

Come uolubil gira la ruota di fortuna ed'

oh Come il piacer d'un suen turasso troua il ferebro suo presso la

Cuna?

Aria  
adag.  
Noi fugite hore tran

qui ho  
Come rag  
gio di balen  
uoi fug-

gisto  
horo tranquillo  
Come rag

gio di  
balen Come rag  
gio di ba

len  
ein me solo solo a.

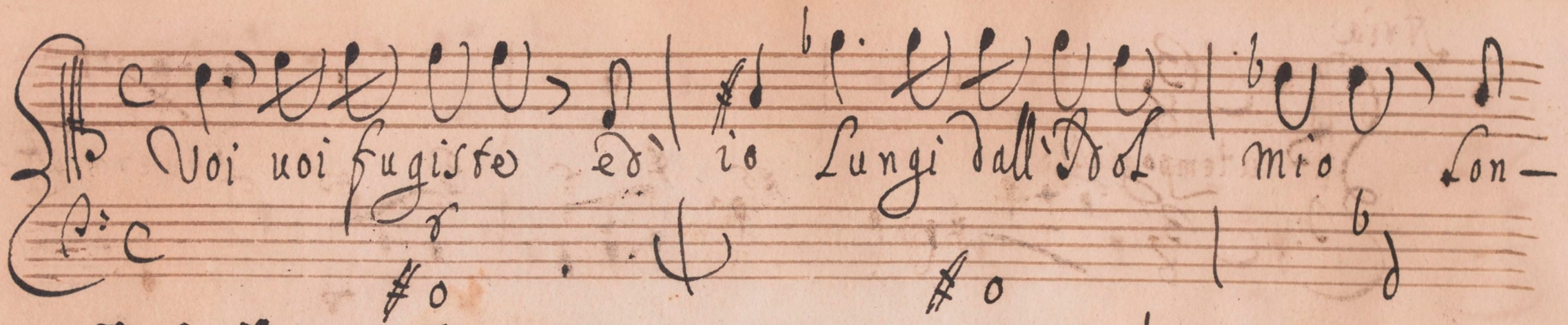
uanza La dolente rimem branza del f duto Caro ben

ein me solo solo a uanza La dolente rimem-

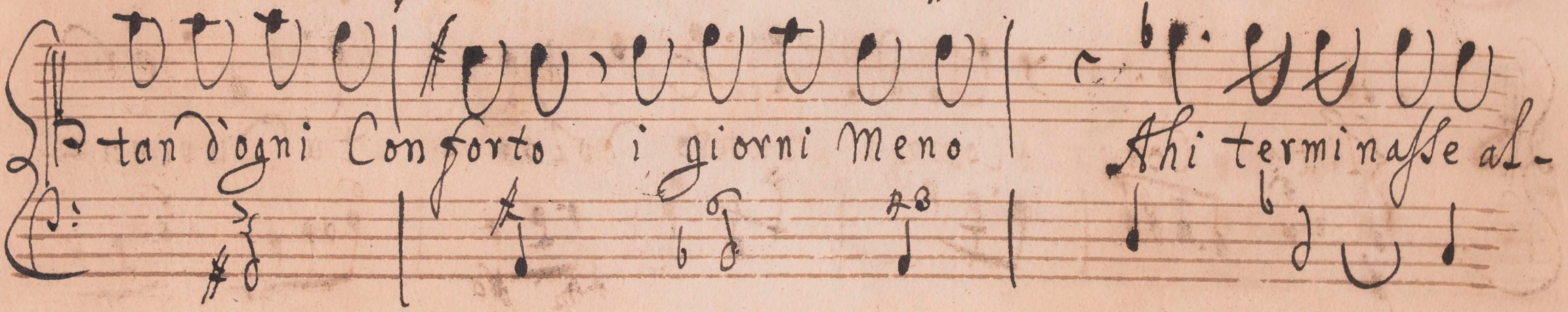
branza del per duto Caro ben La dolente rimem-

branza del f duto Caro ben del f duto Ca - ro ben. Da Capo

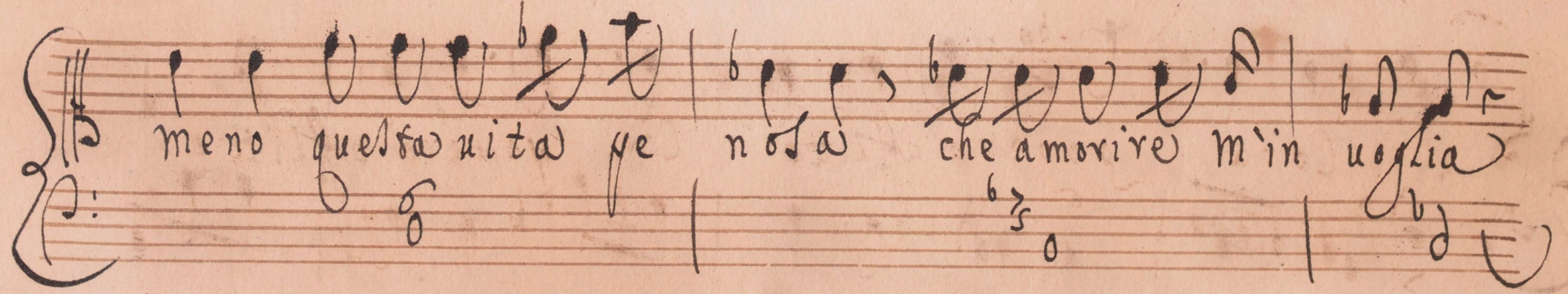
Voi uoi fugiste ed' io Lungi dall' Idol mio Lon-



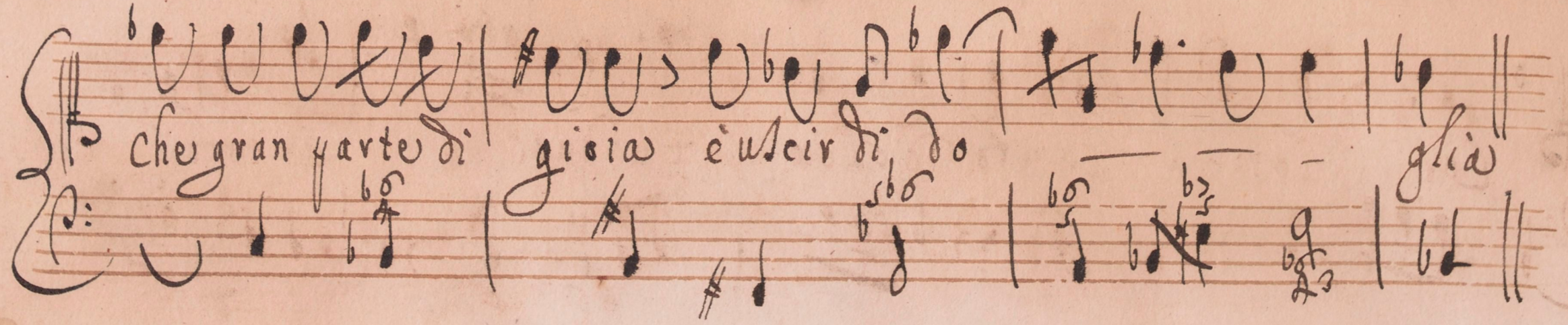
tan d'ogni Conforto i giorni Meno Ahi terminasse al-



meno questa vita se non a che amovire m'in uoglia



Che gran parte di gioia e uscir di do glia



Aria

a tempo giusto  
pouero af.

flitto Cor Come a tanto dolor tu durian-

Cor a pouero afflitto Cor pouero afflitto

Cor Come a tanto dolor tu durian ancora

Handwritten musical score for voice and piano, featuring Italian lyrics and musical notation on five systems. The score is written in a historical style with a treble clef and a bass clef on each system. The lyrics are in Italian and describe a character who is a child but has a hard heart.

System 1:  
Come a tanto *so* lor *tu* *duri* *ancora.*

System 2:  
Ah! che l'aveiro in fanche *uol* che

System 3:  
uiva penando e mai non mora e mai non mora

System 4:  
Ah! che l'aveiro in fanche *uol* che uiva pe —

nant e mai non mo ra mai e mai non mo

The first system of music consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one flat (B-flat). It contains two measures of music with lyrics underneath. The lower staff is a piano accompaniment in C-clef with a key signature of one flat. It features a treble clef, a 4/4 time signature, and includes a triplet of eighth notes in the first measure.

ra e mai non mora. *Da Capo*

The second system of music also consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one flat, containing two measures of music with lyrics underneath. The lower staff is a piano accompaniment in C-clef with a key signature of one flat, containing two measures of music. The system concludes with a double bar line, a repeat sign, and the instruction "Da Capo".

*Fine*

The word "Fine" is written in a cursive hand and is enclosed within a large, elaborate, and decorative flourish that extends across several staves.