

Andante.

Vasitate.

Antonio. Salieri

Corn: 1813. 

GI 506

No. 99.
Cantate.

(*Missa missa fuzgubluus*)

à

- 2 Corni
- 2 Flauti.
- 2 Violini
- Alto.
- 4 Trombe
- Fundamento.

di

A. Salieri

699

Partitur



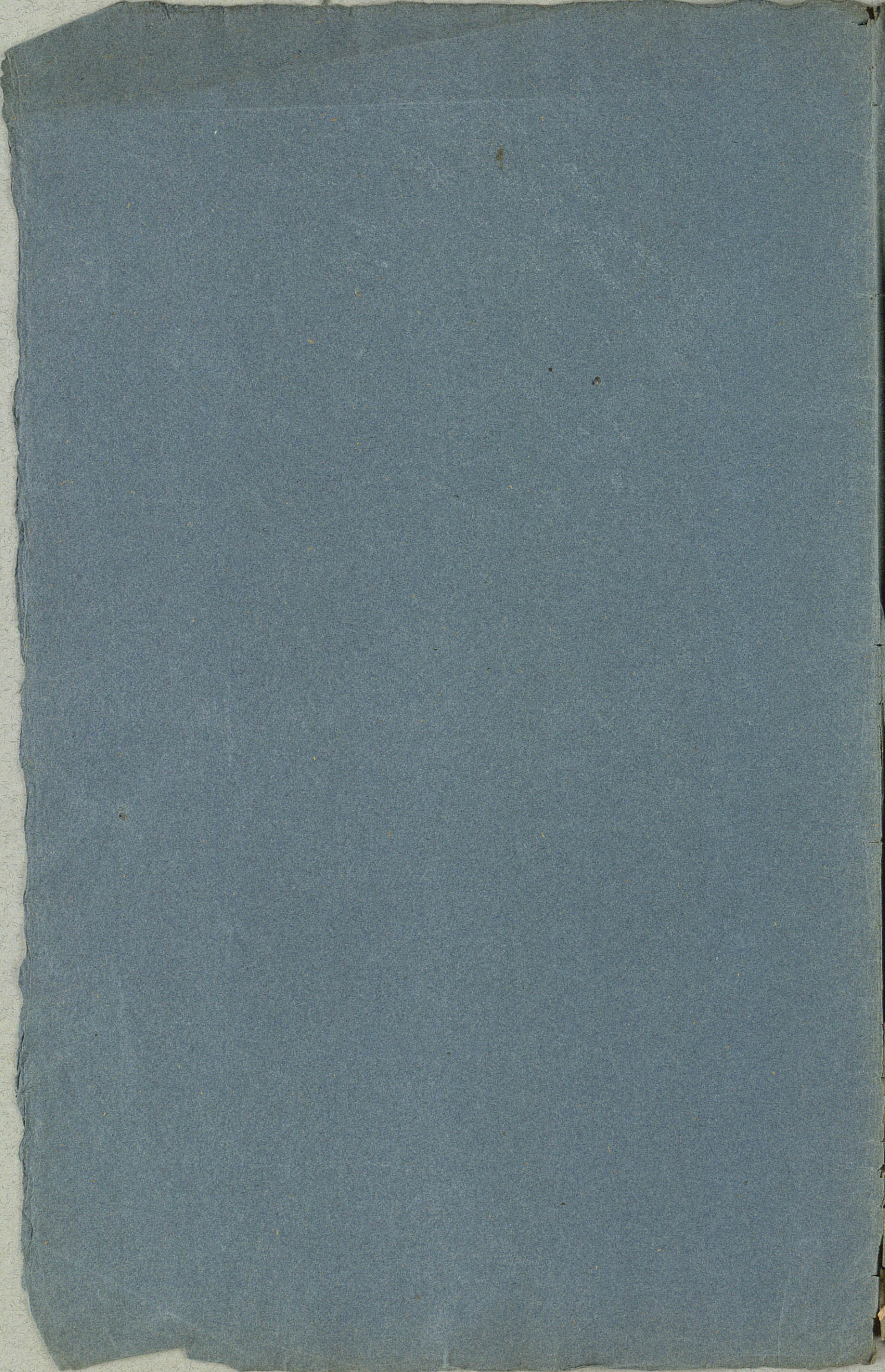
Dietrich 1835. Oct. 24 30 Jan.

† Carl Dietrich. *Ex libris S. S. S. Mayer*



1929-30. 929

30



Handwritten musical notation on a narrow strip of aged paper, visible along the right edge of the main page. The notation includes staves with clefs, notes, and rests, written in a historical style. Legible text includes:

- Coro
- Flo
- Vio
- Vio
- Vio
- Fo

The notation is partially obscured by the blue paper and shows signs of age and wear.

Andante.

Vasitate.

Antonio. V. ...

Corni. I + II.
Flauti I + II. *no ott. octav.*
Violino I. *p mf.*
Violino II. *sf*
Viola. *sf*
Fond.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with a vocal line and piano accompaniment. The lyrics are: *Wir sind Jungmädchen bey uns das junge Mädchen*

Handwritten musical notation with a vocal line and piano accompaniment. The lyrics are: *Wir sind Jungmädchen bey uns das junge Mädchen*

Handwritten musical notation with a vocal line and piano accompaniment. The lyrics are: *Straßend' vor Subal, Straßend' von Jungst' Subal, in dem am Abend' her,*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes treble and bass clefs, a key signature of one flat, and a 6/8 time signature. The music consists of several staves with notes, rests, and dynamic markings.

20 f. I

mf.

mf.

n. dem um Abend stou - des stund - und sie - sind;

Handwritten musical score for the second system, including German lyrics. The lyrics are written in a cursive hand below the vocal lines. The piano accompaniment continues with similar notation and dynamics.

4ms,,

4ms,,

Handwritten musical score for the third system, continuing the vocal and piano parts. The notation includes various note values and rests, with dynamic markings like *mf.* and *f.* visible.

mf.

f.

stund sie - sind,

stund sie sind.

Handwritten musical score for the fourth system, including German lyrics. The lyrics are written in a cursive hand below the vocal lines. The piano accompaniment continues with similar notation and dynamics.

4ms y stund sie sind.

4ms y stund sie sind.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and bar lines.

aus des heiligen Geistes
 und unsrer Jesu Lury,

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, including a section marked "tutti".

und unsrer Jesu Lury,

u. demselben Geiſt, und demselben Lury

Handwritten musical notation on a five-line staff, concluding the piece with various note values and rests.

u. demselben Geiſt, und demselben Lury

This system contains the first five staves of the musical score. The notation includes various note values, rests, and dynamic markings such as *p* and *tr*. The lyrics are written in a cursive hand below the staves.

Smit, *Dann, das ihu mildlich wüthet, Jesu undet us in zu beredt,* *dann*

Smit, *Dann*

This system contains the second five staves of the musical score. It continues the musical notation and includes the lyrics for the second system.

Das ihu mildlich wüthet, *Jesu undet us in zu beredt, dann, das ihu mildlich*

Das ihu mildlich wüthet, *Jesu undet us in zu beredt, dann, das ihu mildlich*

Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The paper shows signs of age and wear.

müth, vrsündbar uin zu bald. -

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various note values and rests.

müth, vrsündbar uin zu bald. -

Handwritten musical notation on a five-line staff, featuring a fermata over a note. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a complex rhythmic pattern with many sixteenth notes. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a series of repeated notes. The notation includes various note values and rests.

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and dynamic markings.

Andantino. grazioso.

Handwritten musical score for the third system, featuring six staves for Corno, Flauto, Violino I, Violino II, Viola, and Fono. Includes performance instructions like "Solo.", "pizzici", and "col arco."

col arco.

Handwritten musical score for the first system. The notation includes various note values, rests, and performance markings. The markings include *unis.*, *col. arco*, *pizzic.*, and *col. arco.*

Handwritten musical score for the second system. The notation includes various note values, rests, and performance markings. The markings include *unis.*, *pizzic.*, *col. arco.*, and *Solo.*. The lyrics are written in German: *Herrn blut' des Kreuz-Im*.

pp

Mōrū, unū Sānctū agnūc sīnō, agnūc sīnō, unū Sānctū agnūc sīnō,
 Mōrū, unū Sānctū agnūc agnūc sīnō, unū Sānctū agnūc sīnō,

pizzic. *col l'arco. f p*

unū Sānctū agnūc, Sān-ctū, Sān-ctū agnūc sīnō.
 unū Sānctū agnūc, Sān-ctū, Sān-ctū agnūc sīnō.

Das Pöfel-ten Joimad Stüßlung, das Söföf unu-malad Kinyalo,

9
 ein ledot ad - zum Ga uny Bunt uiv! Däimil ot. Das Bötter Jümal,
 pizzic.

The first system of the manuscript contains six staves of music. The top two staves are in treble clef with a key signature of one flat. The bottom two staves are in bass clef with a key signature of one flat. The middle two staves contain a vocal line with lyrics written in a cursive hand.

Lyrics: *Stromm von Sanden* *Yarnfaw: wafn ot. mit Eriden Dömsalu, mit Eriden* *Dömsalu*
col. vero-

The second system continues the musical notation with six staves. The vocal line in the middle two staves contains the following lyrics:

ungunnsfu, ungunnsfu, ungunnsfu *Di* *us n* *sta.* *Ginn*

blüß-^{er} Saß König-ⁱⁿ Moun, uns^{er} Frönduⁿ ab^{er}mal^{er} fröⁿ ab^{er}mal^{er} fröⁿ,
blüß-^{er} Saß König-ⁱⁿ Moun, uns^{er} Frönduⁿ ab^{er}mal^{er}-fröⁿ, ab^{er}mal^{er}-fröⁿ,
pizzic:

uns^{er} Frönduⁿ ab^{er}mal^{er}fröⁿ, uns^{er} Frönduⁿ ab^{er}mal^{er} Frönduⁿ, Frönduⁿ - In
uns^{er} Frönduⁿ ab^{er}mal^{er}fröⁿ, uns^{er} Frönduⁿ ab^{er}mal^{er}, Frönduⁿ, Frönduⁿ - In
col tacco.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The music is written in a historical style with various clefs and time signatures. The notation includes treble and bass clefs, and the paper shows signs of age with some staining and foxing.

Ad musab fine.

Esau, dirigen Ebnu all die unspuldege

Ad musab fine.

Continuation of the handwritten musical score on aged paper, showing more staves with musical notation and lyrics in a cursive script. The lyrics are written in a historical German dialect.

Esau die Jung Wübyer selb mit giese! was unghub mit unsern Ebnu, was

This system contains the first five staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

leuchtet das goldne Glanz, man und in garb die Lust, alle, al - le - we - re,

This system contains the next five staves of handwritten musical notation. It continues the piece with similar notation and includes dynamic markings such as 'tr.' and 'p'.

man - soll, die Allsunderzeit ist gleich die Zeit der Welt

die Allsunderzeit ist gleich die Zeit der Welt

Canto.
Alto. Sin, Lucy ist - der Herr der Lebend, mit Do -
Sin, Lucy ist - der Herr der Lebend, mit Do -
Sin, Lucy ist - der Herr der Lebend, mit Do -

— — — — — *Sin, Lucy* ist - der Herr der Lebend, mit Do -
— — — — — *Sin, Lucy* ist - der Herr der Lebend, mit Do -

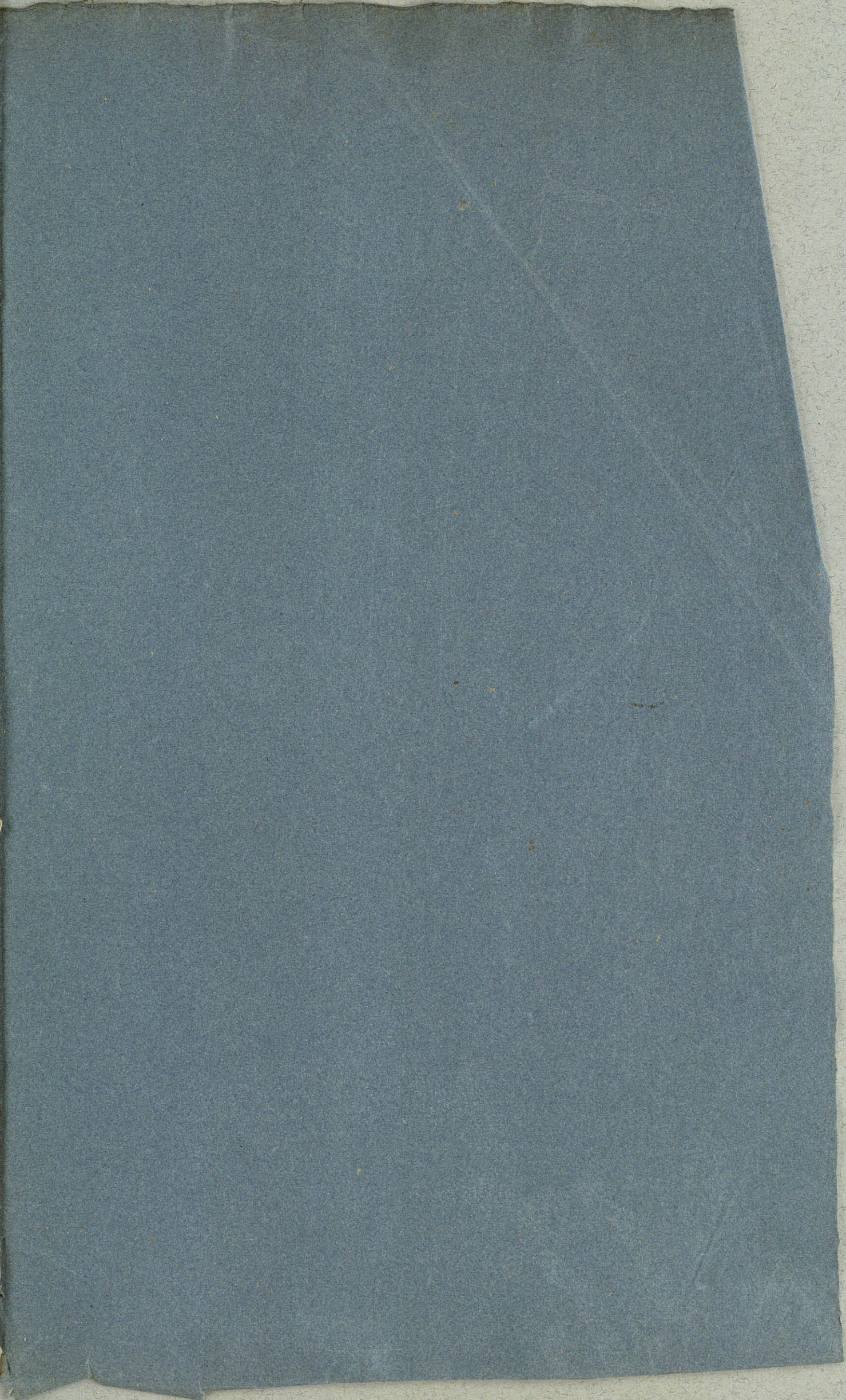
Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are: *San ctus ihu. -*

Handwritten musical score on aged paper, featuring multiple staves with notes.

Coro repet: Dal Segno.
at Fine

G. Giesöder. 1811.

Fragment of a musical score on aged paper, showing staves and a clef.





Handwritten text in a script, likely Indic, running vertically along the left edge of the page. The text is partially obscured by the blue paper covering the main body of the page. The script appears to be a form of Devanagari or a related Indic script, possibly containing lyrics or musical instructions.

