

# « OMBRE OPACHE »

Aria ad una voce con Istrumenti  
Dalla Cantata «Correa nel seno amato»

ALESSANDRO SCARLATTI

*LARGO ASSAI*

Violini

Canto

Basso

Om - bre o - pa - che

che il chia - ro - re del - la lu - ce

m' a - scon - de - - te,

che il chia - ro - re del - la

lu - ce m' a - scon - de - - te,

Se pur se - - te

del do - lo - - re fi - de a - - mi - - che

fi-de a - mi - che, or che il de - si - o, Deh!

Musical score for the first system. It consists of four staves: two for piano accompaniment (treble and bass clefs) and two for the vocal line (treble and bass clefs). The key signature has one flat (B-flat). The vocal line includes the lyrics "pian - ge - - - - - te".

Musical score for the second system. It consists of four staves: two for piano accompaniment (treble and bass clefs) and two for the vocal line (treble and bass clefs). The key signature has one flat (B-flat). The vocal line includes the lyrics "al pian - - - - - to mi - - -".

Musical score for the third system. It consists of four staves: two for piano accompaniment (treble and bass clefs) and two for the vocal line (treble and bass clefs). The key signature has one flat (B-flat). The vocal line includes the lyrics "- o. Se pur se - te".

del do - lo - re fi - de a - mi - che, or che il de - si - o,

Deh! pian - ge - - - - -

te al..... pian - - - - -

to mi

o, al pian to mi

o.