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Cantata à Sop. Solo

Del Sig. Gio: Scarlatti



à quell' hora faceva in

cui con bella sorte, con incanto de' guardi

mille piaghe sopra l'anima forse: Del

Dio d'amore ai dardi, uolontario versa:

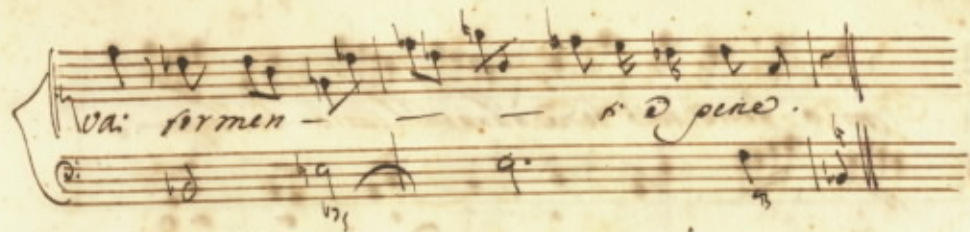
glio io resi il petto

credi pur credimi o bella freme, che

mai per altro oggetto canto all'alma pri:

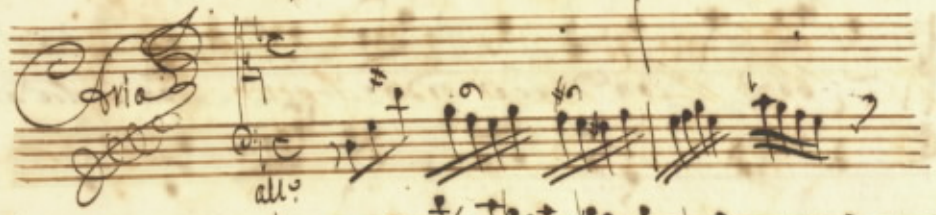


*Vai fermen* — — — *si d'uno.*

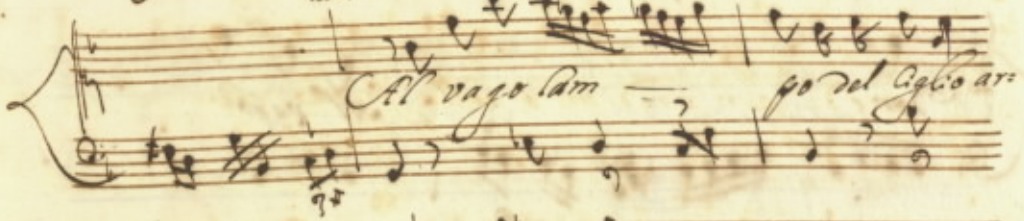


*Mia*

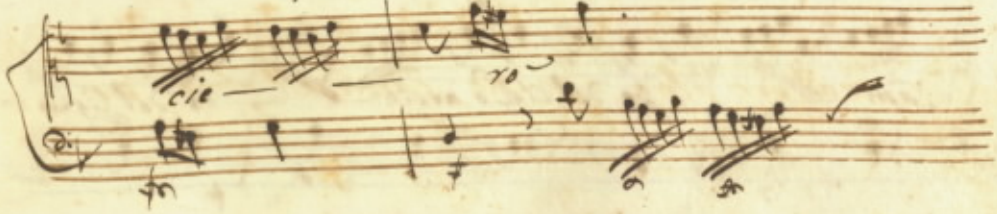
*all.*



*Al vago lam* — — — *po del glo ar:*



*cie* — — —



*mio bene mio benedictum*

*con dolce ardor con dolce ar*

*Al vago*

*po del Cigno arcie no del Cigno ar*



9

ce ro mio be

ne mio bene annam

con dolce ardor

con dolce ardor mio bene annampo con

*Voleo con dolce ardor - con*

*Voleo ardor.*

*San tuo sguardo amico*

*piace al genio:*



So ma' impio - so ma' impia - so il'

di un tuo

quanto l'amico

so giace al servizio - so ma' impia -

Handwritten musical score on four staves. The lyrics are written in Italian. The first staff contains the lyrics "ga ma' impia - ga il". The second staff contains "Cor impia". The fourth staff contains "ga ma' impia ga il Cor" followed by a large decorative flourish that appears to be "Da". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

ga ma' impia - ga il

Cor impia

ga ma' impia ga il Cor

Da



*Recit.*

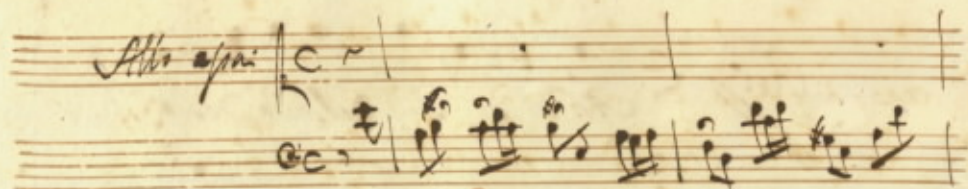
Ah si si si del mio desio

alimento gentil sia la speranza, me

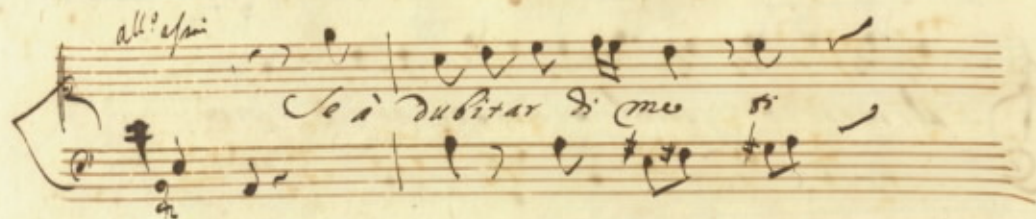
con tormento mio, cara quò ma: languir ho

mia costanza.

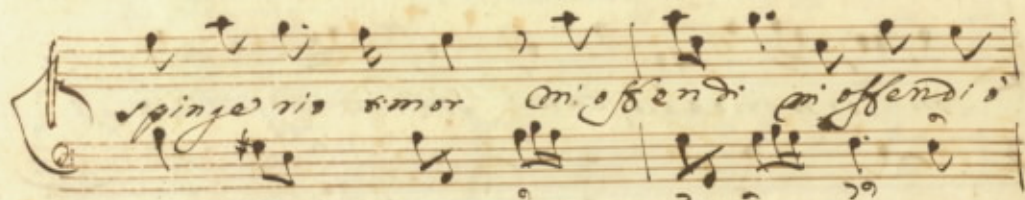
*Allo spai* | C | . . . |



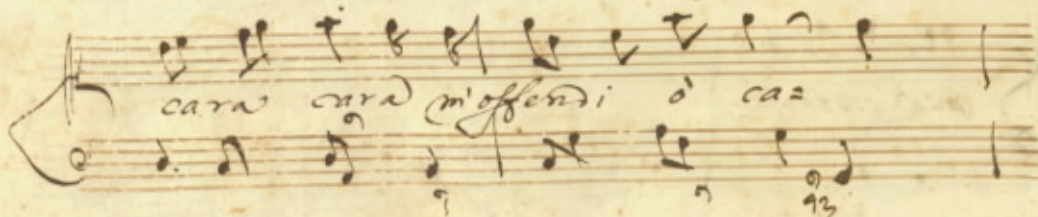
*all<sup>o</sup> spai*



Se i dubitar di me si



spinge via amor mi offendi mi offendi o



cara cara mi offendi o ca

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on è caro cara caro m'offensi

ca- ra

se a' d'ubitar di me

spinge tuo amor m'offen- si

*mi offerit i caro di carna cara*

*ferri ca ra di carna ca*

*ra di carna di ca:*

*ra di dubi car & me profferit*



Handwritten musical score on four staves. The lyrics are in Italian. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *Caro a' dubitar di*. The second staff continues with: *me' mi' offendi. a' ca- ro*. The third staff contains musical notation without lyrics. The fourth staff continues with: *or solo per merce' del*. The manuscript shows signs of age, including yellowing and some staining.

Caro a' dubitar di  
me' mi' offendi. a' ca- ro  
or solo per merce' del

*mio sincera ardor, ad' ardor giu' d'a:*

*mor mio vita mio uita im:*

*pa- ra- im pa- ro (ma'*

*ro ad' ardor giu' d'a:*



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mor mia uito impa - ro mia

vira (mia vira) imz

pa - ro imz

para.

A single staff of handwritten musical notation. The notation begins with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style. The first measure contains a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, followed by a quarter note on D5, and a quarter note on E5. The third measure contains a quarter note on F#5, followed by a quarter note on G5, and a quarter note on A5. The fourth measure contains a quarter note on B5, followed by a quarter note on C6, and a quarter note on D6. The piece concludes with a double bar line. To the right of the staff, there is a large, decorative flourish that appears to be the signature 'P. L.'.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff. The staves are blank, with no musical notation or markings.