

Amico il fato

Pietro Metastasio

Aria ("Minuè") from "Siroe"

Domenico Sarro

Andante

The musical score is written for five instruments: Violin, Viola, Horn, Soprano, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The Soprano part is labeled 'Laodice' and contains only rests. The Violin, Viola, Horn, and Violoncello parts contain melodic and harmonic lines. The Violoncello part is written in the bass clef, while the others are in their respective clefs (treble for Violin and Soprano, alto for Viola, and bass for Horn).

8

Vln. *tr* *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Hn. *p* *f* *p*

Hn. *p* *f*

S. *p* *f*

Vlc. *p* *f* *p*

15

Vln. *tr* *f* *p* *f*

Vla. *p*

Hn. *f* *p*

Hn. *f*

S. *f*
 A- mi- co il fa- to mi gui- da in por- to

Vlc. *f* *p*

21

Vln. *ff* *tr*

Vla. *ff*

Hn. *ff*

Hn. *p* *ff*

S. *p* *ff* *tr*
e tu spie- ta- - to mi fai pe- rir e

Vlc. *ff*

Detailed description: This is a page of a musical score, page 21, featuring five staves. The top staff is for Violin (Vln.) in treble clef with a key signature of one sharp (F#). The second staff is for Viola (Vla.) in alto clef with a key signature of one sharp. The third and fourth staves are for Horns (Hn.) in bass clef with a key signature of one sharp. The fifth staff is for Soprano (S.) in treble clef with a key signature of one sharp. The bottom staff is for Violoncello (Vlc.) in bass clef with a key signature of one sharp. The score contains six measures of music. The first measure starts with a dynamic marking of *p* (piano) for the Soprano and *p* for the Horns. The second measure has a *ff* (fortissimo) dynamic for the Violin, Viola, and Horns. The third measure has a *ff* dynamic for the Violin, Viola, and Horns. The fourth measure has a *ff* dynamic for the Violin, Viola, and Horns. The fifth measure has a *ff* dynamic for the Violin, Viola, and Horns, and a *tr* (trill) marking for the Soprano. The sixth measure has a *ff* dynamic for the Violin, Viola, and Horns, and a *tr* marking for the Soprano. The lyrics 'e tu spie- ta- - to mi fai pe- rir e' are written below the Soprano staff.

26

Vln.

Vla.

Hn.

Hn.

S.

Vlc.

tu e tu spie- ta- to mi fai pe- rir mi fai pe-

38

Vln. *f*

Vla. *f*

Hn. *f*

Hn. *p* *f*

S. *p* *f*
rir mi fai pe- rir.

Vlc. *f*

45

Vln. *p*

Vla. *p*

Hn. *p*

Hn. *p*

S. *p*

Vlc. *p*

51 Fine

The musical score consists of five staves. The first staff is for Violin (Vln.) in treble clef, starting with a forte (*f*) dynamic and ending with a trill. The second staff is for Viola (Vla.) in bass clef, alternating between *f* and *p* dynamics. The third and fourth staves are for Horns (Hn.) in bass clef, with the first horn playing *f* and the second horn playing *f*. The fifth staff is for Soprano (S.) in treble clef, with lyrics 'Ti ren-da a- mo-re' written below it. The sixth staff is for Violoncello (Vlc.) in bass clef, alternating between *f* and *p* dynamics. The score concludes with a double bar line and the word 'Fine'.

59

Vln.

Vla.

Hn.

Hn.

S.

per mio con- for- to tut- to il do- lo- re che fai sof-

Vlc.

64

Vln.

Vla.

Hn.

Hn.

S.

Vlc.

frir tut- to il do- lo- re che fai sof- frir che fai sof-

70

Vln. *f*

Vla. *f*

Hn. *f*

Hn. *f*

S. *f*
frir.

Vlc. *f*

Detailed description: This is a page of a musical score, page 10, starting at measure 70. The score is for a string quartet and a soprano. The key signature is G major (one sharp) and the time signature is 4/4. The dynamics are marked as *f* (forte) for the strings and the soprano. The soprano part has a 'frir.' (fritto) instruction. The string parts (Vln., Vla., Hn., Vlc.) have various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vln. part starts with a dotted quarter note. The Vla. part starts with a quarter note followed by a rest. The Hn. parts start with a quarter note followed by a rest. The S. part starts with a dotted quarter note followed by a rest. The Vlc. part starts with a quarter note followed by a rest. The score ends with a double bar line.