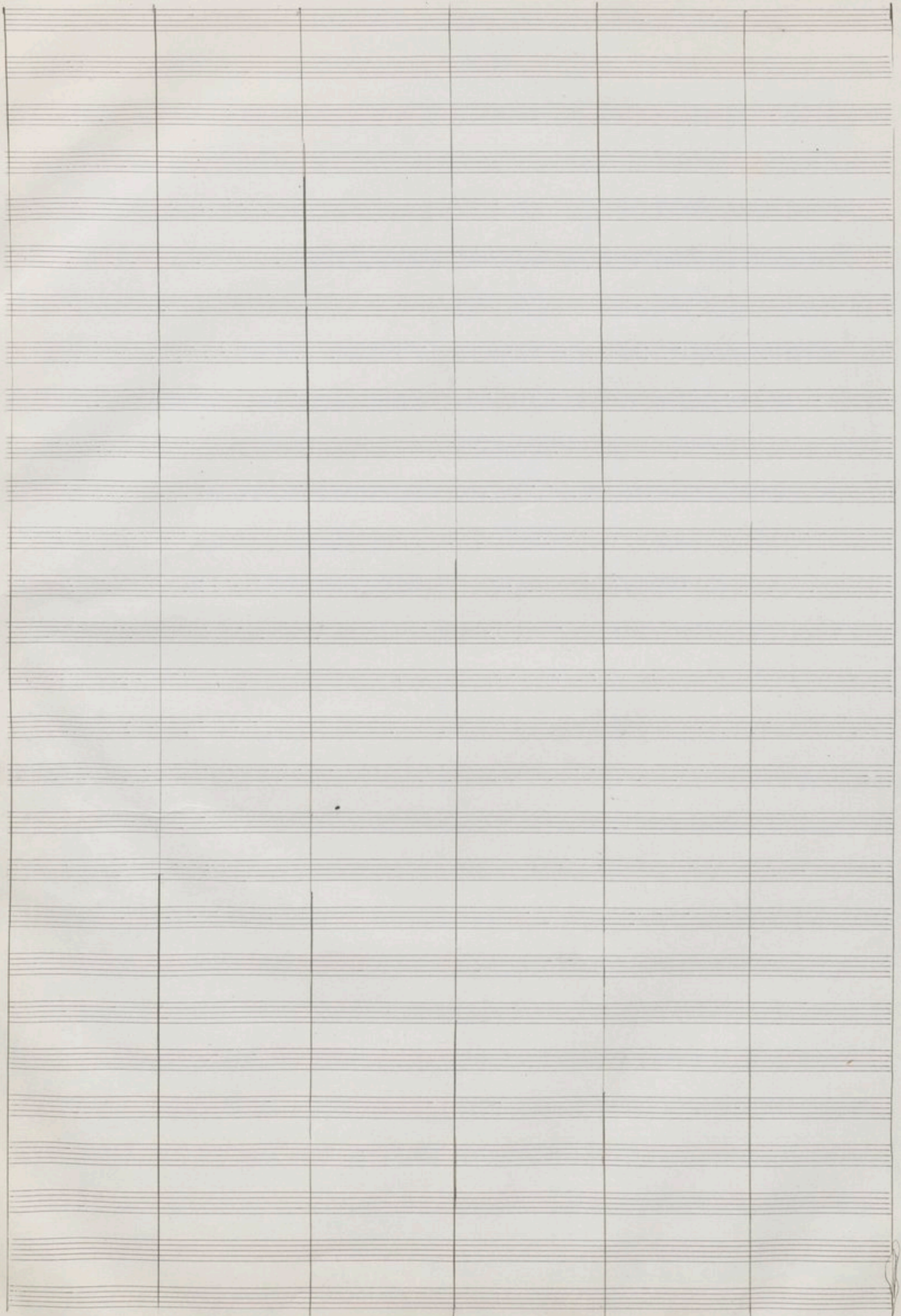
Rit

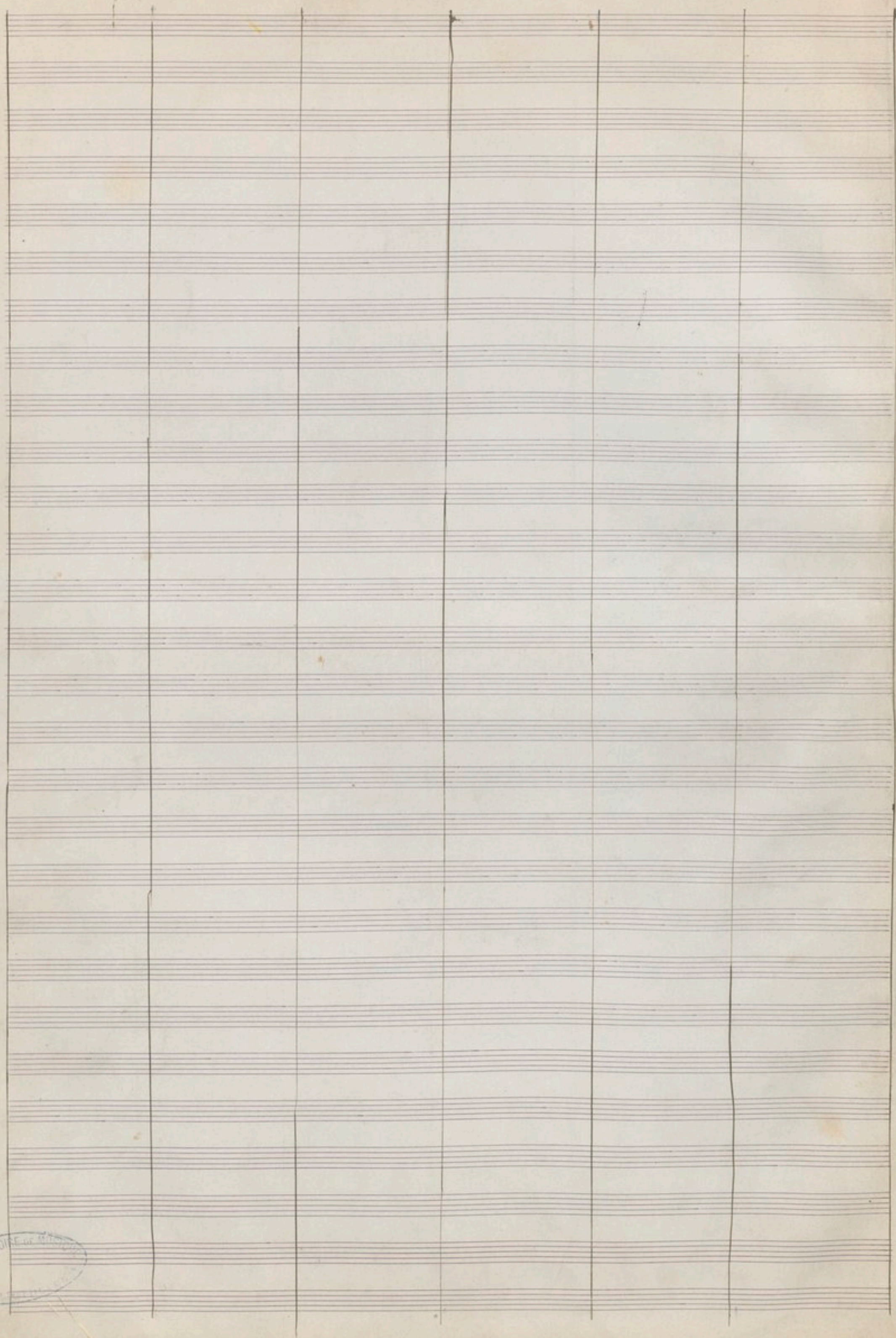


Handwritten initials 'H.H.' with a diagonal line through them.









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